

Konzert

für Klavier und Orchester Nr. 5

Es-dur

Violine I

Ludwig van Beethoven op. 73
herausgegeben von Hans-Werner Küthen

The image shows the first movement of Beethoven's Concerto No. 5 for Violin I. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' and the initial dynamics are 'ff' (fortissimo). The score is divided into sections: 'Tutti' (measures 1-8), 'Solo' (measures 9-13), and '(Klavier solo)' (measures 14-52). The 'Solo' section includes a 'Klav.' (Klavier) marking and a 'Tutti arco' section starting at measure 14. The 'Klavier solo' section includes a 'Klav.' marking and a 'Tutti arco' section starting at measure 14. The score includes various dynamics such as 'ff', 'f', 'sf', 'p', and 'pp', as well as articulation marks like 'pizz.' (pizzicato) and 'arco' (arco). The score is numbered with measure numbers 9, 14, 20, 26, 33, 37, 40, 43, 47, and 52. The score ends with a fermata at measure 52.

57 *pp* *cresc.*

61 *f* **B**

65

69

72 *ff*

77 *p* **2**

85 *cresc. f* *ff* **C**

91 *sf sf dim.*

99 *cresc. f*

105 **2** Solo pizz. **2** arco

116 **4** **D** Tutti *f f*

128 Solo *p* **2**

139 *f* 5 pizz.

151

157 *f* 8 Klav. Tutti arco E

169 *sf* ten. *sf*

173 Solo *p* *pp* *f*

181 pizz. *p*

187

194 *f* *p*

201 *f* *p* *pp* arco

208 **F** *cresc.* *p* pizz.

218 *cresc.* arco

226 *f* Tutti

231



235



238



245



248



253



259



270



278



291



298



304



312 *ten.*
p fp

317 *ten.*
fp fp

322 *ten.*
fp

327 *ten.*
sempre più p p dim. pp

331 *2*

343 *2*

351 *Tutti*
5 3 f

362 *I* *Solo*
ff f f senza tempo

372 *Tutti*
f

377 *2 Solo*
p pp

387 *K*
p

396 

406 Klav. ⁸ 

410 

415 ⁸ Klav. 

427 

431 Solo 

438 pizz. 

443 

449 

455 

462 

472 *pizz.*
cresc. *p*

480 *arco* *Tutti*
cresc. *f*

487 *Solo* *Tutti*

493 *Solo* *Tutti* *Solo* *11* *Klav.* *8*

510 *5* *Klav.* *8* *N pizz.* *Cor.*

520 *arco* *3* *3* *ppp*

526 *3* *3* *Tutti* *cresc.* *f*

531 *Solo* *2* *Tutti* *3* *Solo* *p* *cresc.* *f*

539 *cresc.* *f* *O*

546 *dim.* *p* *più piano*

553 *f* *2* *pizz.*

562 *arco*
cresc.

570 *cresc.* *f*

576 *più forte* *ff*

Adagio un poco moto

Tutti
con sordino

p

7 *cresc.* *f* *dim.* *p* *f* *>* *p*

13 *Solo* *p*

22 *Tutti* *A Solo*
pp *cresc.* *>* *p*

30 *pizz.* *arco* *cresc.* *f* **3**

40

45 *pizz.*

51 *Tutti* *Solo* *pizz.*
arco *f* *dim.* *p* **2**

59 Fl. I **B** arco

64

68 *cresc. dim.*

73 *pp*

77 *pizz. p*

Rondo
 Allegro, ma non troppo
 senza sordino

8 *Cor.* *pizz.* **2 Tutti** *arco* *f*

18 *sf* *tr* *sf*

23 *tr*

28 *sf sf sf*

33 *A* *sf*

39 *sf* **Solo** **10** *Klav.*

54 *p* **3** Clar. I. **Tutti** *f*

63 **Solo** *ritardando* *f*

68 *a tempo* *p*

78 *cresc.*

86 *f* **6** *poco ritard. B* **8** *a tempo* *pizz.* Cor. 8

107 **Tutti arco** *pp* **Solo** *pp*

113 **2** *p* **Tutti** *f*

121 *sf* *sf* **Solo** *f* **10**

137 **8** *Klav.* *pizz.*

143 **2** *arco* **3** *p*

154 **C** **Tutti** *f* *sf* *sf* **2**

162 Solo pizz. *p* arco *pp*

Musical staff 162-167: Solo pizzicato starting at measure 162 with a piano (*p*) dynamic. The music consists of eighth notes with rests. At measure 167, it transitions to arco with a pianissimo (*pp*) dynamic.

168

Musical staff 168-172: Continuation of the arco section from measure 167, featuring eighth notes and sixteenth notes.

173 2 3 Tutti *f* *sf*

Musical staff 173-182: Measure 173 contains a double bar line, a fermata, and a second measure rest. Measure 174 has a triplet of eighth notes. Measure 175 has a fermata and a second measure rest. Measure 176 is the start of the 'Tutti' section with a forte (*f*) dynamic. Measure 177 has a sforzando (*sf*) dynamic. Measure 178 has a fermata and a second measure rest. Measure 179 has a fermata and a second measure rest. Measure 180 has a fermata and a second measure rest. Measure 181 has a fermata and a second measure rest. Measure 182 has a fermata and a second measure rest.

183 *sf* Solo pizz. *p* 2

Musical staff 183-189: Measure 183 has a sforzando (*sf*) dynamic. Measure 184 has a fermata and a second measure rest. Measure 185 has a fermata and a second measure rest. Measure 186 has a fermata and a second measure rest. Measure 187 has a fermata and a second measure rest. Measure 188 has a fermata and a second measure rest. Measure 189 has a fermata and a second measure rest.

190 arco legato schwankend *ppp*

Musical staff 190-195: Measure 190 has a piano-pianissimo (*ppp*) dynamic. The music is marked 'arco legato schwankend'.

196 2 *p*

Musical staff 196-202: Measure 196 has a piano (*p*) dynamic. Measure 197 has a fermata and a second measure rest. Measure 198 has a fermata and a second measure rest. Measure 199 has a fermata and a second measure rest. Measure 200 has a fermata and a second measure rest. Measure 201 has a fermata and a second measure rest. Measure 202 has a fermata and a second measure rest.

203 3 D Tutti *f* *sf*

Musical staff 203-210: Measure 203 has a piano (*p*) dynamic. Measure 204 has a fermata and a second measure rest. Measure 205 has a fermata and a second measure rest. Measure 206 has a fermata and a second measure rest. Measure 207 has a fermata and a second measure rest. Measure 208 has a fermata and a second measure rest. Measure 209 has a fermata and a second measure rest. Measure 210 has a fermata and a second measure rest.

211 Solo *sf* *p*

Musical staff 211-215: Measure 211 has a sforzando (*sf*) dynamic. Measure 212 has a piano (*p*) dynamic. Measure 213 has a fermata and a second measure rest. Measure 214 has a fermata and a second measure rest. Measure 215 has a fermata and a second measure rest.

216

Musical staff 216-220: Continuation of the Solo section from measure 215, featuring eighth notes.

221 2 2

Musical staff 221-228: Measure 221 has a fermata and a second measure rest. Measure 222 has a fermata and a second measure rest. Measure 223 has a fermata and a second measure rest. Measure 224 has a fermata and a second measure rest. Measure 225 has a fermata and a second measure rest. Measure 226 has a fermata and a second measure rest. Measure 227 has a fermata and a second measure rest. Measure 228 has a fermata and a second measure rest.

229 7 *p*

Musical staff 229-234: Measure 229 has a piano (*p*) dynamic. Measure 230 has a fermata and a second measure rest. Measure 231 has a fermata and a second measure rest. Measure 232 has a fermata and a second measure rest. Measure 233 has a fermata and a second measure rest. Measure 234 has a fermata and a second measure rest.

241 9
Cor. 8

256 *pizz.* 2 **Tutti** *arco* **E**
f *sf*

264 *tr* *sf*

269 *tr*

273 *sf* *sf* *sf*

278 *sf*

283 *sf* **Solo** **10** **Klav.**

299 *p* **Ob. I** **Tutti** *f*

310 **Solo** *ritardando* *f*

316 *a tempo* *p*

327 *cresc.* *f* 8

342 **Tutti F** *f* *tr* **Solo** **Tutti** *f*

348 *tr* **Solo** **Tutti** *f* **Solo 2 Tutti** *f*

357

360

363

366 **G 2 Solo 3**

374 *p* **5 Tutti** *f*

386 **Solo** 1 2 3 4 5 6 *p*

395 **H Tutti** *f* *sf*

401 *sf* **Solo** 12 *ritard.* 3 **Adagio** **Tempo 1^{mo}** **Più allegro** 5 **Klav.** 3 8

425 **I Tutti** *f* *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf*