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# ARABELLA

von  
RICHARD STRAUSS

Erster Aufzug



58 über

## Clarinetten in C

*Allegretto* 1 2 3 4 5 1 2 9

Clar. I

*Solo*

1 2

Hob. I

Kartenaufschlägerin

Be - ru - hi - gen Sie sich!

3 4 5 3 4

*pp* *sf* *pp* *sf*

5 4 8 5 16 6 3

Kartenaufschl.

etwas gemächlicher

Nein! das ist der Ei-gent-li-che nicht!

*tempo primo*

Clar. I

3 2 5

8 8

9 9 10

*cfac.* *pp* *pp*

4 11 12 14 13

Viol. I

*pp*

3 3

3

*p* *cresc.*

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Tonfilmzwecke benutzt werden



Trp. I  
Zdenka Matteo  
Mein Gott im Him-mel! Denk da-ran, wie du mir

36  
hilfst! **ff**  
Sehr lebhaft  
Wer hilft dir?  
pp

*p* *p*

37 38  
Viol. I *p* *cresc.*  
*mf*

*dim.* *p*  
Moderato  
h-as Oboe

39 40  
Fl. *p*  
Bass Clar.  
Trp.

41  
Viol. pizz. *f* *p* *f* *p*

42  
*sf* *p*

43  
*pp* *mf* *p*

*Solo*  
*p*  
Piu mosso  
4 8  
Fl.

45  
Fl. II  
Hob. II  
*pp* *mf*



Clarinet in C

Solo

62 Fl. p

63 8 64 Clar. (B) p

65 8 66 1 Fl. f

67 1 3 accel. p cresc. ff dim.

68 Allegretto 10 Harfe

69 8 Fl. I pp cresc. mf f

70 7 8 solo

71 3 3 mf cresc.

Tempo alla Polacca

72 2 9 73 5

74 Clar. (B) p mf sf

75 5 1 76 8 sehr lebhaft pp

Horn



Clarinete in C

Sehr lebhaft

*meno*

*poco accel.* Tempo primo

Allegretto comodo

Clar. I (B)

90 6 91 8 92 8 93

94 10

95

96

97 98

99

100 101

102

103 104

105

105

Clarinet in C

5

106 *Hob. I. pp* *cresc.* 107 *etwas ruhiger* *p*

1 *pp* *dim.* *pp*

*p* *p*

108 *pp*

*accel.* *p* *cresc.*

109 *cal.* *a tempo* 110 *G.P.*

*fff* *p* *dim.* *pp*

Moderato *Waldner* *Fl.* *Mandry-ke!* *mf*

111 *Baßclar.* *p*

*fff* *II* *Adm*

112 *p* *Più mosso.* 113 *cal.*

*II*

Tempo primo 114 *ruhiger* 115

*4* *2* *4* *6* *1*

116 *Allegro* *cal.* *tranquillo* 117 *G.P.* *poco rall.*

*5* *1* *6* *4* *1* *1*

1/4 II

Fog.

Arabella former Beispiel.

Gesicht wohnt hier



a tempo poco rall. a tempo Ruhig fließend

2 1 118 4 6 119 7 120 13 121 1

*Handwritten: Horn*

etwas lebhafter breiter Andante (ziemlich breit) rit. a tempo (Hob.)

5 1 2 122 15 123 3 1 11

*Handwritten: Horn 2x*

immer ruhiger 124 1 Hob. I espr. accel. bis

*Handwritten: Horn*

tempo primo sehr lebhaft 125 5 10

*Handwritten: 3 = 2/4*

Hob. I poco cal. etwas ruhiger wieder beschleunigen 126 1 1 2 7 127 6

*Handwritten: I. II.*

poco meno mosso (aber noch immer lebhaft) Engl. Hr. 128 12 129 Hob. I

*Handwritten: Bass Klar*

accel. Presto Ganze 1 3 9 130 6

*Handwritten: ff*

Fag. mf 1 2 3 2 131 7

Hob. I 1 2 3 4 132

6 2 133 1 Hob. 7 2

5 134



Clarinete in C

Festes Zeitmaß (Moderato)

146  $\frac{4}{4}$   $pp$  1 2 6  $pp$

147  $\frac{3}{4}$   $p$  6 148  $p$  1

$pp$  1  $f$

149 *Maestoso*  $dim.$   $pp$   $p$  1

$p$  1  $p$  *cresc.*

150  $f$   $p$   $f$   $ff$

151 *etwas bewegter* 8 152 *accel.* *Viol. I*  $p$

*Brief Idar*  $f$   $p$  *Molto Allegro*  $mf$

153 *noch schneller* 15 154 14 155 4 *Fl. I*  $p$  1

156  $ff$  3  $mf$

$dim.$   $p$  1 157 9 *Zdenka*  $mf$  Die Rep-pen und dein

Clarinete in C

11  
1-1

Langsam (♩ des 2/4)

E - le - mer!

11 158 159 160 161 162 163 164 165 166 167 168

Clar. I (B) f

cal. a tempo

mf p

accel. 4 cal. 2 Tempo primo 2 ritard. 2 molto lento 2

pp Basskl.

ritard. 2 Molto Allegro (sehr bewegt) ganze Takte 8 9 10 (Fl. I, II) 5 5

Viol. I cresc. p cresc.

f sf dim. p cal.

meno mosso 10 Hob. I pp

167 sf

Lento des 2/4 3 6 Viol. I pespr.

mf sf sf dim.

Clarinete in C

169 *etwas fließender* 170 6 Viol. I Clar. I (B)

Langsamer Walzer d.-d des 4/4 171

p p espr.

172 accel. mf fp

173 Lebhaftes Walzertempo 13 f p dim.

174 8 Hob. I 175 sf

f sf p cresc.

f sf G. P. 1

breiter 176 Viol. I 3 sf accel.

1 2. Str. (Ganze)

Molto Allegro

177

sf Ende des ersten Aufzuges

7/10.02 O. Fintner 58 Min.

58

2021-21 20

20 27

Zweiter Aufzug

47 Min.

Allegro moderato

pp cresc. f dim. p

1 accel. 2 1 3 Tempo primo 2 3 etwas lebhafter Tempo primo 3

pp p molto cresc. 3/4 3 2 5 3

Fl. I Solo p mp

etwas fließender 4 Tempo primo etwas bewegter 5

Viol. I p

6 8 10 8 2

etwas lebhafter Mandryka

9 Fag. I Solo Schneller Walzer p cresc. fp

Tempo primo, Moderato 1 10 2

Walzer 16 11 Tempo primo d.d. des 3/4 cal. Molto tranquillo 12 4 6 Hörner

p. = d = 1 1/2 = Basslar (Baßdar.) (Fl. I) Hr. I pp

13 accel. f p cresc. f più mosso 3

14 Solo cal. 1 15 sehr p

IL

*lebhaft*

1 4 3 16 1 2

*f* *mf* *f* *dim.* *p*

12 4 *pp espr* *cresc.* *mf* 18 *fp*

19 *cresc.* *p*

*III Klar. 7*

*accel.* *cresc.*

Tempo primo 20 *ff* 6 *Babclar. pp*

*Schneller Walzer*

*Solo + Fl.* *p*

21 8 *Hob. I* *p*

22 *Moderato* 12 *Horn*

23 *lebhafter* *Hob. I* *p* 24 8 25 2

*I.*

(Clar. I B) *p* *cresc. Hob. pp* *p* *f*

26 *ruhiger werdend* *f* *dim.* *p* *pp*

Clarinete in C

ruhig fließend, quasi alla breve

6 Hr. III in F *pp* *cresc.* *mf* *dim. p* allmählich belebter

*pp* *p* *cresc.* - *p*

28 *mf* *cresc.* - *f* *dim.*

29 4 30 1 1 rit. Mäßig bewegt 31 *p* *f*

ziemlich lebhaft

etwas breit *dim.* *pp* *atempo*

Bass Kl. + Fag.

*p*

allmählich immer belebter *cresc.* - *f* *p* *cresc.*

32 33 Hob. *p*

*p* *cresc.* - *f* *p*

34 *f* *dim.* - *p* *cal.* 1

Andante mosso Viol. I 9 35 Fl. I

6 36 5 tranquillo 13 *pp*



Einlage 42

The image shows five staves of handwritten musical notation. The notation is written in dark ink on aged, yellowish paper. Each staff begins with a treble clef. The music consists of a series of notes, some beamed together, and rests. There are several curved lines (arcs) spanning across the staves, indicating phrasing or breath marks. The handwriting is somewhat fluid and characteristic of a composer's sketch or a personal manuscript. The paper shows signs of age, including some staining and discoloration.

Einlage für ARABELLA - II. Akt, 9. T. nach Ziff. 42 (2. Strophe)

Klarinette in C

The musical score is written on five staves in treble clef with a key signature of one sharp (F#). The first staff begins with a dynamic marking of *f*. The second staff starts at measure 6. The third staff starts at measure 10 and includes a *dim.* marking. The fourth staff starts at measure 17 and includes a *4* marking. The fifth staff starts at measure 24 and includes two *p* markings. A large slur covers the entire piece, and a fermata is placed over the final measure.

zurück zu Ziff. 42

Clarinete in C

Handwritten notes at the top left: *in 2/4 über*

Handwritten notes in the first system: *37*, *11*, *38*, *8*, *39*, *Sehr schnell*, *Viol. I*, *1*

Handwritten notes in the second system: *f*, *dim.*, *p*, *f*, *dim.*, *40*

Handwritten notes in the third system: *5*, *4*, *41*, *3*, *Viol. I*, *Schnellpolka*, *f*, *Voce*, *p*, *solo*

Handwritten notes in the fourth system: *4*

Handwritten notes in the fifth system: *1.*, *2.*, *42*, *6*, *p*

Handwritten notes in the sixth system: *Walzertempo*, *(d. = des 2/4)*, *1*, *43*, *Ob. Gauze*, *p*

Handwritten notes in the seventh system: *dim.*, *pp*, *1*

Handwritten notes in the eighth system: *1*, *44*, *schneller*, *f*, *1*

Handwritten notes in the ninth system: *3*, *5*, *2*

Handwritten notes in the tenth system: *cresc.*, *ff*, *G.P.*, *Cadenz (Milli)*, *1*, *4*

Clarinete in C

45 Schnelles Walzertempo

3 2 4 7 (Clar. I (B)) (Str. Fag.)

46 6 f

47 7 f Hob.

48 15 49 8 50 8 51 Etwas breiter 12 (Fl.)

52 4 pococal. atempo 2 1 3 Fl. I pp (Fl. I, II) p cresc.

53 f dim. p

poco più tranquillo 22 54 8 accel. 2 55 lebhafter 4 cresc.

56 Sehr schnell 2 f f 2/10 8 57 3 (Fag. III)

Fag. I p f f

58 8 Trp. f Mandryka

die-sem f p

Handwritten musical score for Clarinet in C, measures 59-73. The score includes various dynamics, articulations, and performance instructions.

**Measures 59-61:** Clarinet I (B) part, dynamics *p* and *ff*. Includes a *Hob. I* part. Measure numbers 4, 59, 8, 60, 5, 2, 61.

**Measures 62-64:** Dynamics *p*, *f*, *dim.*, *f*. Includes *Prestissimo* and *f Ganze* markings. Measure numbers 2, 62, 8, 64, 4.

**Measures 65-67:** Dynamics *f*, *dim.*, *p*. Includes *meno mosso* marking. Measure numbers 4, 65, 8, 66, 4.

**Measures 68-70:** Dynamics *mf*, *p*. Includes *Hob. I* part. Measure numbers 2, 68, 6, 69, 4.

**Measures 71-73:** Dynamics *cresc.*, *f*, *ff*. Includes *poco cal.* and *etwas gemächlicher* markings. Measure numbers 6, 71, 12, 68, 14, 3.

**Measures 74-76:** Dynamics *dim.*, *p*. Includes *più tranquillo* marking. Measure numbers 8, 74, 4, 75, 15, 21, 4.

**Measures 77-79:** Dynamics *più tranquillo*, *cal.*, *a tempo*, *noch ruhiger*, *accel.*, *Tempo primo*, *lebhafter*. Measure numbers 2, 77, 1, 6, 78, 2, 2, 7, 1.

**Measures 80-82:** Dynamics *(Clar. I (B))*. Measure numbers 2, 80, 23, 1.

**Handwritten notes:** *folgt*, *ff*, *P*, *77*, *4-2*, *Levin*, *5 | 2*.

Clarinete in C

*schließt in die Handen*

Tempo I 2 4 noch ruhiger 25 2 Schnell 2 Tempo primo

Viol. I *mf* *p* *dim.*

3 *Molto Allegro*

26 13 *Hb. I p*

27 *mf* *mf* *dim.* Tempo primo (Molto Allegro)

28 noch rascher 14 29 poco tranquillo *Hab. I* *dim.* *pp* *p espr.*

30 *pp* *p cresc.*

31 6 *poco cal.* *Horn* 32 *atempo* *Engl. Hr.*

*accel* *stesso tempo* 33 4 *f* *Fl.* *(Fl. I, II)*

*p* *cresc.* *Schneller Walzer* 34 *dim.* *f*

35 *ff* *f*

36 *ff* *f*

37 *ff* *f*

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *ff*, *ff*. Includes a fermata and a slur.

Musical staff 2: Treble clef, key signature of two flats. Measure 86 boxed. Dynamics: *f*, *dim.*. Includes a slur and a fermata.

Musical staff 3: Treble clef, key signature of two flats. Measure 87 boxed. Dynamics: *p*, *p*. Includes a slur and a fermata.

Musical staff 4: Treble clef, key signature of two flats. Measures 88, 89, 90 boxed. Dynamics: *p*. Includes a slur and a fermata.

Musical staff 5: Treble clef, key signature of two flats. Measure 91 boxed. Dynamics: *ff*, *dim.*, *pp*. Tempo: *Presto*. Includes a slur and a fermata. Handwritten notes: *Solo + Ob.*

Musical staff 6: Treble clef, key signature of two flats. Measures 92, 93 boxed. Dynamics: *f*. Includes a slur and a fermata. Handwritten notes: *8/7*, *1*, *Ob.*

Musical staff 7: Bass clef, key signature of two flats. Measure 94 boxed. Dynamics: *pp*. Includes a slur and a fermata.

Musical staff 8: Treble clef, key signature of two flats. Measure 95 boxed. Dynamics: *pp*. Tempo: *Allegretto*. Includes a slur and a fermata. Handwritten notes: *(Prosa)*, *fl*, *11*, *2x*.

Musical staff 9: Treble clef, key signature of two flats. Measure 96 boxed. Dynamics: *f*. Tempo: *Tempo I (Allegretto)*. Includes a slur and a fermata. Handwritten notes: *schnell*, *Engl. Horn*.

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp espr.*, *p espr.*, *cresc.*, *pp*, *pp*. Includes a slur and a fermata.

Musical staff 11: Treble clef, key signature of two flats. Measures 97, 98 boxed. Dynamics: *cresc.*, *p*. Tempo: *Allegro*. Includes a slur and a fermata. Handwritten notes: *6-2*, *Bas-Klar*, *(Frp., Pos.)*, *(Prosa)*.

*Allegro*

Clarinete in C

Moderato

Fag.

*Handwritten notes:*  
H  
ma

Musical staff 1: Treble clef, key signature of two flats (B-flat, E-flat). Measure 77 starts with a forte (*f*) dynamic. The staff contains a melodic line with slurs and ties.

Musical staff 2: Measure 99 is boxed. Dynamics include *mf*, *f*, and *p*. There are handwritten blue markings above the staff, including the number '3' and a double bar line.

Musical staff 3: Measure 100 is boxed. The instruction "allmählich bewegter" is written above the staff. Dynamics include *p*.

Musical staff 4: Measure 101 is boxed. The instruction "immer fließender" is written above the staff. Dynamics include *f*, *p*, and *sf*. There are handwritten blue markings above the staff, including the number '3'.

Musical staff 5: Measure 102 is boxed. Dynamics include *p*, *sf*, and *mf*. There are handwritten blue markings above the staff, including the number '7'.

Musical staff 6: Measure 103 is boxed. The instruction "Walzertempo" is written above the staff. Dynamics include *f*, *ff*, and *p*. There are handwritten blue markings above the staff, including the number '1'.

Musical staff 7: Measure 104 is boxed. Dynamics include *p*. There are handwritten blue markings above the staff, including the number '4'.

Musical staff 8: Measure 104 is boxed. The instrument is labeled "Viol. I". Dynamics include *pp* and *pp*. There are handwritten blue markings above the staff, including the number '8'.

Musical staff 9: Measure 105 is boxed. Dynamics include *f* and *p*. The instruction "Tempo di Minuetto" is written above the staff. There are handwritten blue markings above the staff, including the number '3'.

Musical staff 10: Measure 106 is boxed. Dynamics include *p*. The instruction "accel." is written above the staff. There are handwritten blue markings above the staff, including the number '4'.

Musical staff 11: Measure 106 is boxed. The instrument is labeled "Viol. I". Dynamics include *f*. There are handwritten blue markings above the staff, including the number '6'.

Musical staff 12: Measure 106 is boxed. The instrument is labeled "Trp. I". Dynamics include *f*. The instruction "Allegro" is written above the staff. There are handwritten blue markings above the staff, including the number '6'.

*Handwritten notes:*  
2-4  
Fg



Solo

Clarinete in C

Musical score for Clarinet in C, measures 107-117. The score includes various dynamics (p, mf, f, ff, sf, fp, pp), articulations (acc., cresc.), and performance instructions (Allegro, Più presto, Langsam, doppelt so langsam, noch schneller). It also features instrument markings for Flute (Fl.), Violin I (Viol. I), and Horn (Hob.).

Measures 107-110: *ff*, *Viol. I*, *Fl.*

Measure 109: *fp*, *p*

Measures 110-111: *Più presto*, *f*

Measure 112: *doppelt so langsam*, *Hob.*, *p sf*, *Langsam*, *(Prosa)*

Measure 113: *Allegro*, *clar.*, *Fl.*, *p*

Measures 114-115: *f*, *p*, *fp - pp*

Measure 116: *acc.*, *cresc.*, *noch schneller*, *sf*

Measure 117: *mf*, *p*

Handwritten notes and markings at the bottom right of the page.

1178

119

120 121

122

123

124

125

126

Vi- 1992

Clarinetten in C

2 **127** 11 **128** *Fl. I* *noch rascher*

**129**

*rit* **130** Allegretto

**131** Schnell

**132** *de* **133** *G.P.* *Hob. f*

**134** *Fl. P* **135**

*Clar. I (B)* **136**

**137** *Hob. I*

**138** *Kl. Fl.* *tr* **139** *Noch rascher* *Hob. cresc.*

8

140 *p* *pp* *cresc.* *f*

Musical staff 140-141. Measure 140 starts with a piano (*p*) dynamic. Measure 141 features a triplet of eighth notes and a crescendo leading to a forte (*f*) dynamic.

*Più presto* 142 9 143 4 Hob. I 144 *p*

Musical staff 142-144. Measure 142 has a handwritten '9' above it. Measure 143 has a handwritten '4' above it. Measure 144 ends with a piano (*p*) dynamic. The tempo is marked *Più presto*.

Musical staff 142-144 continuation. This staff contains the lower register of the notes from the previous staff, showing a melodic line with various accidentals.

145 *meno mosso, etwas gemessen* 146 *p* *f*

Musical staff 145-146. Measure 145 is marked *meno mosso, etwas gemessen*. Measure 146 starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic.

*dim.* *pp* 1 *p* *cresc.* *f*

Musical staff 145-146 continuation. Measure 145 has a *dim.* marking. Measure 146 has a *pp* marking. The staff shows a melodic line with a crescendo leading to a forte (*f*) dynamic.

147 *lebhaft* 5 Mandryka 148 *Allegro molto* *p*

mei-ne Gä - - - ste!

Musical staff 147-148. Measure 147 is marked *lebhaft* and has a handwritten '5' above it. Measure 148 is marked *Allegro molto* and starts with a piano (*p*) dynamic. The lyrics 'mei-ne Gä - - - ste!' are written below the staff.

Musical staff 147-148 continuation. This staff contains the lower register of the notes from the previous staff, showing a melodic line with various accidentals.

*cresc.* *f* 149 2 6 8

Musical staff 149. Measure 149 has a *cresc.* marking and a forte (*f*) dynamic. The staff shows a melodic line with a crescendo leading to a forte (*f*) dynamic.

1 150

Musical staff 150. Measure 150 starts with a forte (*f*) dynamic. The staff shows a melodic line with various accidentals.

*ff*

Musical staff 150 continuation. This staff contains the lower register of the notes from the previous staff, showing a melodic line with various accidentals.

*ff* Erde des zweiten Aufzuges

Musical staff 150 continuation. This staff contains the lower register of the notes from the previous staff, showing a melodic line with various accidentals.

Dritter Aufzug

49. Min.

Vorspiel

Molto Allegro (Stürmisch bewegt)

Pos *f*

*cresc.* *ff*

*mf*

*f* *sp* *mf* *cresc.*

*f* *f* *dim. p* *p*

*cresc. sp* *cresc.* *f* *sp* *cresc.*

*f* *sp* *mf* *cresc. f* *sp*

*mf* *f* *cresc.* *molto agitato* *6*

Clarinete in C

Handwritten musical score for Clarinet in C, page 28. The score consists of ten staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics (f, dim., p, mf, ff, pp, cresc.), articulation (accents), and fingerings (1, 2, 3). Measure numbers 8 through 16 are clearly marked. There are several blue annotations: vertical lines above measures 8-10, a large '6' in the left margin, and a blue asterisk above measure 15. The paper shows signs of age and wear.

Clarinete in C

Langsamer Walzer  
 12 18 4 19 13 20 12 21 1  
 Ganze gemächlich

II Bkl. Flöte Klar.  
 cal. 4 Allegretto 9 22 8 16/8 23 10 24 1 Fl. I mf 3 ruhig

mp 9 25 15 26 4 12 8

etwas bewegter etwas ruhiger etwas bewegter wieder ruhiger tempo primo  
 27 15 28 12 29 1 30 8 3 3

Viol. I pp 31 accel. lebhaft Bass Clar 11 3  
 f Ganze

ruhiger werdend lebhafter  
 32 6 8

cal. meno mosso lebhafter poco rit.  
 33 15 34 3 5 8 35 10 36 6 9

Ziemlich schnell Engl. Hr.  
 37 6

Arabella  
 die Gleiche?  
 38

dim. p cresc. f dim. rit.

etwas ruhiger werdend. accel. wieder schneller a tempo  
 40 10 1 12 41 9 42 8 Arabella

Sie sind ja nicht bei  
 4-4 Bkl.

Clarinetten in C

*Hand für  
1. Viol.*

*oboe* noch lebhafter

43 *sim-nen!* *Hob. I* *f* *dim.* *p* *f*

44 *acc.* *più presto* *pp*

*f* *p* *cresc.*

45 *fp* *fp* *cresc.* *f*

46 *acc.* *Prestissimo*  $\frac{2}{4} \frac{3}{4}$  *8* *4?* *5* *(Clar. I)* *pp*

*Ganze*

*cresc.*

48 *f* *8*

49 *f* *p* *dim.* *p*

*dim.* *p* *cresc.* *ff* *ff*

50 *Sehr lebhaft* *ob.* *p* *3* *51* *1* *3* *tempo primo*

52 *wieder belebter* *4* *53* *tranquillo* *10* *54* *più mosso* *9* *55* *più tranquillo* *4*

*Hr* *Bl. & Flöten* *3* *3-1-3-2* *trump. Pos.* *in page*



Clarinete in C

56 *noch ruhiger* *lebhafter* *Solo*  
 2 9/7 5 3 5 2 2  
 Fl. I  
 Oboe Viol II  
 p p

58 *leidenschaftlich bewegt*  
 6 59 1  
 Bassklar.  
 p

60 *ruhiger werdend* *tranquillo* *Allegro* *Sehr lebhaft* *accel.*  
 1 61 4 4 62 8 63 4 5 3  
 Klar. II Horn II Bassklar.

64 *Noch lebhafter* *Solo*  
 4  
 (Hob. I) Fag. I vel. f dim. p pp  
 Vi- 1992

65 *Solo*  
 5  
 (Clar. I, II) pp

66 *sehr bewegt*  
 2  
 p f

67 68  
 2  
 p f

69 *de* *Oboe*  
 p f p

70 *cal.* *tranquillo* *G.P.*  
 1 4 2  
 mf p

71 *Moderato* *lebhafter* *cal.* *tran.*  
 6 6 8 73  
 G.P. 1  
*Collo Solo* p mp dim. - p

74 10  
 2  
 p

Clarinete in C

Allegretto

Handwritten notes: 120, K 9

75 *pp*

76

77 *pp*

78 *pp*

Mäßig langsam

Schnell

79 8 80

81 *pp*

82 *pp* *dim.*

83 *pp*

84 *p*

85 *p espr.*

86 *f* *cresc.* *Vi- noch schneller 12*

87 6 88 *Sehr schnell* 13 89 14 90 *Clar. I*

91 *f* *cresc.* *ff* (Dialog:)

*Sapa Sapa*

*noch 77 mm*

Clarinete in C

91 Allegro *f* *ff* 4

92 *pp* *pp* 5 93 1

*pp* *pp* *p* *cresc.*

94 *p* *Sehr bewegt* *fls*

95 96 97 *pp*

98 99 *Ziemlich bewegt, (quasi alla breve)* *klar* 100 101 *Clar. I*

*p espr.*

102 *immer fließender* *cresc.* *p*

*sehr bewegt* 1

103 *dim.* *p* *p*

104 *noch rascher* 105 *Mäßig langsam* 106 *pp cresc.* *f* *dim.*

96 *II.* *L.* *I.* 97

Clarinete in C

107 etwas ruhiger  
Clar. I P

108 pp

109 allmählich bewegter

110

ruhig fließend

111 8

112 alla breve

113

Hob. I

pp

4

p

114

cresc. pp

poco cal.

Tempo primo

115

8

cresc.

immer fließender

116

8

117

1

mf

cresc.

f

118

110

119

p espr.

cresc.

120

f

noch rascher

13

dim.

p

121 8 122 7 123 12 *accel.*  
 Basskl. Hob. I *pp* *p* *cresc.*

124 9 *Festes Zeitmaß, sehr lebhaft*  
*p* *tr*

*accel.* *cresc.* 125 *noch rascher*  
*p*

126 *molto rit.* *viel ruhiger* *Andante* 127  
*dim.* 2 9 4 2

*etwas lebhafter* *tranquillo* 128 *etwas fließender*  
 4 5 *pp* *pp*

129 *p sf* *dim.* *pp* 4

*leicht bewegt (alla breve)* 130 3 *pp* *pp* *pp* 4

131 6 *p espr.*

132 *heftig bewegt* 1 4  
*p* *f* *dim.* *p*



Clarinete in C

144? Hob. I. 12 148 *p* *molto* *noch bewegter*

*cresc.* *p* *cresc.*

149 *f*

150 *cresc.* *f* *f*

151 *dim.* *p* *Sehr schnell (ganze Takte)* *Grünze*

152 *Tempo primo* *Clar. I*

*rit.* *p* *cresc.* *f*

153 *ziemlich langsam (Viertel)* *10* *3* *dim.* *Allegro (sehr stürmisch)* *p* *cresc.* *ff*

*f*

155 *f* *cresc.*

*ff* *fff* *Ende des dritten Aufzuges*

O. Sinteras 27 46 / 1.10.62