

Die ägyptische Helena

1

Das Abschreiben der
Stimme ist verboten

von
Richard Strauss

Flauto II.



I. Aufzug

Lebhaft. 1 *anmutig bewegt*

Ob. I 4

pp 3

molto cresc. ff 1 5 13 *Ob. I* 6

acc. 8 3 *etwas ruhiger*

f 3 *dim.*

pp 3

pp 3

sempre pp 3 *pp*

10

1 11 *4 Engl. Hr.*

Flauto II.

Musical staff 1: Treble clef, key signature of one flat. Measures 12-13. *pp* dynamic. Includes a triplet of eighth notes and a first ending bracket.

Musical staff 2: Treble clef, key signature of one flat. Measures 13-14. *pp* dynamic. Includes a triplet of eighth notes and a first ending bracket. Handwritten notes: *atempo*, *Presto. in 1*, *p*.

Musical staff 3: Treble clef, key signature of one flat. Measures 14-15. *fp* dynamic. Includes a first ending bracket. Handwritten notes: *Früheres Zeitmaß.*, *Presto.*, *d = 1*, *p*.

Musical staff 4: Treble clef, key signature of one flat. Measures 15-16. *p* dynamic. Includes a first ending bracket. Handwritten notes: *Oboen.*, *Oboen.*, *pp*.

Musical staff 5: Treble clef, key signature of one flat. Measures 17-19. *pp* dynamic. Includes a first ending bracket. Handwritten notes: *dasselbe Zeitmaß d=d*, *Fag.*.

Musical staff 6: Bass clef, key signature of one flat. Measures 20-21. *pp* dynamic. Includes a first ending bracket. Handwritten notes: *Celli u. Baß.*, *pp*.

Musical staff 7: Treble clef, key signature of one flat. Measures 21-22. *mf* and *dim.* dynamics. Includes a first ending bracket.

Musical staff 8: Treble clef, key signature of one flat. Measures 23-24. *ff* and *pp* dynamics. Includes a first ending bracket. Handwritten notes: *Viol. I*.

Musical staff 9: Treble clef, key signature of one flat. Measures 25-26. *pp* dynamic. Includes a first ending bracket. Handwritten notes: *etwas ruhiger*, *in 4*, *poco a poco*, *4 Ob. I*.

Musical staff 10: Treble clef, key signature of one flat. Measures 27-28. *pp* and *f* dynamics. Includes a first ending bracket. Handwritten notes: *accel.*, *sehr schnell*, *p*, *f*.

Musical staff 1: Treble clef, key signature of one flat. Dynamics: *fp* → *ff* → *pp*. A fermata is placed over the final measure.

Musical staff 2: Treble clef. Measure 28 is boxed. Dynamics: *f* → *pp*. Includes a large scribbled-out section.

Musical staff 3: Treble clef. Dynamics: *p*. Includes a handwritten word "dim" written across the staff.

Musical staff 4: Treble clef. Measure 29 is boxed. Dynamics: *p* → *dim* → *p* → *molto also.*

Musical staff 5: Treble clef. Measure 30 is boxed. Dynamics: *dim.* → *f* → *mf* → *p*.

Musical staff 6: Treble clef. Measures 31 and 32 are boxed. Dynamics: *pp* → *ff* → *pp* → *ppp*.

Musical staff 7: Treble clef. Measure 32 is boxed. Dynamics: *f* → *p* → *dim.* → *f* → *mf*.

Musical staff 8: Treble clef. Measure 33 is boxed. Dynamics: *f* → *pp* → *f* → *mf*.

Musical staff 9: Treble clef. Measure 34 is boxed. Dynamics: *ff*. Includes the instruction "etwas ruhigen" and the word "Attra".

Musical staff 10: Treble clef. Measure 35 is boxed. Dynamics: *pp* → *pp* → *p*. Includes the instruction "Fag. I" and a triplet of notes.

Flauto II.

36 37 Anmutig bewegt.

36: *p*, *f*, *p*, *dim.*, *pp*

37: *pp*, *cresc.*

pp, *cresc.*

38 (etwas verbreitern)

mf, *dim.*, *pp*

39 *calando a tempo* (allmählich ruhiger werdend)

p, *pp*

40 *lange Pause* *Mäßig langsam.* 41 *Sehr ruhig.* 42

Viol. I.

breit *Viol. I* *etwas fließender* 43 *wieder ruhiger*

44 *etwas bewegter* *accel.* *ritard.*

45 *immer sehr ruhig* *allmählich etwas bewegter* 46

Viol. I

wieder ruhig *allmählich fließender* 47

Viol. I

ritard. 48 *ruhig und feierlich* *allmählich bewegter* 49 *Oboe* *accel.*

Ob. I, *Viol. I*

Flauto I.

Musical staff 1: Treble clef, 3/4 time signature. Measures 48-50. Dynamics: *f*, *pp*, *f*. Includes a box with the number 50 and a handwritten '4' above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Measures 51-54. Dynamics: *pp*, *p*, *pp*. Includes a box with the number 51 and a handwritten '47' above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Measures 55-57. Dynamics: *fp*, *f*, *accel.*. Includes a box with the number 51 and the instruction *tempo primo lebhafter*. A handwritten *Viol. I* and *accel.* are present.

Musical staff 4: Treble clef, 3/4 time signature. Measures 58-61. Dynamics: *p*, *pp*. Includes a box with the number 52 and the instruction *hymnisch bewegt*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 62-65. Dynamics: *fp*, *p*, *sf*, *pp*. Includes a box with the number 53 and a handwritten *Viol. I*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 66-69. Dynamics: *pp*, *pp*, *cresc.*, *pp*. Includes a box with the number 54 and a handwritten *Fl. I.*

Musical staff 7: Treble clef, 3/4 time signature. Measures 70-73. Dynamics: *pp*, *pp*, *fp*, *dim.*, *pp*. Includes a box with the number 55 and the instruction *tempo primo*. A handwritten *poco accel.* is present.

Musical staff 8: Treble clef, 3/4 time signature. Measures 74-77. Dynamics: *pp*, *p*. Includes a box with the number 56 and a handwritten *Viol. I*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 78-81. Dynamics: *mf*, *cresc.*, *ff*. Includes a box with the number 57 and the instruction *ruhig und gemessen*. A box with the number 58 and the instruction *etwas lebhafter* is also present. A handwritten *(stets C)* is present.

Musical staff 10: Treble clef, 3/4 time signature. Measures 82-85. Dynamics: *mf*, *dim.*, *pp*. Includes a box with the number 59 and the instruction *Sehr bewegt*. A handwritten *Viol. I* is present.

Flauto II.

60 *f* *dim.* *p* *überleiten* *dim.*

wieder ruhig beginnen *d=d. des 3/4* *Fl. I.* 61 62 *Viol. I.* *pp*

2 *pp* 3 *Pause.* 2 *lebhafter* 64 *heftig* *Viol. I.* *f*

3 *ff* *cal.*

65 *wieder ruhiger* *lebhafter werden* *Fl. I.* 66 *Äußerst lebhaft.* *ff* *p*

3 2 4 68 *d=d* *Viol. I.* *dim.* *pp* *dim.*

f 69 *f* *p* *fp*

f *pp* *fp* *cresc.* 70

noch lebhafter 71 *Viol. I.* *ff* *f* *mf*

Flauto II.

Musical staff 1: Treble clef, key signature of two flats. Measure 22 (boxed) and 23 (boxed). Dynamics: *p*. Includes marking "ob. I".

Musical staff 2: Treble clef, key signature of two flats. Measure 24 (boxed) and 25 (boxed). Dynamics: *f*, *p*, *cresc.*. Includes marking "sempre accel. Fl. I." and "8".

Musical staff 3: Treble clef, key signature of two flats. Measure 26 (boxed) and 27 (boxed). Dynamics: *mf*, *cresc.*

Musical staff 4: Treble clef, key signature of two flats. Measure 28 (boxed) and 29 (boxed). Dynamics: *f*, *f*, *p cresc.*, *fff*. Includes marking "Lebhaft." and "2".

Musical staff 5: Treble clef, key signature of two sharps. Measure 30 (boxed) and 31 (boxed). Dynamics: *f*. Includes marking "f. i. fe. blättern" and "Fl. I.".

Musical staff 6: Treble clef, key signature of two sharps. Measure 32 (boxed) and 33 (boxed). Dynamics: *p*. Includes marking "Fl. I." and "3".

Musical staff 7: Treble clef, key signature of two sharps. Measure 80 (boxed) and 81 (boxed). Dynamics: *p*, *p < f*, *p < f*, *pp*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 81 (boxed) and 82 (boxed). Dynamics: *f*, *p*, *dim. pp*.

Musical staff 9: Treble clef, key signature of two sharps. Measure 82 (boxed) and 83 (boxed). Dynamics: *sf*, *sf*. Includes marking "immer fließender" and "Frühes Zeitmaß".

Musical staff 10: Treble clef, key signature of two sharps. Measure 83 (boxed) and 84 (boxed). Dynamics: *f*. Includes marking "Fl. I." and "3".

10/6/8

85 *fp* *Fl. I.*

86 *f* *pp* *allmählich immer noch* *Oboen.*

87 *lebhafter* *f* *p* *Fl. I.* 88 *f* *ais*

p *# rit.*

89 *f* *dim.* *pp*

90 *f* *etwas ruhiger werden* 91 *14* *accel.* 92 *lebhafter* 93 *etwas ruhiger* *Fl. I.*

94 *p* 95 *allmählich etwas fließender* *Fl. I.* *C-Klar.*

96 *p* *f* *dim.* *Fl. I.*

p *f* *(breit)* *dim.*

97 *wieder ziemlich lebhaft* *pp* *mf* *dim.* *p* *f*

98 *immer fließender*
fp *mf dim.* *p*
 4

Viol. I.
 99 *accel.*
fp *f* *p*
 4

100 *ganze*
sehr schnell 10
 Viol. I. 101 8
 102 *wieder viel ruhiger*
pp *pp*
 3 2

103 *poco accel.*
fp *cresc. - - f* 3
 104 *sehr lebhaft* Viol. I. *f*
 12

calando
 Fl. I. 2 3 3 3
mf *p*
 1

105 *etwas ruhiger*
pp *pp*
 4

Viol. I. 106
pp *pp*
 2 2

107 *sanft bewegt*
p *dim.* *pp* 15
 108 4 Ob. I.

109
pp
 2 3

110 *wieder beruhigen*
p *dim.* *pp* 7 Fl. I.
 7

Flauto II.

Handwritten musical score for Flauto II, measures 111-121. The score includes various performance instructions and dynamic markings.

Measure 111: *rit.* **111** *etwas mäßiger* *Fl. I.* *p* *dim. rrp* *rrp*

Measure 112: *accel.* **112** *früheres Zeitmaß* *p* *rrp*

Measure 113: **113** *3* *12* **114** *accel.* *Viol. I.* *3*

Measure 115: **115** *sehr schnell* *f* *cresc.* *ff*

Measure 116: *grva* **116** *fff*

Measure 117: *grva* **117** *d=d* *fff*

Measure 118: **118** *molto agitato* *1* *fp* *fp* *fp* *fp* *ff* **119** *2* *2* *1*

Measure 120: **120** *4* *4* *d=d* *1* **121** *2* *f* *p* *rrp* *sf* *dim.* *rrp* *etwas ruhiger* *1*

122 5

pp *p*

123 wieder langsam accel. 124 sehr bewegt 8

in 8 *1* *in 8* *1* *3* *8*

Hr. I. in F.

125 4 126 3

Hr. I. *p cresc.* *p*

127 7 128 16

p *pp* *Viol. I.*

129 8 5

etwas beschleunigen Blech. *etwas bewegt*

130 4 1

rascher früheres Zeitmaß

mp

131 3 3 3

sehr schnell und heftig früheres Zeitmaß Viol. I. *accel.*

plötzlich langsamer

132 1 4

früheres Zeitmaß *fließend*

ff *mp* *pp*

133 4

wieder plötzlich

pp

134 3 3

langsam *accel.* *tempo primo*

pp *Fl. I.* *p*

135 *accel.* *mäßig bewegt*

p *pp* *dim. pp* *p* *mf*

136 *Viol. I. pizz.* *pp* *dim.* *ff*

137 *fließender* *immer lebhafter* *Fl. I.*

138 *in 4*

139 *cresc.*

140 *non cresc.*

141 *dim.* *p* *ff*

Fl. I.

142 *p*

143 *p*

144 *etwas ruhig beginnend* *Viol. I.* *poco accel.*

145 *cresc.*

146 *wieder ruhiger beginnen* *gemessenes Marschtempo*

Viol. I.

147 *cresc.* *p* *Viol. I.* *p*

148 *cresc.* *f* *p*

149

150

151

152

153

154

155

156

157

158

159

160

161

Flauto II.

162 *allmählich fließender*

FL. I.

163 *schon sehr lebhaft*

164

165

Viol. I

166

167

168

169

170 *etwas ruhiger*

171 *Viol. I.*

de *pausieren*

172 *etwas verbreitern*

173 *Sehr feurig.*

Viol. I

pp *cresc.*

pp *pp* *cresc.*

174

f *p* *pp*

175

cresc. *f* *f* *fp*

176 *Viol. I*

177 *etwas ruhiger*

pp

178 *Viol. I*

pp *accel.* *wieder sehr lebhaft*

179 *pp sempre pp*

180 *sempre pp*

181 *pp cresc. - - - mf accel. cresc. - - - fp*

182 *cresc. - - - f cresc. - - -*

183 *ff*

184 *ff dim. festes Zeitmaß*

185 *parte drängend accel. f.l. f*

186 *cresc. - - - ff in 2*

187 *Ruhig beginnend, aber immer fließend. p*

mf pp

188 *sehr fließend* 189 Fl. I.

Musical staff 188-189. Measure 188 starts with a piano (*p*) dynamic. Measure 189 is marked *Fl. I.* and includes a triplet of eighth notes. A double-headed arrow indicates a dynamic range between the two measures.

Musical staff 189-190. Measure 189 continues with a piano (*p*) dynamic. Measure 190 starts with a fortissimo (*sf*) dynamic. The staff contains several triplet markings over eighth notes.

190 4 191 *ruhiger beginnen, etwas feierlich*

Musical staff 190-191. Measure 190 is marked *pp*. Measure 191 is marked *pp* and includes a triplet of eighth notes. The tempo/mood instruction is *ruhiger beginnen, etwas feierlich*.

192 193 4

Musical staff 192-193. Measure 192 is marked *pp*. Measure 193 is marked *pp* and includes a triplet of eighth notes. The staff is labeled *Viol. I.* at the beginning.

194 *cresc.* *f* 195 *pp*

Musical staff 194-195. Measure 194 is marked *pp*. Measure 195 is marked *pp*. A handwritten *cresc.* with a wedge-shaped arrow indicates a dynamic increase from *pp* to *f*.

195 *allmählich bewegter* *pp*

Musical staff 195-196. Measure 195 is marked *pp*. A handwritten *cresc.* with a wedge-shaped arrow indicates a dynamic increase from *pp* to *pp*. The tempo/mood instruction is *allmählich bewegter*.

196 *mit Steigerung* *cresc.* *fp*

Musical staff 196-197. Measure 196 is marked *cresc.*. Measure 197 is marked *fp*. A handwritten *cresc.* with a dashed wedge-shaped arrow indicates a dynamic increase from *cresc.* to *fp*. The tempo/mood instruction is *mit Steigerung*.

197 *festes Zeitmaß, freudig bewegt* *cresc.* *f* *fp*

Musical staff 197-198. Measure 197 is marked *cresc.*. Measure 198 is marked *f*. A handwritten *cresc.* with a dashed wedge-shaped arrow indicates a dynamic increase from *cresc.* to *f*. The tempo/mood instruction is *festes Zeitmaß, freudig bewegt*.

198 *f* *p* *maestoso* *fp* *cresc.*

Musical staff 198-199. Measure 198 is marked *f*. Measure 199 is marked *p*. A handwritten *maestoso* is written above the staff. A blue double-headed arrow indicates a dynamic range from *f* to *fp*. The tempo/mood instruction is *maestoso*.

199 *fff* 200 2

Musical staff 199-200. Measure 199 is marked *fff*. Measure 200 is marked *2*. A handwritten *fff* is written below the staff. The tempo/mood instruction is *2*.

Flauto II.

201 *fp* *cresc.* *f* *cresc.*

202 *fff*

ruhig 203 1 2

ri. Fl. *in 4 bis Ende* *pp*

204 *etwas fließender* *pp*

205 *pp*

206 *poco accel.* *p*

calando sehr ruhig *p*

207 *immer langsamer* *dim.* *pp*

Flauto I.



II. Aufzug

Leidenschaftlich bewegt.

Musical score for Flute I, Act II. The score consists of ten staves of music in G major (one sharp). The tempo is marked "Leidenschaftlich bewegt." (passionately moved). The score includes various dynamics such as *f*, *pp*, *ppsf*, *dim.*, and *fp*. It features numerous triplet markings and first endings (marked with "1" in a box). Performance instructions include "noch lebhafter" (even more lively) and "sehr feurig." (very fiery). The score concludes with the instruction "9 allmählich immer bewegter" (9 gradually always more moving) and a final first ending marked "1".

H. 7901 F.

19

Schnell werden

10 *p*

11 *p* Solo Viol.

12 *f* Früheres Zeitmaß. *mf* *cresc.*

13 *cresc.* - - *f* tempo primo *pp* Ob. I.

14 *fp* *f* feurig *p* Ob. I.

15 *pp* *f* *pp* Fl. I.

16 *pp*

17 *pp* *f* *pp* etwas breit

18 *p* *pp* *f* *sf* wieder bewegter

19 *pp*

20 *dim. p* *f* *dim. p sf* Klar. b \flat

21 *dim. pp* *pp*

22 *pp*

23 *p* *pp* Cl. B.

24 *p* *sf* *dim.* *pp*

25 *p* *sf* 2 26 1 3

Viol. I. *pp* 1 27 *immer fließender* *pp*

28 *pp* *p* *f* *dim.* *pp*

29 1 *cresc.* *p*

30 *cresc.* *immer fließender* *f* *dim.* *p* *cresc.* *f*

31 1 *p* *f* *dim.* *pp*

32 2 3 *Sehr heftig bewegt.* *viol. I.* *fp* 5

fp *fp* *fp* *cresc.* *f* 1 34 2

pp 3 35 3 3 3 3

fp *dim.* *pp* 1

Flauto I.
äusserst lebhaft

36 Ob. II. *sf*
f p cresc. molto ff
 2 37 *pp*

38

39 *cresc.* - - - *f* *dim.* - - - *pp*

40 *ff* *sf*

41 *Viol. I.* *p* *f*

42 *p* *f* *p*

43 *Sehr schnell.* *Cl. I. B.* *pp* *Fl. I.* *pp* *p*

45 *p* *mf* *f*

cresc. - - - *ff*

46 *Cl. I. B.* *p* *f* *Cl. I. B.* *p* 47 *p*

Musical staff 1: Treble clef, 4/4 time signature. Measures 47-48. Measure 48 contains a circled number 48. Dynamics include *f* and *p*. Fingerings 1 and 6 are indicated above notes.

Musical staff 2: Treble clef, 4/4 time signature. Measures 49-51. Measure 49 contains a circled number 49. Measure 50 contains a circled number 50. Measure 51 contains a circled number 51. Dynamics include *p*, *dim.*, and *pp*. Fingerings 3, 5, and 7 are indicated.

Musical staff 3: Treble clef, 4/4 time signature. Measures 52-53. Measure 52 contains a circled number 52. Measure 53 contains a circled number 53. Dynamics include *pp* and *f*. Performance instruction: *etwas ruhiger*. Instrumentation: *Fl. III.*

Musical staff 4: Treble clef, 4/4 time signature. Measures 54-55. Measure 54 contains a circled number 54. Measure 55 contains a circled number 55. Dynamics include *p* and *dim.*. Performance instruction: *wieder schneller*. Fingerings 3 and 7 are indicated.

Musical staff 5: Treble clef, 4/4 time signature. Measures 56-57. Measure 56 contains a circled number 56. Measure 57 contains a circled number 57. Dynamics include *pp*, *p*, and *f*. Performance instruction: *etwas gemächlicher*.

Musical staff 6: Treble clef, 4/4 time signature. Measures 58-59. Measure 58 contains a circled number 58. Measure 59 contains a circled number 59. Dynamics include *f*. Performance instruction: *heftig bewegt*. Instrumentation: *Ob. I.*

Musical staff 7: Treble clef, 4/4 time signature. Measures 60-61. Measure 60 contains a circled number 60. Measure 61 contains a circled number 61. Dynamics include *dim.*, *p*, *f*, *sf*, *dim.*, and *pp*. Performance instruction: *etwas ruhiger*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 62-63. Measure 62 contains a circled number 62. Measure 63 contains a circled number 63. Dynamics include *dim. pp* and *f*. Performance instruction: *etwas ruhiger*. Instrumentation: *Vi. I.*

Musical staff 9: Treble clef, 4/4 time signature. Measures 64-65. Measure 64 contains a circled number 64. Measure 65 contains a circled number 65. Dynamics include *pp* and *cresc.*

Musical staff 10: Treble clef, 4/4 time signature. Measures 66-67. Measure 66 contains a circled number 66. Measure 67 contains a circled number 67. Dynamics include *fp cresc.*, *f*, *p cresc.*, and *f*.

Flauto I.

61 *ruhig u. schmachkend*
pp *f* *dim.* *p* *rit. 2* *pp*

62 *noch langsamer*

63 *Viel schneller.*
ppp *f*

64 *Ob. I.* *calando* *ruhiger* 65 *p* *mf* *p*

66 *accelerando* *wieder ruhiger* 67 *cl. I. B.* *accel.* *cresc.* *lebhaft*
pp *cresc.* *f* *pp*

wie zuvor

68 69 *Fl. I.* *2 dim.*

70 *1* *f* *5* *accelerando* *6*

71 *früheres Zeitmaß* *Ob. I.* *pp*

72 *langsamer* *ff* *p* *4*

73 1 *p* *pp* *dim.* *pp* *p* 74 Ob. I. 3

75 *f* *accel.* *cresc.* 3 3

76 *Sehr schnell.* *c. klar.* *ff* 3 3 3 3 3 3 3 3

77 6 *rit. 1* *lebhafter* 78 *ruhiger* *Viol. I.* *pp* *p*

79 *noch etwas ruhiger* *Fl. I.* *dim.* *pp* 5 *dim.* *pp*

80 *etwas lebhafter* *pp* *f* *pp* *1* *2* *1* *accel.*

81 *f* *fp* *p* *cresc. - - f* *Früheres Zeitmaß.*

fp 4

Flauto II.

82

p *f* *dim. p* *mf dim. p* *pp* *immer ruhiger*

acceler. *lebhafter* **83**

p *pp* *mässig bewegt und fließend* *Viol. I.*

p *dim. pp* *calando* **85** *Fl. I.*

accel. *lebhaft* *ob. I.* **86**

cresc. *ruhiger werdend* **87** *Vi-*

immer fließend

immer lebhafter **88** *lebhafter.* **89** *C. Klar.*

f *etwas ruhiger*

pp espr. **90** *Cl. I. B.* *p* *cresc.*

91 *accl.* *Viel lebhafter.* *Hörner a. d. B.* *do*

92 *sf* *allmählich ruhiger*

Ob. I. *immer ruhiger* 93 *Langsam.* *Ob. I.*

Schnell. *Cl. I. B.*

94 *ff*

95 *accl.* *f*

Sehr schnell 96 *4*

97 *C.-Klar. u. Viol.* *pp* 98 *pp*

98 *Presto* *pp*

99 *fp* *f* 100 *6* *pp* *pizz.*

Flauto I.

101 4 Ob. I. f 3 3 3 2 1 102 Mehr als doppelt so langsam. pp

Musical staff 101-102: Treble clef, 4/4 time signature. Measure 101 contains a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). Measure 102 contains a half note (B4) and a quarter note (A4). Dynamics: *f* in 101, *pp* in 102.

2 Presto. 103 4 Cl. I. B. Mässig langsam. $\text{♩} = d \text{ des } \frac{2}{4}$ 1 104 Presto. Mässig langsam. Engl. Hr. pp 105 Presto.

Musical staff 103-105: Treble clef, 4/4 time signature. Measure 103 contains a half note (F4) and a quarter note (G4). Measure 104 contains a half note (A4) and a quarter note (B4). Measure 105 contains a half note (C5) and a quarter note (B4). Dynamics: *pp* in 104.

1 Mässig langsam. I. Flöte Presto. 106 Mässig langsam. pp.

Musical staff 106: Treble clef, 4/4 time signature. Measure 106 contains a half note (F4) and a quarter note (G4). Dynamics: *pp*.

Presto. 107 Ob. I. 10 Ob. I. mf cresc. 108 5 109

Musical staff 107-109: Treble clef, 2/4 time signature. Measure 107 contains a quarter note (F4) and an eighth note (G4). Measure 108 contains a quarter note (A4) and an eighth note (B4). Measure 109 contains a quarter note (C5) and an eighth note (B4). Dynamics: *mf cresc.* in 108, *pp* in 109.

2 Ob. I. p cresc. f 110 8 111 Ob. I. f 3 Mässig langsam.

Musical staff 110-111: Treble clef, 4/4 time signature. Measure 110 contains a half note (F4) and a quarter note (G4). Measure 111 contains a half note (A4) and a quarter note (B4). Dynamics: *p* in 110, *f* in 111.

112 etwas breiter Cl. I. B.

Musical staff 112: Treble clef, 2/4 time signature. Measure 112 contains a quarter note (F4) and an eighth note (G4). Dynamics: *p*.

113 1 2 pp p cresc. - dim. - -

Musical staff 113: Treble clef, 4/4 time signature. Measure 113 contains a half note (F4) and a quarter note (G4). Measure 114 contains a half note (A4) and a quarter note (B4). Dynamics: *pp* in 113, *p* in 114, *cresc. - dim.* in 114.

114 etwas bewegter Cl. I. f 5 5 2 3 dim.

Musical staff 114: Treble clef, 4/4 time signature. Measure 114 contains a half note (F4) and a quarter note (G4). Measure 115 contains a half note (A4) and a quarter note (B4). Measure 116 contains a half note (C5) and a quarter note (B4). Measure 117 contains a half note (B4) and a quarter note (A4). Measure 118 contains a half note (G4) and a quarter note (F4). Dynamics: *f* in 114, *p* in 116, *dim.* in 117.

115 5 116 4 Ob. I. f 117

Musical staff 115-117: Treble clef, 4/4 time signature. Measure 115 contains a half note (F4) and a quarter note (G4). Measure 116 contains a half note (A4) and a quarter note (B4). Measure 117 contains a half note (C5) and a quarter note (B4). Dynamics: *pp* in 115, *f* in 116, *pp* in 117.

118 f p cresc. Sf - - f

Musical staff 118: Treble clef, 4/4 time signature. Measure 118 contains a half note (F4) and a quarter note (G4). Measure 119 contains a half note (A4) and a quarter note (B4). Measure 120 contains a half note (C5) and a quarter note (B4). Dynamics: *f* in 118, *p* in 119, *cresc. Sf - - f* in 120.

Flauto II.

int
-de 119 *Sehr schnell.*
2 Fl. I.
p
dim. - - -pp
pp

120
p
p
Ossia.

121
pp
p
cresc.

122
p
f
p
f

123
mf
c. clar. poco ritenuto
f
dim.

a tempo
p
p
f
p
125
#

126
pp

127
pp
f
dim.

etwas ruhiger
(aber stets fließendes alla breve)
Ob. I.
mf
2 128
p

S.
noch etwas ruhiger
1 2 129 4
p

Flauto I.

Handwritten musical notation for Flauto I, measures 127-130. Dynamics include *f*, *dim.*, *pp*, *accel.*, and *cresc.*

Handwritten musical notation, measures 130-131. Includes markings for *rit.*, *a tempo*, and dynamics *p*, *pp*.

Handwritten musical notation, measures 131-132. Includes marking *etwas ruhiger* and dynamic *pp*.

Handwritten musical notation, measures 132-133. Includes marking *tempo primo (sehr lebhaft)*.

Handwritten musical notation, measures 133-134. Includes marking *Dienerinnen* and lyrics *Ge - gen - ein - an - der!*.

Handwritten musical notation, measures 134-135. Includes marking *E - ze - ze - lei!* and dynamic *f*.

Handwritten musical notation, measures 135-136. Includes marking *etwas breiter I. Nr. F.* and dynamics *f*, *p*.

Handwritten musical notation, measures 136-137. Includes marking *Rascher*, *C. Clar.*, and *molto cresc.*

Handwritten musical notation, measures 137-138. Includes marking *Langsam.* and *Engl. Nr.*

Handwritten musical notation, measures 138-139. Includes marking *Langsam. 1 = 2 des 12/8* and dynamics *f*, *cresc.*

Musical staff 1: Treble clef, 4/4 time signature. Measures 140-141. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *mf*. Performance instruction: *sehr ruhig*.

Musical staff 2: Treble clef, 4/4 time signature. Measures 142-143. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*.

Musical staff 3: Treble clef, 4/4 time signature. Measures 144-145. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*. Performance instruction: *poco accelerando*.

Musical staff 4: Treble clef, 4/4 time signature. Measures 146-147. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*. Performance instruction: *tempo primo*.

Musical staff 5: Treble clef, 4/4 time signature. Measures 148-149. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*. Performance instruction: *Lebhaft. espr.*

Musical staff 6: Treble clef, 4/4 time signature. Measures 150-151. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*. Performance instruction: *Sehr lebhaft.*

Musical staff 7: Treble clef, 4/4 time signature. Measures 152-153. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*. Performance instruction: *doppelt so langsam*.

Musical staff 8: Treble clef, 4/4 time signature. Measures 154-155. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*. Performance instruction: *Lebhaft*.

Musical staff 9: Treble clef, 4/4 time signature. Measures 156-157. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *pp*.

Musical staff 10: Treble clef, 4/4 time signature. Measures 158-159. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *fp*. Performance instruction: *etwas bewegter*.

Musical staff 11: Treble clef, 4/4 time signature. Measures 160-161. Notes: G#4, A4, Bb4, Bb4, B#4, Bb4, C5, D5, E5, F#5, G5. Dynamics: *fp*.

1 3 1

175

f *p* *sf* *ppsf* *sf*

160

Mäßig bewegt *sf* *sf* *p* *cresc.*

162 *noch ruhiger* 163 *breit*

fp *p* *pp* 2 1 3

3 164 1 1

pp

allmählich fließender 165 *wieder breiter*

fp 2

166 9 167 *allmählich fließender* *fl. z.* 168 *lebhafter.*

p

cresc. 6 *p*

169 *immer lebhafter* *ob. z.*

f *p* 4 *f*

170 *acc.*

f *mf* 2

Flauto II.

171 Sehr schnell.

Musical staff 171: Treble clef, key signature of two flats, starting with a *pp* dynamic marking and a slur over the first few notes.

172

Musical staff 172: Treble clef, key signature of two flats, featuring a *p* dynamic marking followed by a *fp* dynamic marking and a complex melodic line with many accidentals.

2

173

4 Fl. II.

Musical staff 173: Treble clef, key signature of two flats, starting with a *pp* dynamic marking and a slur, followed by a *cresc.* marking and ending with *pp*.

2

Musical staff 174: Treble clef, key signature of two flats, starting with a *p* dynamic marking and a *cresc.* marking, leading to a *f* dynamic marking.

175

Noch schneller.

Musical staff 175: Treble clef, key signature of two flats, starting with *pp* dynamics and ending with a *f dim.* dynamic marking.

4

176

3

Musical staff 176: Treble clef, key signature of two flats, starting with a *pp* dynamic marking and a slur, followed by a *f* dynamic marking and ending with *mf dim.*

2

177

Musical staff 177: Treble clef, key signature of two flats, starting with a *pp* dynamic marking and a slur, followed by a *f* dynamic marking and ending with *cresc.*

Doppelt so langsam.

3

178

4

Musical staff 178: Treble clef, key signature of two flats, starting with a *pp* dynamic marking and a slur, followed by a *fp* dynamic marking and ending with *cresc.*

2

179

Pos. II.

180

Langsam u. feierlich.

Musical staff 179: Treble clef, key signature of two flats, starting with a *pp* dynamic marking and a slur, followed by a *f* dynamic marking and ending with a *mf* dynamic marking.

c. cl.

mf

181

Musical staff 180: Treble clef, key signature of two flats, starting with a *f* dynamic marking and a slur, followed by a *f* dynamic marking and ending with a *f* dynamic marking.

182

Viol. I.

Musical staff with notes and dynamics: *fp*, *CRASC.*

Musical staff with measure numbers 183 and 7, and dynamics: *f*, *fp*, *Ob. I.*

Musical staff with measure number 184 and dynamics: *fp dim.*, *pp cresc.*, *ff*

Musical staff with measure number 185 and dynamics: *fp*, *f*, *f*

Musical staff with measure number 186, dynamics: *f*, *cal.*, *fp dim.*, *pp*, and a time signature change to $\frac{4}{4}$.

Musical staff with measure number 187, dynamics: *f*, *p*, *dim.*, *pp*, *pp*

Musical staff with measure number 188, dynamics: *p*, *pp cresc.*, *pp*, *p*, and the instruction *187 noch langsamer*.

Musical staff with measure numbers 188 and 189, dynamics: *p*, *fp*

Musical staff with dynamics: *CRASC.*, *f*

Musical staff with dynamics: *cresc.*, *ff*, and the instruction *Schnell.*

Musical staff with measure number 190, dynamics: *sf*

Flauto I.

191 *d=* *Ob. I.* *f* *3* *4* *etwas breiter* *6* *Tromp. I.* *192* *wieder lebhafter*
p *fp* *f* *fp*

193 *ruhiger werdend* *mässig langsam*
f *1* *3* *p* *dim.* *pp*

194 *pp* *p* *195* *etwas bewegter* *pp*

6 *6* *6* *6* *cresc.* *f*

196 *f*

einfaehes Forte, weiches im Klang.

197 *p* *poco accel.*

198 *etwas bewegter* *pos.* *6* *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6*

6 *6* *6* *6* *dim.*

pp

199 *pp* *tr*

200 *p* *tr*

201 *p* *tr*

cresc. - - - fp

202 *f* *tr* *dim.* *fp* *cresc.*

203 *f* *tr* *viel schneller*

204 *f* *tr*

cresc. - - - ff

sf