

SINFONÍA N^o 3

I

Moderato (♩.=104)

3 1 2

14 *ff* 2 6 *f*

28 3 4 5 6 *p molto espress.*

45 6 7 7 9 8 *p* *mp espress.* *mf* *ff*

71 9 7 10 7 11 10 12 8 *pp*

108 13 Ob. II 1 Fag. I

114 14 15 3 2 16 7 17 4 *f* poco rit. Un poco più tranquillo

134 18 5 rit. 1 19 1 Cl. I a tempo

143 20 *mp cresc.*

146 21 Poco più mosso 3 1 1 *mf* *p*

153 22 5 1 1 23 2 1 con sord. 24

166 1 senza sord. 25 *p* *mf* *p*
p *ff* *ff* *espress.*

173 *f* *espress.* 1

179 26 *f* poco rit. 27 poco meno 1 2 1

186 1 1 28 4 29 2 animando 30 più mosso
mf *cresc.* *ff*

198 4 31 1 32 2 1 33 3 1 *f* *espress.*

211 34 2 *mp* *f* *ff* *f*

219 1 35 *f* 36 *fp* *fp* *fp* *fp* *f*

227 37 *f*

231 38 4 *ff* *ff*

240 39 *f* *espress.* Piú animato *cresc.*

246 40 8 41 5 42 6 2 43 1 4

272 Fl. I 44

277 45

284 46 **Meno mosso**

291 47

297 48

304

310 49

317 50

324 51

329 52 53

334 54 **un poco ritenuto**

Poco meno mosso

344 55 (Moderato) 56 57 58 59 60 Tpt. I

382 61 2 3 4 5 6 7 8 62 9

396 10 11 12 63 *p*

411 64 *mf* *dim.* 65 2 3 4 5 6 62 84

424 7 8 9 10 11 66 8 67 4 *calando* 3 *calando* 1

II

68 *Andante* 7 69 6 70 5 71 *Poco piú mosso* 4 72 1

24 73 Ob. I 4 *p* *mp* *pp*

33 74 1 75 1 2 1 1 1 1

42 76 5 77 7 78 1 2 Fag. I

58 79 *pp un poco pesante*

63 80 *p* *f espress.* *f* *p* 81 *f espress.*

72 *ten.* **82** **6** **83** **4** **1** **Calando**

Musical staff 72-83: Treble clef, 4/4 time signature. Measures 72-83. Dynamics: *p*, *p*. Performance markings: *ten.*, *Calando*. Measure numbers 82, 83. Rehearsal marks 6, 4, 1.

87 **84** *a tempo* *a tempo* **85** *Fl. I* **86** *ten.* *p dolce*

Musical staff 84-86: Treble clef, 4/4 time signature. Measures 84-86. Dynamics: *p dolce*. Performance markings: *a tempo*, *Fl. I*, *ten.*. Measure numbers 84, 85, 86.

97 *ten.* **87** *dolce* *p poco cresc.* *mp*

Musical staff 87-96: Treble clef, 4/4 time signature. Measures 87-96. Dynamics: *p poco cresc.*, *mp*. Performance markings: *ten.*, *dolce*. Measure number 87.

102 **88** *p* *p* *solo rit.* *pp* **Largo**

Musical staff 88-97: Treble clef, 4/4 time signature. Measures 88-97. Dynamics: *p*, *pp*. Performance markings: *solo rit.*, **Largo**. Measure number 88.

III

89 *Allegro agitato* **90** *f* *f*

Musical staff 89-90: Treble clef, 3/4 time signature. Measures 89-90. Dynamics: *f*. Performance marking: *Allegro agitato*. Measure numbers 89, 90.

12 **91** **92** **93** **94** *Tpt. I*

Musical staff 91-94: Treble clef, 3/4 time signature. Measures 91-94. Performance marking: *Tpt. I*. Measure numbers 91, 92, 93, 94.

34 **95** *ff* **96** **97**

Musical staff 95-97: Treble clef, 4/4 time signature. Measures 95-97. Dynamics: *ff*. Measure numbers 95, 96, 97.

55 **98** *f* *f* *f* **99** **2**

Musical staff 98-99: Treble clef, 4/4 time signature. Measures 98-99. Dynamics: *f*. Measure numbers 98, 99.

63 **100** **101** **102** **103** **104**

Musical staff 100-104: Treble clef, 2/4 time signature. Measures 100-104. Measure numbers 100, 101, 102, 103, 104.

105 *Fltn.* **106** **107** *mf* *pp*

Musical staff 105-107: Treble clef, 4/4 time signature. Measures 105-107. Dynamics: *mf*, *pp*. Performance marking: *Fltn.*. Measure numbers 105, 106, 107.

111 **108** *Più mosso* *Vla.* **1**

Musical staff 108-111: Treble clef, 4/4 time signature. Measures 108-111. Dynamics: *Vla.*. Performance marking: *Più mosso*. Measure numbers 108, 111.

119 **Tempo I°** **1** **110 Allegretto** **10** **111** **8** **ritardando con sord.**
mf *pp* *p* *pp*
a tempo

145 **112** **7** **113** **3** **114** **4** **(senza sord.)** **1**
p *mp* *mf*

163 **115** **7** **116 Pochissimo più animato** **3** **117** **3**
mp *p*

181 **118** **2** **4** **2** **119** **7** **120** **1** **riprendendo il tempo**
f

201 **mf** **mp** **p** **ritardando** **3**

Poco meno mosso **un poco ritenuto** **Allegro agitato**

211 **121** **6** **122** **1** **Ob. I** **123** **8** **124** **5**
f

236 **125** **3** **126** **5** **127** **5** **128** **2**
f *f* *f* *f*

256 **129** **3** **130** **6** **Tpt. I** **131** **4**
f

275 **132** **senza sord.** **133**
f *pesante* *f* *ff*

285 **134** **2** **135** **3** **1** **1** **136** **Meno mosso**
mf *ff* *mf* *f*

298 **ritenuto**
ben tenuto cresc. *fff*

IV

137 **Andante mosso**

f pesante

7 138 **Poco più mosso**

f

13 139 **Poco più mosso**

f

13 140

f

20 141 **Poco più mosso (Allegro moderato)**

f *ff*

31 142

2 3 4 143

2 3 4 5 6 7 8 9 10

ff

45 144

2 3 4 145

2 3 4 5 6 7

ff

57 146

8 2 3 147 **Meno mosso (Andante non troppo)** 148

ff ben tenuto *ff ben tenuto*

68 149 **Poco più mosso (Moderato)**

ff

74 rit. **Poco più mosso. Tranquillo. Un poco gravemente**

150 151

ff

1 1 1 6 4

88 152 **1** *p* **1** *pp* *pp* \curvearrowright *mp* 153 **1**

95 *con sord.* *p* \curvearrowright *mf* \curvearrowright *p* \curvearrowright *mf* \curvearrowright *p* *senza sord.* *p espress.* \curvearrowright *pp*

100 154 **3** *Andante* **1** 155 **4** *Poco a poco accel.* 156 *p* *mp*

Allegro moderato

112 157 *mf* *f* *ff* **2** **3** **4** **5** **6** *ff*

122 158 *ff* **2** **3** **4** **5** **6** 159 *ff* **2** **3** **4**

133 160 *ff* **2** **3** **4** **5** **6** **7** 161 *ff* **2** **3** **4** 162 *ff* **2**

146 **3** **4** 163 **5** **6** 164 *ff* *ff*

156 165 *ff* *ff* 166 *Andante maestoso* *ff ben tenuto*

164 167 *ff ben tenuto* *poco a poco ritenuto* 168 *ff* *ff* *ff*