

Edition Schott 2974

# Orchesterkonzert mit Klavier

von

Heinrich Kaminski



Für 2 Klaviere eingerichtet  
von Horst-Günther Schnell

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## Besetzung des Orchesters:

Flöte	Violin I
Oboe	Violin II
Fagott	Bratschen
Trompete in F	Violoncelli
Horn in F	Kontrabaß
Klavier	

★

Spieldauer: 26 Minuten

Bei Ausführung mit 2 Klavieren müssen sämtliche im Solo-Klavier  
eingezeichneten Stichnoten mitgespielt werden.

# Orchesterkonzert mit Klavier

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## Toccata

Bewegt (♩ = ca 120)

unmerklich breiter (♩ = ca 108)

1. Klavier  
(Solo-Klavier)

2. Klavier  
(Orchester)

unmerklich breiter (♩ = ca 112) Tutti Trp. noch etwas breiter (♩ = ca 104)

Hr.

unmerklich breiter (♩ = ca 112) \* noch etwas breiter (♩ = ca 104)

1.Viol. *f* 2.Viol. Vcl. Cb.

Solo ♩ = ca 100 *f* *legg.*

♩ = ca 100 (oben) 2 5 3 2 1 1

Fl. Ob. Br. 2 1 2

vorwärts drängen bis

$\text{♩} = \text{ca } 104$

$\text{♩} = \text{ca } 96$

*marc.*

20

vorwärts drängen bis

$\text{♩} = \text{ca } 104$

$\text{♩} = \text{ca } 96$

1.Viol.Hr. *marc.* Ob. *legg.* Fag.Br. 1.Viol. Trp.Hr.

2.Viol. *legg.*

wieder etwas breiter ( $\text{♩} = \text{ca } 96$ )

*legg.* *marc.*

*sf*

25

wieder etwas breiter ( $\text{♩} = \text{ca } 96$ )

Fl. 1. u. 2. Viol. Ob. *marc.* Viol.

Vcl.Cb. Trp.Hr. Br.

noch etwas breiter a tempo (♩ = ca 92)

30

Fl. Trp. marc. mf

Viol. Br.

35

Detailed description: This page of a musical score contains three systems of music. The first system is for piano, with a tempo marking of 'a tempo (♩ = ca 92)' and the instruction 'noch etwas breiter'. It features complex piano textures with many accidentals and dynamic markings like 'p' and 'f'. The second system includes parts for Flute (Fl.), Trumpet (Trp.), and Violin/Braun (Viol. Br.), with a 'marc.' (marcato) marking and a dynamic of 'mf'. The third system continues the piano part, showing a change in the time signature to 4/4. The page number '6' is in the top left, and measure numbers '30' and '35' are in boxes. The key signature has two flats.

etwas breiter (♩ = ca 84)

vorwärts drängend bis

The first system of the musical score consists of two staves. The upper staff is for the piano, with a treble clef and a key signature of two flats. It contains a complex, rhythmic passage with many sixteenth notes and some triplets. The lower staff is for the violin, with a bass clef and the same key signature. It contains a more melodic line with some slurs and accents. Above the piano staff, the tempo instruction "etwas breiter (♩ = ca 84)" is written. Above the violin staff, the performance instruction "vorwärts drängend bis" is written. There are some fingering numbers (3, 1, 4, 5, 3) above the piano staff and a "4" below the violin staff.

etwas breiter (♩ = ca 84)

vorwärts drängend bis

The second system of the musical score consists of two empty staves, one for the piano and one for the violin, with the same key signature as the first system.

♩ = ca 96

noch etwas beschleunigend

a tempo (♩ = ca 96)

The third system of the musical score consists of two staves. The upper staff is for the piano, with a treble clef and a key signature of two flats. It contains a melodic line with some slurs and accents. The lower staff is for the violin, with a bass clef and the same key signature. It contains a rhythmic passage with many sixteenth notes. Above the piano staff, the tempo instruction "♩ = ca 96" is written. Above the violin staff, the performance instruction "noch etwas beschleunigend" is written. Above the piano staff, the tempo instruction "a tempo (♩ = ca 96)" is written. Above the violin staff, the performance instruction "marc." is written. There is a box containing the number "40" below the piano staff.

♩ = ca 96

noch etwas beschleunigend

a tempo (♩ = ca 96)

The fourth system of the musical score consists of two staves. The upper staff is for the piano, with a treble clef and a key signature of two flats. It contains a melodic line with some slurs and accents. The lower staff is for the violin, with a bass clef and the same key signature. It contains a rhythmic passage with many sixteenth notes. Above the piano staff, the tempo instruction "♩ = ca 96" is written. Above the violin staff, the performance instruction "noch etwas beschleunigend" is written. Above the piano staff, the tempo instruction "a tempo (♩ = ca 96)" is written. Above the violin staff, the performance instruction "marc." is written. There are some performance instructions "Vcl.Cb. f" and "Fag. f" below the violin staff.

2. Viol. Br. *f* *legg.* *marc.* 1. Viol. Ob. **45** *l.H.* *l.H.*

Detailed description: This system contains the first four measures of the score. It features a piano accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. The woodwind parts include the second violin/brass (2. Viol. Br.) and the first violin/oboe (1. Viol. Ob.). The piano part has dynamic markings of *f* and *legg.* (leggiero). The woodwinds have a *marc.* (marcato) marking. A measure number '45' is enclosed in a box. The key signature has two flats and the time signature is 3/4.

unmerklich breiter  
(♩ = ca 92)

*sf* *legg.* *mf* Ob. *r.H.* *l.H. grazioso* 1. Viol. Fl. Br. Vel. Fag.

Detailed description: This system contains measures 5 through 8. The piano accompaniment continues with a similar rhythmic texture. The woodwinds include the first violin/flute (1. Viol. Fl.), oboe (Ob.), and brass/woodwinds (Br. Vel. Fag.). The piano part has dynamic markings of *sf* and *legg.*. The woodwinds have a *mf* marking. The tempo is marked 'unmerklich breiter' with a quarter note equal to approximately 92 beats per minute. The key signature has two flats and the time signature is 3/4.



*♩ = ca 88*

**Tutti**

*♩ = ca 84*

Ob.

**50**

*♩ = ca 88*

Fl.

*f*

Vel. Cb.

*♩ = ca 80*

**Solo**

**Tutti**

Trp.

*mf*

**55**

*♩ = ca 80*

1.2. Viol. *marc.*

*legg.*

noch etwas breiter (♩ = ca 70)

Vcl. Cb.

Musical score for Violoncello (Vcl. Cb.) in 2/4 time, featuring a melodic line with slurs and rests.

noch etwas breiter (♩ = ca 70)

Viol. 3 2 1

Ob.

Viol.

Ob. 1 3

3

Musical score for Violins (Viol. 3 2 1, Viol.) and Oboes (Ob.) in 2/4 time, featuring melodic lines with slurs and rests.

*marc.*

Trp. Hr.

verzög.

breit ausholend fließend (♩ = ca 60)

stark verzög. sehr ruhig (♩ = ca 44)

Musical score for Bassoon (Fag.) in 2/4 time, featuring a melodic line with slurs and rests.

60

verzög.

breit ausholend fließend (♩ = ca 60)

sehr ruhig (♩ = ca 44)

stark verzög.

Fl.

*pp*

Solo Br.

Hr.

Fag.

*p dolce*  
(unhörbar mit der linken Hand niederdrücken)

*poco espr. legato*

Solo-Vcl.

Musical score for Flute (Fl.), Solo Bassoon (Solo Br.), Horn (Hr.), Bassoon (Fag.), and Solo Violin (Solo-Vcl.) in 2/4 time, featuring melodic lines with slurs and rests.

Tutti *pp dolce arpegg.* *etwas fließender* (♩=ca 60) *zögernd* *sehr ruhig* (♩=ca 44) *verbreiternd* *bis*

65 *etwas fließender* (♩=ca 60) *zögernd* *sehr ruhig* (♩=ca 44) *verbreiternd* *bis*

Solo-Viol. *pp* Fl. *p* *poco* *pp verklingend*

Fag. *pp*

Adagio (♩=ca 36) *unmerklich fließender* *zögernd* *a tempo zög.* *a tempo* *stark verzög.* *breit anfang.* *a tempo* (♩=ca 40)

Solo *pp* *p espress.* *pp*

70 Adagio (♩=ca 36) *unmerklich fließender* *zögernd* *a tempo zög.* *a tempo* *stark verzög.* *breit anfang.* *a tempo* (♩=ca 40)

Ob. *p dolce* Hr. *poco espr.* *vel.*

etwas drängend      verbreit.      a tempo

*cresc.*      *f*      *ten.*

This system shows the beginning of a musical passage. The piano part features a series of triplets in both hands, with a crescendo leading to a forte dynamic. The tenor line enters with a melodic phrase. The tempo is marked 'a tempo'.

etwas drängend      5      verbreit.      a tempo      75

*mp*      *f* Trp.      *marc.*      *f espr.*      *ten.*

2.Viol. Br.      *mf*      *cresc.*      *ten.*

Vel. Cb.      3      3      3      3      3

The second system introduces several instruments: Violin II, Horn, Trumpet, and Violoncello. The piano part continues with triplets and a crescendo. The Horn and Trumpet parts have specific dynamics and markings. The tempo remains 'a tempo'.

etwas beschleunig.      a tempo

subito Tempo I (♩ = ca 120)

*ff*

This system marks a significant change in tempo and dynamics. The tempo becomes 'subito Tempo I' with a quarter note equal to approximately 120 beats per minute. The piano part features a very fast, dense texture of quintuplets and triplets, reaching a fortissimo dynamic.

etwas beschleunig.      a tempo

subito Tempo I (♩ = ca 120)

*sf*      *ff*      *f*      *sf*      *l.H.*

Hr.      Br.      Trp.      Viol.      Fag.

The fourth system continues the 'subito Tempo I' section. It includes parts for Horn, Trumpet, Violin, and Bassoon. The piano part maintains its rapid, rhythmic intensity. Dynamics range from sforzando to fortissimo.

mit  $\text{♩} = 60$  u. allmählich a tempo  
 anfangen stark verzög. ( $\text{♩} = \text{ca } 50$ )

Tempo I

zögernd

*ppp* *ff*

Solo Tutti

mit  $\text{♩} = 60$  u. allmählich a tempo  
 anfangen stark verzög. ( $\text{♩} = \text{ca } 50$ )

Tempo I

zögernd

Ob.Fl. *mp* *p* *ppp*

Hr. *pp* *ppp* *sf* *ff* *f*

Trp. Viol. Hr.

Vcl. Cb. pizz. *pp* *ppp* *sf*

wie vorher

ruhig (mit  $\text{♩} = \text{ca } 80$ ) und allmählich beschleunigen  
 anfangen

*pp* *pp* *poco* *mp* *piu* *f cresc.*

80 wie vorher

ruhig (mit  $\text{♩} = \text{ca } 80$ ) und allmählich beschleunigen  
 anfangen

Fl. *mp* *p* *poco*

*pp dolce arpegg.* *mf* *sf ff*

Vcl. Cb. pizz. *p* *mf* *mf*

bis

Tempo I (♩ = ca 120)

unmerklich ruhiger (♩ = ca 108)

Tutti

noch etwas ruhiger (♩ = ca 96)

Ob.

*f marc.*

Fag.

*mf*

noch etwas ruhiger (♩ = ca 96)

89

*legg.*

Cb. pizz.

Musical score for the first system, measures 85-95. It features a grand staff with piano and violin parts. The piano part includes a section marked 'Solo' and another marked 'Tutti' with a 'marc.' (marcato) tempo change. The violin part is marked 'Solo' and includes a measure number '95' in a box. The key signature has two flats and the time signature is 4/4.

Musical score for the second system, measures 96-100. It features a grand staff with piano and violin parts. The piano part is marked 'unmerklich breiter' (gradually broader) and 'a tempo'. The violin part is also marked 'unmerklich breiter' and 'a tempo'. The key signature has two flats and the time signature is 4/4.

Musical score for the third system, measures 101-105. It features a grand staff with piano and violin parts. The piano part is marked 'unmerklich breiter' and 'a tempo'. The violin part is also marked 'unmerklich breiter' and 'a tempo'. The key signature has two flats and the time signature is 4/4. Measure 100 is marked with a box containing the number '100'. The violin part includes a section marked 'Ob.' (oboe) and 'Fl.' (flute).

$\text{♩} = \text{ca } 92$   
8

$\text{♩} = \text{ca } 92$

Viol.  
Fl.  
Hr.  
Viol. Br.

etwas verbreitern  $\text{♩} = \text{ca } 80$   $\text{♩} = \text{ca } 76$

*f marc.*

etwas verbreitern Viol. pizz.  $\text{♩} = \text{ca } 80$   $\text{♩} = \text{ca } 76$

*f marc.*

Trp. Hr. Fl. Ob.

105



*♩ = ca 72*

*mf cresc.* *f* *legg.*

Fl.  
Ob.

Viol.

110

*mf* *f*

Fl.

Viol.

Br. Vel.

Viol.

(Viol.)

Hr.

Musical score for measures 115-119. The score is in B-flat major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The upper staff contains woodwind parts for Flute (Fl.) and Violin (Viol.). The lower staff contains parts for Bassoon (Fag.), Trumpet (Br.), and Violin (Viol.). Measure 115 is marked with a box containing the number 115. Fingerings 2, 3, 5, and 4 are indicated above the Flute part in measure 115. The piano accompaniment consists of eighth and sixteenth notes with various articulations.

mit ♩ = ca 84 anfangen und unmerklich verbreiternd bis ♩ = ca 72

Musical score for measures 120-124. The score is in B-flat major and 3/4 time. It features a piano accompaniment with a treble and bass clef. The upper staff contains woodwind parts for Violin (Viol.), Bassoon (Fag.), and Oboe (Ob.). The lower staff contains parts for Violin (Viol.), Bassoon (Fag.), and Oboe (Ob.). Measure 120 is marked with a box containing the number 120. The piano accompaniment is marked *l. H. marcato* and consists of eighth and sixteenth notes with various articulations. The tempo changes from ca 84 to ca 72 between measures 122 and 123. The Oboe part has a first ending bracketed in measure 124.

plötzlich stark verbreiternd  $\text{♩} = \text{letztem } \text{♩} = \text{ca } 66$   $\text{♩} = \text{ca } 30$   
 ( $\text{♩} = \text{ca } 33$ )

*sf subito molto pp Tutti Ob.*

Viol. *subito molto pp (sempre) ppp (sempre)*

*mf*

*125*

Tutti *ganz allmählich vorwärts drängen bis*  $\text{♩} = \text{ca } 96$   
*2. Viol. mpp Ob. poco a poco cresc. f legg.*

*1. Viol. ganz allmählich vorwärts drängen bis*  $\text{♩} = \text{ca } 96$   
*Fl. poco a poco cresc. f Ob.*

\*) Bei Ausführung mit 2 Klavieren: Takt 124 - 128 ohne Pedal!

unmerklich ruhiger

legg.

Ob.

*pp* *sf* *pp* *sf* *pp* *sf* *pp*

130

unmerklich ruhiger

Fl.

Trp.

Hr.

*pp* *p* *sf* *p* *sf* *p* *sf* *pp* *sf* *pp* *sf*

vorwärts drängen bis

Tempo I (♩ = ca 116)

*cresc.* *f marc.* *sf*

135

vorwärts drängen bis

Tempo I (♩ = ca 116)

Fl.

Fl. Ob.

Hr. Trp.

Viol. Br.

*mf* *cresc. molto* *f*

*p* Str. pizz.

unmerklich breiter a tempo

*sf* *sf* *sempre f marc.*

140 unmerklich breiter a tempo

Trp. Br. (Tutti)

145

Ob. Br. *stacc. sempre*

Trp.Hr. Viol.Br. (Tutti) 150

*sempre stacc.*

*sempre stacc.*

*sf*

mit  $\text{♩} = \text{ca } 76$  und unmerklich ver-  
beginnen

*ff* *sff* *sf*

Hr. Hr. Ob. mit  $\text{♩} = \text{ca } 76$  und unmerklich ver-  
beginnen

*ff* *sff* *sf*

*sf*

breiternd bis  $\text{♩} = \text{ca } 72$   $\text{♩} = \text{ca } 90$   $\text{♩} = \text{ca } 72$  unmerklich breiter ( $\text{♩} = \text{ca } 66$ )

*sff* *ff* *f cresc.*

155 breiternd bis  $\text{♩} = \text{ca } 72$   $\text{♩} = \text{ca } 90$   $\text{♩} = \text{ca } 72$  unmerklich breiter ( $\text{♩} = \text{ca } 66$ )

*sff* *ff* *f cresc.* (pizz.) Br.

Adagio ( $\text{♩} = \text{ca } 33$ ) a tempo

*pp (subito)* *sff* *legg.* *f cresc.*

Adagio ( $\text{♩} = \text{ca } 33$ ) Solo-Viol. 160 a tempo Trp. Hr. *mf legg.* Str. pizz. Br.

*pp* *f cresc.* *f legg.*

Adagio (♩ = ca 30) a tempo

*pp* (subito) *sf* *legg.* *fcresc.*

Adagio (♩ = ca 30) Solo-Viol. a tempo

*pp* *pp* *f* *legg.* *fcresc.*

Ob. Trp. Hr.

165

Red. \* Fag. 5 5 Vcl. 3

Adagio

*pp* (subito) *ff*

Adagio Solo-Viol. 8

*pp* *pp* *ff*

Trp. Fl. Hr. *marc.*

170

Red. \*



# Tanz

Fließend (mit ♩ = ca 72)  
anfangend

unmerklich  
verbreiternd

♩ = ca 33 (♩ = 66)

♩ = ca 56  
Tutti

stark  
Fag. ten. verbreiternd

Musical notation for the first system, including piano and violin parts. The piano part features a melodic line with triplets and a bass line with sustained notes. The violin part is marked *legato* and *mp*, with a *ten.* marking.

Fließend (mit ♩ = ca 72)  
anfangend

unmerklich  
verbreiternd

♩ = ca 33 (♩ = 66)

♩ = ca 56

stark  
verbreiternd  
ten.

Musical notation for the second system, including piano and violin solo parts. The piano part is marked *poco f* and features a melodic line with triplets and a bass line. The violin solo is marked *mf* and *legato*, with a *ten.* marking.

in feierlichen ♩ schreitend (♩ = ca 25)

etwas  
drängend

zurück nach a tempo

verbreiternd

Musical notation for the third system, including flute and piano parts. The flute part is marked *p dolce* and features a melodic line with triplets. The piano part is marked *espr.* and *pp*, with a *ten.* marking.

in feierlichen ♩ schreitend (♩ = ca 25)

etwas  
drängend

zurück nach a tempo

verbreiternd

Musical notation for the fourth system, including piano and brass parts. The piano part features a melodic line with triplets and a bass line. The brass part is marked *Solo Br.* and *ten.*

in  $\text{♩} = \text{ca } 48$

zög. a tempo

ten.

breit ( $\text{♩} = \text{ca } 40$ )  
Solo

etwas drängend

*p dolce*

*dolce*

*pp*

*dolce*

*pp*

*ten.*

*ten. 3*

*3 r.H. 3*

*molto*

*p dolce*

Solo Viol. 3

*zög. a tempo*

*ten.*

*breit* ( $\text{♩} = \text{ca } 40$ )

*ten.*

etwas drängend

Solo-Vcl. 3

Fag.

*ruhig*

Hr. *pp*

*molto*

unmerklich  
verbreiternd

verbreiternd

$\text{♩} = \text{ca } 100$

*ff*

$\text{♩} = \text{ca } 50$

*molto*

$\text{♩} = \text{ca } 100$

unmerklich  
verbreiternd

$\text{♩} = \text{ca } 50$

verbreiternd

*mf*

*fp*

*p*

*pp*

wie vorher *pp* *molto* *ff* etwas breiter *f*

This system contains the first two staves of the score. The upper staff is for piano, starting with a piano (*pp*) dynamic and a 'wie vorher' instruction. It features a *molto* hairpin and a fortissimo (*ff*) dynamic. The lower staff is for bass, containing a box with the number '15' and a *molto* hairpin. The system concludes with the instruction 'etwas breiter' and a fortissimo (*f*) dynamic.

wie vorher Solo Viol. Trp. Hr. *pp* *molto* *ff* *f legg.* etwas breiter

This system includes woodwind parts and piano/bass staves. The upper staff is for Solo Violin, starting with 'wie vorher'. Below it are parts for Trumpet (Trp.) and Horn (Hr.), both marked *pp*. The piano and bass staves feature a *molto* hairpin and a fortissimo (*ff*) dynamic. The system concludes with the instruction 'etwas breiter' and a fortissimo (*f*) *legg.* dynamic.

a tempo (♩ = ca 92) verbreiternd *molto* *p* (subito) Solo-Br. *pp* Solo-Viol. *pp* *f* *p* (subito) *pp* *fag.* *Vcl.Cb.7* *pp* *zögernd*

This system is divided into three measures with different time signatures: 6/8, 2/4, and 9/8. It features multiple staves including piano, bass, woodwinds (Solo-Br., Solo-Viol., Fag., Vcl.Cb.7), and strings. The tempo is marked 'a tempo (♩ = ca 92)'. Performance markings include 'verbreiternd', *molto*, *p* (subito), *pp*, *f*, *p* (subito), *pp*, and 'zögernd'. The system concludes with a *pp* dynamic and a '5' marking below the staff.

28 in  $\frac{3}{4}$  schreitend ( $\text{♩} = \text{ca } 52$ )

Ob. Tutti *ppp* *pp* *poco* *p espr.* Fl. *p espr.* mit wachsendem Ausdruck fließend Solo

20

in  $\frac{3}{4}$  schreitend ( $\text{♩} = \text{ca } 52$ )

Vcl. Br. *pp* *poco* *p espr.* *l.H.* *fließend* Vcl. Fag. *pp* *poco* *p espr.* *l.H.* *fließend* Ob. *pp* *poco* *p espr.* *l.H.* *fließend* mit wachsendem Ausdruck

breit ausholend

a tempo ( $\text{♩} = \text{ca } 52$ )

etwas breiter

*f espr.* *breit ausholend* *a tempo* ( $\text{♩} = \text{ca } 52$ ) *etwas breiter*

breit ausholend

a tempo ( $\text{♩} = \text{ca } 52$ )

etwas breiter

Fl. Viol. *f espr.* *breit ausholend* *a tempo* ( $\text{♩} = \text{ca } 52$ ) *etwas breiter* *l.H.* *r.H.* *Hr.*

*a tempo* *verbreiternd* *verhalten* ( $\text{♩} = \text{ca } 40$ ) *zögernd*

*f* *molto* *pp*

*a tempo* *verbreiternd* *verhalten* ( $\text{♩} = \text{ca } 40$ ) *zögernd*

*molto* *pp* *Vcl. pp* *Viol. zögernd* *Br. (pizz.)*

*a tempo* *etwas breiter* ( $\text{♩} = \text{ca } 33$ ) *poco a poco cresc.* *ten.*

*a tempo* *etwas breiter* ( $\text{♩} = \text{ca } 33$ ) *Trp.* *Hr.* *pp* *p* *mp* *poco a poco cresc.* *ten.*

$\text{♩} = \text{ca } 75$   $\text{♩} = \text{ca } 75$

noch mehr verbreitern

♩ = letztem ♩ = ca 44

drängend

a tempo

Musical score for the first system, measures 35-44. It features a piano accompaniment with a right hand (RH) and left hand (LH). The RH has a tempo marking of ca 66 and a dynamic of *f cresc.*. The LH has a dynamic of *ff*. The music includes triplets and a section marked "drängend" with a tempo of ca 44. A rehearsal mark [35] is present. The system concludes with a "Tutti" marking and a dynamic of *ff*.

noch mehr verbreitern

♩ = letztem ♩ = ca 44

drängend

a tempo

Musical score for the second system, measures 45-54. It continues the piano accompaniment. The RH has a tempo marking of ca 66 and a dynamic of *f*. The LH has a dynamic of *ff*. The music includes triplets and a section marked "drängend" with a tempo of ca 44. A rehearsal mark [35] is present. The system concludes with a "Tutti" marking and a dynamic of *ff*.

etwas verbreitern

♩ = ca 86

Musical score for the third system, measures 55-64. It features a piano accompaniment. The RH has a tempo marking of ca 86. The LH has a dynamic of *f*. The music includes quintuplets and triplets. The system concludes with a dynamic of *ff*.

etwas verbreitern

♩ = ca 86

Musical score for the fourth system, measures 65-74. It features a piano accompaniment. The RH has a tempo marking of ca 86 and a dynamic of *f espr.*. The LH has a dynamic of *f*. The music includes triplets and a section marked "drängend" with a tempo of ca 44. A rehearsal mark [35] is present. The system concludes with a dynamic of *ff*.

$\text{♩} = \text{ca } 60$  etwas breiter a tempo etwas breiter *ten. > 3* beschleun. bewegt ( $\text{♩} = \text{ca } 100$ ) Tutti *p sotto voce*

Fl. Fag. *pp*

40

*poco*

$\text{♩} = \text{ca } 60$  etwas breiter a tempo etwas breiter *ten. > 3* beschleun. bewegt ( $\text{♩} = \text{ca } 100$ ) *pp* Str. *poco*

*pp* *ppp* Solo *poco* *pp* *ppp*

Trp.Hr. con sord. *pp*

Fl. 5 Fag. 1 *p*

45 Trp. Hr. *pp*

*poco p* *poco* *poco*

5 4 3 2 1 4 3 2 1

*pp* *poco cresc.* *cresc. molto* *ff* *legg.*

*p* Str. Hbl. *poco cresc.* *molto* Fl. *f* sempre staccato *ff* *legg.*

unmerklich ruhiger (♩ = ca 90)

*sf* *pp*

50

unmerklich ruhiger (♩ = ca 90)

Str. *ff* *f* *sf* *pp* *pp* *pp*

Trp.Hr. *f* *pp* *pp* Fl. *pp*



etwas verbreitern

*sf pp mf cresc.*

etwas verbreitern

*f pp pp p mf cresc. f*

55 Str.pizz. Fl. Ob.

a tempo

beschleunigen bis  $\text{♩} = \text{ca } 108$  Tutti

*pp subito (Pedal weg!)*

a tempo

beschleunigen bis  $\text{♩} = \text{ca } 108$

60

Br. *p pp*

Trp. Str. *pp stacc. sempre*

Vel. Solo

2.Viol. *pp* *sempre stacc.* *poco a poco cresc.* 1.Viol.

65

*sempre stacc.* 1.Viol. *pp* *poco a poco cresc.* 2.Viol.

Br. (oben)

*mf* Solo *mf legg.*

unmerklich ruhiger (♩ = ca 104)

1.Viol. *f staccato sempre* 70

unmerklich ruhiger (♩ = ca 104)

Vcl.Cb.

*fließend*

*sempre legg.*

*fließend*

*unmerklich verbreit.*

*ca 88*

Tutti  
Vcl. Solo

Trp.

*pp*

Hr.

Tutti

*pp*

Red.

*pp*

\* Red.

*ca 88*

Fl. *legato*

*mp*

*ff*

*unmerklich verbreit.*

Ob.

*mp*

*legato*

*ff*

*ff*

*f*

*p*

*mp*

*p*

*p* Br.

75

*unmerklich ruhiger* (♩ = ca 76) *fließend* *a tempo* (♩ = ca 76)

*sempre pp* *p Br.* *mp* *mf* *espr.*

*unmerklich ruhiger* (♩ = ca 76) *fließend* *a tempo* (♩ = ca 76)

*mf* *f espr.* *1.VI.*

*Vcl. Solo. cant. (legato)* *legato*

*Solo* *f espr.* *Solo* *pp subito* *Ob.* *allmählich etwas breiter* (♩ = ca 63)

*85* *2.VI.* *1.VI.* *1.VI.* *2.VI.* *pp* *Trp. Hr. con sord.*

etwas verbreiternd

♩ = ca 54

*sempre pp*

♩ = ca 40

*cresc.*

etwas verbreiternd

♩ = ca 54

*pp*

90

♩ = ca 40

*p*

Hr.

*cresc.*

*p* Vel. Cb.

breit (♩ = ca 88) drängend verbreit.

♩ = ca 38

*f espr.*

5

5

breit (♩ = ca 88) drängend verbreit.

♩ = ca 38

*f espr.* (Tutti)

5

Trp.

Hr.

mit  $\text{♩} = \text{ca } 66$  anfangend und allmählich noch etwas breiter

$\text{♩} = \text{ca } 54$

fließend

95 mit  $\text{♩} = \text{ca } 66$  anfangend und allmählich noch etwas breiter

$\text{♩} = \text{ca } 54$

fließend

verbreiternd *ten.* *a tempo*

plötzlich bewegter ( $\text{♩} = \text{ca } 90$ )

$\text{♩} = \text{ca } 60$

wie vorher

verbreiternd *ten.* *a tempo*

100 plötzlich bewegter ( $\text{♩} = \text{ca } 90$ )

$\text{♩} = \text{ca } 60$

wie vorher

unmerklich breiter Solo  $\text{♩} = \text{ca } 30$  verzögernd a tempo

*pp* *mf* *pp*

105 unmerklich breiter  $\text{♩} = \text{ca } 30$  verzögernd a tempo

(pizz.) *sf* *pp* Ob. Vl. Vel. Cb.

allmählich beschleunigen bis  $\text{♩} = \text{letz. } \text{♩} = \text{ca } 70$  wie vorher ( $\text{♩} = \text{ca } 30$ ) verbreitern bis

*poco* *a poco* *cresc.* *molto* *pp subito*

Red. \*

110 allmählich beschleunigen bis  $\text{♩} = \text{letz. } \text{♩} = \text{ca } 70$  wie vorher ( $\text{♩} = \text{ca } 30$ ) verbreitern bis

*p* *poco* *a poco* *cresc.* *f* Solo Vl. *pp*

Viol. Ob.

sehr ruhig (♩ = ca 50)

noch etwas breiter

allmählich fließender

*pp* *Tutti Hr.* *Solo Vcl.* *poco cresc.*

115 *Red.*

sehr ruhig (♩ = ca 50)

noch etwas breiter

allmählich fließender

*pp* *legato* *Solo Br.* *Solo Vcl.* *poco cresc.* *Solo Br.* *poco cresc.*

♩ = ca 25

♩ = ca 50

stark verzögernd

breit (♩ = ca 36)

zögernd

*molto* *pizz.* *poco* *molto* *pp* *verklingend* *attacca subito*

♩ = ca 25

120 ♩ = ca 50

stark verzögernd

breit (♩ = ca 36)

zögernd

*molto* *poco* *molto* *pp* *Trp.Vl.* *Vcl.Cb. pizz.* *attacca subito*



# Finale

Bewegt (♩ = ca 126)

ff

4 1 4 5 4 5 3 1 4 1 4

This system shows the piano introduction and the first system of music. The piano part features a series of chords and arpeggios, with dynamics ranging from *ff* to *mp*. The woodwinds (Trp. and Hr.) enter with a melodic line, marked *sf* and *mp*, with a *molto* hairpin.

Bewegt (♩ = ca 126)

Trp.  
Hr.

*sf* *mp* *molto* *sf* *mp* *molto*

*fp* *ff* *fp* *ff*

This system continues the piano introduction and the woodwind parts. The piano part has dynamics of *fp* and *ff*. The woodwinds have dynamics of *sf* and *mp*, with *molto* hairpins.

1 1 1 2 4 1 5 1 4 3

*mf*

This system shows the piano part with dynamics of *mf* and various fingering numbers (1, 2, 4, 1, 5, 1, 4, 3).

5

Ob.

*f legg.*

This system includes the oboe part (Ob.) and the piano part. The piano part has a dynamic of *f legg.* and a section marker '5'.

Tutti  
Trp. Hr.

Musical score for Trp. Hr. section, measures 10-14. The score is written in a grand staff with treble and bass clefs. It features dynamic markings *p*, *poco*, *fp*, and *pp*. The music consists of eighth and sixteenth notes with various articulations.

10

Musical score for Fag. and Vel. sections, measures 10-14. The score is written in a grand staff with treble and bass clefs. It features dynamic markings *mf*, *f*, *p*, *pp*, *mf*, and *p*. It includes the instruction *Vel.* and *poco*. The music consists of eighth and sixteenth notes with various articulations.

Solo

Musical score for Solo section, measures 15-19. The score is written in a grand staff with treble and bass clefs. It features dynamic markings *p*, *poco*, *p*, *p*, *fp*, and *cresc.*. The music consists of eighth and sixteenth notes with various articulations.

15

Musical score for Ob. and Fl. sections, measures 15-19. The score is written in a grand staff with treble and bass clefs. It features dynamic markings *mf*, *mf*, *mf*, and *f legg.*. It includes the instrument labels *Ob.* and *Fl.*. The music consists of eighth and sixteenth notes with various articulations.

etwas zög. etwas ruhiger ( $\text{♩} = \text{ca } 108$ )

5

*p subito* *pp* *pp*

Tutti Solo

20

etwas zög. etwas ruhiger ( $\text{♩} = \text{ca } 108$ )

F1.

*mp* Ob. (hervortret.) *sf* *mp* *mp* *sf* *mp*

*p pizz.*

1

*p* *mf* *p* *mf* *pp* *poco*

25

*mp* *sf* *sf* *mf grazioso* *mp grazioso*

F1. b

Fag.

allmählich beschleunigen -

*pp sf pp sf pp poco a poco cresc.*

zög.

2 3 1

30

allmählich beschleunigen -

*p sf sf pp ten. poco a poco cresc.*

vi.

- bis - - - - - Tempo I

*f mp*

8va

8va: Tutti

35

- bis - - - - - Tempo I

*f Str. marc.*

VI. Fl.

Musical score for measures 40-44. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. It features dynamic markings *sf*, *f*, *mp*, and *sf*. The lower staff is in bass clef with the same key signature and time signature, featuring dynamic markings *f* and *mp*. The word "Rec." is written below the bass staff at measures 40, 42, and 44, with asterisks between them. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

40

Musical score for measures 45-49. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The word "marc." is written below the bass staff at measure 45. The music features a consistent rhythmic pattern of eighth notes in the upper staff and a more complex pattern in the lower staff.

Musical score for measures 50-54. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The dynamic marking *mp* is present in the upper staff at measure 54. The word "r. H." is written below the bass staff at measure 54. The music continues with the established rhythmic patterns.

45

Musical score for measures 55-59. The system consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 7/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The dynamic marking *pizz.* is present in the upper staff at measure 57. The word "2. Vl. Br." is written below the bass staff at measure 57. The dynamic marking *f marc.* is written below the bass staff at measure 59. The music concludes with a final rhythmic flourish.

l. H. *sempre mp* *poco*

50

(*sempre marcato*)

Vcl. (*legg.*)

Detailed description: This system contains measures 46 through 50. The piano part (top two staves) features a left hand (l. H.) with a melodic line starting in measure 46, marked *sempre mp*. A *poco* dynamic marking is placed above the piano staff in measure 49. The right hand of the piano part has a melodic line starting in measure 47, marked *(sempre marcato)*. The violin part (bottom two staves) begins in measure 47, marked *Vcl. legg.*

Tutti

*mp.* *f legg.*

55

1. Vl. *marc.*

2. Vl. Br. *legg.*

Detailed description: This system contains measures 51 through 55. The piano part (top two staves) has a melodic line in the right hand starting in measure 51, marked *mp.*. A *f legg.* marking is placed above the piano staff in measure 54. The *Tutti* marking is centered above the piano staff. The first violin part (1. Vl., top staff of the lower system) starts in measure 51, marked *marc.*. The second violin part (2. Vl. Br., bottom staff of the lower system) starts in measure 52, marked *legg.*

60

*f marc.*

*legg.*

*mf*

Br.

65

*poco a poco cresc.*

*f*

Trp.

unmerklich ruhiger

Hr. Trp.

*mp*

*fp* *fp* *f*

unmerklich ruhiger

1. Viol.

*mf* *sf* *sf*

Hr. Trp. Vcl. *fp*

Solo etwas verbreiternd

*cresc.* *f*

a tempo (♩ = ca 100)

etwas verbreiternd

*fp* *f*

a tempo (♩ = ca 100)

75



allmählich breiter (♩ = ca 84)

(♩ = ca 60)

stark verbreit.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats (B-flat and E-flat). The music is written in 7/4 time. It features a complex, flowing melodic line with many triplets and slurs. The tempo is marked as 'allmählich breiter' (gradually widening) with a quarter note equal to approximately 84 beats per minute. A later section is marked with a quarter note equal to approximately 60 beats per minute. The piece concludes with the instruction 'stark verbreit.' (strongly widened).

80

allmählich breiter (♩ = ca 84)

(♩ = ca 60)

stark verbreit.

The second system of music consists of two staves. Both staves contain rests for the first two measures, followed by a few notes in the final measure. The tempo markings and dynamic instructions are identical to the first system.

etwas fließender

wie vorher (♩ = ca 60)

vorwärts drängend - - - - bis - - - -

The third system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. Both are in a key signature of two flats. The music is written in 5/4 time. It features a complex, flowing melodic line with many triplets and slurs. The tempo is marked as 'etwas fließender' (slightly flowing) and 'wie vorher' (like before) with a quarter note equal to approximately 60 beats per minute. The piece concludes with the instruction 'vorwärts drängend' (pressing forward) and 'bis' (until).

etwas fließender

wie vorher (♩ = ca 60)

vorwärts drängend - - - - bis - - - -

The fourth system of music consists of two staves. Both staves contain rests for the first two measures, followed by a few notes in the final measure. The tempo markings and dynamic instructions are identical to the third system.

- - a tempo (♩ = ca 80)

unmerklich ruhiger werdend ♩ = ca 76

♩ = ca 72

*subito mp*

*mf grazioso*

*legato*

85

Fl. *legato*

*mf grazioso*

etwas verbreitern

plötzlich stark verzögern

zurück nach a tempo (♩ = ca 69)

*mp*

*pp*

*ppb*

etwas verbreitern

plötzlich stark verzögern

zurück nach a tempo (♩ = ca 69)

*molto*

*p Solo-Viol.*

*poco*

*p*

Solo-Viol.

*pp*

zögernd a tempo zögernd a tempo ( $\text{♩} = \text{ca } 66$ )

*pp* *mp* *pp* *pp* *p espr.* *pp*

Tutti Fag.

Viol. pizz.

90

zögernd a tempo zögernd a tempo ( $\text{♩} = \text{ca } 66$ )

*pp* *p espr.* *Br.* *Ob.*

Vel. pizz. *p dolce*

subito Tempo I ( $\text{♩} = \text{ca } 126$ )

Solo *sf* *f*

95

subito Tempo I ( $\text{♩} = \text{ca } 126$ )

*mp* *Br.* *sf* *f marc.* *f* Trp. Hr.

Musical score for measures 95-100. The score is written for piano and includes parts for Horns (Hr.), Trumpets (Trp.), and Strings (Str.). The piano part features a complex rhythmic pattern with eighth and sixteenth notes. The strings play a steady eighth-note accompaniment. The horns and trumpets have melodic lines with various articulations. A dynamic marking of *ff* is present at the end of the system. A box containing the number 100 is located at the end of the system.

Musical score for measures 101-106. The score continues with piano, Horns (Hr.), Trumpets (Trp.), and Violins (Viol.). The piano part maintains its rhythmic complexity. The strings are marked with *f* and *ff*. The horns and trumpets play melodic lines, and the violins enter with a melodic line in measure 105. A dynamic marking of *ff* is present. A box containing the number 105 is located at the end of the system.

Musical score for piano and woodwinds, measures 105-115. The piano part features a complex rhythmic pattern with dynamic markings *f* and *mf*. The woodwind parts include Trp., Ob., and Fl. with various articulations and dynamics.

Musical score for piano, measures 115-125. The tempo is marked "etwas ruhiger (♩ = ca 108)". The score includes dynamic markings *p subito* and *pp*, and performance instructions "Tutti" and "Solo".

Musical score for piano and woodwinds, measures 125-135. The tempo is marked "etwas ruhiger (♩ = ca 108)". The piano part has dynamic markings *mp* and *sf*. The woodwind parts include Fl. and Ob. with dynamic markings *mp* and *sf*.

*Tutti*

*pp* *mf* *mf* *p* *mp* *mp* *mp* *sf* *mp* *sf* *pp* *mp grazioso*

120 Fl.

*poco* *pp* *pp* *pp*

etwas zögernd a tempo wieder zögernd

125

1. Viol. *etwas zögernd* *a tempo* *wieder zögernd*

2. Viol. Br. *pp*

Vcl. Cb.

*Tutti* **allmählich vorwärts drängen** **Tempo I** (♩ = ca 116)  
*Solo*

**allmählich vorwärts drängen** **Tempo I** (♩ = ca 116) 130

Viol. *pp* *sf* *sf* Viol.

Ob.

*Tutti* *sf* *f* *sf*

*mp* *mp*

*marc.* *Str.* *marc.* 135

Musical score for measures 135-140. The score is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two systems of grand staff notation (treble and bass clefs). The first system begins with a forte (*f*) dynamic marking. The right hand features intricate sixteenth-note passages, while the left hand plays a steady eighth-note accompaniment. Measure 140 is marked with a boxed number '140'.

Musical score for measures 141-145. The score continues in the same 3/4 time signature and key signature. It consists of two systems of grand staff notation. The first system includes dynamic markings: *p subito pp* and *sempre pp*. The second system includes *p Vel.* and *(sempre p)*. Measure 145 is marked with a boxed number '145'. The right hand continues with melodic lines, and the left hand provides harmonic support with eighth notes.



Musical score for measures 145-150. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. It features a piano accompaniment in the upper system and two staves for the Br. (Bassoon) and 1. Viol. (First Violin) in the lower system. The piano part includes a 2-measure rest followed by a 4-measure rest, then continues with a melodic line. The Br. and 1. Viol. parts enter at measure 145 with a *p* dynamic and *sempre stacc.* articulation. Measure 150 is marked with a box containing the number 150.

Musical score for measures 151-155. The score continues from the previous system. The piano accompaniment in the upper system features a melodic line with dynamics *poco*, *a*, *poco*, and *cresc.* The Br. and 1. Viol. parts in the lower system also feature a melodic line with dynamics *poco*, *a*, *poco*, and *cresc.*. Measure 155 is marked with a box containing the number 155.

etwas breiter

a tempo

Musical score for piano and strings, measures 150-160. The score is in B-flat major and 4/4 time. It features a piano part with a complex rhythmic pattern and a string part with a similar pattern. The piano part starts with a forte (f) dynamic and includes a 'Tutti' marking. The string part includes a 'Trp. Hr.' marking. The tempo is marked 'a tempo' and the dynamics range from forte (f) to fortissimo (ff).

♩ = ca 76

♩ = ca 100

Musical score for piano and strings, measures 161-165. The score is in B-flat major and 4/4 time. It features a piano part with a complex rhythmic pattern and a string part with a similar pattern. The piano part starts with a fortissimo (ff) dynamic and includes a 'Tutti' marking. The string part includes a 'Trp. Hr.' marking. The tempo is marked 'a tempo' and the dynamics range from fortissimo (ff) to fortissimo (ff).

♩ = ca 76

163

♩ = ca 100

Musical score for piano and strings, measures 166-170. The score is in B-flat major and 4/4 time. It features a piano part with a complex rhythmic pattern and a string part with a similar pattern. The piano part starts with a fortissimo (ff) dynamic and includes a 'Tutti' marking. The string part includes a 'Trp. Hr.' marking. The tempo is marked 'a tempo' and the dynamics range from fortissimo (ff) to fortissimo (ff). The string part includes a 'legg.' marking.

First system of musical notation. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first four measures are marked with a very forte dynamic (*fff*) and feature a rhythmic pattern of eighth notes with accents. The last two measures are marked with a forte dynamic (*ff*) and show a change in the bass line.

Second system of musical notation, starting at measure 170. It consists of two staves. The first four measures are marked with *fff*. The fifth measure is marked *legg.* (leggiero). The sixth measure is marked *ff*. The system concludes with a double bar line.

Third system of musical notation, continuing from the previous system. It consists of two staves. The first measure is marked *marc.* (marcato) and features a triplet of eighth notes. The second measure is marked *ff* and features a triplet of eighth notes. The system concludes with a double bar line.