

„Carmen.“

Nº 88

Selection
on Melodies from G. Bizet's Opera
„Carmen.“

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen.“

Flauto I & Piccolo.
(1st Flute).

Ad. Schreiner.

Allegro giocoso.

Andantino.

Allegro moderato.

② Andante moderato.

③ Allegretto quasi Andantino.

Flauto I.

④ Allegro moderato.

8 *pp* *cresc.* *f cresc.*

cresc. *ff* *dim.* *p* *ritard.* ⑤ Allegro. *f*

p *sf* *cresc.* *sf* Moderato. *ff*

ff ⑥ *ff* Allegro. (ad lib.) Vi- Piccolo Solo. *mf cresc.* *f* *pp* *ten.*

tr. *ten.* *tr.* *ten.* *tr.* *ten.* *tr.* *ten.* *tr.* *ten.* *tr.* *ten.* *tr.* *ten.* *tr.* *ten.*

immer stärker

mf cresc.

⑦ 1 *f*

1 *f*

Fl. gr. 2 *Fl. II. 2* *p* *mf*

Flauto I.

Fl. gr.

f *cresc.* *ff*

ff *ritard.* ⑧ *Meno mosso.* *p* *Fag. I.*

p *p cresc.*

f *p* *cresc.* *f* *ff* *Moderato.* ⑨

pp cresc. *f* *ff* ⑩ *Allegretto.* *Solo.* *pp*

Solo. *p*

p

p

p

p *rallent.*

p *a tempo*

pp *Andante.* *Solo.* *Allegro moderato.* ⑪ *mf dim.*

Flauto I.

Musical score for Flauto I, featuring various dynamics, articulations, and tempo changes across multiple staves. The score includes:

- Staff 1: *p*, *rall.*, *a tempo*, *f*, *ff*
- Staff 2: *p*, *cresc.*
- Staff 3: *f*, *dim.*, *p*, *pp*, *Solo.*, *rall.*
- Staff 4: *espress.*, *f*, *ff*
- Staff 5: *fff*
- Staff 6: *p*, *cresc.*, *f*, *cresc.*
- Staff 7: *ff*, *ff*, **13**, *Allegro giocoso.*
- Staff 8: *tr*, *2*
- Staff 9: *tr*, *2*
- Staff 10: **14**, *Ob. II*, *p*, *cresc. molto*, *ff*
- Staff 11: *tr*, *2*
- Staff 12: *tr*, *2*

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Flauto II & Piccolo.
(2nd Flute).

Ad. Schreiner.

Allegro giocoso.
ff

tr

più ff

poco meno
p

1 Andantino.
f
ff
mf

Solo.
p

2 Allegro moderato.
mf

cresc.

2 Andante maestoso.
f
p

3 Allegretto quasi Andantino.
pp

f

4 Allegro moderato.
f
pp

cresc.
ritard.

Flauto II.

⑤ Allegro. *f*

p Ob. I. *sf* *cresc.* *sf* *sf* *f*

⑥ Moderato. *f* *mf* *f* *ff*

Allegro. *ff* (ad lib) vi- *pp* Picc. Solo. *ten.* *ten.*

mf cresc. *f* *immer stärker*

⑦ *mf cresc.* *f* *p*

Ob. I. *mf* *f* *ff*

⑧ *ritard.* *fff* *Meno mosso.* *Fl. gr.* *p*

p cresc. *f* Ob. I.

Moderato.

9 *f* *ff* 3

10 Allegretto. 28 Ob. II. 16 *pp cresc.* *f* *ff*

Ob. I. Solo. 3 *p* *rallent.* 4 2 *a tempo* Ob. I. *p*

11 Solo. Allegro moderato. 8 *Andante.* 4 *mf dim.* *p* *rall.*

a tempo *f* *ff* 1 Ob. II. *p* *cresc.*

12 Solo. *rall.* 1 *a tempo* *f* *dim.* *p* *pp*

ff *fff* 1

p *cresc.* *f* *cresc.* *ff* 3

13 Allegro giocoso. *ff* *tr* 2

tr 2 Ob. I. *p* *cresc. molto*

14 *ff*

ff

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Oboe I.

Ad. Schreiner.

Allegro giocoso.

ff

tr

poco meno
Fl. I.

p

1

1

mf > *p*

cresc.

1

2

3

6

8

pp

7

2

1

mf

2

1

f

Oboe I.

④ Allegro moderato. Solo. *p espress.* *cresc.*

cresc. *f* *cresc.* *ff* *dim.* *p* *ritard.*

⑤ Allegro. *f*

p *f* *cresc.* *sf*

f *ff*

⑥ Moderato. *ff* *mf cresc.* *Allegro (ad lib) vi-* ⑦

Fl. I. *mf* *f* *mf*

f *cresc.* *ff* *ritard.* ⑧ *Meno mosso.* *cresc.* *p*

f *cresc.* *ff* *ritard.* ⑧ *Meno mosso.* *cresc.* *p*

Fl. I. *f* *p* *f* *ff* *ff* *ff*

⑨ Moderato. *f* *p* *f* *ff* *ff* *ff*

Fl. I. *ff* *f* *ff* ⑩ Allegretto. *Fl. I.*

Qboe I.

16 Solo. *p*

p *rallent.*

a tempo *p*

Andante. 4 8 *mf dim.* *p*

rall. *a tempo* *f* *ff* Clar. II. *p*

p *pp* *rall.* 1

a tempo *f* *ff* *f* *fff*

p *cresc.* *f* *cresc.*

13 Allegro giocoso. *ff*

p

14 *cresc. molto* *ff*

p

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Fantasie über Motive aus Bizet's Oper

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Fantaisie-Selection
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Oboe II.

Ad. Schreiner.

Allegro giocoso.

ff *tr* *poco meno* **Fl. II.** *p*

1 Andantino. *p* **f** **ff p**

Allegro moderato. *mf > p* **1** *mf*

2 Andante maestoso. **3 Allegretto quasi Andantino.** *f* **6** *p* **8** *pp*

7 *f* **2** *f*

1 *mf*

2 *f* **1** *f*

Oboe I.

④ Allegro moderato. Solo. *p espress.* *cresc.*

cresc. *f* *cresc.* *ff* *dim.* *p* *ritard.*

⑤ Allegro. *f*

p *sf* *cresc.* *sf*

f *ff*

⑥ Moderato. *ff* *mf cresc.* Allegro. (ad lib) vi= ⑦

Fl. I. *mf* *f* *mf*

-de *f* *p* *mf*

f *cresc.* *ff*

ff *ritard.* ⑧ *Meno mosso.* *p* *cresc.* *p*

Fl. I. *f* *p* *f* *ff* *ff* *ff*

⑩ Allegretto. *ff* *f* *ff* Fl. I. *pp* *cresc.* 23

Oboe II.

16 *p* Ob. I Solo. *p*

rallent. 4 *a tempo* 12 *Andante.* 5 *mf dim.*

11 *Allegro moderato.* 3 *Cor. I.* *dim.* *p* *rall.* *a tempo* *f*

ff *Clar. II.* *p* *p*

12 *cresc.* *f* *dim.* *p* *Solo.* *pp* *rall.* 1 *a tempo* *f*

ff *sf* *ff*

p *cresc.*

13 *Allegro giocoso.* *f* *cresc.* *ff* *ff*

ff

14 *p* *cresc. molto* *ff*

ff

ff

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Fantasia über Motive aus Bizet's Oper

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Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen.“

in A (La)

Allegro giocoso.

Clarinetto I in A & B (La & Sib).

Ad. Schreiner.

1 Andantino.

2 Andante moderato.

sehr ausdrucksvoll

3 Allegretto quasi Andantino.

Clarinetto I in A & B.

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *f*, *f*, *mf*. Includes first and second endings.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *f*, *p*, *f*. Includes a circled number 4 and tempo marking **Allegro moderato.** with *Ob. I Solo.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *p*, *cresc.*

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *mf*, *cresc.*, *cresc.*, *f*, *dim.*, *p*. Includes *Oboe.* and *rit.* markings.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *f*. Includes a circled number 5 and tempo marking **Allegro.**

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *p*, *sf*, *cresc.*, *sf*.

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *f*, *ff*.

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *ff*, *p cresc.*. Includes a circled number 6 and tempo marking **Moderato.**

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *f*, *mf*. Includes a circled number 7, tempo marking **Allegro. (ad lib) vi=**, and *Fag. I.*

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *f*, *mf*, *f*. Includes a circled number 3 and *=de*.

Musical staff 12: Treble clef, key signature of two flats. Dynamics: *p*, *mf*, *f*, *cresc.*

Clarinetto I in A & B.

ff

ff *ritard.* 1 (8) *Meno mosso.* Solo. *p*

cresc. *f* *p* *f* *ff* *Moderato.* 9

in B(Sib)

10 *Allegretto.* Solo. *f* *ff* *p* *pp cresc.*

in A(La)

Solo. *p*

Solo. *p*

p *cresc.* *p* *Oboe I.* in B(Sib) *p* 8

rallent. *a tempo* *p* 5

in B(Sib) *p* *Andante.* 4

Oboe.

Clarinetto I in A & B.

11 Allegro moderato.

mf dim. *p* *cresc.* *dim.* *p* *dim.* *rall.* *a tempo* *f* *ff* *cresc.* *f* *dim.*

Oboe II. *pp* *rall.* *espress.* *a tempo* *f*

12

pp *ff* *sf* *fff*

p

13 Allegro giocoso.

in A (La)

cresc. *ff* *p* *cresc. molto* *ff*

14

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in A (La)

Allegro giocoso.

Clarinetto II in A & B (La & Sib).

Ad. Schreiner.

1 Andantino.

2 Andante moderato.

sehr ausdrucksvoll

3 Allegretto quasi Andantino.

Clarinetto II in A & B.

④ Allegro moderato.

pp *p* *cresc.* *f* *mf* *p* *ritard.*

⑤ Allegro.

p *f* *p* *sf* *p cresc.* *sf* *f* *f* *mf* *f* *ff*

⑥ Moderato.

ff *p cresc.* *mf* *f* *ff*

Allegro. (ad lib.) vi= 7 32

⑦ Fag. II.

mf *f* *mf*

⑧ Meno mosso.

fff *p* *ritard.* *Solo.*

⑨ Moderato.

f *p* *f* *ff* *pp cresc.* *f*

Clarinetto II in A & B.

⑩ Allegretto. 23 in A (La) in A (La)

ff *p*

Clar. I. 16

in B (Sib) *rallent.* *a tempo* in B (Sib) Andante. 4 Solo.

4 2 8 *mf dim.*

⑪ Allegro moderato. 8 Fag. *pp* *rall.* *a tempo*

p *f* *ff*

cresc. *f* *dim.* *p* ⑫ Fl. II. *rall.* Solo. *pp*

a tempo *f* *ff* *sf* *fff* Fag. Solo.

in A (La) ⑬ Allegro giocoso. *cresc.* 3 *ff*

⑭ *p* *cresc. molto* *ff*

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Fagotto I.
(1st Bassoon).

Ad. Schreiner.

Allegro giocoso.

Fagotto I.

5 Allegro.

p cresc. *f*

p *f* *p cresc.* *f* *p cresc.* *mf*

f *ff* **6 Moderato. 1**

p cresc. **Allegro.** (ad lib.) vi= 7 16

Cello. pizz. *p* *cresc.* *mf* *cresc.* *f*

7 *f* *mf* *f*

f *mf* *f*

p *f* *cresc.* *ff*

ff *ritard.* 1

8 *Meno mosso.* Solo. *p* 3 *p* 3

f *p* *cresc.*

9 *Moderato.* *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff* 3 *ff*

mf 1 *p* 3 *cresc.* 3 3 3 *f* *ff*

10 **Allegretto.** 7 **Basso.**

11 **Allegro moderato.** 6 **Solo.** *Andante.* *mf*

12 *dim.* *cresc.* *f* *a tempo* *rall.* *dim.* *d* *ff* *sf* *ff* *d* *Solo.* *rall.* *d*

13 **Allegro giocoso.** *cresc.* *ff* *ff* *cresc.* *f*

14 *ff* *ff* *cresc. molto* *f* *p*

16 *d*

Fagotto I.

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Ad. Schreiner.

Fagotto II.
(2nd Bassoon).

Allegro giocoso.

ff

poco meno

pp

ff

p

dim.

mf

p

mf

cresc.

f

f sehr ausdrucksvoll.

p

pp

cresc.

f

mf

pp

cresc.

f

mf

ritard.

pp

cresc.

f

mf

Fagotto II.

5 Allegro.

p cresc. *f* *p* *f* *p cresc.* *f* *p cresc.* *mf* *ff*

6 Moderato.

ff *p cresc.* *cresc.* *mf* *cresc.*

7

f *mf* *f* *p* *f* *ff* *ritard. 1*

8 Meno mosso.

p *p* *Solo.* *p* *cresc.*

9 Modto.

ff *ff* *ff* *ff* *ff* *ff* *p 3 cresc.* *f* *ff*

Fagotto II.

⑩ Allegretto. 19 *p* *Fag. I.* 4 *p*

16 *p* *Fag. I.* 4 *rallent.* 2

a tempo 8 *pp* *Fag. I.* Andante. 6 ⑪ *mf* Allegro moderato. *Fag. I. Solo.*

cresc. *dim.* *rall.*

a tempo *f* *ff*

p *cresc.* *f*

dim. ⑫ *rall.* 1 *Solo.* *p* *a tempo* *f*

ff *sf* *fff*

p *cresc.*

⑬ Allegro giocoso. *f* *cresc.* *cresc.* *ff* *ff*

p *f* *cresc. molto* *ff*

⑭ *p* *f* *cresc. molto* *ff*

cresc.

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Fantasie über Motive aus Bizet's Oper

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Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen.“

Corno I & II in F (Fa).
(Horns).

Ad. Schreiner.

Allegro giocoso.

ff

più f *poco meno* *pp*

① Andantino. *f*

dim. *mf*

Allegro moderato. *p* *mf*

9 ② Andante moderato. *f*

3 ③ Allegretto quasi Andantino. *pp*

7 2 1 1

mf 2

Corno I & II in F.

④ Allegro moderato.

f *pp* *p* *mp*

Iº Solo. *dim.*

⑤ Allegro.

mf *p* *f* *ff*

IIº Solo. *rit.* *p cresc.*

⑥ Moderato.

mf *f* *ff*

Fag. *p cresc.* Tr. I.

⑦

Allegro. 7 (*ad lib.*) 30 *f* *mf* *pp* *cresc.*

⑧ Meno mosso.

ff *p* *cresc.*

Iº Solo. Fag. Solo. *cresc.*

⑨ Moderato.
mit voller Kraft
a 2

mf *p*

molto espress.

Corno I & II in F.

10 Allegretto. *p* Cello.

21 *f* *ff* *p* 15

p Fag. u. Cello. Solo. 1 1 *rall.* 1

a tempo *pp* *p* *sf* Andante.

11 Allegro moderato. *dim.* *rall.* *dim.* *rall.*

a tempo 1 *ff* 2 4 *p*

12 *cresc.* *f* *p* *rall.* *pp* *a tempo* *p* Solo. *f*

ff *sf* *ff*

cresc. *f* *cresc.* *cresc.* *ff*

13 Allegro giocoso. *ff*

p *cresc. molto*

14 *ff*

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Fantaisie-Selection
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Corno III & IV in F (Fa).
(Horns).

„Carmen.“

Ad. Schreiner.

Allegro giocoso. *ff*

poco meno ① Andantino. *p* *più ff*

② Allegro moderato. Andante moderato. *f*

③ Allegretto quasi Andantino. *pp*

④ Allegro moderato. *pp* *f*

⑤ Allegro. *mf* *f*

⑥ Moderato. *p* *ff*

Corno III & IV in F.

(ad lib.)vi=
Allegro. Φ 32 7

8 *f* *f* *pp* *cresc.* *cresc.* *f* *ff* *rit.* *mf* *p*

8 **Meno mosso.** 1 *ff* *ff* *molto espress.*

9 **Moderato.** *mit aller Kraft*

Allegretto. 32 *f* *ff* *p* *p* *p* *27 rall.*

10 **Andante.** *pp* *a tempo* *3* 11 **Allegro moderato.** *rall.*

a tempo *ff* *a2* *p* *rall.* *a tempo* *f* *ff* *sf*

fff *f* *cresc.* 12 *ff* *ff* *p* *3* *3*

13 **Allegro giocoso.** *f* *cresc.* *ff* *ff*

14 *p* *cresc. molto* *ff*

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sur les motifs de l'opéra de G. Bizet

„Carmen.“

„Carmen.“

in A. (La)

Tromba I in A & B (La & Sib).
(1st Cornet).

Ad. Schreiner.

Allegro giocoso.

Allegro moderato.

Allegretto quasi Andantino.

Tromba I in A & B.

Solo.
p *f*

④ Allegro moderato.
*pp*³
 Corno I. (S. O.)

dim.
pp

cresc. *f* *dim.*
 Corno.

⑤ Allegro.
rit. *f*

Corno I. *f* *f*

p *f*

⑥ Moderato.
ff Cor. *ff*

Allegro.
 Solo.³
p *f*

(ad lib.) vi=
 ⊕ in B (Sib) Solo.
pp

6 1 1 2
p *cresc.*

1 2
mf

Tromba I in A & B.

7

f *mf* *f* *mf* *f* *pp* *cresc.* *ff*

8

rit. **Meno mosso.**

fff *p* Corno II. Corno I. *p* *f*

9

Moderato.

f *p* Fag. I. *ff* Corno. *p* Clar. II. *f*

10

Allegretto.

f *p*

in A. (La)

Solo.

35

p *p*

in B. (Sib)

rall.

atempo

3

pp Corno I. *p*

Tromba I in A & B.

Andante. Clar. II. **11** Allegro moderato.
Clar. I (Harm.)

p Corno I. *mf* *p* *dim.*

rall. *dim.* *a tempo* *ff* *cresc.* *f*

12 in A. *dim.* *p* *rall.* *a tempo* *f*
Corno.

ff *f* *fff*

p

13 Allegro giocoso. *f* *ff*

Solo. *f*

14 *ff*

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Fantasie über Motive aus Bizet's Oper

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Selection
on Melodies from G. Bizet's Opera

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet

„Carmen.“

„Carmen.“

in A. (La)

Tromba II in A & B (La & Sib).

Ad. Schreiner.

Allegro giocoso.

(2nd Cornet).

Tromba II in A & B.

④ Allegro moderato.

12 *pp* *cresc.*

⑤ Allegro. *rit.* *f*

Corno II.

⑥ Moderato. *ff* *f* *ff* *(ad lib.) vi=* *Allegro.* \oplus 32 ⑦ *f*

⑧ Meno mosso. *rit.* *fff* ① ④ *p* *Cor.* *f*

⑨ Moderato. *ff* *p cresc.*

Detailed description of the musical score: The score is written for Tromba II in A & B. It consists of nine numbered measures (④ to ⑨) across several staves. Measure ④ is marked 'Allegro moderato' and includes dynamics 'pp' and 'cresc.'. Measure ⑤ is marked 'Allegro' with a 'rit.' marking and dynamic 'f'. Measure ⑥ is marked 'Moderato' with dynamics 'ff', 'f', and 'ff', and includes '(ad lib.) vi=' and 'Allegro.' with a circled plus sign. Measure ⑦ is marked 'f'. Measure ⑧ is marked 'Meno mosso' with 'rit.', 'fff', and dynamics 'p' and 'f'. Measure ⑨ is marked 'Moderato' with dynamics 'ff' and 'p cresc.'. The score also includes instrument labels 'Corno II.' and 'Cornell.', and various musical notations such as rests, beams, and articulation marks.

Tromba II in A & B.

⑩ Allegretto. 34 Corno I. in B. (Sib) *rall.* *a tempo*

pp 27 2

3 Andante. ⑪ Allegro moderato. *pp* Corno II. *p* Corno I.

rall. *a tempo* 1 *ff*

p Clar. II. *f* *dim.* *p*

⑫ in A. (La) *rall.* *a tempo* 2 *f* *ff* 3 3 *f*

cresc. *f* *p*

⑬ Allegro giocoso. *ff*

f

⑭ 3 3 *ff*

„Carmen.“

Selection
on Melodies from G. Bizet's Opera
„Carmen.“

Fantaisie-Selection
sur les motifs de l'opera de G. Bizet
„Carmen.“

Trombone I & II.

Ad. Schreiner.

Allegro giocoso.

Trombone I & II.

Allegro. *(ad lib.)* vi= 8 32 7 *f* 4 *f*

-de 4 *pp* *cresc.* 2

a 2 *f* *f* *ff*

8 *Meno mosso.* *rit.* 1 7 5 9 *Moderato.* *f* *ff*

10 *Allegretto.* 5 35 28 2 *rall.* *a tempo* 12 *f* *ff*

Andante. 11 *Allegro moderato.* 7 10 1 *rall. a tempo* a 2 6 *f* *ff* *p*

12 *rall. a tempo* 2 1 3 3 *f* *ff*

13 *Allegro giocoso.* 4 *f* *ff*

14 *p* *cresc.* *ff*

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on Melodies from G. Bizet's Opera
"Carmen."

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen.“

Trombone III.

Ad. Schreiner.

Allegro giocoso.

Musical staff 1: Trombone III, *Allegro giocoso.* **ff**

Musical staff 2: *poco meno* Corno II. (Harm.) **più ff**

Musical staff 3: **1** *Andantino.* **pp** **f** **p**

Musical staff 4: Corno II. *dim.* **p** **pp**

Musical staff 5: *Allegro moderato.* **2** *Andante moderato.* Corno II. **1** **1** **3** **p <- f -> p**

Musical staff 6: **3** *Allegretto quasi Andantino.* Fag. II. **pp** **8**

Musical staff 7: Corno II. **7** **2** **1** **1** **f**

Musical staff 8: Fag. II. **2** **1** **f**

Musical staff 9: *Allegro moderato.* (Harm.) Vello. **4** **f**

Musical staff 10: **f**

Musical staff 11: Fag. II. **1 rall.** **1** **f**

Trombone III.

⑤ Allegro.

1 1 2 3 4 5 6 7 8

⑥ Moderato.

1

Allegro. (ad lib.) vi=

7 32 ⑦ 4

=de

4

3

cresc.

⑧ Meno mosso.

rit. 1 7 1

Fag. (Harm.) Vello.

(Harm.) Corno.

⑨

Allegretto.

⑩

Corno II.

3 12

Fag. I.

⑪

(Harm.) Fag. II.

4 15

Trombone III.

Corno I. *rall.* *a tempo*

Andante. *Allegro moderato.* *Fag. I. (Harm.)* *p*

rall. *a tempo* *ff*

p *f*

pp *f* *ff*

mf *ff* *p*

f *ff*

13 *Allegro giocoso.*

ff

p *mf* *ff*

Fantasie über Motive aus Bizet's Oper

„Carmen.“

Selection
on Melodies from G. Bizet's Opera
“Carmen.”

Fantaisie-Selection
sur les motifs de l'opera de G. Bizet
„Carmen.“

Tuba.

Ad. Schreiner.

Allegro giocoso.



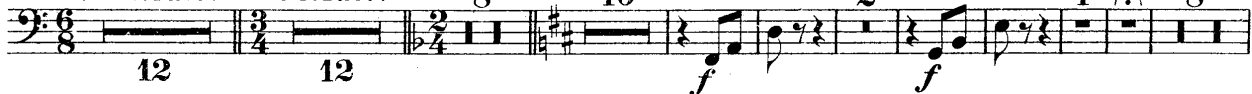
poco meno

① Andantino.

più ff



Allegro moderato. ② Andante moderato. ③ Allegretto quasi Andantino.



④ Allegro moderato.

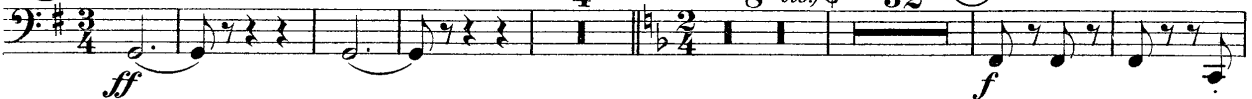


rall. Allegro.



⑥ Moderato.

Allegro. (ad lib.)



Tuba.

Musical score for Tuba, featuring 14 numbered measures with various dynamics and tempo markings. The score is written in bass clef with a key signature of one sharp (F#).

- Measure 8:** *Meno mosso.* Dynamics: *f*, *rit.*, *ff*. Includes a first ending bracket.
- Measure 9:** *Moderato.* Dynamics: *f*, *ff*.
- Measure 10:** *Allegretto.* Dynamics: *f*, *ff*. Includes a first ending bracket.
- Measure 11:** *Allegro moderato.* Dynamics: *f*, *ff*. Includes a first ending bracket.
- Measure 12:** *rall. a tempo*. Dynamics: *f*, *dim.*, *pp*, *f*, *ff*.
- Measure 13:** *Allegro giocoso.* Dynamics: *f*, *ff*.
- Measure 14:** Dynamics: *ff*. Includes a first ending bracket.

Nº 88

Selection
on Melodies from G. Bizet's Opera
"Carmen."

„Carmen“

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen.“

Allegro giocoso.

Batteria.
(Drums).

Ad. Schreiner.

Timpani in A & E. (La & Mi)

ff *Tb. picc.*
ff *Cassa & Piatti*

più ff
poco meno pp

① **Andantino.** in E & H (Mi & Si) **Allegro moderato.** ② **Andante moderato.**

mf

③ **Allegretto quasi Andantino.**
Triangolo.

pp *Tb. picc.* *f*

f

④ **Allegro moderato.**

f

Batteria.

5 Allegro. Timp.

1 *f* Triangolo.

6 *p* *f*

6 Moderato. (ad lib.) vi-
in D & A (Re & La) Allegro. ⊕

7

8 8 32 Triangolo.

f Cassa & P. *f*

-de ⊕

8

Timp.

ff Tamb.

f

in C & F.
(Do & Fa)

ff *rit.* 1

ff

8 Meno mosso. *rall.* Moderato. 9 Allegretto. *rall.* a tempo

7 1 6 10 64 2 12

11 Allegro moderato. *rall. a tempo*

Andante. **11** Allegro moderato. *rall. a tempo*

12 *rall. a tempo*

in A & E (La & Mi) **13** Allegro giocoso.

in A & E (La & Mi) **13** Allegro giocoso.

14

N^o 88

Selection
on Melodies from G. Bizet's Opera
"Carmen"

"Carmen"

Fantasia-Selection
sur les motifs de l'opéra de G. Bizet
"Carmen"

Arpa.
(Harp).

Ad. Schreiner.

Allegro giocoso.

First system of music, Allegro giocoso. It consists of two staves: a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature, and a bass clef staff with the same key signature and time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *ff* and *f*. There are two measures with a '2' above them, indicating a second ending.

Andantino.

Second system of music, Andantino. It consists of two staves. The treble clef staff has a key signature of two sharps and a 3/4 time signature. The bass clef staff has the same key signature and time signature. The music is marked *poco meno* and includes a first ending marked with a circled '1'. Dynamics include *mf*. There are measures with '5' and '8' above them, indicating fingerings.

Third system of music. It consists of two staves. The treble clef staff has a key signature of two sharps and a 2/4 time signature. The bass clef staff has the same key signature and time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *ff*. There are measures with '6' above them, indicating fingerings, and a measure with '3' above it.

Allegro moderato. ② Andante moderato.

Fourth system of music. It consists of two staves. The treble clef staff has a key signature of two sharps and a 2/4 time signature. The bass clef staff has the same key signature and time signature. The music is marked *f* and includes a second ending marked with a circled '2'. There are measures with '12' and '11' above them, indicating fingerings.

③ Allegretto quasi Andantino.

Fifth system of music. It consists of two staves. The treble clef staff has a key signature of one flat (F) and a 2/4 time signature. The bass clef staff has the same key signature and time signature. The music is marked *p*. There are measures with '3' above them, indicating fingerings.

Sixth system of music. It consists of two staves. The treble clef staff has a key signature of one flat and a 2/4 time signature. The bass clef staff has the same key signature and time signature. The music features a rhythmic pattern of eighth notes and quarter notes. Dynamics include *f*. There are measures with '3' and '14' above them, indicating fingerings.

Arpa.

④ Allegro moderato.

poco cresc.

cresc.

⑤ Allegro.

rit.

Arpa.

⑥ Moderato. *Allegro.*
Tromba

(ad lib.) vi=

cresc.

⑦ =de

f

16

p

2

mf

6

ff

⑧ *Meno mosso.*

rit.

6

2

p

1

p

fp

5

Arpa.

9 Moderato.

10 Allegretto.

11 Allegro moderato.

12 rall. a tempo

13 Allegro giocoso.

Fine.

Aufführungsrecht vorbehalten
Droits d'exécution réservés



Fantasie über Motive aus Bizet's Oper

„Carmen“

Harmonium.

Ad. Schreiner.

Allegro giocoso

ff

3 3 Solo poco meno p

f Solo

① Andantino.

espr. p Solo

p Solo

Harmonium.

Allegro moderato.

mf *mf* *p* *mf*

cresc.

② Andante moderato.

ff *espr.* *p*

③ Allegretto quasi Andante.

Solo *p* *3* *pp* *mf* *ff* *p* *ff*

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a dynamic of *p* (piano) in the bass and *f* (forte) in the treble. It features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. The treble part includes a *mf* (mezzo-forte) dynamic marking.

Second system of musical notation. Treble clef, key signature of two sharps. Dynamics include *ff* (fortissimo) in the bass and *p* (piano) in the treble. A triplet of eighth notes is present in the treble.

Third system of musical notation. Treble clef, key signature of two sharps. It begins with a *ff* dynamic in the bass and *p espr.* (piano espressivo) in the treble. A circled number 4 indicates the start of a new section. The tempo is marked *Allegro moderato.* The treble part features a melodic line with a *p* dynamic.

Fourth system of musical notation. Treble clef, key signature of two sharps. The system is dominated by triplet patterns in both the treble and bass staves. The word "Cello" is written below the bass staff.

Fifth system of musical notation. Treble clef, key signature of two sharps. It continues with triplet patterns in both staves. Dynamics include *f* (forte) in the bass and *p* (piano) in the treble.

Sixth system of musical notation. Treble clef, key signature of two sharps. A circled number 5 indicates the start of a new section. The tempo is marked *Allegro.* The system includes a *rit.* (ritardando) marking in the treble and a *ff* dynamic in the bass.

Seventh system of musical notation. Treble clef, key signature of two sharps. The system features a melodic line in the treble and a rhythmic accompaniment in the bass.

Harmonium.

First system of musical notation for Harmonium. Treble and bass staves. Dynamics: *p*, *sf*.

Second system of musical notation for Harmonium. Treble and bass staves. Dynamics: *ff*.

Third system of musical notation for Harmonium. Treble and bass staves. Tempo: *Moderato.* Dynamics: *Solo.*, *ff*, *p espr.*

Fourth system of musical notation for Harmonium. Treble and bass staves. Tempo: *Marcia.* Dynamics: *mf*, *pp*, *p*. Includes rehearsal marks 7 and 6.

Fifth system of musical notation for Harmonium. Treble and bass staves. Dynamics: *mf*, *cresc.*

Sixth system of musical notation for Harmonium. Treble and bass staves. Tempo: *7 Trombi Solo*. Dynamics: *ff*.

Seventh system of musical notation for Harmonium. Treble and bass staves. Dynamics: *ff*.

Harmonium.

Handwritten annotation: *de* with an arrow pointing to the first measure of the right hand.

Dynamic markings: *mf*, *ff*, *p*.

Rehearsal marks: 2, 2.

Dynamic markings: *f*, *ff*.

Dynamic marking: *ff*.

Tempo marking: *rit.*

⑧ **Meno mosso.**

Dynamic markings: *p*, *cresc.*.

Dynamic markings: *f*, *p*.

Instrumentation: Cello.

⑨ **Moderato.**

Dynamic markings: *ff*, *f*, *bb*.

Dynamic markings: *bb*.

Harmonium.

10 Allegretto.

Flauto

Piano
Clar. Solo

a tempo
pp
3

Andante.
Solo
p *sf*
3/4

Allegro moderato.
11
mf *p*

cresc.
3

rall. *a tempo*
ff
3

p

12
p

Harmonium.

First system of musical notation for Harmonium. It consists of two staves (treble and bass clef) in a key signature of one flat (B-flat major or D minor). The music features a mix of eighth and sixteenth notes, with some triplets. A dynamic marking of *ff* (fortissimo) is present in the second measure of the bass staff.

Second system of musical notation for Harmonium. It continues the piece with similar rhythmic patterns. A dynamic marking of *p* (piano) is present in the second measure of the bass staff.

Third system of musical notation for Harmonium. This system includes several triplet markings (indicated by a '3' over the notes) in both staves. The key signature changes to two sharps (D major or F# minor) in the final measure.

⑬ Allegro giocoso.

Fourth system of musical notation for Harmonium, starting with exercise 13. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The music is characterized by dense chordal textures and a dynamic marking of *ff* (fortissimo).

Fifth system of musical notation for Harmonium. It continues the piece with a dynamic marking of *p* (piano) in the second measure of the bass staff. A triplet marking is present in the final measure.

Sixth system of musical notation for Harmonium, starting with exercise 14. The key signature is two sharps (D major or F# minor) and the time signature is 2/4. The music features a *crescendo molto* (very increasing) marking in the bass staff and a dynamic marking of *ff* (fortissimo). Triplet markings are present in the first and second measures.

Seventh system of musical notation for Harmonium. It continues the piece with a dynamic marking of *ff* (fortissimo) in the first measure of the bass staff.



LYRA
No. 88.

Fantasie über Motive aus G. Bizet's Oper

Aufführungsrecht vorbehalten
Droits d'exécution réservés.

Fantasia on motives of G. Bizet's opera

Fantaisie sur des motifs de l'opera de G. Bizet

Spieldauer: 14 Min.

„Carmen.“

Violino I (Direction.)

„Carmen.“

Ad. Schreiner.

Allegro giocoso.

① Andantino.

Allegro moderato.

② Andante moderato.

Auch zum Orchester passende Piano Conducteurstimme erschienen.

Verlag von Anton J. Benjamin, Hamburg-Leipzig-Mailand.

A. J. B. 1529

For Great Britain and Dominions
B. Feldman & Co., Music Publishers, London W.C.

Gemäß § 9 und 13 des Urheberrechtsgesetzes werden die Herren Kapellmeister höflichst ersucht, vorliegendes Werk auf den Programmen wie folgt zu benennen:

Fantasie über Motive aus G. Bizet's Oper „Carmen“..... A. Schreiner.

Violino I. (Direction.)

Allegretto quasi Andantino.

③

Fl. *p pizz.*

parco

Tromba *Tutti* *f* *p* *mf*

Tr. *f* *p* *f* *f* *f* *p*

Cello *p*

④ Allegro moderato

pp *poco* *cresc.*

Cello

Oboe *dim.* *pp*

cresc. *mf* *cresc.*

cresc. *p* *rit.*

5 Allegro.

Violino I. (Direction.)

Fl.

f

p

cresc.

cresc.

f

ff

Moderato.

6

Clar.

ff

p

cresc.

Allegro marziale.

Tromb. Solo

f

p

Piccolo Flöten.

pp

p

tr

Wenn nicht 2 Flöten besetzt sind, so bleiben die Tacte von ⊕ zu ⊕ neg.

p

tr

p

pizz.

ten.

ten.

cresc.

mf

cresc.

f

Tromba

f

Piccolo

p

Tromba

f

p

A. J. B. 1329

Musical Directors are politely requested to name this piece as follows on their programs:

Fantasy on motives of G. Bizet's Opera „Carmen“ A. Schreiner.

Violino I. (Direction.)

arco
Clar. *p*
pp *mf* *mf*
f *cresc.* *ff* *rit.*

meno mosso *restez.* *fff* *restez.*
p *cresc.* *f*
Fl. *cresc.*
Vello. *f* Vello. Cor.

8 *Moderato.* *ff* *cresc.* *ff*
Corno (Harm.) *p*

10 *Allegretto.* *fpp* *pp* *Fl. & Clar.*
Clar. *pp* Fl. & Clar.

Basso. *sempre staccato*
p

Violino I. (Direction.)

Trba.

p

Fl.

p

a tempo

pizz.

rall.

p

Andante. arco

pp

Fl. u. Clar.

Allegro moderato

Cor.

pp

Clar.

p pizz.

cresc.

legg.

p

rall. pizz.

a tempo

arco

f

Fl.

ff

Cello

p

cresc.

f

rall.

dim.

p

p espress.

Vlan.Cello

11

12

The image shows a page of a musical score for Violino I (Direction.). The score is written in G major and 3/4 time. It features multiple staves for different instruments: Truba (Trumpet), Flute, Clarinet, Cor (Horn), and Cello. The music includes various dynamics such as piano (p), fortissimo (ff), and pianissimo (pp), as well as performance instructions like 'arco' (bowed), 'pizz.' (pizzicato), 'cresc.' (crescendo), and 'rall.' (ritardando). The tempo changes from 'Andante' to 'Allegro moderato'. There are also markings for 'a tempo' and 'espress.' (expressive). The score is numbered 11 and 12, indicating specific measures or sections. The publisher's name 'A. J. B. 4529' and 'Vlan.Cello' are visible at the bottom.

Violino I. (Direction.)

a tempo
rall.
pp
f
3
3
3
3
3
ff
espress.
p
tr
cresc.
f
cresc.
ff

13 Allegro giocoso.

ff
tr
tr
tr
p
cresc. molto
 14
ff

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Fantasia über Motive aus Bizet's Opera

Nº 88

Selection
on Melodies from G. Bizet's Opera
"Carmen."

„Carmen.“

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen.“

Violino II.

Ad. Schreiner.

Allegro giocoso.

Musical notation for the first section, **Allegro giocoso**. It consists of three staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is marked *ff* and includes trills (*tr*). The second staff continues the melody with trills and a *piu f* marking. The third staff features a *poco meno* marking, a first ending bracket labeled *Fl. II.*, and a *p* dynamic marking.

Musical notation for the first section, **Allegro giocoso**, continuing from the previous staff. It features a first ending bracket labeled **1** and a **Andantino.** tempo change. The music is marked *f* and *p espress.*

Musical notation for the second section, **Allegro moderato**. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 6/8 time signature. It is marked *p*, *sf dim.*, *p*, and *dim.*. The second staff continues with a *mf* marking and a *cresc.* marking.

Musical notation for the third section, **Andante moderato**. It consists of two staves. The first staff has a treble clef, a key signature of two sharps, and a 3/4 time signature. It is marked *f* and *p*. The second staff has a bass clef, a key signature of one sharp, and a 3/4 time signature. It is marked *divisi*.

Musical notation for the third section, **Andante moderato**, continuing from the previous staff. It is marked *arco*.

Musical notation for the third section, **Andante moderato**, continuing from the previous staff. It is marked *f*, *p*, *f*, *p*, *mf*, and *mf*.

Musical notation for the third section, **Andante moderato**, continuing from the previous staff. It is marked *f*.

Musical notation for the third section, **Andante moderato**, continuing from the previous staff. It is marked *p*, *f*, and *f*. The piece concludes with a final *f* marking and a 3/4 time signature.

Violino II.

④ Allegro moderato.

pp *poco cresc.*
dim. pp
cresc. *mf*
ritard. ⑤ Allegro.
f *mf* *p* *p* *f*
cresc. *cresc.*

⑥ Moderato. *ff* *p cresc.* *f* *pp*

⑦ *mf* *f* *pp* *pizz.* *cresc.* *mf* *Corno* *arco* *Picc. II.*

Violino II.

-de arco
p *mf*
Clar. II.

f *cresc.* *ff*

ff *ritard.* ⑧ *Meno mosso.* *p*

cresc. *p*

⑨ *Moderato.* *cresc.* *f* *ff*

⑩ *Allegretto.* *p* *cresc.* *f* *ff* *fpp* *pp*

sempre stacc.

p

p

p

rallent. *a tempo pizz.* *p*

Andante. *arco* *pp* *pp* Flöte II & Oboe.

Violino II.

11 Allegro moderato.

pizz.
p

arco
p

a tempo
arco
f
ff

p
cresc.
f
dim.

12
p
espress.
pp
f
a tempo
3
3
3

ff
ff

p
cresc.
f
cresc.

13 Allegro giocoso.
ff
ff
tr
tr

p
cresc. molto
ff

14
ff

„Carmen“

Nº 88

Selection
on Melodies from G. Bizet's Opera
„Carmen“

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen“

Viola.

Ad. Schreiner.

Allegro giocoso. *ff*

div.

dr *poco meno* *Fag.* *p* *p* *f*

1 *Andantino.* *p espress.* *din.* *p*

Allegro moderato. *mf* 1 2 3 4 5 6 7 *cresc.*

2 *Andante moderato.* 3 *Allegretto quasi Andantino.* *pizz.* *p*

arco

f *p* *f* *p* *mf* *div.* *mf* *f* *p* *f* *mf* *uniti* *f*

p *f* *p* *f* *f*

Viola.

④ Allegro moderato.

pp *poco cresc.*
dim. pp
cresc. *mf*
f *mf* *p* *pp* *ritard.*

⑤ Allegro.

f
p *cresc.* *cresc.*
f

⑥ Moderato.

ff *ff* *p cresc.*
 Allegro. (ad lib.) vi- 7 16 pizz.
f *p*

⑦ Corni.
arco

cresc. *mf* *cresc.* *f*
 =de *pizz.* *pp* *p* *mf*
 arco *f* *cresc.* *ff*

8) *Meno mosso.*

ritard. *ff* *1* *Clar. II pizz.* *p*

cresc.

arco *p* *cresc.*

9) *Moderato.*

f *ff* *p* *cresc.*

10) *Allegretto.*

f *ff* *ffpp*

sempre staccato

p

rallent. *a tempo* *pizz.* *p*

Andante. *arco* *pp* *Cl. I.*

Viola.

⑪ Allegro moderato.

1 pizz. *p*

p *arco* *rall.* *pizz.*

a tempo *arco* *f* *ff*

p *cresc.*

⑫ *f* *dim.* *p* *rall.* *p espress.* *pp*

a tempo *f* *ff* *ff*

cresc. *f* *cresc.* *ff*

⑬ Allegro giocoso.

ff

cresc. molto *ff* ⑭

Nº 88

Selection
on Melodies from G. Bizet's Opera
"Carmen?"

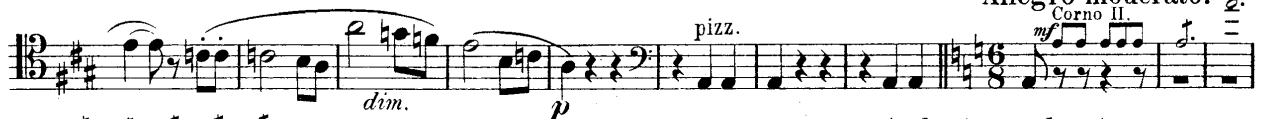
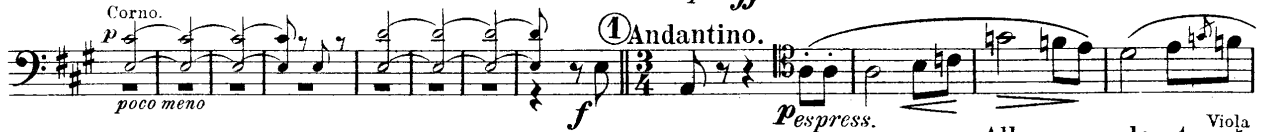
„Carmen“

Violoncello.

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen“

Ad. Schreiner.

Allegro giocoso.



Violoncello.

4 Allegro moderato.

Solo. *f* *p* *dolce*

cresc. *p*

f *ff* *dim.*

5 Allegro.

p *rit.* *Va. (S.O.)* *cresc.* *f*

f *p* *cresc.*

cresc. *f* *ff*

6 Moderato.

ff *1* *1* *p* *cresc.*

Allegro. *(ad lib) vi=* *7* *16* *pizz.*

f *p*

cresc. *mf* *cresc.*

7 Trombone.

arco *f* *mf* *cresc.* *pizz.* *mf*

arco *f* *ff*

Violoncello.

Meno mosso.

ritard. 1 8 Fag. I. *pizz.*

Viola. *ff*

arco Solo. *f p cresc.*

9 Moderato. Klav. Harp. *mf*

Corno. *p cresc. ff*

10 Allegretto. *ff fpp p pizz.*

arco *pp* pizz. arco

pizz. 1 2 3 4 5 6 7 8 9 10 11 12 13

arco Corno *pizz.* pizz.

rallent. a tempo arco *p* pizz.

Andante. Corno. *p* pizz. 1

Violoncello.

Allegro moderato.

11

Fag. I.

mf *pizz.* *cresc.* *dim.* *p* *arco* *dim. rall.* *a tempo* *f* *ff* *p*

12

cresc. f *dim.* *p* *p espress.* *rall.* *pp* *a tempo* *f* *ff* *fff* *p* *cresc.* *f* *cresc.*

13

Allegro giocoso.

ff *ff*

14

fp *cresc. molto* *ff*

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Droits d'exécution réservés.

Fantasia über Motive aus Bizet's Oper

„Carmen“

Nº 88

Selection
on Melodies from G. Bizet's Opera
„Carmen.“

Fantaisie-Selection
sur les motifs de l'opéra de G. Bizet
„Carmen.“

Basso.

Ad. Schreiner.

Allegro giocoso.

ff

poco meno

3

Timpani pizz.

2

arco

ff

f

① Andantino.

p

dim.

pizz.

Allegro moderato. 11

p

② Andante moderato.

pizz.

1

1

arco

f

1

f

p <

f >

p

③ Allegretto quasi Andantino.

p

1 2 3 4 5 6 7 8

pizz.

Cello.

p

1 2 3 4 5 6 7 8

1 2

arco

3 4 5 6 7

f

f

pizz.

arco

mf

1 2 3 4 5 6 7 8

f

f

f

Basso.

④ Allegro moderato.

pp

poco cresc.

pizz. p

arco pp cresc. mf

f mf p p ritard.

⑤ Allegro.

cresc. f

f

cresc. p

cresc. f ff

⑥ Moderato.

ff

Allegro. (ad lib.) vi= 7 16

p cresc. f

pizz. p

Cello. cresc. mf cresc.

f cresc.

⑦ Tuba. f cresc.

=de 4 p pizz. mf

Cello. arco

mf *f* *cresc.* *ff*

ff

ritard. 1 **8** *Meno mosso.*

p pizz.

f *p*

cresc. *f*

9 *Moderato.*

ff *ff* *f* *ff* *f* *ff* *f* *ff* *p*

10 *Allegretto.*

f *ff* *pp*

Cello.

p

p

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16

Cello. pizz.

1 1 *rallent.*

