

Symphonie Nr. 3

Es-dur · E-flat major
op. 55

Ludwig van Beethoven

Allegro con brio

13 *f* *f* *p* *cresc.* *sf* *p*

24 *cresc.* *p* *cresc.* *fp*

35 *sf* *sf* *sf* *fp* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

45 *cresc.* *ff* *sf* *sf*

53 *p* *ff* *p* *cresc.*

63 *f* **B**

71

79 *ff* *p* *cresc.* *sf* **C** **3**

90 *sf* *p* *pp* **D**

104 *cresc.* *f* *sf* *sf* *sf*

113 *ff* *sf* *sf* *sf*

120 *sf* *sf* *sf* *sf*

129 **E** 1
sf sf sf sf sf sfp sfp p

139 *cresc. ff f sf sf sf fp*

149 *decresc. pp pp* 1. 2.

160 *sfp*

171 *cresc. sf > p pp*

179 **F**
cresc. p cresc. ff

190 *p*

196 *cresc. ff*

202 *p*

208 *cresc. p cresc.*

214 *f ff* **G** *p*

223

230 1

238 *sf sf cresc. sf*

245 **H** *sf sf sf ff sf sf sf sf sf sf sf*

256 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

266 *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf f*

277 **I** *f f f f f decresc. p sfp*

287 *sf sf cresc. p*

295 *sf sf cresc. f*

303 *sf*

314 *sf ff*

322 **K** *fp decresc. cresc. p*

332 *p sfp*

342 *sfp sfp sfp*

354 **L** *cresc. sf sempre cresc. sf ff*

365 *f* *p* *decresc.*

378 *pizz.* *arco* *pp* *pizz.* *arco* *pizz.*

389 *arco* 1-7 2 3 4 5 6 7 **M** *ppp* *f* *ff* *fp*

402 *cresc.* *sf* *p*

410 1-7 2 3 4 5 6 7 *cresc.* *p* *cresc.*

423 *decresc.* *pp* *cresc.* *f*

432 *sf* *sf* *più forte* *ff* *sf* *sf*

442 *sf* *sf* **N** *p*

451 *ff*

459 *p* *cresc.*

468 **O** *f*

477 *cresc.*

484 **P** 3 4 *ff* *p* *cresc.* *sf* *sf* *p*

Marcia funebre
Adagio assai

pp sotto voce *sf*
 9 *cresc.* *decresc.* *p* *p* *cresc.* *f*
 14 *p* *sf* *p* *p* *sf*
 21 *p* *cresc.* *f* *p* *cresc.* *sf* *p*
 31 *p* *cresc.* *f* *p* *cresc.* *sf* *p*
 38 *cresc.* *f* *p*
 42 *sf* *p* *cresc.* *f* *p*
 47 *sf* *p* *cresc.* *f* *p*
 55 *p* *sf*
 62 *sf* *sf* *sf* *f* *p*

68 **Maggiore**

72 *cresc.*

76 *ff* *sf* *sf* *sf* *p*

82 *cresc.* *p*

87 *sempre p*

92 *cresc.*

96 *f* *sempre più forte* *ff* *sf* *sf*

100 *sf* *sf* *fp* *cresc.* *p* *p sotto voce*

109 *sf* *p* *f* *sf* *tr*

117 **2**

124 *sf* *sf* *sf* *sf* *tr* *ff* *sf* *sf* *sf* *tr* **D**

Musical staff 124-132: Treble clef, key signature of two flats, 7/8 time signature. Measures 124-132. Dynamics: sf, sf, sf, sf, tr, ff, sf, sf, sf, tr. A fermata is placed over the final measure (132).

133

Musical staff 133-139: Treble clef, key signature of two flats, 7/8 time signature. Measures 133-139. Dynamics: sf, sf.

140 *sf* *sf*

Musical staff 140-145: Treble clef, key signature of two flats, 7/8 time signature. Measures 140-145. Dynamics: sf, sf.

146 *sf* *sf* *sf* 3 3 6 *sf* **E**

Musical staff 146-151: Treble clef, key signature of two flats, 7/8 time signature. Measures 146-151. Dynamics: sf, sf, sf, sf. Fingerings: 3, 3, 6. A fermata is placed over the final measure (151).

152 *decresc. p* *ff* 2 6 6 6 6 6 6 6

Musical staff 152-163: Treble clef, key signature of two flats, 7/8 time signature. Measures 152-163. Dynamics: *decresc. p*, *ff*. Fingerings: 2, 6, 6, 6, 6, 6, 6, 6.

164 3 3 3 6 3 3 6

Musical staff 164-167: Treble clef, key signature of two flats, 7/8 time signature. Measures 164-167. Fingerings: 3, 3, 3, 6, 3, 3, 6.

168 3 3 6 6 6 6 6 6 6 6 *decresc.* *p* **F** 6 6 6 6 6 6

Musical staff 168-175: Treble clef, key signature of two flats, 7/8 time signature. Measures 168-175. Dynamics: *decresc.*, *p*. Fingerings: 3, 3, 6, 6, 6, 6, 6, 6, 6, 6. A fermata is placed over the final measure (175).

176 6 6 6 6 3 6 3 *cresc.* *decresc.* *p*

Musical staff 176-181: Treble clef, key signature of two flats, 7/8 time signature. Measures 176-181. Dynamics: *cresc.*, *decresc.*, *p*. Fingerings: 6, 6, 6, 6, 3, 6, 3.

182 *cresc.* *f* *p* *cresc. sf* *p* 1 6

Musical staff 182-189: Treble clef, key signature of two flats, 7/8 time signature. Measures 182-189. Dynamics: *cresc.*, *f*, *p*, *cresc. sf*, *p*. Fingerings: 1, 6.

190 6

Musical staff 190-196: Treble clef, key signature of two flats, 7/8 time signature. Measures 190-196. Fingering: 6.

193 *cresc.* *sf* *p* **G** 8

196 *cresc.* *f* *p* 8

199 *cresc.* *p*

202 *f*

205 *sf* *decresc.* *p*

208 *cresc.* *f* *decresc.* *p* **H** *pp*

214 *sf*

219 *sf* *cresc.* *decresc.* *pp*

223 *pp* *cresc.* *p cresc.* *p*

231 *cresc. decresc.* *pp* *f* *p* 7

Scherzo

Allegro vivace

11 *pp sempre pianissimo e staccato*

21 *sempre staccato*

31 *sempre pianissimo*

41 *1*

51 *1* *sempre pianissimo*

61

70 *6*

85 *pp* *cresc.* *ff* *A*

95 *sf* *sf* *sf*

106 *sf*

117 *tr* *1* *p* *f* *sf* *sf* *sf* *tr B* *sf* *sf* *1*

129 *1* *p* *1* *p*

140 *1* *p*

150 *p* *cresc.* *ff*

160 *f* *f* *f* *f* *f* *f*

Trio 167 6 *p* *p*

191 5 *f*

205 12 *p* *cresc.* *f*

226 5 6 3 *p* *sf* *pp*

248 3 1. 3 2. 3 *pp* *f* *pp*

259 *pp* *f* *pp*

269 *sempre staccato e pianissimo*

279

289

299 1

309 1 *sempre pianissimo*

319 6

334

342 *pp*

351 *ff* **C** *sf* *sf*

361 *sf* *sf*

371 *sf* *sf* *sf* *tr* **1** *p*

381 **Alla breve** *f* *ff* **1** *p*

390 **1** *p* **1** *p* **1**

399 *p*

407 *p* *cresc.*

415 *ff* *f* *f*

423 **Coda** **1** *pp*

432 **3** *cresc.* *f* *ff* *ff* *ff*

Finale

Allegro molto

Musical score for Violino II, Finale, Allegro molto. The score consists of ten staves of music in 2/4 time, starting with a key signature of two flats. The music features various dynamics, articulations, and performance instructions.

Dynamics: *ff*, *sf*, *p*, *f*, *p dolce*, *p*, *cresc.*, *sf*, *f*, *sfp*, *sf*, *cresc.*, *f*, *ff*.

Articulations: *pizz.*, *arco*, *1*, *2*, *3*, *1*, *6*.

Performance instructions: *G.P.*, *1*, *2.*, *1*.

Other markings: *decresc.*, *A*.

216

222

231

239

245

251

259

268

281

288

295

309 *sf sf ff* **E**

316

324

333

341 *sf sf p* **Poco Andante** 7

357 *sf cresc. sf p*

366 *cresc. p cresc.*

373 *p cresc.*

379 **F** *p p 3 ff*

383 *sf* 6 3 3 3 3 6 6 6 3 3 3 3 6 6

390 6 6 6 3 3 6

396 **G** *p cresc. p*

402 *cresc.* *p*

407 *cresc.*

411 *f*

415 *sempre più forte* *ff*

420 *p* *cresc.* *decresc.* *p* **Presto**

426 *decresc.* *pp* *ff*

432 1 4

439 4 4 4 8 8 8 8 8 8 8 *sf sf sf sf*

447 *sf sf sf sf sf sf*

452 *sf sf sf sf sf sf*

457 *sempre più forte* *ff*

465