

SINFONÍA Nº 3

Edición:
Ezequiel Diz

Serge Prokofieff
Op. 44 (1928)

Moderato (♩.=104)

I

ff

f

f

13

28

56

87

100

115

134

147

2

3

4

5

6

7

2

3

4

5

6

7

8

9

10

6

3

4

5

6

3

6

3

7

8

9

9

7

10

Ob. I

11

1

12

13

14

15

16

17

18

19

20

21

22

23

poco rit.

Un poco più tranquillo

rit.

a tempo

FL. I

FL. I

mf espress. cresc.

f

164 24 1 6 25 2 1 *f* *espress.*

176 26 *f* *espress.* *f* *poco rit.* *dim.*

182 27 1 2 *poco meno* 28 1 29 1 4 *animando* 2 2

196 30 *più mosso* 31 4 1 32 2 1 3 *ff*

209 33 1 1 2 34 1 1 *ff*

218 35 2 2 *8va* 36 *f* *f* *f* *ff*

227 37 *ff* *ff*

235 38 4 39 1 4 40 1 *ff* *Piú animato* *ff*

247 41 7 42 5 6 *ff* 3 3

268 43 4 44 *ff* *f*

277 45 1 5 *ff* *ff*

Meno mosso

286 46

ff molto espress.

294 47

ff

48 1

ff molto espress.

305

ff

49 1

312

ff gravamente

50 3

ff

321

ff

325 51

ff

52 1

fff

330

ff

53 1

335

un poco ritenuto

54 6

1

1

Poco meno mosso

345 55 (Moderato) 56

p dolcissimo.

57 5

58 2

3

366

p

p dolcissimo.

59 4

60 2

379

p

61 2

4

393 62 63 8 1 2 3 4 8

Musical staff 393-410: Treble clef, 4/4 time. Measures 393-410. Dynamics: *p*. Includes a first ending bracket (measures 393-400) and a second ending bracket (measures 401-410). Measure numbers 62, 63, 8, 1, 2, 3, 4, 8 are indicated above the staff.

411 64 3 *mp* *p* >

Musical staff 411-417: Treble clef, 4/4 time. Measures 411-417. Dynamics: *mp*, *p*. Includes a first ending bracket (measures 411-414) and a second ending bracket (measures 415-417). Measure numbers 64, 3 are indicated above the staff. An accent mark (>) is present above measure 417.

418 65 3 66 10 67 8 8

Musical staff 418-419: Treble clef, 4/4 time. Measures 418-419. Measure numbers 65, 3, 10, 67, 8, 8 are indicated above the staff.

II Poco piú mosso

68 Andante 69 7 70 6 5 71 4 72 1

Musical staff 68-72: Treble clef, 4/4 time. Measures 68-72. Dynamics: *Andante*. Measure numbers 68, 7, 69, 6, 5, 70, 4, 71, 72, 1 are indicated above the staff.

24 73 4 74 5 Fl. I

Musical staff 24-37: Treble clef, 4/4 time. Measures 24-37. Measure numbers 73, 4, 74, 5 are indicated above the staff. Fl. I is written above measure 74.

38 75 *pp* 76 5 77 7 78 1

Musical staff 38-44: Treble clef, 4/4 time. Measures 38-44. Dynamics: *pp*. Measure numbers 75, 76, 5, 77, 7, 78, 1 are indicated above the staff.

55 79 4 80 5 81 1 *mp*

Musical staff 55-62: Treble clef, 4/4 time. Measures 55-62. Dynamics: *mp*. Measure numbers 79, 4, 80, 5, 81, 1 are indicated above the staff.

71 82 3 83 6 84 5 *p*

Musical staff 71-78: Treble clef, 4/4 time. Measures 71-78. Dynamics: *p*. Measure numbers 82, 3, 83, 6, 84, 5 are indicated above the staff.

92 85 1 86 4 87 5 88 3 89 1 *Largo*

Musical staff 92-98: Treble clef, 4/4 time. Measures 92-98. Dynamics: *Largo*. Measure numbers 85, 1, 86, 4, 87, 5, 88, 3, 89, 1 are indicated above the staff.

III Allegro agitato

89 90 1 4 *f* *espress.* *f* *f*

Musical staff 89-90: Treble clef, 3/4 time. Measures 89-90. Dynamics: *f*, *espress.*, *f*, *f*. Measure numbers 89, 90 are indicated above the staff.

10 91 2 92 5 5 *f* *espress.* *f*

Musical staff 10-11: Treble clef, 3/4 time. Measures 10-11. Dynamics: *f*, *espress.*, *f*. Measure numbers 91, 2, 92, 5, 5 are indicated above the staff.

25 93 6 94 4 95 1 3 96 7

47 97 8 98 1 99 1

60 1 1 100 6 101 6 102 8

f espress.

84 103 6 104 1 FL. I 105 solo 2 3 4 5

p

100 6 106 5 107 4 108 Più mosso 109 Tempo I° 5

dim. pp

124 110 Allegretto 111 8 ritardando 112 3 a tempo 113 7 3

155 114 3 FL. I 115 6

170 116 7 117 8 118 8 119 3 FL. I

Pochissimo più animato *riprendendo il tempo*

199 120 2

f *mf* *mp*

208 ritardando 2 121 Poco meno mosso

pp tranquillo *pp*

213 1 122 2

pp *pp*

un poco ritenuto A **llegro agitato**

219 **3** 123 **8** 124 **6** 125 Ob. I **3** 126 **5**

246 127 **5** 128 **9** 129 **6** 130 **1** Fl. I **1**

269 131 **2** Fl. I

275 132

279 **mf** *cresc.* **ff** **ff** 133

285 **mf espress.** 134 **2** 135 **ff** **mf espress.**

Meno mosso

294 136 **f** *cresc.*

301 *ritenuto* **fff**

IV

137 **1** **5** 138 **1** **ff** **6** **3**

Andante mosso

9 **ff** **6** **3** 139 **1** **4** **mf** **3** **3** **3** **3**

Poco più mosso.

16 140 **3**

f **3** **3** *ff* **3** **3** **3**

Poco piú mosso (Allegro moderato)

22 141 **1** 142 **3**

fff *espress.* **3**

35 143 **1** 144

ff

46 **3** 145 **1** 146

ff *tutta forza*

Meno mosso (Andante non troppo)

60 147 **1** 148 **3**

ff *ff*

Poco piú mosso (Moderato)

71 149 ^{8va}

ff

73 ⁸

ff

rit. **Poco piú mosso. Tranquillo. Un poco gravemente**

75 **1** **1** 150 **1** **6** 151 **4** 152 **3** **1**

92 **2** 153 _{Fl. I} **2**

p *< mf* *>* *p* *< mf* *>*

Andante (♩.) Poco a poco accel.

100 154 3 1 1 155 5 156 3 1

Allegro moderato

114 157 1 3 1 158

ff espress. *ff espress.*

127 159 4 160 161 3

ff espress. *ff*

144 162 163 164 1

ff espress. *ff* *ff ben tenuto.* *ff*

156 165 166 Andante maestoso

ff *ff* *f* *ff espress.*

162 167 poco a poco ritenuto 168

ff *ff*