

# DER GRAF VON LUXEMBURG

Operette in drei Akten von A. M. Willner und Rob. Bodanzky

Musik von FRANZ LEHÁR

3. Horn in F

## ERSTER AKT:

### Nr. 1 Introduction

Entrée Luxemburg, Ballett-Faschingsmarsch. (René, Juliette, Brissard, Chor)

*Allegro*

12 *p*

1 *mf*

*f* *ff*

1 *Tempo di marcia* *f*

2 32

3 *f*

4 *animato* 8 *ff*

*rit.* 5 *Grave* *ff* 3 *mf*

6 *Allegro* *mf* *f*

*ff* *ff* *rit.*

3. Horn in F

**7** *Allegretto non troppo*

*p*

12 *mf*

*rit.* **8** *Allegro*

*p* *f*

*p*

*f* *f* *mf*

*p* *f*

1. *f* 2. *f* *Prestissimo* *ff*

*attacca*

**9** *Faschings Marsch*  
*Tempo di marcia*

2 *p* *mf*

*f* *f*

*rit.* *a tempo*

*ff* *ff* *p* *ff*

3. Horn in F

*p* *f*

**10**

*ff* *p*

*f*

*mf*

*cresc.*

*f*

**11**

*ff* *p* *f*

*ff*

3. Horn in F

**12**  
*Trio*  
*p*

*mf*

*f* *fp* *p*

**13**  
*f marc.*

*ff*

*rit.* **14** *Grandioso*  
*ff*

**15** *Tempo di marcia*  
*f* *mf*

**16** *Allegro rit.*  
 37 1 *f*

# Nr. 2 Bohème-Duett

(Juliette, Brissard)

*Allegretto*

*f* 2 *mf* *f* 32 4 *p*

*rit.* *Tempo di marcia* 1 2 3 4 5

*f* *pp* 16 *ottava p*

*Allegretto moderato*

*p* *f* 2 *f*

*mf* *D.S. al*

*Tanz* 1 2 3 4 5 6

*f*

1 2 3 4 5 6 7

*ff*

8 *ff*

# Nr. 2 1/2 Tacet

# Nr. 3 Chanson

(Juliette, Chor)

*Vivace* *Allegretto moderato*  
*SOLO*

4 8 *mf*

*D.C.*

*Valse moderato* *rit. a tempo*

14 2 27 3 2 *mf*

1. *rit.* *Vivace* 2. *rit.* *Grave*

12 *p* *p*

3. Horn in F

Nr. 3<sup>1/2</sup> Tacet  
Nr. 4 Reminiszenz

(René, Chor)

*Allegro*

Musical score for Nr. 3<sup>1/2</sup> Tacet and Nr. 4 Reminiszenz. The score consists of six staves of music in 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. Dynamics include *mf*, *f*, and *ff*. The second staff includes a *rit.* marking and dynamics *fff* and *p*. The third staff has dynamics *f* and *p*. The fourth staff has dynamics *f* and *f*. The fifth staff has dynamics *p* and *f*. The sixth staff is marked *Prestissimo* and has dynamics *f* and *ff*.

Nr. 4<sup>1/2</sup> Tacet  
Nr. 5 Lied

(Basil, Pawlowitsch, Mentschikoff, Pélégriin)

Musical score for Nr. 4<sup>1/2</sup> Tacet and Nr. 5 Lied. The score is in 3/4 time. It features a *Mazurka mod<sup>to</sup> Moderato* section with measures 34 and 20, followed by a *gest* section with dynamics *mf* and *p*, and a *Tempo I.* section with measure 32.

Nr. 6 Quintett

(René, Basil, Pawlowitsch, Mentschikoff, Pélégriin)

*Allegretto*

Musical score for Nr. 6 Quintett. The score is in 3/4 time. The first staff has dynamics *f*, *mf*, *p*, *mf*, and *p*. The second staff has dynamics *fz*, *fz*, *mf*, and *p*, with measure numbers 3 and 5 indicated.

### 3. Horn in F

*rit. Breit a tempo rit. Tempo I. animato*

*rit. a tempo Breit Tempo I.*

*rit.*

### Nr. 7 Entrée

(Angèle)

*Allegro rit. Allegretto Allegro Tempo di Mazurka rit. a tempo*

*rit. rit. a tempo Tempo di mazurka*

*rit. Presto*

### Nr. 8 Finale I

(Juliette, Angèle, Brissard, René, Basil, Pawlowitsch, Mentschikoff, Pélégriin, Chor)

*Allegretto moderato L'istesso tempo Valse moderato a tempo rit. Allegretto mod<sup>to</sup>*

*L'istesso tempo Valse moderato rit. a tempo*

**1** *Allegro*

**2** *Valse mod<sup>to</sup> Valse moderato*

**3** *Allegretto*

*rit. 4 Valse mod<sup>to</sup> rit.*

**5** *Valse moderato Moderato*

*rit. a tempo rit.*

**6** **7** *Moderato*

3. Horn in F

8 *Allegro*

9 *Allegro moderato*

10 *Moderato Valse moderato*

11 *Allegretto* *Tempo di marcia*

12 *Allegro*

13 *Prestissimo*

ZWEITER AKT

Nr. 9 Introduction und Lied

*Allegro molto* (Angele, Ensemble)

*etwas weniger bewegt*



### 3. Horn in F

9

Musical score for Horn in F, measures 1-19. The score is written on four staves. The first staff contains measures 1-19. The second staff contains measures 1-19. The third staff contains measures 1-19. The fourth staff contains measures 1-19. The score includes various dynamics such as *f*, *rit.*, *Moderato*, *gest.*, *animato*, *pp*, *mf*, and *ff*. It also includes tempo markings like *Valse moderato*, *Grave*, and *Tempo I*. There are also markings for *1*, *16*, *4*, *6*, and *19*. The score ends with the marking *KURZER DIALOG*.

## Nr. 9<sup>1/2</sup> Tacet Nr. 10 Polka Mazurka I

(Auftritt der Gesellschaft)

Mazurka

Musical score for Polka Mazurka I, measures 1-6. The score is written on three staves. The first staff contains measures 1-6. The second staff contains measures 1-6. The third staff contains measures 1-6. The score includes dynamics such as *fp*, *p*, *f*, and *pp*. It also includes a *cresc.* marking. The score ends with the marking *pp*.

## Nr. 11 Duett

(Angèle, René)

Musical score for Duett, measures 1-39. The score is written on three staves. The first staff contains measures 1-39. The second staff contains measures 1-39. The third staff contains measures 1-39. The score includes various dynamics such as *p*, *f*, *ff*, and *fff*. It also includes tempo markings like *Allegretta rit.*, *Moderato*, *Valse lento*, *rit. animato*, *Valse lento*, *Più animato*, and *Presto*. There are also markings for *7*, *2*, *6*, *24*, *16*, *9*, *39*, *8*, *30*, *3*, *16*, *24*, *20*, *8*, and *7*. The score ends with the marking *fff*.

## Nr. 12 Duett

(Juliette, Brissard)

Musical score for Duett, measures 1-12. The score is written on two staves. The first staff contains measures 1-12. The second staff contains measures 1-12. The score includes dynamics such as *mf*, *p*, and *ff*. It also includes tempo markings like *Tempo di Valse* and *D.C. II.*. There are also markings for *4*, *D.C. I.*, *16*, *7*, *29*, *12*, and *7*. The score ends with the marking *ff*.

3. Horn in F

Nr. 13. Terzett

(Angèle, René, Basil).

*Allegro moderato* *rit.* *Allegretto moderato a tempo* *langsamer* *a tempo* **1** *animato*

*Allegretto moderato* *Valse (Bühnenmusik)* **2** *Orch. Einsatz* **3** *Moderato a tempo* *Allegro moderato* *L'istesso tempo*

**4** *langsamer* *a tempo* *Moderato* *Maestoso breit*

*f* 5 4 4 4 *ff*

*p* *pp* 2

**5** *Allegro moderato* *Allegretto moderato* *rit.* *Valse (Bühnenmusik)* **6**

2 3 1 16 *f*

*Allegro molto*

*ff* *fff*

Nr. 14 Trèfle incarnat

(René)

*Allegro Moderato* *Allegro Moderato*

14 8 16 8 *pp* 3

*D. C.* *Bewegt Allegretto poco animato Allegretto moderato Allegro molto*

*meno Moderato a tempo*

*ff* *f* *ff*

4 4

(Bei event. D. C. werden die beiden letzten Takte nicht mitgespielt)

### Nr. 15 Polka Mazurka II

(Auftritt der Gesellschaft)

*Mazurka*

*p* *cresc.*

*f* *1. mal f* *2. mal p*

*f* *3* *4* *5* *6* *1.* *2.*

### Nr. 16 Polkatänzer-Duett

(Juliette, Basil, Ballett)

*Marcia moderato* *rit.* *Polka moderato*

*f* *6* *mf* *14* *p* *7* *f*

*6* *mf* *f* *pp* *2. mal ff bis Schluß* *f*

*pp* *mf* *f* *f*

*ff* *f* *ff* *f* *cresc.* *ff*

# Nr. 17 Finale II

(Angèle, Juliette, Brissard, René, Basil und Chor)

*Allegro* *rit.*

49

*sempre più animato* *Moderato* *Quadrille*

*p* *f* 7 2 *f* 2 *ff*

kurzer Dialog *f* *attaca*

1 2

*Walzer-Intermezzo*  
*Tempo di Valse*

1 *ff*

*fff*

3 1 *f*

*ff*

*f*

2

16 *f*

3 *langsamer* 4

32 2 *p gestopft*

3. Horn in F

Musical staff 1: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of half notes with a dynamic marking of *f* below the staff.

Musical staff 2: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of half notes with a dynamic marking of *f* below the staff.

5 6 *Tempo di Valse*  
*offen*  
6 28 *f*

Musical staff 3: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with a dynamic marking of *f* below the staff.

Musical staff 4: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *ff* and *f* below the staff.

Musical staff 5: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes.

7

Musical staff 6: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *ff* below the staff.

Musical staff 7: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *ff* below the staff.

*Allegro rit.* *Allegretto* *Allegro moderato rit.*  
*ff* 8 3 9 *mf*

Musical staff 8: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *ff* and *mf* below the staff.

*L'istesso tempo* 8 *Moderato* *Allegretto moderato* 9 *Valse moderato*  
9 6 3 27 *f* 12 8

Musical staff 9: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *f* below the staff.

*rit. a tempo rit.* 10 *Vivace* *Allegro mod<sup>to</sup>*  
2 6 2 *f*

Musical staff 10: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *f* below the staff.

*rit.* 11 *Moderato*  
*p* *f* 8 *mf* *f* *p*

Musical staff 11: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *p*, *f*, *mf*, *f*, and *p* below the staff.

*rit.* 12 *Allegro*  
2 *f* 8

Musical staff 12: Treble clef, F major key signature, 4/4 time signature. It contains a melodic line of quarter notes with dynamic markings of *f* below the staff.

3. Horn in F

*meno*  
*f* *f* *p*  
*mf* *f* *rit.* *string.*  
**13** *Allegro moderato* *Moderato* **14** *Allegro* **15** *Allegro Solo* *rit.*  
*f* 4 7 8 4 *p* *f*  
**16** *Allegretto* *Allegretto mod<sup>to</sup>* **17** *Quasi Valse mod<sup>to</sup>* *molto rit.* *Allegro*  
6 7 12 4 *ff*  
*Presto* *zurückhalten* *molto rit.*  
3 *ff* *p*  
**18** *Moderato* *Sehr breit*  
4 *mf* *f* *ff* 3  
**19** *Allegro non troppo* *Allegro* *rit.* *Moderato*  
6 4 12 *f* *ff*  
*Allegro*  
*fff* *ff* *ff*

DRITTER AKT

Nr. 18 Introduction

(Ballett und Auftritt Kokozow)

*Marcia vivace*  
8 *ff* 2 *ff* 2  
*p* *f*  
4 *p* *f* *mf* *f* 8 *ff*  
**1** **2**

3. Horn in F

Musical score for Horn in F, measures 1-16. The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '2' and 'ff'. The second measure is marked with a '2' and 'ff'. The third measure is marked with a '16' and 'f'. A boxed number '3' is placed above the third measure. The fourth measure is marked with a '1' and 'ff'. The fifth measure is marked with a '1' and 'ff'. The sixth measure is marked with a '4' and 'ff'. A boxed number '4' is placed above the sixth measure. The seventh measure is marked with a '2' and 'ff'. The eighth measure is marked with a '2' and 'ff'. The ninth measure is marked with a '2' and 'ff'. The tenth measure is marked with a '2' and 'ff'. The eleventh measure is marked with a '2' and 'ff'. The twelfth measure is marked with a '2' and 'ff'. The thirteenth measure is marked with a '2' and 'ff'. The fourteenth measure is marked with a '2' and 'ff'. The fifteenth measure is marked with a '2' and 'ff'. The sixteenth measure is marked with a '2' and 'ff'.

Nr. 19 Couplet

(Kokozov)

Musical score for Nr. 19 Couplet, measures 1-6. The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '4' and 'f'. The second measure is marked with a '16' and 'f'. The third measure is marked with a 'p'. The fourth measure is marked with a '16' and 'mf'. The fifth measure is marked with a '2' and 'p'. The sixth measure is marked with a '6' and 'p'. The tempo markings are 'Tempo di Mazurka' above the first measure, 'Allegretto moderato gestopft' above the fourth measure, and 'rit. Moderato' above the sixth measure.

Nr. 19 1/2 Reminiscenz-Duett

(Juliette, Brissard)

Musical score for Nr. 19 1/2 Reminiscenz-Duett, measures 1-13. The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a '4' and 'f'. The second measure is marked with a '16' and 'f'. The third measure is marked with a 'mf'. The fourth measure is marked with a '36' and 'pp'. The fifth measure is marked with a '13' and 'mf'. The sixth measure is marked with a 'f'. The tempo marking is 'Tempo di Valse' above the first measure.

Nr. 20 Marsch-Terzett

(Juliette, Brissard, Basil)

Musical score for Nr. 20 Marsch-Terzett, measures 1-6. The score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The first measure is marked with a 'f'. The second measure is marked with a '2' and 'p'. The third measure is marked with a '2' and 'p'. The fourth measure is marked with a '1' and 'p'. The fifth measure is marked with a '2' and 'mf'. The sixth measure is marked with a '3' and 'f'. The seventh measure is marked with a '6' and 'f'. The eighth measure is marked with a '6' and 'ff'. The tempo markings are 'Tempo di marcia' above the first measure, 'rit.' above the fifth measure, and 'a tempo' above the sixth measure.

3. Horn in F

Nr. 21 Duett

(Angèle, René)

*Allegro (non troppo)* *rit.* *Bewegt* *Moderato*

*p* *f* *pp*

*Maestoso* *rit.* *Moderato* *Maestoso*

*ff* *ff*

12 16 2 8

Nr. 22 Finale III

(Angèle, René, Juliette, Brissard, Anatol Saville und seine Kollegen, Basil, Kokozow, Chor, Ballett, Hotelpersonal)

*Allegro*

24 4 *p* *f*

*poco meno* *Tempo di marcia* 1 2

*pp* *fff* 16 *f*

*Allegro*

*f* *ff* *f*

*ff* *f* *cresc.* *ff*

*Tempo di marcia*

*ff*

*Allegro* *Meno*

*ff* 3

Ende der Operette.