

1

ČESKÁ SUITA
ЧЕШСКАЯ СЮИТА
BÖHMISCHE SUITE • CZECH SUITE
SUITE TCHEQUE
(Critical edition)

VIOLONCELO

I PRELUDIUM
(Pastorale)

ANTONIN DVOŘÁK, op. 39
(1841–1904)

Allegro moderato

The musical score is written for Violoncello in G major, 3/4 time. It consists of 38 measures. The tempo is marked 'Allegro moderato'. The score is divided into two systems. The first system contains measures 1 through 7. The second system contains measures 8 through 38. The score includes various dynamics such as *p*, *pp*, *f*, *cresc.*, and *dim.*. There are also articulations like *div.* and *pp*. The score is marked with measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 10, 15, 20, 25, 30, and 35. There are also letters A and B marking specific sections. The score is in G major, indicated by one sharp (F#) on the treble clef. The time signature is 3/4. The score is written for Violoncello, indicated by the 'VIOLONCELO' marking. The score is a critical edition, as indicated by the '(Critical edition)' marking. The score is by Antonin Dvořák, op. 39, (1841–1904). The score is titled 'I PRELUDIUM (Pastorale)'. The score is part of the 'ČESKÁ SUITA' (Czech Suite).

VIOLONCELO

Violoncello musical score for the first piece, measures 1-70. The score is written in bass clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a *div.* marking and *ppp* dynamics. Measure 40 is marked with a 'C' above it. The second staff features a *cresc.* marking and *ff* dynamics. The third staff has a *dim.* marking and *p* dynamics. The fourth staff includes a *poco a poco* marking and a first ending bracket labeled '1'. The fifth staff is marked *ritard.* and *pp*, with a tempo change to *quasi Andante* starting at measure 60. The sixth staff is marked *E in tempo* and *pp*, with measure 70 indicated. Various other dynamics like *pp* and *p* are used throughout.

II POLKA

Allegretto grazioso

Violoncello musical score for the second piece, measures 1-35. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of four staves of music. The first staff starts with a *p* dynamic and a *sim.* marking. The second staff has a *p* dynamic, a *f marcato* marking, and a first ending bracket labeled '1'. The third staff features a *ff* dynamic, a *tr* (trill) marking, and a first ending bracket labeled '1'. The fourth staff includes a *pp* dynamic, a *sim.* marking, and a *fp* dynamic. Measure numbers 5, 10, 15, 20, 25, 30, and 35 are clearly marked.

VIOLONCELLO

sf *p* *sf* *sf* *dim.* *pp* *morendo* *Trio Poco più mosso* *pizz.* *sf* *sf* *sf* *f* *60* *p* *dim.* *pp* *ppp* *70* *arco* *pizz.* *sf* *sf* *sf* *75* *sf* *f* *dim.* *pp* *80* *arco* *pp* *85* *sf* *sf* *sf* *90* *dim.* *p* *pp* *1* *2* *3* *4* *95* *5* *cresc.* *6* *mf* *dim.* *p* *dim.* *100* *1* *105* *2* *ritard.* *a tempo* *pizz.* *110* *sf* *sf* *sf* *115* *f* *p* *dim.* *pp* *120* *ppp* *arco* *125* *Polka D. C. sin'al Fine*

III SOUSEDSKÁ (Minuetto)

Allegro giusto

3 5 10 2

p *p* *ff* *dim.* *p* *f*

f *dim.* *pp*

20 *pp* A 25 *ff* *f*

1. 30 2. *p* *pp* *pp*

35 40 1. *ff* *p* *pp*

2. *pp* *pp* *sempre più p*

50 55 *pp*

Poco meno mosso
1 60 1/4 B 1 65 3

70 *ritard.* *dim.* *p* *ff* *pizz.* *f* 1 2 3 4 5 *dim.*

80 *arco* *p* 85 *pp*

90 *f* *f* *p*

VIOLONCELLO

Violoncello score for measures 95-130. The score is written in bass clef with a key signature of one flat (B-flat). Measure 95 is marked with a 'C' and '95'. The first staff begins with a forte (*f*) dynamic and includes a pizzicato (*pizz.*) instruction. The second staff includes fingerings 1 through 6 and a *105* measure marker. The third staff includes a *110* measure marker and a *Poco meno mosso* tempo change. The fourth staff includes a *120* measure marker and a *string.* instruction. The fifth staff includes a *125* measure marker and a *2* fingering. Dynamics include *f*, *dim.*, *p*, *pp*, and *pp*. Performance instructions include *arco*, *cresc.*, *in tempo*, *rit.*, and *molto*.

IV ROMANCE

Piano score for 'IV ROMANCE', marked 'Andante con moto'. The score is in G major and 3/8 time. It features two staves: I. (Right Hand) and II. (Left Hand). The first system includes a *5* measure marker and a *4* fingering. The second system includes a *10* measure marker and a *3* fingering. The third system includes a *15* measure marker and a *4* fingering. Dynamics include *p*, *pp*, *pp*, and *pp*. Performance instructions include *tenuto*, *sempre pp*, *sempre pp*, *tenuto*, and *pp*. A section marked 'A' begins at measure 15.

VIOLONCELLO

pizz. *f* 20 *arco* *pp*
pizz. *f* *pp*
25 *pizz.* *mf* *p* *pizz.* *p*
arco. *p* *pp* 30 *f* *pp*
35 *pp*
40 *f* *p* *pp*
45 *f* *p* *pp*
50 *ppp* *pppizz.*
C molto tranquillo *arco* 60 *pp* *ppp*
65 *pizz.* *f* 70 *arco* *p* *pp*

VIOLONCELLO

V FINALE
(Furiant)

Presto

p

5

10

cresc.

15

f

sp

dim.

20

p

25

mf

30

35

pp

40

45

pp

50

55

cresc.

60

f

65

70

f

p

75

ff

1

VIOLONCELLO

80 85 B
ff

90

95 100

105

110 115
ff

120 C
f sforzando

125

130 135 1
ff

140 f

145 ff

150 ff

155

160 5 D765
ff pp

170 pizz. p

175

180 arco f fp

185 (fp) cresc.

p

VIOLONCELLO

300 *ff* *sf* *f* 3

H 310 *ff* 315

2 1 3 320 1 *ff* 325

330 335 *ff*

340 1 2

345 3 4 5 6 350

I 1 355 1 1 360 1 *ff*

365 *ff* Poco più mosso 370 *ff*

375 K 1 380 1

molto ritard. 385 in tempo 390 *ff* 1

2 3 395 4 5 6 7 8 400 9 10 *sim.* 11

12 405 1 410 1

Detailed description: This is a page of a cello part for measures 300 to 410. The music is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including fortissimo (ff), sforzando (sf), and piano (p). Performance markings include 'molto ritard.' (much more ad libitum) and 'in tempo'. There are several slurs and accents throughout. Measure numbers are indicated at the beginning of each line. Fingerings and bowings are also shown. The piece concludes with a fermata on the final note.