

ANNEN POLKA

J. STRAUSS

Arranged by
G. WALTER

Piano-Conductor

Allegretto

First system of the musical score for Piano-Conductor. It features a grand staff with treble and bass clefs. The music is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Allegretto'. Dynamics include *f* (forte), *mp* (mezzo-piano), and *fz* (forzando). The instrument 'Ob.' (Oboe) is indicated.

Start slower

Second system of the musical score. It includes staves for Violin (Vin.), Horn (Hn.), Clarinet (Cl.), Bassoon (Bsn.), and Oboe (Ob.). The tempo is marked 'Start slower'. Dynamics include *p* (piano) and *mp*. The instruction '*p marcato sempre*' is present. The tempo changes to 'a tempo (Allegretto)' and the instruction '*accel. poco a poco*' is used.

1 a tempo (Allegretto)

Third system of the musical score. It includes staves for Violin & Viola (W.W.), Cello & Clarinet (Cello & Clt.), and Oboe (Ob.). The tempo is marked 'a tempo (Allegretto)'. Dynamics include *f* (forte).

Fourth system of the musical score. It includes staves for Oboe (Ob.) and Cello & Clarinet (Cello & Clt.). Dynamics include *f* (forte).

2 Più mosso

Fifth system of the musical score. It includes staves for Violin & Viola (W.W.), Cello & Clarinet (Cello & Clt.), and Oboe (Ob.). The tempo is marked 'Più mosso'. Dynamics include *f* (forte) and *Tutti*.

Piano-Conductor

W.W. *tr* Vins. & W.W.
Tutti *poco rit.*
Cello

This system contains the first two staves of music. The upper staff is for Woodwinds (W.W.) and Violins & Woodwinds (Vins. & W.W.), and the lower staff is for Cello. The music is in a key with two sharps (D major) and a 3/4 time signature. It begins with a *Tutti* dynamic and a *poco rit.* marking.

③ Tempo I (Allegretto)

to Coda

This system contains the third and fourth staves of music. The upper staff is for Oboe (Ob.) and the lower staff is for Cello. The music continues with a *p* dynamic and concludes with a *to Coda* marking.

④ TRIO. Molto leggiero

W.W. *tr*
p stacc.
Hn. Bsn.

This system contains the fifth and sixth staves of music. The upper staff is for Woodwinds (W.W.) and the lower staff is for Horn (Hn.) and Bassoon (Bsn.). The music is marked *p stacc.* (piano staccato).

Vins. pizz. *mf*
Cello & W.W.

This system contains the seventh and eighth staves of music. The upper staff is for Violins *pizz.* (pizzicato) and the lower staff is for Cello and Woodwinds (W.W.). The music is marked *mf* (mezzo-forte).

cresc. *poco rall.*

This system contains the ninth and tenth staves of music. The music is marked *cresc.* (crescendo) and *poco rall.* (poco rallentando).

Piano-Conductor

5 a tempo (Con moto)

W.W. & Vins.
Ob.
p staccato sempre
cresc.

8
f
ff
Brass
Vivace
Vins. & W.W.

D.C. al Coda

CODA

Strgs. & W.W.

6

mf
Tpt.
mf
Cello & Cit.
stacc.

7

Tpts.
cresc.
Tutti
f poco allarg. al Fine
p
pizz. & W.W.
Fine

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1st Violin

Allegretto *pizz.*

Start slower

mp *f* *mp arco* *f* *p* *arco*

Ob. *mp arco* *f* *Hn.*

Cit. *Ob.*
accel. poco a poco

① a tempo (Allegretto)

p *Ob.*
poco cresc.

② Più mosso

f *f* *Brass*

p *poco rall.*

Tpt.

③ Tempo I (Allegretto)

p *to Coda*

Ob. *poco cresc.*

④ Molto leggiero

p w.w. *p* *2nd Vln.*

1st Violin

⑤ a tempo (Con moto)

D. C. ⊕ al Coda

CODA

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ANNEN POLKA

2nd Violin

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Allegretto

pizz. *mp* *f* *arco* *f* *p* *Start slower* *cit.*

ob. accel. poco a poco ① *a tempo (Allegretto)*

ob. ② *Più mosso* *f* *poco cresc.*

③ *Tempo I (Allegretto)* *f* *pizz.* *poco rit.* *to Coda*

④ *TRIO* *Molto leggiero* *arco* *p* *ob.* *poco cresc.*

⑤ *1st Vln.* *p stacc.* *Hn.* *cresc.* *f* *poco rall.*

Vivace *f* *D.C. al Coda*

CODA ⑥ *pizz.* *mf* *arco* *pizz.* *arco*

⑦ *cresc.* *f* *poco allarg. al Fine* *p* *Fine*

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ANNEN POLKA

2nd Violin

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Allegretto

pizz. *mp* *f* *arco* *f* *p* *Start slower* *cit.*

ob. accel. poco a poco ① *a tempo (Allegretto)*

ob. ② *Più mosso* *f* *poco cresc.*

③ *Tempo I (Allegretto)* *arco* *p* *f* *pizz.* *f* *poco rit.* *to Coda*

④ **TRIO** *Molto leggiero* *arco* *p* *ob.* *poco cresc.*

1st Vln. *p stacc.*

⑤ *a tempo (Con moto)* *f* *Hn.* *cresc.* *f* *poco rall.*

Vivace *ff* *CODA* *ff* *D.C. al Coda*

⑥ *pizz.* *arco* *pizz.* *arco*

⑦ *cresc.* *mf* *f* *poco allarg. al Fine* *pizz.* *p* *Fine*

ANNEN POLKA

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Viola

Allegretto

Start slower

pizz. *arco* *f* *mp* *f* *p* **1** a tempo (Allegretto)

accel. poco a poco *p* *stacc.* **2** Più mosso *f*

poco cresc. *poco rit.* **3** Tempo I (Allegretto) *p* *Bsn. stacc.* *poco cresc.* to Coda

4 TRIO. Molto leggiero *Hn.* *p* *pizz.* *arco* *trm* *f* *f poco rall.*

5 a tempo (Con moto) *Vivace* *p* *cresc.* *f* *ff* *D.C. al Coda*

6 CODA *mp* *mf stacc.*

7 *pizz.* *f poco allarg. al Fine* *p* *Fine*

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Cello

Allegretto

Start slower

Bsn.

pizz. *arco* *pizz.* *mp* *f* *f* *p* *accel. poco a poco*

1 a tempo (Allegretto)

arco *p dolce*

2 Più mosso

pizz. *arco* *f* *poco cresc.*

3 Tempo I (Allegretto)

f *pizz.* *arco* *f* *poco rit.* *p dolce*

to Coda

4 TRIO. Molto leggero

poco cresc. *pizz.* *p*

f *arco* *mf* *cresc.*

5 a tempo (Con moto)

f *poco rall.* *p* *arco* *cresc.*

Vivace

f *ff* *D.C. al Coda*

CODA

6

mp *mf espr.*

7

cresc. *f poco allarg. al Fine* *pizz.* *p* *Fine*

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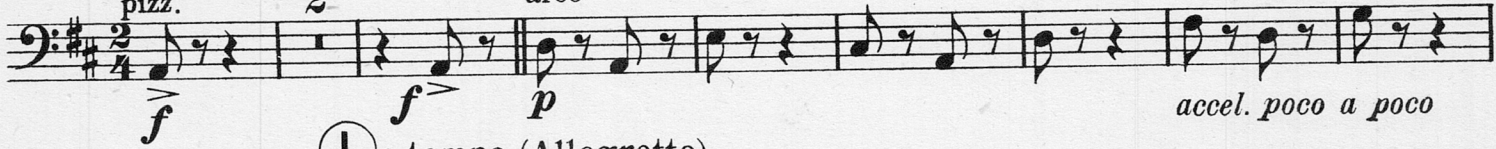
Bass

Allegretto
pizz.

2

Start slower

arco



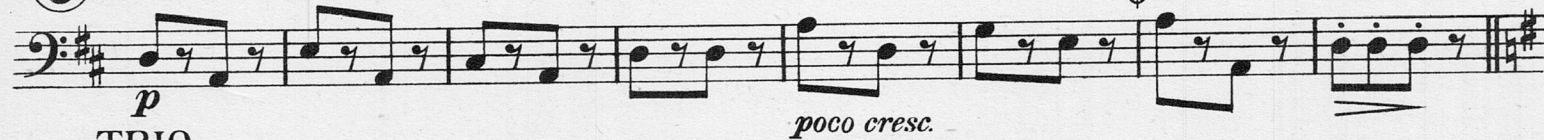
① a tempo (Allegretto)



② Più mosso

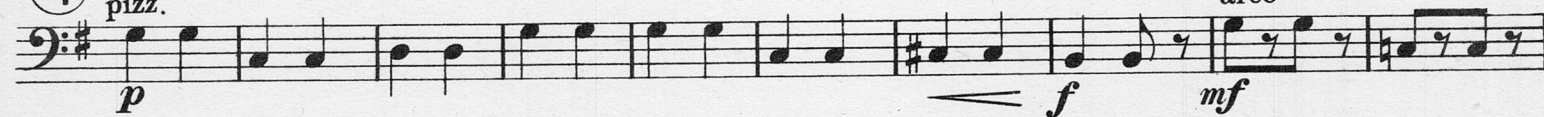


③ Tempo I (Allegretto)



TRIO

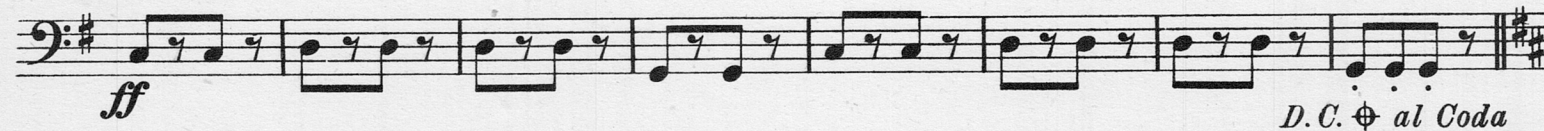
④ Molto leggiero
pizz.



⑤ a tempo (Con moto)

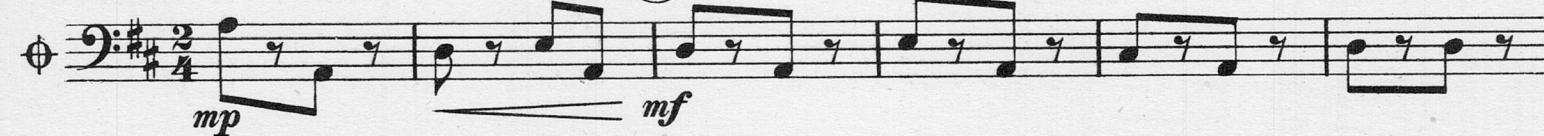


Vivace



CODA

⑥



⑦



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Flutes & Piccolo

Allegretto
Piccolo

Start slower

Take Fl.

p accel. poco a poco

p

a tempo (Allegretto)

Take Picc.

poco cresc.

② Più mosso

Tempo I (Allegretto)

to Coda

Take Fl.

③

poco rit.

poco cresc.

④ TRIO Molto leggiero

Flutes & Piccolo

Take Picc.

f *tr* *stacc.* *mf* *p cresc.* *cresc.*

5 *a tempo (con moto)* *stacc.* *poco rall.*

f *pp stacc.* *f* *p*

Vivace

cresc. *f* *f* *f* *ff*

cresc.

D.C. ⊕
al Coda

6 *stacc.*

CODA

mp *mf* *mf*

Take Picc.

7 *poco allarg. al. Fine*

cresc. *mp* *f* *p* *f* *p*

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Oboes

Allegretto

a 2

Start slower

f *mp* *f* *4* *p accel. poco a poco*

① a tempo (Allegretto)

p

poco cresc.

② Più mosso

a 2

f

tr *f* *poco rit.*

③ Tempo I (Allegretto)

p *poco cresc.*

Oboes

TRIO

Molto leggiero

to Coda

④

2

1st

trm

pp

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of chords and a melodic line with trills.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a melodic line with trills and dynamic markings p, f, and mf.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. Includes a second ending marked 'a 2' and dynamic markings p, f, and poco rall.

⑤ a tempo (Con moto)

p stacc.

pp

cresc.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. Consists of a series of eighth-note chords.

Vivace

f

ff

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. Features a fast, rhythmic passage with dynamic markings f and ff.

D.C. ⊕ al Coda

CODA

⑥

mp

mf

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. Contains a series of chords with dynamic markings mp and mf.

⑦

cresc.

f poco allarg. al Fine

Fine

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. Ends with a final chord and dynamic markings f, poco allarg. al Fine, and Fine.

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2nd Clarinet in B \flat

Allegretto

Start slower

f *mp* *f* *Hn. pp* *P accel. poco a poco*
1 a tempo (Allegretto) *p* *poco cresc.*
2 Più mosso *f*
3 Tempo I (Allegretto) *p* *f* *poco rit.* to Coda
4 TRIO Molto leggiero *Hn.* *Bsn.* *Hn.* *mf* *cresc.* *f* *poco rall.* *Vivace*
5 a tempo (Con moto) *p* *cresc.* *f* *ff*
CODA **6** *p* *mf espr.* *D. C. ⊕ al Coda*
7 poco allarg. al Fine *cresc.* *f* *p* *Fine*

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ANNEN POLKA

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1st & 2nd Bassoons

Allegretto

Start slower *accel. poco a poco*

f *mp* *f* *p*

① a tempo (Allegretto)

stacc.

pp *poco cresc.*

② Più mosso

f *f* *poco rit.*

③ Tempo I (Allegretto)

stacc.

to Coda

pp *poco cresc.*

④ TRIO. Molto leggiero

pp

pp *stacc.*

f *cresc.* *f* *poco rall.*

⑤ a tempo (Con moto)

2nd Clt.

cresc.

Vivace

p *ff*

a2 *ff* *D.C. al Coda*

CODA

⑥

mp *f*

⑦

1st *p* *Fine* *f poco allarg. al Fine*

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1st & 2nd Horns in F

Allegretto

Start slower
stacc.

f *mp* *f* *pp*
accel. poco a poco *p stacc.* *p* **1** a tempo (Allegretto)
poco cresc. *f* **2** Più mosso
poco rit. **3** Tempo I (Allegretto) *p* *poco cresc.* to \oplus Coda
4 TRIO Molto leggero *p* *p* *mf*
5 a tempo (con moto) *f poco rall.* *pp* *cresc.* **1**
mf *f* *cresc.* \oplus CODA *D. C.* \oplus al Coda
6 *mp* *mf*
7 poco allarg. al Fine *cresc.* *f* **1** Fine

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3rd & 4th Horns in F

Allegretto

Start slower

f *mp* *f* *stacc.*

2 *1* *accel. poco a poco* *p* *stacc.*

2 *1* *2* *3* *poco cresc.* *f*

4 *5* *6* *7* *1* *f* *poco rit.*

3 *Tempo I (Allegretto)* *f* *poco cresc.* *to Coda*

4 *TRIO* *6* *stacc.* *Molto leggiero* *p* *f* *mf*

cresc. *poco rall.* *5* *a tempo (Con moto)* *8* *Vivace* *f*

a 2 *f*

CODA *6* *mf* *D. C. al Coda*

7 *1* *f* *poco allarg. al Fine* *Fine*

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1st Trumpet in B \flat

Allegretto

Start slower

f *Ob.* *Hn.* *Ob.* *Hn.* *pp*

accel. poco a poco ① *a tempo (Allegretto)* *Ob.* *p* *pp stacc.* *Ob.* *poco cresc.*

② *Più mosso* *f* *poco rit.*

③ *Tempo I (Allegretto)* *Ob.* *f* *to Coda* *poco cresc.*

④ *TRIO Molto leggiero* *Hn.* *pp* *mf*

poco rall. ⑤ *a tempo (con moto)* *2nd Op.* *Vivace* *cresc.* *pp* *cresc.* *mf* *f*

CODA ⑥ *f* *D.C. al Coda* *p* *mf*

⑦ *cresc.* *p* *f* *pp* *Fine*

ANNEN POLKA

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2nd Trumpet in B \flat

Allegretto

Start slower

① a tempo (Allegretto)

Hns.
f *mp* *f*
accelerando poco a poco *pp stacc.*
poco cresc. *f*
poco rit.

③ Tempo I (Allegretto)

to \oplus Coda

pp stacc. *poco cresc.*

④ TRIO Molto leggiero

Hn. *mf* *poco rall.*

⑤ a tempo (con moto)

Hn. *pp* *cresc.* *mf* *f* **Vivace**
D.C. al Coda

CODA

p *mf*

⑦ poco allarg. al Fine

cresc. *p* **Fine**

ANNEN POLKA

J. STRAUSS

Arranged by
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1st & 2nd Trombones

Allegretto

Start slower

Musical staff for Horns and Trombones. It begins with a 2/4 time signature and a key signature of two sharps (F# and C#). The music starts with a forte (f) dynamic, followed by a mezzo-piano (mp) section, and then returns to forte (f). The tempo is marked 'Allegretto'. A 'Start slower' instruction is placed above the staff. The staff includes markings for Horns (Hn.) and Trombones (Bsn.). The piece concludes with a piano (p) dynamic and the instruction 'accel. poco a poco'.

① a tempo (Allegretto)

Musical staff for the 1st Bsn. It begins with a piano (pp) dynamic and a 'poco cresc.' marking. The tempo is 'a tempo (Allegretto)'. The staff includes a '1st' marking and ends with a double bar line.

② Più mosso

Musical staff for the 'Più mosso' section. It begins with a forte (f) dynamic. The tempo is 'Più mosso'. The staff includes a '1st' marking and ends with a double bar line.

③ Tempo (Allegretto)

Musical staff for the 'Tempo (Allegretto)' section. It begins with a piano (pp) dynamic and a 'poco rit.' marking. The tempo is 'Tempo (Allegretto)'. The staff includes a '1st' marking and ends with a double bar line.

④ TRIO Molto leggiero

Musical staff for the 'TRIO Molto leggiero' section. It begins with a piano (p) dynamic. The tempo is 'Molto leggiero'. The staff includes markings for Horns (Hn.) and Trombones (Bsn.), and ends with a 'cresc.' marking.

⑤ a tempo (Con moto)

Musical staff for the 'a tempo (Con moto)' section. It begins with a piano (pp) dynamic and a 'poco rall.' marking. The tempo is 'a tempo (Con moto)'. The staff includes a '2nd Clt.' marking and ends with a 'cresc.' and 'mf.' marking.

Vivace

Musical staff for the 'Vivace' section. It begins with a forte (f) dynamic. The tempo is 'Vivace'. The staff includes a '1st' marking and ends with a 'D.C. al Coda' marking.

CODA

Musical staff for the 'CODA' section. It begins with a piano (p) dynamic and a 'mf.' marking. The staff includes a '1st' marking and ends with a double bar line.

⑦

Musical staff for the final section. It begins with a 'cresc.' marking and a forte (f) dynamic. The tempo is 'poco allarg. al Fine'. The staff includes a 'pp' marking and ends with a 'Fine' marking.

ANNEN POLKA

J. STRAUSS

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Bass Trombone

Allegretto

Start slower

f *pp* *p* *accel. poco a poco*

① a tempo (Allegretto)

pp stacc. *poco cresc.*

② Più mosso

f *poco rit.*

③ Tempo I (Allegretto)

pp stacc. *poco cresc.* to Coda

④ TRIO
Molto leggero

mp stacc. *cresc.*

⑤ a tempo (Con moto)

pp 2nd Clt. *cresc.* *mf* *Vivace* *f*

D.C. al Coda

CODA

p *mf*

⑦ poco allarg. al Fine

f 1st Tromb. *pp* *Fine*

ANNEN POLKA

J. STRAUSS

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Percussion & Timpani

Allegretto

Percussion Glock. Start slower
Cym.

Timpani in A, D, G S.D. Timp.

f *p* *p* *f*

a tempo (Allegretto)

①

Glock.

S.D. Cym.

accel. poco a poco

pp

② Più mosso

S.D. 1 2 3

poco cresc.

p *f* *f*

B.D.

4 5 6 7

fp *f poco rit.*

Timp.

③ Tempo (Allegretto)

Glock.

p *poco cresc.*

to Coda

Percussion & Timpani

TRIO

④ Molto leggiero

Cym.

Musical score for Cymbals (Cym.) in 7/8 time. The score consists of a single staff with a treble clef. It features a series of rhythmic patterns marked with 'x' for cymbal strikes. The dynamics start at *p* (piano) and progress through measures 1 to 6, then increase to *mf* (mezzo-forte) in measure 7. A hairpin crescendo is shown between measures 6 and 7.

S.D.

1 2 3 4 5 6 7

Musical score for Snare Drum (S.D.) and Timpani (Timp.) in 7/8 time. The S.D. part is on a bass clef staff with a treble clef, and the Timp. part is on a bass clef staff. The S.D. part starts at *mf* and includes a *cresc.* (crescendo) leading to *f poco rall.* (forte poco rallentando) in measure 7. The Timp. part starts at *p* (piano) and ends at *f* (forte) in measure 7. A hairpin crescendo is shown between measures 5 and 7.

⑤ a tempo (Con moto)

Xylophone

Musical score for Xylophone and Triangle (Tria.) in 7/8 time. The Xylophone part is on a treble clef staff, starting at *pp* (pianissimo) and including a *cresc.* (crescendo). The Tria. part is on a bass clef staff, starting at *p* (piano) and including a *cresc.* (crescendo). The Tria. part is marked "(in absence of Xylophone)".

Vivace
S.D.

Musical score for Snare Drum (S.D.) and Timpani (Timp.) in 7/8 time. The S.D. part is on a treble clef staff, starting at *mf* and increasing to *ff* (fortissimo) in measure 2. The Timp. part is on a bass clef staff, starting at *mf* and increasing to *ff* in measure 2. The score ends with the instruction "D. C. ⊕ al Coda".

CODA

⑥ S.D.

Musical score for Snare Drum (S.D.) in 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics start at *mp* (mezzo-piano) and increase to *mf* (mezzo-forte) in measure 3.

⑦ poco allarg. al Fine

Tria.

Musical score for Triangle (Tria.) in 2/4 time. The score consists of two staves: a treble clef staff and a bass clef staff. The dynamics start at *f* (forte) and decrease to *pp* (pianissimo) in measure 4. The score ends with the instruction "Fine".

ANNEN POLKA

Harp

J. STRAUSS

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Allegretto

Start slower

mp

1

pp

accel.
p. poco a poco

a tempo (Allegretto)

pp

p

poco cresc.

② Più mosso

f

1 f poco rit.

Tempo I (Allegretto)

③

p

poco cresc.

to ⊕ Coda

④ TRIO Molto leggiero

1

p

1

cresc.

mf

mf

Vlna. pizz.

Harp

cresc.
f poco rall.

⑤ a tempo (con moto)

p
cresc.

mf
Vivace
ff marcato

D.C. al Coda

CODA

⑥

mp
mf

⑦ poco allarg. al Fine

cresc.
f
pp
Fine