

NURSERY SUITE

TROMBONES I & II

I

AUBADE (AWAKE)

EDWARD ELGAR

Lento **1 Allegretto**

Fl. I 2 VI. I 3

Ob. Solo 3 4 6 5 Cl. I 8

VI. I 6 7 3

8 Fl. I 9 Tpt.

3 2 *p*

10 *f sostenuto* *pp*

2 11 3 4 12 7 13 2 *colla parte*
Cl. Solo *pp quasi recit.*

14 VI. I VI. I Solo Cello *pp* *mf*

II TACET

III

BUSY-NESS!

21 Allegretto molto

21 *f* *Cl.* *VI.I* *f sf*

24 *mf* *ff* *poco rit.* *VI.I Cl. Fl.*

26 *VI.I* *7 8 3*

29 *pp* *2* *p* *3* *VI.I* *larg.* *31 a tempo* *mf*

3 *p* *f*

32 *6* *7* *VI.I*

ff ff sf sf

IV TACET

V

THE WAGON PASSES

40

39 Allegretto

VI. II

6 Cl.

41

pp 1 2 3 4 5

6 7 8 9 cresc. 10

42

11 12 ff 13 14 dim. 15

43

16 pp 17 18 19 8

VI

THE MERRY DOLL

44 Allegro molto

Cl. I

45

Tpt. I. II

Musical score for measures 44-45. Measure 44 features a piano introduction with a treble clef staff containing a melodic line and a bass clef staff with a bass line. Measure 45 continues with a treble clef staff for Tpt. I. II and a bass clef staff. Handwritten numbers '6' and '9' are present in the bass staff of measure 45.

46

p

p

p

p

47

48

8

Fl.

Musical score for measures 46-48. Measures 46-47 are marked with piano (*p*). Measure 48 features a flute (Fl.) entry. Handwritten number '8' is present in the bass staff of measure 48.

49

4

ff

Musical score for measures 49-50. Measure 49 is marked with fortissimo (*ff*). Handwritten number '4' is present in the bass staff of measure 49.

50

f

3

ff

f

f

Musical score for measures 50-51. Measures 50-51 are marked with forte (*f*) and fortissimo (*ff*). Handwritten number '3' is present in the bass staff of measure 50.

51

f

2

2

pp

4

7

Musical score for measures 51-53. Measures 51-52 are marked with forte (*f*). Measure 52 is marked with pianissimo (*pp*). Measure 53 is marked with poco meno mosso. Handwritten numbers '2', '2', '4', and '7' are present in the bass staff of measures 51-52.

Poco meno mosso

54 accel

Presto

6

Cl.

1

2

3

ff

Musical score for measures 54-55. Measure 54 is marked with accelerando (*accel*). Measure 55 is marked with presto and fortissimo (*ff*). Handwritten numbers '6', '1', '2', and '3' are present in the bass staff of measures 54-55.

55

DREAMING

Lento 2 VI.I 5 56 8

57

Lento

58

a tempo

Lento

59

a tempo

60

lunga

ENVOY (CODA)

61

Solo Violin Cadenza

ends = Piu lento accel.

dim. e rit.

Lento

62

Andantino

63

Solo Violin Cadenza

ends

64 Allegro molto

Solo Violin

7

66

Andante

Solo VI.

4

colla parte

67 Allegretto

2

68

69

70