

The Sonata Players

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GRANVILLE BANTOCK
SONATA FOR VIOLIN AND PIANO
NO. I IN G MAJOR



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To Albert Sammons

SONATA IN G

I

GRANVILLE BANTOCK

Allegro con moto

Violin

Piano

mf espress.

mf espress.

ten.

cresc.

cresc.

più f

cresc. molto

mf

cresc.

f

1

allarg. molto - a tempo

f

cresc.

f

ten.

f

p

Ped.

*

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ten.
cresc. *piu f*

Ad. * Ad. * Ad. * Ad. *

2

Ad. * Ad. * Ad. *

cresc. *f* *espress.*

Ad. * Ad. * Ad. *

ten. **3** *mp* *pdolce*

ten. *espress.* *mp* *p*

ten. *espress.* Ad. * Ad.

Musical score system 1. Treble clef: *p*, *cresc.*, *f espress.*
 Right Hand (R.H.): *p*
 Left Hand (L.H.): *p R.H.*
 Pedal: *

Musical score system 2. Treble clef: *dim.*, *ten.*, *p*
 Right Hand (R.H.): *dim.*, *ten.*, *p*
 Left Hand (L.H.): *f*, *dim.*, *ten.*, *p*
 Pedal: *

Musical score system 3. Treble clef: *mf espress.*, *p*
 Right Hand (R.H.): *mf*, *p*
 Left Hand (L.H.): *mf*, *p*
 Pedal: *

Musical score system 4. Treble clef: *mf*, *cresc.*, *f*
 Right Hand (R.H.): *mf*, *cresc.*
 Left Hand (L.H.): *mf*, *cresc.*
 Pedal: *

a tempo *Poco animando*

p sost. *dim.* *Sul G* *mf molto espress.*

p *dim.* *mf*

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

cresc. *cresc.* *più f* *più f*

Red. * *Red.* * *f* *espress.* *Red.* *

cresc. *cresc.* *mf détaché*

Red. * *Red.* * *f* *espress.* *mf*

cresc. molto *cresc. molto* *sf* *sf*

Red. * *Red.* * *sf* *sf*

6 *Sul D* **7**

Poco sostenuto

First system of musical notation, measures 1-4. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). The tempo is 'Poco sostenuto'. The first staff (treble clef) begins with a dynamic marking of *p espress.* and features a triplet of eighth notes. The second staff (bass clef) has a dynamic marking of *p*. Both staves include *cresc.* markings. The bass clef staff has 'Ped.' markings with asterisks under measures 1, 3, and 4.

Second system of musical notation, measures 5-8. The first staff (treble clef) starts with *p* and includes a triplet of eighth notes. The second staff (bass clef) starts with *p*. Both staves include *cresc.* markings. The bass clef staff has 'Ped.' markings with asterisks under measures 5 and 7. The system concludes with a *ten.* (tension) marking.

8 allargando

Tempo sostenuto, sempre con moto

Third system of musical notation, measures 9-12. The first staff (treble clef) begins with a dynamic marking of *f molto espress.* and later changes to *p*. The second staff (bass clef) begins with *f* and later changes to *mp*. The system includes *sost.* (sostenuto) markings in the bass clef staff and *espress.* (espressivo) markings in the bass clef staff.

Fourth system of musical notation, measures 13-16. The first staff (treble clef) includes *cresc.* and *p sost.* markings. The second staff (bass clef) includes *cresc.* and *espress.* markings.

9

mp dim. ten.

Cantabile

Sul D₃

mf espress.

mp Ped. *

10

cresc. dim. Ped. *

Poco affrettando

Sul A₁

p

cresc.

p cresc. Ped. *

11

Sul E

mf *più cresc.* *più f* *espress.*

allargando *a tempo, con moto*

cresc. *p* *più p*

cresc. *p* *più p*

Red. * *Red.*

12

mp *espress.* *f sost.* *sempre f*

ten. *R.H.*

cresc.

* *Red.* * *Red.* *

rall. *Tempo primo*

dim. *p* *mf espress.* *e* *cresc.*

dim. *ten.* *p* *espress.* *f* *mf* *cresc.*

13

Musical score for measures 13-14. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 13 features a treble staff with notes marked with fingerings 1 and 4, and dynamics *f* and *mf*. The grand staff has a treble staff with notes marked with fingerings 1 and 2, and dynamics *f* and *mf*, and a bass staff with notes marked with fingerings 1 and 2, and dynamics *f* and *mf*. The word "espress." is written above the grand staff. Measure 14 continues with similar notation and dynamics.

Musical score for measures 15-16. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 15 features a treble staff with notes marked with fingerings 2 and 1, and dynamics *cresc.* and *f*. The grand staff has a treble staff with notes marked with fingerings 2 and 1, and dynamics *cresc.* and *f*, and a bass staff with notes marked with fingerings 2 and 1, and dynamics *cresc.* and *f*. The word "espress." is written below the grand staff. Measure 16 continues with similar notation and dynamics.

14

Musical score for measures 17-18. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 17 features a treble staff with notes marked with fingerings 2, 1, 3, 2, 1, and dynamics *p spicc.* and *f*. The grand staff has a treble staff with notes marked with fingerings 3, 3, 3, and dynamics *mf espress.* and *f*, and a bass staff with notes marked with fingerings 3, 3, 3, and dynamics *mf espress.* and *f*. Measure 18 continues with similar notation and dynamics.

Musical score for measures 19-20. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 19 features a treble staff with notes marked with fingerings 1, 1, 1, 8, 3, 3, 3, 3, 3, 3, and dynamics *p* and *f*. The grand staff has a treble staff with notes marked with fingerings 3, 3, 3, 3, 3, 3, and dynamics *mf espress.* and *f*, and a bass staff with notes marked with fingerings 3, 3, 3, 3, 3, 3, and dynamics *mf espress.* and *f*. Measure 20 continues with similar notation and dynamics.

cresc.

cresc.

Ped. ad lib.

15

p

p

cresc.

16

cresc.

mf espress.

cresc.

mf

Musical score system 1. Treble clef: *cresc.*, *mp espress.*, *V*, *3*, *2*, *2*, *b*.
 Piano accompaniment: *cresc.*, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***, *Ped.*, ***.

Musical score system 2. Treble clef: *cresc.*, *ten.*.
 Piano accompaniment: *cresc.*, *pesante*, *Ped.*, ***.

17 Con anima

Musical score system 3. Treble clef: *f espress.*, *cresc.*.
 Bass clef: *Ped. as required*.

Musical score system 4. Treble clef: *mf espress.*, *3*.
 Bass clef: *mf*, *Ped.*, ***.

18

1 *cresc.* *p* *V*

cresc. *p*

ped. * *ped.* * *ped.* * *ped.* *

cresc. *mp*

cresc. *mp*

ped. * *ped.* * *ped.* * *ped.* * *ped.*

19

poco cresc.

poco cresc.

* *ped.* * *ped.* *

mf *cresc.* *poco*

mf *cresc.* *poco*

ped. * *ped.* *

a poco più *f*

a poco più *f*

Ped. * *Ped.* *

Appassionato molto

20 cresc. molto *ff* con somma espressione marc.

VI dim.

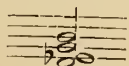
L.H. dim.

21 Lentando molto *p* sost. Poco lento dim.

molto *p*

ERRATA

Page 13. Bar 9. Treble staff of Piano part add \flat to E in last minim chord on third beat thus :—



22

pp *dolciss.*

p

Red. * *Red.* * simile

sempre pp

23

Sostenuto

dim. *molto* *pp* *pp* *f* *dim.*

espress.

dim. *molto* *pp* *f* *dim.*

Red. *

24

Animato

f *espress.*

sfz

p ten. *f* *espress.*

Tempo I.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff begins with a *mf* dynamic marking, followed by a *p* marking. The grand staff has a *mp* marking and the instruction "espress." written above it. The word "ten." is written above the treble staff. The bass staff contains several chords marked with "Ped." and asterisks. Fingering numbers 0, 1, 3, 4, and 4 are indicated above the treble staff.

Second system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a *cresc.* marking. The grand staff also has a *cresc.* marking. The bass staff contains several chords marked with "Ped." and asterisks.

25

Third system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a *f* dynamic marking and the instruction "espress." written above it. The grand staff has a *f* dynamic marking. The bass staff contains several chords marked with "Ped." and asterisks.

Fourth system of musical notation. It consists of a single treble clef staff at the top and a grand staff below. The treble staff has a *cresc.* marking. The grand staff also has a *cresc.* marking. The bass staff contains several chords marked with "Ped." and asterisks.

27 Allargando

Page 16. Bar 17. Last bar on page. Treblestave of Piano part instead of read substitute G for A.

Poco animando
Sul G

dim. *mf* molto espress.

dim. *mf*

ped. * ped. * ped. * ped. *

28

Sul D

cresc. *f* più *f*

cresc. *f* più *f*

ped. * ped. * ped. *

Detailed description: This system contains measures 25 through 28. The upper staff begins with a dynamic marking of *dim.* and a hairpin crescendo leading to *mf* molto espress. The lower staff also starts with *dim.* and *mf*, featuring a rhythmic pattern of eighth notes. Pedal markings (ped. and * ped.) are placed below the bass staff. A box containing the number 28 is positioned above the second staff.

cresc. *f* più *f*

cresc. *f* più *f*

ped. * ped. * ped. *

Detailed description: This system contains measures 29 through 32. Both staves show a *cresc.* leading to *f* più *f*. The lower staff includes several *mf* markings. Pedal markings (ped. and * ped.) are present at the bottom.

cresc. *mf* détaché

cresc. *mf* pesante

Detailed description: This system contains measures 33 through 36. The upper staff features *mf* détaché with accents. The lower staff has *mf* pesante. The system concludes with a box containing the number 29.

cresc. molto *sfz*

cresc. molto *sfz*

Detailed description: This system contains measures 37 through 40. Both staves show a *cresc. molto* leading to *sfz*. The lower staff has a *sfz* marking at the end. Pedal markings (ped. and * ped.) are present at the bottom.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic and *espress.* marking, followed by a *cresc.* marking. The piano accompaniment also begins with *p* and includes *espress.* and *cresc.* markings. There are *Red.* (Reduction) markings and asterisks below the piano part.

Second system of musical notation, continuing the vocal and piano parts. It features similar dynamics and markings as the first system, including *p*, *espress.*, and *cresc.* in both parts, with *Red.* and asterisks in the piano accompaniment.

30

Allargando

Tempo sostenuto

Third system of musical notation. The vocal line is marked *ten.* and *f molto espress.*. The piano accompaniment is divided into Right Hand (R.H.) and Left Hand (L.H.) parts. The R.H. part includes *f* and *espress.* markings, while the L.H. part includes *f* and *espress.* markings. There are also *Red.* and asterisks below the piano part.

Fourth system of musical notation. The vocal line continues with *p* dynamics. The piano accompaniment features triplets in both hands and a *cresc.* marking in the right hand.

31

cresc.

p sost.

p espress.

ten.

Cantabile

mf espress.

mp

cresc.

cresc.

ten.

dim.

dim.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

Poco affrettando

32

p

cresc.

p

cresc.

Ped. * *Ped.* * *Ped.* * *Ped.* *

Musical score for the first system. The top staff is in treble clef with a dynamic marking of *mf* and a crescendo instruction *più cresc.*. The bottom staff is in bass clef, also with a dynamic marking of *mf* and a crescendo instruction *più cresc.*. The music includes various rhythmic patterns and articulations.

Allargando

Musical score for the second system, marked *Allargando*. The top staff has a dynamic marking of *più f* and a crescendo instruction *cresc.*. The bottom staff also has a dynamic marking of *più f* and a crescendo instruction *cresc.*. Labels *R.H.* and *L.H.* are placed above and below the staves respectively. The music features complex rhythmic figures and slurs.

33 a tempo, con moto

Musical score for the third system, marked *a tempo, con moto*. The top staff begins with a dynamic marking of *p* and includes a crescendo instruction *cresc.*. The bottom staff also begins with a dynamic marking of *p* and includes a crescendo instruction *cresc.*. The music consists of flowing melodic lines with triplets and slurs.

Musical score for the fourth system. The top staff has a dynamic marking of *f* and a dynamic marking of *p* later in the system. The bottom staff has a dynamic marking of *f* and a dynamic marking of *p*. The system concludes with a *sost.* (sostenuto) marking. The music features expressive phrasing and a final sustained chord.

rall. - **34** - *gliss.* - Più allegro

dim. ten. ten. ten. *mf*

cresc.

cresc. *f*

35

più f *cresc.* *molto*

espress. *sfz*

più f *sfz sost.*

più f *sfz sost.*

II

Andante sostenuto

Musical score for the first system, measures 1-4. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand starts with a melodic line marked *mp espress.* and *ten.* (tension). The left hand provides a harmonic accompaniment, starting with a *p* (piano) dynamic. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure has a first finger fingering. The fourth measure has a first finger fingering and a slur over the notes.

Musical score for the second system, measures 5-9. The right hand features a melodic line with a *cresc.* (crescendo) marking. It includes a triplet of eighth notes marked *Sul D*, a half note marked *Sul A*, and a half note marked *Sul E*. The system concludes with a 9-measure phrase marked *poco rall.* (poco rallentando). The left hand continues the accompaniment with a *cresc.* marking.

Musical score for the third system, measures 10-14. The section begins with a first ending bracket labeled **1** and the tempo marking *A piacere*. The right hand starts with a *p* dynamic and a *cresc.* marking. It includes a triplet of eighth notes with fingering *2 1 1 3 2 2 1*. The tempo changes to *a tempo*. The right hand continues with a melodic line marked *mf espress.* and *cresc.*, featuring a triplet of eighth notes. The left hand accompaniment includes a *p* dynamic and a *cresc.* marking.

Musical score for the fourth system, measures 15-19. The right hand features a melodic line marked *stringendo* (increasing speed) and *a tempo*. It includes a triplet of eighth notes with a *f* (forte) dynamic. The tempo returns to *a tempo*. The right hand continues with a melodic line marked *mp espress.* and *mf*. The left hand accompaniment includes a *f* dynamic, a *sost.* (sostenuto) marking, and a *cresc.* marking.

2

dim.

Sul G

Sul D 1

espress.

cresc.

fp sost.

p

Allargando

f

espr.

dim.

pp

sost.

p dim.

pp

3

Animando con moto

mp

espress.

cresc.

mf

ten.

ten.

cresc.

mf

mf

ten.

ten.

cresc.

4

First system of music, measures 4-11. The top staff is marked *p*. The middle and bottom staves are marked *mf* *espress.*. The bottom staff includes *Ped.* and asterisk symbols. The music features triplets and slurs.

Second system of music, measures 12-19. The top staff is marked *f*. The middle and bottom staves are marked *f*. The bottom staff includes *Ped.* and asterisk symbols. The music features triplets and slurs.

Third system of music, measures 20-27. The top staff is marked *meno f* and *mp*. The middle and bottom staves are marked *meno f* and *mp*. The bottom staff includes *Ped.* and asterisk symbols. The music features triplets and slurs.

5

Fourth system of music, measures 28-35. The top staff is marked *dim.*. The middle and bottom staves are marked *dim.*. The bottom staff includes *Ped.* and asterisk symbols. The music features triplets and slurs.

Meno moto ritard.

p espress. dim. *p*

p dim. *pp*

6 Tempo I stringendo

mf espress. cresc. *f*

mp cresc. *f* sost.

a tempo

mp espress. *mf* dim.

espress. *mp* cresc.

7 Poco liberamente

p espress. *mf*

fp sost. *p*

Sul D

mp *p* *mf*

mf *mp* *cresc.*

espress. *ten.* *ten.* *ten.* *3* **8** *f sost.*

mf *f* *dim.*

ad lib. *ten.* *ten.* *poco accel.*

p *p*

Poco più moto

p *f cresc.* *molto*

mf *ten.*

Red. *

Musical score system 1, measures 1-8. The system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music features complex rhythmic patterns and dynamic markings.

Dynamics: *cresc.*, *ten.*, *ff*, *espress.*
 Performance instructions: *ped.*, *acc. molto*, *R.H.*, *L.H.*

Musical score system 2, measures 9-16. Measure 9 is marked with a boxed number '9'. The system includes a single treble clef staff and a grand staff. The music continues with complex rhythmic patterns and dynamic markings.

Dynamics: *ff*, *espress.*
 Performance instructions: *allargando*, *rall. - sul G*, *Animando con moto*

Musical score system 3, measures 17-24. The system includes a single treble clef staff and a grand staff. The music features complex rhythmic patterns and dynamic markings.

Dynamics: *f*, *espress.*, *ten.*, *mf*, *ten.*, *f*, *ten.*
 Performance instructions: *ten.*, *ten.*, *ten.*, *rall. - sul G*, *Animando con moto*

Musical score system 4, measures 25-32. Measure 25 is marked with a boxed number '10'. The system includes a single treble clef staff and a grand staff. The music continues with complex rhythmic patterns and dynamic markings.

Dynamics: *cresc.*, *f*, *cresc.*
 Performance instructions: *ten.*, *ten.*, *ten.*, *rall. - sul G*, *Animando con moto*

sempre *f* cresc.

sempre *f* cresc.

V più *f* cresc.

ten. cresc.

più *f* cresc.

11 Con amore

mf espress. cresc.

p cresc.

ped. *ped. *ped. *ped. *ped. *ped. *ped. *ped. *

f restez. - - -

f

ped. *ped. *ped. *ped. *ped. *ped. *ped. *ped. *

12

sul A.

meno *f* *mp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

dim. *mp*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

A piacere

f sost. *p* cresc.

Ped. *

13 A tempo I.

sul G

mf espress. dim. *p* cresc.

mp sost. *mf* espress. cresc.

Ped.

Con moto

Musical score for the first system, measures 1-13. The right hand has a melodic line with slurs and accents, starting with a 'V' (accendo) and ending with another 'V'. The left hand has a bass line with slurs. Dynamics include 'f' and 'f'.

14

Musical score for the second system, measures 14-21. The right hand has a rapid sixteenth-note passage with slurs and fingerings. The left hand has a bass line with slurs. Dynamics include 'cresc.', 'sempre f', 'Restez', and 'più f'.

Meno moto rit. *V* ten. Tempo primo, Sostenuto

Musical score for the third system, measures 22-29. The right hand has a melodic line with slurs and accents, starting with a 'V' (accendo). The left hand has a bass line with slurs. Dynamics include 'mf espress.', 'p', 'ten.', 'mf sost.', 'dim.', and 'p'.

15 allargando

Musical score for the fourth system, measures 30-36. The right hand has a melodic line with slurs and accents, starting with a 'V' (accendo). The left hand has a bass line with slurs. Dynamics include 'dim.', 'pp', 'sost.', 'dim.', 'fp', 'pp', and 'sost.'.

III

Allegro vivo non tanto

mf leggiero *sost.*

mf *cresc.* *f* *sost.* *p*

cresc. *f* *p*

1 *Ad.* *

calando *a tempo* *cresc.*

cresc. *Ad.* *

Ad. * *Ad.* * *Ad.* * *Ad.* * *Ad.* *

2

poco a poco ritard. -

ten.

mf espress.

espress.

mf

Ad. *

a tempo

p leggiero

p

Ad. * Ad. * Ad. * Ad. *

3

mf espress.

cresc.

mp

mf espress.

cresc.

mp

Ad. * Ad. * Ad. * Ad. * Ad. *

poco a poco ritard. -

mf espress.

mf espress.

espress.

mf

Ad. * Ad. * Ad. *

ten. - a tempo

p leggiero

Led. * Led. * Led. * Led. *

4

mf *cresc.* *poco* *a*

Led. * Led. * Led. * Led. * Led. * Led. *

poco

poco

Led. * Led. * Led. * Led. * Led. *

5

f *sost.* *cresc.*

Led. * Led. * Led. * Led. *

sost. *Poco maestoso*

f *più f* *sfz* *mp pesante*

led. * *led.* * *led.* *

6

p *più p* *mp*

7

p *mp* *più p* *mp*

8

p *cresc.* *poco* *più p* *cresc.* *poco*

led. * *led.* * *led.* * *led.* *

allargando - - -

pp cresc. pp cresc.

Red. *Red. *Red. *Red. *Red. *Red. *

This system contains three staves of music. The top staff is a single melodic line with a piano (pp) dynamic and a crescendo (cresc.) marking. The middle and bottom staves are a grand staff with piano accompaniment, also marked pp and cresc. Below the grand staff, there are seven measures of a single melodic line, each marked with a dynamic: Red., *Red., *Red., *Red., *Red., *Red., and *.

9 Animando

f sf f p f

This system contains three staves of music. The top staff is a single melodic line with dynamics f, sf, and f. The middle and bottom staves are a grand staff with piano accompaniment, with dynamics f, p, and f.

10

sf f sf p p

This system contains three staves of music. The top staff is a single melodic line with dynamics sf, f, and sf. The middle and bottom staves are a grand staff with piano accompaniment, with dynamics p, f, and p.

Tempo I.

f sf f

This system contains three staves of music. The top staff is a single melodic line with dynamics f, sf, and f. The middle and bottom staves are a grand staff with piano accompaniment, with dynamics f and p.

11

musical score for measures 11-12. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff begins with a melodic line marked *sost.* (sostenuto) and *cresc.* (crescendo). A fermata is placed over the first measure. The grand staff features a piano accompaniment marked *espress.* (espressivo) and *fz* (forzando). The piano part includes eighth-note patterns and chords.

musical score for measures 13-14. The system consists of three staves. The treble staff is marked *sost.* and *p leggiero* (piano, leggiero). The grand staff is marked *cresc.* and *fp* (forzando piano). The piano part features triplet patterns in both hands.

12

musical score for measures 15-16. The system consists of three staves. The treble staff continues the melodic line. The grand staff features a piano accompaniment with triplet patterns in both hands.

musical score for measures 17-18. The system consists of three staves. The treble staff is marked *mf* (mezzo-forte). The grand staff is also marked *mf* and features triplet patterns in both hands.

Musical notation for the first system of exercise 13. It consists of a vocal line and a piano accompaniment. The vocal line starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It begins with a *cresc.* dynamic, followed by a *poco* dynamic. The piano accompaniment has a grand staff with treble and bass clefs. It features several triplet patterns in both hands. Dynamics include *cresc.*, *poco*, and *ped.* (pedal) markings. There are asterisks under the piano part in the final two measures.

Musical notation for the second system of exercise 13. The vocal line continues with a treble clef, F# key signature, and 7/8 time signature. It includes a fermata over a note in the second measure. The piano accompaniment continues with triplet patterns in both hands. Dynamics include *ped.* and *f* (forte).

Musical notation for the third system of exercise 13. The vocal line starts with a *dim.* (decrescendo) dynamic and ends with a *p* (piano) dynamic. The piano accompaniment features triplet patterns in both hands. Dynamics include *dim.* and *p*.

14 Poco maestoso.

Musical notation for exercise 14. The vocal line has a treble clef, F# key signature, and 7/8 time signature. It starts with a *mp* (mezzo-piano) dynamic, followed by *espress.* (espressivo). The piano accompaniment has a grand staff with treble and bass clefs. It begins with a *p* (piano) dynamic and a *pesante* (heavy) marking. The bass line consists of sustained chords, with a *sost.* (sostenuto) marking. The piece concludes with a *sost.* marking.

15

sost.

mp

p

Liberamente

Stringendo

mf

espress.

f

sost.

allargando

16

Lento, molto sostenuto

p espress.

dim.

pp dolciss.

p

cresc.

dim.

pp

sul A -

pp

R.H.

L.H.

17

3 2 *sul A* V

V *espress.* V 2 V *L.H.*

p *cresc.*

18

dim. *ten.* *p* *espress.* *tr* *tr*

R.H. *pp* *pp* *pp*

dim. *pp* *L.H.*

19

1 3 V *più p* *dolciss.* *f* *cresc.* 2 3

cresc. *L.H.*

rall. - - Tempo I. Allegro vivo.

Musical score for the first system, measures 18-19. The right hand (RH) features a melodic line with a *rall.* marking and a *p* dynamic. The left hand (LH) has a bass line with *f* dynamics, *sost.* (sostenuto) markings, and *dim.* (diminuendo) markings, ending with a *p* dynamic.

20

Musical score for the second system, measures 20-21. The RH begins with *mf* and *espress.* (espressivo) markings. The LH also starts with *mf* and *espress.* markings, followed by *f* and *p* dynamics, and ends with *mf*.

21

Musical score for the third system, measures 22-23. The RH has *espress.* markings and a *f* dynamic, with a *cresc.* (crescendo) marking. The LH features *espress.* markings, a *f* dynamic, and *cresc.* markings, with triplets indicated by a '3' over the notes.

Musical score for the fourth system, measures 24-25. The RH starts with a *f* dynamic and *cresc.* marking, followed by a *p* dynamic and *espress.* marking. The LH has a *f* dynamic and *cresc.* marking, with triplets indicated by a '3' over the notes, and ends with a *p* dynamic.

22

Poco maestoso

mf

mp pesante

23

mf

cresc.

mf

p

più f

cresc.

più f

f marc.

24

p

espress.

p

f marc.

p *espress.*

L'istesso tempo (♩ = ♩.)

Ossia

mf *cresc.* *f*

mf *pesante* *cresc.* *f* *sost.*

allargando poco a poco

cresc. *p* *cresc.*

cresc. *f* *p* *cresc.*

And. ** And. **

Animando

f *espress.*

And. ** And. espress. * And. * And. **

27 Allargando poco a poco

a tempo

p espress. *cresc.* *p*

p *cresc.* *p*

Ad. * *Ad.* * *Ad.* * *Ad.* *

poco largamente

28

dim. *f* espress. molto

dim. *f*

Ad. * *Ad.* * *Ad.* * *

Animando

p

p

Ad. * *Ad.* * *Ad.* * *Ad.* *

Poco largamente

29

f *espress. molto* *dim.*

f *sost.* *dim.*

Ad. * *Ad.* * *Ad.* * *Ad.* *

Lento molto sostenuto

pp dolce più p

pp

2

30 allargando

dolciss. cresc. espress.

cresc.

sost.

Con moto

f cresc. molto

31

cresc. sost.

sfz cresc. *sfz* *ff* sost.

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