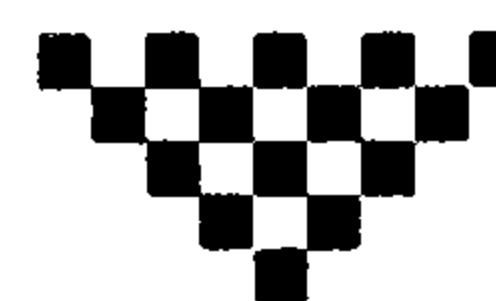


JAN KONOPKA

SUITE  
VÉNITIENNE

pour piano



Skład główny S. A. KRZYŻANOWSKI Księgarnia i skład nut  
K R A K O W



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# Suite Vénitienne.

## 1. Prélude.

JAN KONOPKA  
1938

*ANDANTE.*

*mf Il canto poco marc.e espr. riten.*

*cresc.*

*=p cresc.*

*riten. pesante a tempo*

Three staves of musical notation in G major (two sharps) and common time. The top staff shows a dynamic transition from forte (f) to piano (p). The middle staff features sustained notes with grace notes and a dynamic marking "rall. pesante". The bottom staff includes a dynamic marking "dim. e rall." and a measure ending with a fermata over three measures.

## 2. Gondoliera.

*MODERATO*

Two staves of musical notation in G major (two sharps) and common time. The top staff shows a repeating pattern of eighth-note chords with dynamics *mf*, *p*, *mf*, *p*. The bottom staff shows a similar pattern with dynamics *mf*, *p*, and a final dynamic *pp*.

*CANTABILE*

*mf*

Ld. \*

Ld.

*mf*

*p*

Ld. \*

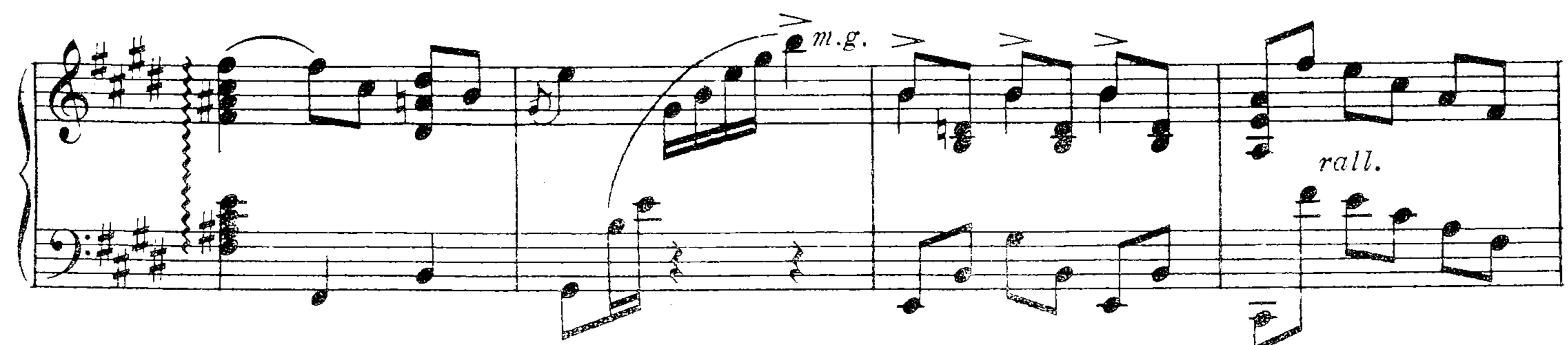
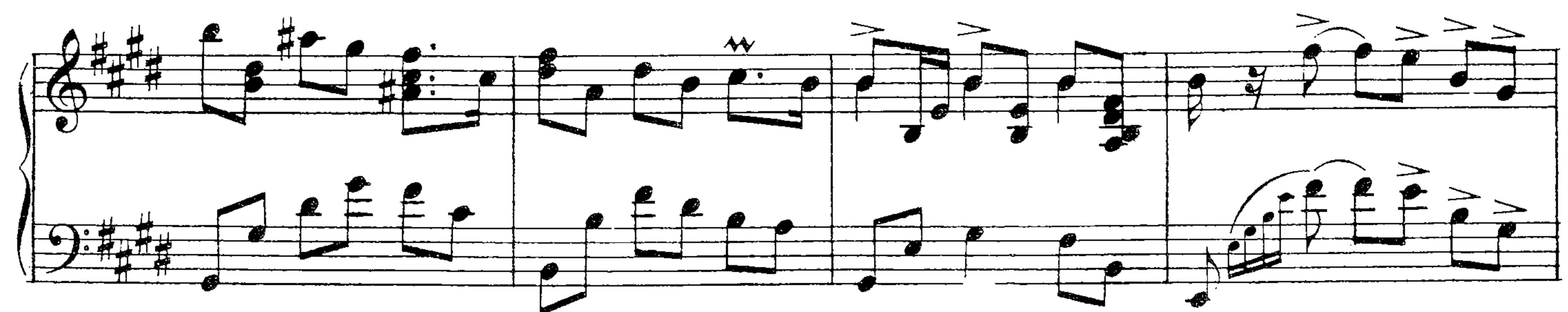
Ld. \*

*p*

Ld. \*

Ld.

\*



### 3. Gavotte.

ALLEGRETTO.

The musical score consists of eight staves of handwritten music for two voices. The key signature is A major (three sharps). The tempo is Allegretto. The score includes dynamic markings like *p*, *f*, *rall.*, and *trill.*. Measure numbers 1 through 10 are written below the bass staff. The vocal parts are labeled 1. and 2. in boxes above the staves. The score concludes with a final section starting at measure 11.

Sheet music for piano, page 8, featuring six staves of musical notation:

- Staff 1:** Treble clef, common time. Measures 1-4. Key signature changes from G major (no sharps or flats) to A major (one sharp). Includes slurs and grace notes.
- Staff 2:** Bass clef, common time. Measures 1-4. Key signature changes from G major to A major.
- Staff 3:** Treble clef, common time. Measures 1-4. Key signature changes from G major to A major.
- Staff 4:** Treble clef, common time. Measures 1-4. Key signature changes from G major to A major.
- Staff 5:** Treble clef, common time. Measures 1-4. Key signature changes from G major to A major.
- Staff 6:** Treble clef, common time. Measures 1-4. Key signature changes from G major to A major. Includes dynamic markings: *dim. e rall.*, *p*, *f*, *p*, *f p*, *pp*. The section ends with *Lento.* and *m. g.*

## 4. Sérénade.

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Enfant! Si j'étais roi, je donnerais l'empire,  
Eet mon char, et mon sceptre et mon peuple à genoux  
Et ma couronne d'or, et mes bains de porphyre,  
Et mes flottes, a qui la mer ne peut suffire.

Pour un regard de vous,  
Pour un regard de vous!  
etc.

VICTOR HUGO  
*Feuilles d'Automne XXII.*

*AD AGIO.*

Enfant! si j'e-tais roi, je don-nerais l'em-pi - re,

Et mon char, et mon sceptre et mon peuple à ge noux, Et ma couron-ne d'or, et mes bains de por-phry-re,

Et mes flottes, a qui la mer ne peut suf-fire Pour un re REGARD de vous pour

un re-gard de vous, pour un re-gard de vous.

m.d.

10

m.g.

10

m.d.

p

m.g.

10

m.d.

## 5. Au son des cloches — dernière traversée.

*LENTO E GRAVE.*

11

Sztych i druk Zakładów Graficznych „STYL” w Krakowie



# UTWORY TEGO AUTORA NA FORTEPIAN

poprzednio wydane:

„Virtuti Militari” polonez . . . . .	1911
Prélude I . . . . .	1932
Prélude II . . . . .	1932
„Carillon et prière” . . . . .	1932
Preludium na organy układ fortepianowy . . . . .	1933
„Hymn” z tekstem . . . . .	1933
Krakowiak . . . . .	1934
Résignation . . . . .	1934
„Pieśń bez słów” . . . . .	1935
„Sérénade” . . . . .	1936
Menuet . . . . .	1936
Slow Fox . . . . .	1937
Gondoliera . . . . .	1937
Réminiscences . . . . .	1937
Marsz żałobny . . . . .	1938

