

W. A. MOZART

Sinfonie in C

»Nr. 36«

Symphony in C major

»No. 36«

KV 425

Urtext der Neuen Mozart-Ausgabe
Urtext of the New Mozart Edition

Corno I



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Corno I in C u. F

W. A. MOZART

Sinfonie in C

(„Linzer Sinfonie“)

KV 425

Entstanden Linz,
Ende Oktober / Anfang November 1783

in C
Adagio

1

f *p*

7

Ob. I
Viol.

cresc. *p* *pp* *f*

20

8

p *f*

37

2

p *f*

48

58

1

5

1

p *f*

72

p *f*

86

1

1

p *f*

95

1

p *f*

102

5

1

p *f* *p*

Corno I

Musical score for Corno I, measures 123-278. The score is written on a single staff in treble clef. It includes dynamic markings (*f*, *p*) and articulation (accents, slurs). Rehearsal marks are indicated by numbers above the staff: 15, 3, 12, 2, 1, 1, 5, 1, 5, 1, 1, 5, 1, 8, 1. Instrument entries for Viol. I and Ob. I are marked above the staff at measures 123 and 264 respectively. The score concludes with a fermata at the end of measure 278.

Corno I

in F

Andante

Viol. I

in C

Menuetto

Corno I

in C

Presto

This musical score is for the first horn (Corno I) in a piece in C major, marked Presto. The score consists of ten staves of music, with measure numbers 6, 19, 34, 51, 68, 101, 122, 132, 149, 156, 164, and 185 indicated at the beginning of their respective staves. The music is written in a treble clef with a 2/4 time signature. It features various dynamics including fortissimo (f), piano (p), and piano (p), as well as articulation marks like accents and trills. Fingerings are indicated by numbers 1-8 above notes. There are also performance instructions for other instruments: 'Viol. I' appears above measures 9-11 and 164-166, and 'Ob. I' appears above measures 68-71. The score concludes with a double bar line and repeat dots at the end of the final staff.

Corno I

197 25 Ob.I *p* 9

240 1 4 1 7 *f*

259 *f*

269 9 Viol.I *f*

286 9 Viol.I *p*

305 15 Ob.I *p* 8 *f*

339 12 Viol.I *p* *f*

361 9 1 *f*

380 1-8 2 3 4 5 6

389 7 8 1-8 2 3 4

397 5 6 7 8 1

406 1