


ANTHONY  
SAXOPHONE

Harry Askin  
Manager



**SOUSA**

Phillip Sousa  
CONDUCTOR

American Patrol . . . . .	7	Liberty Loan . . . . .	3
American Fantasia . . . . .	5	Liberty Bell . . . . .	7
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James Ahlberg  
1926-1927-1928-1929

The Stars and Stripes Forever. March.

Baritone Saxophone SOUSA

Printed in the United States

The John Church Company

To the American Legion

Comrades of the Legion MARCH JOHN PHILIP SOUSA

Baritone Saxophone Marcia MARCH Lieut. Com. U.S.N.R.F.

Sam Fox Pub. Co., Cleveland, O.

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Bb  
Bb  
Bb  
Bb  
Bb  
Cc  
Cc  
Cc  
Cc  
Di  
Di  
Di  
Do

**The U.S. Field Artillery March**  
Eb Baritone Saxophone  
American Star J'l.

JOHN PHILIP SOUSA  
Lieut. U.S.N.R.F.  
arr. by M. L. Lake

2100

ff f<sub>z</sub> mf f ff

TRIO

mf-ff f

*Last time.*

f *Fine* f

Carl Fischer, New York D.S. al Fine.

No. 50, B. **Bullets and Bayonets**  
Baritone Saxophone in Eb MARCH

John Philip Sousa

Alta Marcia

mf

*Whistle* *Whistle*

ff

1. 2.

2. 3. 4.

ff

1. 2.

ff

28770 Copyright, 1919, by G. Schirmer

To "Tecumseh"  
**Who's Who in Navy Blue**  
MARCH

Baritone Saxophone Piccolo Pic  
Universal Band J'l. Moderato (Humoresque)  
Walter L. Slater  
Arr. by M. L. Lake  
of the Class of 1921, United States Naval Academy  
JOHN PHILIP SOUSA  
Lieut. Commander U.S.N.R.F.

1474

ff p

p sf p mf

p sf p f<sub>z</sub>

mf

f f<sub>z</sub> p sf p

mf p p Whistle sf f

mf f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f-ff

f ff f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> D.S. al

Allegro

Coda

f<sub>z</sub> mf rit. f-ff

20843-17½ Carl Fischer New York

d States

J. P. Sousa.

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**The U.S. Field Artillery March**  
 JOHN PHILIP SOUSA  
 Lieut. U.S.N.R.F.  
 arr. by M. L. Lake

**Anchor's Aweigh March**  
 Baritone Saxophone CHAS. A. ZIMMERMANN

2100 *ff*

*mf*

TRIO *f*

TRIO *pp*

*ff*

*ff*

The Rudolph Wurlitzer Co.

**The Whistling Farmer Boy**  
 At Feeding Time  
 A Whistling Novelty  
 HENRY FILLMORE  
 Moderato

Baritone Saxophone

1457 *ff*

*mf*

TRIO Play *mf*

*ff*

*ff*

Fillmore Music House, Cin. O.

28770

To "Tecumseh"  
**Who's Who in Navy Blue**  
 MARCH

Baritone Saxophone  
 Marcia Brillante  
 JOHN PHILIP SOUSA  
 of the Class of 1921,  
 United States Naval Academy Lieut. Commander U.S.N.R.F.

597 *ff*

*p*

*ff sf sf sf sf*

*sf sf*

*ff*

*leggiere*

*p dolce*

*ff ff*

*ff*

The John Church Company. Printed in the United States

**National Fencibles March.**

BASSES. Published for Piano, Price: 40 Cts. J. P. Sousa.

*ff*

*mf*

*ff*

*ff*

*mf*

*ff*

*ff*

Harry Coleman Phila Pa

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No. 46, B. Solid Men to the Front! MARCH John Philip Sousa Lieut. U.S.N.R.F.

Musical score for Solid Men to the Front! featuring Baritone Saxophone in Eb. Includes dynamic markings like ff, mf, and a TRIO section.

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28267

Baritone Saxophone Sabre and Spurs March of the American Cavalry JOHN PHILIP SOUSA Lieut. U.S.N.R.F.

Musical score for Sabre and Spurs featuring Baritone Saxophone. Includes dynamic markings like ff marcato, mf leggiero, and fff tutta forza.

Sam Fox Pub. Co., Cleveland, O.

LIBERTY LOAN MARCH

Baritone Saxophone JOHN PHILIP SOUSA Lieut. U. S. N. R. F.

Musical score for Liberty Loan March featuring Baritone Saxophone. Includes dynamic markings like ff and a TRIO section.

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BARITONE SAXOPHONE The Voluntar's MARCH JOHN PHILIP SOUSA Lieut. J. S. N. R. F.

Musical score for The Voluntar's featuring Baritone Saxophone. Includes dynamic markings like ff, sf, fff, and f 2d time ff e Grandioso.

Carl Fischer, New York al Fine

- Handwritten numbers 3 through 15 on the right margin.

**Anchor and Star March**

Baritone Saxophone

John Philip Sousa  
Lieut. U.S.N.R.F.

2108

Carl Fischer, New York.

**AMERICA FIRST**  
(A MARCH OF THE STATES)

BARITONE SAXOPHONE

JOHN PHILIP SOUSA

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International Copyright Secured.

**Flags Of Freedom, March**

Baritone Saxophone

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

American  
Star 2113

**WHITE BIRD**

Baritone Sax

Basses

Novelette

Fred W. Hager

All<sup>o</sup> *modto*

TRIO.

Chas. K. Harris, N. Y.

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Anchor and Star March  
Baritone Saxophone

John Philip Sousa  
Lieut. U.S.N.R.F.

2108 Ancient and Honorable Artillery Company  
Baritone Saxophone MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

Marquette University March

Baritone Saxophone JOHN PHILIP SOUSA

607 The John Church Company. Made in the U. S. A.

Flags Of Freedom, March

Lieut. JOHN PHILIP SOUSA, U.S.N.R.F.

Baritone Saxophone  
American Star 2113 Carl Fischer, New York

No. 45, B.

We Are Coming  
Baritone Saxophone in Eb MARCH

Marcia brillante JOHN PHILIP SOUSA

Copyright, 1918, by G. Schirmer

THE BOY SCOUTS OF AMERICA  
Eb Baritone Saxophone MARCH JOHN PHILIP SOUSA

Musical score for Eb Baritone Saxophone of 'The Boy Scouts of America' march. The score is in 2/4 time and consists of 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *ff*, *mf*, *Whistle*, and *p*. There are several triplet markings (3) and first/second ending markings (1, 2). The piece concludes with a final cadence.

To the Officers and Men of the U. S. Naval Reserve  
NAVAL RESERVE MARCH  
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

ASSES  
Oliver Ditson Co's  
Military Band Journal.  
No. 6.  
GRAND AMERICAN FANTASIA  
TONE PICTURES OF THE NORTH AND SOUTH.

THEO. BENDIX.

Musical score for Eb Baritone Saxophone of 'Grand American Fantasia'. The score is in 2/4 time and consists of 18 staves. It begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f*, *Maestoso*, *one Bass*, *Tutti*, *Modto*, *Andte*, and *rit.*. There are several triplet markings (3) and first/second ending markings (1, 2). The piece concludes with a final cadence.

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**BASSES**

*Allto* 8

*mf* *f* *f*

*Modto*  
*f* *p*

*rit. a tempo* 3 *Hornpipe*  
*mf*

*mf* *Modto*  
*f* *fz* *p*

*Andte*  
*p* *mf*

*Allo* 4  
*mf*

*ff* *p* *ff* *p* *ff* *f*

*Maestoso* *rit.* *Allo vivace*  
*ff* *ff*

To the Officers and Men of the U. S. Naval Reserve  
**NAVAL RESERVE MARCH**  
INTRO. THE SONG "BLUE RIDGE" JOHN PHILIP SOUSA  
Lieut. U. S. N. R.

*E♭ Baritone Saxophone*

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**BARITONE SAXOPHONE** *The Chantyman's March*  
*American* (Founded on working Songs of the Sea) JOHN PHILIP SOUSA  
*Star J!*

2107

Carl Fischer, New York

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MANHATTAN BEACH MARCH.

E♭ BASSES.

SOUSA.

Musical score for E♭ Basses of 'Manhattan Beach March' by John Philip Sousa. The score consists of six staves of music. It begins with a dynamic marking of *f* and includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

The John Church Co.

THE CORCORAN CADETS MARCH.

BASSES.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical score for Basses of 'The Corcoran Cadets March' by John Philip Sousa. The score consists of seven staves of music. It starts with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

Harry Coleman, Phila. Pa.

"El Capitan" March.

Basses.

SOUSA.

Musical score for Basses of 'El Capitan March' by John Philip Sousa. The score consists of four staves of music. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

*Clarinet Solo*  
*Rondeau d'Amour* *Van Mente*  
 Property of JOHN PHILIP SOUSA.  
 37. Clar.  
 Musical score for Clarinet Solo of 'Rondeau d'Amour' by John Philip Sousa. The score consists of three staves of music. It begins with a dynamic marking of *pp* and includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

Musical score for Clarinet Solo of 'Rondeau d'Amour' by John Philip Sousa. The score consists of three staves of music. It begins with a dynamic marking of *mf* and includes various musical notations such as slurs, accents, and repeat signs. The piece concludes with a double bar line.

The John Church Co.

MANHATTAN BEACH MARCH.

E♭ BASSES.

SOUSA.

Musical score for E♭ Basses of Manhattan Beach March. The score consists of four staves of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *f* and includes various rhythmic patterns and rests.

A series of blank musical staves, likely representing a section of the score that has been removed or is otherwise obscured.

Musical score for Harry Coleman, Philadelphia, Pa. The score consists of four staves of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *mf* and includes various rhythmic patterns and rests.

Harry Coleman, Phila. Pa.

*Cantone Singline*  
"El Capitan" March.

Basses.

SOUSA.

Musical score for Bases of El Capitan March. The score consists of eight staves of music in bass clef, 2/4 time signature. It begins with a dynamic marking of *ff* and includes various rhythmic patterns and rests.

The John Church Company Printed in the United States

BARITONE SAXOPHONE. King Cotton MARCH.

SOUSA.

Musical score for Baritone Saxophone of King Cotton March. The score consists of eight staves of music in treble clef, 2/4 time signature. It begins with a dynamic marking of *ff* and includes various rhythmic patterns and rests.

The John Church Co.

*con tutta forza*

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BASSES.

### Washington Post March.

J. P. SOUSA.

187

Harry Coleman, Phila. Pa.

### Hands across the Sea. March.

Basses.

SOUSA.

302

The John Church Company

Basses.

### THE LIBERTY BELL MARCH.

SOUSA.

### Riders for the Flag

MARCH JOHN PHILIP SOUSA

E♭ Baritone Saxophone

Sam Fox Pub. Co., Cleveland O., Printed in the U. S. A.

Baritone Saxophone

### Magna Charta March

John Philip Sousa

Printed in the U. S. A.

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BASSES.

187 *ff*

Musical notation for Basses, measures 187-220. The notation is in bass clef with a 2/4 time signature. It features a series of rhythmic patterns, including eighth and sixteenth notes, with dynamic markings such as *ff* and *ppp*.

Basses.

302 *f*

Musical notation for Basses, measures 302-315. The notation is in bass clef with a 2/4 time signature. It includes dynamic markings like *f* and *ff*, and features a variety of rhythmic figures.

### American Patrol.

#### Baritone Saxophone.

Universal Ed. J. 8

Bassoon.

F. W. MEACHAM.

220 *ppp*

Musical notation for Baritone Saxophone and Bassoon, measures 220-315. The notation is in treble clef with a 2/4 time signature. It includes dynamic markings such as *ppp*, *p*, *poco a poco cresc.*, *cresc.*, *f*, and *ff*. The piece concludes with the instruction *poco a poco cresc.*

3165-27

Carl Fischer New York.

Basses.

### THE LIBERTY BELL MARCH.

SOUSA.

Musical notation for The Liberty Bell March, measures 1-315. The notation is in treble clef with a 2/4 time signature. It includes dynamic markings such as *ff*, *mf*, *p*, and *pp*. The piece features various rhythmic patterns and includes the instruction *poco a poco dim.* in the middle section. The notation is divided into sections for Basses, Bassoon, and strings.

LIP SOUSA

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BASSES.

Washington Post March.

J. P. SOUSA

187 *ff*

THE NATIONAL GAME

MARCH

JOHN PHILIP SOUSA

Eb Baritone Saxophone

*ff* *mf* *ff*

*Dolce* *p* *ff* *f* *sfz* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff*

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

THE BLACK HORSE TROOP

MARCH

JOHN PHILIP SOUSA

Baritone Saxophone

Basses.

302 *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*f* *mf* *mf* *f* *f* *f* *f* *f* *f* *f*

*cresc.* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Sam Fox Pub. Co., Cleveland, O.

Printed in the U. S. A.

THE LIBERTY BELL MARCH.

SOUSA.

Basses.

78 *ff*

*mf* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

The Fairest of the Fair

March

JOHN PHILIP SOUSA

Eb Baritone Saxophone

Marziale

489 *ff*

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

The John Church Company

The Directorate March.

BASSES.

SOUSA.

91. Musical score for BASSES. Includes dynamics like ff, mf, p and first/second endings.

The John Church Company.

The Diplomat March.

Baritone Saxophone.

JOHN PHILIP SOUSA.

431. Musical score for Baritone Saxophone. Includes dynamics like ff, p, sf, and markings like martello and Grandioso martello.

The John Church Company.

Semper Fidelis March.

BASSES.

SOUSA.

Golden Jubilee

MARCH

JOHN PHILIP SOUSA

E♭ Baritone Saxophone

Musical score for Golden Jubilee. Includes dynamics like ff, mf, p, and first/second endings.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

University of Nebraska

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

and WILLIAMS

Musical score for University of Nebraska. Includes dynamics like ff, p, and markings like last, to Trio, and D.S. al last.

Sam Fox Publishing Co., Cleveland, O.

Printed in the U. S. A.

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BASSES.

91. Musical notation for the bass part of 'The Directorate March', starting with a dynamic marking of *ff*.

### The Directorate March

Baritone Saxophone JOHN PHILIP SOUSA

Musical notation for the baritone saxophone part of 'New Mexico March' by John Philip Sousa. It includes a *SOLO* section and dynamic markings such as *f* and *ff*.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

### La Flor de Sevilla

Baritone Saxophone MARCH JOHN PHILIP SOUSA

618 Musical notation for the baritone saxophone part of 'La Flor de Sevilla' by John Philip Sousa. It includes dynamic markings like *ff* and *p*.

The John Church Company Made in the U. S. A.

### Semper Fidelis March.

BASSES.

SOUSA.

Musical notation for the basses part of 'Semper Fidelis March' by John Philip Sousa. It includes dynamic markings such as *ff*, *f*, *1st mf*, and *2nd ff*.

Harry Coleman Phila. Pa. *fff*

Feist Edition

### TOREADORA

FOX TROT

E $\flat$  Baritone Saxophone

By LEWIS and WILLIAMS

1457 Musical notation for the E $\flat$  baritone saxophone part of 'Toreadora' by Lewis and Williams. It includes dynamic markings like *f*, *p-f*, and *f-pp*, and section markers for *last*, *to Trio*, and *D.S. al last*.

Leo. Feist, Inc. Feist Building, N.Y.



THE HIGH SCHOOL CADETS.  
MARCH. SOUSA.  
BARITONE SAXOPHONE

1888

Carl Fischer, New York.

BASSES. THE THUNDERER. MARCH. SOUSA.  
Published for Piano Price 40 Cts.

1st mf 2nd ff

Harry Coleman, Phila Pa

Basses. The Bride-Elect March. SOUSA.

255

The John Church Company

E♭ BASSES. Hail to the Spirit of Liberty. MARCH. SOUSA.

356

The John Church Company

9  
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# Imperial Edward March.

Basses.

SOUSA.

388

The John Church Company.

# The Charlatan March.

Basses.

SOUSA.

282

The John Church Company

# From Maine to Oregon. March

Baritone Saxophone

JOHN PHILIP SOUSA

557

*Baritone Saxophone Sextets*

*The Bride Elect by Sousa*

*Allegretto Cantabile*

*Più Animato deciso*

*Alland? tempo string*

*Carl Fischer New York.*

10  
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# Imperial Edward March.

Basses.

SOUSA.

388

ff

f

ff

p

Basses

282

ff

The John Church Company

# From Maine to Oregon. March

Baritone Saxophone

JOHN PHILIP SOUSA

557

ff

f

ff

p

Bassoon

3

3

The John Church Company

# BARITONE The Occidental March.

SAXOPHONE Eb

SOUSA.

1878

mf

ff

mf

ff

1

ff

Carl Fischer New York.

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THE RIFLE REGIMENT MARCH.

Baritone Saxophone.

J. P. Sousa.

175. *ff*

Carl Fischer, New York.

BASSES.

THE GLADIATOR MARCH.

J. P. SOUSA.

Published for Piano, Price: 40 Cts.

Harry Coleman, Phila. Pa.

Jack Tar March.

Basses.

SOUSA.

417

11  
12  
13  
14  
15  
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19

BASSO. **THE LOYAL LEGION MARCH.** SOUSA.  
 Published for Piano, Price 40 Cts.

Musical score for 'The Loyal Legion March' by John Philip Sousa. The score is written for Basses and includes dynamic markings such as *ff*, *mf*, and *fff*. It features a 'Trio' section and is published by Harry Coleman, Phila. Pa.

**The Man behind the Gun.**

Basses. MARCH. SOUSA.

Musical score for 'The Man behind the Gun' by John Philip Sousa. The score is written for Basses and includes dynamic markings such as *ff*, *f*, *sf*, and *p*. It is published by The John Church Company.

BASSES. **The Crusader March.** SOUSA.  
 Published for Piano, Price 40¢

Musical score for 'The Crusader March' by John Philip Sousa. The score is written for Basses and includes dynamic markings such as *ff*, *mf*, and *cresc.*. It is numbered 174.

Handwritten musical score on a separate sheet of paper, pasted onto the page. The score is written for Bari Sax and includes the following annotations:

- Bari Sax*
- Lucia Sax*
- Bari Sax*
- allegretto*

The score consists of several staves of music with various rhythmic patterns and dynamics.

Musical score for 'The Crusader March' by John Philip Sousa. The score is written for Basses and includes dynamic markings such as *f* and *ff*. It is published by Harry Coleman, Phila. Pa.

12  
13  
14  
15  
16  
17  
18  
19

BASSO.

### THE LOYAL LEGION MARCH.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical notation for the beginning of 'The Loyal Legion March' for Bass. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes dynamic markings of *ff* and *mf*.

A series of empty musical staves on the left page, intended for the continuation of the piece.

Musical notation for the end of 'The Loyal Legion March' for Bass. It includes dynamic markings of *ff* and first/second endings.

The John Church Company

BASSES.

### The Crusader March.

Published for Piano, Price: 40 Cts.

SOUSA.

Musical notation for 'The Crusader March' for Basses, starting at measure 174. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes dynamic markings of *ff*, *mf*, *cresc.*, and *f*.

Warry Coleman, Phila. Pa

BASSES.

### THE PICADORE MARCH.

Published for Piano Price 40 Cts.

SOUSA.

Musical notation for 'The Picadore March' for Basses. It features a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes dynamic markings of *ff* and *mf*.

Harry Coleman Phila. Pa

12  
13  
14  
15  
16  
17  
18  
19

The Glory of the Yankee Navy  
Baritone Saxophone MARCH JOHN PHILIP SOUSA

508

The John Church Company Printed in the United States

Powhatan's Daughter March.

Baritone Saxophone. JOHN PHILIP SOUSA

472

The John Church Company.

MOTHER GOOSE MARCH.

E♭ Bass. ON NURSERY RHYMES. Sousa.

Pub. by J.W. PEPPER Phila. Pa.

Sound off March.

Baritone Saxophone Sousa

4887

Carl Fischer New York.

13  
14  
15  
16  
17  
18  
19

**The Yankee Shuffle.**  
CHARACTERISTIC MARCH. FRED L. MORELAND.

E♭ BASS.

*Not Fast.*

Pub. by Dixie Music House, Chicago, Ill.

**When the Boys Come Sailing Home**  
Baritone Saxophone John Philip Sousa

*Tempo di marcia*

228

Copyright 1918 by Harold Flammer, Inc.

Em  
BARITONE SAXOPHONE in E♭

JOSEF HELMESBERGER

*Tempo di Valse lento*  
**Nobles Of The Mystic Shrine**  
MARCH JOHN PHILIP SOUSA

Baritone Saxophone

Sam Fox Pub. Co., Cleveland, O.

Baritone Saxophone. **"Hearts and Flowers"**  
(COEURS ET FLEURS.)  
A New Flower Song. Theo. M. Tobani, Op. 245.

*Un. Bd. J.I. Modto*

272 *mf poco rall dim.* *p* *mf* *ff* *dim.*

CODA. *p* *pp*

D.S.al♯  
Carl Fischer New York.

14  
13  
16  
17  
18  
19



**March of the Mitten Men** John Philip Sousa

**E♭ BASS.** *Not Fast*

Baritone Saxophone

The score is for the E♭ Bass part of 'March of the Mitten Men' by John Philip Sousa. It is marked 'Not Fast'. The piece features a variety of dynamic markings including *ff*, *p*, *sost.*, and *pp*. There are several measures with repeat signs and first/second endings. The score concludes with a 'CODA' section.

**When the Boys Come Sailing Home** John Philip Sousa

Baritone Saxophone

*Tempo di marcia*

The score is for the Baritone Saxophone part of 'When the Boys Come Sailing Home' by John Philip Sousa. It is marked 'Tempo di marcia'. The piece features dynamic markings such as *ff*, *p*, and *mf*. It includes first and second endings and ends with a 'CODA' section.

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**BARITONE SAXOPHONE in E♭** JOSEF HELMESBERGER

*Tempo di Valse lente.*

211.

The score is for the Baritone Saxophone part of 'Hearts and Flowers' by Josef Helmesberger. It is marked 'Tempo di Valse lente.' and numbered 211. The score includes dynamic markings like *p*, *pp*, *p dolce*, *cresc.*, *dim.*, and *f*. It features first and second endings and a 'CODA' section.

Oliver Ditson Company Boston

**Baritone Saxophone.** "Hearts and Flowers" (COEURS ET FLEURS.) Theo. M. Tobani, Op. 245.

*Un. Bd. J. Mod<sup>to</sup>*

272

The score is for the Baritone Saxophone part of 'Hearts and Flowers' by Theo. M. Tobani. It is marked 'Un. Bd. J. Mod<sup>to</sup>' and numbered 272. The score includes dynamic markings such as *mf poco rall dim.*, *p*, *mf*, *ff*, and *dim.*. It features first and second endings and a 'CODA' section.

*D.S.al* Carl Fischer New York.

# The Gliding Girl

Baritone Saxophone

Tango

Moderato

JOHN PHILIP SOUSA

*Gravioso*

544

Musical score for Baritone Saxophone, Tango, Moderato. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a piano (*p*) dynamic and includes various dynamic markings such as *ff* and *p*. There are first and second endings indicated by '1' and '2' above the notes. The score concludes with a double bar line.

# Our Flirtations.

Baritone Saxophone.

MARCH.

J. P. SOUSA.

arr. by L. P. Laurendeau.

1594

Musical score for Baritone Saxophone, March. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a fortissimo (*ff*) dynamic and includes markings for *cresc.* and *f*. There are first and second endings indicated by '1' and '2' above the notes. The score concludes with a double bar line.

Carl Fischer, New York.

# New York Hippodrome.

Baritone Saxophone.

MARCH.

John Philip Sousa.

Marziale energico.

Musical score for Baritone Saxophone, March. The score consists of 11 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece starts with a fortissimo (*ff*) dynamic and includes markings for *sf* and *fz*. There are first and second endings indicated by '1' and '2' above the notes. The score concludes with a double bar line.

*Dolce.*

Musical score for Baritone Saxophone, March. This section consists of 11 staves of music. It begins with a *Dolce.* marking and a piano (*p*) dynamic. The score includes first and second endings indicated by '1' and '2' above the notes. The piece concludes with a double bar line.

3<sup>d</sup> Trombone  
or B $\flat$  Bass

## The Invincible Eagle March.

SOUSA.

372

The John Church Company.

BARITONE  
SAXOPHONE E $\flat$

## The Beau Ideal March.

SOUSA.

Published for Piano, Price: 40  $\epsilon$ .

Harry Coleman, Phila. Pa.

## No. 4. Sketch "Ireland for Ever!"

By arrangement with Mr. W. H. Myddleton.

W. H. Myddleton.

Mod<sup>to</sup> con energico. Baritone Saxophone in E $\flat$ .

ff

con forza.

Boisterously.

con forza.

DANCE All<sup>o</sup> vivace.

f

ff

Baritone Saxophone in Eb.

*p repeat ff*  
*a poco più mosso.* *f*  
*ff*  
*ff* Andante maestoso e grandioso.  
*viù accel.* *cres.* *ff*

Valse "Les Flèches de Cupidon."

Tempo di Gavotte. By arrangement with Mr. W.H. Myddleton. W.L. Cole.

*mf* *mf* *Grandioso.* *cres molto.* *ff*  
*rit.* *Andante.* *p*  
 VALE. *p*  
*f* *mf*  
*ff*  
*ff*

The Free Lance March.

On to Victory.

JOHN PHILIP SOUSA.

Basses.

453 *ff* *mp* *p-f* *f* *f* *p* *ff* *ff* *ff* *ff*

BARITONE SAXOPHONE Eb.

The Belle of Chicago MARCH.

Sousa

*ff* *f* *ff* *p* *ff* *ff* *ff* *ff* *ff* *ff*

Banone Saxophone

### The White Plume March.

Basses.

SOUSA.

499

TRIO.

The John Church Co.

### The Lambs' March

E♭ Baritone Saxophone

With martial ardor

JOHN PHILIP SOUSA

566

The John Church Company

### The Federal March

## "BY THE SWANEE RIVER"

(A Coon's dream of the past)

AMERICAN SKETCH.

W. H. MYDDLETON, OP. 21.

2nd Bassoon.

Marching to the Camp-Meeting.  
Coons heard in the distance.

BASSOON.

Molto moderato. To be played in a rollicking style.

Dance of "De old Folks"

Musical score for Bassoon, Dance of "De old Folks". The score consists of 12 staves of music. It begins with a dynamic marking of *mf* and includes various dynamics such as *ff*, *cresc.*, and *f*. A section marked *Con forza.* starts with *ff*. The piece concludes with a first ending and a second ending, both marked *mf*.

Allegro brillante

Coon Dance.

Musical score for Bassoon, Coon Dance. It begins with an *attacca* marking and a dynamic of *f*. The piece is marked *Allegro brillante* and includes dynamics *p* and *mf*.

# The Federal March

Musical score for Bassoon, The Federal March. The score consists of 12 staves of music. It begins with a dynamic of *p* and includes various dynamics such as *mf*, *f*, *ff*, and *Con fuoco.*. A section marked *Più mosso.* starts with *p*. A section marked *Larghetto. (Vision.) "Wid de old Folks at Home:"* starts with *pp*. The piece concludes with a first ending and a second ending, both marked *fff long.*

EXCELSIOR CLASS A	£ s. d.
Brass, fitted complete in black wooden case	7 7 0
EXCELSIOR CLASS A	
Triply silver plated, fitted complete in black wooden case	9 9 0
SUPERIOR CLASS B	
Brass	5 5 0
SUPERIOR CLASS B	
Triply silver plated	7 7 0
FIRST CLASS C	
Brass	4 4 0
FIRST CLASS C	
Triply silver plated	6 6 0

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Made on the most approved modern principles, viz., large bore with open valve passages, thus enabling the performer to produce a rich, powerful, and sonorous tone. In piano passages it is an admirable substitute for the String Bass, the tone of which it closely resembles. Pronounced by all musicians as the finest and most perfect BB<sup>b</sup> Bass ever introduced. Guaranteed perfect in tone and tune.

#### PRICES.

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The Excelsior Class A, Superior Class B, and the Boehm System Clarionets, are guaranteed to be the best value we have ever offered. It is impossible to guarantee that any wooden instrument will not crack (when it does it can frequently be traced to want of care in handling), but we warrant the above classes of Instruments in every other way; and should any of our Excelsior Class A or Superior Class B instruments crack within twelve months from date of purchase, we undertake to replace the cracked portion free of cost. This does not apply to the Boehm system, on account of the costly key work, or to the cheaper qualities of Clarionets.

#### OUTFIT.

Every Clarionet is furnished with cleaning mop, grease box, ligature, reed, and cap, and the B<sup>b</sup> and E<sup>b</sup> Clarionets are furnished with good card holders, according to their qualities.

#### ROLLERS

Of Ebonite are frequently fitted to the following keys, E<sup>b</sup>, F, G<sup>♯</sup>, C<sup>♯</sup>, and others. Any one can be fitted to order only, at 6/- per roller.

#### EXCELSIOR CLASS A CLARIONETS.

These Instruments are entirely a new model on the Albert System. They are made of the very best seasoned Cocoa Wood, which is finished and polished by hand. The key work is of the finest description, and the arrangement of the keys and rings is so good that a player on handling these instruments for the first time, will experience no difficulty whatever, and will find each key immediately under his fingers. Special attention is paid to the mouthpieces; they are most carefully made and fitted, and purchasers are requested to test these Clarionets with the mouthpieces with which we fit them, and not with any mouthpiece they are more used to, because it is very easy to put a good Clarionet out of tune with a mouthpiece not fitted and made for it.

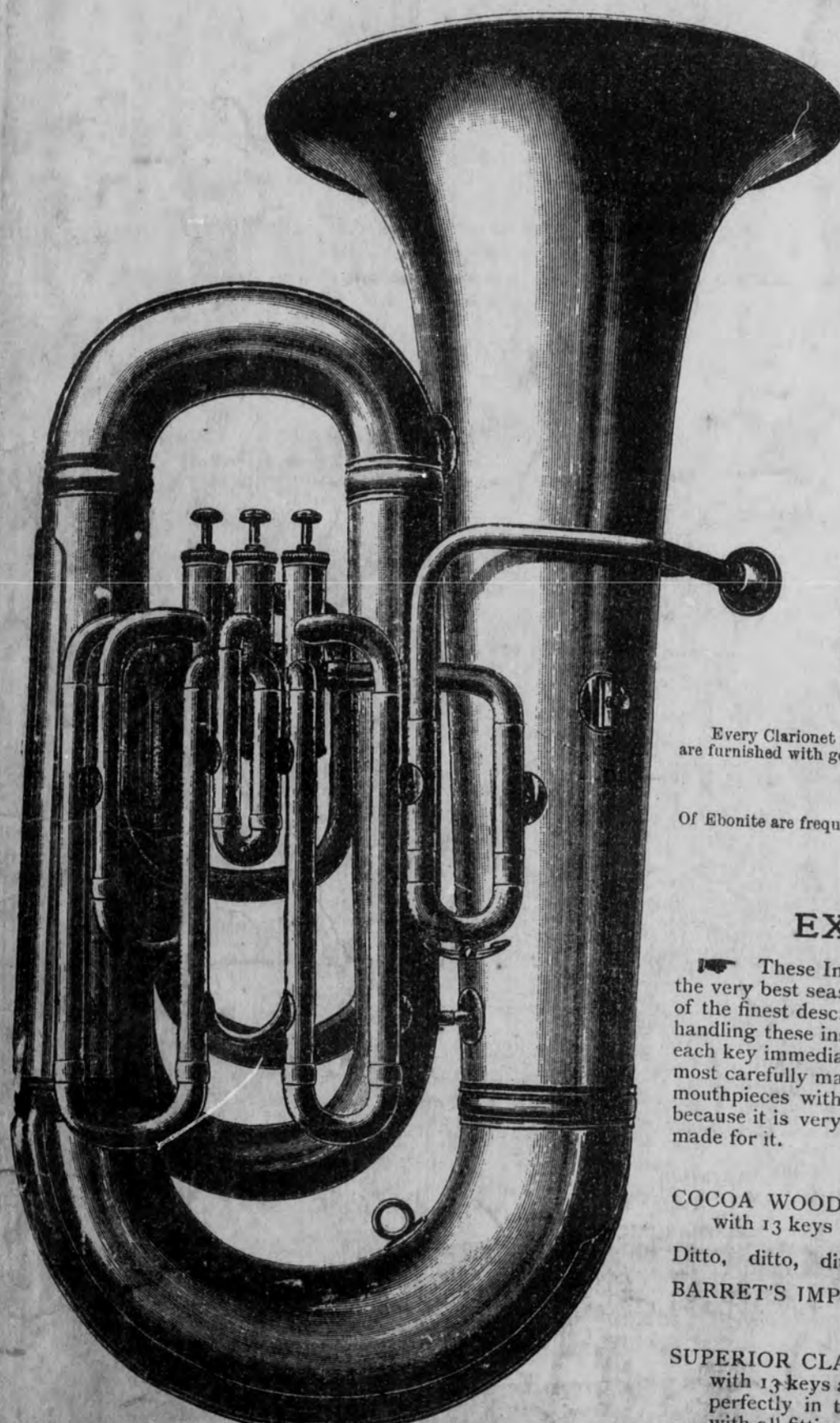
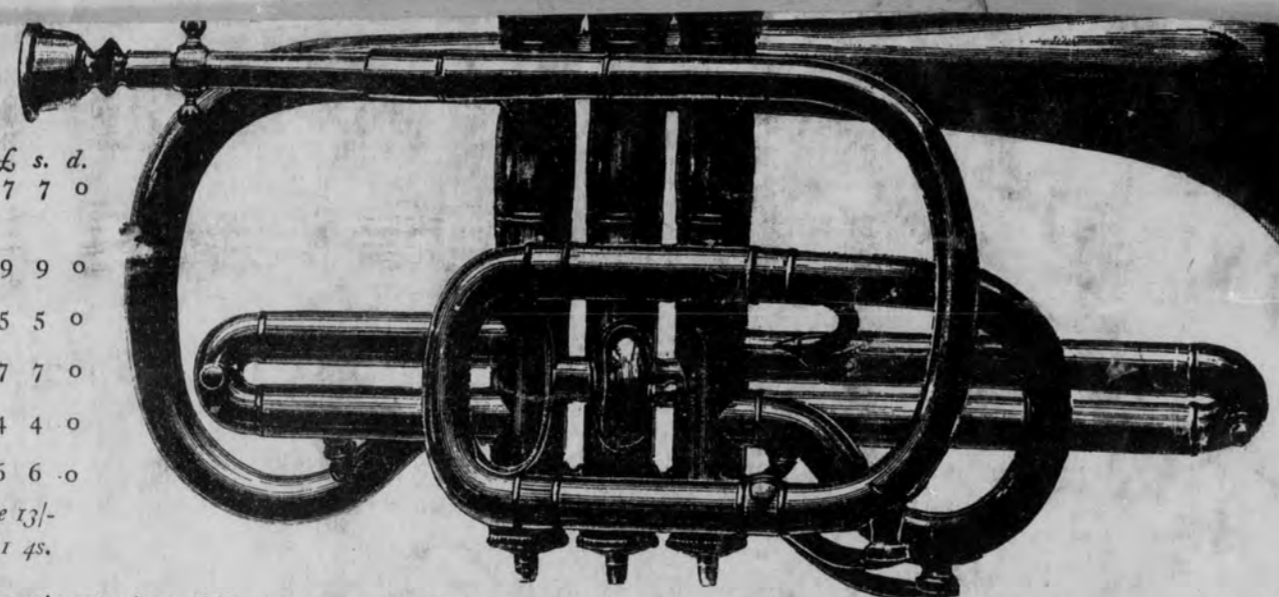
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COCOA WOOD, with 14 keys and 2 rings, and improved C <sup>♯</sup> key, or with 13 keys and 2 rings only (please state which when ordering)	£ 7 7 0	£ 8 8 0
Ditto, ditto, ditto, for Military use, in leather case	7 19 0	9 0 0
BARRET'S IMPROVEMENT of rings and keys on top joint	9 9 0	10 10 0

	In well-seasoned Cocoa Wood.	In Ebonite.
SUPERIOR CLASS B, with 14 keys, 2 rings, and improved C <sup>♯</sup> key, or with 13 keys and 2 rings only (please state which when ordering), perfectly in tune, fine finish, and best seasoned wood; complete with all fittings, as above	£ 5 5 0	£ 6 6 0
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ORDINARY CLASS, with 13 keys and 2 rings; complete with reed, ligature, cap, and silk case.

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The above Instrument, same proportions exactly, but in CIRCULAR MODEL, will be the same price.



### The Federal March

Baritone Saxophone

JOHN PHILIP SOUSA

522

Grandioso

fff

The John Church Company

### The Pathfinder of Panama

Baritone Saxophone

March

JOHN PHILIP SOUSA

574

cresc. molto

mf

f

leggiere

Tutta forza

fff

The John Church Company

**The Boy And The Birds**  
 Characteristic  
 FRED W. HAGER  
 Arr. by Herbert L. Clarke

Baritone Saxophone  
 American Star J. Alto

2122

TRIO

CODA

*Presto.*  
*ff*  
 Carl Fischer, New York.

To Mrs. THEODORE ROOSEVELT  
 In Memory of the Brave who Gave Their Lives That Liberty Shall Not Perish

**THE GOLDEN STAR**  
 (Memorial March)  
 JOHN PHILIP SOUSA

E♭ Baritone Saxophone

Marcia Funebre

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 All Rights Reserved

**Lassus Trombone**  
 De Cullud Valet to Miss Trombone  
 HENRY FILLMORE

Baritone Saxophone

1242

*Fine*

**"Old Timers" Waltz**  
 Compiled and Arranged by  
 M. L. LAKE

Baritone Saxophone  
 Universal  
 Band Jour'l.

1470. *Intro.*  
*ff*

*mp*  
*f*  
*ff*  
 30  
 7  
 1

IP SOUSA

20485-28  
 Carl Fischer, New York



**The Boy And The Birds**  
Characteristic

Baritone Saxophone  
American Star No. A11110  
2122  
FRED W. HAGER  
Arr. by Herbert L. Clarke

Musical notation for the first system of 'The Boy And The Birds', including a TRIO section and a CODA section.

Baritone Saxophone

Musical notation for the second system of 'The Boy And The Birds', including a TRIO section and a CODA section.

In Memory of the  
Eb Baritone Saxophone

Marcia Fune

Musical notation for the 'Marcia Fune' section, including a TRIO section and a CODA section.

Musical notation for the 'Marcia Fune' section, including a TRIO section and a CODA section.

**Lassus Trombone**  
De Cullud Valet to Miss Trombone

Baritone Saxophone  
HENRY FILLMORE  
1242

Musical notation for 'Lassus Trombone', including a TRIO section and a CODA section.

**THE GRIDIRON CLUB MARCH**

Eb Baritone Saxophone  
JOHN PHILIP SOUSA

Musical notation for 'The Gridiron Club March', including a TRIO section and a CODA section.

Sam Fox Publishing Co., Cleveland, O. Printed in the U. S. A.

**SESQUI-CENTENNIAL EXPOSITION MARCH**

Baritone Saxophone  
JOHN PHILIP SOUSA

Musical notation for 'Sesqui-Centennial Exposition March', including a TRIO section and a CODA section.

Sam Fox Pub. Co., Cleveland, O. Printed in the U. S. A.

**The Boy And The Birds**  
Characteristic

Baritone Saxophone  
American Star No. Alto  
FRED W. HAGER  
Arr. by Herbert L. Clarke

**The Minnesota March**

E♭ Baritone Saxophone JOHN PHILIP SOUSA

Sam Fox Publishing Co Cleveland O Printed in the U.S.A.

*In Memory of the*  
E♭ Baritone Saxophone

Marcia Fu  
ff

**Atlantic City Pageant**  
MARCH

Baritone Saxophone JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

**Lassus Trombone**

Baritone Saxophone De Cullud Valet to Miss Trombone HENRY FILLMORE

Fillmore Music House, Cin.O.

**The Gallant Seventh**

E♭ Baritone Saxophone MARCH JOHN PHILIP SOUSA

Sam Fox Pub. Co., Cleveland, O.

Baritone Saxophone **Sally Trombone**

March time **FAHSON TROMBONE'S ELDEST GAL. SOME CROW. HENRY FILLMORE**

1300 *a tempo*  
*mf* *mf* *mf* *mf* *ff* *mf* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff* *mf* *ff*  
Bassoon  
TRIO  
Fillmore Music House, Cin. O. *D. S. al Fine*

BARIT. SAXOPHONE. **Fascination Intermezzo.**

Moderato.

M. A. ALTHOUSE.

668 *dim*  
*f* *p* *pp* *mf* *mf* *ff* *mf* *dim* *p* *pp* *f*  
TRIO. 4th Alto  
Harry Coleman, Phila. Pa. *D. S. al Fine*

*John South*

Wm. Hy. Myddleton

# DOWN SOUTH

## AMERICAN SKETCH.

Ba

2nd Bassoon.

Sand Dance. (♩ = 116)

Wm. Hy. Myddleton.

130

TR

668

BAR

TRIO

Cake Walk. (M. M. 100)

2nd Bassoon.

3

Andante Moderato.

Poco rall. e cresc.

(♩ = 100)

Andante sosten. al Fine.

meno mosso

Adagio.

Allegro. (♩ = 120)

D.S. then to Coda.

Coda. (♩ = 126)

Piu accel.

Presto.

19

**The Dauntless Battalion**  
 Baritone Saxophone MARCH JOHN PHILIP SOUSA

604

The John Church Company. Made in the U. S. A.

**"The Whistlers"**

Baritone Saxophone. Intermezzo from the Opera "Frühlingsluft." Ernst Reierer. arr. by L. P. Laurendeau.

813

Moderato

Carl Fischer New York.

Bar Sax

### Temptation Rag.

E♭ Basses & Tubas.

HENRY LODGE.  
Arr. by W.C.O'Hare.

Allto con modto

635

M. Witmark & Son, N.Y. D.S. al Fine no repeat

### Dixieland.

E♭ Baritone Saxophone.

Chauncey Haines.  
cresc.

D.S. fine

The Whitney-Warner Pub. Co. Detroit, Mich.

### Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

3rd Trombone

Fine

Baritone Sax

### "Finnegan's Hornpipe"

Polka.

F. H. Losey.

Basses.

622.

Fine

Carl Fischer, N. Y.

Fine

The John Church Company

Bass

### Temptation Rag.

E♭ Basses & Tubas.

HENRY LODGE.  
Arr. by W.C. O'Hare.

All *to con modto*

635

### The Pride of the Wolverines

Baritone Saxophone

JOHN PHILIP SOUSA

E♭ Bariton

TRIO

The Whitney Warner Pub.Co. Detroit, Mich.

Sam Fox Pub. Co., Cleveland, O. Printed in the U.S.A.

### Ragging The Scale

FOX TROT

By EDW. CLAYPOOLE  
Arr. by Alfred R. Dalby

3rd Trombone

Broadway Music Corporation 145 W. 45th St. N.Y.

D.S. al Fine

### With Pleasure

Dance Hilarious

JOHN PHILIP SOUSA

Baritone Saxophone

Con brio

549

The John Church Company

To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
 MARCH  
 John Philip Sousa

BARITONE  
 SAXOPHONE in E $\flat$

Musical score for Baritone Saxophone in E $\flat$ . The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'March'. Dynamics include *ff*, *mf*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

**On the Campus**  
 MARCH  
 JOHN PHILIP SOUSA

Baritone Saxophone

Musical score for Baritone Saxophone. The score consists of eight staves of music. It begins with a treble clef and a key signature of one flat. The tempo is marked 'March'. Dynamics include *ff*, *mf*, and *p*. There are first and second endings indicated by bracketed numbers 1 and 2.

Sam Fox Pub. Co., Cleveland, O.

Handwritten musical score for Baritone Saxophone. The title is 'Le Marseillais' with the tempo marking 'marziale'. The score consists of three staves of music. It begins with a treble clef and a key signature of one sharp. Dynamics include *ff* and *p*.

Baritone Saxophone. **Social Laws** John Philip Sousa

Handwritten musical score for Baritone Saxophone. The title is 'Social Laws' with the tempo marking 'Allegretto grazioso'. The score consists of four staves of music. It begins with a treble clef and a key signature of one sharp. Dynamics include *p* and *mf*. There are first and second endings indicated by bracketed numbers 1 and 2. Rehearsal marks with numbers 16 and 9 are present.

Continuation of the handwritten musical score for 'Social Laws', consisting of three staves of music. It begins with a treble clef and a key signature of one sharp. Dynamics include *p*, *mf*, and *ff*.



To Mrs. Warren G. Harding  
**Keeping Step with the Union**  
 MARCH  
 John Philip Sousa

BARITONE  
 SAXOPHONE in E<sup>b</sup>

Musical notation for the first system of 'Keeping Step with the Union', featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes dynamic markings such as *ff*, *mf*, and *ff*, and includes first and second endings.

Blank musical staves with handwritten notes in the center: "John Philip Sousa" and "1912".

Musical notation for the second system of 'Keeping Step with the Union', including dynamic markings like *p*, *ff*, and *ff*, and first and second endings.

Sara Fox Pub. Co., Cleveland, O.

*My Country 'Tis of Thee*

Musical notation for 'My Country 'Tis of Thee', featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like *ff* and *p*.

*Le Marseillaise also*

Musical notation for 'Le Marseillaise', featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings like *ff* and *p*.

*tutta forza*

Musical notation for 'tutta forza', featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings like *ff*.

**O, Canada** *Allo risoluto.*

Musical notation for 'O, Canada', featuring a treble clef, a key signature of one sharp, and a 2/4 time signature. It includes dynamic markings like *mf* and *ff*, and includes fingerings 2, 3, 4, and 5.

**The Star-Spangled Banner**

Baritone Saxophone in E<sup>b</sup>  
 Harmonized by  
 Walter Damrosch  
 Arranged for Band by  
 John Philip Sousa

Musical notation for 'The Star-Spangled Banner', featuring a treble clef, a key signature of one sharp, and a 3/4 time signature. It includes dynamic markings like *ff*, *p*, and *mf*, and includes first and second endings.