

N. MEDTNER

op. 53 n° 1

ROMANTISCHE SONATE

für Klavier



MUSIKVERLAG
WILHELM ZIMMERMANN
LEIPZIG

pp

First system of a piano score. The right hand features a delicate, flowing melody with slurs and grace notes, marked *pp*. The left hand provides a rhythmic accompaniment with chords and moving lines. The system concludes with the instruction *tenuto*.

più espressivo

Second system of the piano score. The right hand continues with a more expressive melody, marked *più espressivo*. The left hand accompaniment includes a sequence of chords marked *ped.* and *ped.* with asterisks. The system includes the instruction *tenuto* and a fingering sequence *1 2 5 4* above a specific note.

poco a poco cres - cen - do e più agitato

espressivo, ma mobile

Third system of the piano score. The right hand features a more active and expressive melody, marked *espressivo, ma mobile*. The left hand accompaniment is more rhythmic and includes a *f* dynamic marking. The system includes the instruction *tenuto* and a *f* dynamic marking.

Fourth system of the piano score. The right hand continues with a more active and expressive melody, marked *f*. The left hand accompaniment is more rhythmic and includes a *fz* dynamic marking.

tranquillo, armonioso

Fifth system of the piano score. The right hand features a more tranquil and harmonious melody, marked *tranquillo, armonioso*. The left hand accompaniment is more rhythmic and includes a *diminuendo* instruction. The system concludes with a *ped.* instruction and a dashed line.

cantando ma

diminuendo *p*

a tempo

pp

pp

con Rdo.

This system contains the first two staves of music. The upper staff begins with a *diminuendo* marking and a dynamic of *p*. The lower staff starts with *a tempo* and *pp*. A *Rdo.* (ritardando) line is shown below the lower staff, starting in the second measure.

pp

pp

con Rdo.

This system contains the third and fourth staves. The lower staff features a triplet of eighth notes in the first measure and a triplet of quarter notes in the second measure. A *con Rdo.* marking is present below the lower staff.

crescendo

espressivo

This system contains the fifth and sixth staves. The upper staff is marked *crescendo* and the lower staff is marked *espressivo*.

f

poco a poco diminuendo

ff

tenuto

This system contains the seventh and eighth staves. The upper staff begins with a dynamic of *f* and is marked *poco a poco diminuendo*. The lower staff is marked *ff* and *tenuto*.

tranquillo, armonioso

sempre diminuendo

pp

Rdo.

This system contains the ninth and tenth staves. The upper staff is marked *tranquillo, armonioso* and the lower staff is marked *sempre diminuendo*. A *pp* dynamic is shown in the upper staff. A *Rdo.* line is shown below the lower staff.

a tempo

8

pp

Red. *

This system contains the first two staves of music. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides harmonic accompaniment. A dynamic marking of *pp* is present. A dashed line with an asterisk and the word 'Red.' is located below the lower staff.

poco a poco più mosso e agitato

8

p

loco

Red.

This system contains the next two staves. The upper staff includes triplets and a section marked *loco*. The lower staff continues the accompaniment. A dynamic marking of *p* is shown. The word 'Red.' is written below the lower staff.

sempre più agitato e crescendo

3 4 5 4

p

This system contains two staves. The upper staff has fingering numbers 3, 4, 5, and 4 above it. The lower staff features a more active accompaniment. A dynamic marking of *p* is present.

This system contains two staves with complex rhythmic patterns, including sixteenth-note runs and chords. The lower staff has a dynamic marking of *f*.

cantando, appassionato

f

crescendo

ff

Red. *

This system contains two staves. The upper staff has a dynamic marking of *f* and a *crescendo* hairpin. The lower staff has a dynamic marking of *ff*. A dashed line with an asterisk and the word 'Red.' is at the bottom.

(a tempo)

pp (quasi eco) f ff cantando pp

Red. Red. Red.

Poco a poco più tranquillo mp espressivo

poco rit. m.s. m.d. poco cres

Red. Red. Red. Red. Red. Red.

cen - do

allargando

espressivo m.s.

Red. Red.

f legatissimo

Red. Red.

dimi - nu - en - do e ri - te - nu - to cant.

pp

Red. Red.

Tempo I

p cantabile

pp

pp

senza Pedale

espressivo

pp

senza Pedale

espressivo

pp

poco

p

ten.

cres - cen - do e agitato

mf

poco affrettando

1 2 3 5 1 2 3 5 1 2 3 5 1 2 3 5 1 2 3

poco calando

1 2 1 2 1 3 4

dolcissimo, tranquillo

ppp

ppp

legatissimo e sempre con Ped.

Ped. Ped. Ped. Ped.

poco a poco crescendo e più agitato (mobile)

Ped. * Ped. * Ped. * Ped. *

f

p

p

espressivo

musical score system 1, featuring piano and bass staves with dynamic markings *molto crescendo* and *ff agitato*.

musical score system 2, continuing the piano and bass staves.

musical score system 3, including the vocal line with lyrics "molto cres - cen - do" and dynamic markings *p*, *f*, and *ff*. Performance instructions include *cantando*, *poco'allargando*, and *Poco maestoso e molto*.

musical score system 4, featuring piano and bass staves with dynamic markings *ff* and *poco a poco addolcito*. Includes the instruction *espressivo*.

musical score system 5, featuring piano and bass staves with dynamic markings *f* and *ms.*. Includes the instruction *sempre mancando* and a star symbol.

p *pp molto tranquillo*

pp poco a poco accelerando

crescendo **Doppio movimento**

e accelerando *rapidamente* ***ff*** *Attacca*

II. Scherzo

Allegro

ff pesante *tenuto poco a poco dimi-nu*

sempre diminuendo e accelerando ***f*** *e più mosso*

Presto leggero (ma sempre marcato e al rigore di tempo)

mp

p

4 5 4

ped. *

This system contains the first two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The first staff begins with a mezzo-piano (*mp*) dynamic and features a series of chords in the right hand and a melodic line in the left hand. The second staff continues this texture, with a piano (*p*) dynamic marking. Fingerings 4, 5, and 4 are indicated for the left hand. Pedal markings include a half-dotted line and an asterisk.

ped. *

This system contains the next two staves. The texture continues with chords and a melodic line. Pedal markings include a half-dotted line and an asterisk.

poco a poco crescendo

fz

fz

fz

fz

ped. --- *

ped. --- *

ped. --- *

ped. --- *

ped. --- *

This system contains the third and fourth staves. The dynamic marking is *poco a poco crescendo*. The fourth staff has four *fz* (fortissimo) markings. Pedal markings consist of half-dotted lines followed by an asterisk.

fz

ff

fz

tenuto

f

8. senza Pedale

ped. *

This system contains the fifth and sixth staves. The fifth staff has *fz* and *ff* markings. The sixth staff has a *fz* marking and a *tenuto* marking. The eighth measure of the sixth staff is marked *8. senza Pedale*. Pedal markings include a half-dotted line and an asterisk.

p

pp leggerissimo

tenuto

2 3 1 2 3 4 2 3

This system contains the seventh and eighth staves. The seventh staff has a piano (*p*) marking. The eighth staff has a pianissimo (*pp*) *leggerissimo* marking and a *tenuto* marking. Fingerings 2, 3, 1, 2, 3, 4, 2, 3 are indicated for the right hand.

ten.

2 3 2 3

This system contains the ninth and tenth staves. The ninth staff has a *ten.* marking. The tenth staff has *tenuto* markings. Fingerings 2, 3, 2, 3 are indicated for the right hand.

tenuto *cres* cen do

marcato

This system shows the first two staves of music. The right hand features a melodic line with slurs and accents, while the left hand provides a steady accompaniment. The dynamic marking *tenuto* is placed under the first few notes, and *cres* is written above the staff. The lyrics "cen do" are positioned below the right-hand staff.

f *Leg.* di mi nu en do

f

This system continues the musical piece. The right hand has a more complex texture with many beamed notes. The left hand has a rhythmic accompaniment with some triplet markings (3 1 5 3 4 5 3 4). The dynamic marking *f* is present, and the tempo marking *Leg.* is written above the staff. The lyrics "di mi nu en do" are written below the staff.

p *f* *strepitoso*

p

This system features a change in dynamics and tempo. The right hand has a melodic line with a fermata and a final flourish. The left hand has a rhythmic accompaniment. The dynamic marking *p* is used, and the tempo marking *f* *strepitoso* is written above the staff.

diminuendo m.d.

diminuendo

This system shows a gradual decrease in volume. The right hand has a melodic line with a long slur. The left hand has a simple accompaniment. The dynamic marking *diminuendo* is written above the staff, and the tempo marking *m.d.* is written below the staff.

leggierissimo *p* m.s.

leggierissimo

This system is marked *leggierissimo*. The right hand has a fast, light melodic line with many slurs and accents. The left hand has a simple accompaniment. The dynamic marking *p* is used, and the tempo marking *leggierissimo* is written above the staff.

legatissimo *p* *pp* *cres*

legatissimo

This system is marked *legatissimo*. The right hand has a fast, flowing melodic line with many slurs and accents. The left hand has a simple accompaniment. The dynamic markings *p*, *pp*, and *cres* are used, and the tempo marking *legatissimo* is written below the staff.

1 1 4 3 8

crescendo

1 2 3 5 3 2 1 2 3

Red.

8

fz *diminuendo*

Red.

8

rinforzando

Red.

8 7

p subito *rinforzando* *p*

Red.

2 3 4 1 2 3 1 1 2 3 5 1 2 4

fz *crescendo*

4 8

fz *p* *cres* *cen* *do*

marcato

First system of musical notation. Treble and bass staves. Includes dynamic markings *fz* and *Red.* with a circled asterisk symbol.

Second system of musical notation. Treble and bass staves. Includes the instruction *diminuendo* and dynamic markings *fz* and *Red.*

Third system of musical notation. Treble and bass staves. Includes the instruction *p dolce, ma sempre a tempo* and *pp leggerissimo* with a circled asterisk symbol.

Fourth system of musical notation. Treble and bass staves. Continuation of the *pp leggerissimo* section.

Fifth system of musical notation. Treble and bass staves. Includes the instruction *cres - - - cen - - - do* indicating a crescendo.

Sixth system of musical notation. Treble and bass staves. Includes the instruction *cantando* and dynamic markings *f* and *tenuto*.

2 1 5
pp
fz
Red.

tenuto
 rin - for - zan - do

p
cres - cen - do
Red.

p subito leggerissimo
tenuto
tenuto

p.
p.

fz
fz

1 2 4 1 2 4 1 2 4 1 2 1 2 5 3 2 1 5 3 2 4

P minaccioso

fz

mf

fz

sempre crescendo

f

legato

Red. *Red.* *Red.* *Red.* *Red.*

Red.

Red. *Red.* *Red.* *Red.* *Red.*

Red. *Red.* *Red.* *Red.* *Red.*

ff tumultuoso

m.d. *m.s.*

ff

Red. *Red.* *Red.*

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex, rhythmic pattern of chords and eighth notes. The left hand plays a bass line with some triplets. Dynamics include *fz* and *Red.* (ritardando).

poco a poco diminuendo (ma a tempo)

Second system of the musical score. The right hand continues with a similar rhythmic pattern. The left hand features a triplet of eighth notes. Dynamics include *fz* and *Red.* (ritardando).

Third system of the musical score. The right hand has a melodic line with a *diminuendo* marking. The left hand has a bass line with a *mp* (mezzo-piano) dynamic. Dynamics include *mp* and *Red.* (ritardando).

Fourth system of the musical score. The right hand has a melodic line with fingerings: 2 1 2, 3 1 2 3, 1 2 3 4, 1 2 3 4 5 4 3 2 1, 3 2 1. The left hand has a bass line with a *pp* (pianissimo) dynamic. Dynamics include *pp* and *Red.* (ritardando).

Fifth system of the musical score. The right hand has a melodic line with fingerings: 4 2, 5 2, 4 2, 5 2, 4 2. The left hand has a bass line with a *ppp* (pianississimo) dynamic. Dynamics include *ppp* and *Red.* (ritardando).

Sixth system of the musical score. The right hand has a melodic line with a *rit.* (ritardando) marking. The left hand has a bass line. Dynamics include *rit.* (ritardando).

poco a poco crescendo

Red. *

Red. * Red. * Red. * Red. *

f strepitoso *pp subito*
una corda

f subito
tre corde una corda

leggero
Red. tre corde * Red. *
(sempre a tempo)

dolce cantando
leggero

2 4 3 1 2 4 3 5 2 1 2 4 3

con Ped. *Ped.*

This system features a complex melodic line in the right hand with numerous slurs and fingerings. The left hand provides a steady accompaniment with some triplet markings. Pedal markings are present in both hands.

dolce cantando *pp* *leggierissimo*

Ped.

The right hand continues with a flowing melody, marked *dolce cantando* and *pp*. The left hand accompaniment is light and rhythmic, marked *leggierissimo*. A *Ped.* marking is at the end of the system.

5 3 1 3 1 3

(Ped.) *Ped.* *Ped.* *Ped.*

This system shows a more intricate melodic passage in the right hand with a large slur and a 5-finger fingering. The left hand accompaniment is consistent. Multiple *Ped.* markings are used throughout the system.

4 5 4 3

This system continues the melodic development in the right hand with a descending line and a 4-5-4-3 fingering. The left hand accompaniment remains steady.

diminuendo *leggero*

1 3 5 4 3 2 3 2 1 3

2 1 3

ff subito

This system is marked *diminuendo* and *leggero*. The right hand has a melodic line with a 1-3-5-4-3-2-3-2-1-3 fingering. The left hand accompaniment is light. A *ff subito* marking appears in the lower part of the system.

ff subito

This system features a powerful melodic passage in the right hand, marked *ff subito*. The left hand accompaniment is also more active and rhythmic.

ter.
Ped. Ped. Ped.

tranquillo, ma con moto *espressivo*
p *poco cresc.* *diminuendo*
espressivo *espressivo (Ped.)*
Ped. Ped. Ped. Ped. Ped.

poco a poco più mosso *Poco giocondamente*
p *poco cres*
Ped. Ped. Ped. Ped. Ped. Ped. *tre corde*

- cen - do *p* *leggiero*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco a poco animato
f *p* *fz*
Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

schierzando, mobile

p *fz* *f*

* Red. * Red. * Red. * Red. * Red. * Red.

poco a poco diminuendo e ritenuto *sempre più tranquillo e diminuendo*

senza Pedale *tenuto*

2/4 1/2 1 2/4 2 1 3 2/4 1/4

diminuendo

p *fz*

Red. Red. Red. Red. Red. Red.

ritenuto

p

Red. Red. Red. Red. Red. Red.

Tempo I

p sordamente

una corda *simile*

Red. Red. Red. Red. Red. Red.

Red. Red. Red. Red. Red. Red.

poco a poco accel.

pp *accelerando*

Red.

5 4 1 2 1 2 4 1 2 3 1 2 5

presto leggerissimo

Red.

5 4 1 2 3 1 2 3 1 2 3 1 2 4 1 2 3 1

Andante
lunga

cres - - - cen - - - do

ff *Prit.*

tre corde

lunga

5 4 1 2 3 1

pp *tranquillo*

p poco a poco crescendo e più mosso

una corda

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

8

f

scherzando, mobile

p subito

Red.

5 3 1 2 5 4 1 2 5 5 4 5 5 4

1 1 2 1 1 2 1 1 2

sempre *cres - - - cen - - - do*

Red. *Red.* *Red.*

5 3 4 5 4 1 2 5 1 5 1 4 2 5 1 5 1 4 2

2 3 5

risoluto
f
poco a poco
diminuendo
tenuto
lunga
ri - tar - dan - do
p
lunga Attacca
senza Pedale

IV. Finale

Allegro non troppo (sempre leggero, poco giocoso, ma al rigore di tempo)

P non legato
con pochissimo Pedale
poco a poco cres - cen - do
f ma leggero

ten. di - mi - nu - en - do

1 ten. p senza Pedale

ten. dolce, grazioso, ma a tempo p m.s.

cantabile

p pp (silenza) mp risoluto

*) La reprise est obligatoire.
 *) Die Wiederholung ist durchaus nötig.

First system of musical notation. Treble clef, bass clef. Dynamics include *mf*. Fingerings are indicated with numbers 1-5. A *poco a poco crescendo* instruction is written below the system.

poco a poco crescendo

Second system of musical notation. Treble clef, bass clef. Fingerings are indicated with numbers 1-5. An *8* (octave) marking is present above the treble staff.

Third system of musical notation. Treble clef, bass clef. Dynamics include *f* and *strepitoso*.

Fourth system of musical notation. Treble clef, bass clef. Dynamics include *p*, *fz*, and *p*. Performance instructions include *(sempre a tempo)*, *dolce cantando*, and *(con pochissimo Pedale)*.

Fifth system of musical notation. Treble clef, bass clef. Dynamics include *fz* and *p*. Performance instruction includes *dolce cantando*.

mp cantando

f *p*

senza Pedale *poco più Pedale*

meno Pedale

cantando

più Pedale

leggiere

diminuendo

p

senza Pedale

poco a poco crescendo

ten.

Ped.

f *f* *risoluto*
mp
 Ped. * Ped. * Ped. *

mf *f* *cres - - - - - cen*
 Ped. * Ped. * 1 2 4 5 Ped. *

legato
 - - - - - do
ff strepitoso *diminuendo*
 2 3 4 1 4 3 2 4 3 2 1 2 3 4 1
 Ped. * Ped. * *legato*

p *dimin.* *pp legato*
 Ped. * Ped. *

*Ped. ** *Ped. ** *Ped. **

*Ped. ** *Ped. ** *cresc.* *Ped. **

First system of the musical score. It features a grand staff with treble and bass clefs. The right hand plays a complex melodic line with many accidentals and slurs. The left hand provides a rhythmic accompaniment with slurs and fingering. Performance markings include *ped.* (pedal), *rinforzando*, and *p* (piano). The tempo marking *poco a poco* is positioned above the right hand.

Second system of the musical score. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Performance markings include *cres - - cen - - do* (crescendo) and *f* (forte). Fingering numbers like 5, 4, 3, 2, 1, 3, 2 are visible in the left hand.

Third system of the musical score. The right hand has a melodic line with slurs and fingering. The left hand has a complex accompaniment with many slurs and fingering. Performance markings include *ped.* (pedal).

Fourth system of the musical score. The right hand has a melodic line with slurs and fingering. The left hand has a complex accompaniment with many slurs and fingering. Performance markings include *ped.* (pedal).

Fifth system of the musical score. The right hand has a melodic line with slurs and fingering. The left hand has a complex accompaniment with many slurs and fingering. Performance markings include *diminuendo* and *tenuto*.

Sixth system of the musical score. The right hand has a melodic line with slurs and fingering. The left hand has a complex accompaniment with many slurs and fingering. Performance markings include *concentrando*, *p cantabile*, and *cres - - cen - - do* (crescendo).

do

f

Red. * *Red.* *

1 2 4 3 2 4

3 3

pesante

ff

p cantabile

Red. *Red.* *Red.*

poco a poco cres - - cen - -

poco largmente

do

f

Red. *Red.*

espressivo, languido

di - - mi - nu - en - - do

p

pp

Red. *Red.* *Red.* *Red.*

tempo risoluto

(sempre risoluto il tempo)

f svegliando

sfz *p* *secco*

Red. - - - - -

sfz *p*

f

di - mi - nu -

- en - - do -

pp sordamente

cres - - - - - cen - - - - - do - - - - -

f *poco allarg.* *poco largamente* *ff appassionato*

8 bassa - - - - -

allargando

Ped. Ped. Ped.

a tempo, ma non subito

f

diminuendo

p leggiero

senza Pedale

tenuto

4 2 1 2 1

Tempo I^o (al rigore di tempo)

pp

sempre leggiero

cres - - - cen - - - do

f - *p*

mf

First system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The key signature has two flats. The music is marked with a piano (*p*) dynamic and the instruction *legato*. There are several slurs and phrasing marks. At the end of the system, there are some fingerings: 5, 2 1 3 2, 4 1 3 2, and 1 4 2 1.

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *poco agitato*. There are slurs and phrasing marks. At the end of the system, there are three *Red.* markings.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *f risoluto*. There are slurs and phrasing marks. At the end of the system, there are three *Red.* markings and two asterisks.

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *diminuendo calmando*. There are slurs and phrasing marks. At the end of the system, there are two *Red.* markings and two asterisks.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *tranquillo, ma a tempo*. There are slurs and phrasing marks. At the end of the system, there is one *Red.* marking and one asterisk.

Sixth system of the musical score. It consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is marked with a piano (*p*) dynamic and the instruction *(a tempo)*. There are slurs and phrasing marks. At the end of the system, there are two *Red.* markings and one asterisk. The system concludes with *pp* *senza Pedale* and *poco*.

CODA. Listesso tempo (sempre al rigore di tempo)

pp leggierissimo, egualmente *poco crescendo*

diminuendo

p *poco crescendo*

diminuendo

rinforzando

p *cres - - - cen - - - do*

senza Pédale

5
f cantando
 Led. Led. Led. Led. Led. Led.

molto ritmico (sempre a tempo)
ff

p
 3 5 3 5 3 5 3 5

cantando, legato
 3

cantando *ff appassionato (sempre a tempo)*
 1 2 3 4 5

ff
 Led. Led. Led.
 2/5 3/5 2/5 3/5

legatissimo

fz *p* *molto - cresc.*

concentrando, poco maestoso

ff

mp

8

Red.

mp

f cantabile *espressivo* *diminuendo*

poco a poco più tranquillo ma, non ritardare

p poco marcato *poco fz*

8

Red.

cantando

leggierissimo, mobile

poco crescendo

diminuendo

pesante, meno mosso

pp mp f espress. poco rit. p m.s.

Red. tenuto

(senza Pedale)

senza Pedale

Z.11.547

SONATA ROMANTICA

ERRATA

1. Page 2. dernière mesure:

(Enlevez 8^{va} bassa.)

2. Page 8. 5^{me} portée. 1^{re} mesure. M.D.



3. Page 9. 2^{me} ligne. 2^{me} mesure. M. D.



4. Page 9. 5^{me} ligne. dernière mesure. M.G. 11. Page 26. dernière ligne. 1^{re} mesure. M.D.

(Enlevez 8^{va} bassa.)



5. Page 10. 2^{me} ligne. 5^{me} mesure. M. G.



(Ajoutez le Mi)

6. Page 16. 3^{me} ligne. 3^{me} mesure. M.D.



(2 Si et 2 huitième)

7. Page 16. 4^{me} ligne. 1^{re} mesure. M.D.



(Ajoutez le Re)

8. Page 18. 4^{me} ligne, 3^{me} mesure:

(PP au 2^d huitième)

9. Page 22. 1^{re} ligne, 2^{me} mesure. M. D.



Re[♯]

10. Page 22. 4^{me} ligne, 2^{me} mesure. M. D.

(Dernière note ♯ Fa)

12. Page 33. 3^{me} ligne. 1^{re} mesure. M. G.



(Re[♯] et non Re^b)

13. Page 36 5^{me} ligne. M.D.



(et non bb)

14. Page 37 2^{me} ligne. 1^{re} mesure. M.D.



32^{me}