

Symphonie Nr. 6

F-dur · F major
"Pastorale"
op. 68

Ludwig van Beethoven

Angenehme, heitere Empfindungen, welche bei der Ankunft auf dem Lande im Menschen erwachen

Allegro ma non troppo

15 *p* *cresc.* *f* *f*

35 *f*

48 11 12 13 14 15 **A** *p* *pizz.* *f* *arco* *pp*

68 *cresc.*

78 *f*

87 **B** *f* *f*

97 *p* *ff* *p*

105 *cresc.* *f*

115 **C** *dimin.*

126 **3** **2**
p *pp* *f*

139 **1** **1** **D** 1-12 **2**
p *cresc.* *f* *p* *cresc. poco a poco*

153 **3** **4** **5** **6** **7** **8** **9**

160 **10** **11** **12** **1-12** **2** **3** **4**

167 **5** **6** **7** **8** **9** **10** **11**

174 **12** **1** **9** *Viol. I* *p*
ff

195 **E** 1-12 **2** **3** **4** **5** **6** **7**
cresc. poco a poco

204 **8** **9** **10** **11** **12** **1-12** **2** **3**

212 **4** **5** **6** **7** **8** **9** **10**

219 **11** **12** **1** **9**
ff

237 Viol. 1' *p*

251 *sfp*

263 **F** *ff sf sf sf sf sf*

275 *p* 3 6

289 *p* *dimin.*

304 *pp* *cresc.*

311 **G** *ff* 1-15 2 3 4 5 6 7 8 9 10

323 11 12 13 14 15 *fp* 3 3 2 6 2

339 *4*

354 *cresc.* 3

364 *f* **H**

374 *f* *p* *ff*

382 *f* *p* *cresc.* *f* 3

392

401 3 *p* *diminuendo sempre* *pp*

412 2 4 *f* *f* *p*

427 3

438 I *f*

446 3

455 *ff*

464 *dimin.* *pp* *f* *pp* *f*

475 K 2 2 *f* *f* *f* *f* *dimin.*

491 10 *pp* *f* *sf* *sf* *sf* *sf* *p*

Fag. I

Szene am Bach

Andante molto moto

p
 5 *cresc.* - - - *fp* *cresc.* *p*
 8
 10 *cresc.* *fp* *cresc.*
 13 *p* *cresc.* *p* *cresc.*
 17 *p* **A** *pp* *pp*
 21 *p*
 23
 25
 27 *cresc.* *p* *pizz.* *arco* *cresc.*

32 *pizz.* *p* *arco* *cresc.*

36 *f* *dimin.* **B**

40 *p dimin.* *pp* *cresc.* *f*

44 *sf* *p* *cresc.*

49 *sf* *p*

51 *dimin.*

53 *pp* **C** **1**

58 *p* *cresc.* *p*

66 *cresc.* *f* *f* *p* **D**

71 *cresc.* *p*

77 **E**
cresc. *f* *p* *dimin.* *pp*

83 *cresc.* *f* *di* *mi* *nu*

87 *en* *do*

89 *cresc.*

91 **F** *p*

93

95 *cresc.* *fp* *cresc.* *p* *cresc.*

98 *f* *p* *cresc.* *pizz.*

103 *arco* *cresc.* *p* *cresc.*

108 *f* *dimin.* **G**

112 *p* *dimin.* *pp* *cresc.* *f*

116 *sf* *p* *cresc.*

120 *sf* *p* **H**

123

125

127

129 *p* *pp* *cresc. sf* *pizz.* *p*

Lustiges Zusammensein der Landleute

Allegro

pp *dolce*

11 *pp*

22 *dolce*

33 *pp* *dolce*

47 *cresc.* *ff* *sf* *sf* *sf*

58 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

73 *sf* *sf* *A* *1* **36**

122 *Clar. I*

p *cresc. - p*

cresc. - p

cresc. - f **sempre più stretto** 3

165 **a tempo Allegro**

sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf

ff

sempre più forte

200 **Tempo I**

pp *ff* *p*

dolce *pp*

dolce

3 *pp* *dolce*

cresc. - ff

sf sf sf sf sf sf sf sf sf sf

sf sf sf sf sf **A'**

Clar. I

288 **1** **36** **2**

sf *p* *cresc.*

337

p *cresc.*

349

p

361 **3** **a tempo Allegro**

cresc. *f* *sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

381

sf sf sf sf sf sf sf

392

ff

401

sempre più forte *ff* *p*

Tempo I

409, **1**

pp

419 **B** **1** **1** **2**

cresc. *f* *G.P.* *p* *pizz. 1-7*

429 **3** **4** **5** **6** **7** **arco** **Presto**

cresc. *ff*

440

sf sf sf sf sf sf sf sf sf sf sf

453 **2** **2**

sf sf sf sf sf sf sf sf sf sf sf *attacca*

Donner. Sturm

Allegro
4

Viol. I

8

Musical staff 1: Violin I part, measures 1-8. Includes dynamics *pp* and *p*.

Musical staff 2: Bass clef part, measures 19-27. Includes dynamic *ff* and section marker **C**.

Musical staff 3: Bass clef part, measures 28-34. Includes dynamic *sf*.

Musical staff 4: Bass clef part, measures 35-40. Includes dynamic *sf*.

Musical staff 5: Bass clef part, measures 41-51. Includes dynamics *pp*, *fp*, *pp*, *fp*, and section marker **D**.

Musical staff 6: Bass clef part, measures 52-63. Includes dynamics *sf*, *più forte fp*, and *pp*.

Musical staff 7: Bass clef part, measures 64-75. Includes section marker **E** and dynamic *cresc.*

Musical staff 8: Bass clef part, measures 76-80. Includes dynamic *ff* and *sf*.

Musical staff 9: Bass clef part, measures 81-85. Includes dynamic *sf*.

Musical staff 10: Bass clef part, measures 86-91. Includes dynamic *sf*.

Musical staff 11: Bass clef part, measures 92-98. Includes dynamics *sf*, *fp*, *cresc.*, *f*, *sf*, *p*.

100 **F**
cresc. *sempre più forte* **ff**

109 **G**
sf sf sf sf *sempre diminuendo*

120

125

130 *p più dimin. pp sf p f p dimin.*

143 *pp dolce* **attacca**

Hirtengesang. Wohltätige, mit Dank an die Gottheit verbundene Gefühle nach dem Sturm

Allegretto

1-5 2 3 4 5

pp cresc. sf p

13 *cresc. pizz.*

23 *arco ff*

32 **H** *ten. tr tr*

37 *tr sf sf* **1**

43

50

cresc. f *p cresc. - - - f* *ff* *ff* *f > p* 1-5

57

2 3 4 5 I
dimin. - - - pp *cresc. - - - p*

70

cresc. - - -

76

f *ff staccato* *p* *f* K

82

sf *p* *f* *sf* *p* *f*

86

p *f*

90

più forte *ff*

94

pp *p* *f*

101

p *f* *ff* *sf*

108 **4**
ff sf pp cresc.

117 **L**
p cresc. pizz.

127 **arco** **3**
3

133 *ff*

137 *ten.*

142 *tr sf sf*

147 **M**
sf più forte sf

153 *cresc. f*

160 *fp cresc. f ff ff f > p dimin. pp*
 1-5 2 3 4 5

169 **2** **3** **N**
cresc. f ff

Viol. II

178 **6** *cresc.*

190 *ff* **3**

195 *dimin.* *pp* *cresc.* **3** *f*

204 *ff* **3** *p* *cresc.*

212

216 *ff* **3**

220

226 *dimin.*

232 *p* *più piano*

237 *pp sotto voce* *cresc.* *p* *f* **1**

248 *sotto voce* *cresc.* *f* **1**

256 *dimin.* *p* *pp* **1** *pp* *ff*