Volume 5

ADRIANO IN SIRIA

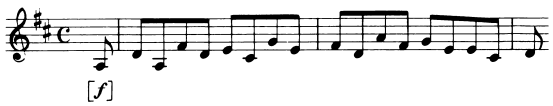
Opera seria in three acts
Libretto after Metastasio

ADRIANO	(mezzo-soprano castrato)
OSROA	(tenor)
EMIRENA	(soprano)
FARNASPE	(mezzo-soprano castrato)
SABINA	(soprano)
BARSENE	(soprano)
AQUILIO	(tenor)

ACT I

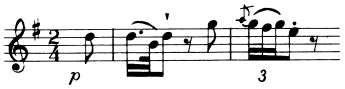
Sinfonia

Allegro con brio p. 1



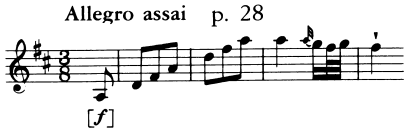
2 vn, va, vc, db, 2 fl, 2 cl, 2 bn, 2 hn
1–108

Andante p. 19



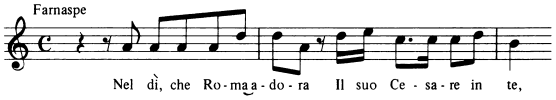
2 vn, va, b, 2 fl, 2 cl, 2 bn
1–48

Allegro assai p. 28



2 vn, va, b, 2 fl, 2 cl, 2 bn, 2 hn
1–78

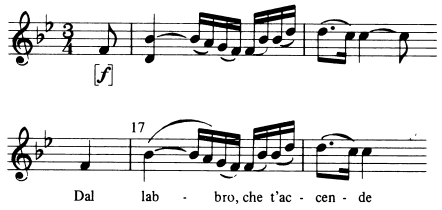
Scene I: Gran piazza d'Antiochia: Adriano, (Aquilio), Farnaspe, Osroa p. 38



1–52

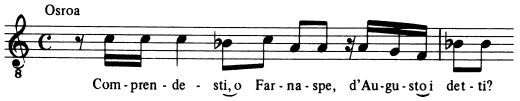
No. 1 Aria: Adriano p. 41

Andante



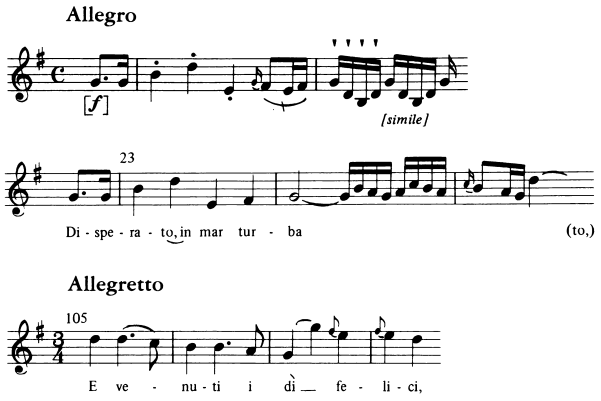
2 vn, 2 va, b
1–103

Scene II: Osroa, Farnaspe p. 52



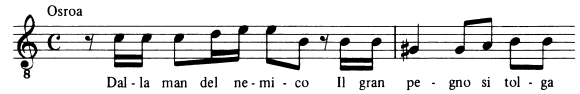
1–22

No. 2 Aria: Farnaspe p. 55



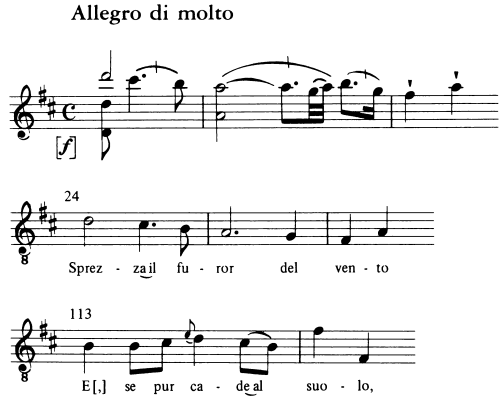
2 vn, va, b, 2 ob, 2 hn
Allegro Allegretto Allegro
1–72 73–104 ‖ 105–131 132–143 D.S.
𝄋 Fine

Scene III: Osroa p. 81



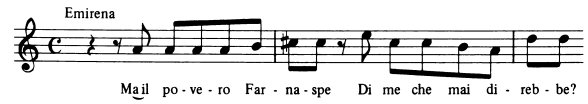
1–10

No. 3 Aria: Osroa p. 82



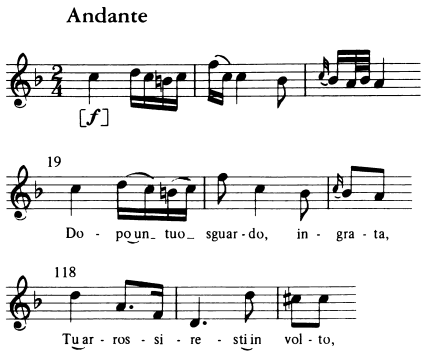
2 vn, va, b, 2 hn
1–79 80–112 ‖ 113–144 D.S.
𝄋 Fine

Scene IV: Appartamenti destinati ad Emirena: Emirena, Aquilio, Adriano, Farnaspe p. 111



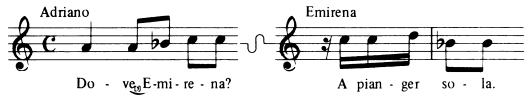
1–48

No. 4 Aria: Farnaspe p. 114



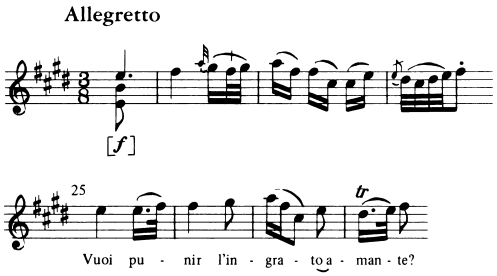
2 vn, va, b
1–76 77–117 ‖ 118–150 D.S.
𝄋 Fine

Scene V: Emirena, Adriano, Aquilio, Sabina, Barsene p. 126



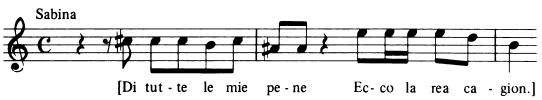
1–45

No. 5 Aria: Barsene p. 129



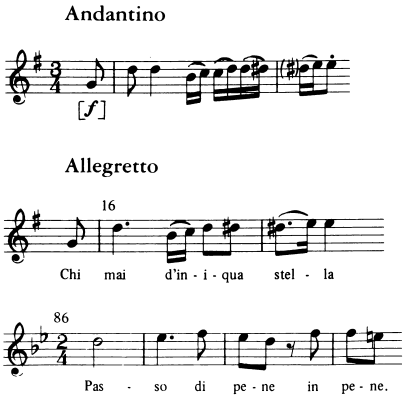
2 vn, va, b
1–124

Scene VI: Emirena, Sabina p. 139



1–18

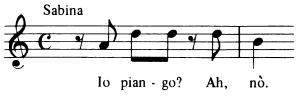
No. 6 Aria: Emirena p. 140



2 vn, va, b, 2 fl, 2 hn

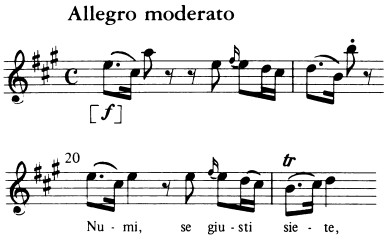
Andantino	Allegretto	Tempo di prima
1–45	46–85 ‖ 86–110	111–116
	𝄋 Fine	D.S.

Scene VII: Sabina p. 158



1–14

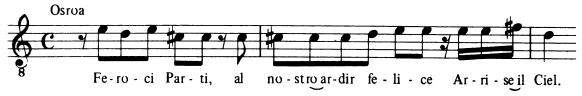
No. 7 Aria: Sabina p. 159



2 vn, va, b, 2 bn

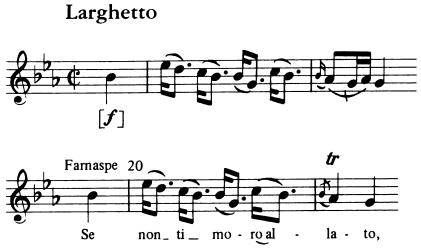
1–96

Scene VIII: Cortile del Palazzo Imperiale: Osroa, Farnaspe, Emirena p. 178



1–68

No. 8 Duet: Emirena, Farnaspe p. 182

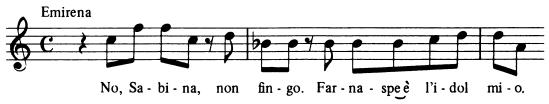


2 vn, va, b, 2 cl, 2 hn

Larghetto	Allegro	Tempo primo
1–69	70–98	99–156

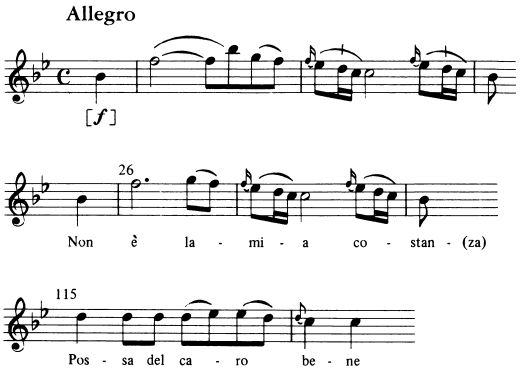
ACT II

Scene I: Gabinetto: Emirena, Sabina, Barsene p. 213



1–24

No. 9 Aria: Emirena p. 215

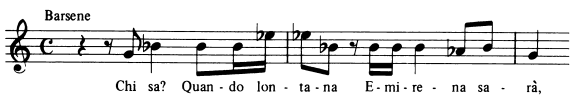


2 vn, va, vc, db

1–76 77–114 ‖ 115–144 D.S.

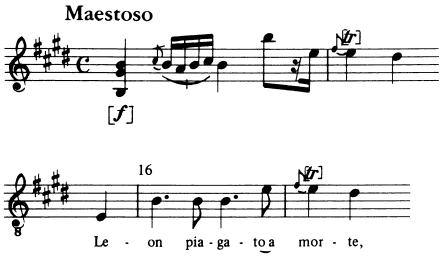
𝄋 Fine

Scene II: Sabina, Barsene, Osroa p. 239



1–46

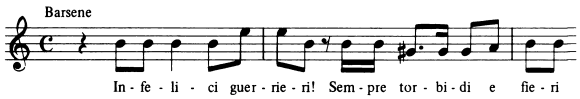
No. 10 Aria: Osroa p. 242



2 vn, va, b, 2 ob, 2 hn

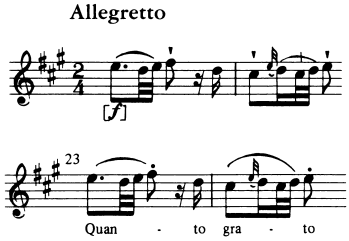
Maestoso	Allegro di molto	Tempo di prima
1–40	41–72	73–98

Scene III: Barsene p. 267



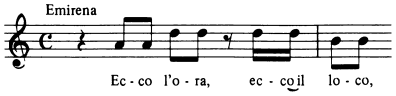
1–12

No. 11 Aria: Barsene p. 268



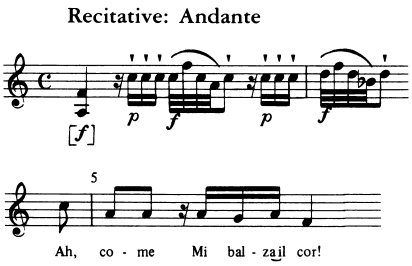
2 vn, va, b
1–108

Scene IV: Giardino Imperiale: Emirena p. 279



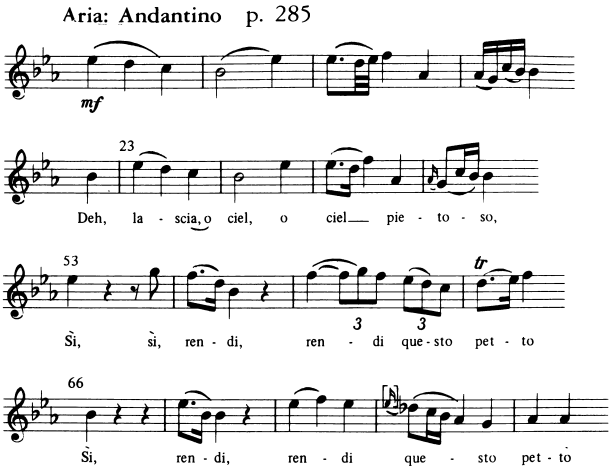
1–6

No. 12 Recitative and Aria: Emirena p. 280



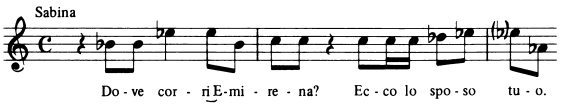
2 vn, va, b
1–33

Aria: Andantino p. 285



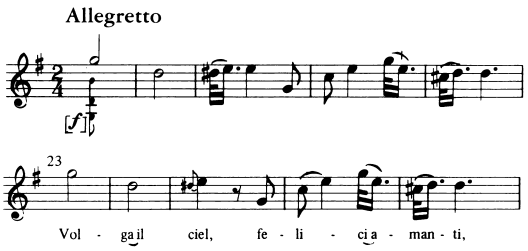
2 vn, va, b, 2 fl, 2 cl, 2 bn, 2 hn
1–22 23–52 ‖ 53–65 D.S. al Fine e poi da 66 | 66–84 D.S.
𝄋 Fine

Scene V: Emirena, Sabina, Farnaspe p. 309



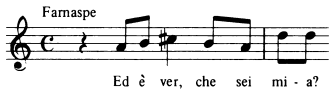
1–13

No. 13 Aria: Sabina p. 310



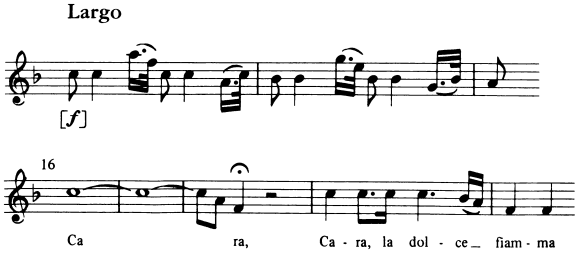
2 vn, va, b
1–124

Scene VI: Emirena, Farnaspe p. 323

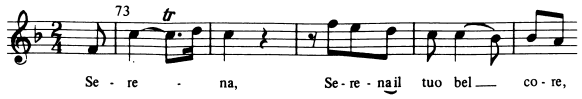


1–27

No. 14 Aria: Farnaspe p. 325

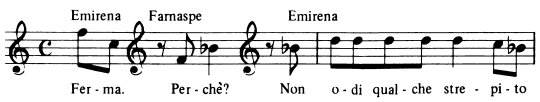


[Allegretto]



2 vn, va, b, 2 ob, 2 bn, 2 hn
Largo [Allegretto]
1–40 41–72 ‖ 73–99 D.S.
𝄋 Fine

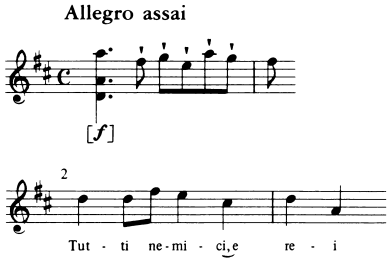
Scene VII: Emirena, Farnaspe, Osroa, Adriano p. 346



1–69

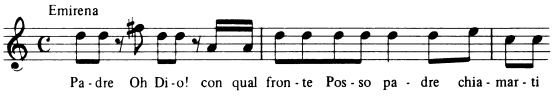
No. 15 Aria: Adriano p. 350

Allegro assai



2 vn, va, b, 2 ob, 2 hn
1–101

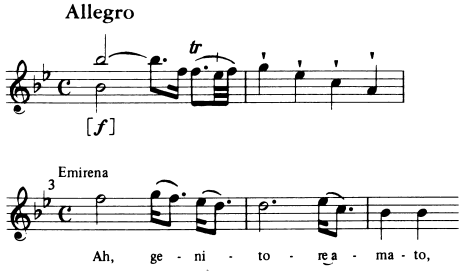
Scene VIII: Emirena, Farnaspe, Osroa p. 370



1–16

No. 16 Trio: Emirena, Farnaspe, Osroa p. 371

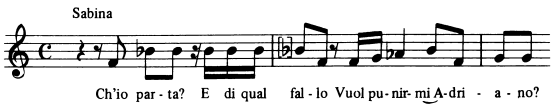
Allegro



2 vn, va, b, 2 ob, 2 hn
1–161

ACT III

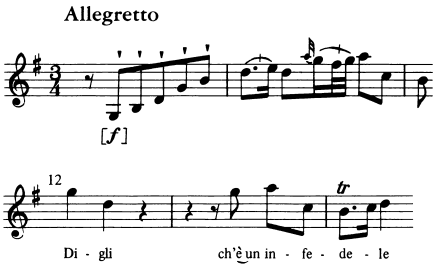
Scene I: Sala: Sabina, Aquilio, Barsene p. 399



1–19

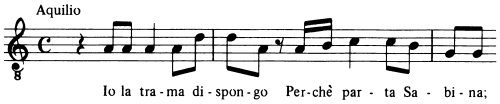
No. 17 Aria: Sabina p. 400

Allegretto



2 vn, va, b, 2 ob
1–88

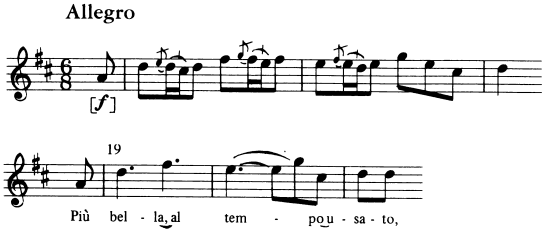
Scene II: Aquilio p. 418



1–12

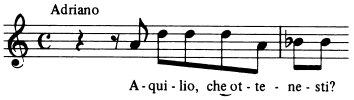
No. 18 Aria: Aquilio p. 419

Allegro



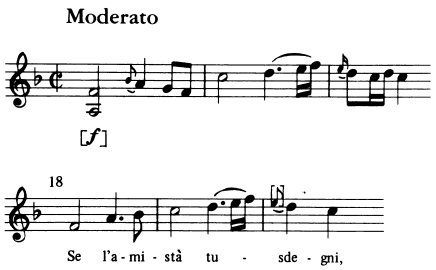
2 vn, 2 va, b
1–79

Scene III: Aquilio, Adriano, Osroa, Emirena p. 427



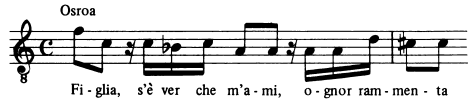
1–68

No. 19 Aria: Adriano p. 431



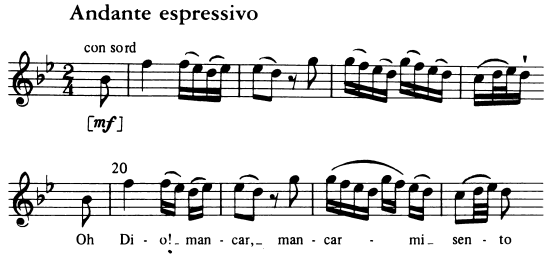
2 vn, va, b, 2 hn
1–104

Scene IV: Osroa, Emirena, Farnaspe p. 452



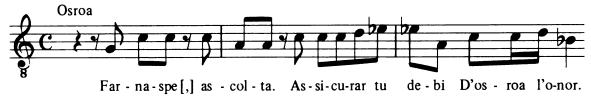
1–43

No. 20 Aria: Emirena p. 455



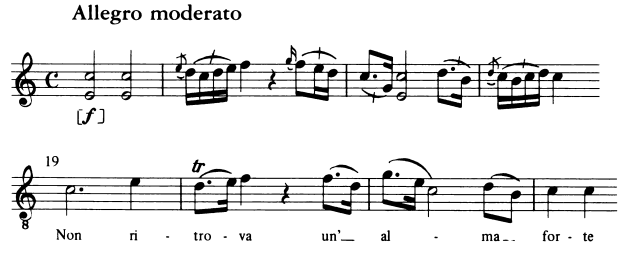
2 vn, va, b, 2 bn
1–125

Scene V: Osroa, Farnaspe p. 476



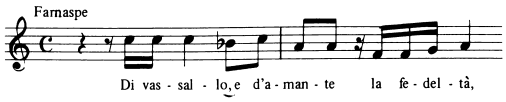
1–17

No. 21 Aria: Osroa p. 477



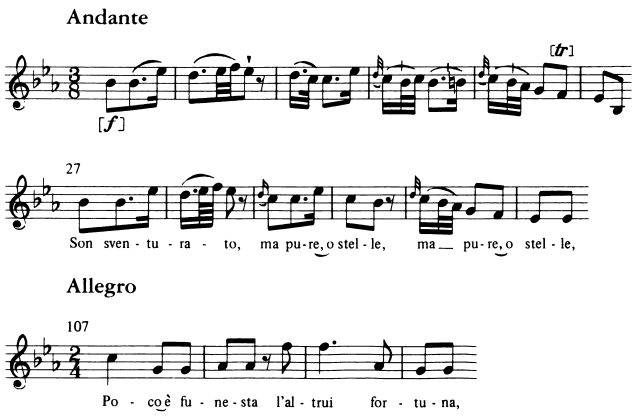
2 vn, va, b
1–106

Scene VI: Farnaspe p. 488



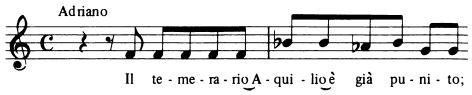
1–10

No. 22 Aria: Farnaspe p. 489



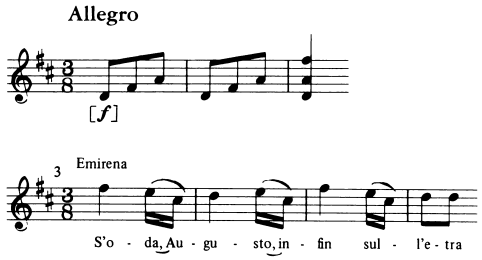
2 vn, va, b, 2 cl, 2 bn, 2 hn
Andante Allegro Tempo I°
1–76 77–106 || 107–136 137–152 D.S.
𝄋 Fine

Scena ultima: Sala Imperiale: Adriano, Sabina, Barsene, Emirena, Farnaspe, Osroa, (Aquilio) p. 513



1–26

No. 23 Finale: Tutti p. 515



2 vn, va, b, 2 ob, 2 hn
1–56

Date: By 26 January 1765 (first performance)

Source for this edition: Music: a manuscript full score at P La 44-II-28-30

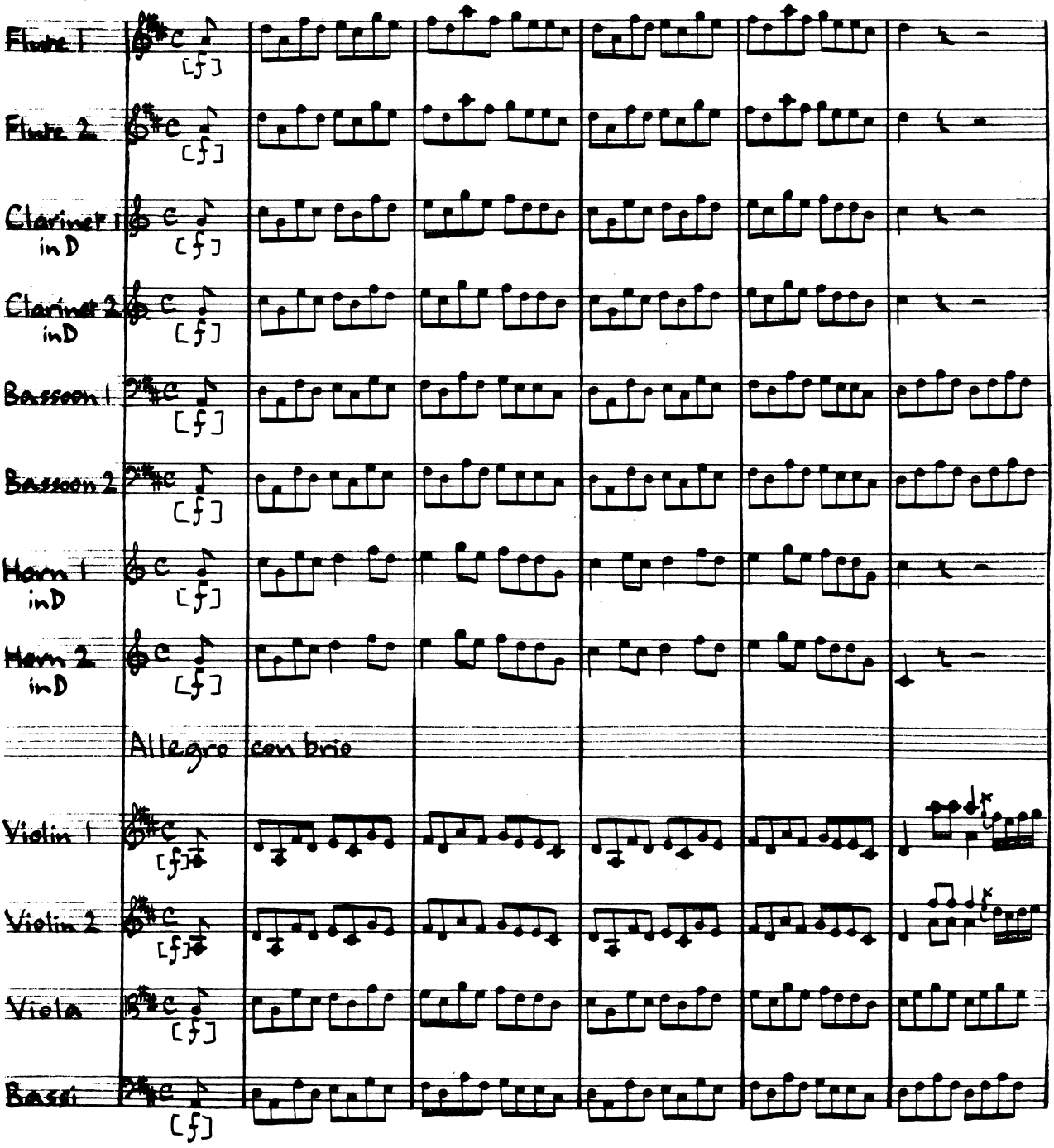
Words: The first edition of the libretto GB Lbl 1342 c 9

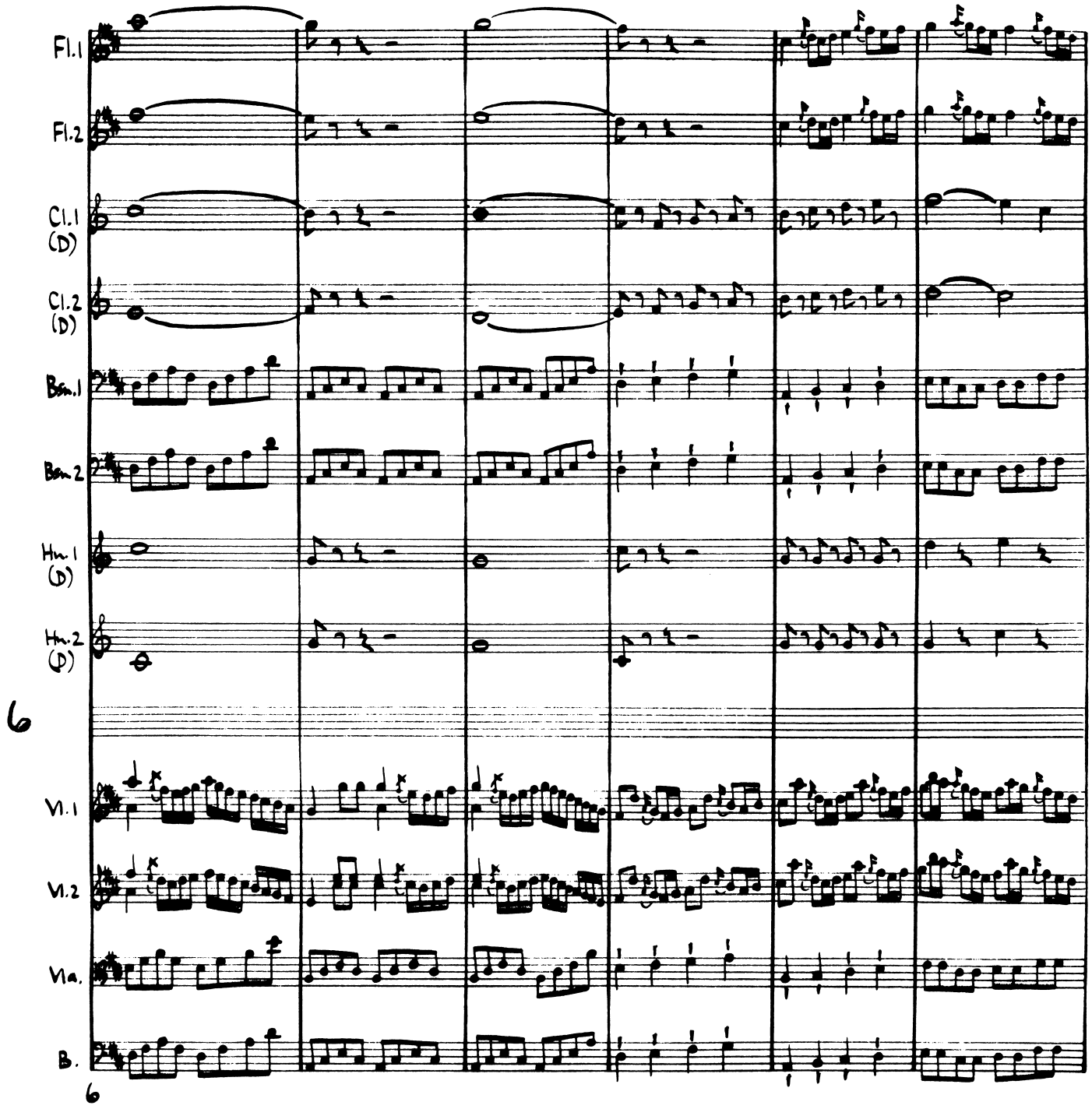
Adriano in Siria

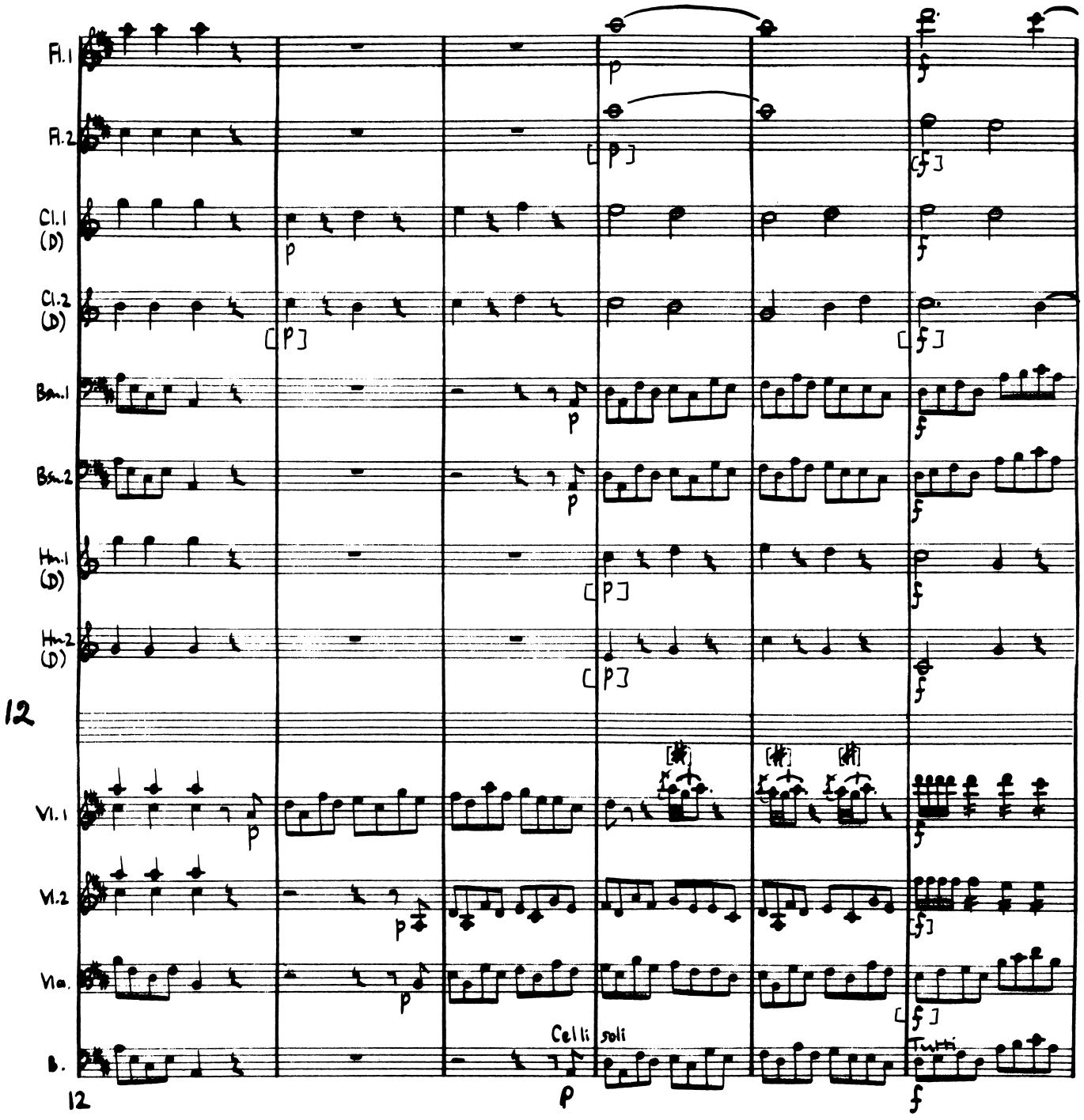
Act I

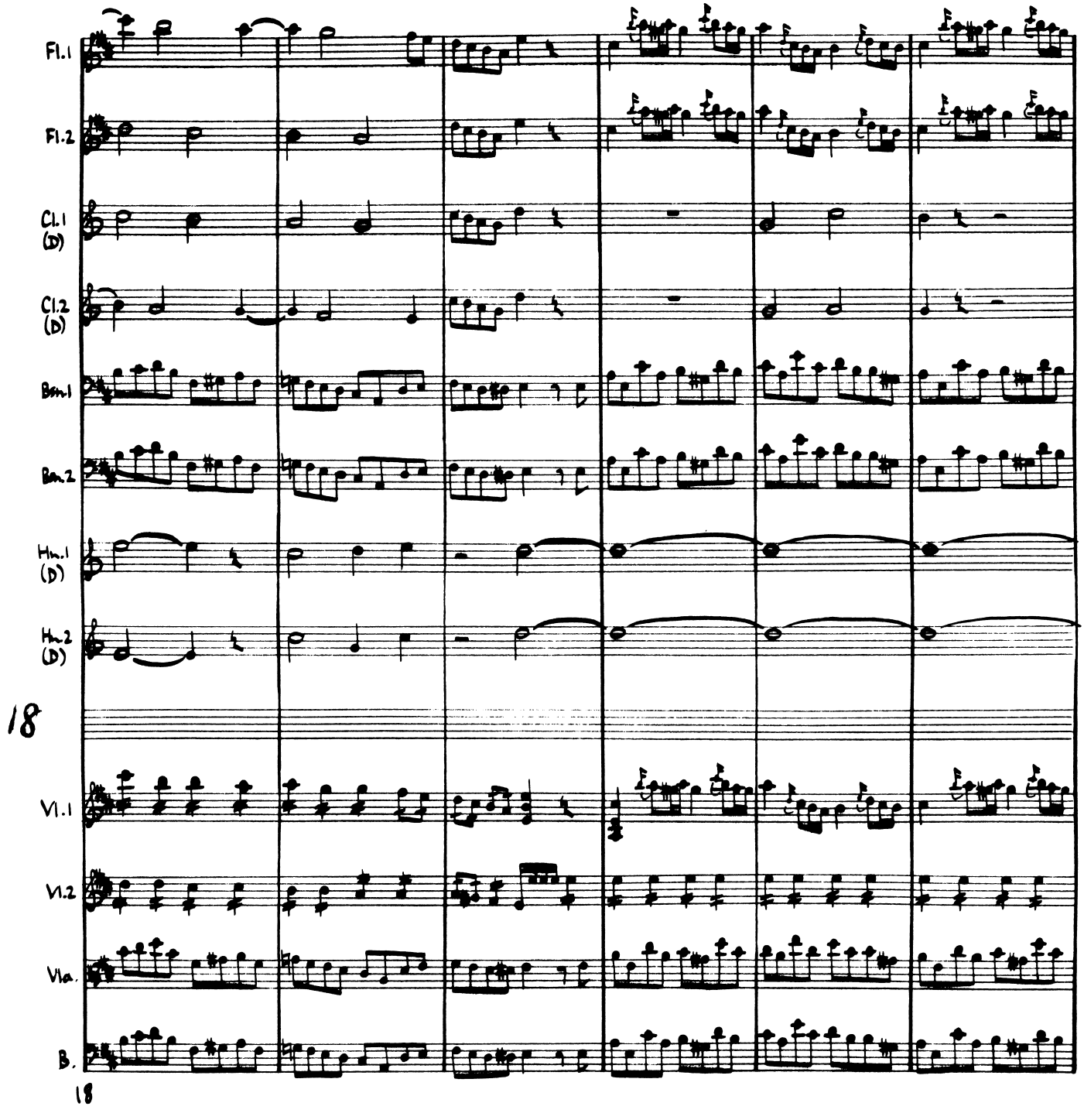
Sinfonia

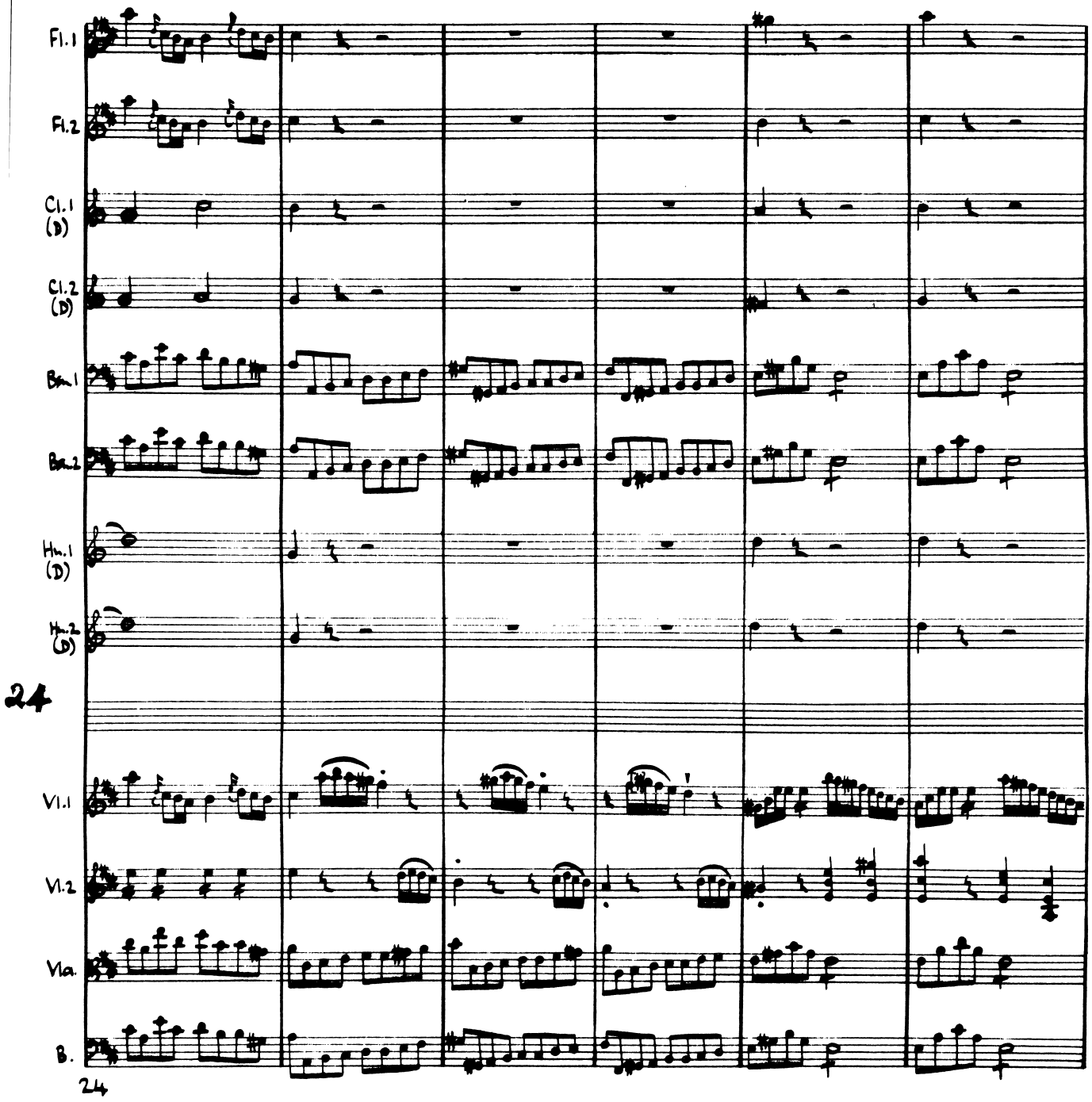
Allegro con brio

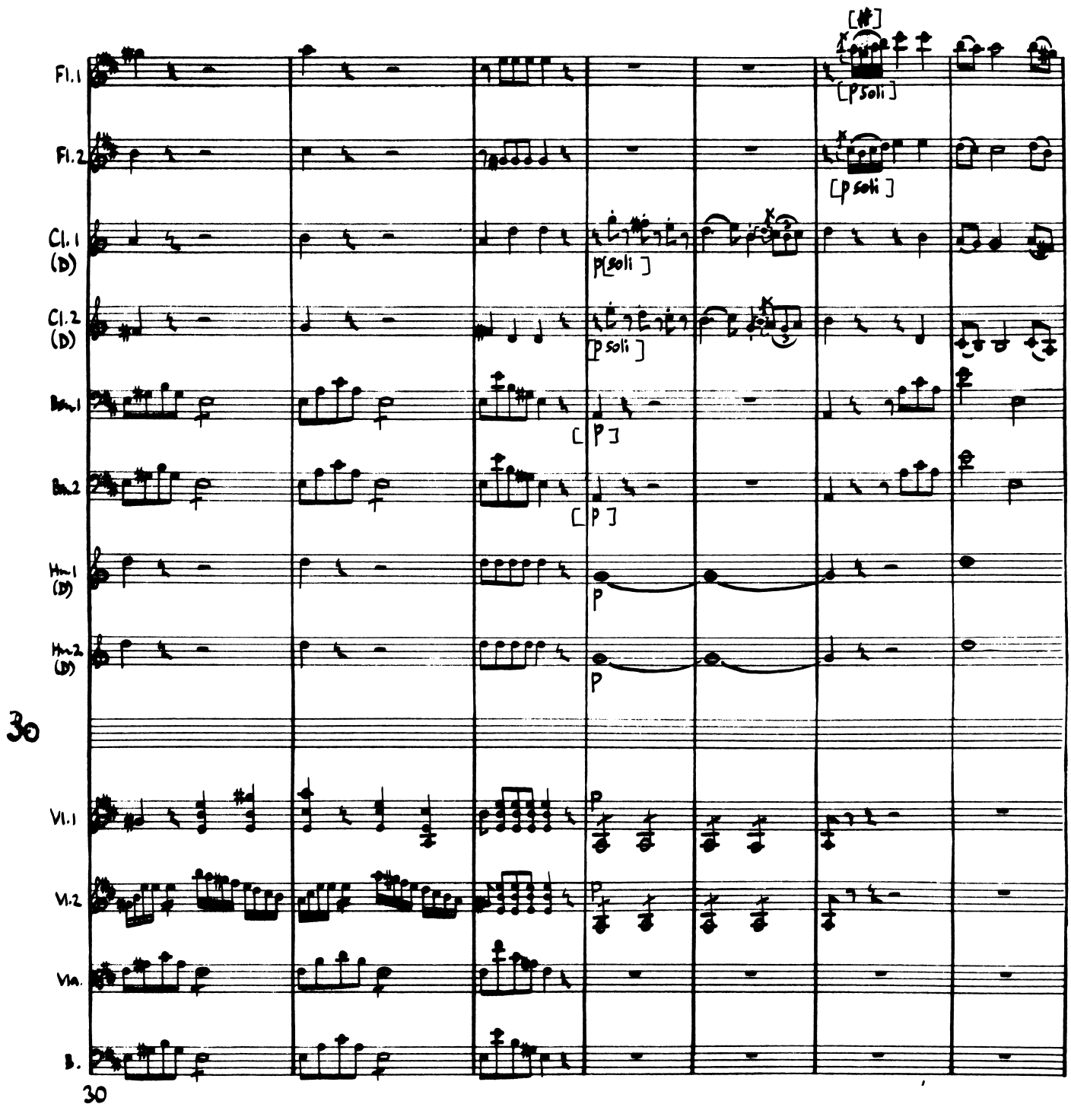


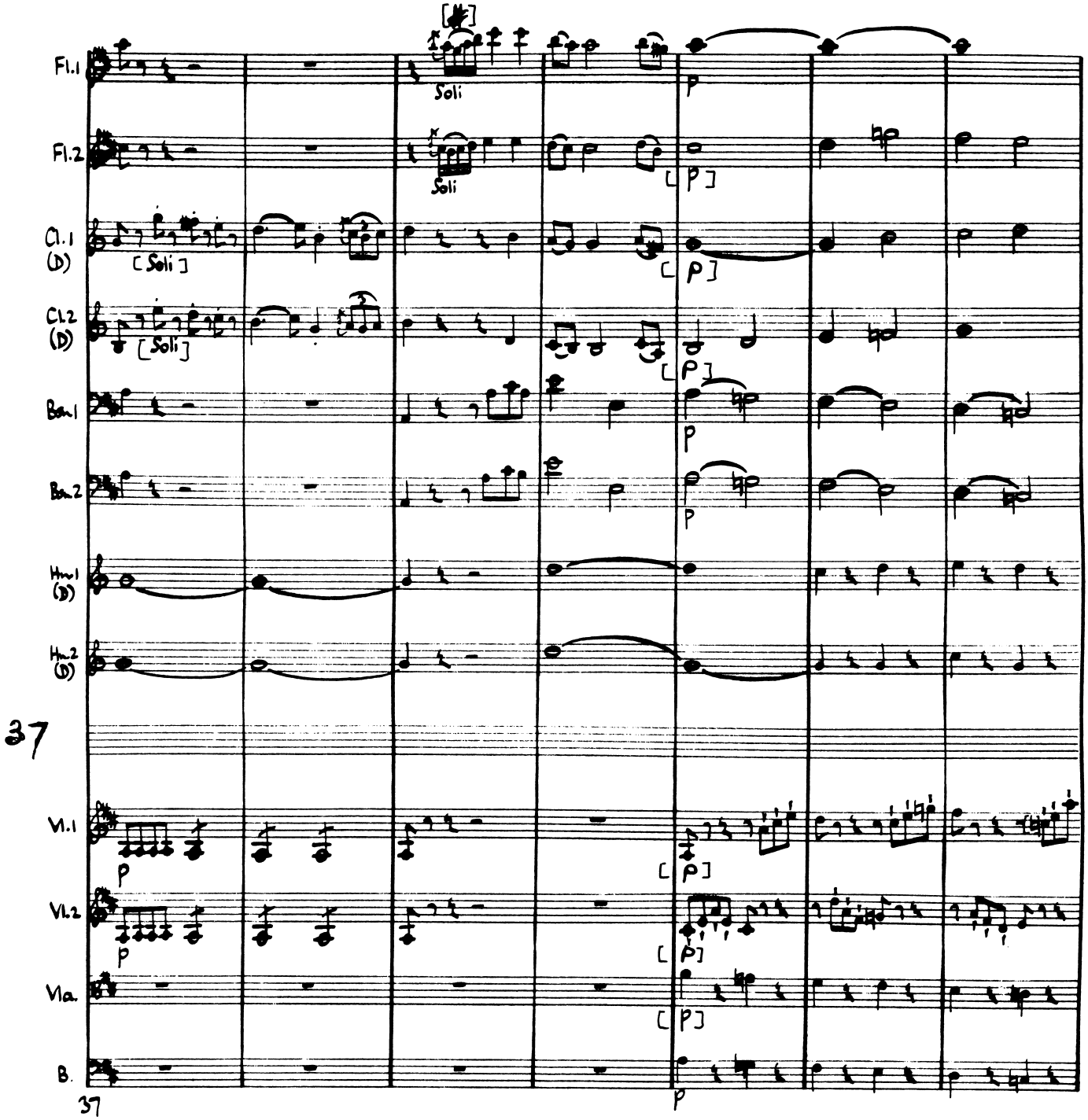

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
6
Vl.1
Vl.2
Vla.
B.
6

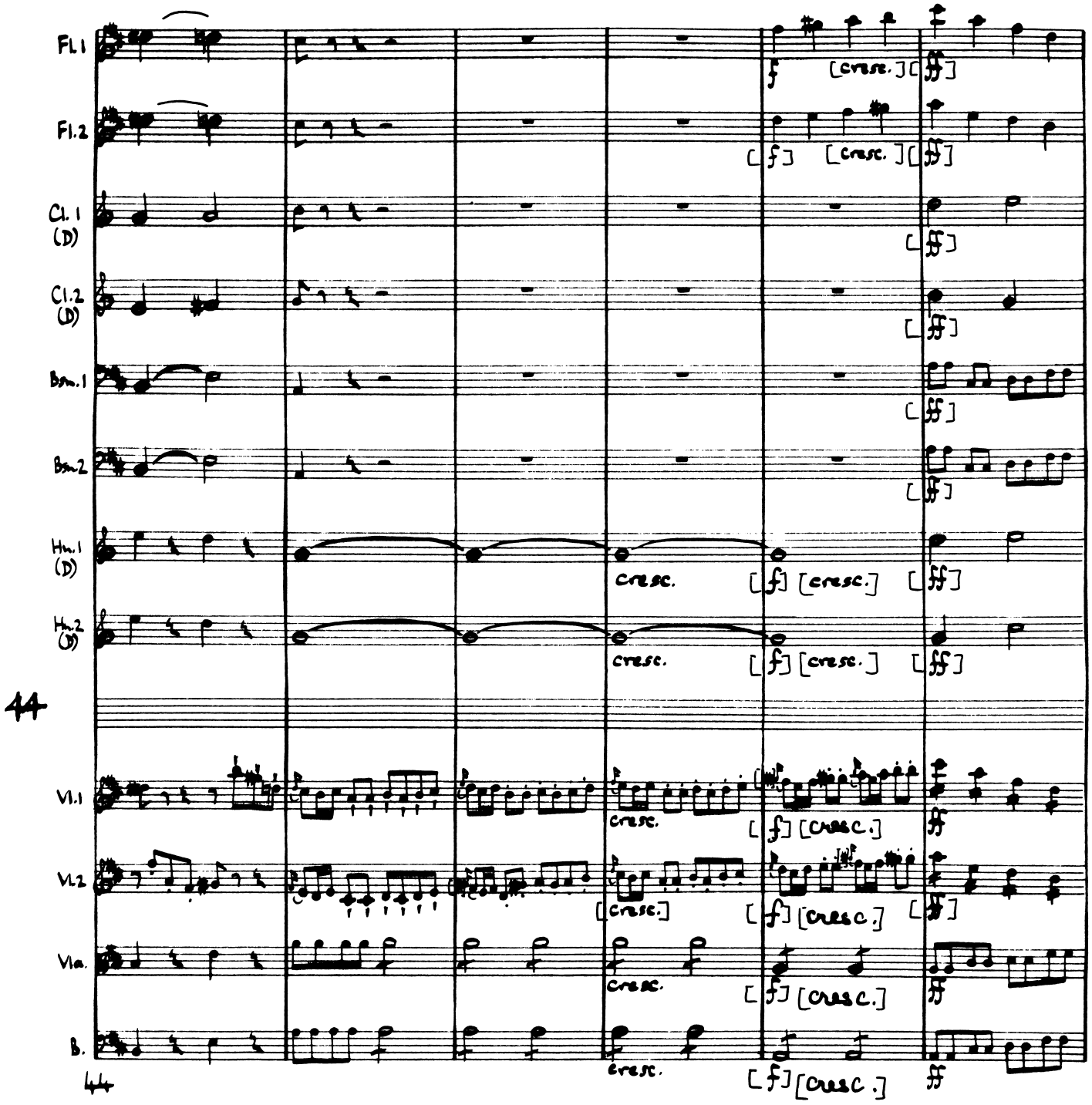

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
12
Vl.1
Vl.2
Vla.
B.
12
Celli
soli
Tutti

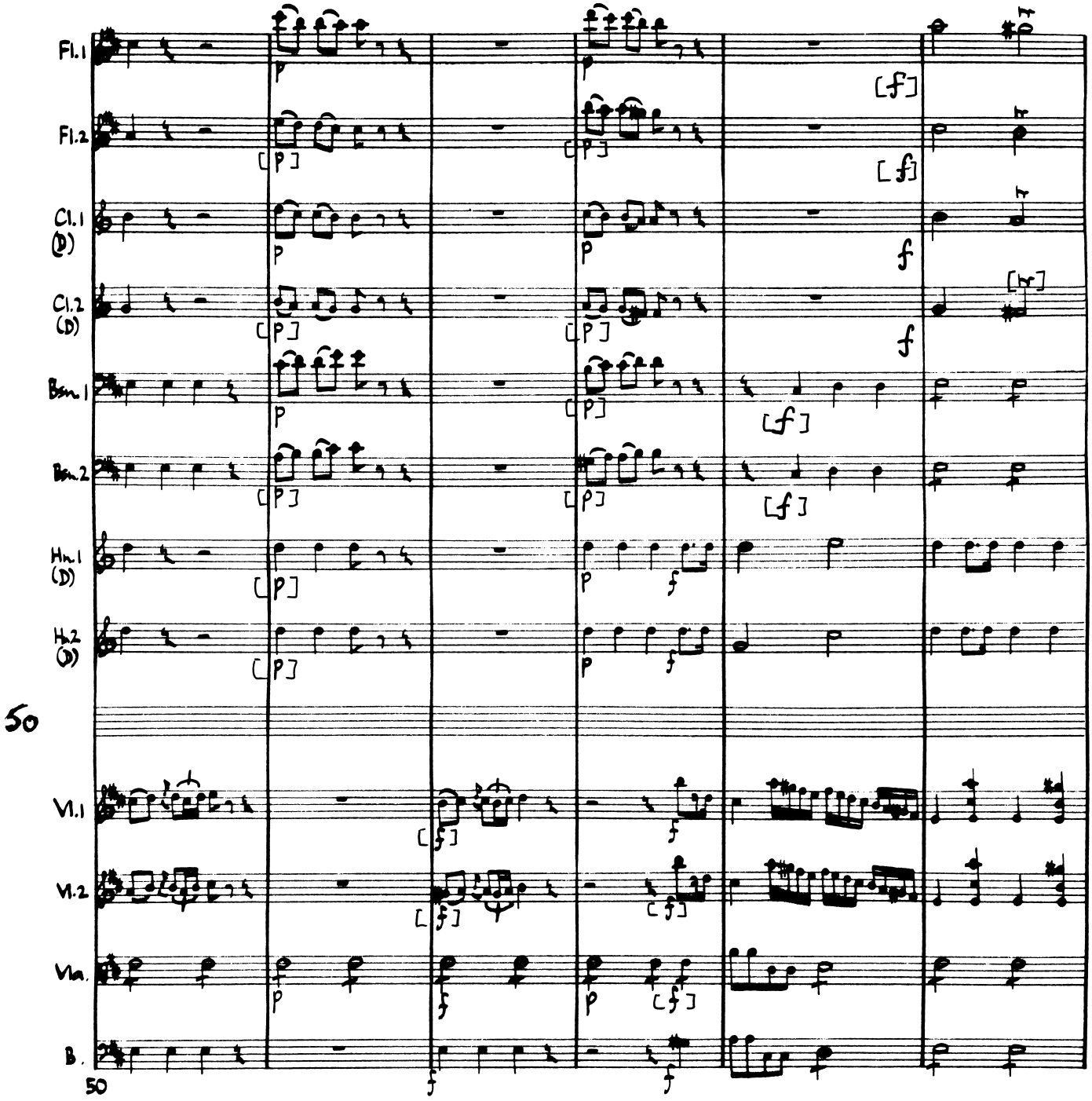

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
18
Vl.1
Vl.2
Vla.
B.
18

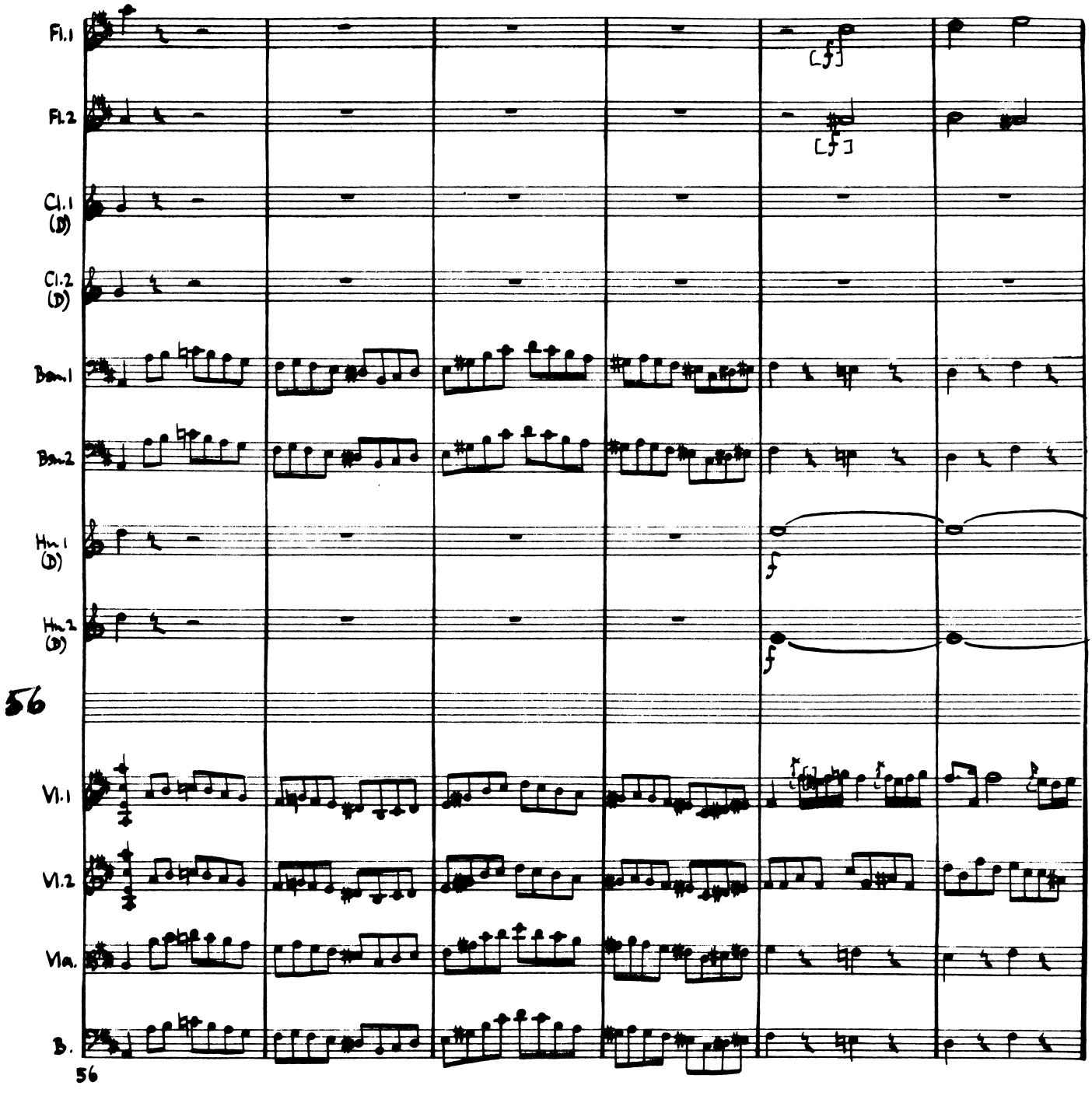

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bn.1
Bn.2
Hn.1 (D)
Hn.2 (D)
24
Vl.1
Vl.2
Vla.
B.
24

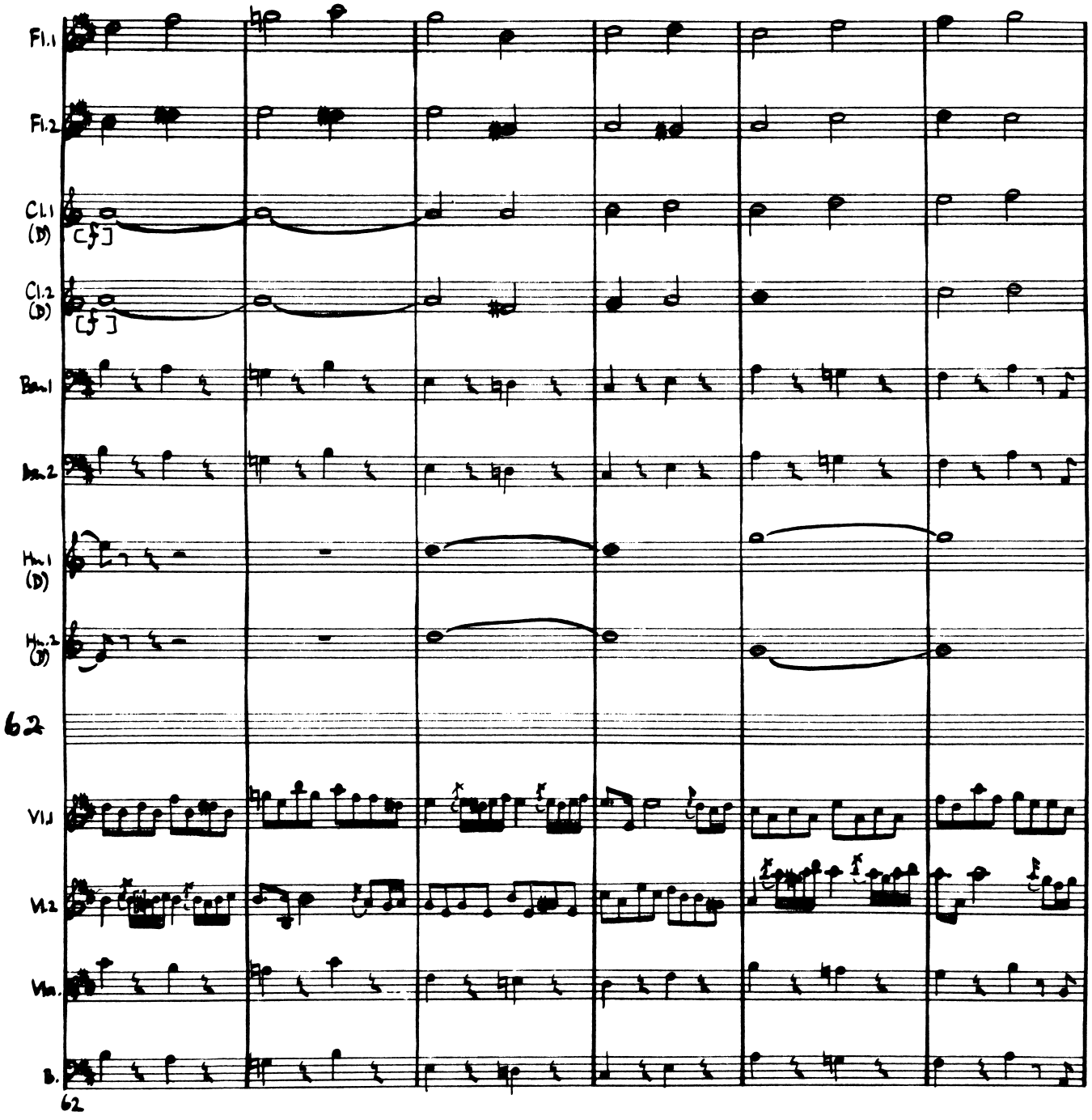

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
Vl.1
Vl.2
Vla.
B.
[#]
[p soli]
[p soli]
p[soli]
[p soli]
[p]
[p]
p
p
p
p
30
30

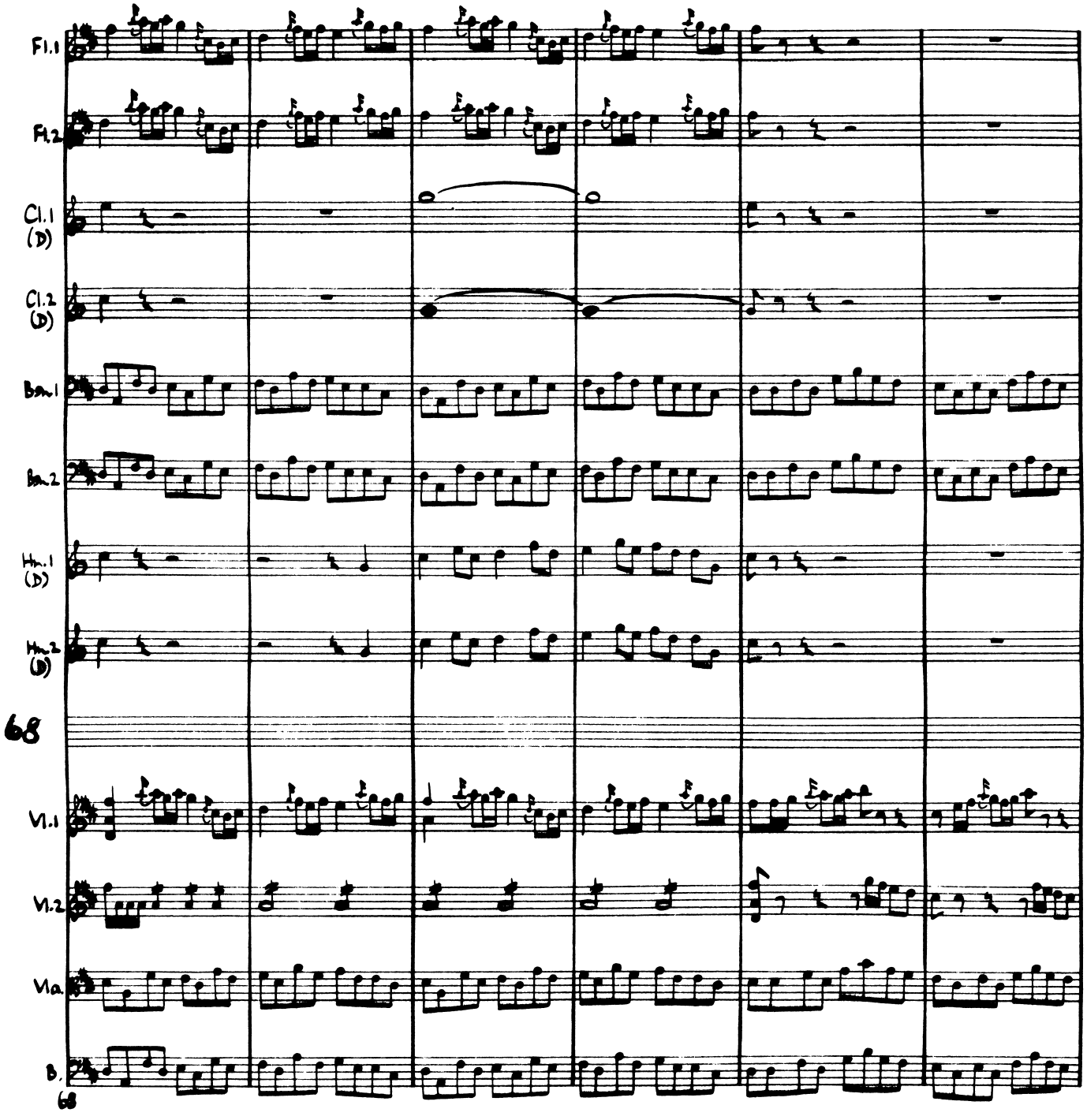

Fl.1
Soli
Fl.2
Soli
Cl.1 (D)
[Soli]
Cl.2 (D)
[Soli]
Bsn.1
Bsn.2
Hrn.1 (D)
Hrn.2 (D)
37
Vl.1
Vl.2
Vla.
B.
p
[p]
37

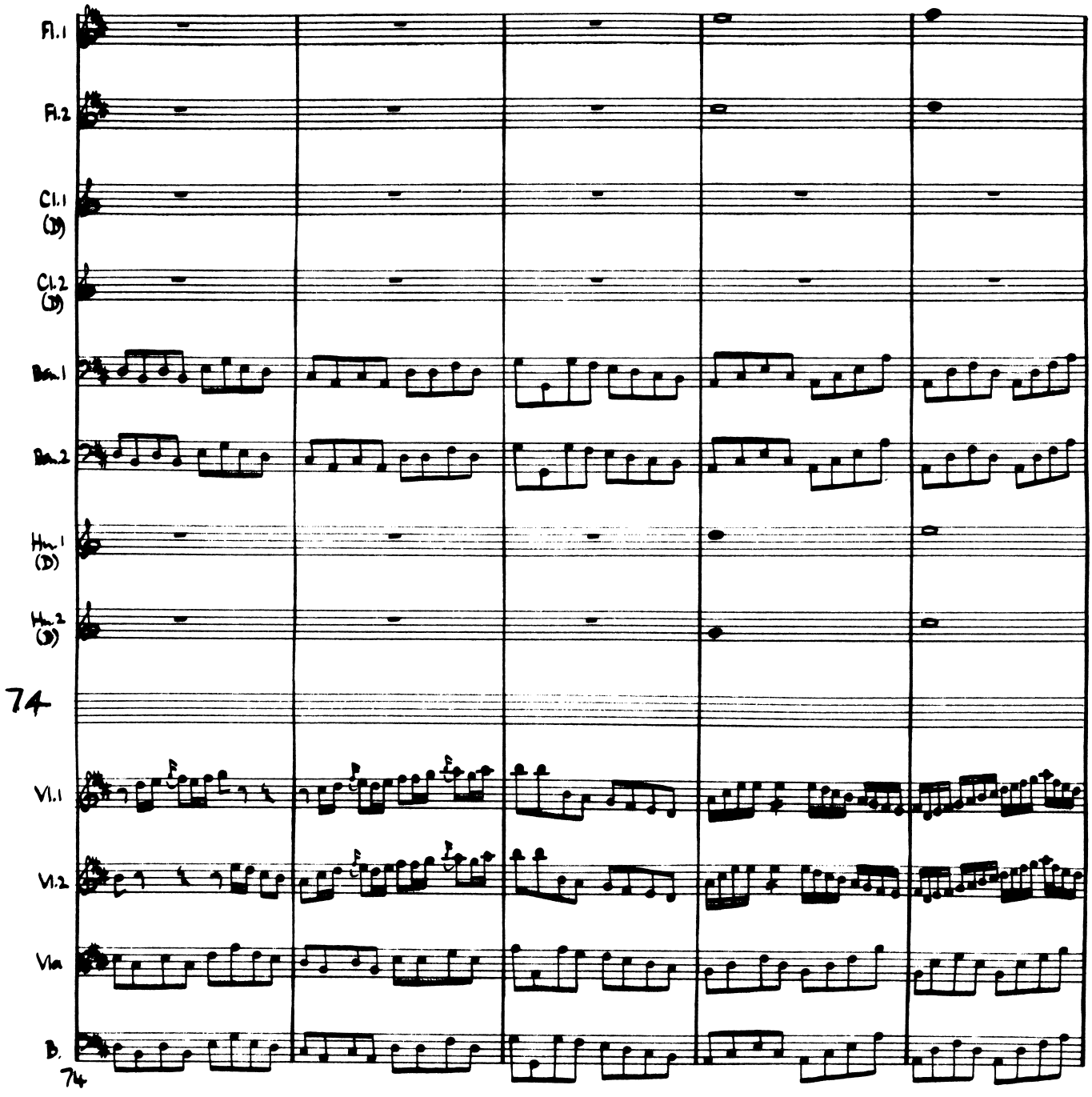

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
44
Vl.1
Vl.2
Vla.
B.
cresc.
[cresc.]
44

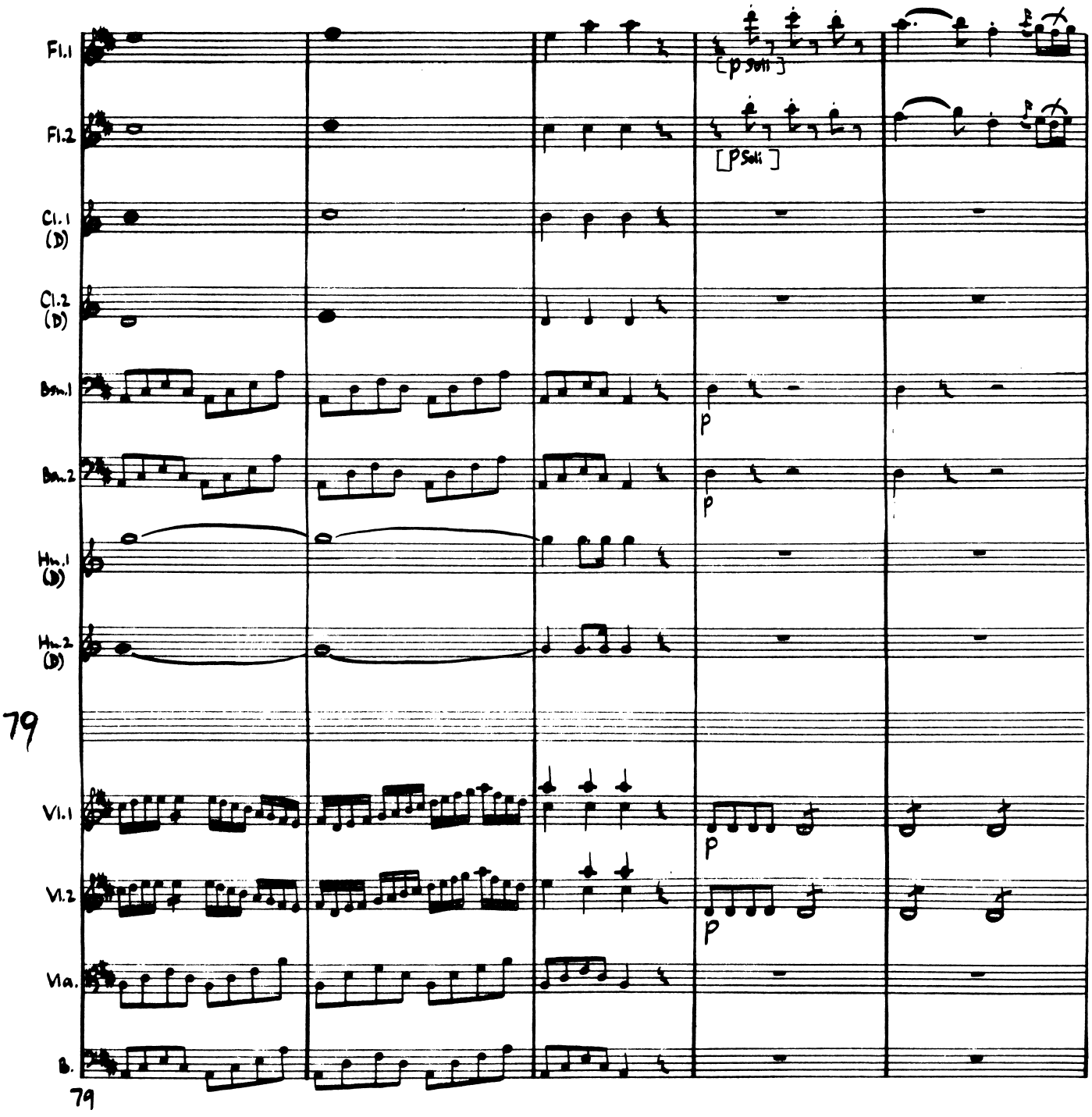

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
50
Vl.1
Vl.2
Vla.
B.
50

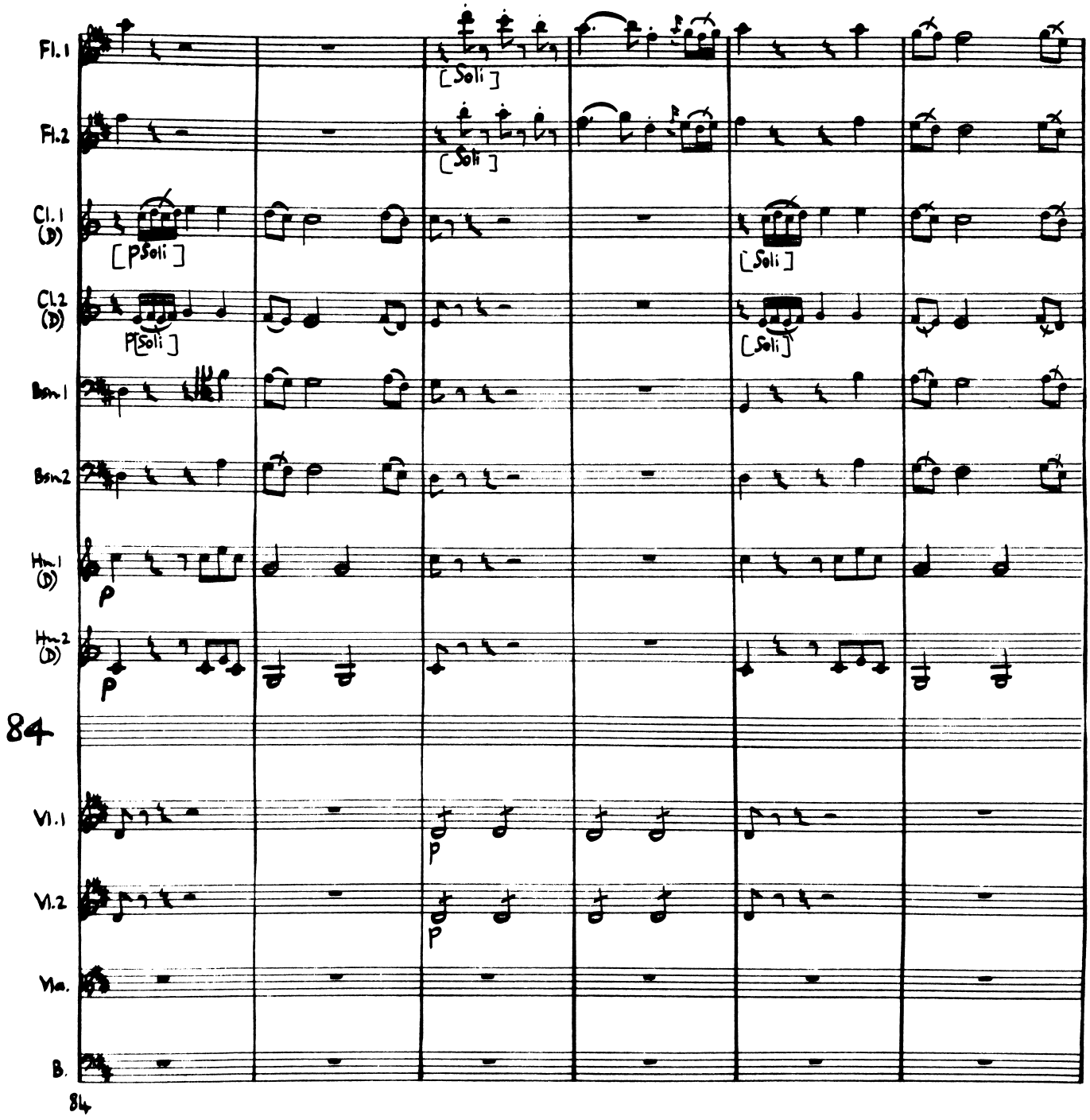

Fl.1
Fl.2
Cl.1 (B♭)
Cl.2 (B♭)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
56
Vl.1
Vl.2
Vla.
B.
56

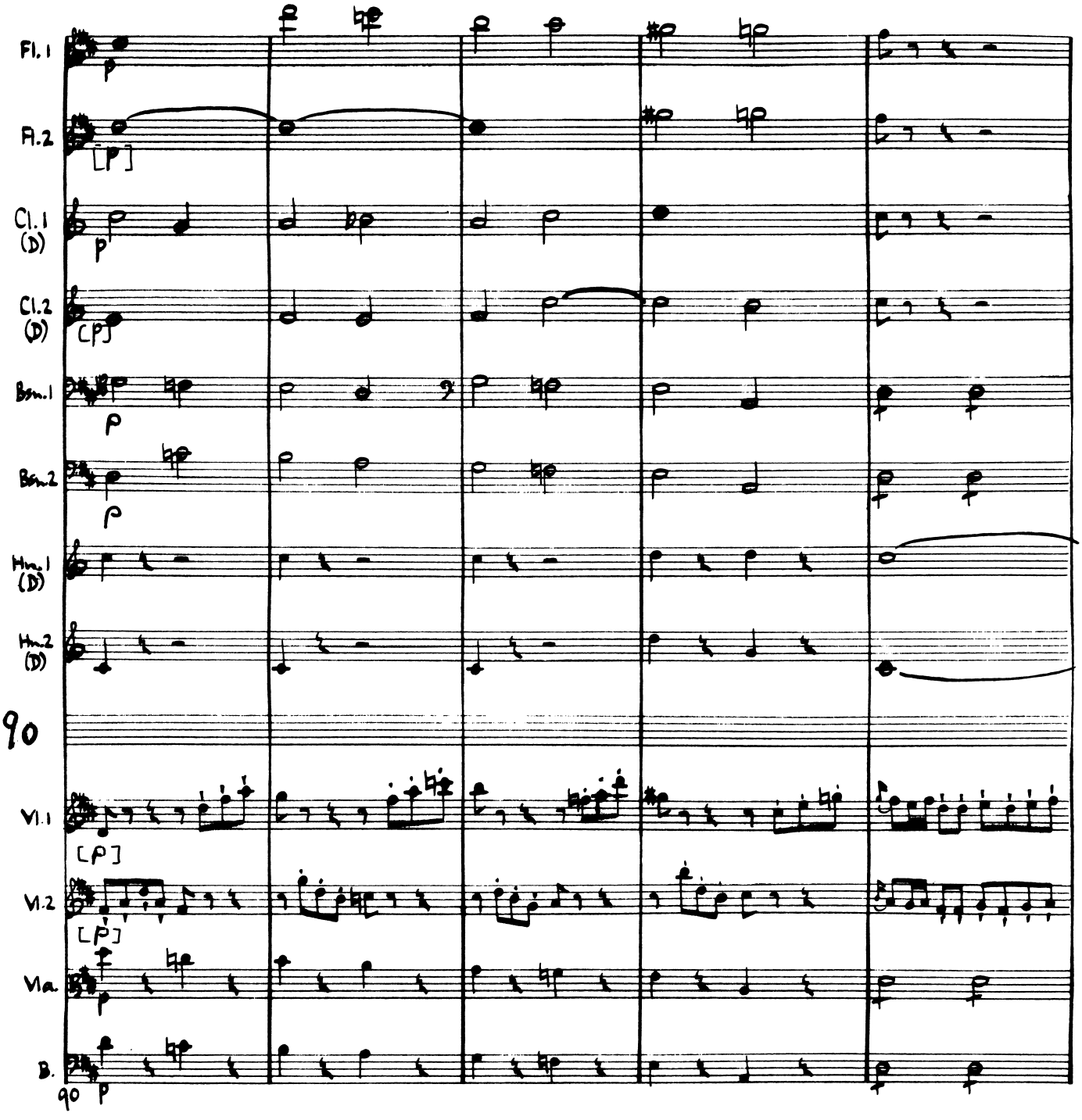

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
62
Vl.1
Vl.2
Vla.
B.
62

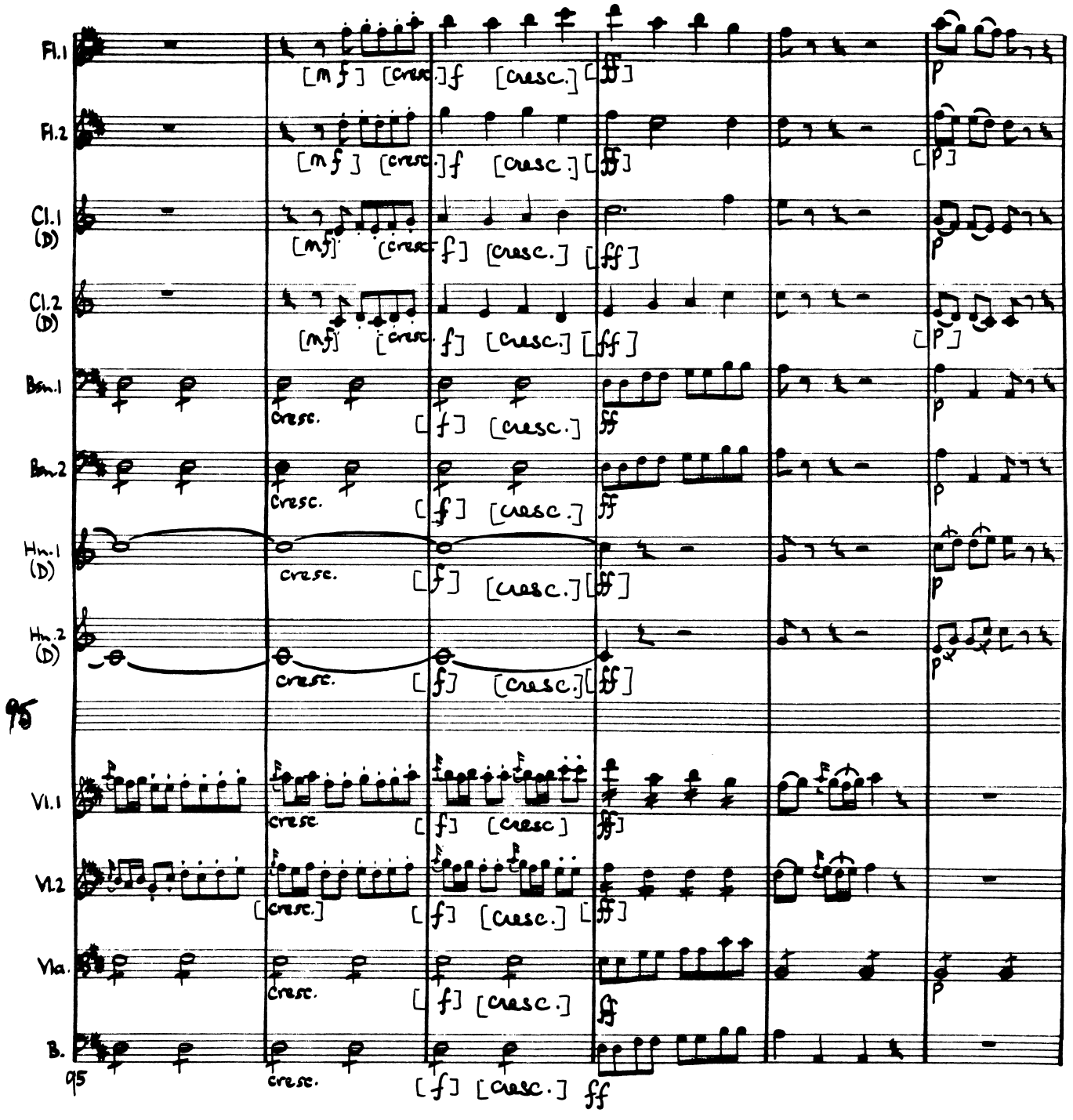

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
68
Vl.1
Vl.2
Vla.
B.
68

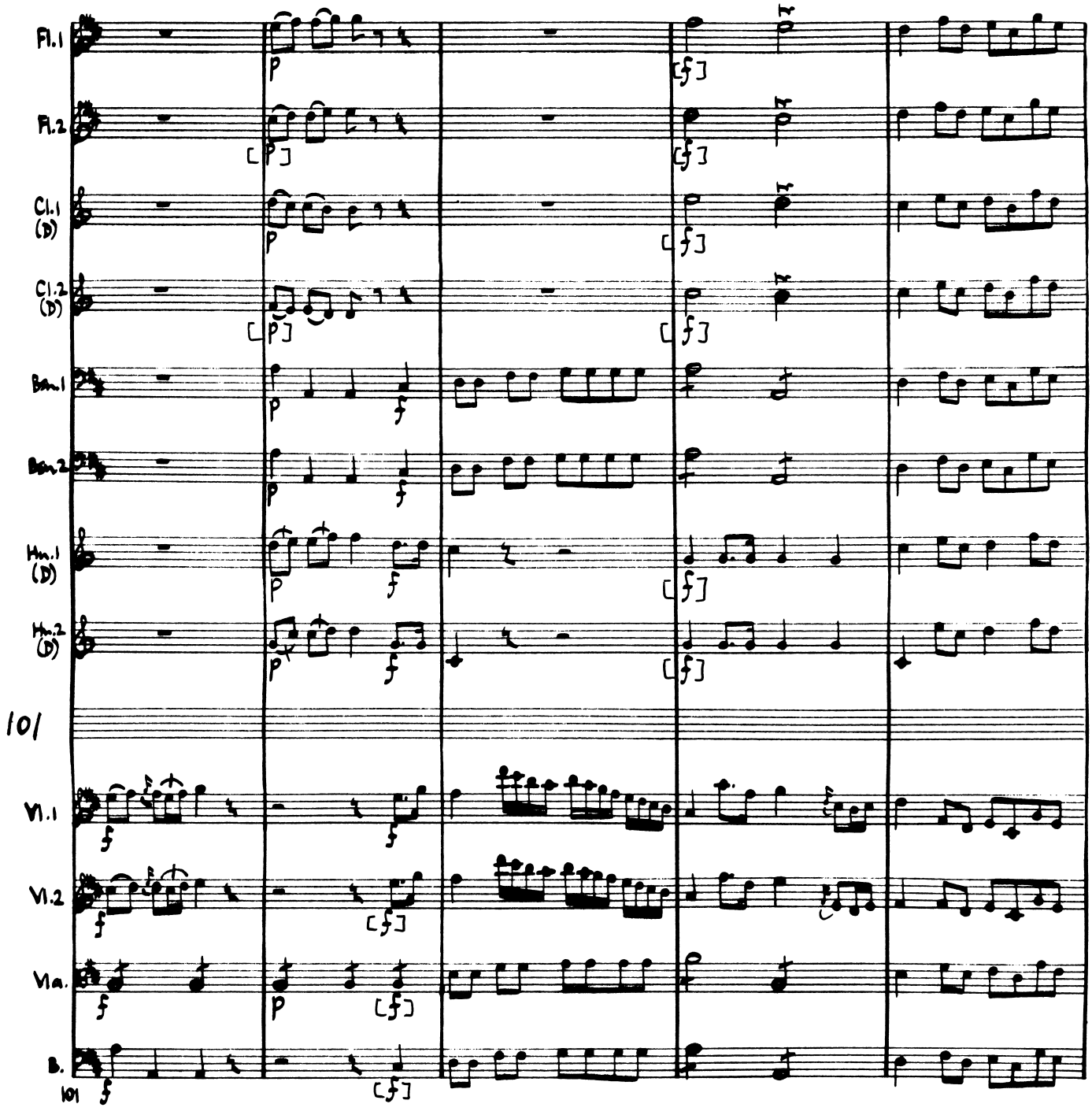

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bn.1
Bn.2
Hn.1 (D)
Hn.2 (D)
74
Vl.1
Vl.2
Vla
B.
74

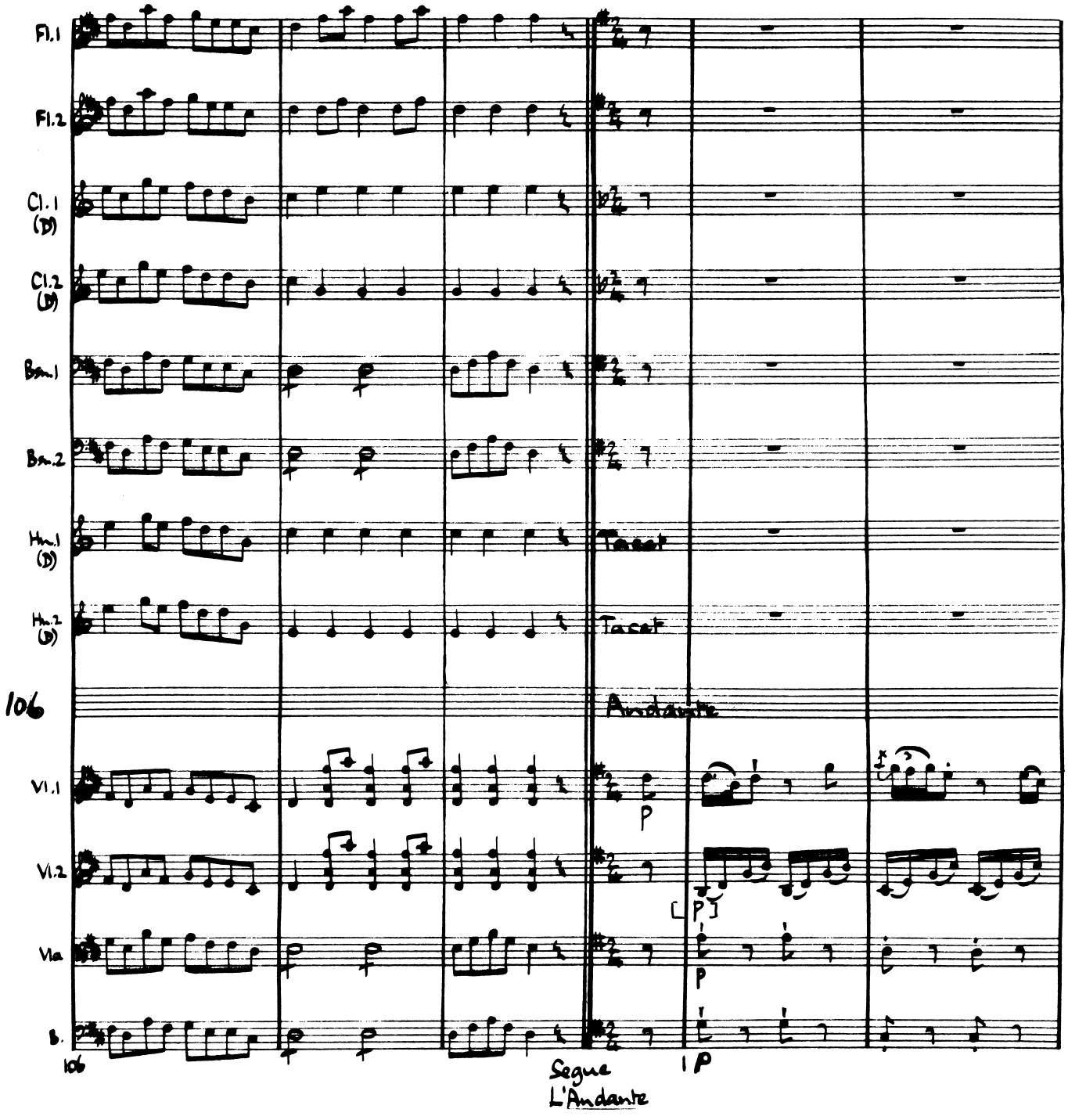

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
79
Vl.1
Vl.2
Vla.
B.
79
[p Soli]
[p Soli]
p
p
p
p

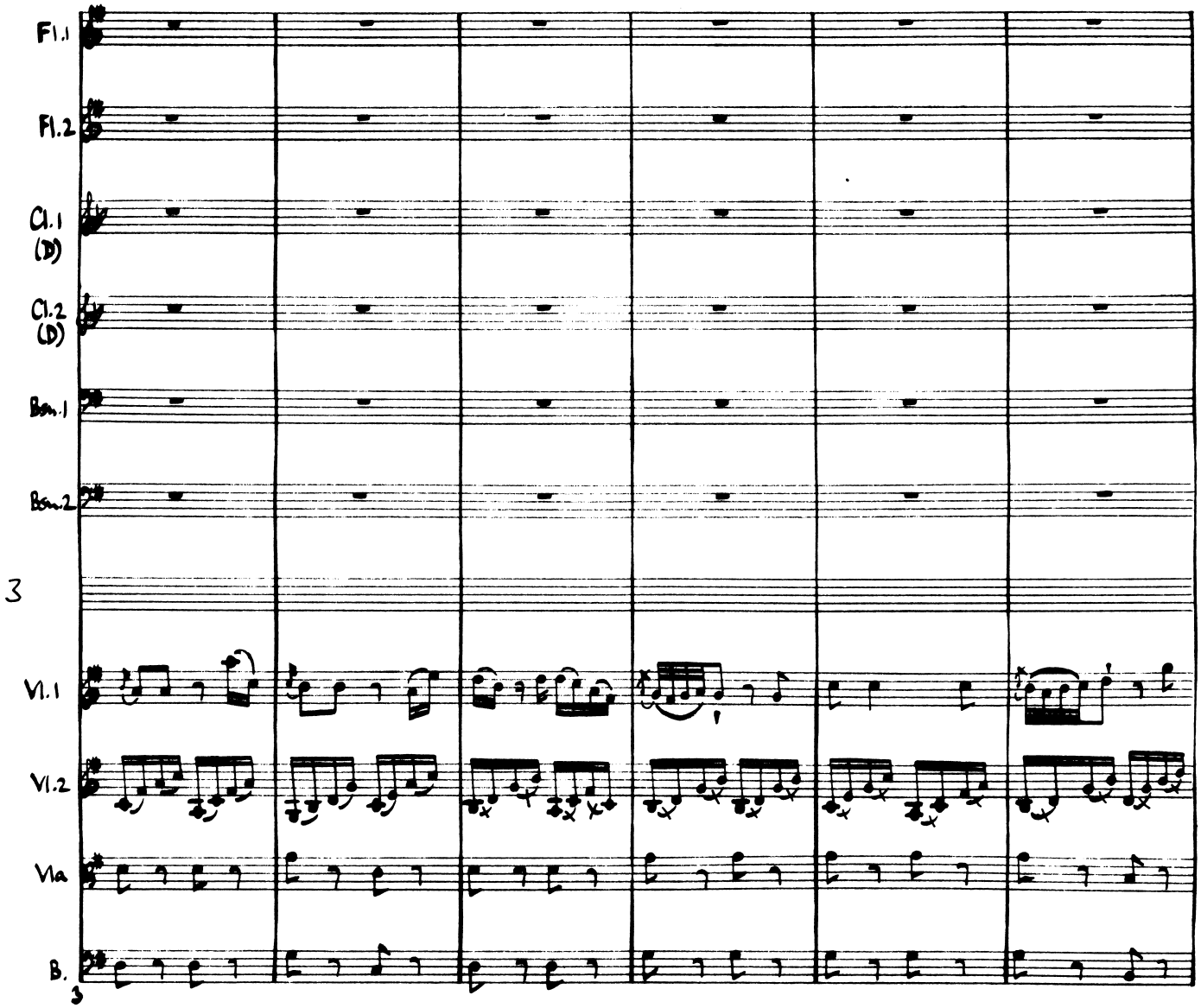

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
84
Vl.1
Vl.2
Vla.
B.
[Soli]
[Soli]
[P Soli]
[Soli]
P Soli]
[Soli]
P
P
P
P
84

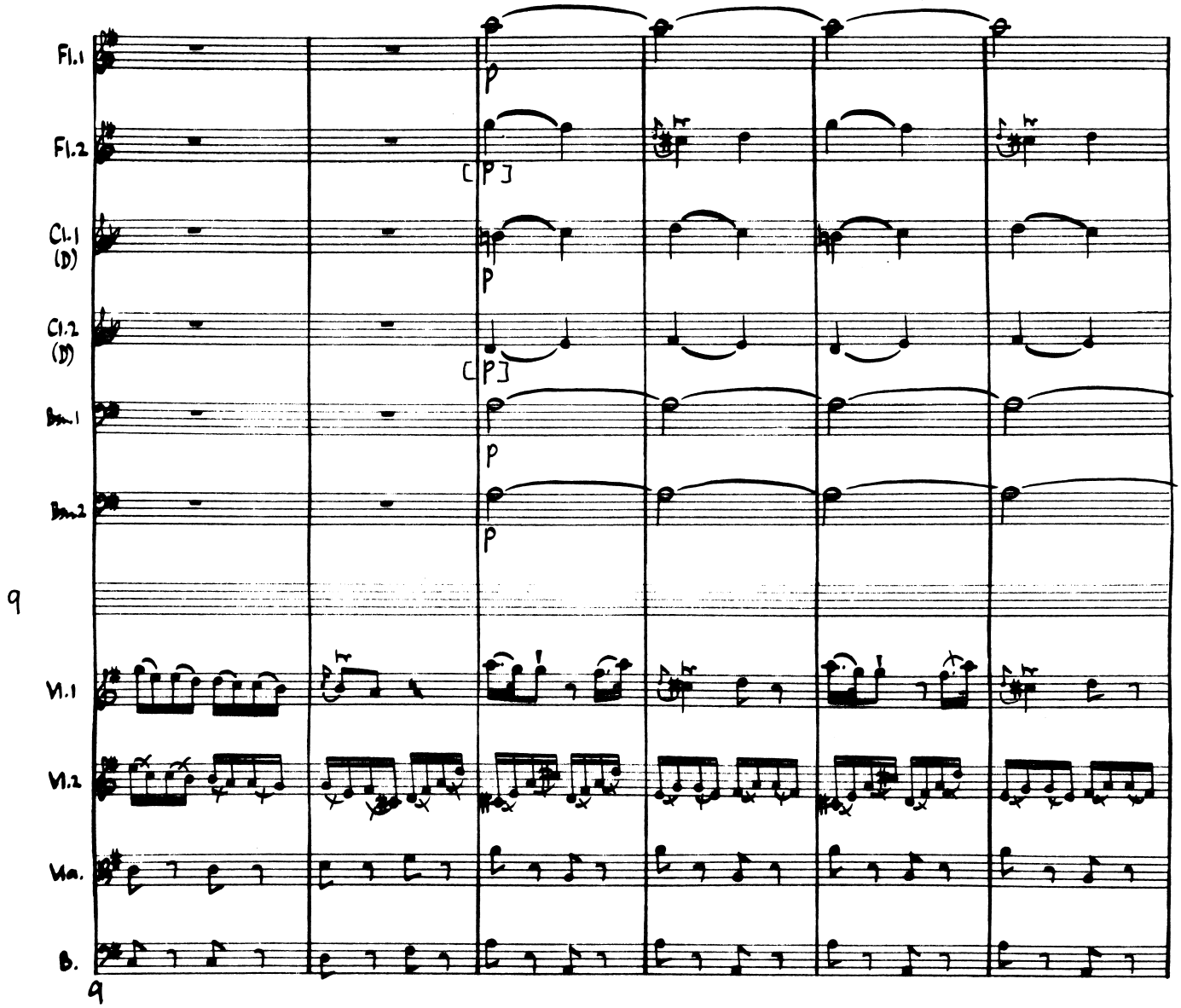

Fl. 1
Fl. 2
[p]
Cl. 1
(D)
p
Cl. 2
(D)
[p]
Bsn. 1
p
Bsn. 2
p
Hn. 1
(D)
Hn. 2
(D)
90
Vl. 1
[p]
Vl. 2
[p]
Vla.
p
B.
90
p

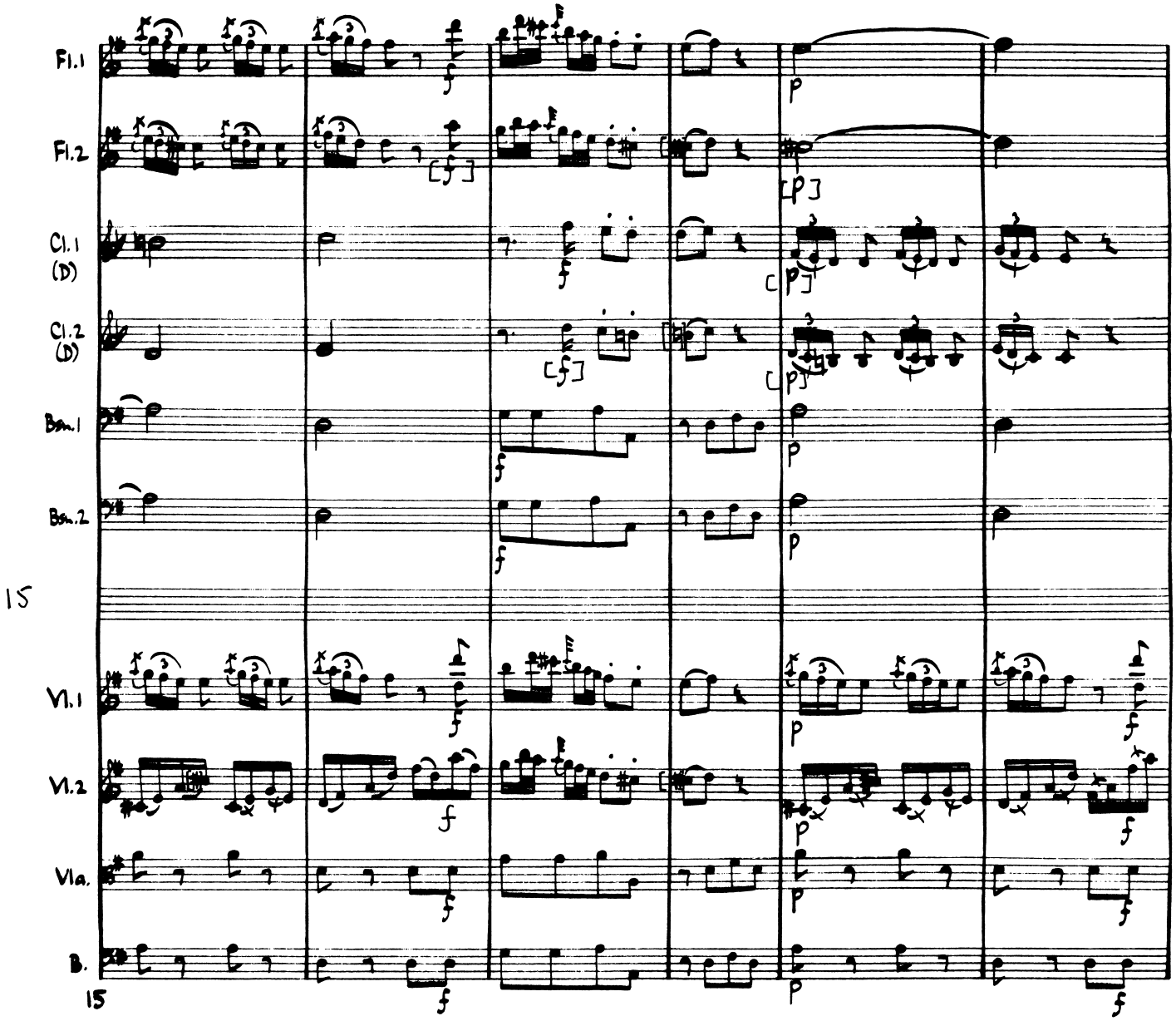

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
Vl.1
Vl.2
Vla.
B.
95
[mf] [cresc.] f [cresc.] [ff]
[p]
cresc.
[f] [cresc.]
ff
p

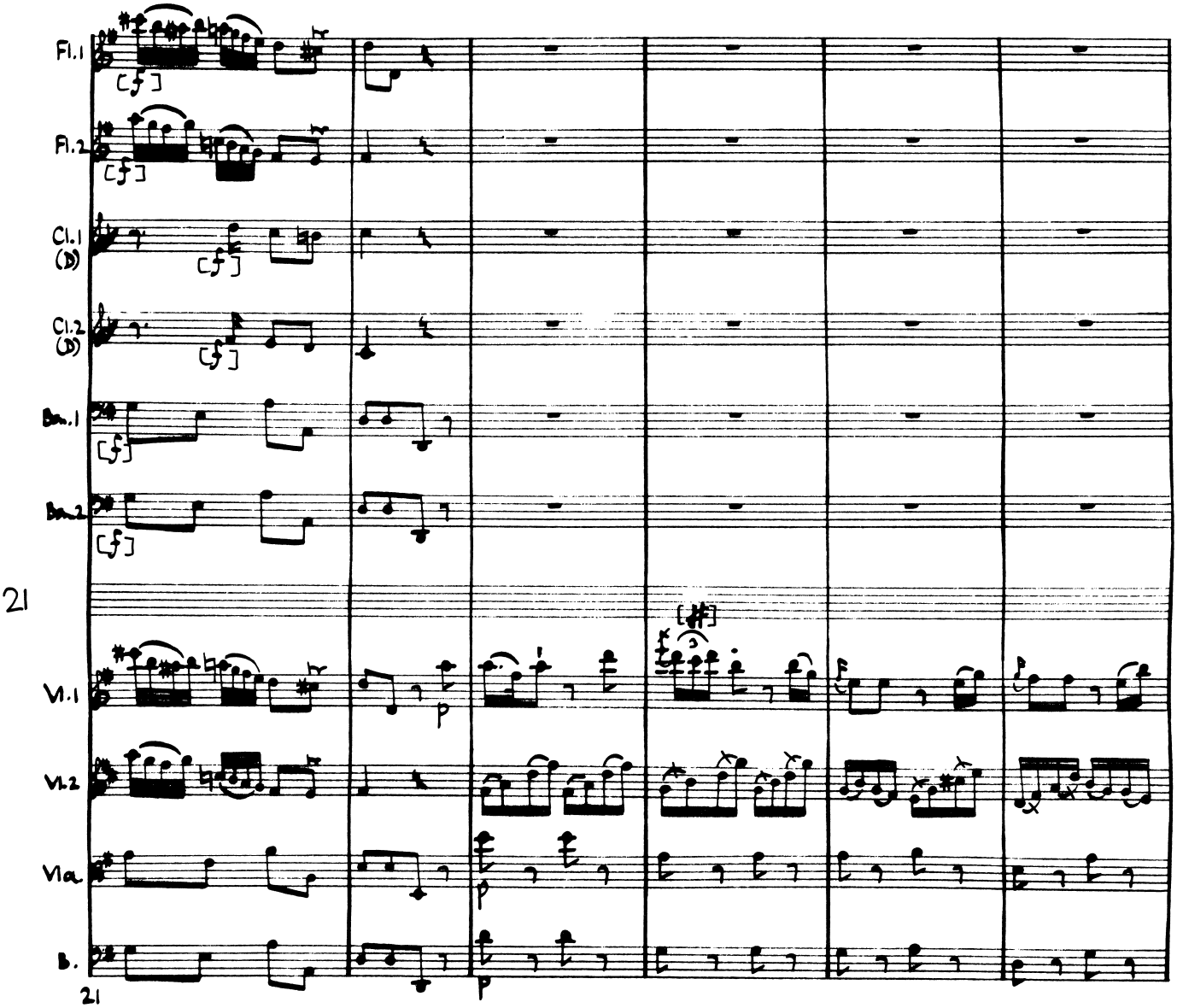

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
101
Vl.1
Vl.2
Vla.
B.
101

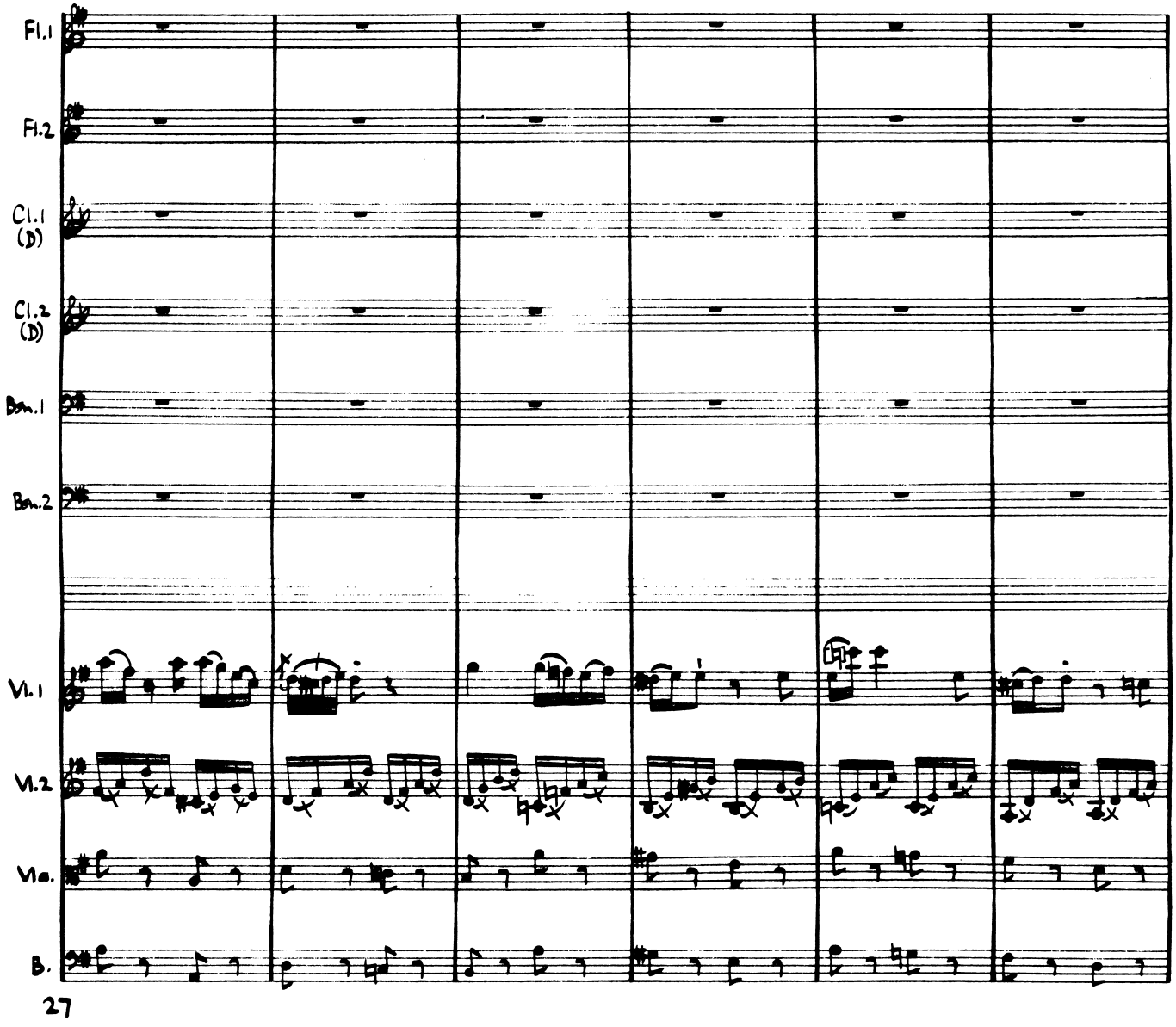

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
Tacet
Tacet
106
Andante
Vl.1
Vl.2
Vla
B.
p
p
p
106
Segue
L'Andante

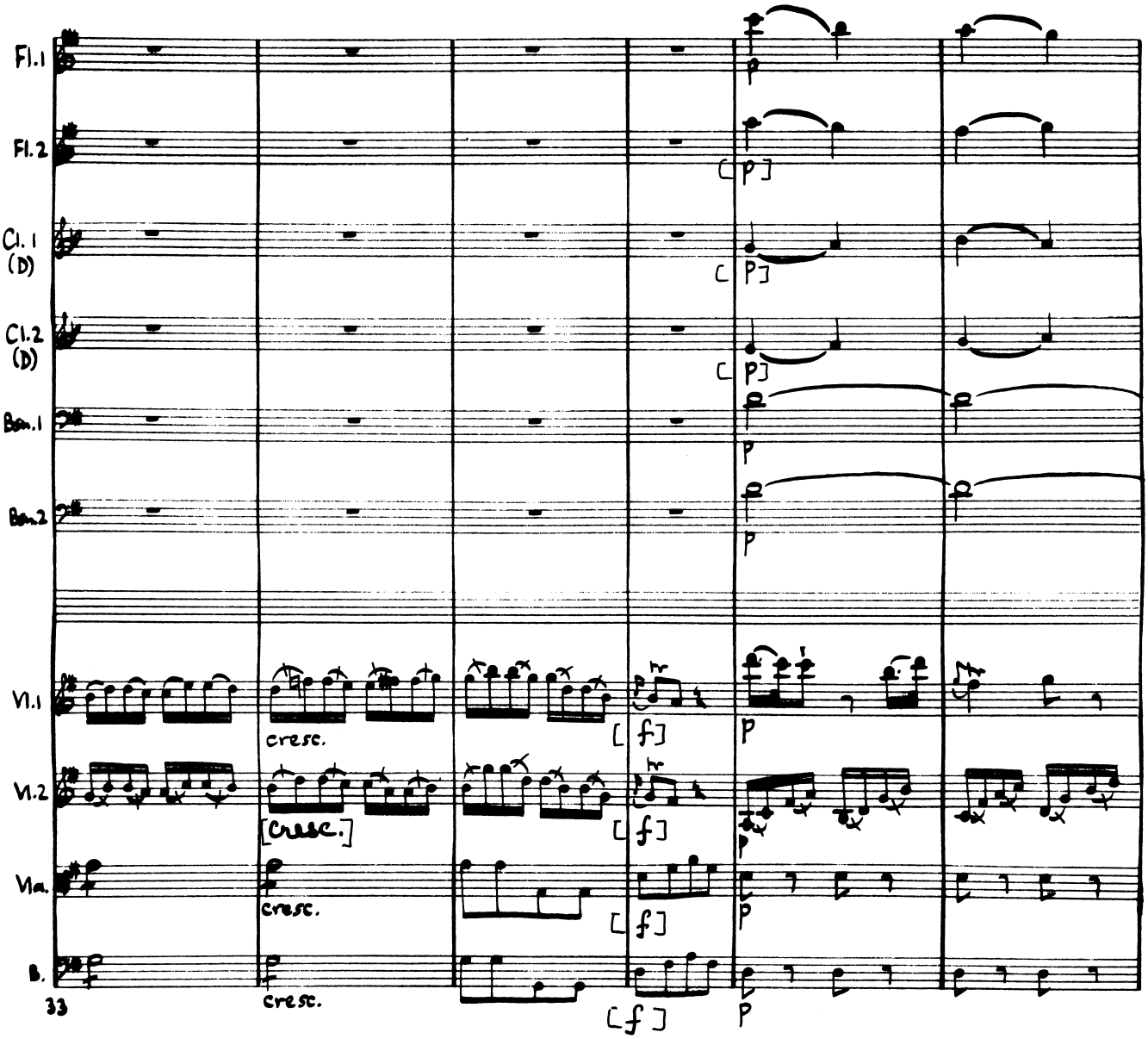

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
3
Vl.1
Vl.2
Vla
B.
3

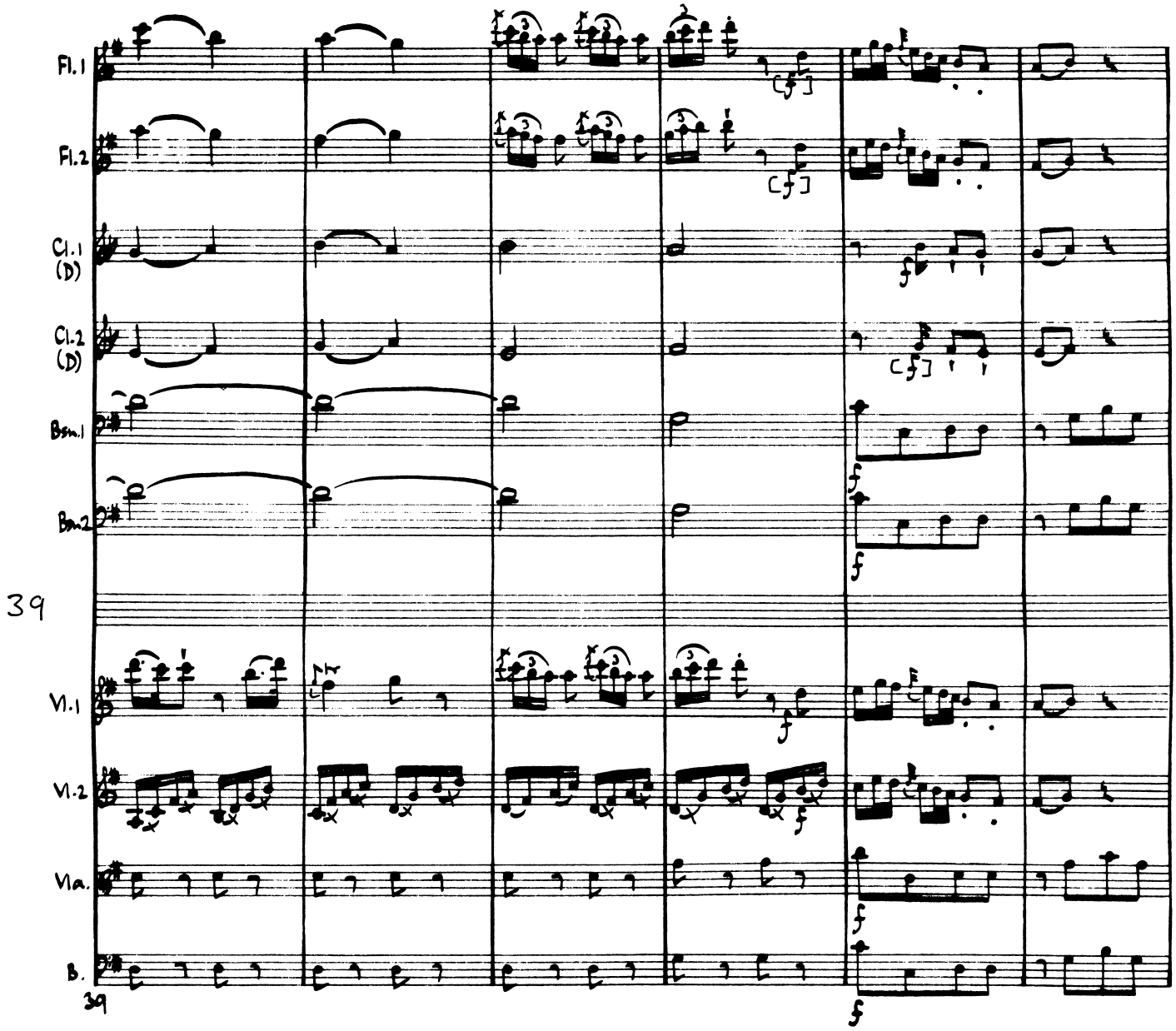

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bn.1
Bn.2
9
Vl.1
Vl.2
Vla.
B.
9

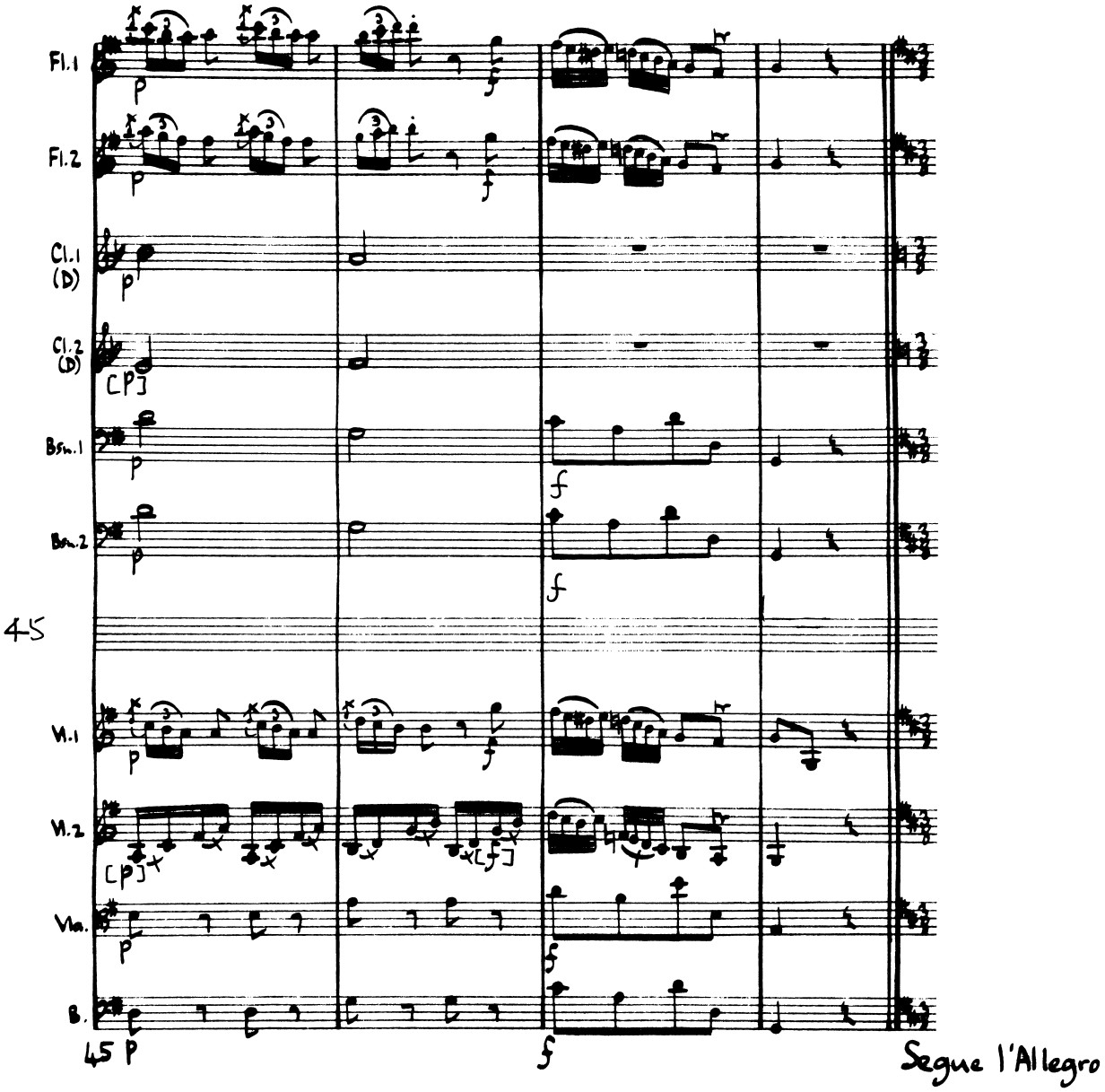

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
15
Vl.1
Vl.2
Vla.
B.
15

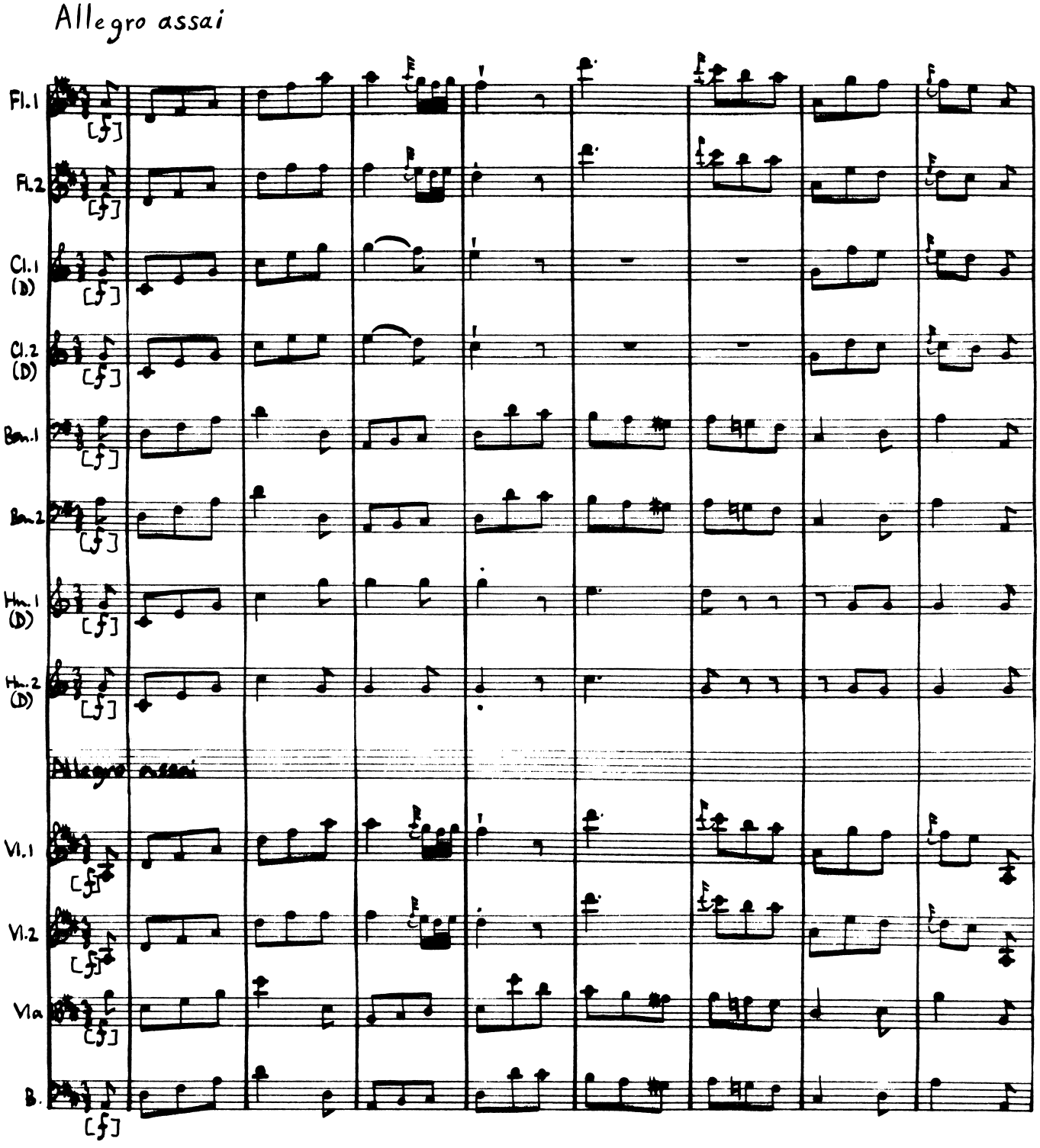

Fl.1
Fl.2
Cl.1
(B)
Cl.2
(B)
Bn.1
Bn.2
21
Vl.1
Vl.2
Vla.
B.
21

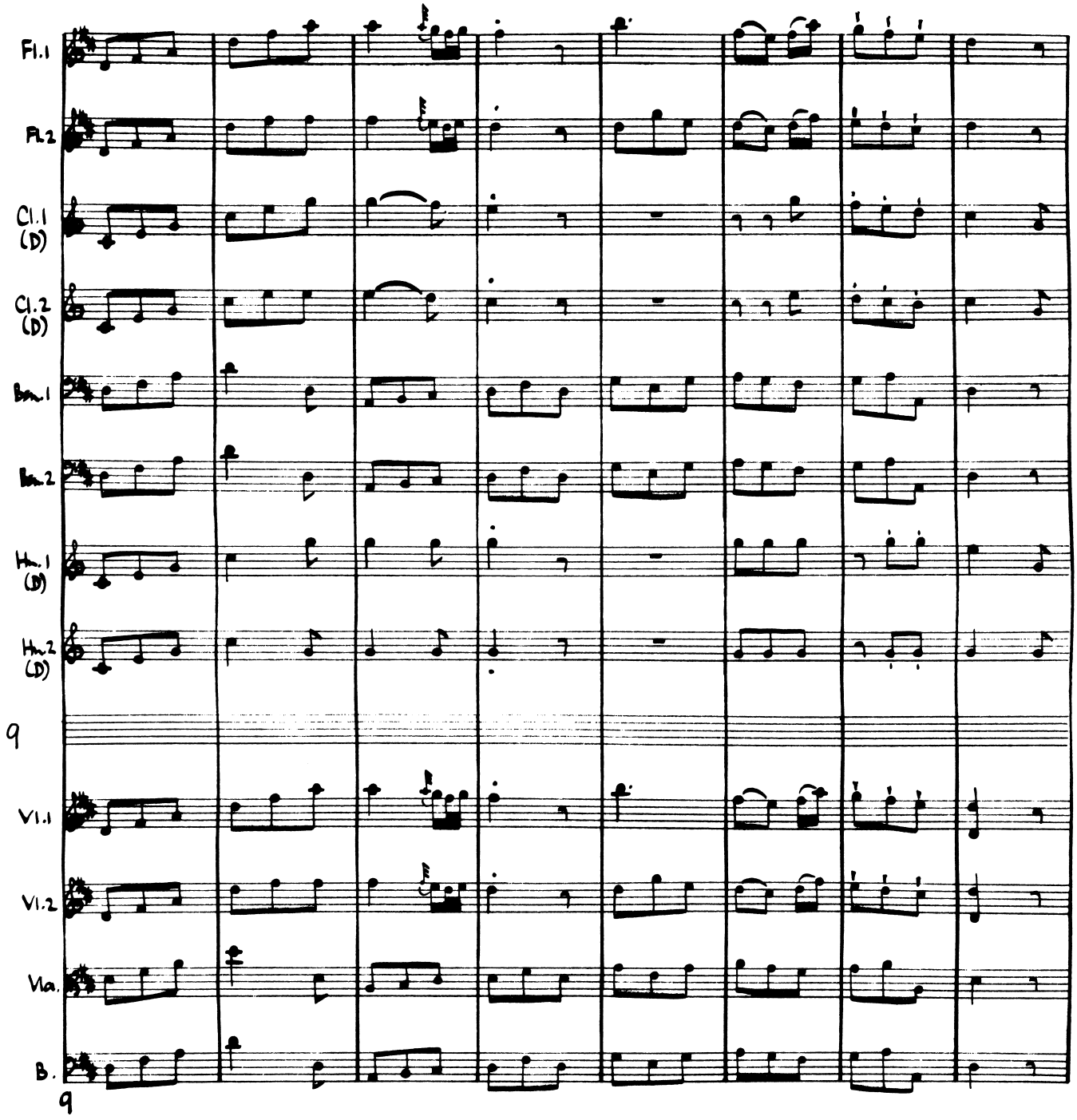

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Vl.1
Vl.2
Vla.
B.
27

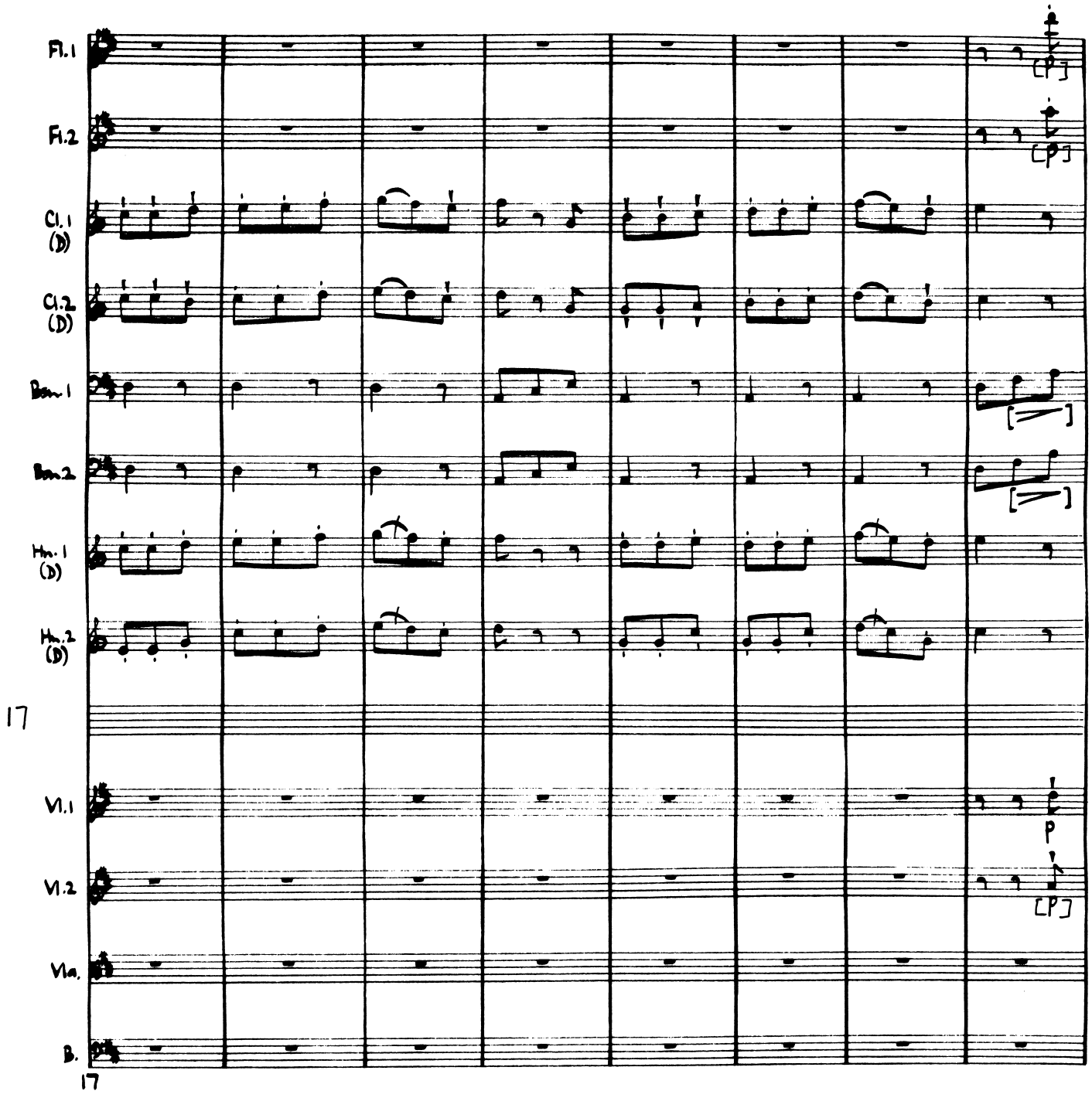

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
33
Vl.1
Vl.2
Vla.
B.
cresc.
[cresc.]
cresc.
cresc.
[f]
[f]
[f]
[f]
p
[p]
[p]
p
p
p
p
p
33

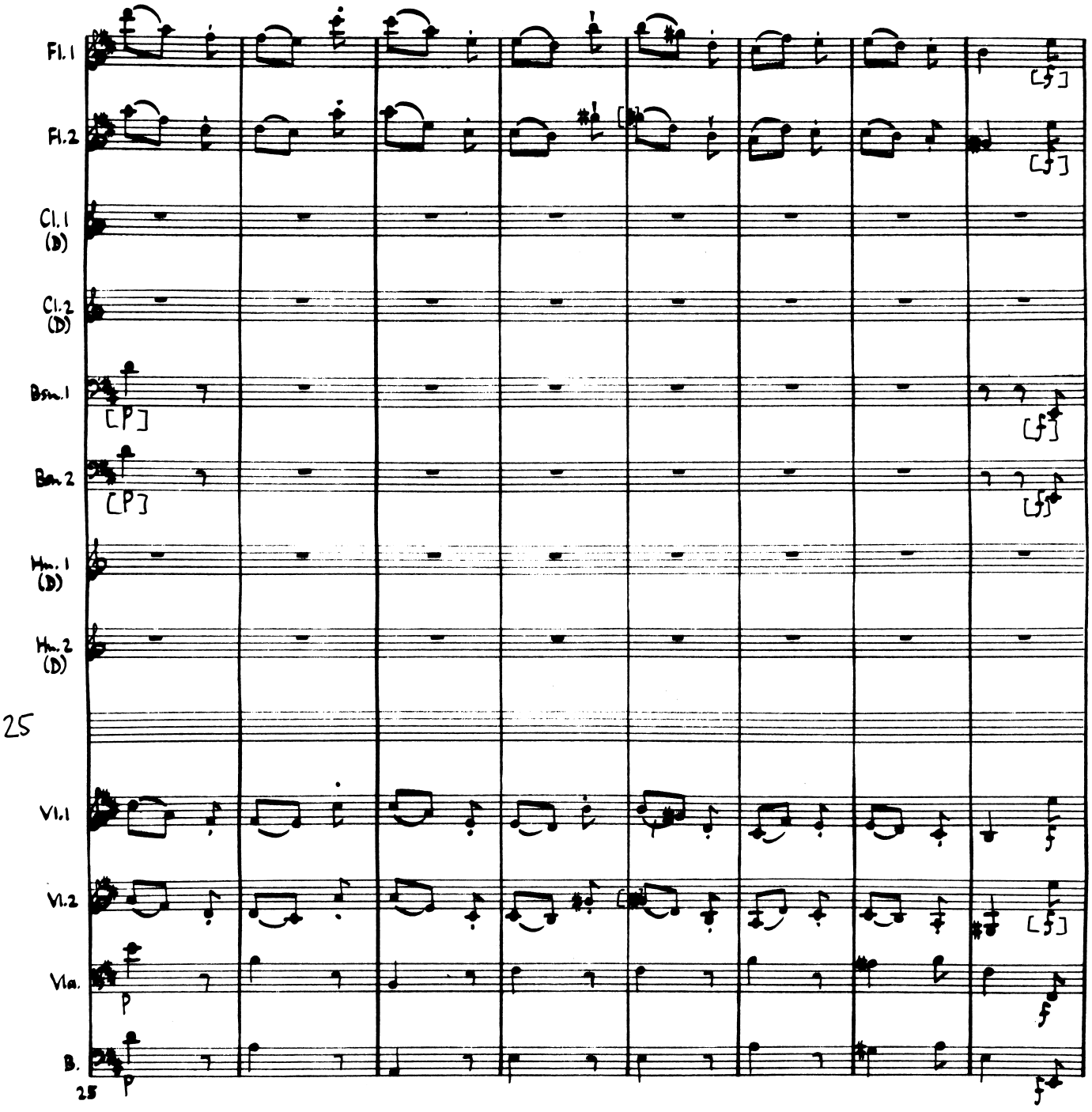

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
39
Vl.1
Vl.2
Vla.
B.
39

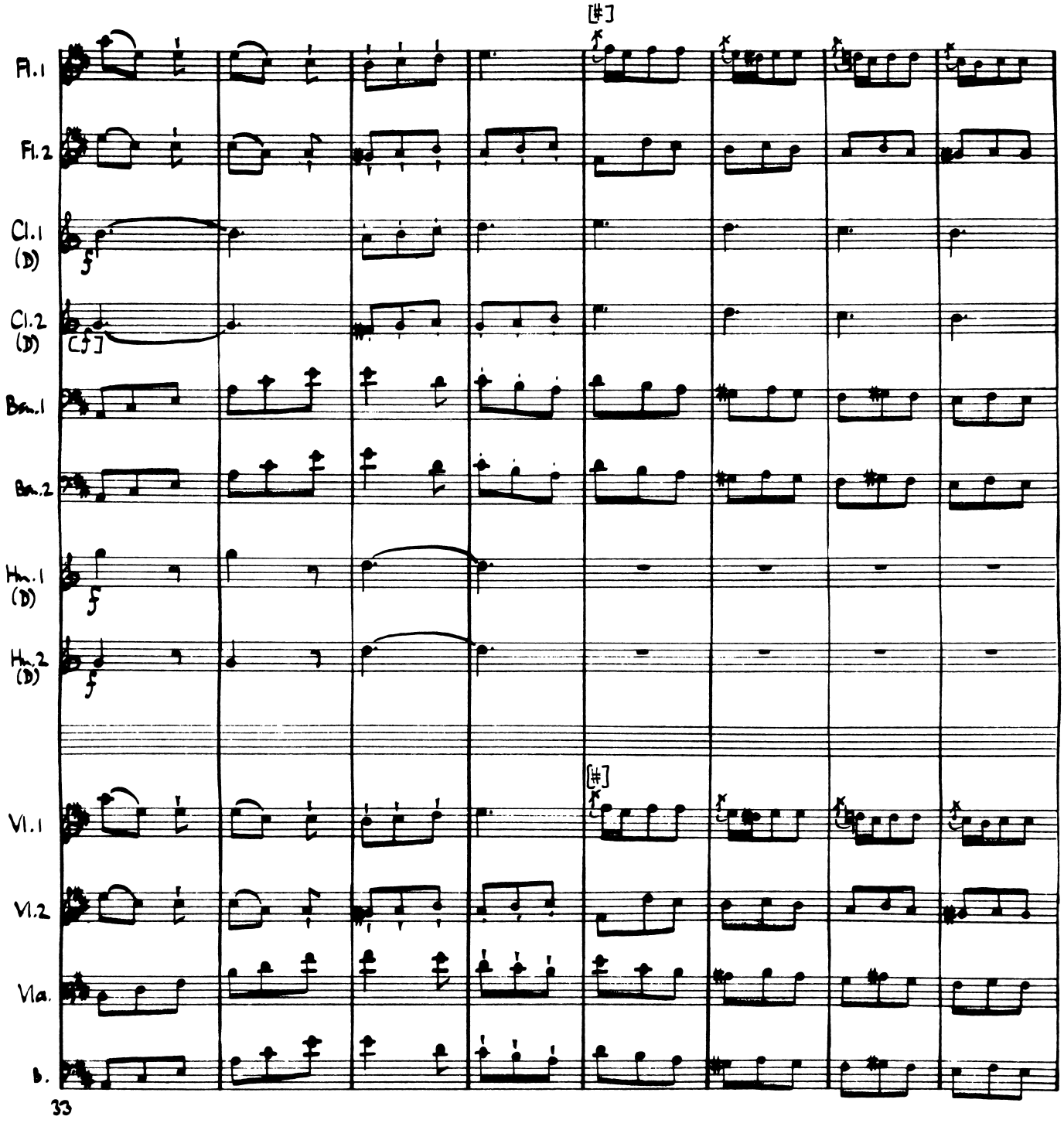

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
45
Vl.1
Vl.2
Vla.
B.
45 p
f
Segue l'Allegro

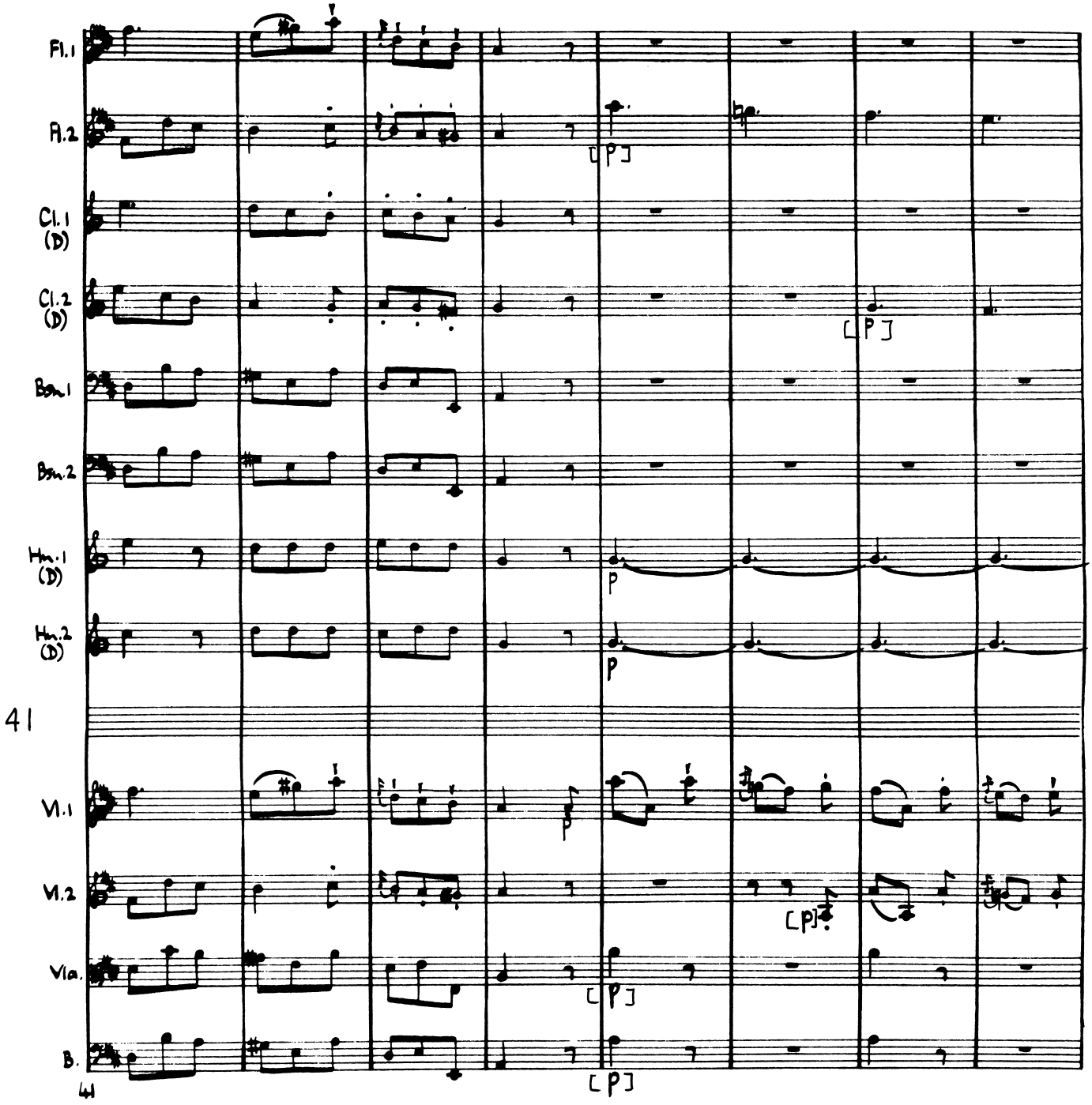

Allegro assai
Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
Allegro assai
Vl.1
Vl.2
Vla
B.
[f]

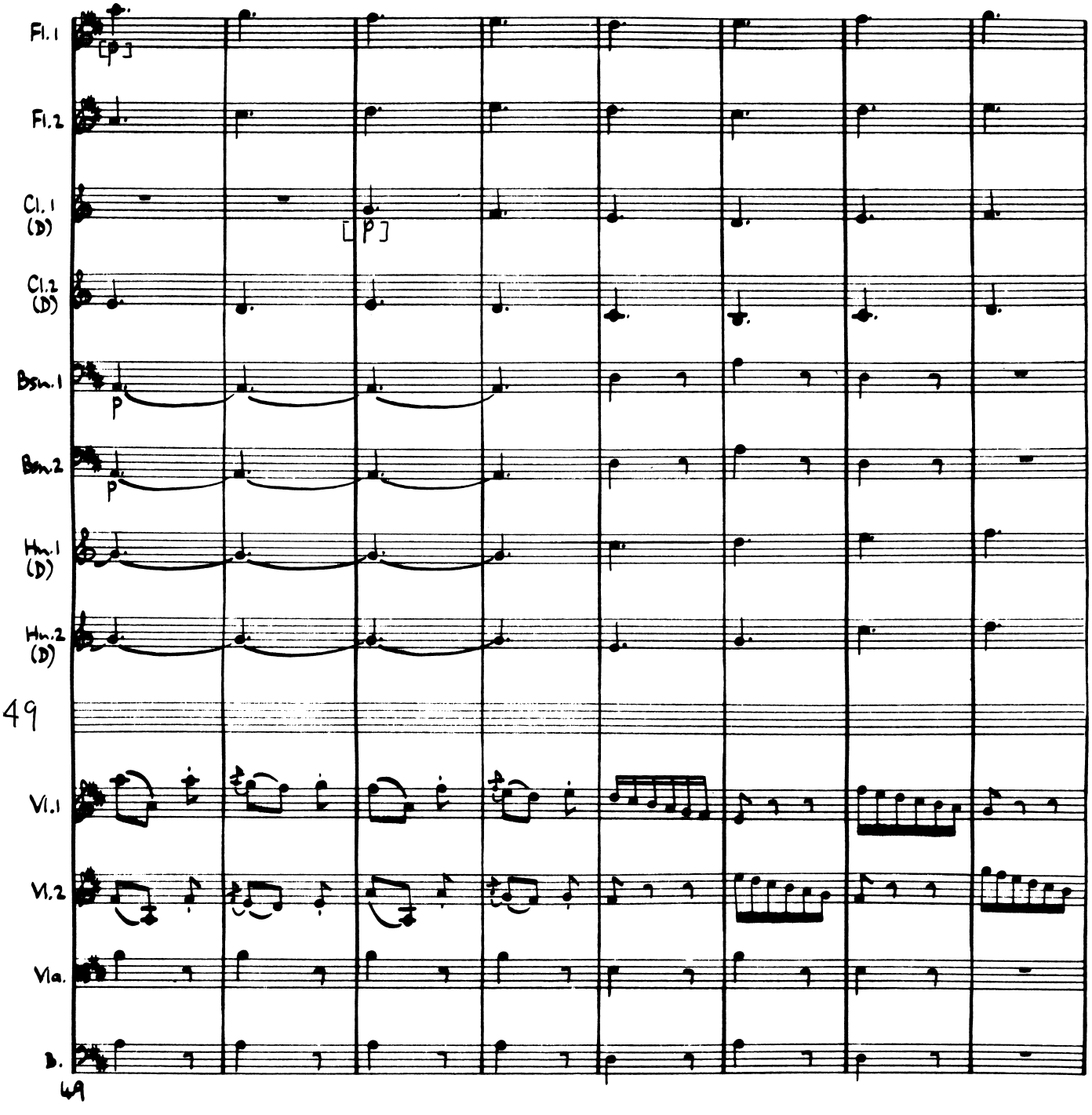

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
9
Vl.1
Vl.2
Vla.
B.
9

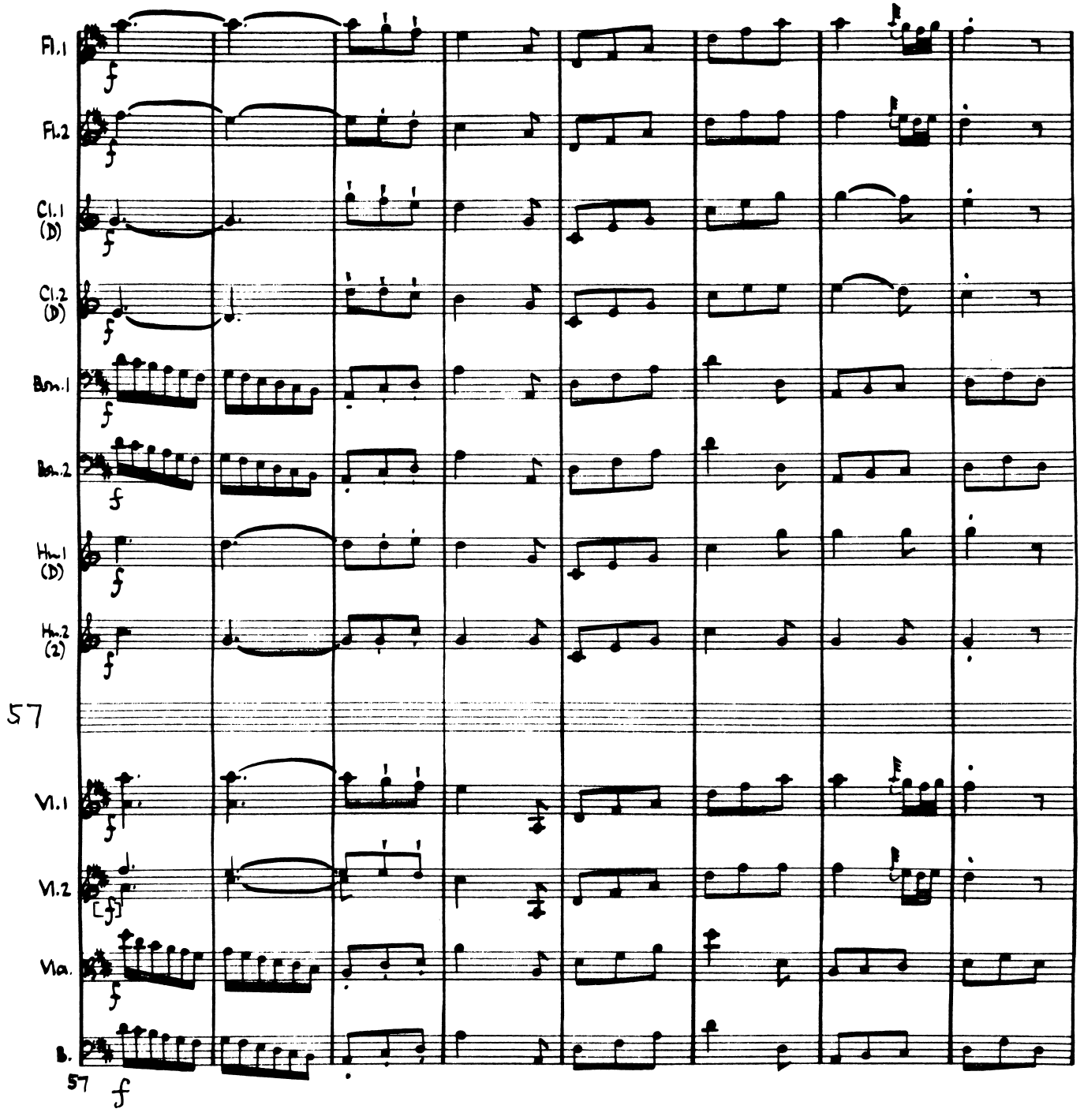

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
17
Vl.1
Vl.2
Vla.
B.
17
[P]
[P]
[=]
[=]
P
[P]

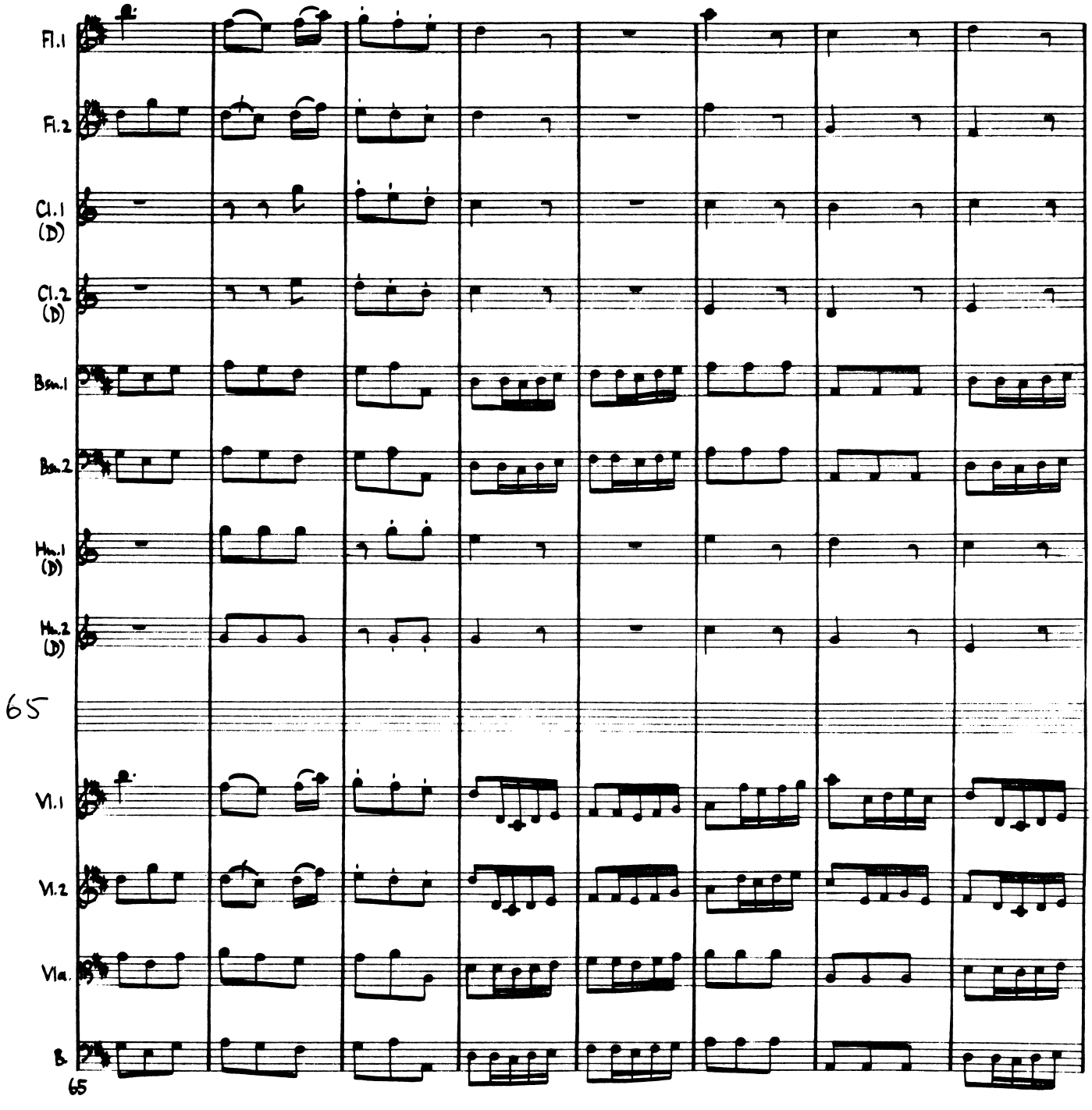

Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
25
Vl.1
Vl.2
Vla.
B.
25

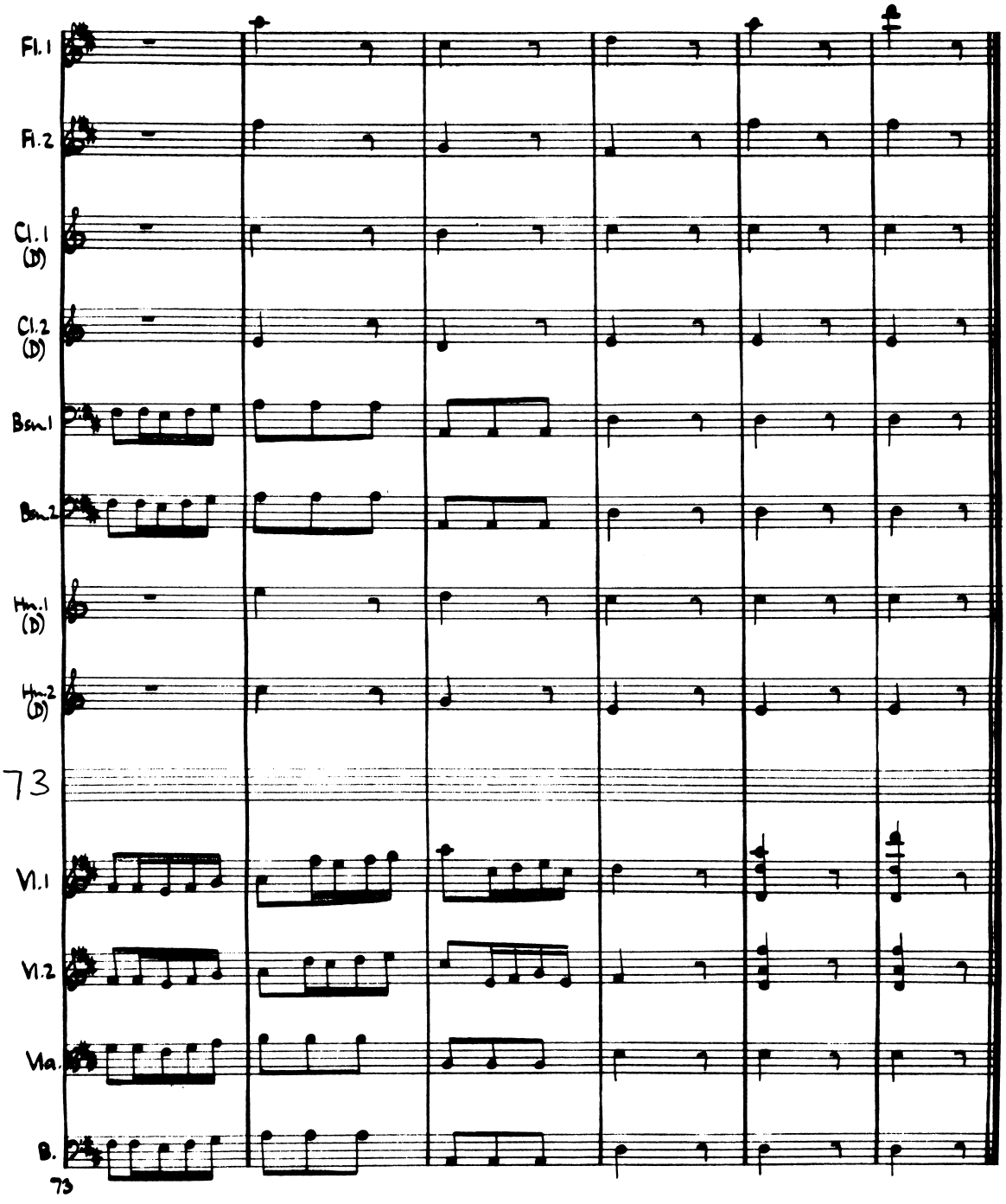

[♯]
Fl.1
Fl.2
Cl.1
(D)
Cl.2
(D)
[f]
Bsn.1
Bsn.2
Hn.1
(D)
Hn.2
(D)
f
[♯]
Vl.1
Vl.2
Vla.
B.
33


Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
41
Vl.1
Vl.2
Vla.
B.
41


Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
49
Vl.1
Vl.2
Vla.
B.
49


Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (2)
57
Vl.1
Vl.2
Vla.
B.
57
f


Fl.1
Fl.2
Cl.1 (D)
Cl.2 (D)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
65
Vl.1
Vl.2
Vla.
B.
65


Fl.1
Fl.2
Cl.1 (B♭)
Cl.2 (B♭)
Bsn.1
Bsn.2
Hn.1 (D)
Hn.2 (D)
73
Vl.1
Vl.2
Vla.
B.
73

Act I Scene I.

Adriano, (Aquilio,) Farnaspe, Osroa

Farn.

Nel dì, che Roma a-do-ra Il suo Ce-sa-re in

Farn. 3

te, vol-gi uno sguardo Al princi-pe Farnaspe. Ei fu ne-mi-co: O-ra al Ce-sa-re o

Farn. 6

pie-de L'i-re depone, e giu-ra ossequio e fe-de.

Osroa (PIANO A FARNASPE)

(Tan-ta vil-tà, Farnaspe, Neces-

Os. 9

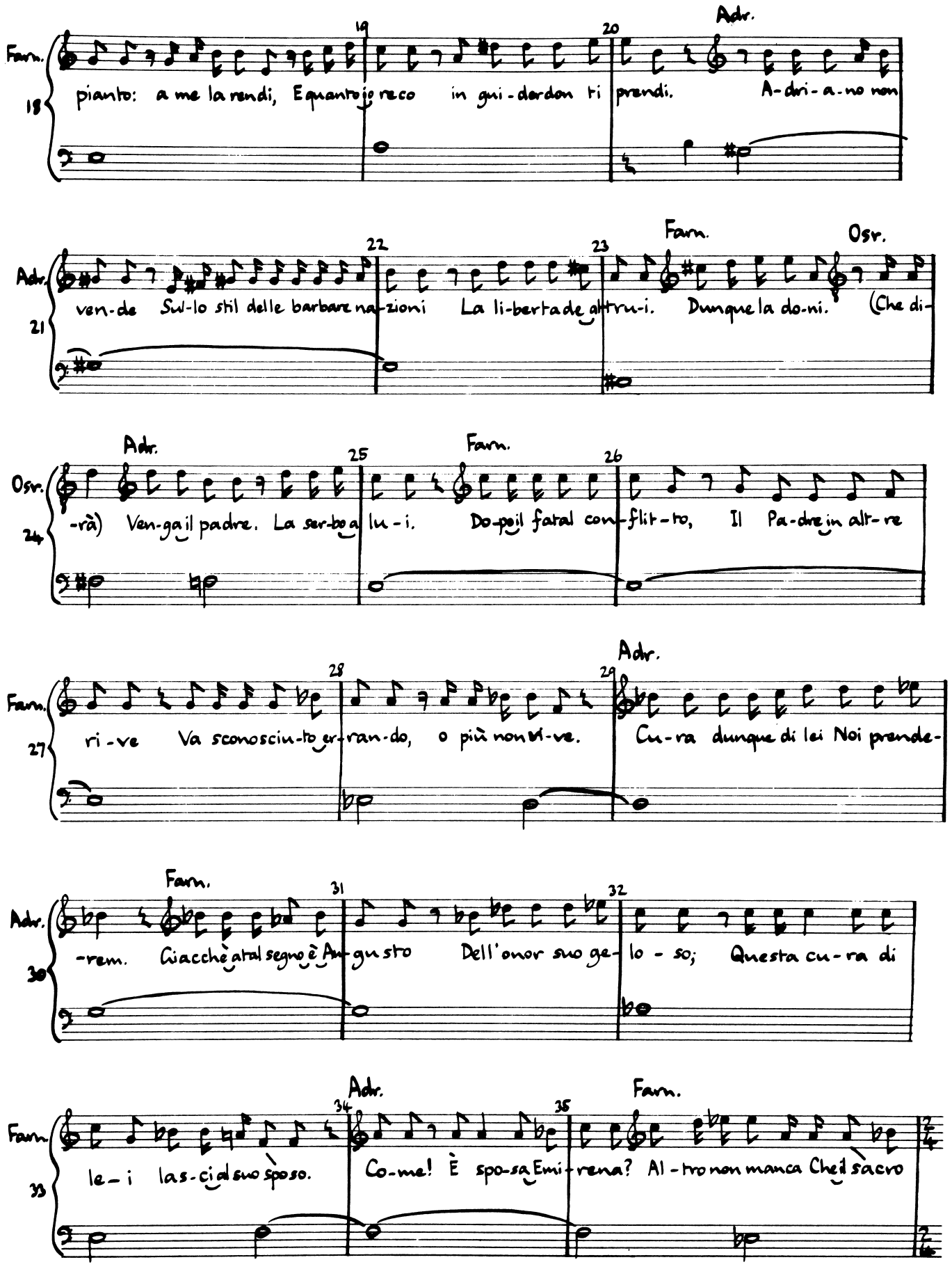
-sa-ria non è.) Adr. Madre co-mu-ne D'o-gni po-po-lo è Ro-ma. Farn. Un at-to usato

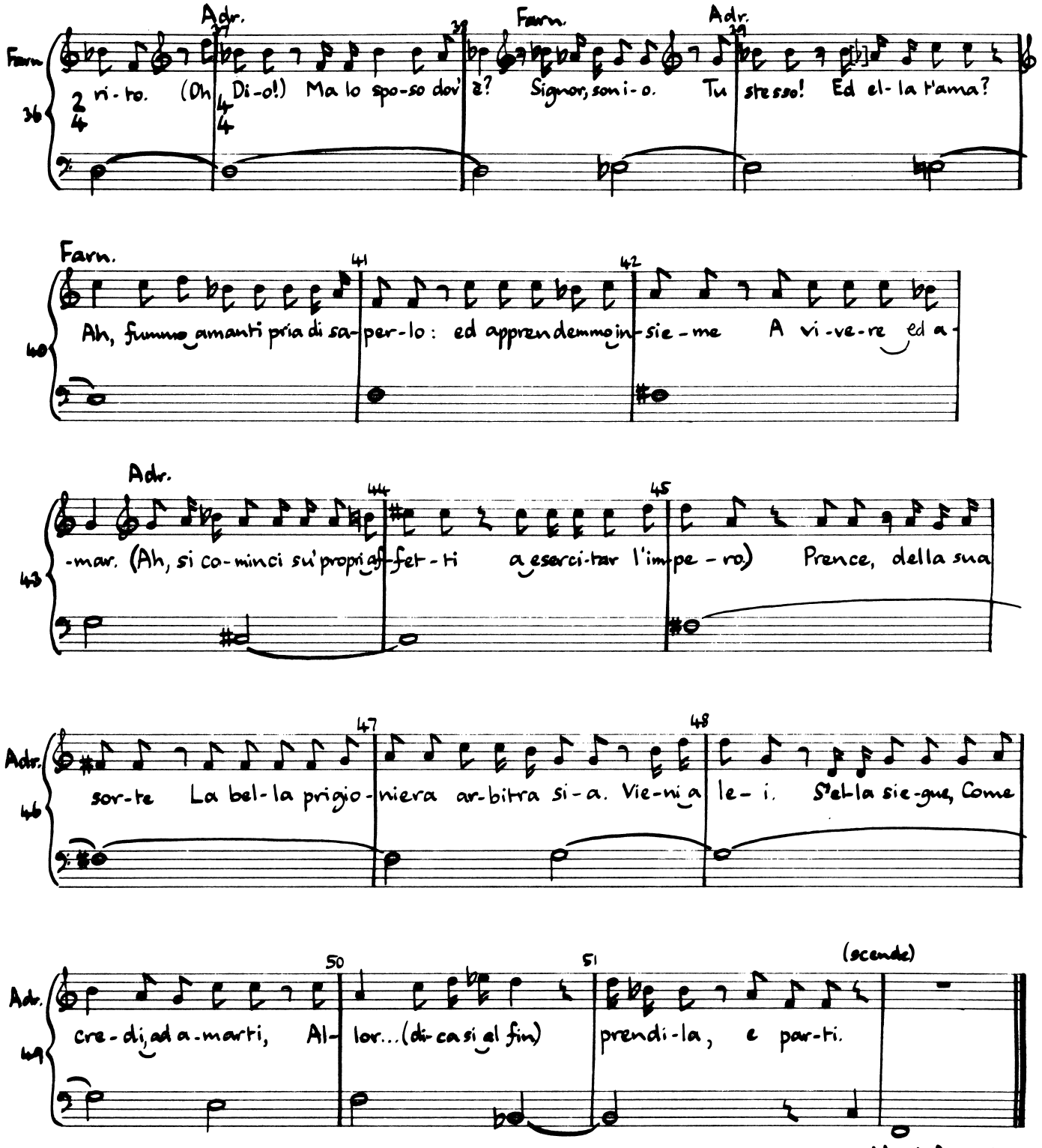
Farn. 12

Del-la vir-tù romana Vengo a chie-der ti anch'io. Del Rè de' Par-ti Ge me fra' vostri

Farn. 15

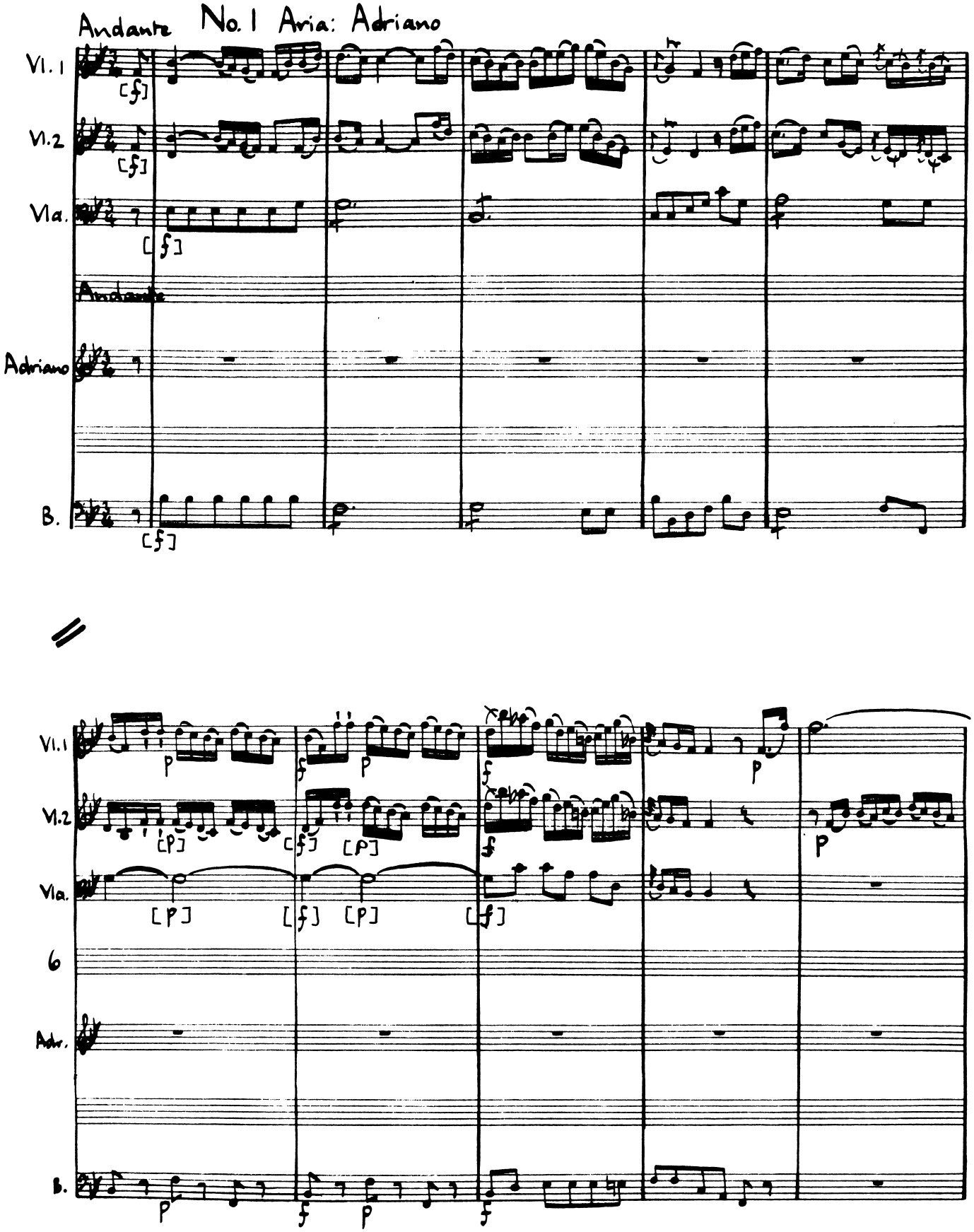
lac-ci Prigionie-ra la figlia. Adr. E ben? Farn. Ras-ciu-ga Del-la sua pa-tria il

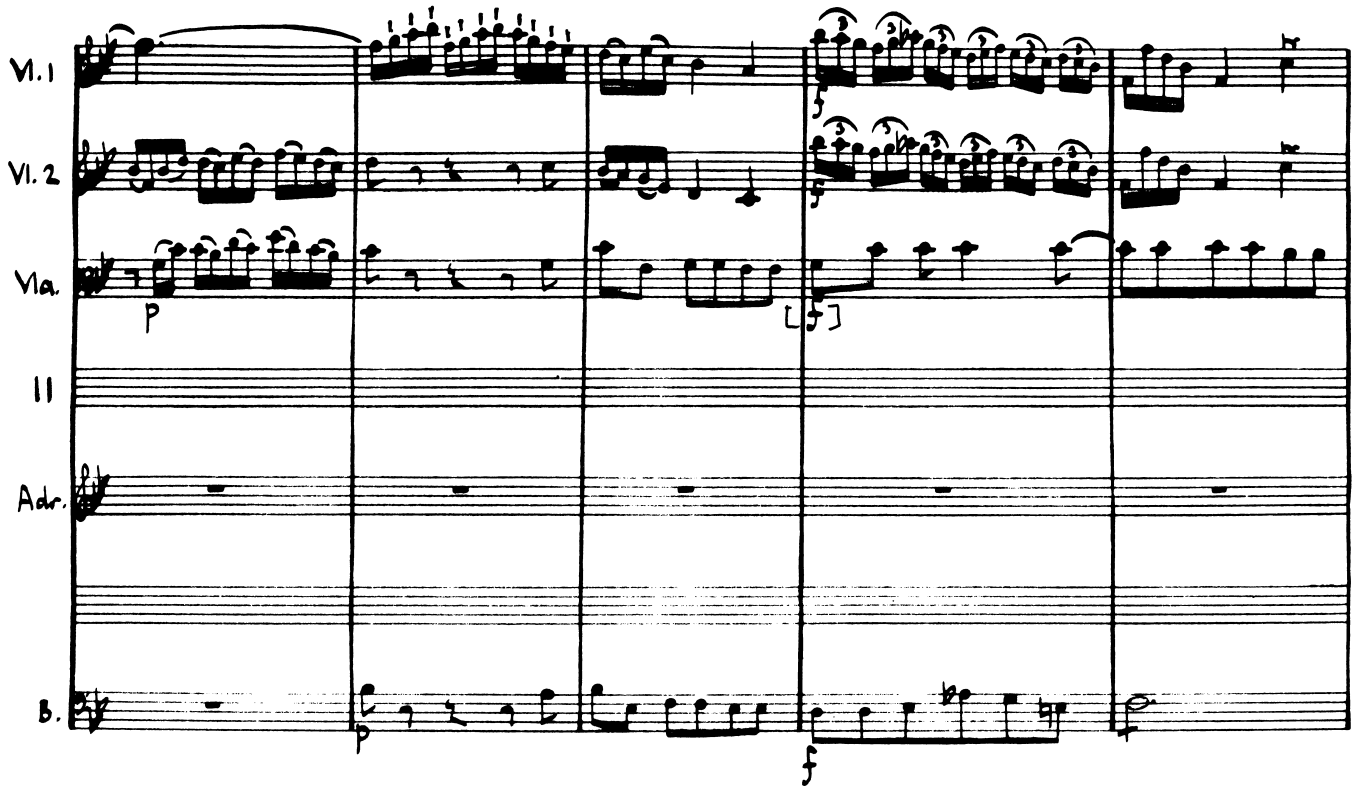

Farn.
18
19
20
Adr.
pianto: a me la rendi, E quanto io reco in gui-dardon ti prendi. A-dri-a-no non
Adr.
21
22
23
Farn.
Osr.
ven-de Sul-lo stil delle barbare na-zioni La li-bertà de gl'altrui. Dunque la do-ni. (Che di-
Osr.
24
Adr.
25
Farn.
26
-rà) Ven-ga il padre. La ser-bo a lui. Do-poi il fatal con-flit-to, Il Pa-dre in alt-re
Farn.
27
28
29
Adr.
ri-ve Va sconosciu-to er-rando, o più non vi-ve. Cu-ra dunque di lei Noi prende-
Adr.
30
Farn.
31
32
-rem. Giacchè a tal segno è Au-gusto Dell'onor suo ge-lo-so; Questa cu-ra di
Farn.
33
Adr.
34
Farn.
35
le-i las-ci al suo sposo. Co-me! È spo-sa Emi-rena? Al-tro non manca Che il sacro

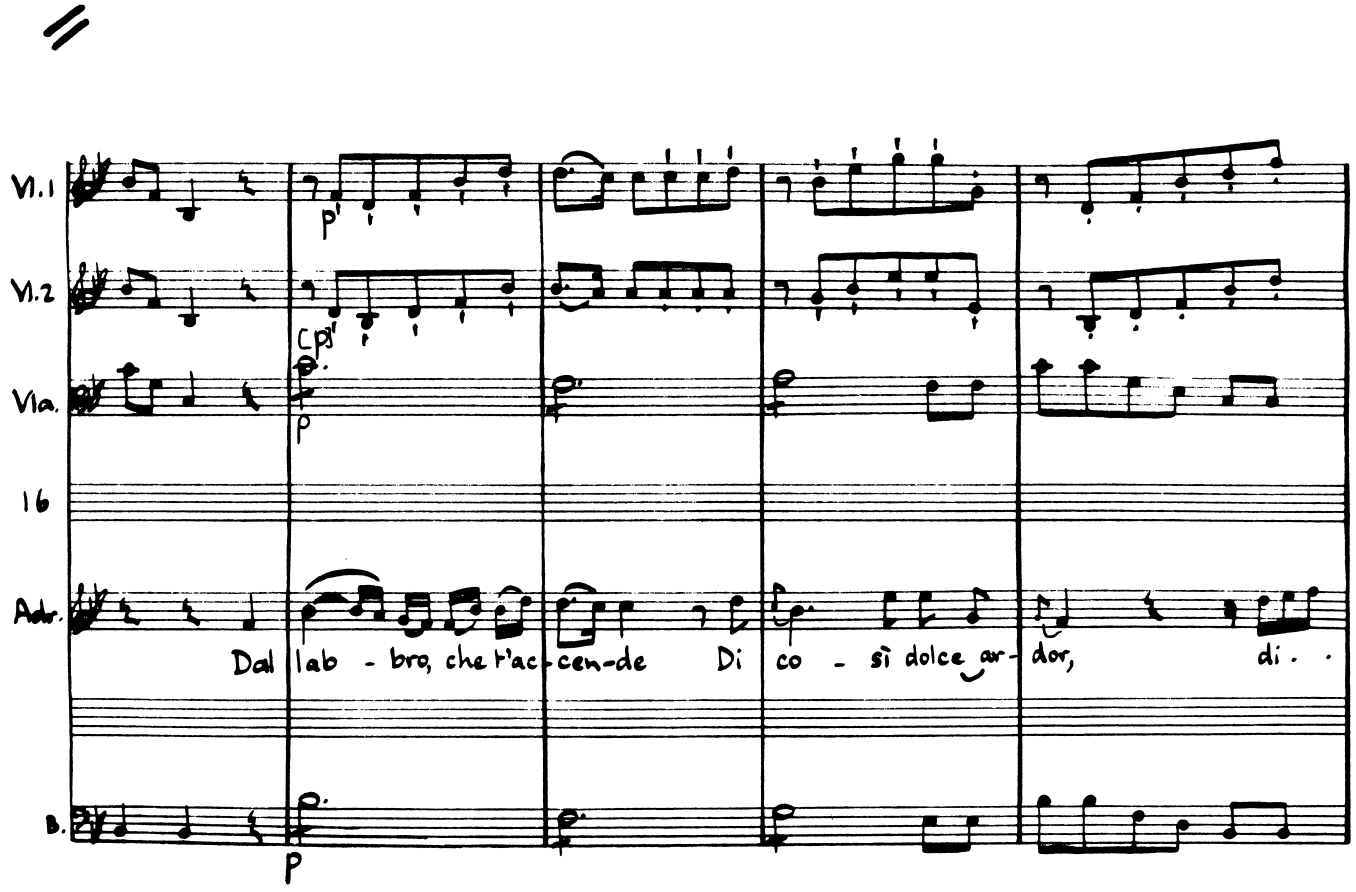


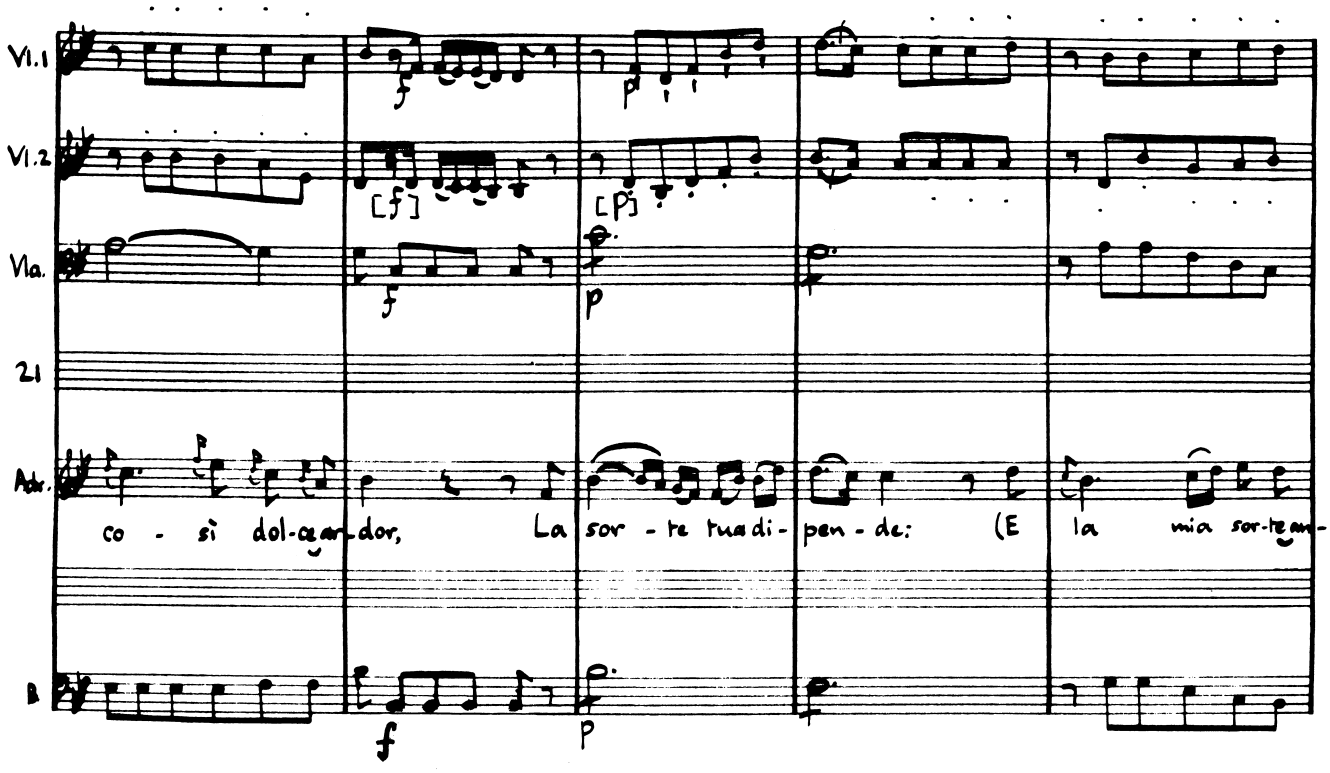
No. 1: Aria, Adriano:

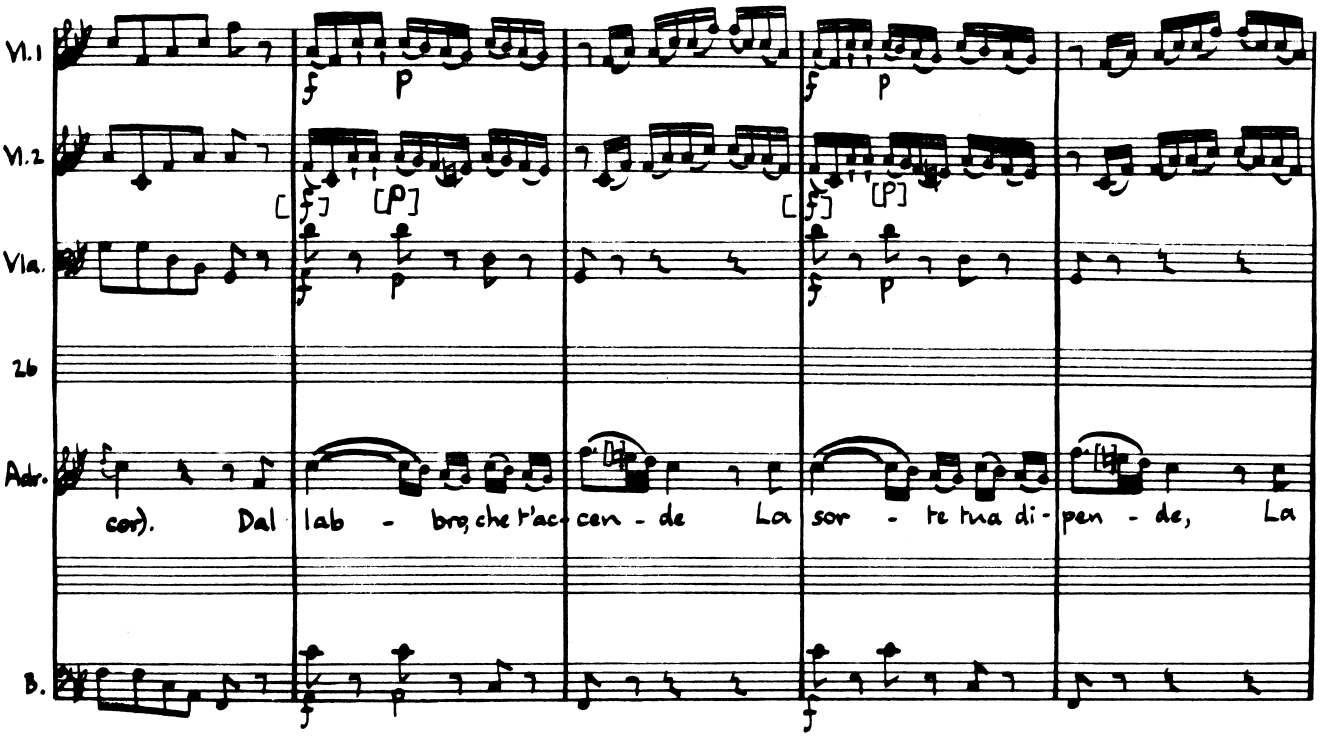
Dal labbro, che t'accende

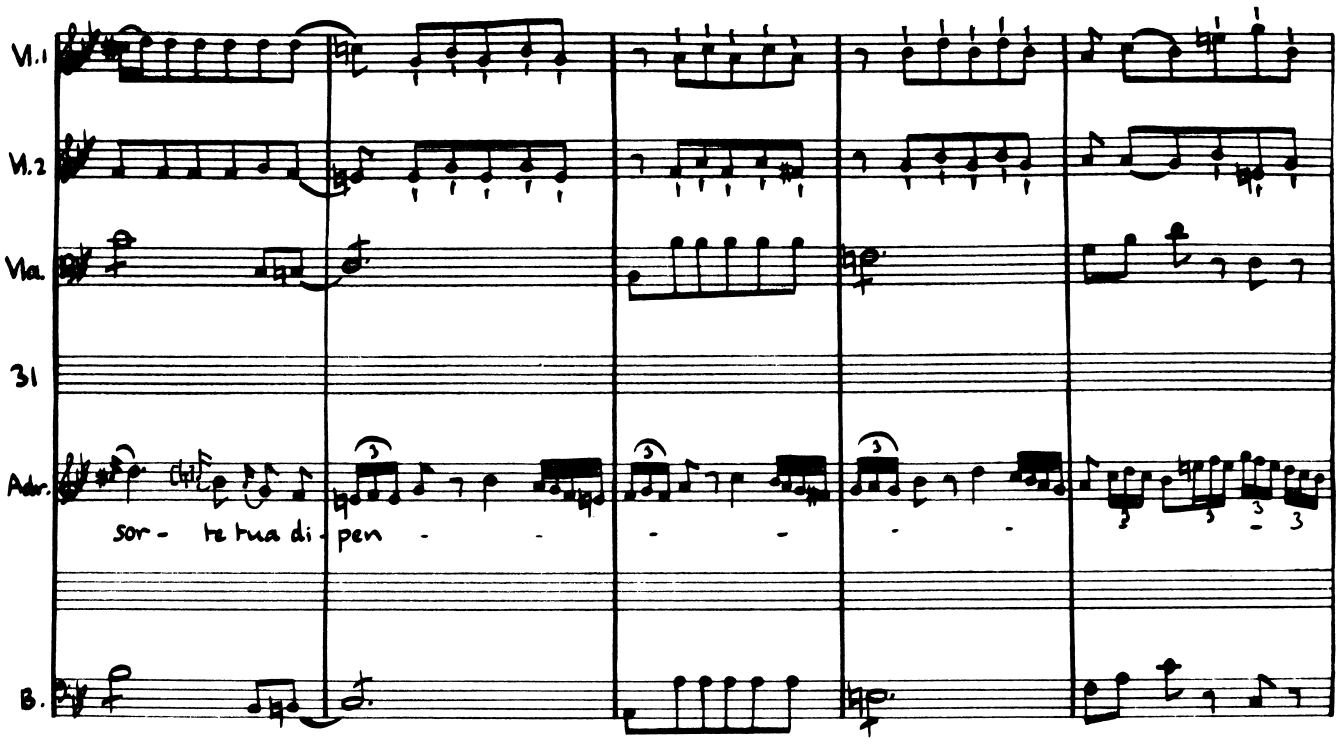

Andante
No. 1 Aria: Adriano
Vl. 1
Vl. 2
Vla.
Andante
Adriano
B.
6
Adr.

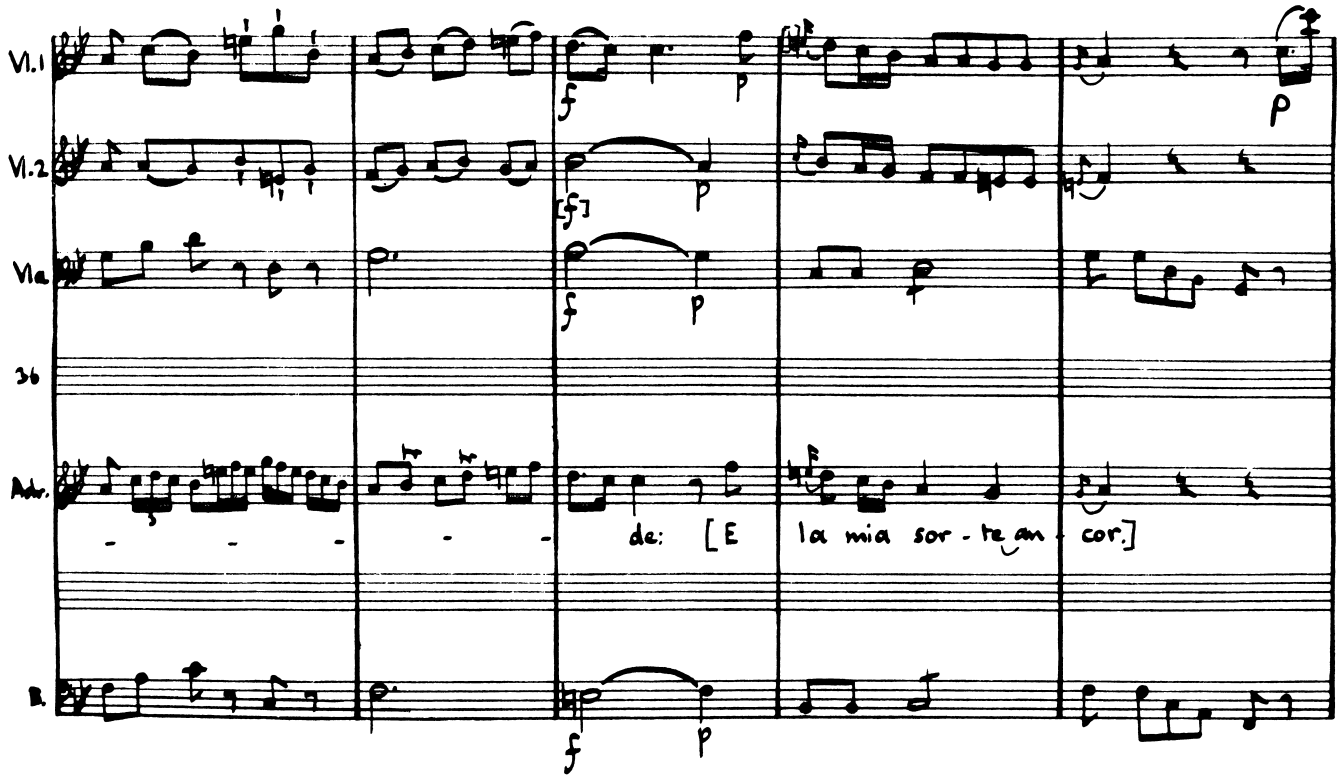

Vl. 1
Vl. 2
Vla.
Vc.
Adr.
B.
p
f

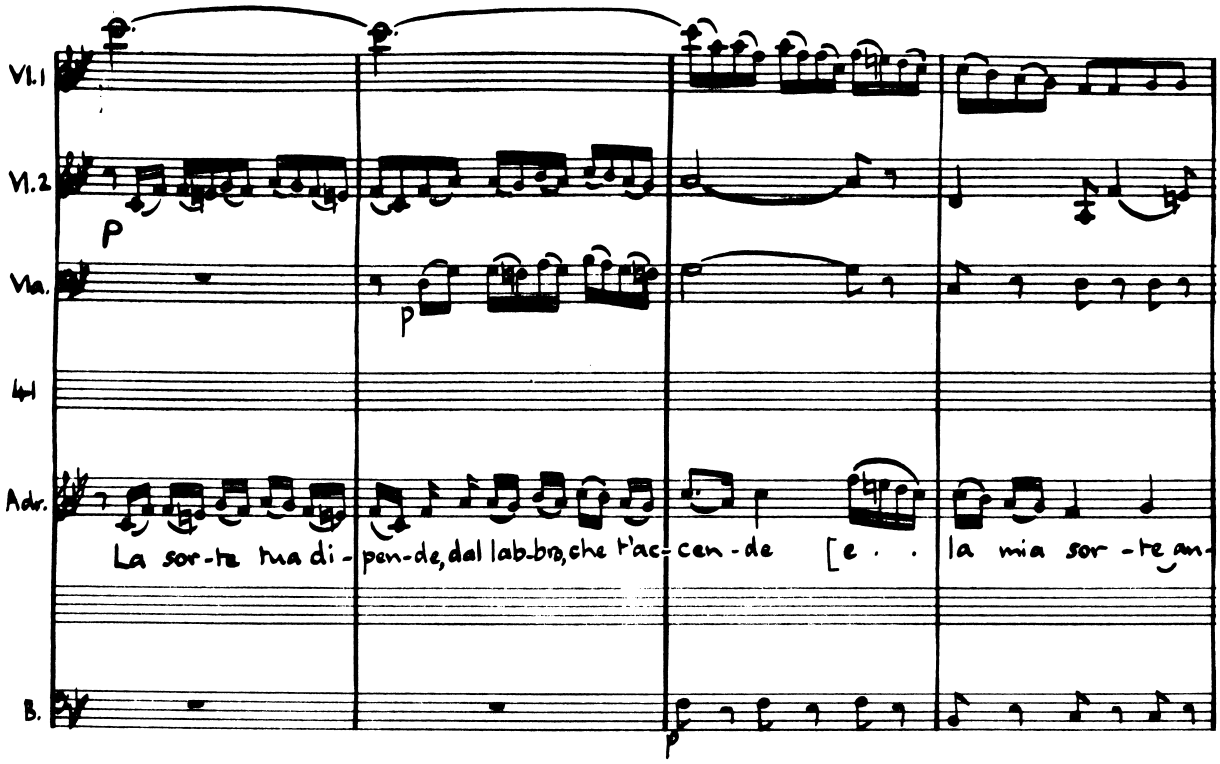

Vl. 1
Vl. 2
Vla.
Vc.
Adr.
B.
p
Dal lab - bro, che t'ac - cen-de Di co - sì dolce ar - dor, di . .

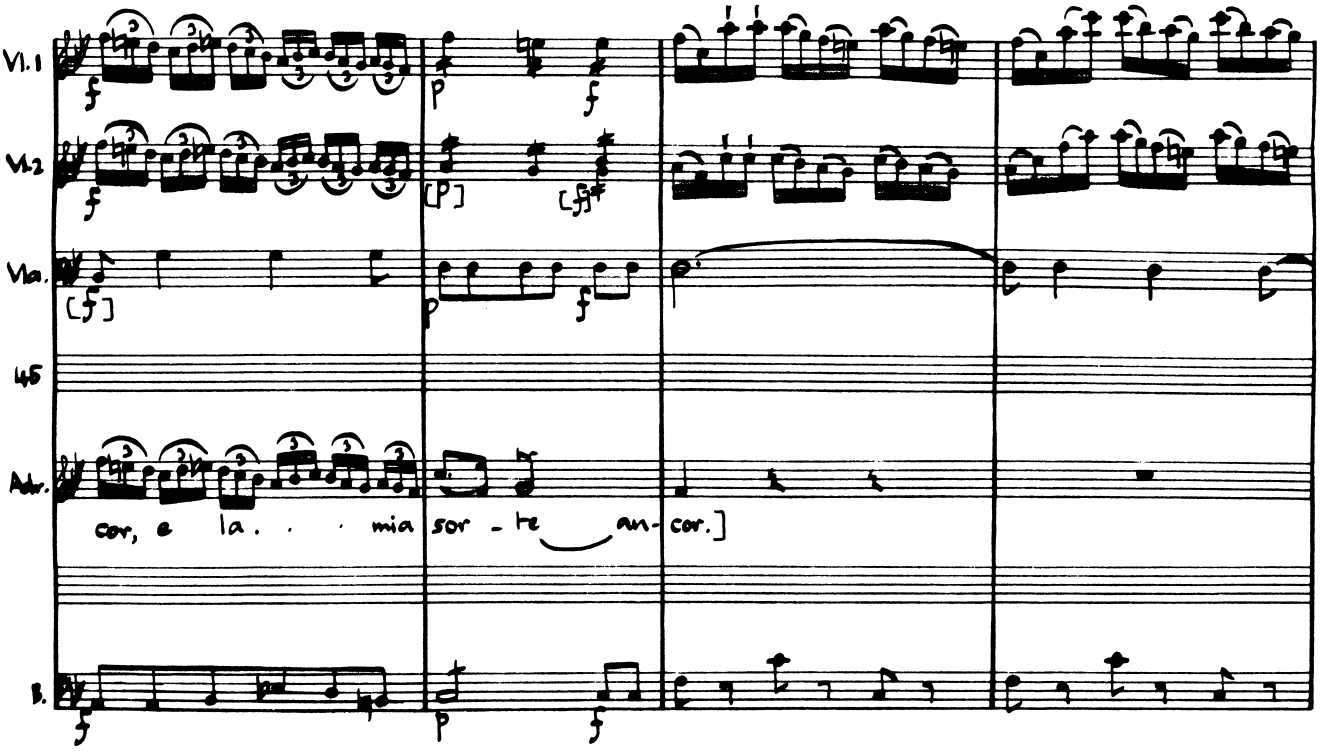

Vl.1
Vl.2
Vla.
21
Adr.
B
co - sì dol-ce-mar-dor, La sor - te tua di - pen - de: (E la mia sor-te-an-

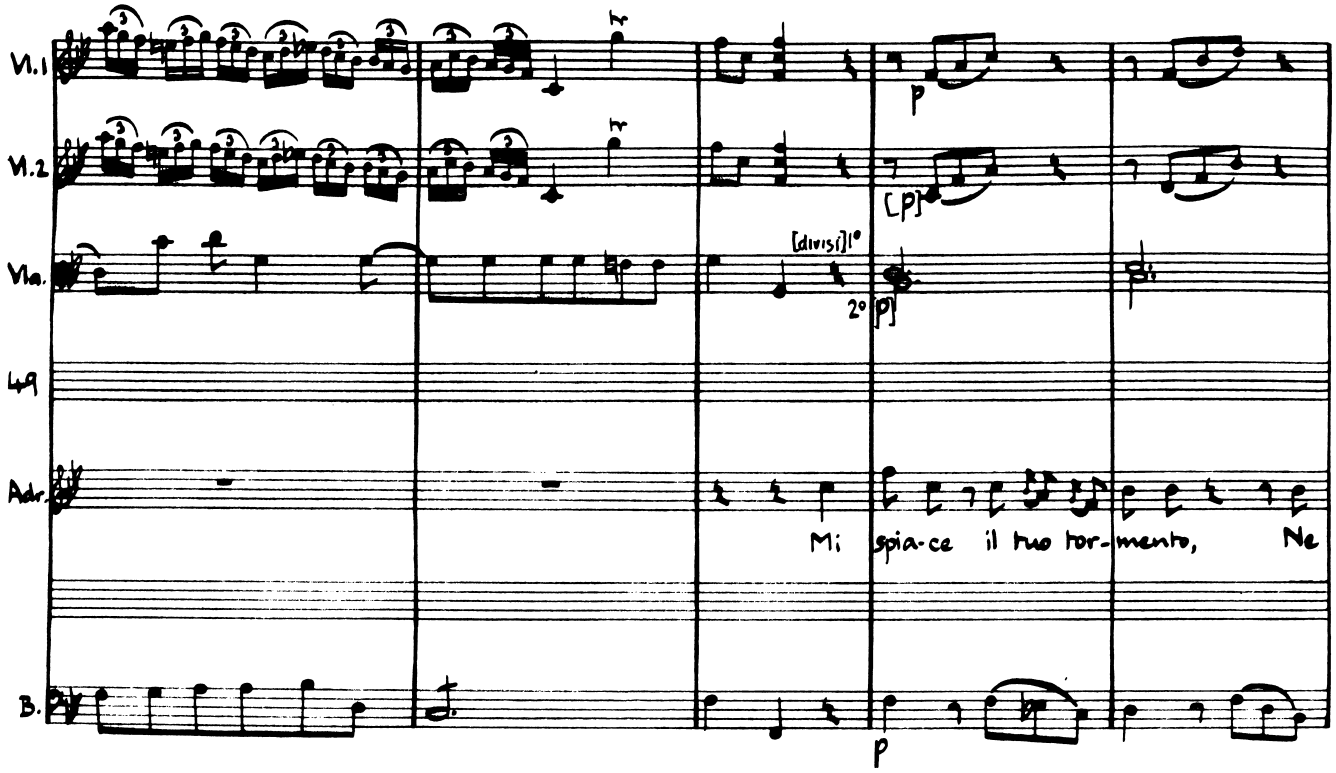

Vl.1
Vl.2
Vla.
26
Adr.
B.
cor). Dal lab - bro, che t'ac- cen - de La sor - te tua di - pen - de, La

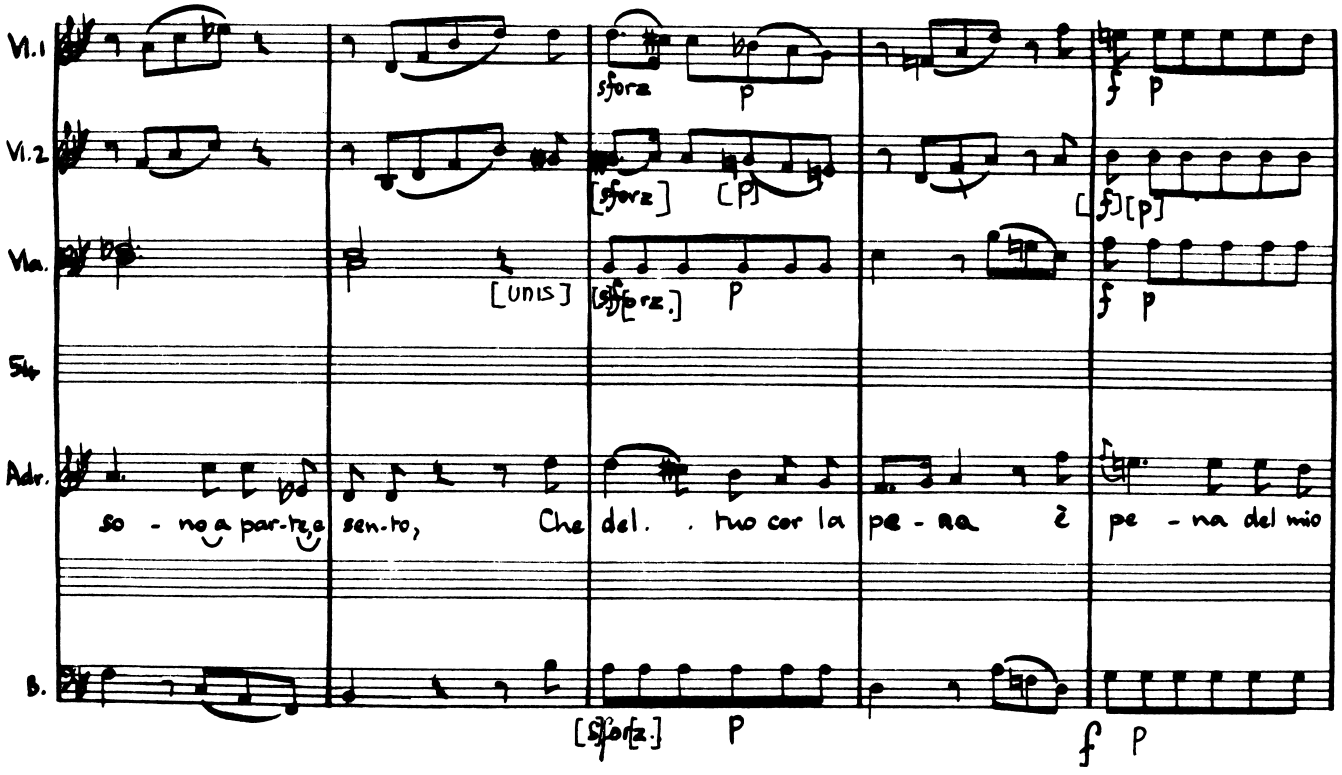

Vl.1
Vl.2
Vla.
31
Adr.
sor - te tua di - pen
B.

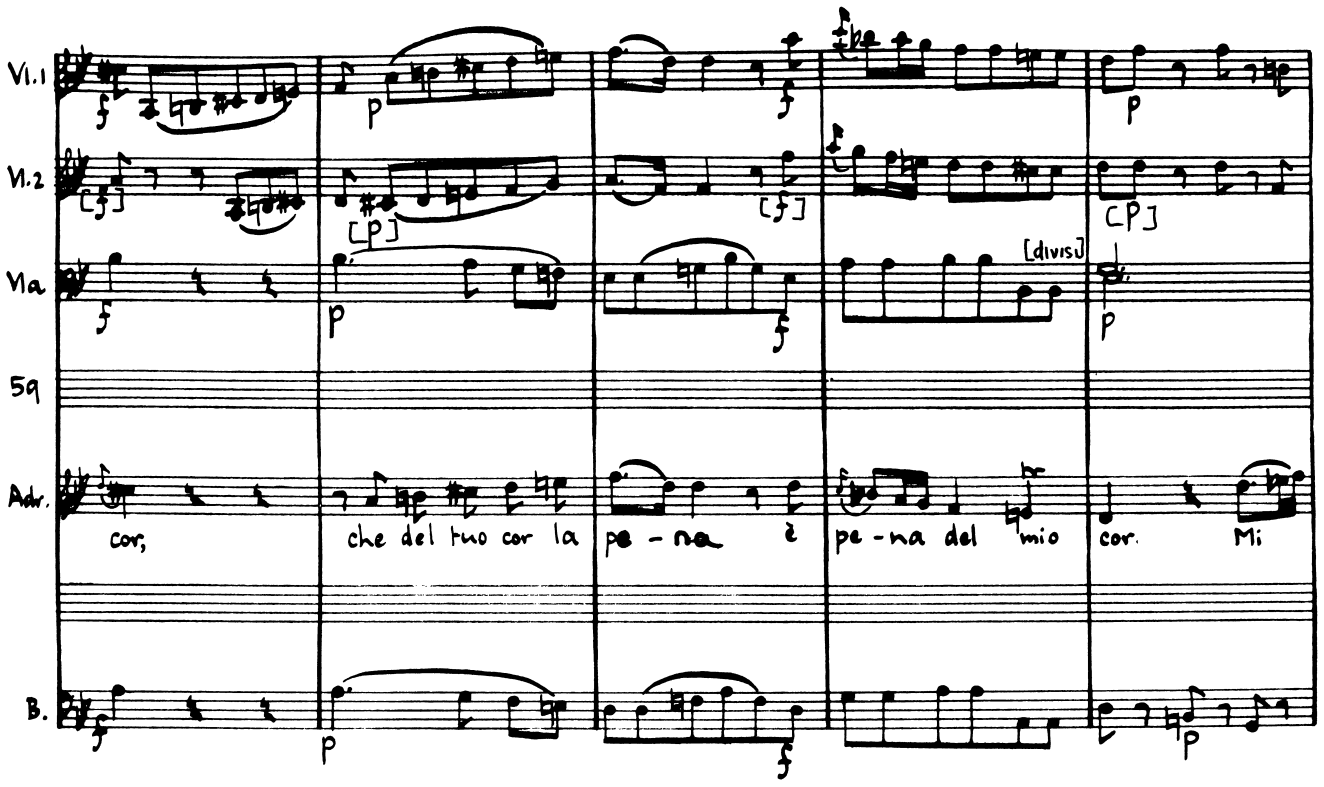

Vl.1
Vl.2
Vla.
36
Adr.
de: [E la mia sor - te an - cor.]
B.

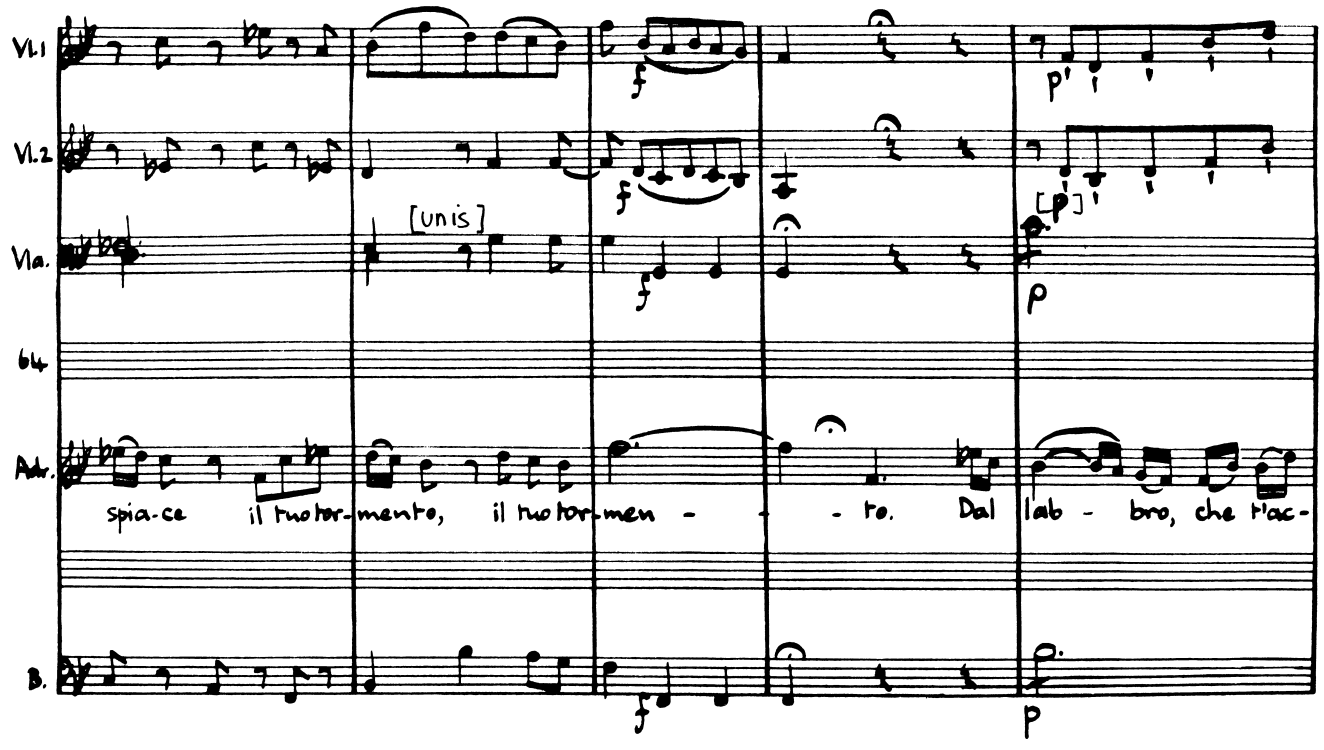

Vl.1
Vl.2
Vla.
Vlc.
Adr.
B.
La sor-te tua di-pen-de, dal lab-bro, che t'ac-cen-de [e . . la mia sor-te an-

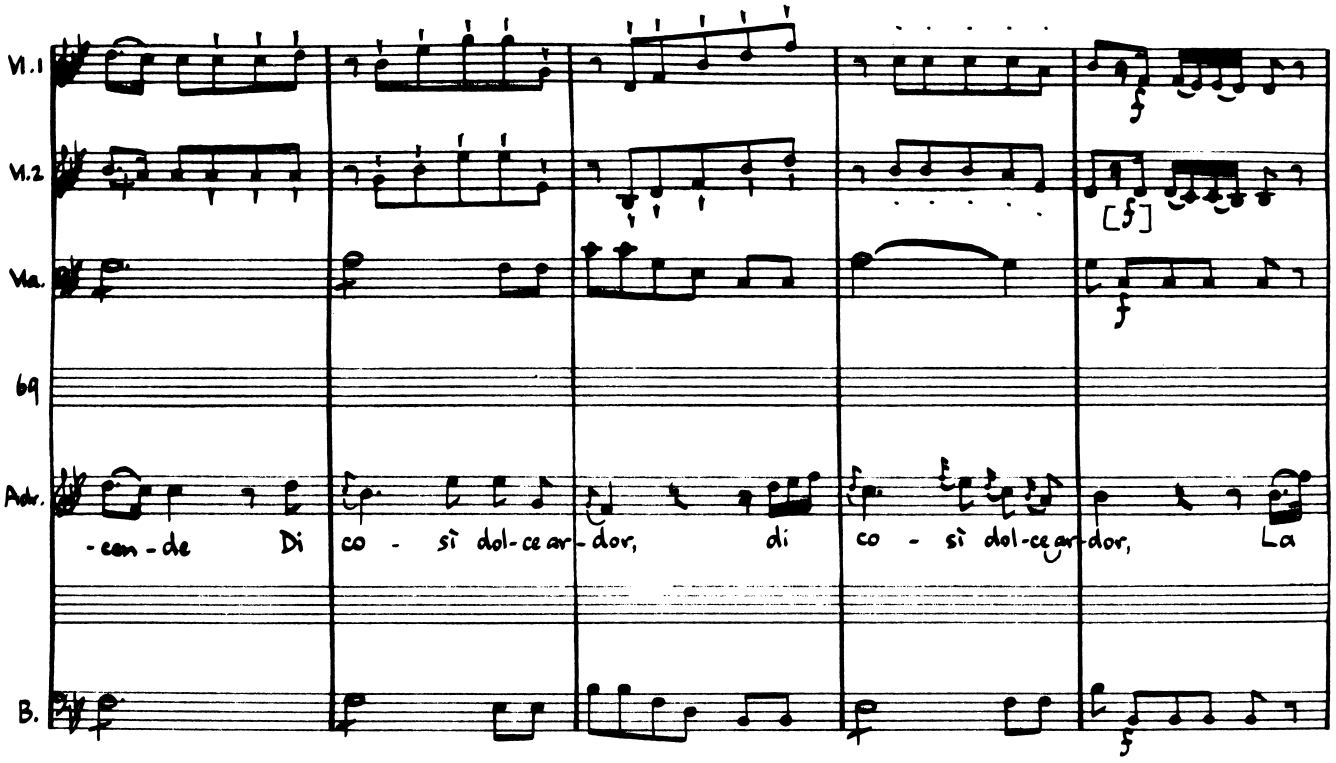

Vl.1
Vl.2
Vla.
Vlc.
Adr.
B.
cor, e la . . . mia sor-te an-cor.]

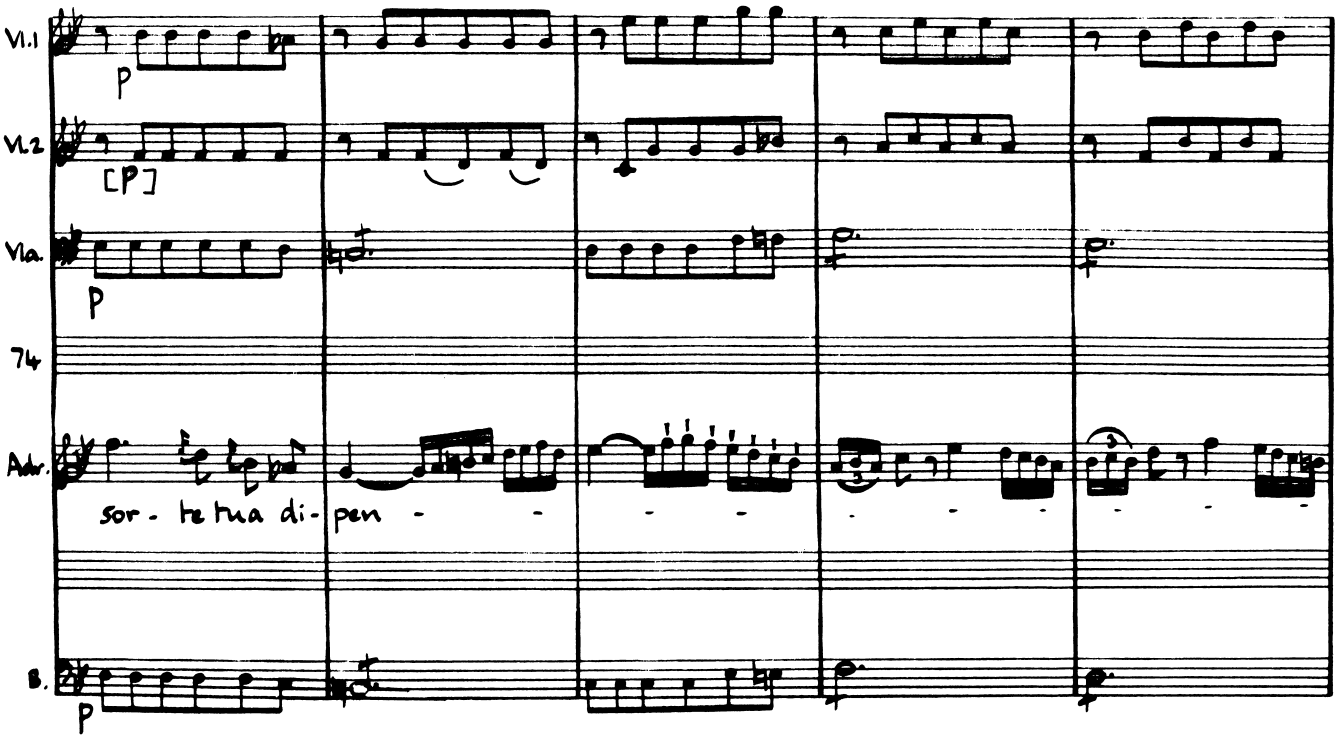

Vl.1
Vl.2
Vla.
49
Adr.
B.
[divisi] I°
2°
[p]
Mi spia-ce il tuo tor-mento, Ne

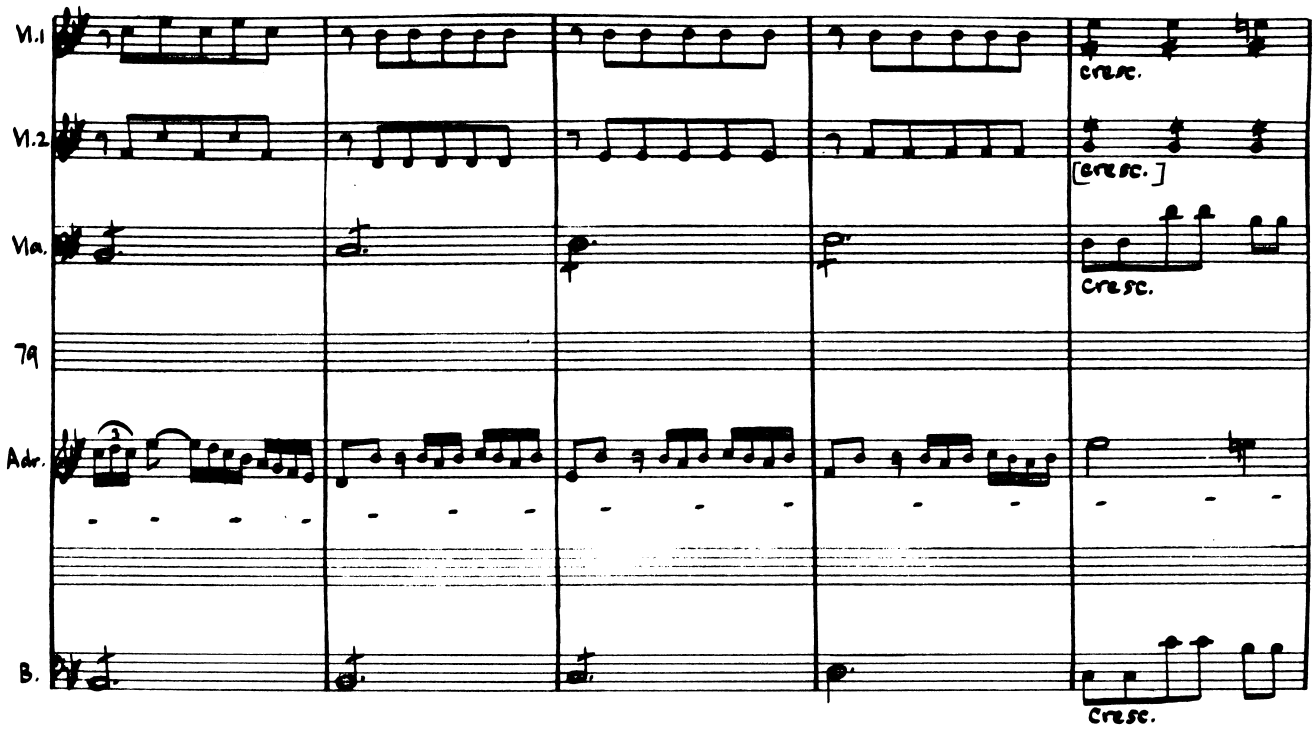

Vl.1
Vl.2
Vla.
54
Adr.
B.
sforz
[sforz]
[unis]
so - no a par-te sen-to, Che del . tuo cor la pe - na è pe - na del mio

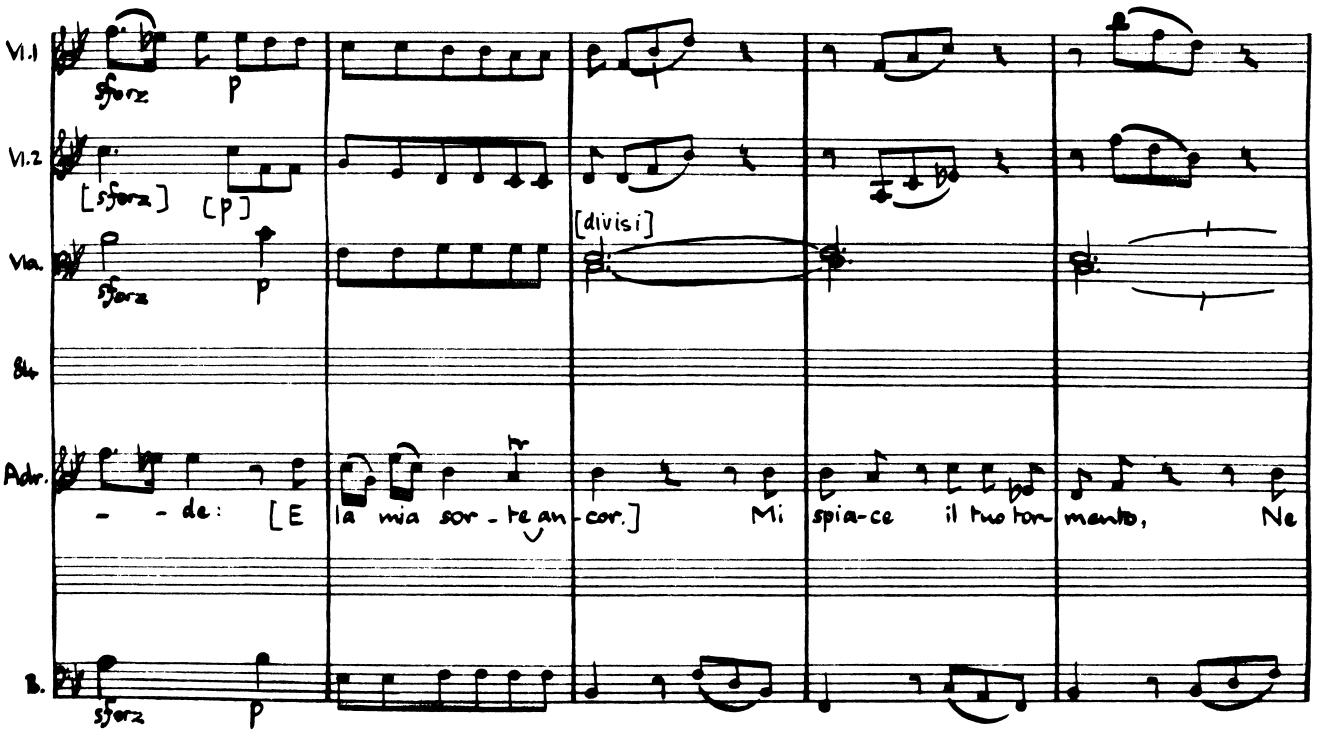

Vl.1
Vl.2
Vla
Vlc
Adr.
B.
[divis]
cor, che del tuo cor la pe - na è pe - na del mio cor. Mi

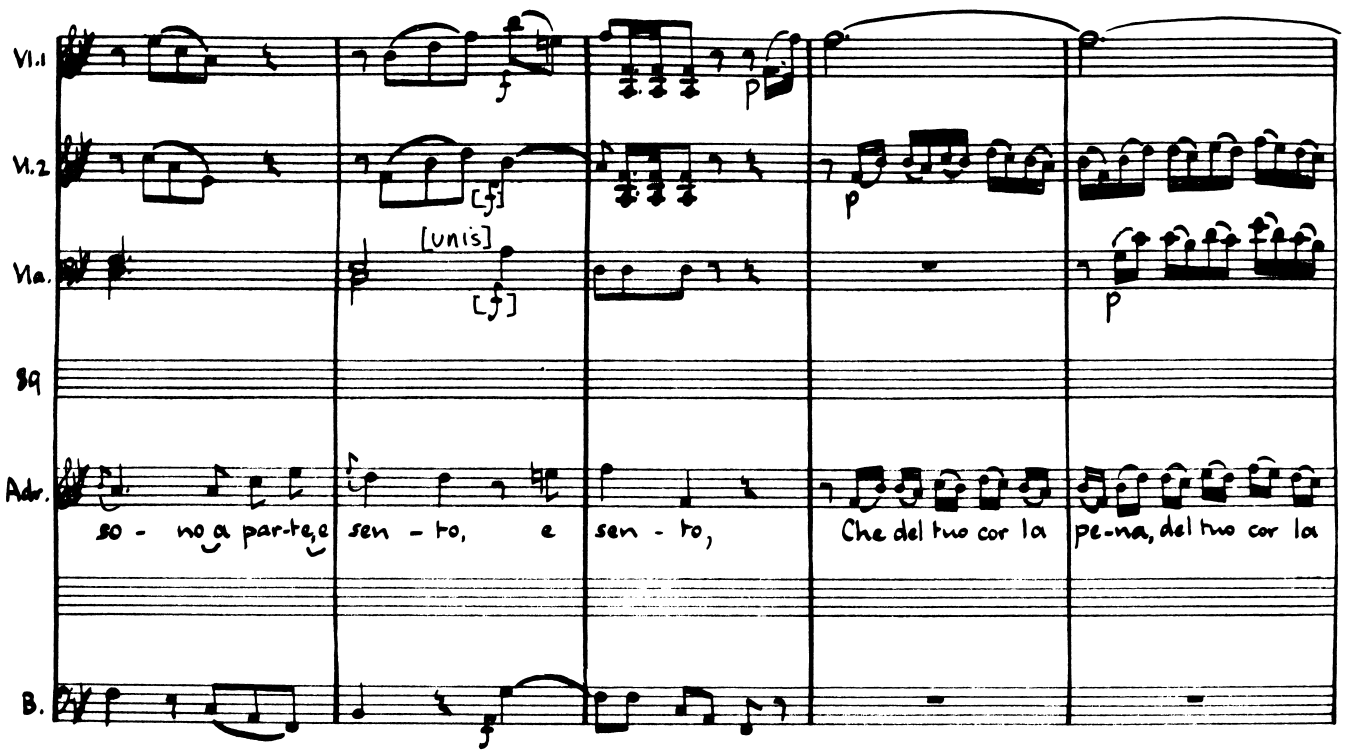

Vl.1
Vl.2
Vla.
64
Adr.
B.
[unis]
spia-ce il tuo tor-mento, il tuo tor-men - - - to. Dal lab - bro, che tac-

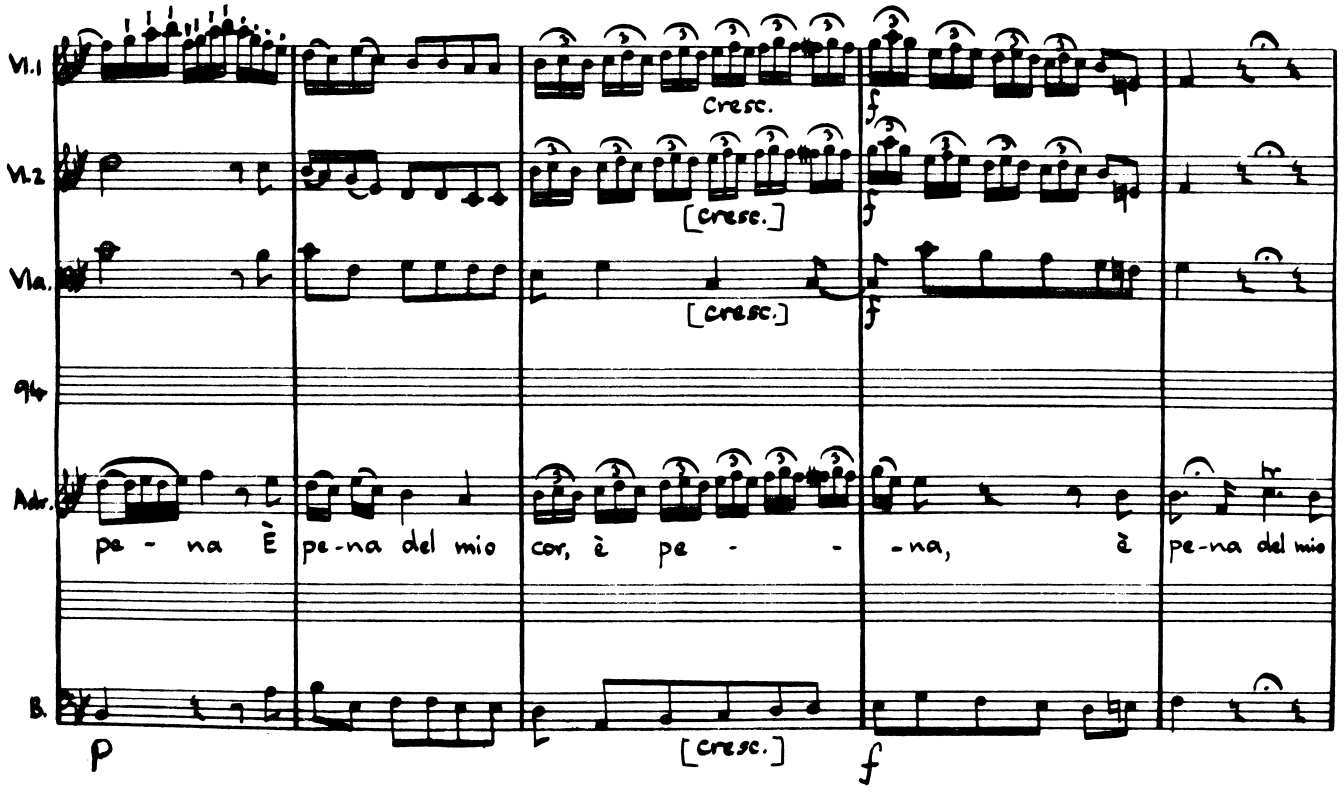

Vl.1
Vl.2
Vla.
69
Adr.
B.
-cen-de Di co - sì dol-ce ar-dor, di co - sì dol-ce ar-dor, La
f
[f]
f

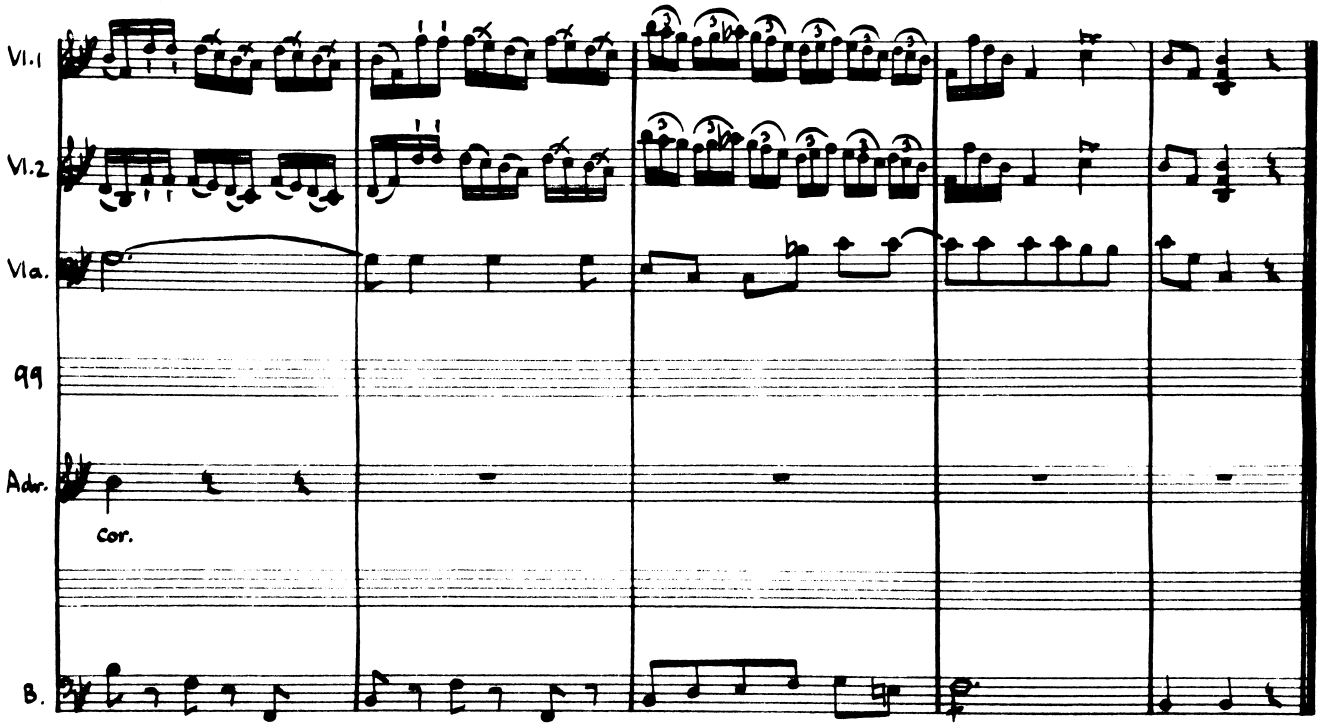

Vl.1
Vl.2
Vla.
74
Adr.
B.
p
[p]
p
sor - te tua di - pen -
p


Vl.1
Vl.2
Vla.
79
Adr.
B.
cresc.
[cresc.]
cresc.
cresc.


Vl.1
Vl.2
Vla.
84
Adr.
B.
sforz
p
[sforz]
[p]
sforz
p
[divisi]
- - de: [E la mia sor - te an - cor.] Mi spia-ce il tuo tor- mento, Ne
sforz
p

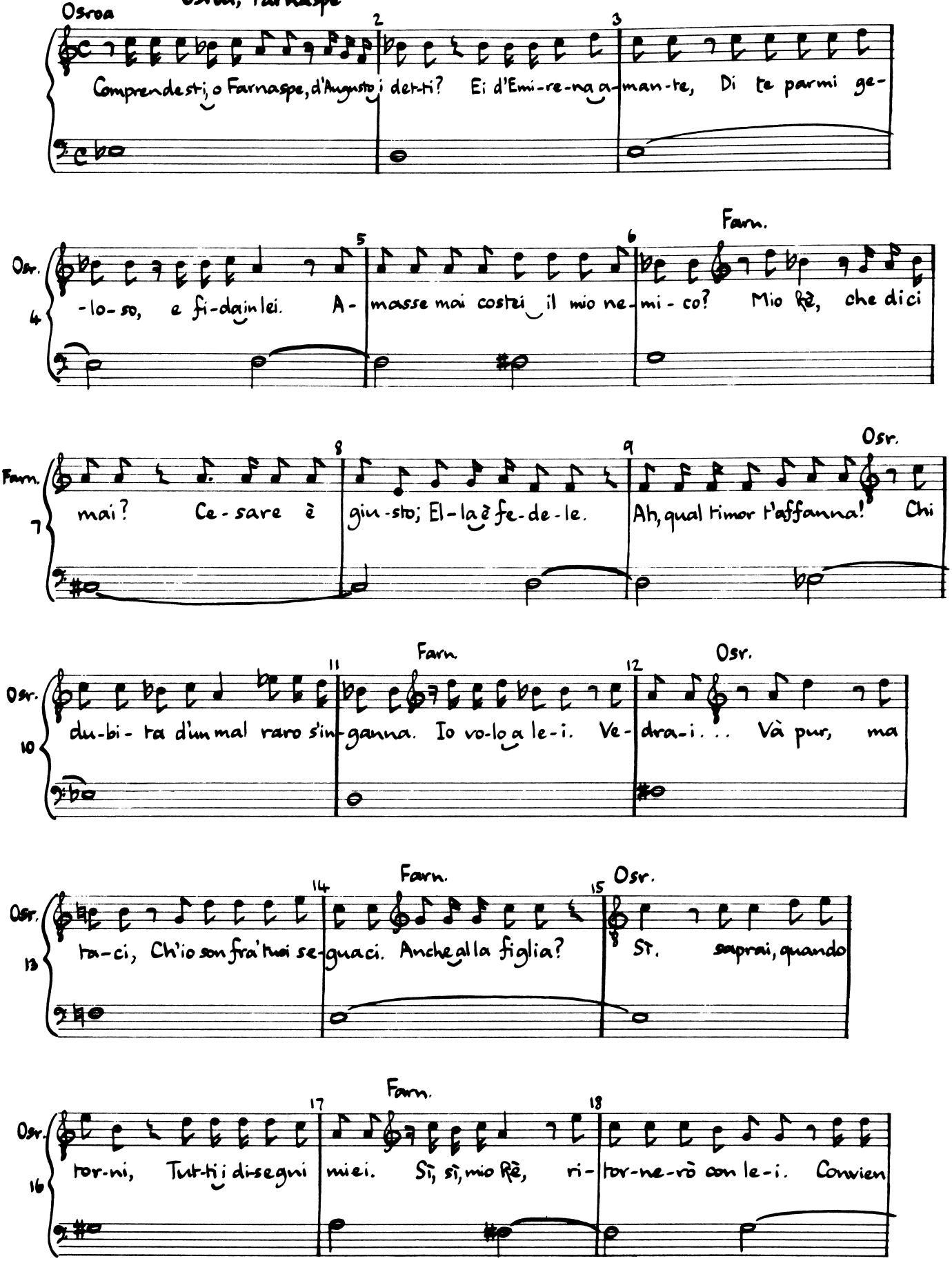

Vl.1
Vl.2
Vla.
Sq
Adr.
B.
[unis]
so - no a par-te e sen - to, e sen - to, Che del tuo cor la pe-na, del tuo cor la

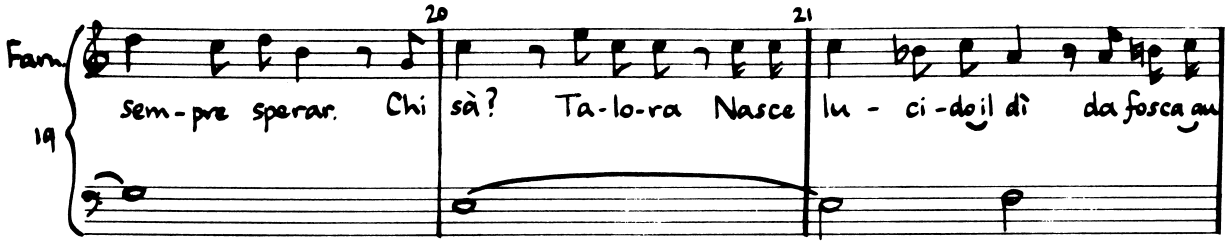

Vl.1
Vl.2
Vla.
Sq
Adr.
B.
Cresc.
[cresc.]
[cresc.]
[cresc.]
pe - na È pe-na del mio cor, è pe - - -na, è pe-na del mio

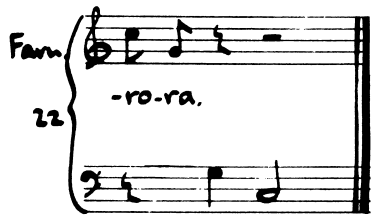

Vl.1
Vl.2
Vla.
99
Adr.
Cor.
B.

Act I Scene II

Osroa, Farnaspe

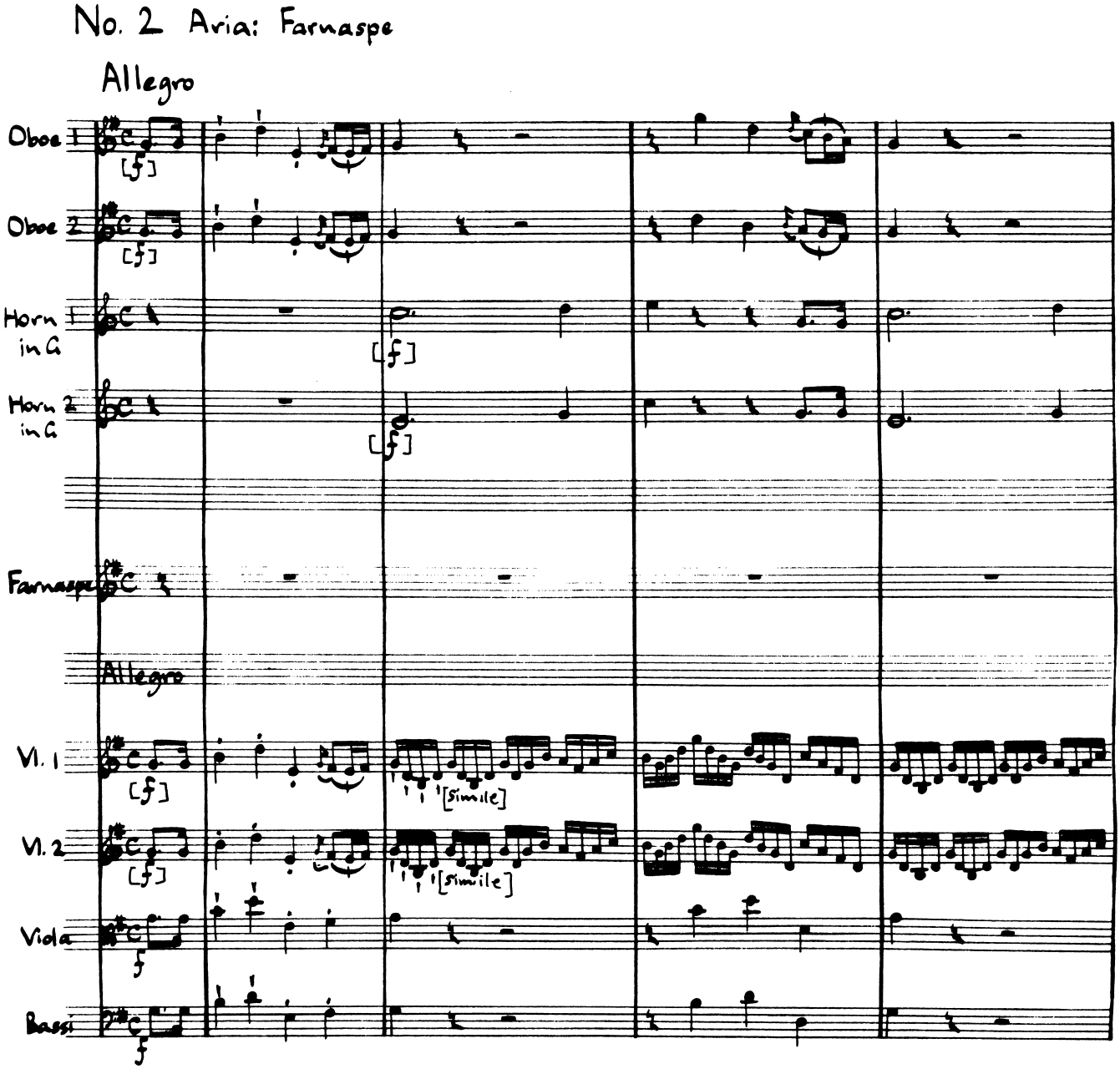


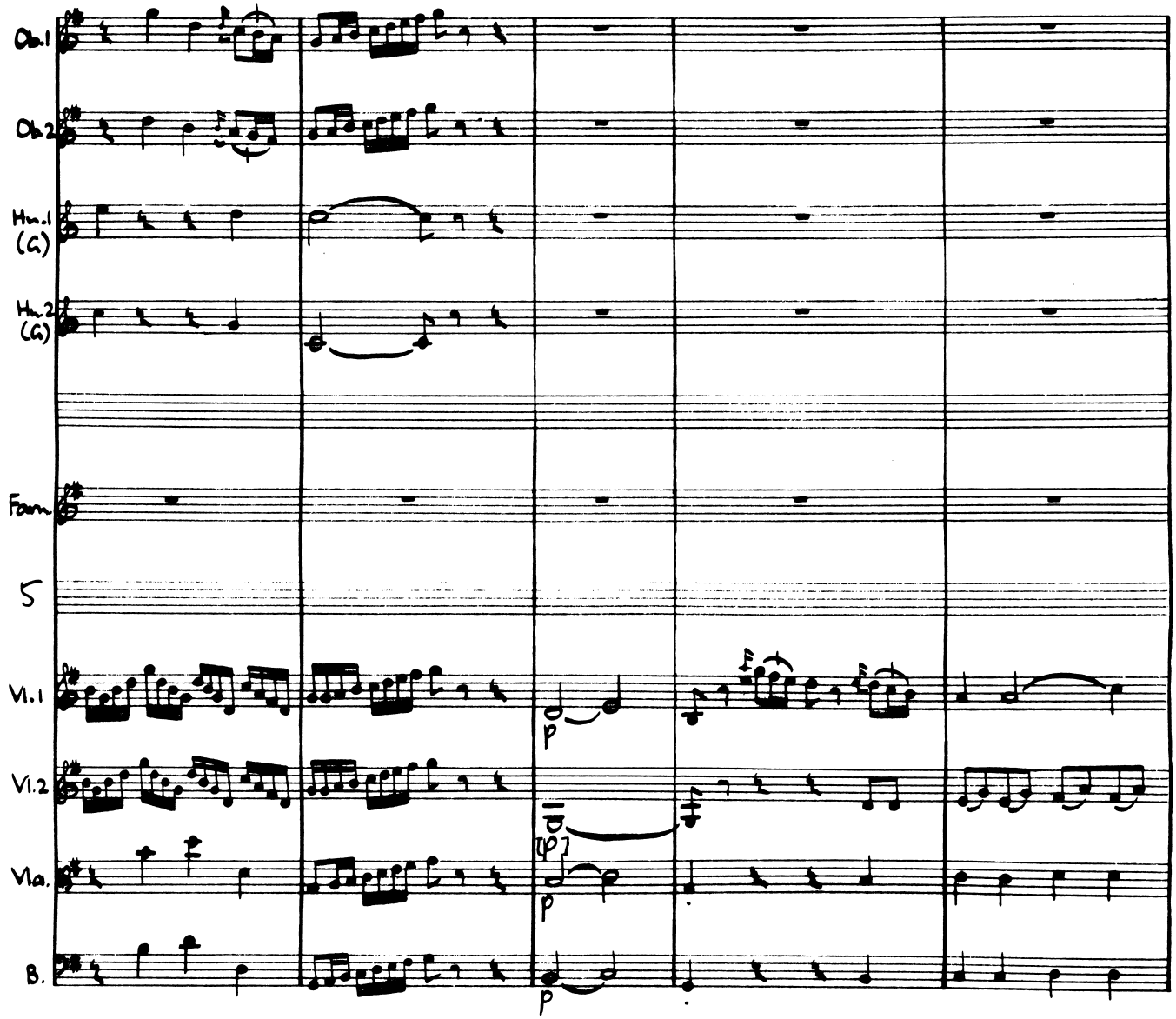


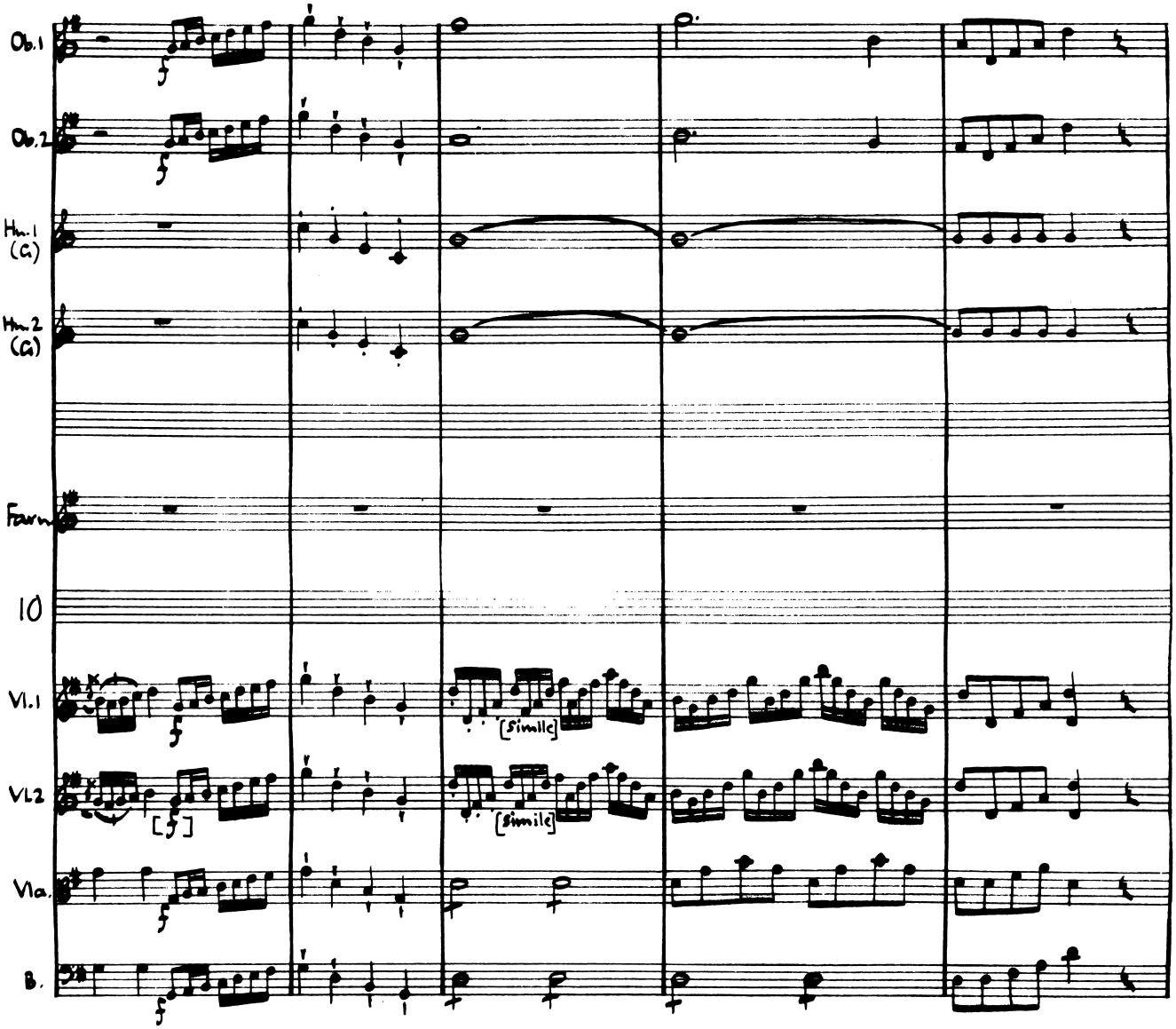


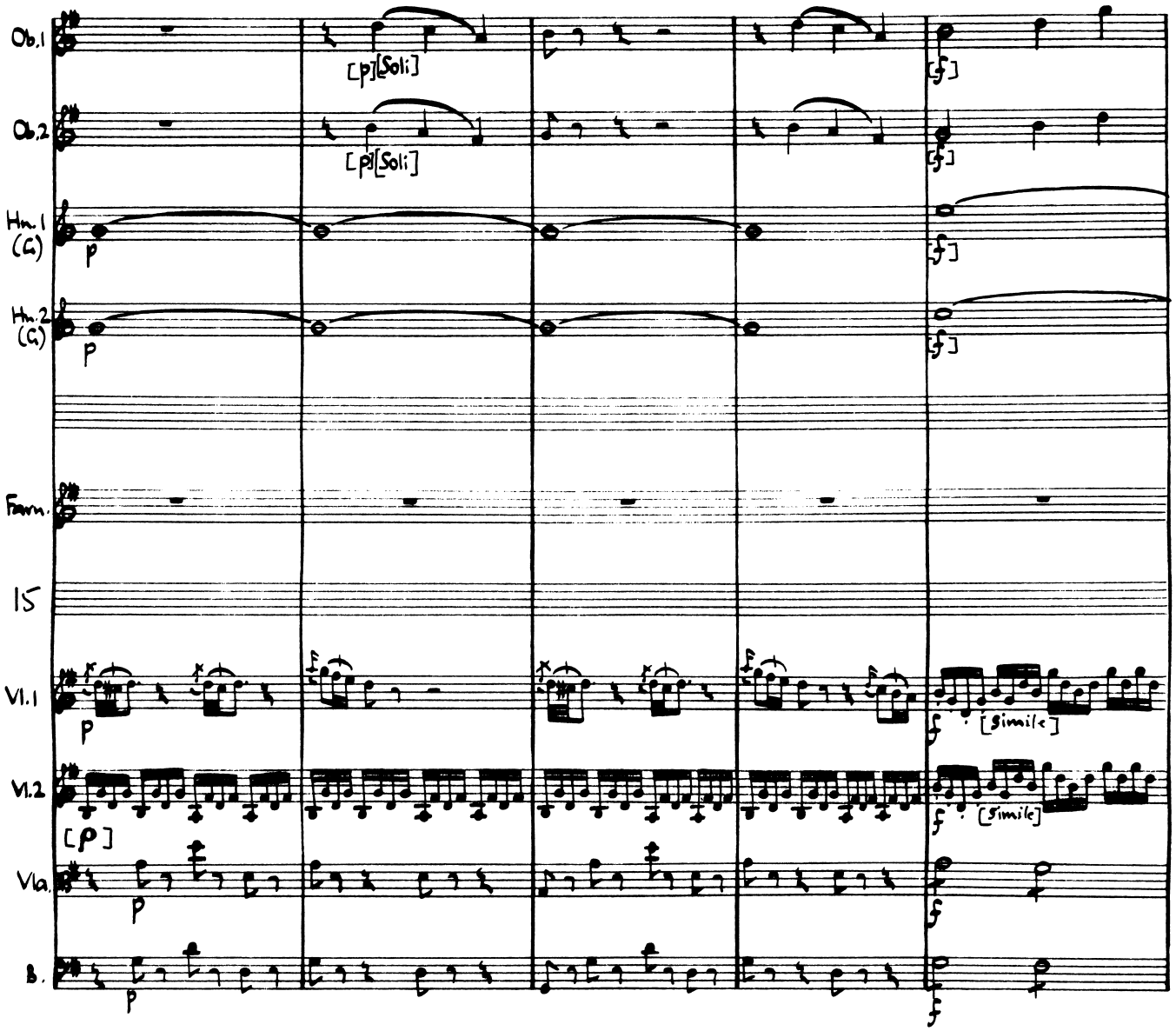
No. 2:
Aria, Farnaspe:

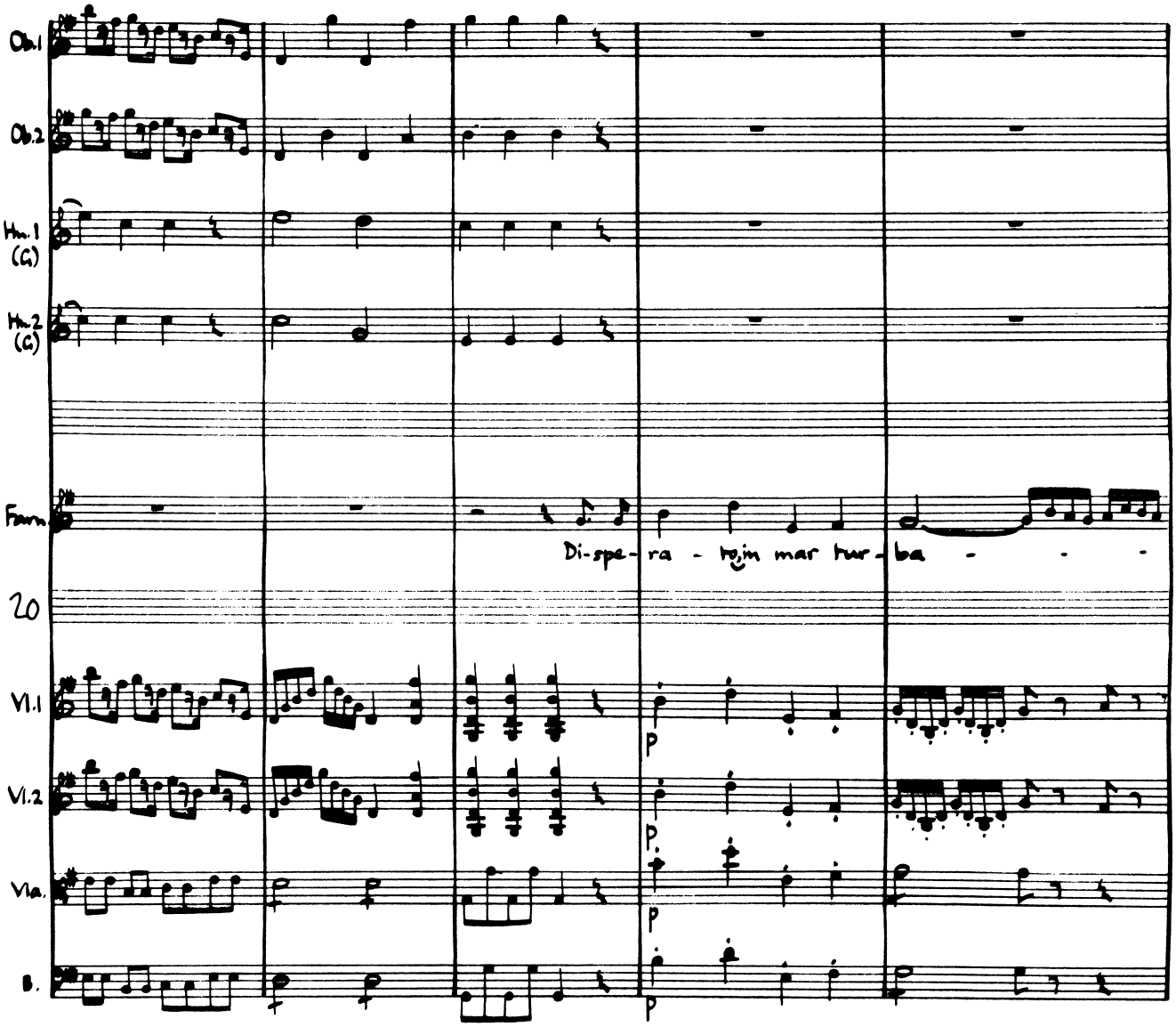
Disperato in mar turbato

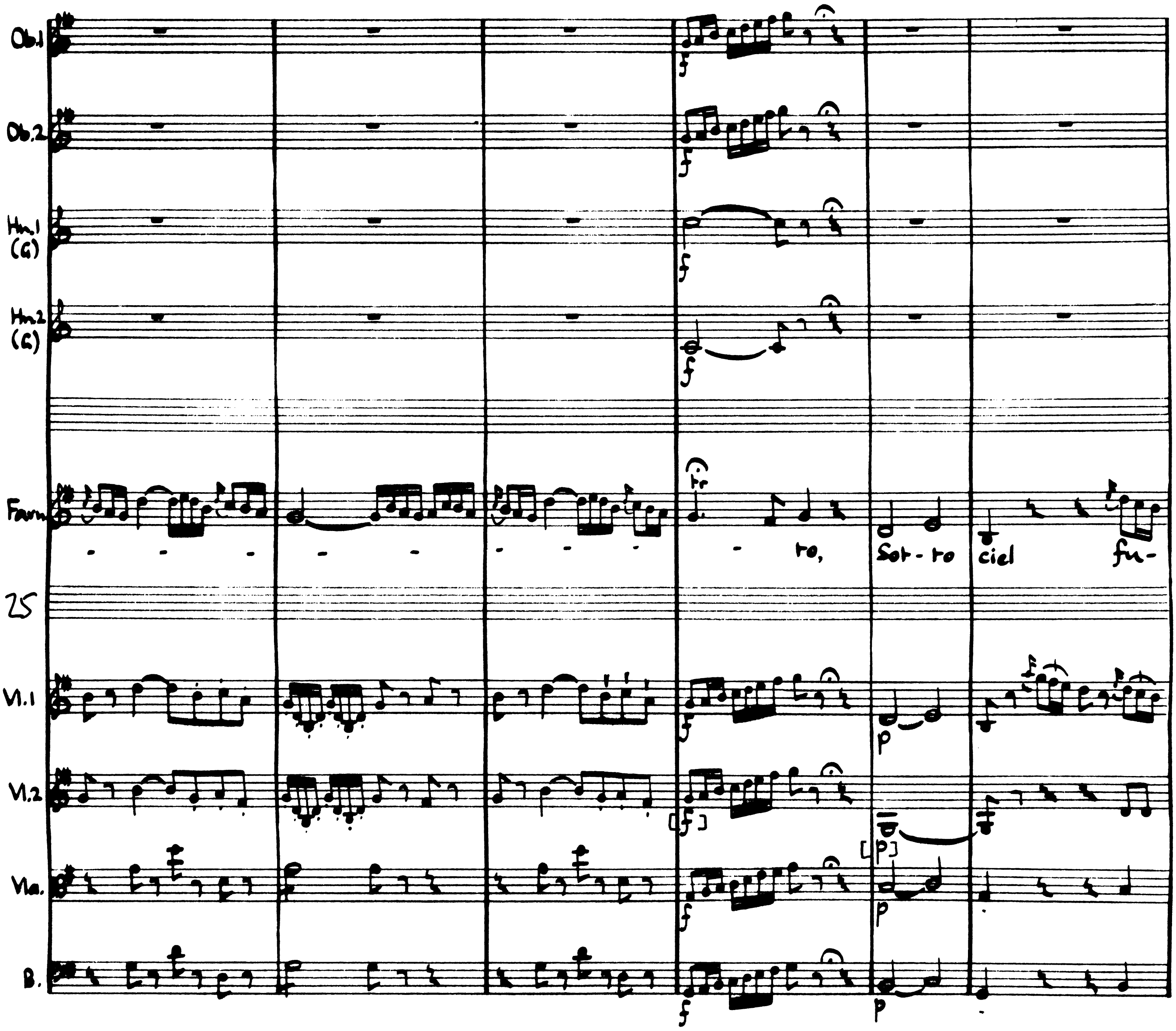

No. 2 Aria: Farnaspe
Allegro
Oboe 1
Oboe 2
Horn 1 in G
Horn 2 in G
Farnaspe
Allegro
Vl. 1
Vl. 2
Viola
Bassi
[f]
[simile]

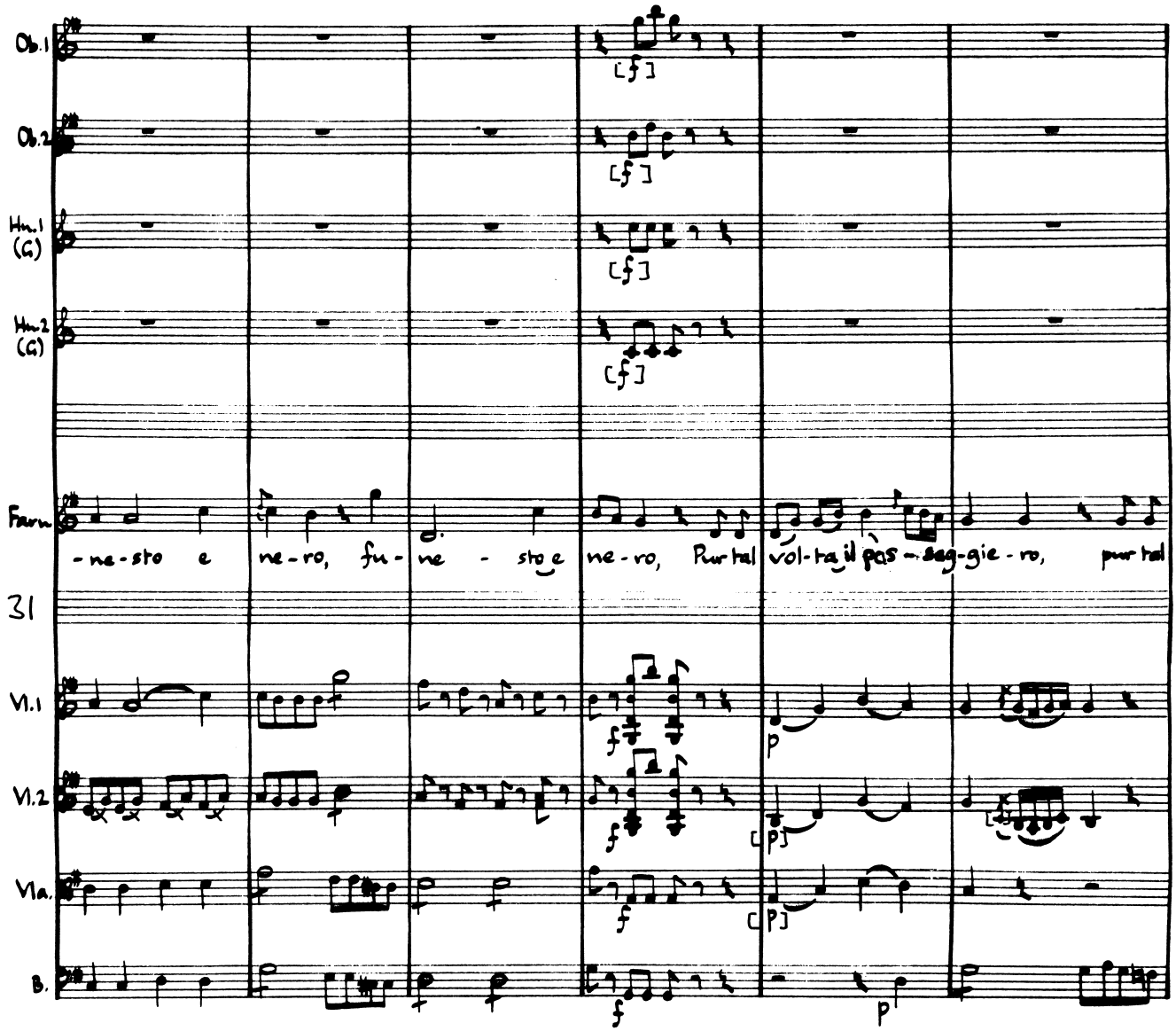

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
5
Vl.1
Vl.2
Vla.
B.
p
[φ]
p
p

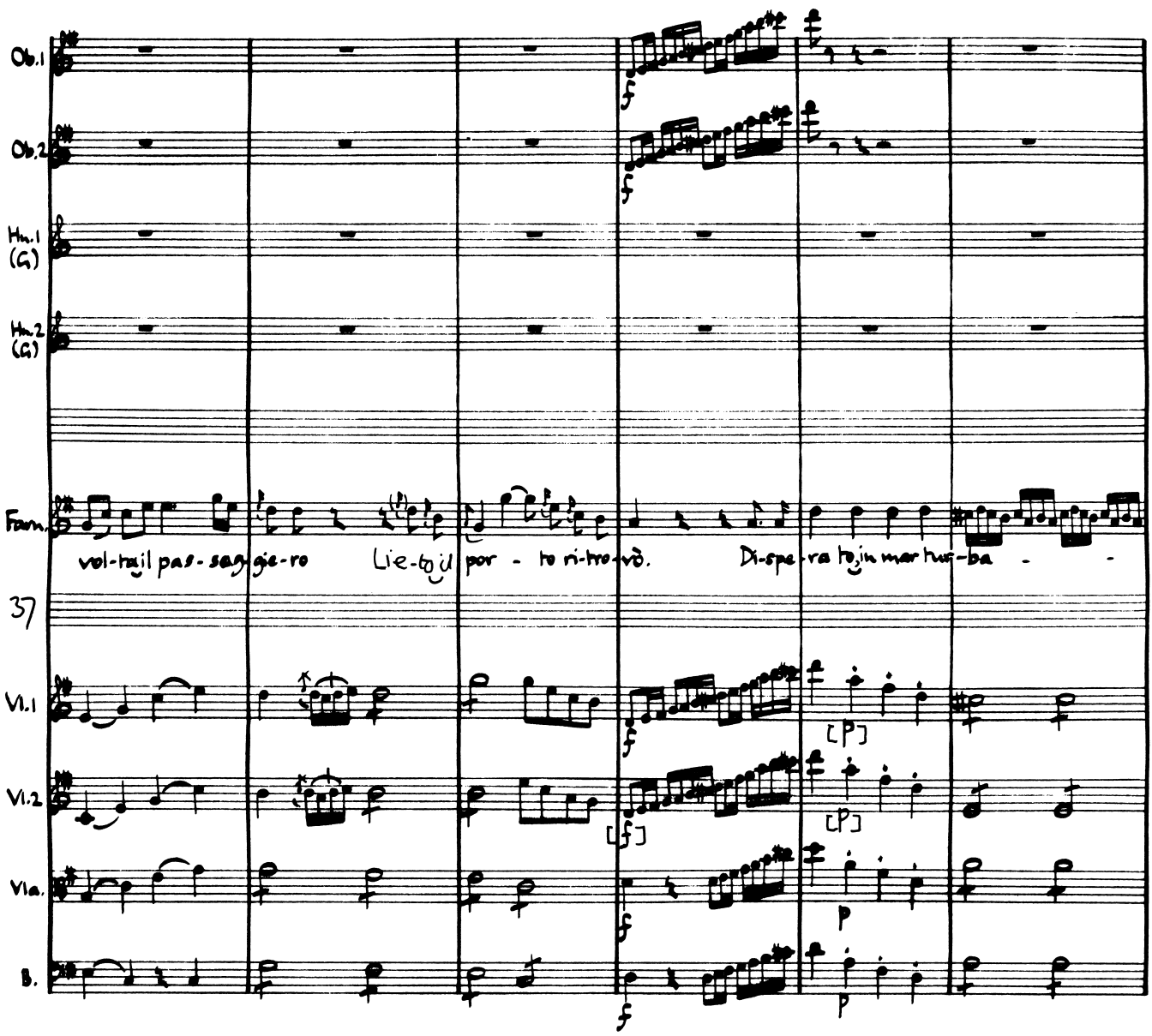

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
10
Vl.1
Vl.2
Vla.
B.
[simile]
[simile]

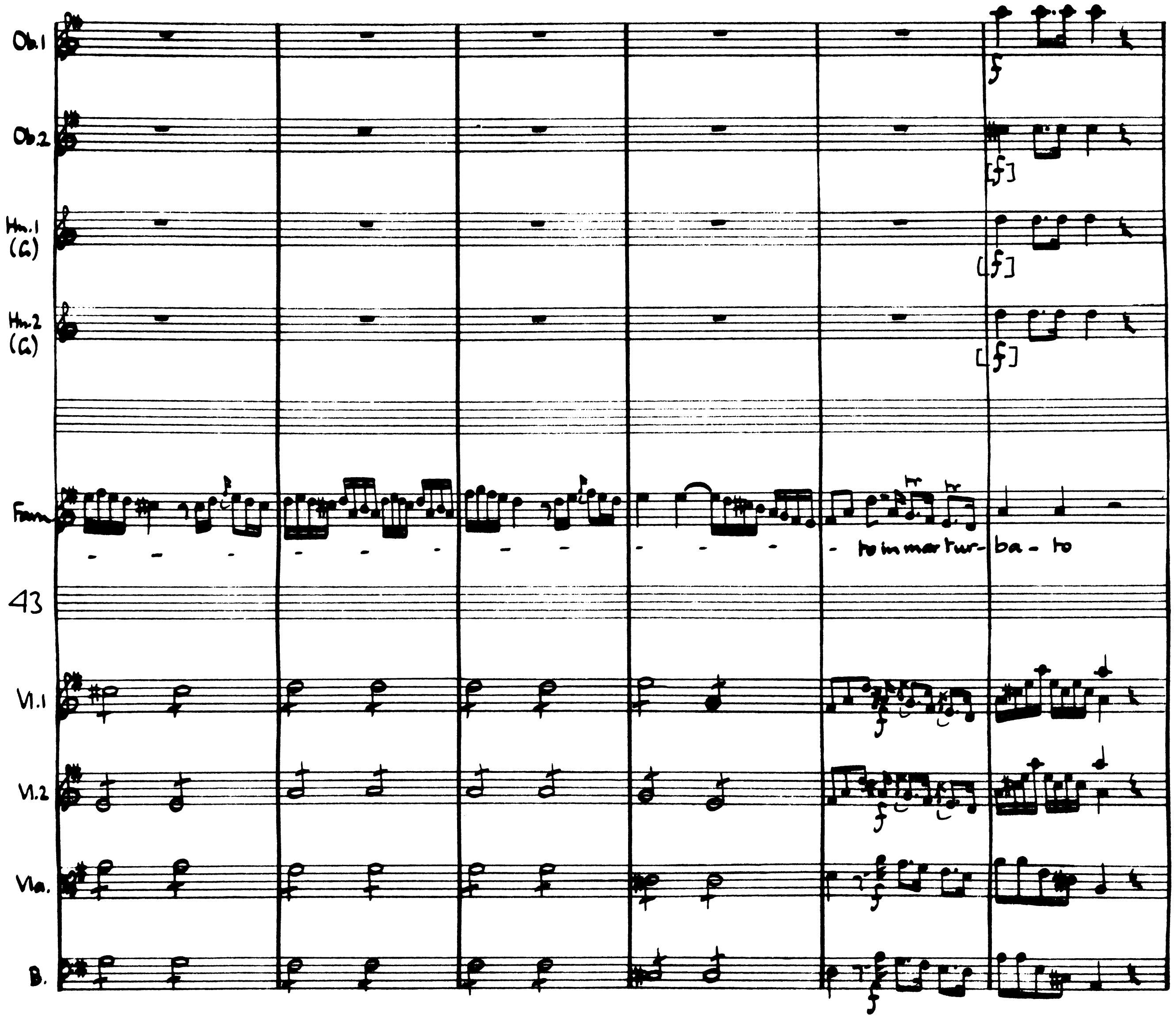

Ob.1
[p][Soli]
Ob.2
[p][Soli]
Hn.1 (G)
p
Hn.2 (G)
p
Fagn.
15
Vl.1
p
[simile]
Vl.2
[p]
[simile]
Vla.
p
B.
p

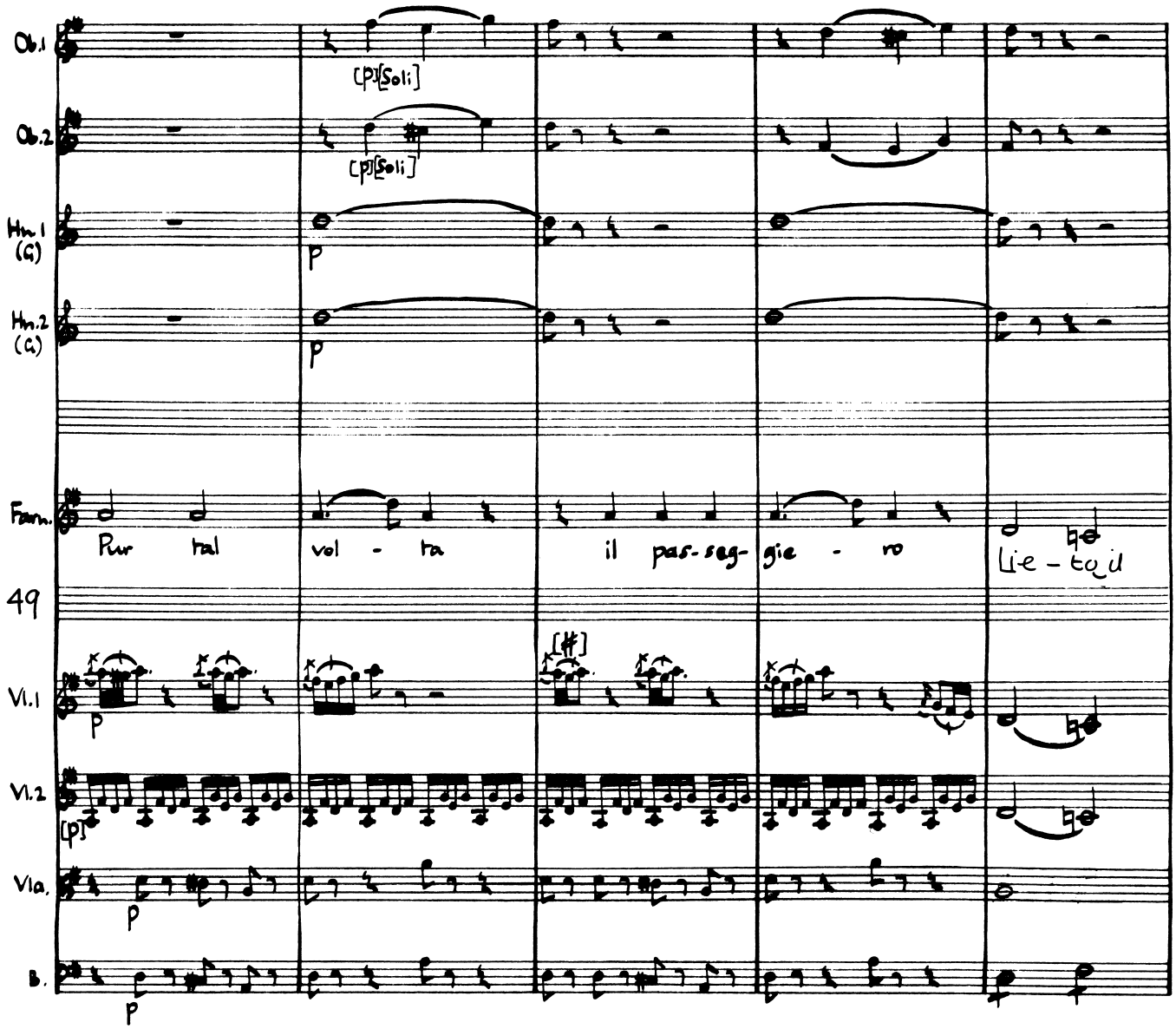

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
Di-spe-ra - tojm mar tur-ba - - -
20
Vl.1
Vl.2
Vla.
B.
p
p
p
p

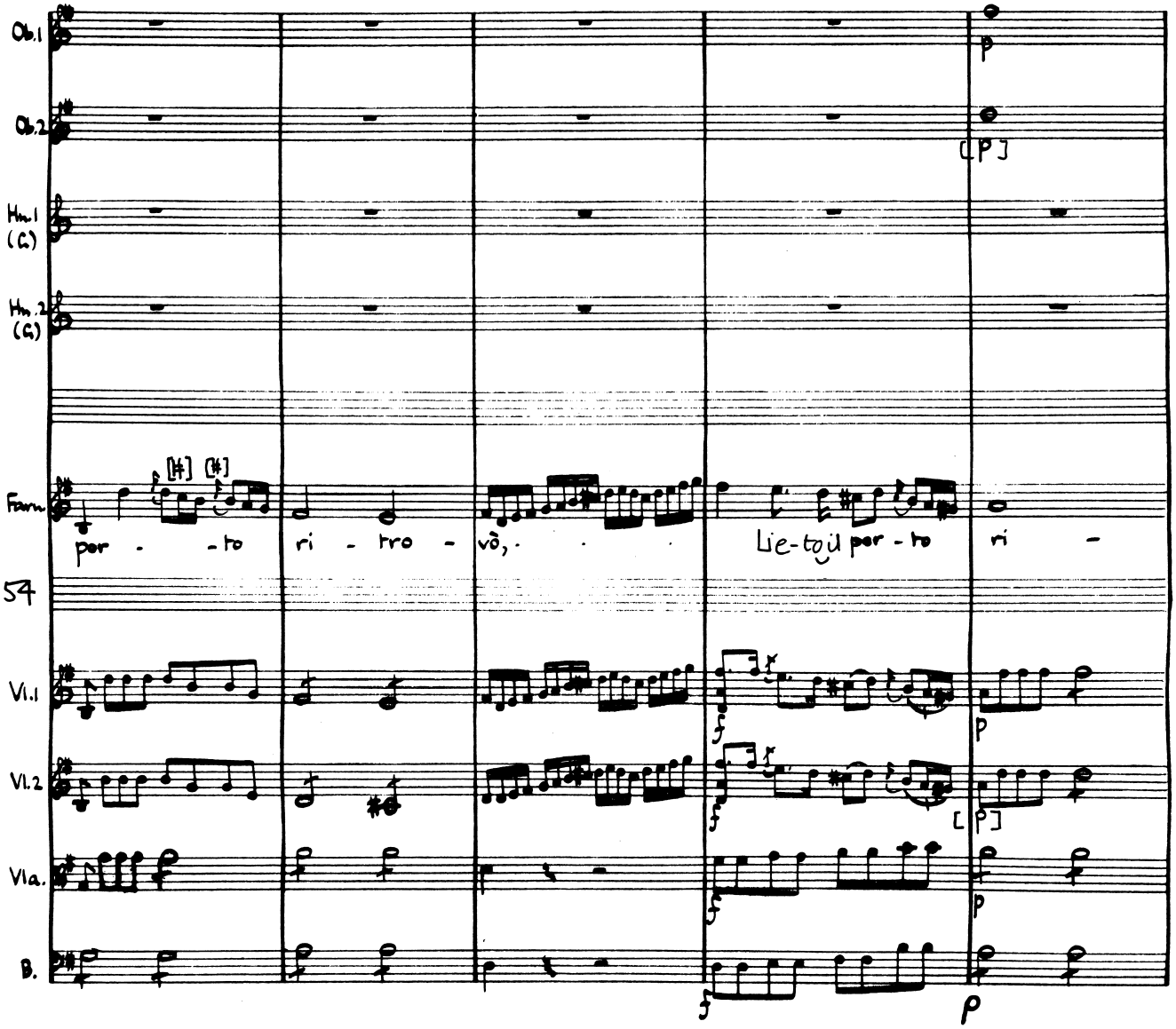

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Faun.
ro, Sot - to ciel fu-
25
Vl.1
Vl.2
Vla.
B.

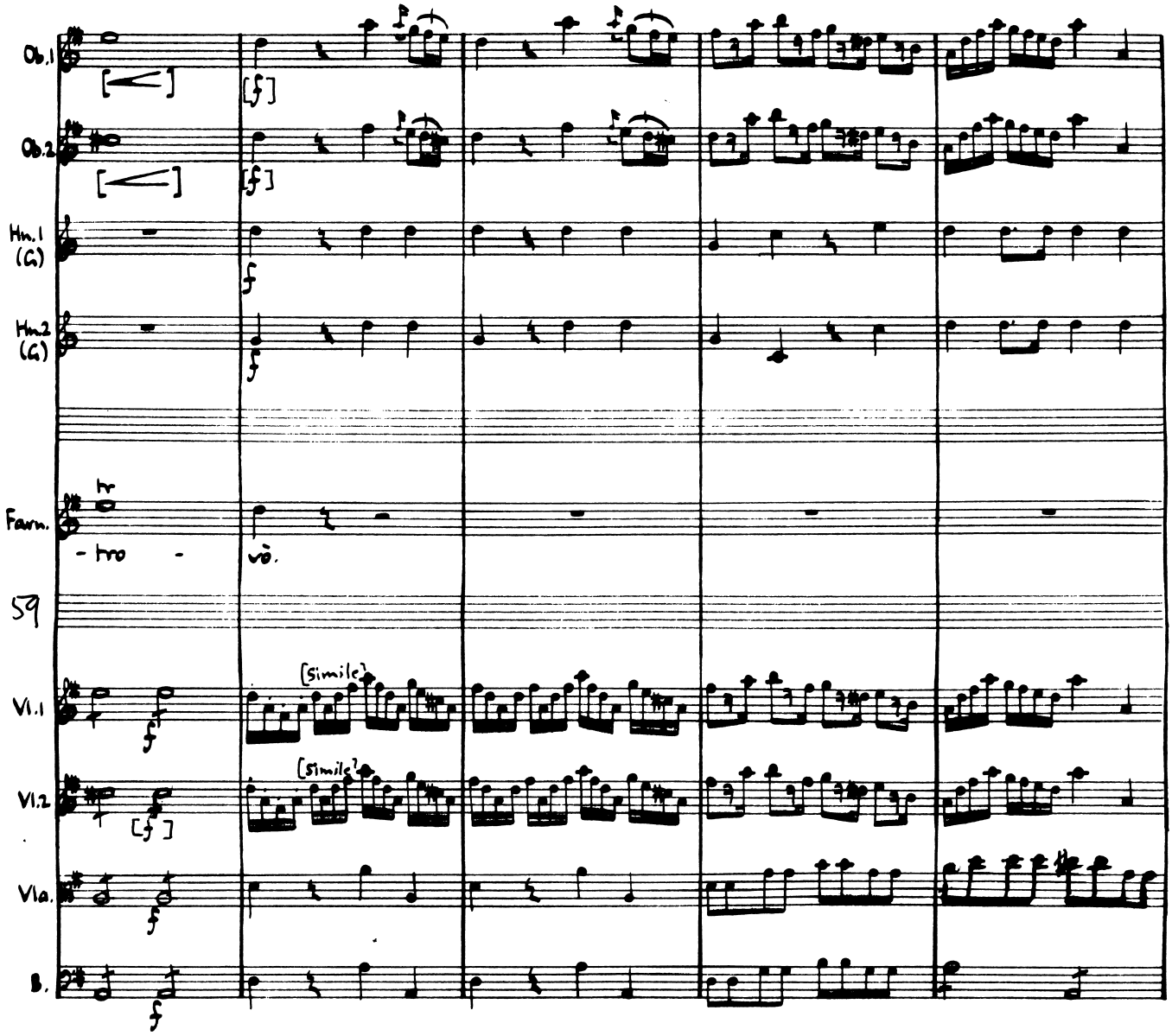

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
-ne-sto e ne-ro, fu-ne-sto e ne-ro, Pur tal vol-ta il pas-sag-gie-ro, pur tal
31
Vl.1
Vl.2
Vla.
B.

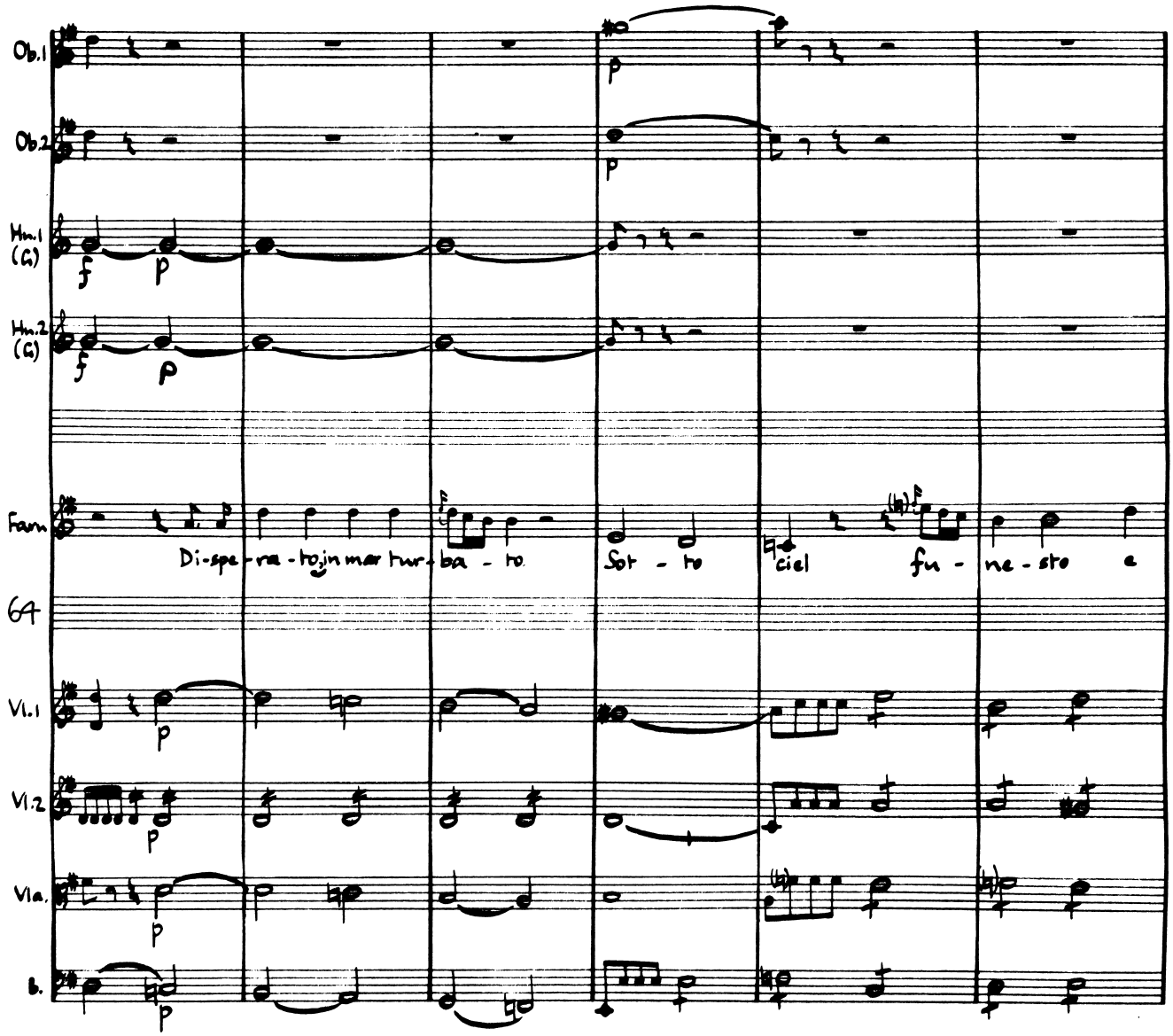

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Farn.
vol-ta il pas-sag-gie-ro Lie-to il por - to ri-tro-vò. Di-spe-ra to in mar tur-ba - -
37
Vl.1
Vl.2
Vla.
B.

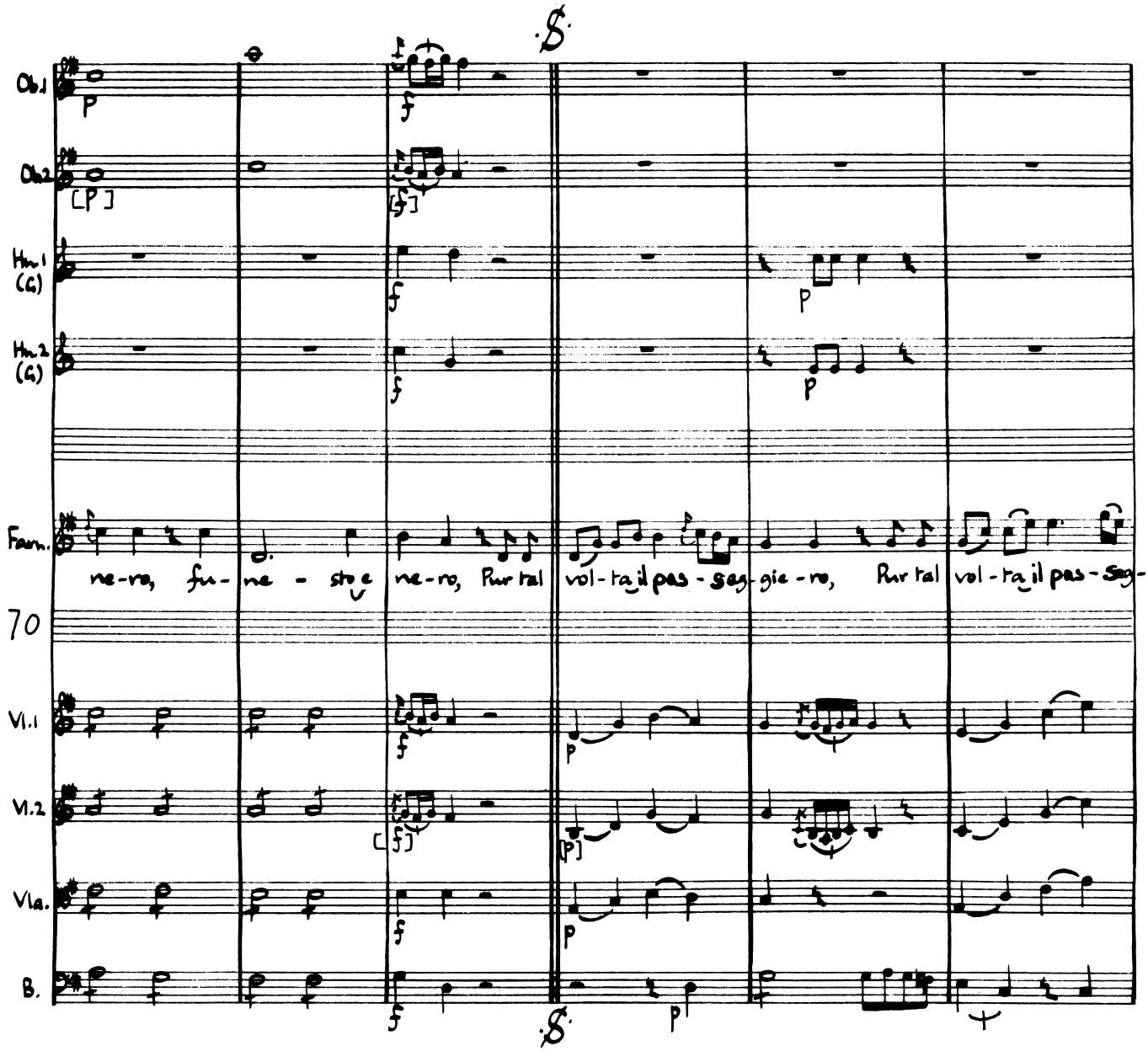

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fam.
to in mar tur- ba - to
43
Vl.1
Vl.2
Vla.
B.

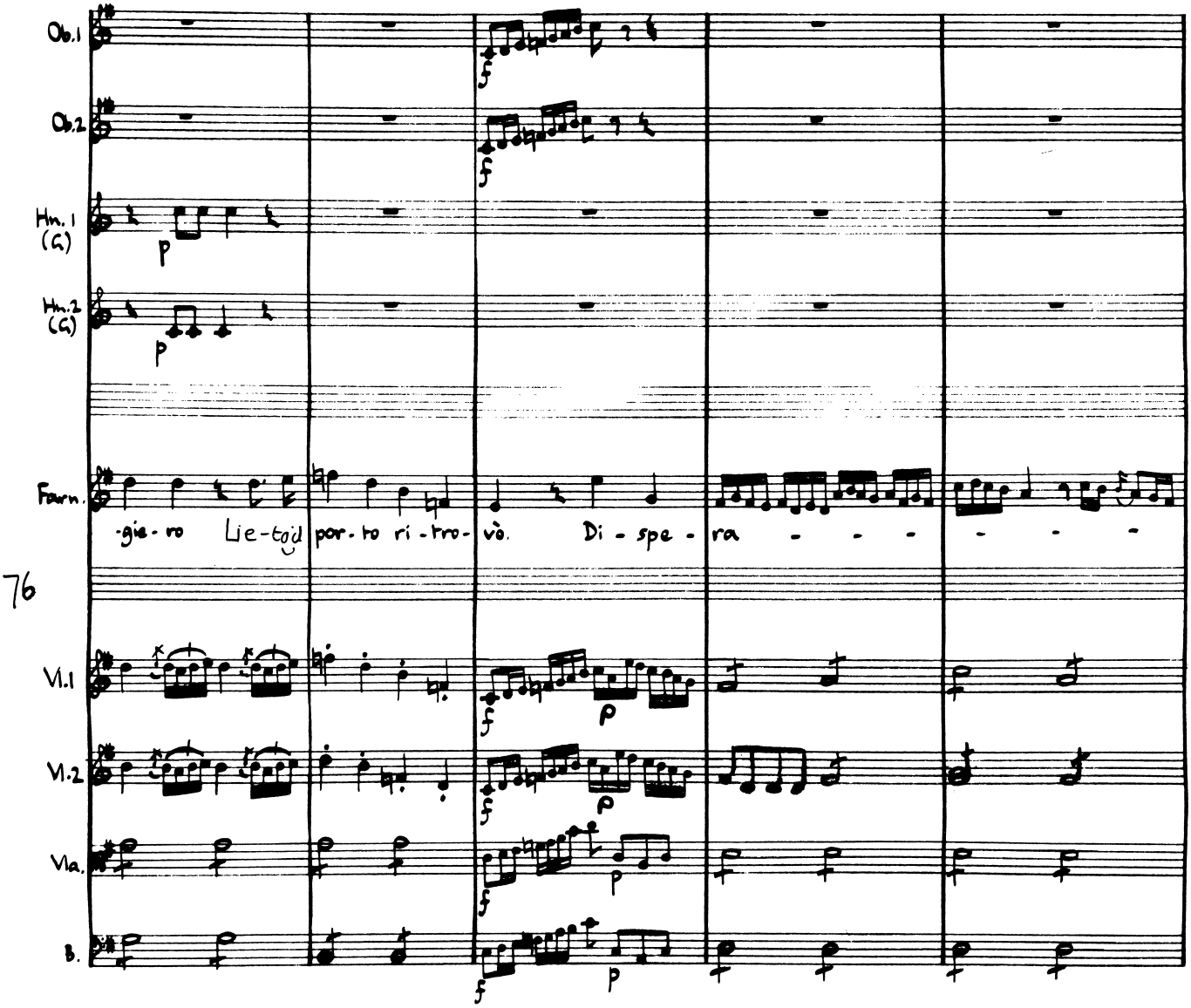

Ob.1
[p][Soli]
Ob.2
[p][Soli]
Hn.1 (G)
p
Hn.2 (G)
p
Fagn.
Pur tal vol - ta il pas-sag- gie - ro
Lie - to_il
49
Vl.1
[#]
p
Vl.2
[p]
Vla.
p
B.
p

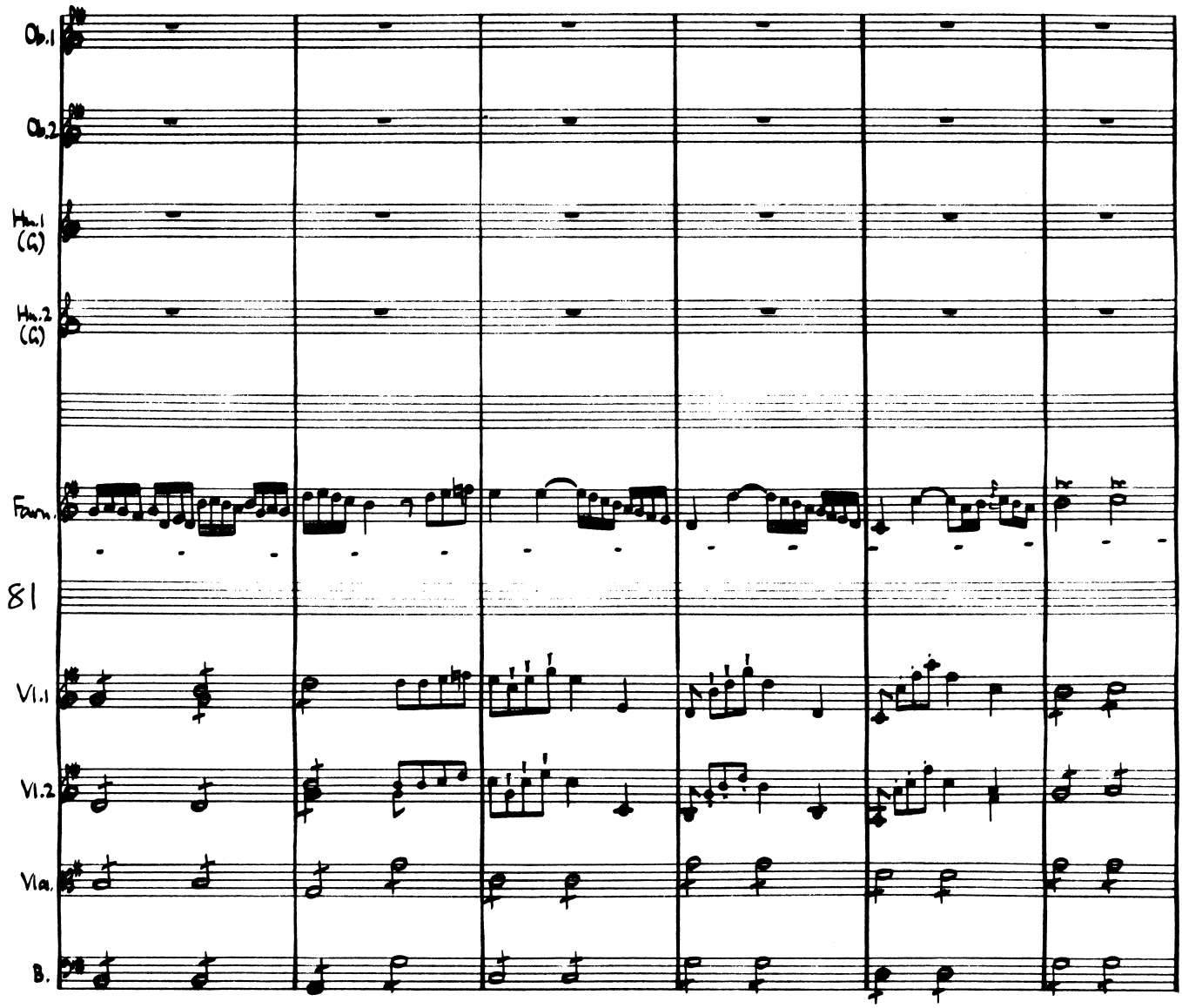

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Farn.
per - to ri - tro - vò, . . . Lie-to il per - to ri -
54
Vl.1
Vl.2
Vla.
B.

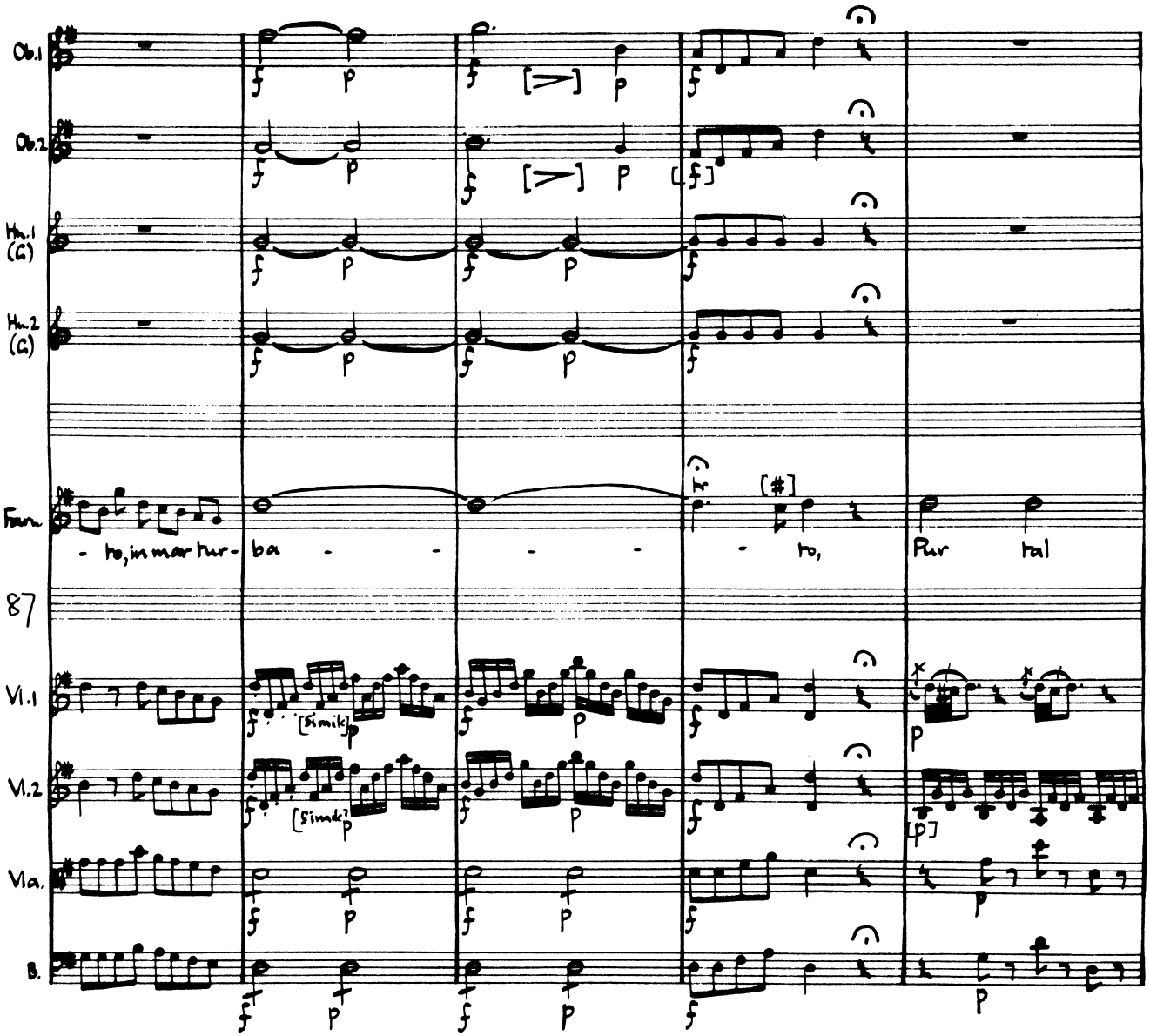

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
tr
- tro -
vò.
59
Vl.1
[simile]
Vl.2
[simile]
Vla.
B.

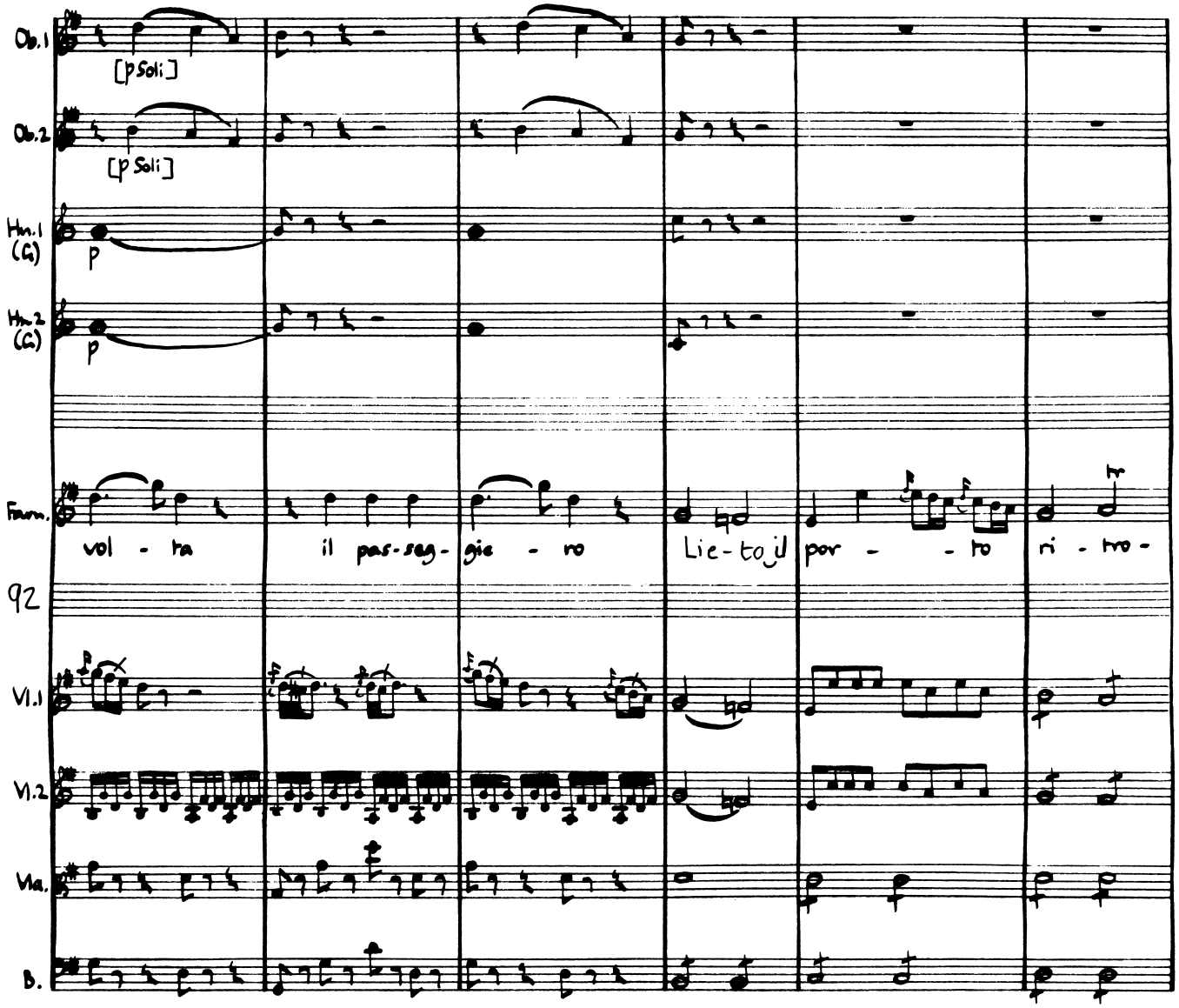

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn
Di-spe-ra-to in mar tur-ba-to
Sot-to
ciel fu-ne-sto e
64
Vl.1
Vl.2
Vla.
b.

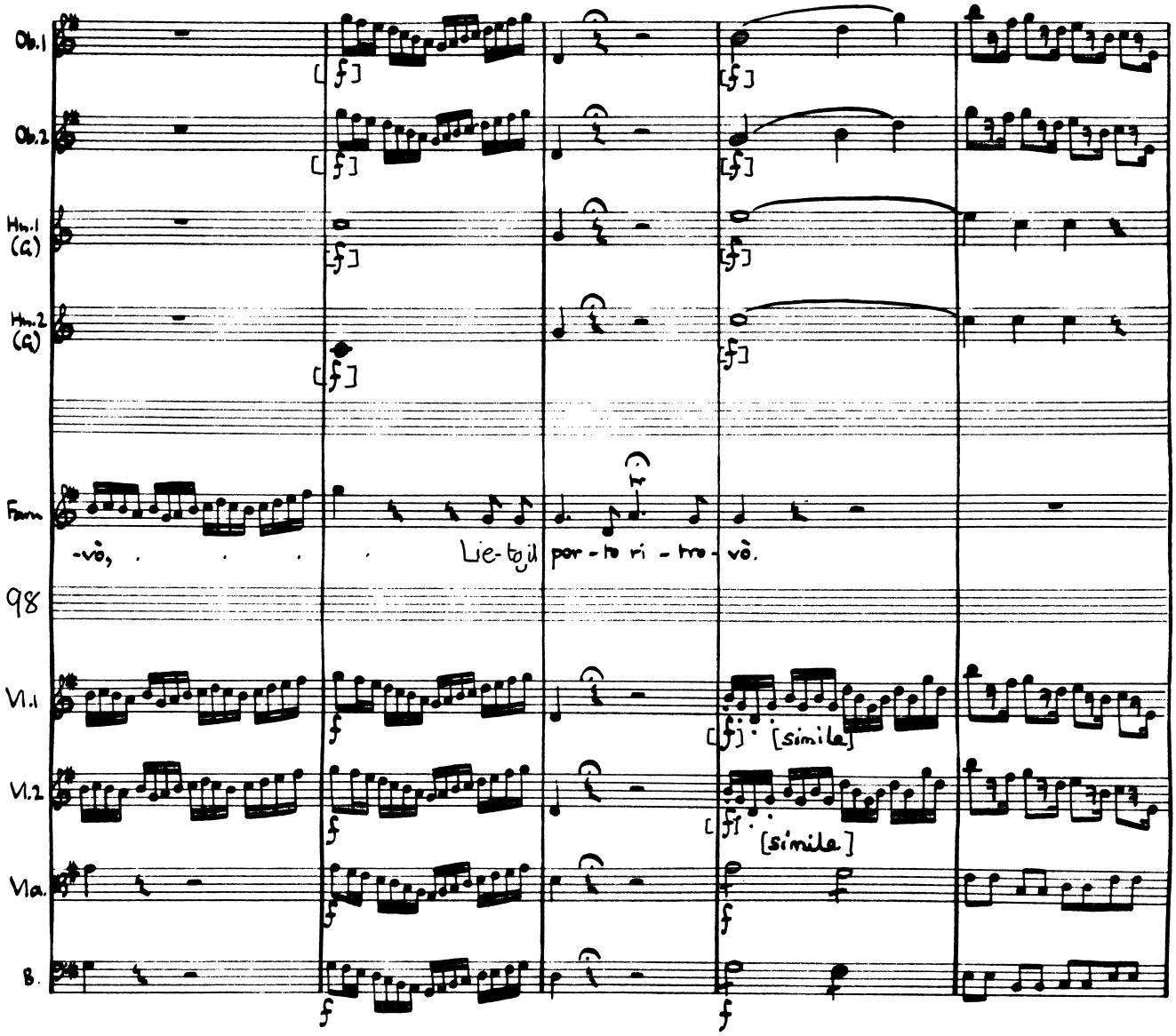

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
ne-ro, fu-ne - sto e ne-ro, Pur tal vol-ta il pas - sag-gie-ro, Pur tal vol-ta il pas - sag-
70
Vl.1
Vl.2
Vla.
B.

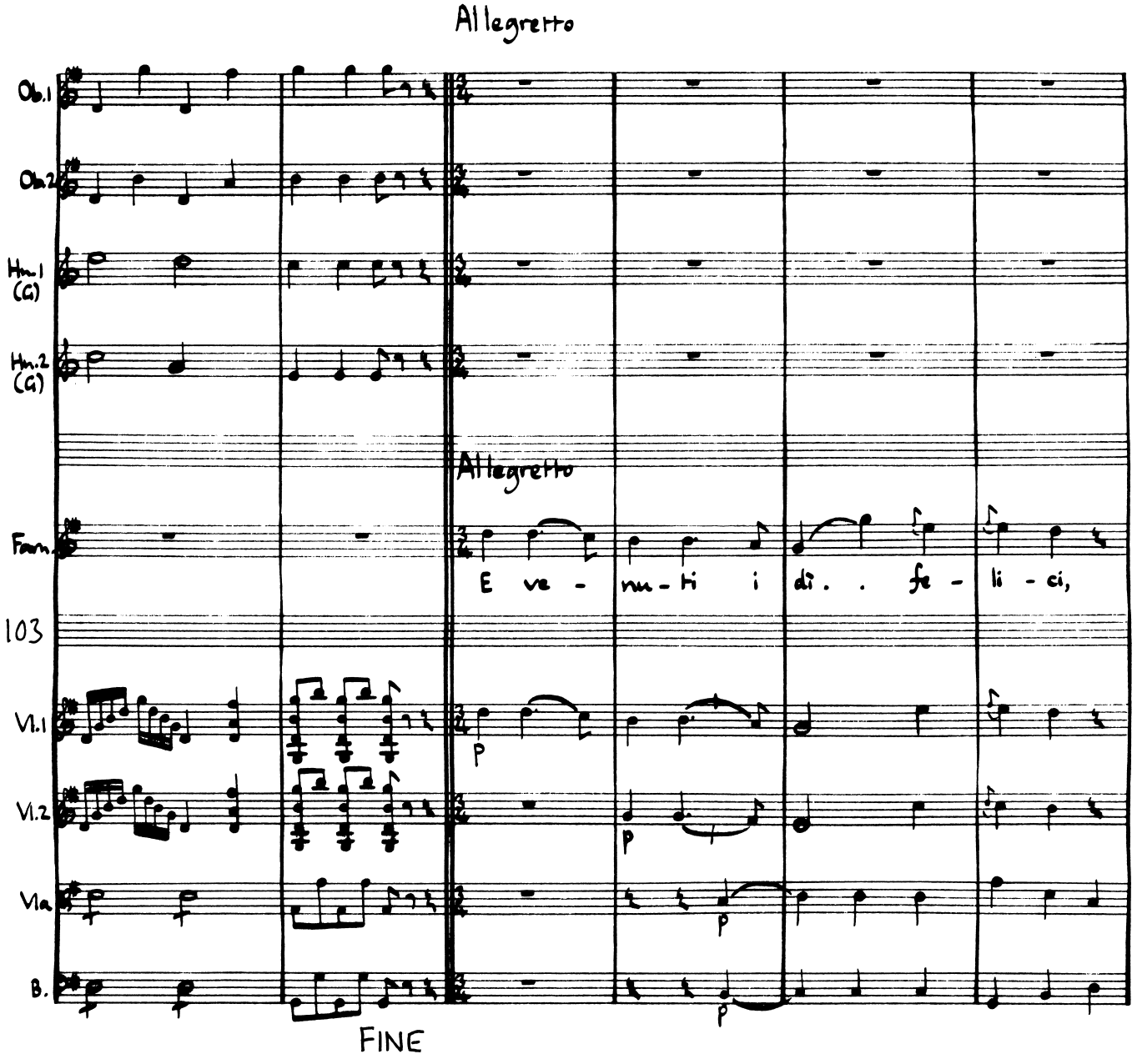

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Farn.
-gie-ro Lie-to il por-to ri-tro-vò. Di-spe-ra
76
Vl.1
Vl.2
Vla.
B.

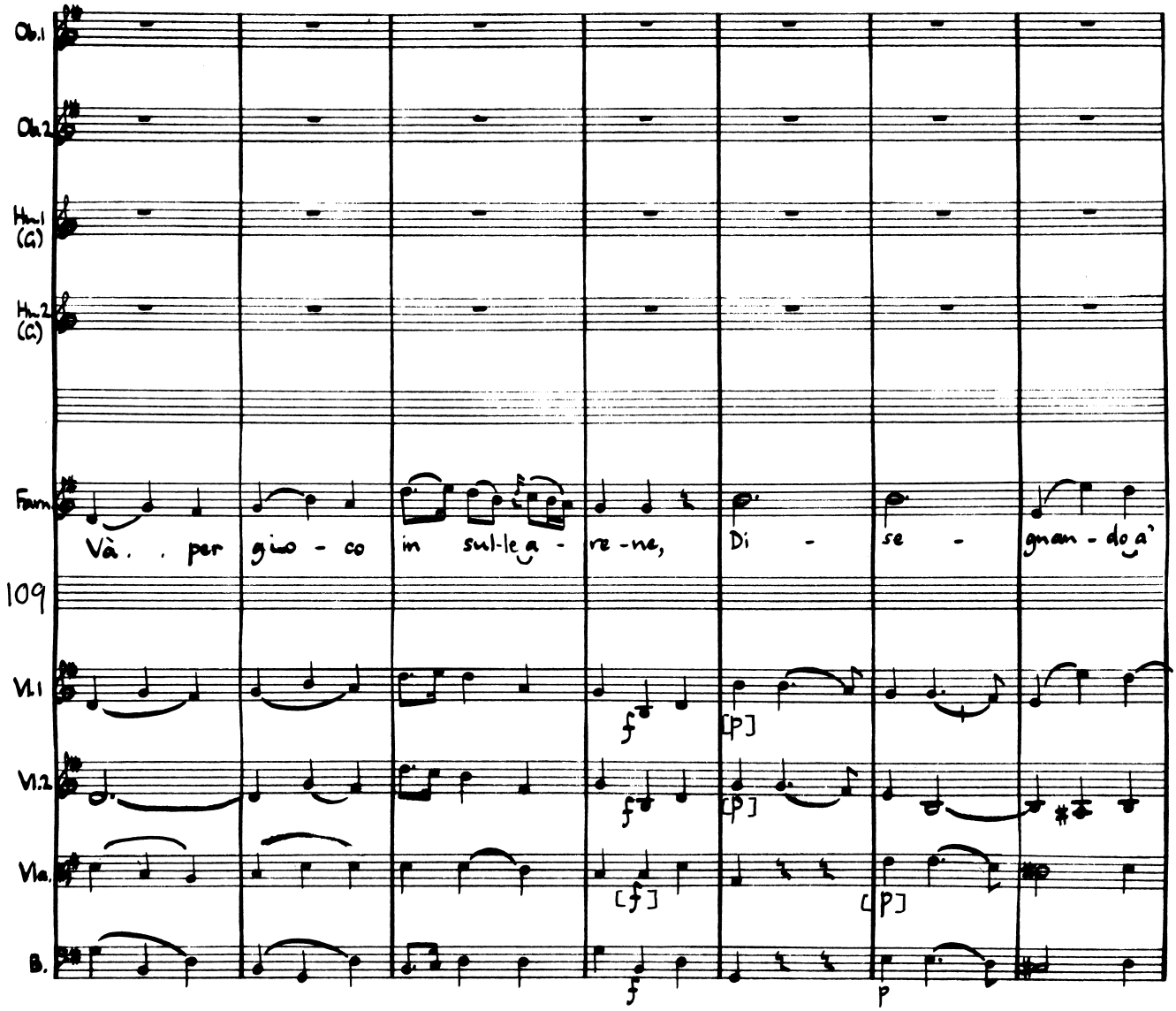

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
81
Vl.1
Vl.2
Vla.
B.

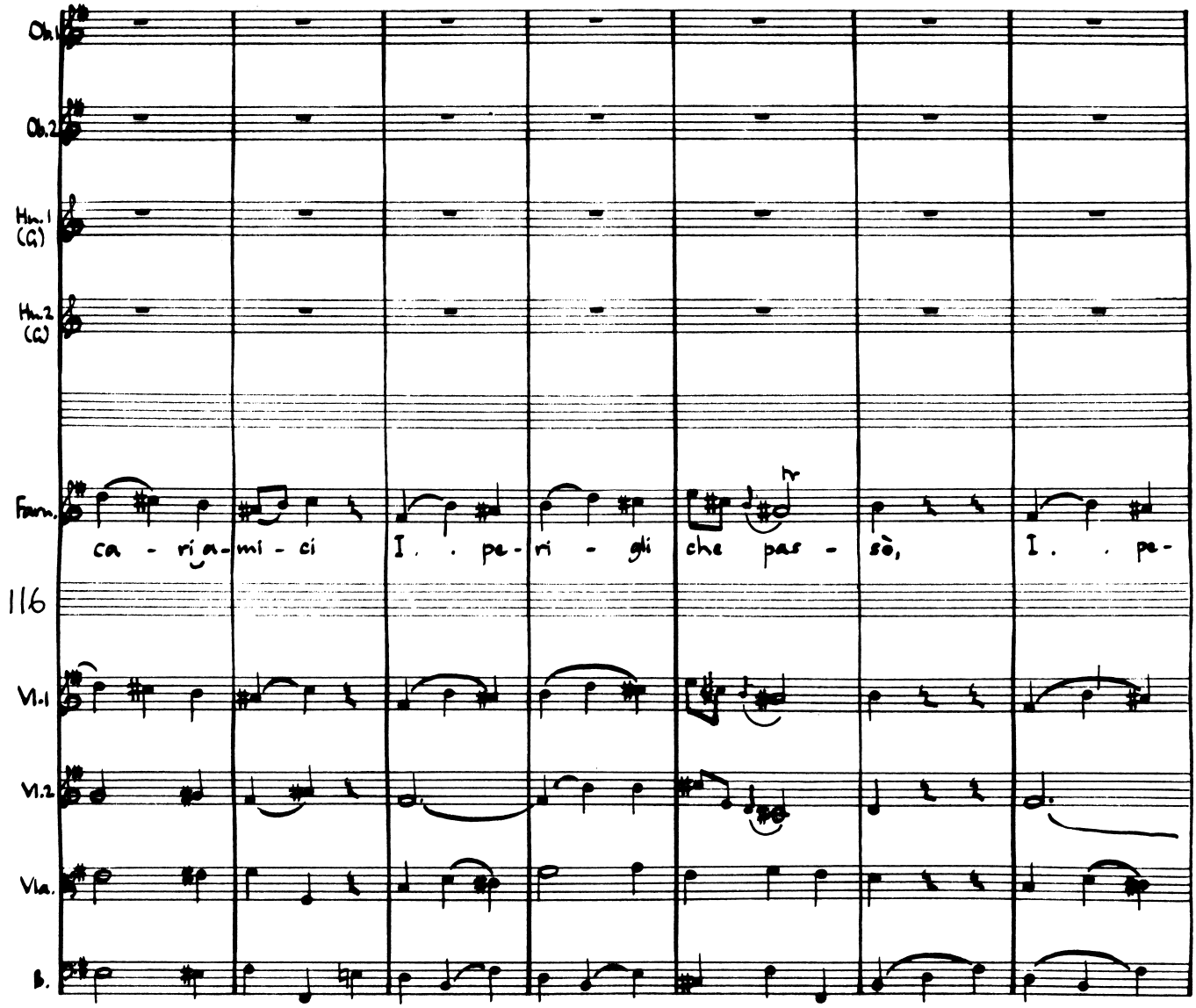

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fsn.
- to, in mar tur-
ba - - - - - to,
Pur tal
87
Vl.1
Vl.2
Vla.
B.

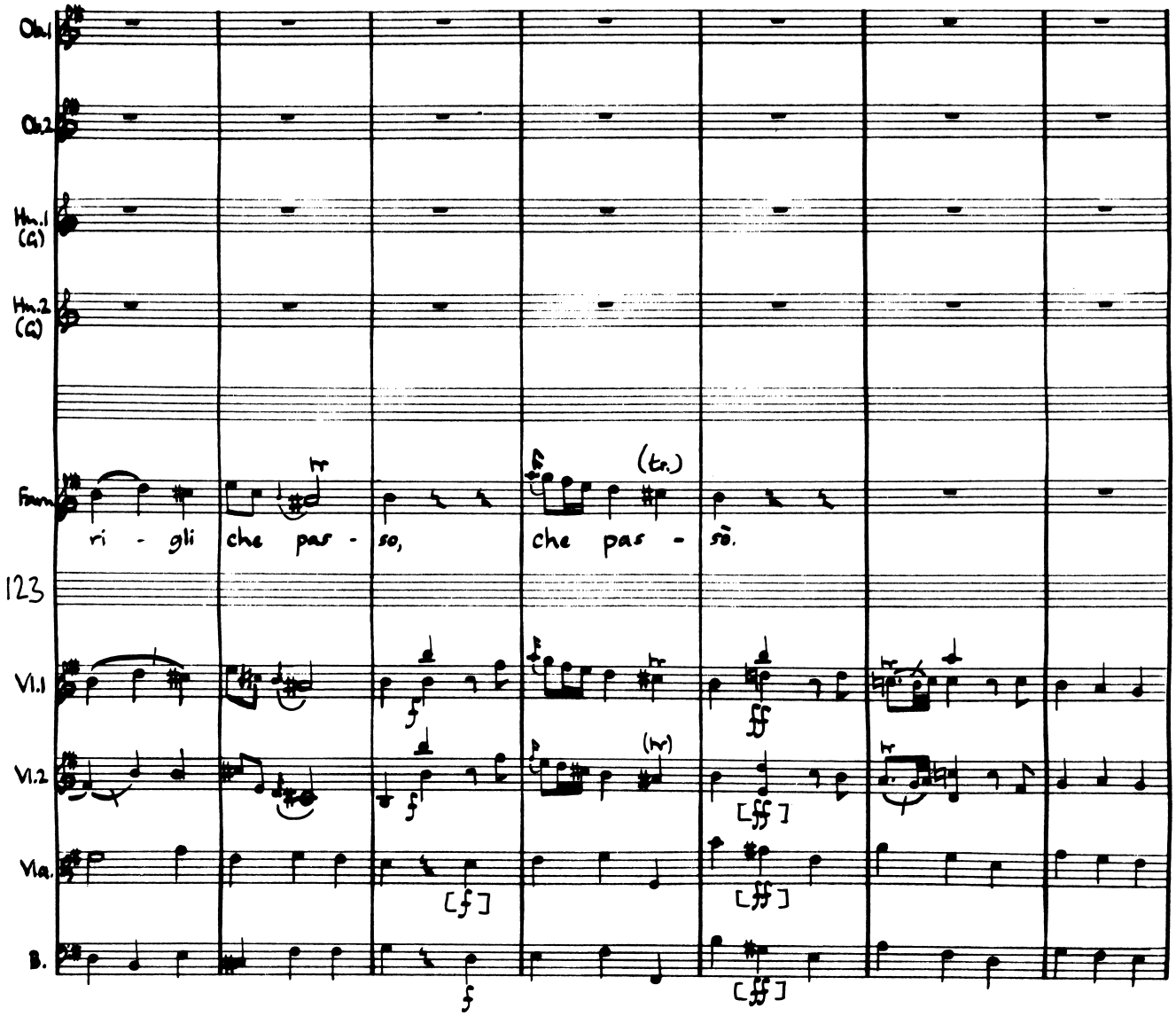

Ob.1
[p Soli]
Ob.2
[p Soli]
Hn.1 (G)
p
Hn.2 (G)
p
Fagn.
vol - ta il pas-sag- gie - ro Lie-to il por - - to ri - tro -
92
Vl.1
Vl.2
Vla.
B.

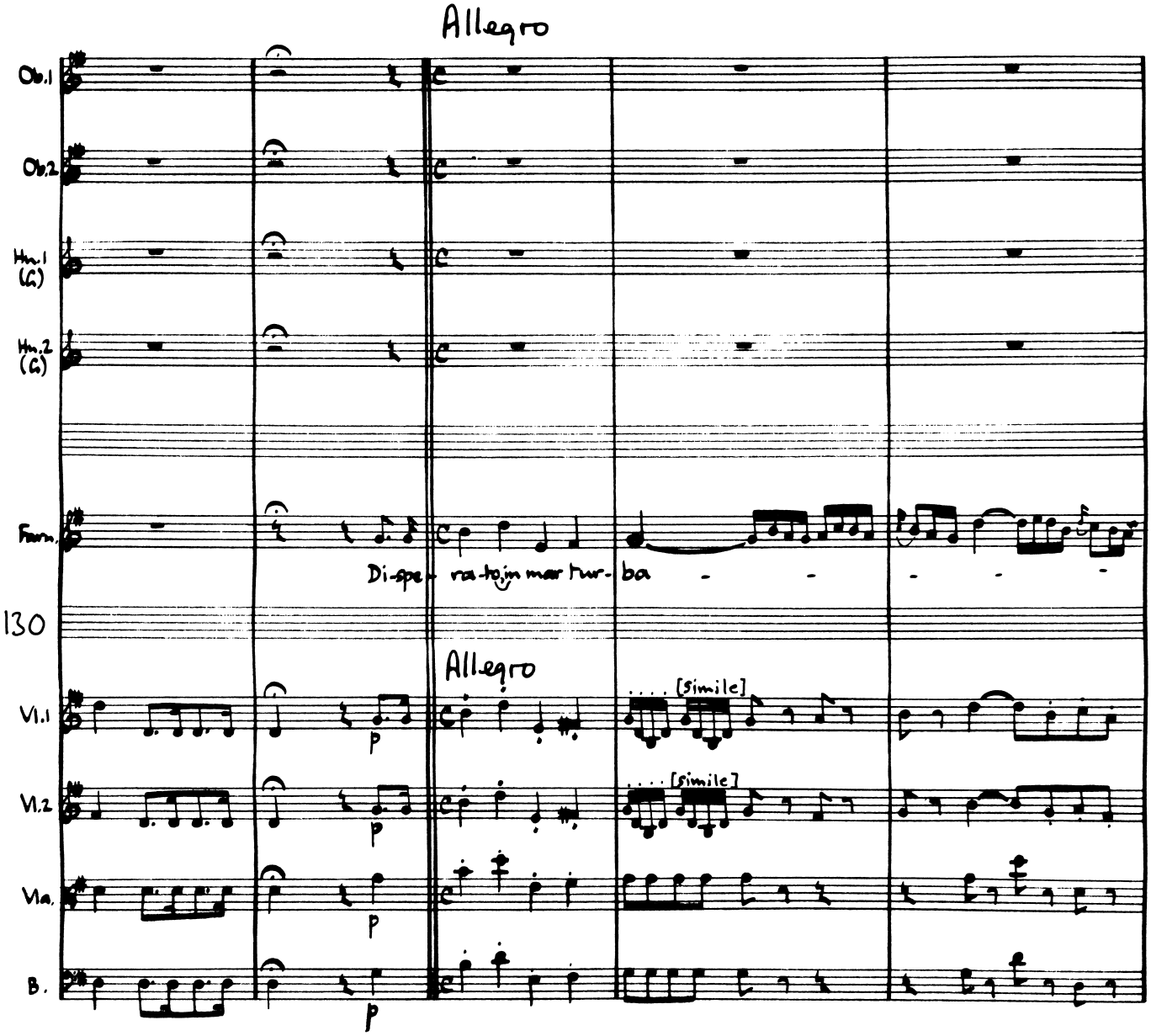

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fam
-vò,
Lie-to il por-to ri-tro-vò.
98
Vl.1
Vl.2
Vla.
B.
[simile]
[simile]

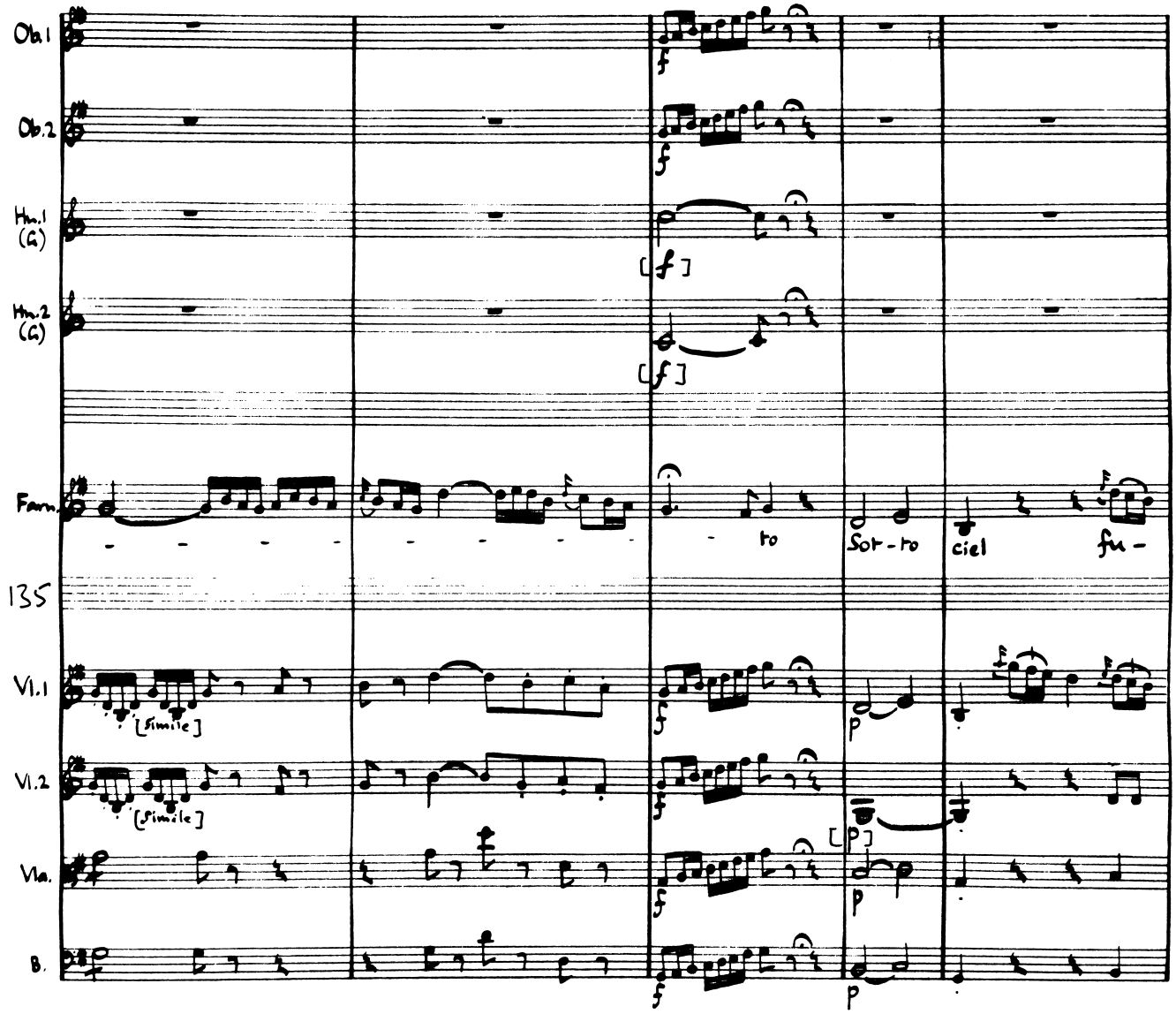

Allegretto
Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Allegretto
Fag.
E ve - nu - ti i dì . . fe - li - ci,
103
Vl.1
Vl.2
Vla
B.
p
FINE

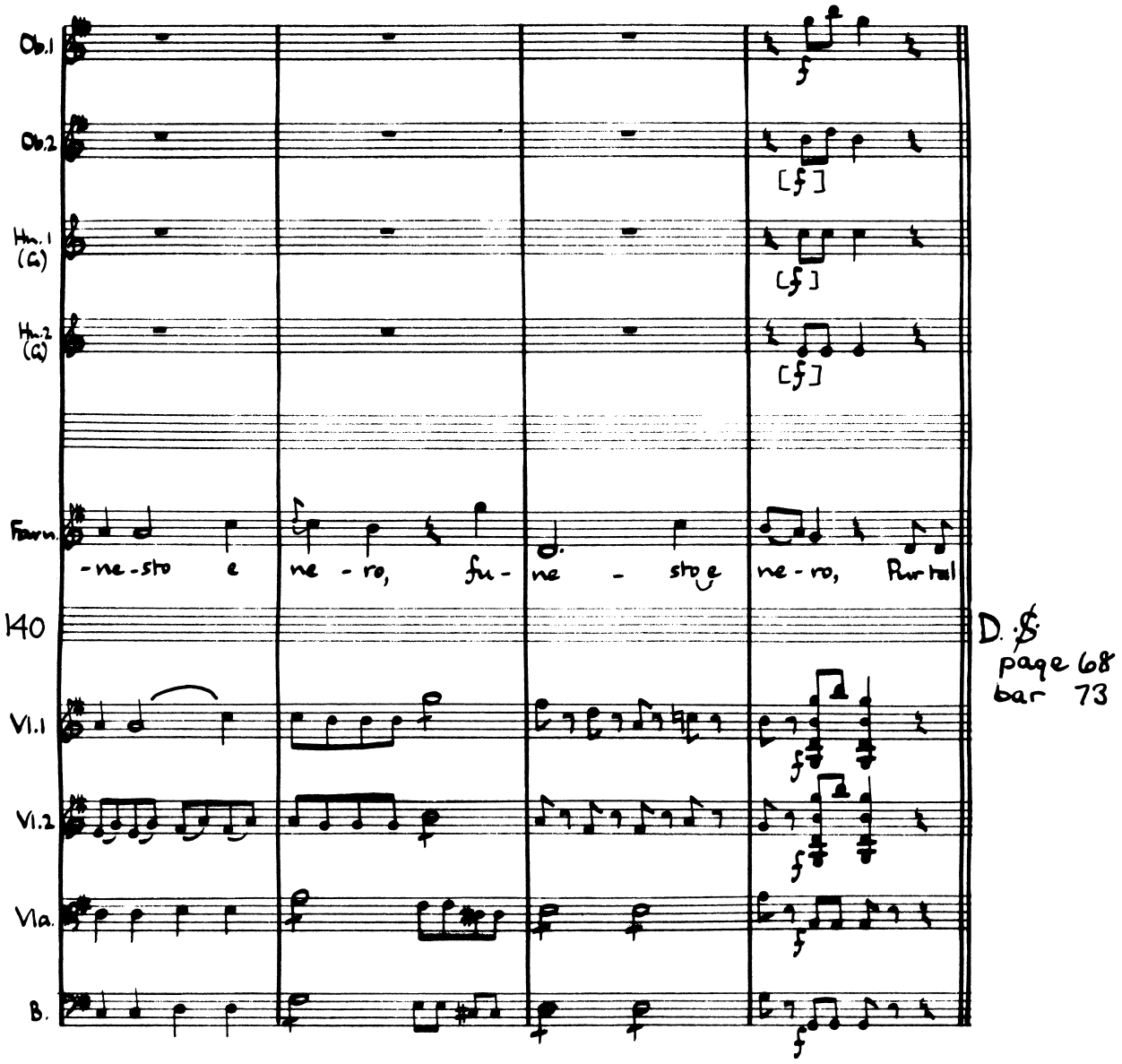

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
Và. . per gio - co in sul-le a - re -ne, Di - se - gnan - do a'
109
Vl.1
Vl.2
Vla.
B.


Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
ca - ri a-mi - ci I . . pe - ri - gli che pas - sò, I . . pe-
116
Vl.1
Vl.2
Vla.
B.

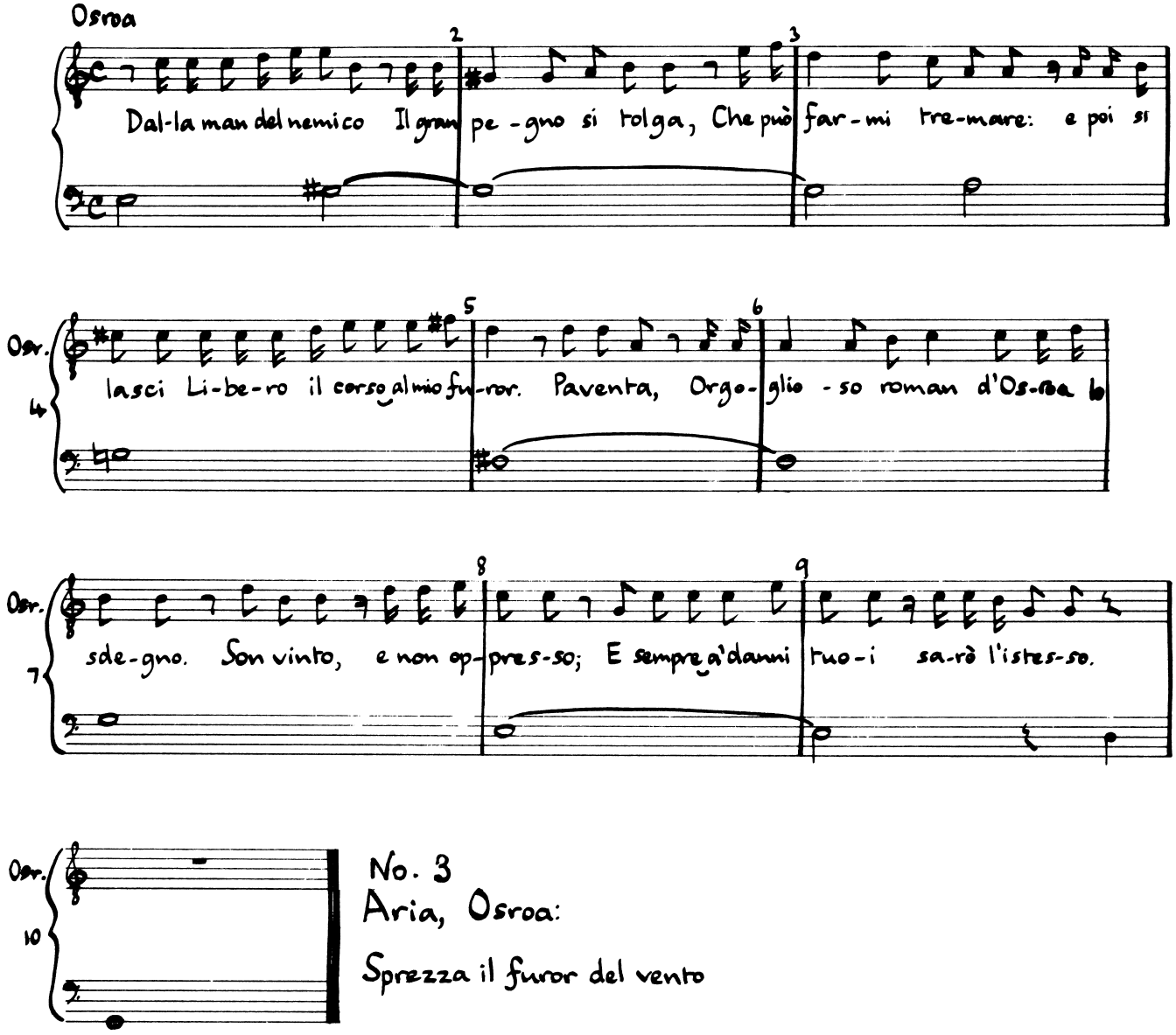

Ob.1
Ob.2
Hn.1 (Q)
Hn.2 (Q)
Fagn.
ri - gli che pas - so, che pas - sō.
(tr.)
123
Vl.1
Vl.2
Vla.
B.
(tr)


Allegro
Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
Di-spe- ra-to,in mar tur- ba
130
Allegro
[simile]
[simile]
Vl.1
Vl.2
Vla.
B.
p
p
p
p


Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
135
Vl.1
Vl.2
Vla.
B.
[simile]
[simile]
to
Sor - to
ciel
fu -

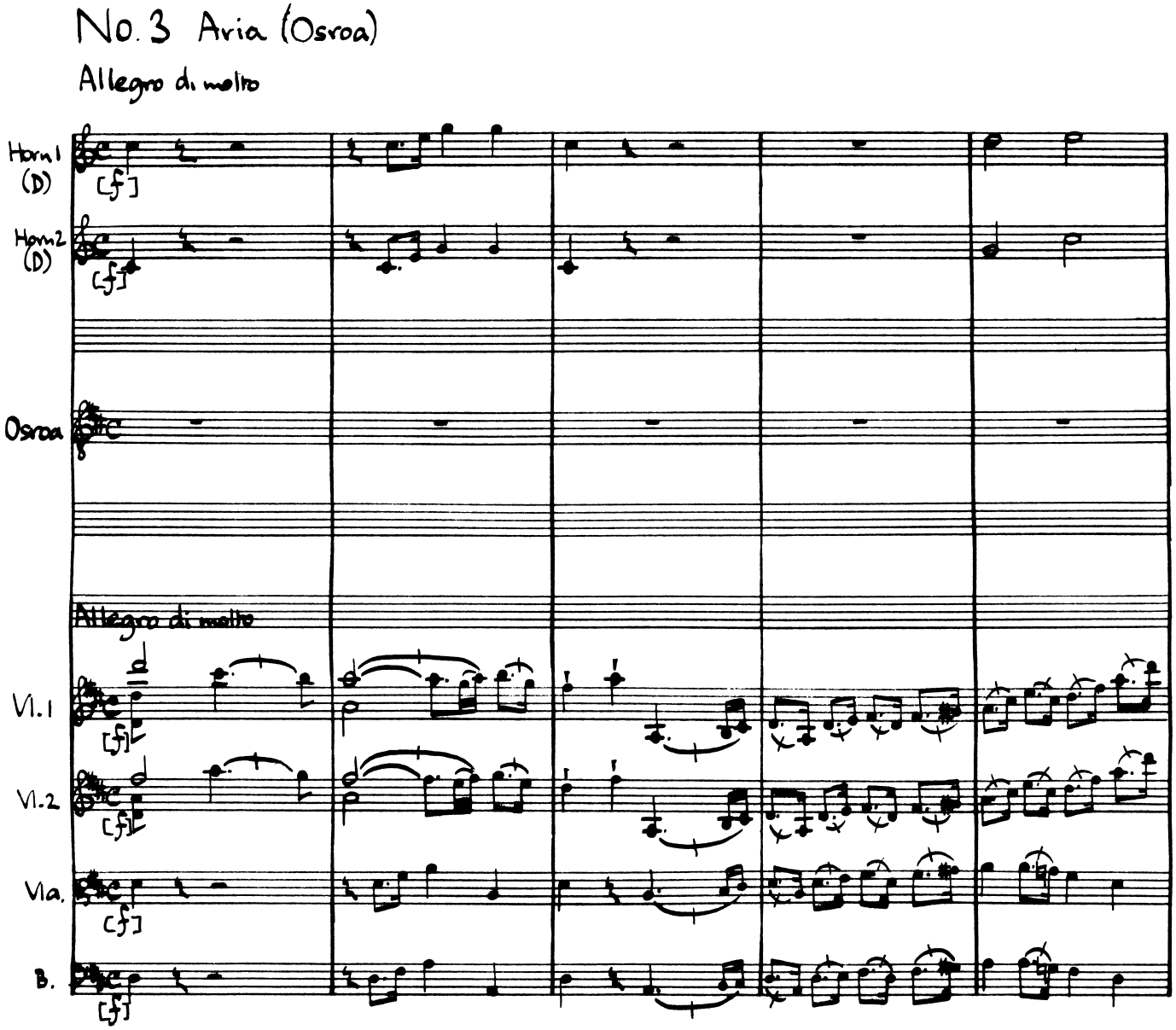

Ob.1
Ob.2
Hn.1 (G)
Hn.2 (G)
Fagn.
-ne-sto e ne - ro, fu- ne - sto e ne - ro, Pur tal
140
Vl.1
Vl.2
Vla.
B.
D.S.
page 68
bar 73

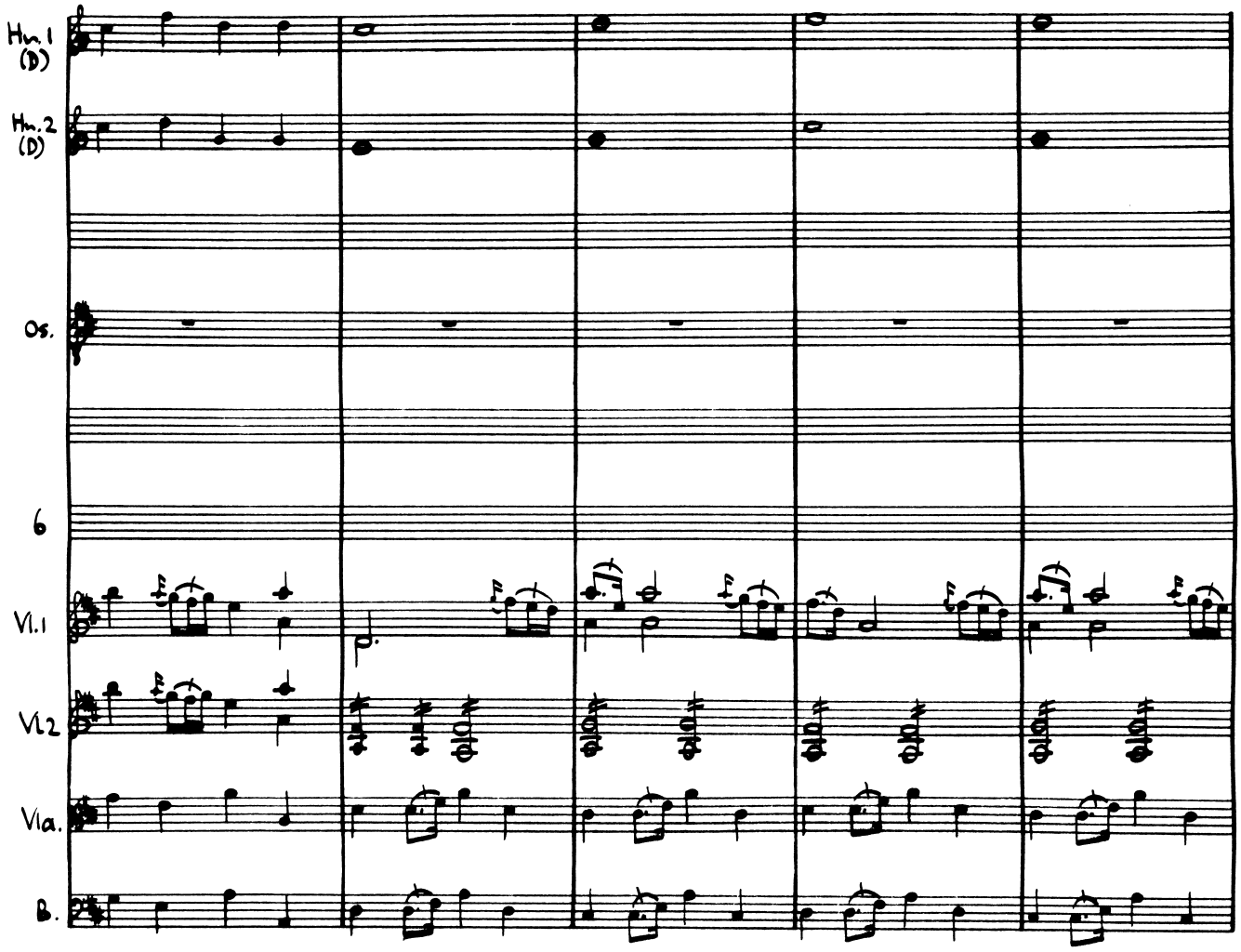
Scene III (Act I)

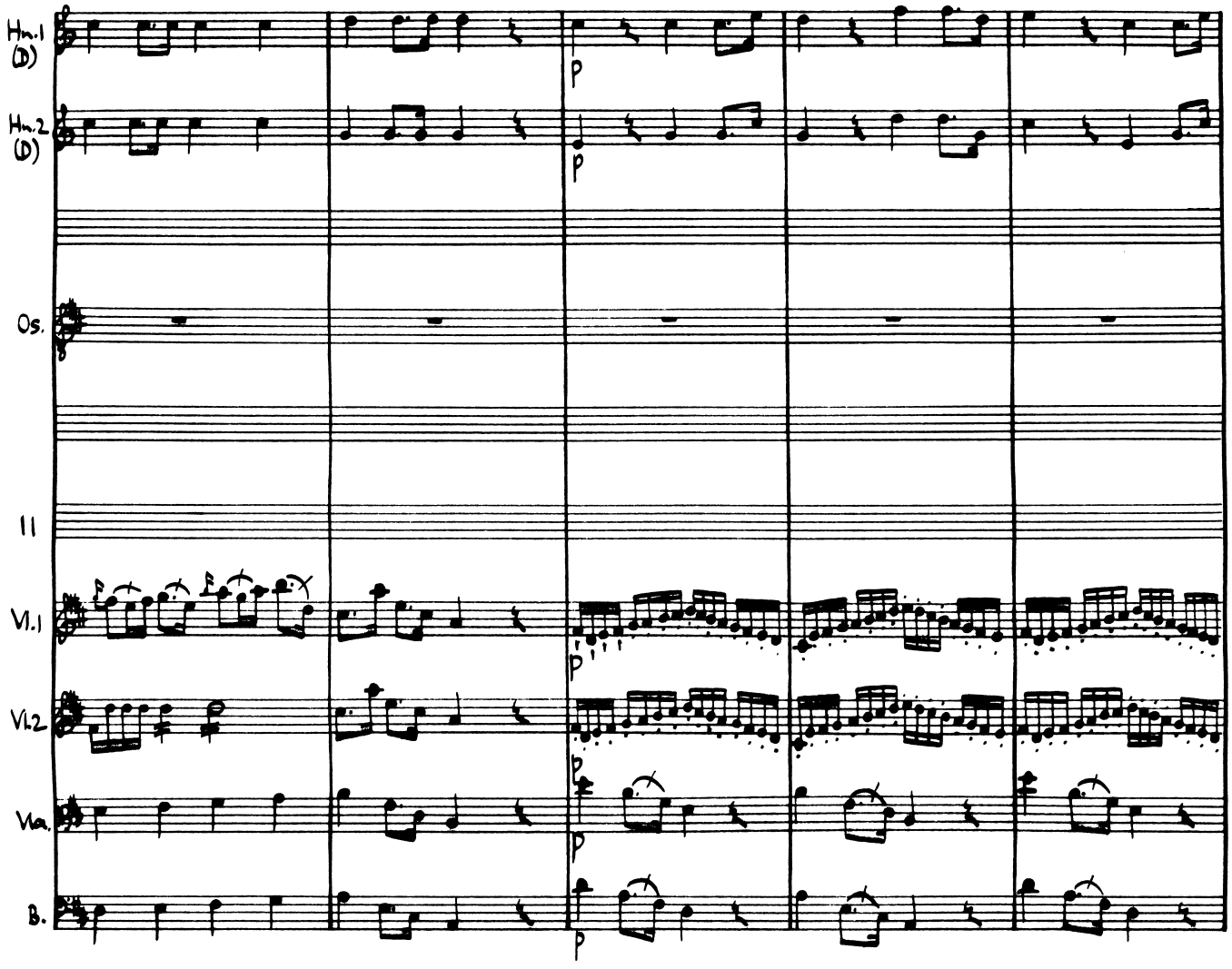


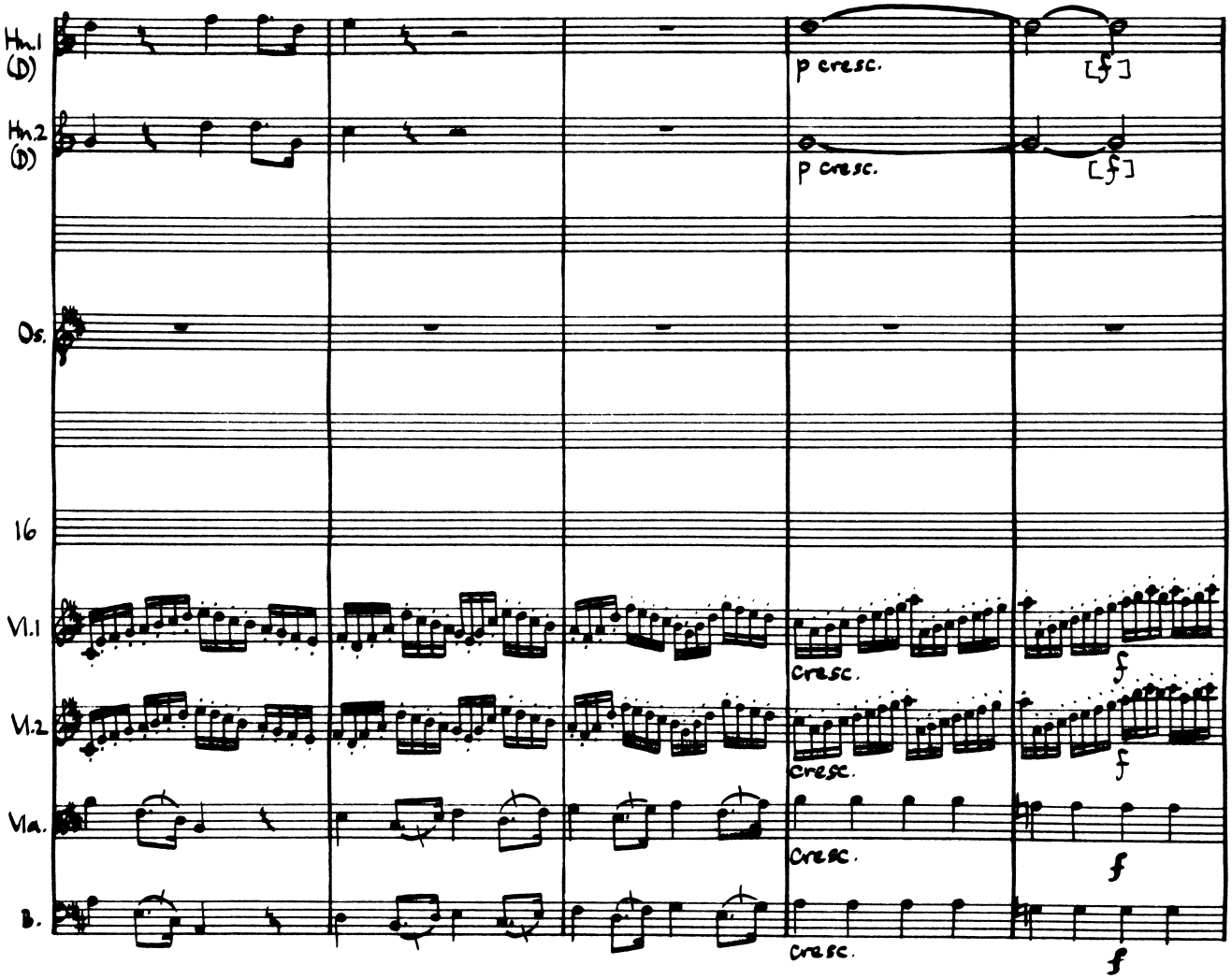
No. 3
Aria, Osroa:

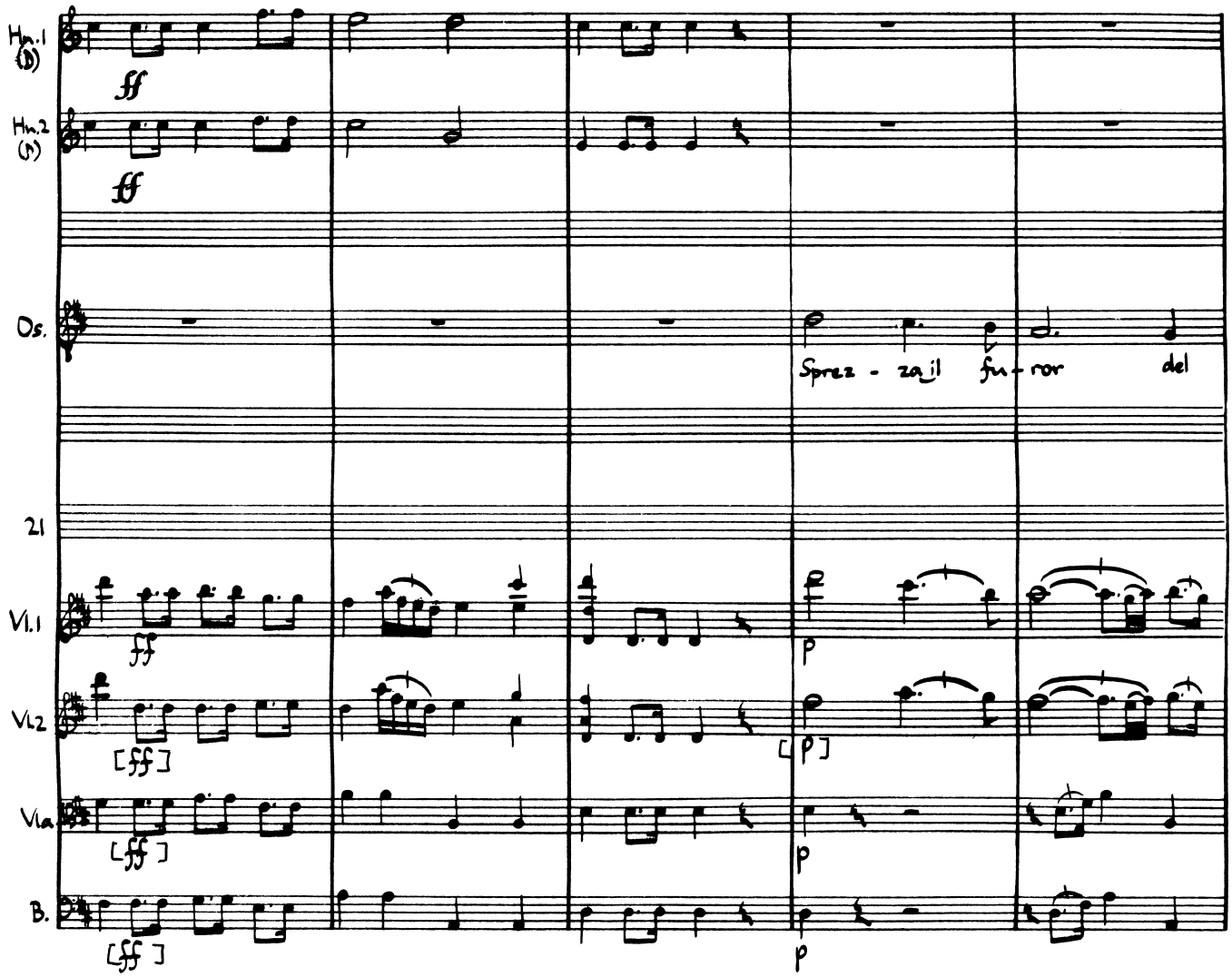
Sprezza il furor del vento

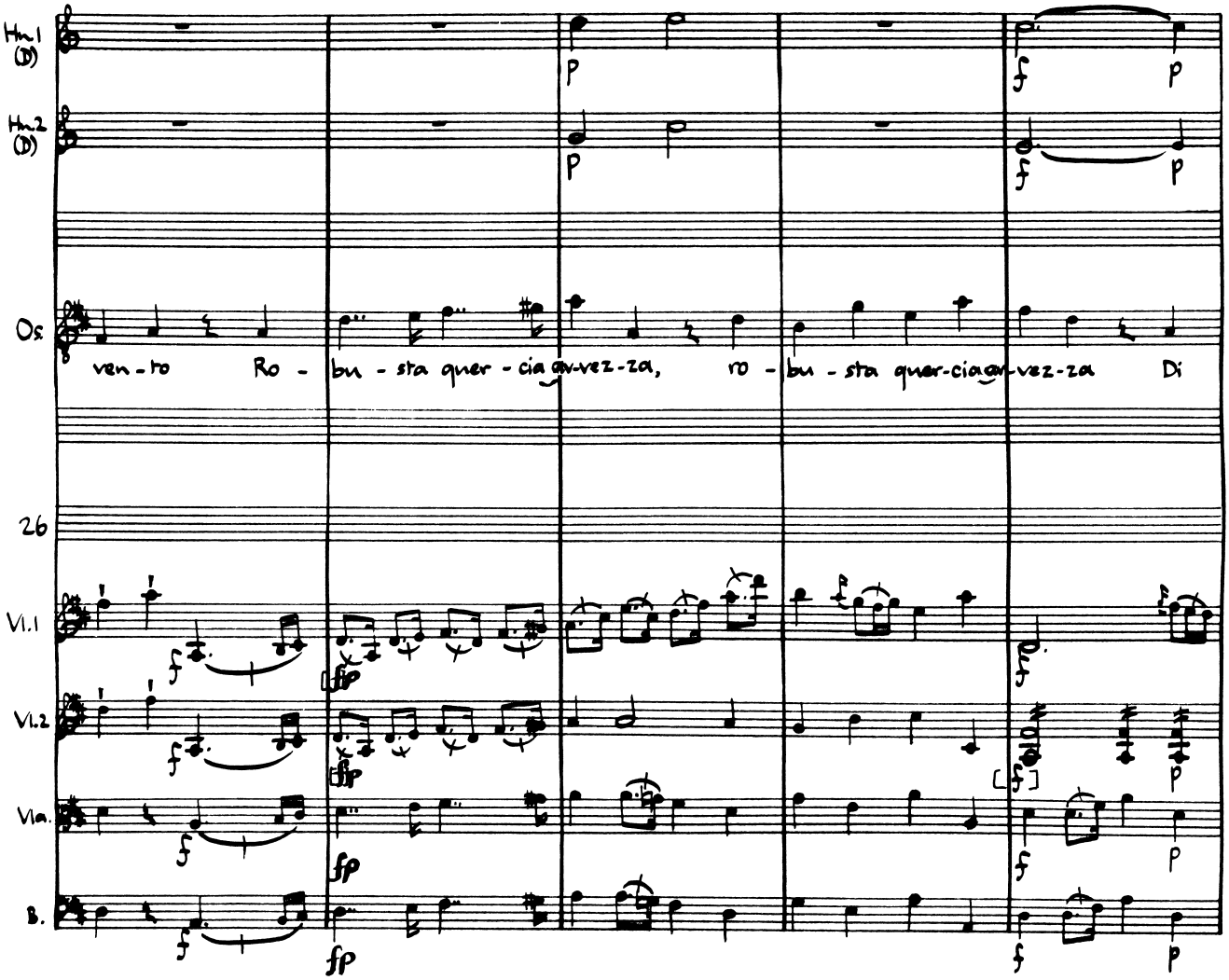

No. 3 Aria (Osroa)
Allegro di molto
Horn1 (D)
Horn2 (D)
Osroa
Allegro di molto
Vl.1
Vl.2
Vla.
B.

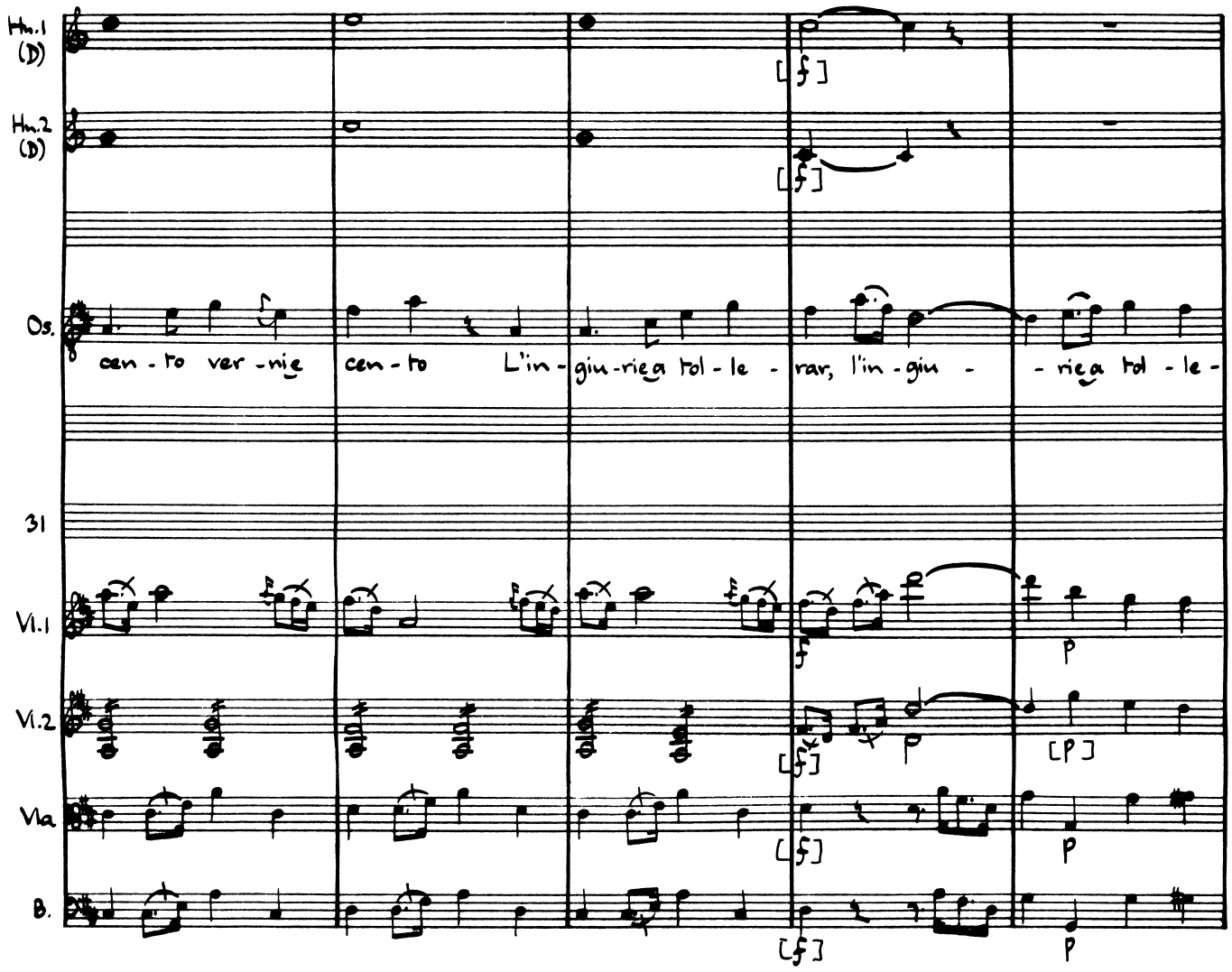

Hn.1
(D)
Hn.2
(D)
Os.
6
Vl.1
Vl.2
Vla.
B.

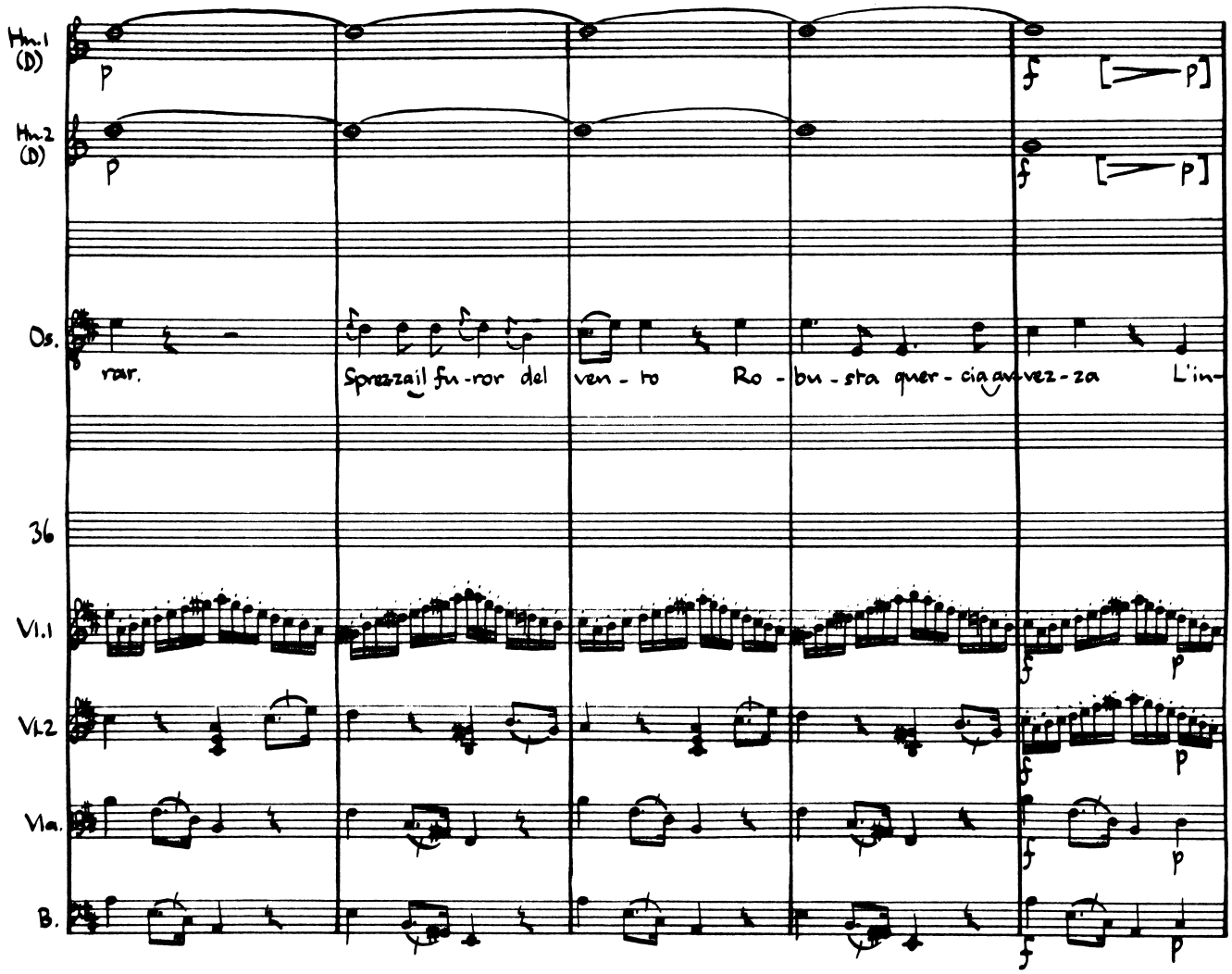

Hn.1
(D)
Hn.2
(D)
Os.
11
Vl.1
Vl.2
Vla.
B.
p
p
p
p
p

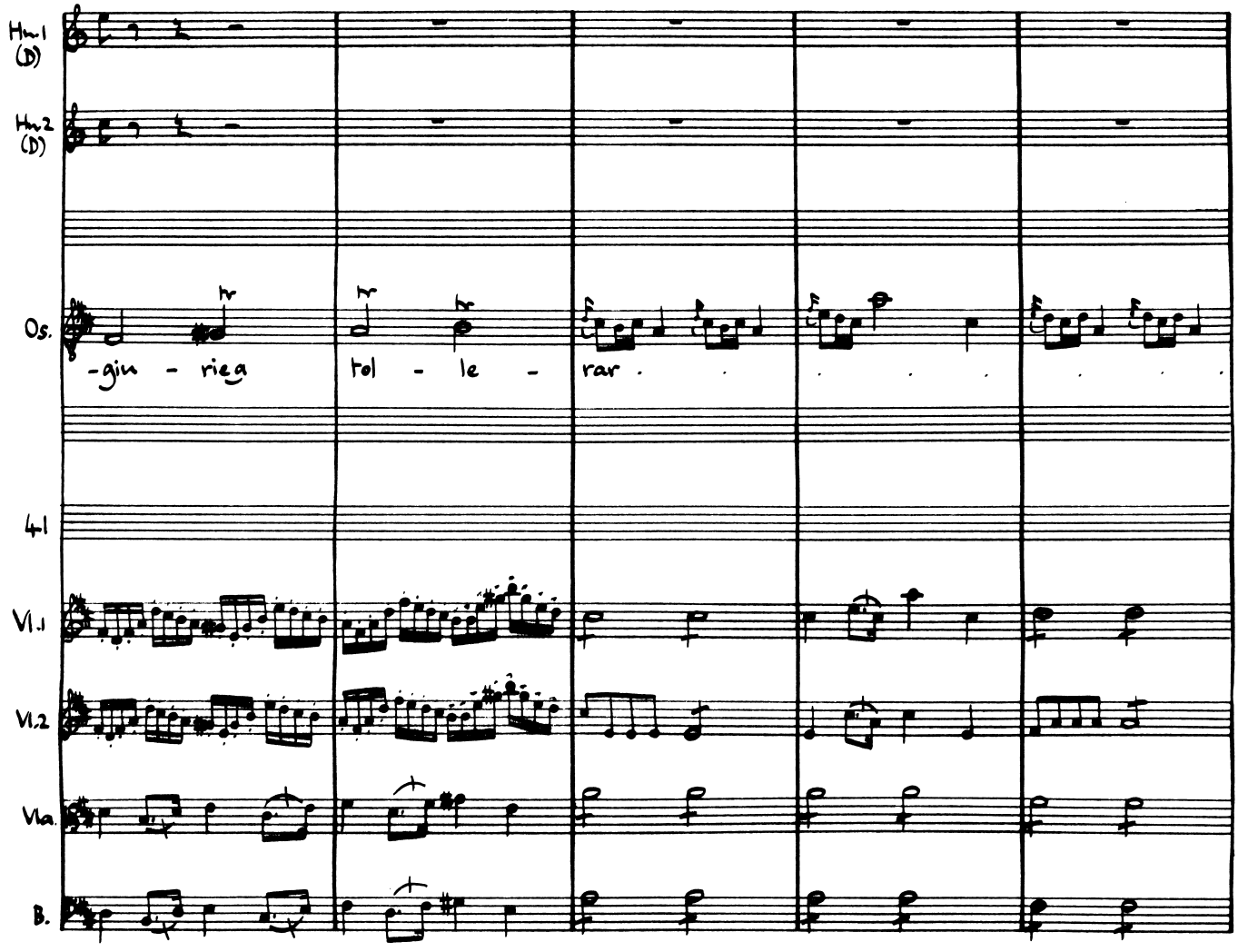

Hn.1 (D)
Hn.2 (D)
Ob.
16
Vl.1
Vl.2
Vla.
B.
p cresc.
p cresc.
[f]
[f]
cresc.
cresc.
cresc.
cresc.
f
f
f
f

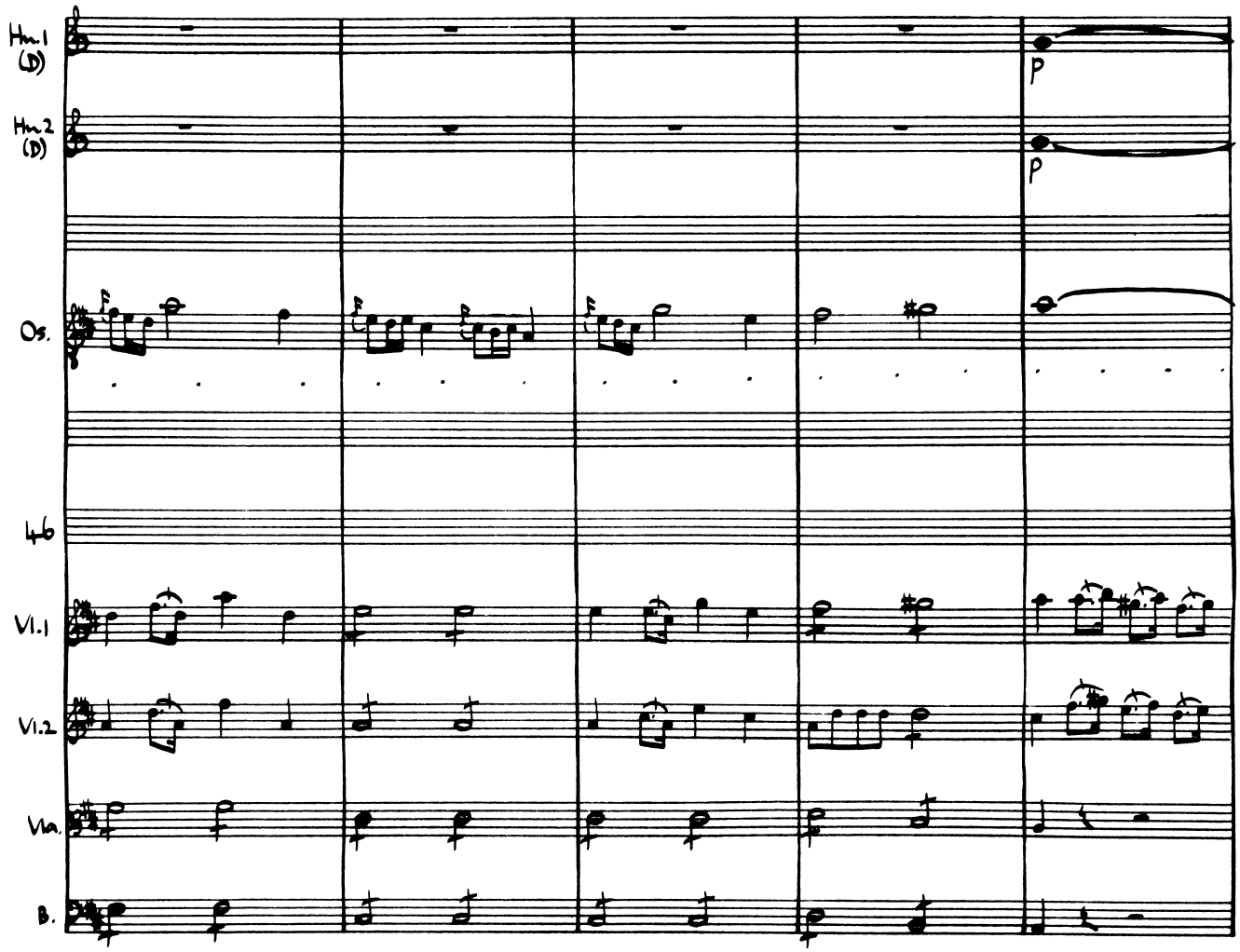

Hn.1 (b)
Hn.2 (h)
Os.
Sprez - za il fu - ror del
21
Vl.1
Vl.2
Vla
B.

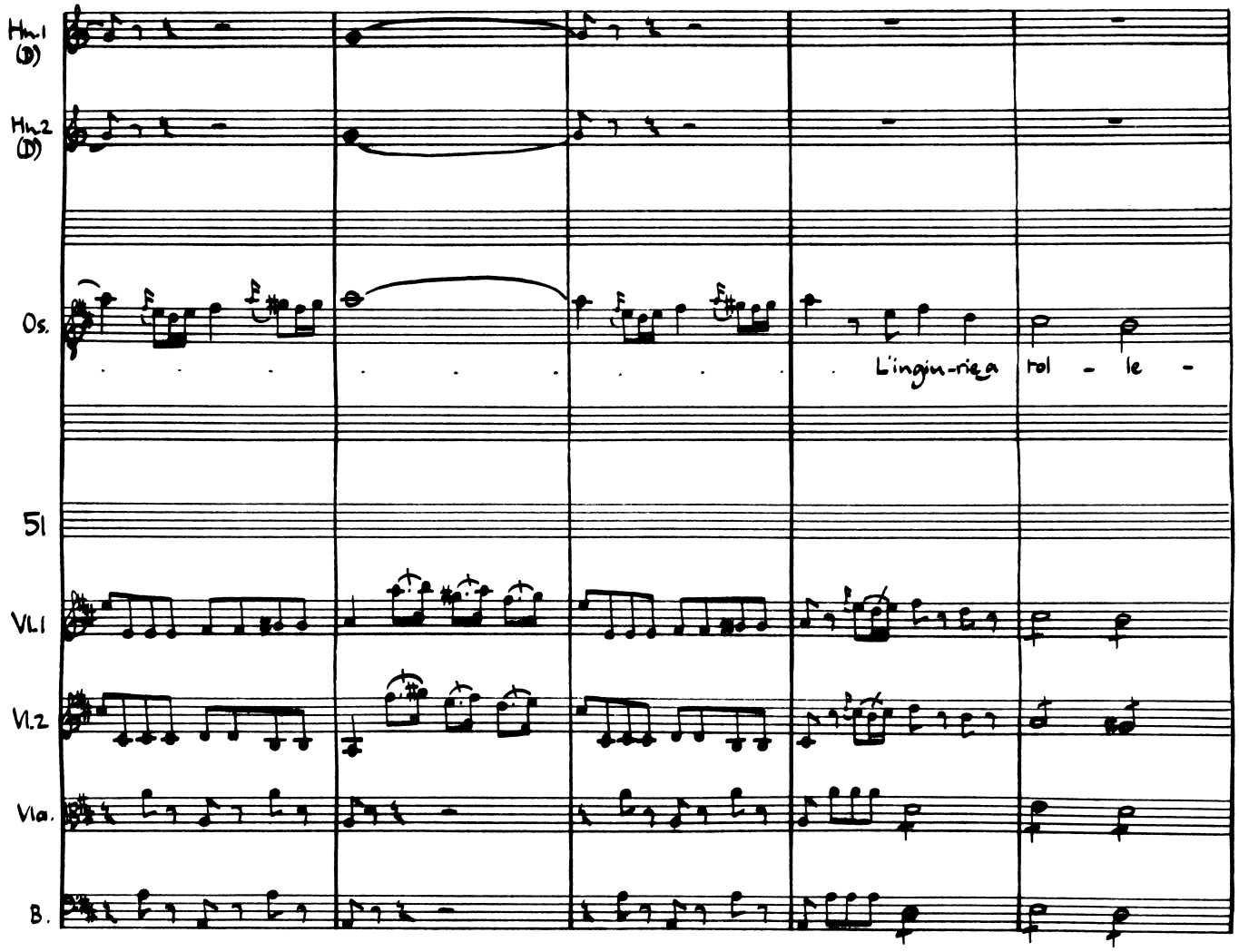

Hn.1 (B♭)
Hn.2 (B♭)
Os.
ven - to Ro - bu - sta quer - cia ao vez - za, ro - bu - sta quer - cia ao vez - za Di
26
Vl.1
Vl.2
Vla.
B.

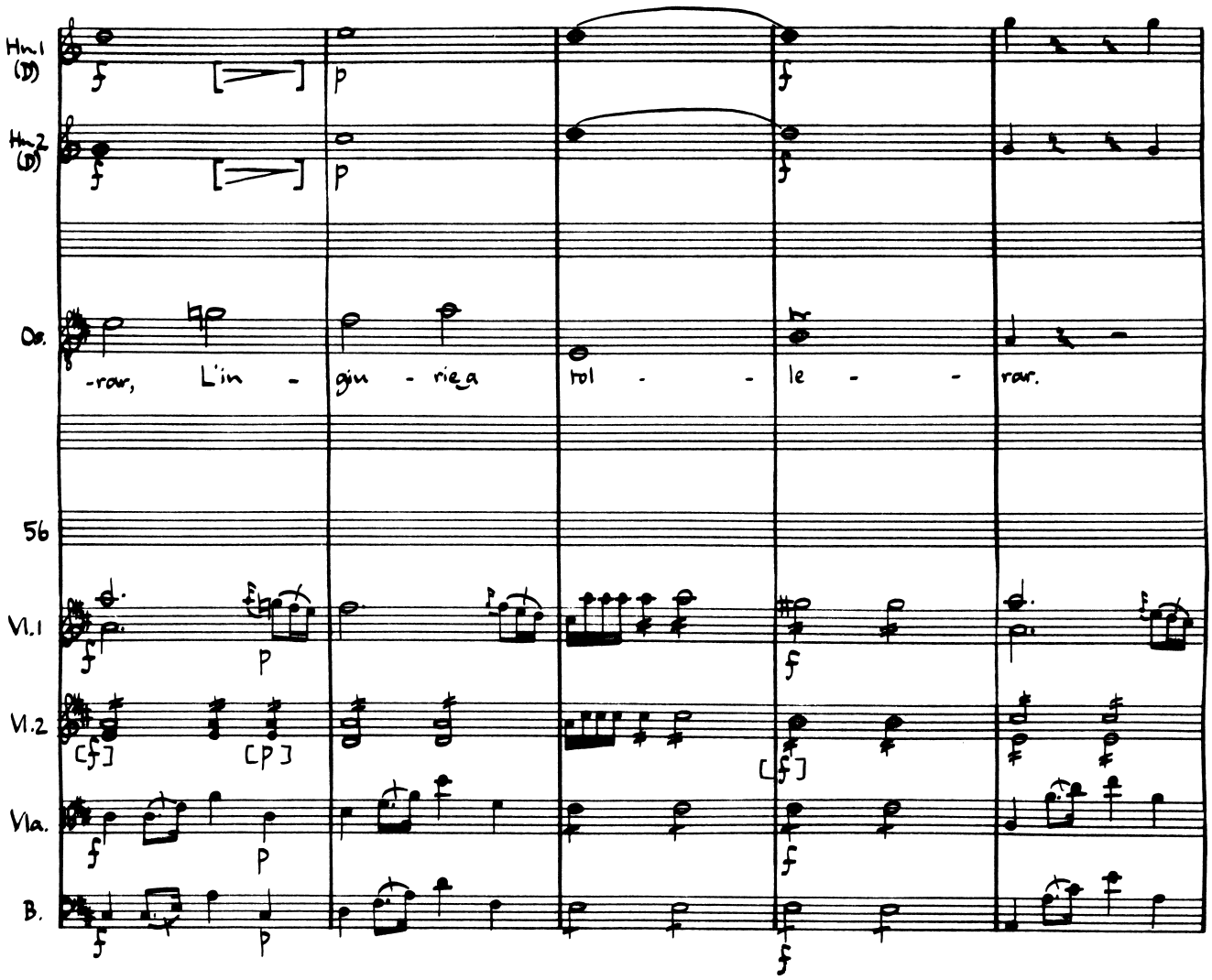

Hn.1 (D)
Hn.2 (D)
Os.
cen - to ver - nie
cen - to
L'in - giu - riega tol - le -
rar, l'in - giu -
- riega tol - le -
31
Vl.1
Vl.2
Vla
B.
[f]
[f]
[f]
[f]
[f]
f
p
[f]
p
[p]
p
p

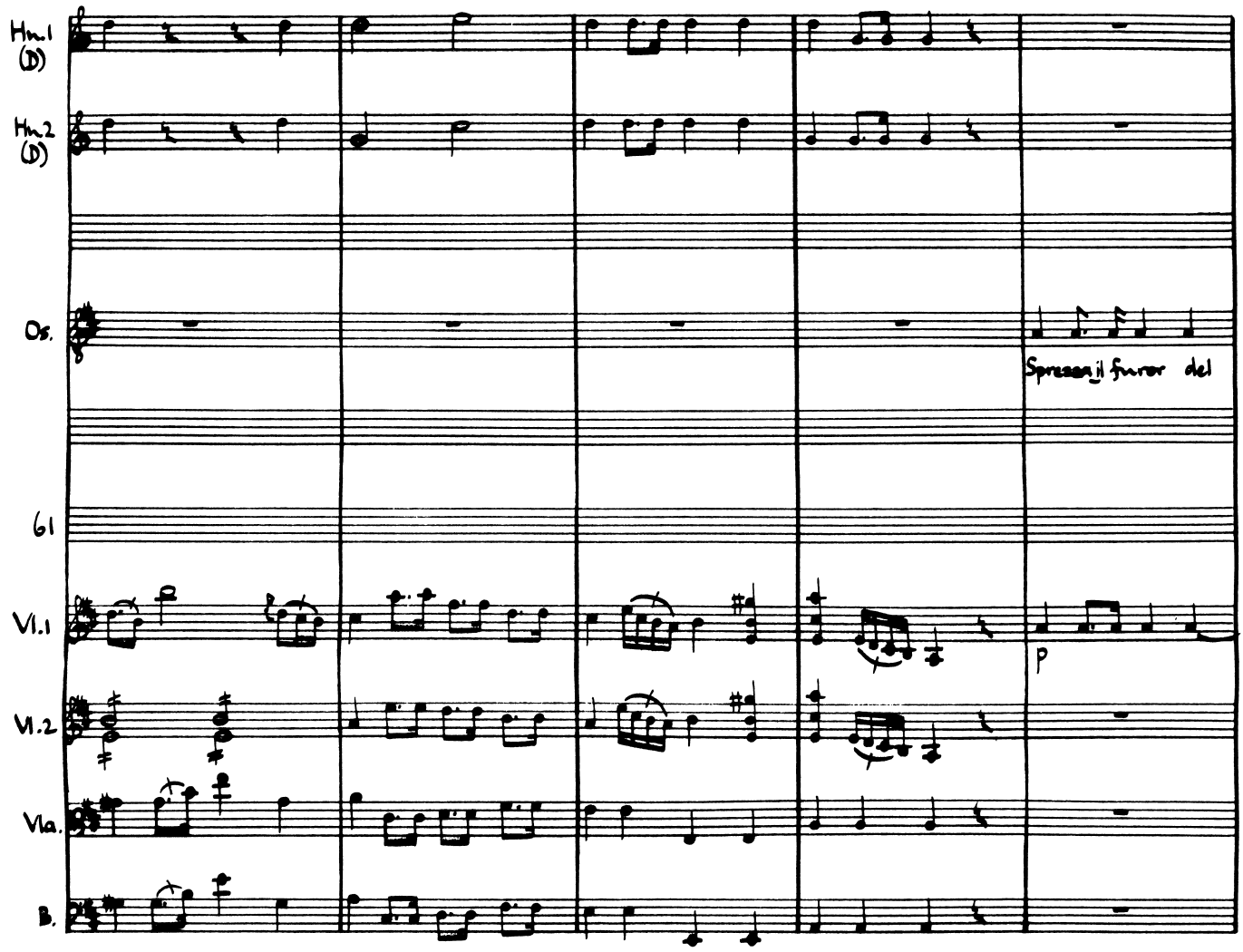

Hn.1 (D)
Hn.2 (D)
Os.
rar.
Sprezzail fu-ror del ven-to Ro-bu-sta quer-cia av-vez-za L'in-
36
Vl.1
Vl.2
Vla.
B.

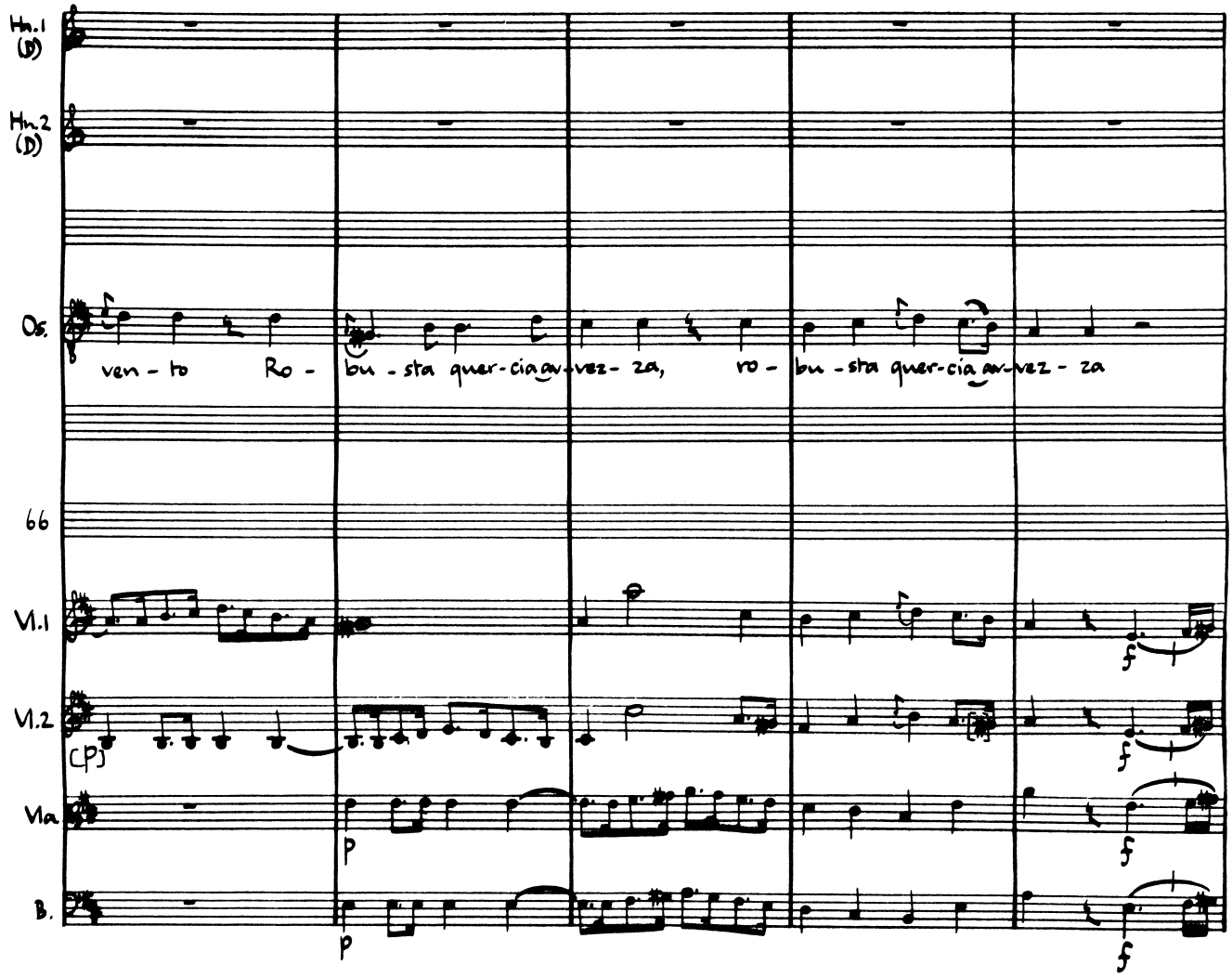

Hn.1 (D)
Hn.2 (D)
Os.
-gin - rieg
rol - le -
rar .
41
Vl.1
Vl.2
Vla.
B.

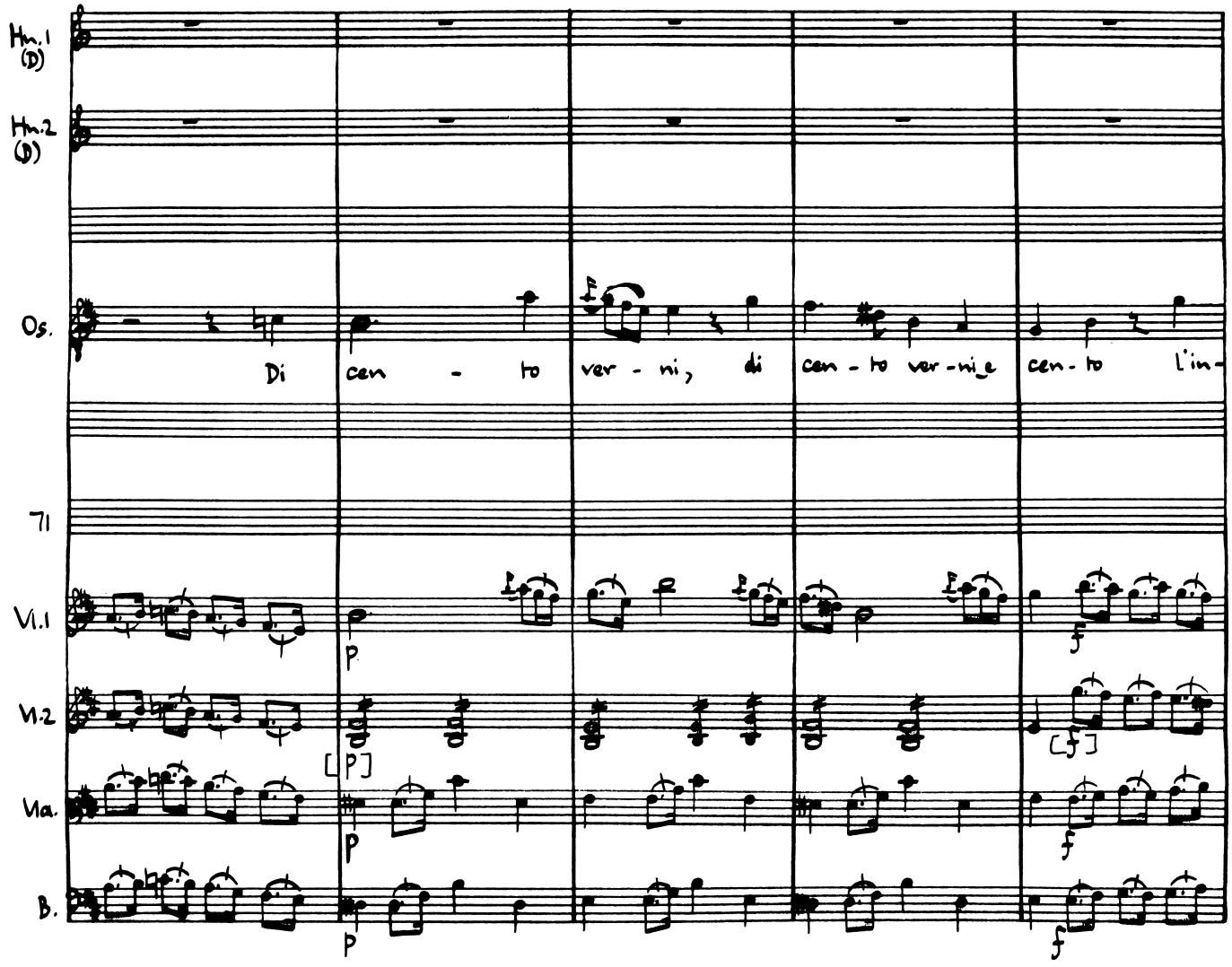

Hn.1
(D)
Hn.2
(D)
p
p
Os.
46
Vl.1
Vl.2
Vla.
B.

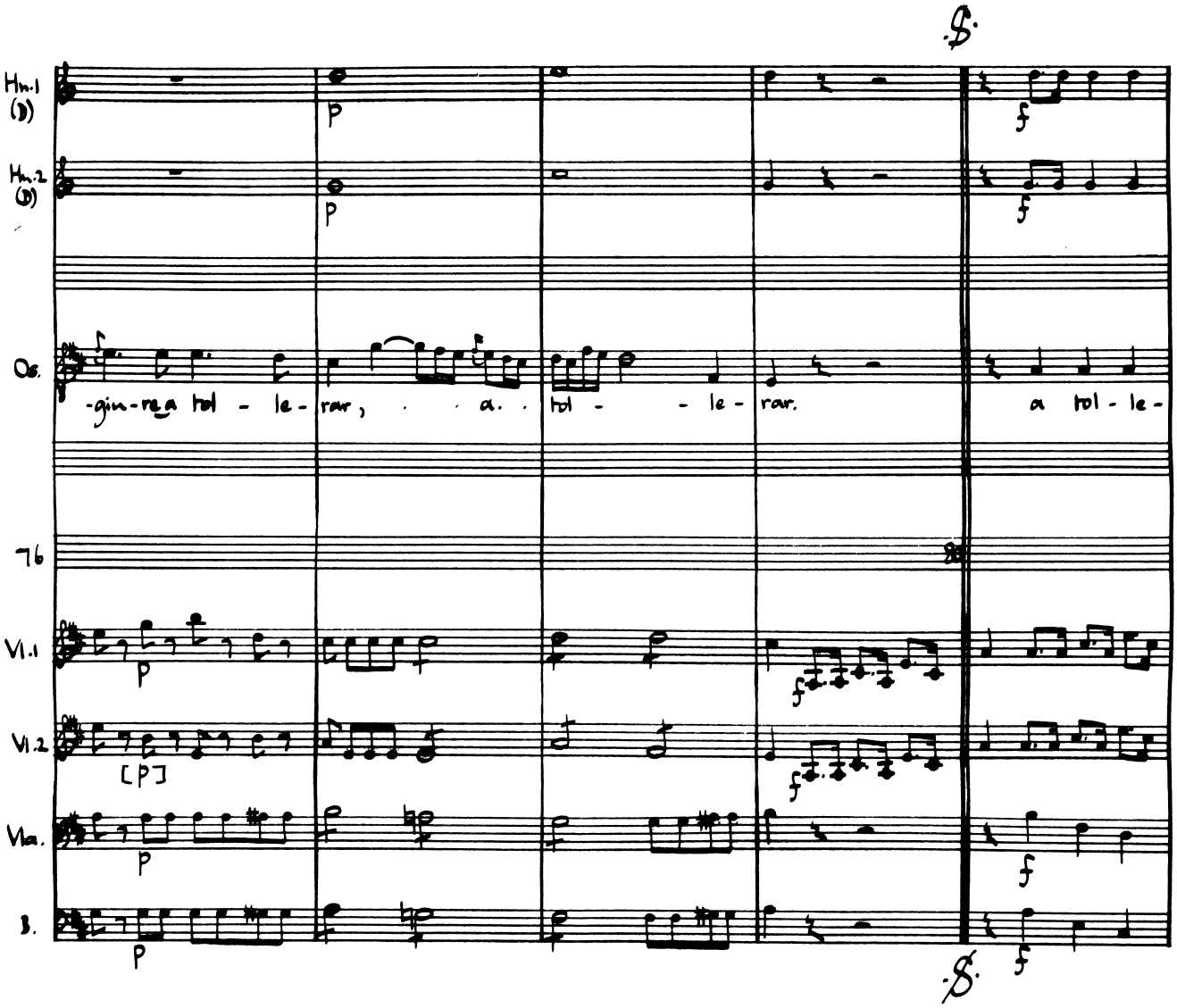

Hn.1
(D)
Hn.2
(D)
Os.
L'ingiu-riata tol - le -
51
Vl.1
Vl.2
Vla.
B.

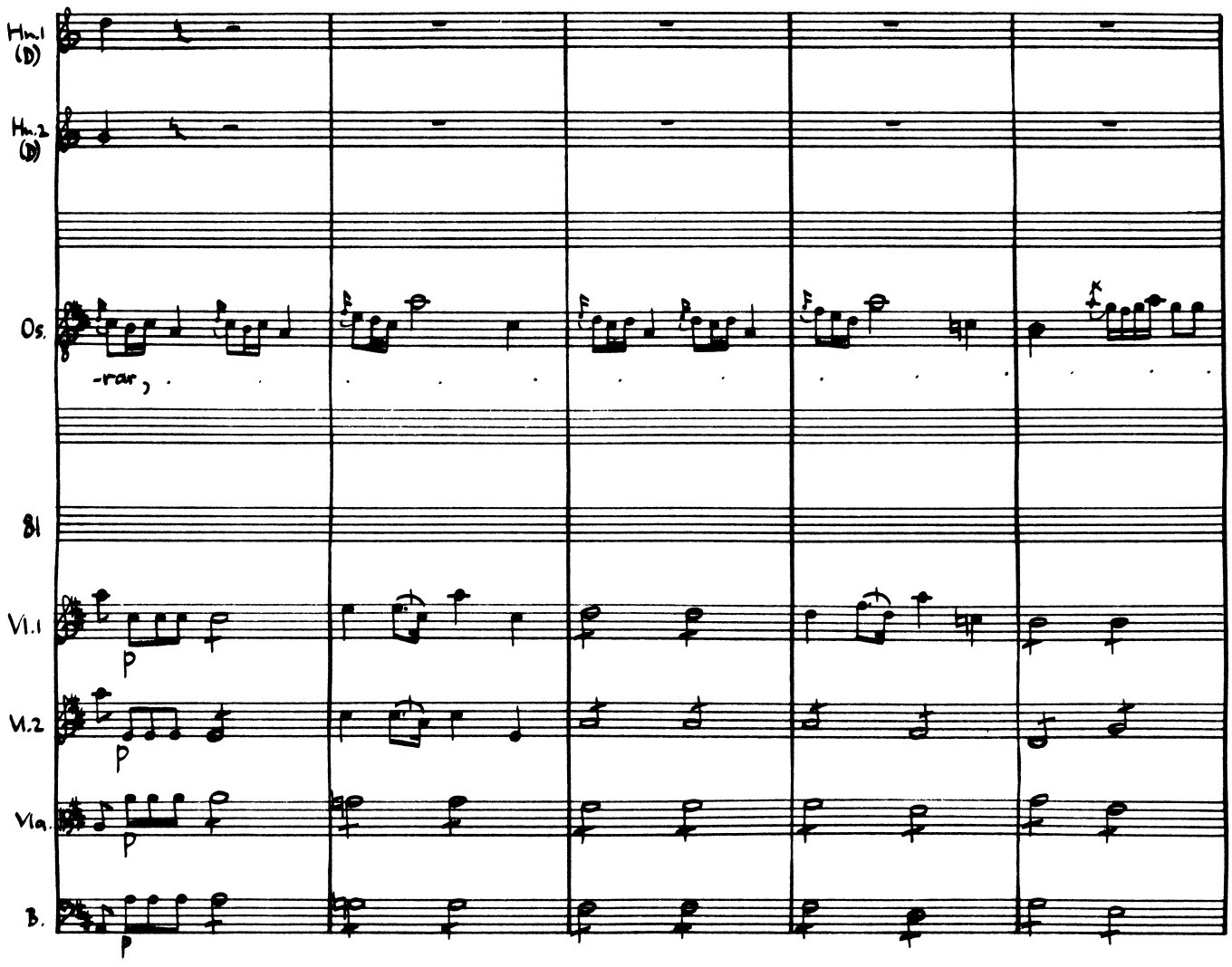

Hn.1
(D)
Hn.2
(D)
Ob.
-rar, L'in - gju - rie_a rol - - le - - rar.
56
Vl.1
Vl.2
Vla.
B.

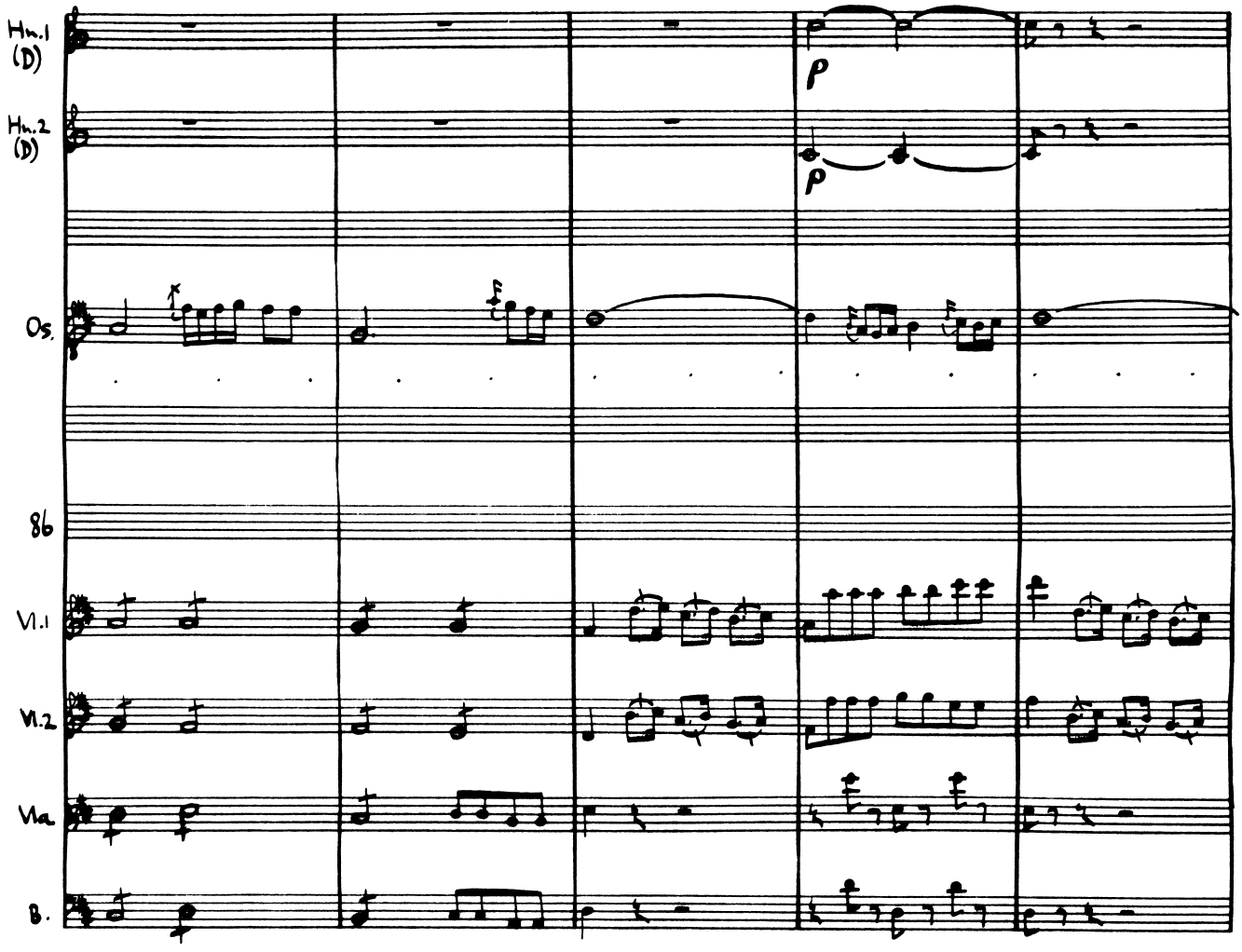

Hn.1
(D)
Hn.2
(D)
Os.
Spreaan il furor del
61
Vl.1
p
Vl.2
Vla.
B.

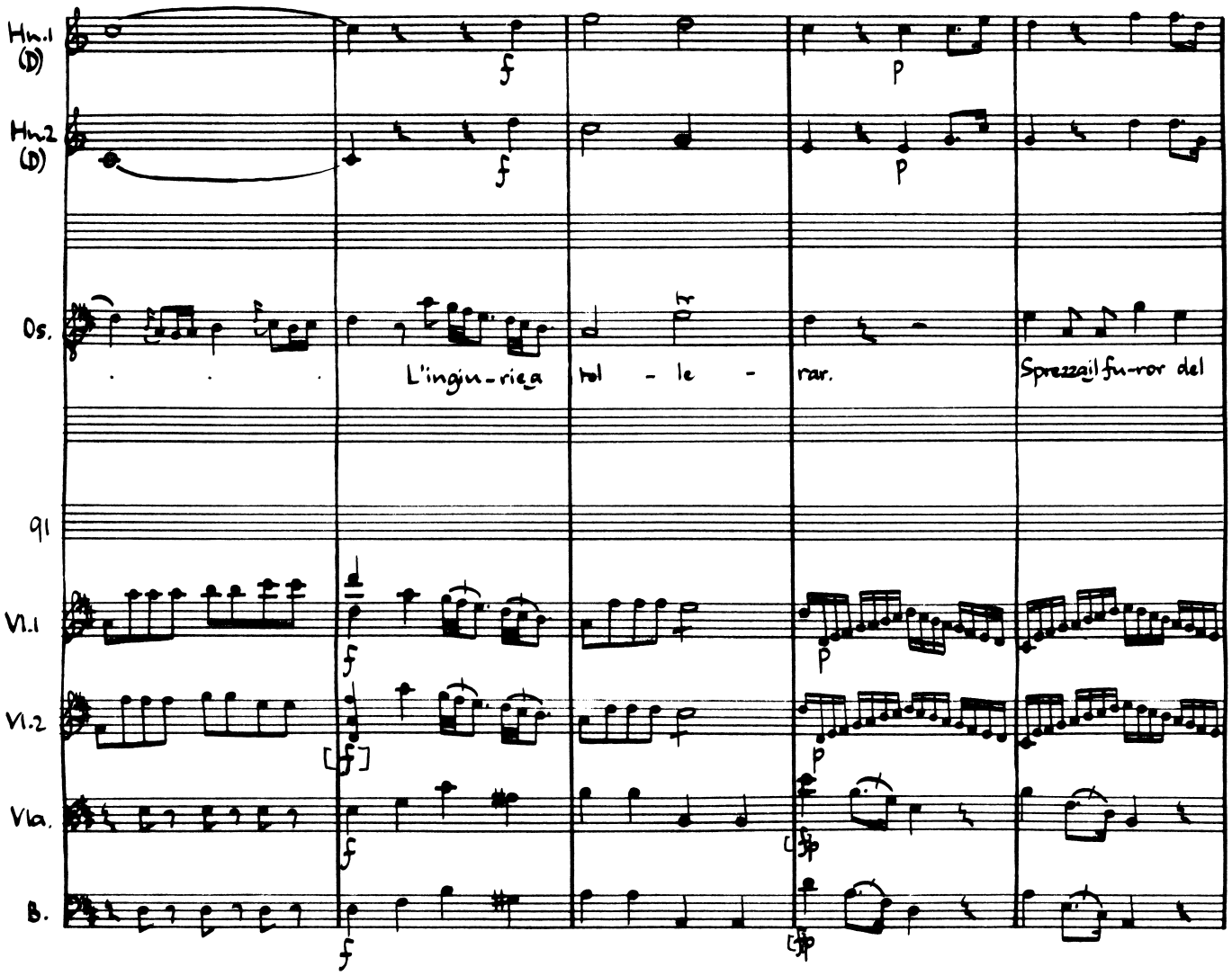

Hn.1 (D)
Hn.2 (D)
Os.
ven - to Ro - bu - sta quer - cia av - vez - za, ro - bu - sta quer - cia av - vez - za
66
Vl.1
Vl.2
[p]
Vla
p
B.
p
f
f
f
f

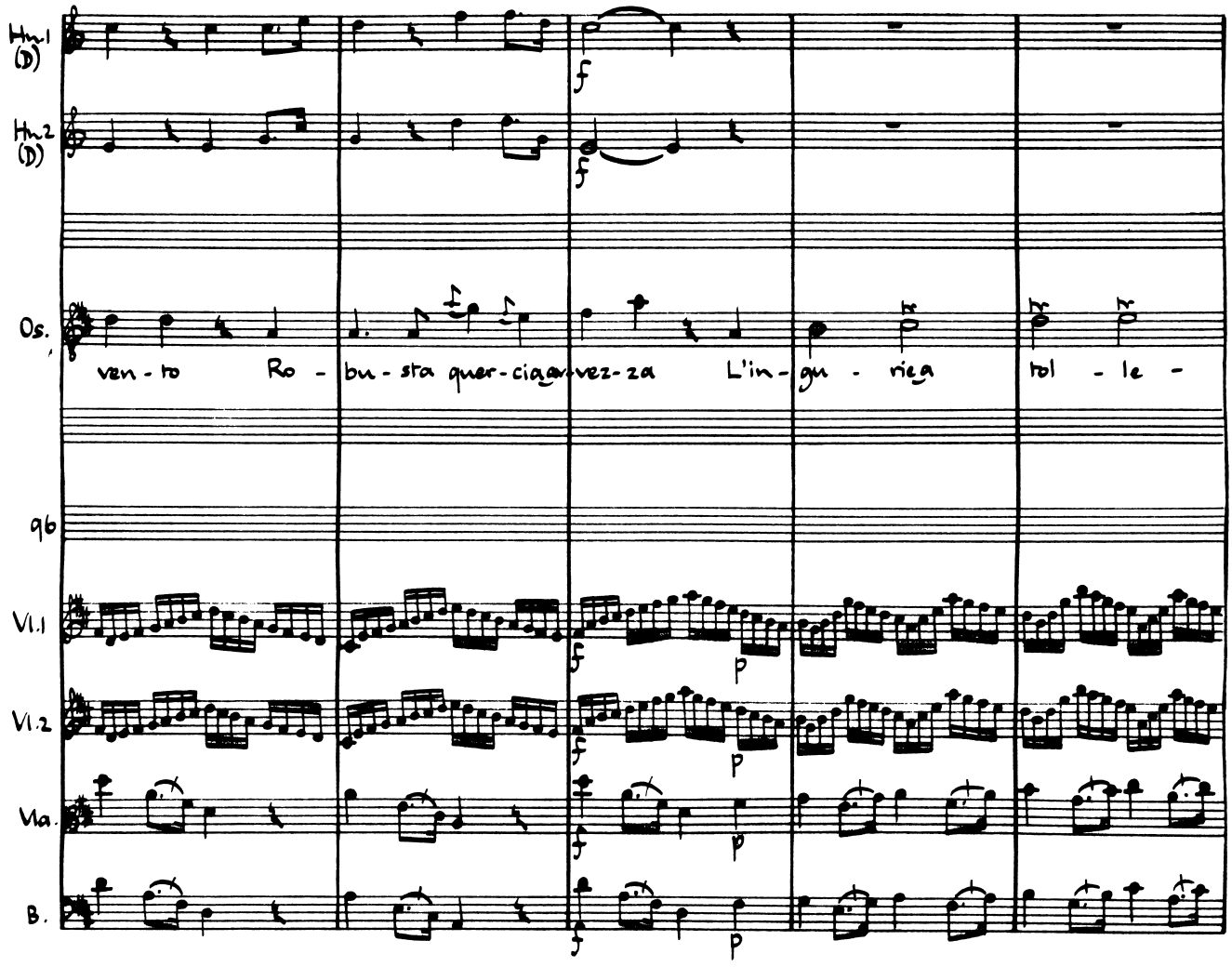

Hn.1 (D)
Hn.2 (D)
Os.
Di cen - to ver - ni, di cen - to ver - ni_e cen - to l'in -
71
Vl.1
Vl.2
Vla.
B.
p
[p]
p
p
f
[f]
f
f

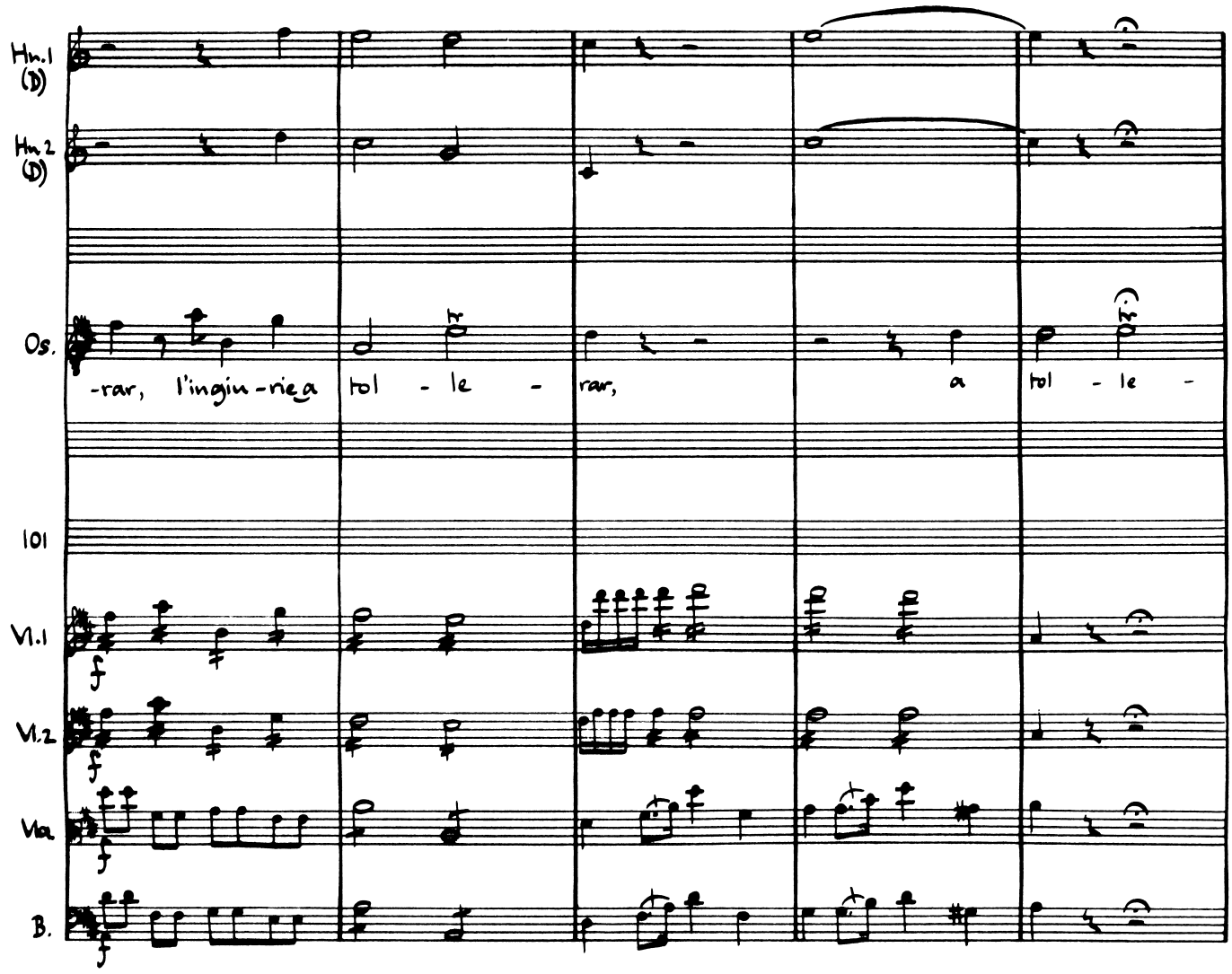

Hn.1 (D)
Hn.2 (D)
Os.
-gin-re a tol - le - rar, a. tol - le - rar. a tol - le -
76
Vl.1
Vl.2
[p]
Vla.
B.

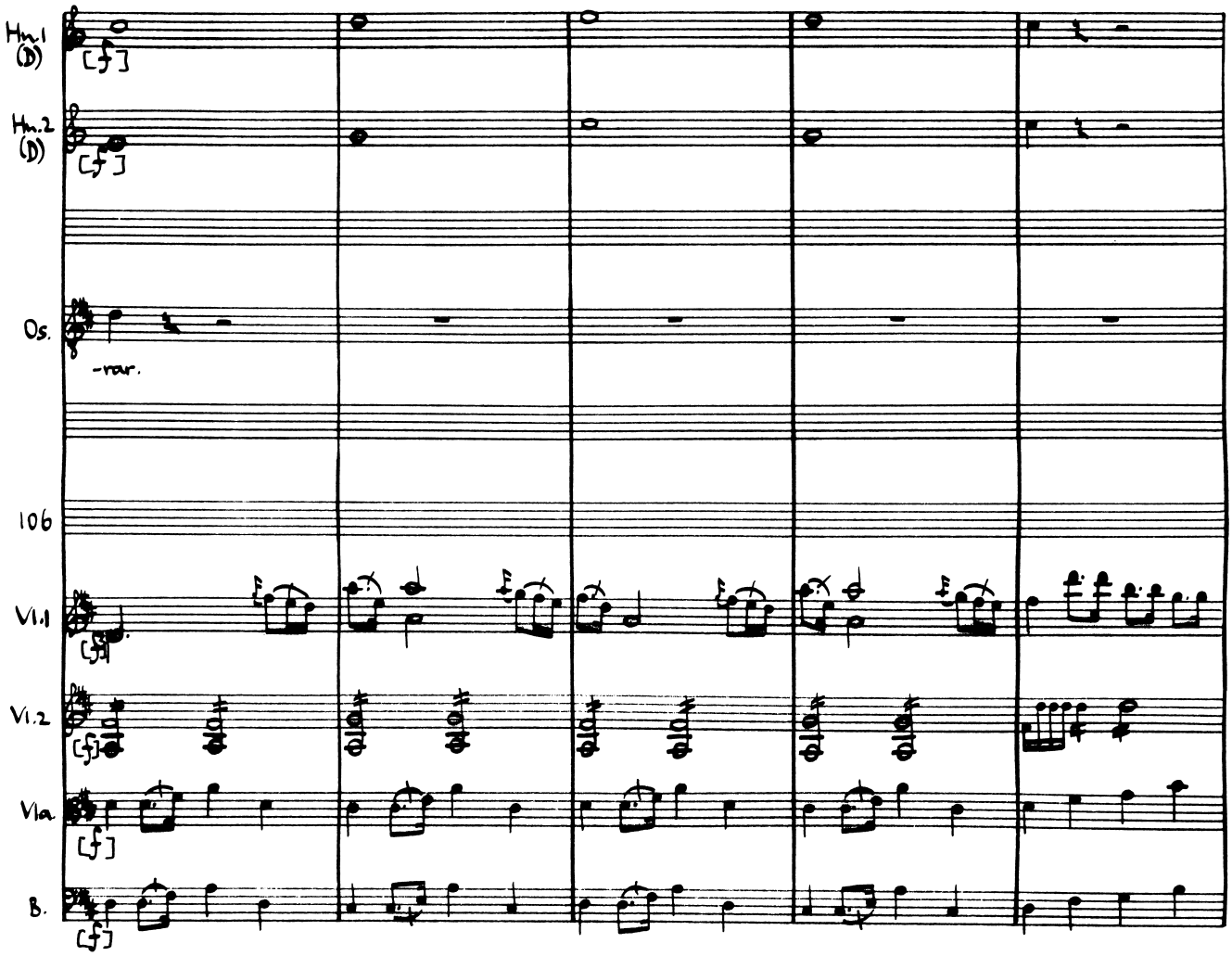

Hn.1
(D)
Hn.2
(D)
Os.
-rar
Sl
Vl.1
p
Vl.2
p
Vla.
p
B.
p

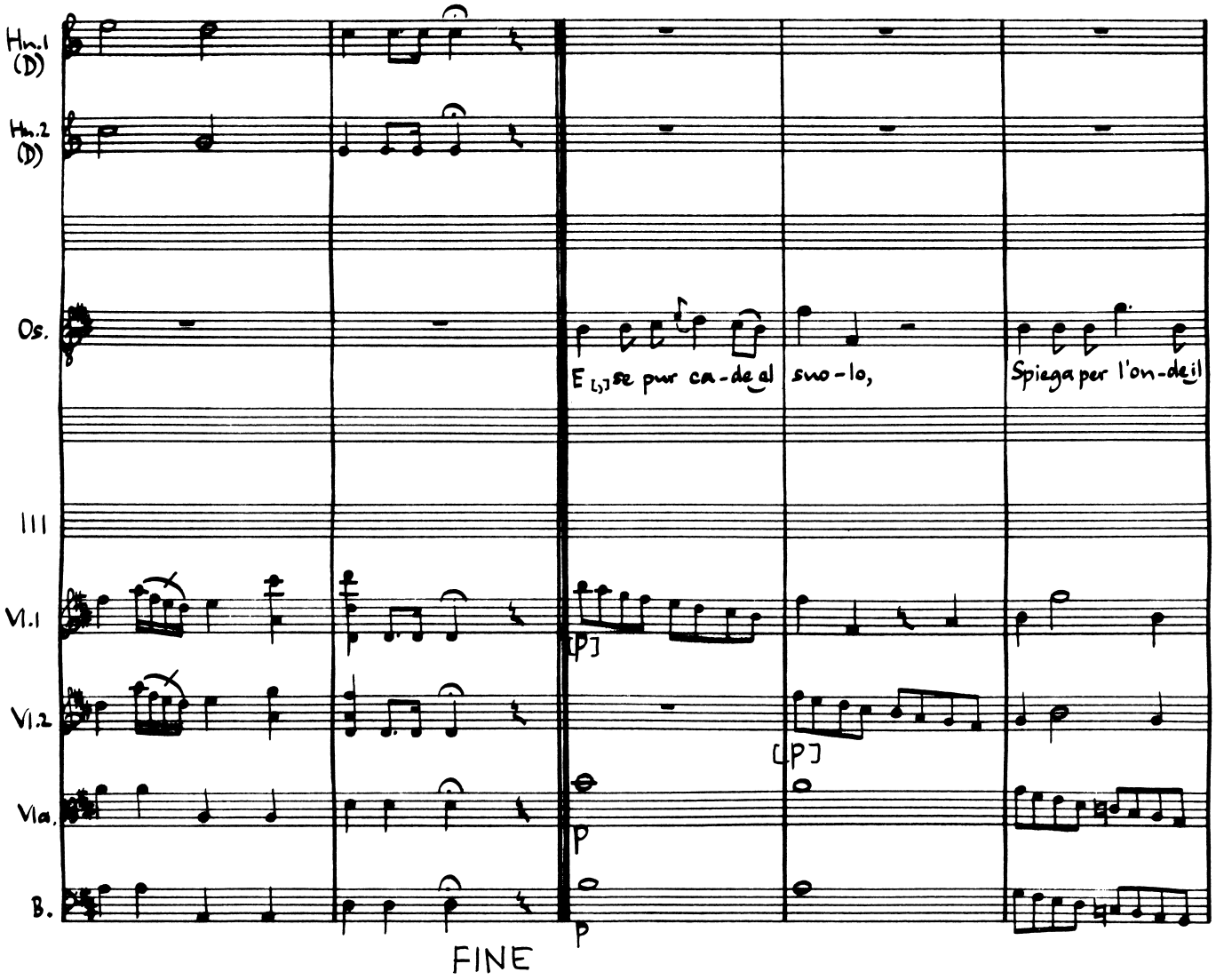

Hn.1
(D)
Hn.2
(D)
p
p
Os.
86
Vl.1
Vl.2
Vla
B.

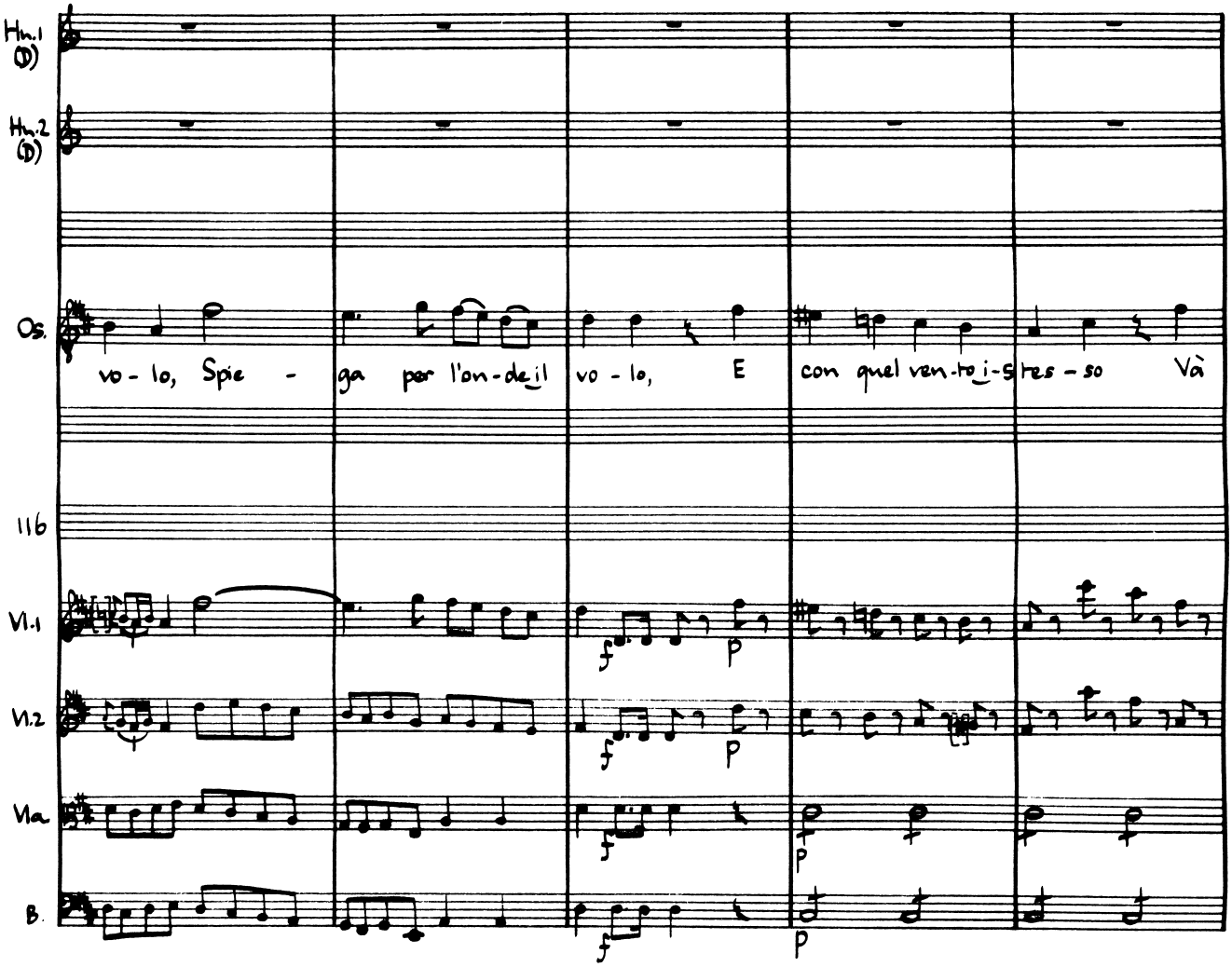

Hn.1 (D)
Hn.2 (D)
Os.
L'ingiu-riega
tol - le -
rar.
Sprezzail fu-ror del
timp.
Vl.1
Vl.2
Vla.
B.

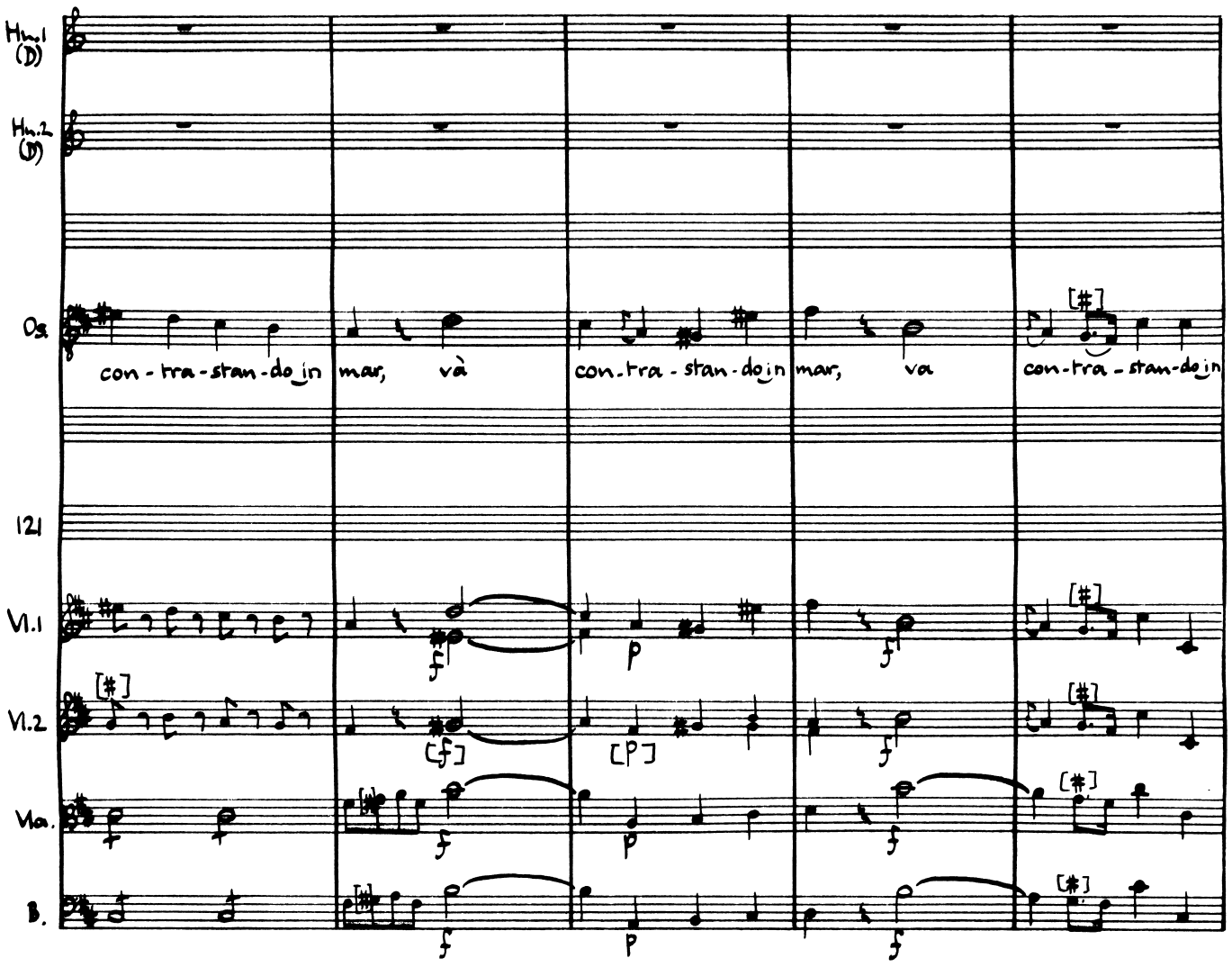

Hn.1 (D)
Hn.2 (D)
Os.
ven - to Ro - bu - sta quer - cia ar - vez - za L'in - gu - riea tol - le -
9b
Vl.1
Vl.2
Vla.
B.
f
p

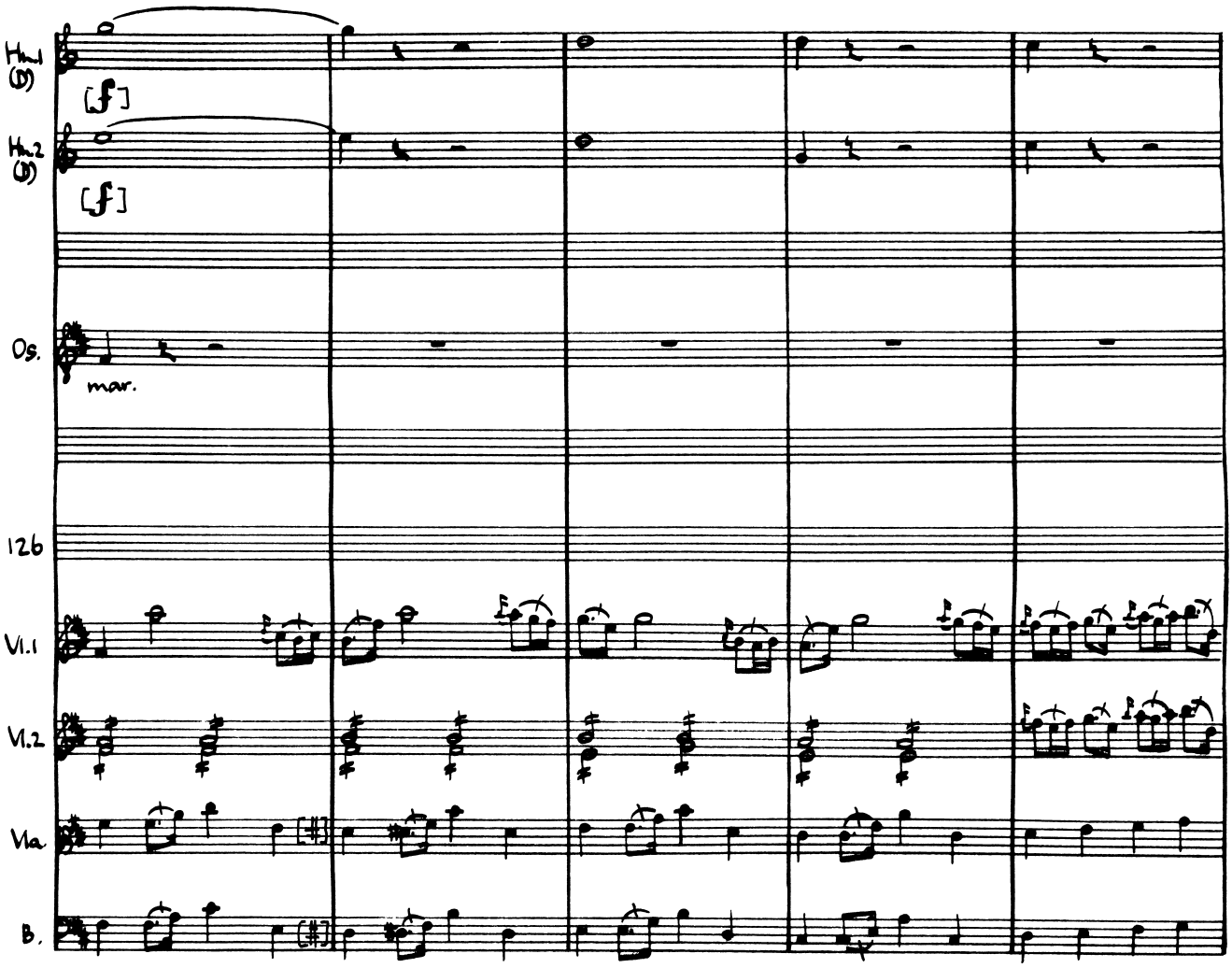

Hn.1
(D)
Hn.2
(D)
Os.
-rar, l'ingiu-rie_a tol - le - rar, a tol - le -
101
Vl.1
Vl.2
Vla.
B.

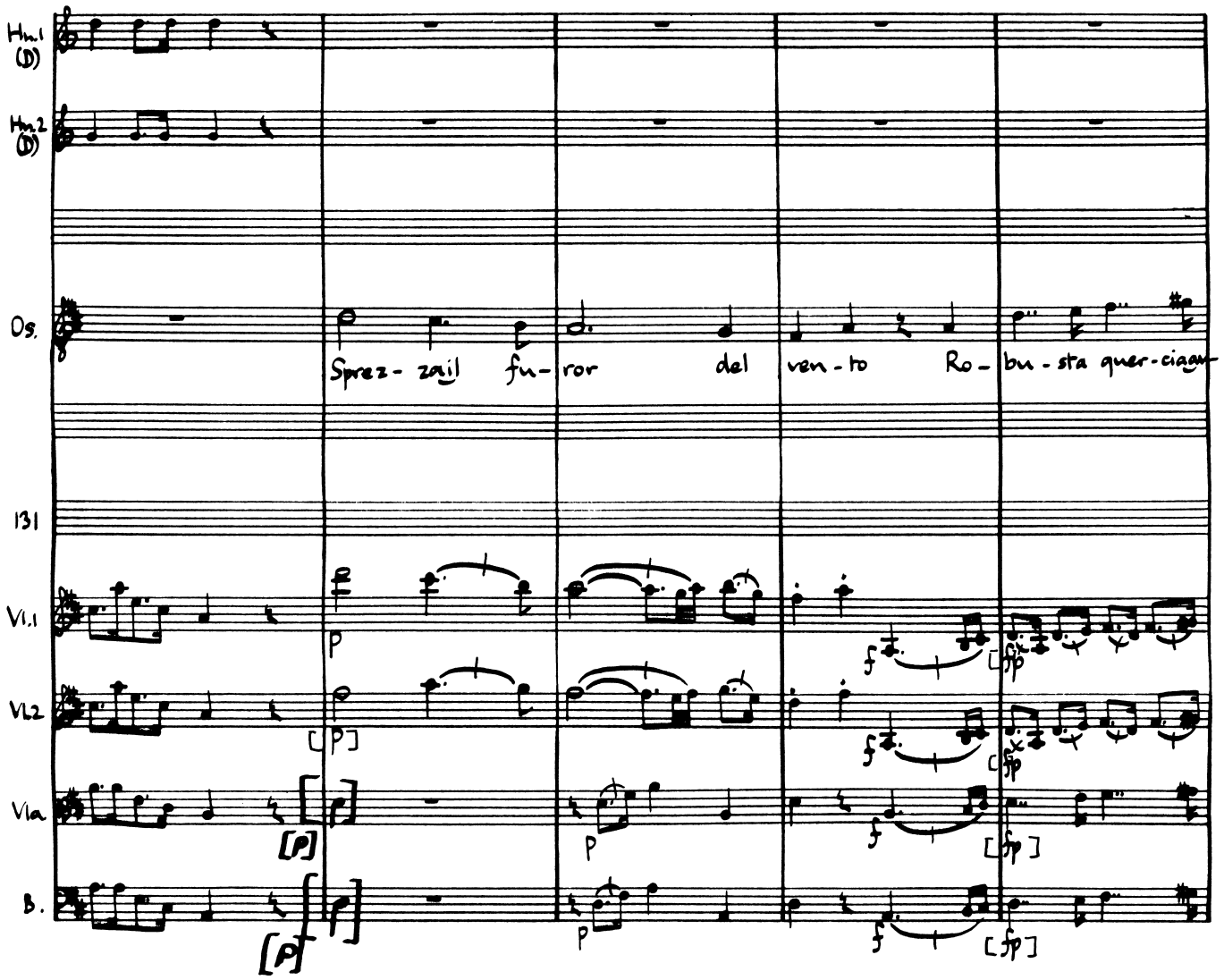

Hn.1
(D)
[f]
Hn.2
(D)
[f]
Os.
-rar.
106
Vl.1
[f]
Vl.2
[f]
Vla.
[f]
B.
[f]

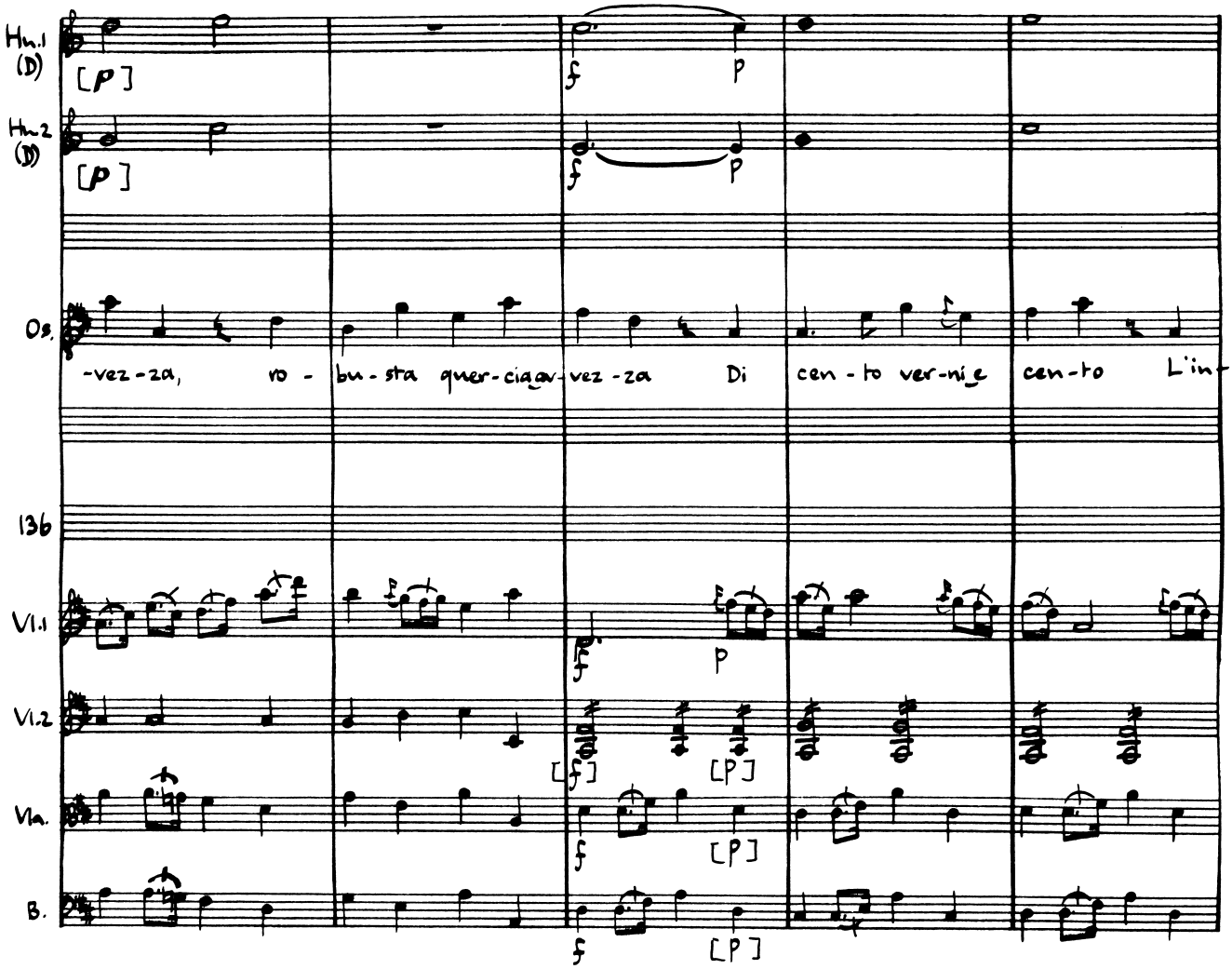

Hn.1 (D)
Hn.2 (D)
Os.
E [,] se pur ca-de al
suo-lo,
Spiega per l'on-de il
III
Vl.1
Vl.2
Vla.
B.
[p]
[p]
p
p
FINE

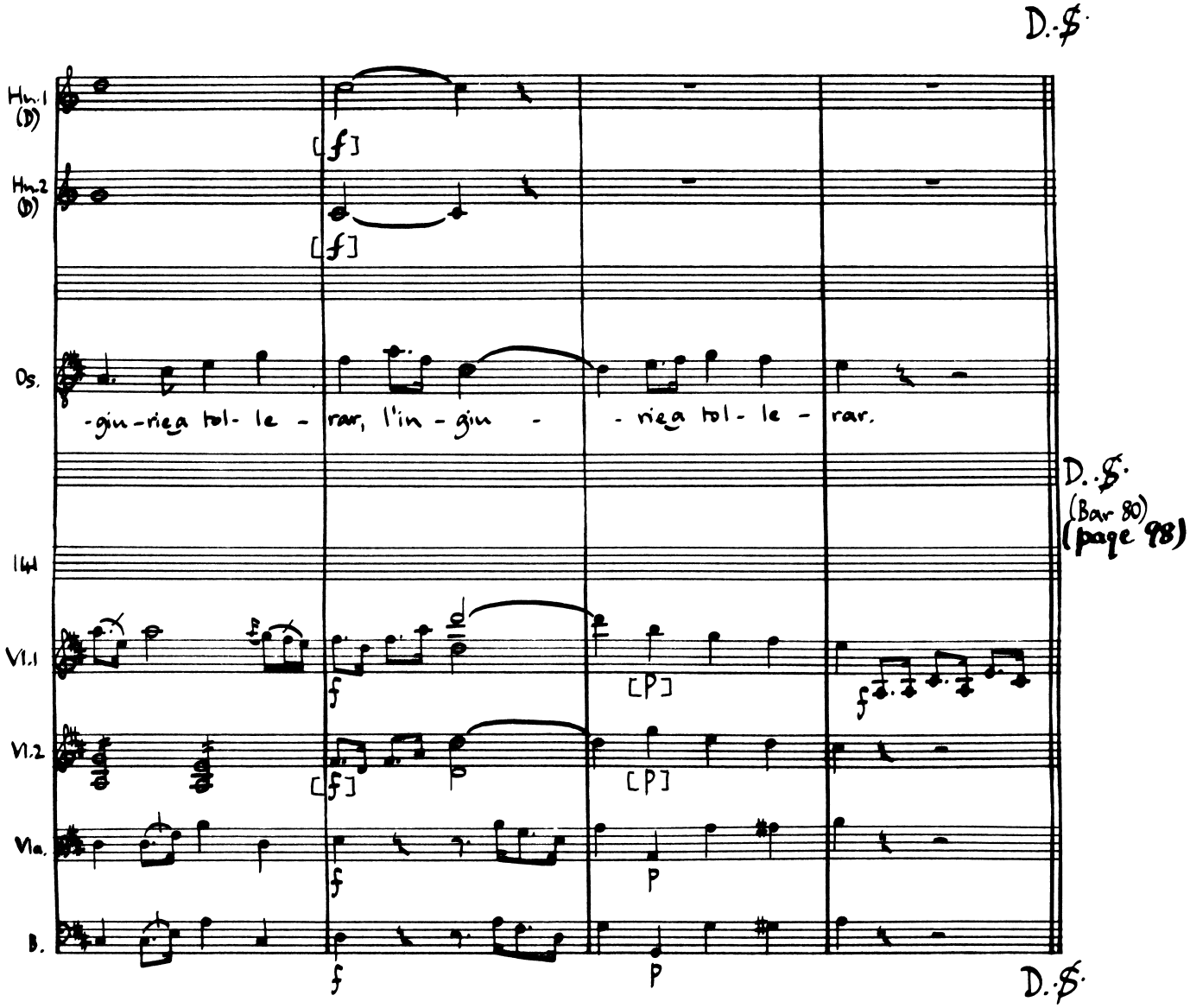

Hn.1 (D)
Hn.2 (D)
Os.
vo - lo, Spie - ga per l'on - de il vo - lo, E con quel ven - to i - stes - so Và
116
Vl.1
Vl.2
Vla
B.
f
p


Hn.1 (D)
Hn.2 (D)
Os.
con - tra - stan - do in
mar, và
con - tra - stan - do in
mar, va
con - tra - stan - do in
121
Vl.1
Vl.2
Vla.
B.


Hn.1 (B♭)
[f]
Hn.2 (B♭)
[f]
Os.
mar.
12b
Vl.1
Vl.2
Vla
B.

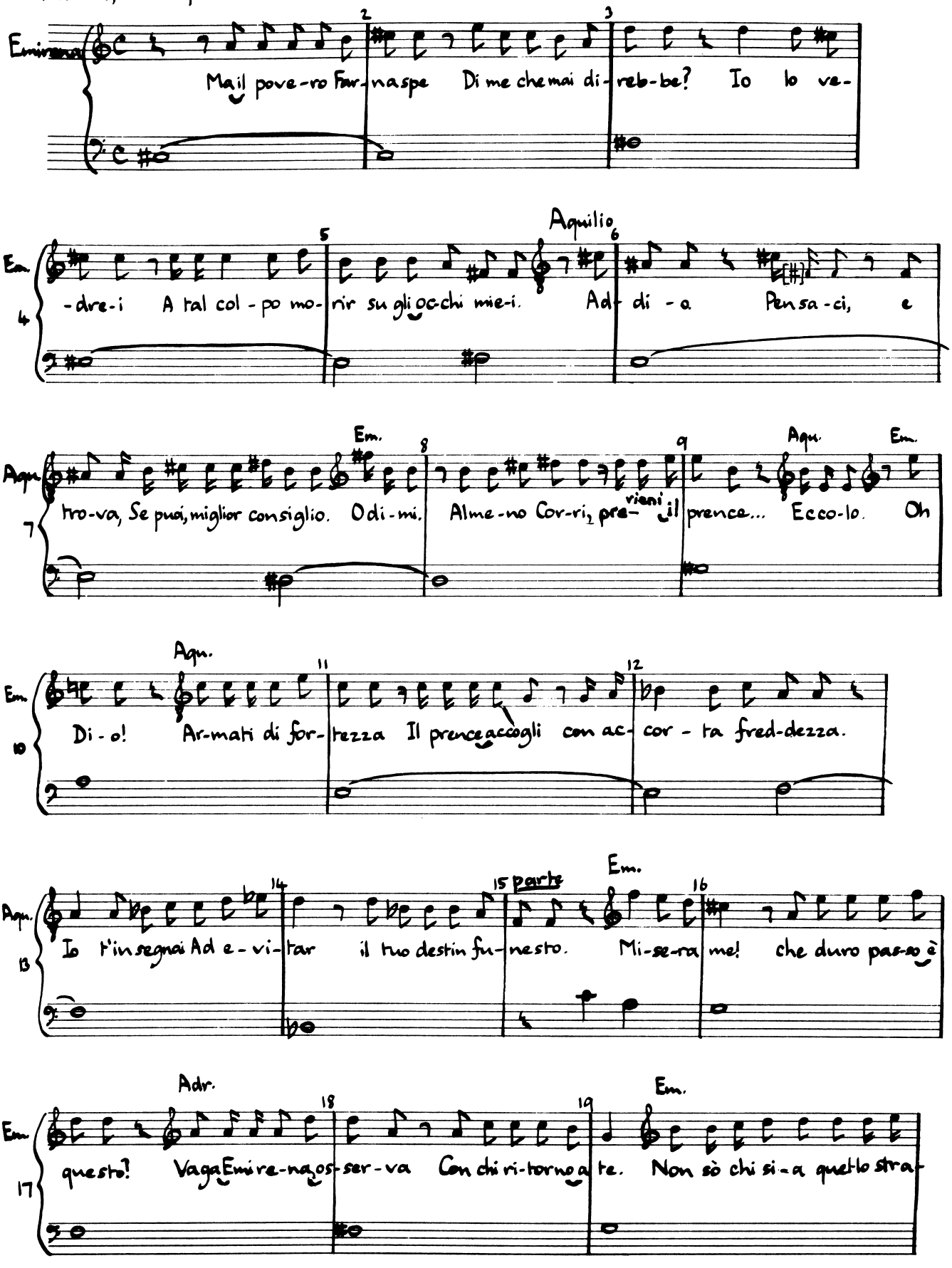

Hn.1 (D)
Hn.2 (D)
Os.
Sprez- zail fu- ror del ven- to Ro- bu- sta quer- ciagu-
131
Vl.1
Vl.2
Vla
B.

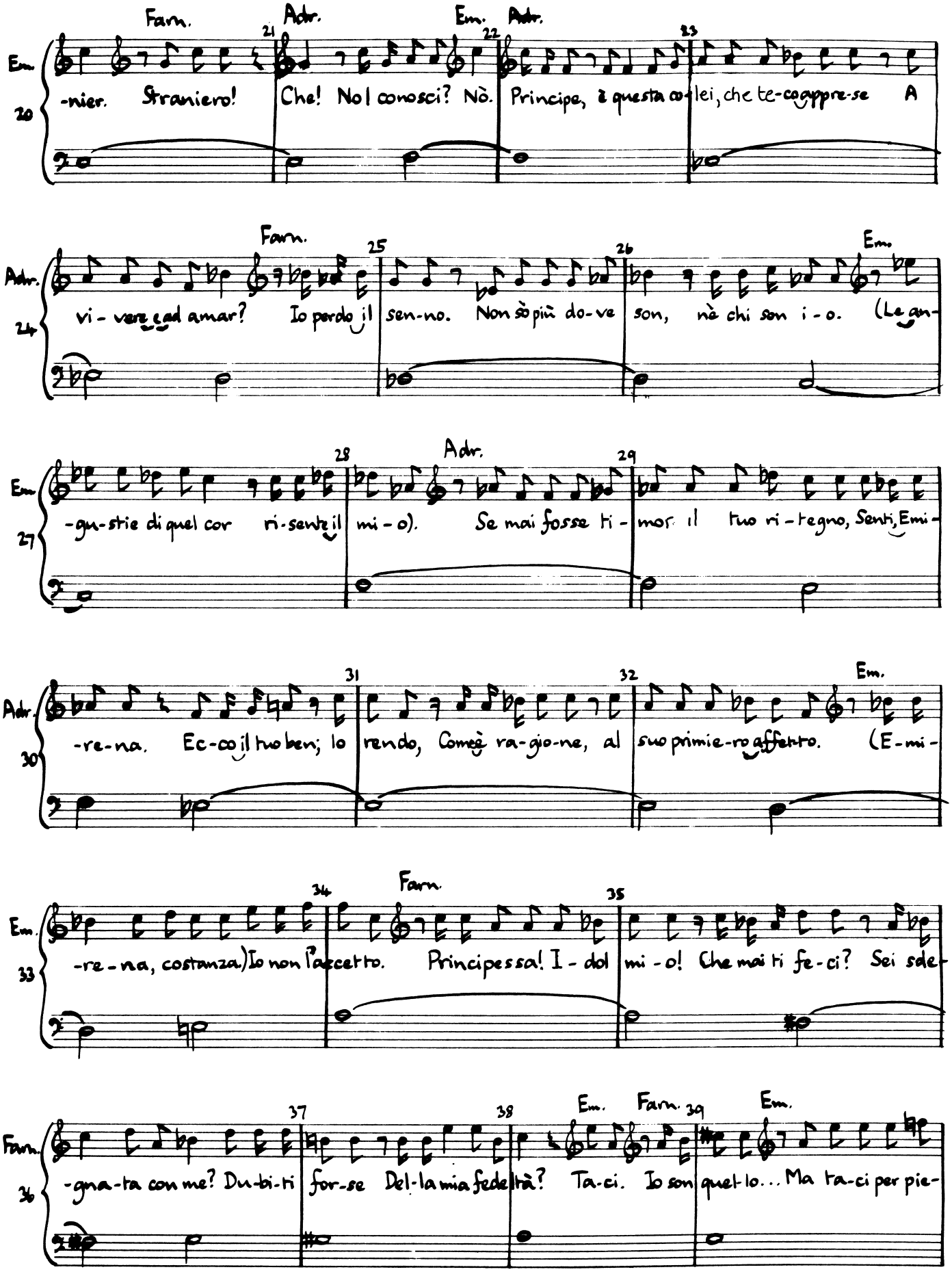

Hn.1 (D)
Hn.2 (D)
Os.
-vez-za, ro - bu-sta quer-cia av-vez-za Di cen-to ver-ni e cen-to L'in
136
Vl.1
Vl.2
Vla.
B.

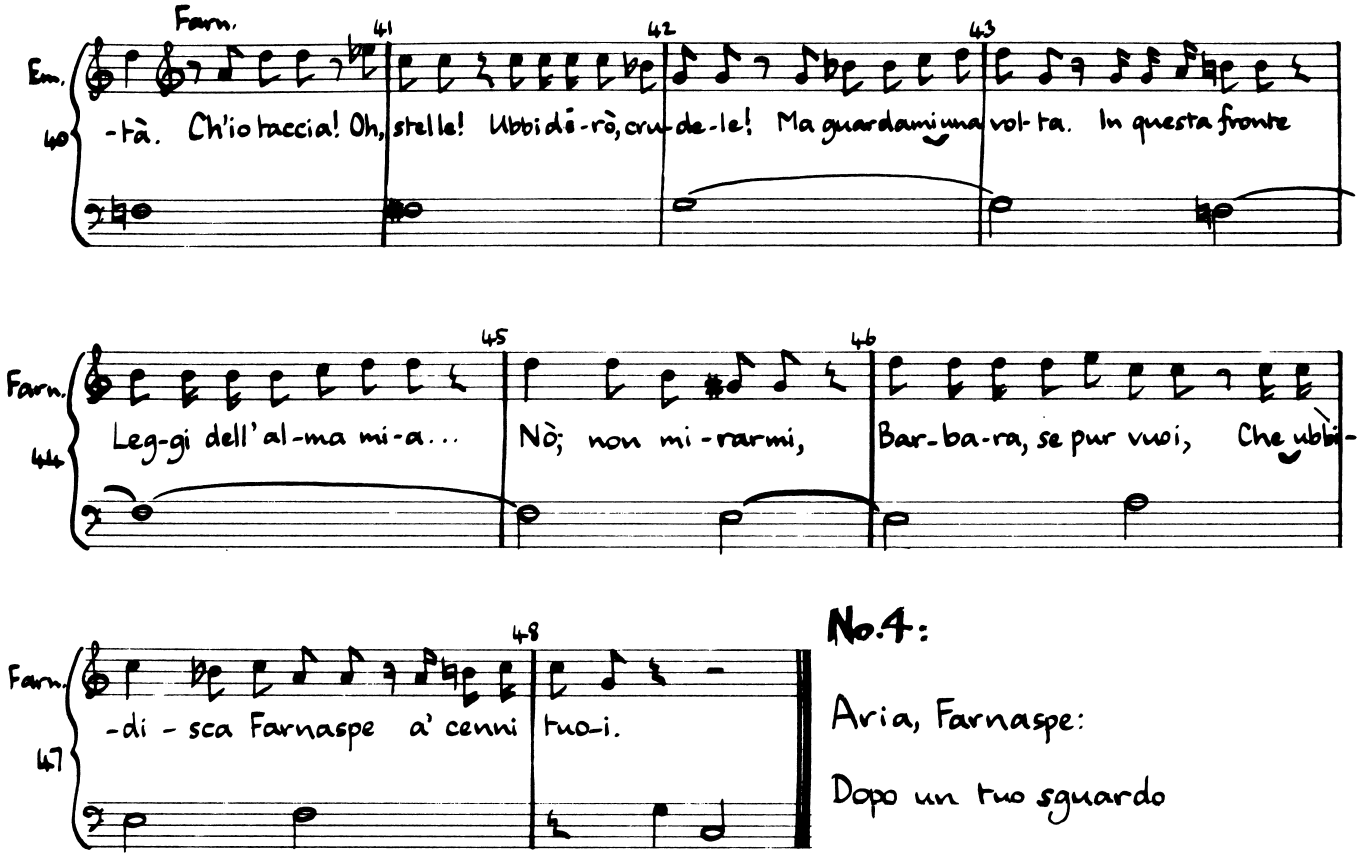

D.S.
Hn.1 (D)
Hn.2 (D)
Os.
-giu-riega tol- le - rar, l'in - giu - - riega tol- le - rar.
D.S. (Bar 80) (page 98)
Vl.1
Vl.2
Vla.
B.
D.S.

Scene IV (Act I)

Emirena, Aquilio
Adriano, Farnaspe



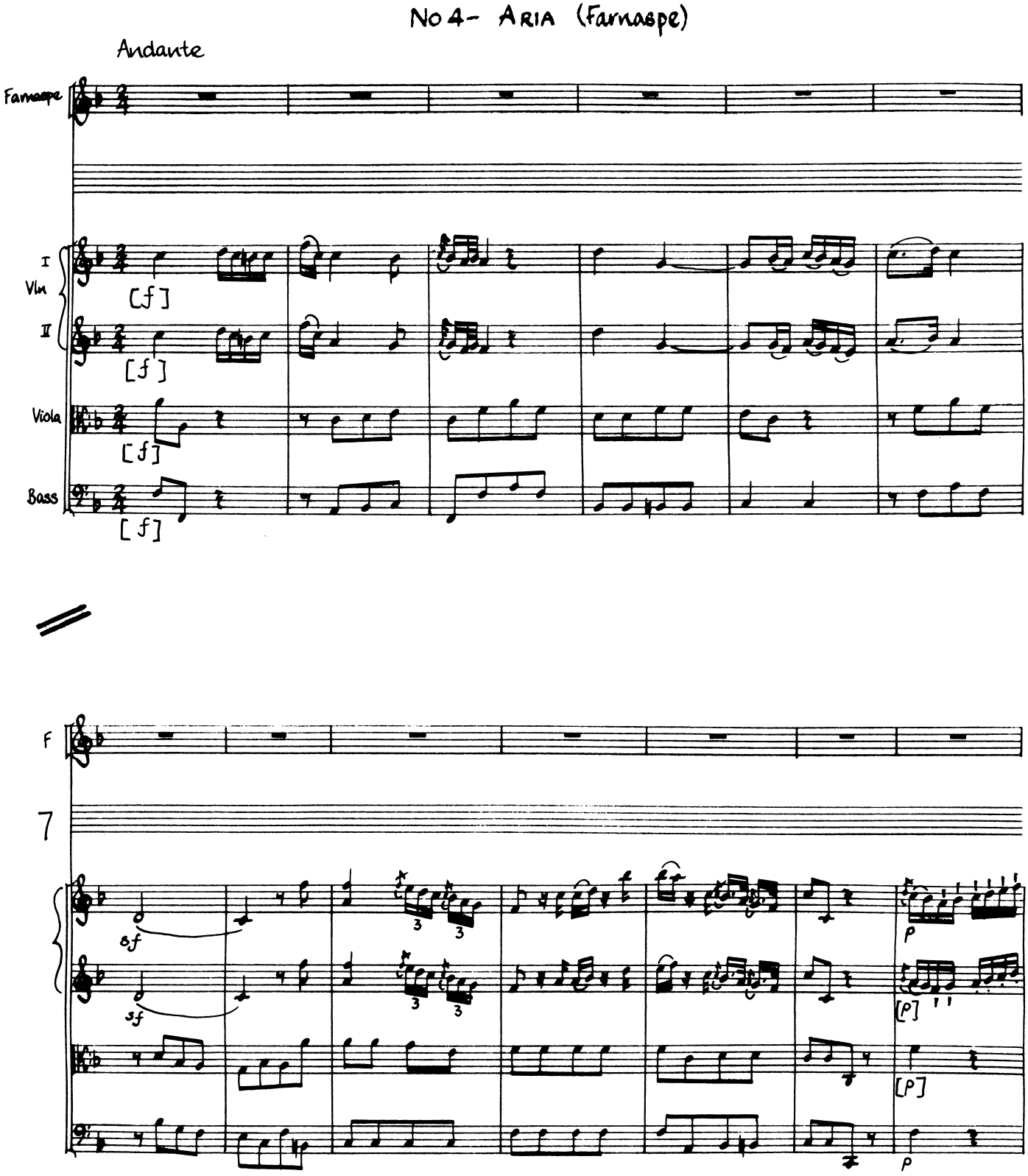

Farn. Adr. Em. Adr.
Em. 20
21 22 23
-nier. Straniero! Che! Nol conosci? Nò. Principe, è questa co- lei, che te- coappre-se A
Farn. Em.
Adr. 24
25 26
vi- vere ad amar? Io perdo il sen-no. Non sò più do-ve son, nè chi son i- o. (Le gan-
Em. Adr.
27
28 29
-gu-stie di quel cor ri-sente il mi- o). Se mai fosse ti- mor il tuo ri- tegno, Senti, Emi-
Adr. Em.
30
31 32
-re-na. Ec-co il tuo ben; lo rendo, Come ragio-ne, al suo primie-ro affetto. (E-mi-
Em. Farn.
33
34 35
-re- na, costanza) Io non l'accetto. Principessa! I- dol mi- o! Che mai ti fe- ci? Sei sde-
Farn. Em. Farn. Em.
36
37 38 39
-gna-ta con me? Du-bi-ti for-se Del- la mia fedeltà? Ta-ci. Io son quel- lo... Ma ta-ci per pie-

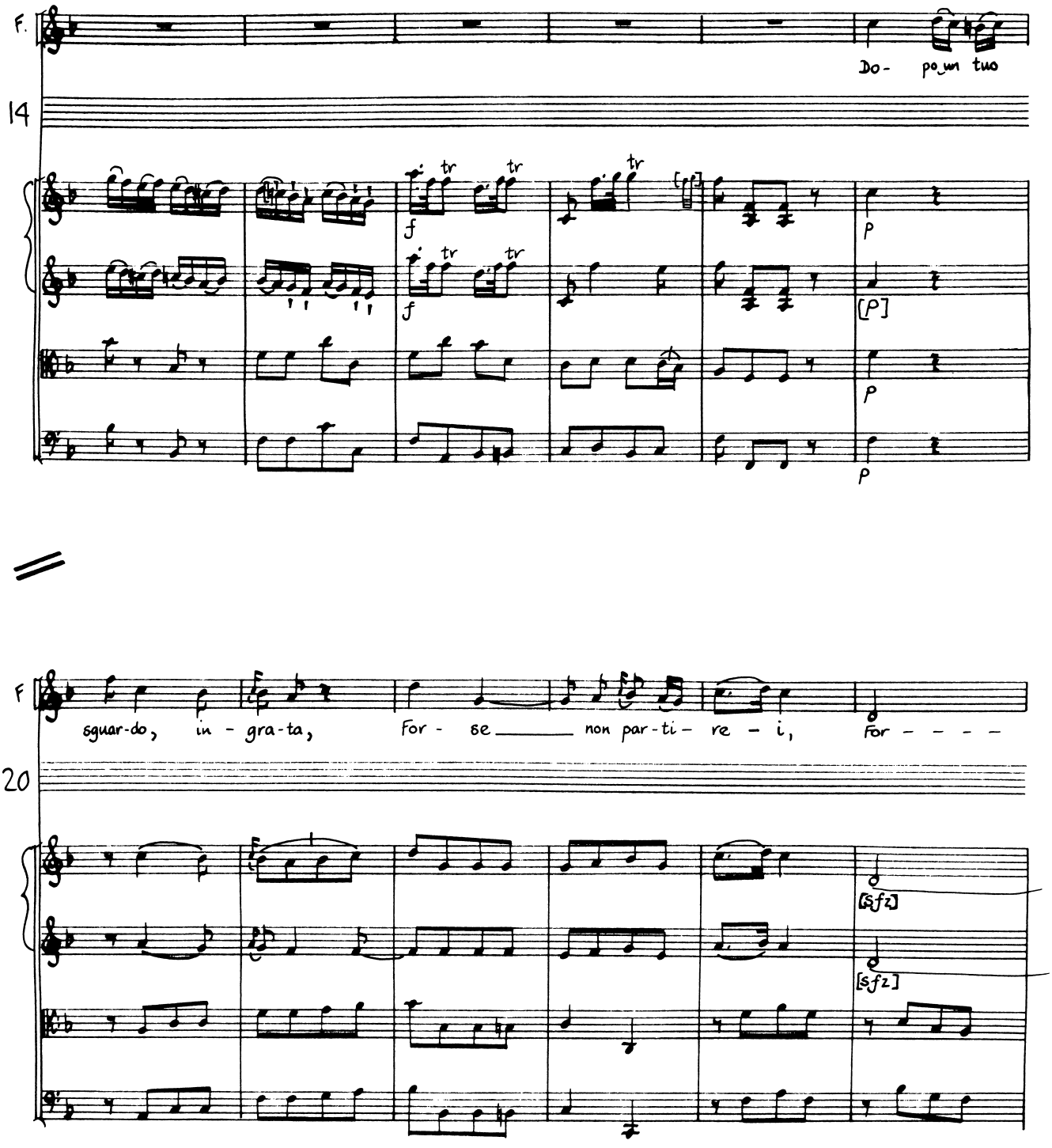


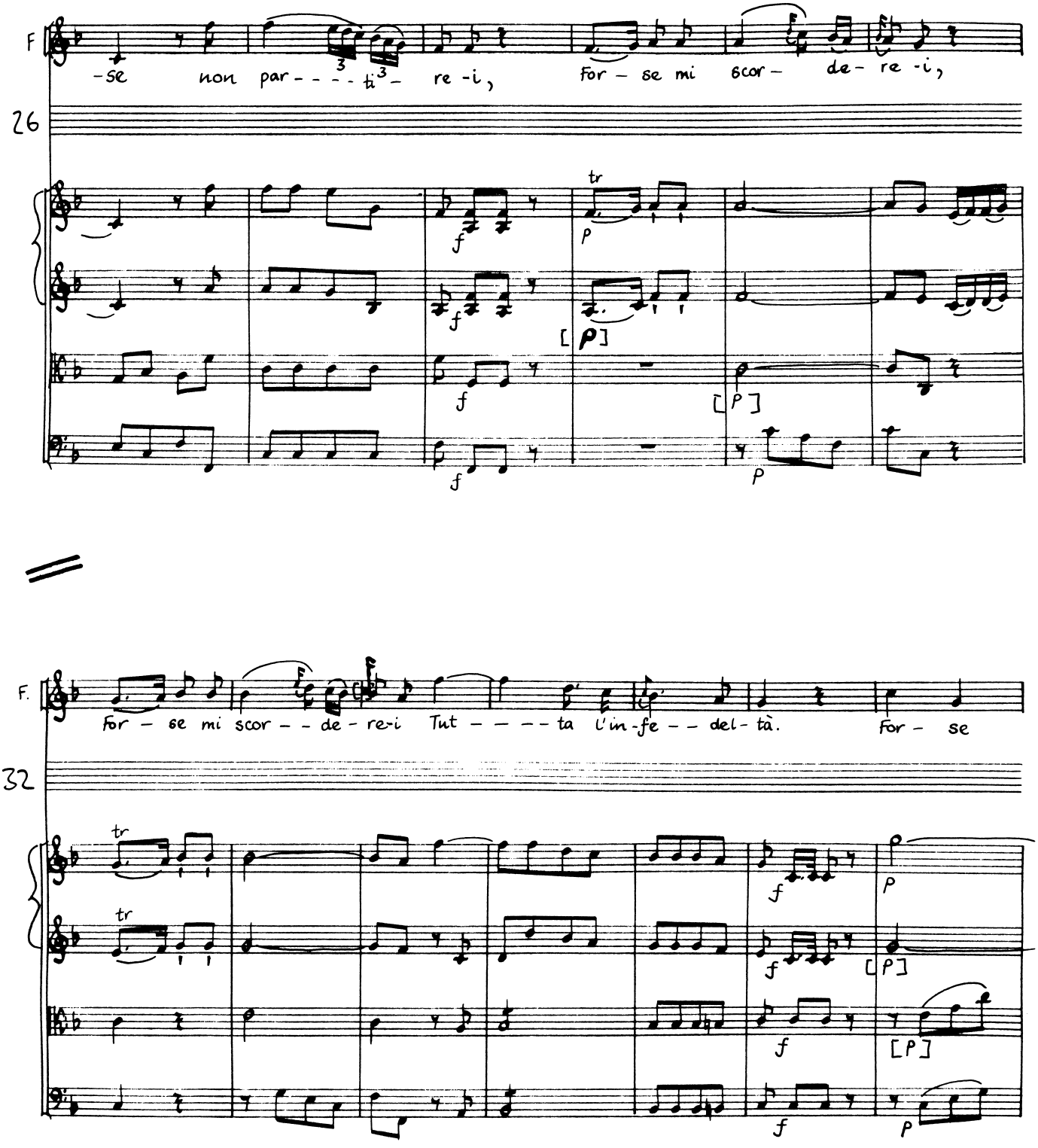
No.4:

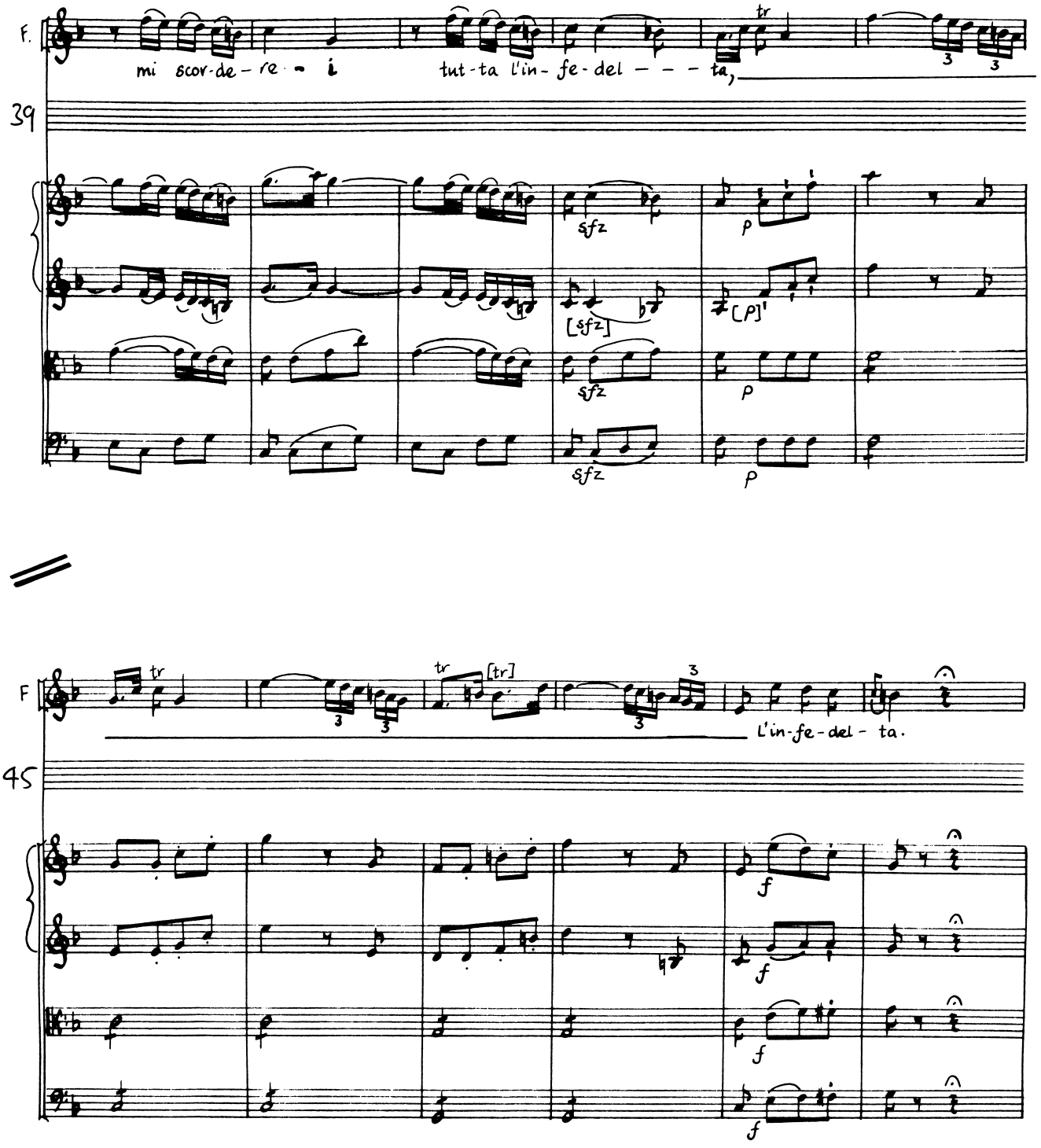
Aria, Farnaspe:

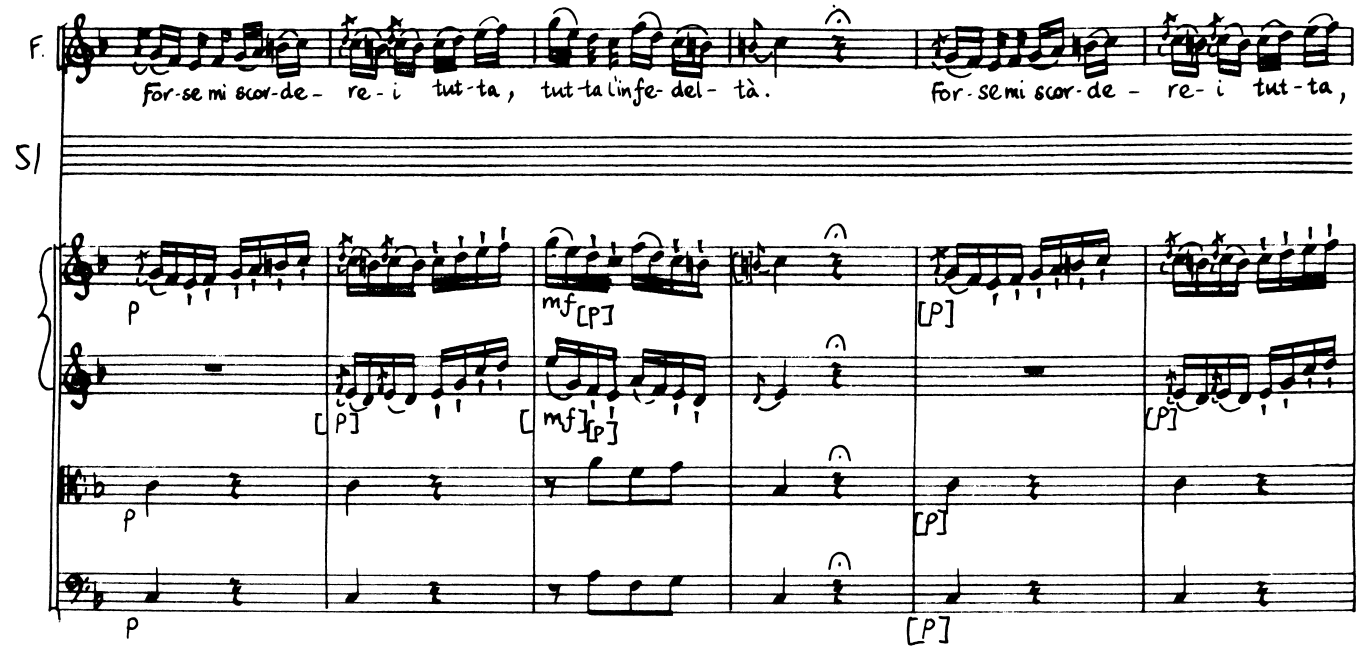
Dopo un tuo sguardo

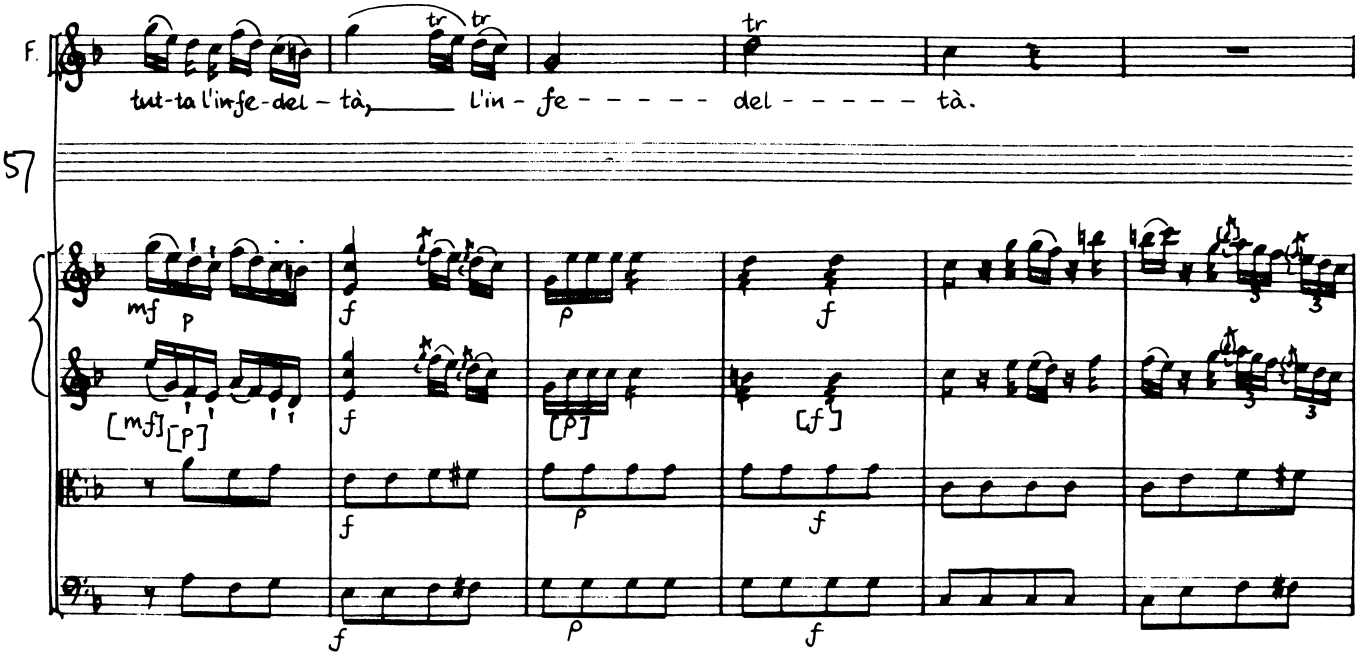

No 4- Aria (Farnaspe)
Andante
Farnaspe
I
Vln
II
Viola
Bass
[f]
F
7
sf
3
p
[p]

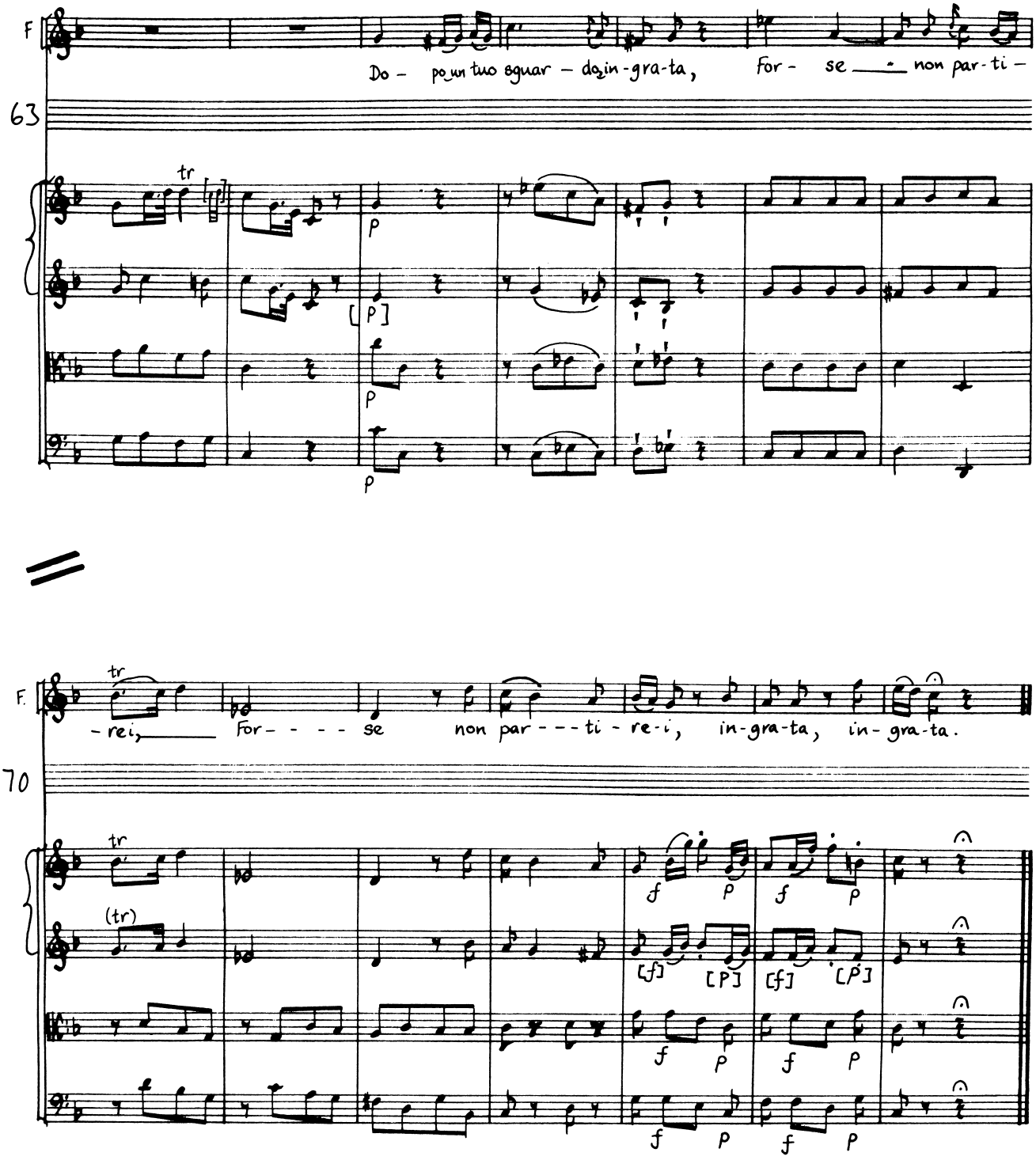

F.
14
Do- po un tuo
f
tr
P
[P]
F
sguar-do, in - gra-ta, for - se non par-ti- re - i, for - - - -
20
[sfz]
[sfz]

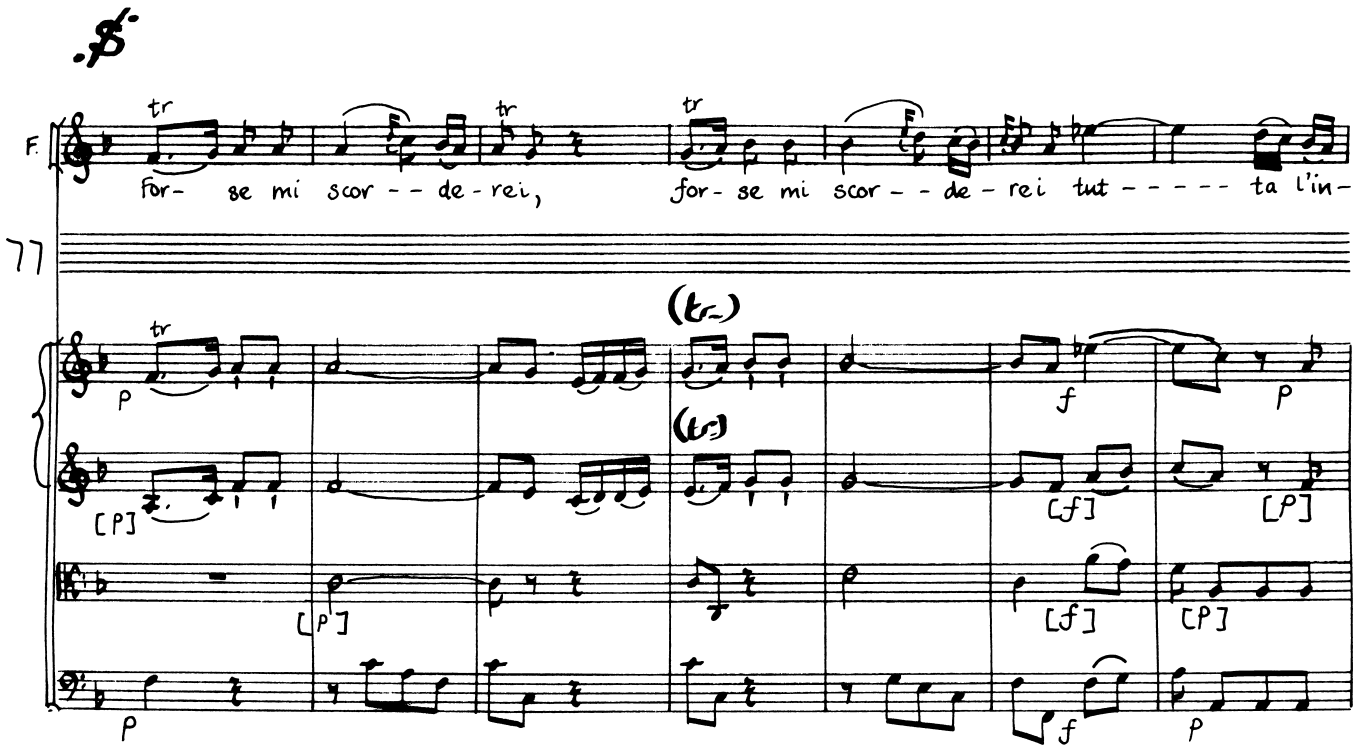

F
-se non par - - - - ti - re -i, For - se mi scor - de - re -i,
26
tr
[p]
[p]
F.
For - se mi scor - - de - re-i Tut - - - - ta l'in-fe - - del - tà. For - se
32
tr
[p]
[p]

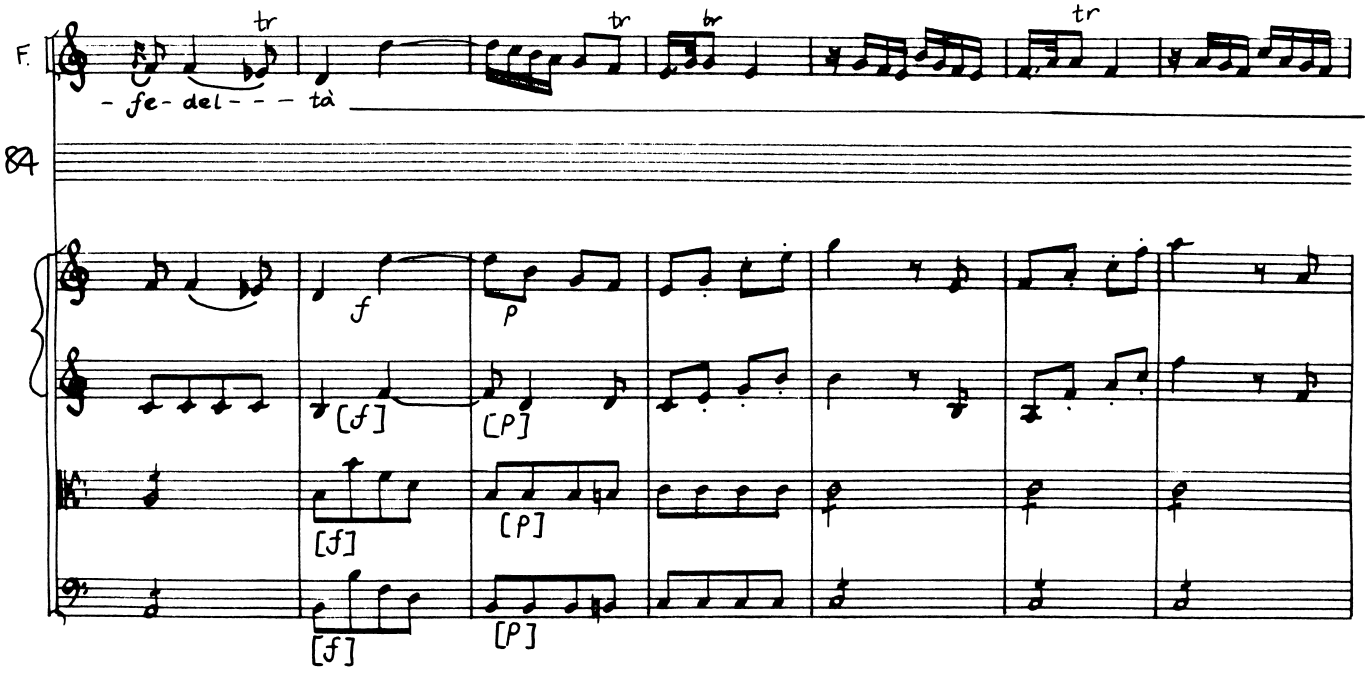

F.
39
mi scor-de-re-i
tut-ta l'in-fe-del---ta,
tr
sfz
p
[sfz]
[p]
F
45
[tr]
L'in-fe-del-ta.
f

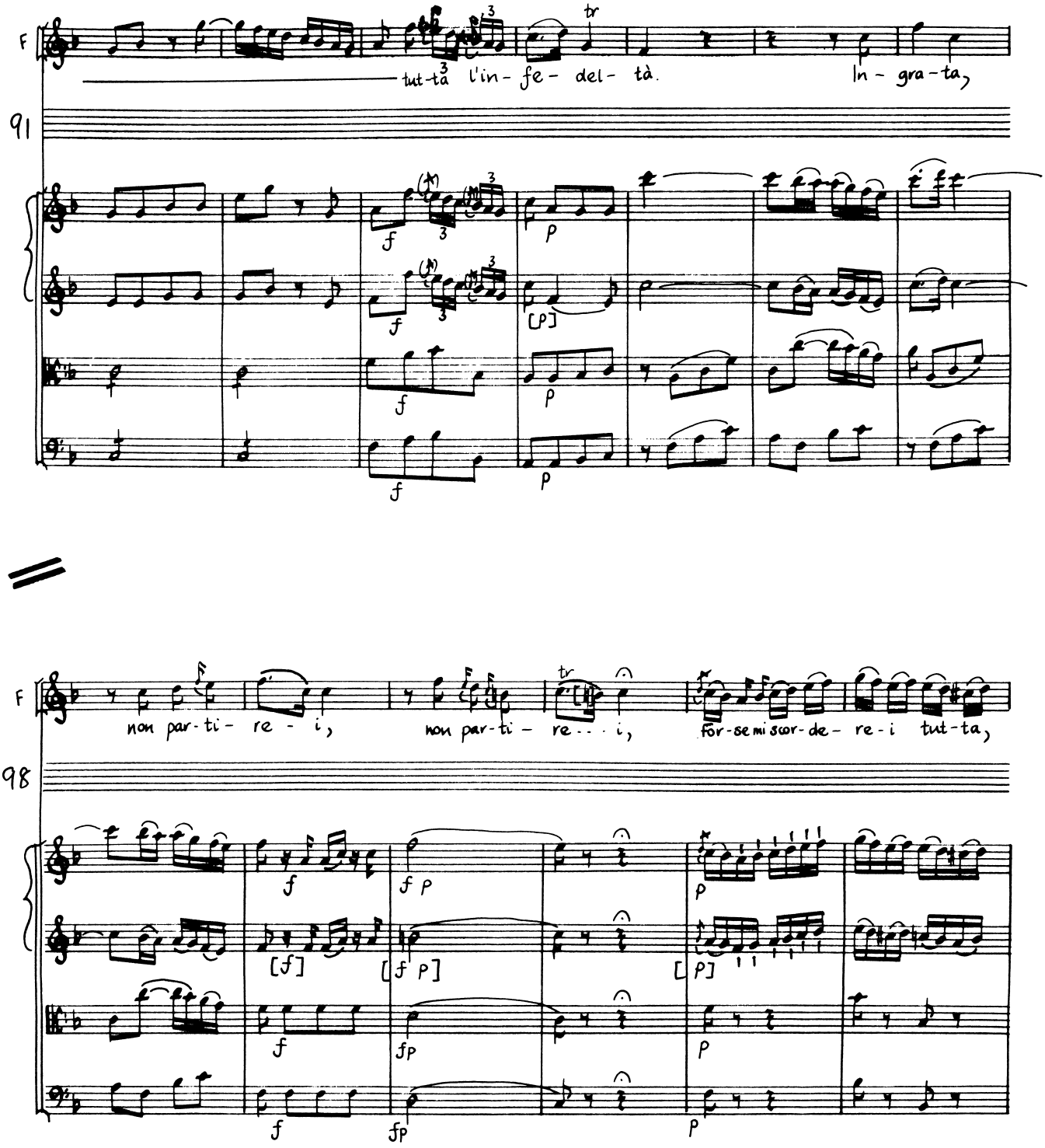

F.
51
for-se mi scor-de- re-i tut-ta, tut-ta l'infe-del- tà.
for-se mi scor-de- re-i tut-ta,

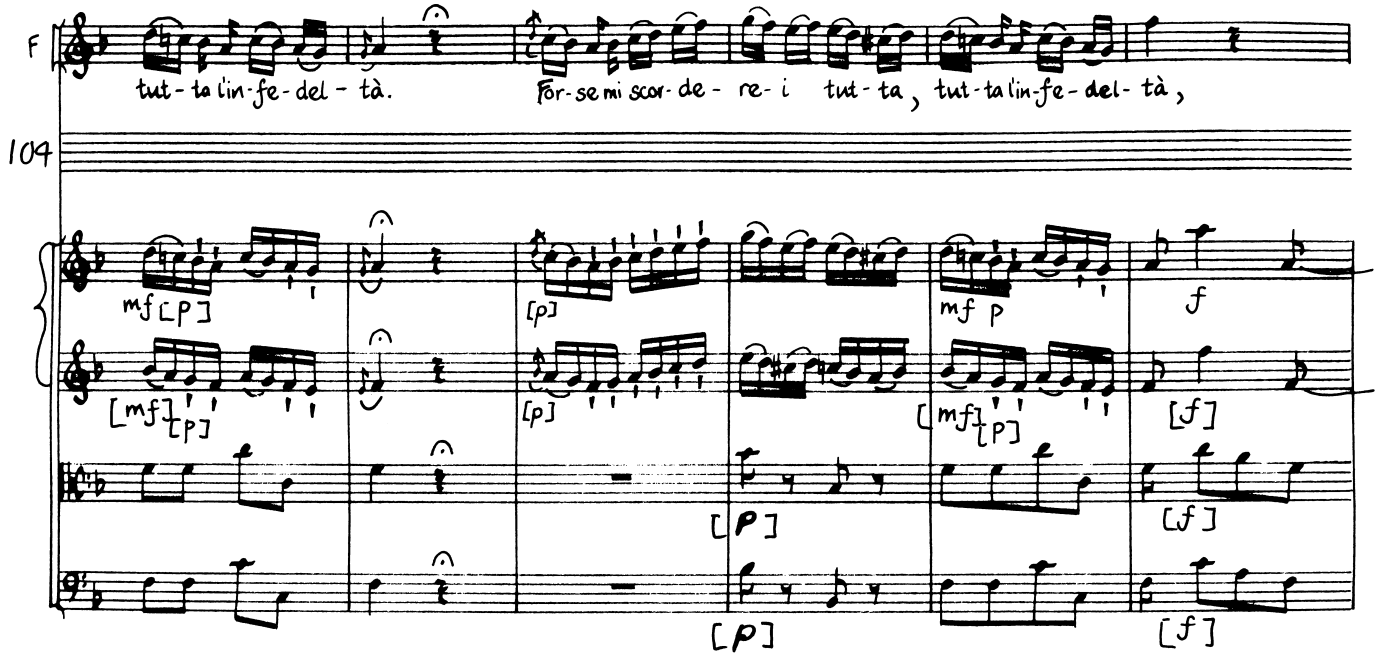

F.
57
tut-ta l'infe-del- tà, l'in- fe- - - - - del- - - - - tà.

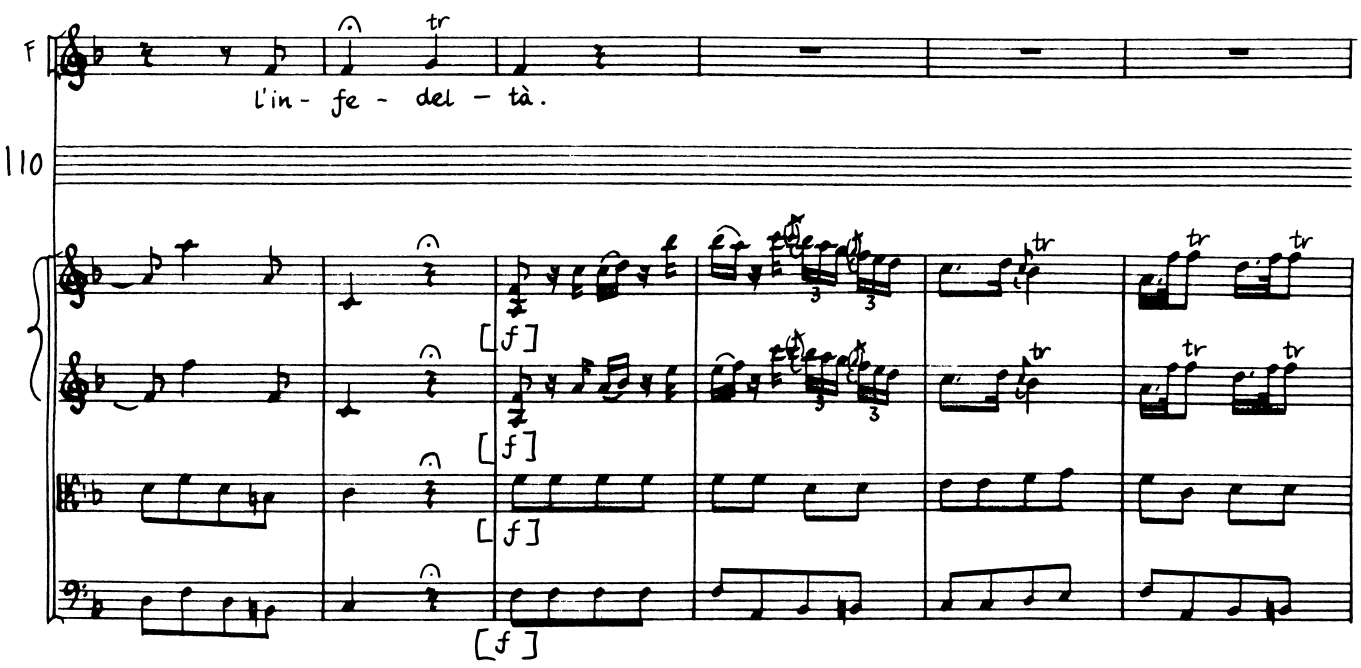

F
63
Do - po un tuo sguar - do in - gra-ta, for - se non par-ti -
tr
p
[p]
F.
70
- rei, for - - - - se non par - - - ti - re - i, in - gra-ta, in - gra-ta.
(tr)
f
[f]
[p]

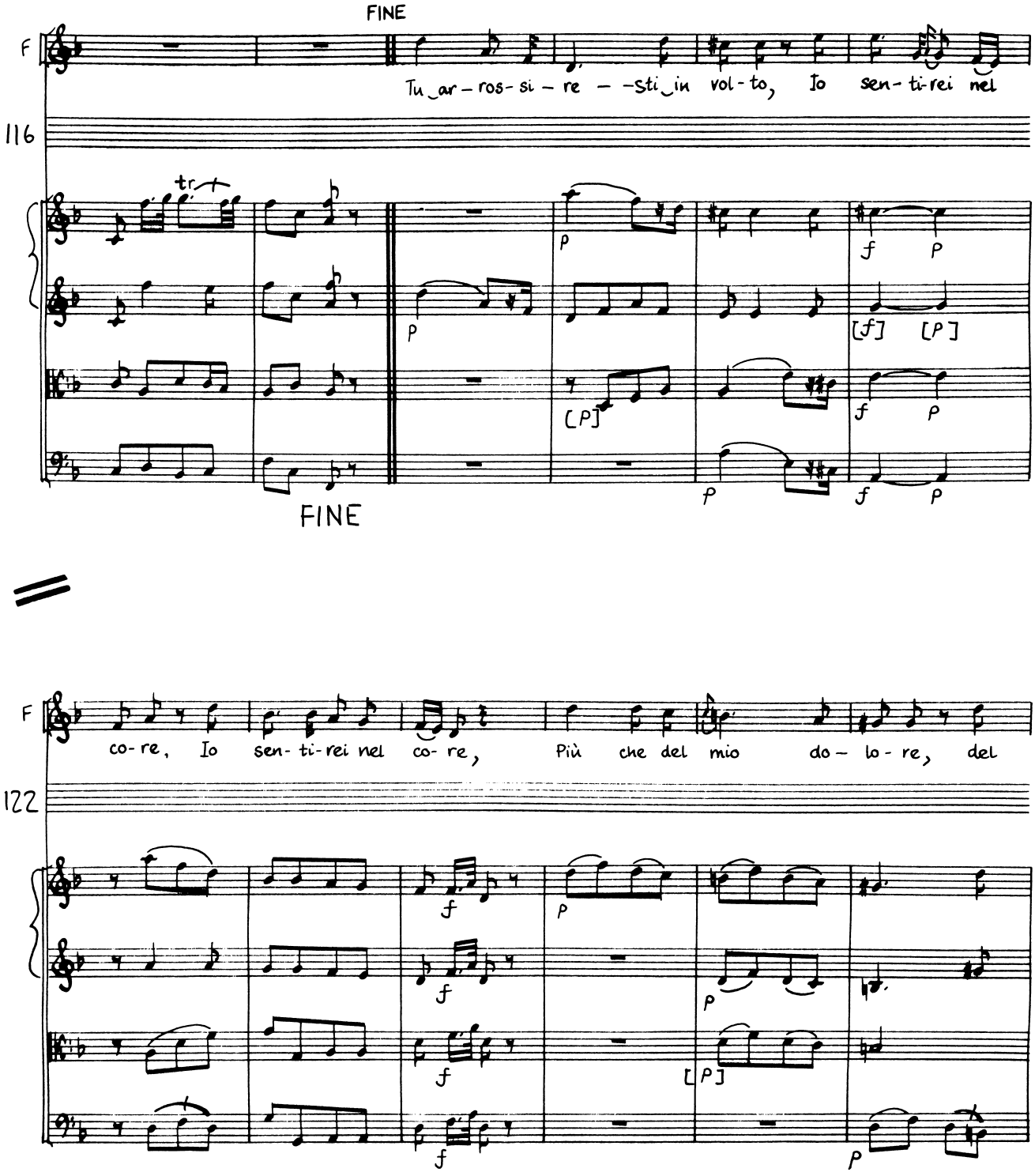

F.
77
for- se mi scor - - de - rei,
for- se mi scor - - de - rei tut - - - - - ta l'in-

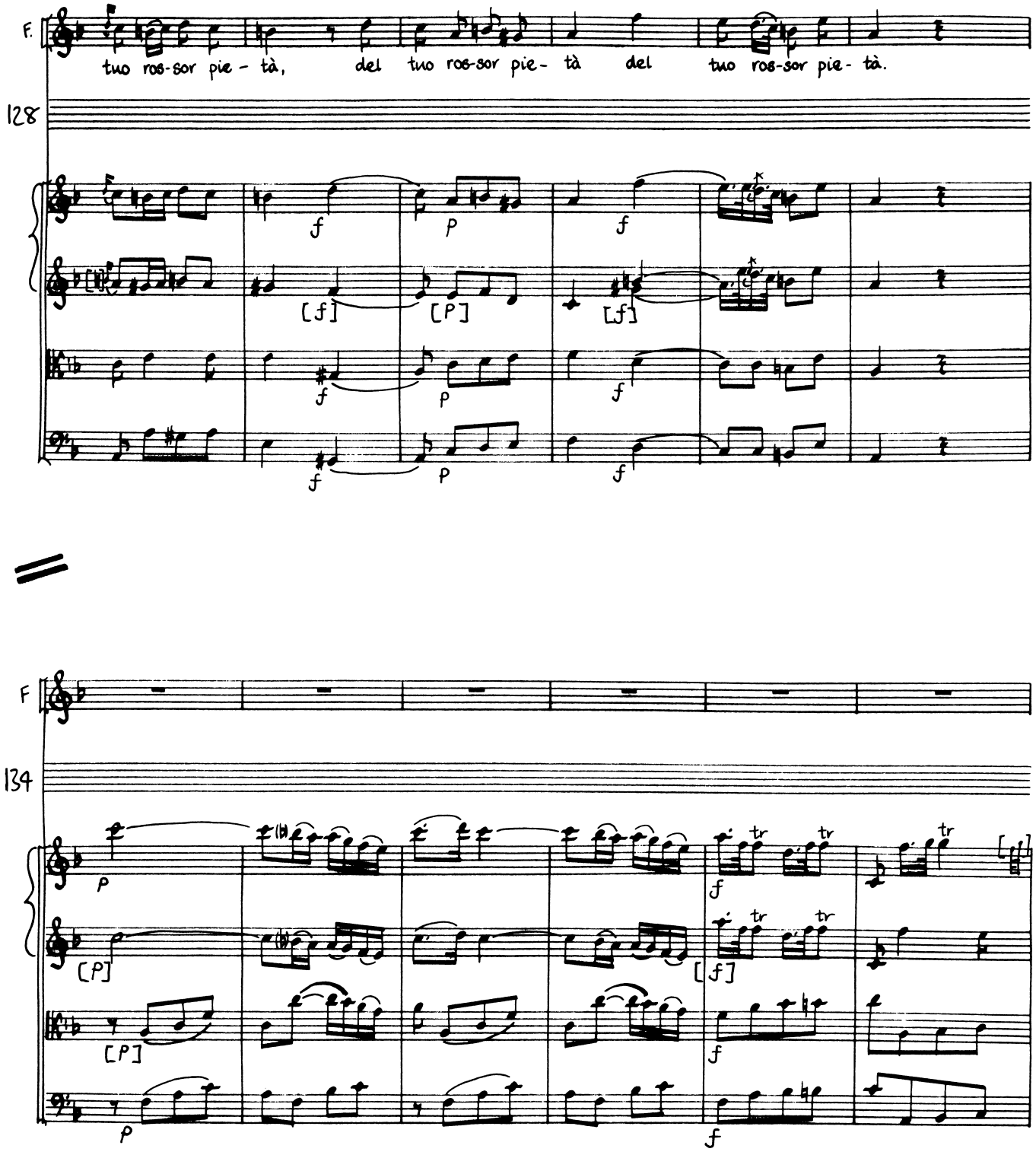

F.
84
- fe- del- - - tà

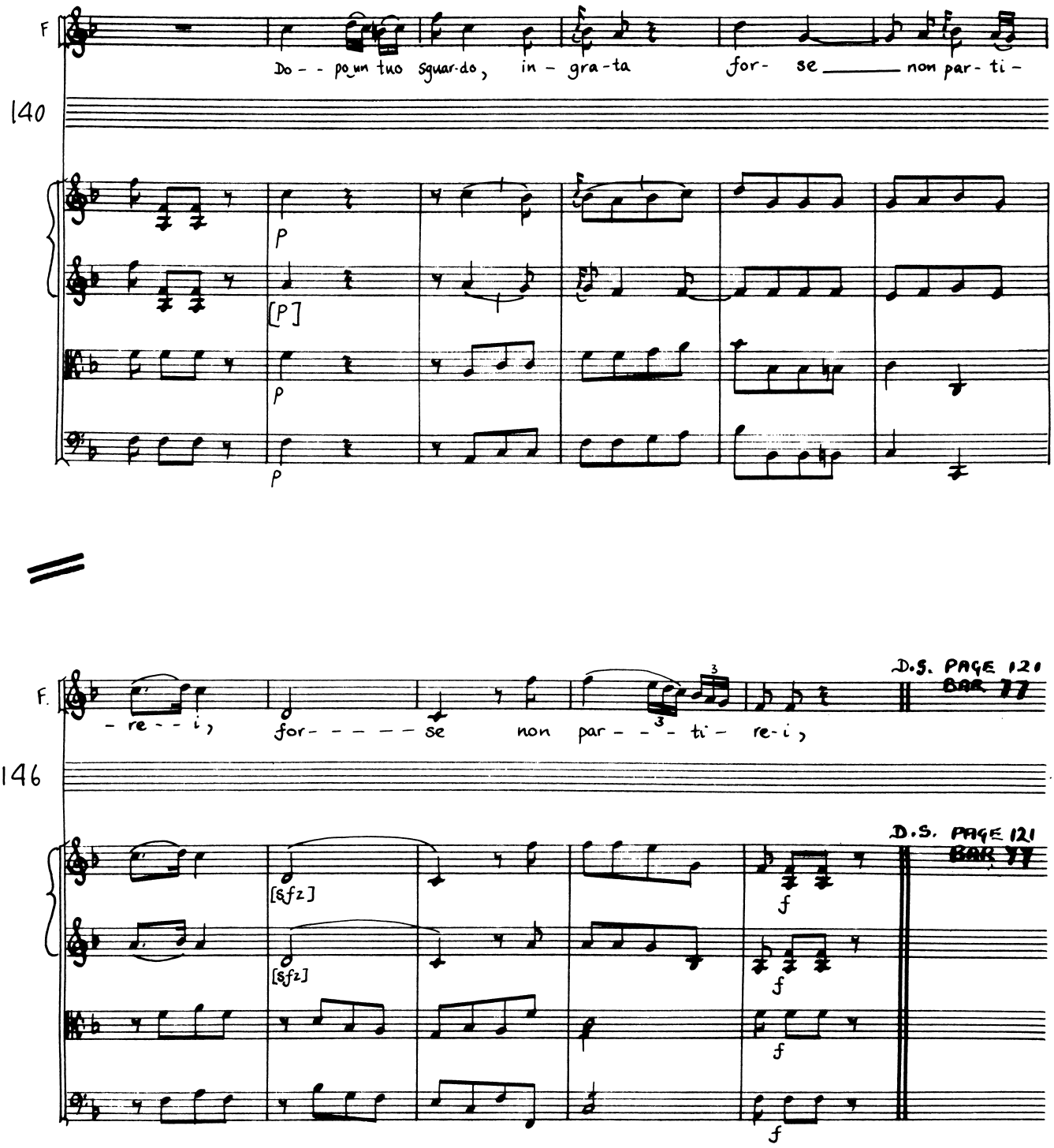

F
91
tut-tà l'in-fe-del-tà.
In-gra-ta,
98
non par-ti-re-i,
non par-ti-re-i,
for-se mi scor-de-re-i tut-ta,


F
tut - ta l'in - fe - del - tà.
For - se mi scor - de - re - i tut - ta, tut - ta l'in - fe - del - tà,
104

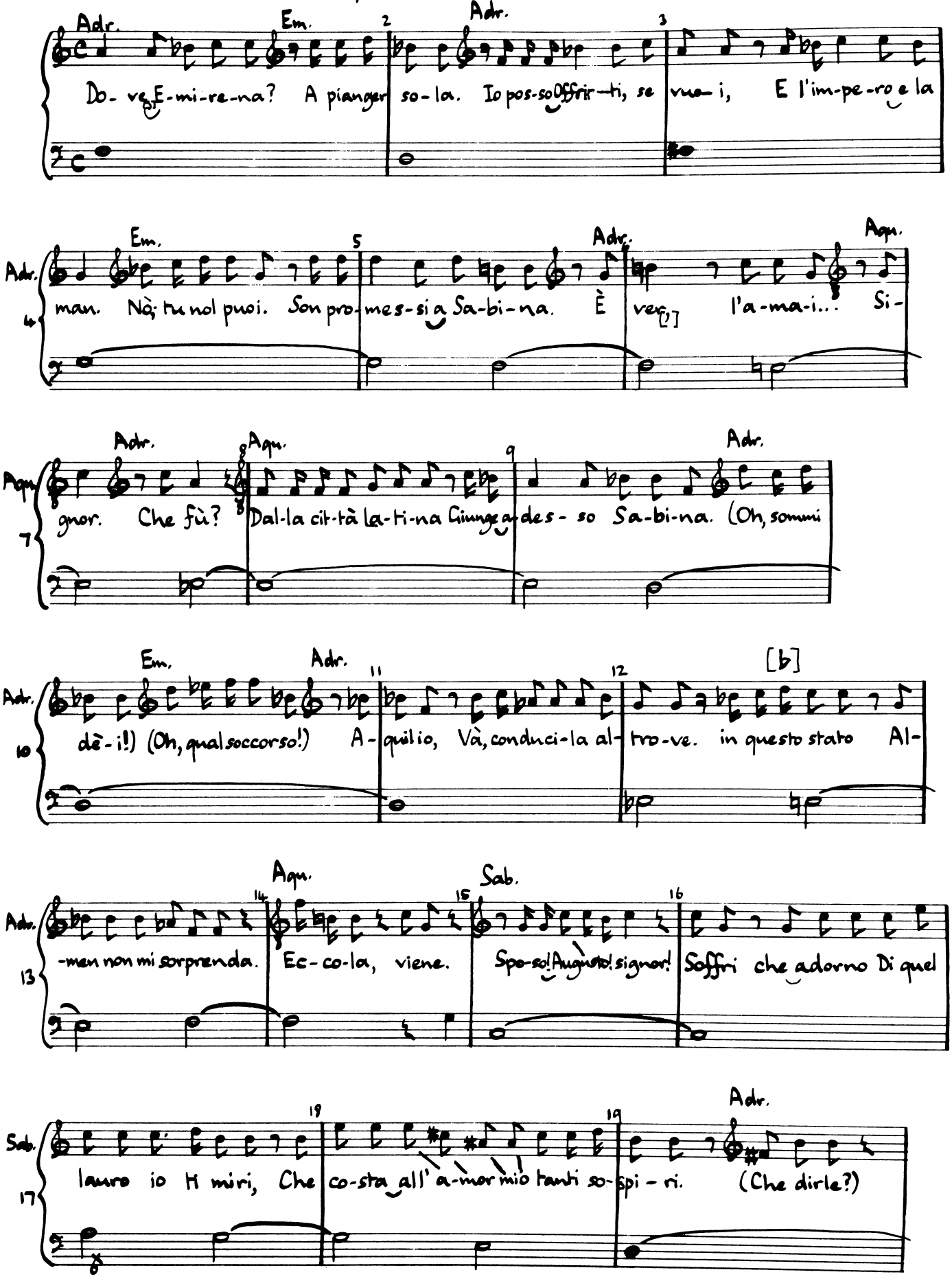

F
l'in - fe - del - tà.
110


FINE
F
Tu ar-ros-si-re --sti in vol-to, Io sen-ti-rei nel
116
tr
p
f p
[f] [p]
[p]
f p
p
f p
FINE
F
co-re, Io sen-ti-rei nel co-re, Più che del mio do-lo-re, del
122
f
p
f
p
f
[p]
f
p

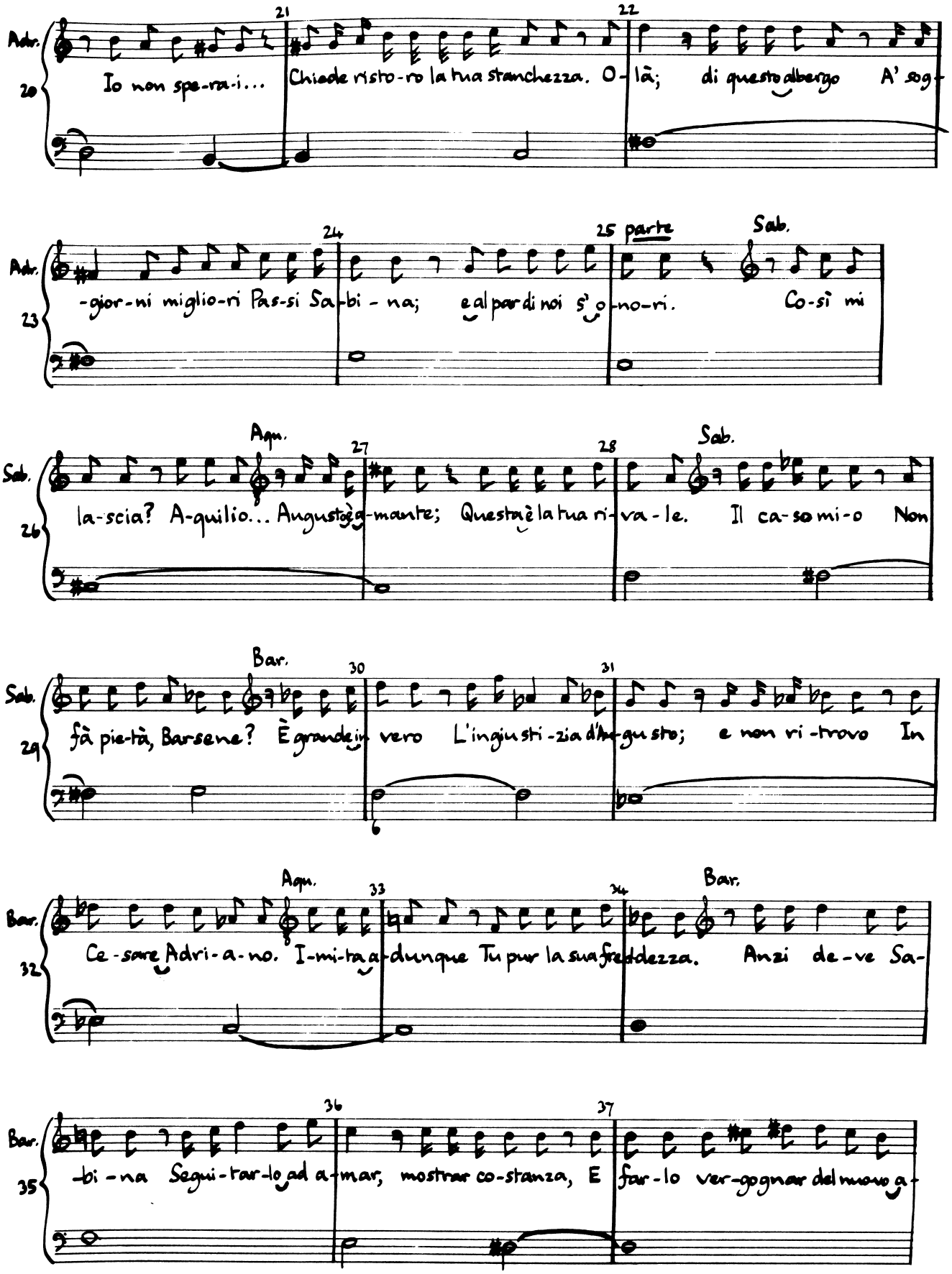

F.
tuo ros-sor pie - tà, del tuo ros-sor pie- tà del tuo ros-sor pie- tà.
128
134


F
Do - - po un tuo sguar-do, in - gra-ta for- se non par- ti -
140
p
[p]
p
p
F.
- re - - i, for- - - - - - se non par - - - ti - re-i,
D.S. PAGE 121 BAR 77
146
[sfz]
[sfz]
f
f
f
f
D.S. PAGE 121 BAR 77

Scene V (Act I) Adriano, Emirena; Aquilio, Sabina, Barsene



(Scena V) (Act I)


Adr.
20
21
22
Io non spe-ra-i... Chiede ristoro la tua stanchezza. O-là; di questo albergo A' sog-
Adr.
23
24
25 parte
Sab.
-gior-ni miglio-ri Pas-si Sa-bi-na; e al par di noi s'o-no-ri. Co-sì mi
Sab.
26
Aqu.
27
28
Sab.
la-scia? A-quilio... Augusto è g-mante; Questa è la tua ri-va-le. Il ca-so mi-o Non
Sab.
29
Bar.
30
31
fà pie-tà, Barsene? È grande in vero L'ingiusti-zia d'Au-gusto; e non ri-trovo In
Bar.
32
Aqu.
33
34
Bar.
Ce-sare Adri-a-no. I-mi-ta a-dunque Tu pur la sua freddezza. Anzi de-ve Sa-
Bar.
35
36
37
-bi-na Segui-tar-lo ad a-mar, mostrar co-stanza, E far-lo ver-gognar del nuovo a-

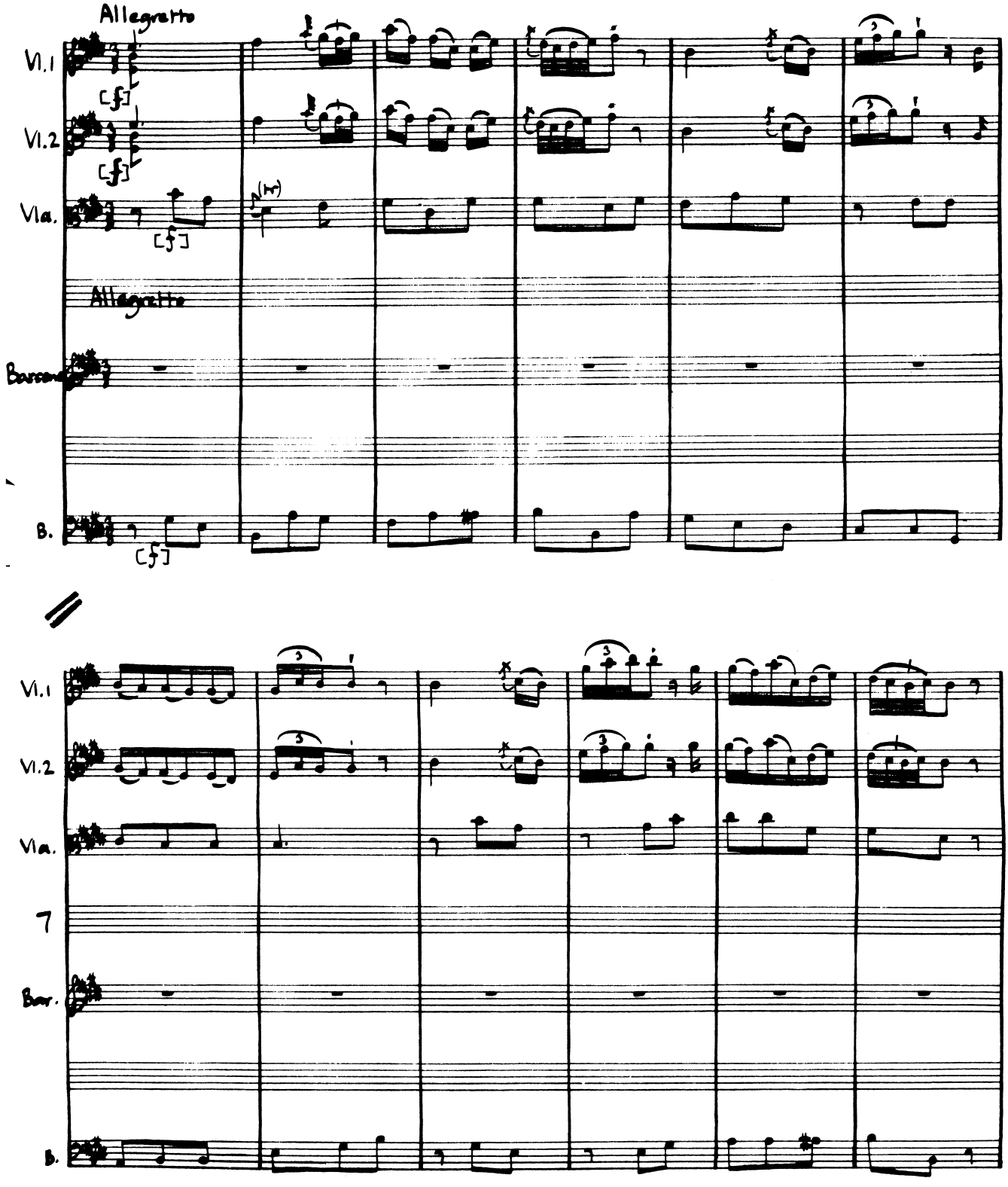
(Scene V) (Act I)

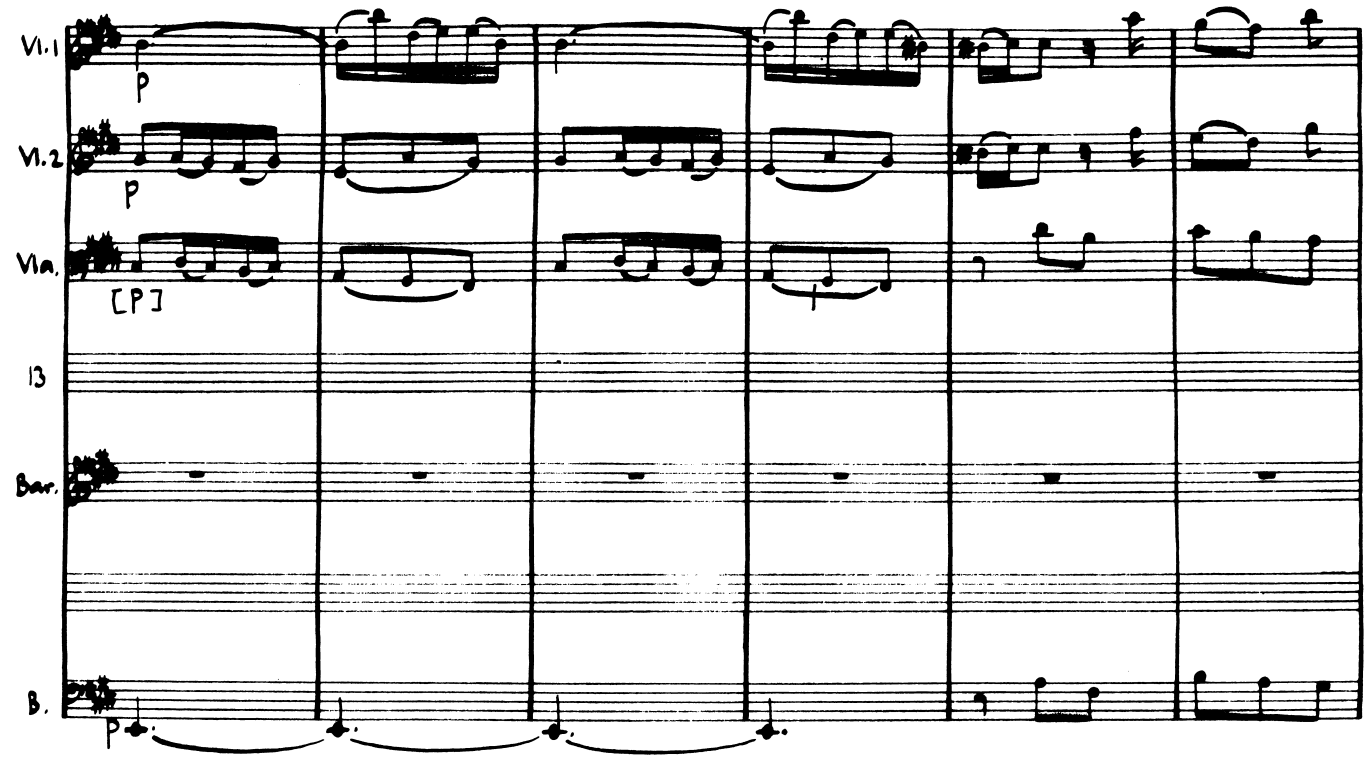
No. 5:

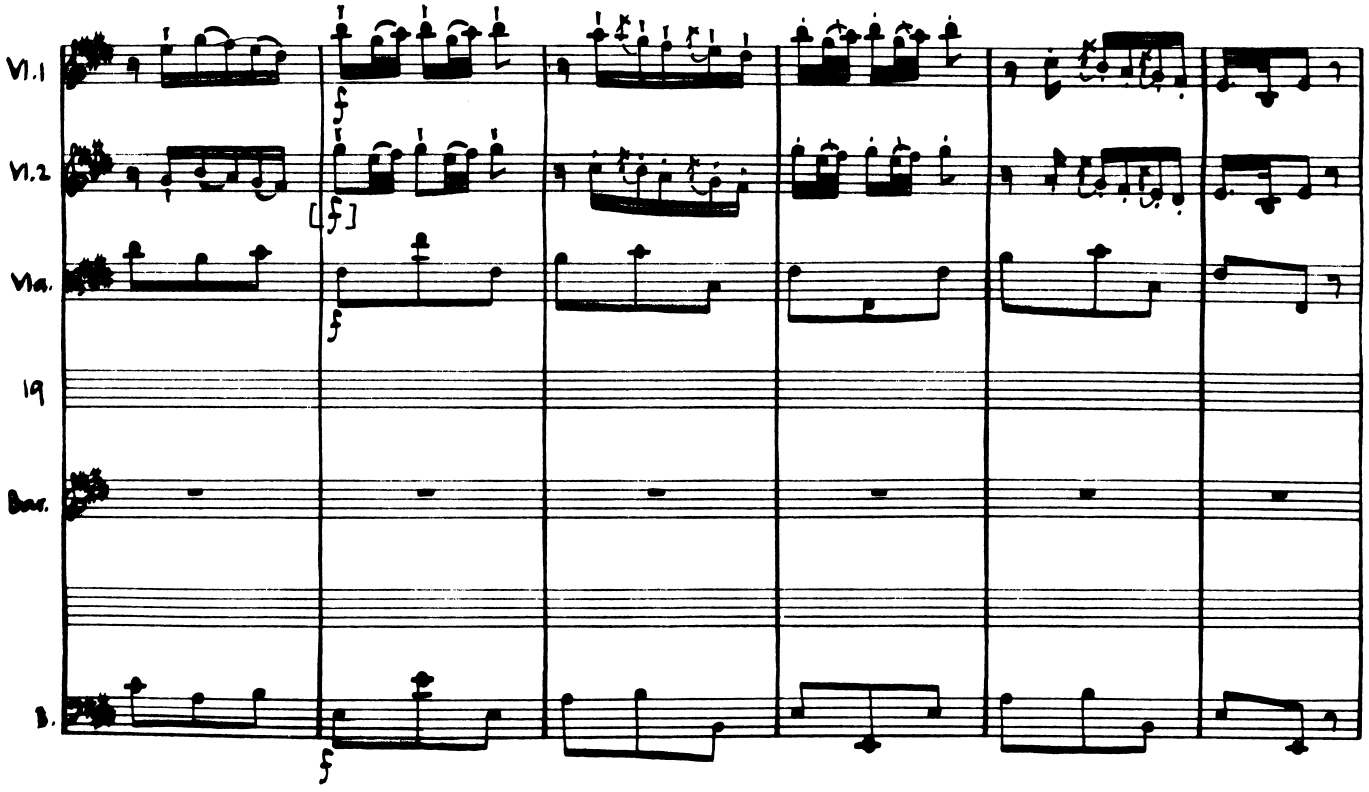
Aria, Barsene:

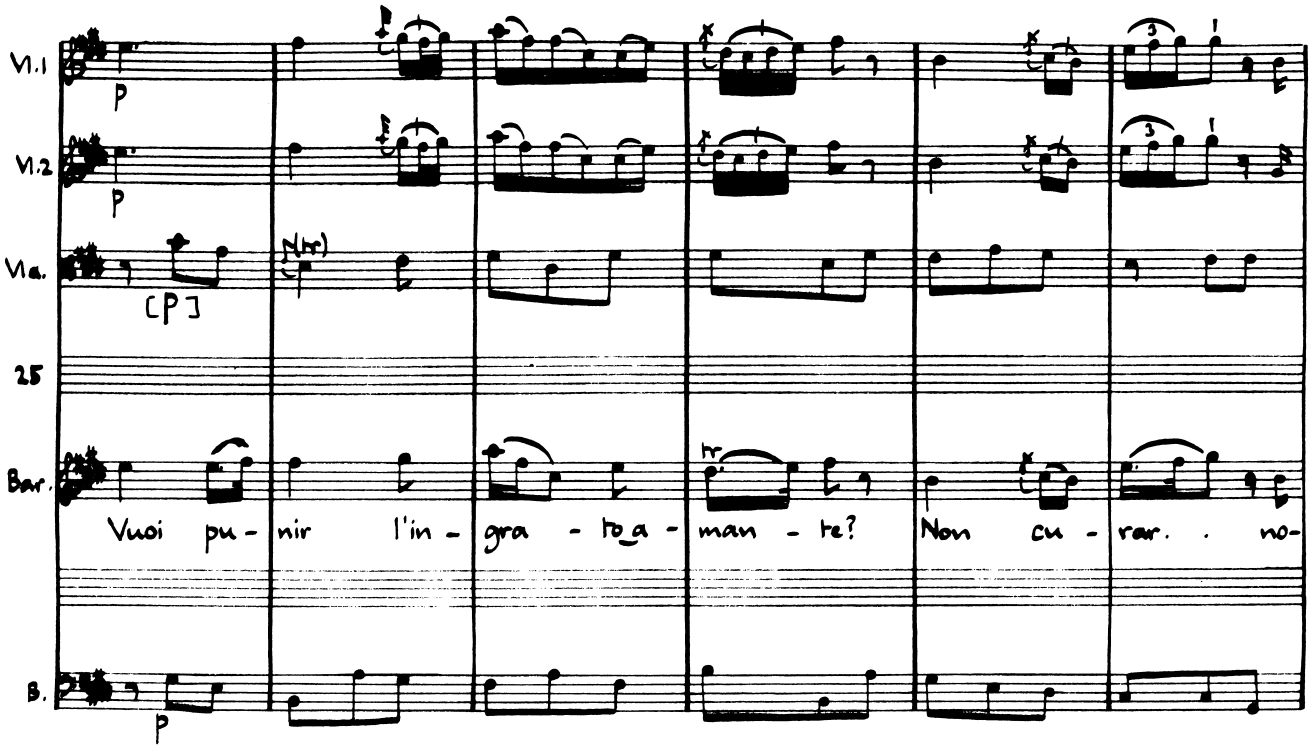
Vuoi punir l'inarato amante

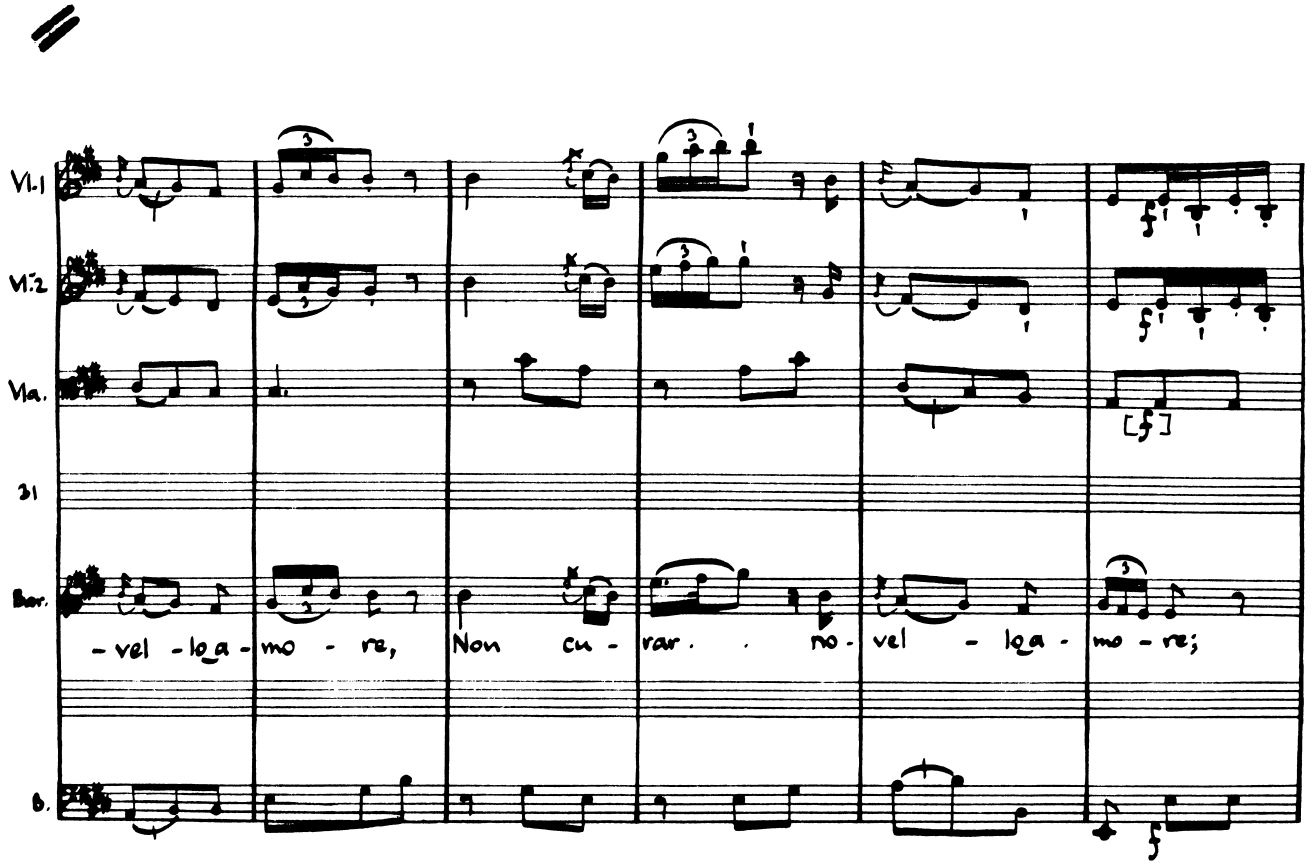
No. 5 Aria· Barsene

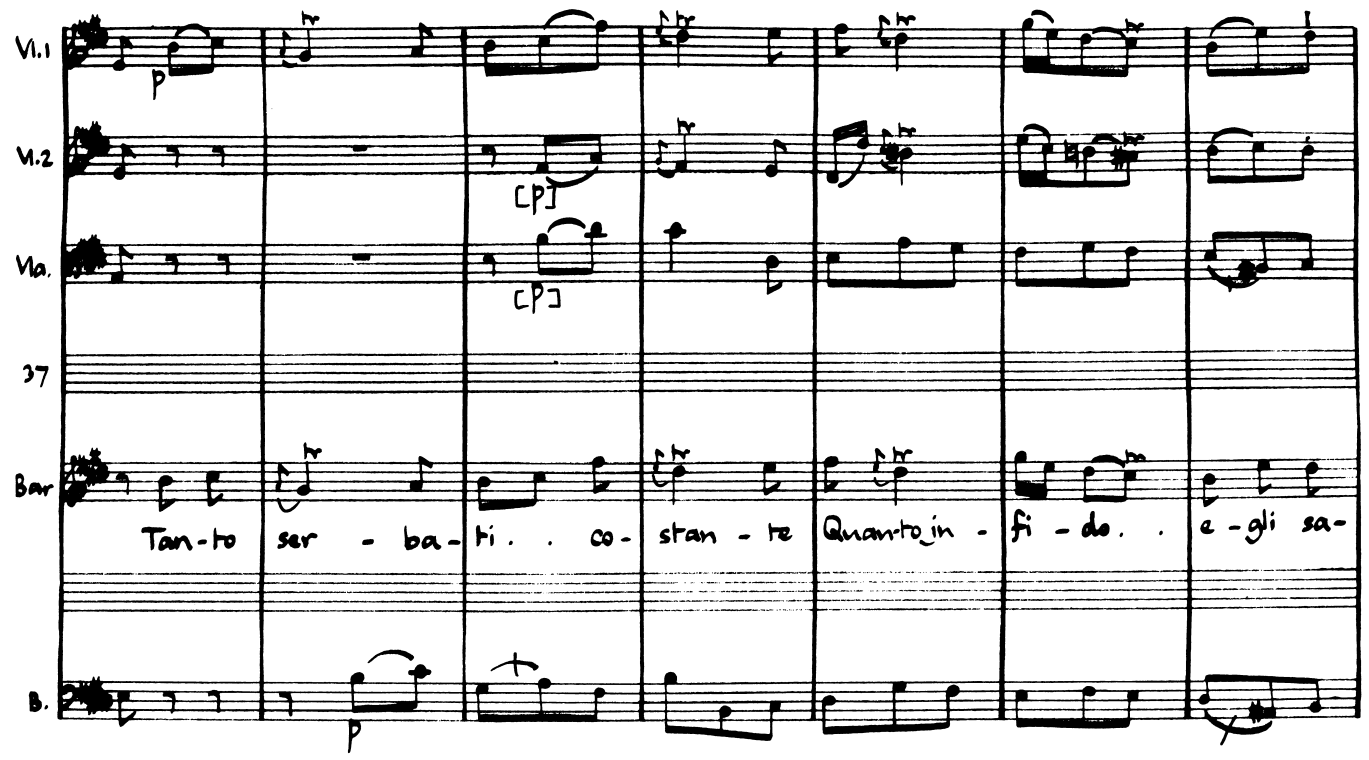


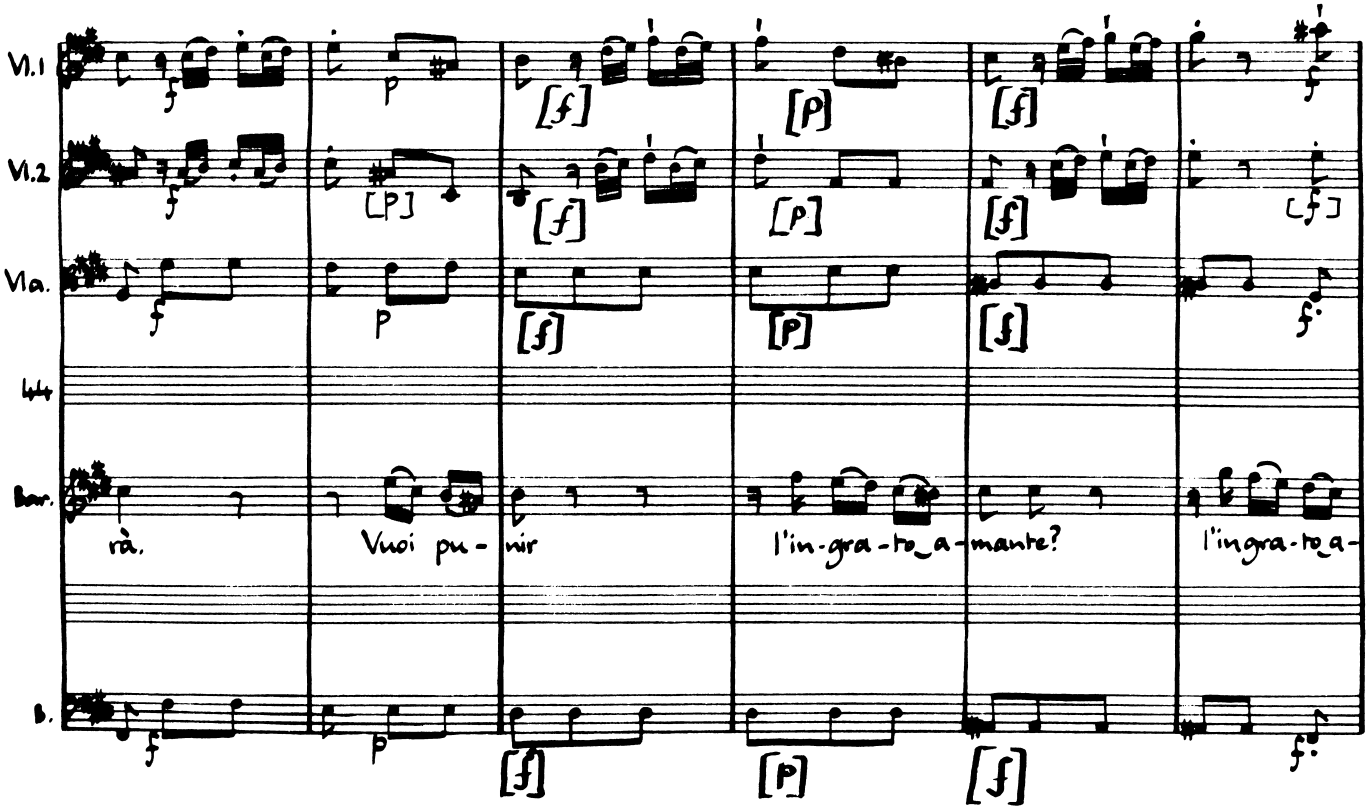

Vl.1
Vl.2
Vla.
[P]
13
Bar.
B.
P

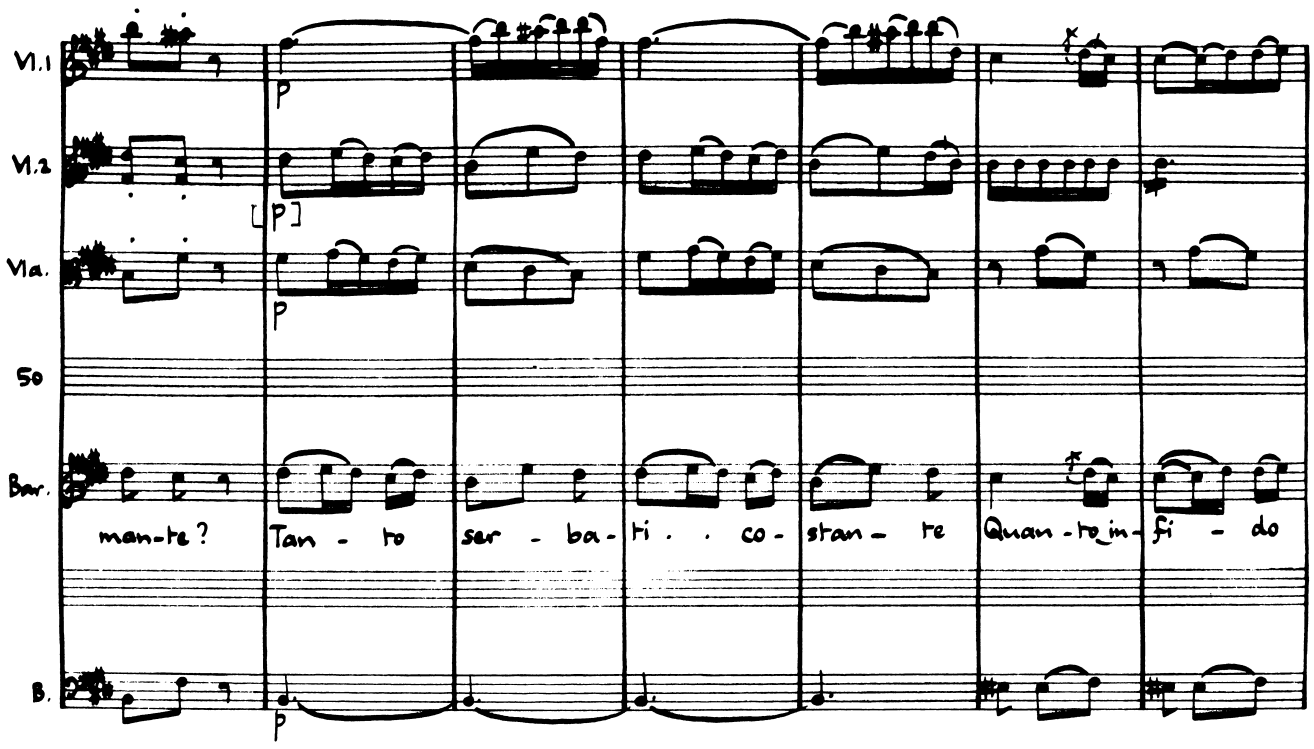

Vl.1
Vl.2
[f]
Vla.
19
Bar.
B.

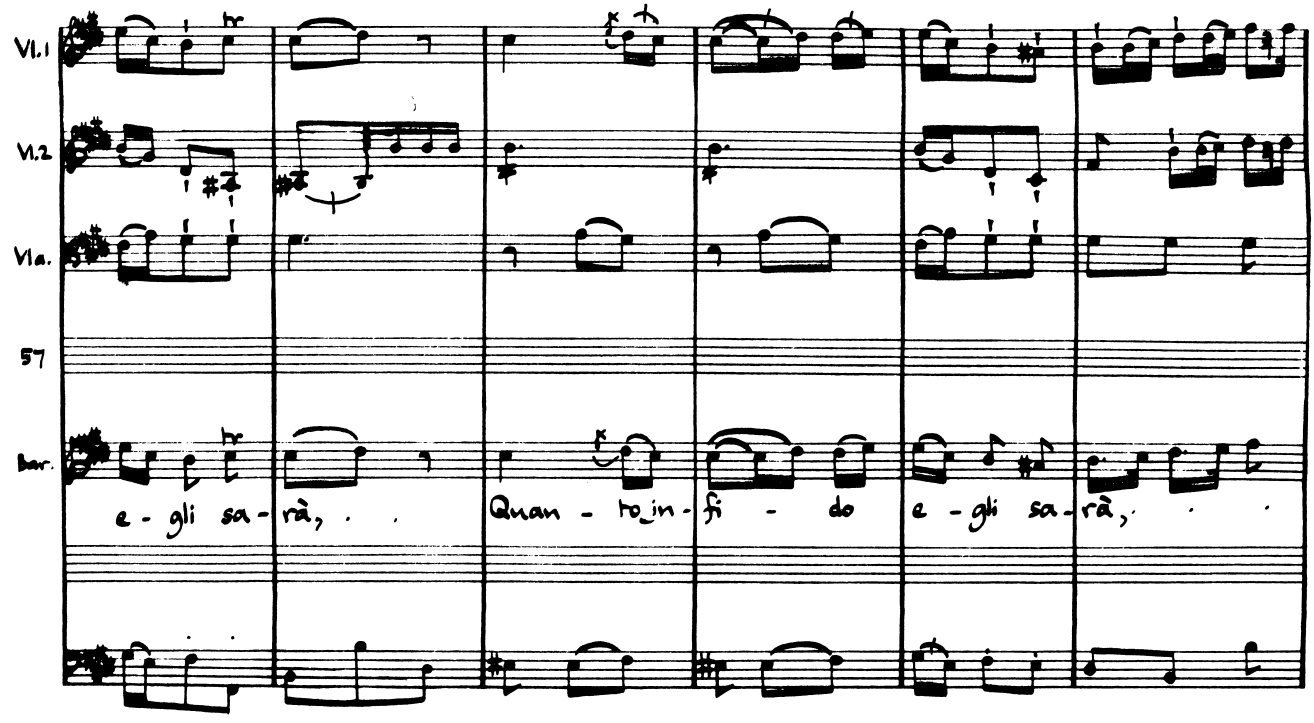

Vl.1
Vl.2
Vla.
25
Bar.
B.
Vuoi pu- nir l'in- gra- to_a- man- te?
Non cu- rar. . no-

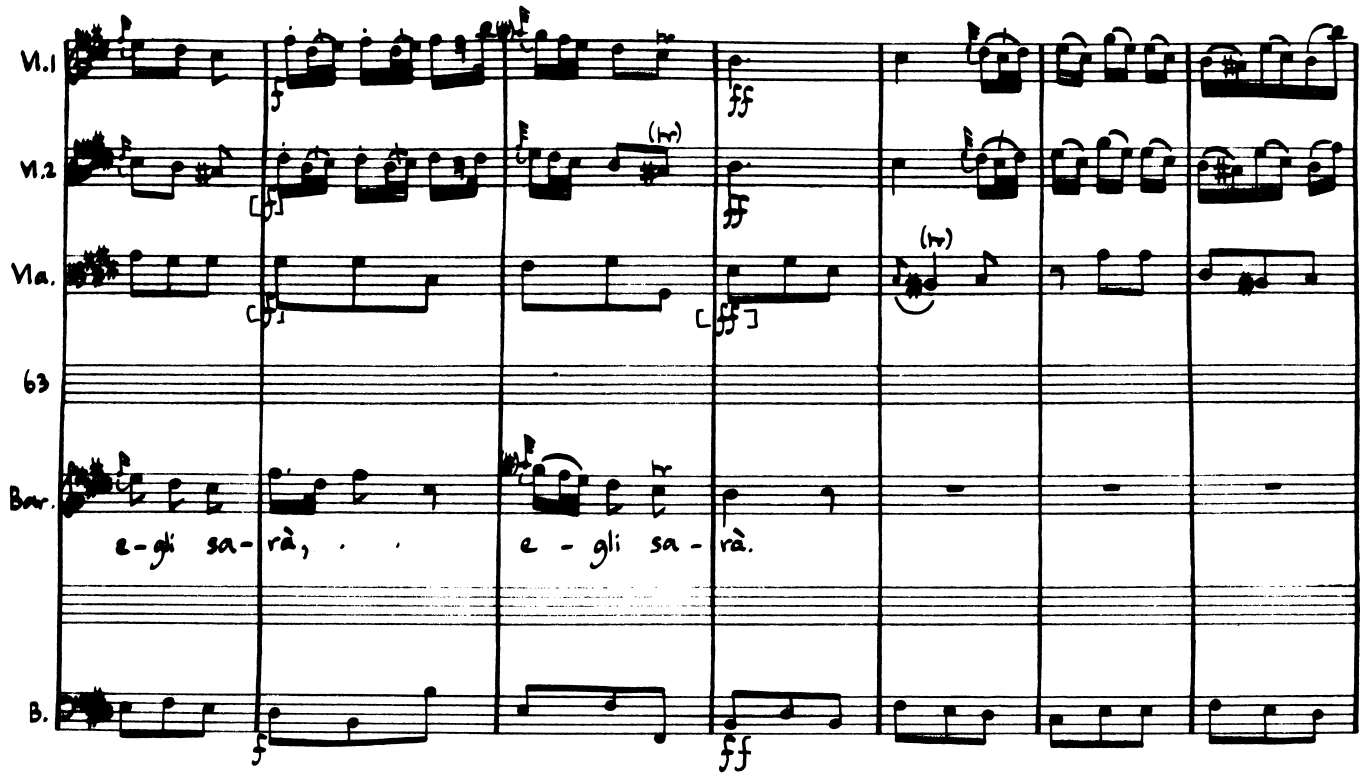

Vl.1
Vl.2
Vla.
31
Bar.
B.
-vel -lo_a- mo- re,
Non cu- rar. . no-
vel - lo_a- mo- re;

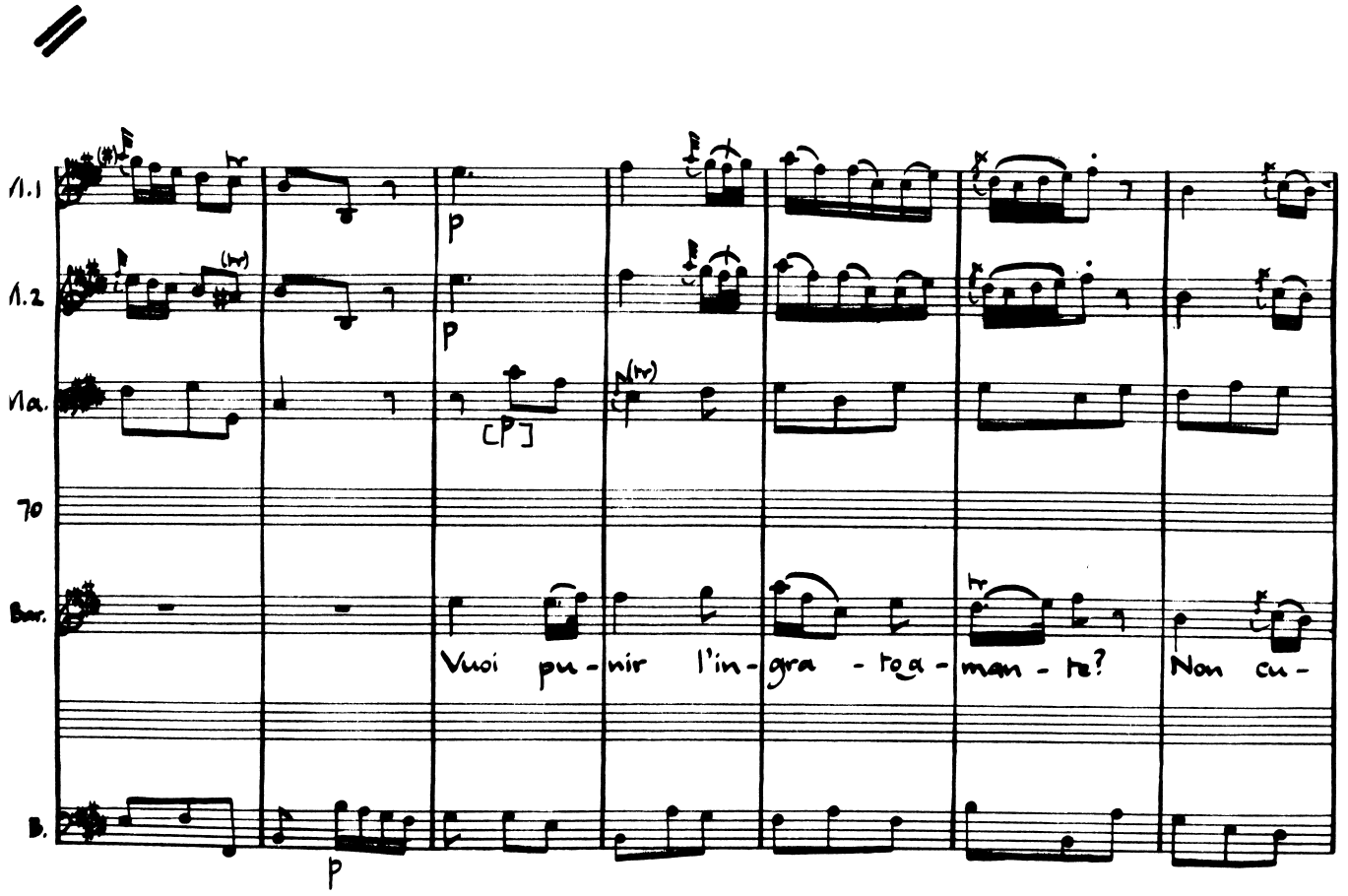

Vl.1
Vl.2
Vla.
37
Bar
Tan-to ser - ba- ti . . co- stan - te Quan-to in - fi - do . . e -gli sa-
B.

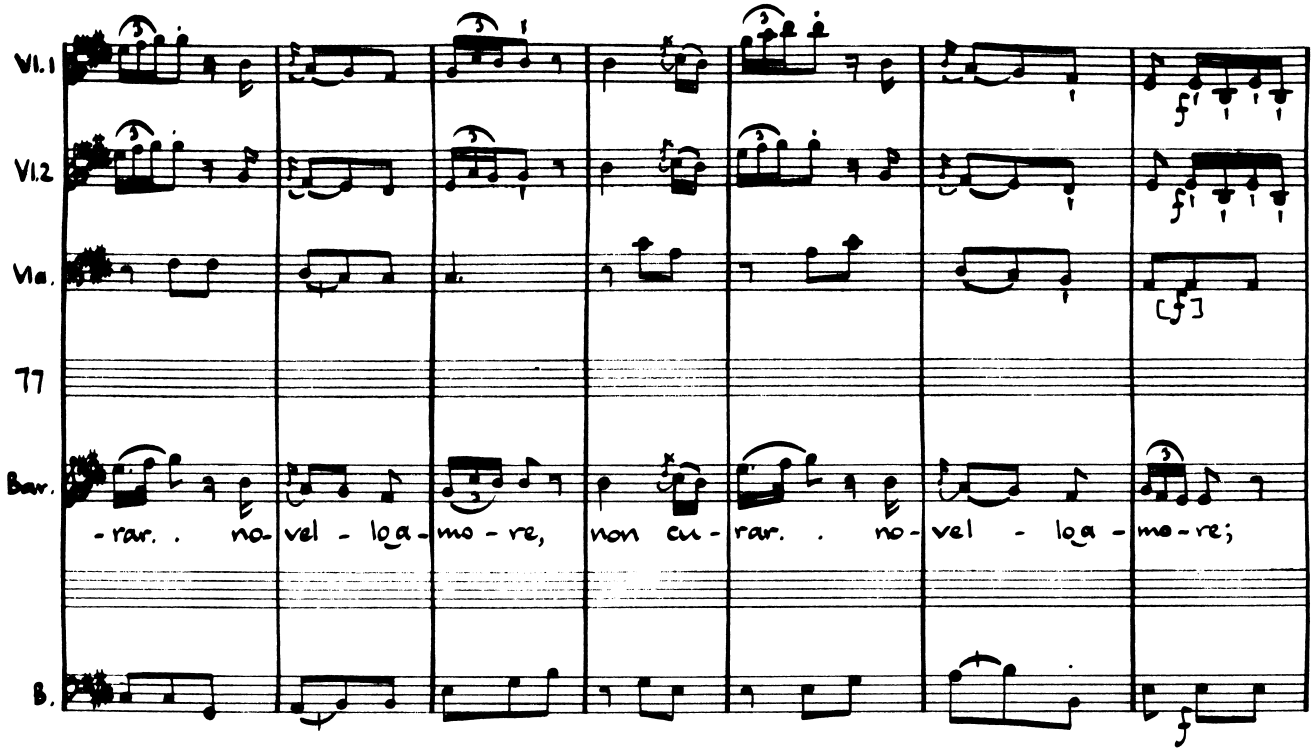

Vl.1
Vl.2
Vla.
44
Bar.
rà. Vuoi pu- nir l'in-gra-to a-mante? l'ingra-to a-
B.

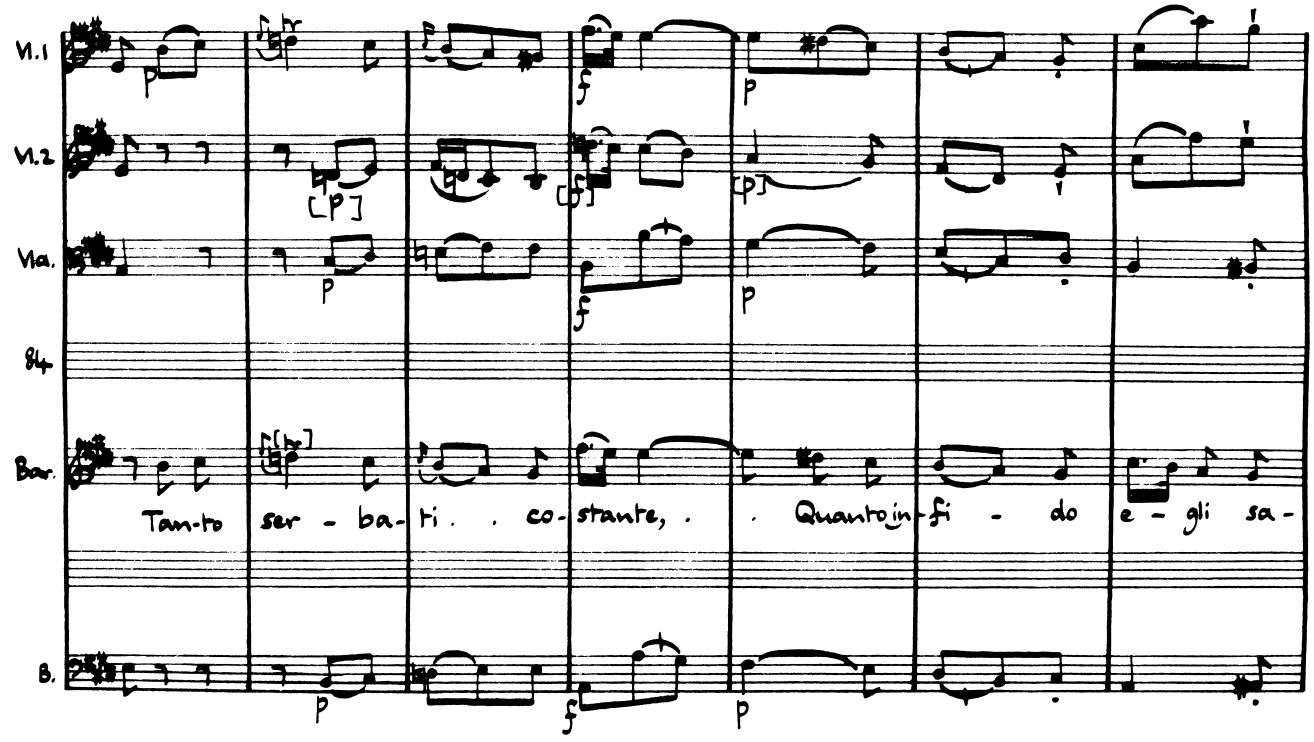

Vl.1
Vl.2
Vla.
50
Bar.
B.
man-te?
Tan - to
ser - ba - ti . . co - stan - te
Quan - to in - fi - do
p
[p]

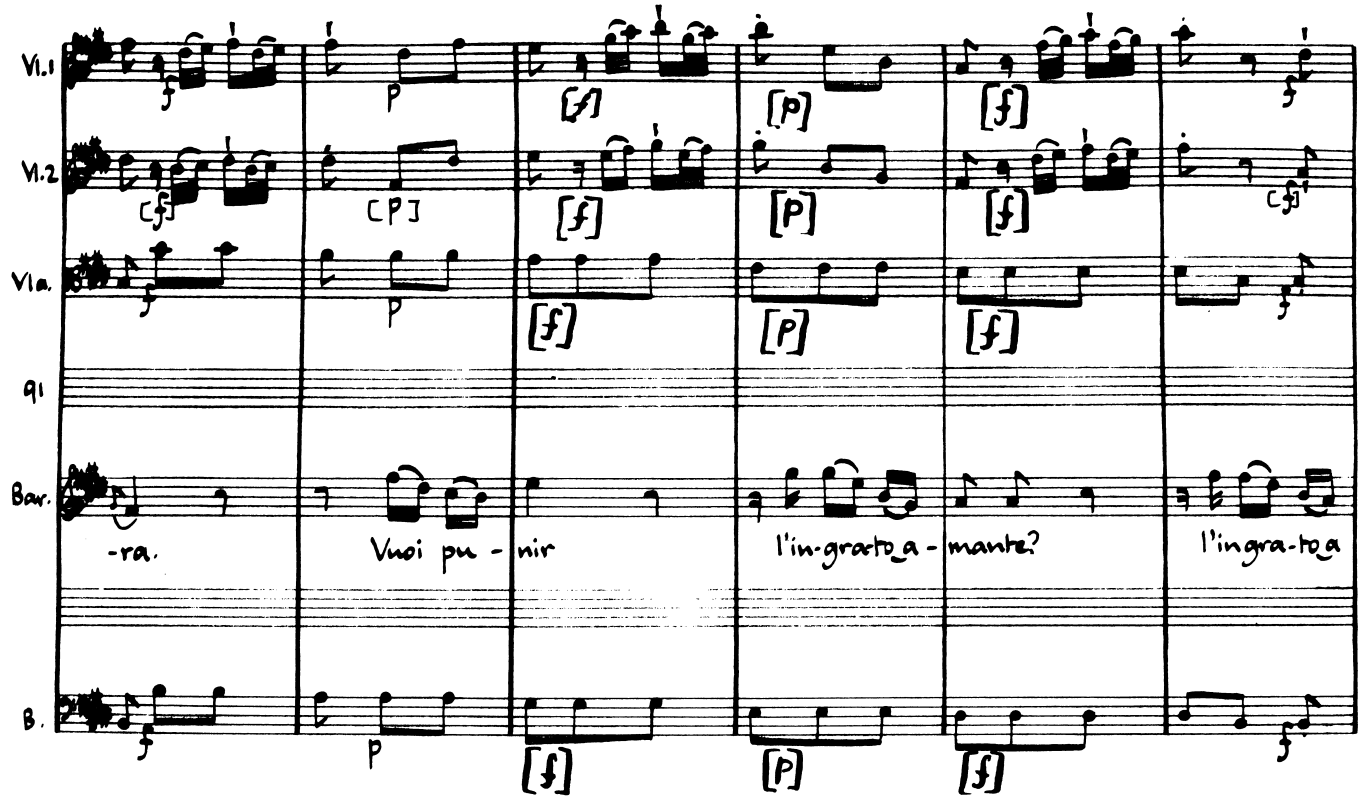

Vl.1
Vl.2
Vla.
57
Bar.
e - gli sa - rà, . .
Quan - to in - fi - do
e - gli sa - rà, . .

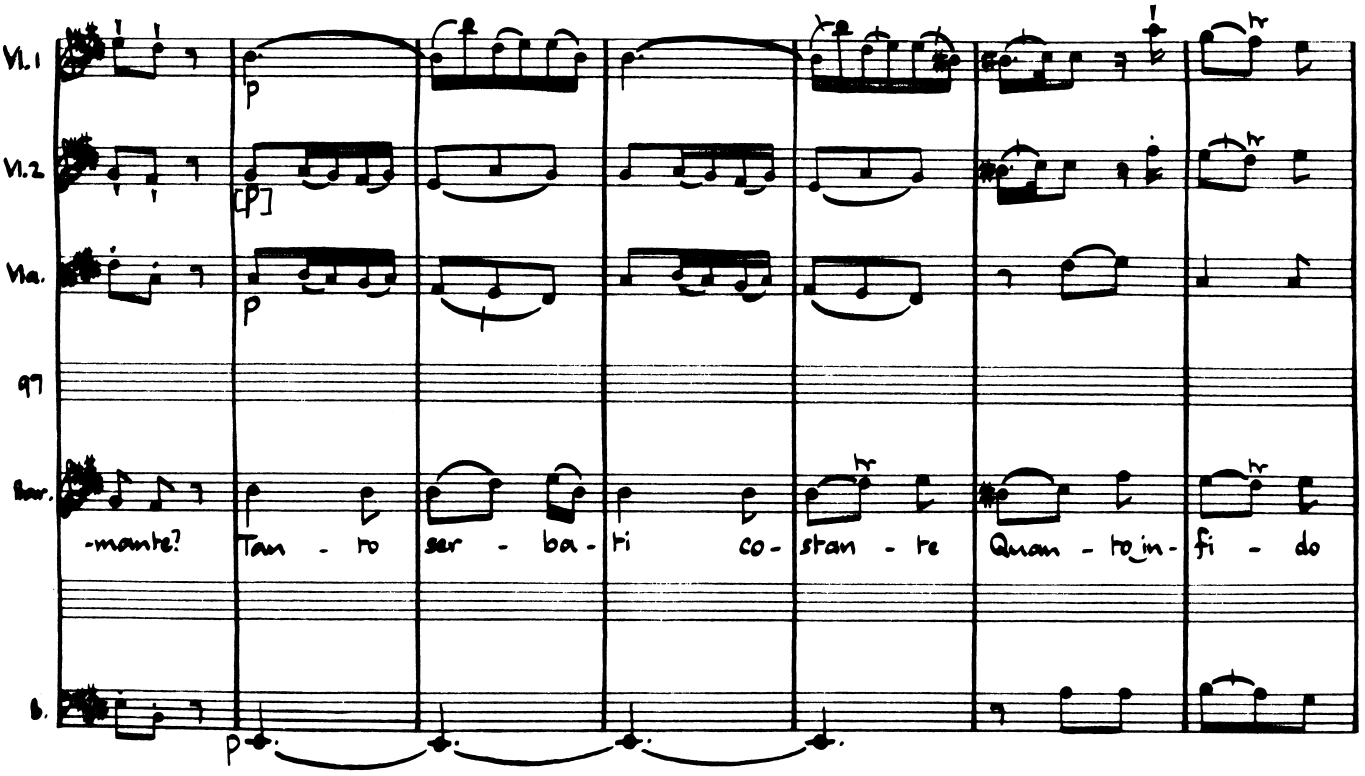

Vl.1
Vl.2
Vla.
63
Bar.
B.
e-gli sa-rà, e-gli sa-rà.

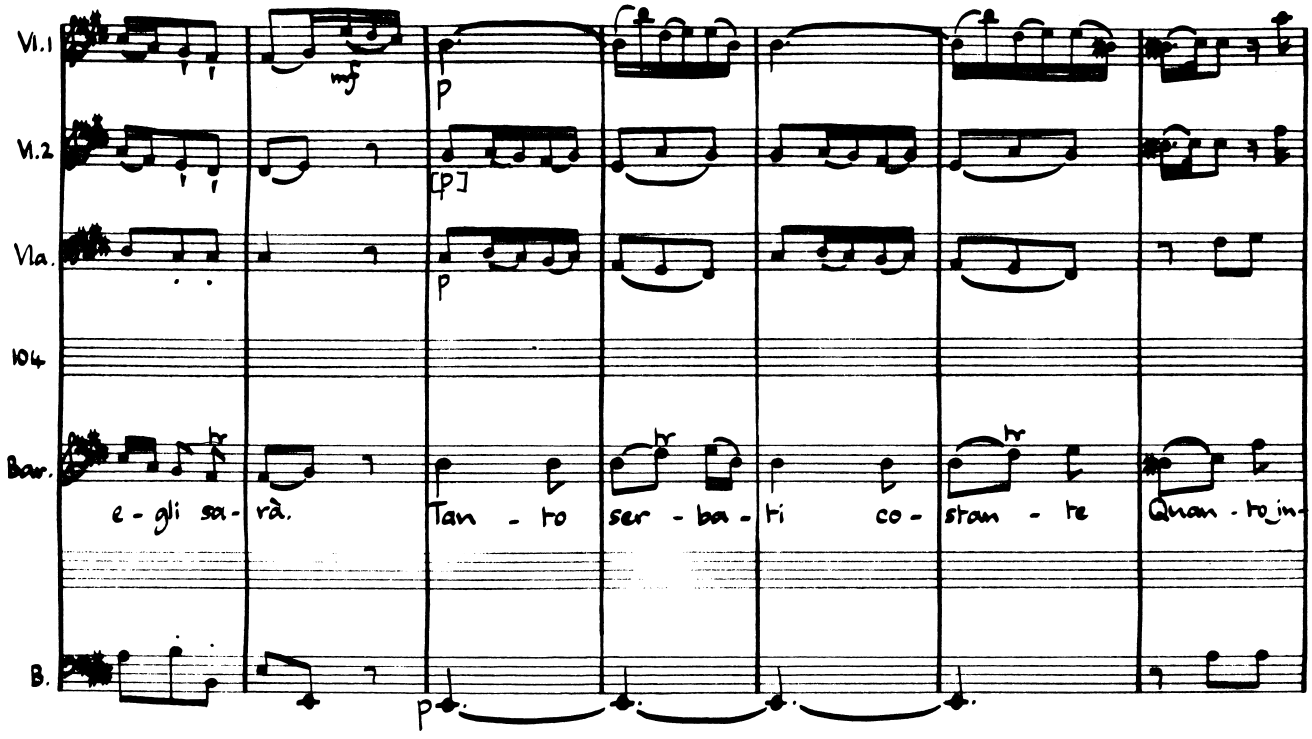

Vl.1
Vl.2
Vla.
70
Bar.
B.
Vuoi pu-nir l'in-gra-ta-man-te? Non cu-

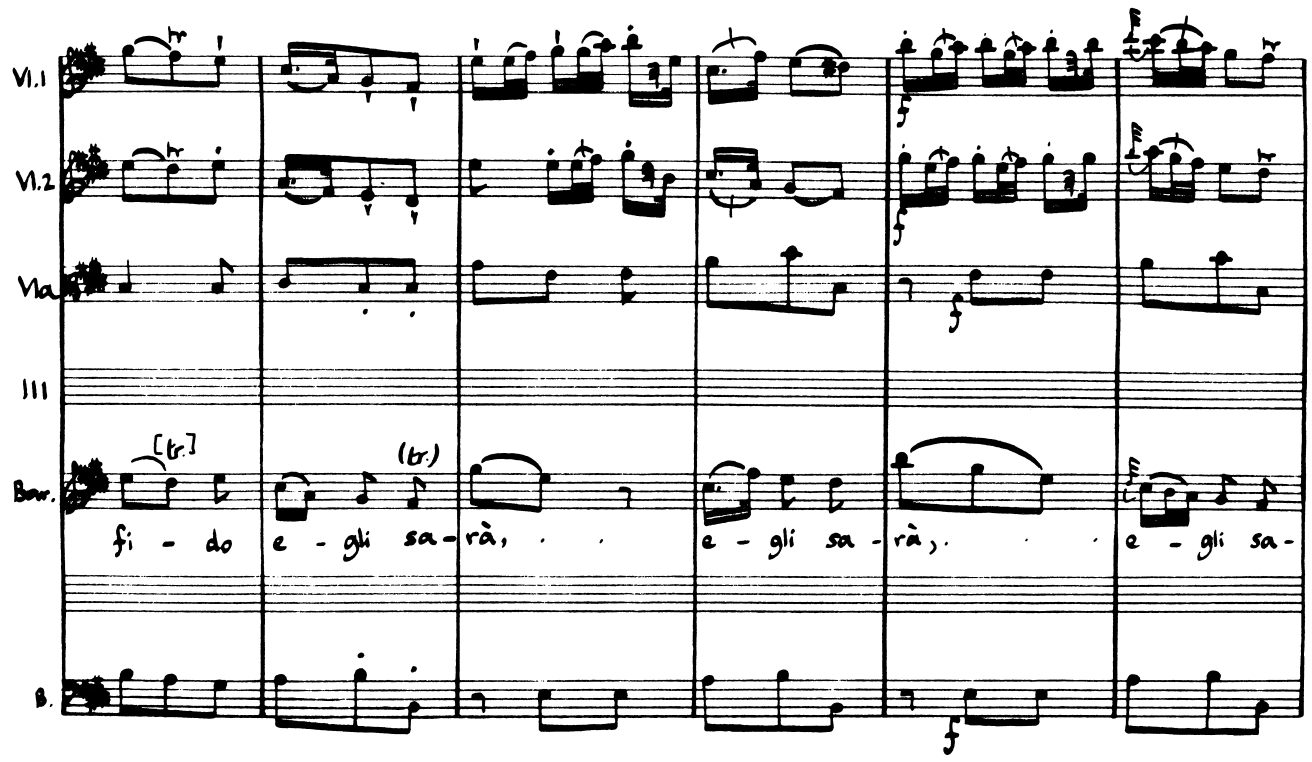

Vl.1
Vl.2
Vla.
77
Bar.
-rar. . no-vel - lo a-mo - re, non cu-rar. . no-vel - lo a-mo-re;
B.

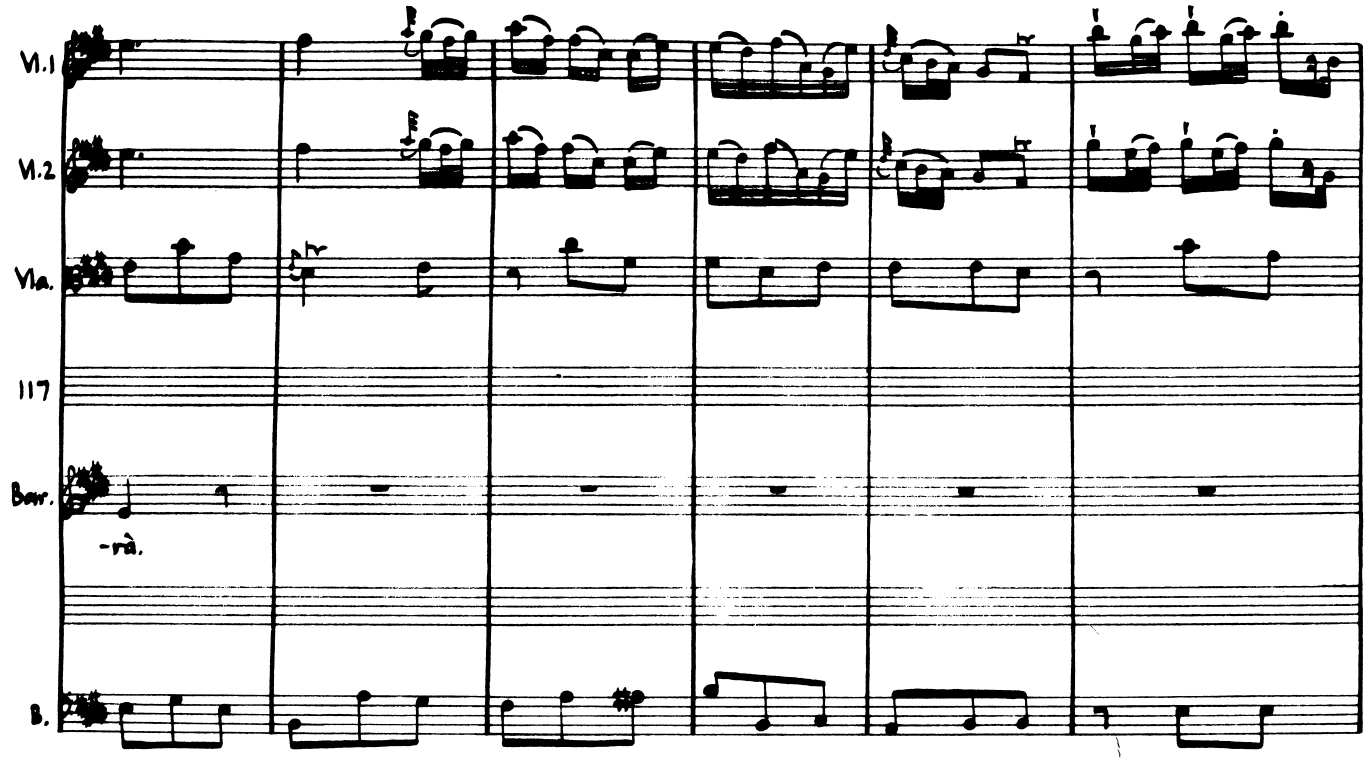

Vl.1
Vl.2
Vla.
84
Bar.
Tan-to ser - ba-ti. . co-stante, . . Quanto in-fi - do e - gli sa-
B.

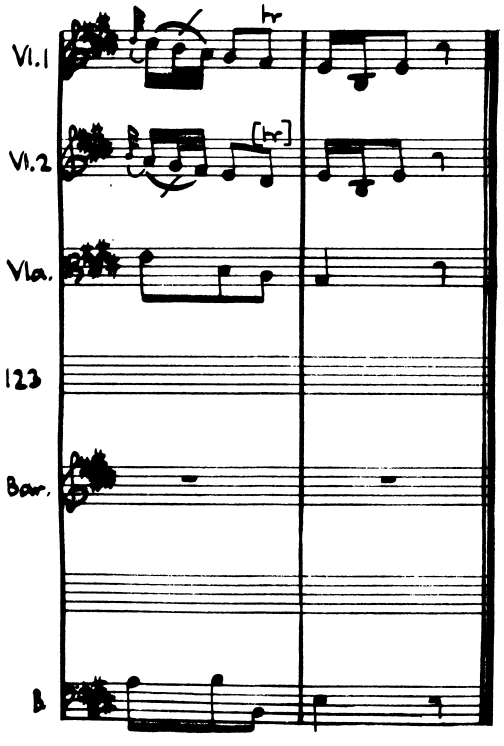

Vl.1
Vl.2
Vla.
Vl
Bar.
B.
-ra.
Vuoi pu - nir
l'in-grato a - mante?
l'ingra-to a


Vl.1
Vl.2
Vla.
Vl
Bar.
B.
-mante?
Tan - to ser - ba - ti co - stan - te
Quan - to in - fi - do

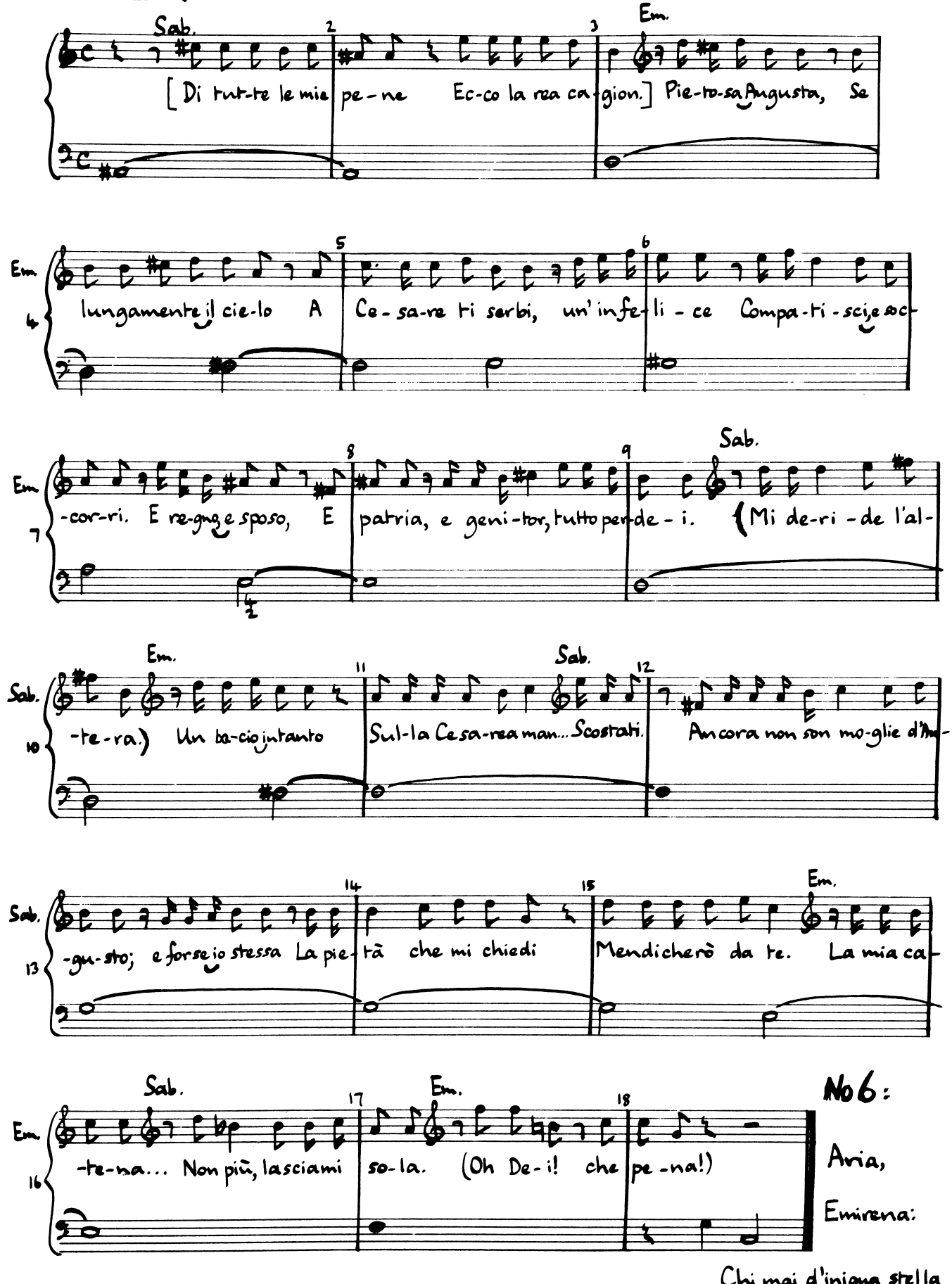

Vl.1
Vl.2
Vla.
104
Bar.
B.
mf
p
[p]
p
p
e - gli sa - rà.
Tan - to ser - ba - ti co - stan - te
Quan - to in -


Vl.1
Vl.2
Vla.
111
Bar.
B.
[tr.]
(tr.)
fi - do e - gli sa - rà,
e - gli sa - rà,
e - gli sa -
f
f
f


Vl.1
Vl.2
Vla.
117
Bar.
-rà.
B.


Vl.1
Vl.2
Vla.
123
Bar.
B

Scene VI (Act I) Sabina, Emirena



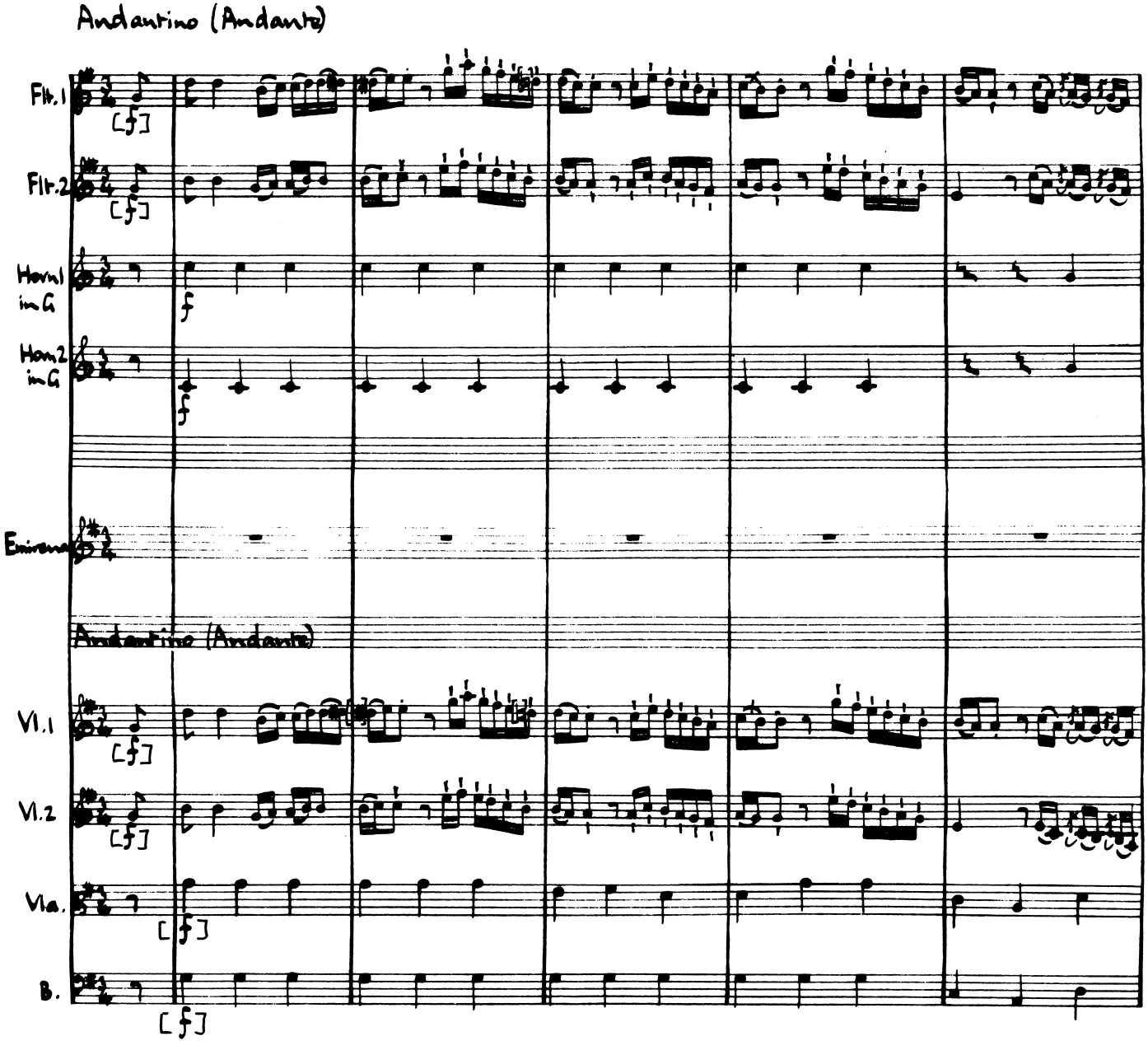
No 6:

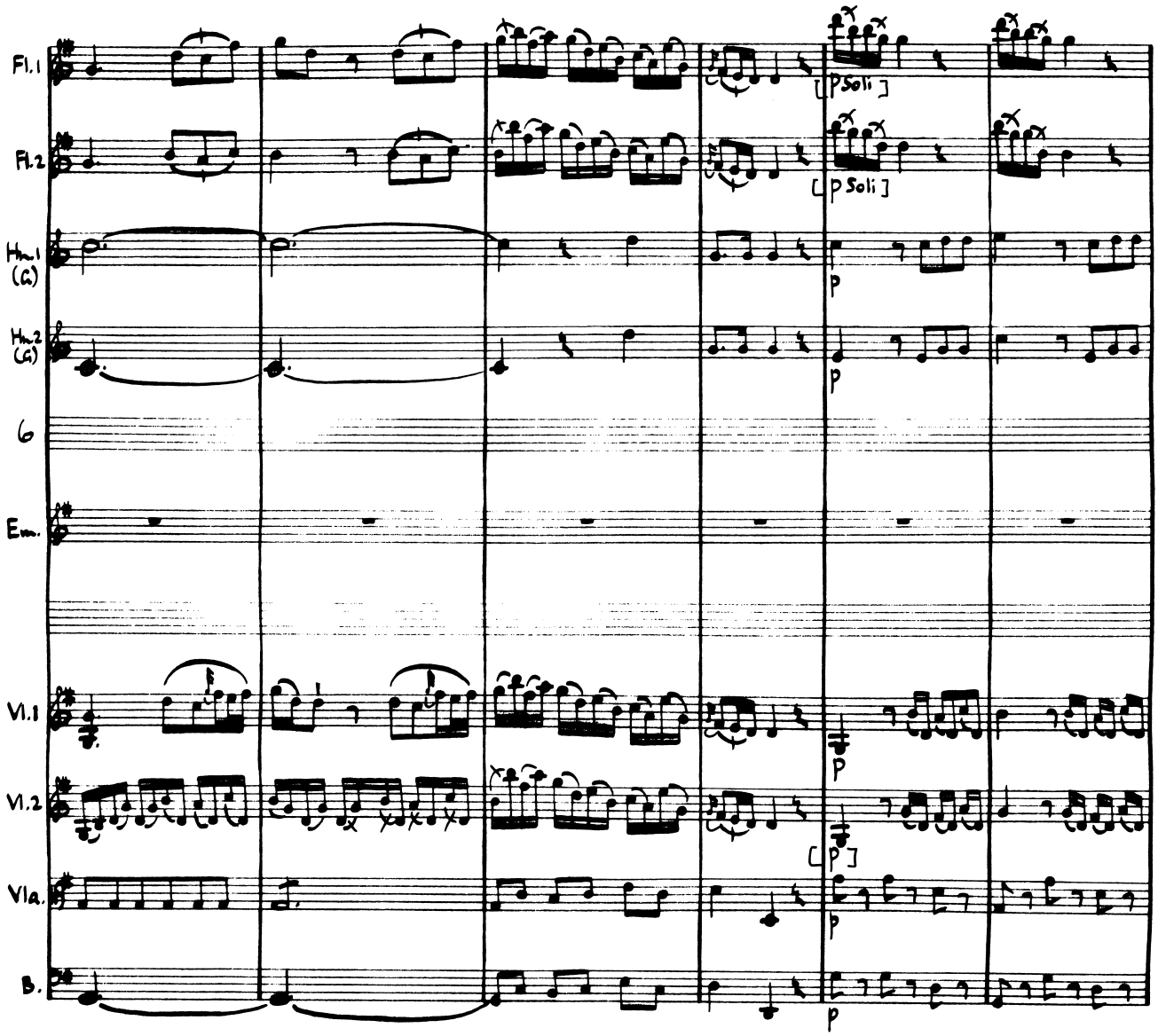
Aria,

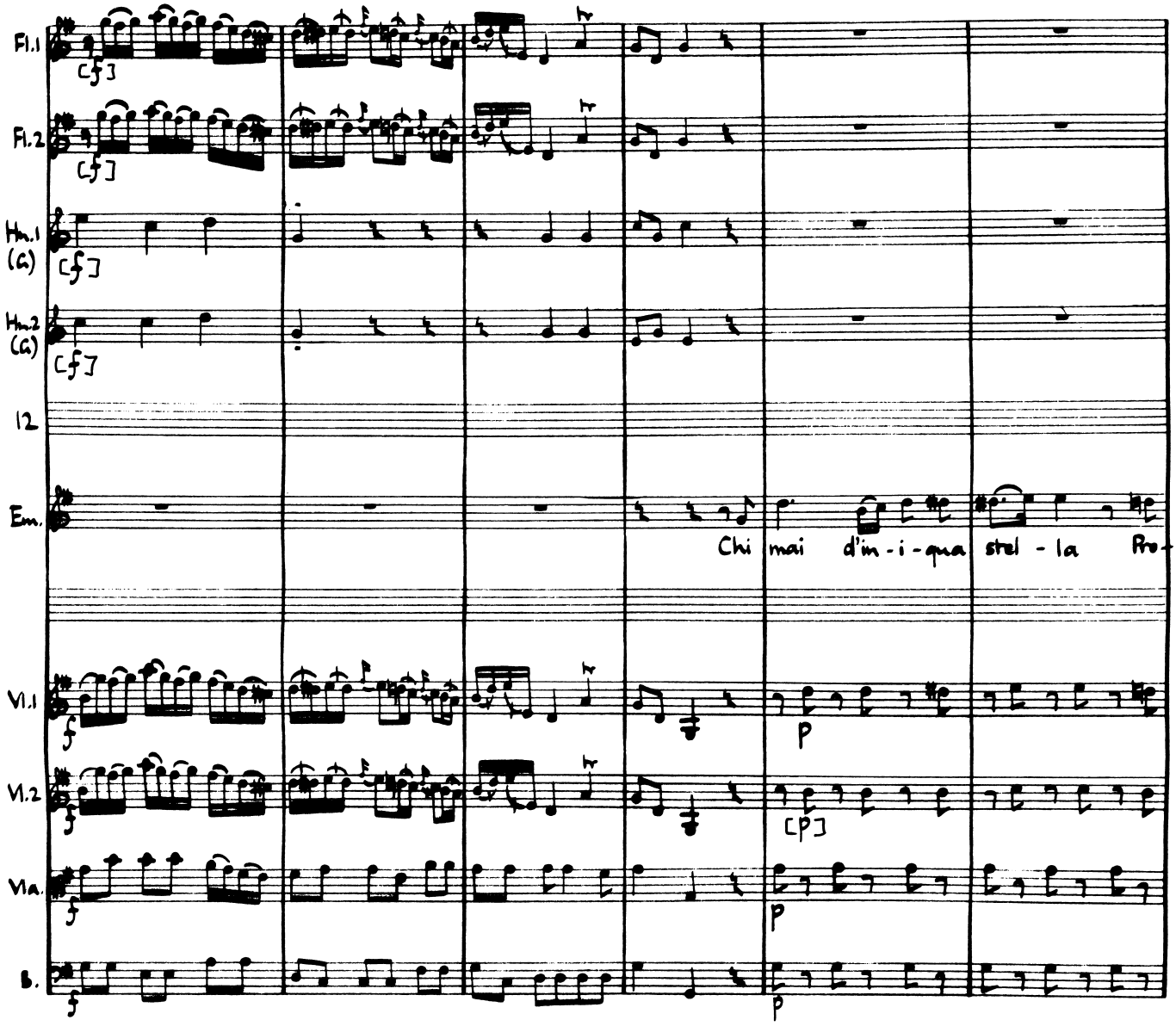
Emirena:

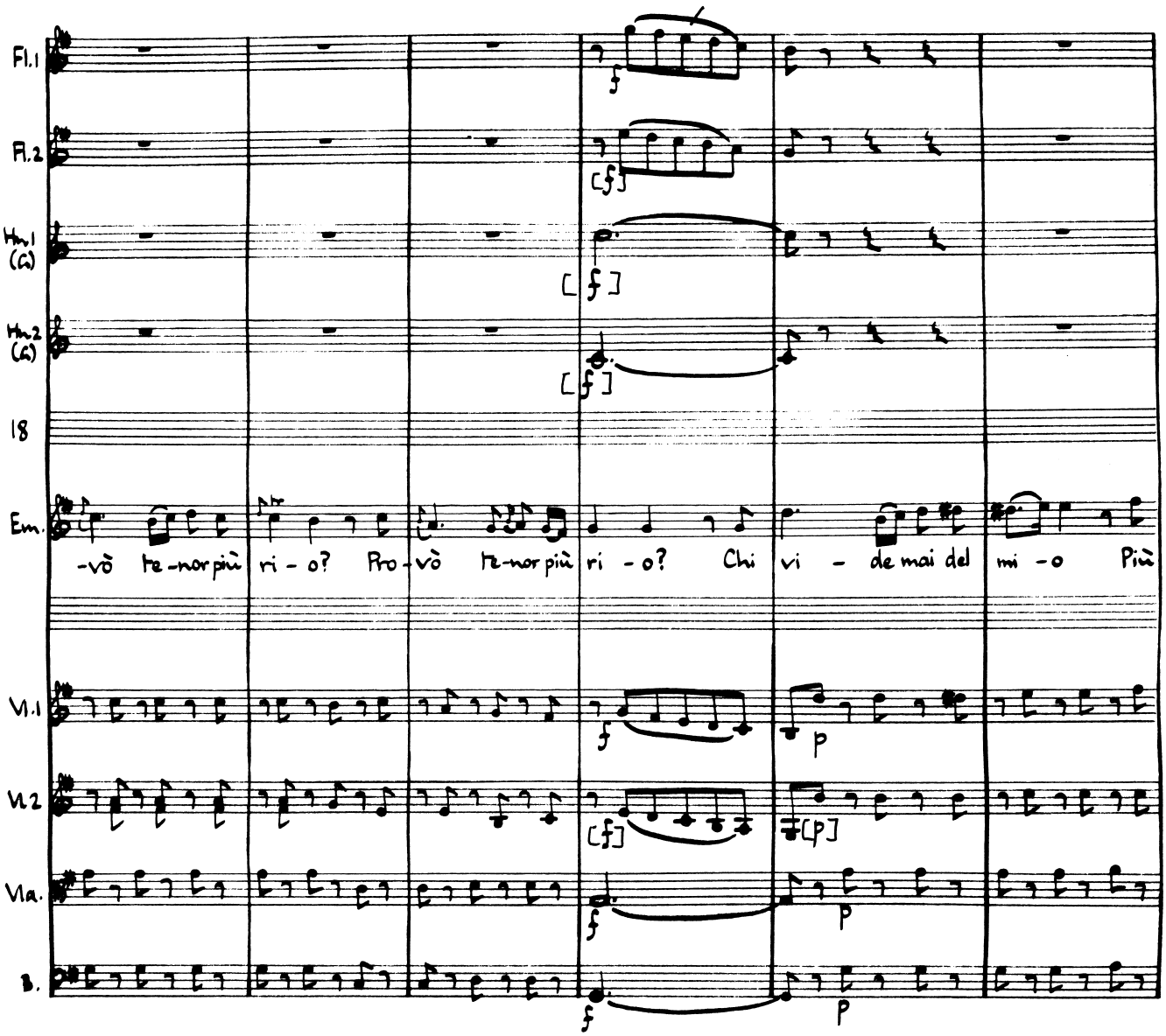
Chi mai d'iniqua stella

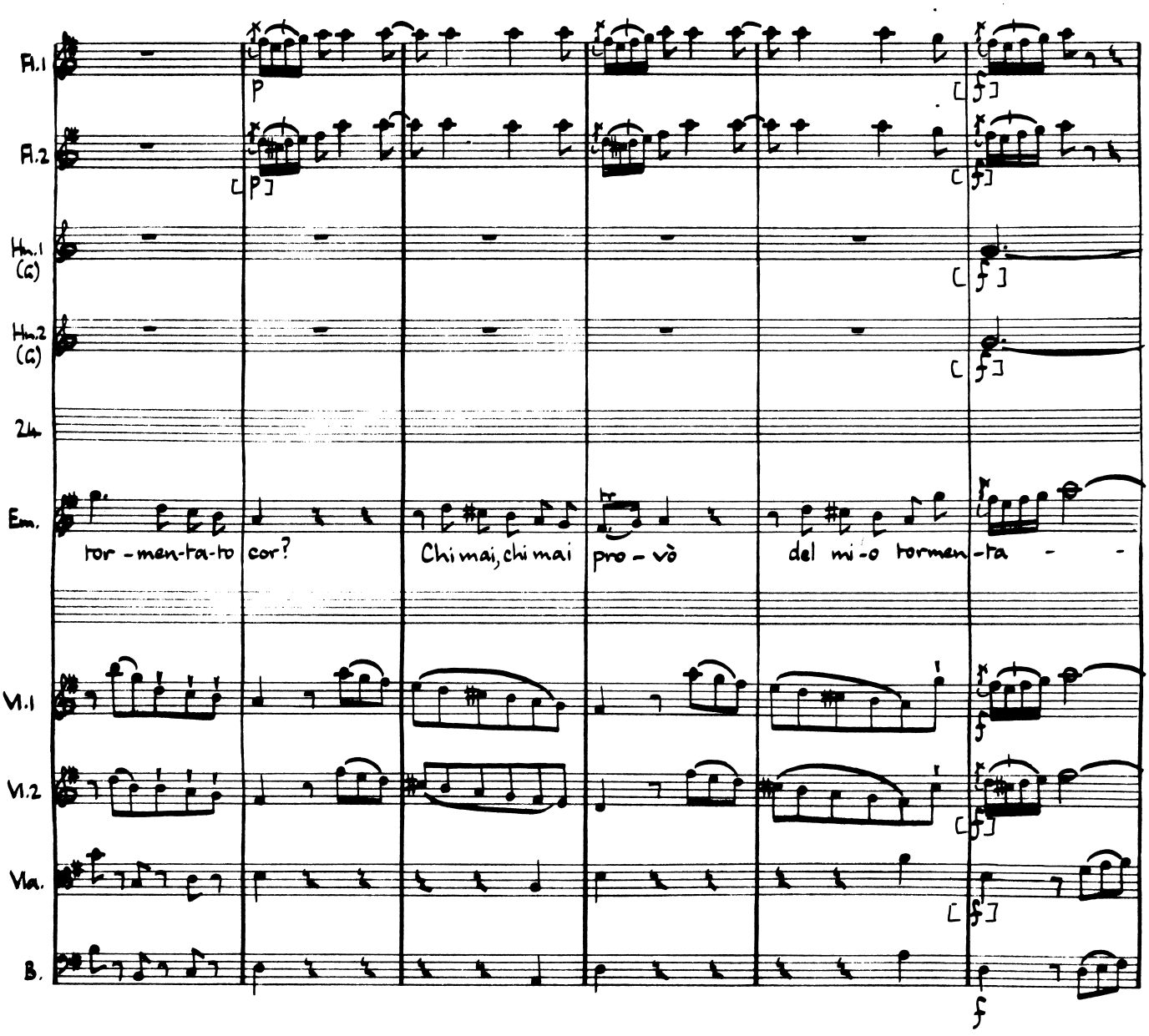
No 6 Aria · Emirena

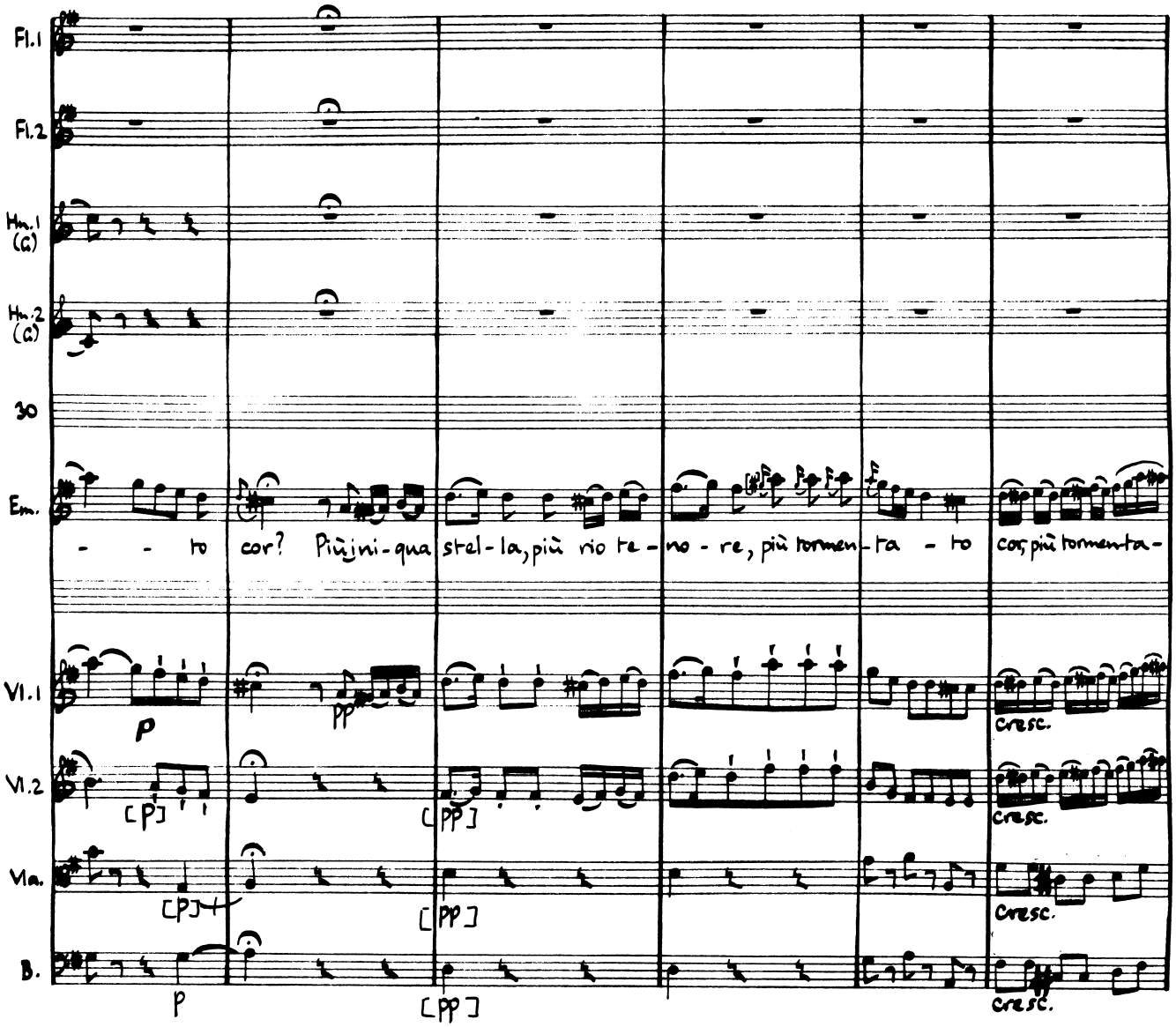


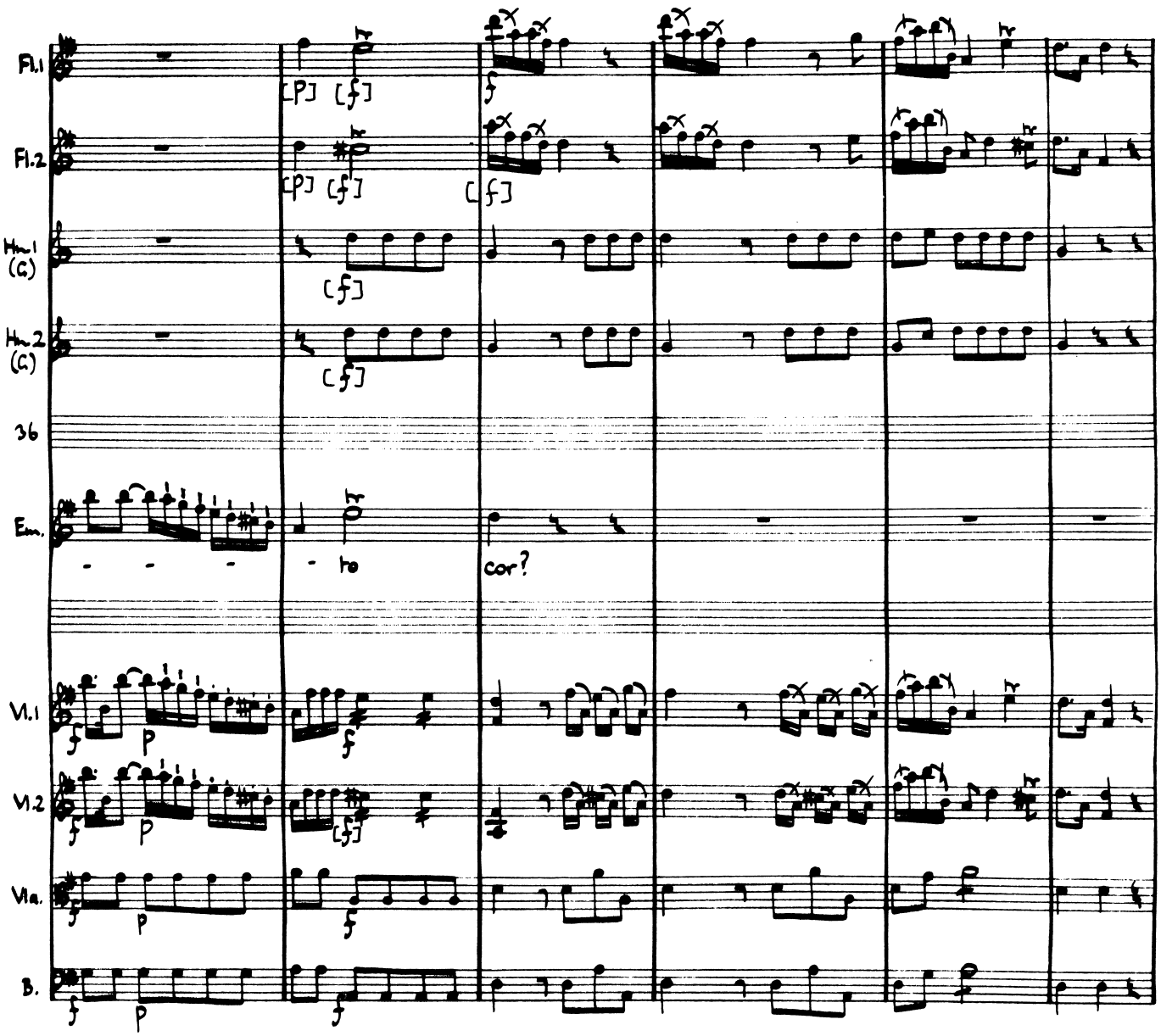

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
6
Em.
Vl.1
Vl.2
Vla.
B.
[p Soli]
[p Soli]
p
p
p
[p]
p
p

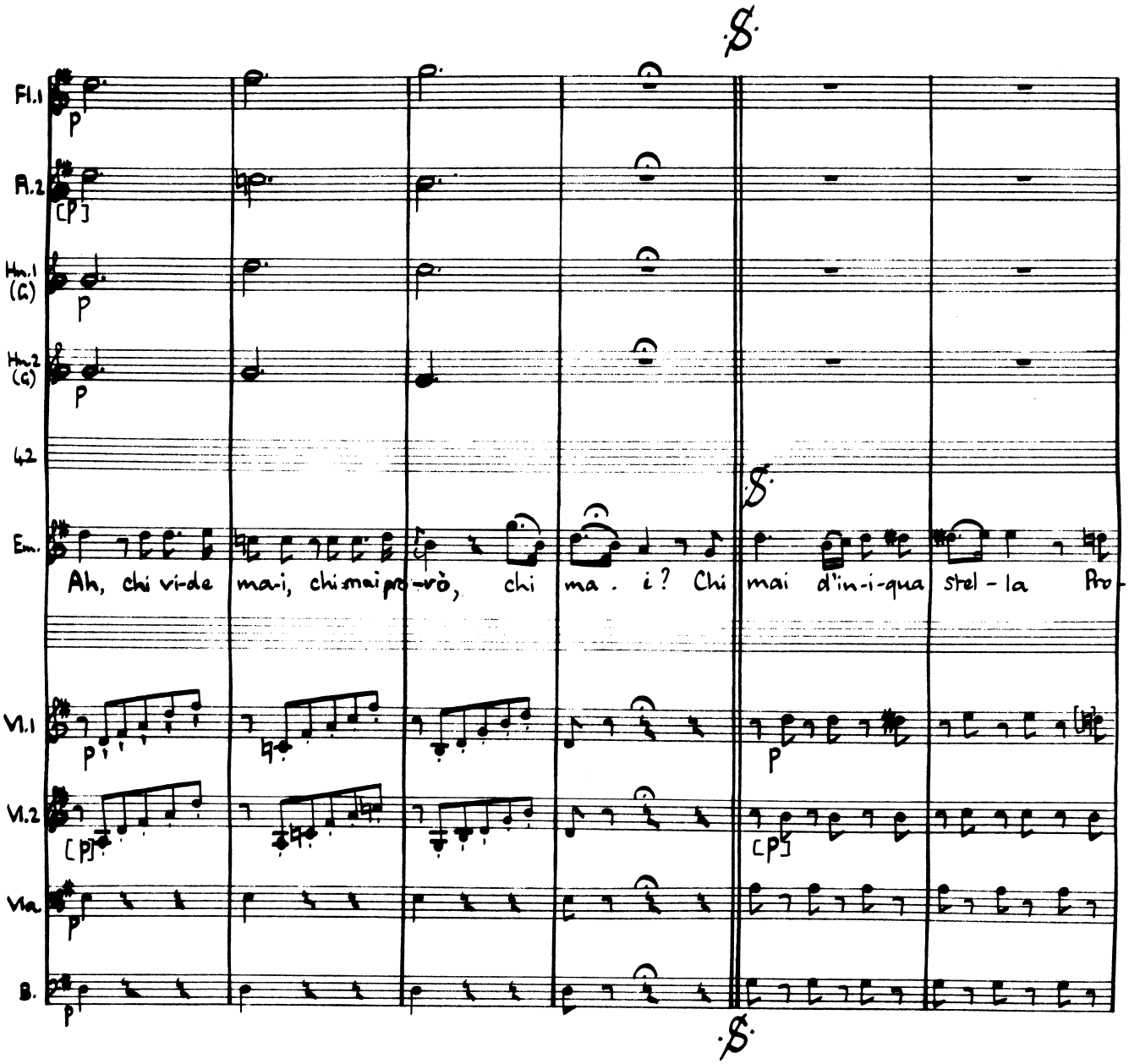

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
12
Em.
Chi mai d'im-i-qua stel-la Pro-
Vl.1
Vl.2
Vla.
B.

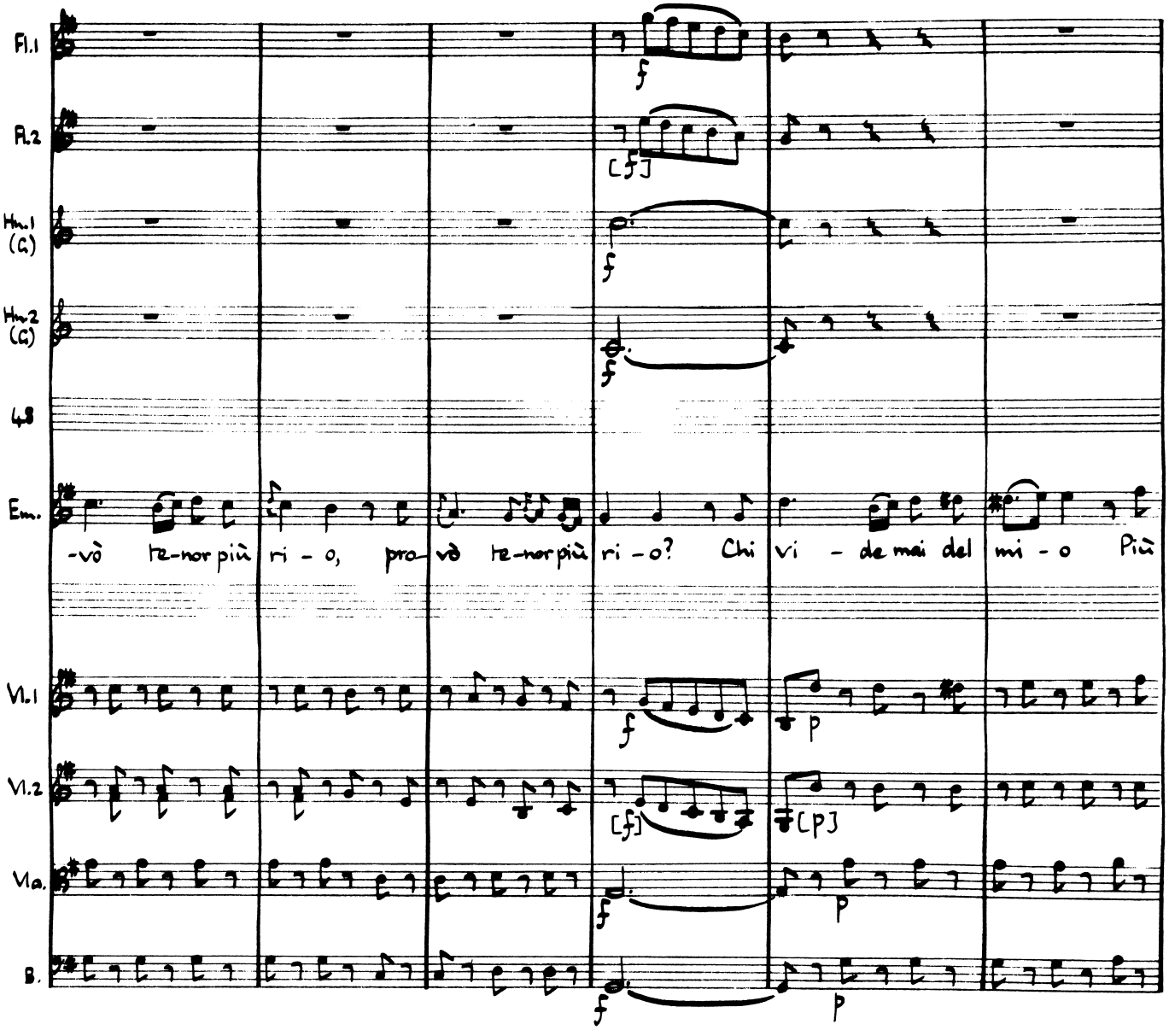

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
18
Em.
-vò te-nor più ri-o? Pro-vò te-nor più ri-o? Chi vi-de mai del mi-o Più
Vl.1
Vl.2
Vla.
B.

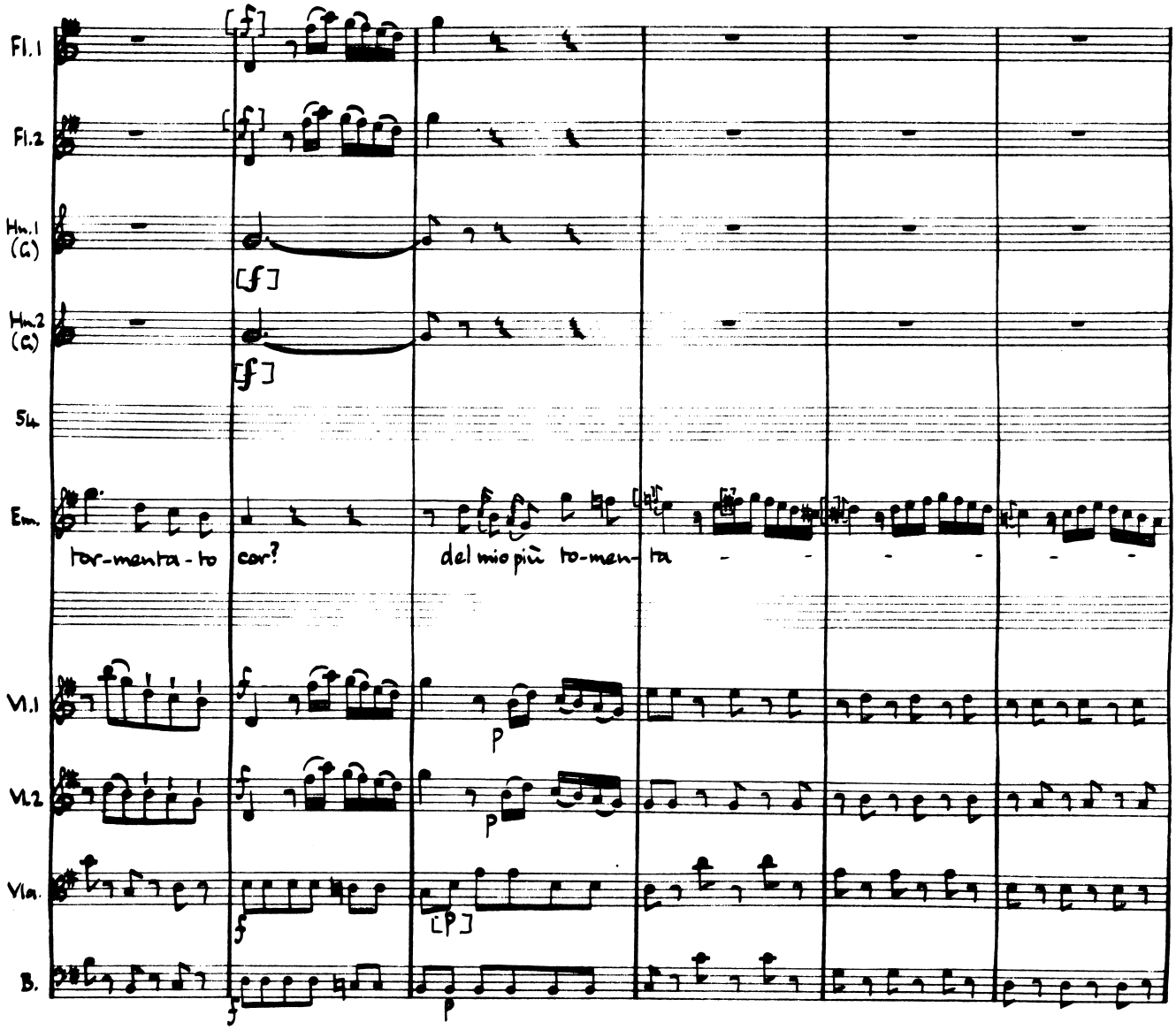

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
2h
Em.
tor - men-ta-to cor?
Chi mai, chi mai pro - vò
del mi-o tormen-ta - -
Vl.1
Vl.2
Vla.
B.
p
f

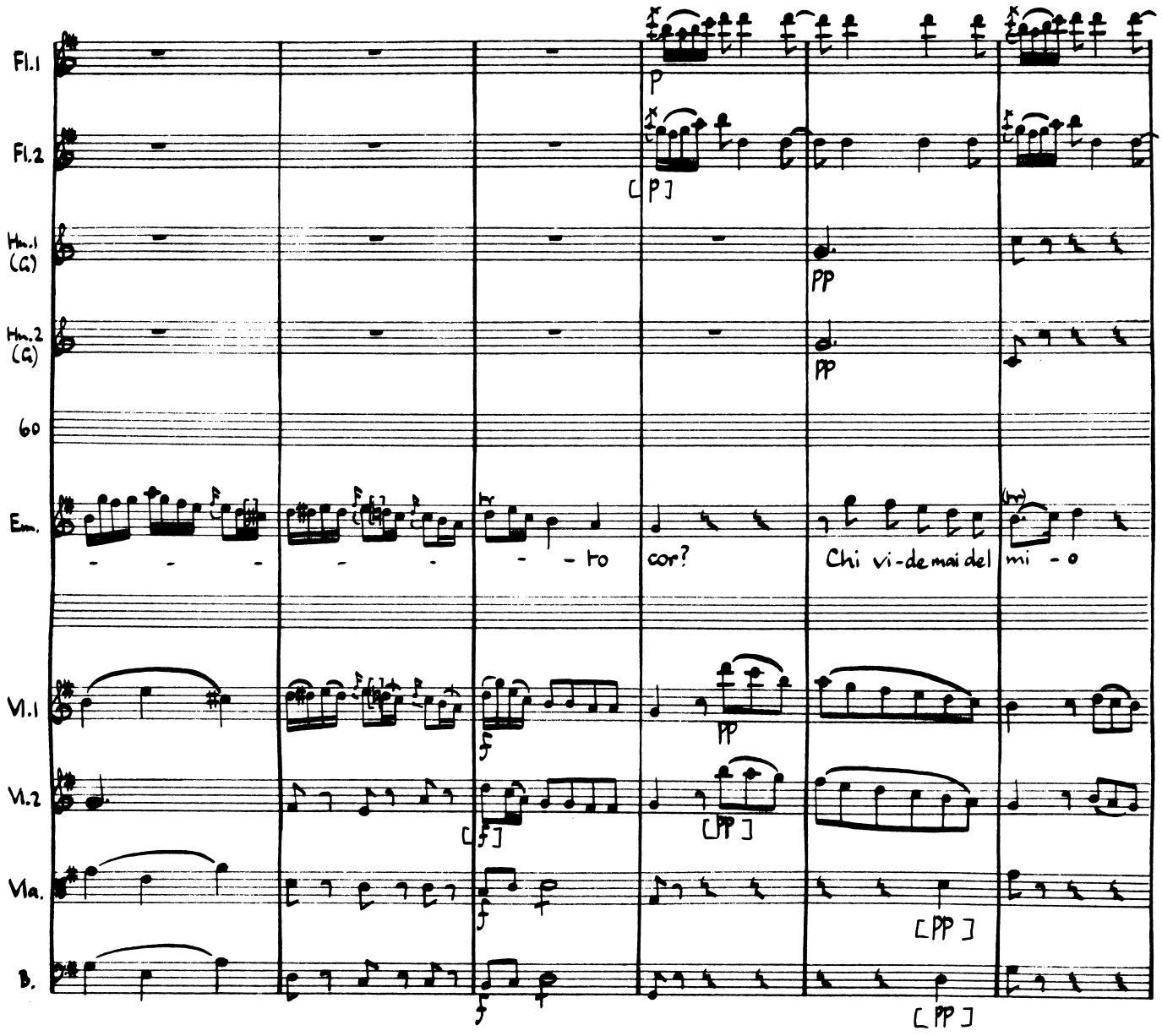

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
30
Em.
- - to cor? Più ini-qua stel-la, più rio te-no-re, più tormen-ta - to cor; più tormenta-
Vl.1
Vl.2
Vla.
B.
p
pp
[p]
[pp]
cresc.

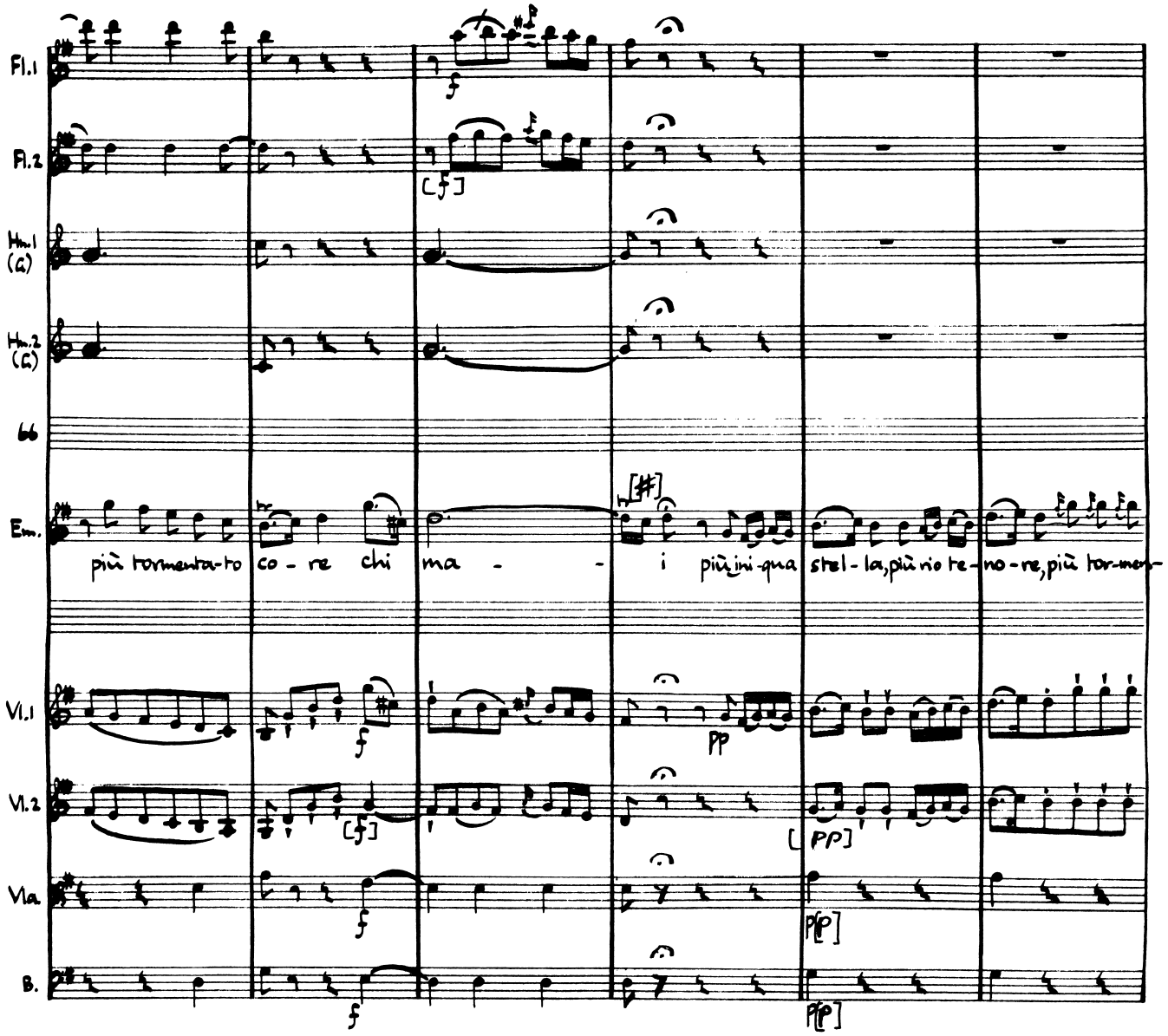

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
36
Em.
- - - - to
cor?
Vl.1
Vl.2
Vla.
B.

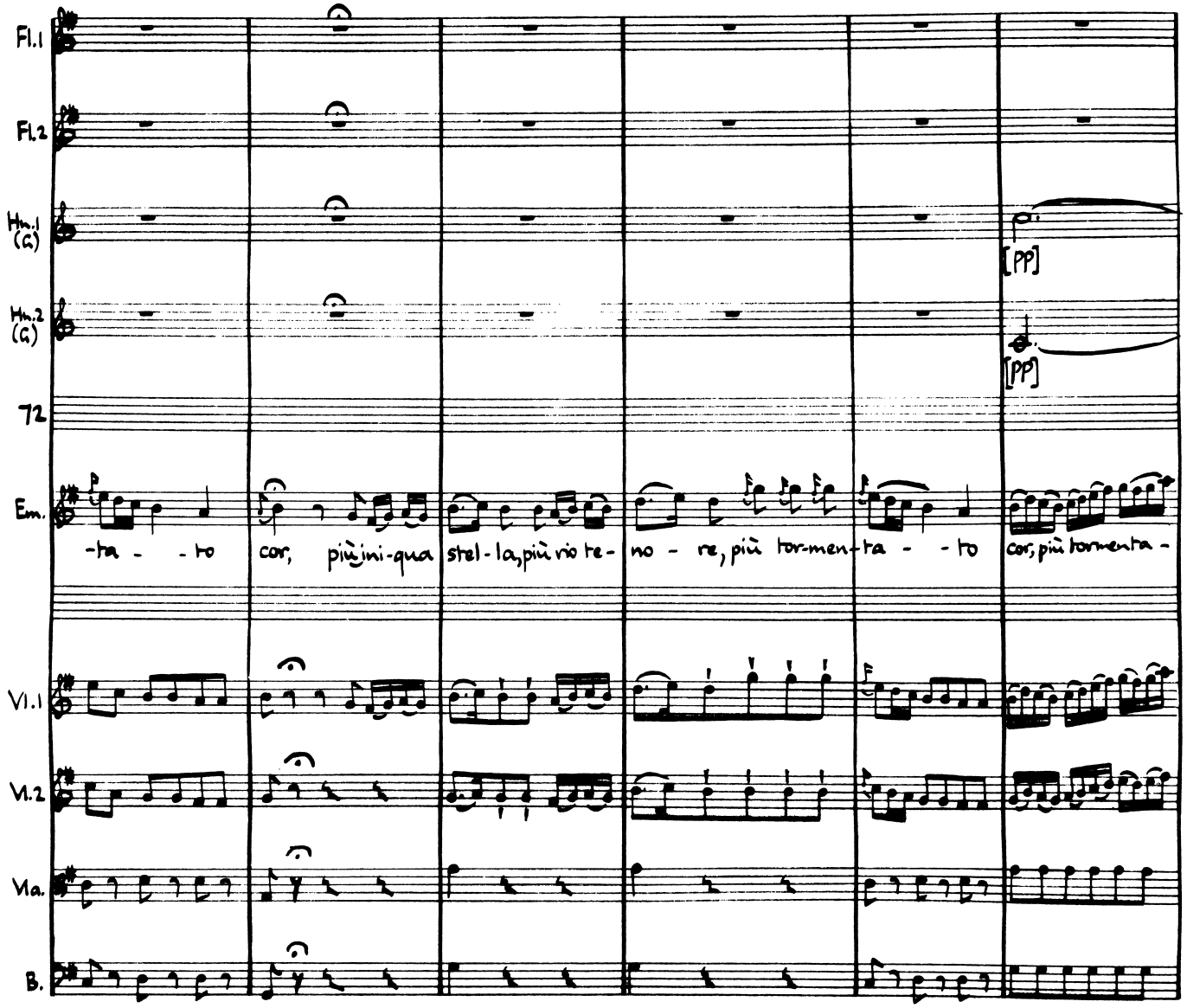

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
42
Em.
Ah, chi vi-de mai, chi mai pro-vò, chi ma . i? Chi mai d'in-i-qua stel - la Pro-
Vl.1
Vl.2
Vla
B.

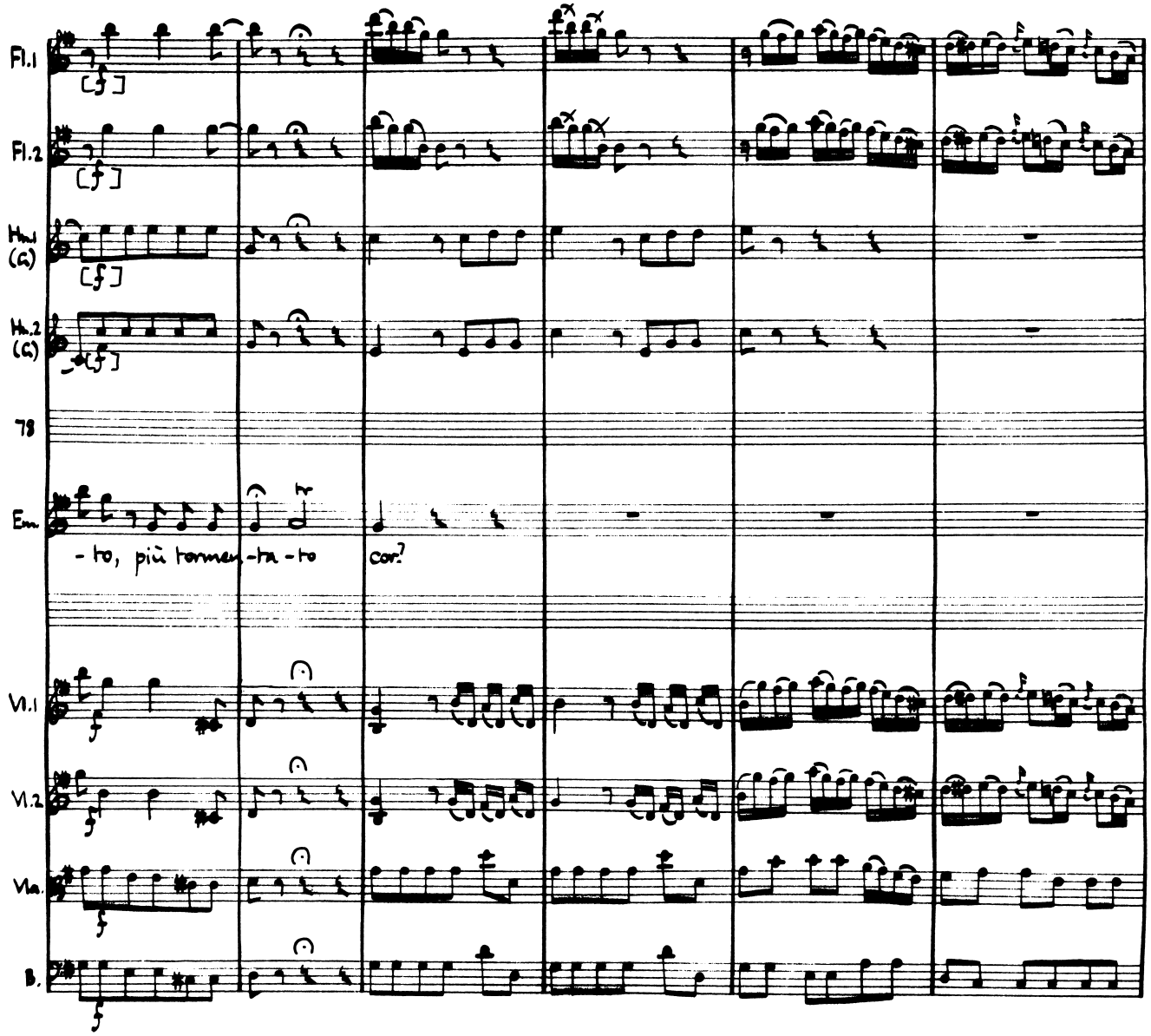

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
48
Em.
-vò te-nor più ri - o, pro- vò te-nor più ri - o? Chi vi - de mai del mi - o Più
Vl.1
Vl.2
Vla.
B.
f
[ff]
p
[p]

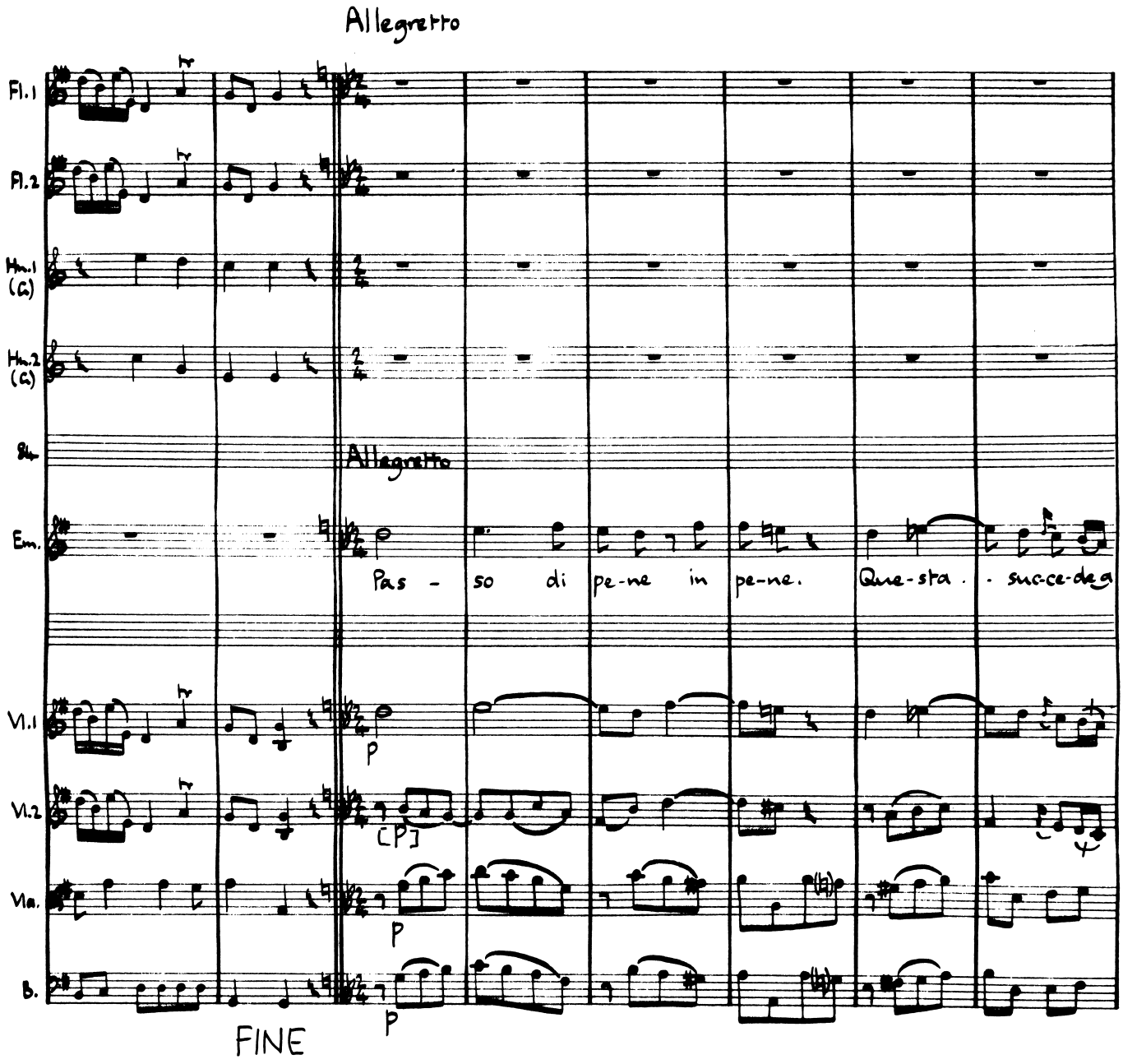

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
Sl.
Em.
tor-menta-to
cor?
del mio più to-men-ta
Vl.1
Vl.2
Vla.
B.

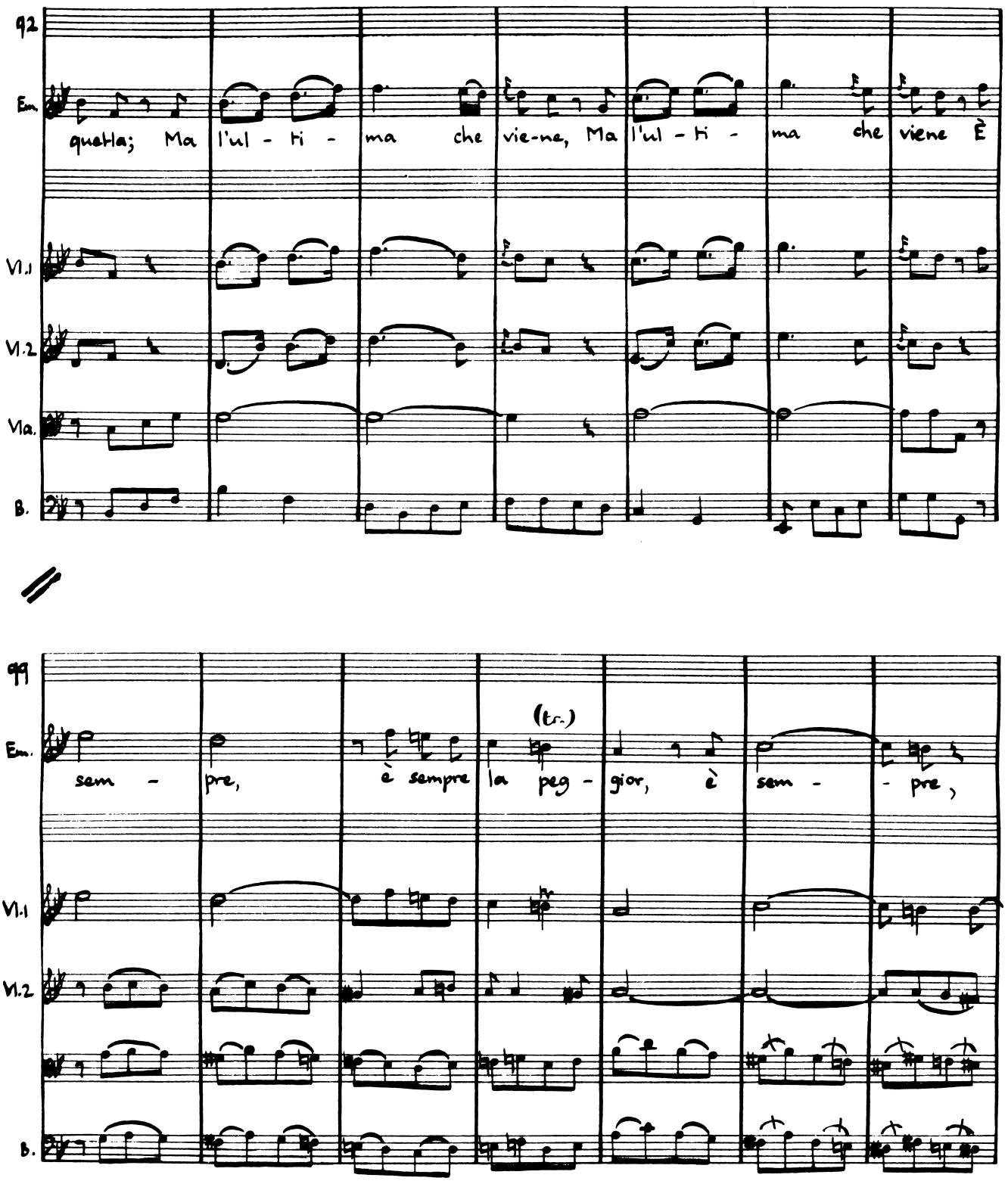

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
60
Em.
- - - - - - to cor?
Chi vi-de mai del mi - o
Vl.1
Vl.2
Vla.
B.
p
[p]
pp
pp
pp
[f]
[pp]
[pp]
[pp]

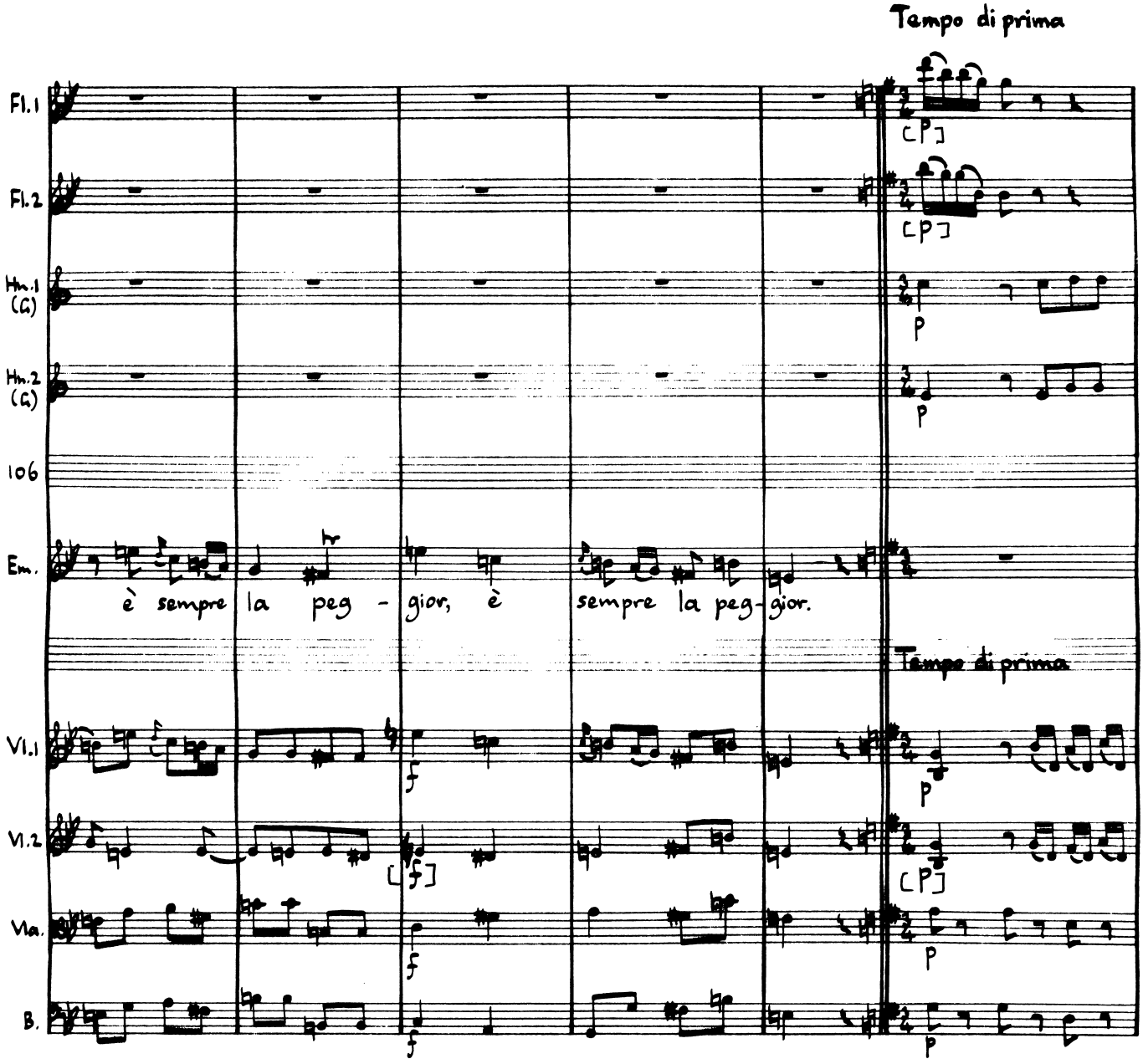

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
Em.
più tormenta-to co - re chi ma - - i più ini-qua stel - la, più rio te - no - re, più tor-men-
Vl.1
Vl.2
Vla.
B.

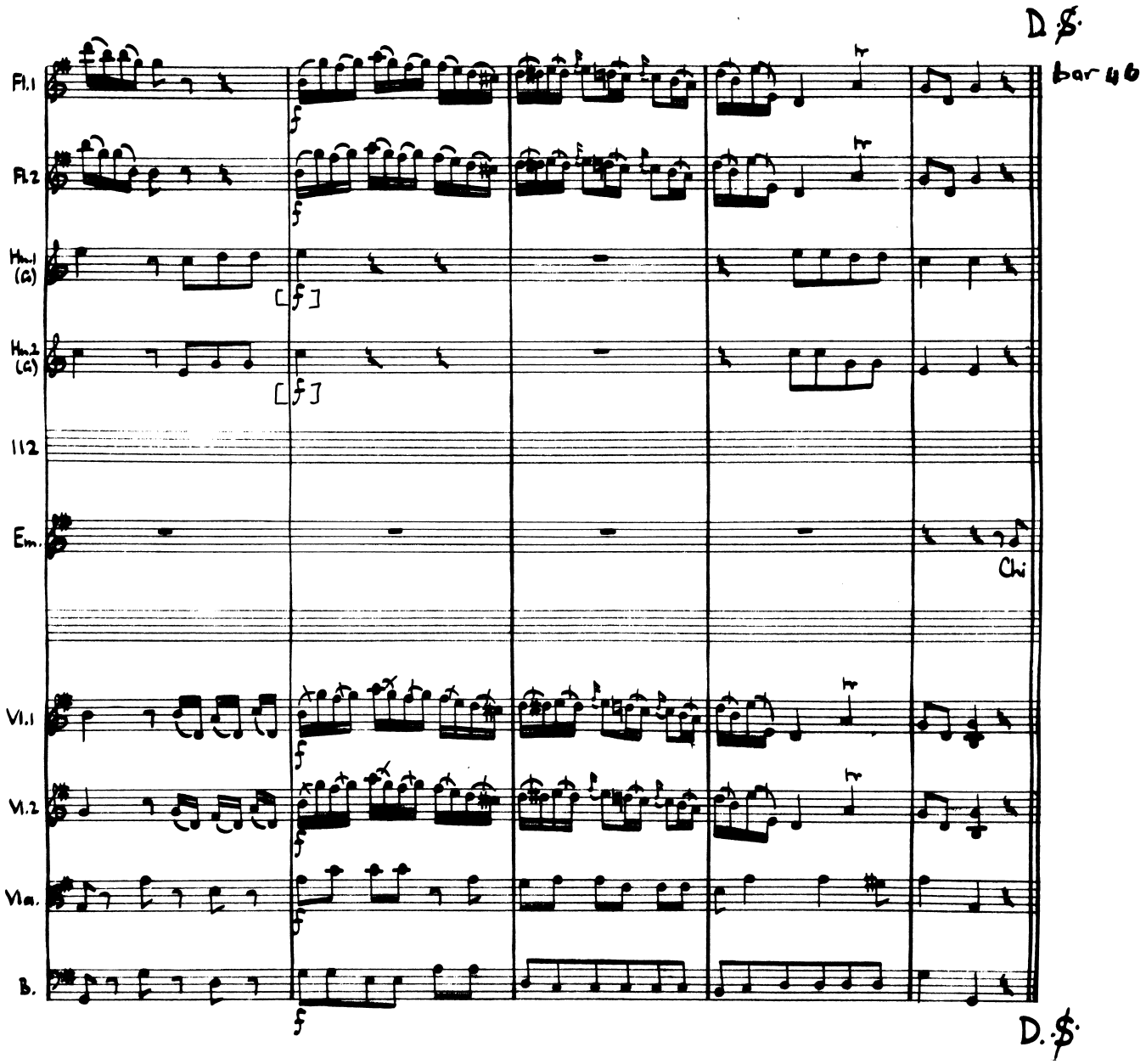

Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
72
Em.
-ta - - to cor, più ini-qua stel-la, più rio te-no - re, più tor-men-ta - - to cor, più tormenta -
[pp]
[pp]
Vl.1
Vl.2
Vla.
B.


Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
78
Em.
- to, più tormen- ta - to
con?
Vl.1
Vl.2
Vla.
B.

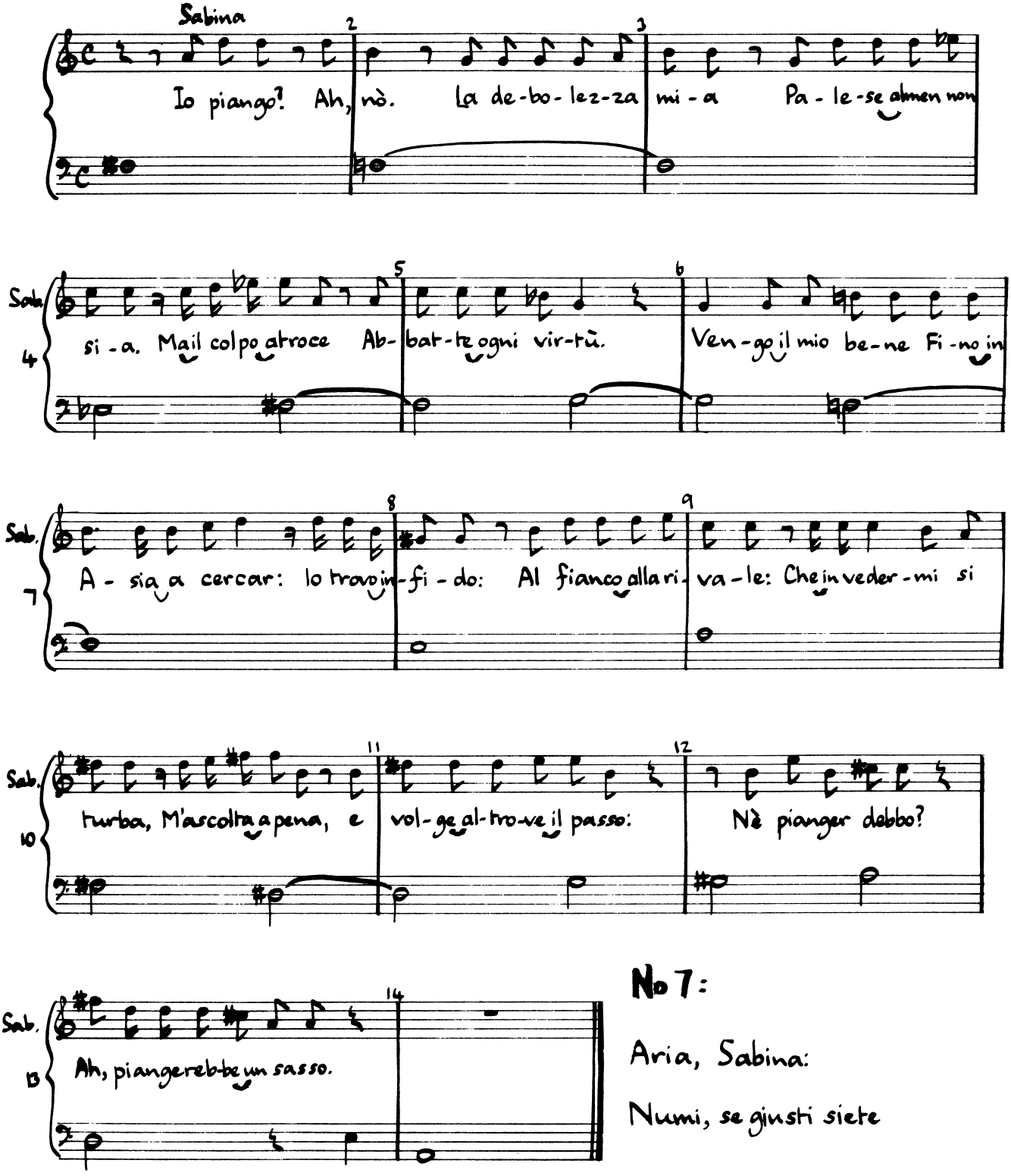

Allegretto
Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
Bk.
Allegretto
Em.
Pas - so di pe-ne in pe-ne. Que-sta . . succe-de
Vl.1
p
Vl.2
[P]
Vla.
p
B.
p
FINE


92
Em.
quella; Ma l'ul - ti - ma che vie-ne, Ma l'ul - ti - ma che viene È
Vl.1
Vl.2
Vla.
B.
99
Em.
sem - pre, è sempre la peg - gior, è sem - - pre,
(tr.)
Vl.1
Vl.2
B.


Tempo di prima
Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
106
Em.
è sempre la peg - gior, è sempre la peg - gior.
Tempo di prima
Vl.1
Vl.2
Vla.
B.
p
f


D.S.
bar 46
Fl.1
Fl.2
Hn.1 (G)
Hn.2 (G)
112
Em.
Cl.
Vl.1
Vl.2
Vla.
B.
D.S.

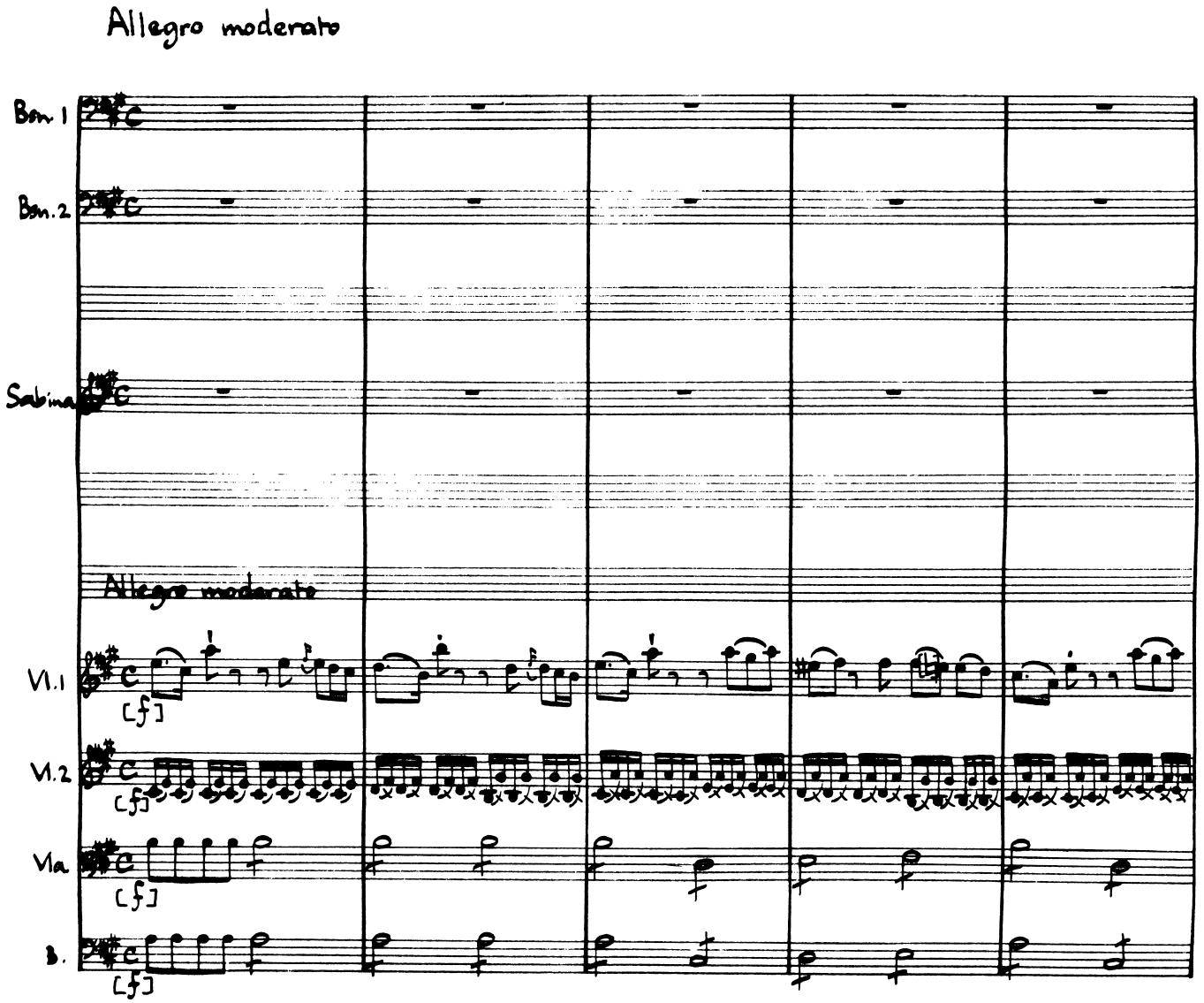
Scene VII (Act I)

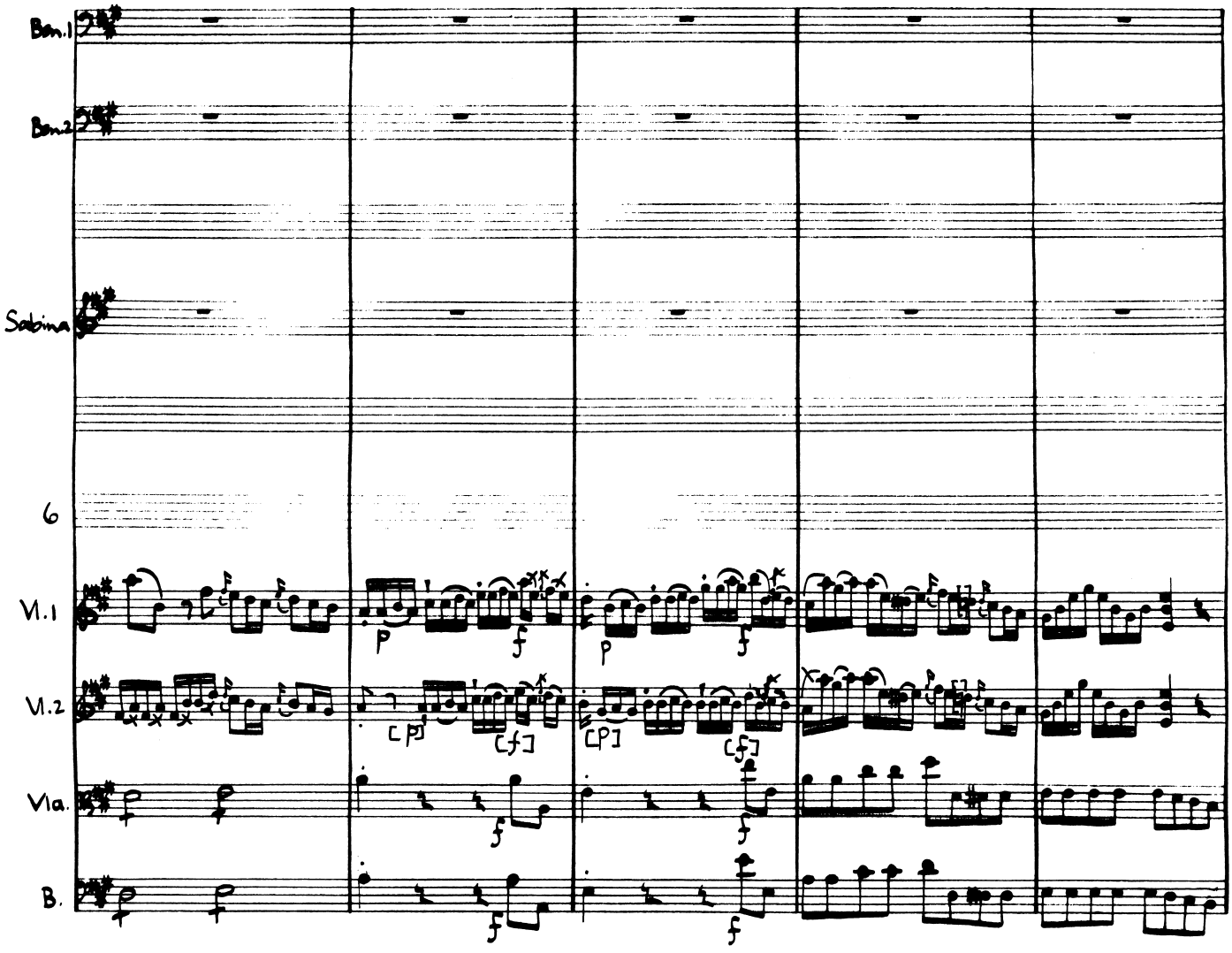


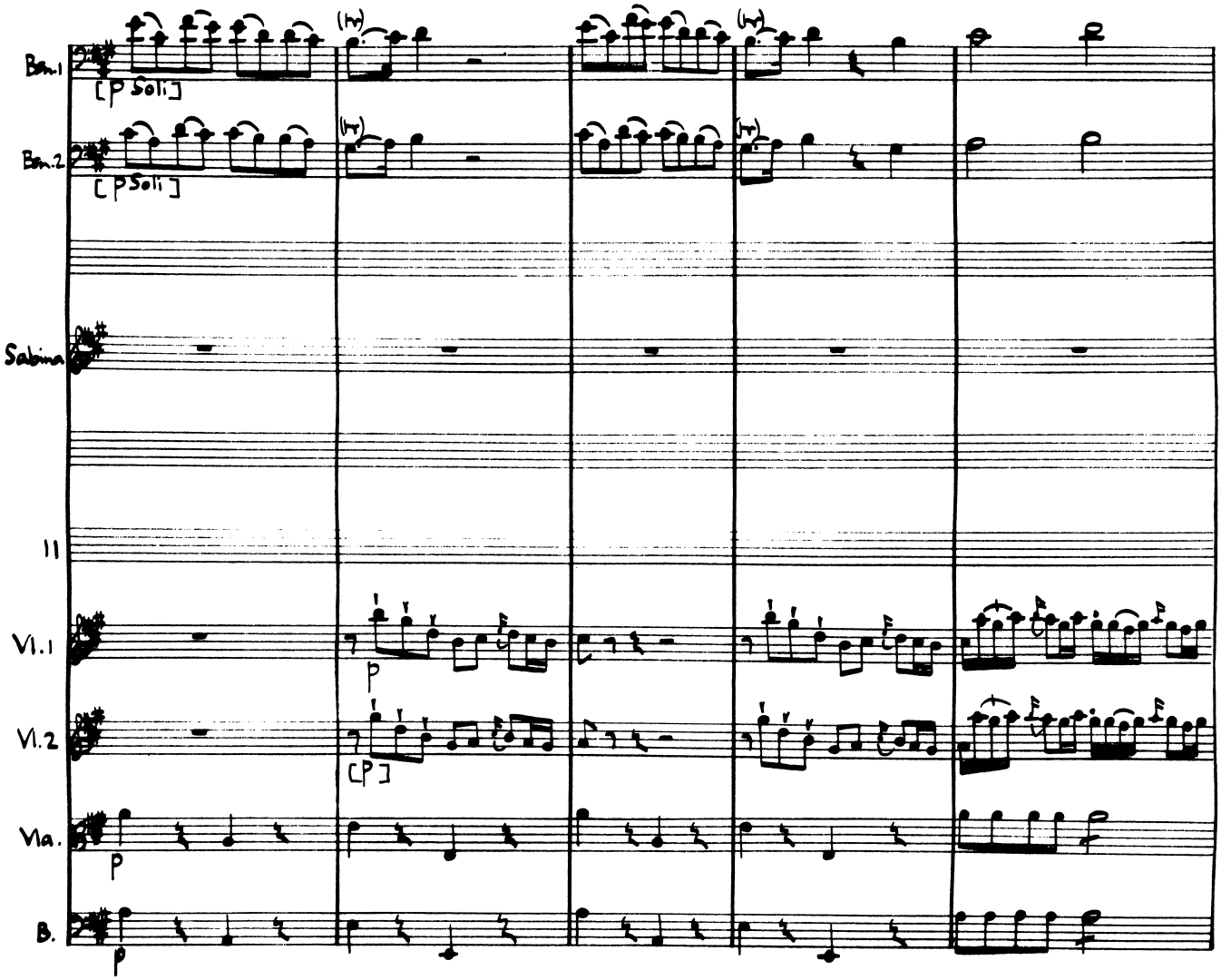
No 7:

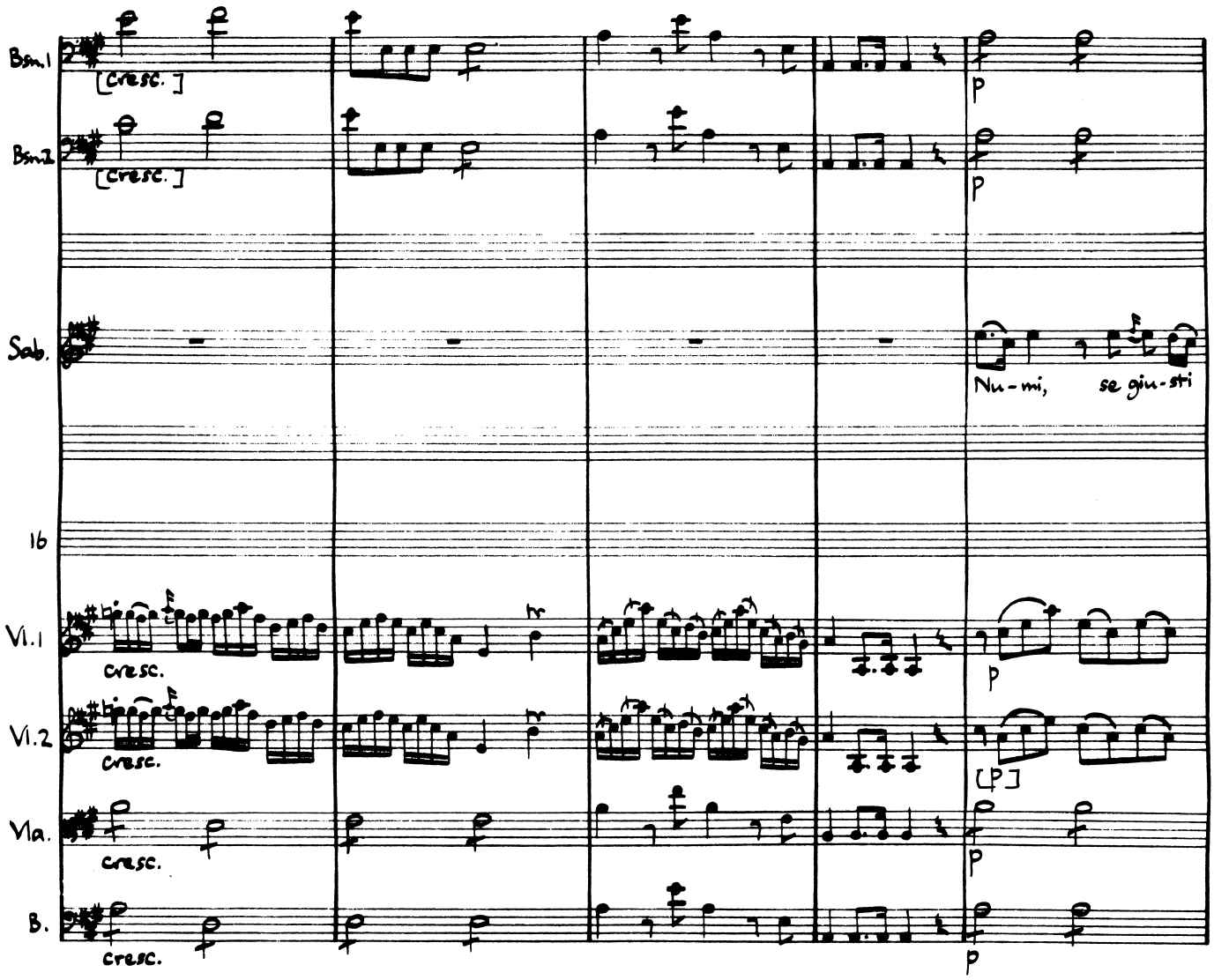
Aria, Sabina:

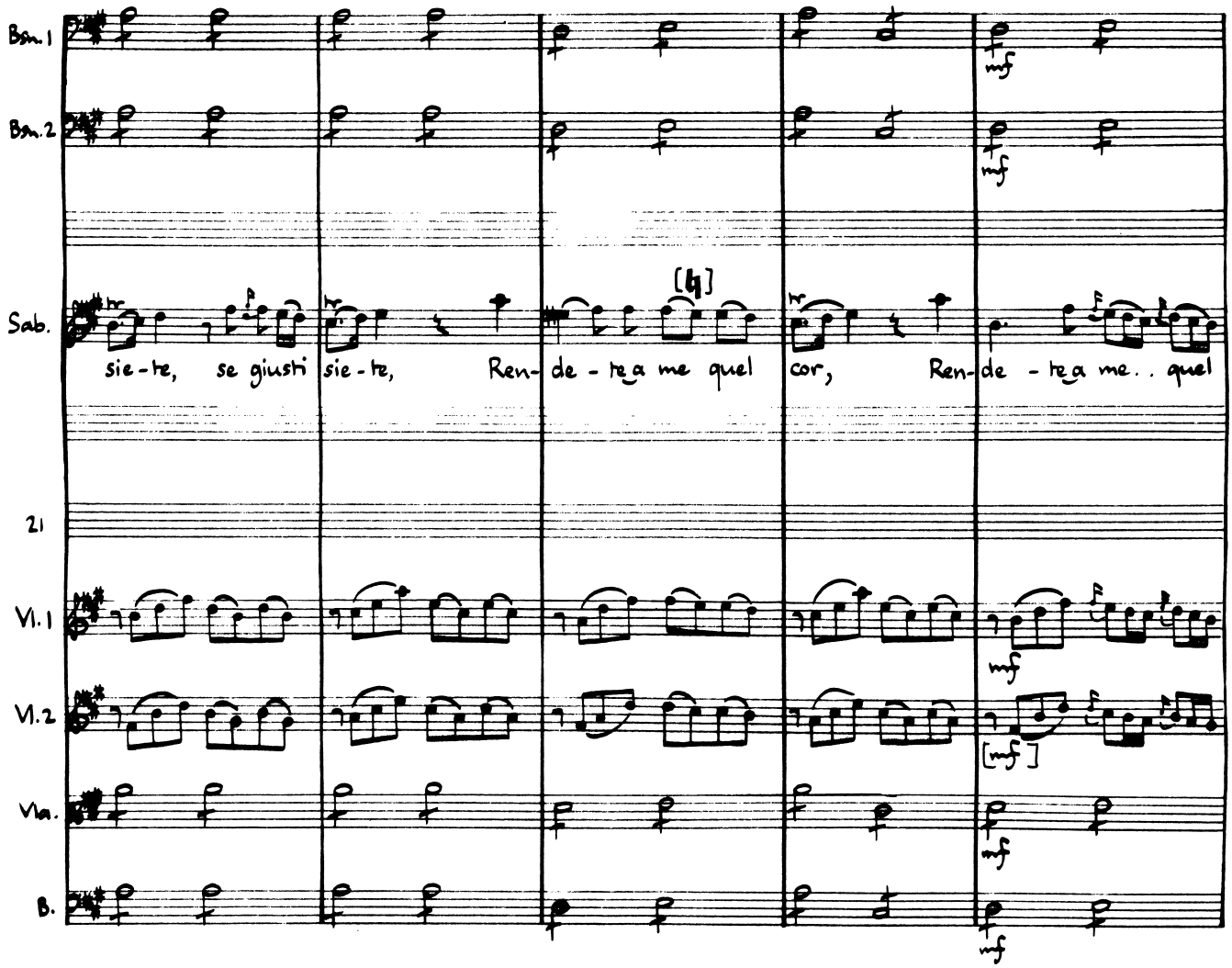
Numi, se giusti siete

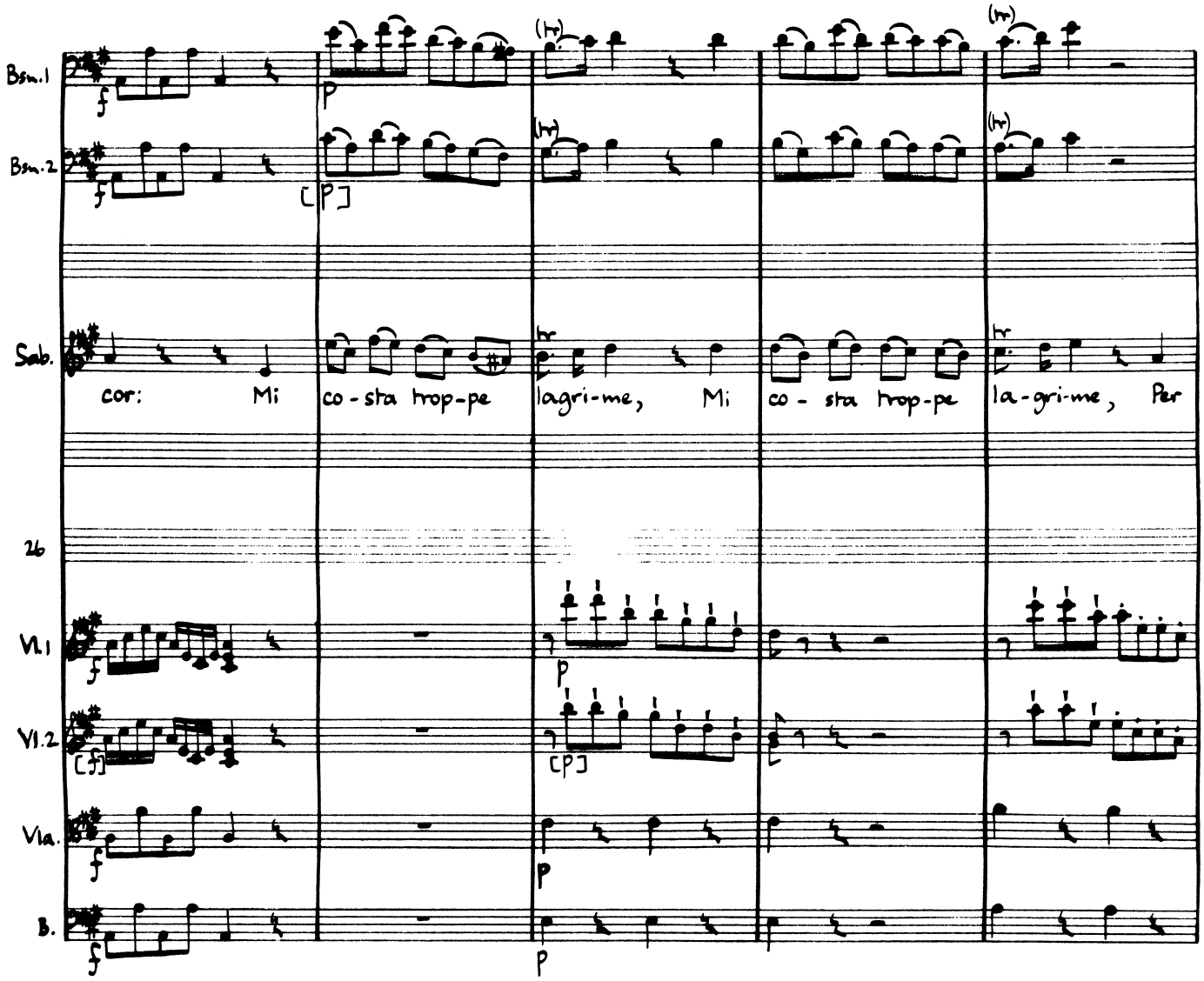

Allegro moderato
Bsn.1
Bsn.2
Sabina
Allegro moderato
Vl.1
Vl.2
Vla.
B.
[f]
[f]
[f]
[f]

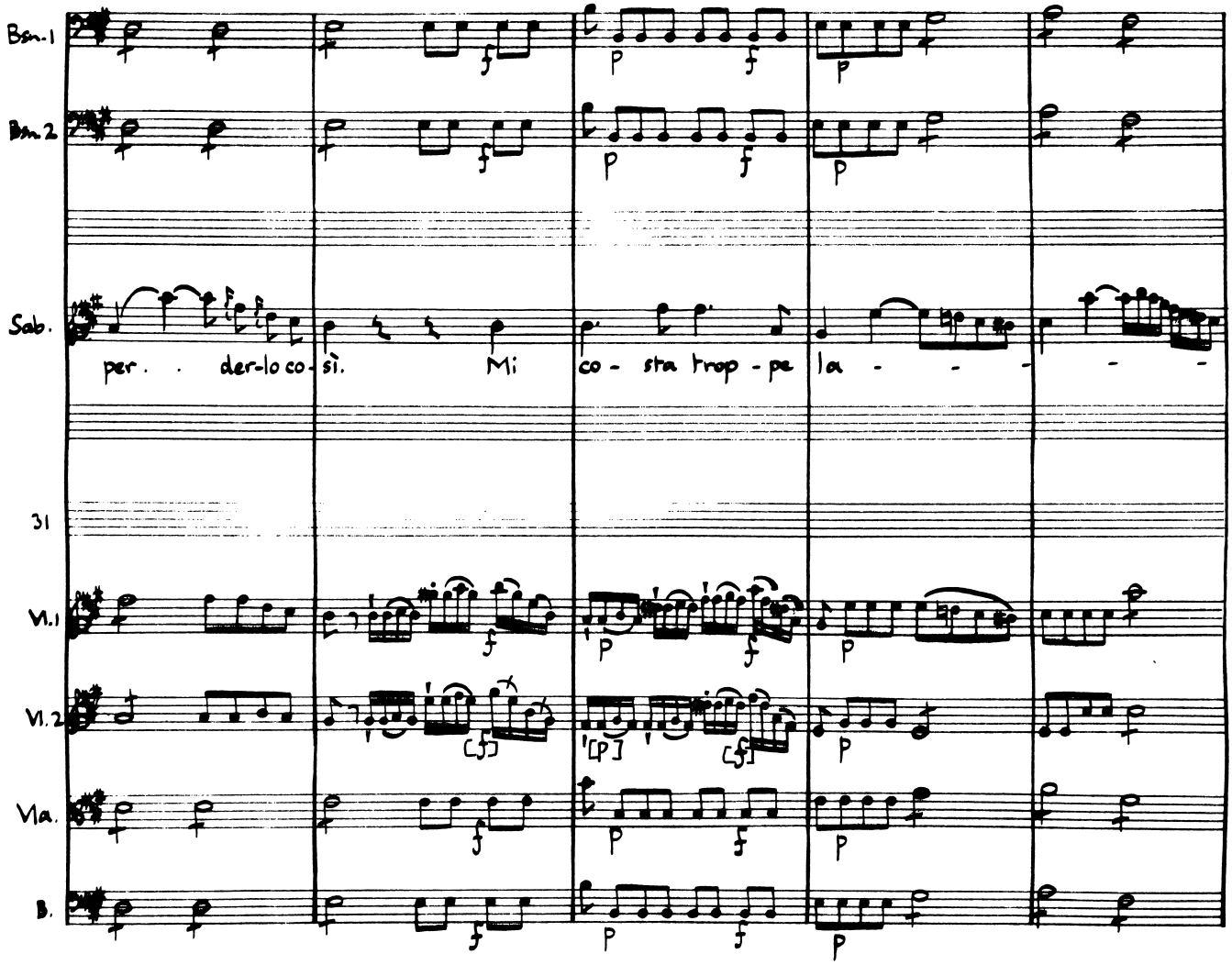

Bsn.1
Bsn.2
Sabina
6
Vl.1
Vl.2
Vla.
B.
p
f
[p]
[f]

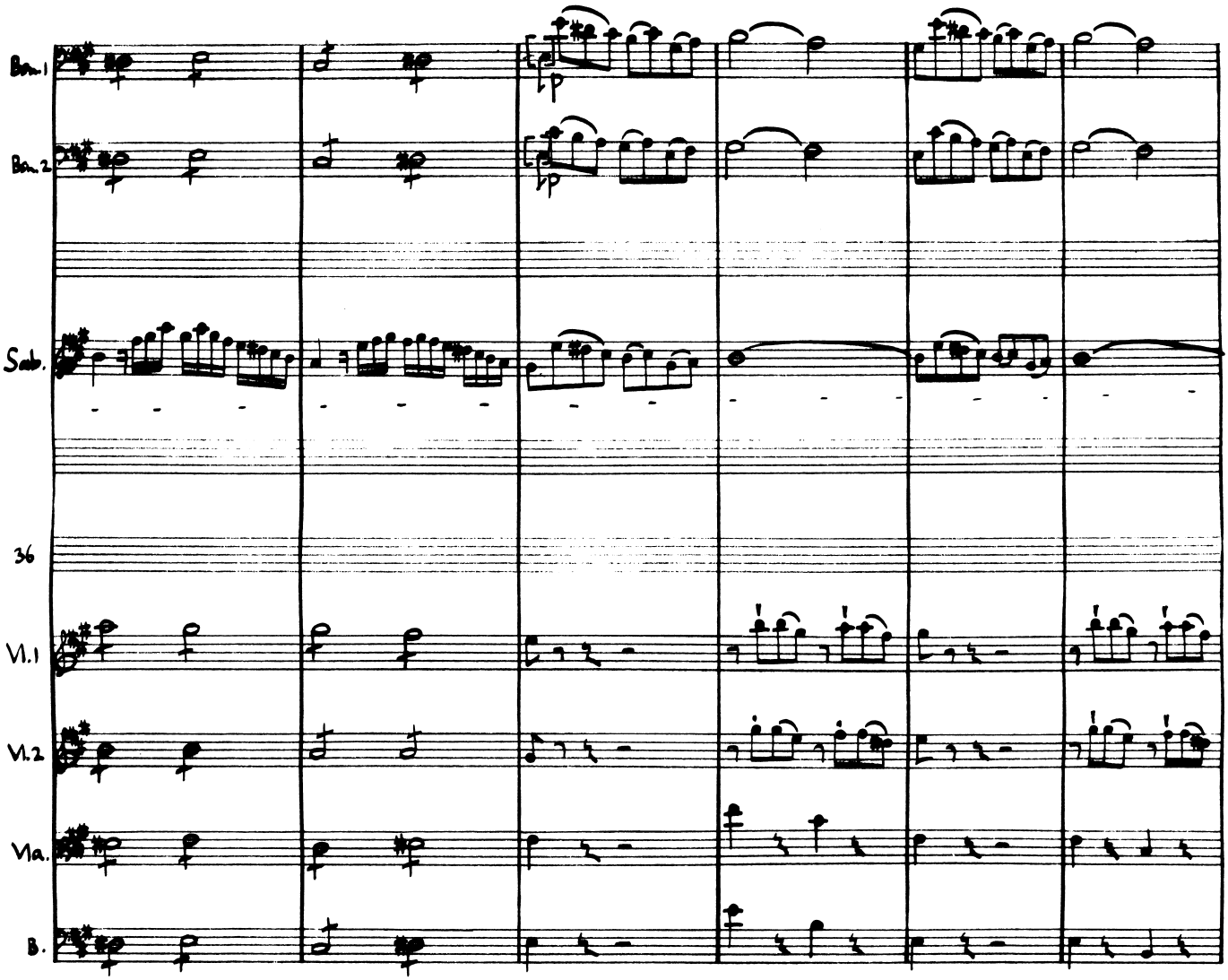

Bsn.1
[p Soli]
Bsn.2
[p Soli]
Sabina
11
Vl.1
p
Vl.2
[p]
Vla.
p
B.
p

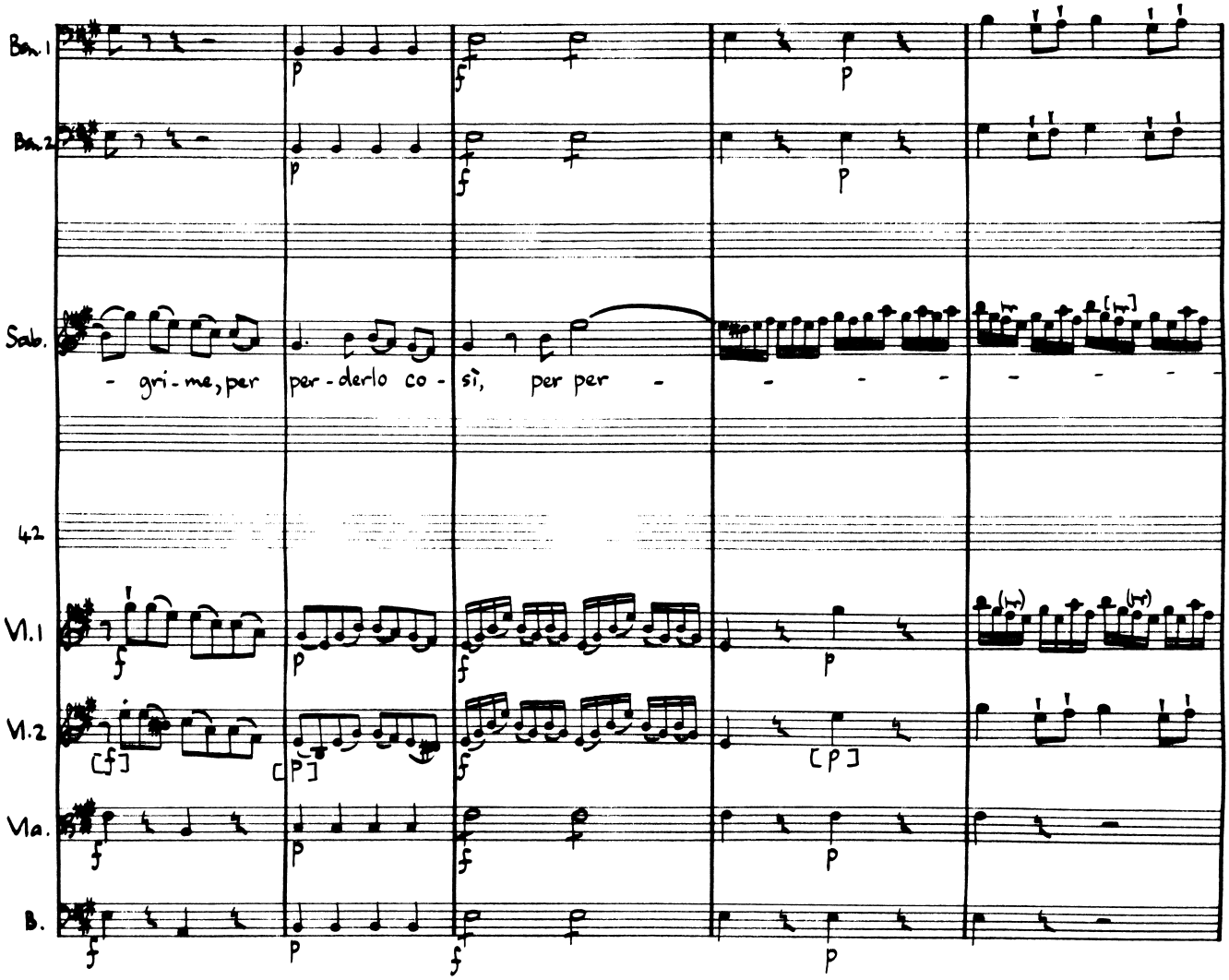

Bsn.1
[cresc.]
p
Bsn.2
[cresc.]
p
Sab.
Nu-mi, se giu-sti
16
Vl.1
cresc.
p
Vl.2
cresc.
[p]
Vla.
cresc.
p
B.
cresc.
p

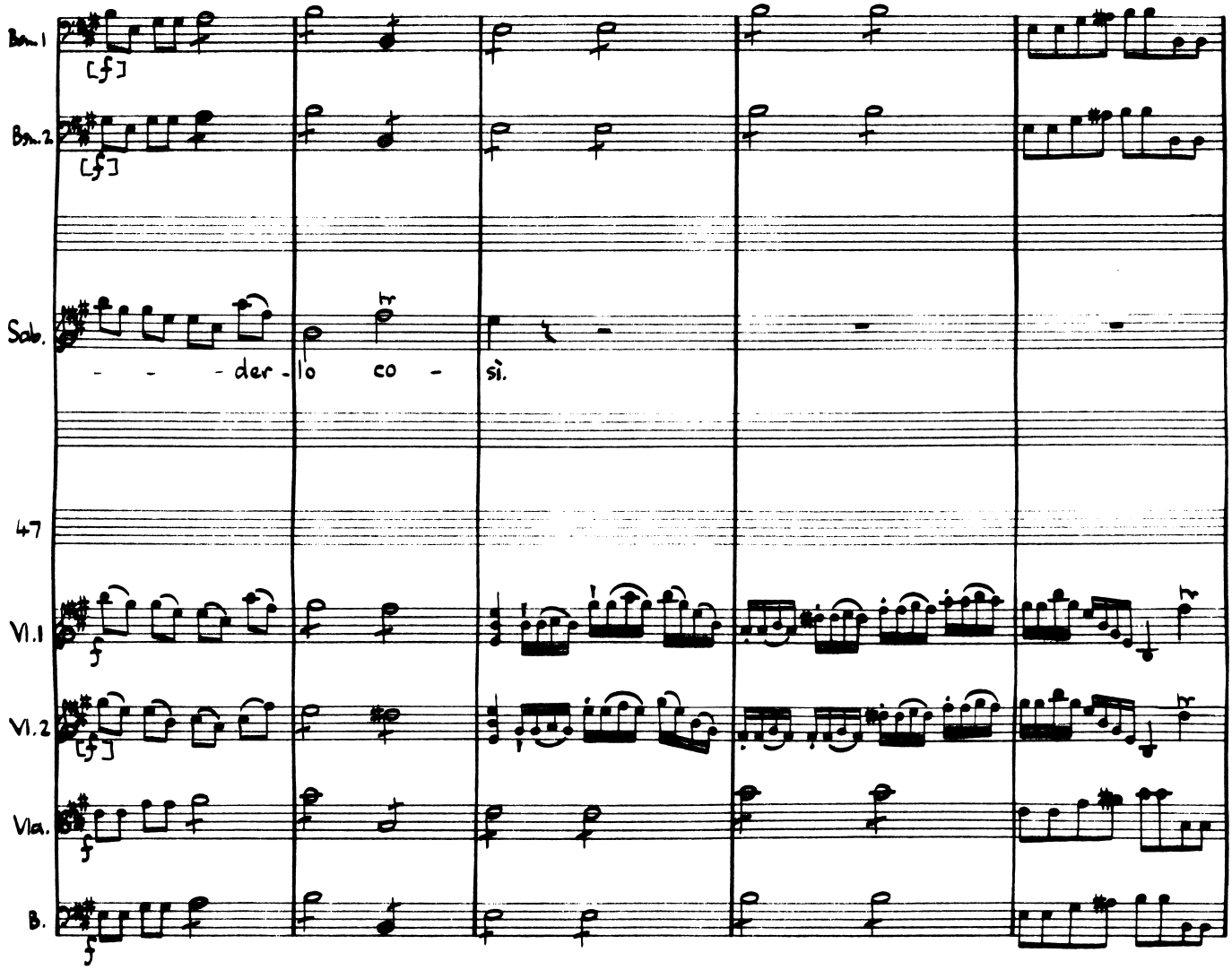

Bsn.1
Bsn.2
Sab.
sie-te, se giusti sie-te, Ren-de-te a me quel cor, Ren-de-te a me.. quel
21
Vl.1
Vl.2
Vla.
B.
mf
[mf]

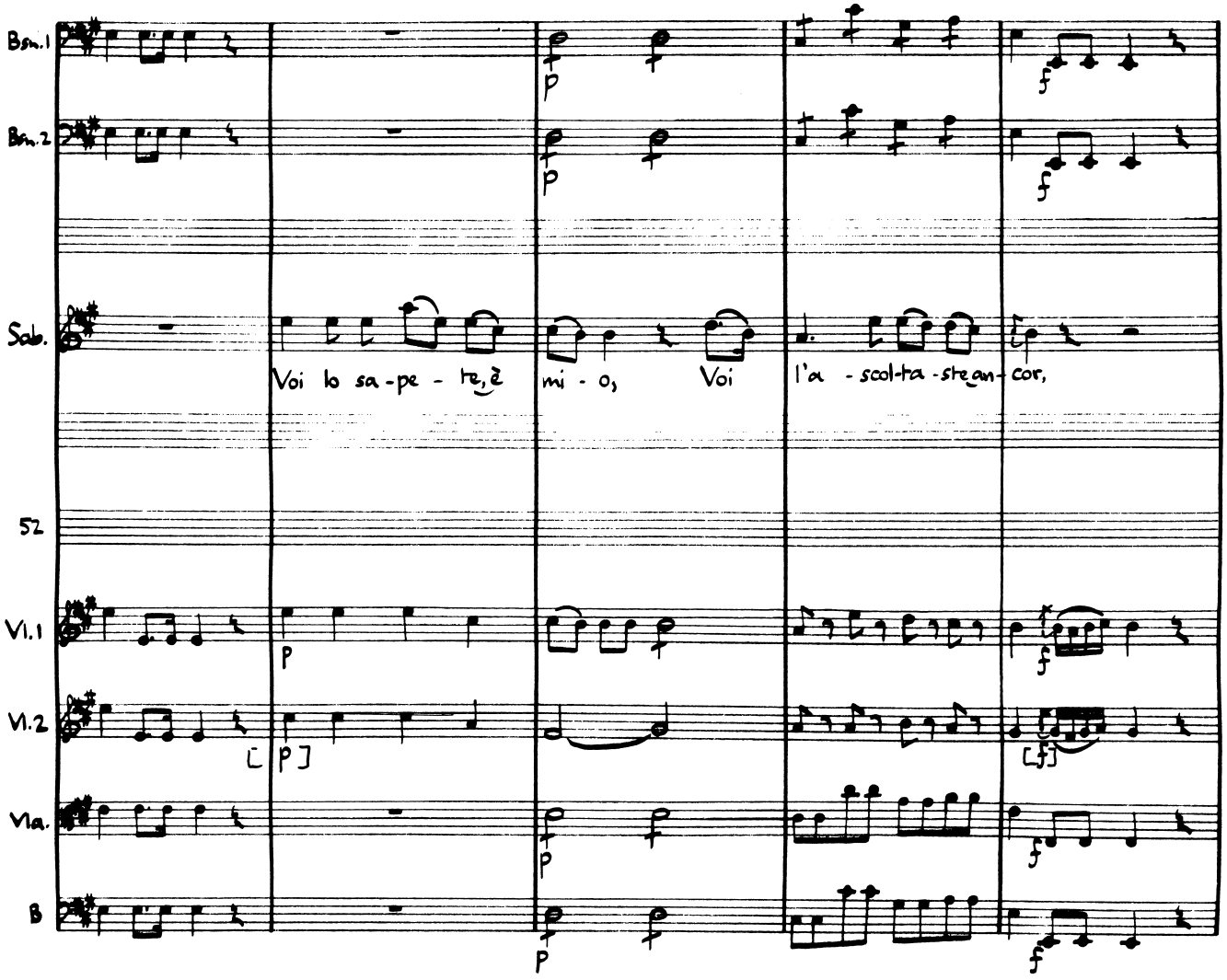

Bsn.1
Bsn.2
Sab.
cor: Mi
co - sta trop-pe
lagri-me, Mi
co - sta trop-pe
la-gri-me, Per
26
Vl.1
Vl.2
Vla.
B.

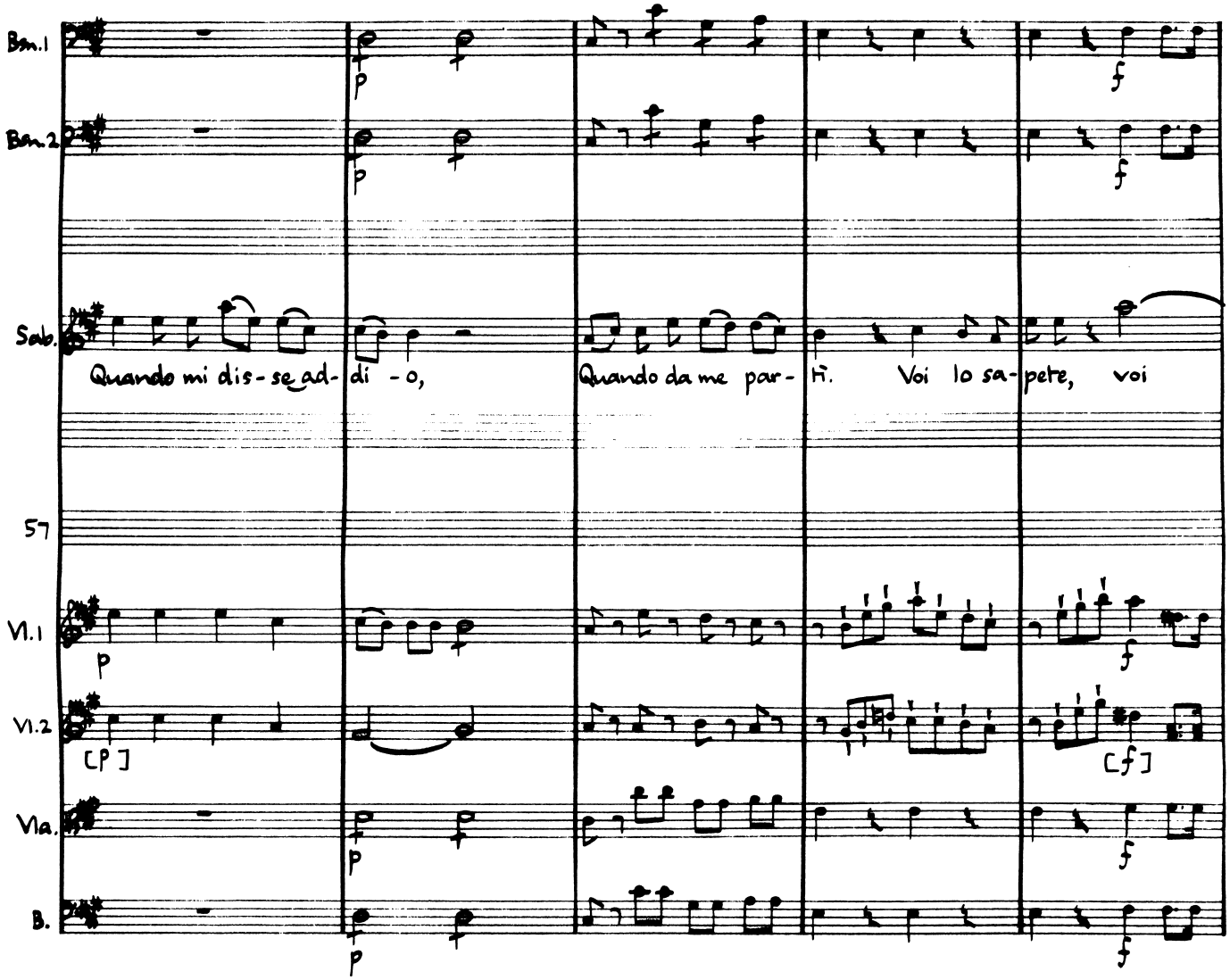

Bsn.1
Bsn.2
Sab.
per . . der-lo co- sì. Mi co - sta trop - pe la - - - - -
31
Vl.1
Vl.2
Vla.
B.

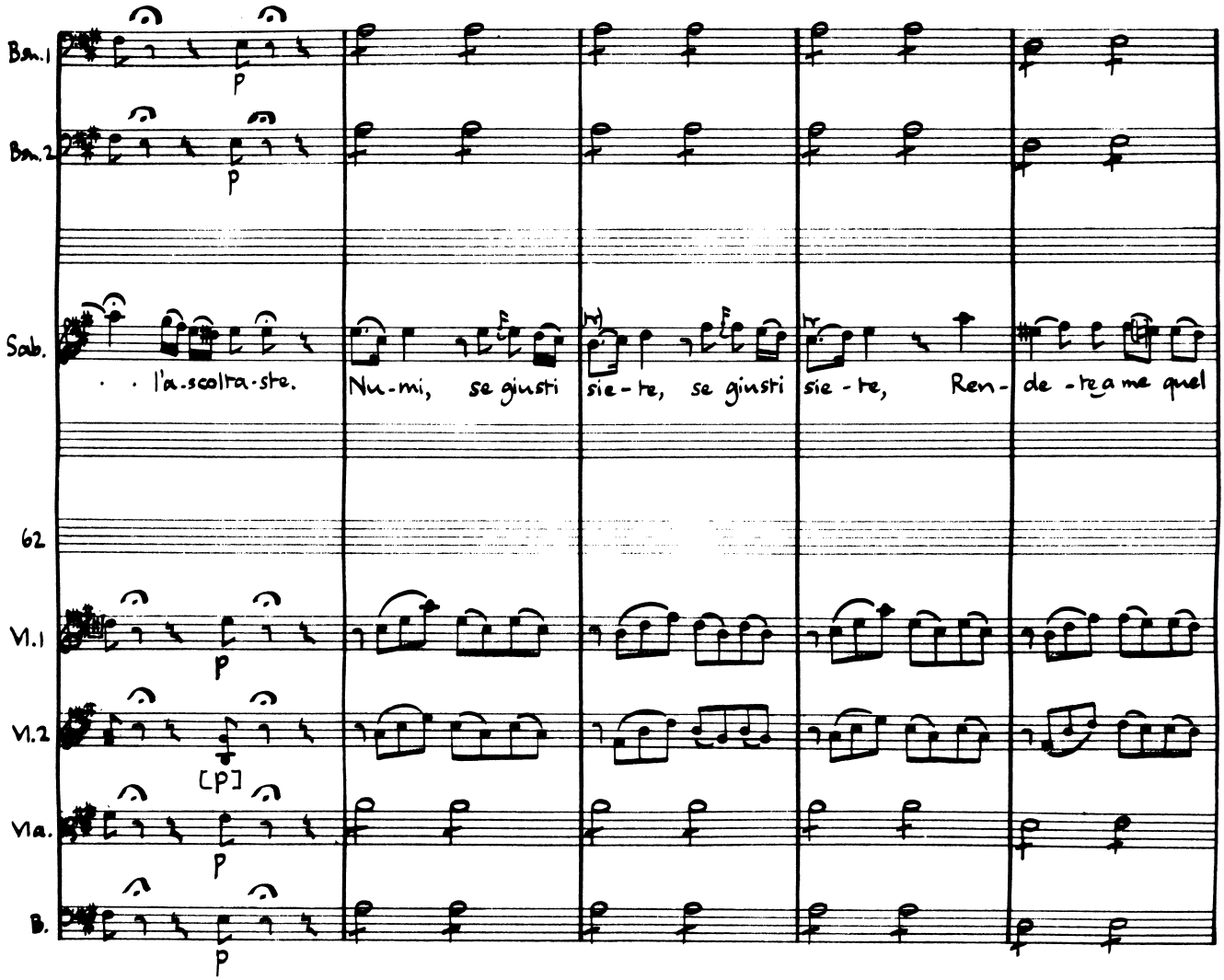

Bn.1
Bn.2
Sab.
36
Vl.1
Vl.2
Vla.
B.

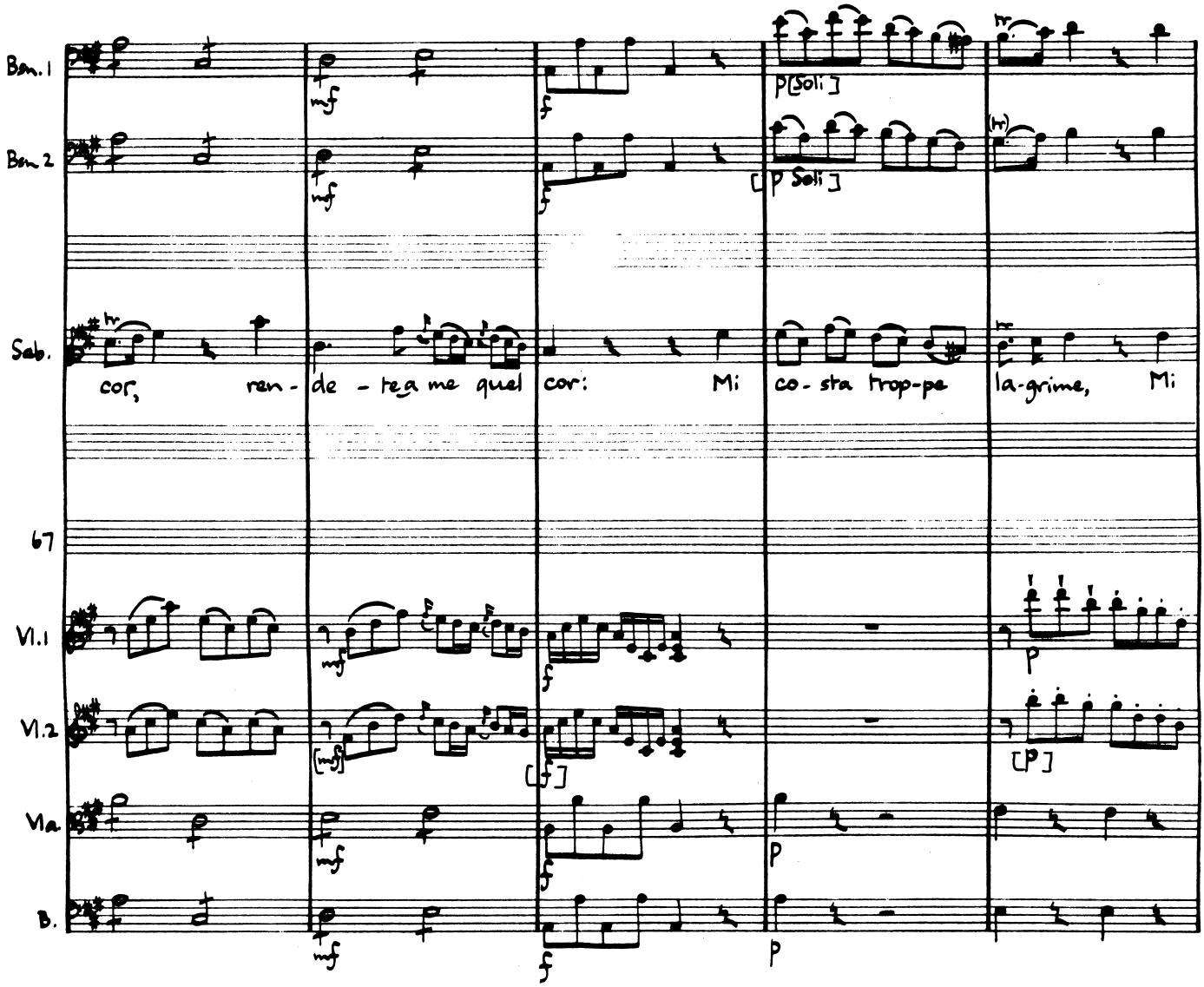

Bn.1
Bn.2
Sab.
- gri - me, per
per - derlo co -
sì,
per per
-
42
Vl.1
Vl.2
Vla.
B.

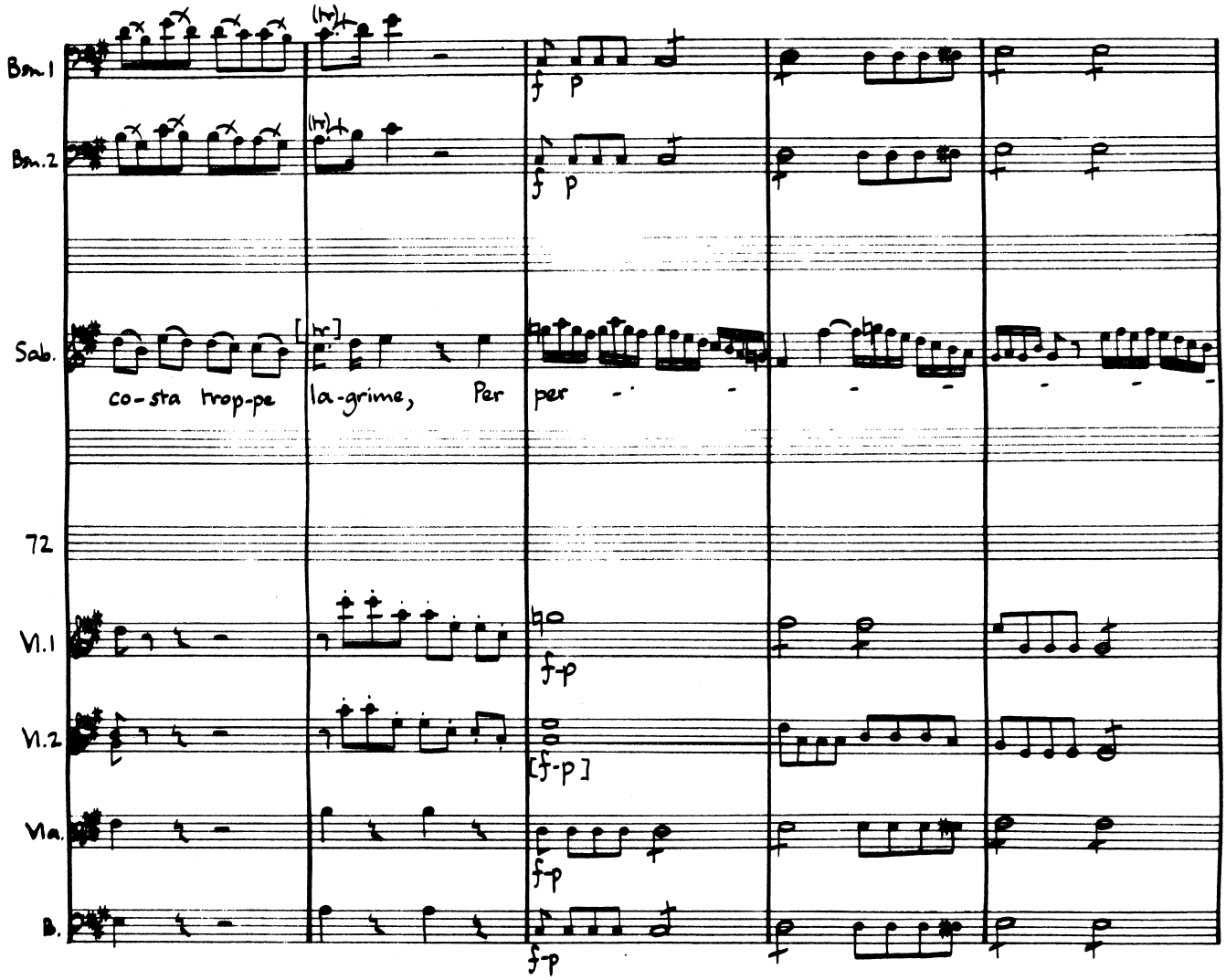

Bsn.1
Bsn.2
Sab.
- - - der - lo co - sì.
47
Vl.1
Vl.2
Vla.
B.

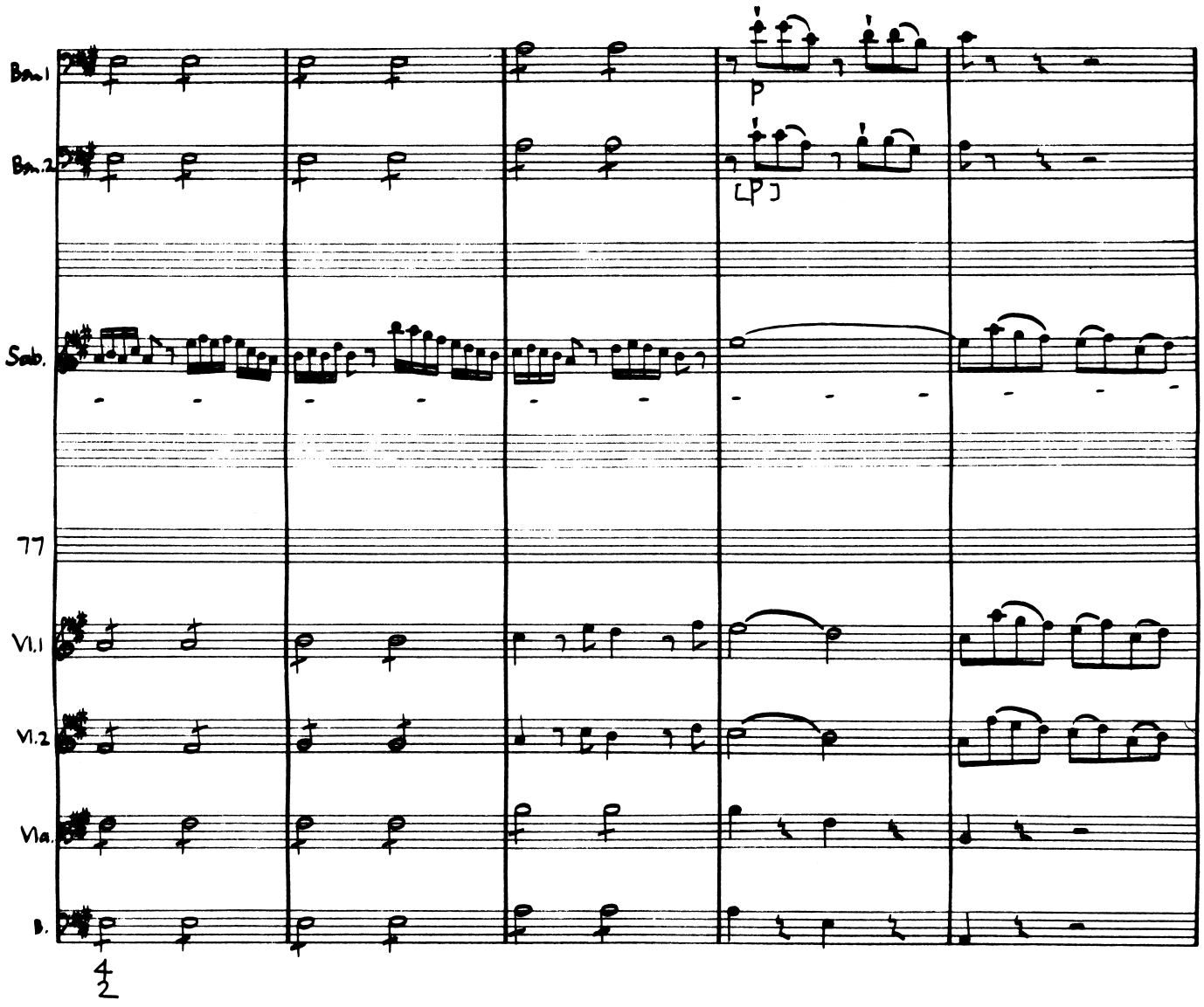

Bsn.1
Bsn.2
Sab.
Voi lo sa-pe-te, è mi-o, Voi l'a-scol-ta-ste an-cor,
52
Vl.1
Vl.2
Vla.
B
p
f

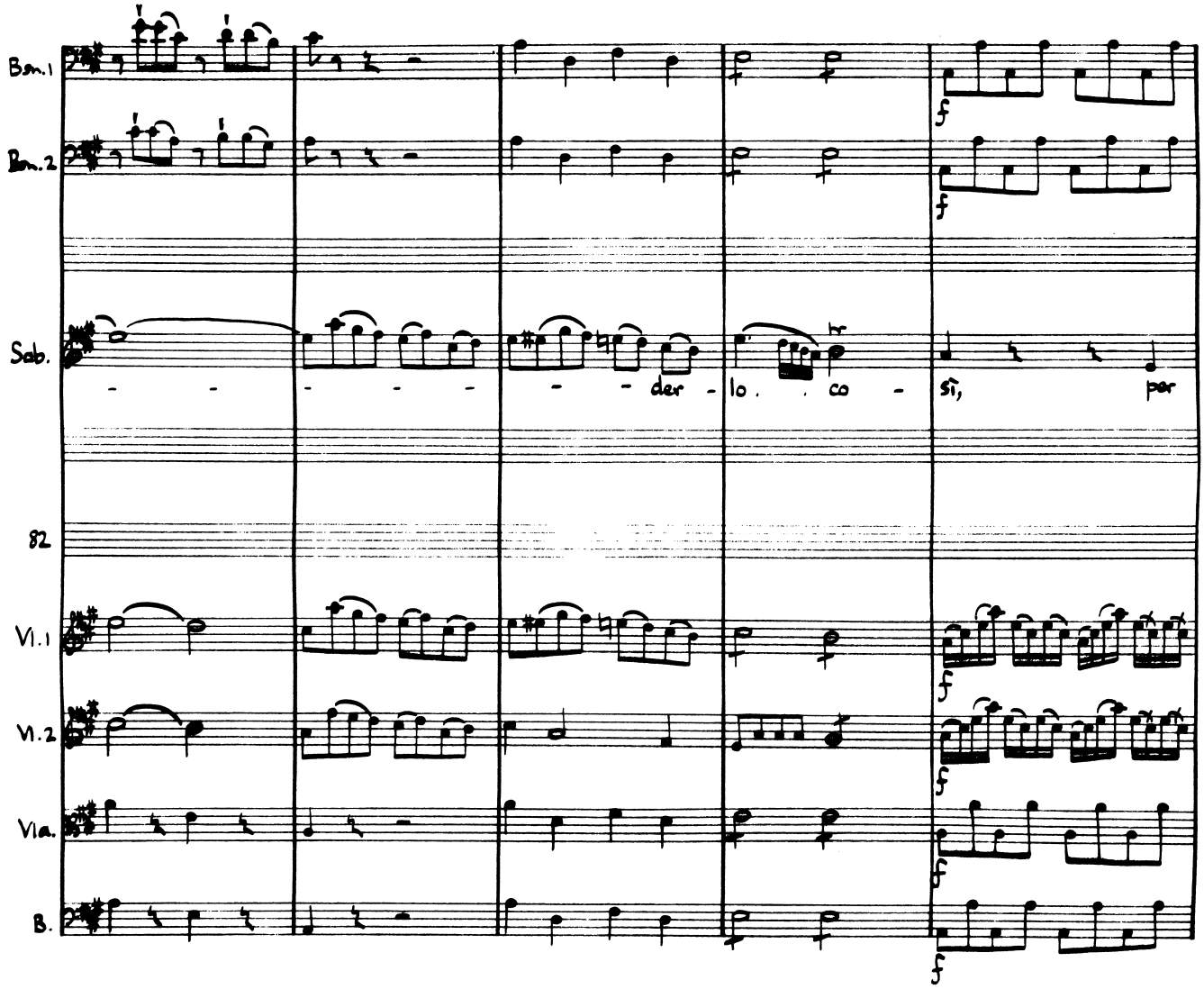

Bsn.1
Bsn.2
Sab.
Quando mi dis-se ad-dí -o,
Quando da me par-tì. Voi lo sa-pete, voi
57
Vl.1
Vl.2
Vla.
B.
p
f

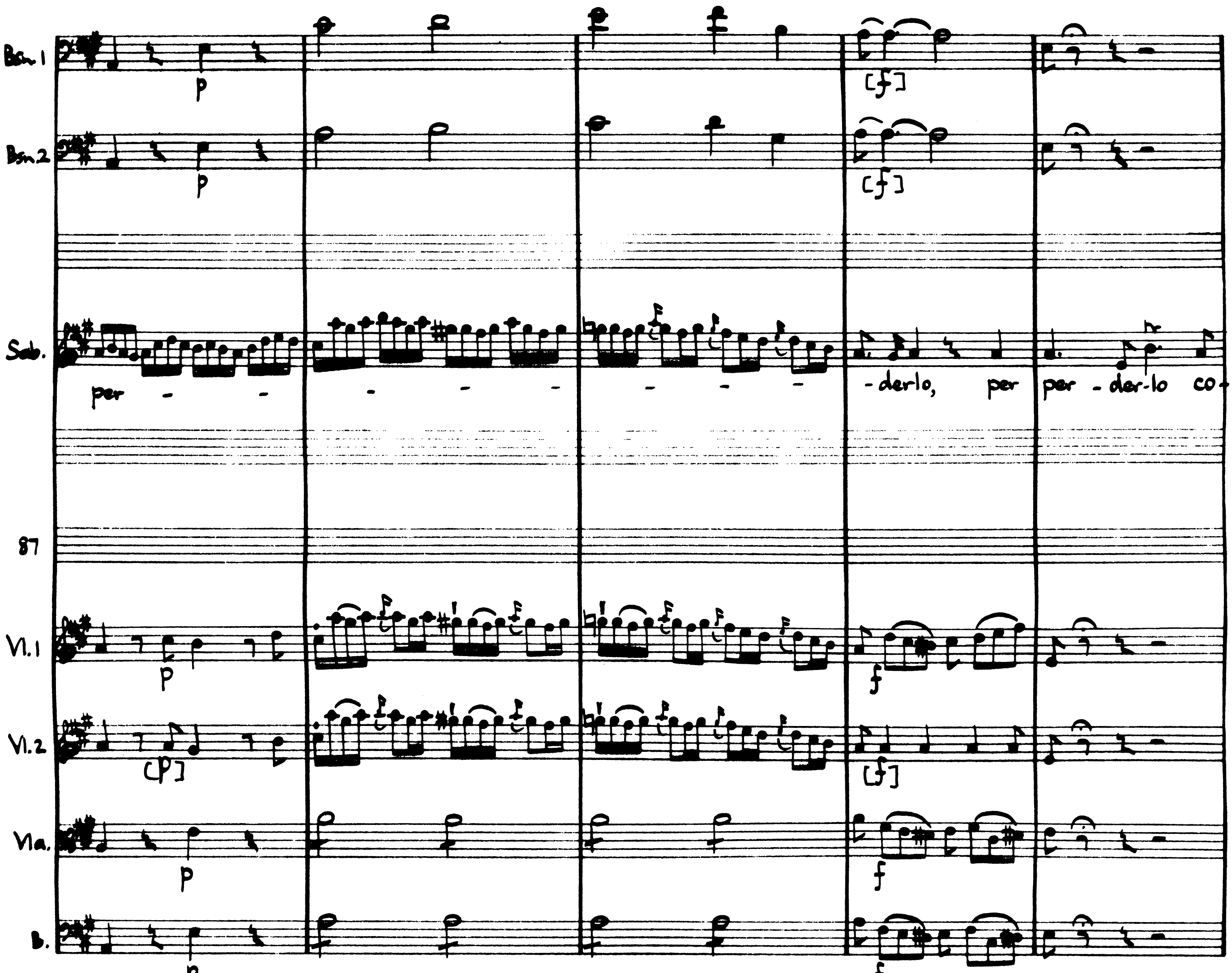

Bn.1
Bn.2
Sab.
. . l'a-scolta-ste.
Nu-mi, se giusti
sie-te, se giusti
sie-te, Ren-
de-te a me quel
62
Vl.1
Vl.2
[p]
Vla.
B.
p

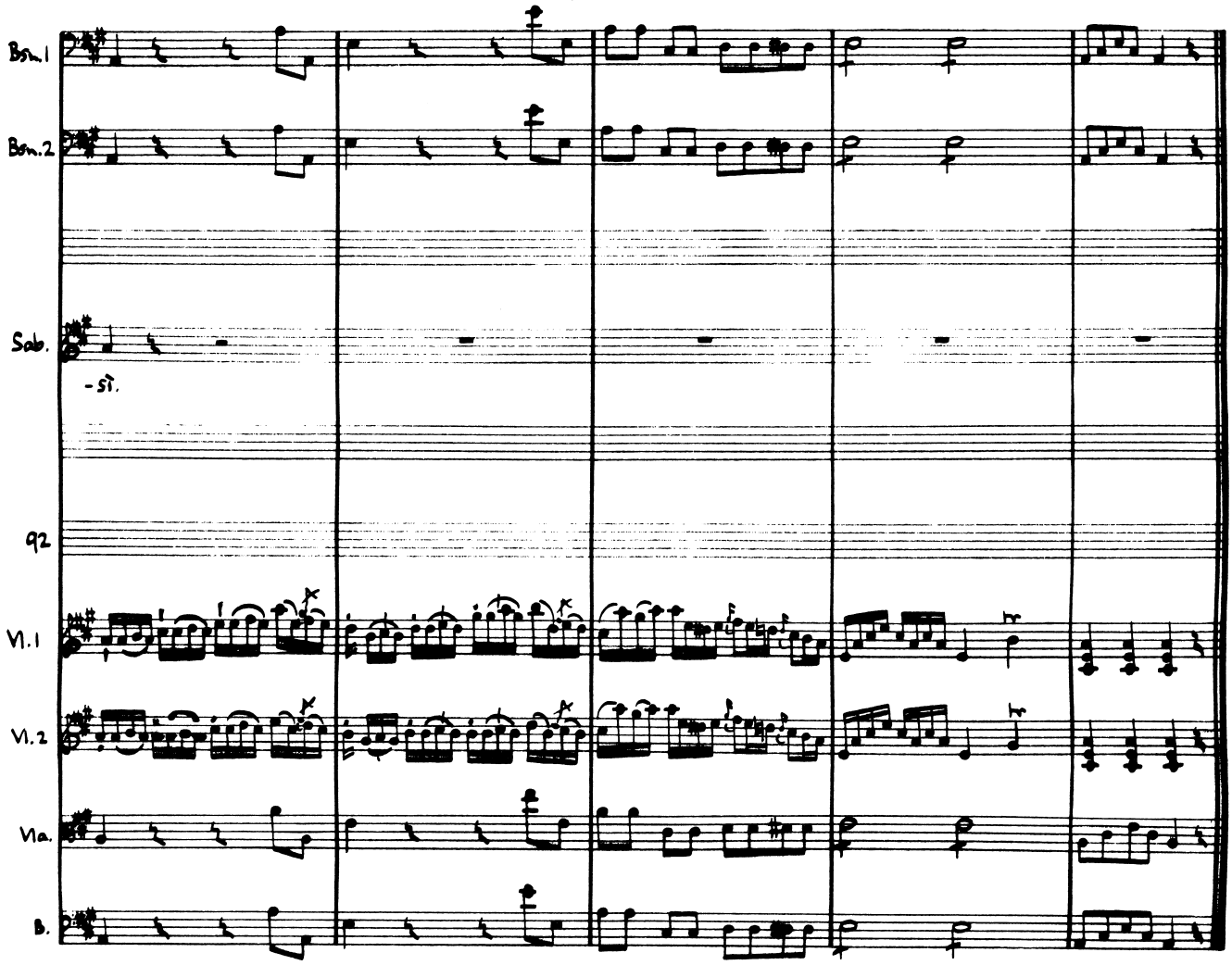

Bsn. 1
Bsn. 2
Sab.
cor, ren - de - tega me quel cor: Mi co - sta trop-pe la-grime, Mi
67
Vl. 1
Vl. 2
Vla.
B.
p [Soli]
p Soli
mf
f
p


Bsn.1
Bsn.2
Sab.
co-sta trop-pe
la-grime, Per
per
72
Vl.1
Vl.2
Vla.
B.

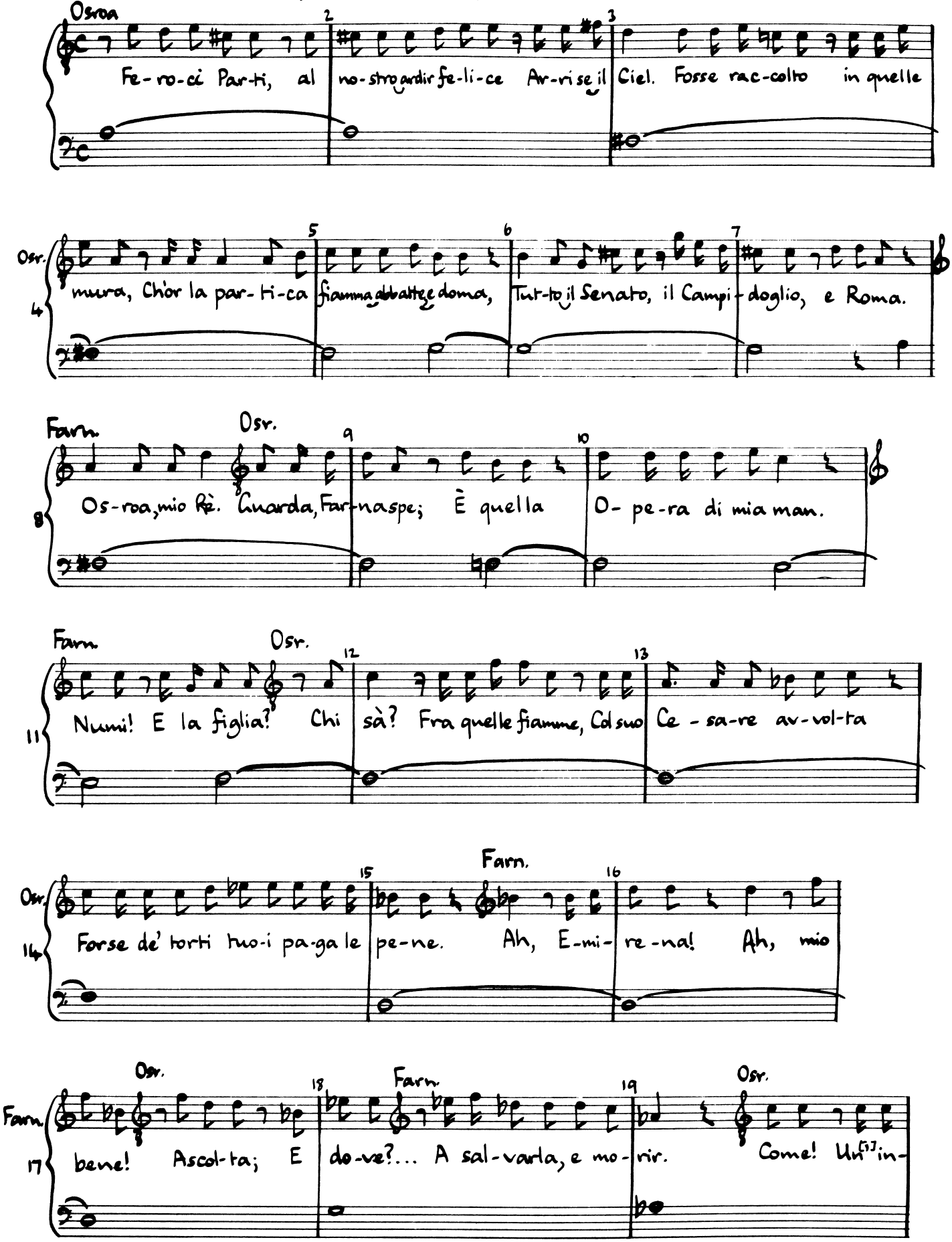

Bsn.1
Bsn.2
Sab.
77
Vl.1
Vl.2
Vla.
B.
p
[p]

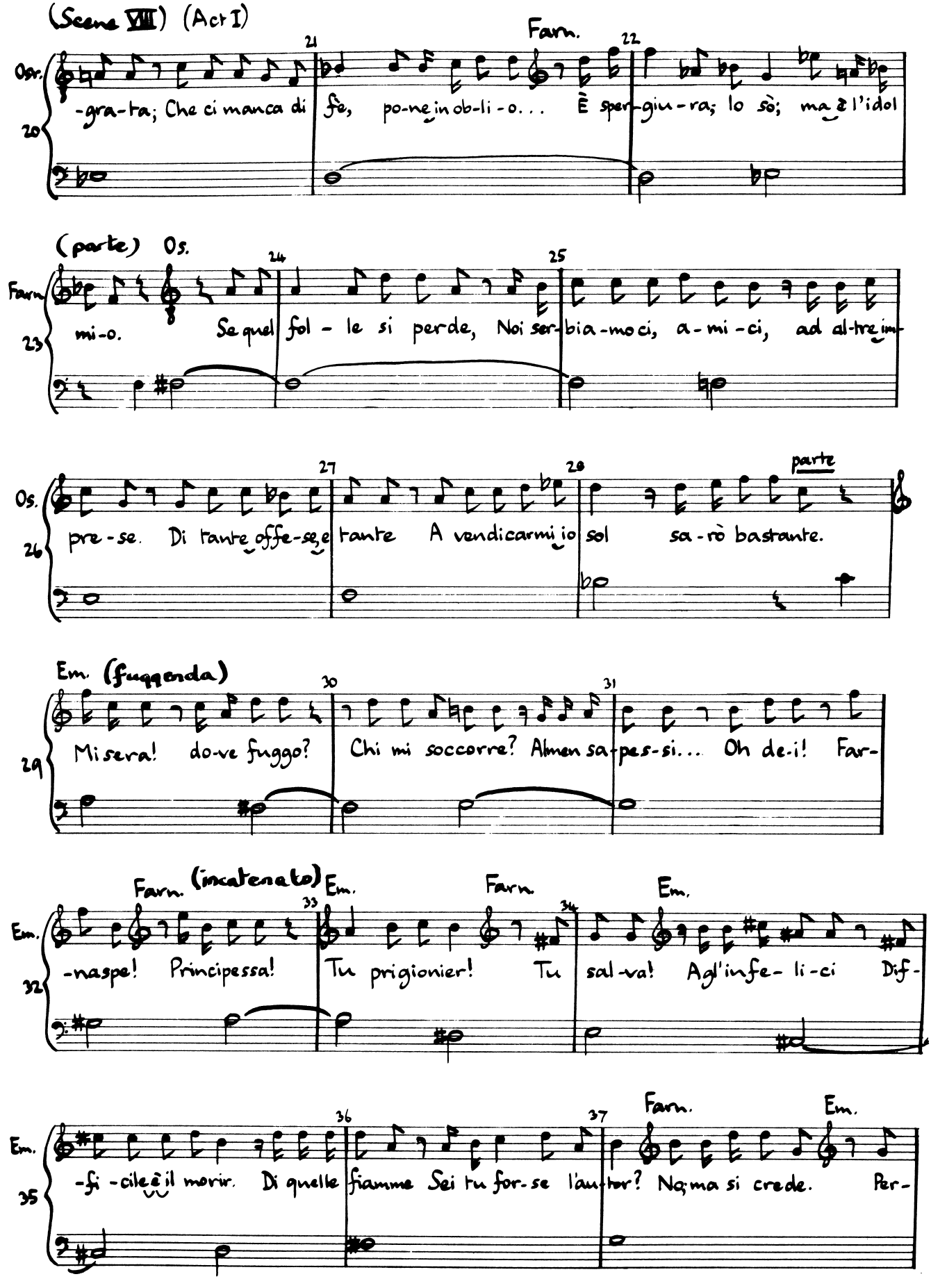

Bsn.1
Bsn.2
Sab.
der - lo . co -
sì, per
82
Vl.1
Vl.2
Vla.
B.
f


Bsn. 1
p
[f]
Bsn. 2
p
[f]
Sob.
per - - - - - - - - - - -derlo, per per - der-lo co-
87
Vl. 1
p
f
Vl. 2
[p]
[f]
Vla.
p
f
B.
p
f

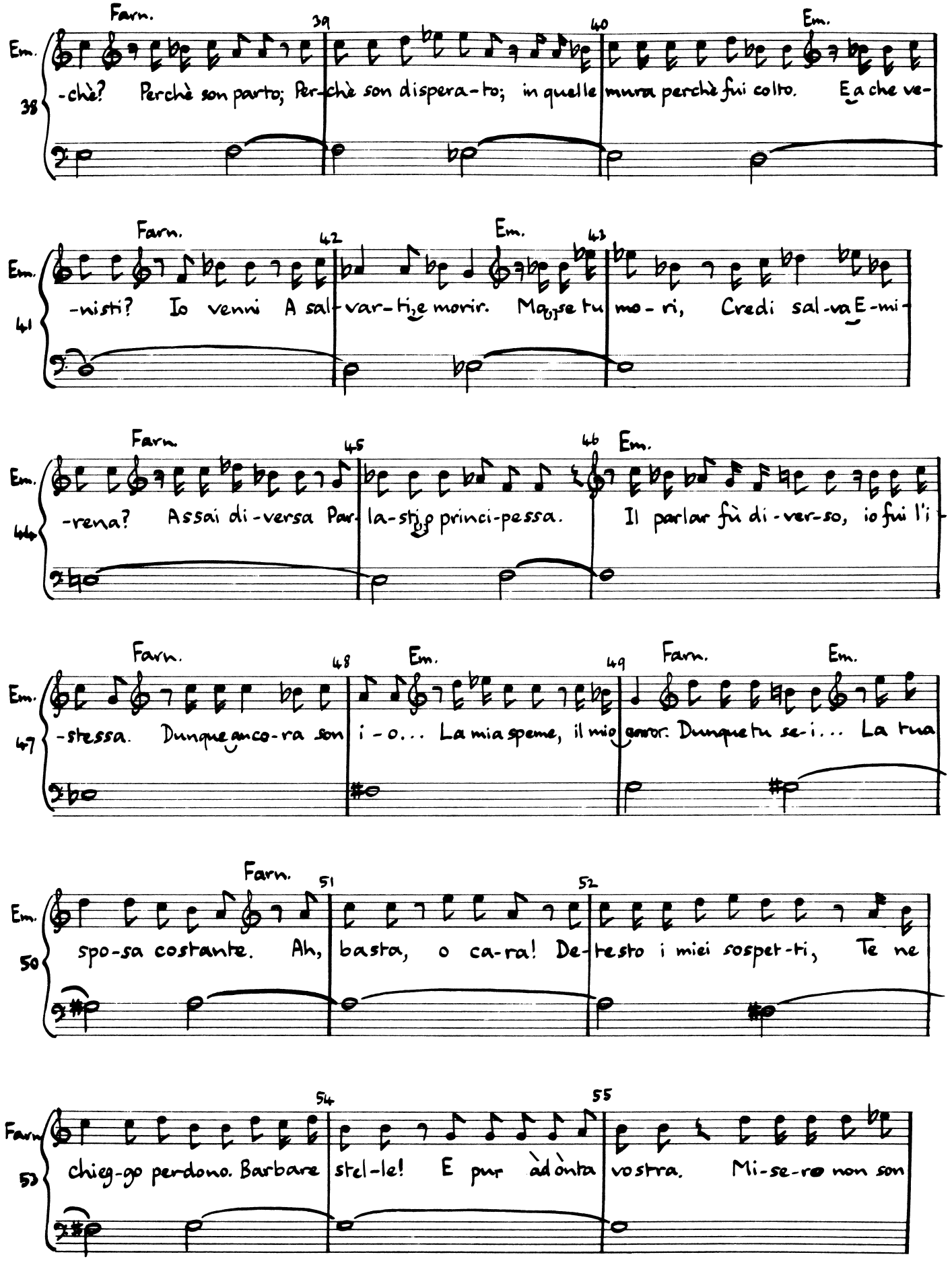

Bsn.1
Bsn.2
Sab.
- sì.
92
Vl.1
Vl.2
Vla.
B.

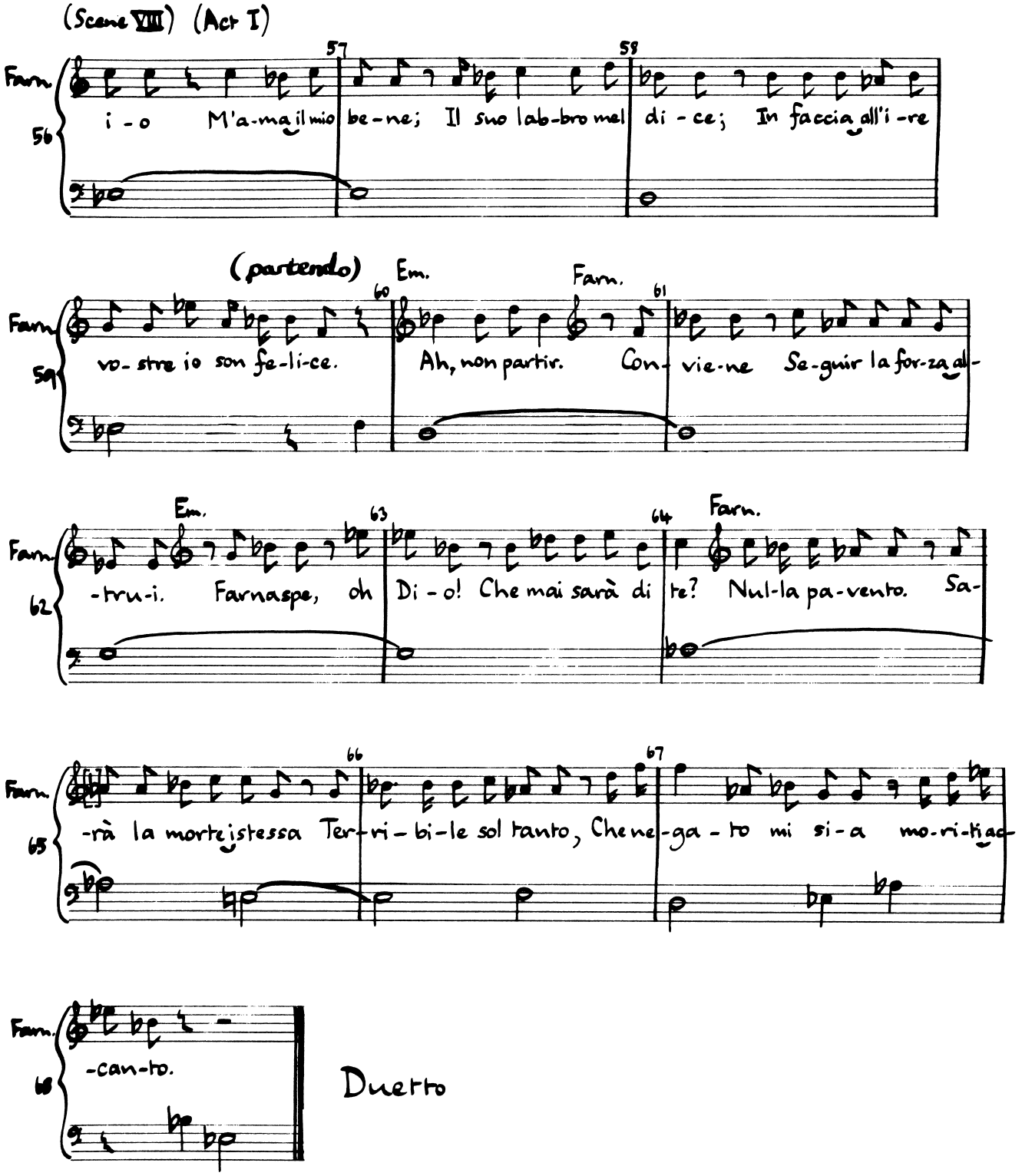
Scene VIII (Act I) Osroa, Farnaspe, Emirena

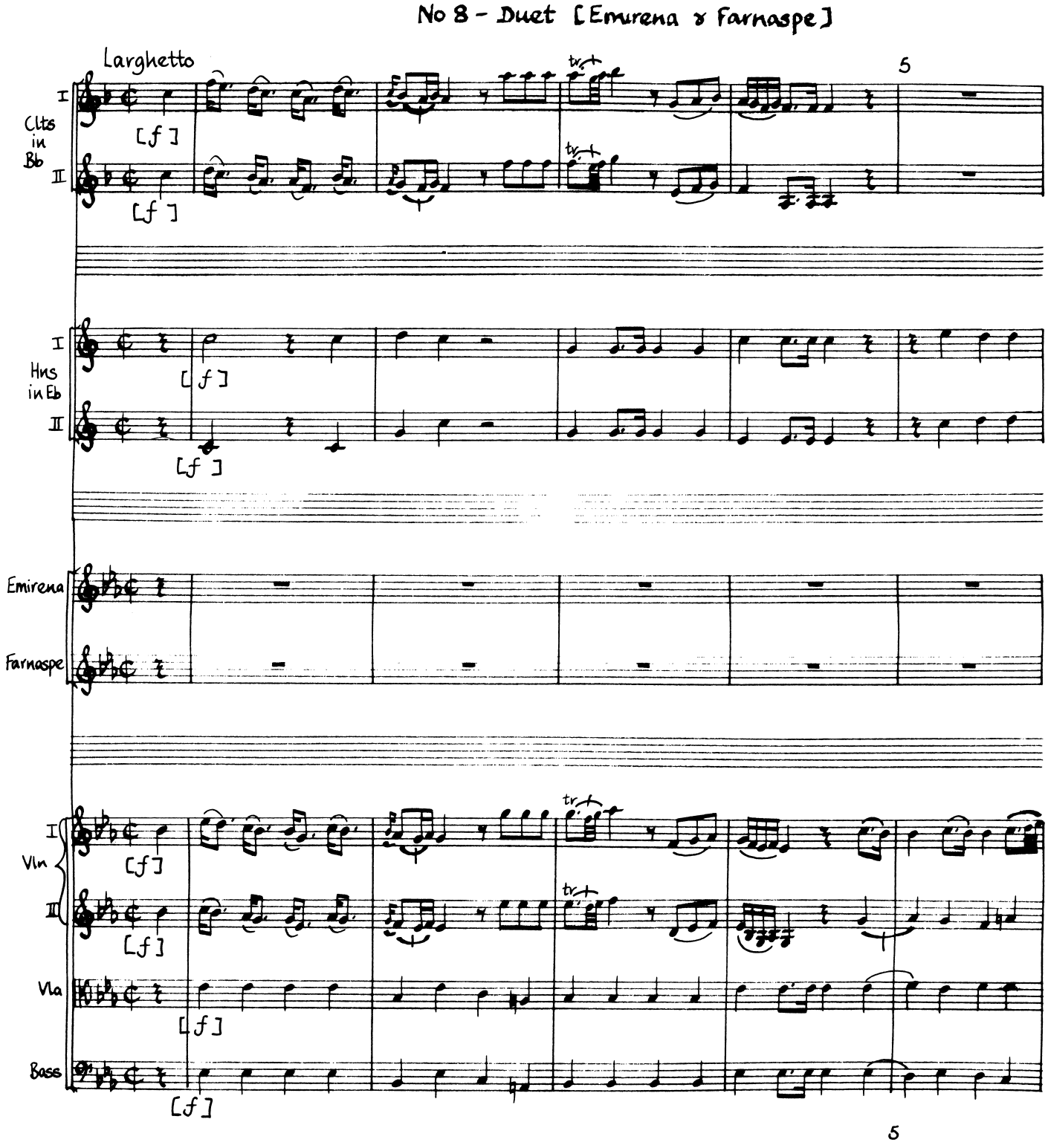


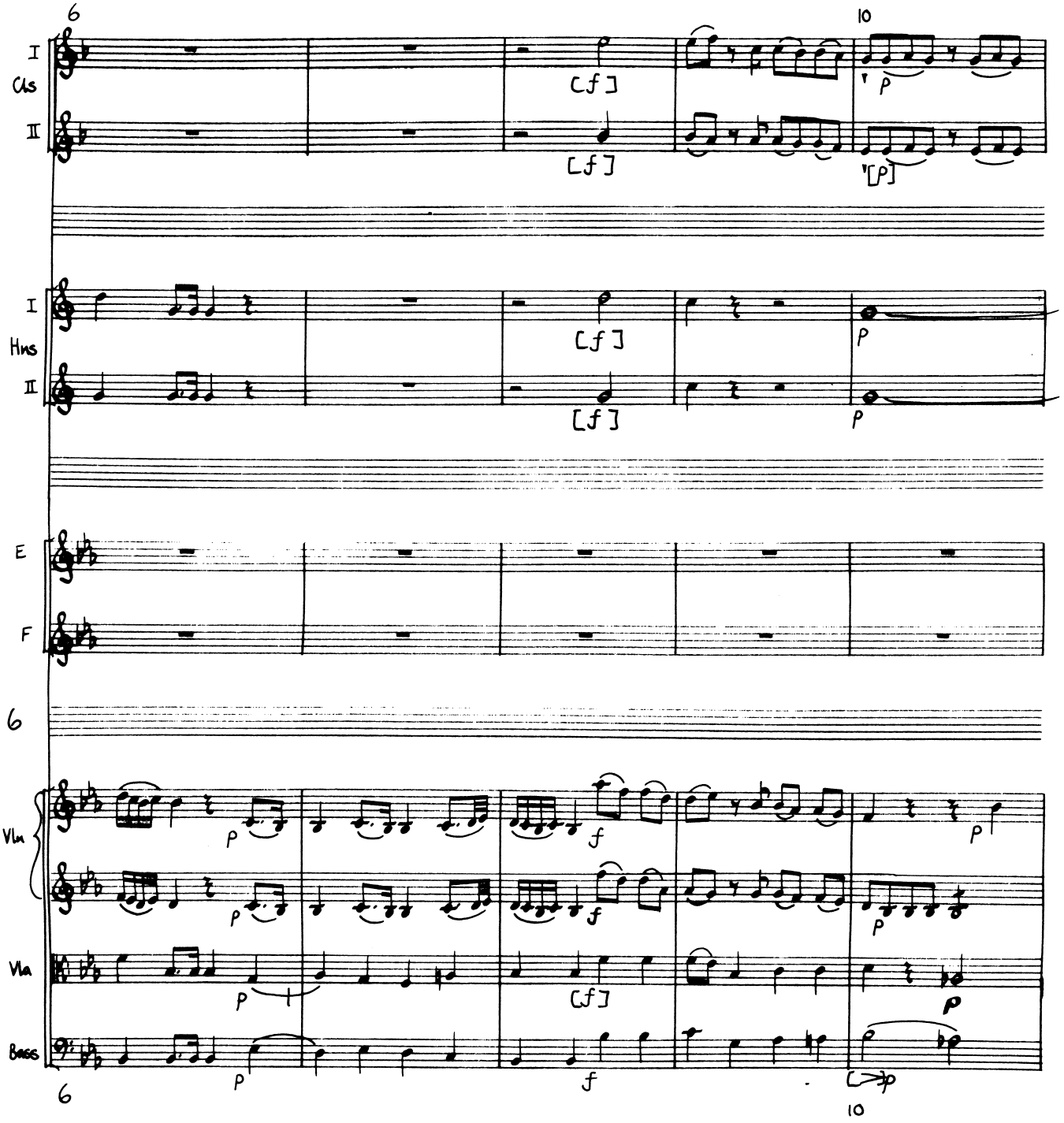

(Scena VIII) (Act I)
Farn.
Osr.
20
21
22
-gra-ta; Che ci manca di fè, po-ne in ob-li-o... È sper-giu-ra; lo sò; ma è l'idol
(parte) Os.
Farn.
23
24
25
mi-o. Se quel fol - le si perde, Noi ser-bia-mo ci, a-mi-ci, ad al-tre im-
Os.
26
27
28
parte
pre-se. Di tante offe-se e tante A vendicarmi io sol sa-rò bastante.
Em. (fuggendo)
29
30
31
Misera! do-ve fuggo? Chi mi soccorre? Almen sa-pes-si... Oh de-i! Far-
Farn. (incatenato)
Em.
Farn.
Em.
32
33
34
-naspe! Principessa! Tu prigionier! Tu sal-va! Agl'infe- li-ci Dif-
Em.
35
36
37
Farn.
Em.
-fi-cile è il morir. Di quelle fiamme Sei tu for-se l'au-tor? Na; ma si crede. Per-

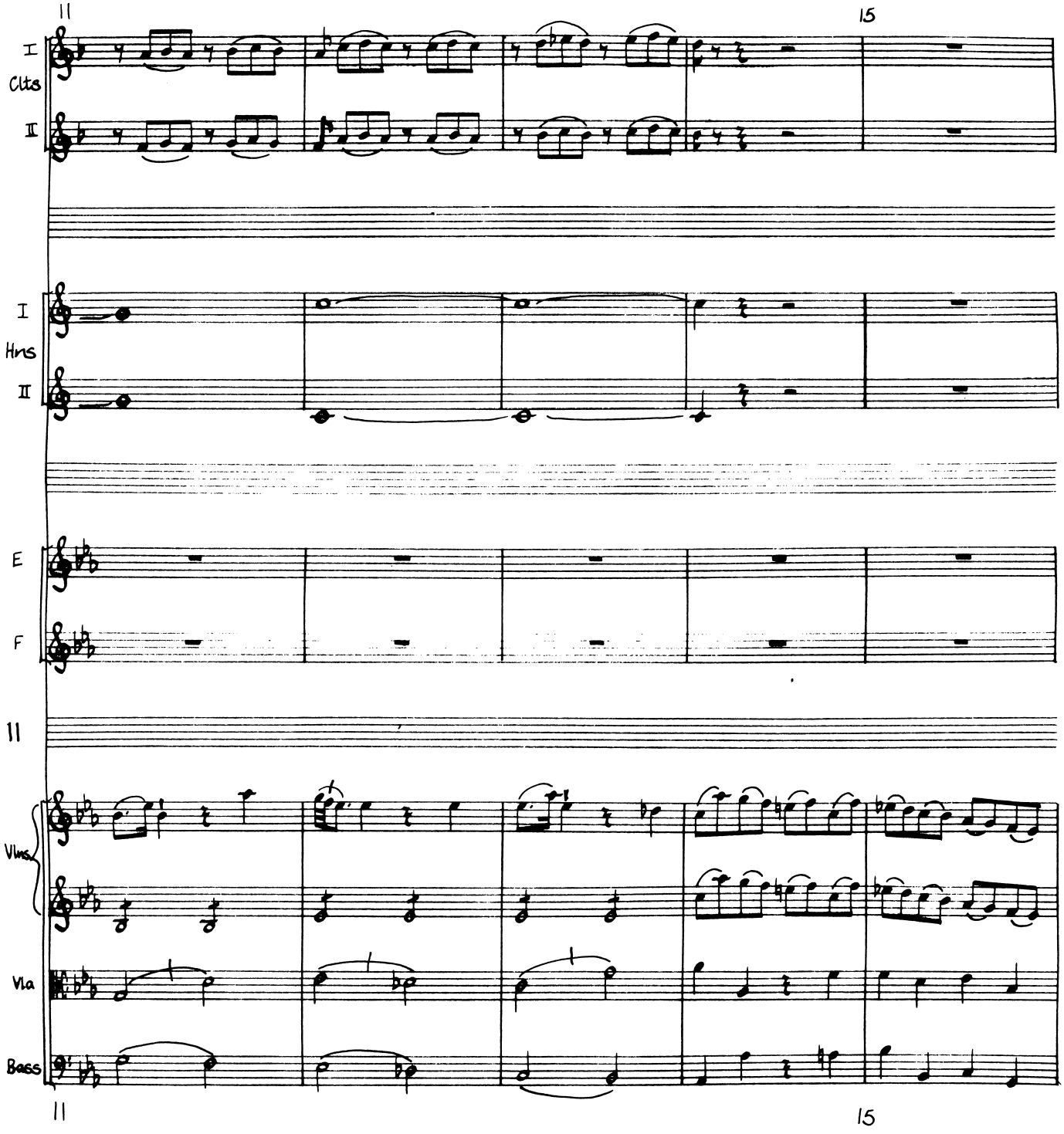
(Scene VII) (Act I)

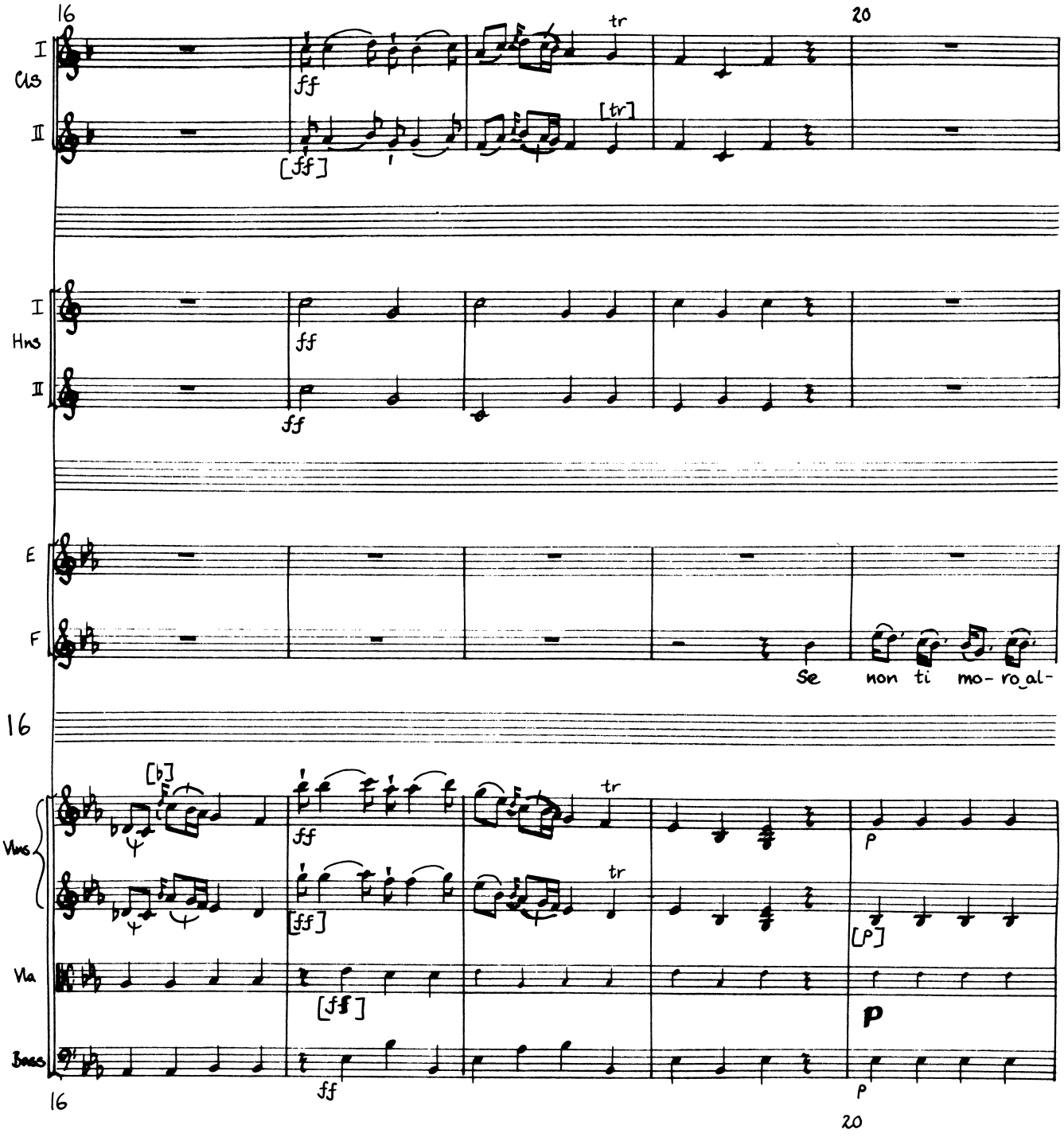


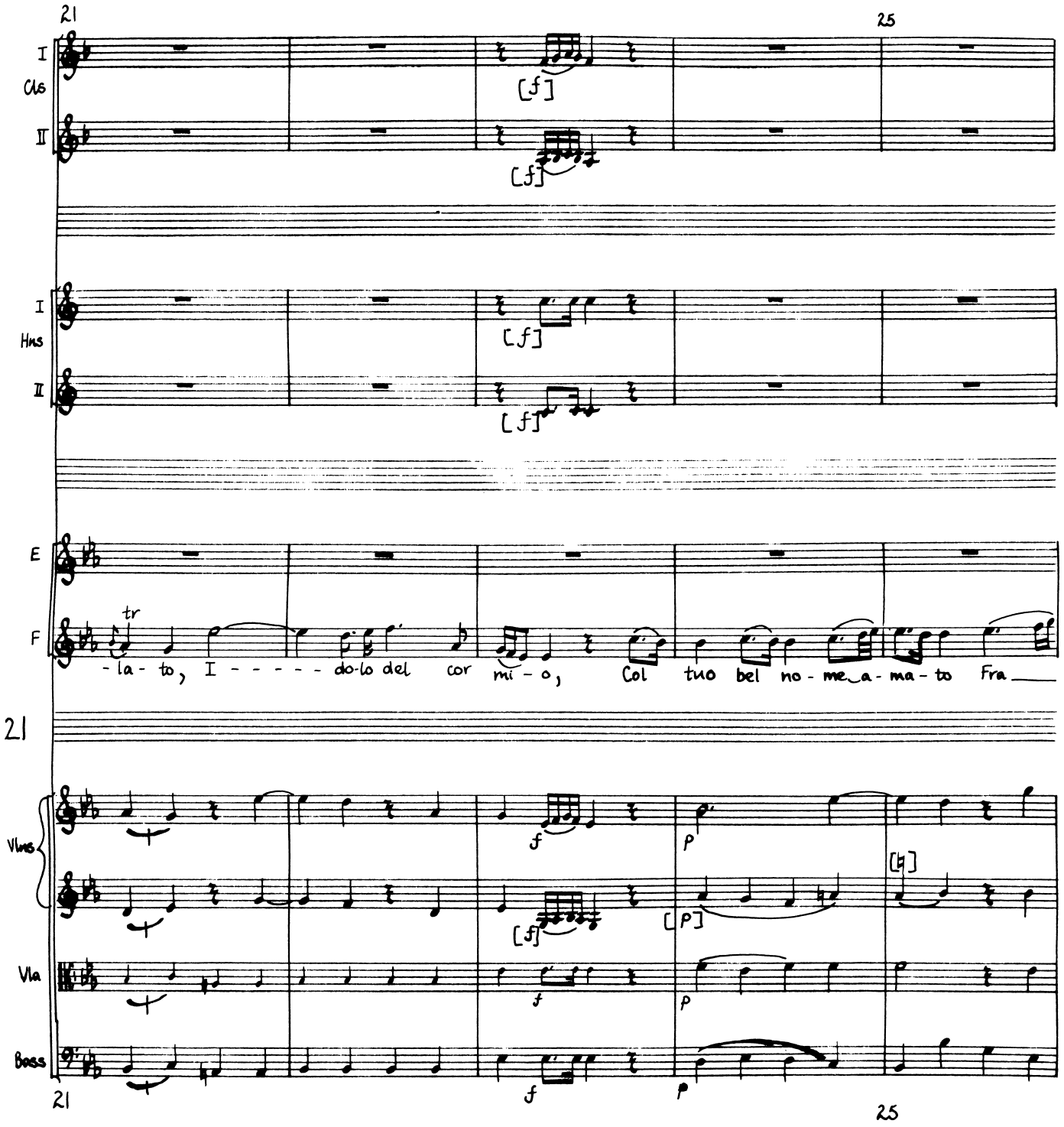

(Scene VIII) (Act I)
Farn.
56
57
58
i - o M'a-ma il mio be-ne; Il suo lab-bro mel di - ce; In faccia all'i -re
(partendo)
Em.
Farn.
Farn.
59
60
61
vo- stre io son fe-li-ce. Ah, non partir. Con- vie-ne Se-guir la for-za al-
Em.
Farn.
Farn.
62
63
64
-tru-i. Farnaspe, oh Di - o! Che mai sarà di te? Nul-la pa-vento. Sa-
Farn.
65
66
67
-rà la morte istessa Ter- ri - bi-le sol tanto, Che ne- ga - to mi si - a mo-ri-tia-
Farn.
68
-can-to.
Duetto

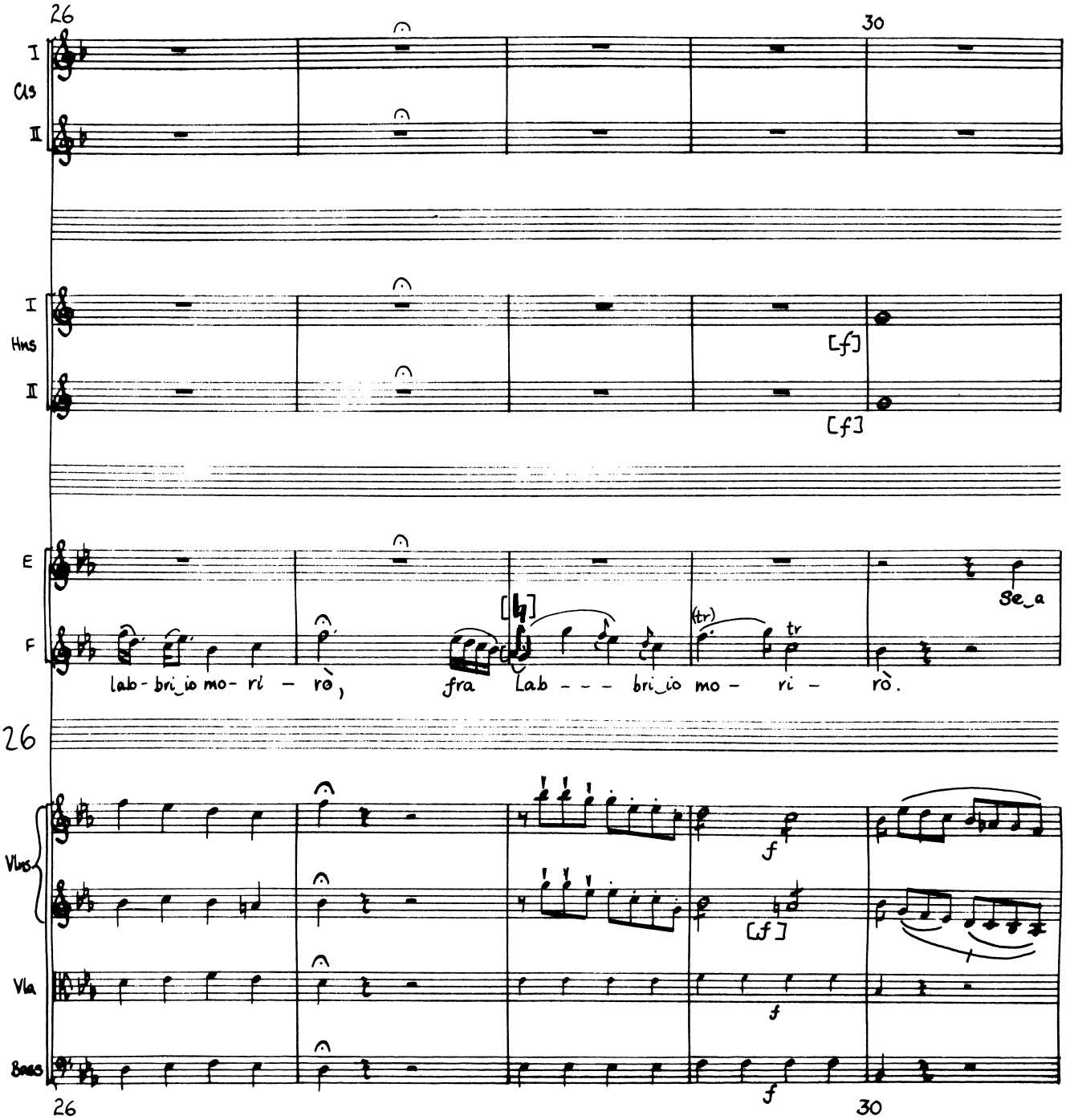

No 8 - Duet [Emirena & Farnaspe]
Larghetto
5
Clts in Bb
I
II
[f]
Hns in Eb
Emirena
Farnaspe
Vln
Vla
Bass
tr
5

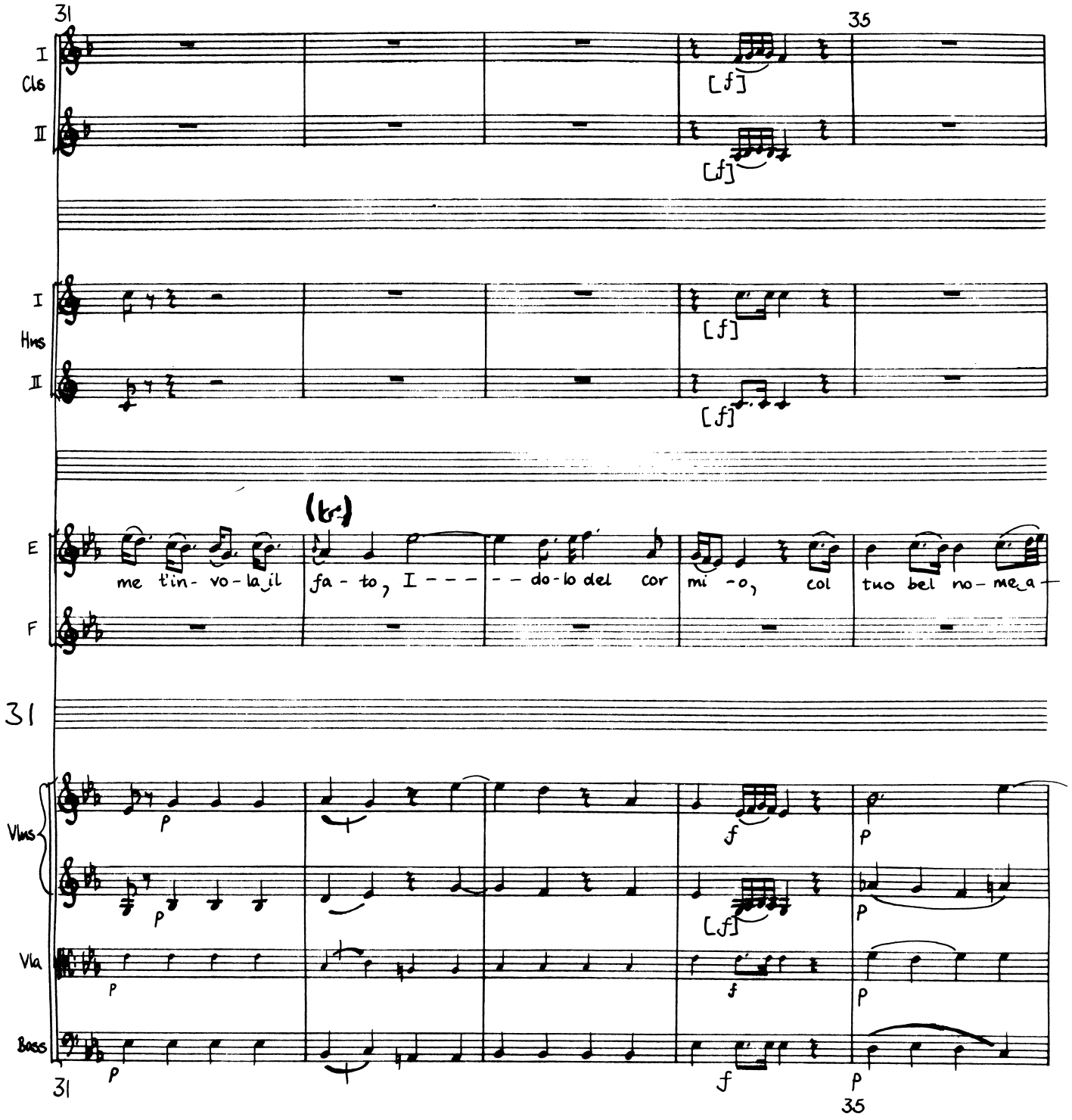

6
10
I
Cls
II
[f]
[f]
p
[p]
I
Hns
II
[f]
[f]
p
p
E
F
6
Vln
Vln
Vla
Bass
p
p
f
f
[f]
p
p
6
10

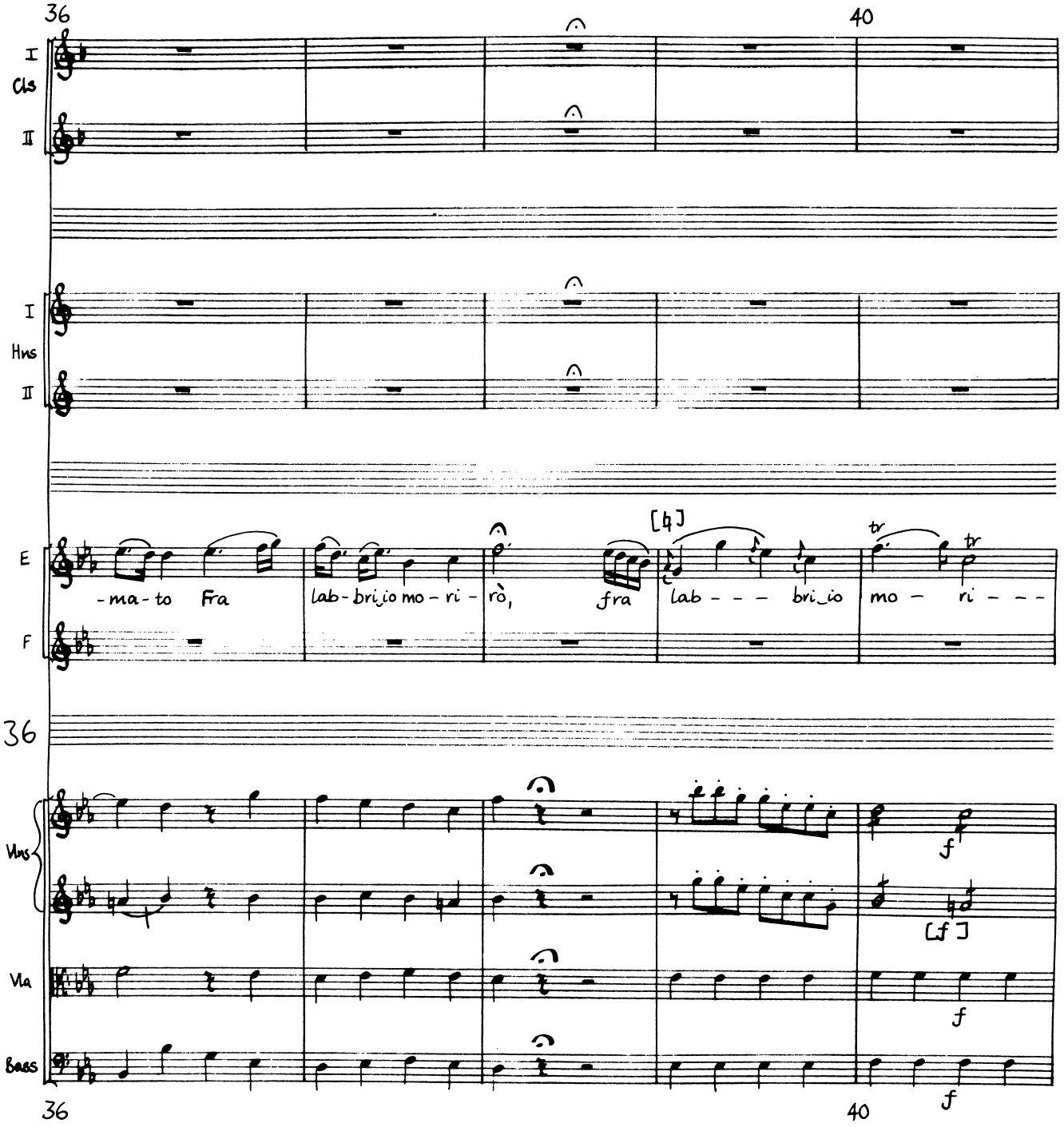

11
15
I
Clts
II
I
Hrns
II
E
F
11
Vlns
Vla
Bass
11
15

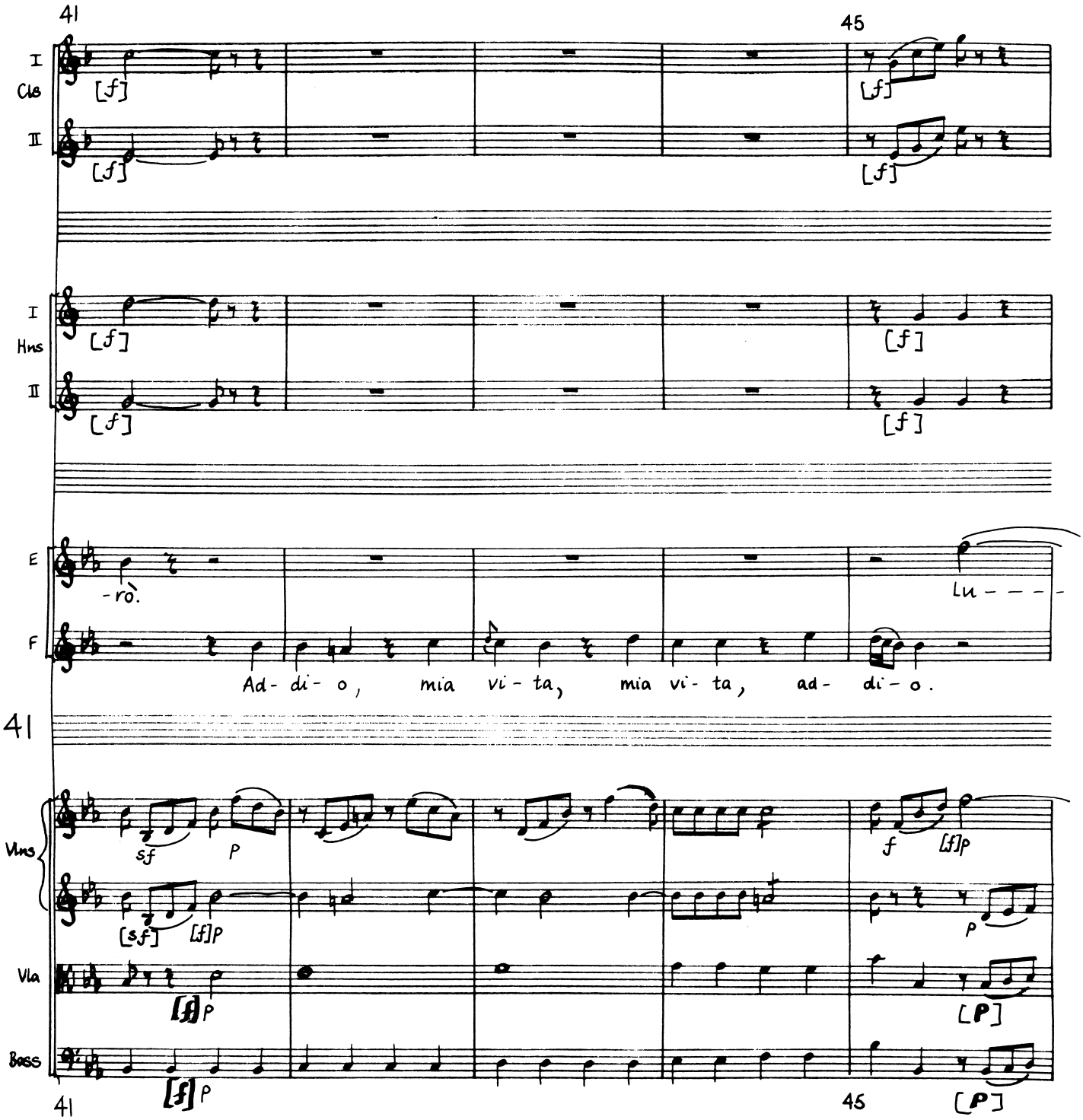

16
I
Cls
II
ff
[ff]
tr
[tr]
20
I
Hns
II
ff
E
F
Se non ti mo- ro_al-
16
[♭]
Vns
Vla
Bass
[ff]
[P]
p
16
20

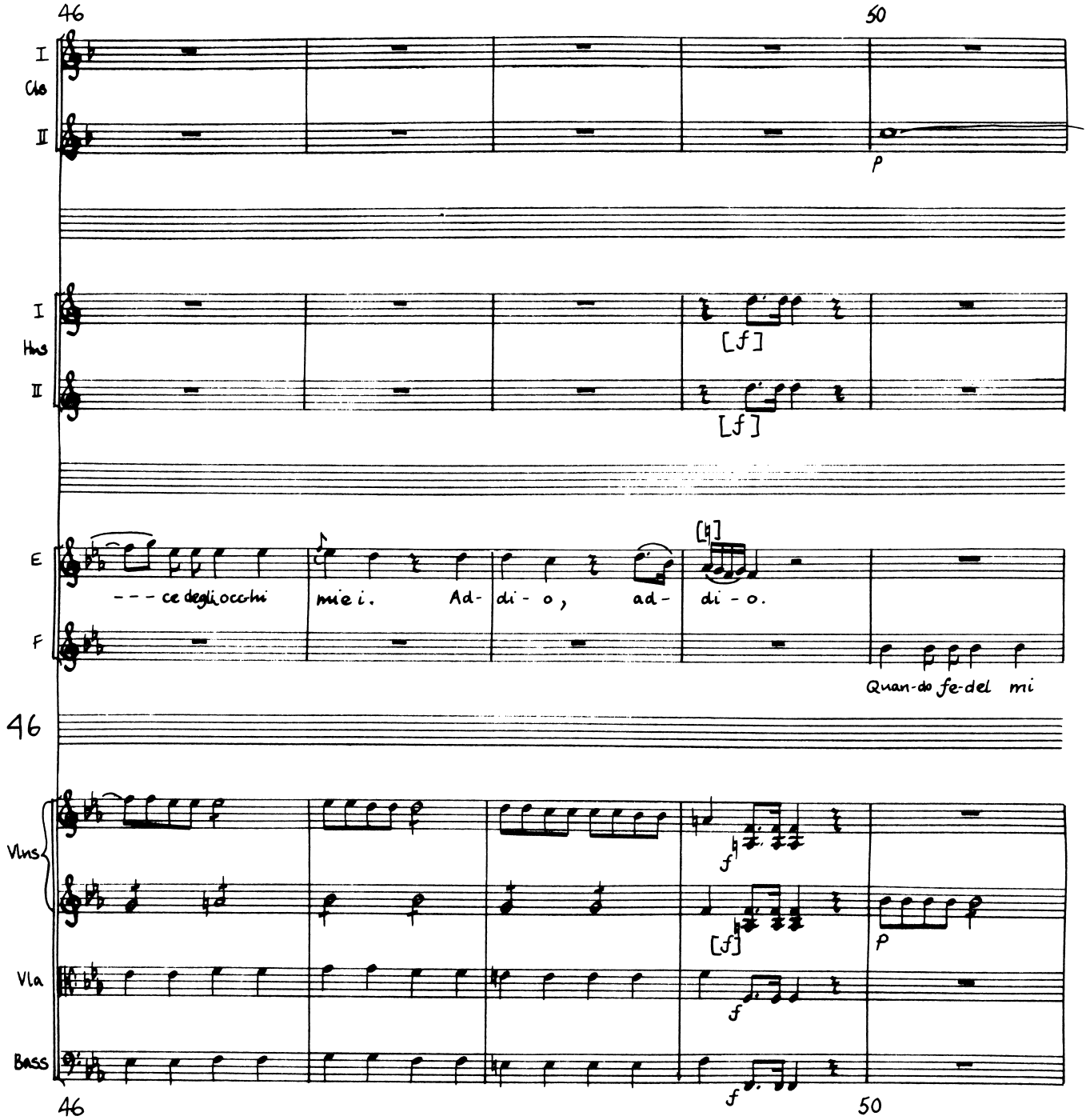

21
25
I
Cls
II
[f]
I
Hns
II
E
F
tr
-la- to, I - - - - - do-lo del cor mi - o, Col tuo bel no - me a - ma - to Fra
21
Vlns
Vla
Bass
f
p
[p]
[♮]
21
25

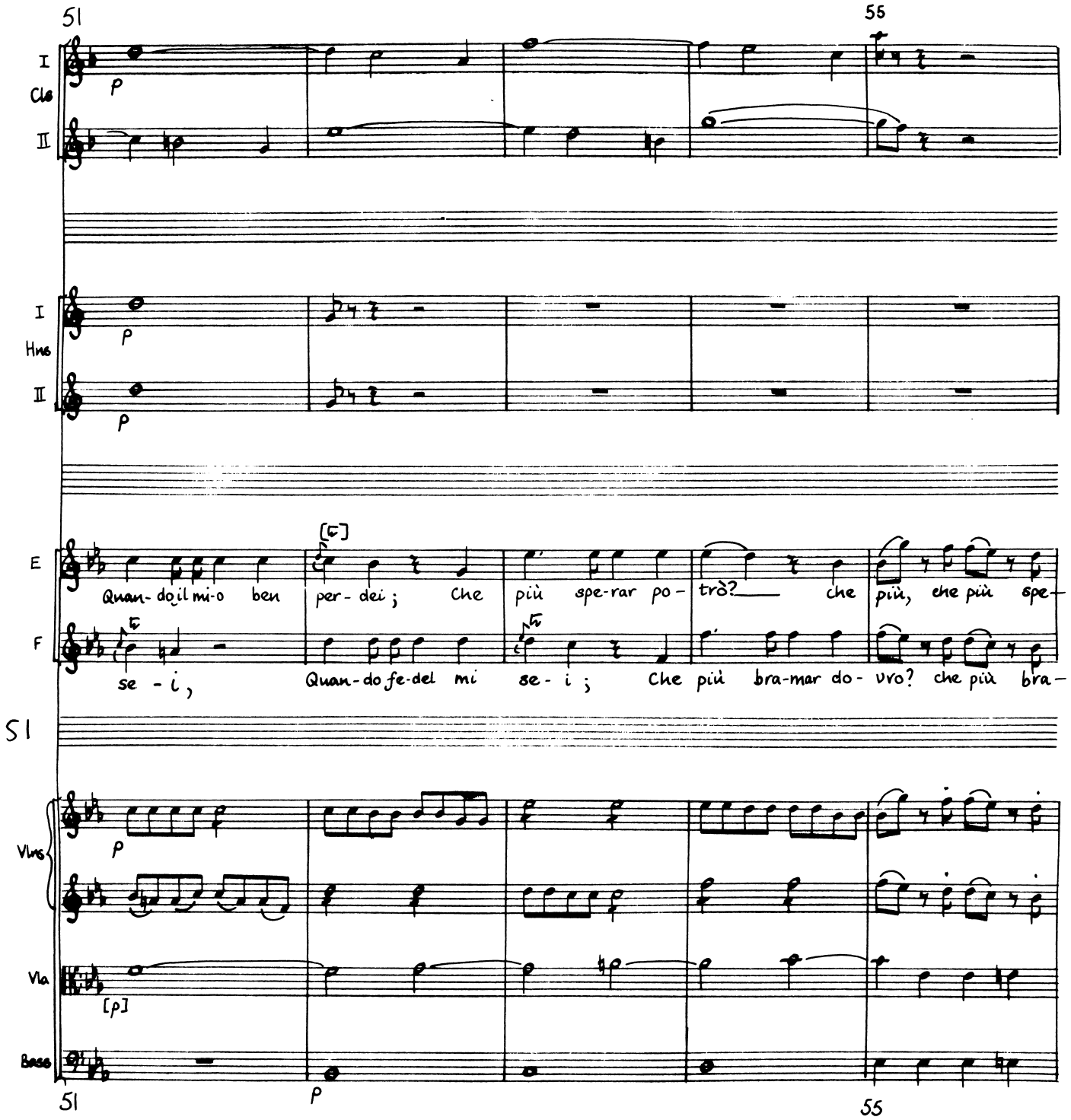

26
30
I
Cls
II
I
Hns
II
[f]
[f]
E
F
lab- bri_io mo- ri – rò,
fra
Lab - - - bri_io mo – ri – rò.
(tr)
tr
Se_a
26
Vlns
Vla
Bass
f
[f]
f
f
26
30

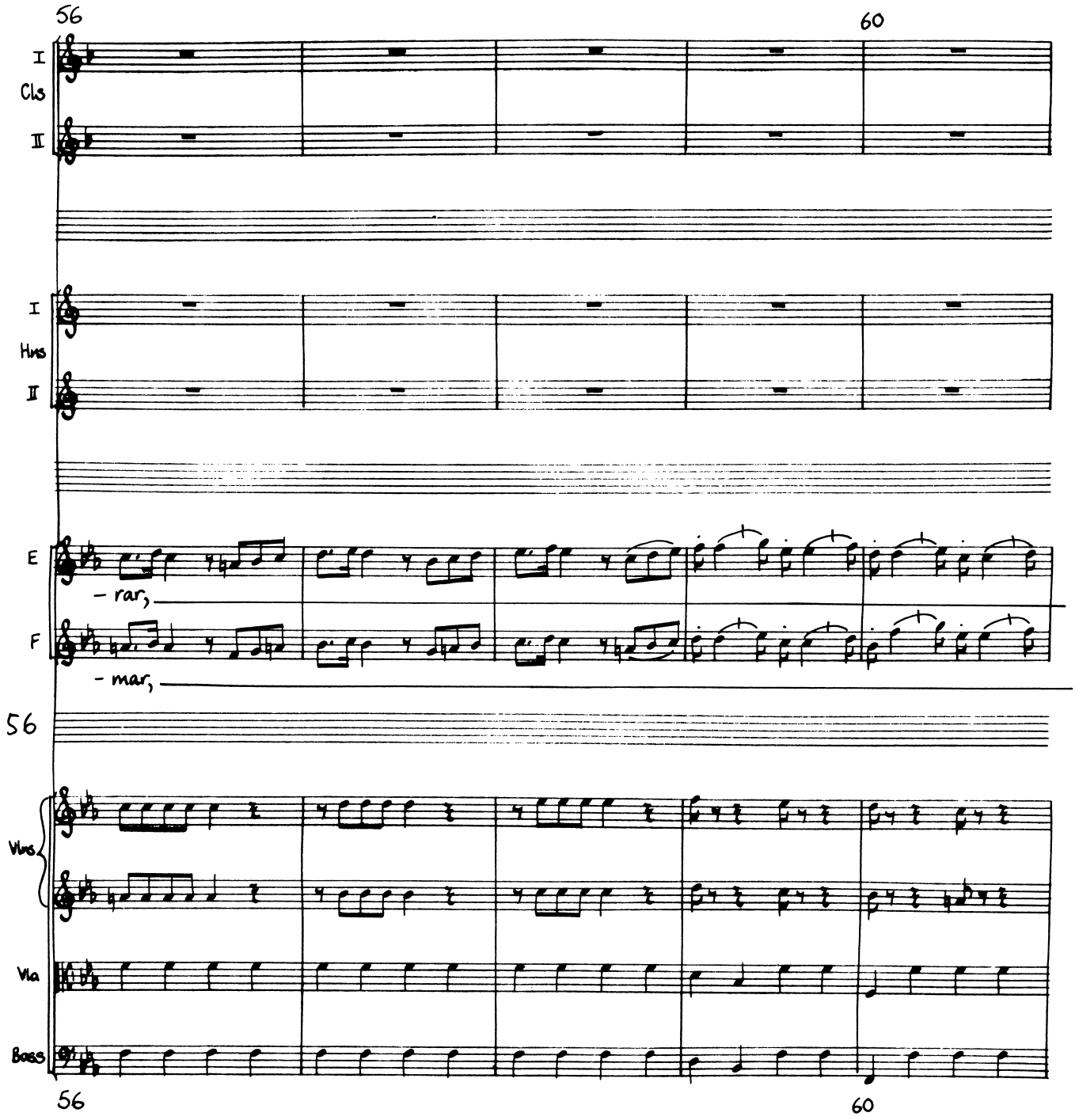

31
35
I
Cls
II
[f]
I
Hns
II
[f]
(tr)
E
me t'in- vo- la il fa - to, I - - - - - do- lo del cor mi - o, col tuo bel no- me a-
F
31
Vlns
p
f
p
[f]
Vla
p
f
p
Bass
p
f
p
31
35

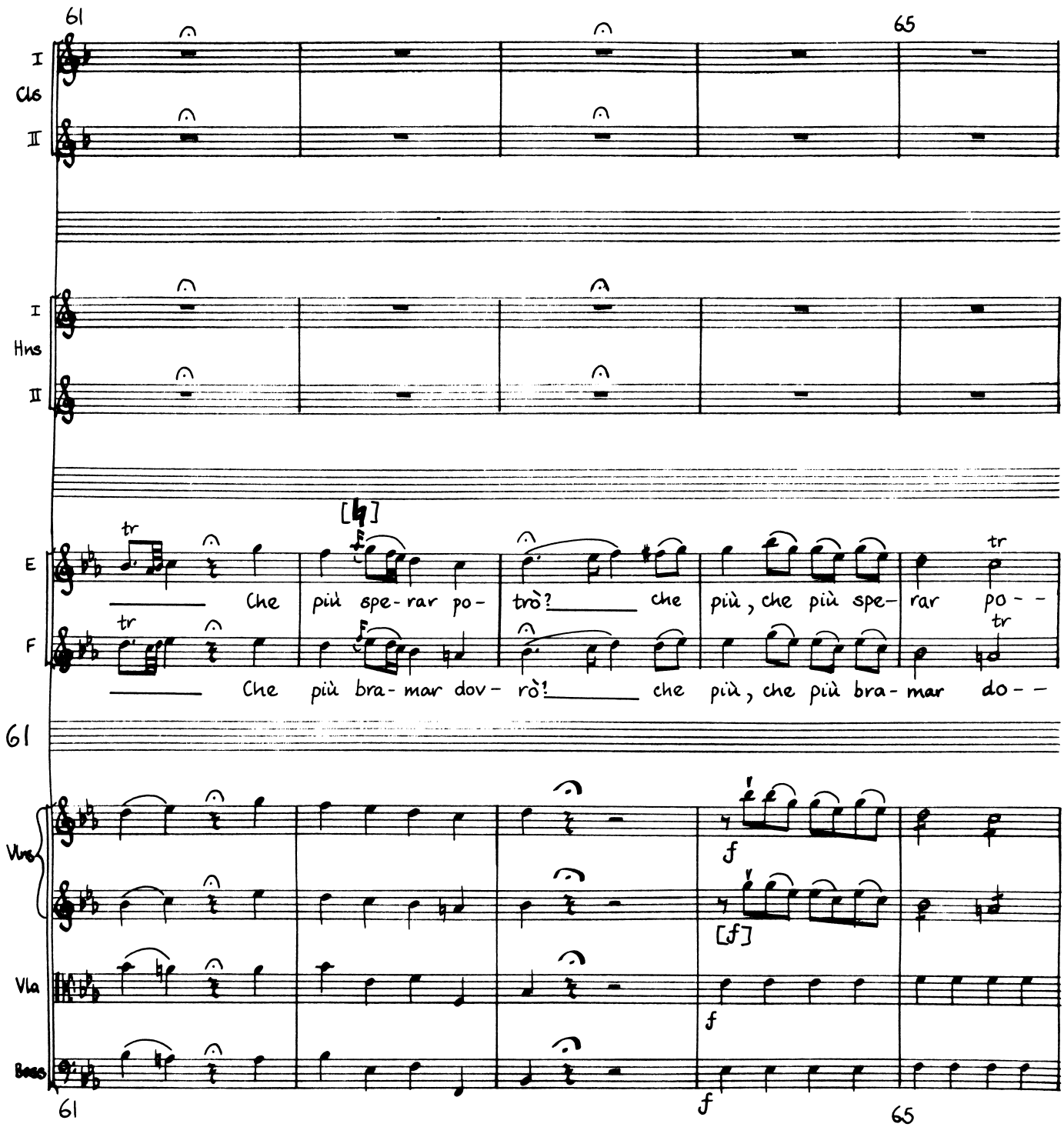

36
40
I
Cls
II
I
Hns
II
E
F
-ma-to Fra
lab-bri_io mo-ri-
rò,
fra
[4]
lab - - - bri_io
mo - ri - - -
tr
tr
36
Vns
Vla
Bass
f
[f]
f
f
36
40

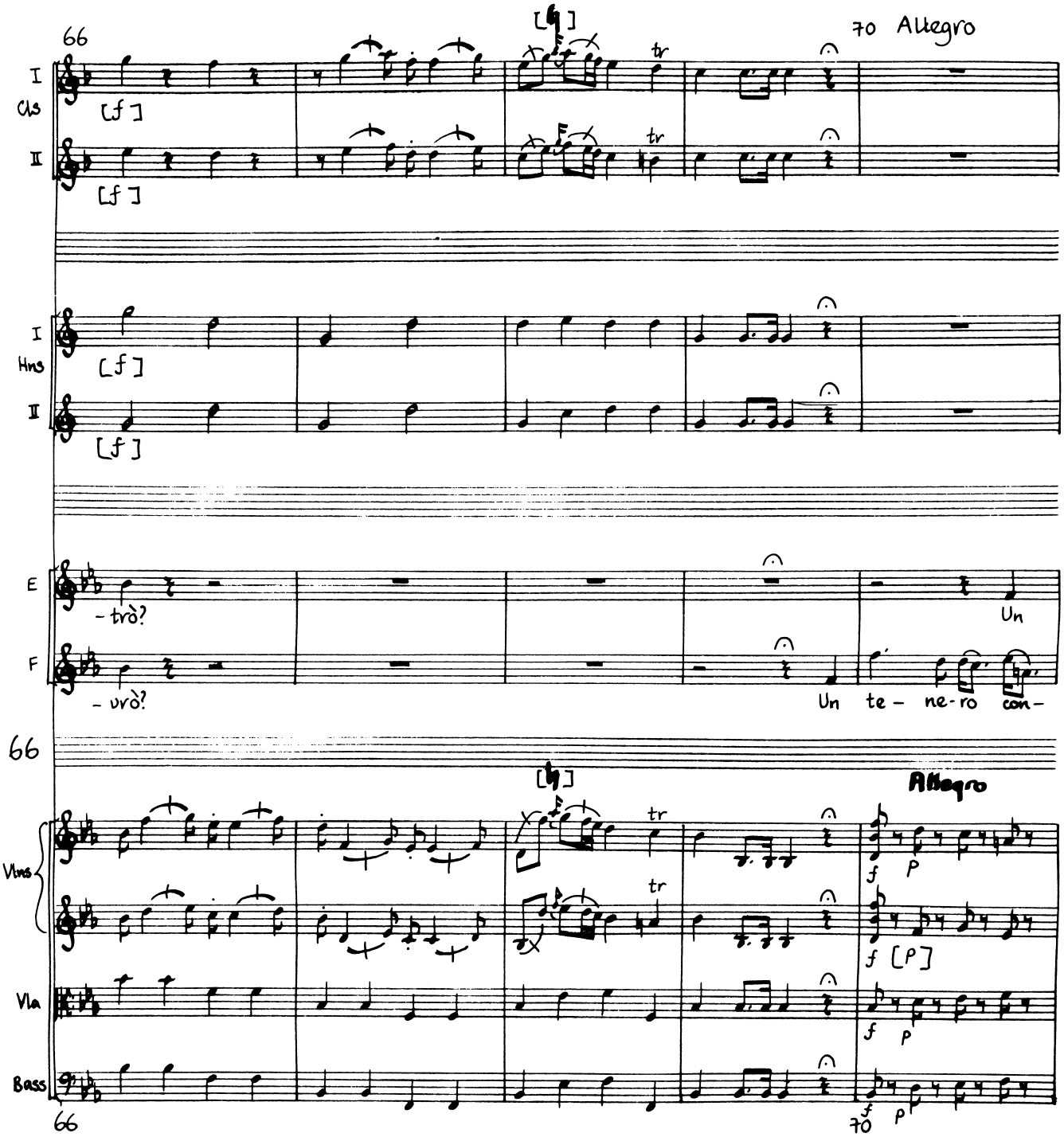

41
45
I
Cls
II
[f]
I
Hns
II
E
F
-rò.
Lu - - - -
Ad- di- o, mia vi- ta, mia vi- ta, ad- di- o.
41
Vlns
sf
p
f
[f]p
[sf]
[f]p
Vla
[f]p
[P]
Bass
[f]p
41
45
[P]

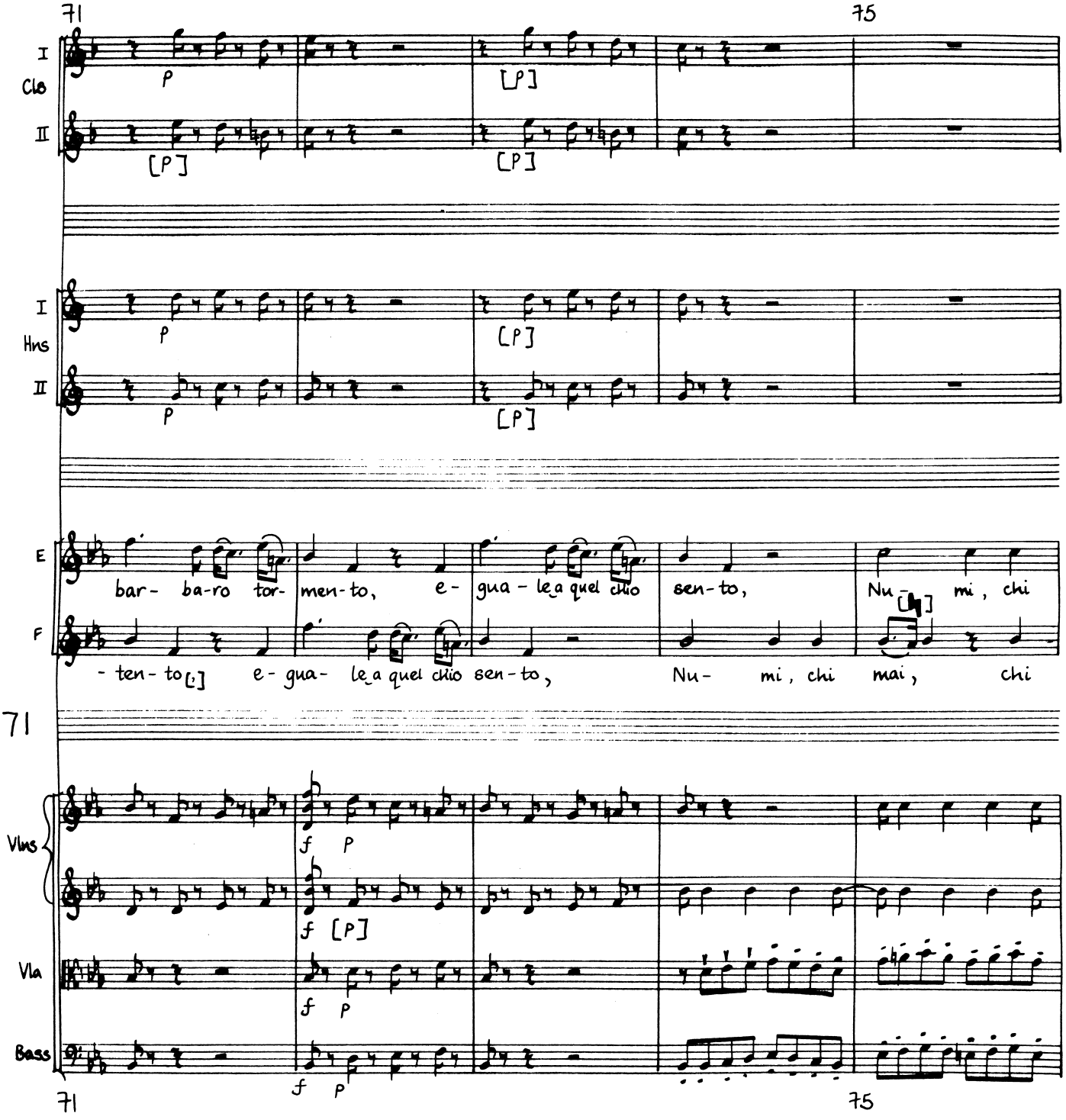

46
50
I
Cls
II
p
I
Hns
II
[f]
[f]
E
F
--- ce degli occhi
mie i.
Ad-
di - o,
ad-
di - o.
[♮]
Quan-do fe-del mi
46
Vlns
Vla
Bass
f
[f]
p
f
f
46
50

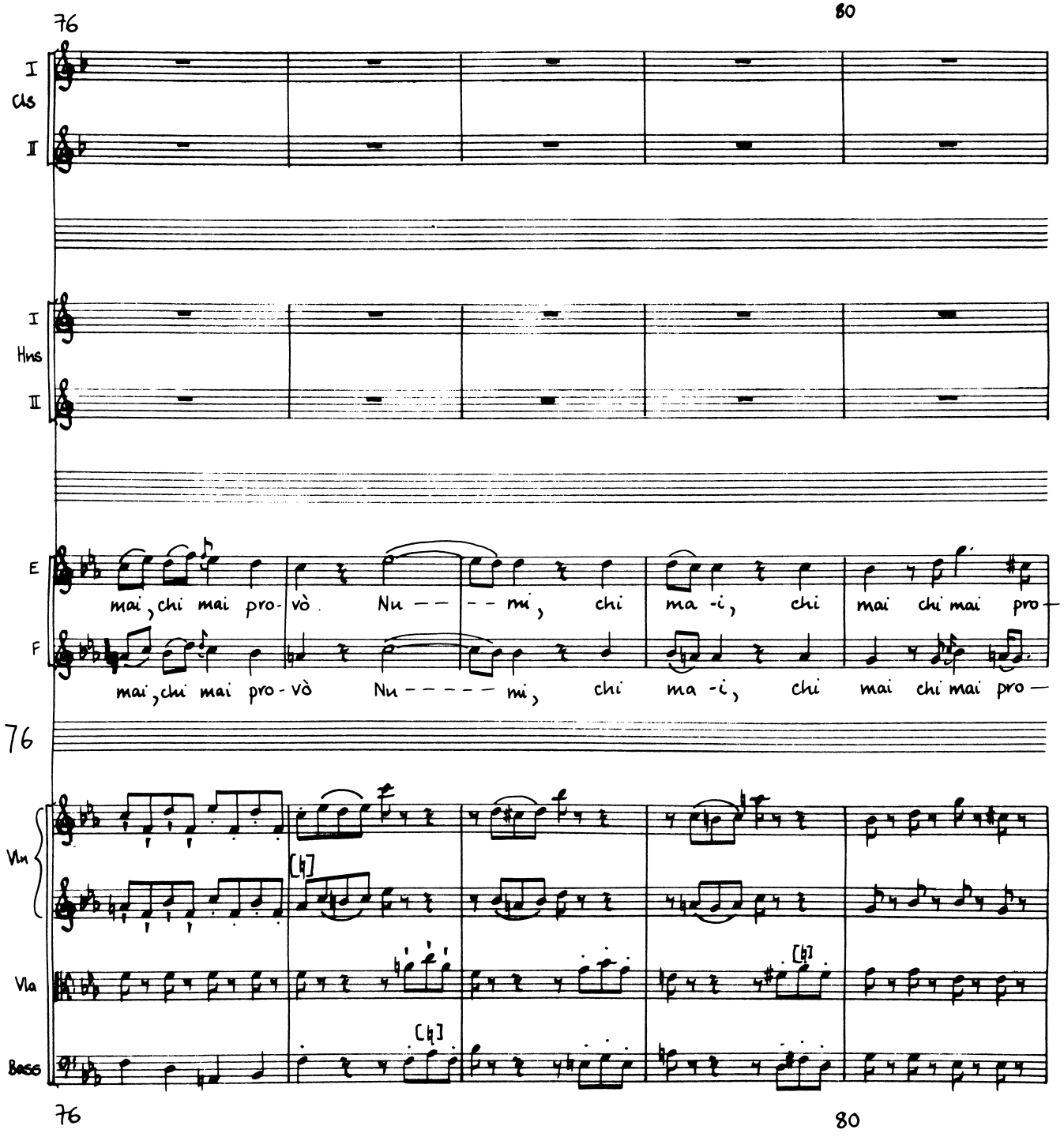

51
55
I
Cls
II
p
I
Hns
II
p
E
Quan- do il mi-o ben per- dei ; Che più spe-rar po- trò? che più, che più spe-
F
se - i, Quan-do fe-del mi se- i ; Che più bra-mar do- vro? che più bra-
51
Vlns
p
Vla
[p]
Basso
51
p
55

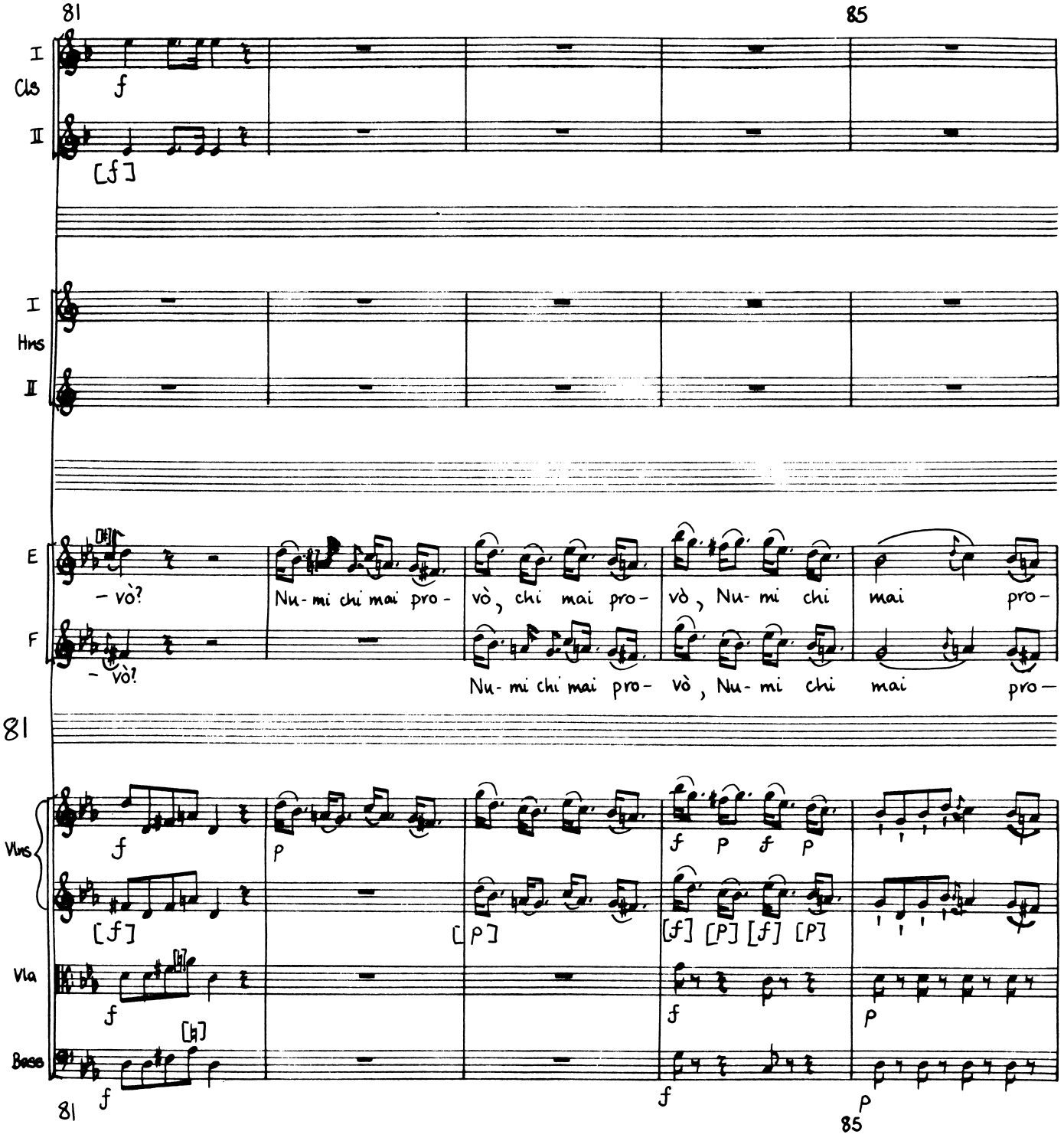

56
60
I
Cls
II
I
Hns
II
E
– rar,
F
– mar,
56
Vlns
Vla
Bass
56
60

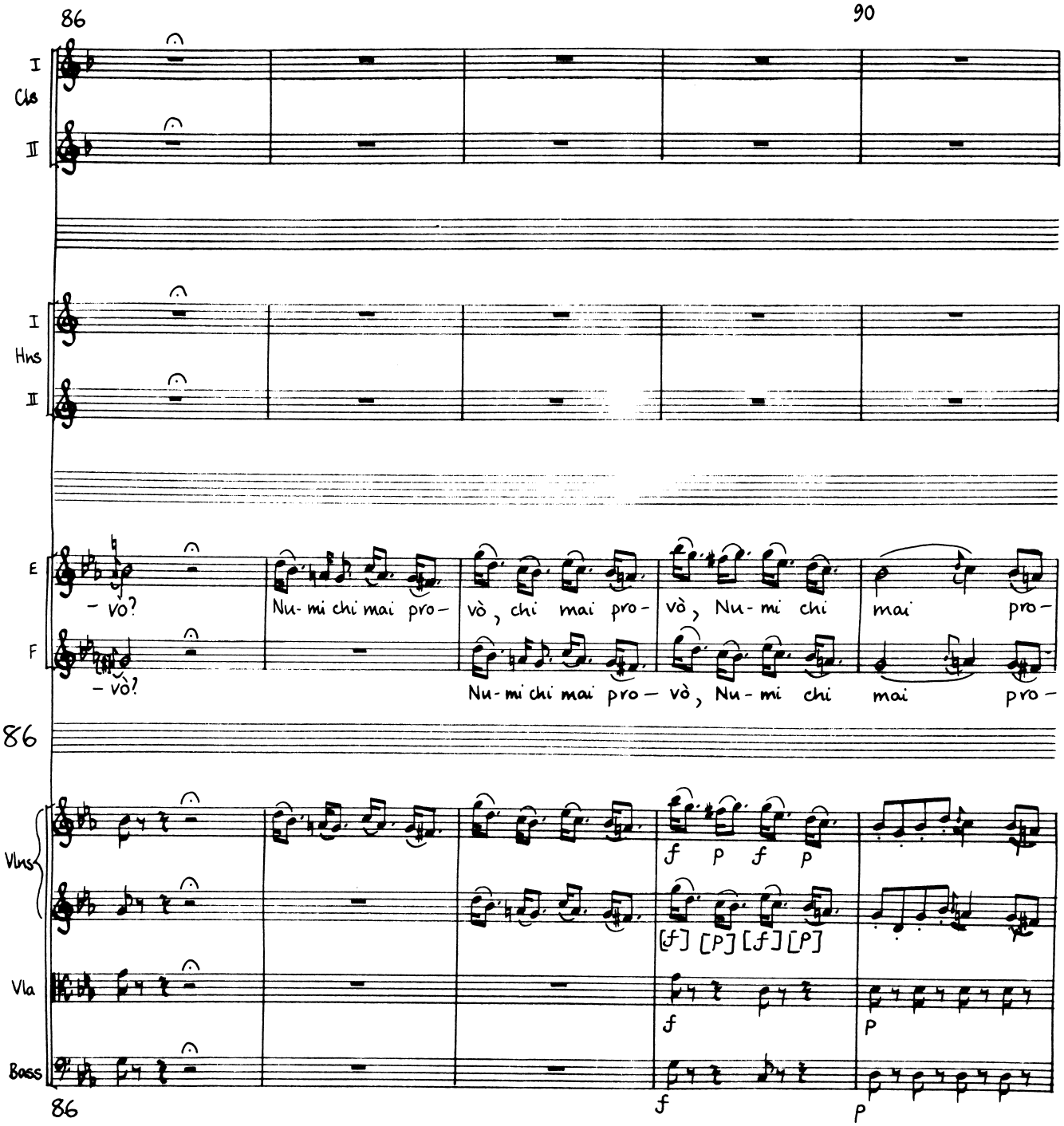

61
65
I
Clo
II
I
Hns
II
E
F
tr
[♮]
Che più spe- rar po- trò? che più, che più spe- rar po- -
Che più bra- mar dov- rò! che più, che più bra- mar do- -
61
Vns
Vla
Bass
f
[f]
61
65

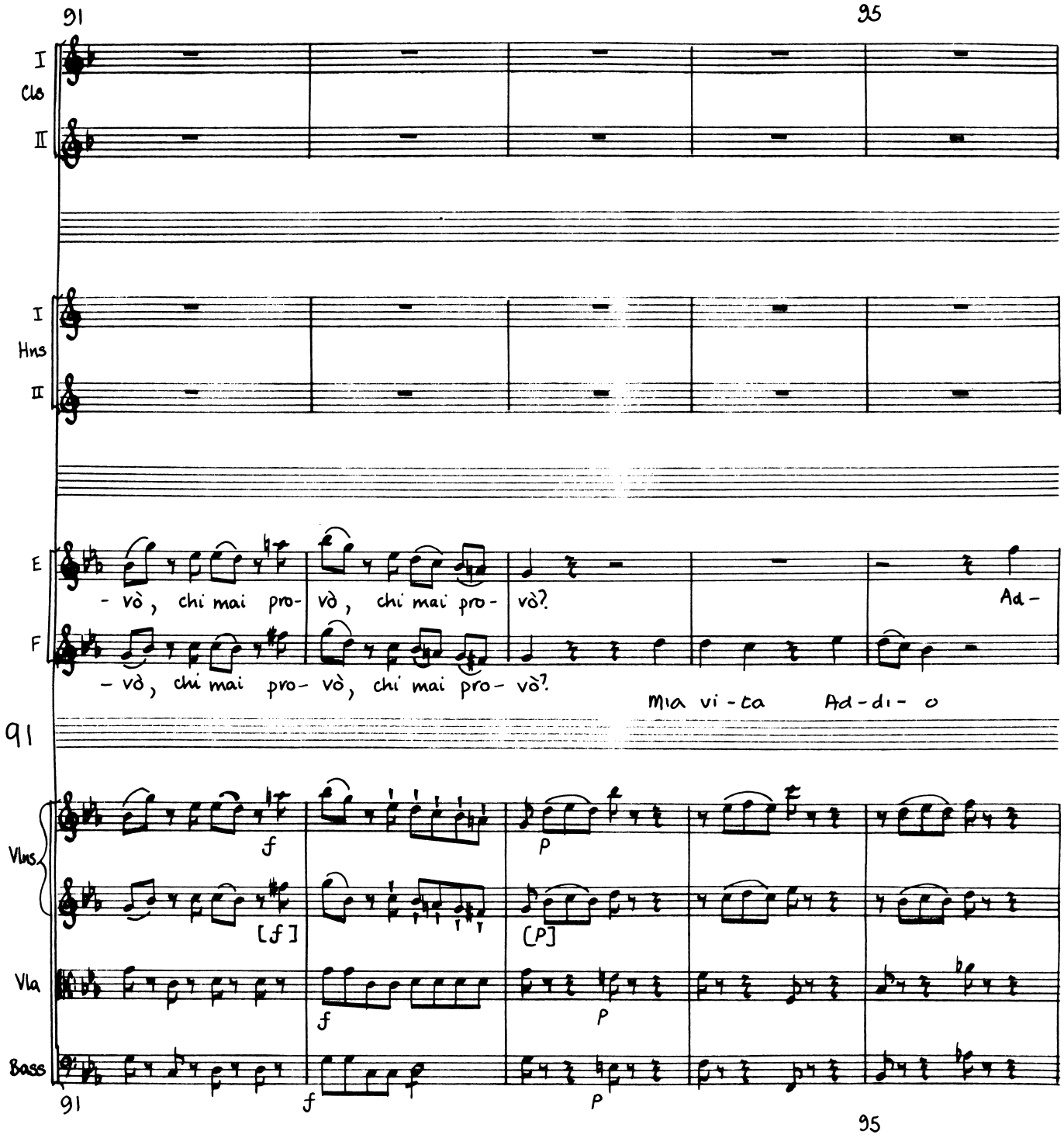

66
70 Allegro
I
Cls
II
[f]
[f]
I
Hns
II
[f]
[f]
E
F
- trò?
- vrò?
Un
Un te - ne - ro con -
66
Allegro
Vlns
Vla
Bass
f P
f [P]
f P
f P
66
70

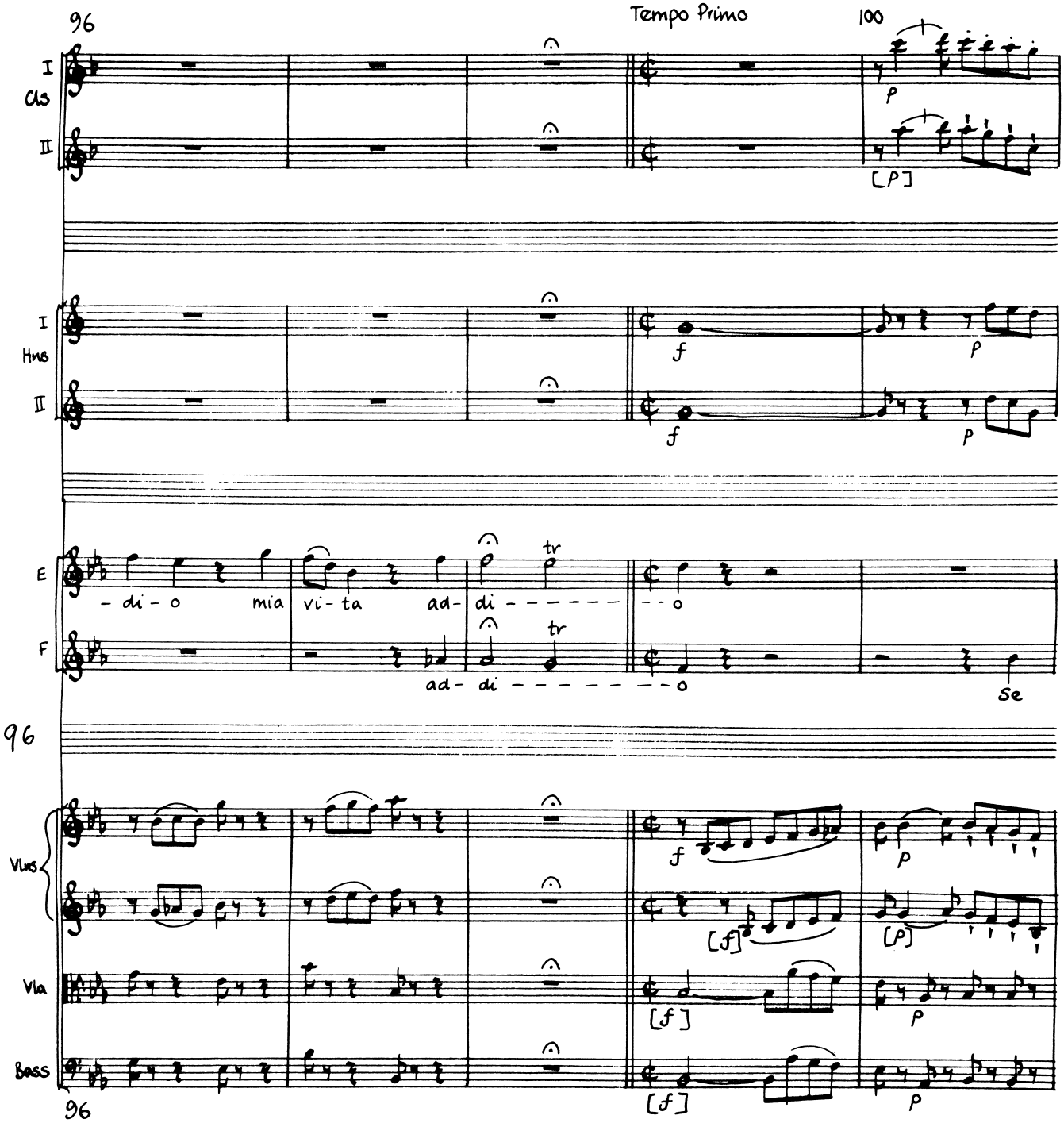

71
75
I
Clo
II
I
Hns
II
E
F
bar- ba-ro tor- men-to, e- gua - le_a quel chio sen-to, Nu- mi, chi
- ten- to[.] e- gua- le_a quel chio sen-to, Nu- mi, chi mai, chi
71
Vlns
Vla
Bass
71
75

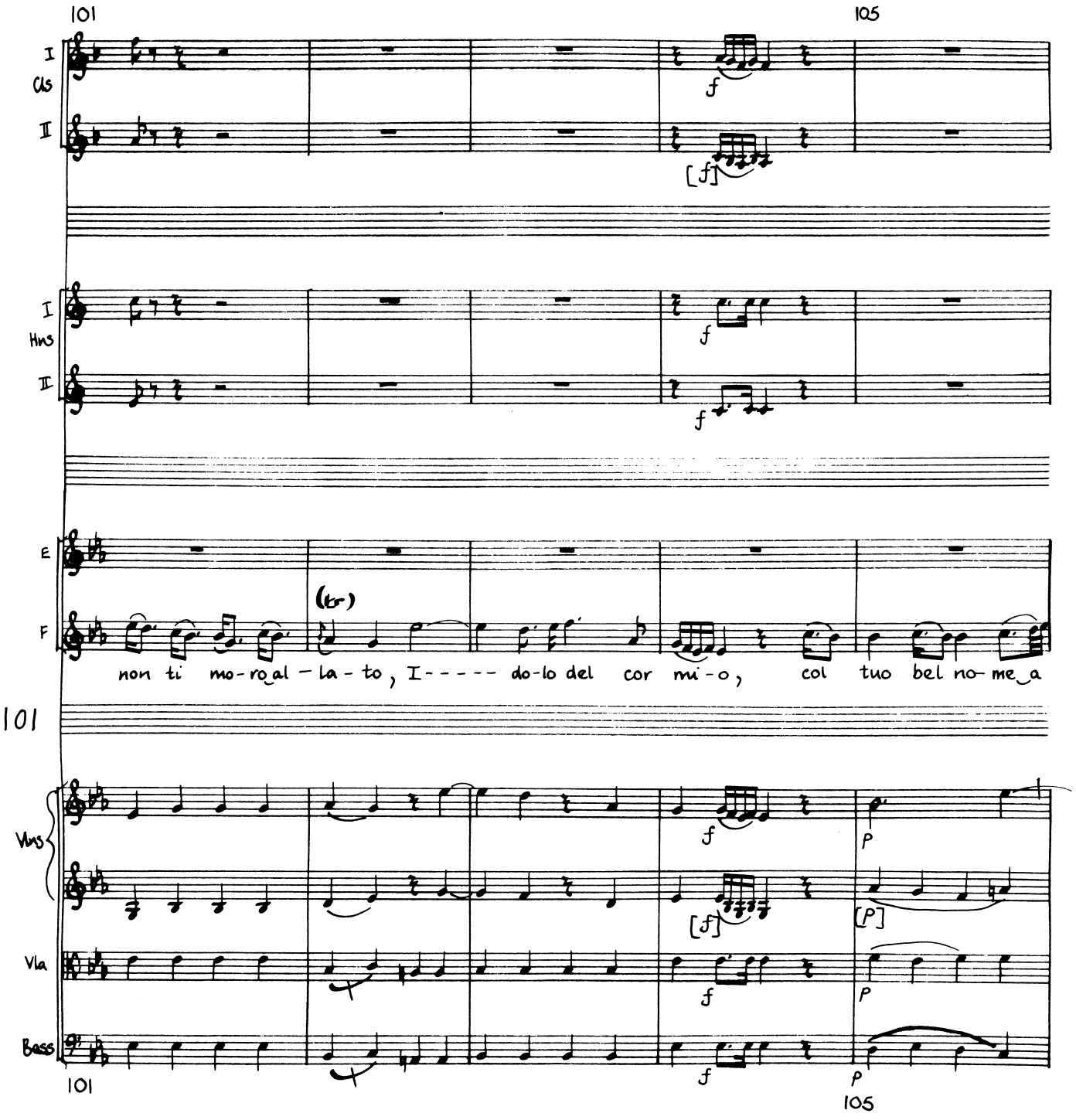

76
80
I
Cls
II
I
Hns
II
E
mai, chi mai pro- vò Nu - - - mi, chi ma -i, chi mai chi mai pro -
F
mai, chi mai pro - vò Nu - - - - - mi, chi ma -i, chi mai chi mai pro -
76
Vln
Vla
Basso
76
80

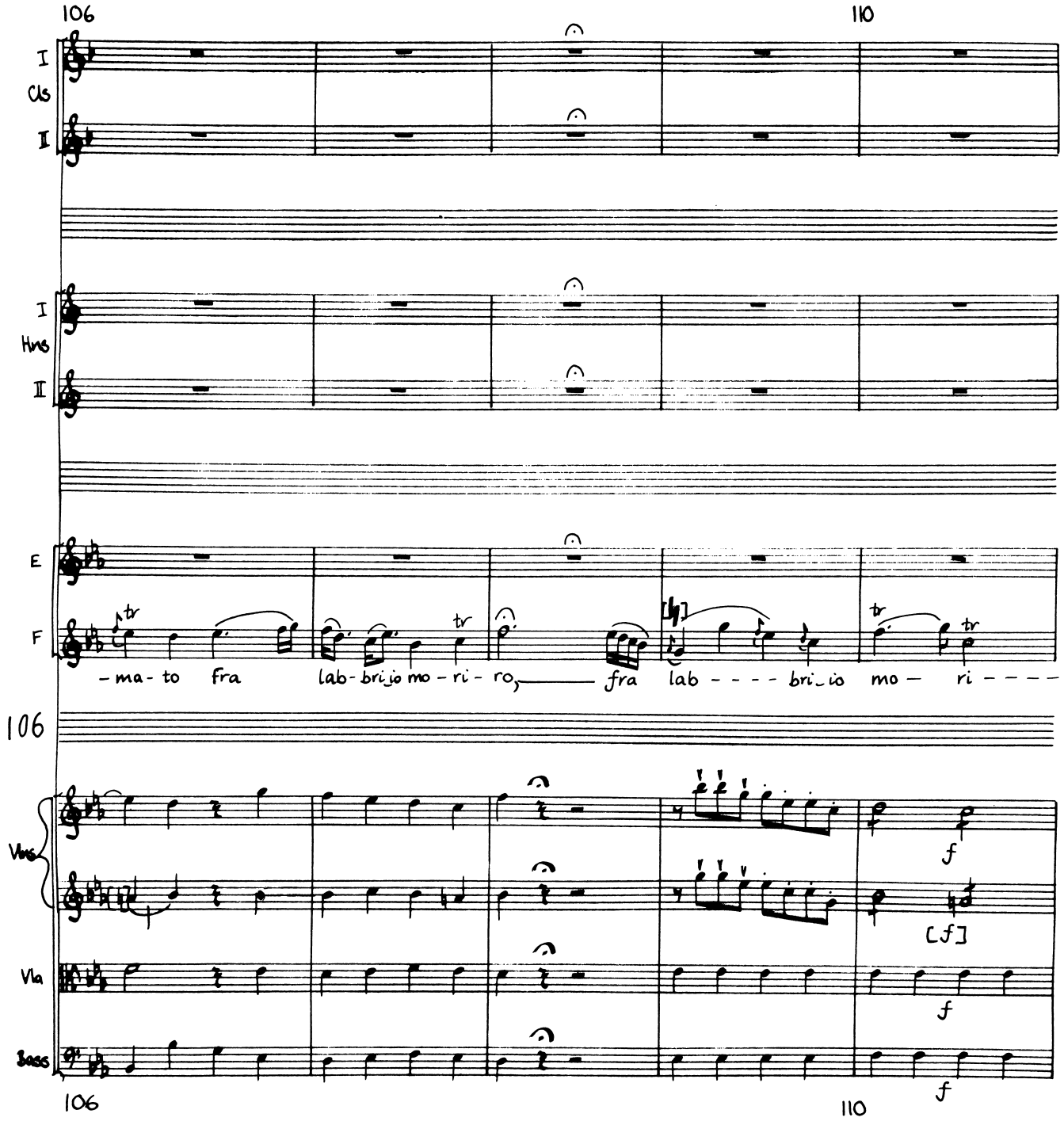

81
85
I
Cls
II
f
[f]
I
Hns
II
E
F
– vò?
Nu- mi chi mai pro-
vò, chi mai pro-
vò, Nu- mi chi
mai
pro-
– vò?
Nu- mi chi mai pro-
vò, Nu- mi chi
mai
pro-
81
Vlns
Vla
Basso
f
p
[f]
[p]
f p f p
[f] [p] [f] [p]
81
85

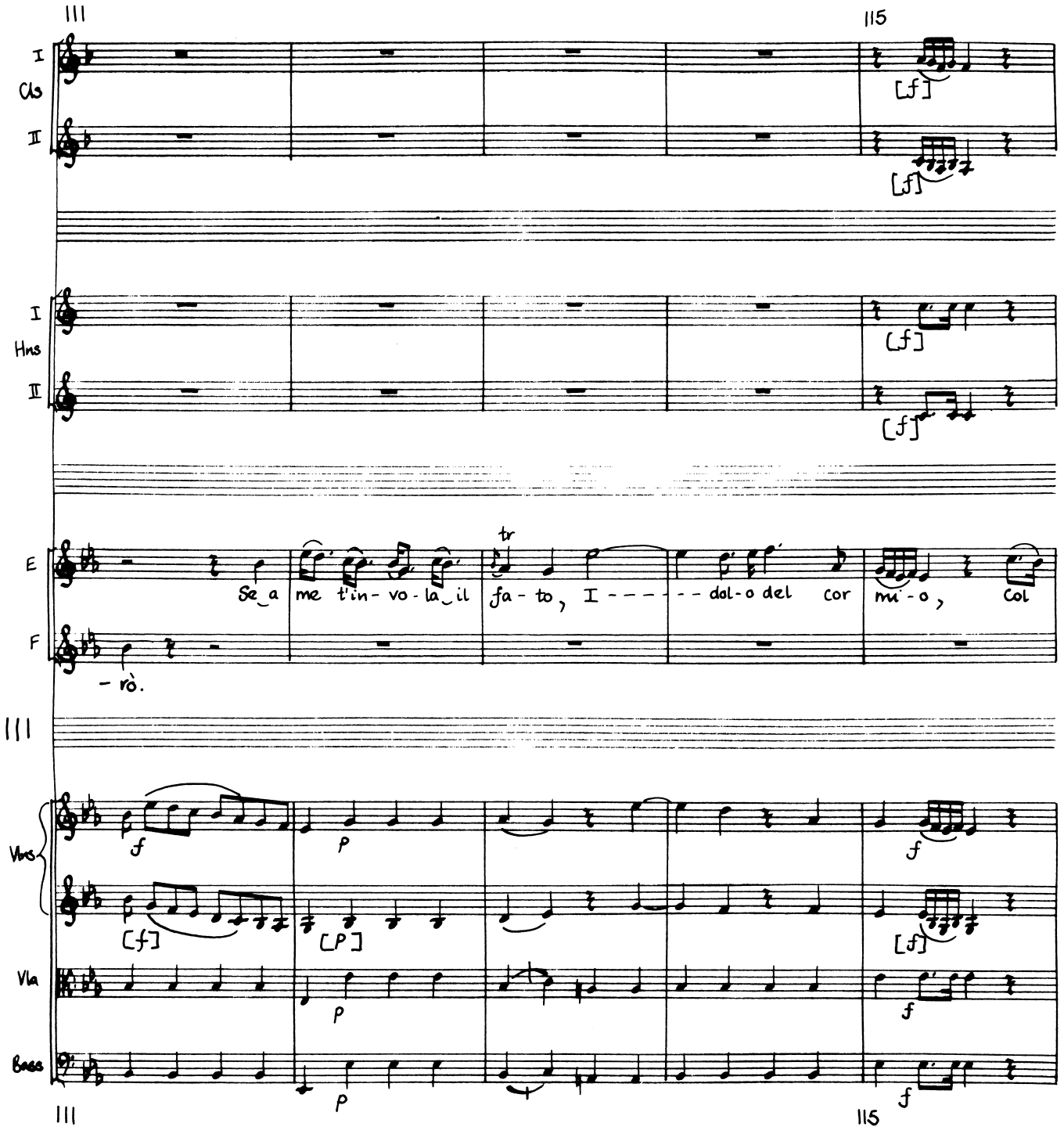

86
90
I
Cls
II
I
Hns
II
E
F
- vò?
- vò?
Nu- mi chi mai pro-
vò, chi mai pro-
vò, Nu- mi chi
mai
pro-
Nu- mi chi mai pro-
vò, Nu- mi chi
mai
pro-
86
Vlns
Vla
Bass
f p f p
[f] [p] [f] [p]
f
p
86
f
p

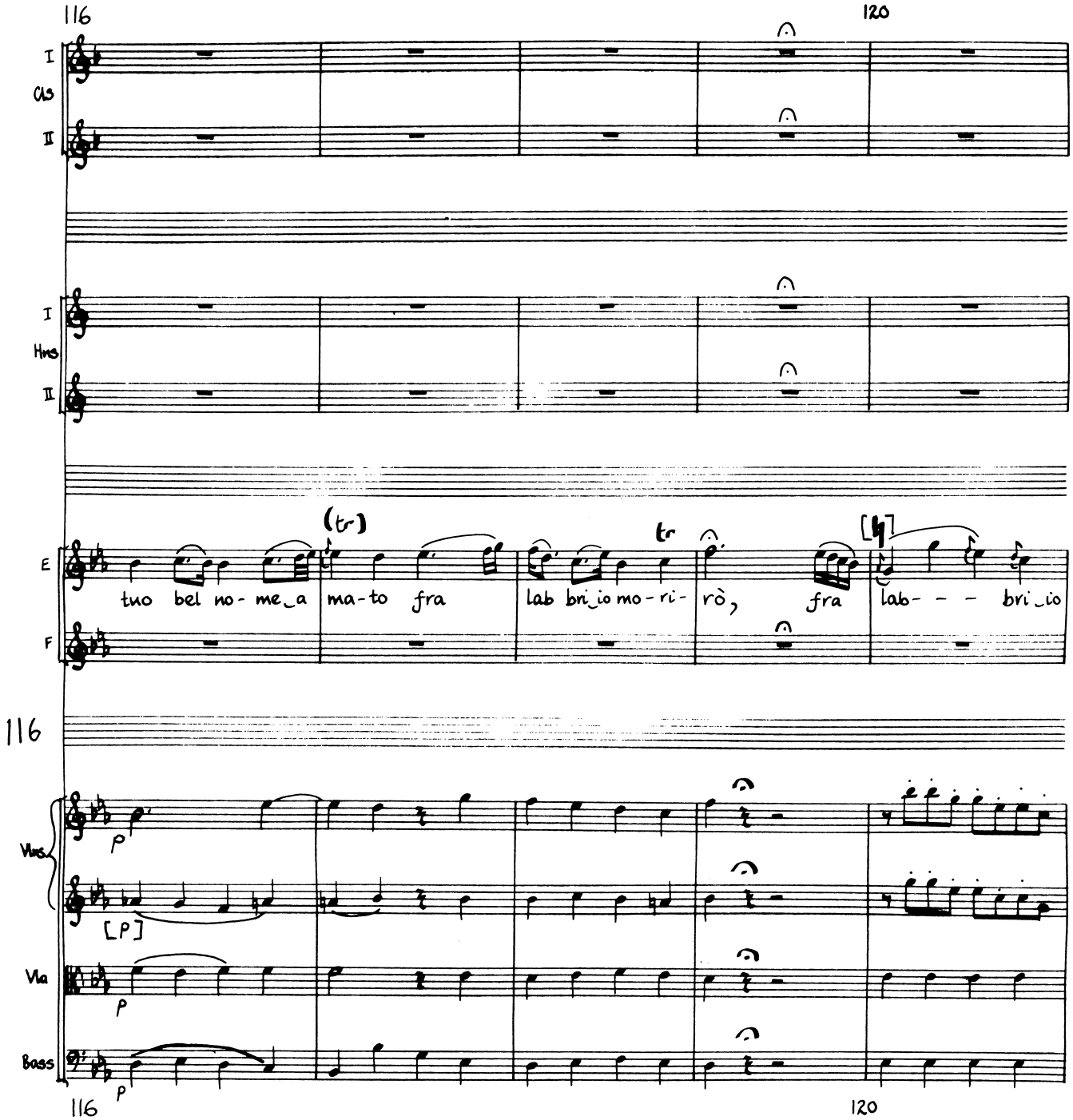

91
95
I
Cls
II
I
Hns
II
E
F
- vò, chi mai pro- vò, chi mai pro- vò?
Ad-
- vò, chi mai pro- vò, chi mai pro- vò?
mia vi-ta Ad-di- o
91
Vlns
Vla
Bass
f
[f]
P
[P]
91
95

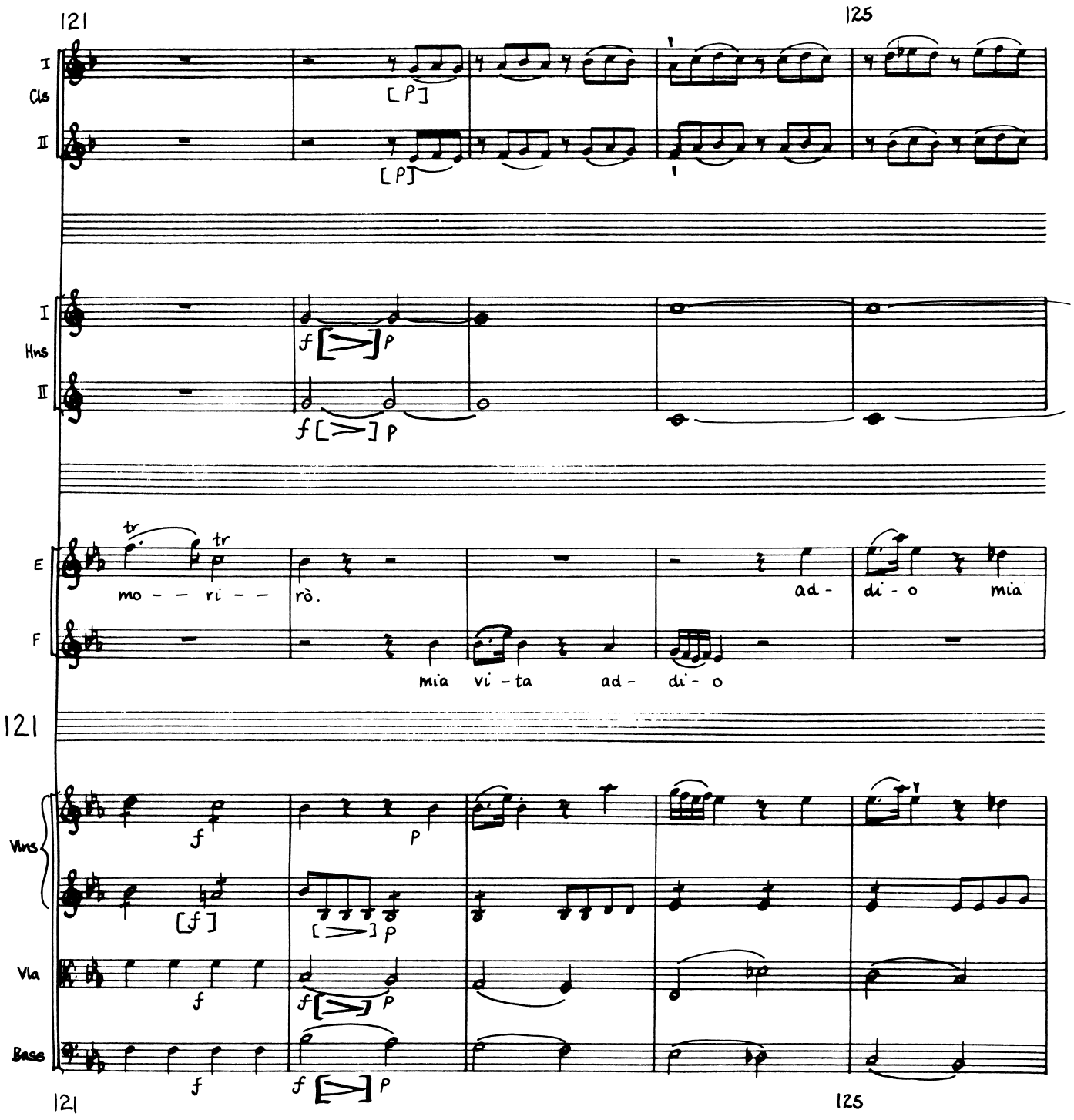

96
Tempo Primo
100
I
Cls
II
I
Hns
II
E
F
- di - o mia vi - ta ad - di - - - - - - - - o
ad - di - - - - - - - - o
Se
96
Vlns
Vla
Bass
96

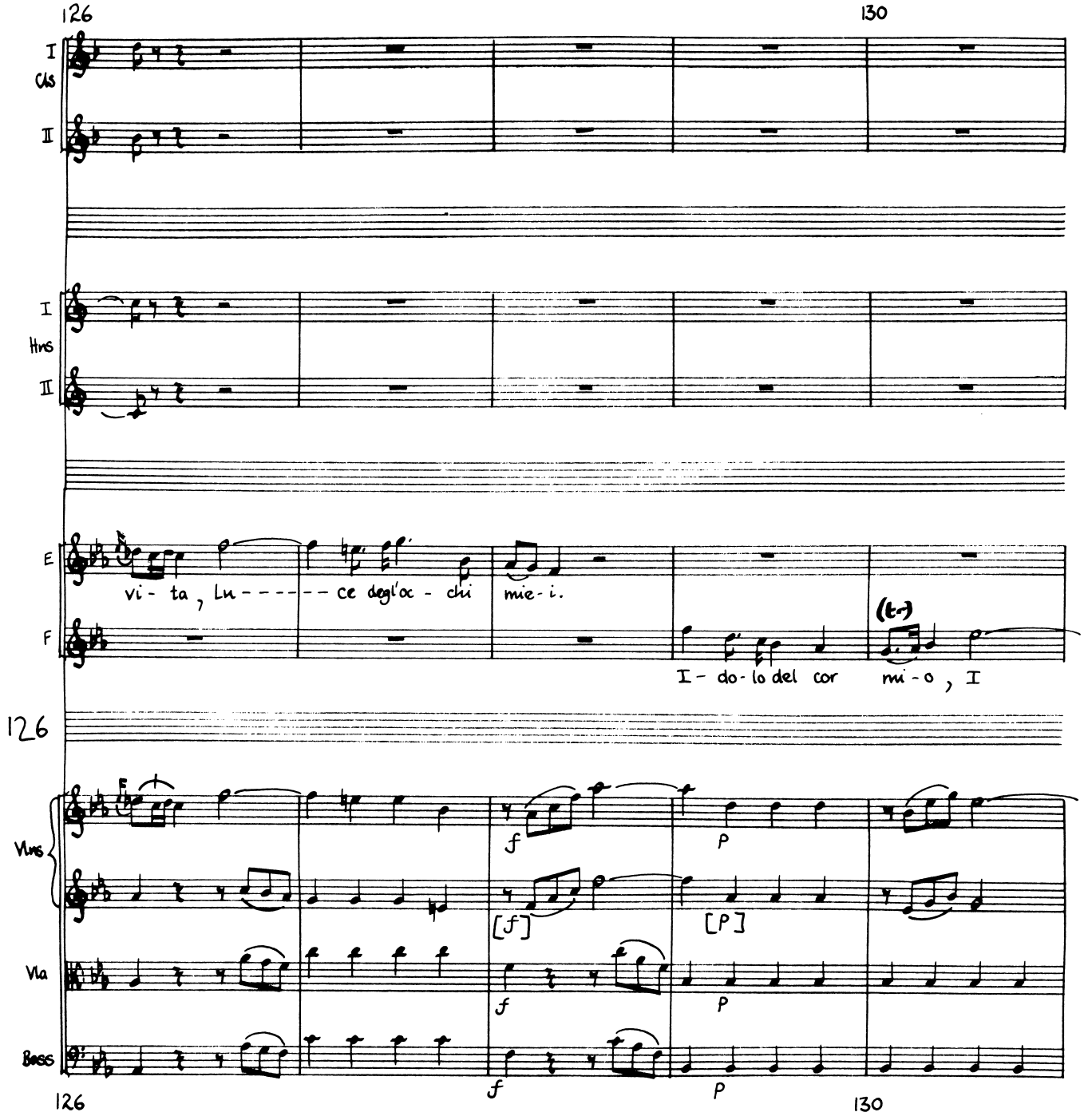

101
105
I
Cls
II
f
[f]
I
Hns
II
f
f
E
F
non ti mo-ro al - la - to, I- - - - - do-lo del cor mi-o, col tuo bel no-me a
101
Vlns
Vla
Bass
f
P
[f]
[P]
f
P
f
P
101
105

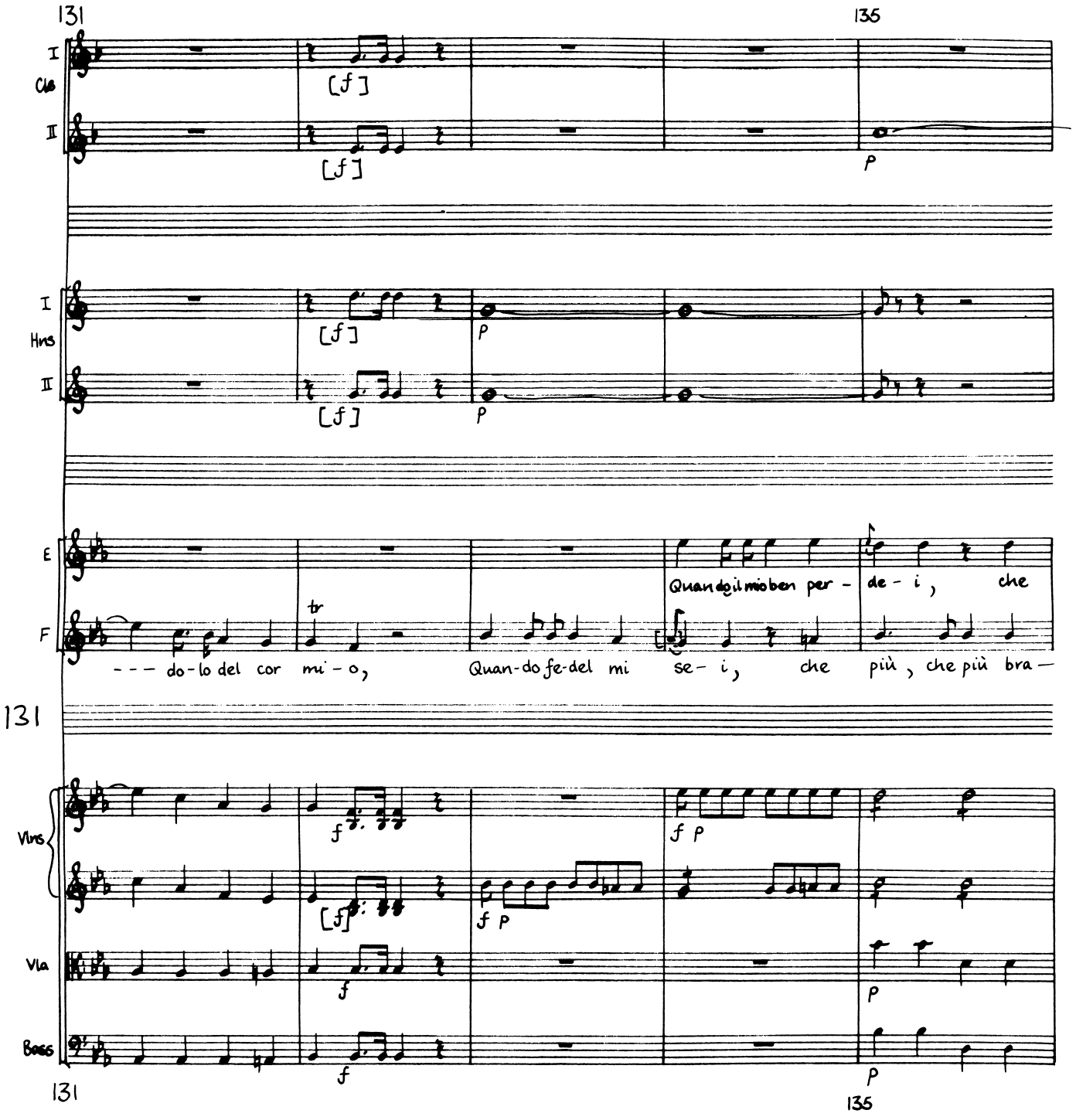

106
110
I
Cls
II
I
Hns
II
E
F
-ma- to fra lab- bri_io mo- ri- ro, fra lab - - - - bri_io mo — ri - - - -
106
Vns
Vla
Bass
f
[f]
f
f
106
110

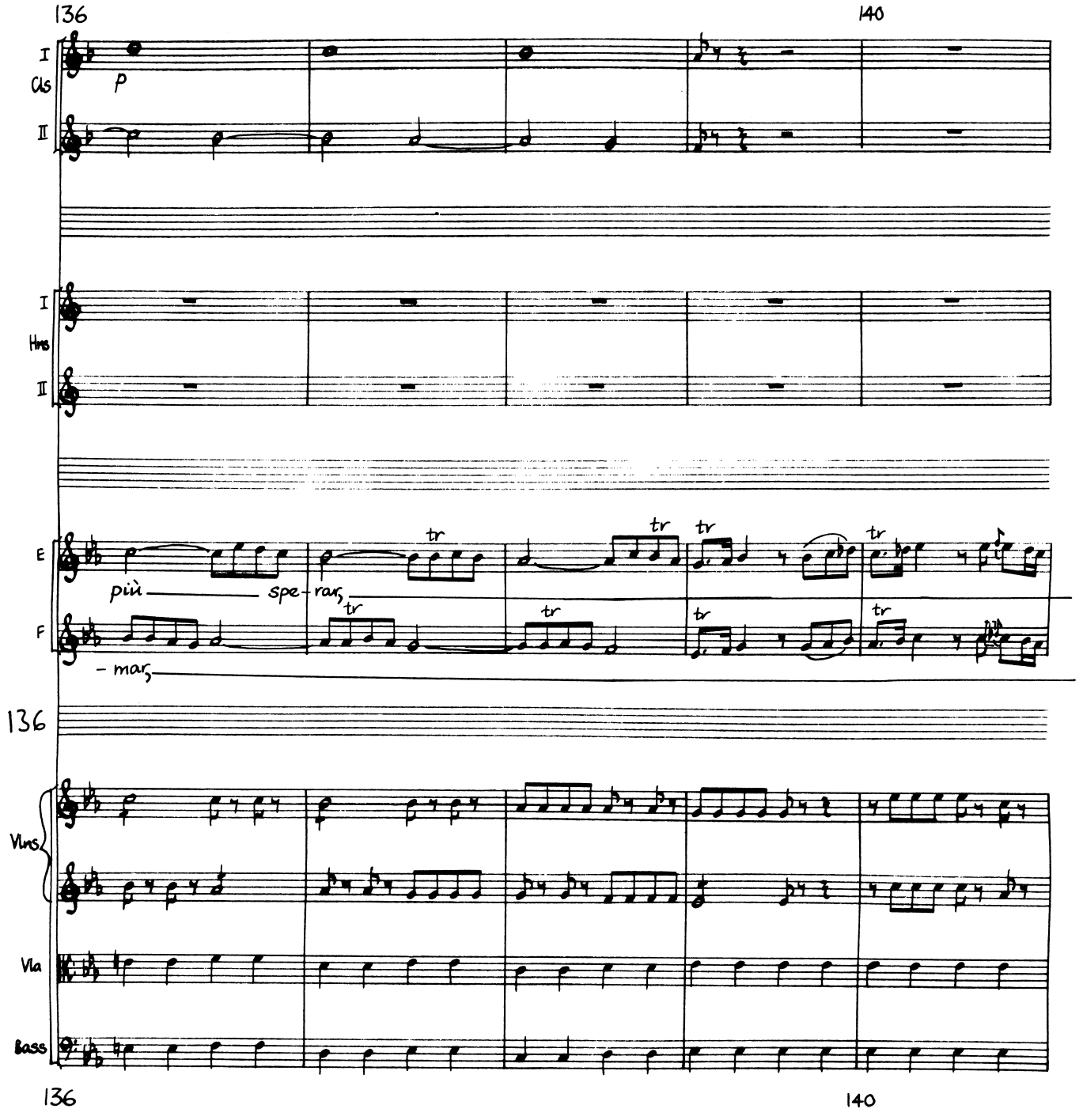

111
115
I
Cls
II
[f]
[f]
I
Hns
II
[f]
[f]
E
F
Se a me t'in- vo- la il
tr
fa- to, I - - - - - dol- o del cor
mi- o, col
- rò.
111
Vns
Vla
Bass
f
p
[f]
[P]
p
p
[f]
[f]
f
f
111
115

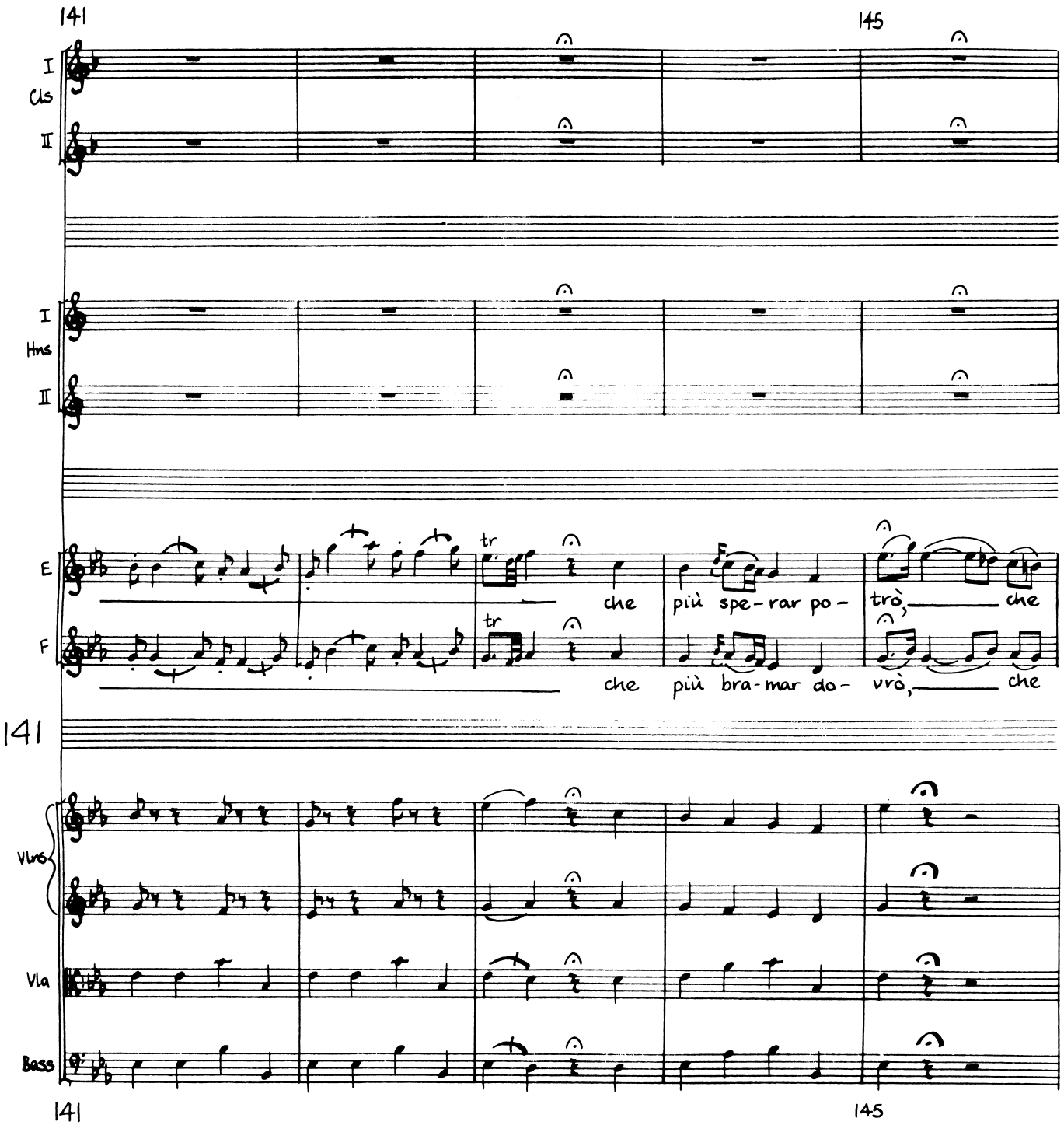

116
120
I
Cls
II
I
Hns
II
E
F
tuo bel no- me_a ma-to fra lab bri_io mo-ri- rò, fra lab- - - bri_io
(tr)
tr
[tr]
116
Vlns
[p]
Vla
Bass
p
116
120

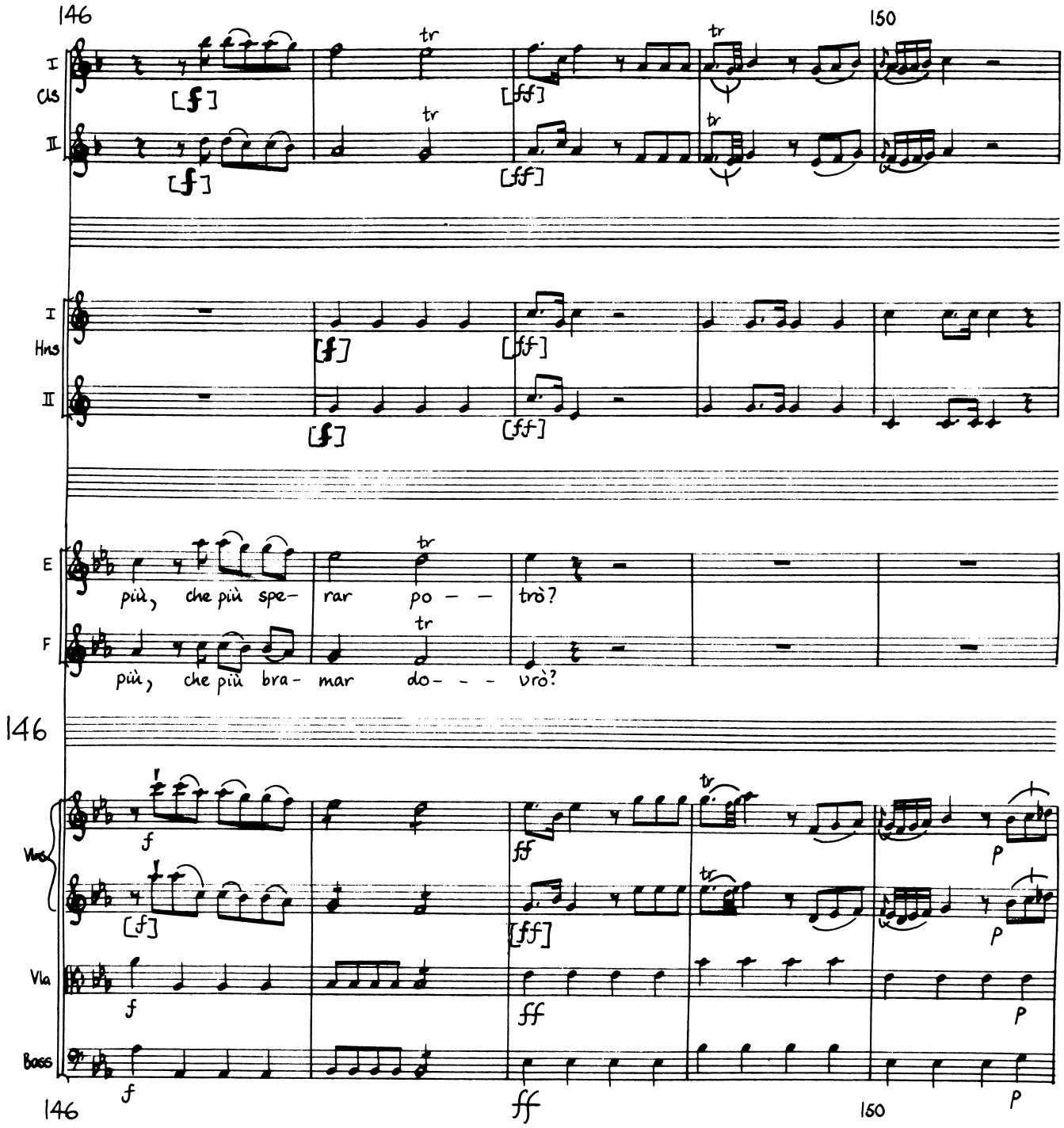

121
125
I
Cls
II
[P]
[P]
I
Hns
II
f [>] P
f [>] P
E
F
tr
tr
mo - - ri - - rò.
ad - di - o mia
mia vi - ta ad - di - o
121
Vlns
Vla
Bass
f
P
[f]
[>] P
f
f [>] P
f
f [>] P
121
125

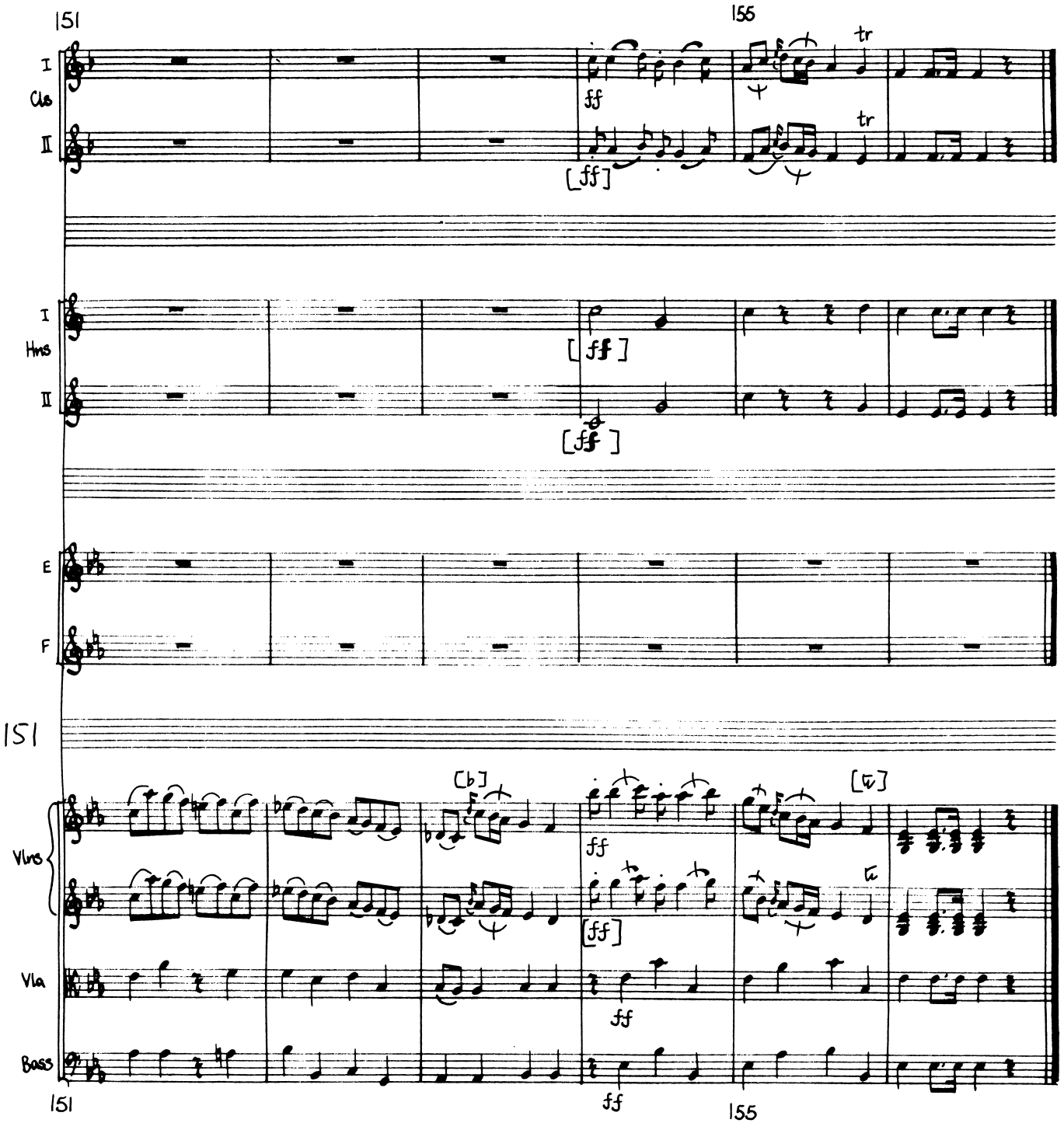

126
130
I
Cls
II
I
Hns
II
E
vi - ta, Lu - - - - - - ce degl'oc - chi mie - i.
F
I - do - lo del cor mi - o, I
126
Vlns
Vla
Bass
f
P
[f]
[P]
126
130


131
135
I
Cls
II
[f]
[f]
p
I
Hns
II
[f]
[f]
p
p
E
F
tr
Quando il mio ben per - de - i, che
--- do-lo del cor mi - o, Quan-do fe-del mi se- i, che più, che più bra—
131
Vlns
Vla
Bass
f
[f]
f p
f p
f
p
131
135


136
140
I
Cls
II
p
I
Hns
II
E
F
più
spe-rar,
-mar,
tr
136
Vlns
Vla
Bass
136
140

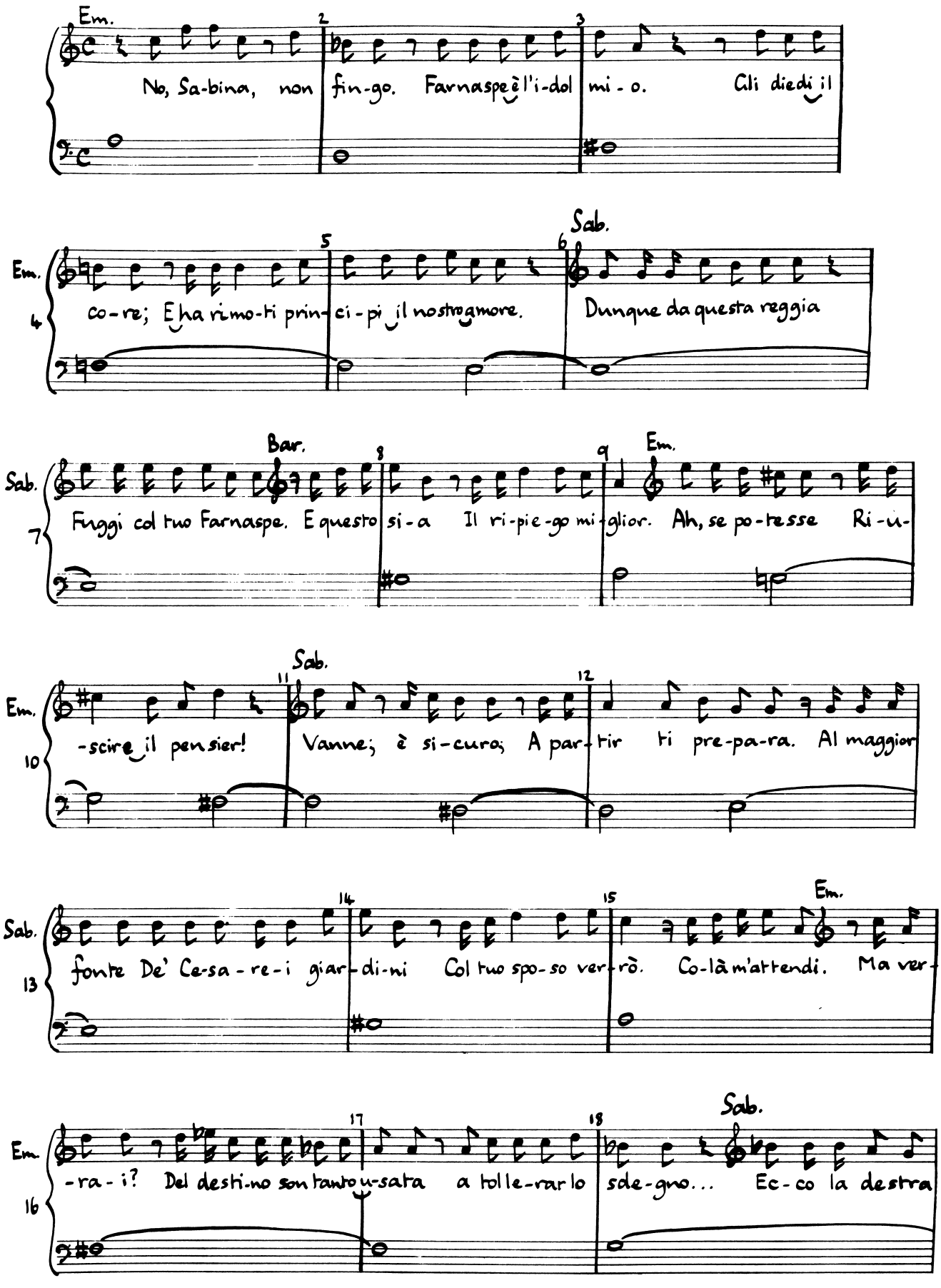

141
145
I
Cls
II
I
Hns
II
E
F
tr
che
più spe-rar po-
trò, che
tr
che
più bra-mar do-
vrò, che
141
Vlns
Vla
Bass
141
145

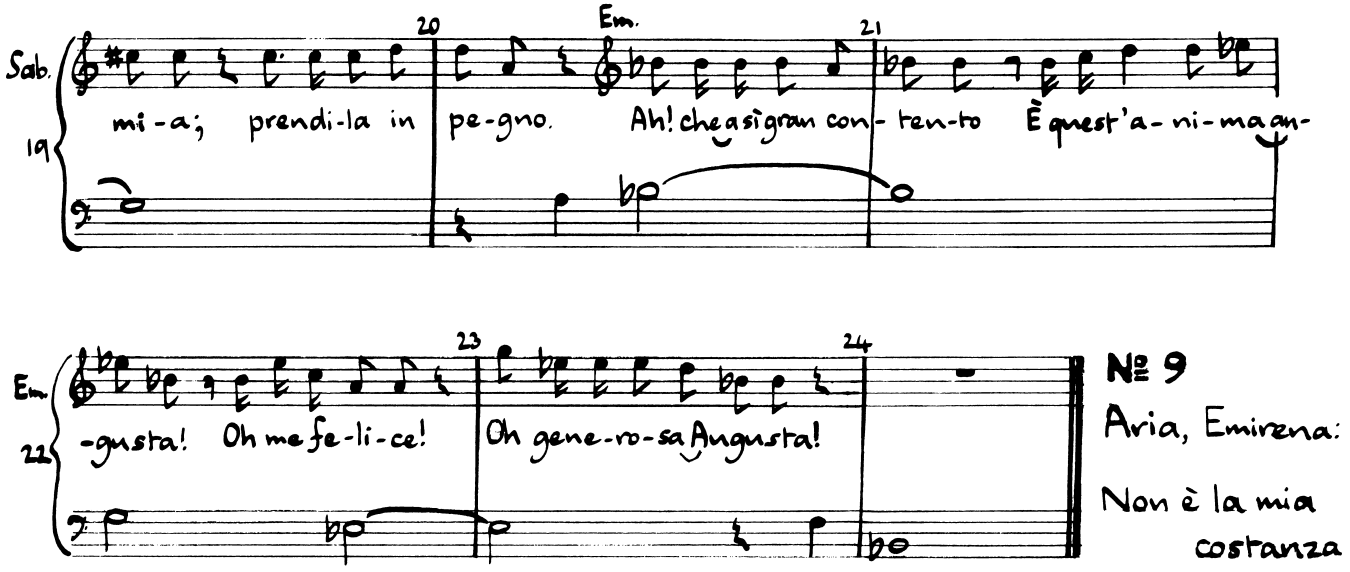

146
150
I
Cls
II
I
Hns
II
E
più, che più spe- rar po - - trò?
F
più, che più bra- mar do- - - vrò?
146
Vlns
Vla
Bass
146
150


151
156
I
Cls
II
ff
[ff]
tr
I
Hns
II
[ff]
E
F
151
[b]
[tr]
Vlns
Vla
Bass
151
155

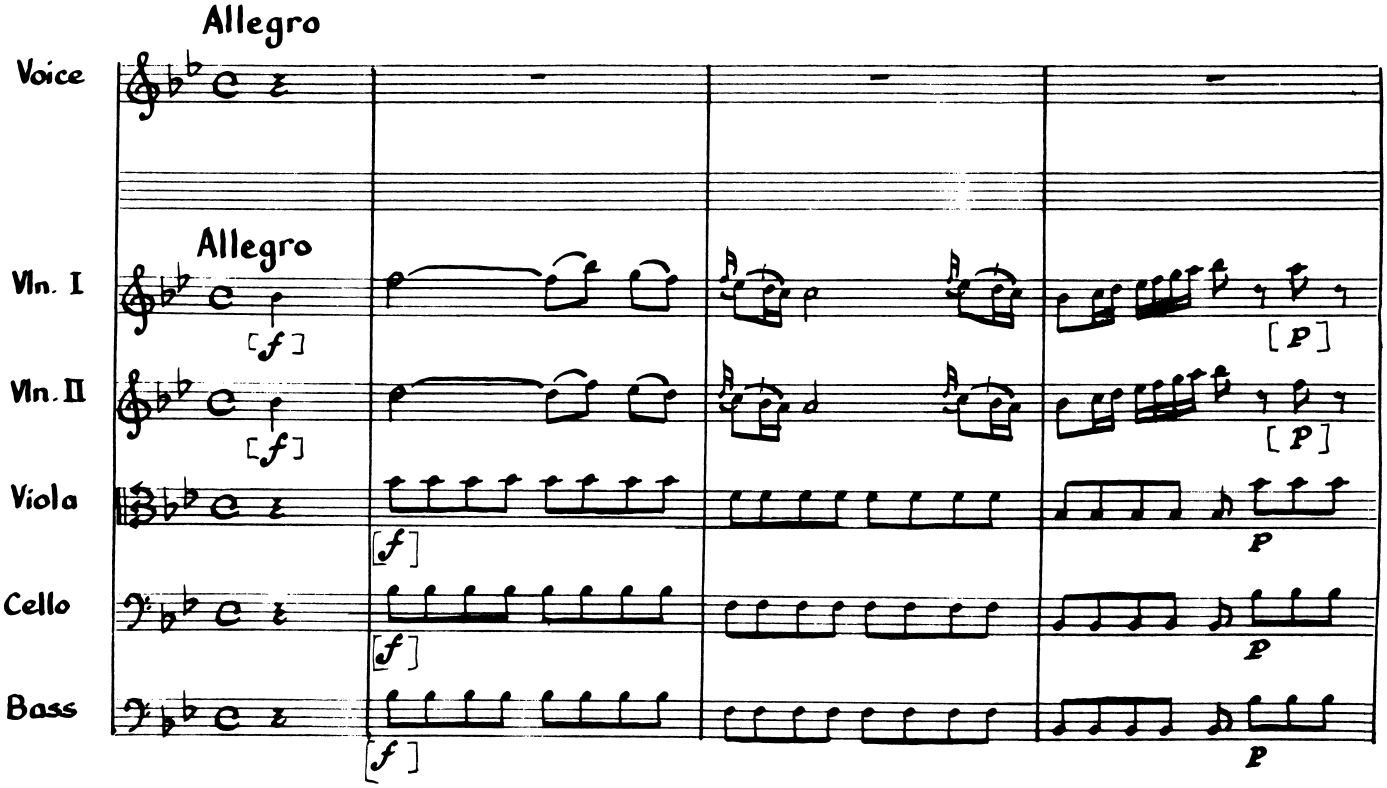
Act II Scene I

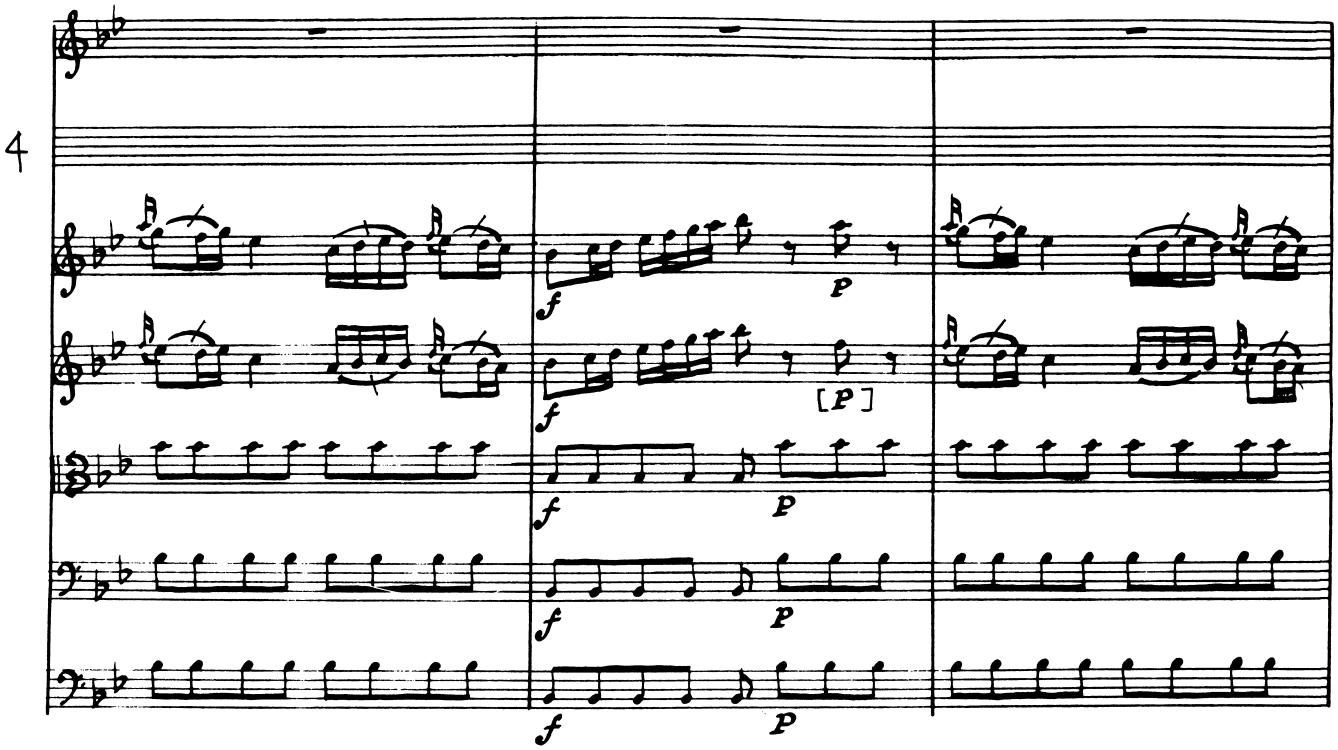
Emirena, Sabina, Barsene

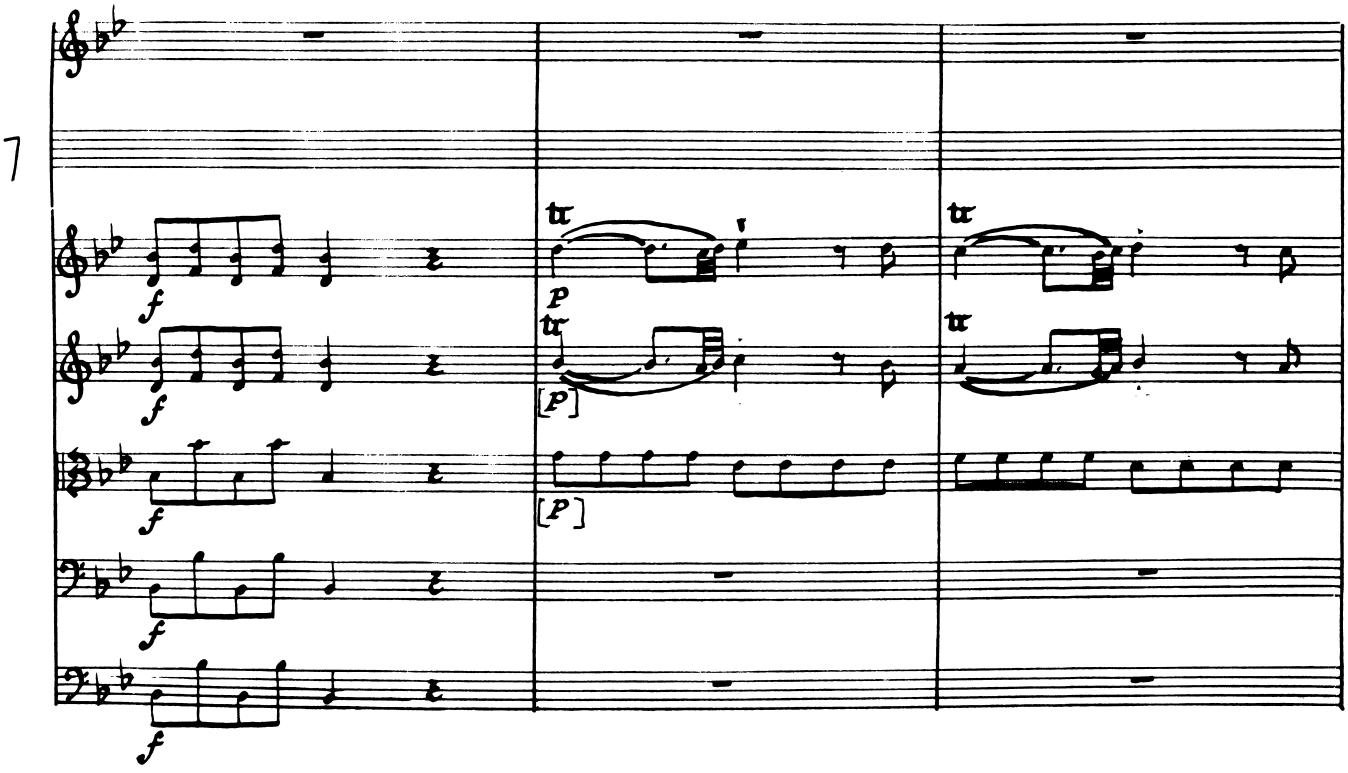


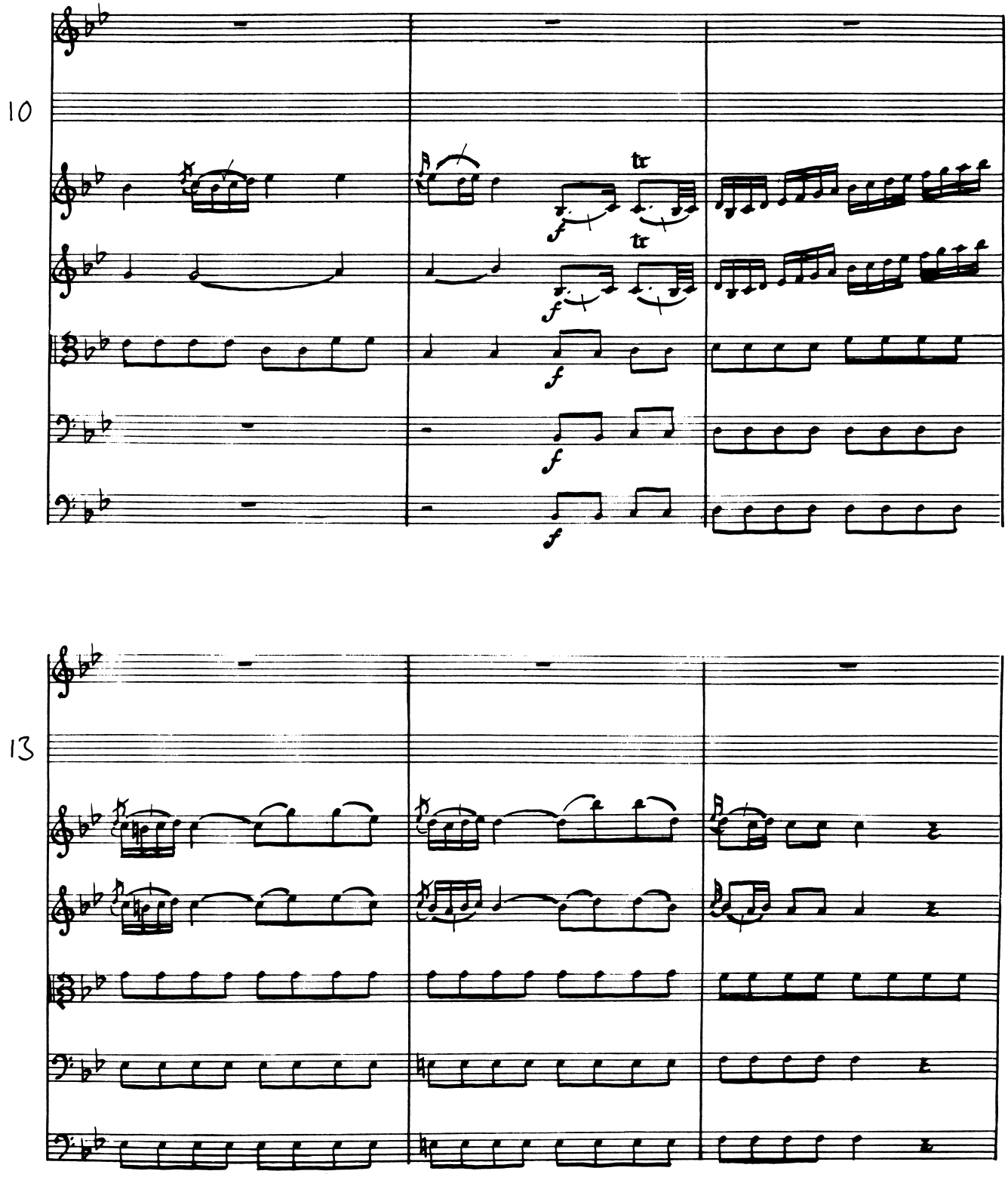

Sab.
19
20
Em.
21
mi-a; prendi-la in pe-gno. Ah! che a sì gran con- ten-to È quest'a- ni-ma an-
Em.
22
23
24
-gusta! Oh me fe-li-ce! Oh gene-ro-sa Augusta!
№ 9
Aria, Emirena:
Non è la mia
costanza

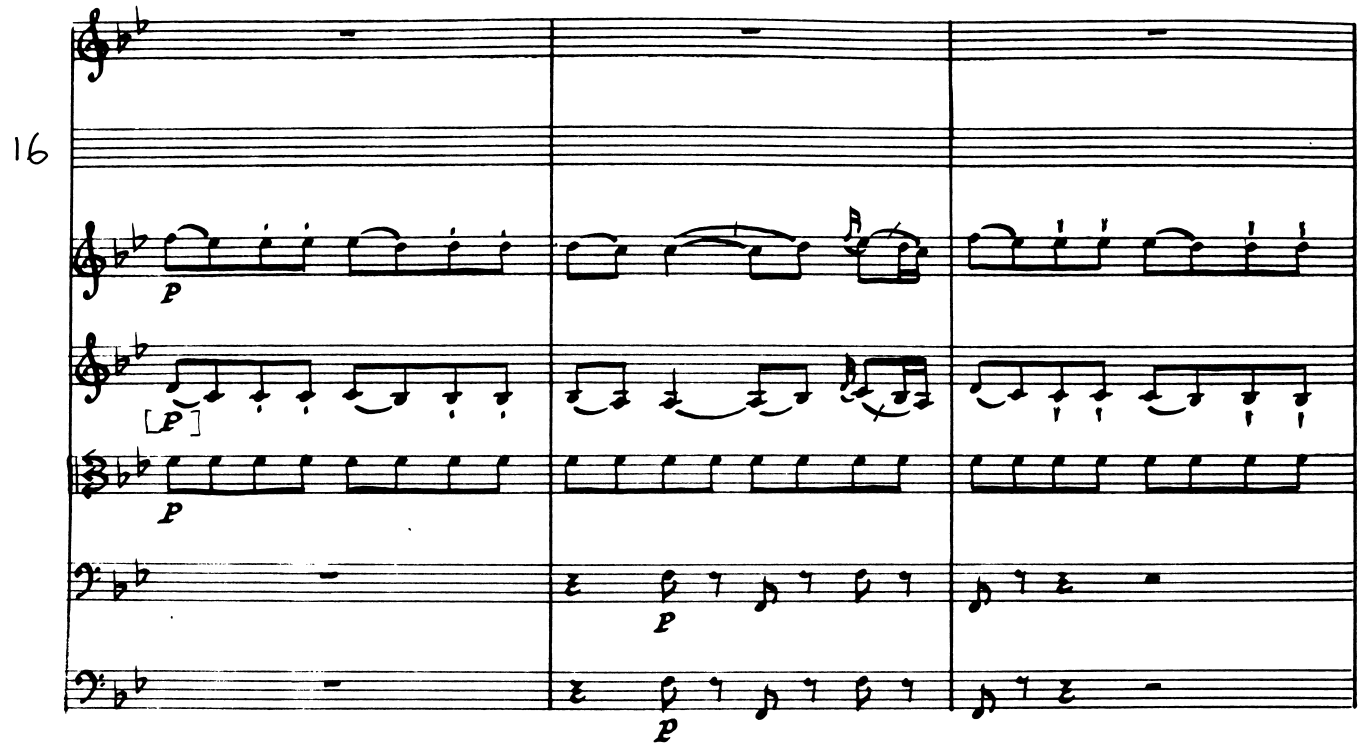
NO. 9 : ARIA (EMIRENA)

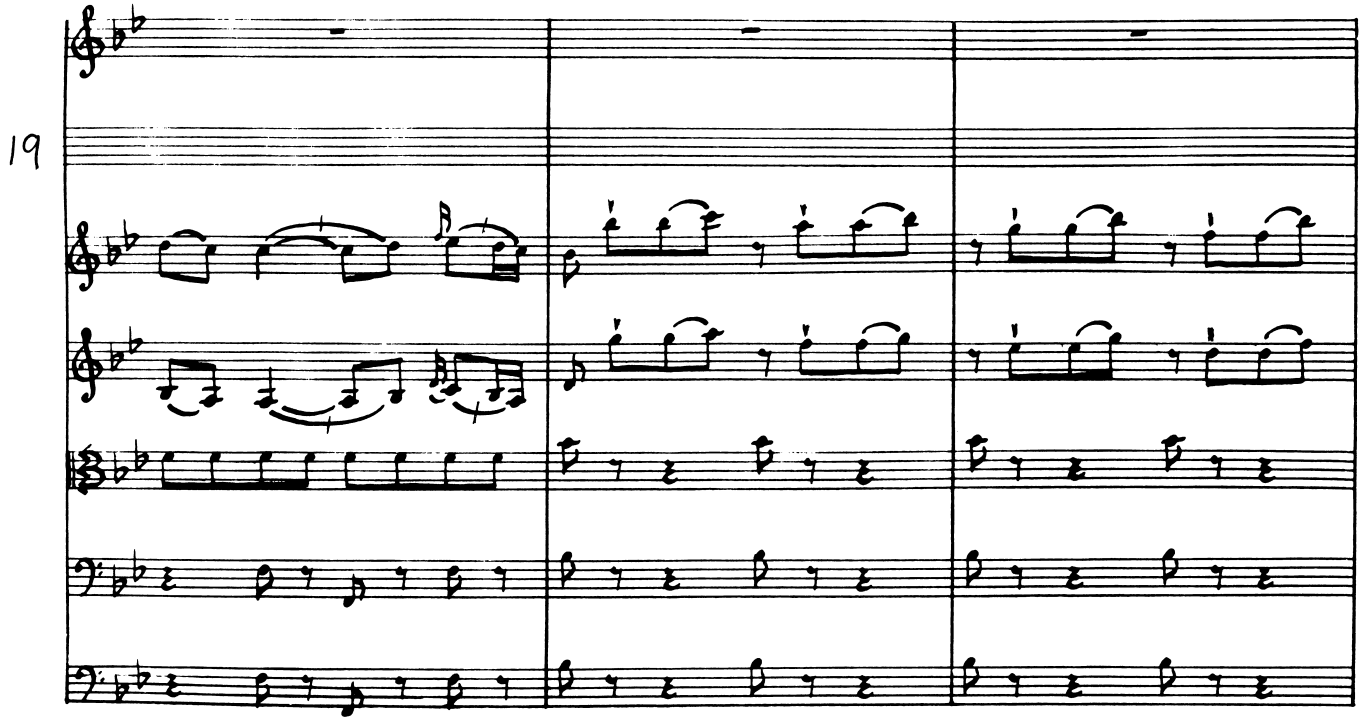


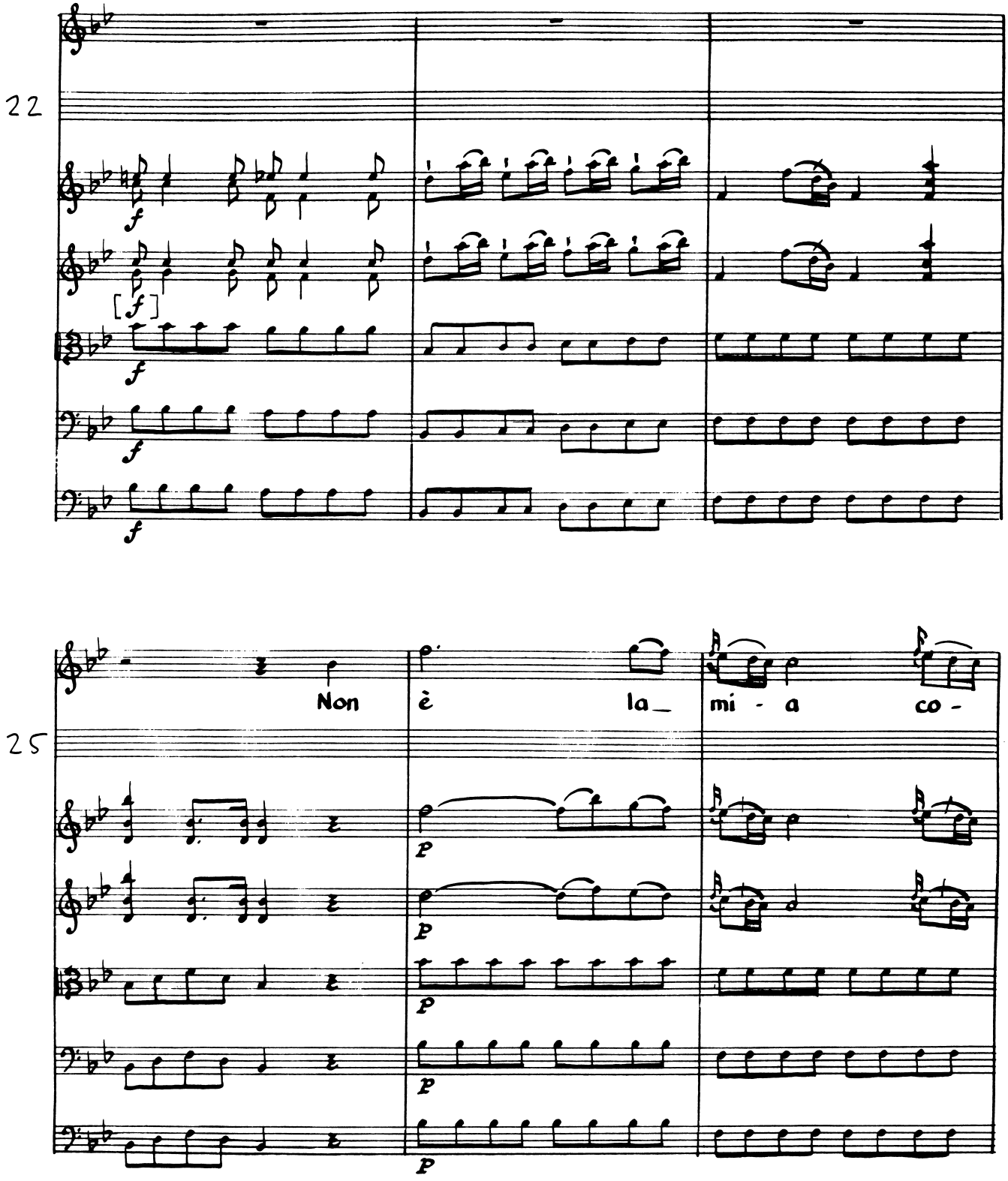

4
f
p
[p]

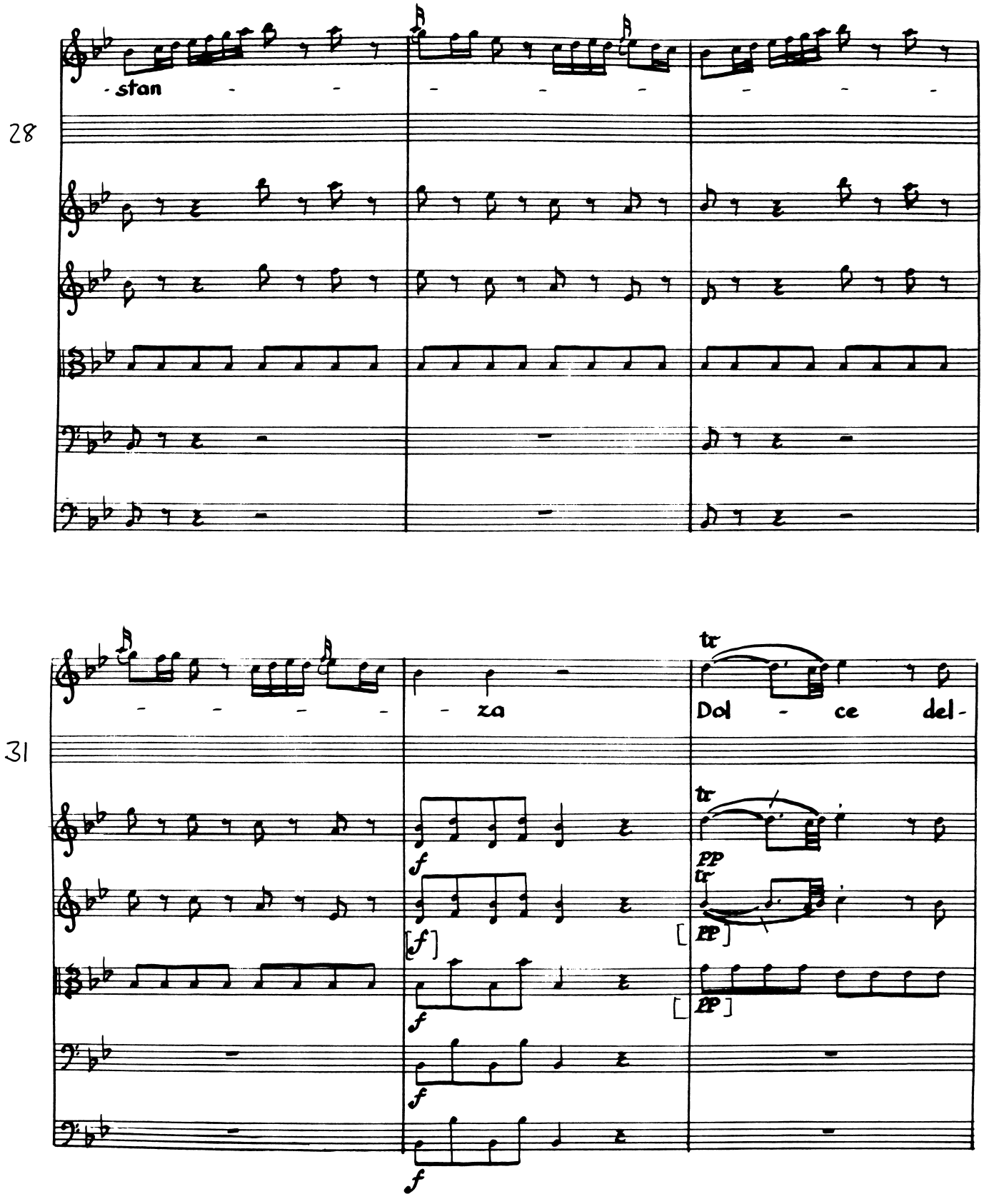

7
f
tr
p
[p]

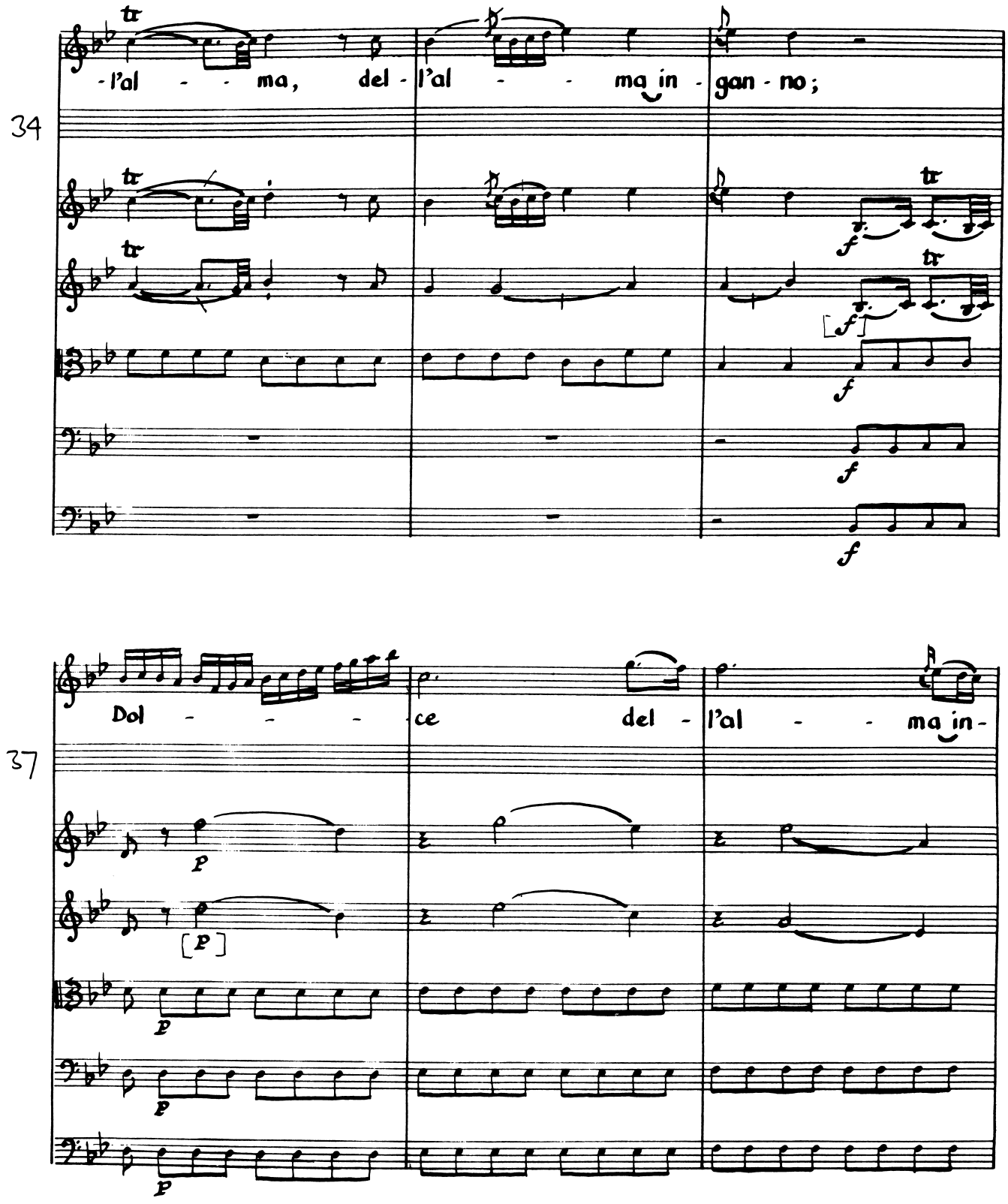

10
13

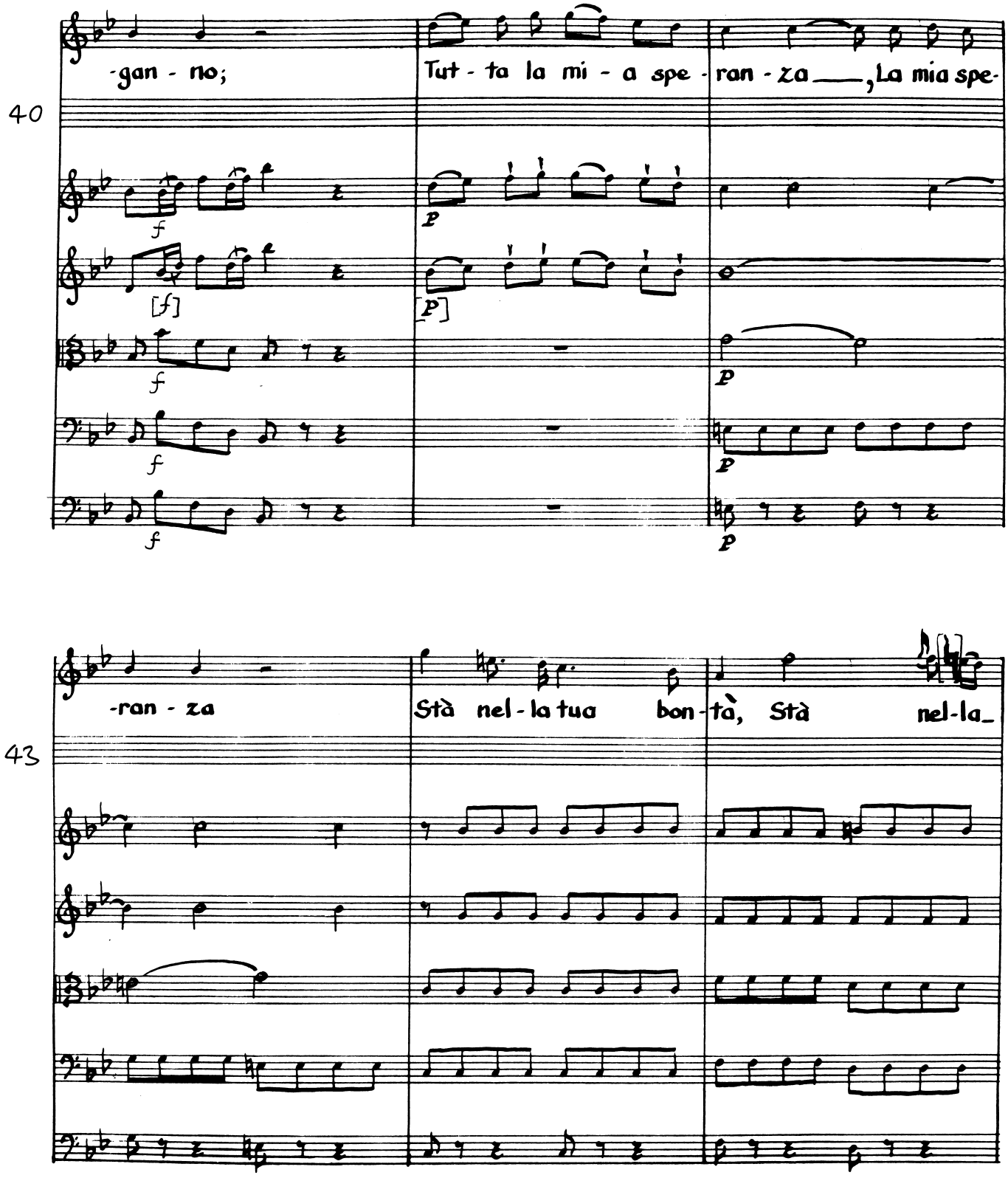

16
p
[p]
p
p
p

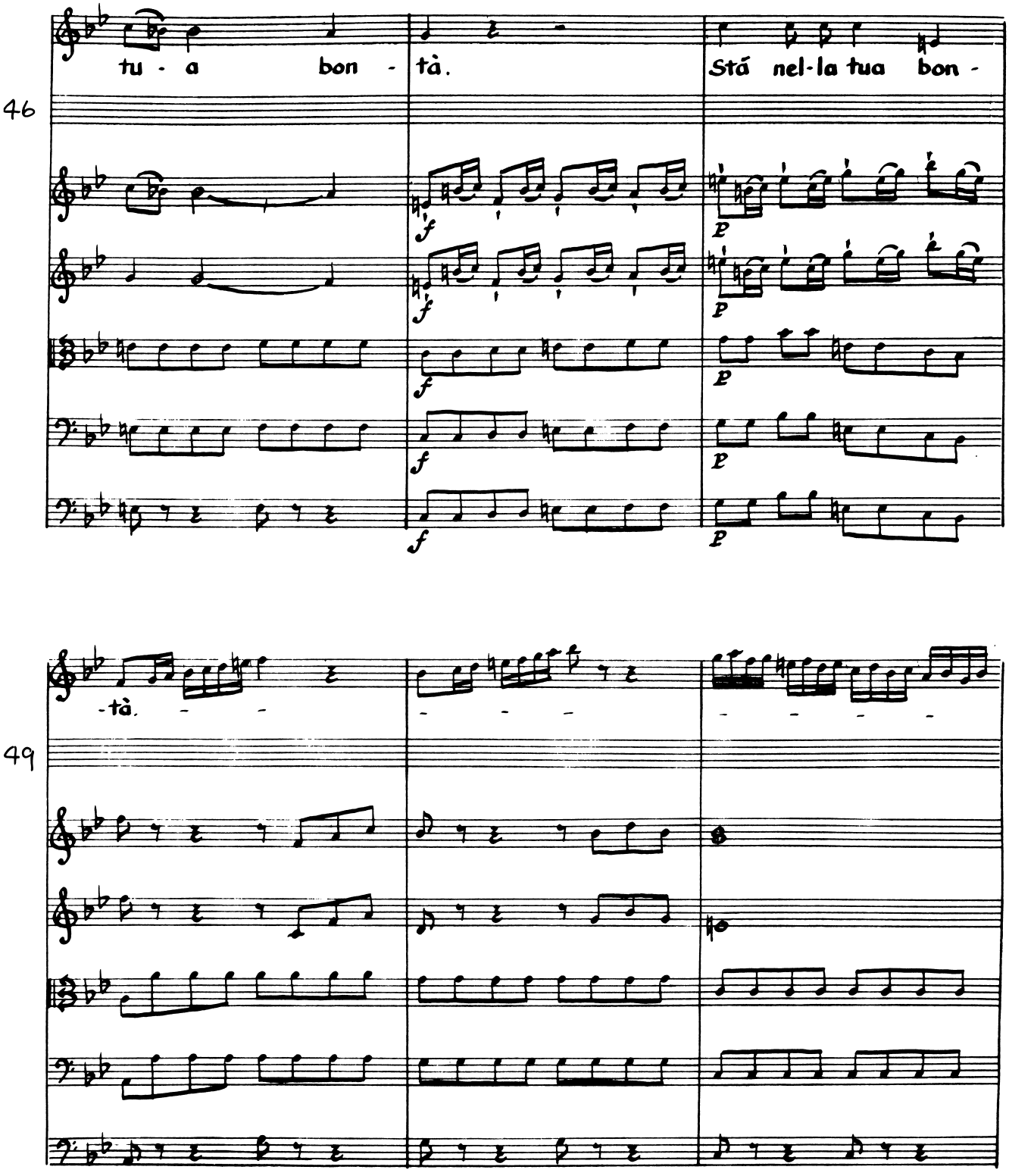

19

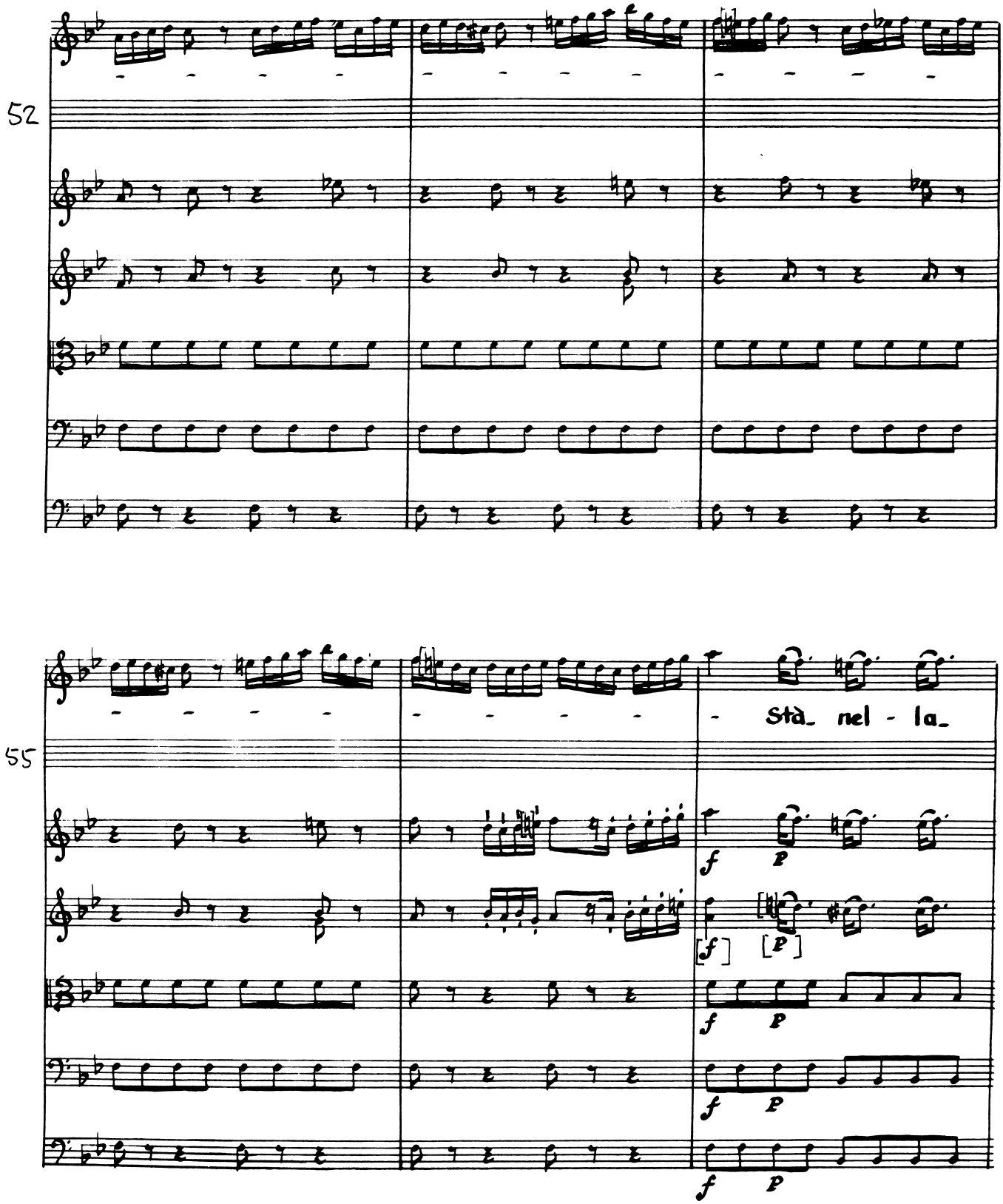

22
25
Non
è
la_
mi - a
co -

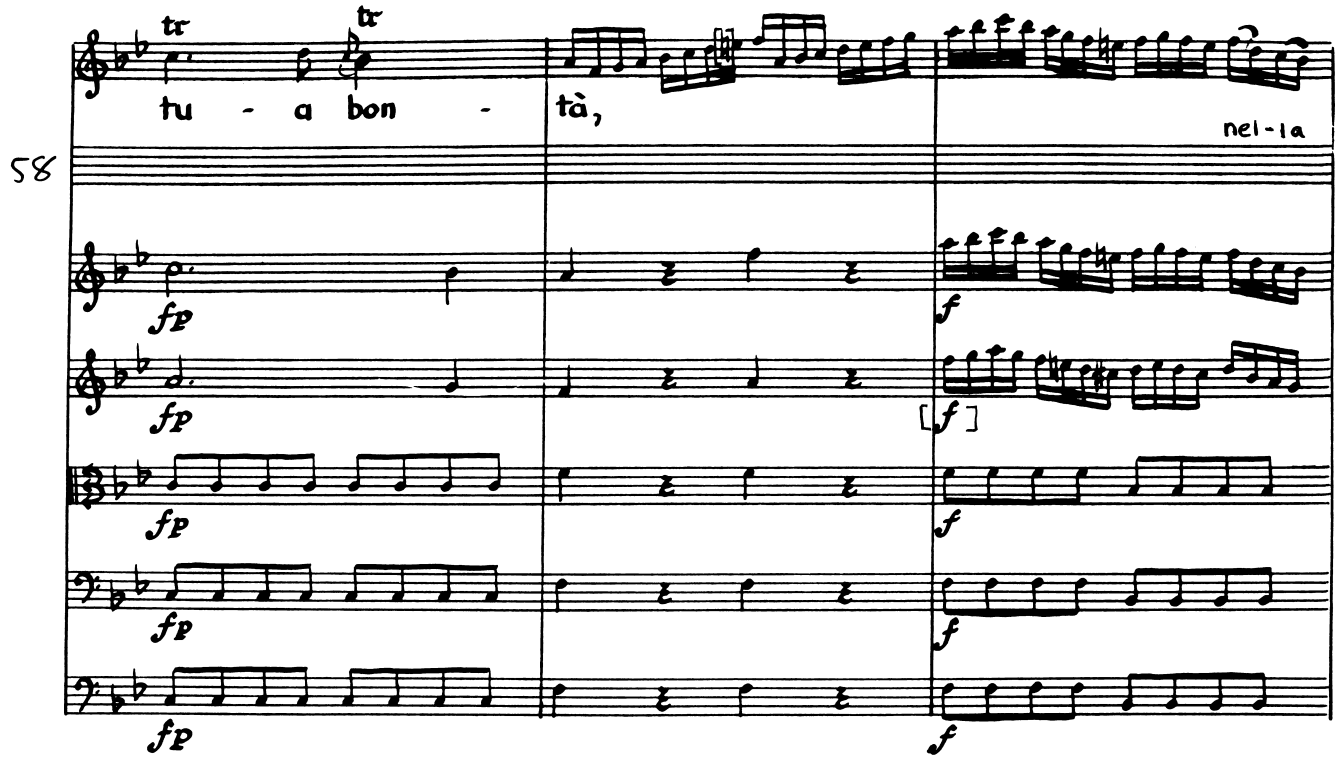

28
stan
31
za
Dol - ce del-
tr
f
pp

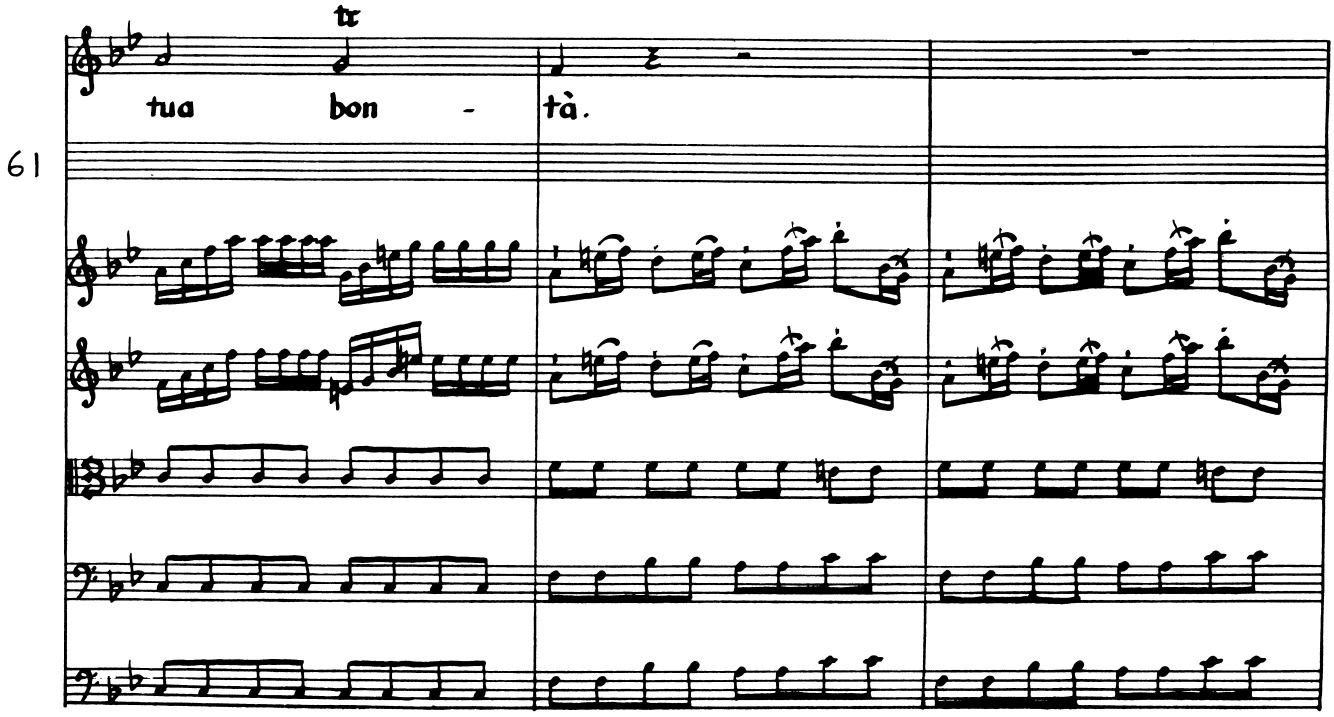

34
-l'al - - ma, del - l'al - - ma in - gan - no;
37
Dol - - - - ce del - l'al - - ma in -

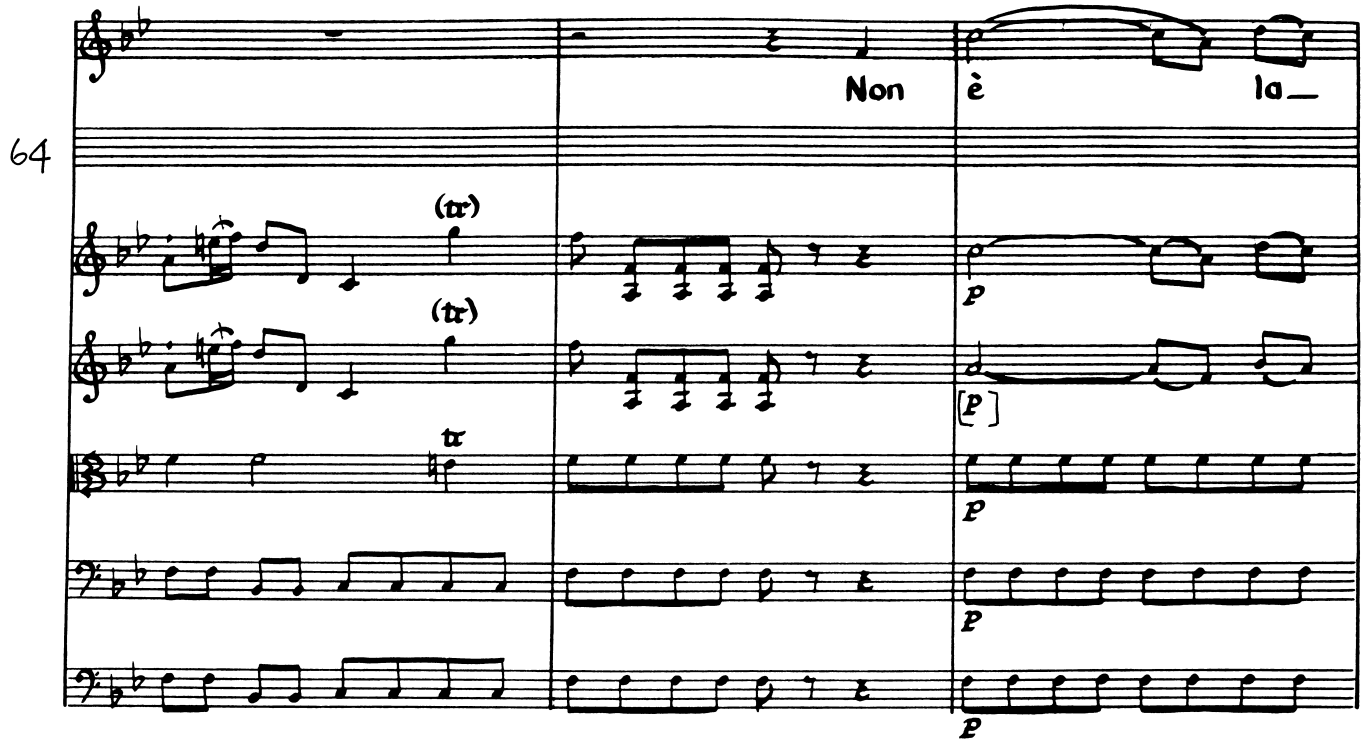

40
-gan - no;
Tut - ta la mi - a spe - ran - za ___, La mia spe-
43
-ran - za
Stà nel - la tua bon - tà, Stà nel-la_

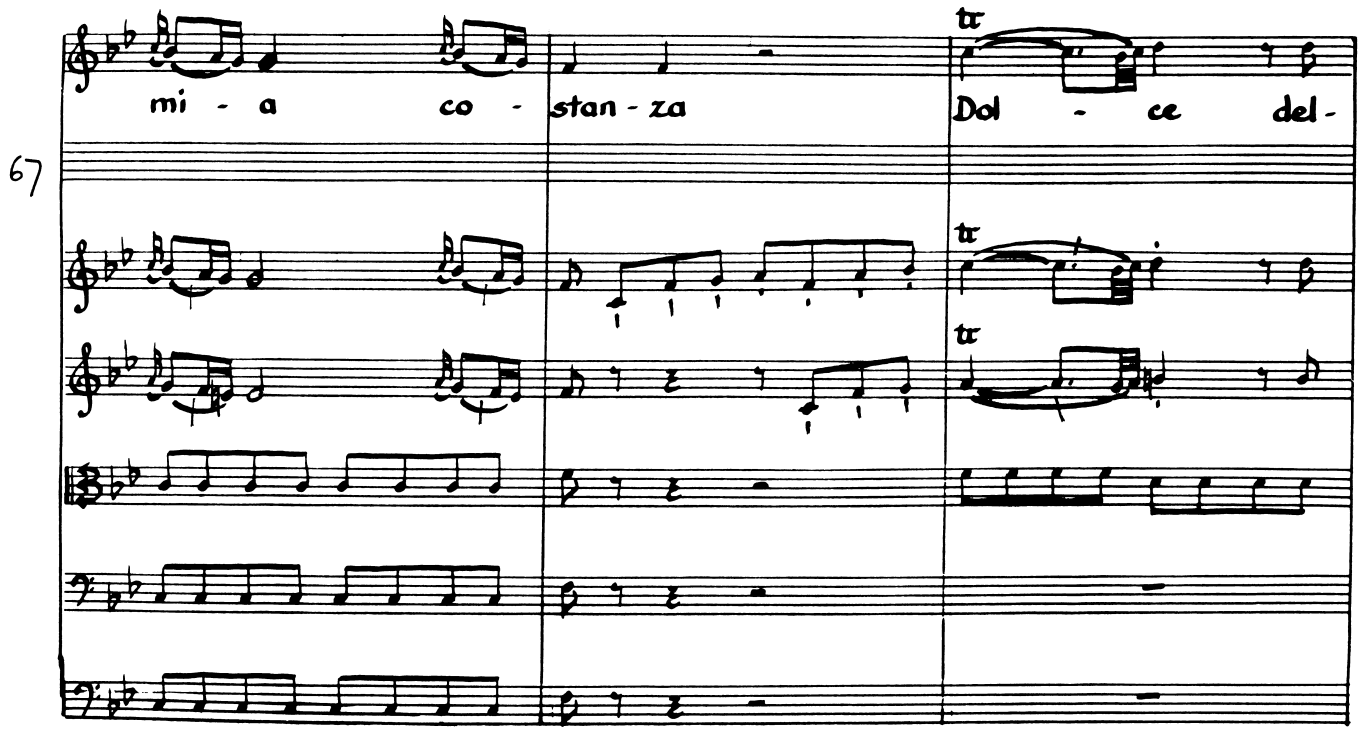

46
tu - a bon -
tà.
Stá nel-la tua bon -
49
-tà.

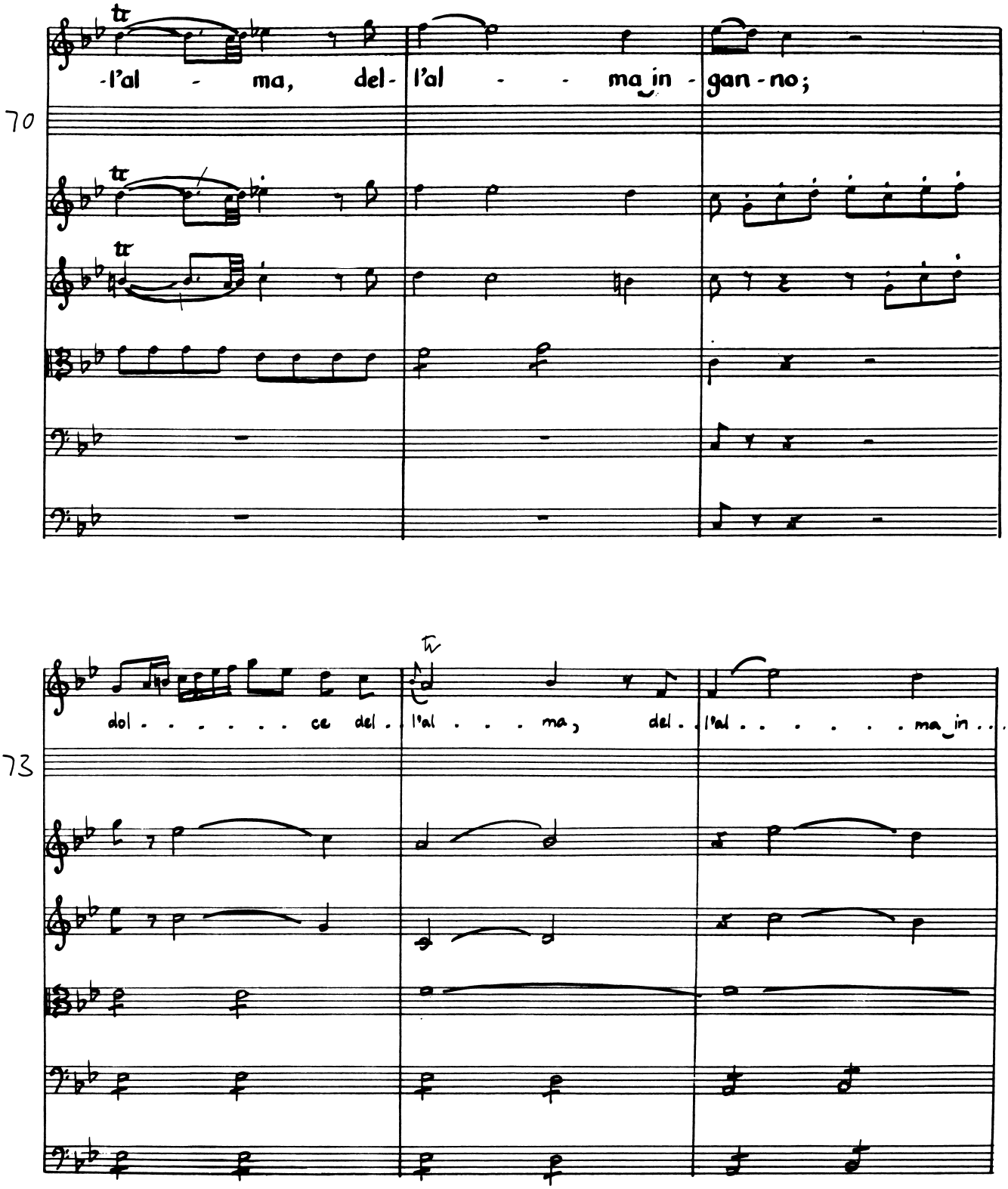

52
55
Stà_ nel - la_

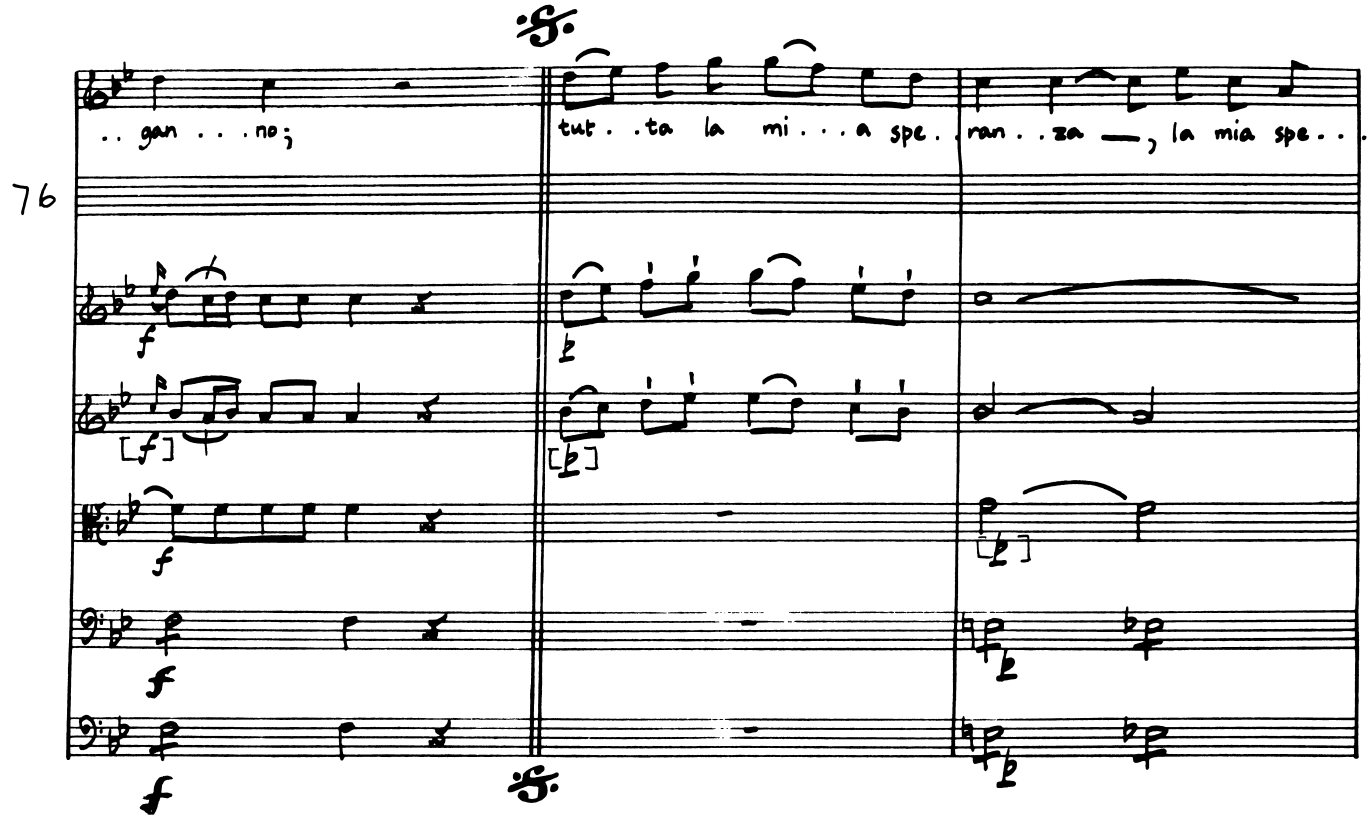

58
tr
tr
tu - a bon -
tà,
nel - la
fp
fp
fp
fp
fp
f
[f]
f
f
f

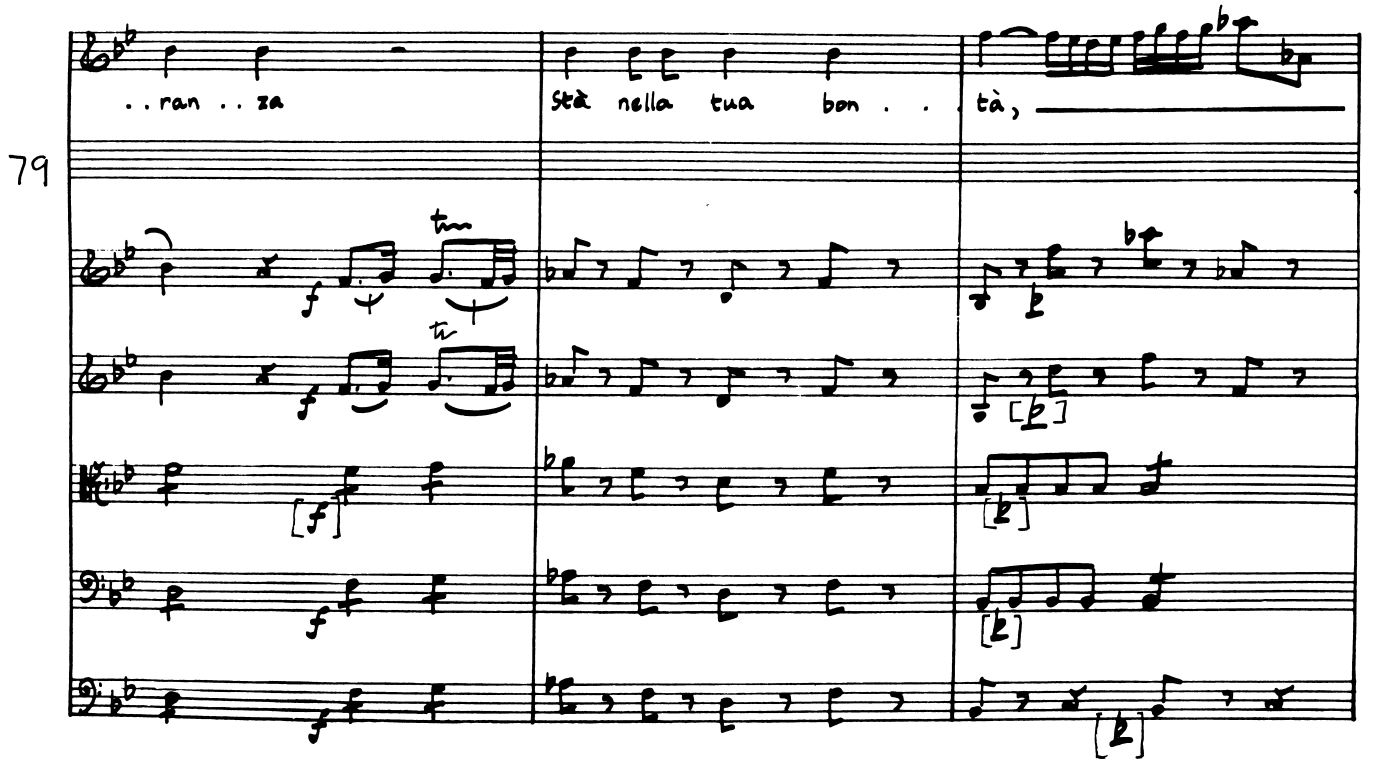

61
tr
tua bon -
tà.

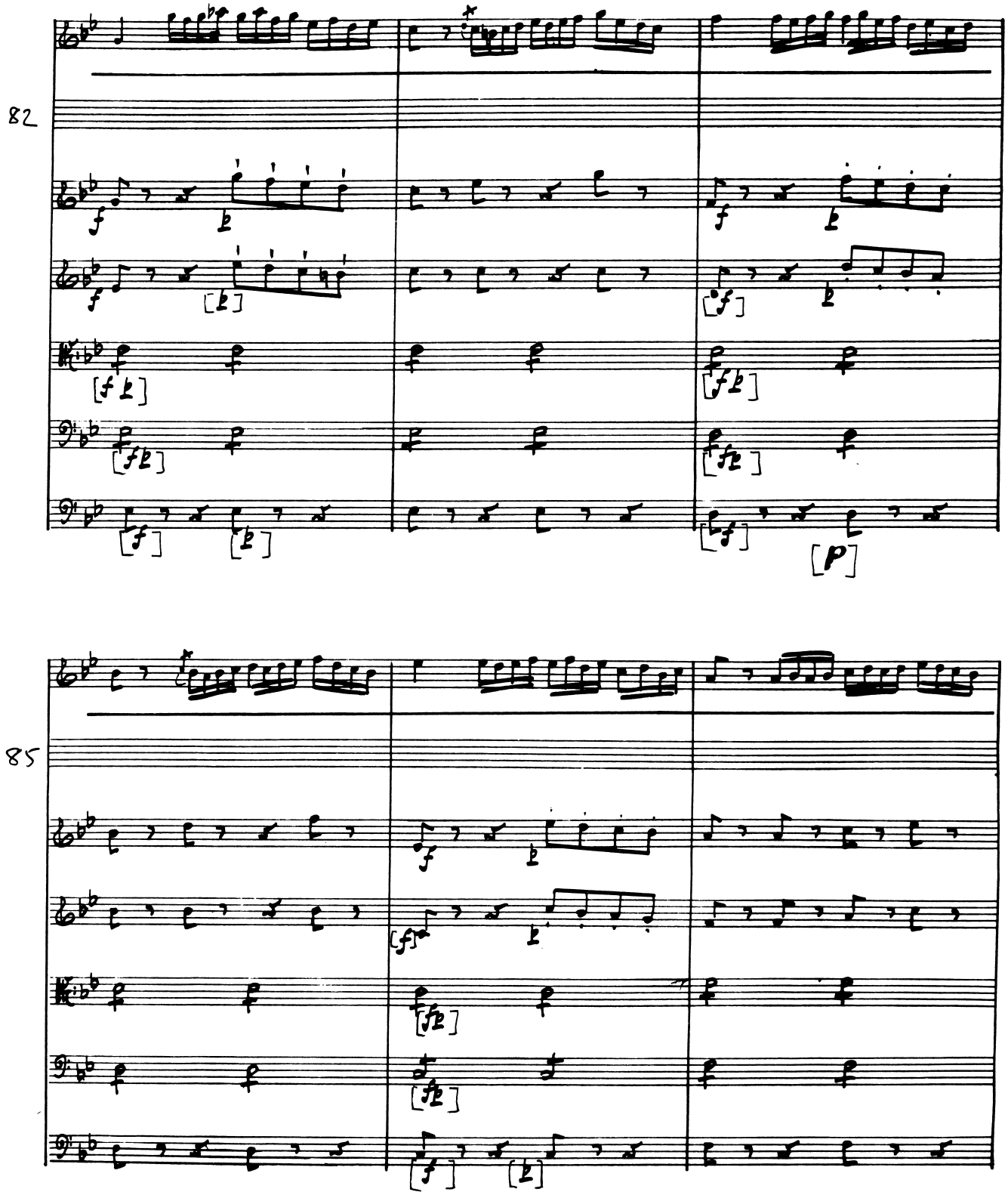

64
Non
è
la_
(tr)
(tr)
tr
p
[p]
p
p
p

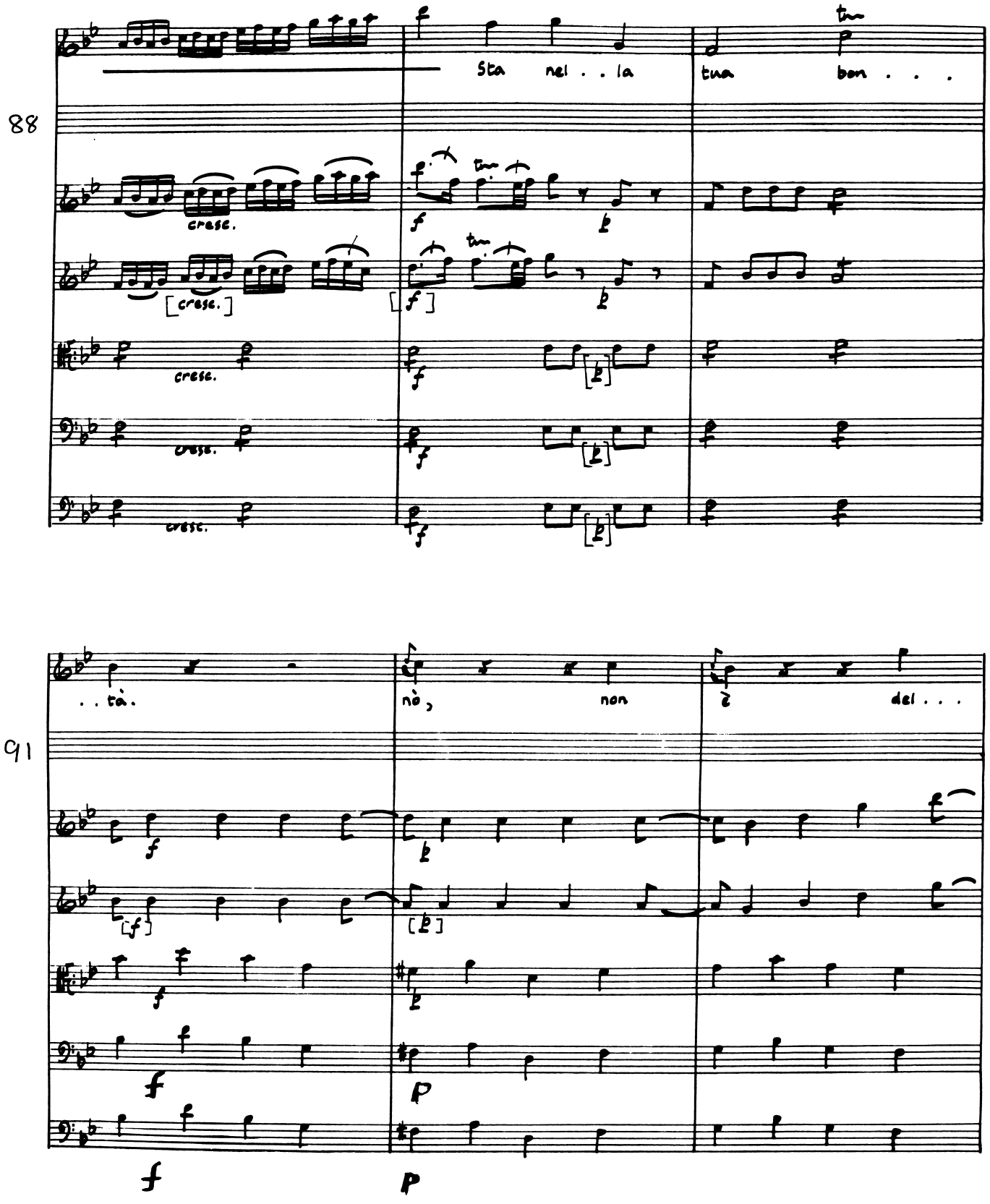

67
mi - a
co -
stan - za
tr
Dol - ce
del -
tr
tr

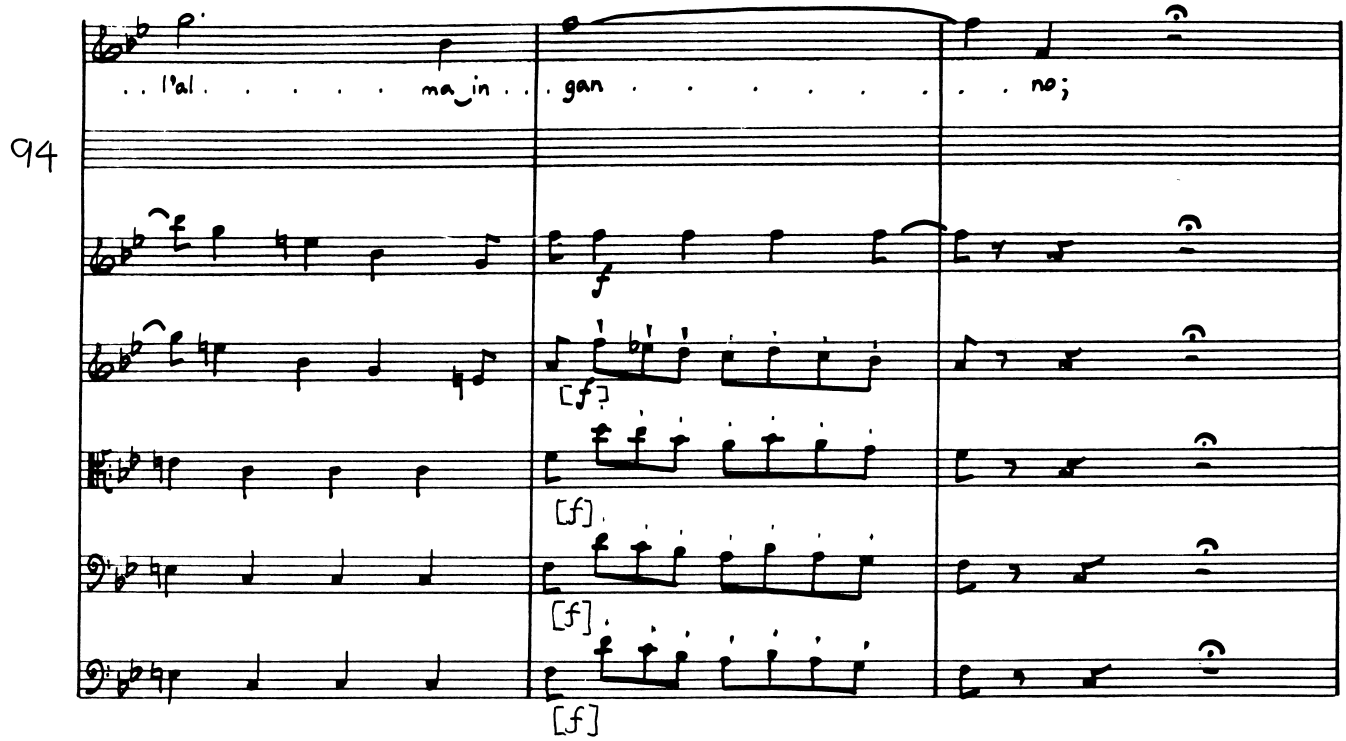

70
-l'al - ma, del- l'al - - ma in - gan - no;
73
dol . . . . . ce del . . l'al . . . ma, del . . l'al . . . . . ma in . . .

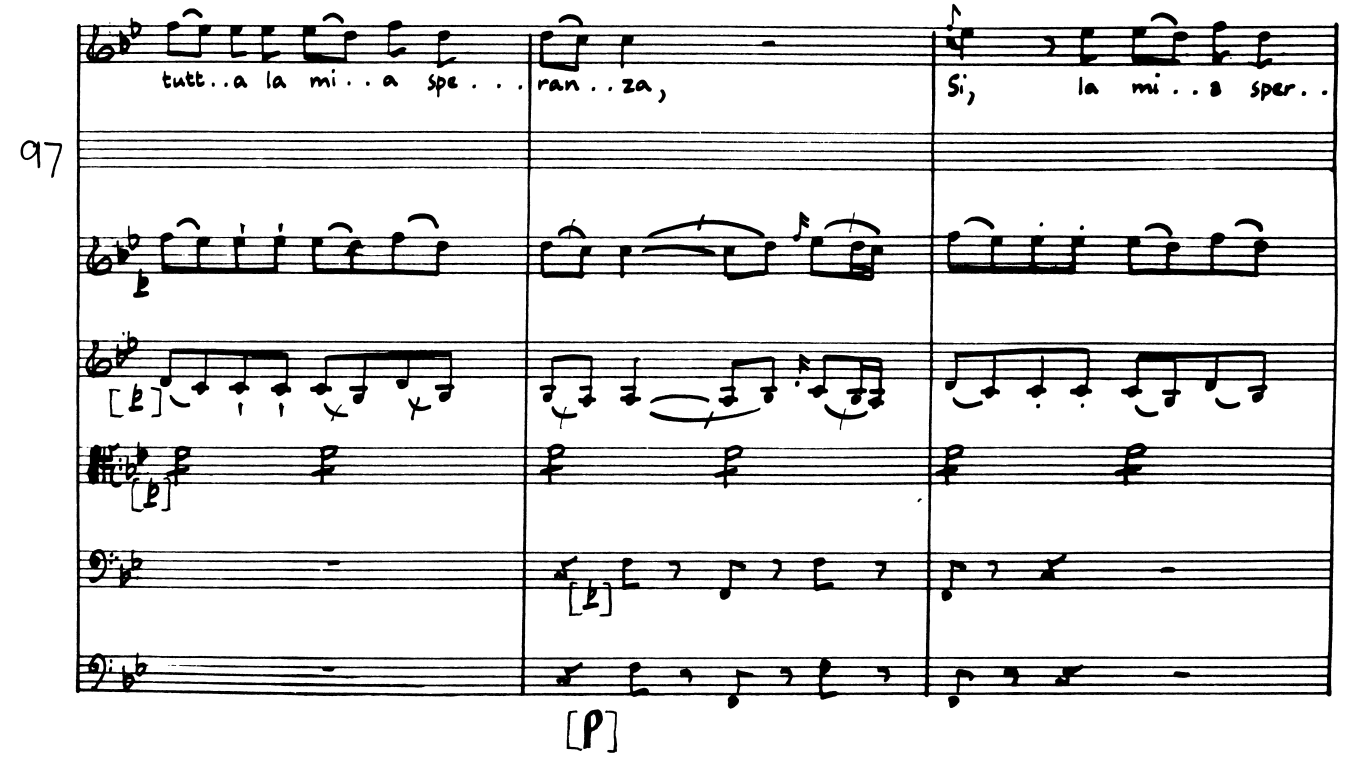

76
..gan...no;
tut..ta la mi...a spe..ran..za —, la mia spe...

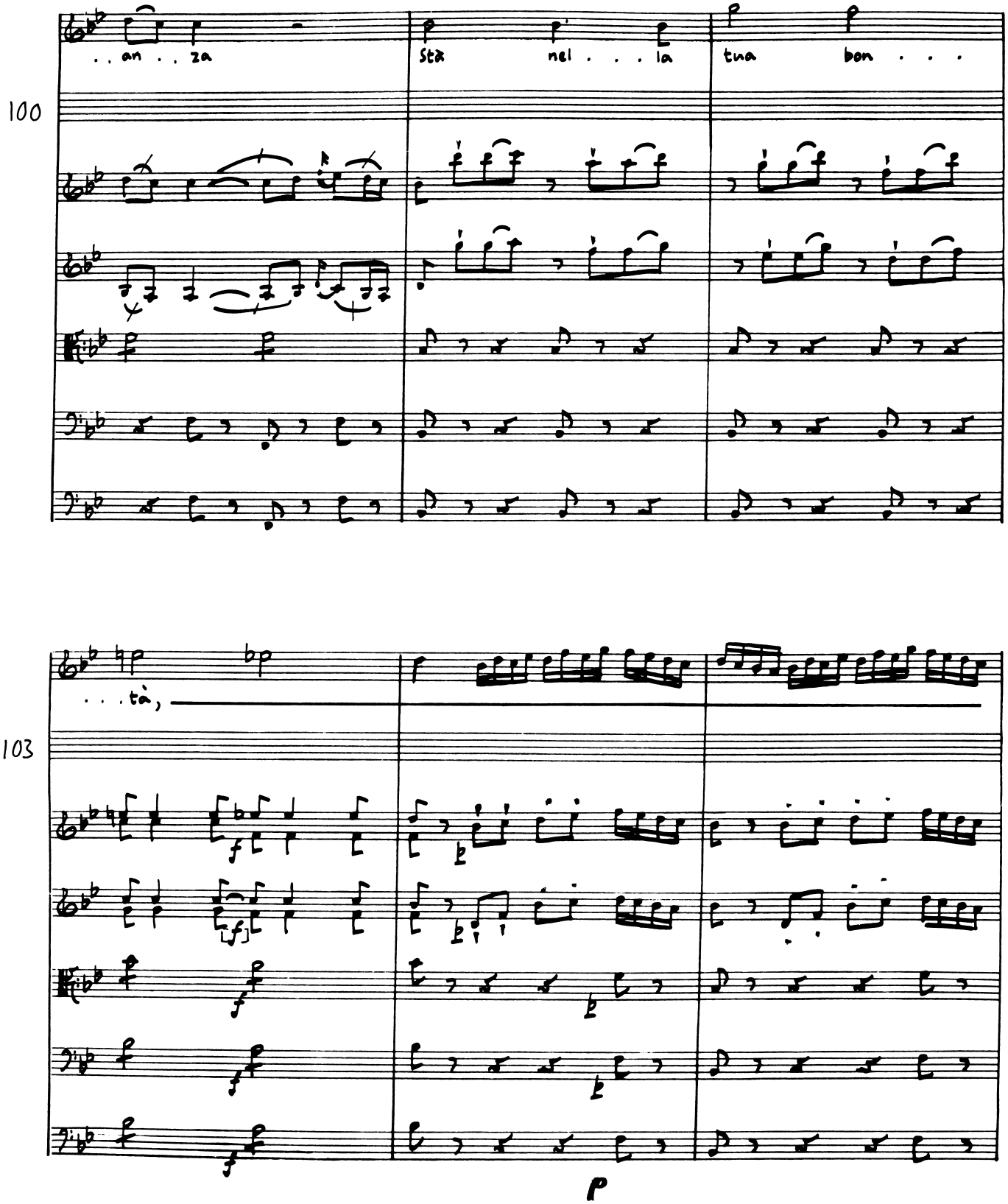

79
..ran..za
stà nella tua bon..tà,

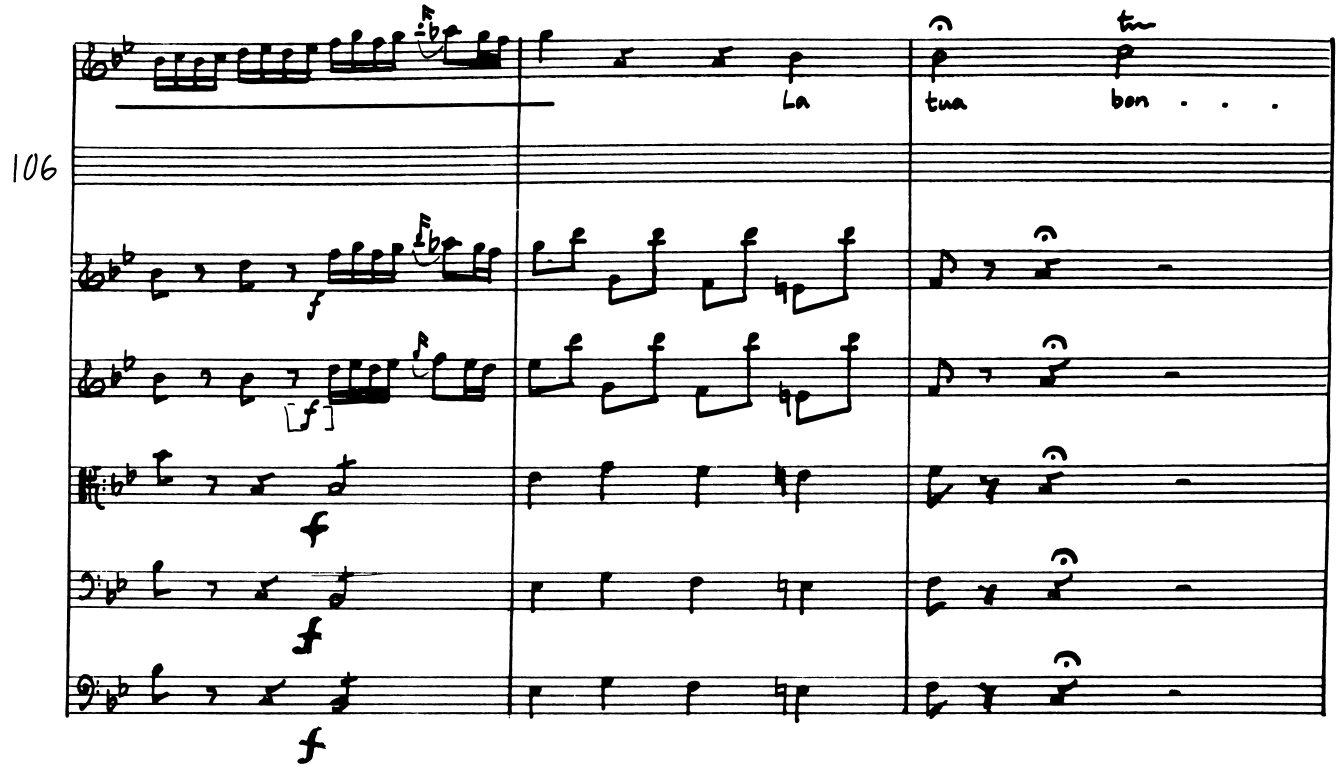

82
85

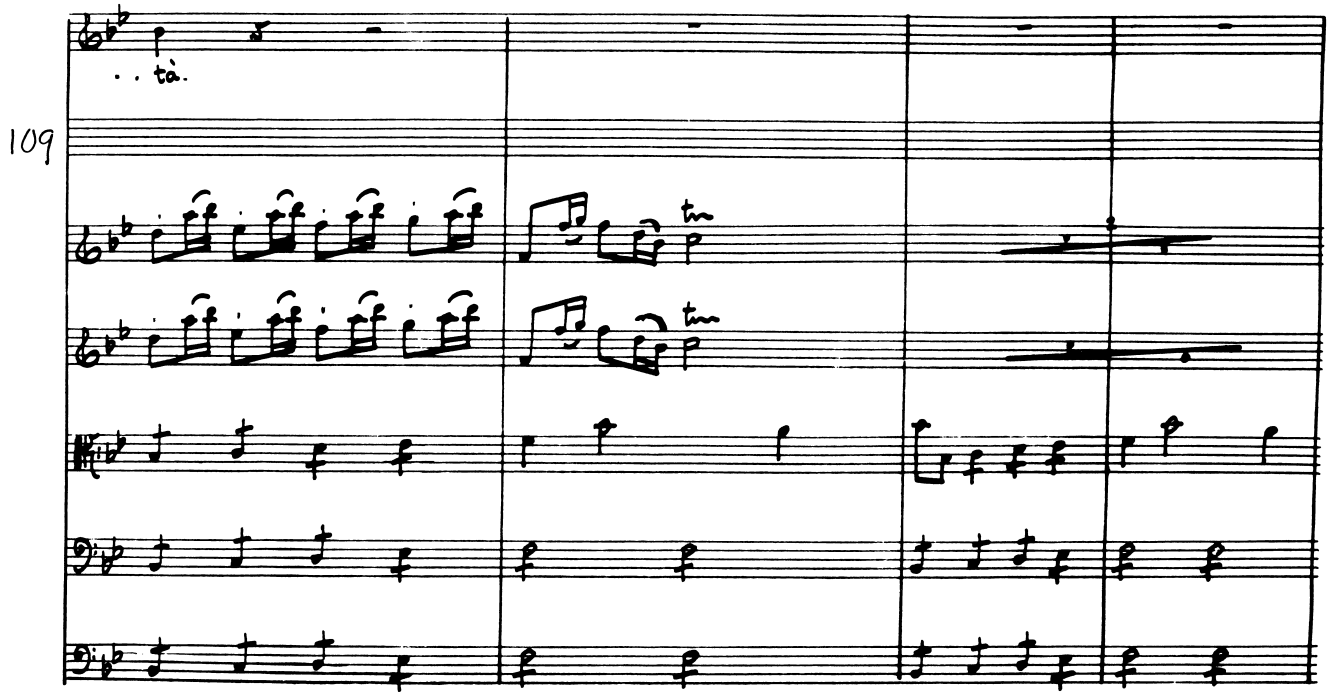

88
Sta nel . . la
tua bon . . .
cresc.
91
. . tà.
nè, non
è del . . .

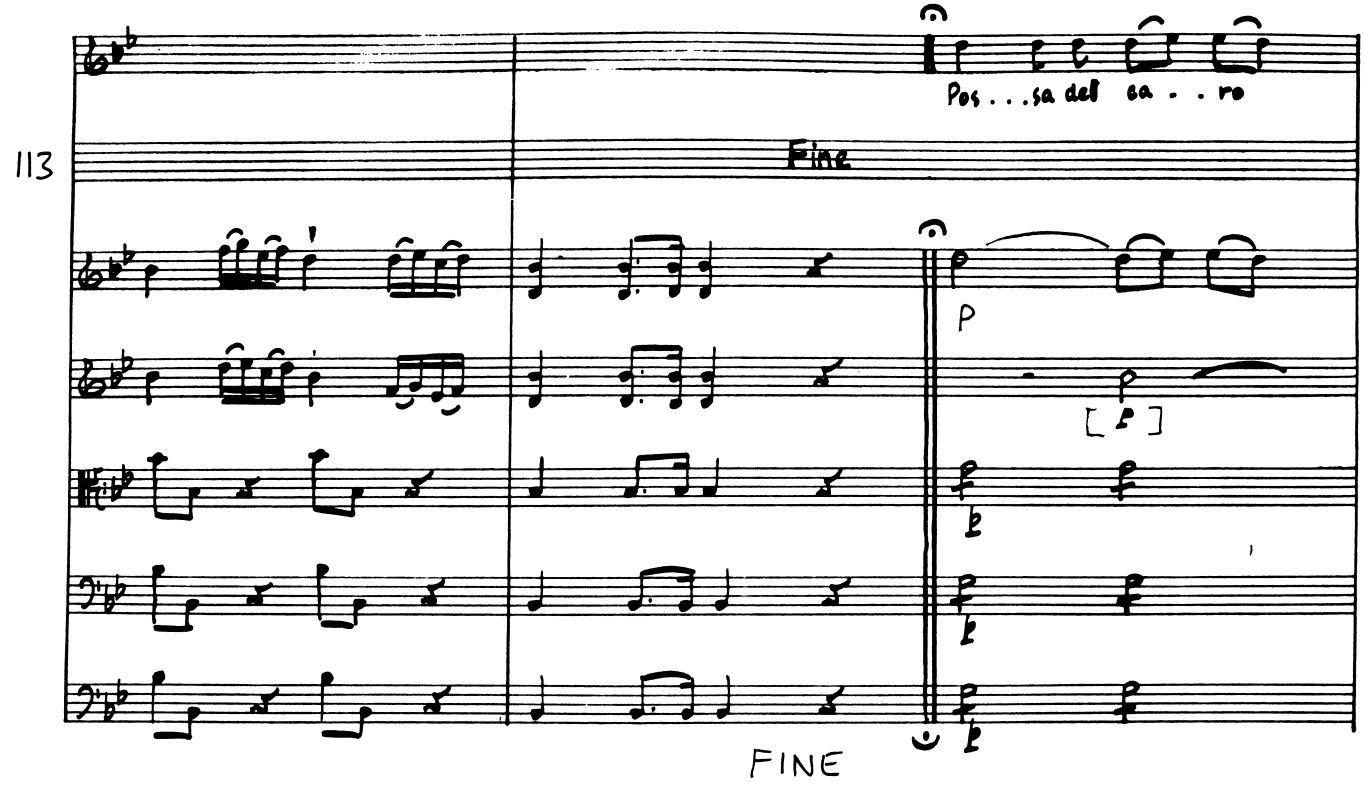

94
. . l'al . . . . . ma_in . . gan . . . . no;
[f]
[f]
[f]
[f]

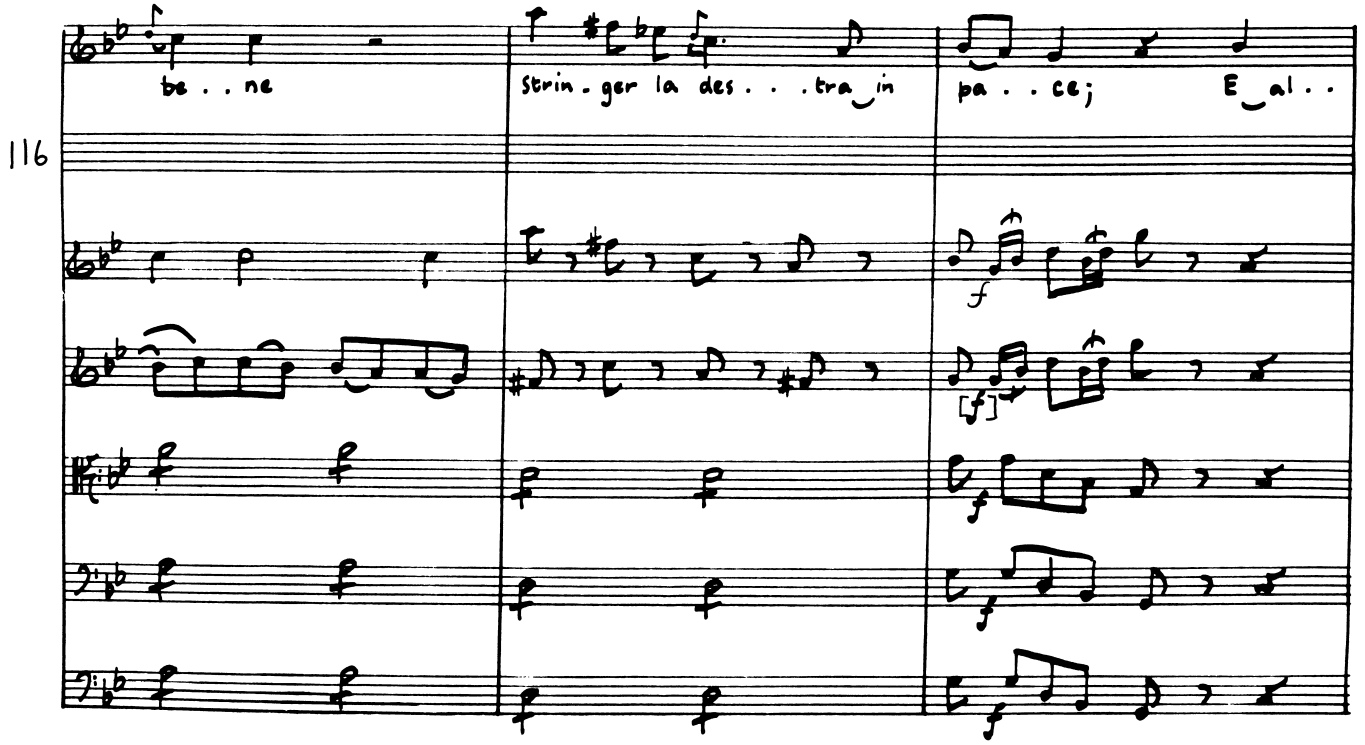

97
tutt..a la mi..a spe . . . ran..za, Si, la mi..a sper..
[p]

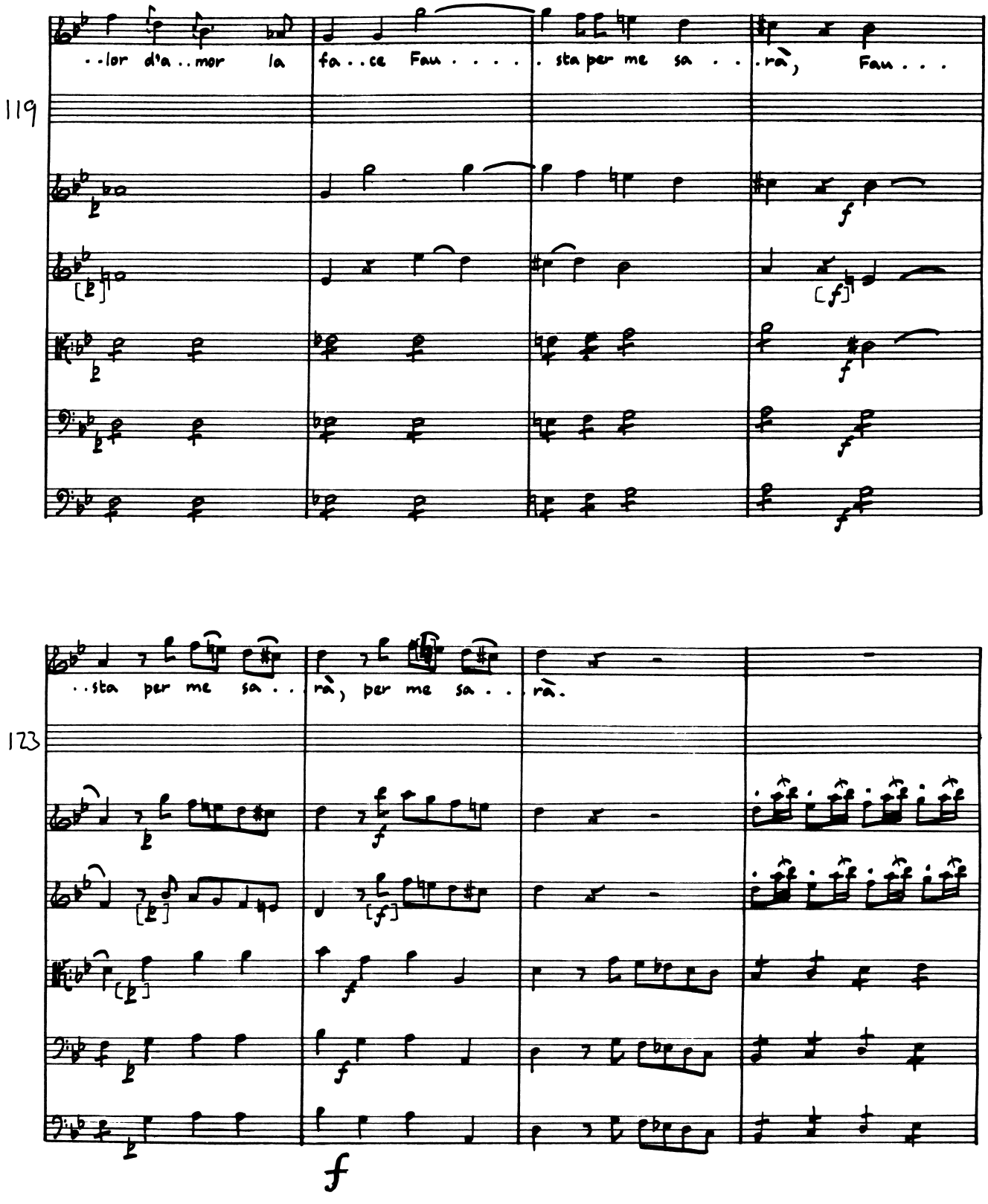

100
. . an . . za
stà nel . . . la
tua bon . . .
103
. . . tà,
f
f
f
f
p

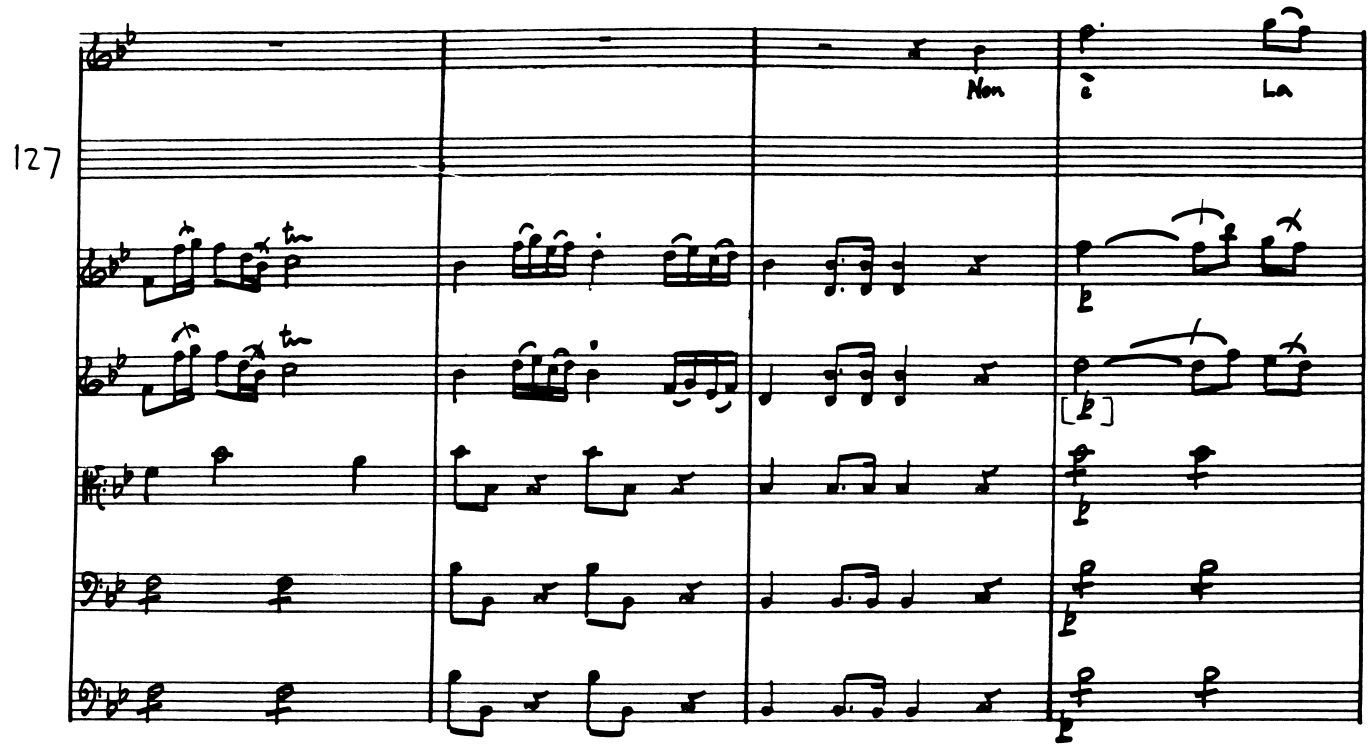

106
La
tua
bon . . .

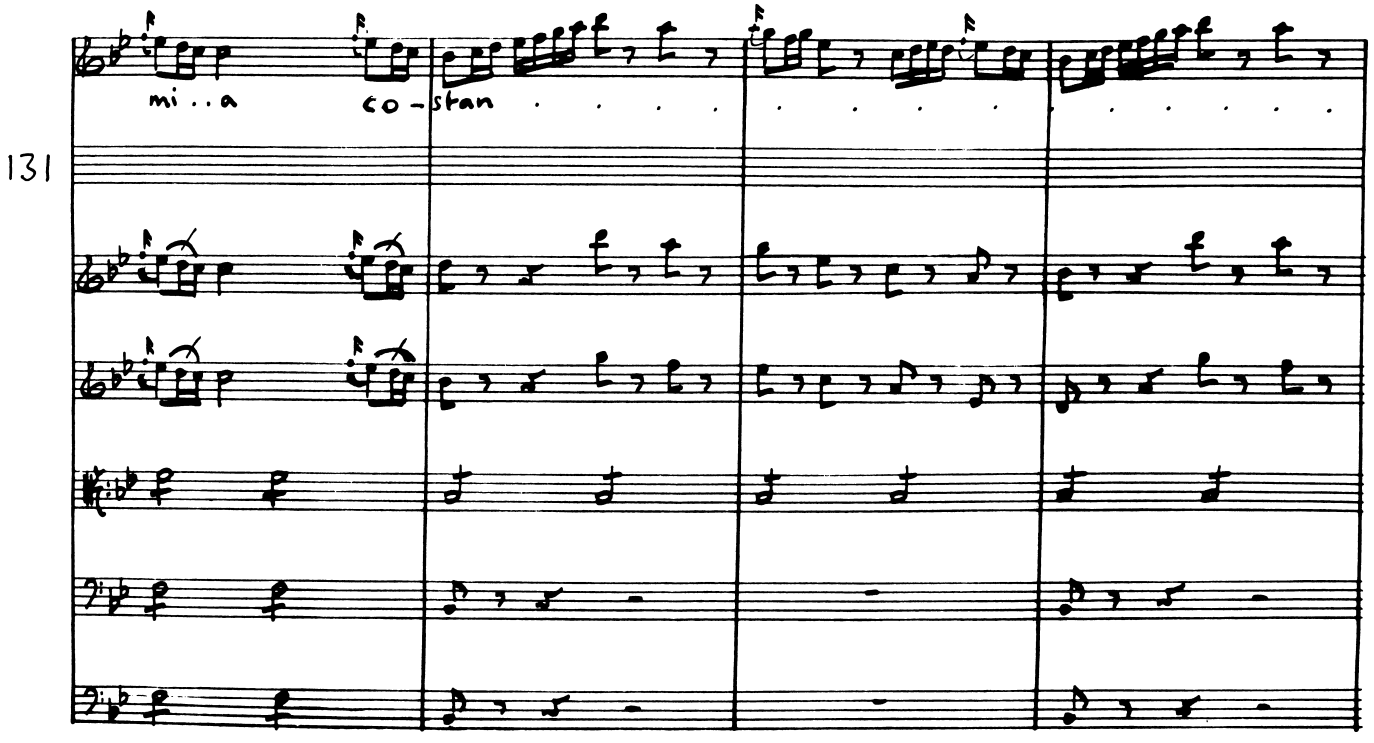

. . tà.
109

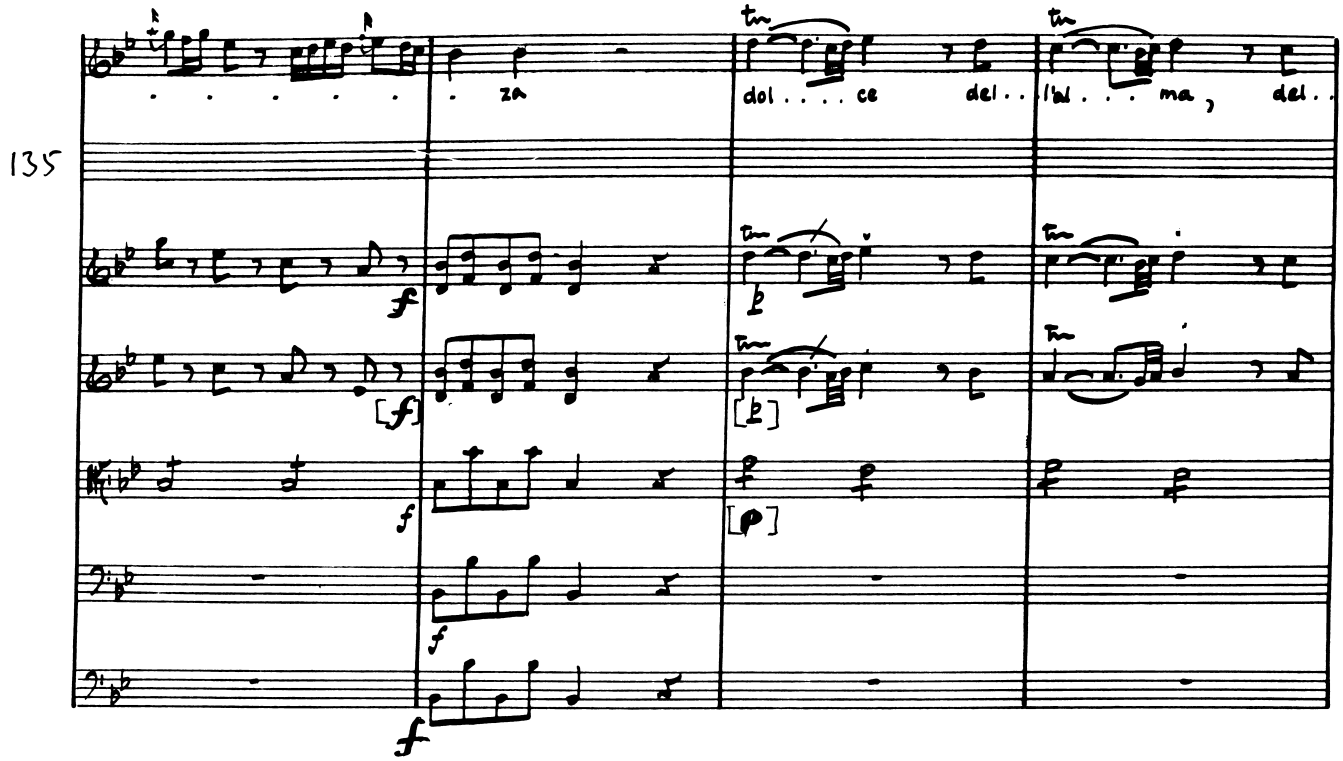

113
Pos . . . sa del ca . . ro
Fine
p
[p]
FINE

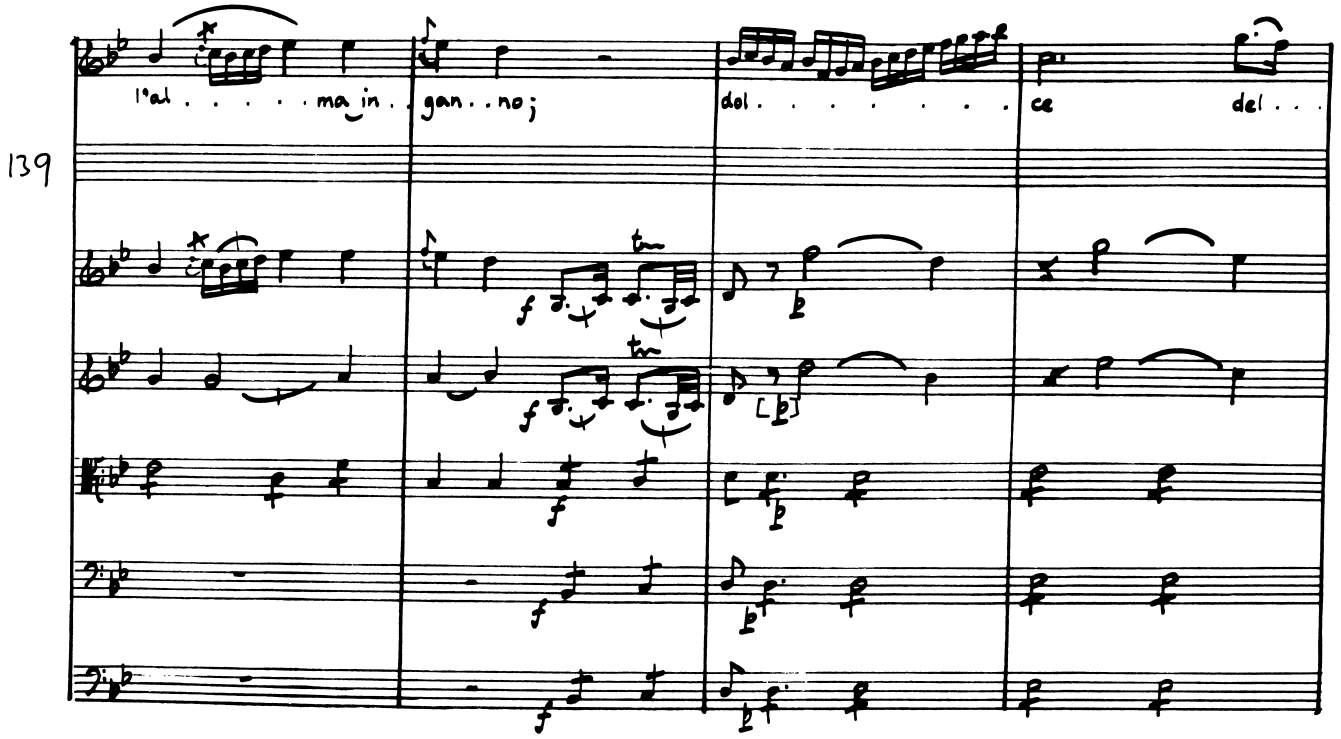

116
be . . ne
strin . ger la des . . . tra in
pa . . ce;
E al . .
f
[f]

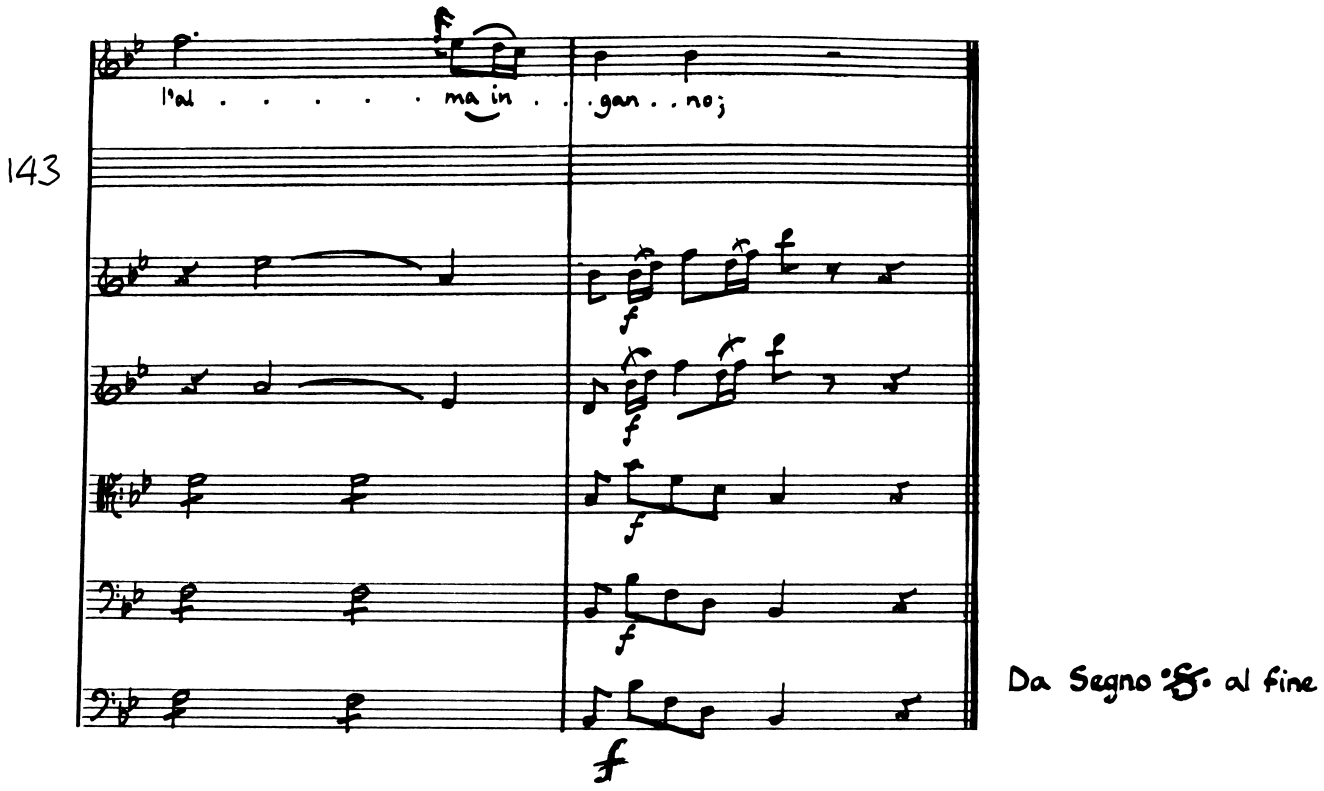

119
..lor d'a..mor la fa..ce Fau.... sta per me sa...rà, Fau...
123
..sta per me sa.. rà, per me sa.. rà.


127
Non
è
La

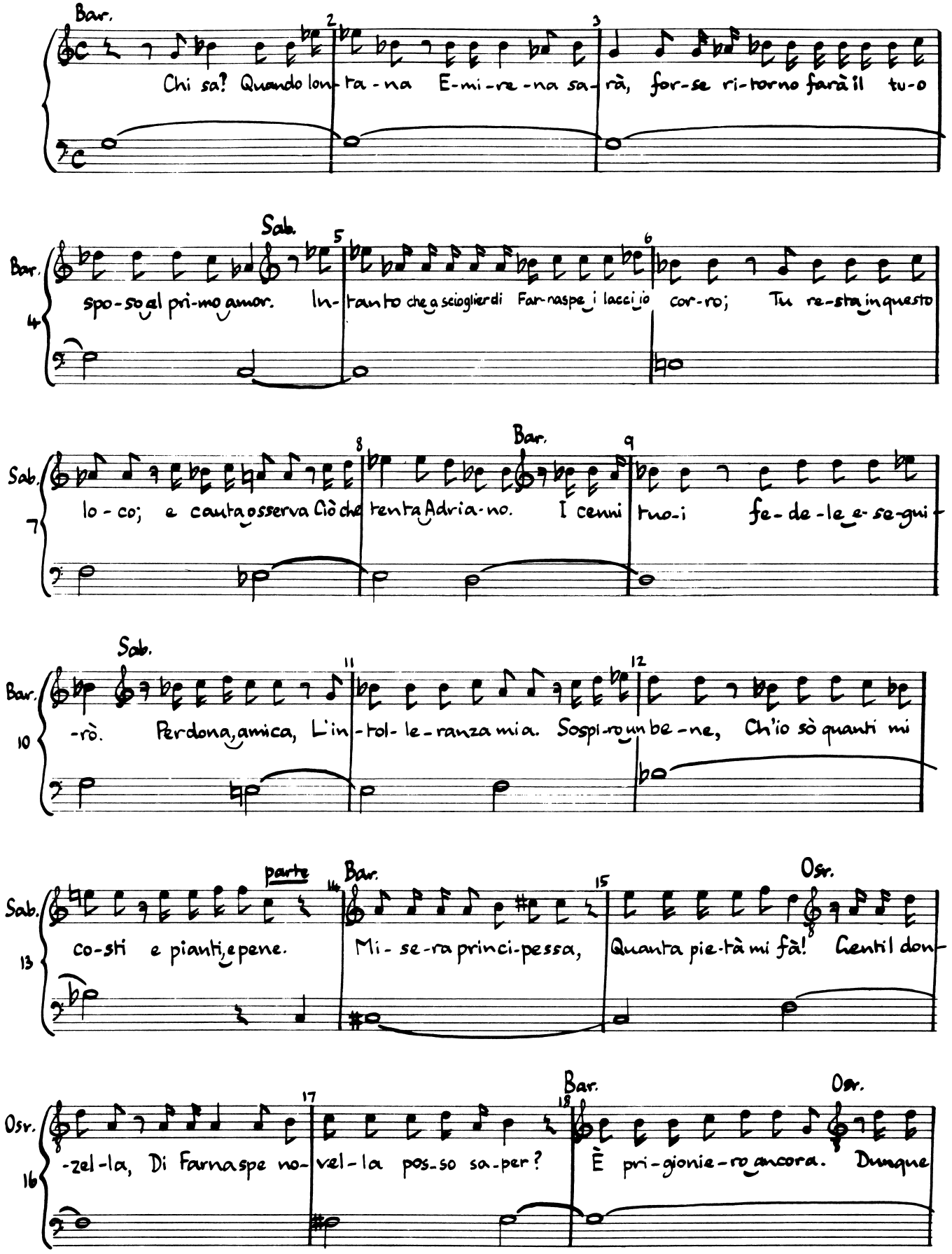

131
mi . . a
co - stan

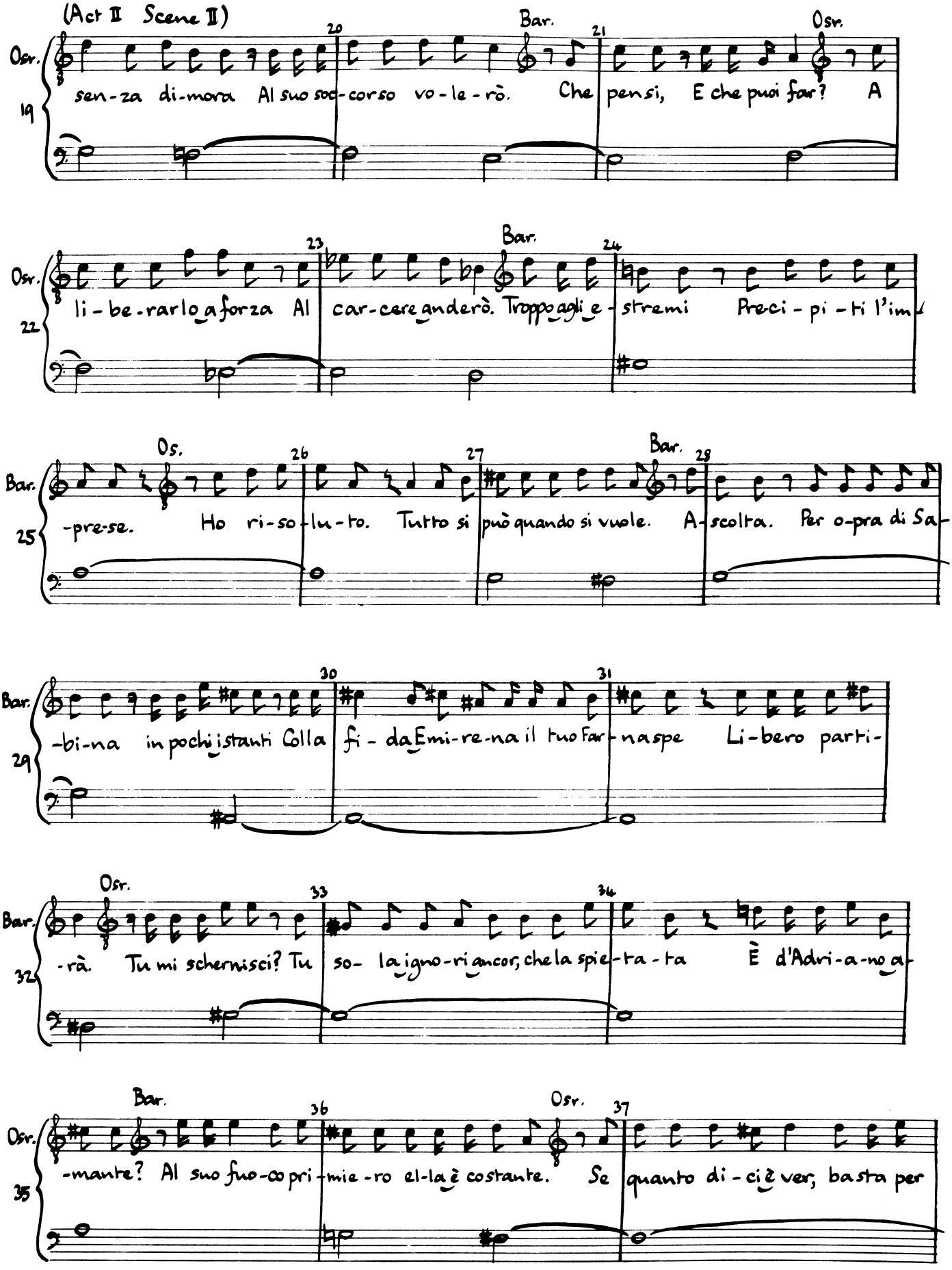

135
za
dol . . . . ce
del . .
l'al . . . ma ,
del . .


139
l'al . . . . . ma in . .
gan . . no ;
dol . . . . . .
ce
del . . .

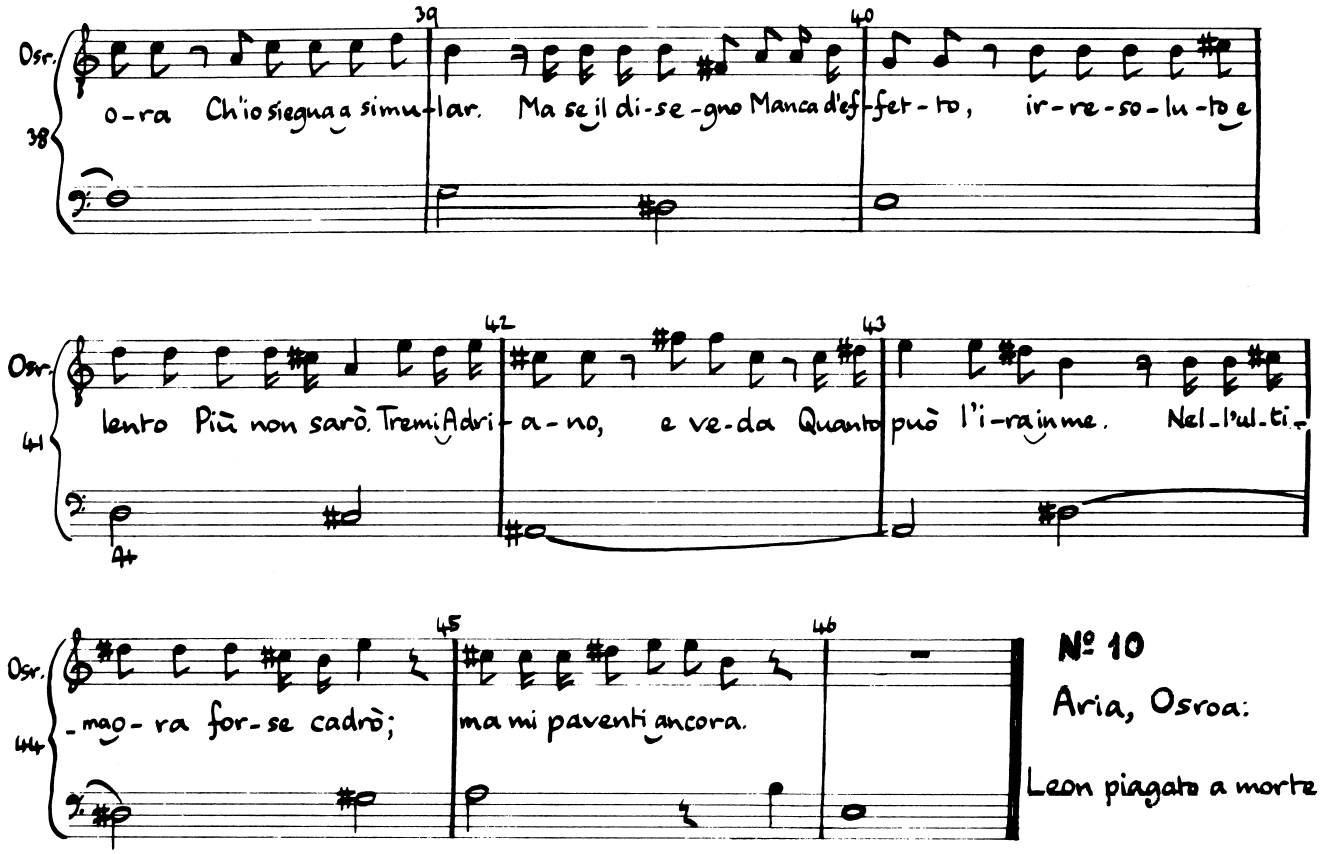

143
l'al . . . . . ma in . . . gan . . no;
Da Segno 𝄋 al fine

Act II Scene II Sabina, Barsene, Osroa




(Act II Scene II)
Osr.
Bar.
Osr.
19
20
21
sen-za di-mora Al suo soc-corso vo-le-rò. Che pensi, E che puoi far? A
Osr.
Bar.
22
23
24
li-be-rarlo a forza Al car-cere anderò. Troppo agli e-stremi Preci-pi-ti l'im
Bar.
Os.
Bar.
25
26
27
28
-pre-se. Ho ri-so-lu-to. Tutto si può quando si vuole. A-scolta. Per o-pra di Sa-
Bar.
29
30
31
-bi-na in pochi istanti Colla fi-da Emi-re-na il tuo Far-naspe Li-bero parti-
Osr.
Bar.
32
33
34
-rà. Tu mi schernisci? Tu so-la ignoriancor, che la spie-ta-ta È d'Adri-a-no a-
Bar.
Osr.
Osr.
35
36
37
-mante? Al suo fuo-co pri-mie-ro el-la è costante. Se quanto di-ci è ver, basta per

(Act II Scene II)

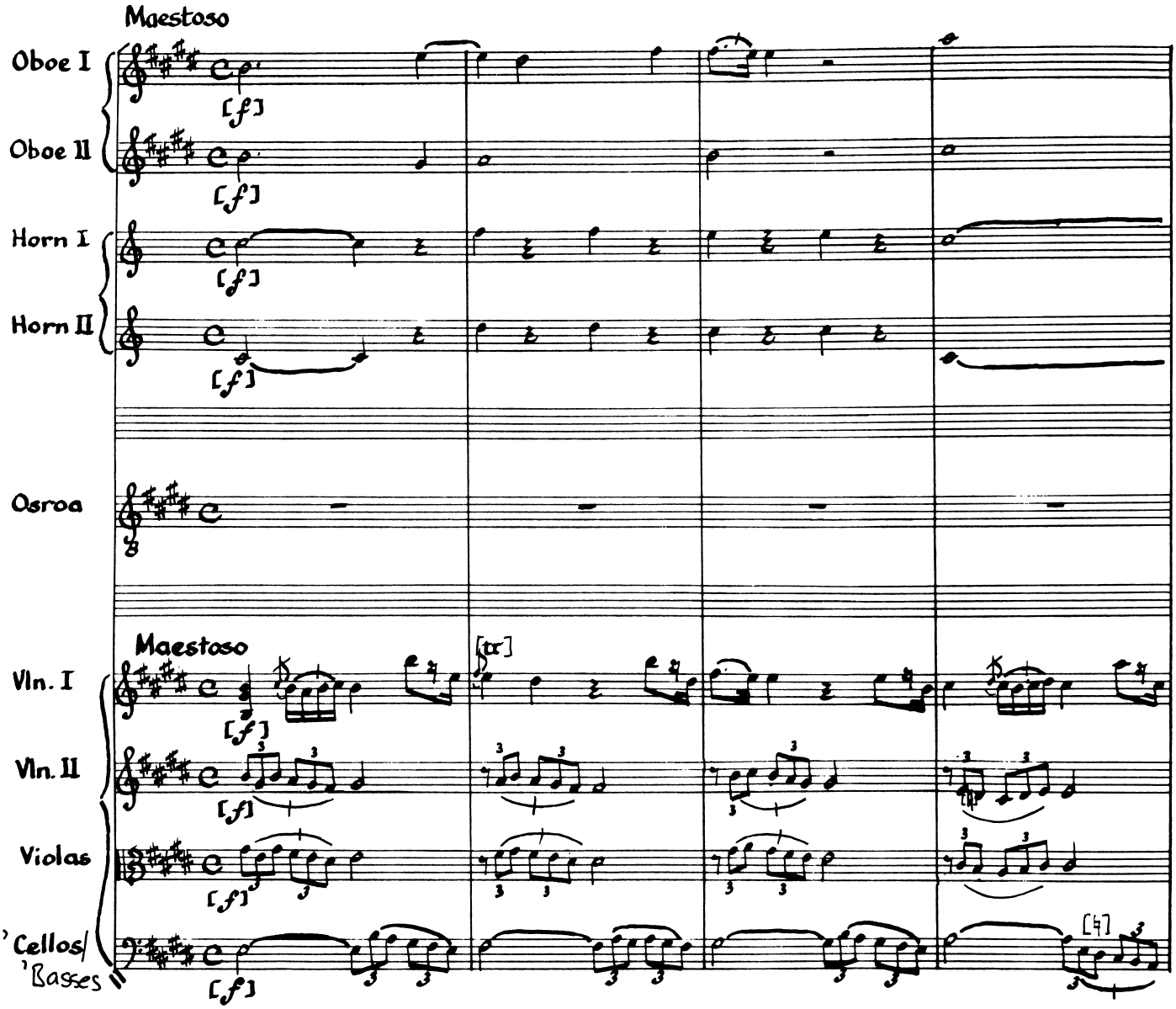


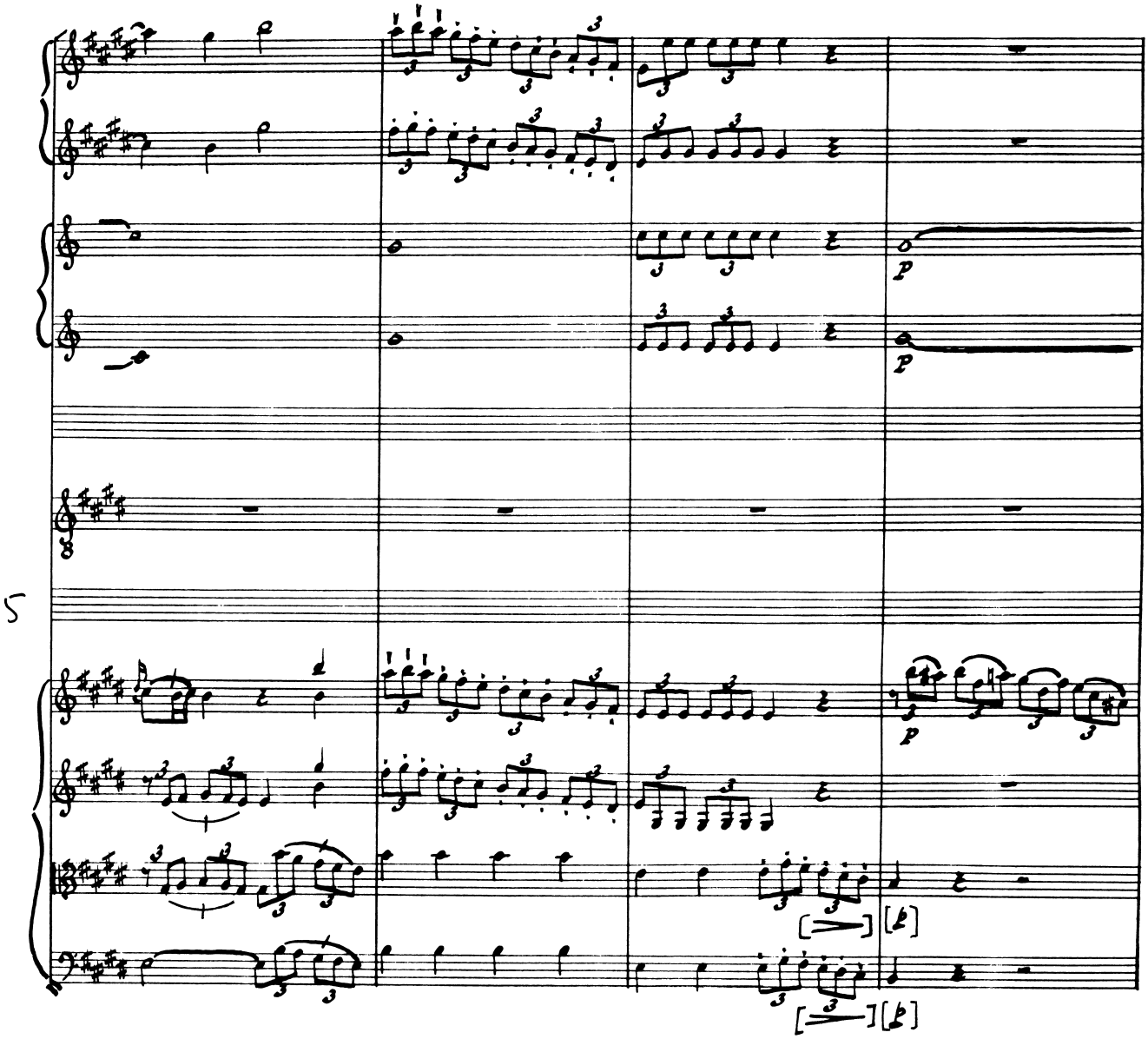
Nº 10

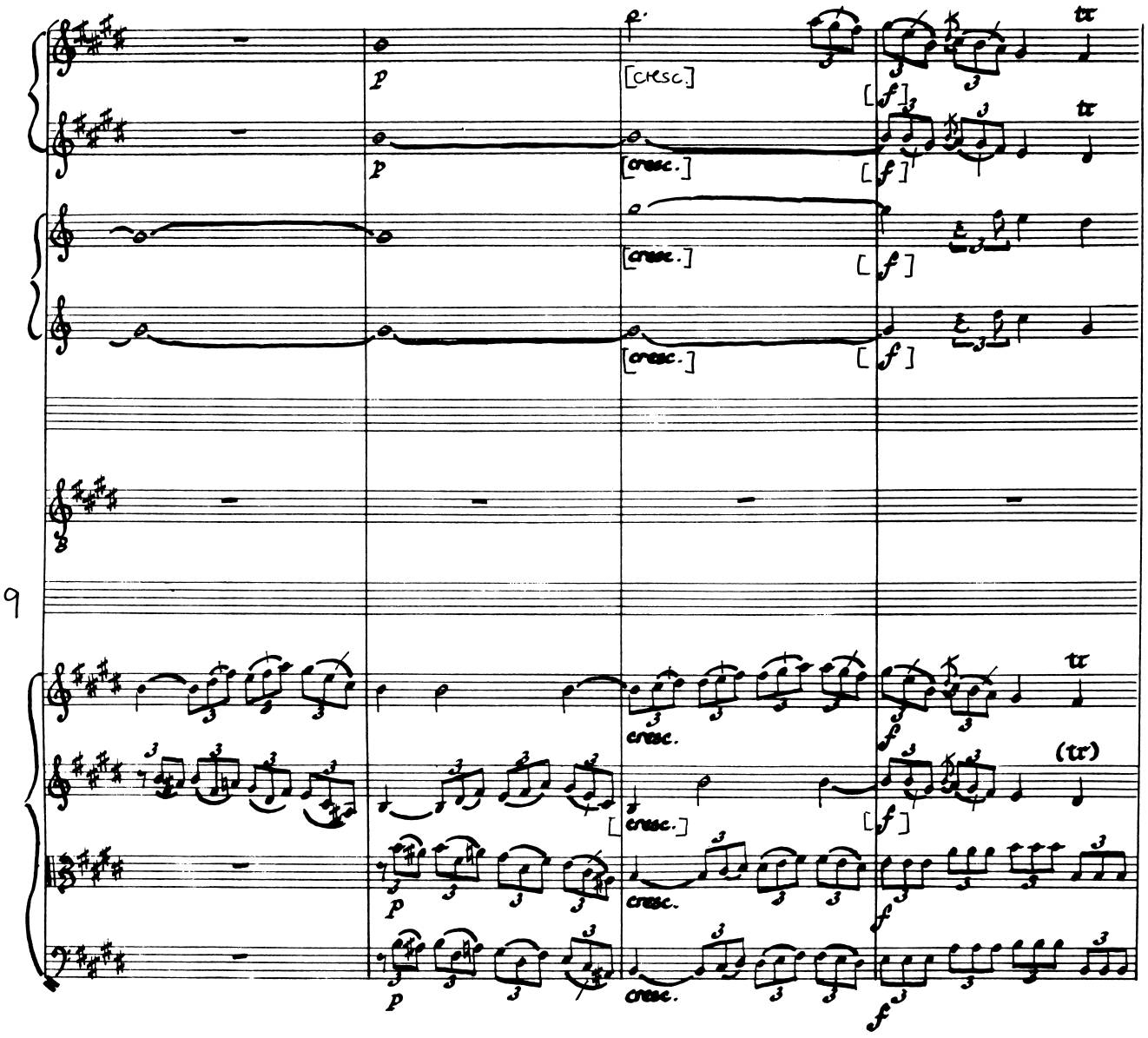
Aria, Osroa:

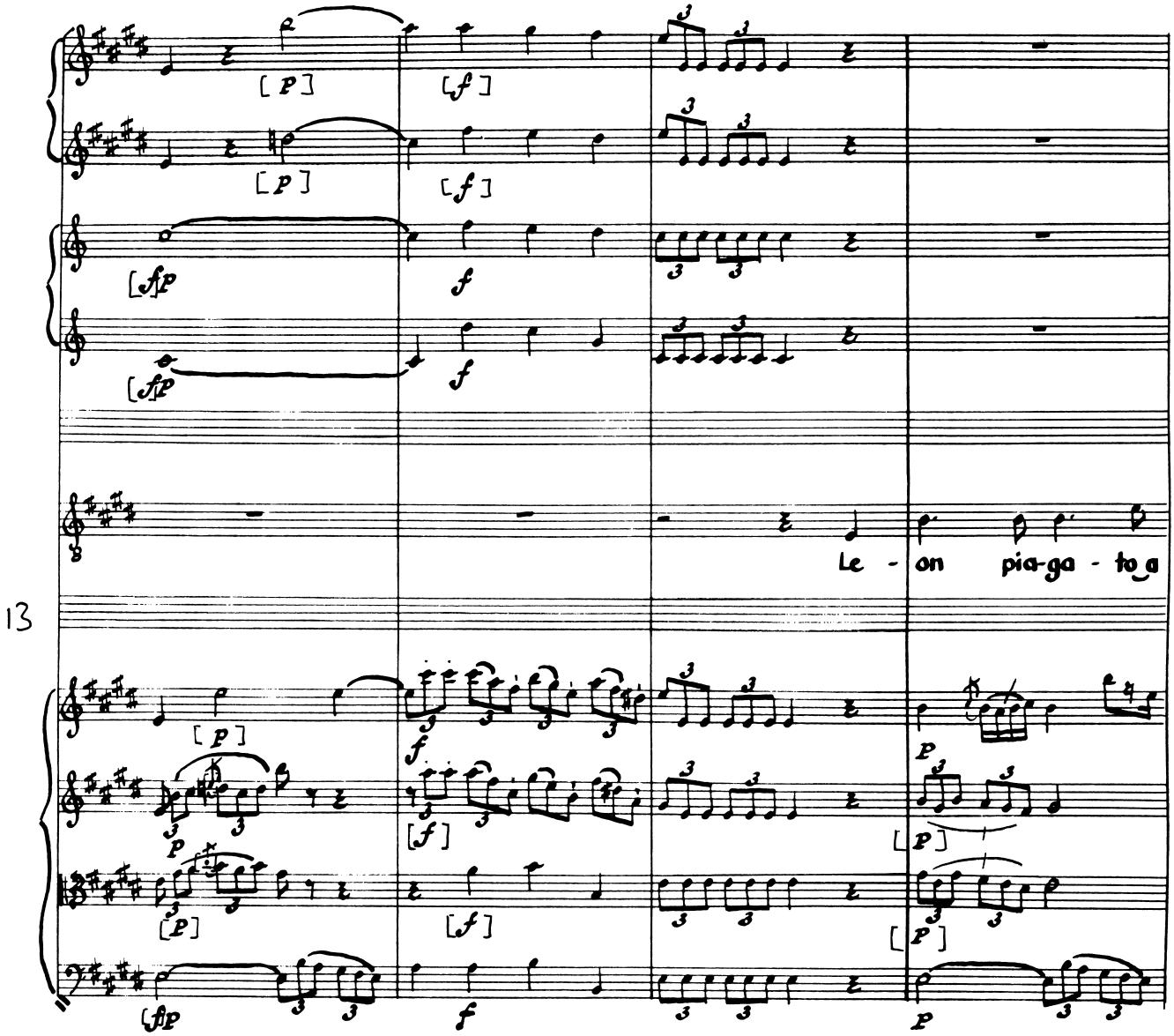
Leon piagato a morte

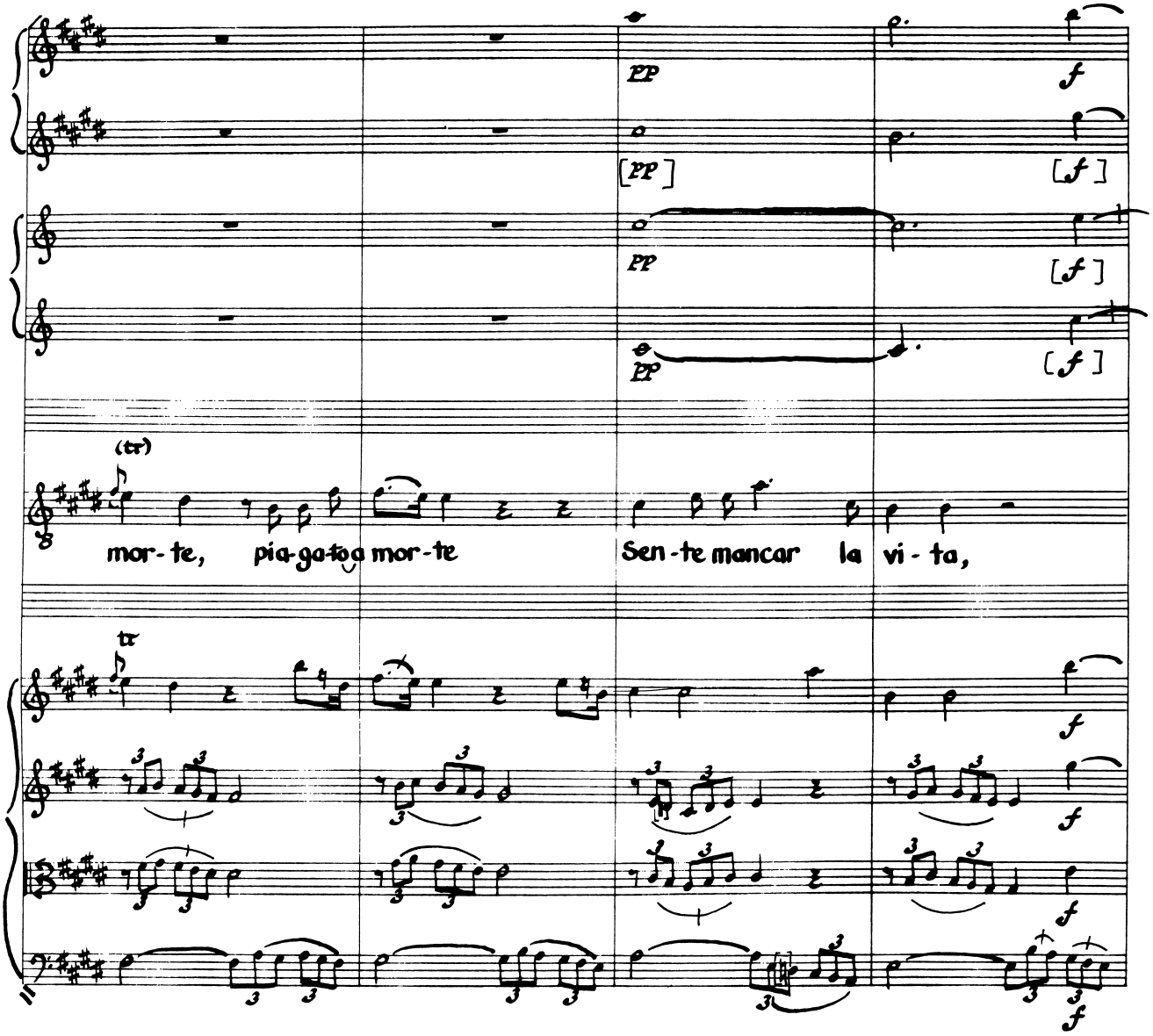
No. 10: ARIA (OSROA)

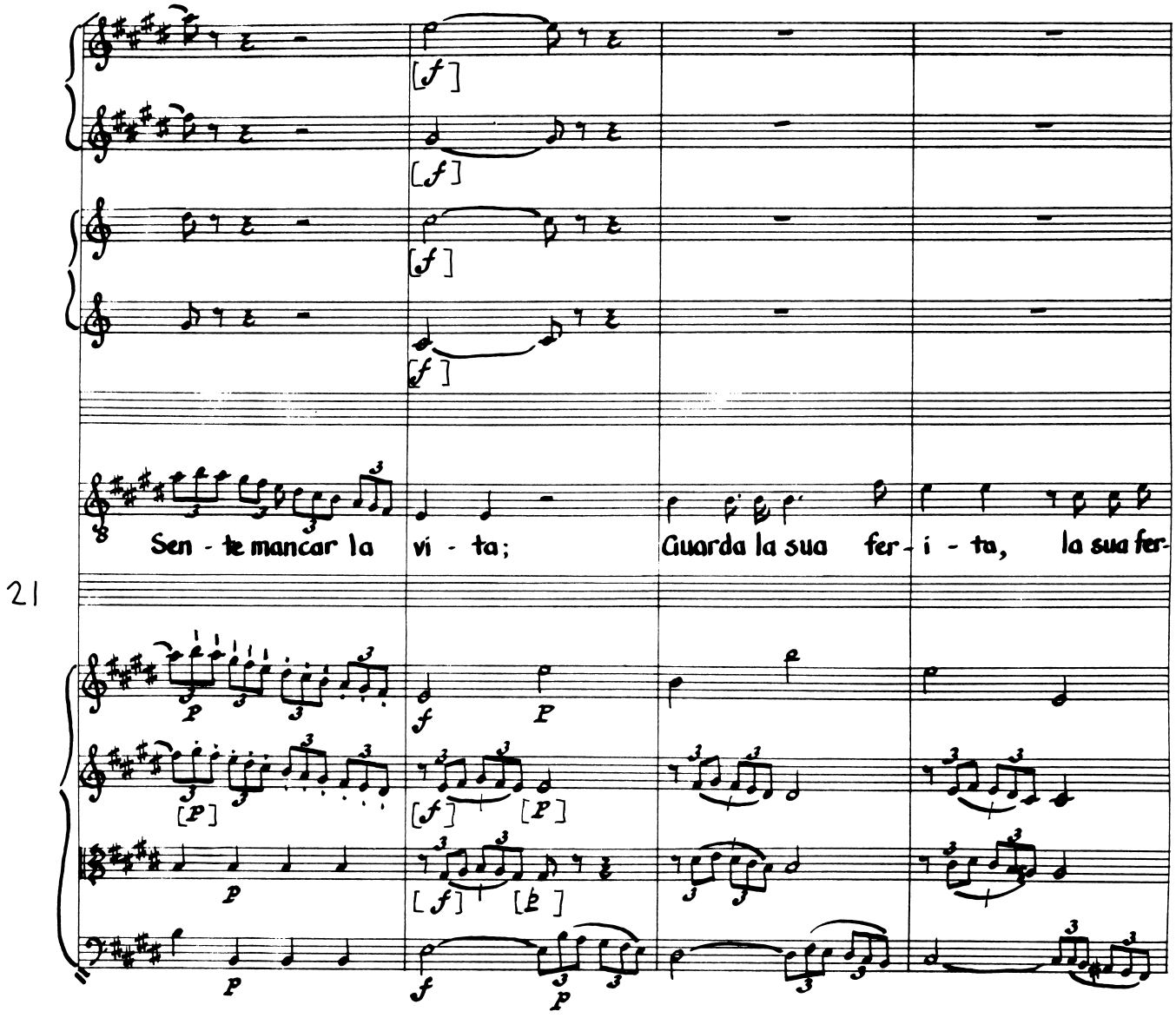


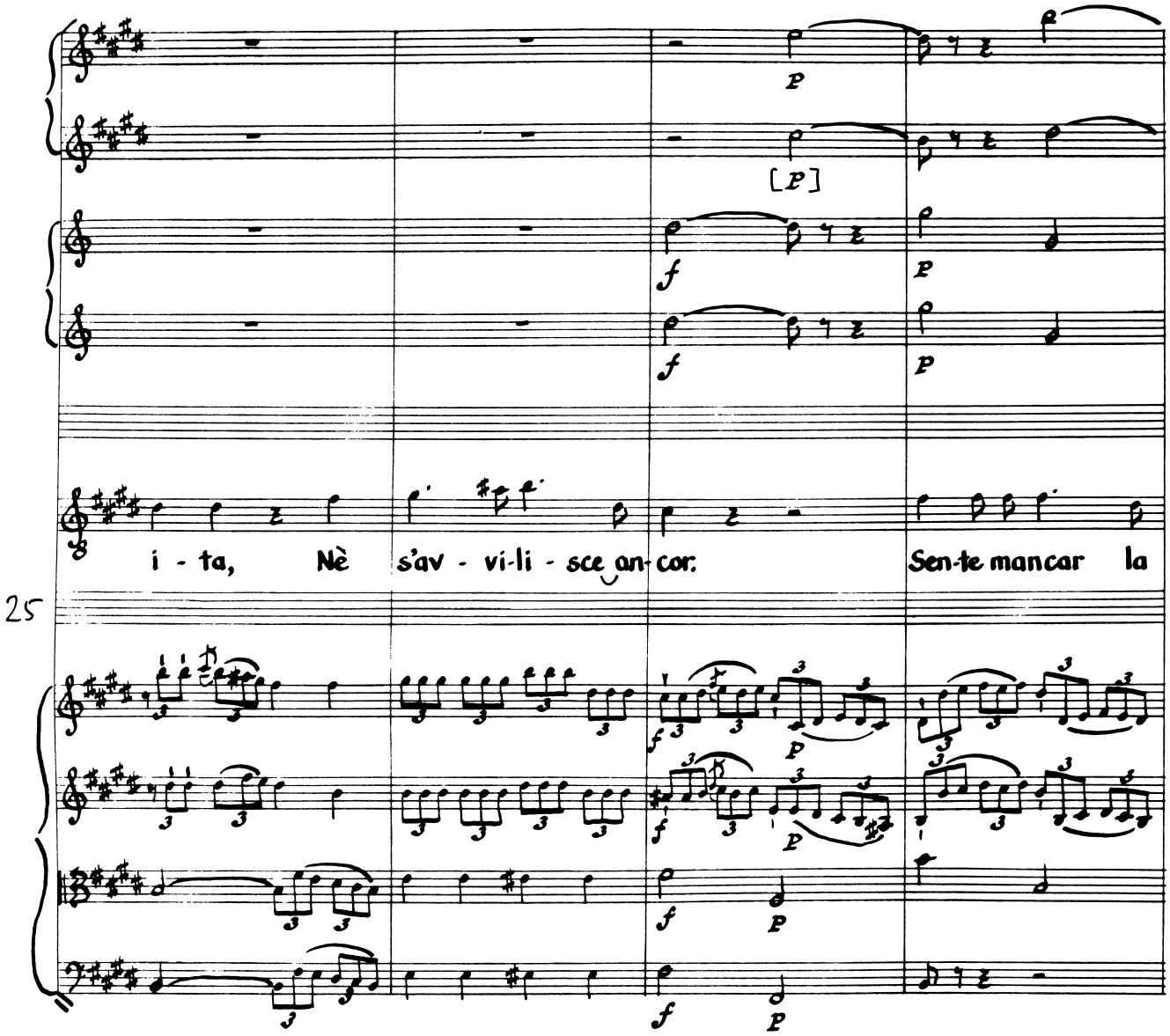

5
p
p
p

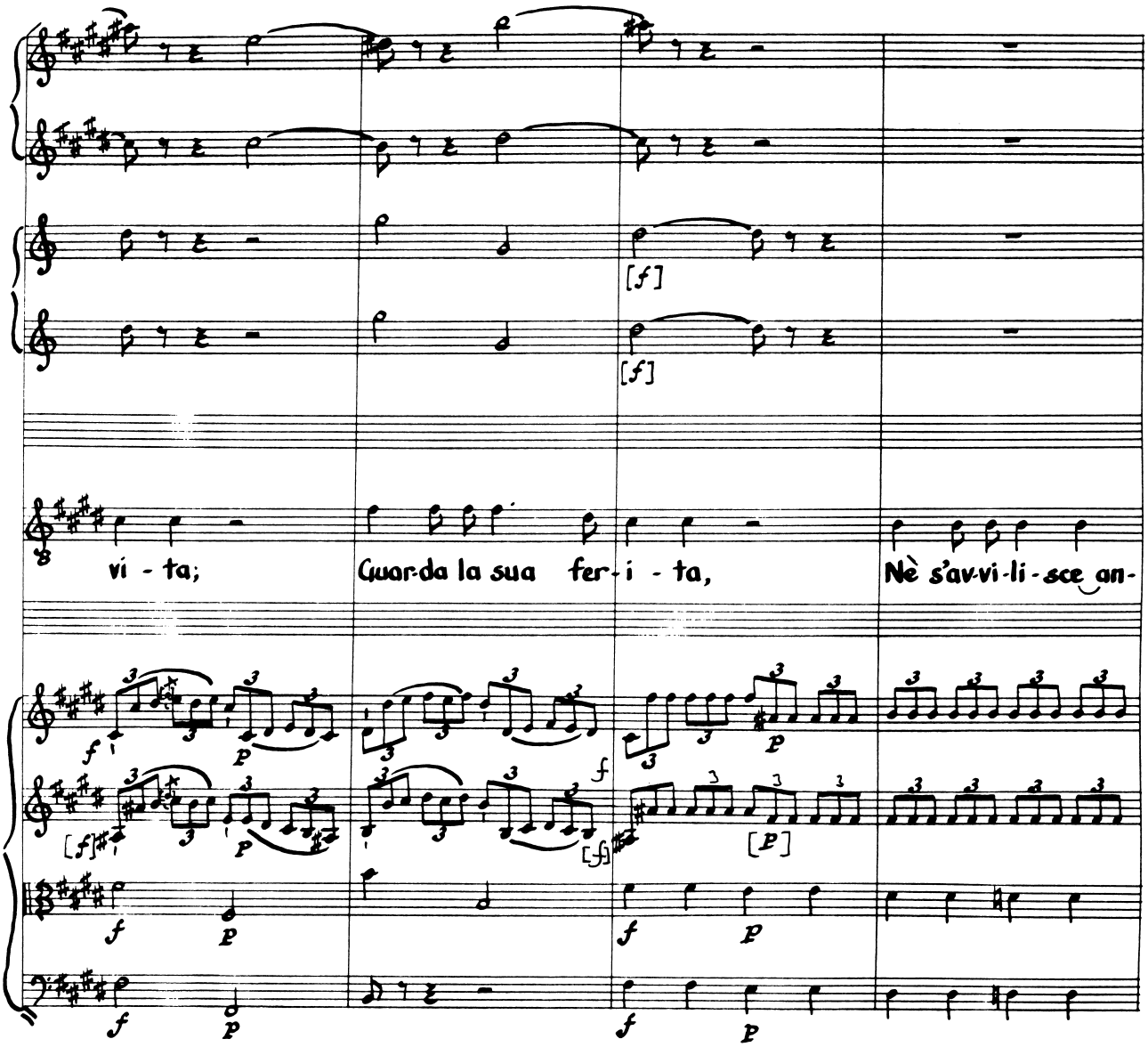

p
[cresc.]
[f]
tr
9
cresc.
(tr)

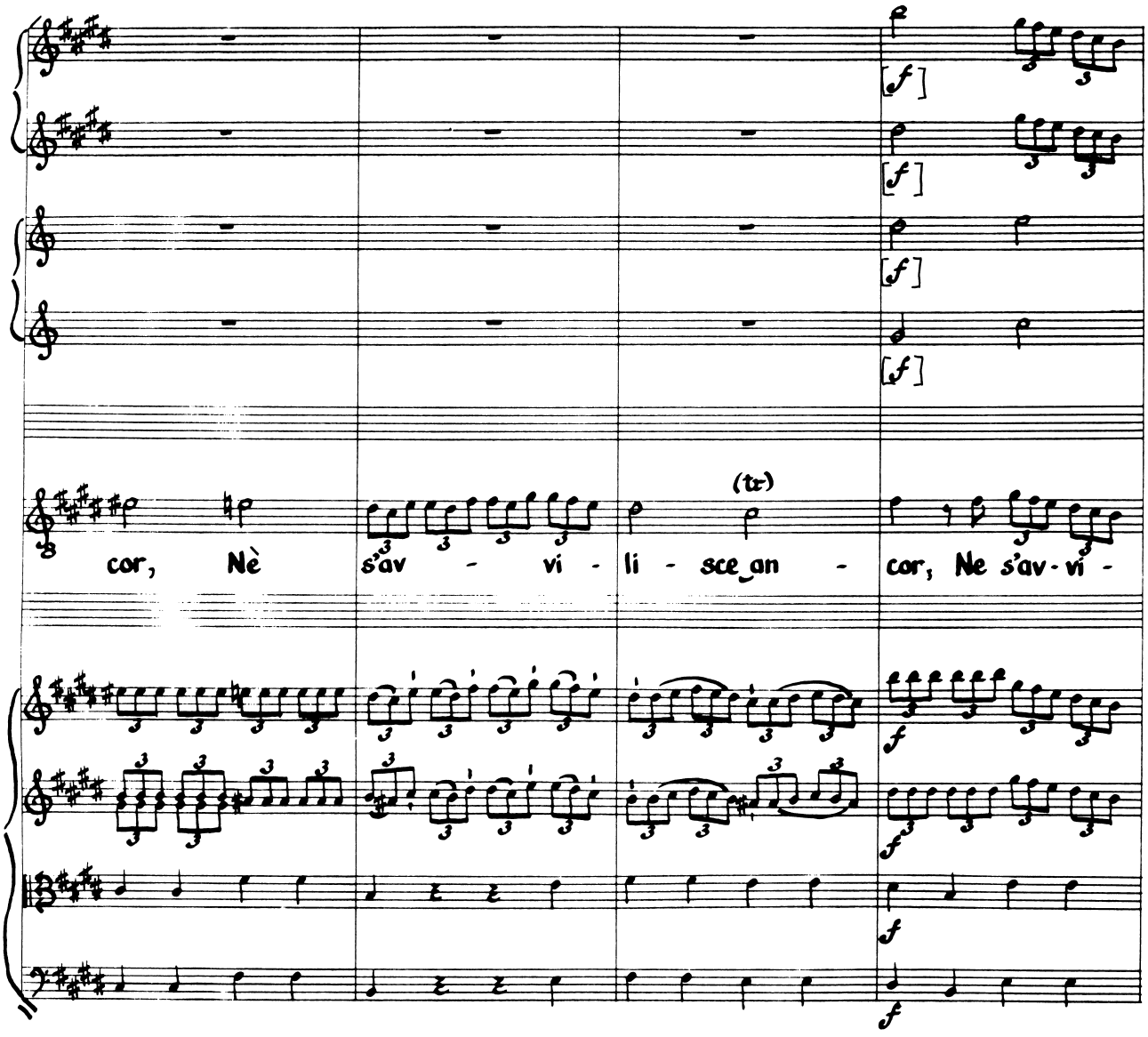

13
Le - on pia-ga - to a

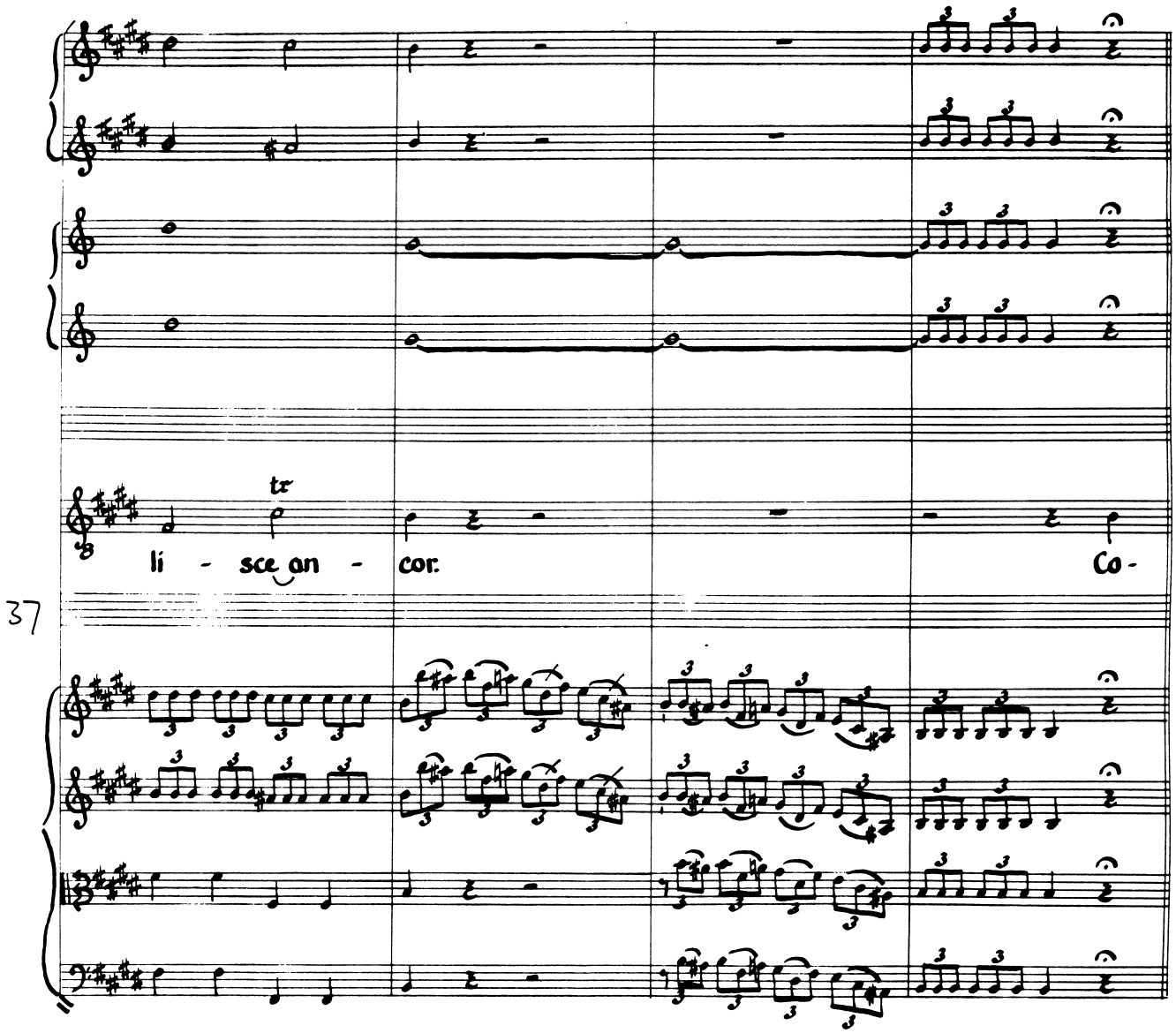

pp
f
[pp]
[f]
pp
[f]
pp
[f]
(tr)
mor-te, pia-ga-to a mor-te
Sen-te mancar la vi-ta,
17
tr
f
f
f
f

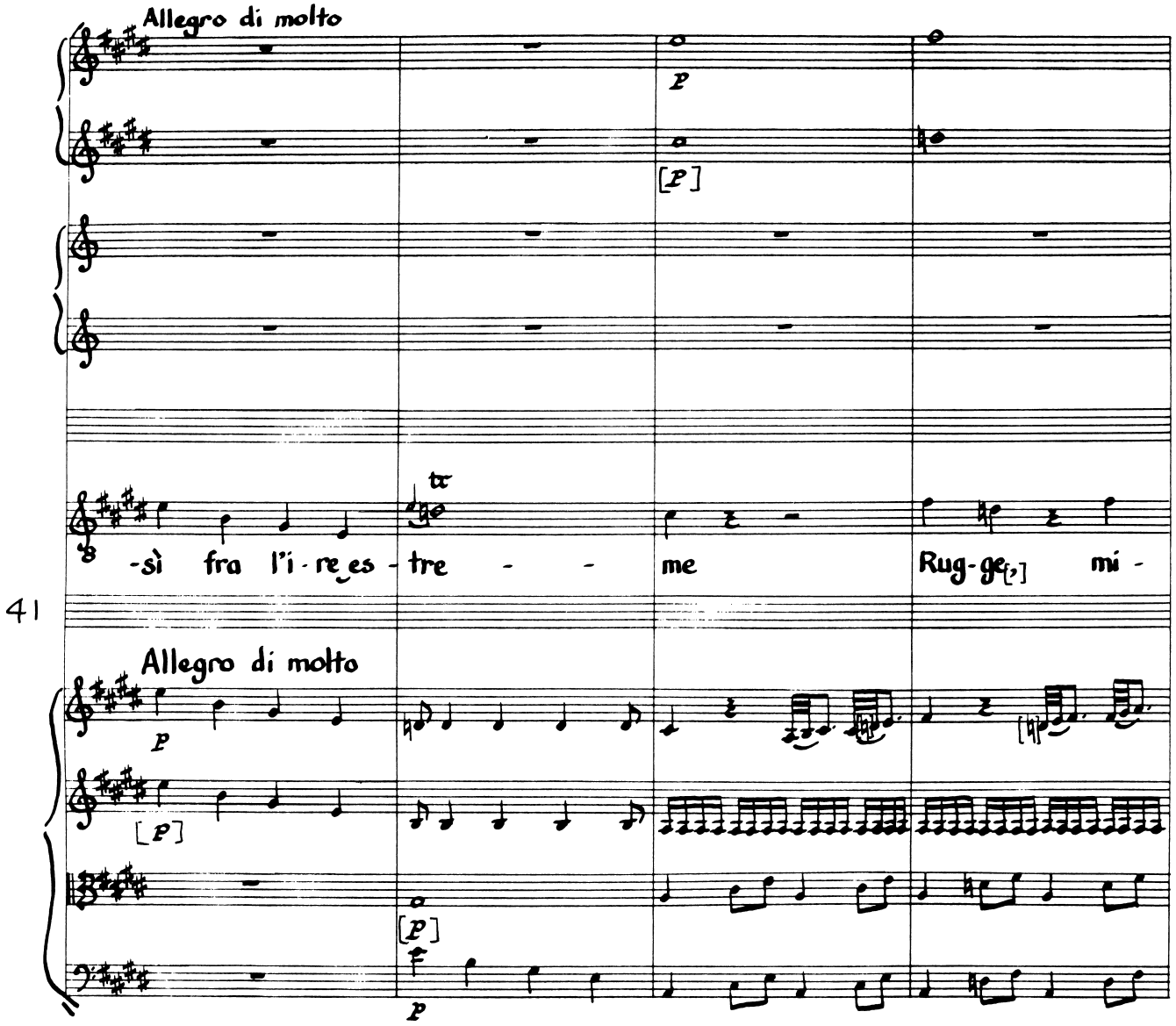

Sen - te mancar la vi - ta; Guarda la sua fer - i - ta, la sua fer-
21

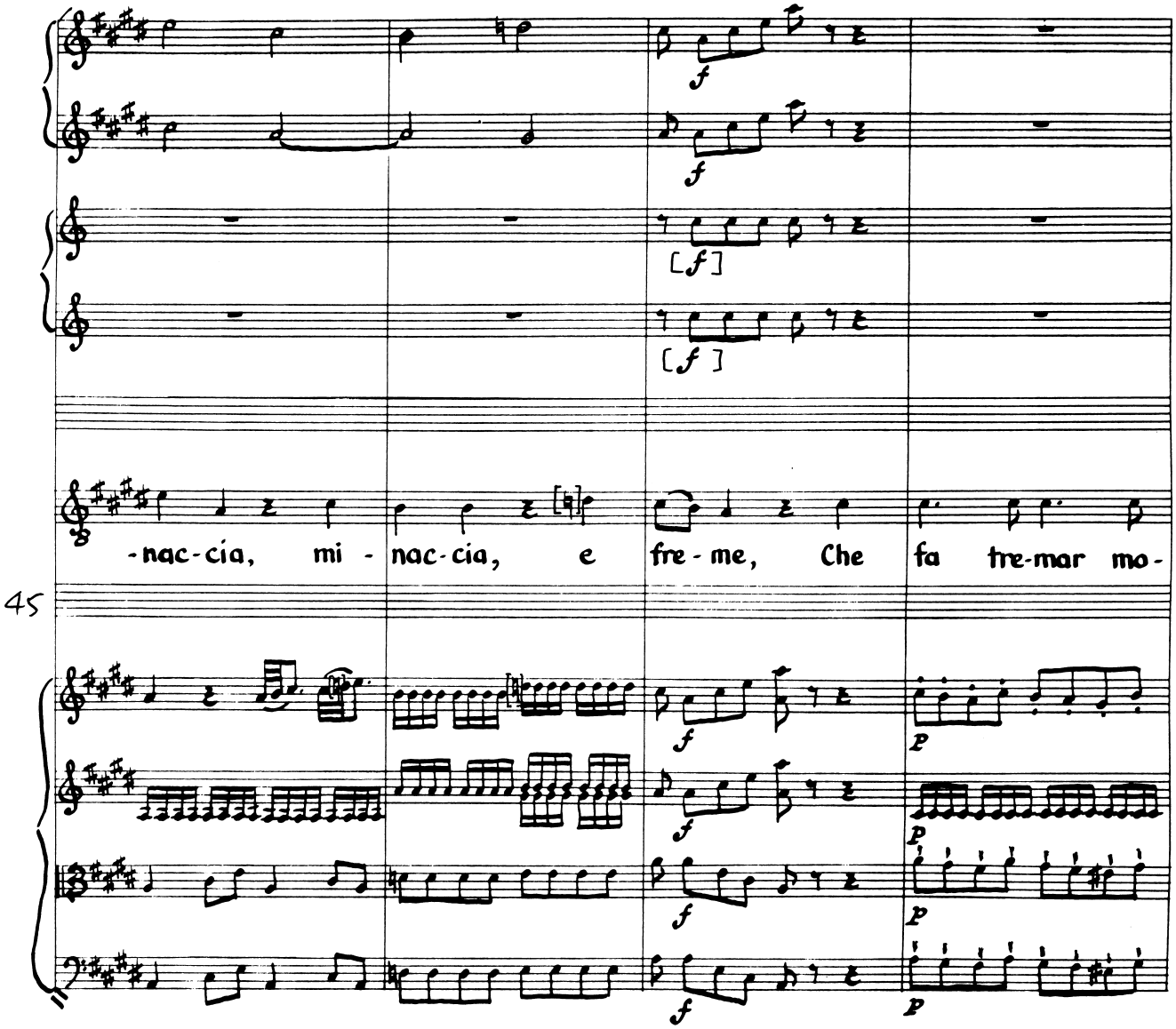

i - ta, Nè s'av - vi-li - sce an-cor: Sen-te mancar la
25

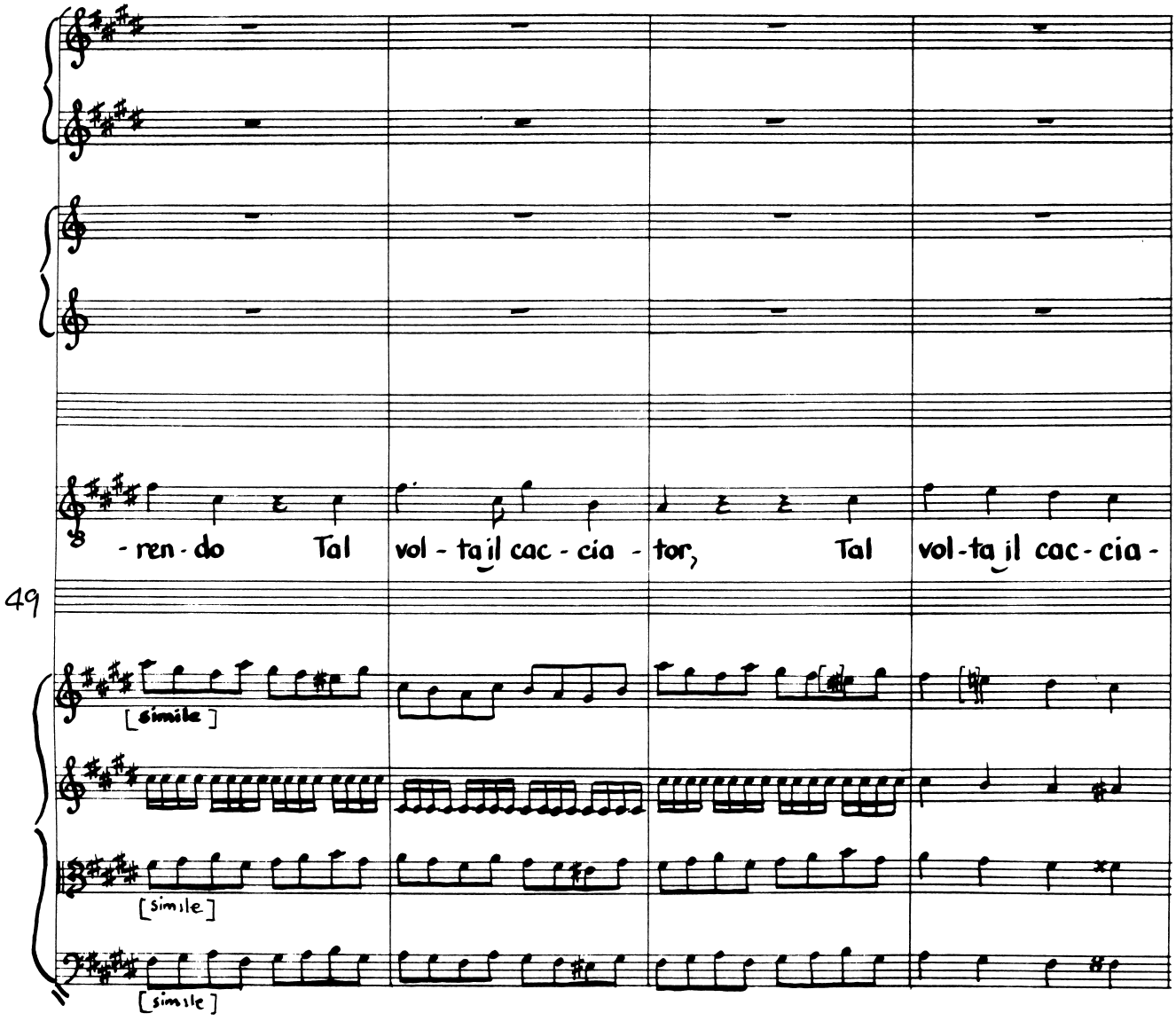

vi - ta;
Guar-da la sua fer-i - ta,
Nè s'av-vi-li-sce an-
29

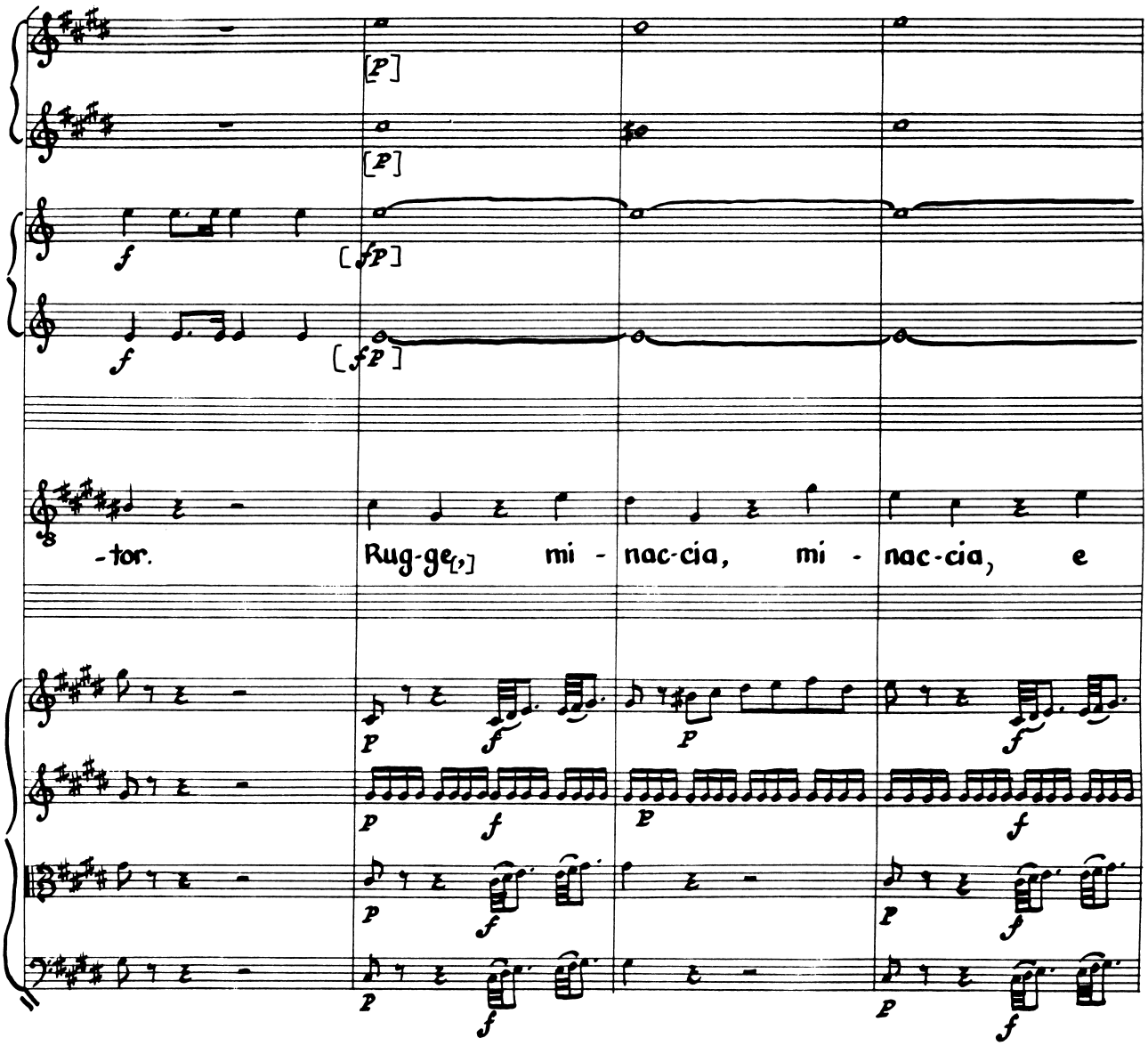

[f]
[f]
[f]
[f]
(tr)
cor, Nè s'av - vi - li - sce an - cor, Ne s'av - vi -
33
f
f
f
f

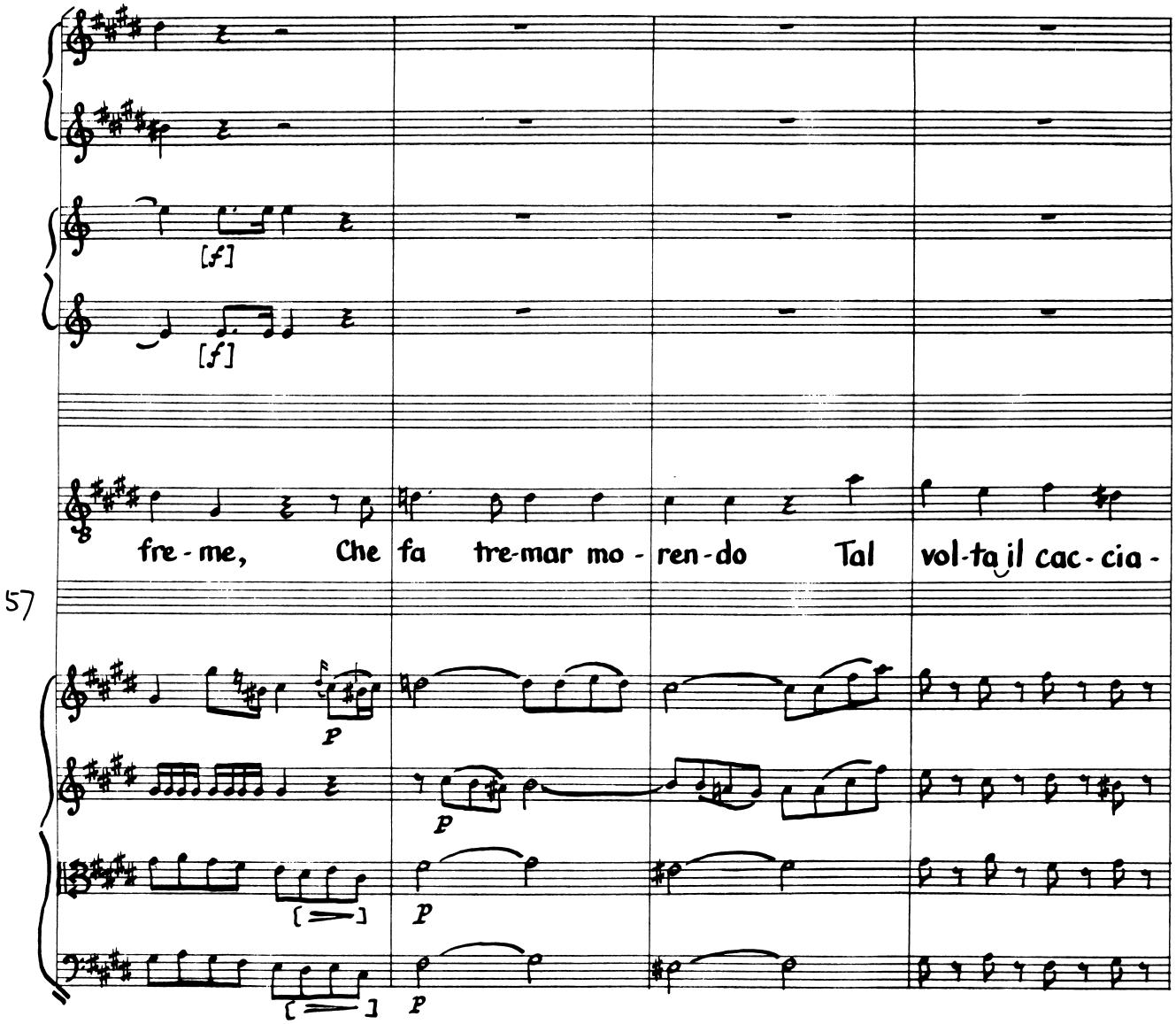

tr
li - sce an - cor.
Co -
37

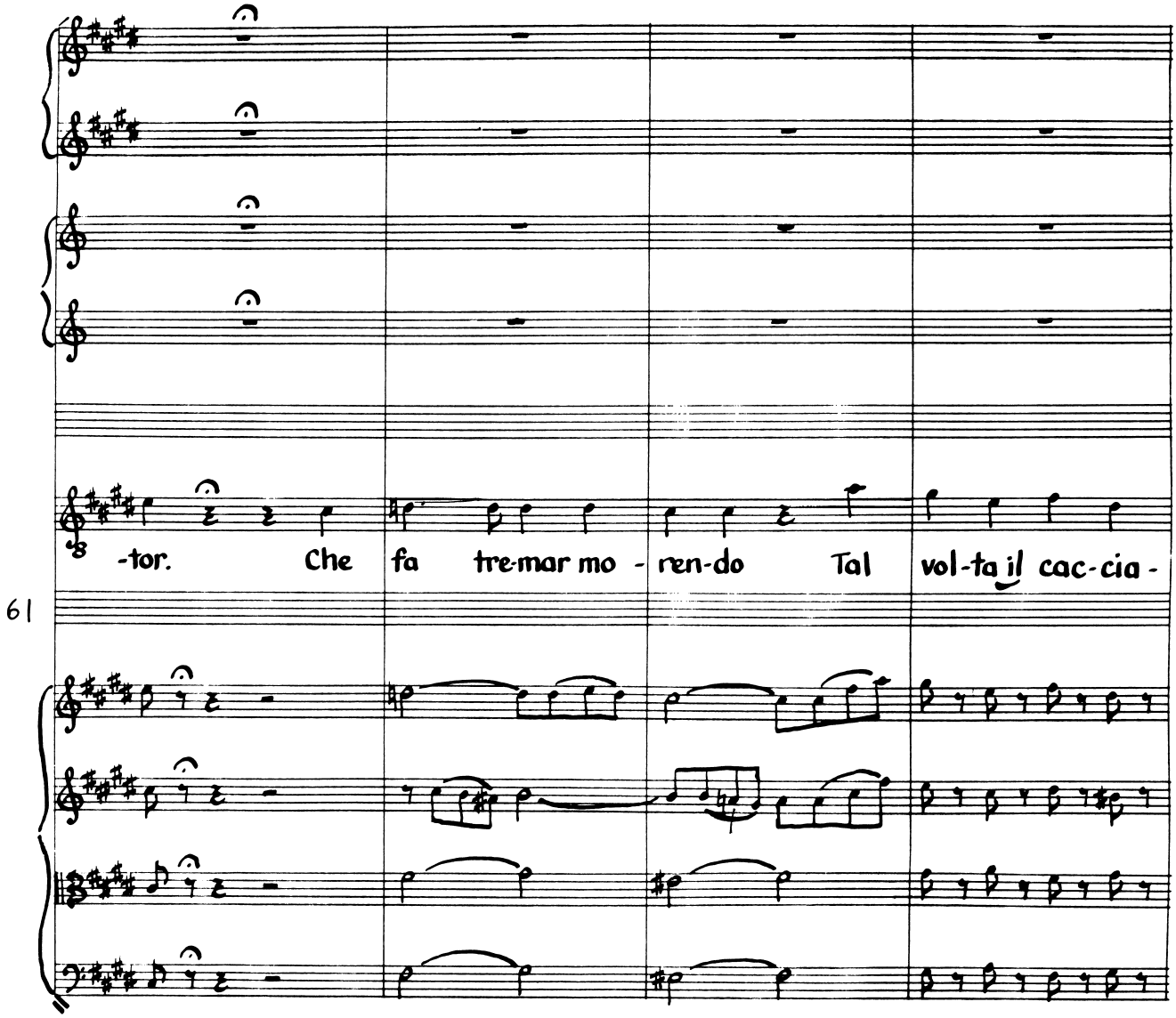

Allegro di molto
-sì fra l'i-re es-tre - - me Rug-ge[,] mi -
41
Allegro di molto

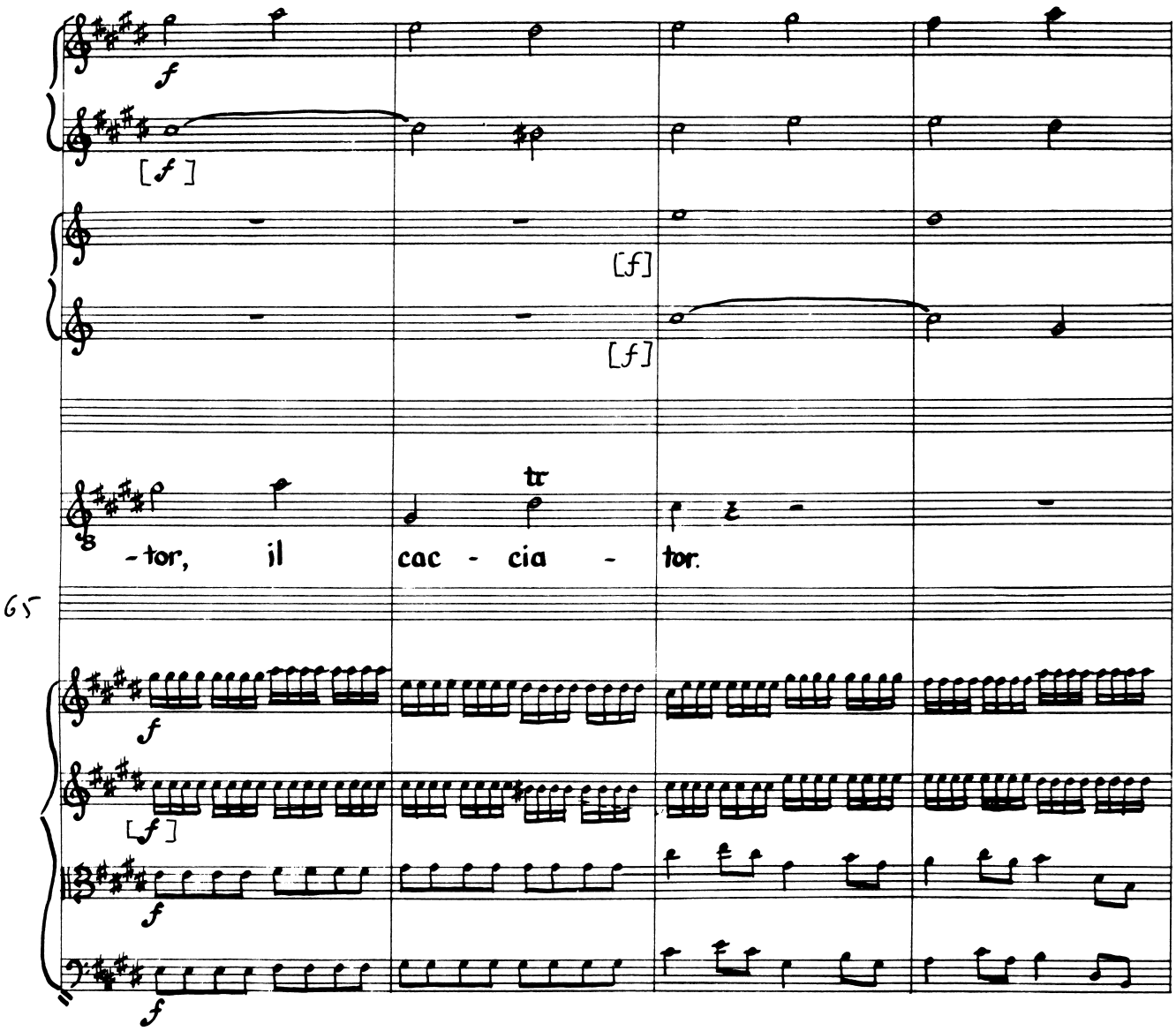

-nac-cia, mi - nac-cia, e fre - me, Che fa tre-mar mo-
45

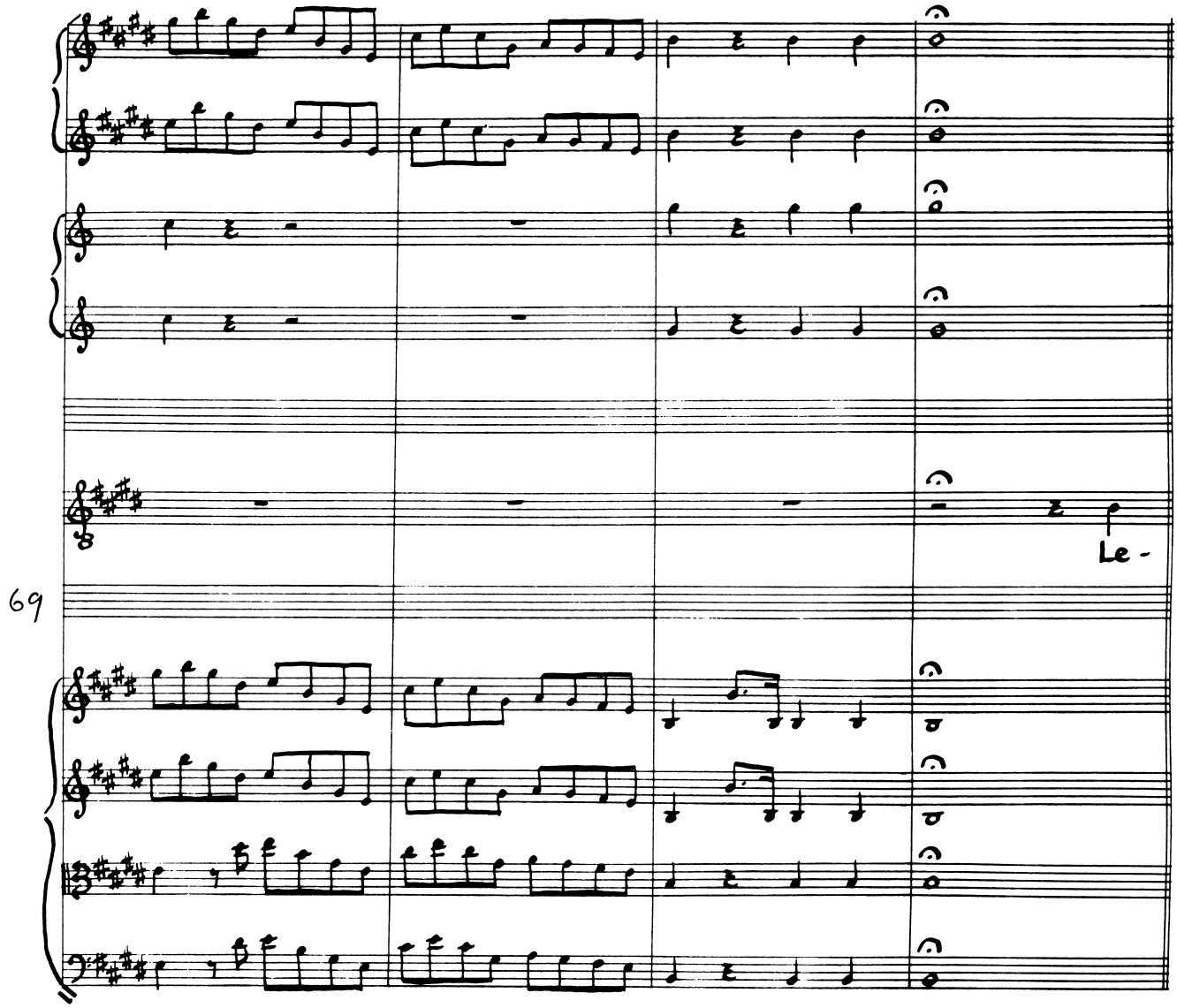

- ren - do Tal vol - ta il cac - cia - tor, Tal vol - ta il cac - cia -
49
[simile]
[simile]
[simile]

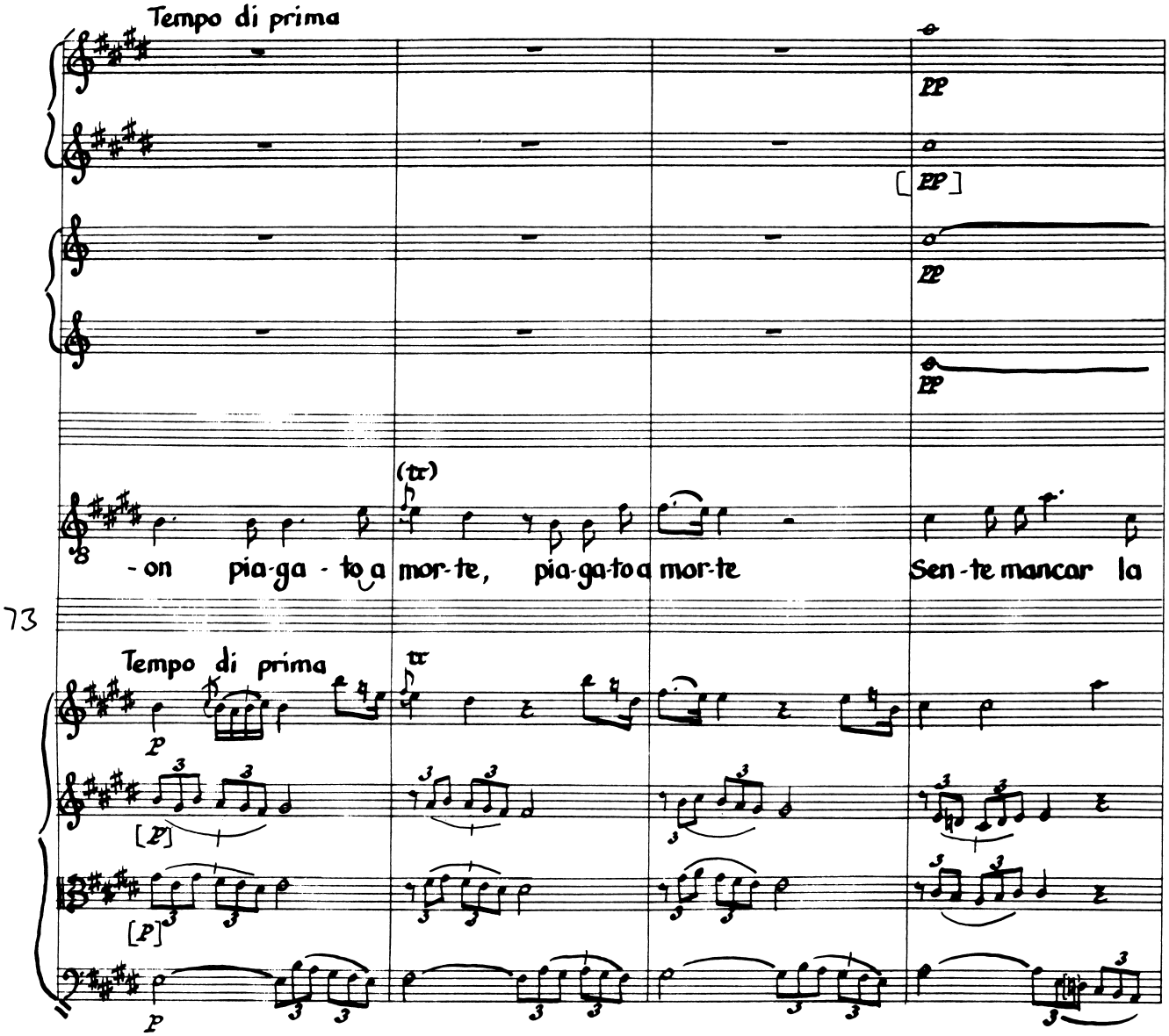

-tor.
Rug-ge[,] mi - nac-cia, mi - nac-cia, e

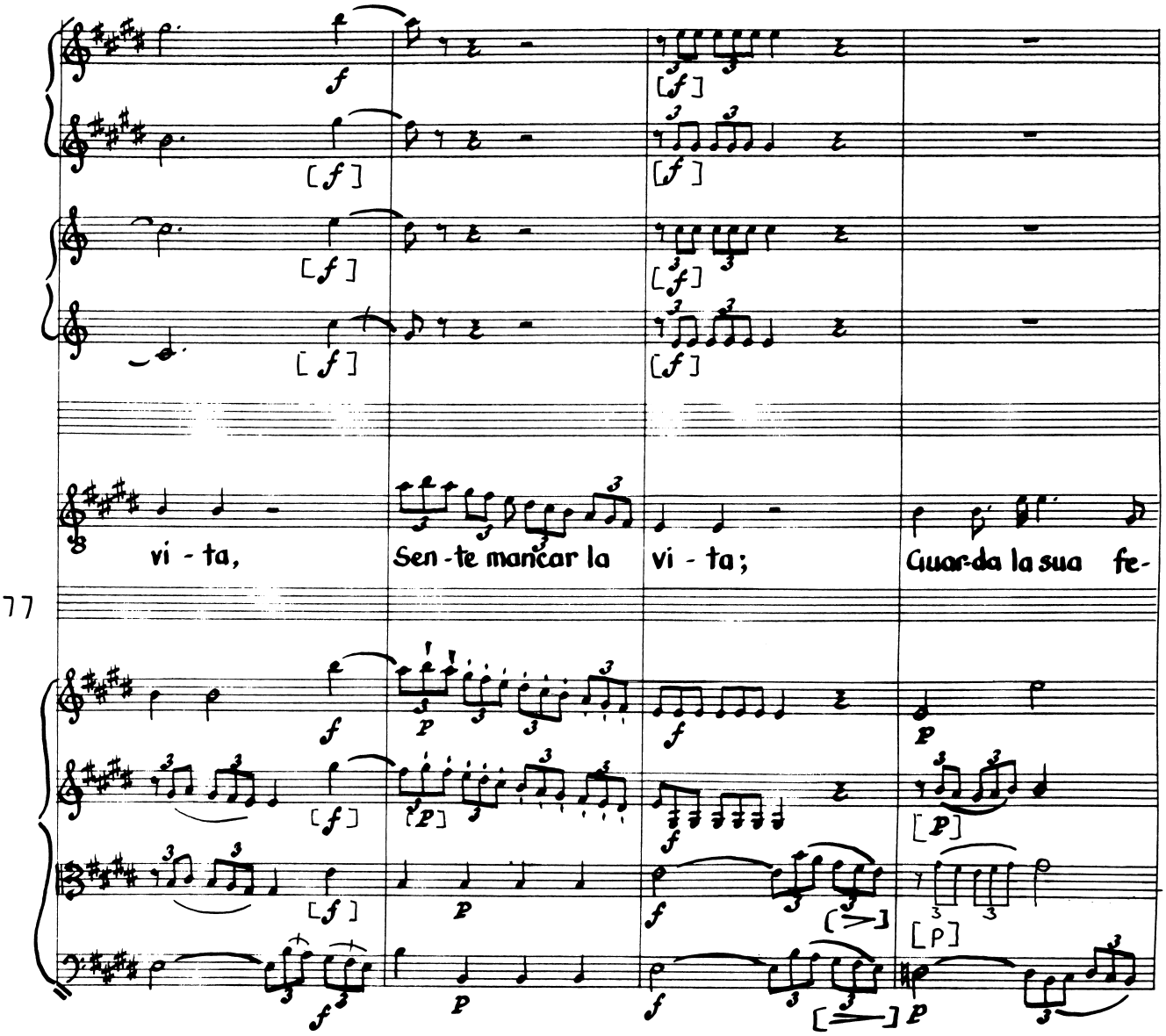

[f]
[f]
fre - me, Che fa tre-mar mo - ren-do Tal vol-ta il cac - cia -
57
p
p
p
p

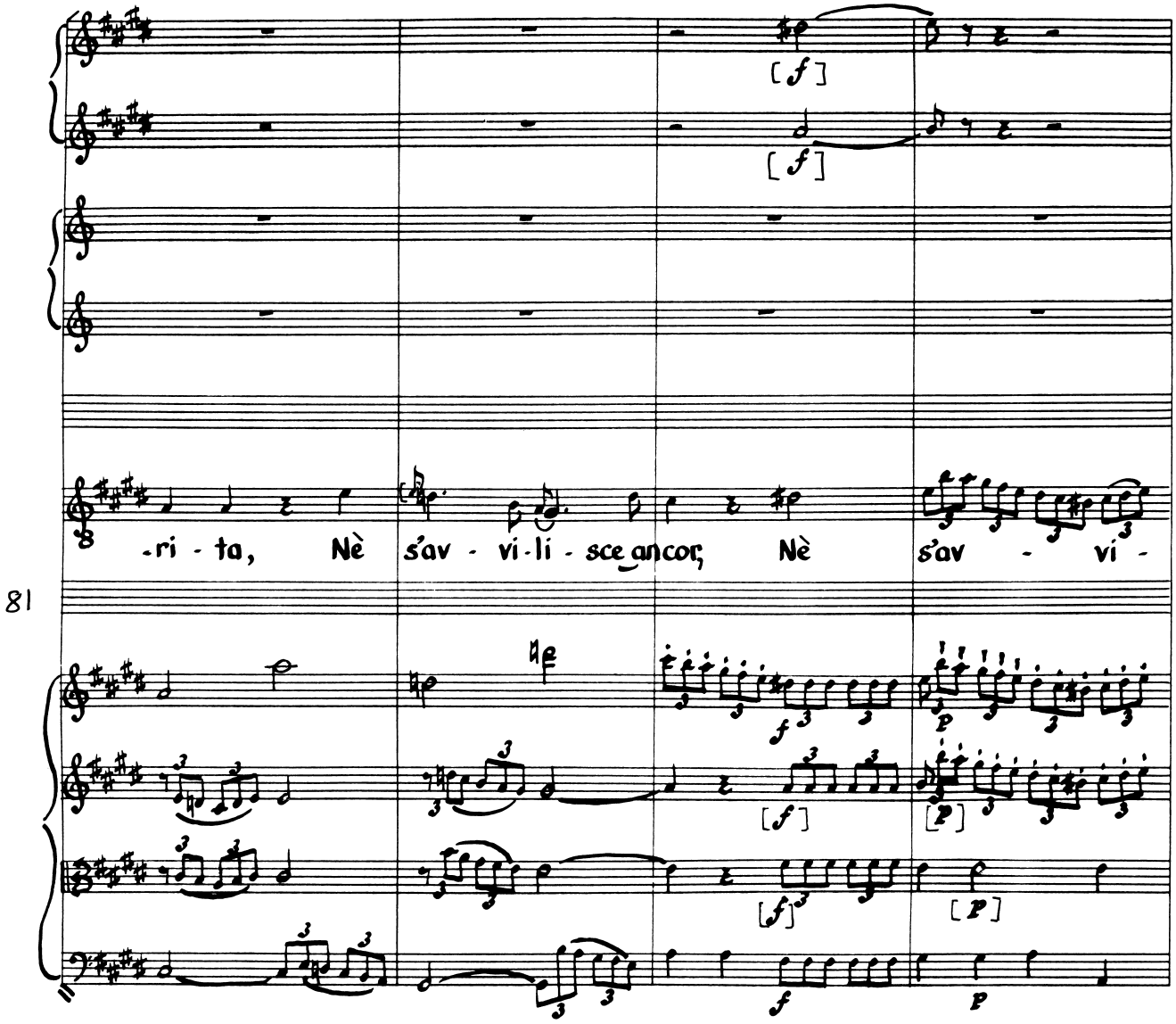

-tor. Che fa tre-mar mo - ren-do Tal vol-ta il cac-cia -
61

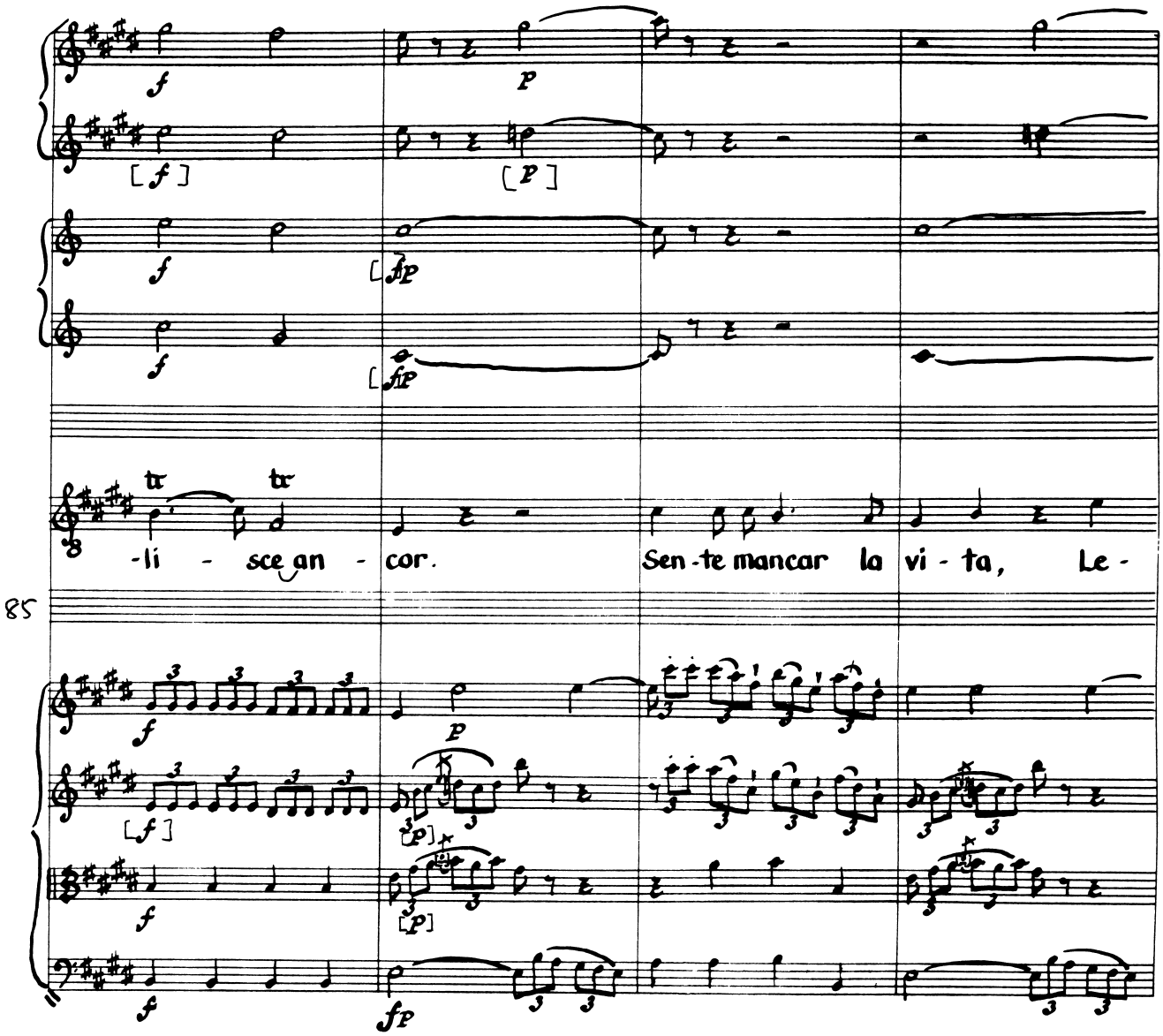

f
[f]
[f]
[f]
tr
-tor, il cac - cia - tor.
65
f
[f]
f
f

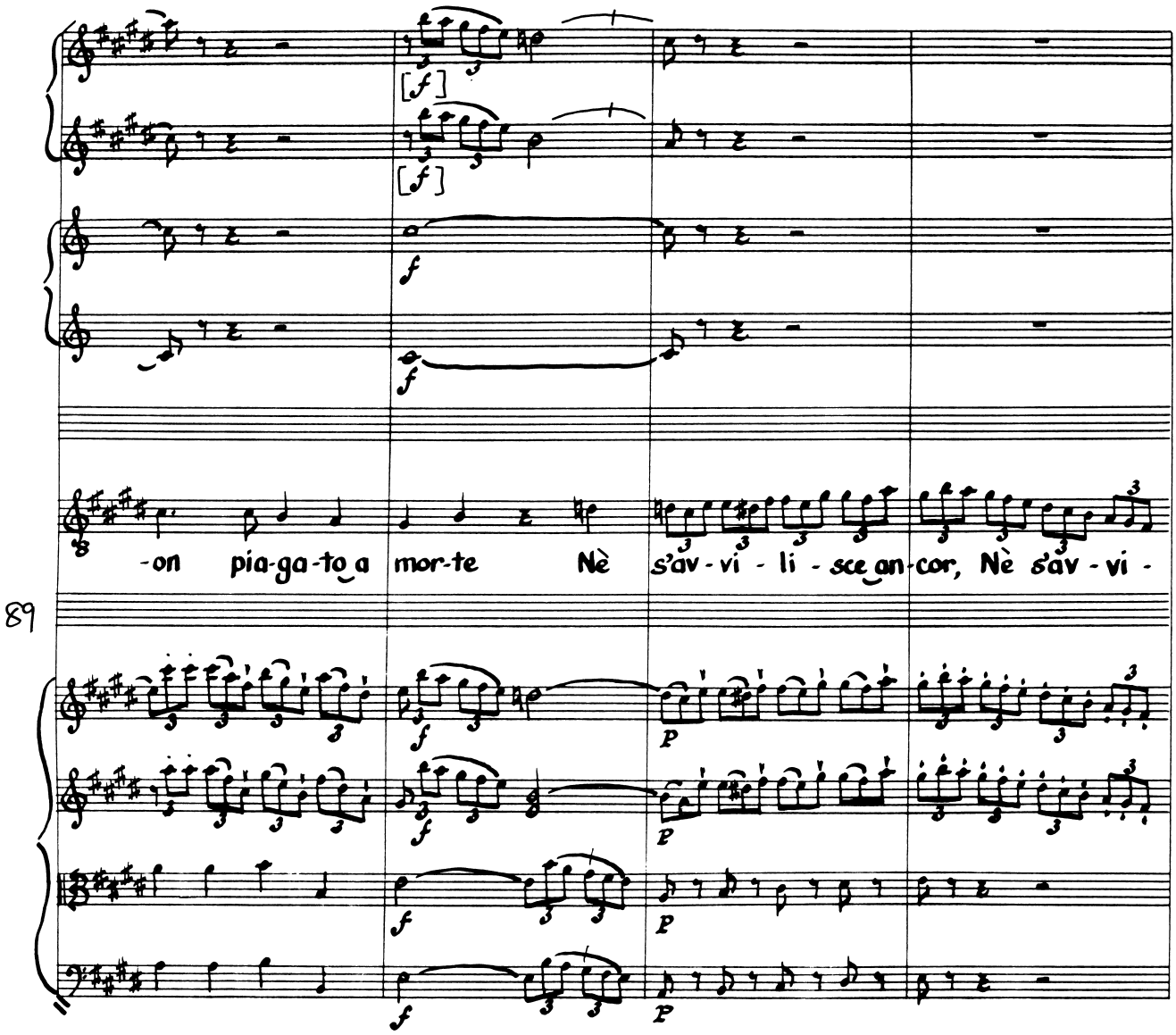

Le -
69

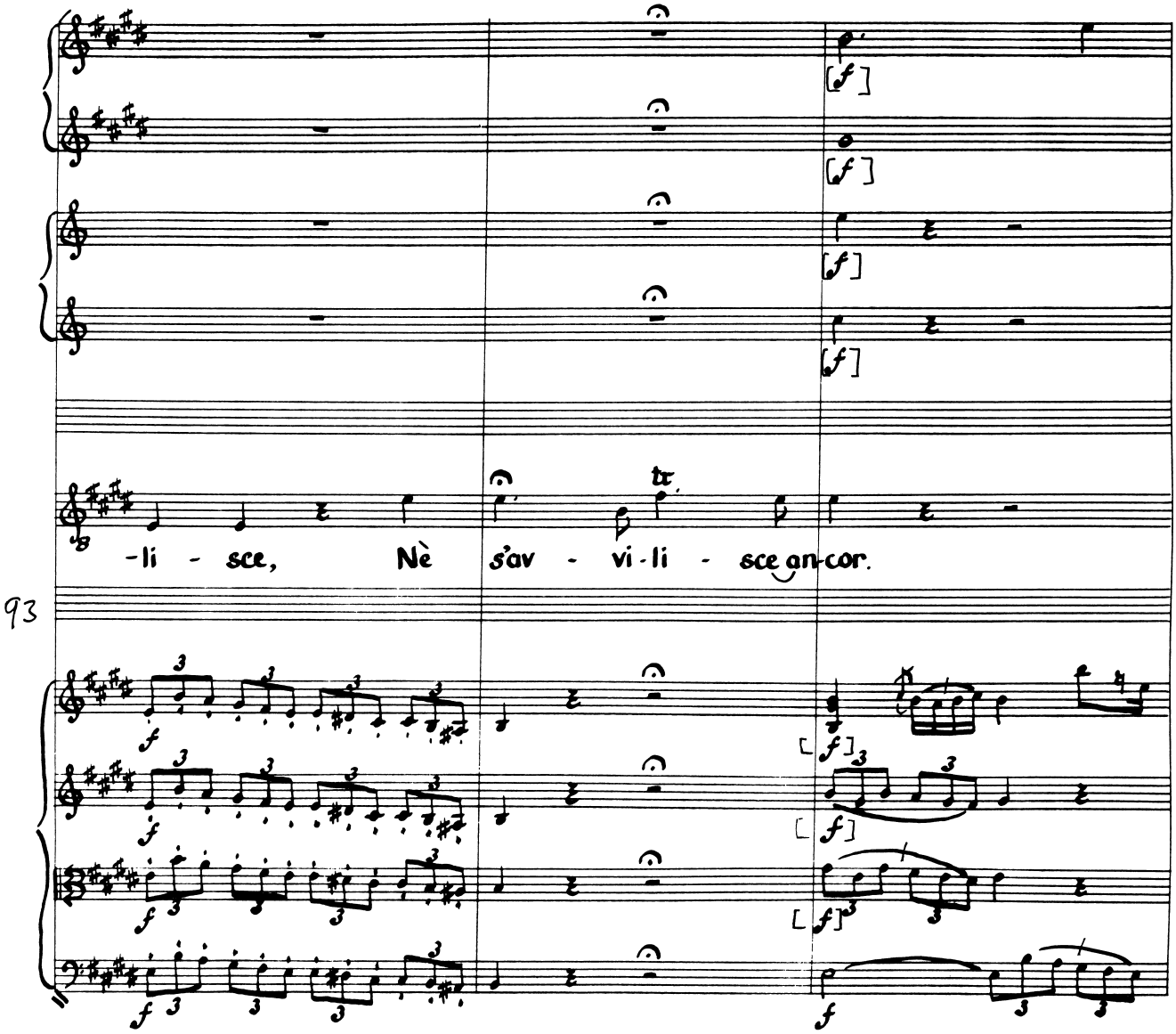

Tempo di prima
pp
[pp]
pp
pp
(tr)
-on pia-ga - to a mor-te, pia-ga-to a mor-te Sen-te mancar la
73
Tempo di prima
tr
p
[p]
[p]
p

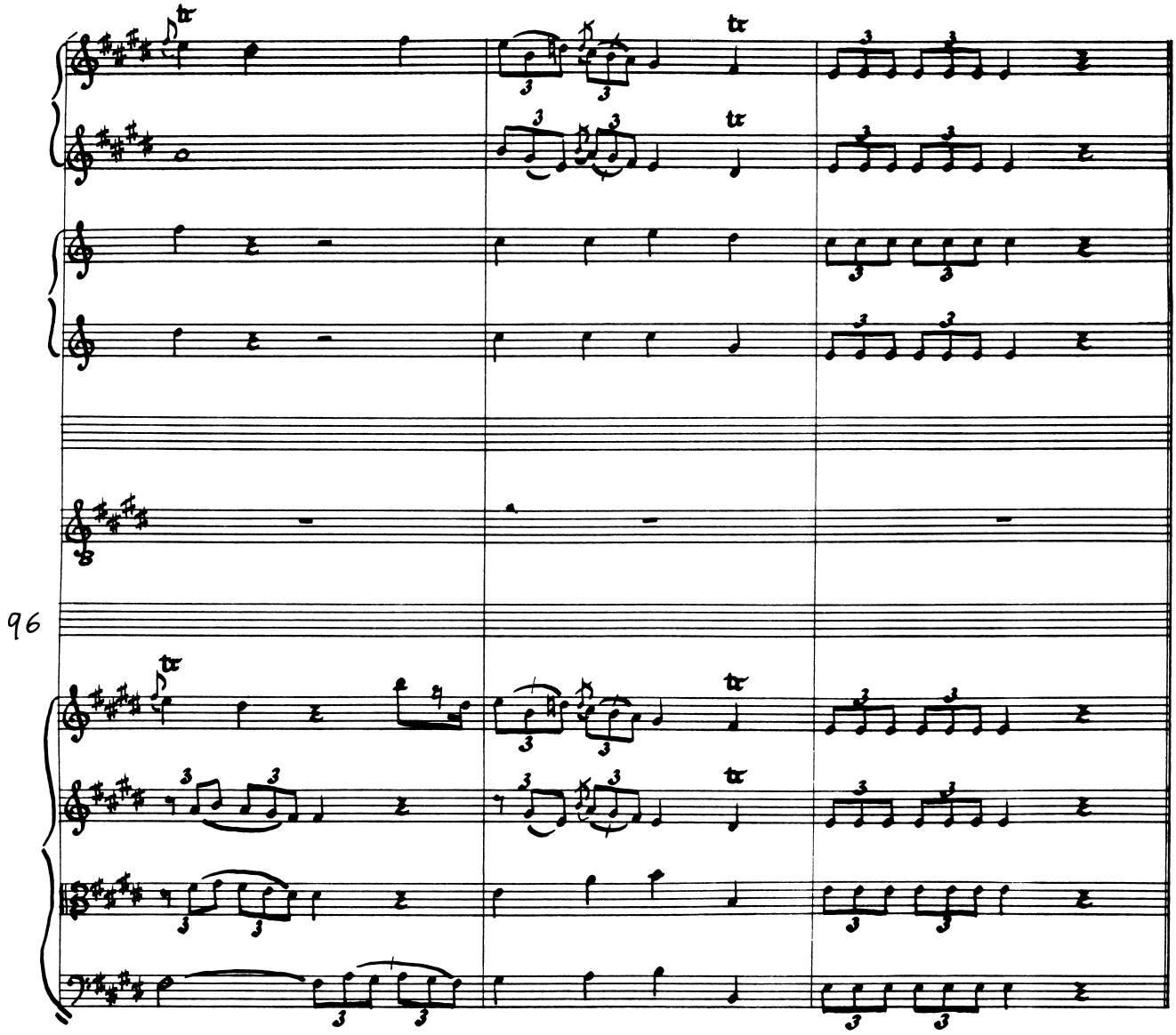

vi - ta,
Sen - te mancar la
vi - ta;
Guar-da la sua fe-
77


-ri - ta, Nè s'av - vi - li - sce ancor, Nè s'av - vi -
81


-li - sce an - cor.
Sen - te mancar la vi - ta, Le -
85

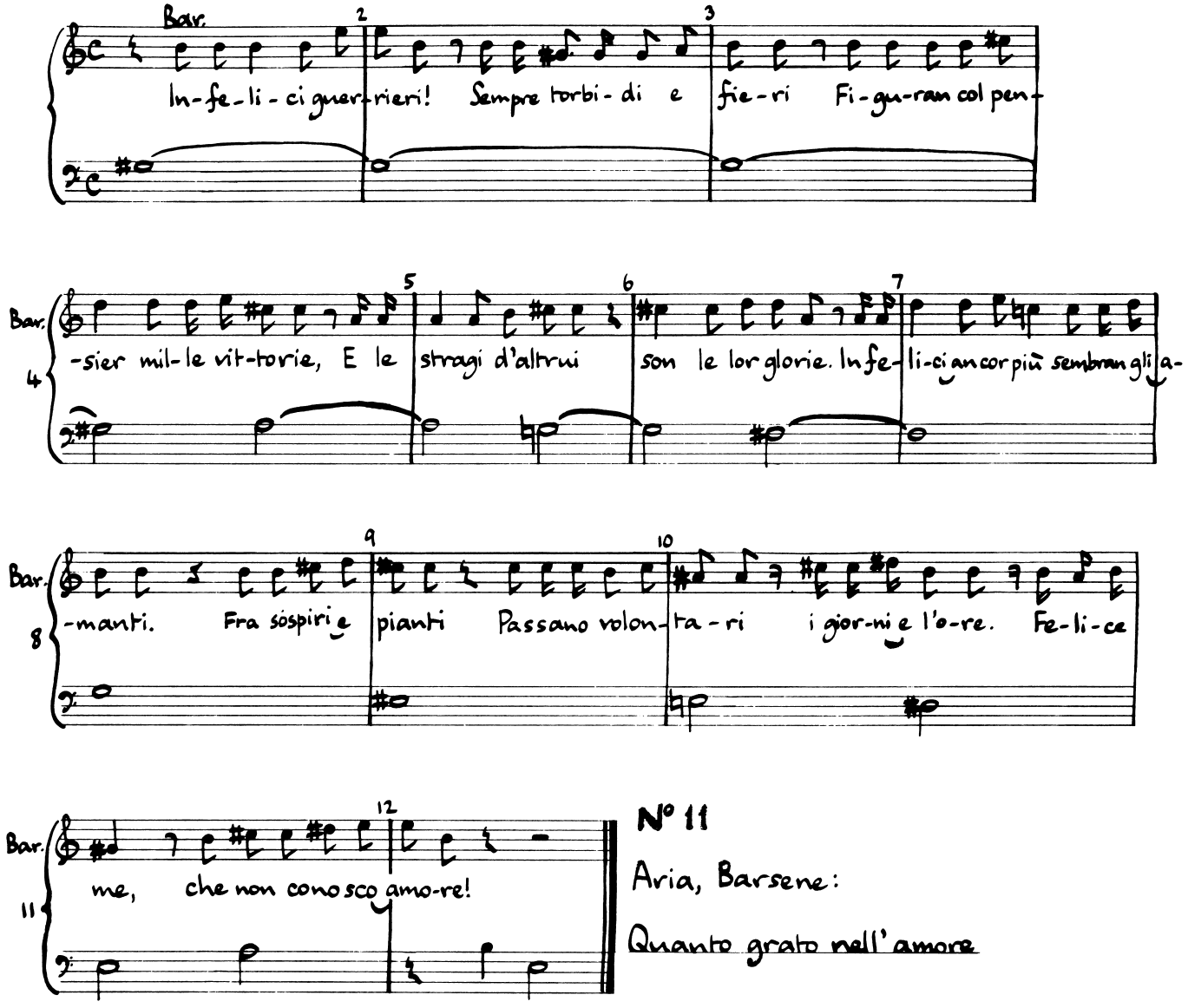

[f]
[f]
f
f
-on pia-ga-to a mor-te Nè s'av-vi - li - sce an-cor, Nè s'av-vi -
89
f
P
f
P
f
P
f
P


-li - sce, Nè s'av - vi-li - sce an-cor.
93


96

Act II Scene III

Barsene

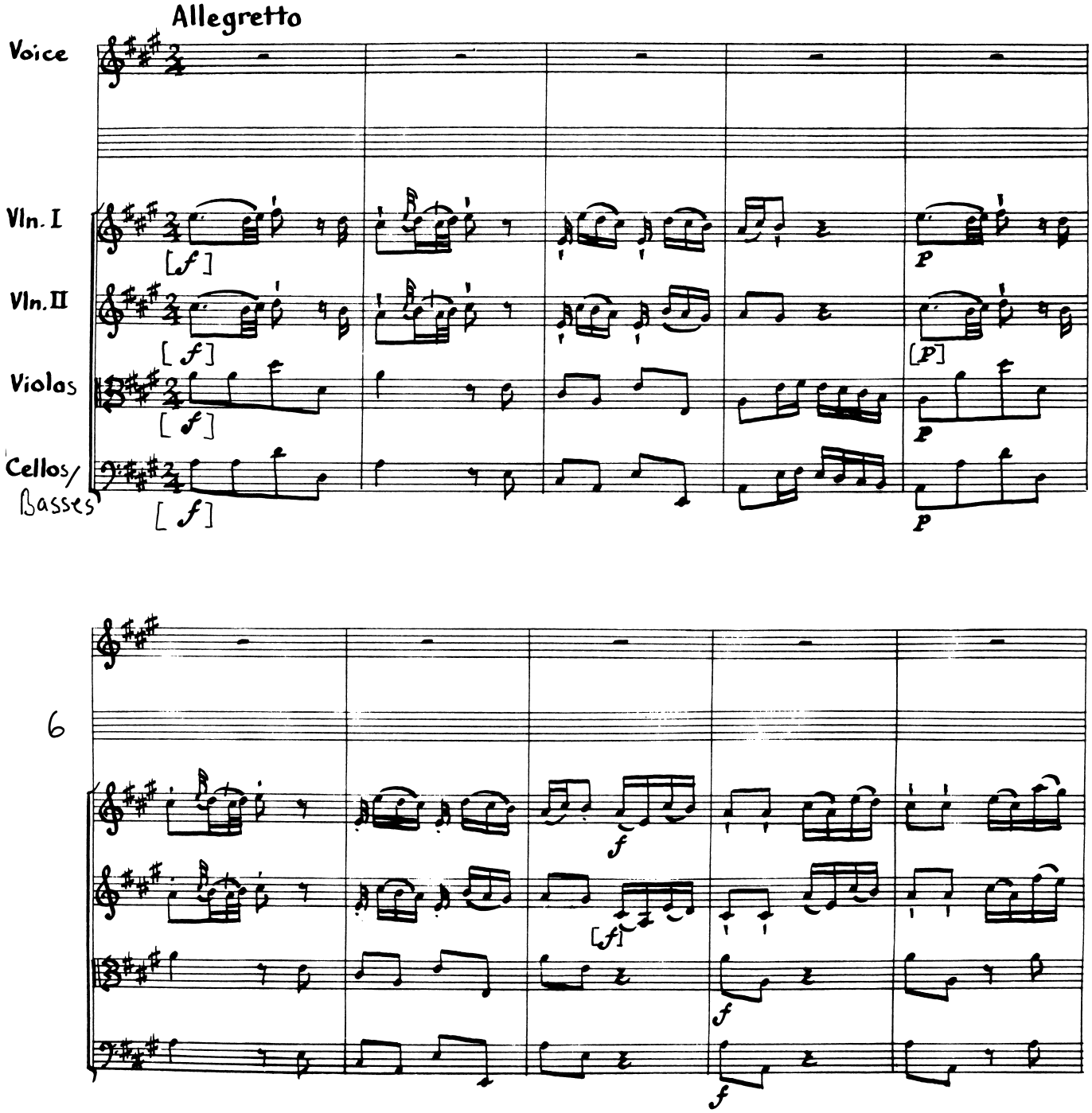


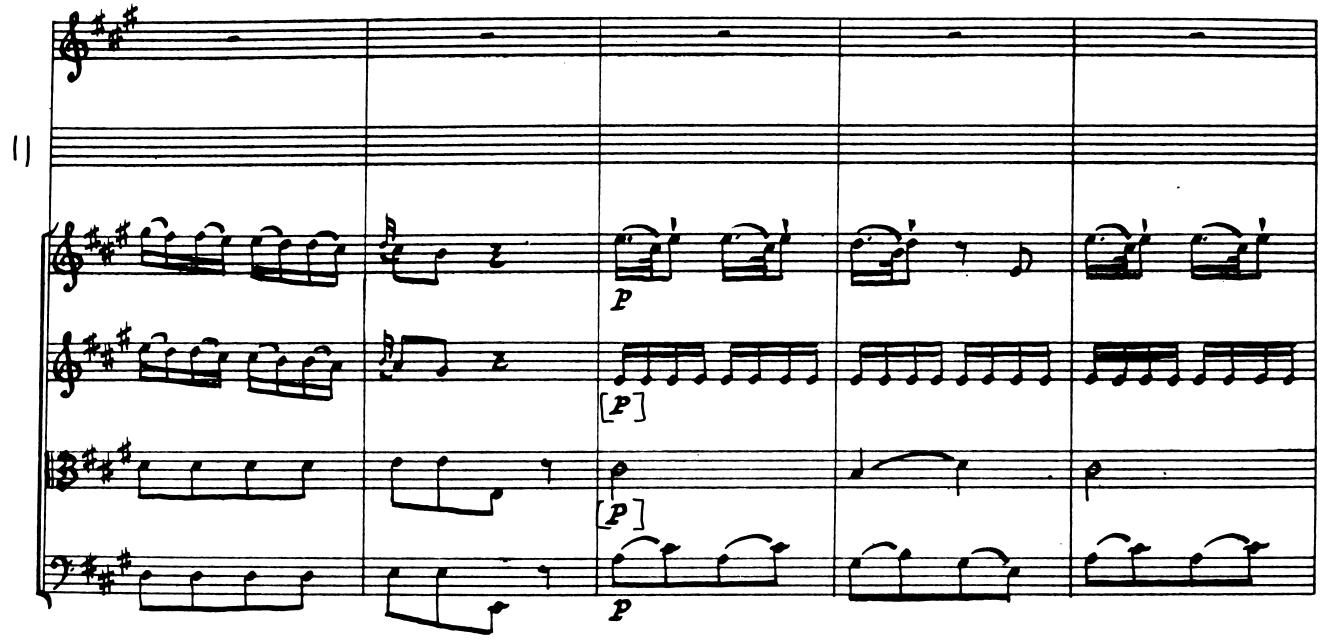
N° 11

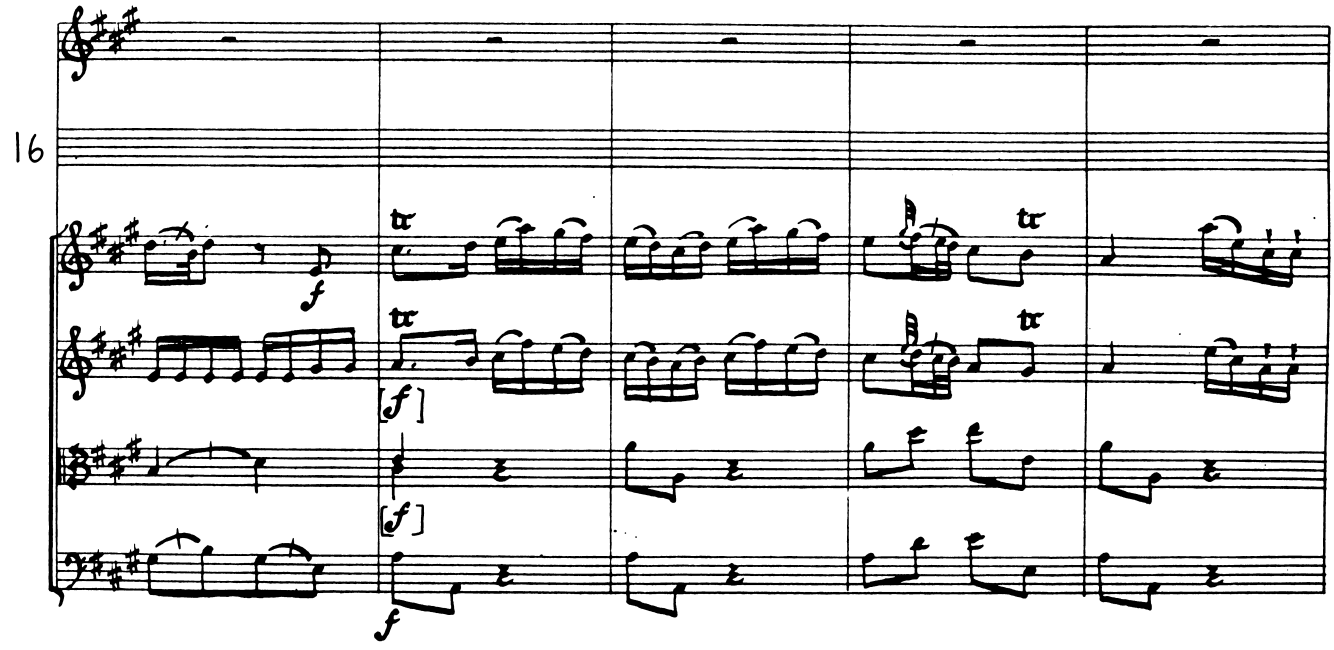
Aria, Barsene:

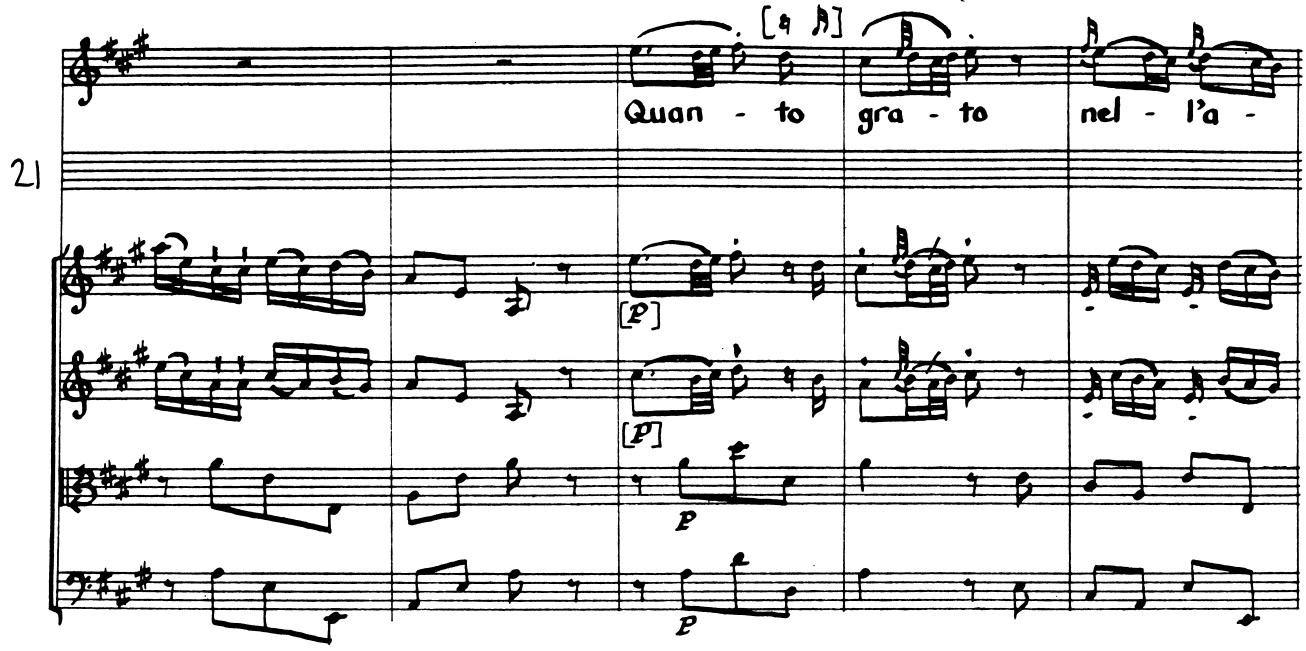
Quanto grato nell'amore

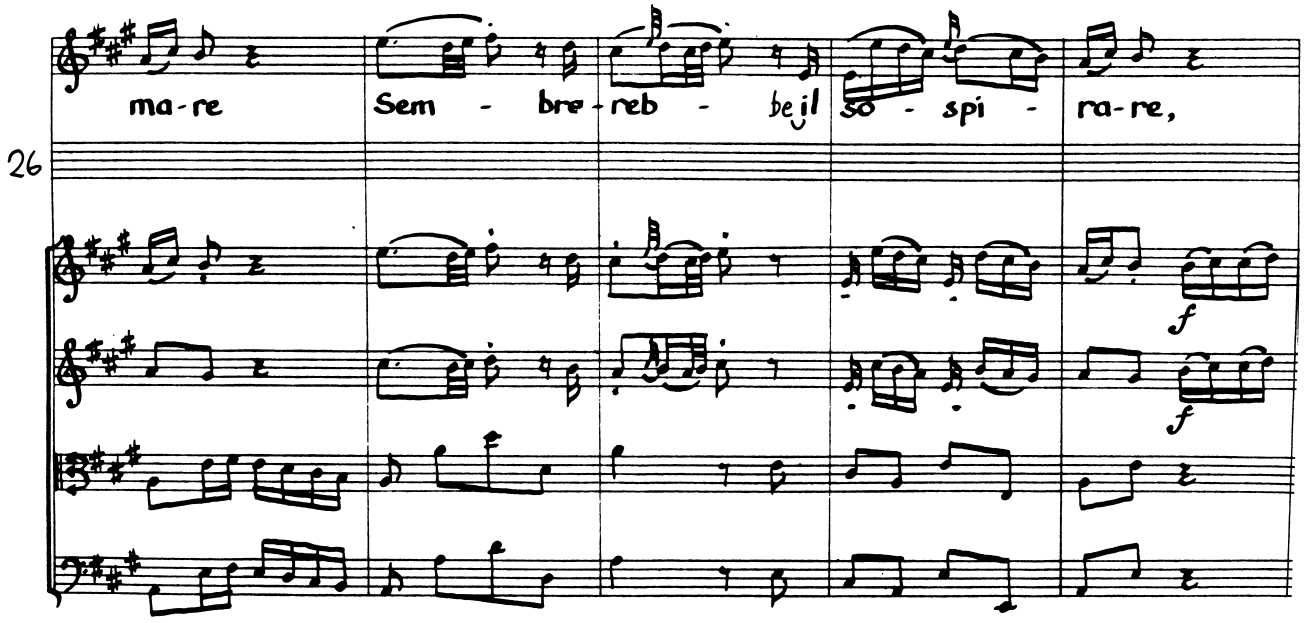
NO 11: ARIA (BARSENE)

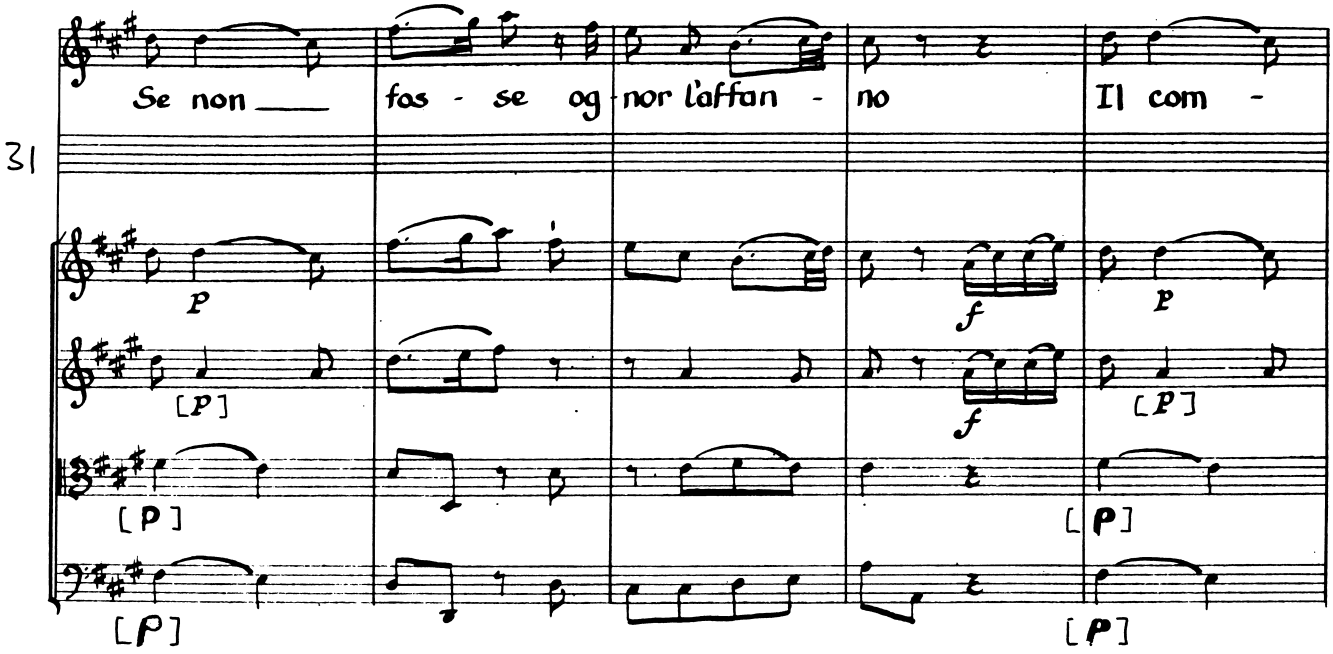


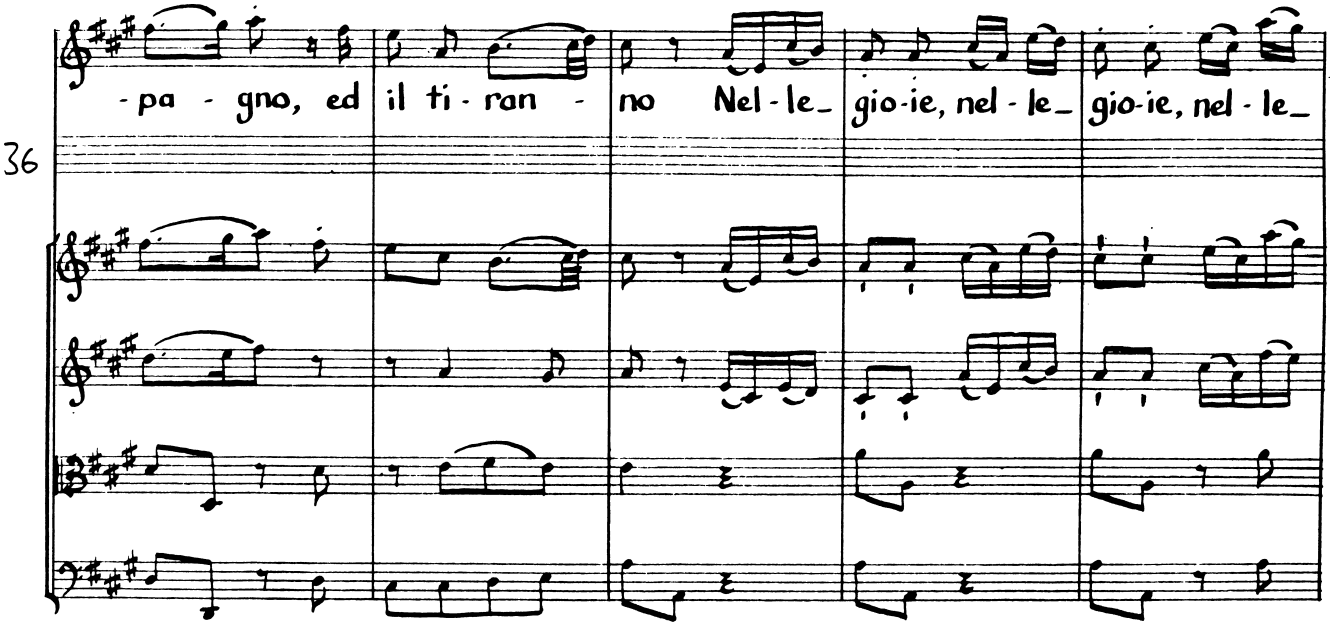

11
p
[p]
[p]
p

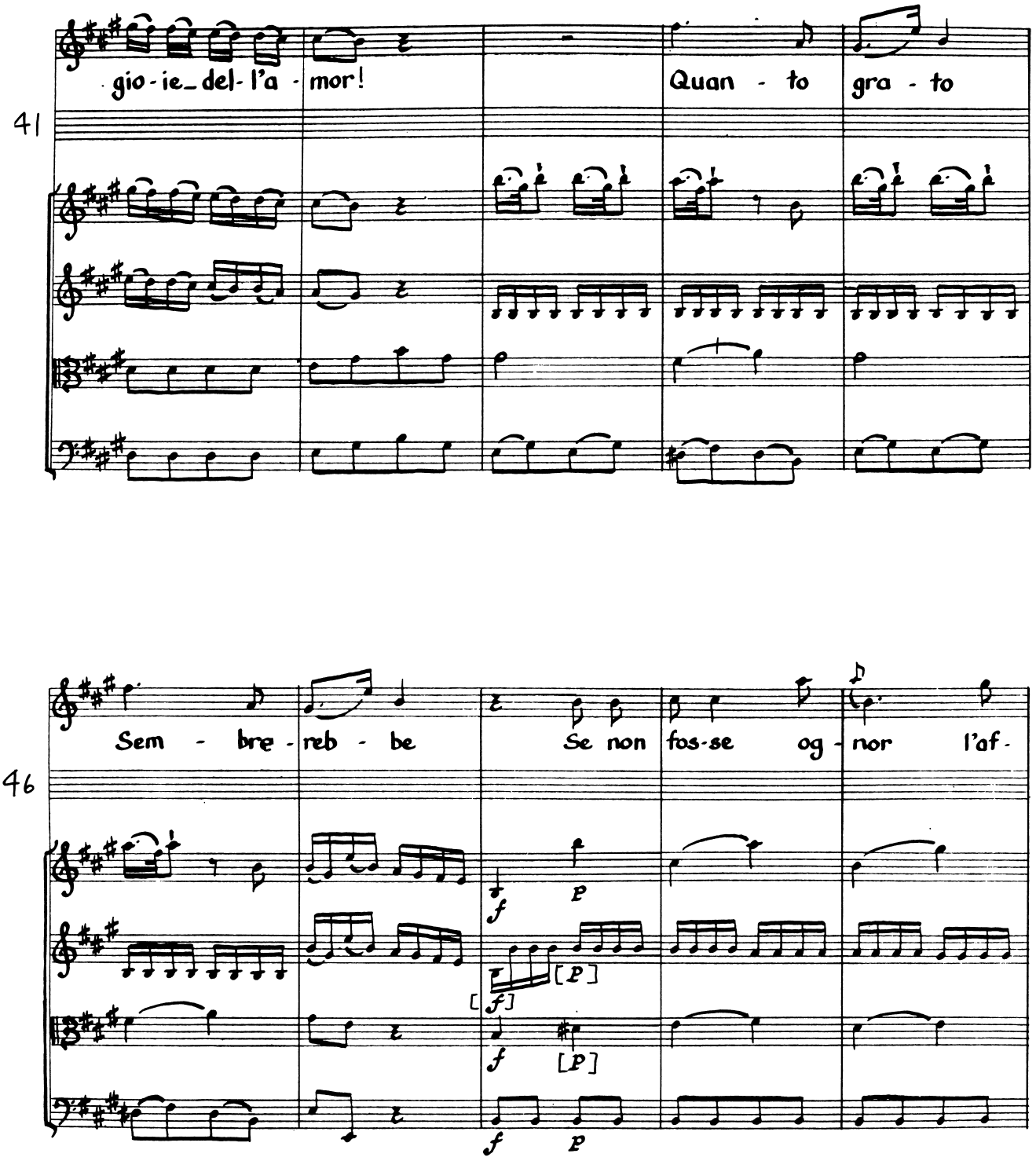

16
f
tr
tr
[f]
tr
tr
[f]
f

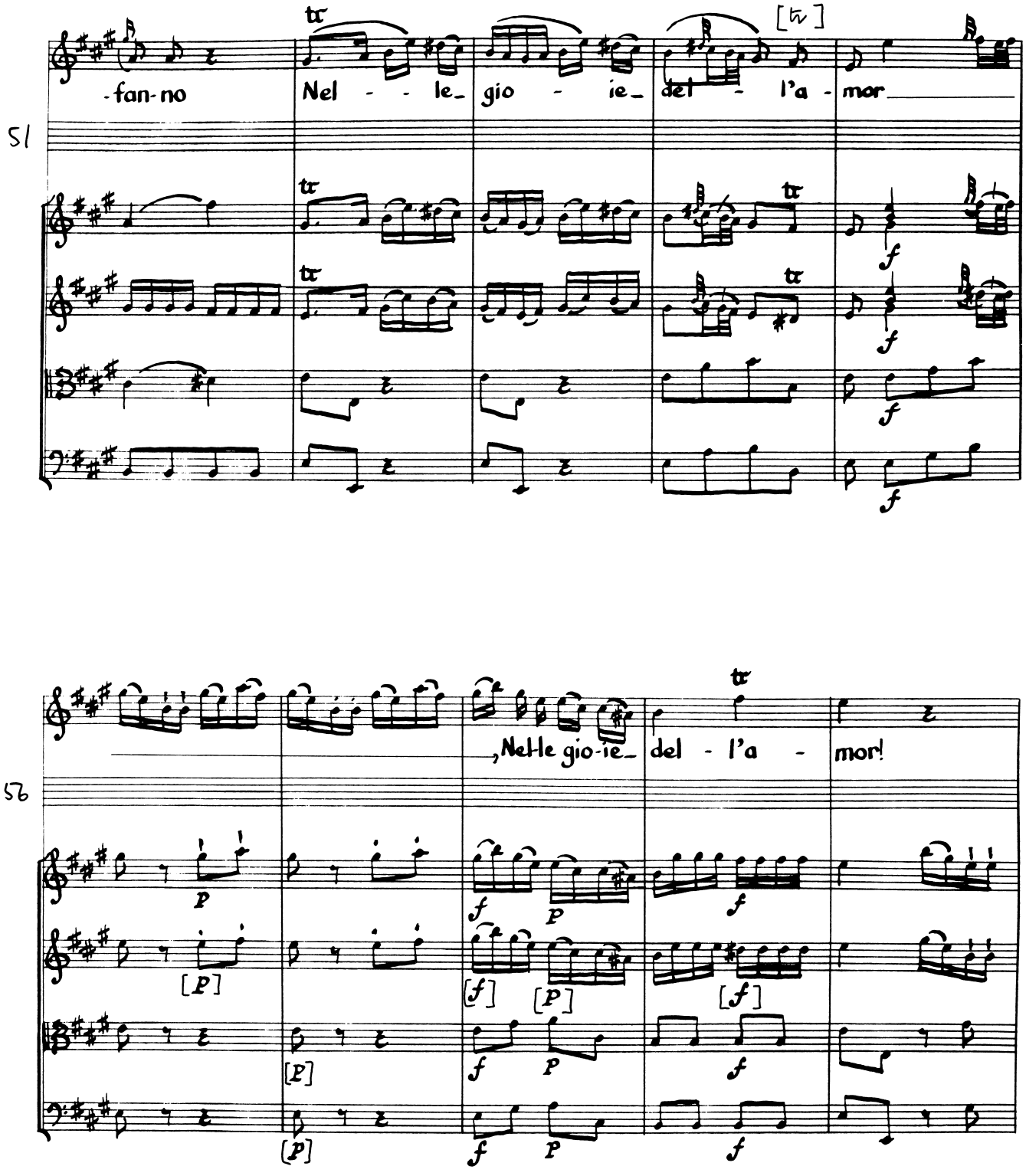

21
Quan - to
gra - to
nel - l'a -
[p]
[p]
p
p

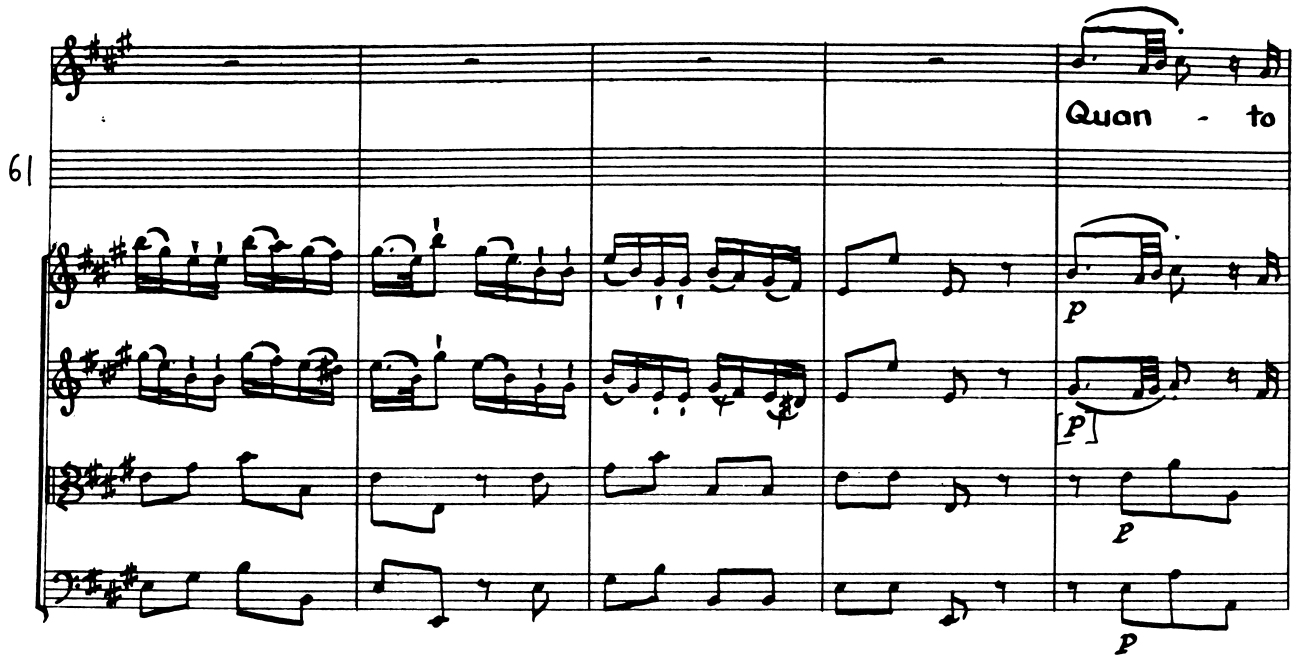

26
ma-re
Sem - bre - reb - be il
so - spi -
ra-re,
f
f

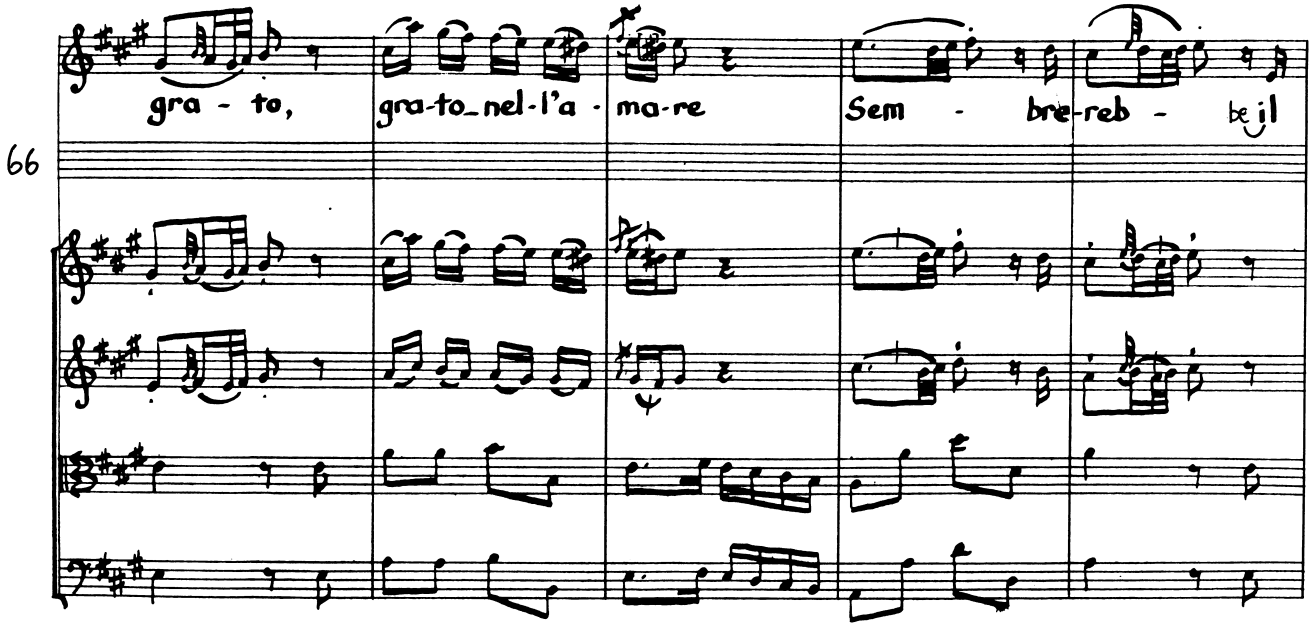

31
Se non ___ fos - se og - nor l'affan - no Il com -
p
[p]
[p]
[p]
f
f
p
[p]
[p]
[p]

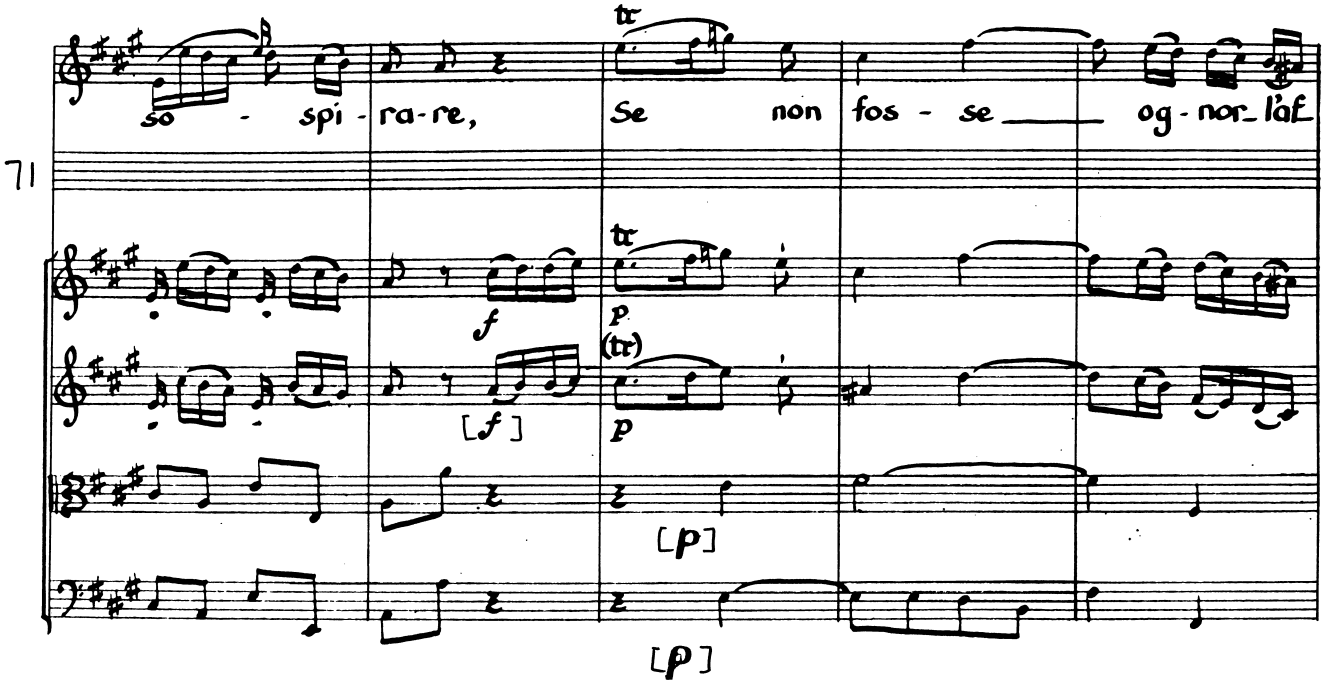

36
- pa - gno, ed il ti - ran - no Nel - le_ gio - ie, nel - le_ gio - ie, nel - le_

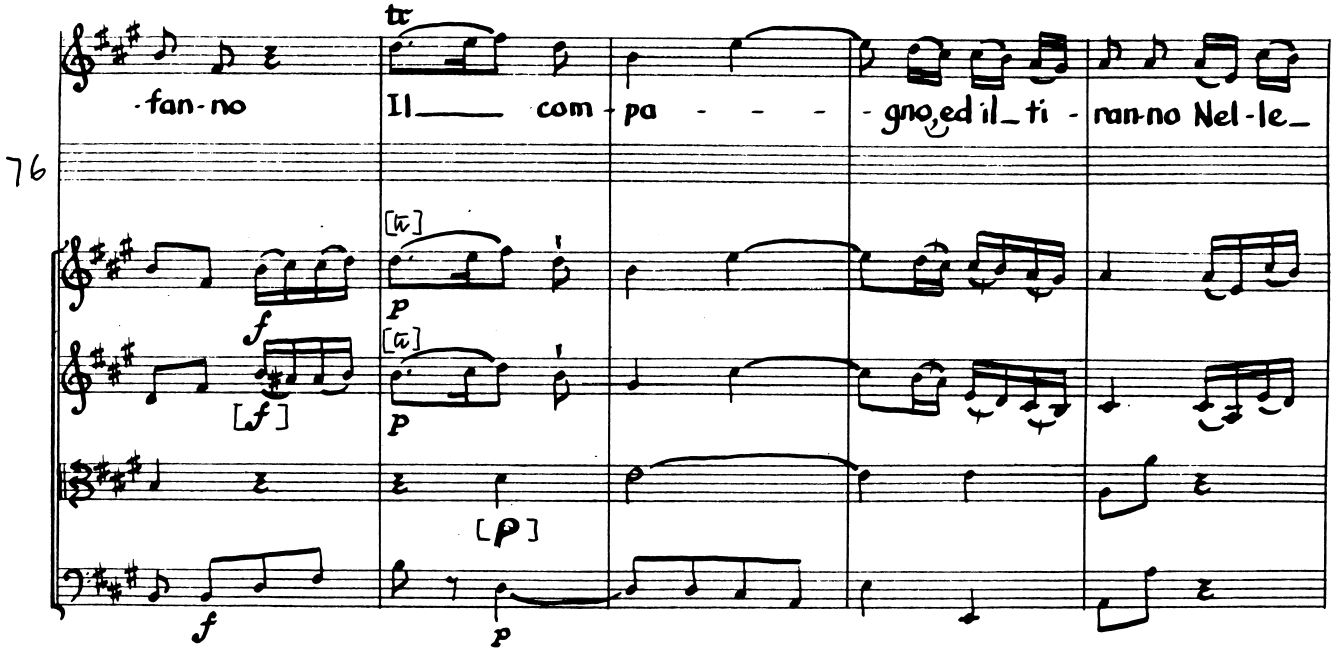

41
gio - ie_ del - l'a - mor!
Quan - to gra - to
46
Sem - bre - reb - be
Se non fos-se og - nor l'af -
f
p
[f]
[p]
f
[p]
f
p

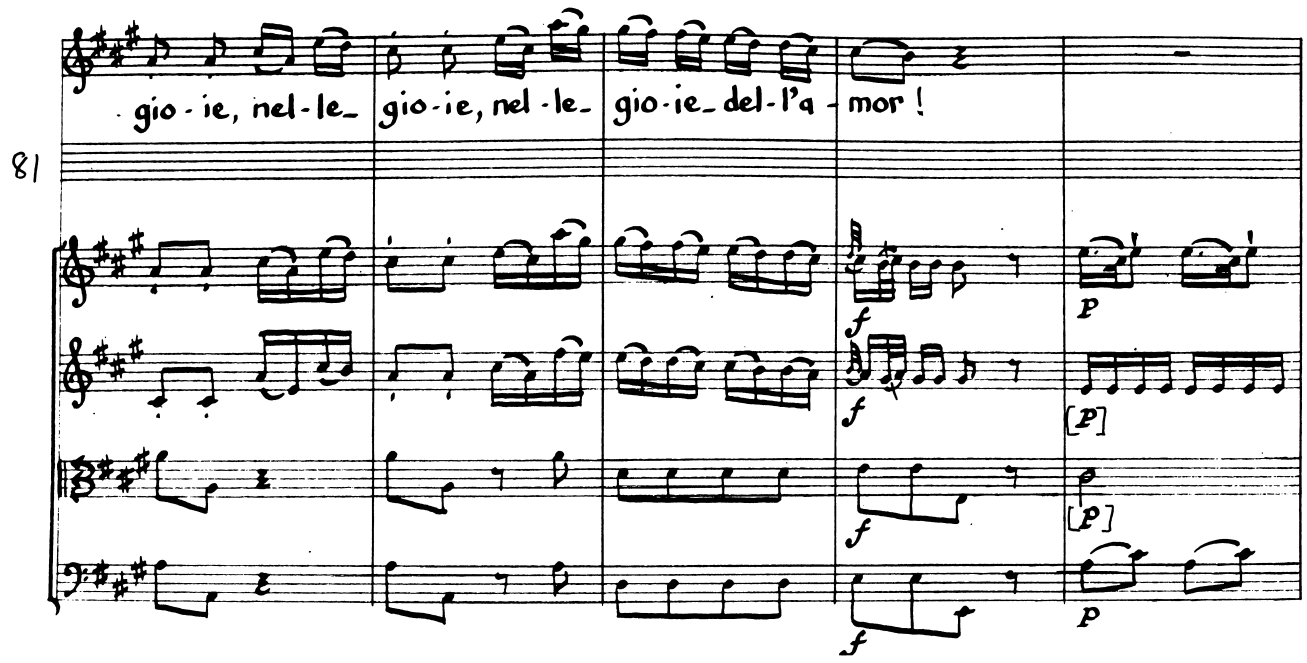

51
-fan-no
Nel - - le_
gio - ie_
del - l'a -
mor
56
,Nelle gio-ie_
del - l'a -
mor!

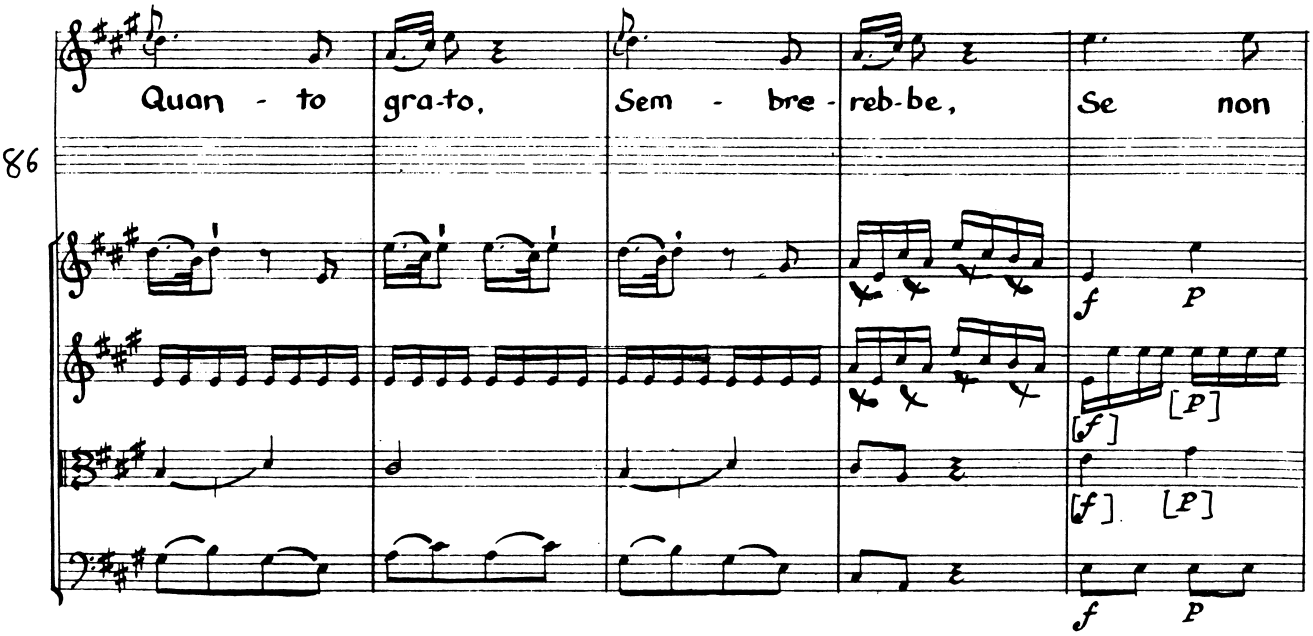

61
Quan - to
p
p
p

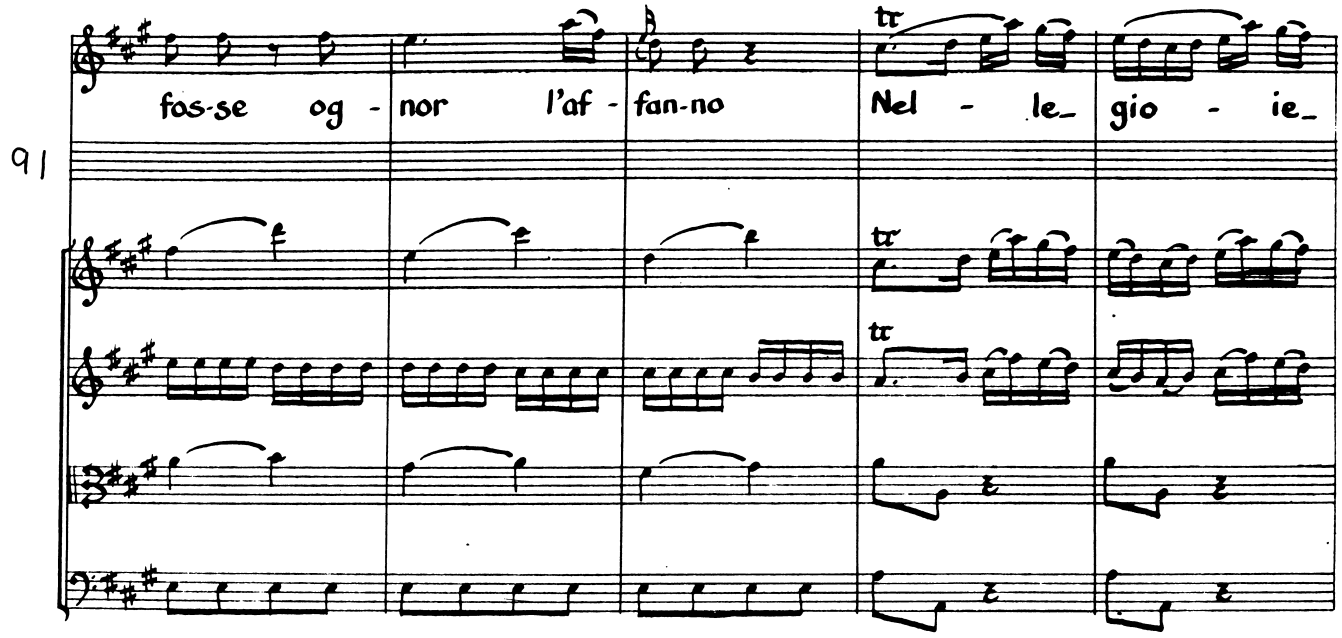

66
gra - to,
gra-to_nel-l'a -
ma-re
Sem - bre-reb - be il

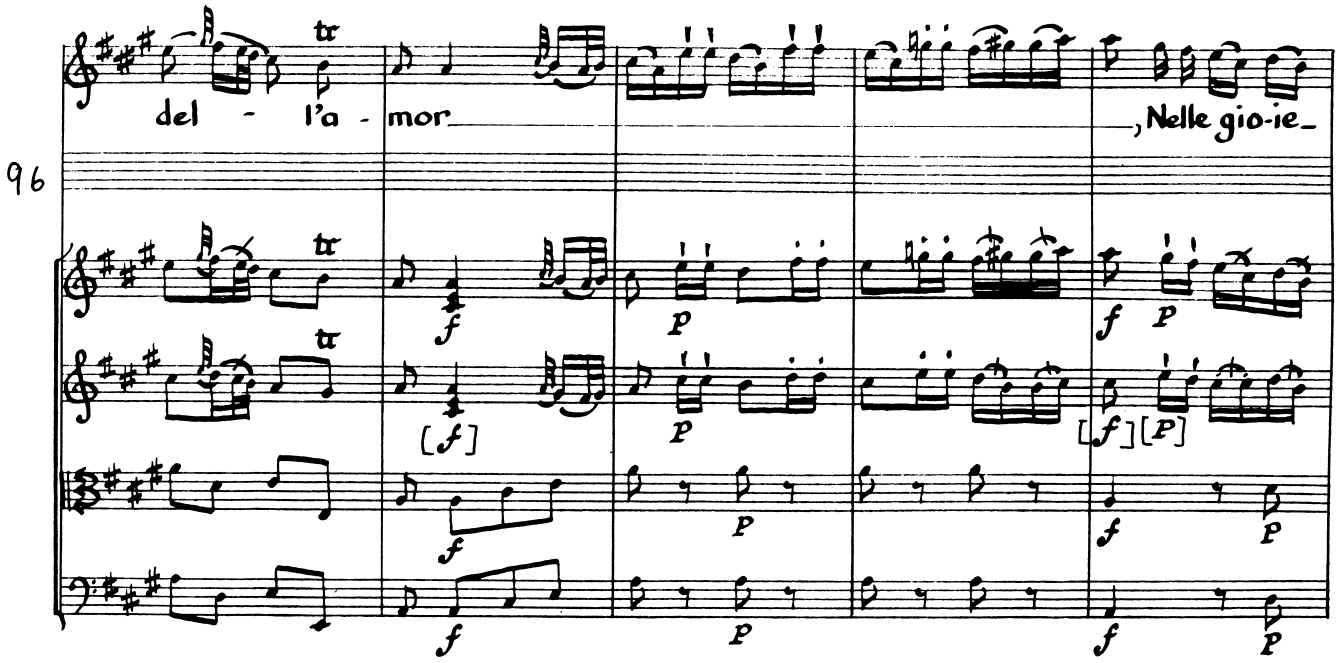

71
so - spi - ra - re, Se non fos - se ___ og - nor_l'af_
tr
f
p
(tr)
[f]
[p]

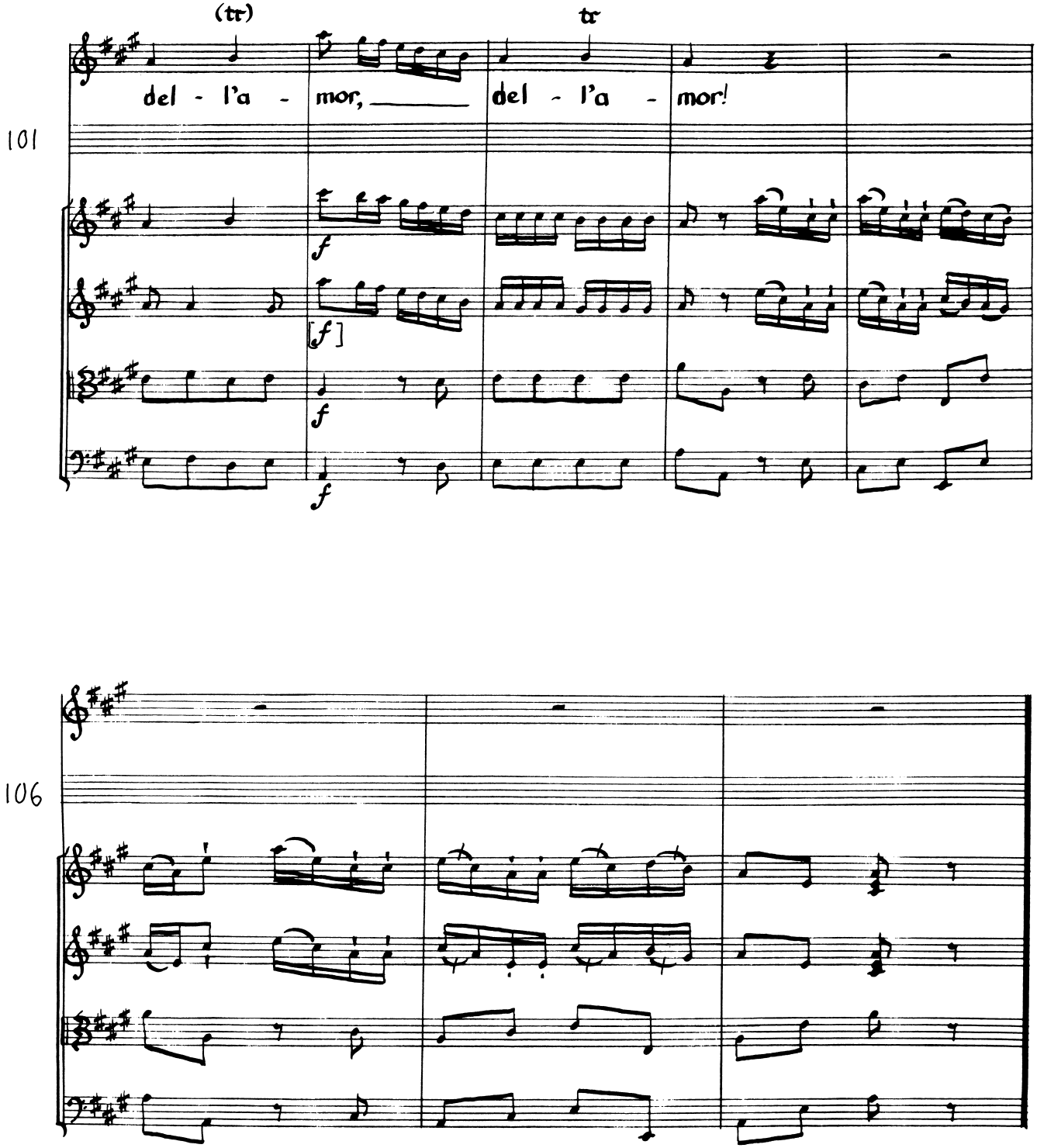

76
-fan-no Il ___ com - pa - - - - gno, ed il_ti - ran-no Nel-le_
tr
f
p
[f]
[p]


81
gio - ie, nel - le_ gio - ie, nel - le_ gio - ie_ del - l'a - mor !


86
Quan - to gra - to, Sem - bre - reb - be, Se non

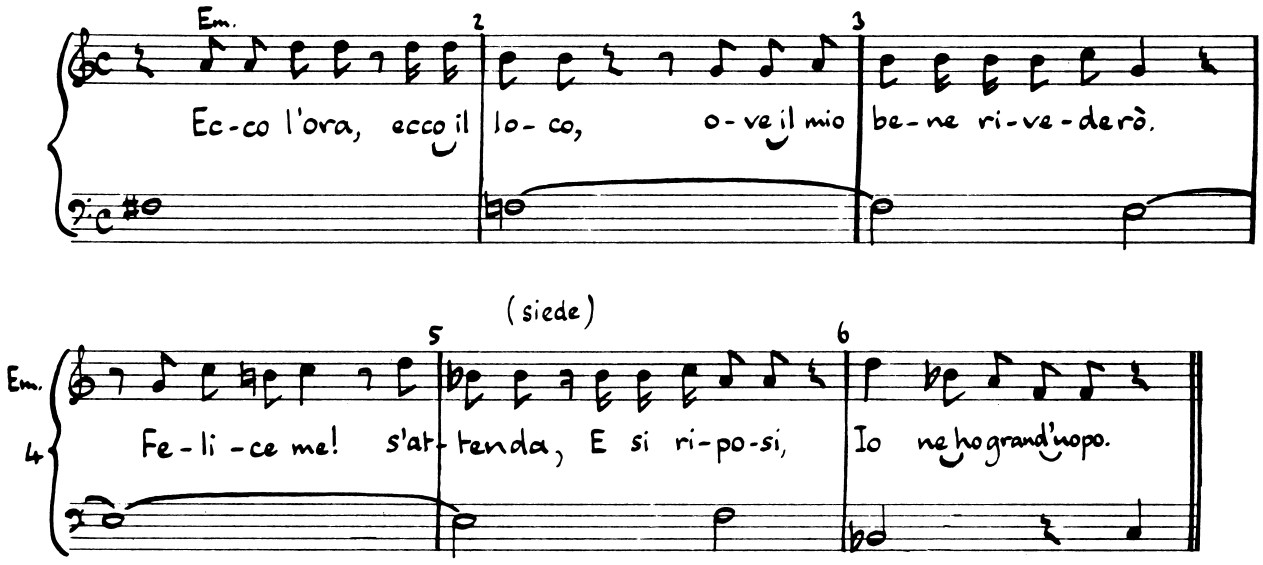

91
fos-se og - nor l'af - fan-no
Nel - le_ gio - ie_


96
del - l'a - mor_
, Nelle gio-ie_


(tr)
tr
del - l'a - mor, del - l'a - mor!
101
106

Act II Scene IV

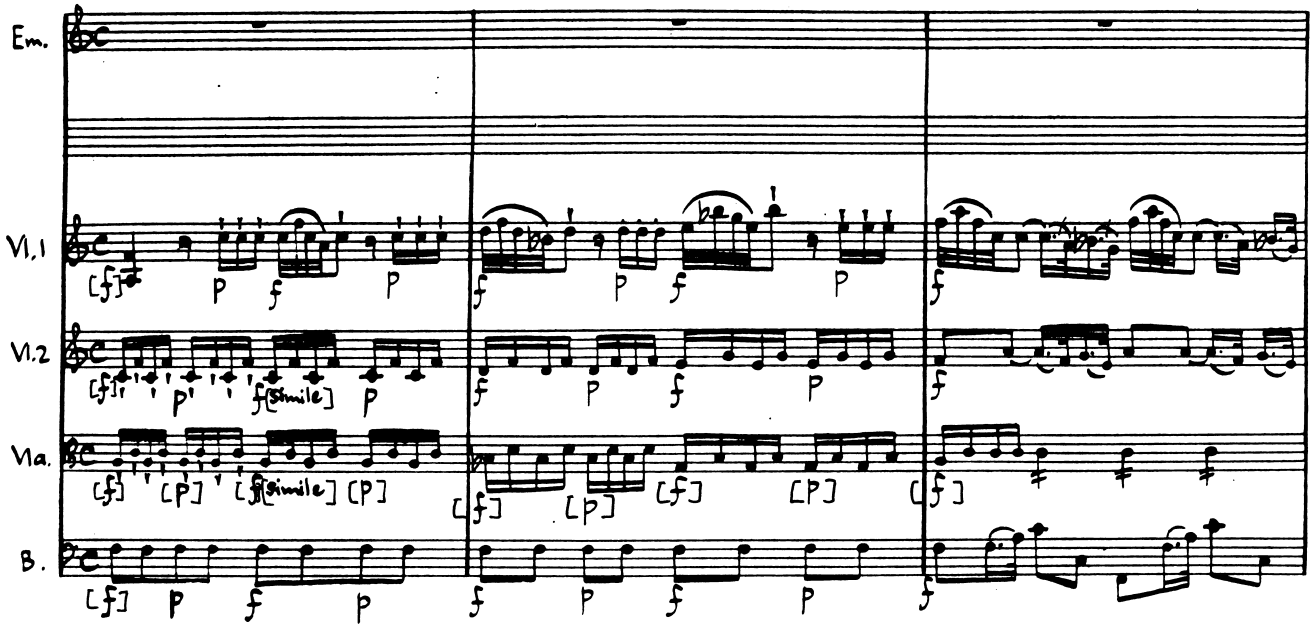
Emirena

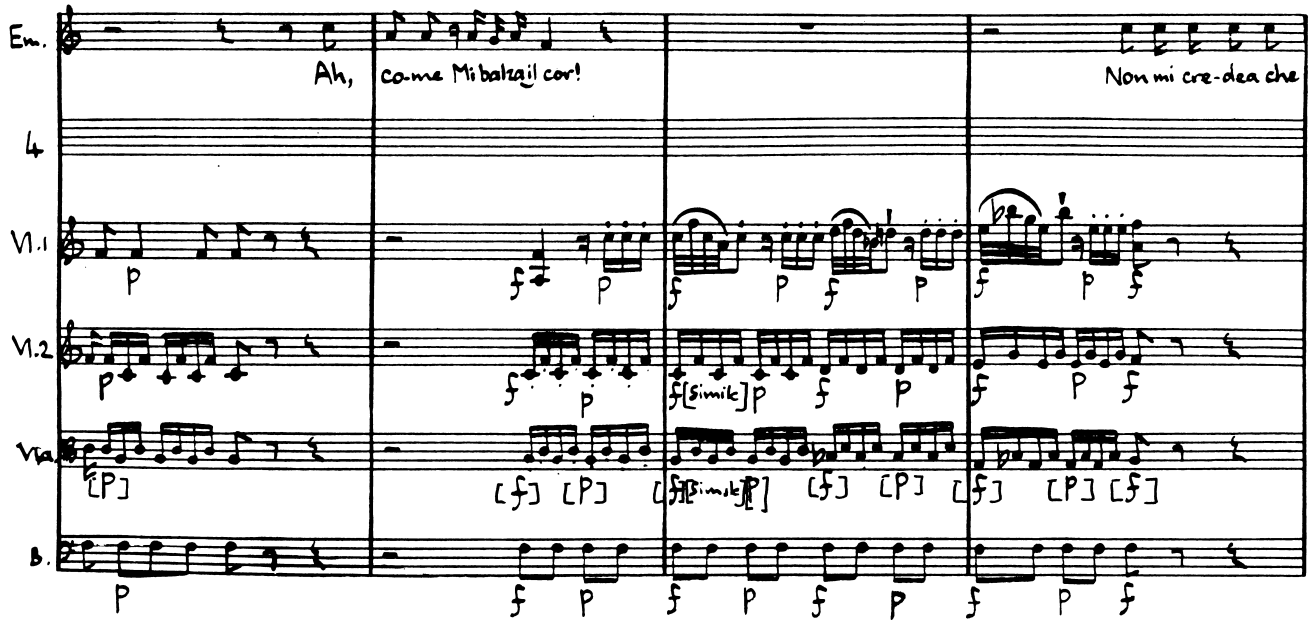


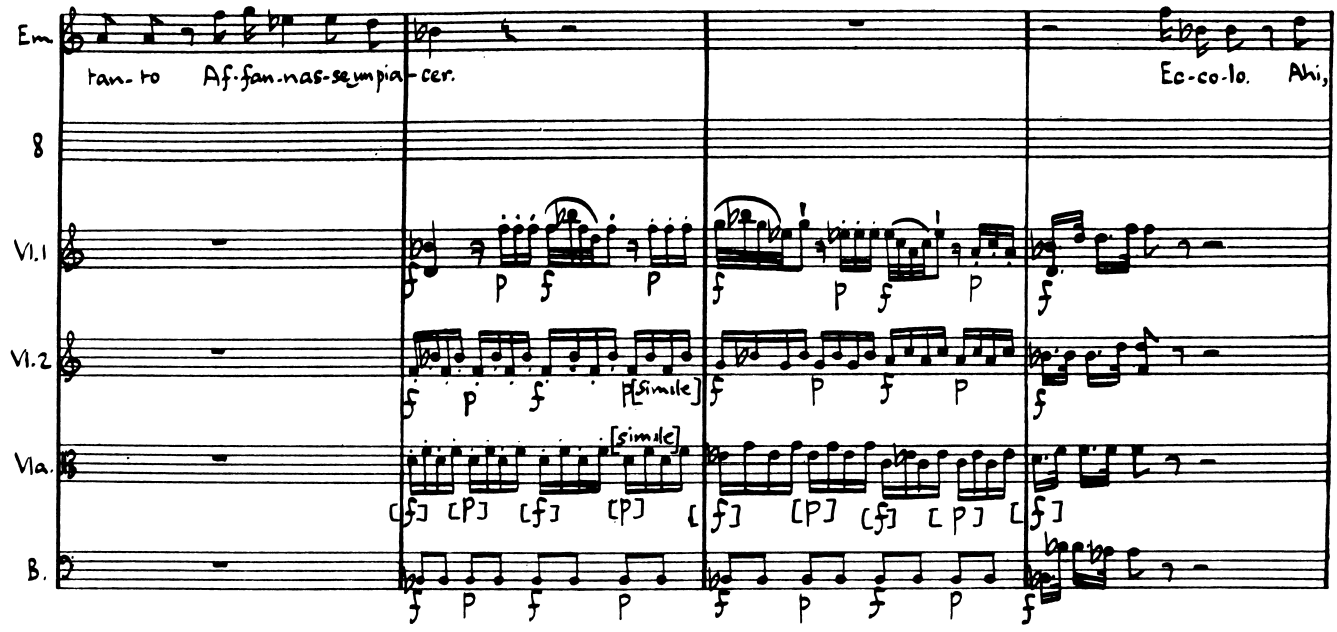
No. 12 Recit. and Aria (Emirena)

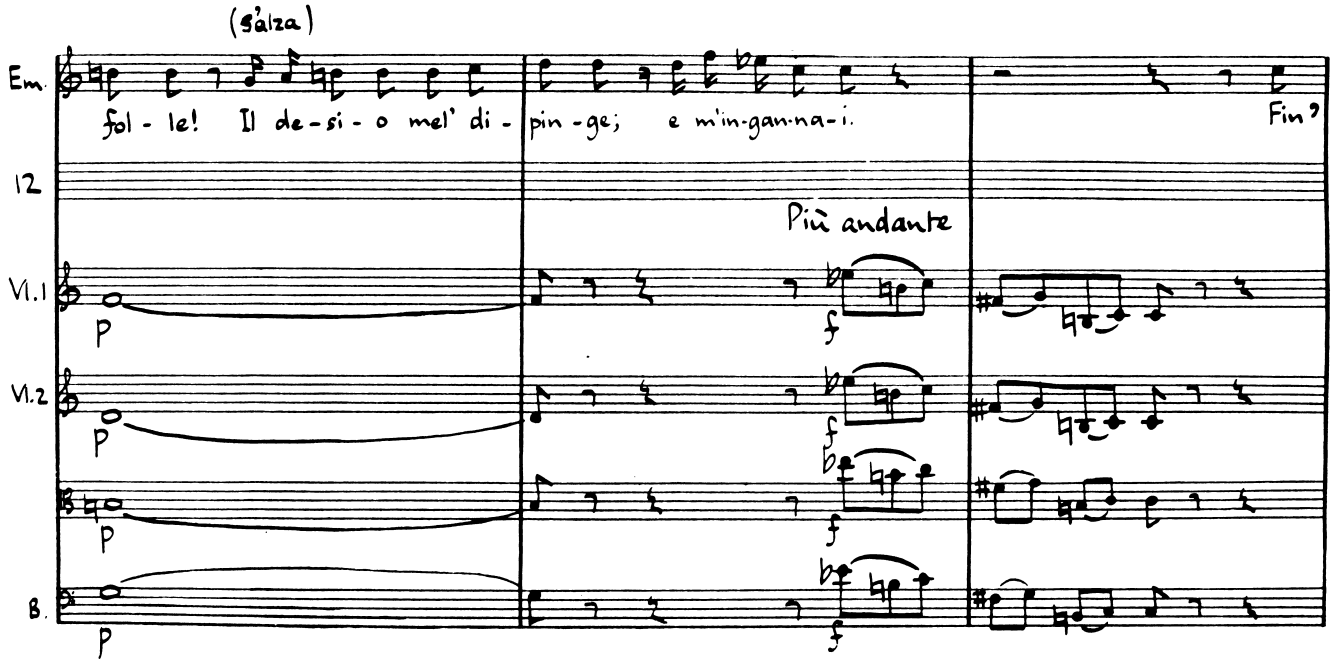
Recit.

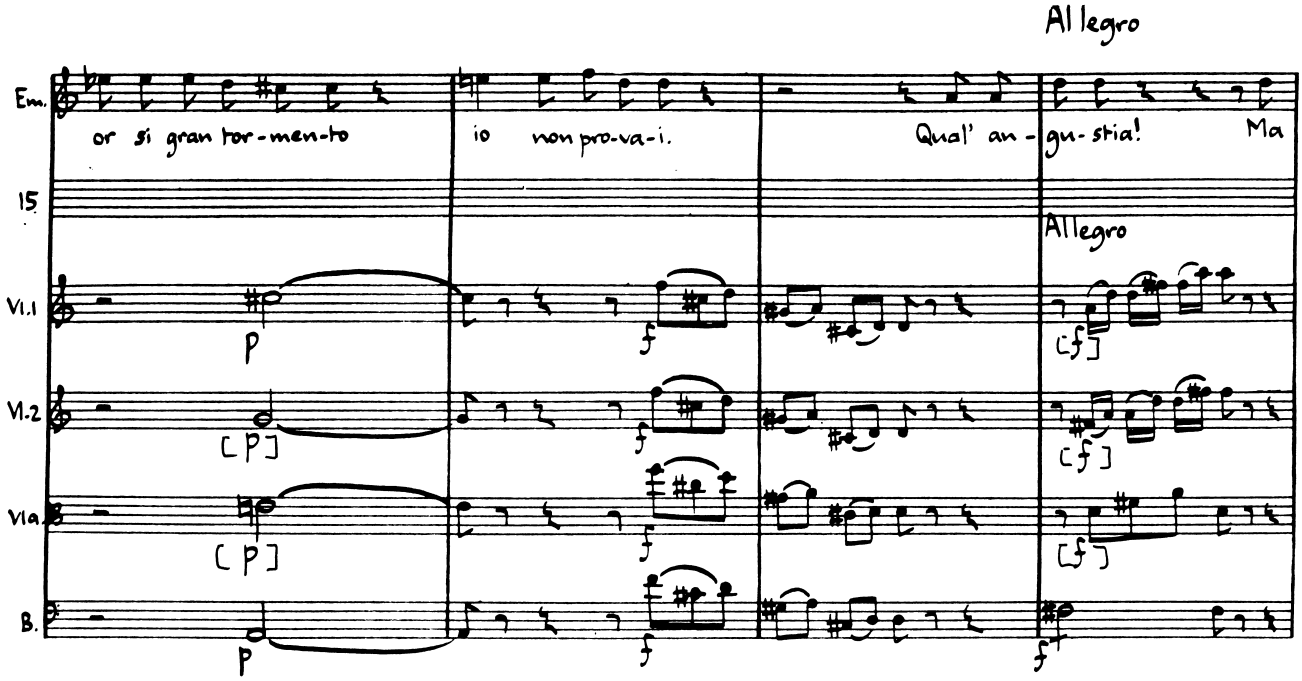
Andante

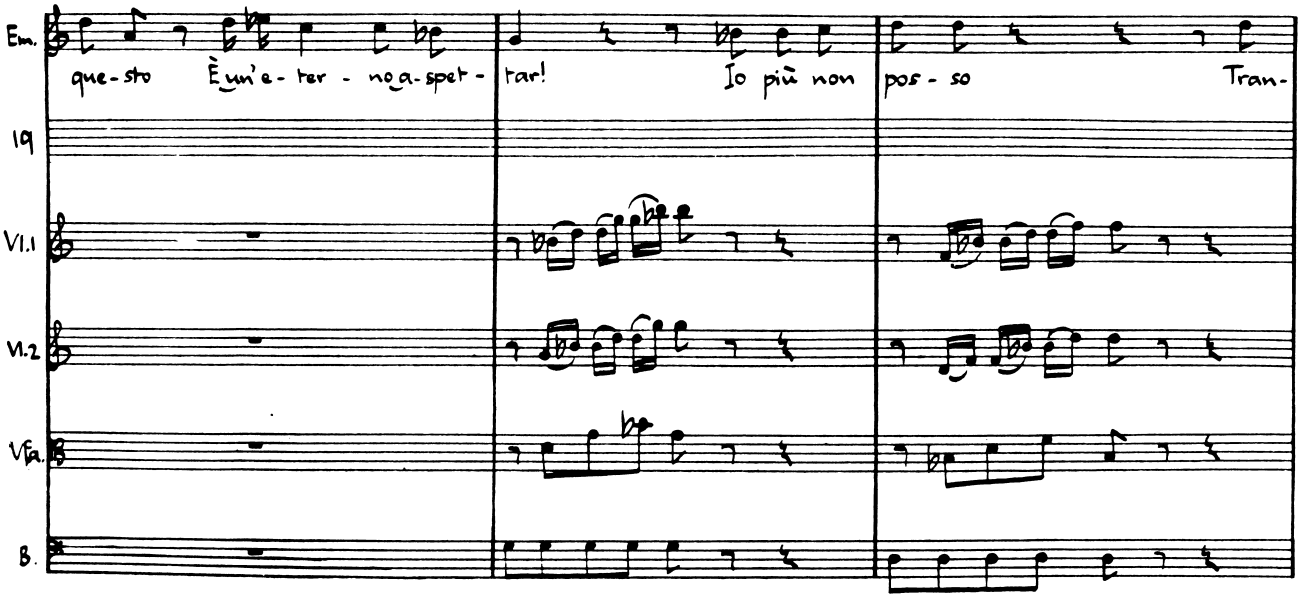


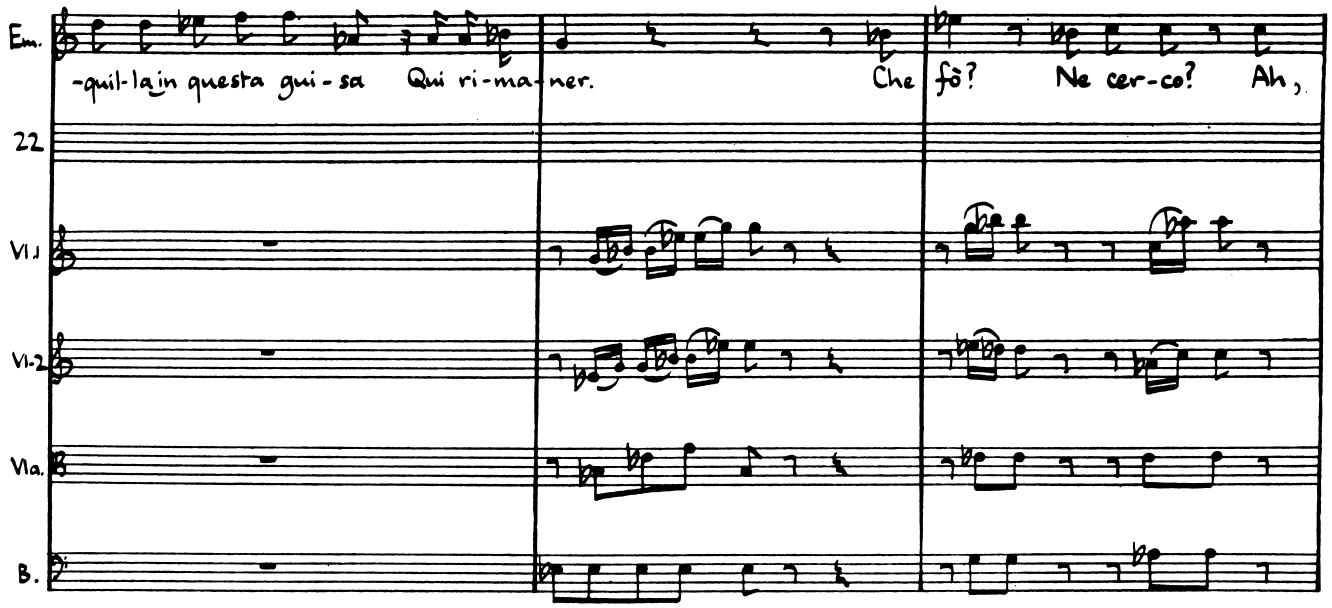


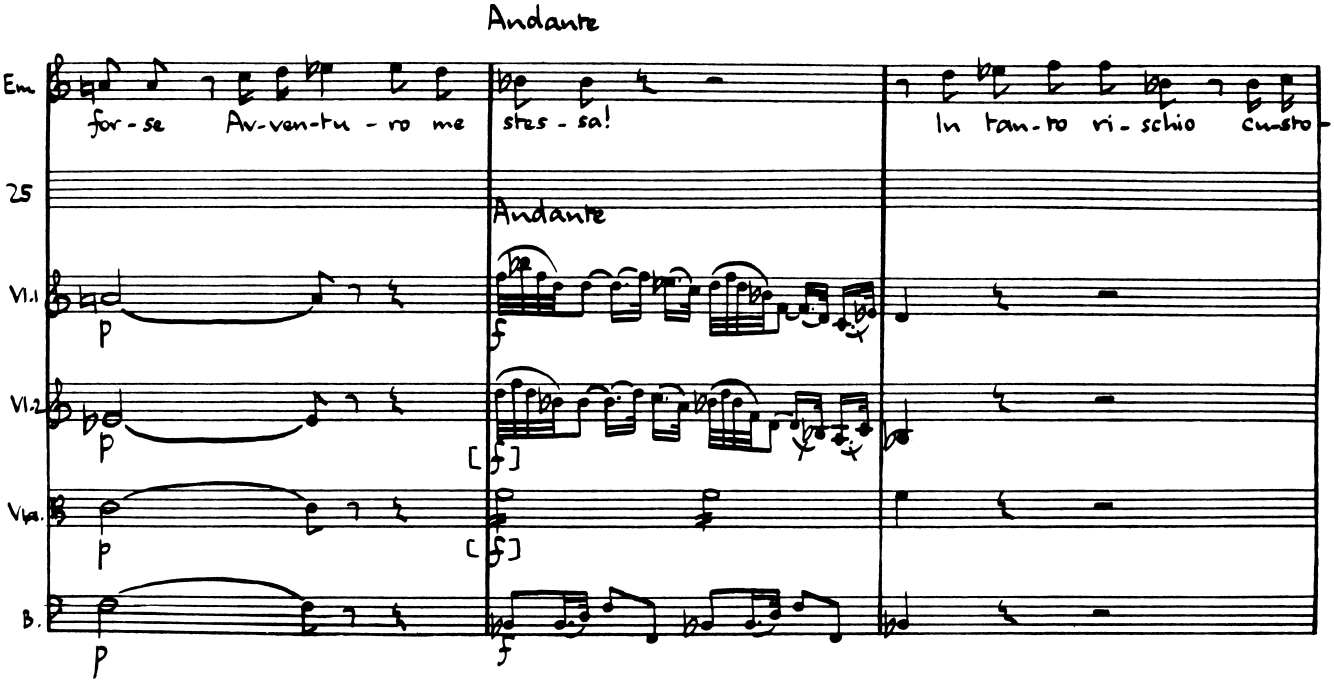

Em
tan-to Af-fan-nas-se mpia-cer.
Ec-co-lo. Ahi,
8
Vl.1
Vl.2
[simile]
Vla.
[simile]
B.

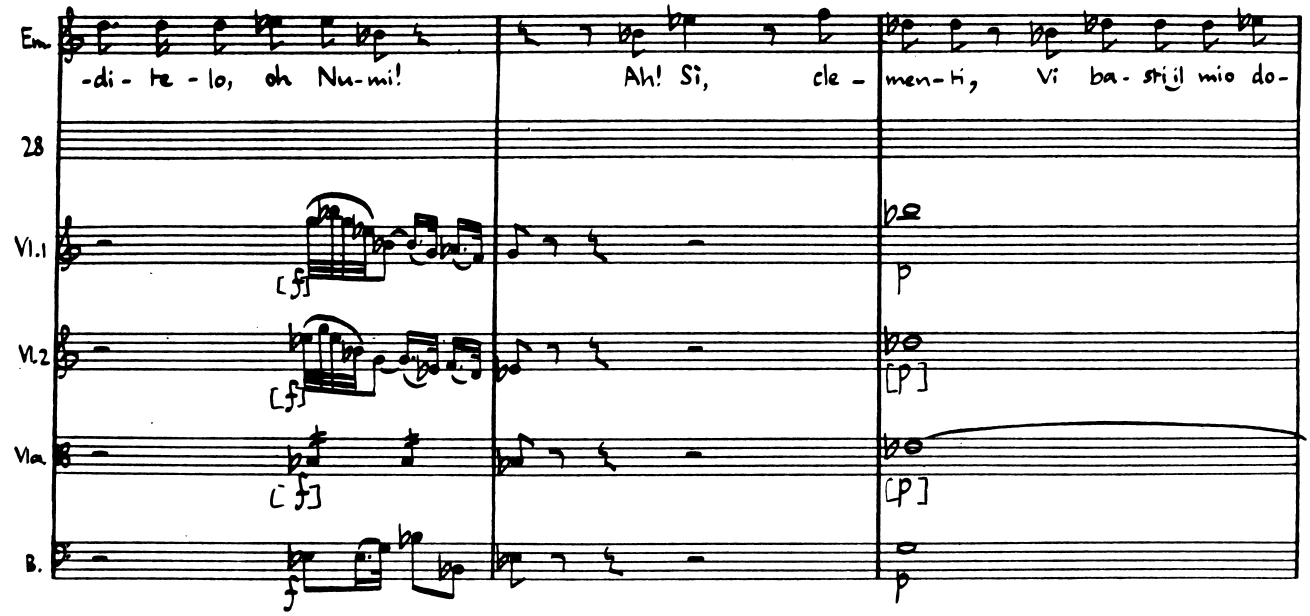

(s'alza)
Em.
fol-le! Il de-si-o mel' di-pin-ge; e m'in-gan-na-i.
Fin?
12
Più andante
Vl.1
Vl.2
B.

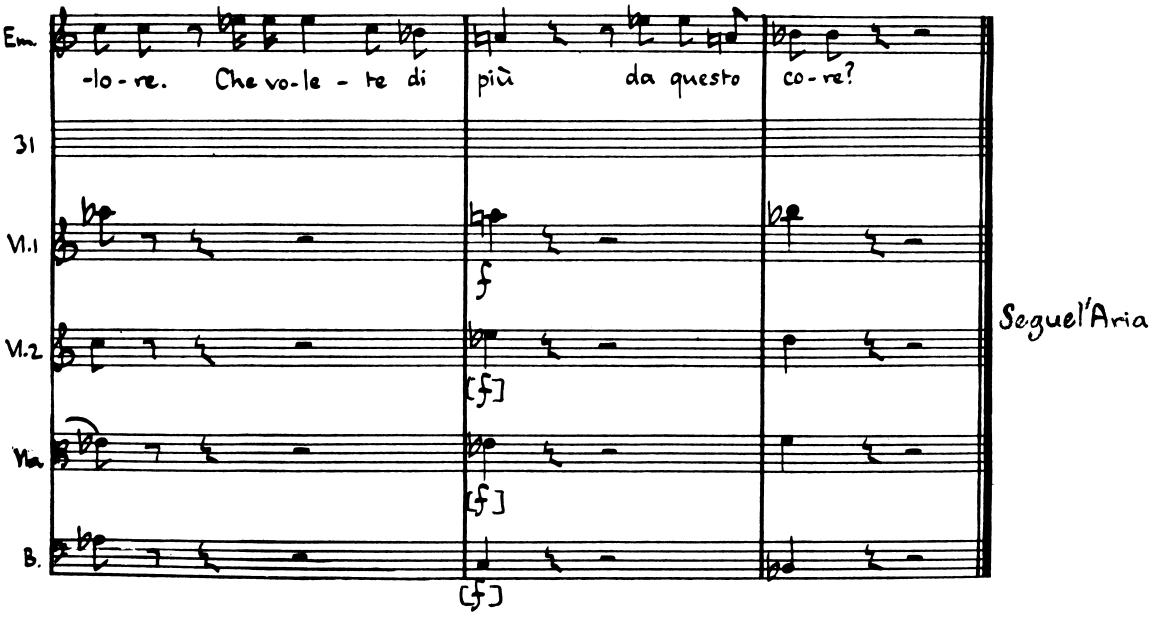

Allegro
Em.
or si gran tor-men-to
io non pro-va-i.
Qual' an-
gu-stia!
Ma
15
Allegro
Vl.1
Vl.2
Vla.
B.
p
f
[f]

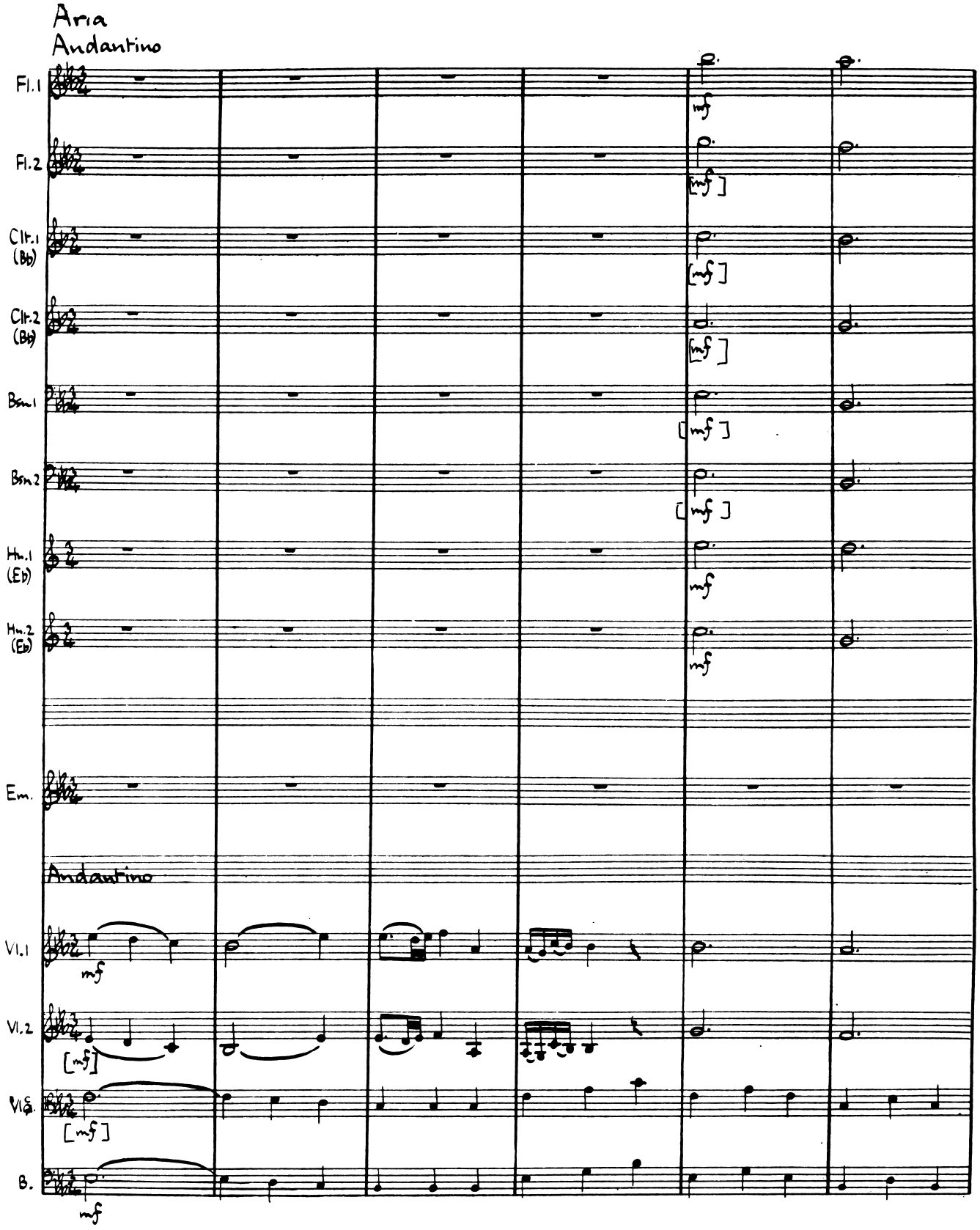

Em.
que-sto
È un'e-ter-no a-spet-
tar!
Io più non
pos-so
Tran-
19
Vl.1
Vl.2
Vla.
B.

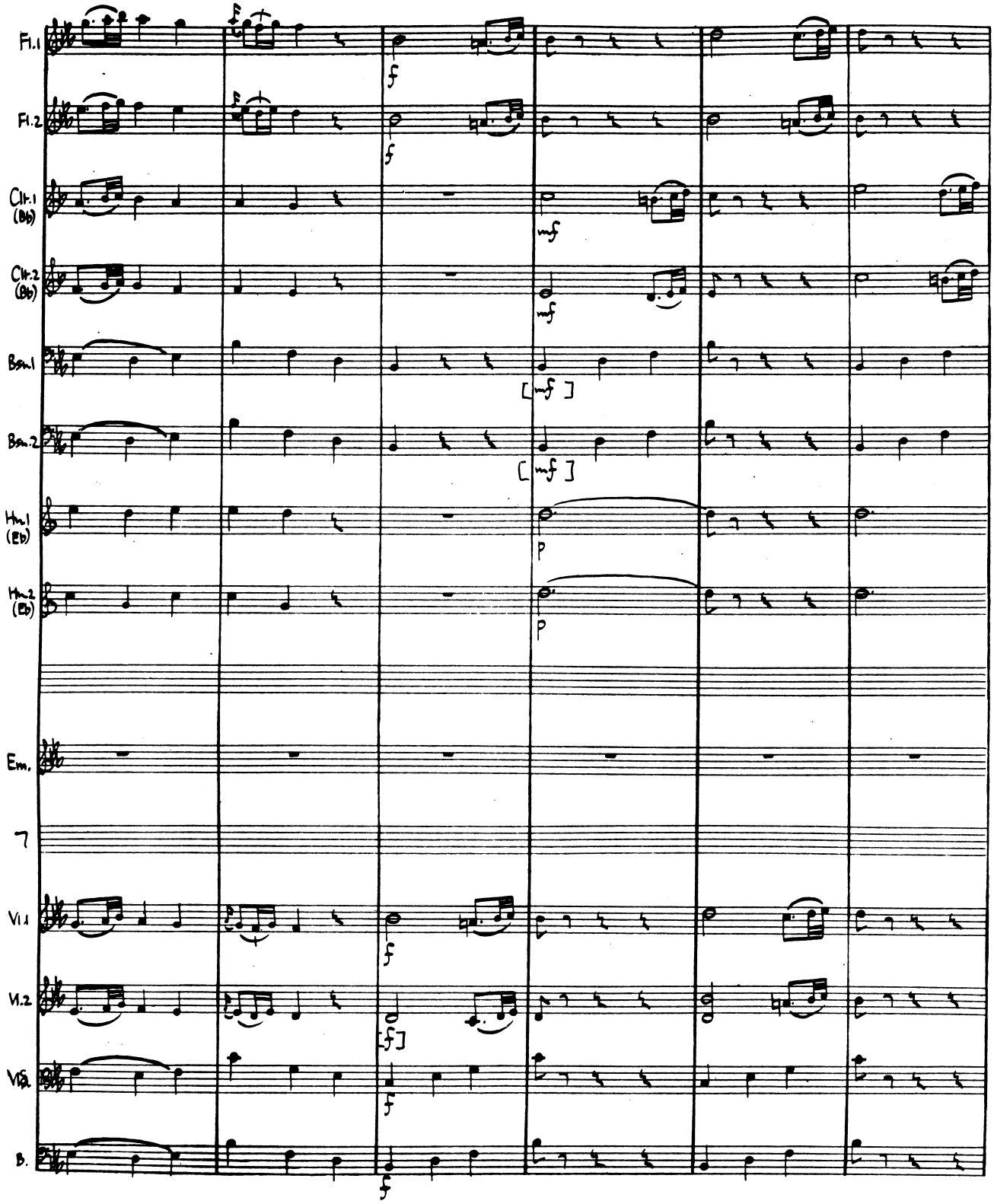

Em.
-quil-la in questa gui-sa Qui ri-ma-ner. Che fò? Ne cer-co? Ah,
22
VI.1
VI.2
Vla.
B.

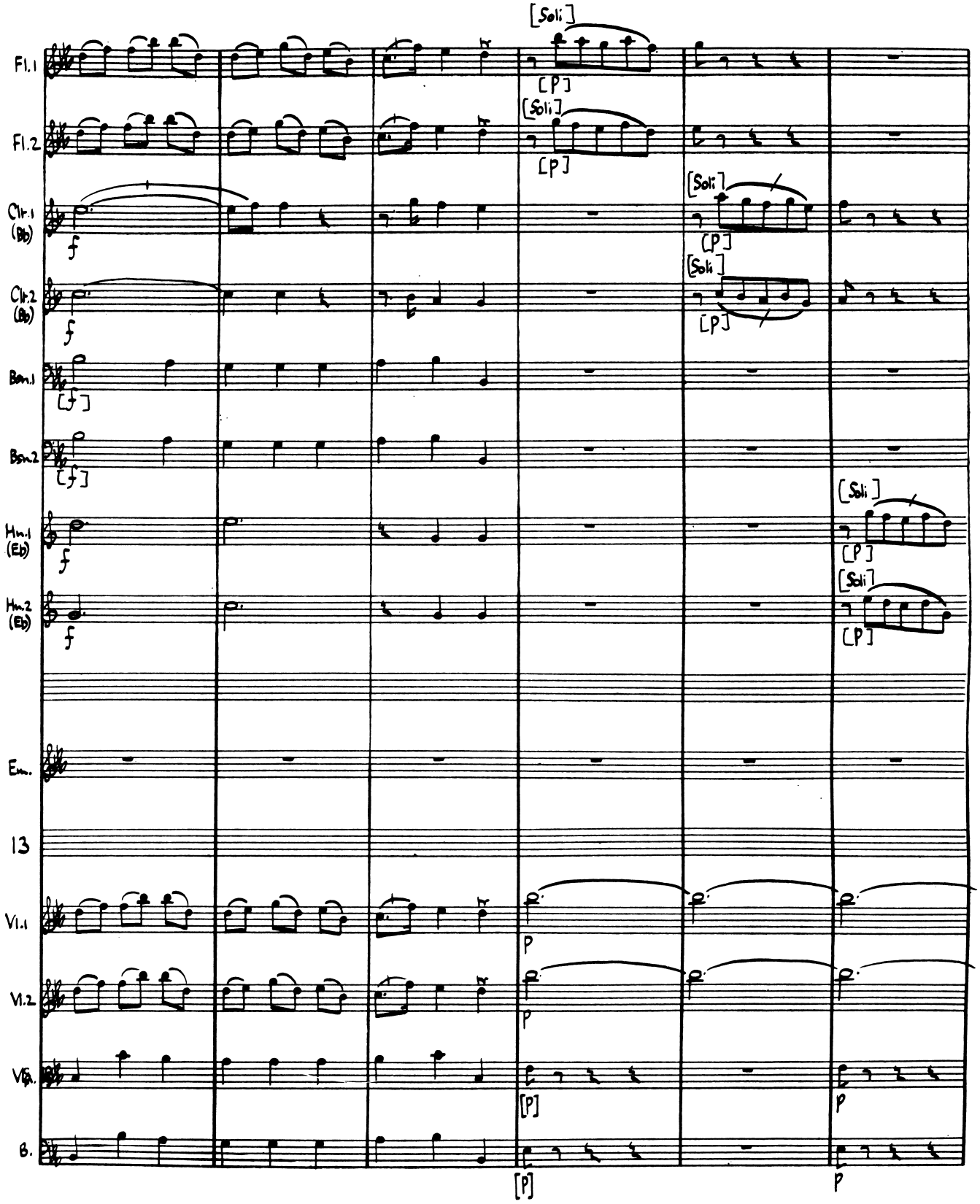

Andante
Em.
for-se Av-ven-tu-ro me stes-sa! In tan-to ri-schio custo-
25
Andante
VI.1
VI.2
Vla.
B.
p
f

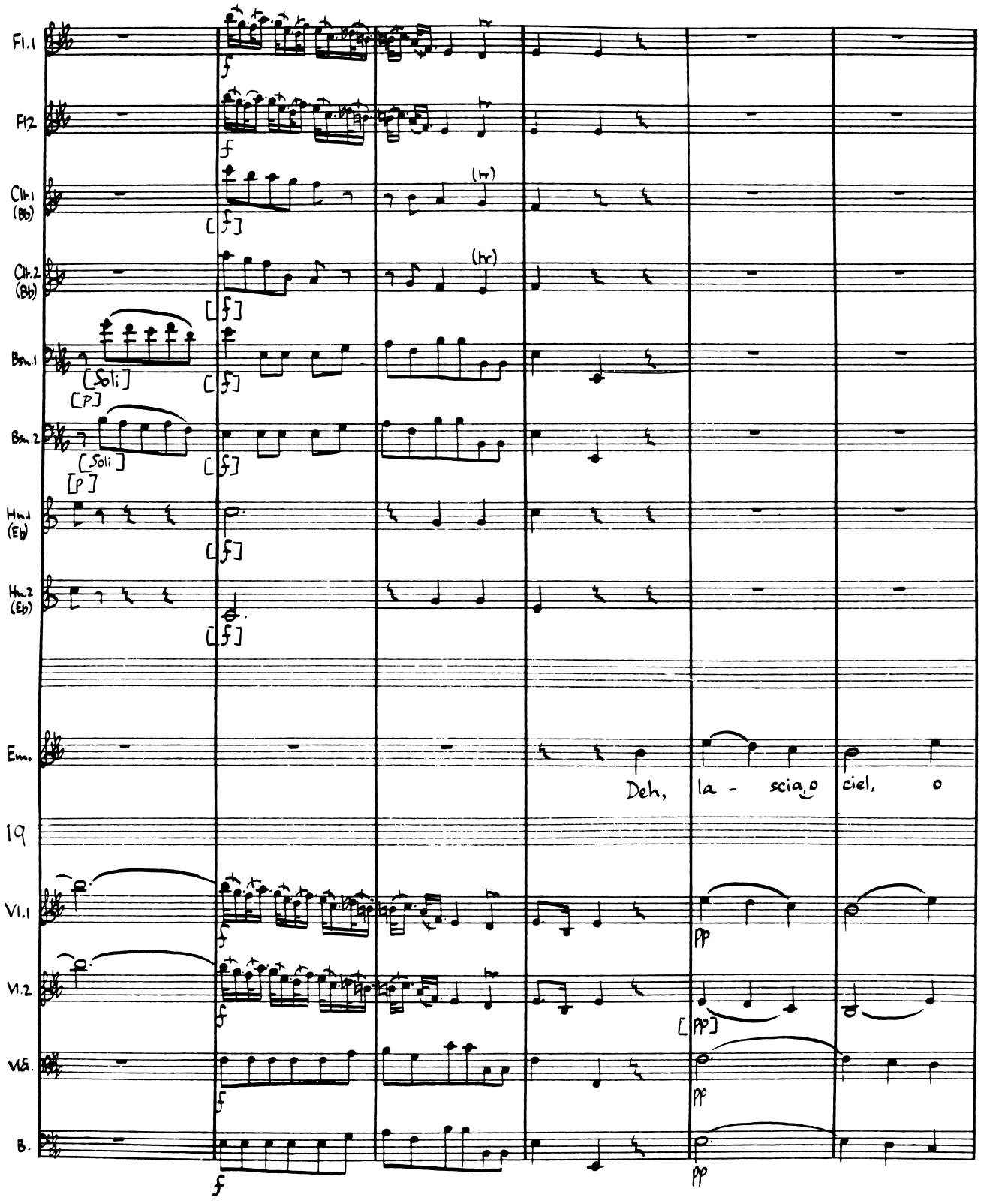

Em.
-di - te - lo, oh Nu-mi!
Ah! Sì, cle -
men-ti, Vi ba- stì il mio do-
28
Vl.1
Vl.2
Vla.
B.
[ff]
[p]

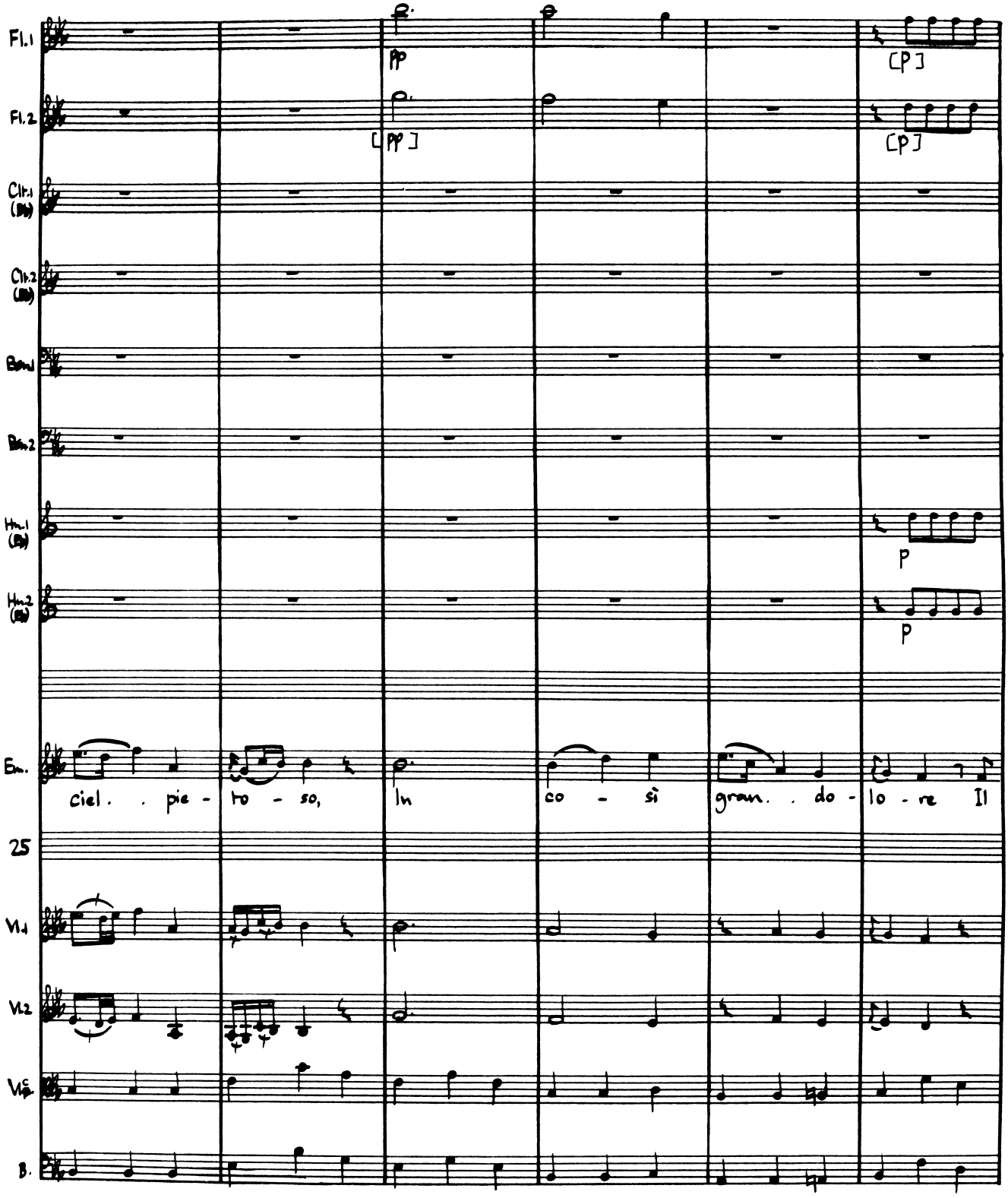

Em.
-lo - re. Che vo-le - te di
più
da questo
co - re?
31
Vl.1
Vl.2
Vla.
B.
[ff]
Segue l'Aria

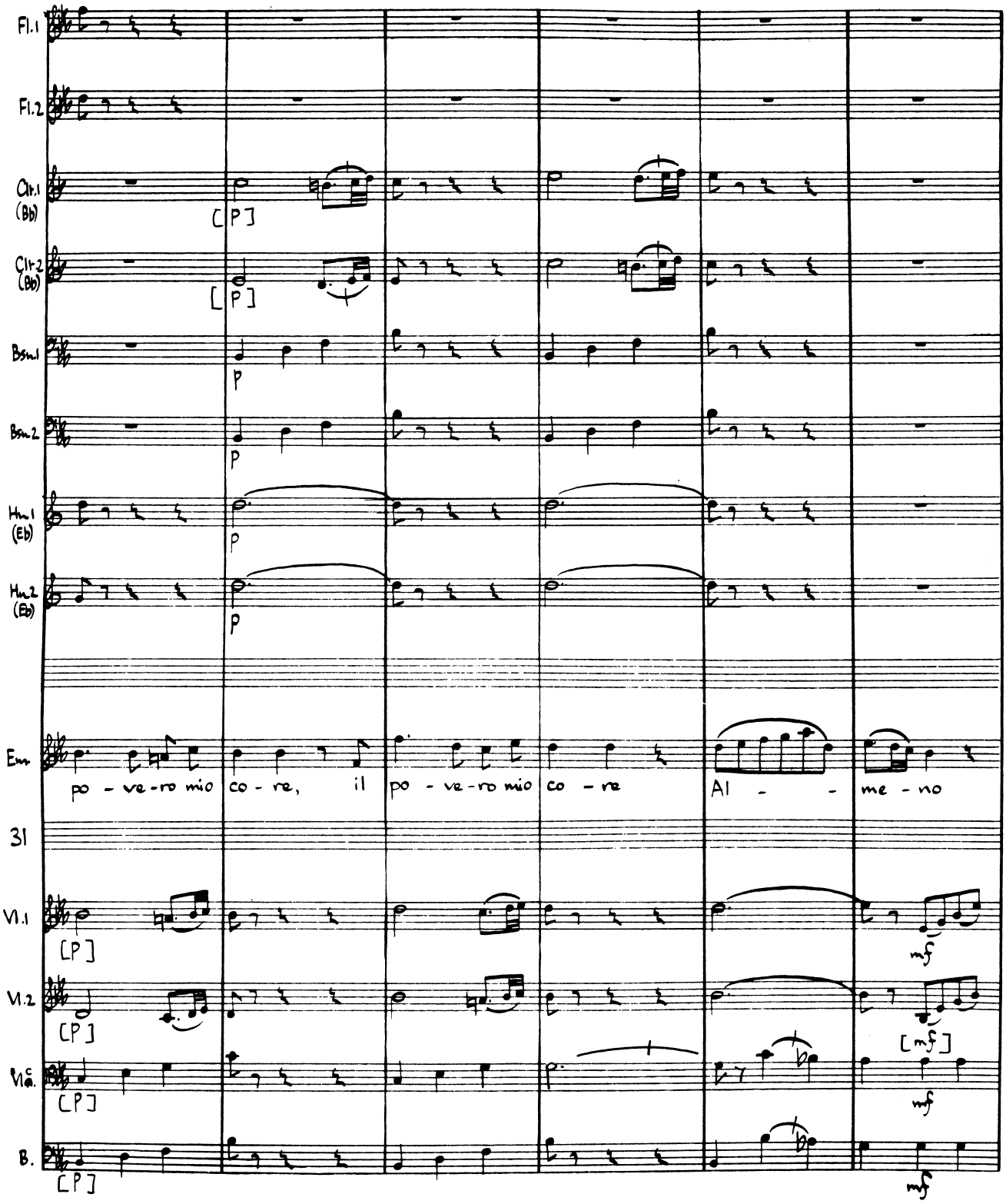

Aria
Andantino
Fl.1
Fl.2
Clr.1 (B♭)
Clr.2 (B♭)
Bsn.1
Bsn.2
Hn.1 (E♭)
Hn.2 (E♭)
Em.
Andantino
Vl.1
Vl.2
Vla.
B.
mf

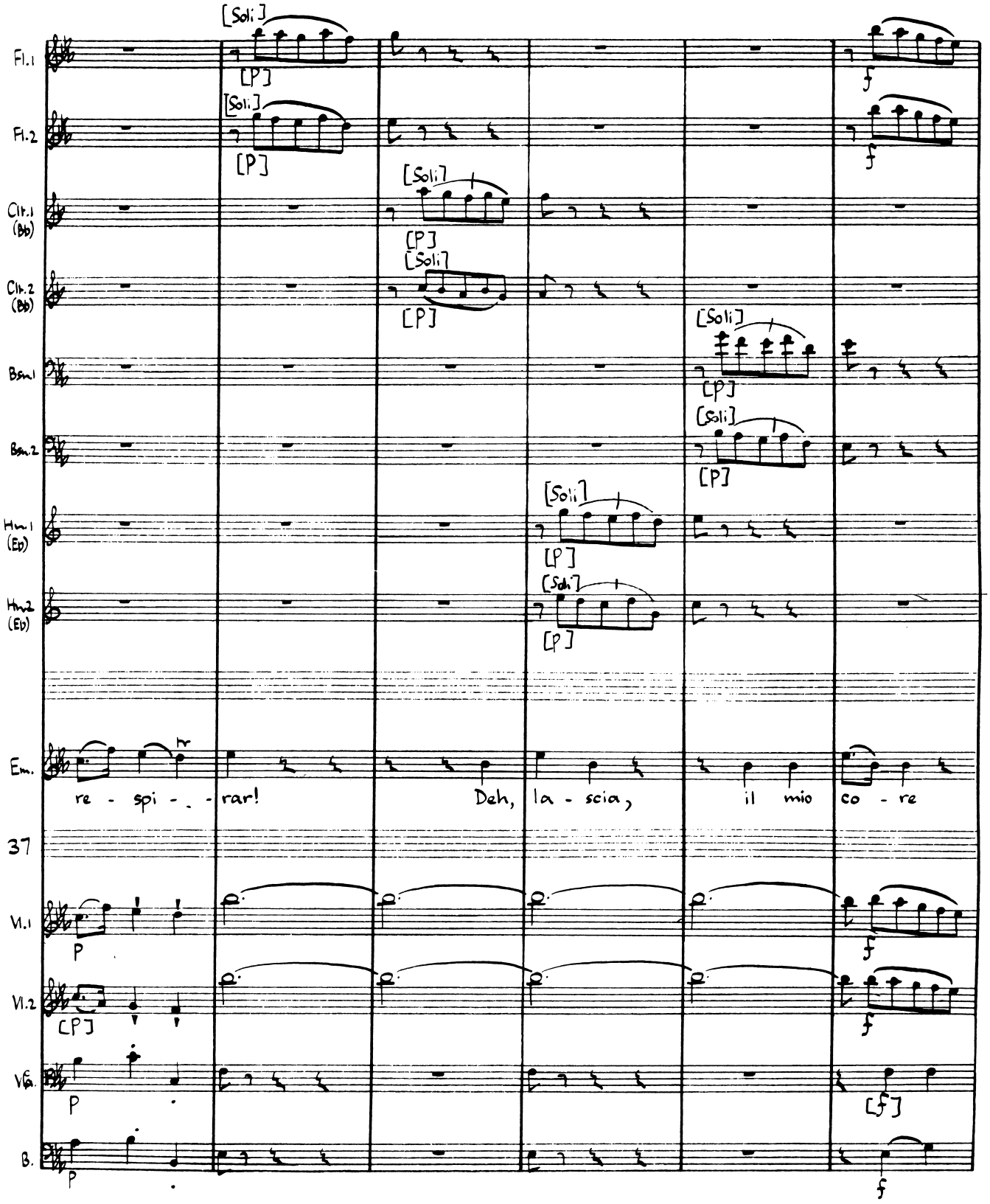

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
7
Vl.1
Vl.2
Vla.
B.
f
mf
[mf]
p
[f]

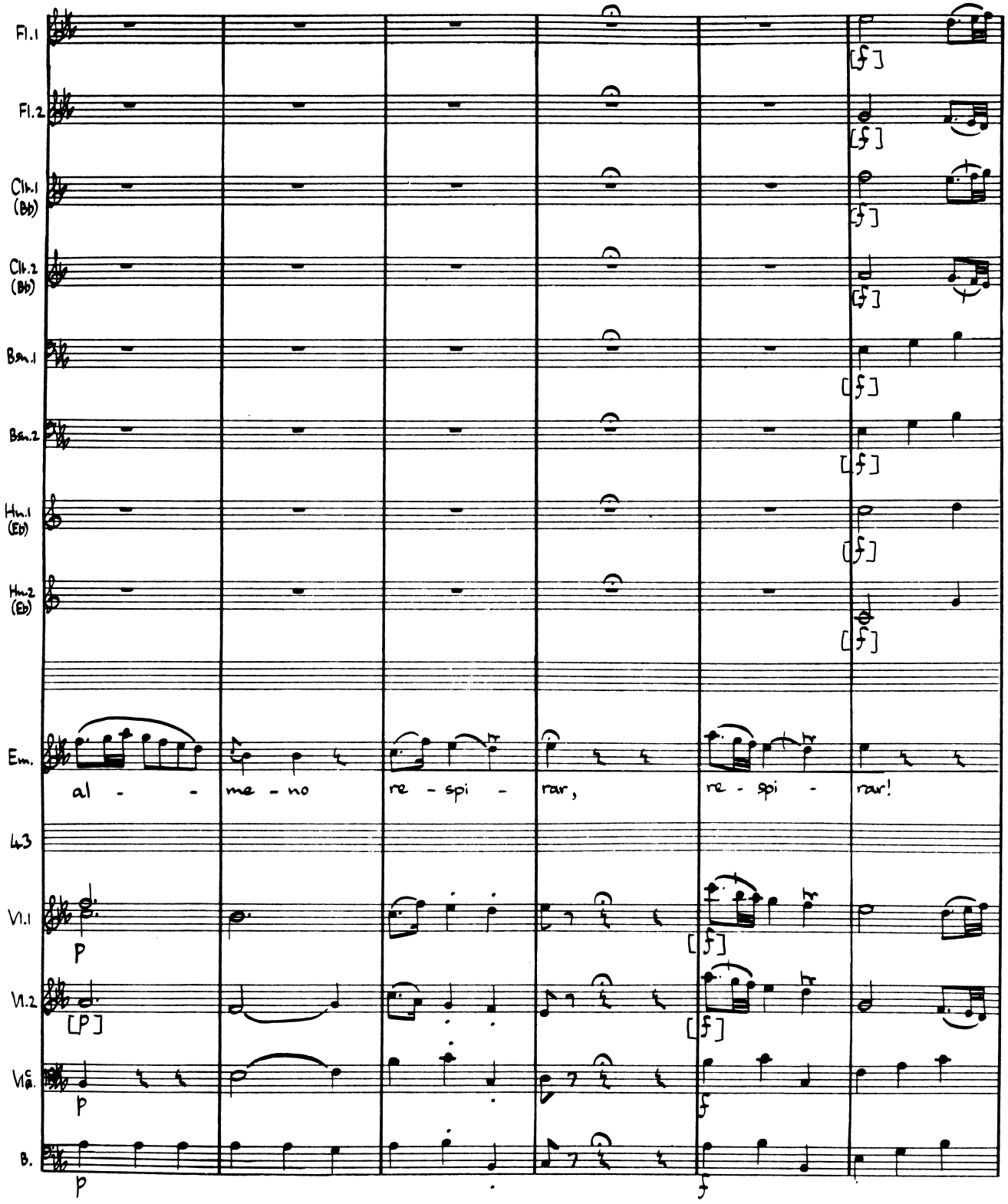

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
13
Vl.1
Vl.2
Vla.
B.
[Soli]
[P]
f
p

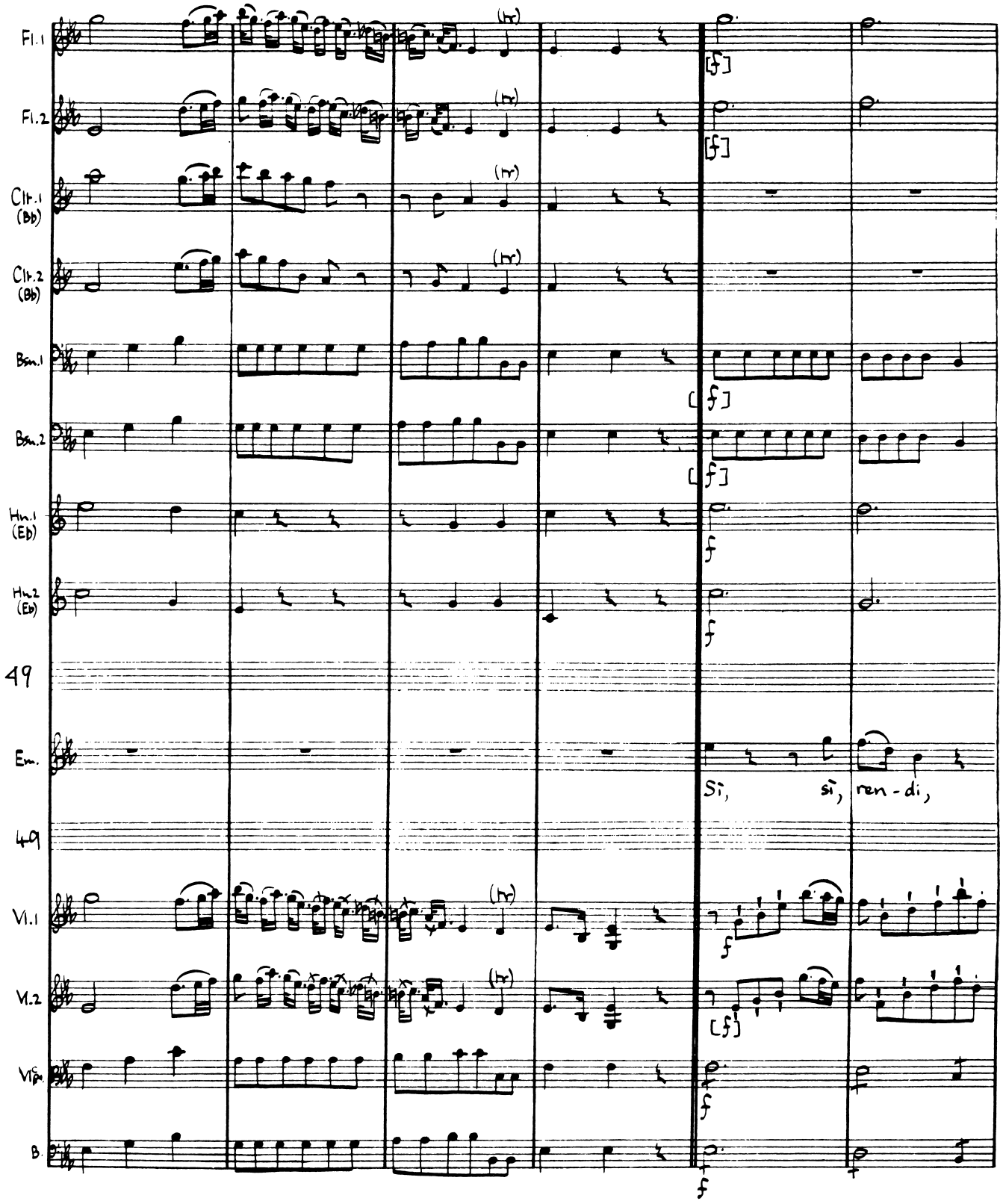

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Soli
Soli
Sop.
Deh, la - scia, o ciel, o
19
Vl.1
Vl.2
Vla.
B.

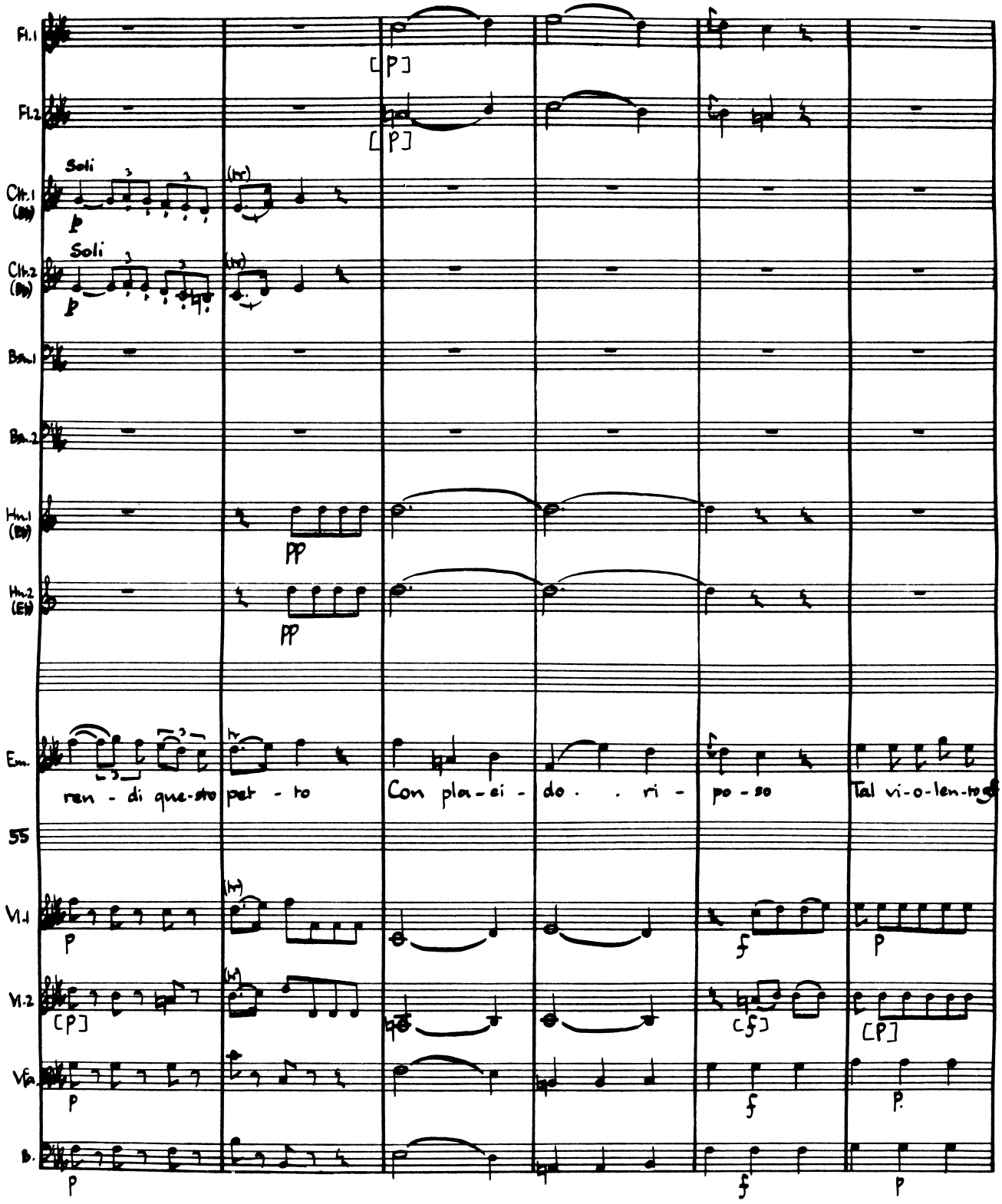

Fl.1
Fl.2
Clr.1 (B♭)
Clr.2 (B♭)
Bsn.1
Bsn.2
Hn.1 (E♭)
Hn.2 (E♭)
Bn.
ciel. . pie - to - so,
In
co - sì
gran. . do - lo - re
Il
25
Vl.1
Vl.2
Vla.
B.
pp
[pp]
[p]
[p]
p
p

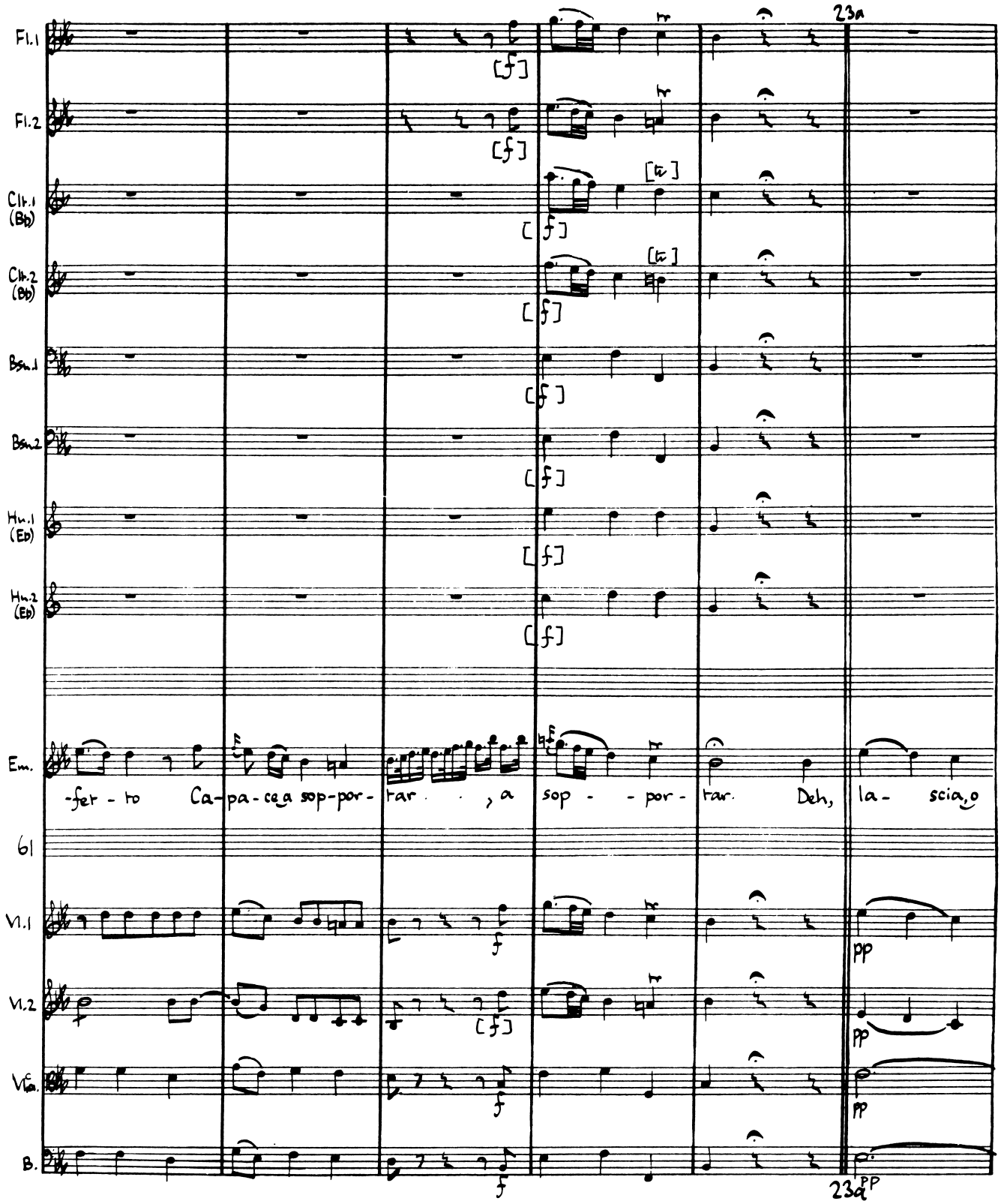

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
[P]
p
Sm
po - ve-ro mio co - re, il po - ve-ro mio co - re Al - - me - no
31
Vl.1
Vl.2
Vla.
B.
mf

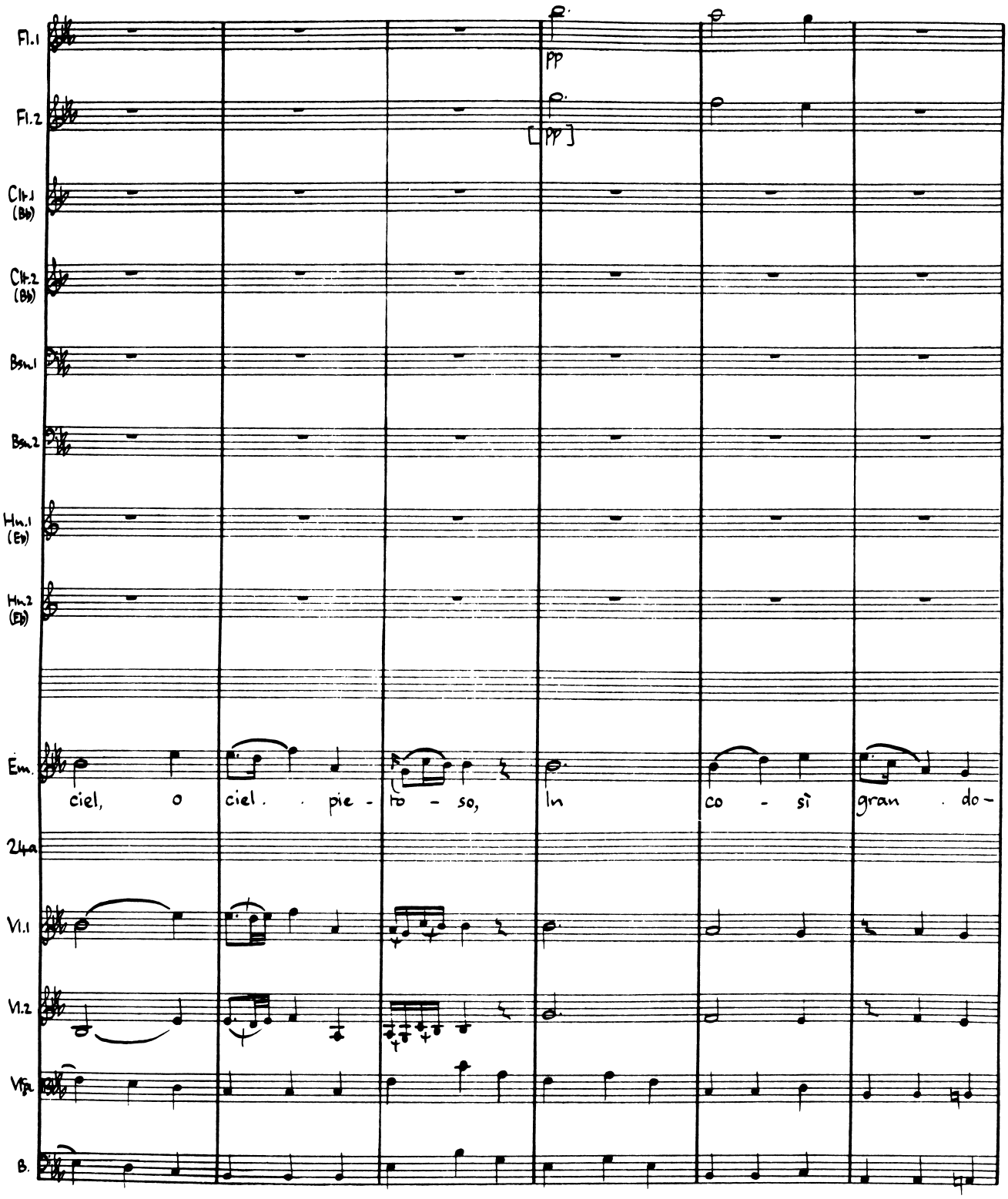

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hrn.1 (Eb)
Hrn.2 (Eb)
Em.
37
Vl.1
Vl.2
Vla.
B.
[Soli.]
[P]
re - spi - - rar!
Deh, la - scia,
il mio co - re

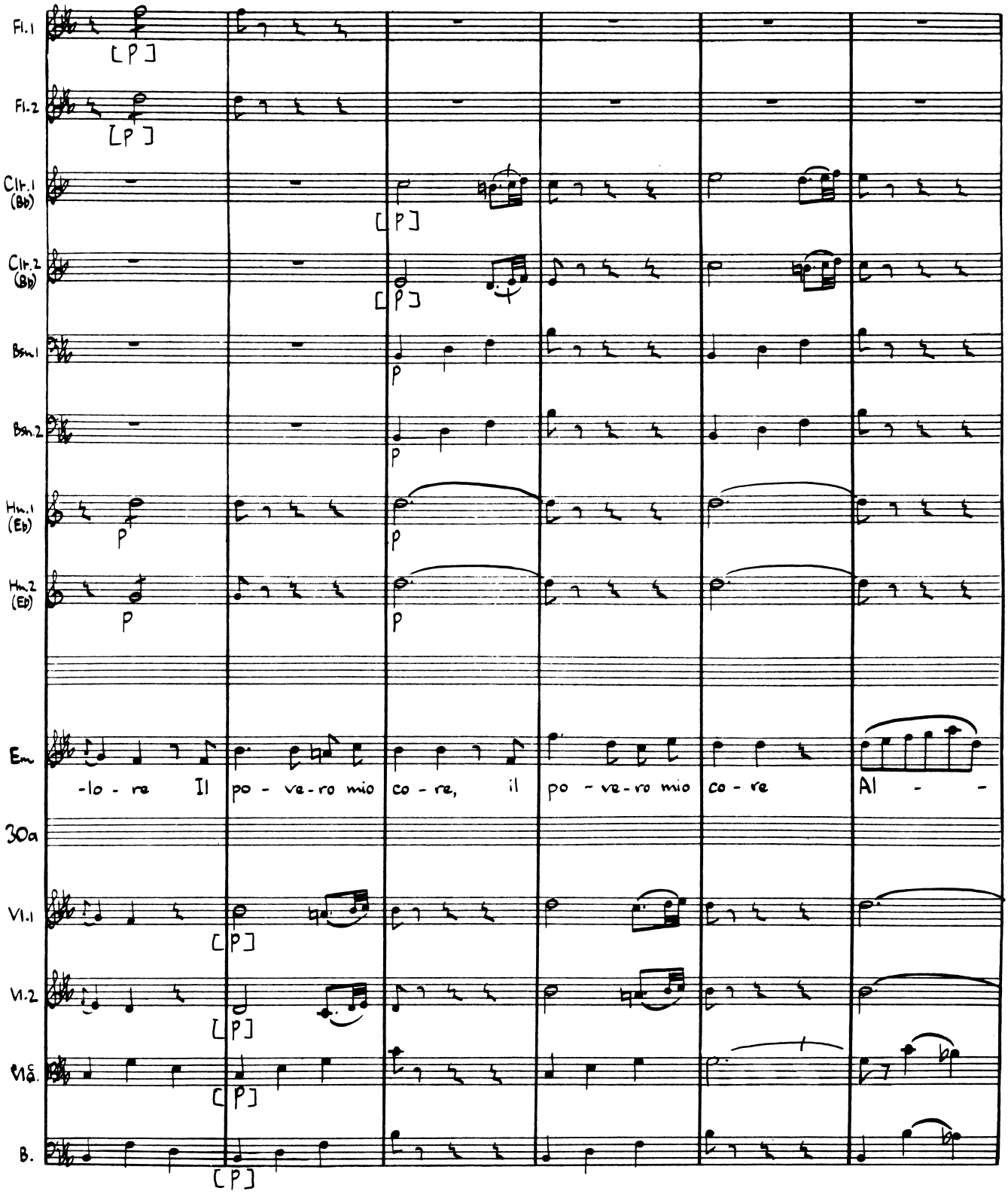

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
al - - me - no re - spi - rar, re - spi - rar!
43
Vl.1
Vl.2
Vla.
B.

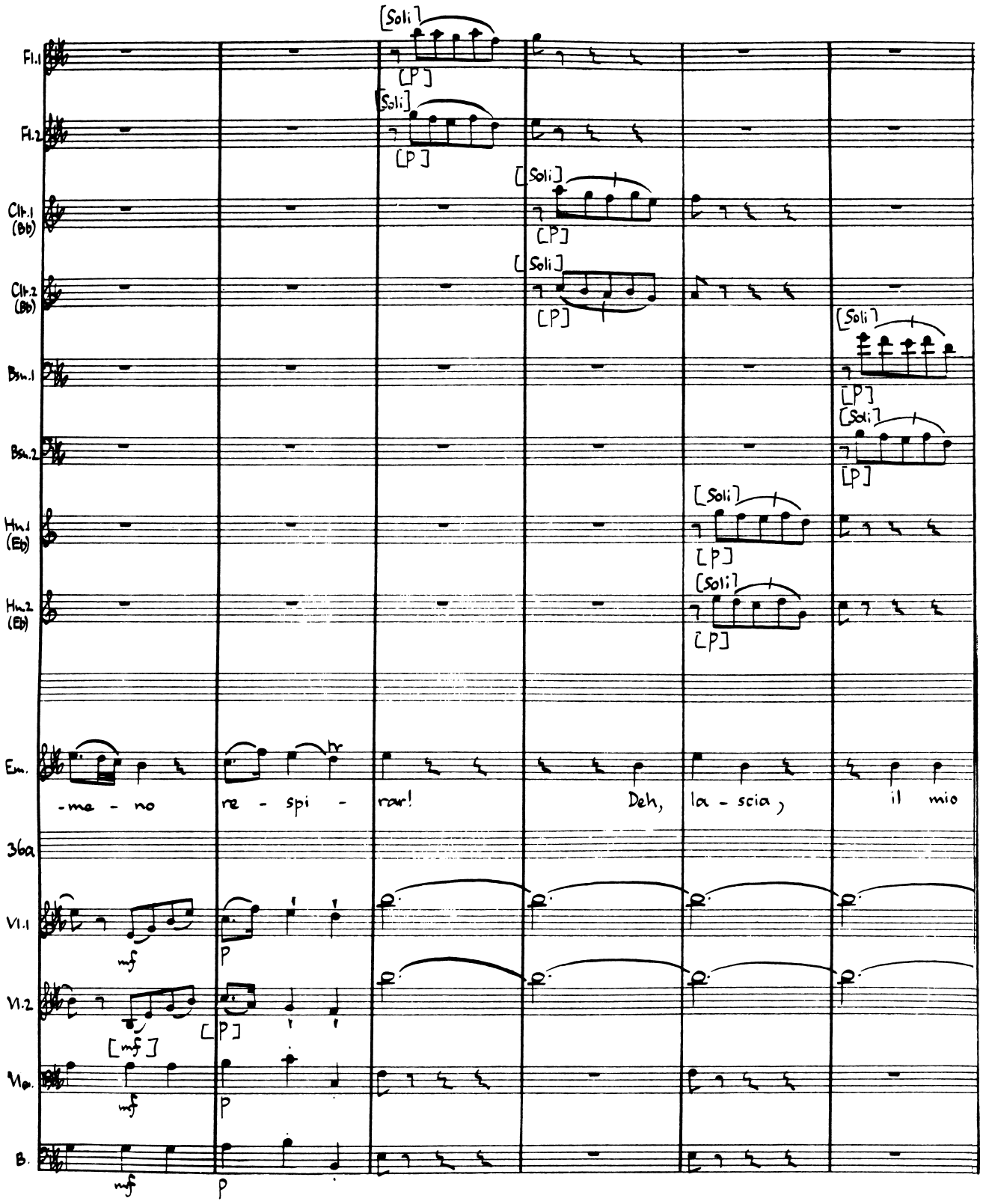

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
49
Sì, sì, ren - di,
49
Vl.1
Vl.2
Vla.
B.

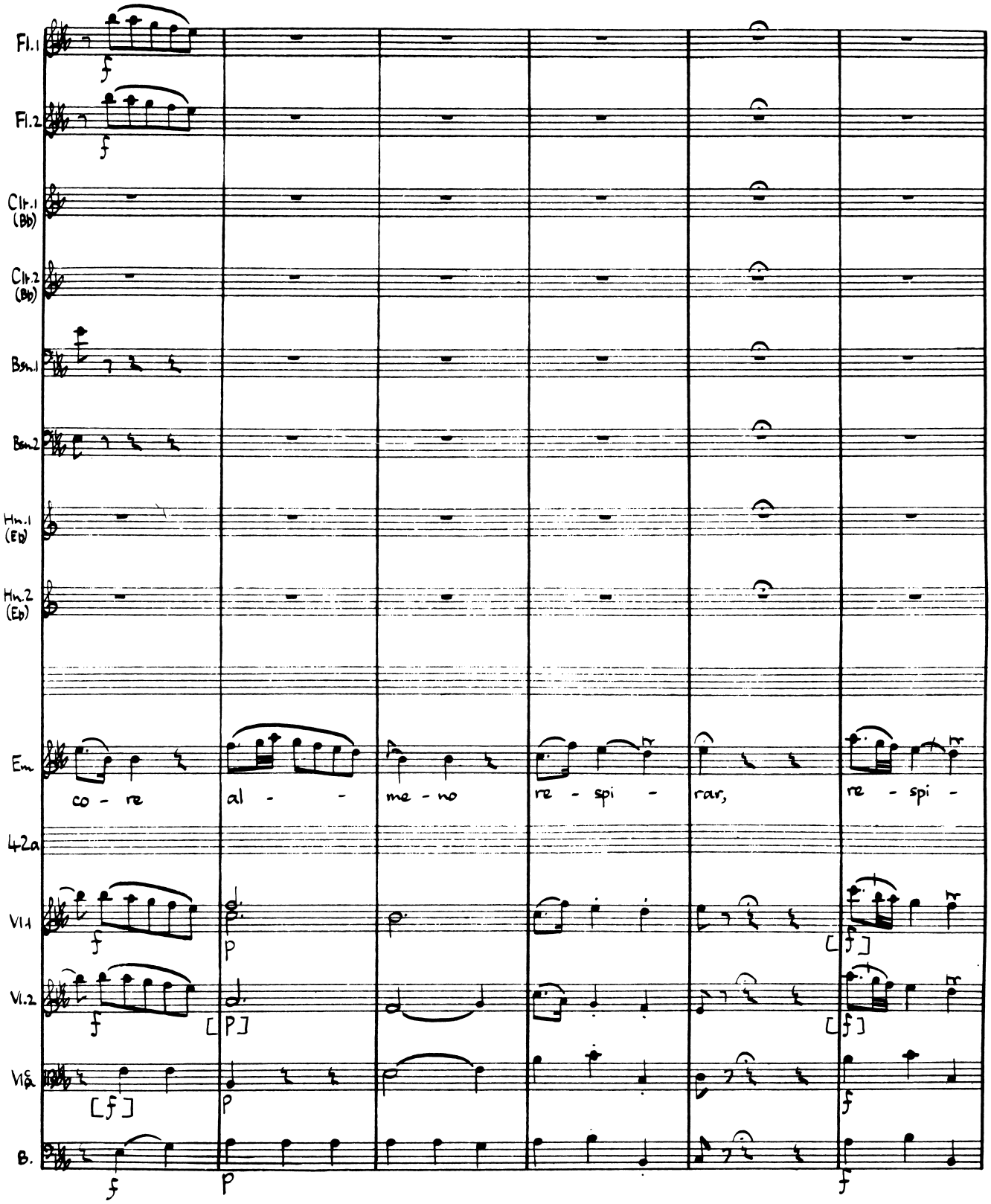

Fl.1
Fl.2
Soli
Clr.1 (B♭)
Soli
Clr.2 (B♭)
Bn.1
Bn.2
Hn.1 (B♭)
Hn.2 (E♭)
Em.
ren - di que-sto pet - to
Con pia-ci - do . . ri - po - so
Tal vi-o-len-to
55
Vl.1
Vl.2
Vla.
B.

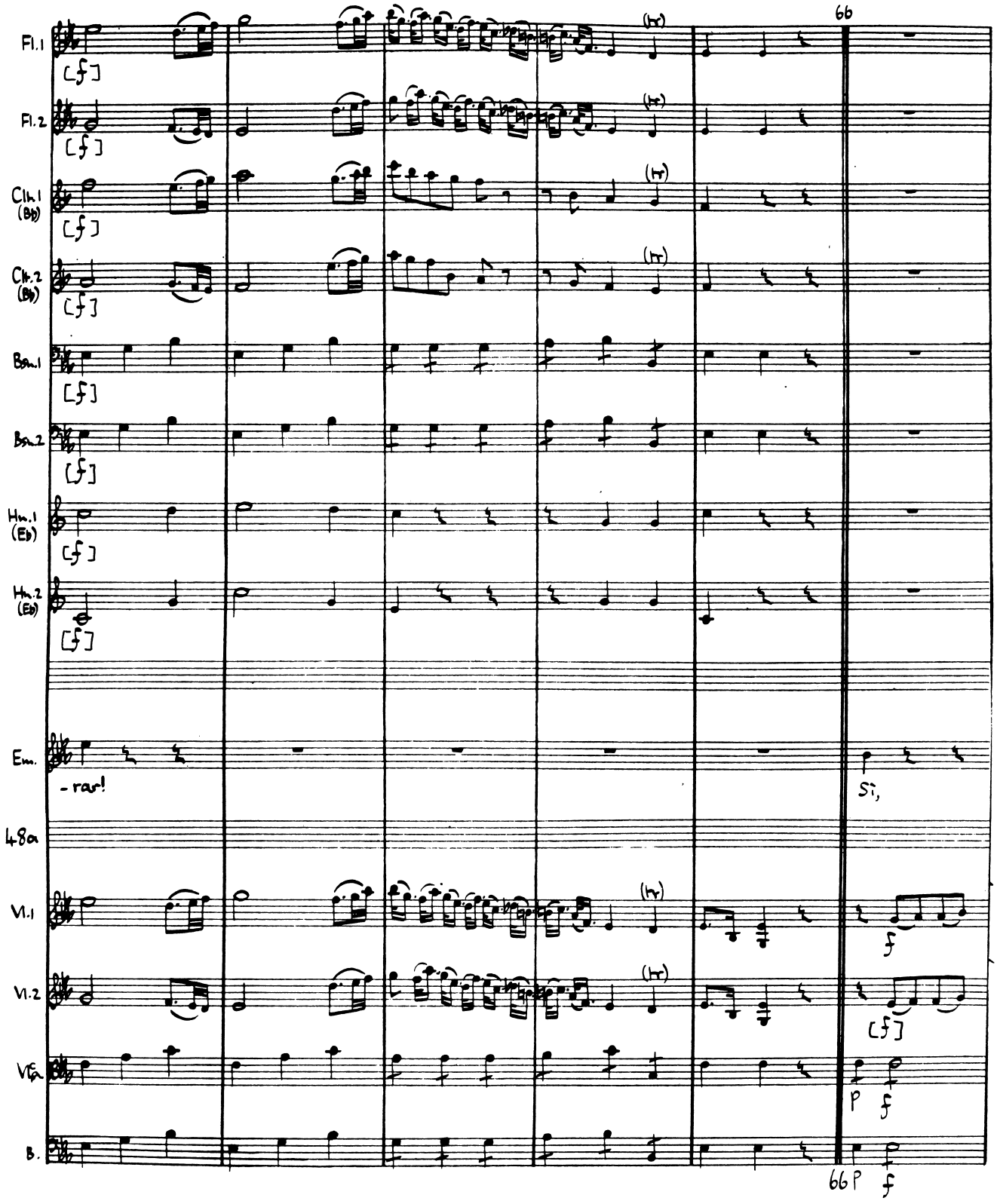

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
-fer - to Ca-pa-cea sop-por- tar , a sop - - por - tar. Deh, la- scia,o
61
Vl.1
Vl.2
Vla.
B.
23a
23a PP

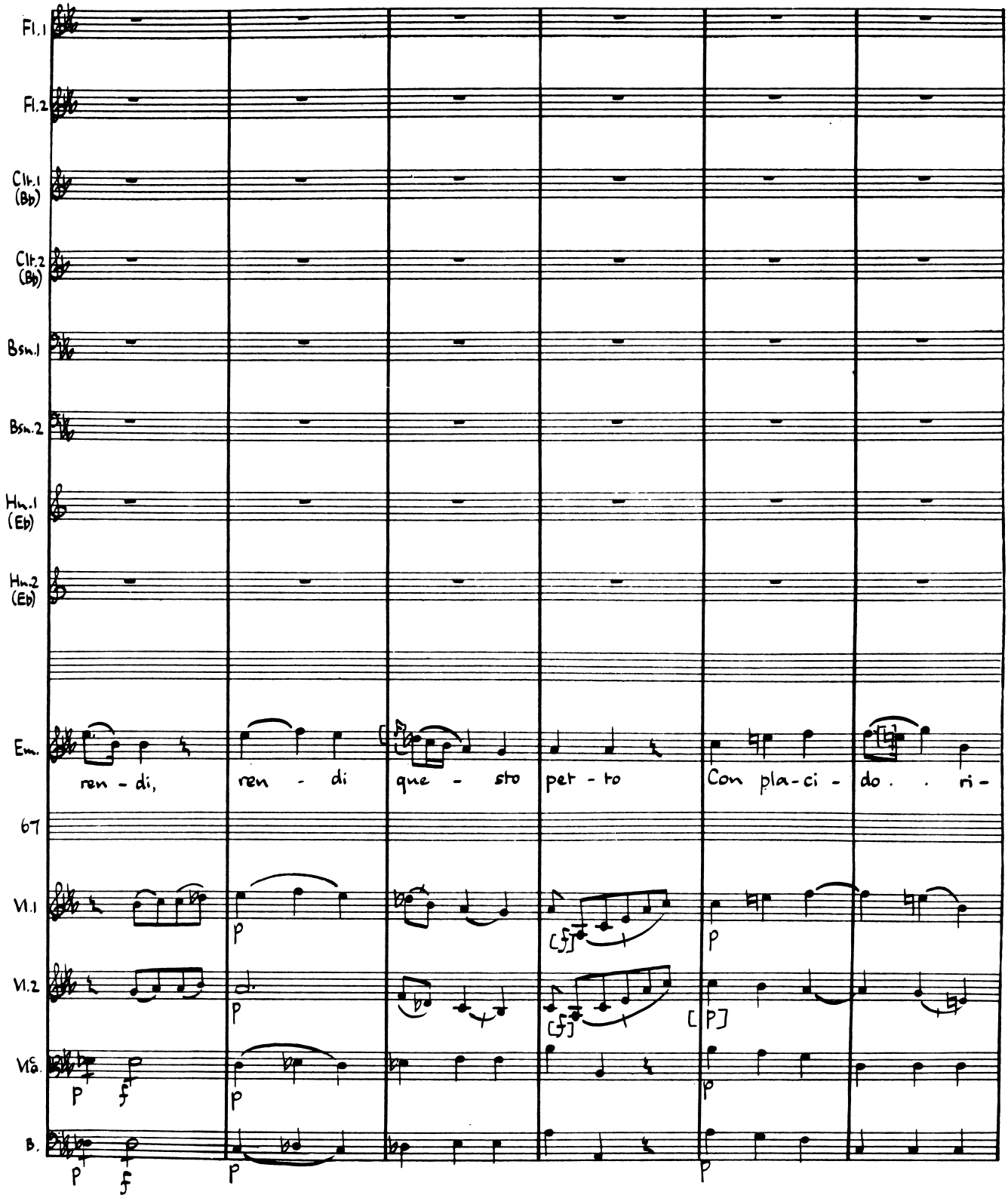

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
ciel, o ciel . pie - to - so, In co - sì gran . do -
24a
Vl.1
Vl.2
Vla.
B.
pp
[pp]

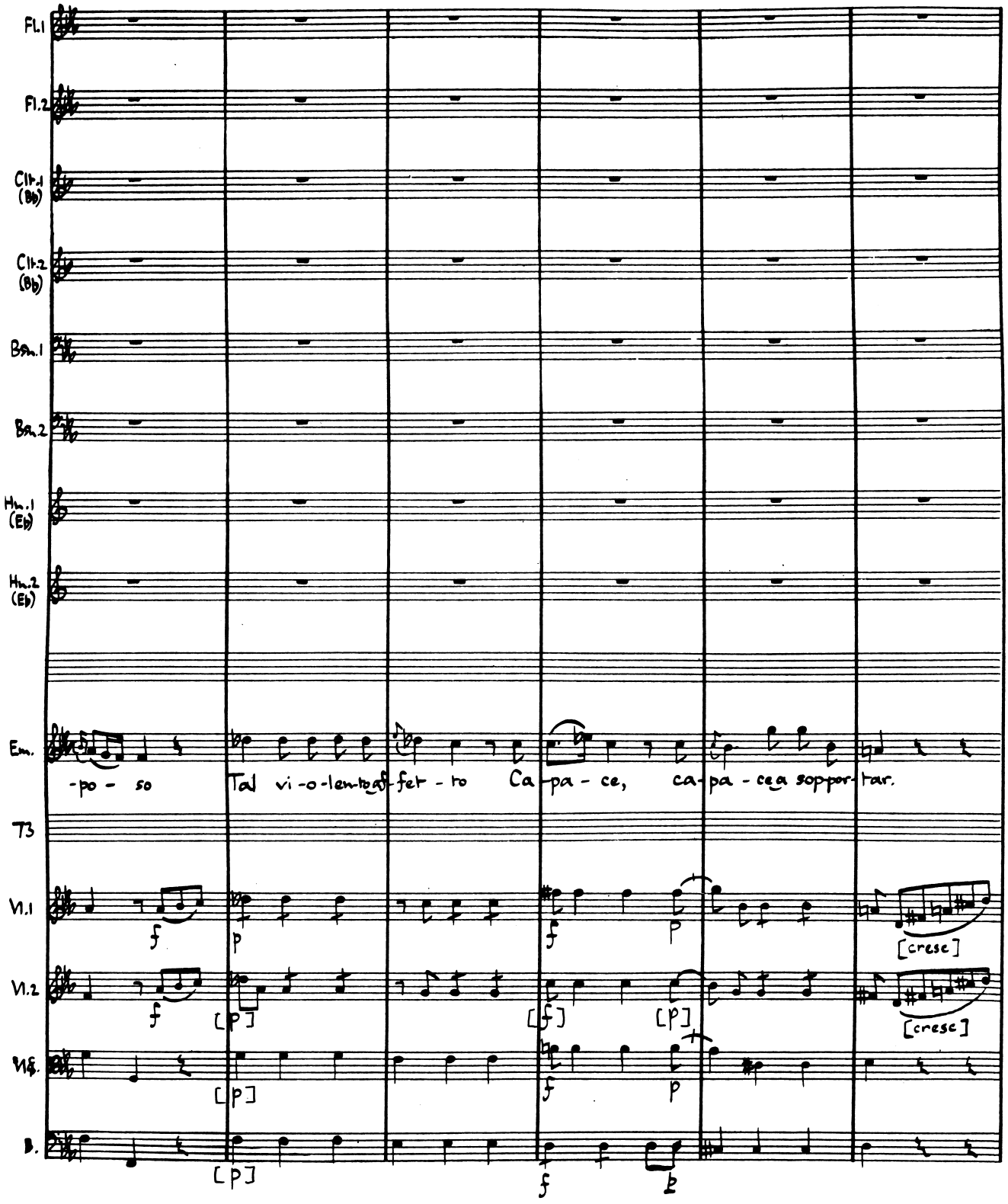

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Bar.
-lo - re Il po - ve-ro mio co - re, il po - ve-ro mio co - re Al - -
30a
Vl.1
Vl.2
Vlc.
B.

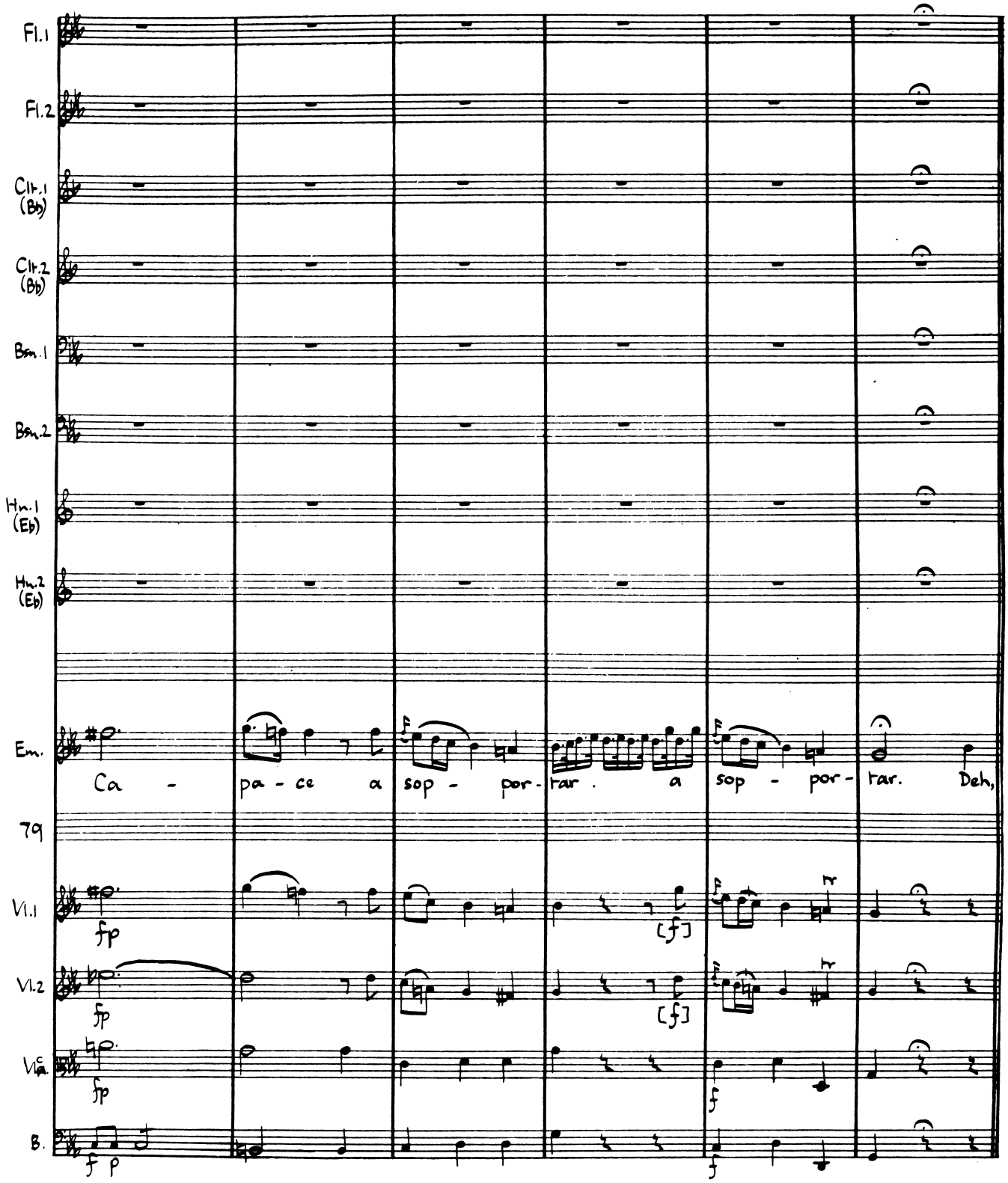

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
36a
Vl.1
Vl.2
Vla.
B.
[Soli]
[P]
-me - no
re - spi -
rar!
Deh,
la - scia,
il mio
mf
p

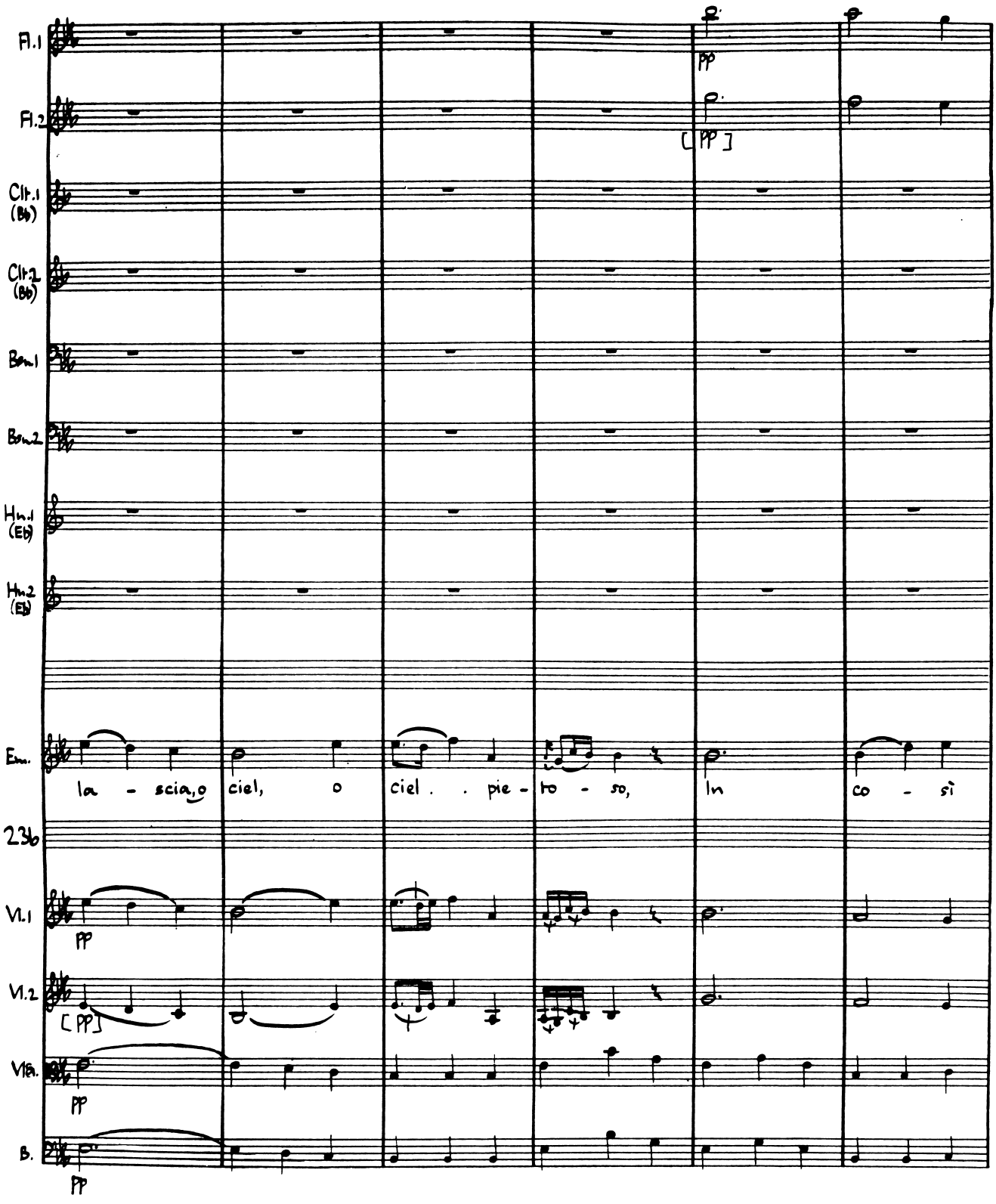

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em
co - re
al - -
me - no
re - spi -
rar,
re - spi -
42a
Vl.1
Vl.2
Vla.
B.

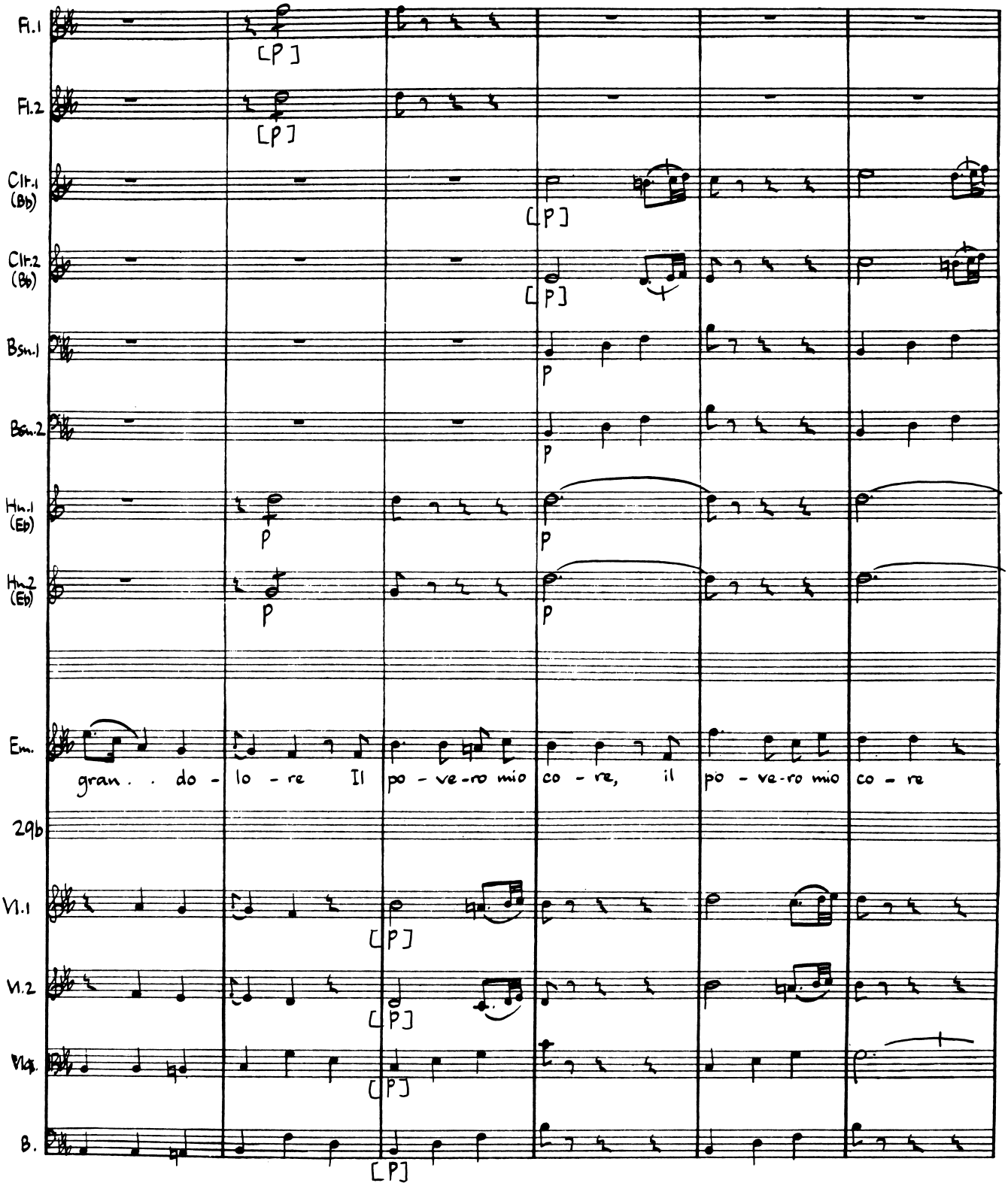

66
Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
- ras!
Si,
48a
Vl.1
Vl.2
Vla
B.
66 P

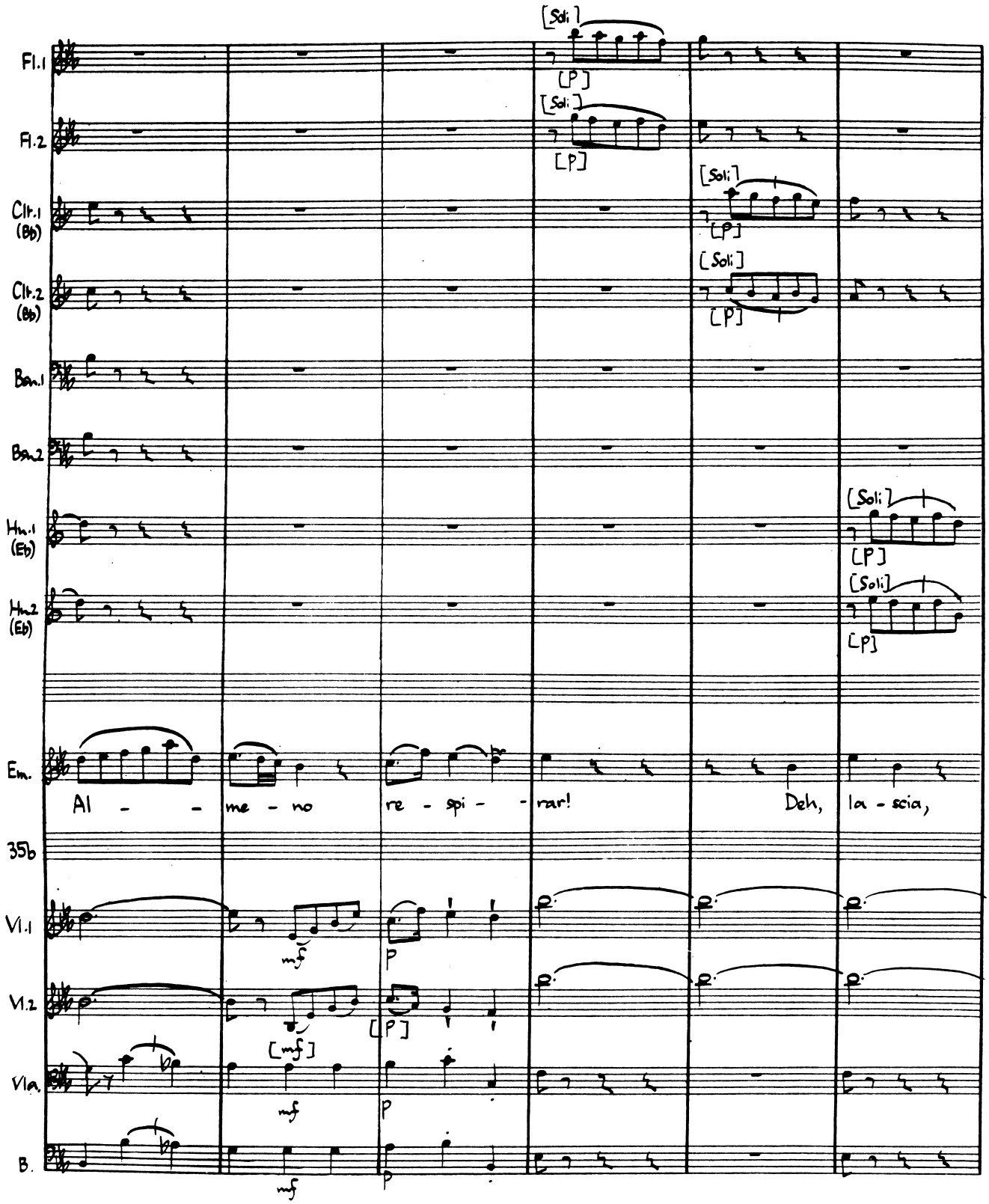

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
ren - di,
ren - di
que - sto
per - to
Con pla-ci -
do . . ri -
67
Vl.1
Vl.2
Vla.
B.
p
f
[f]
[p]

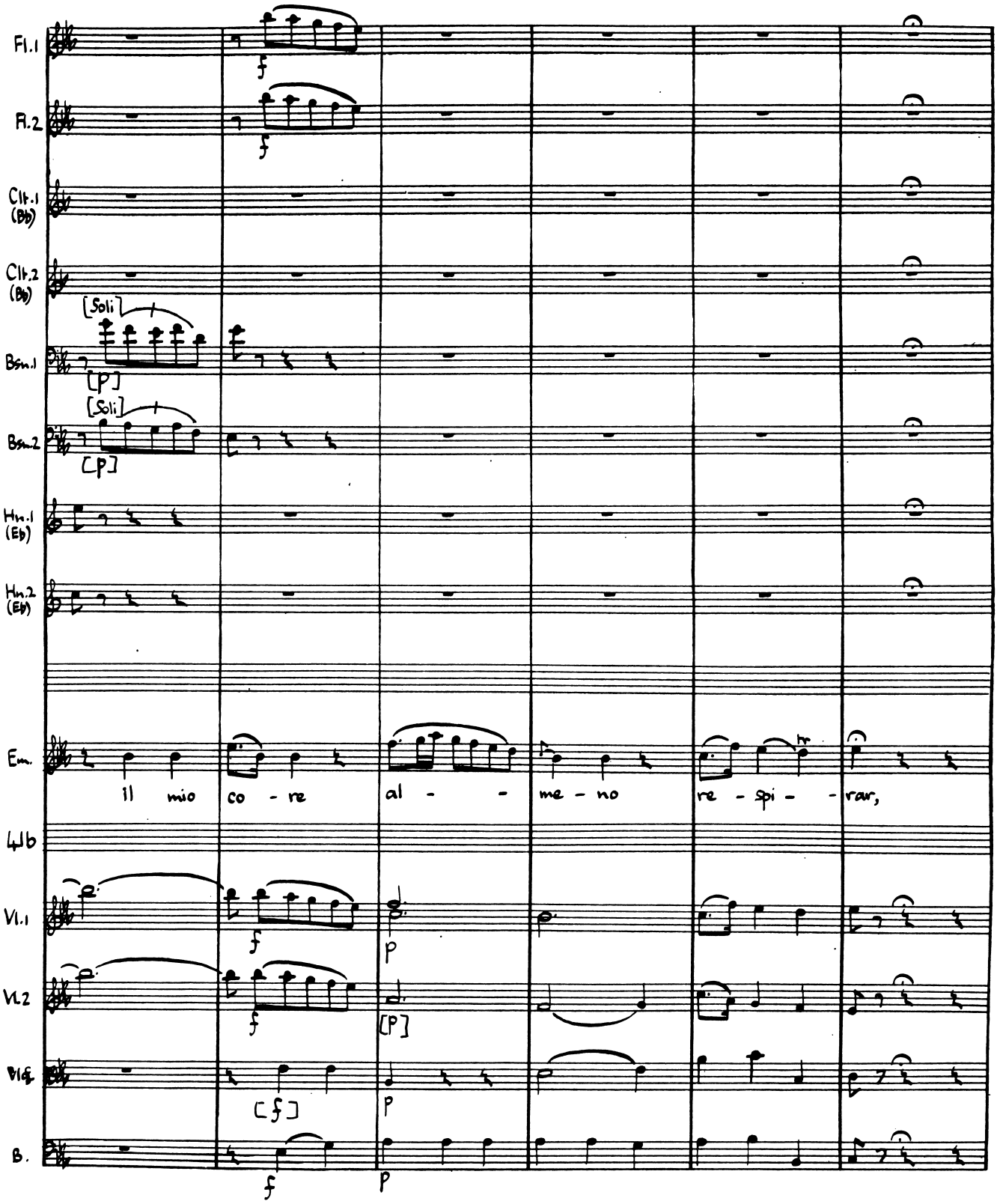

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
-po - so
Tal vi-o-len-to af-fet-to
Ca-pa-ce,
ca-pa-ce a sop-por-tar.
T3
Vl.1
Vl.2
Vlc.
B.
f
p
[p]
[f]
[crese]

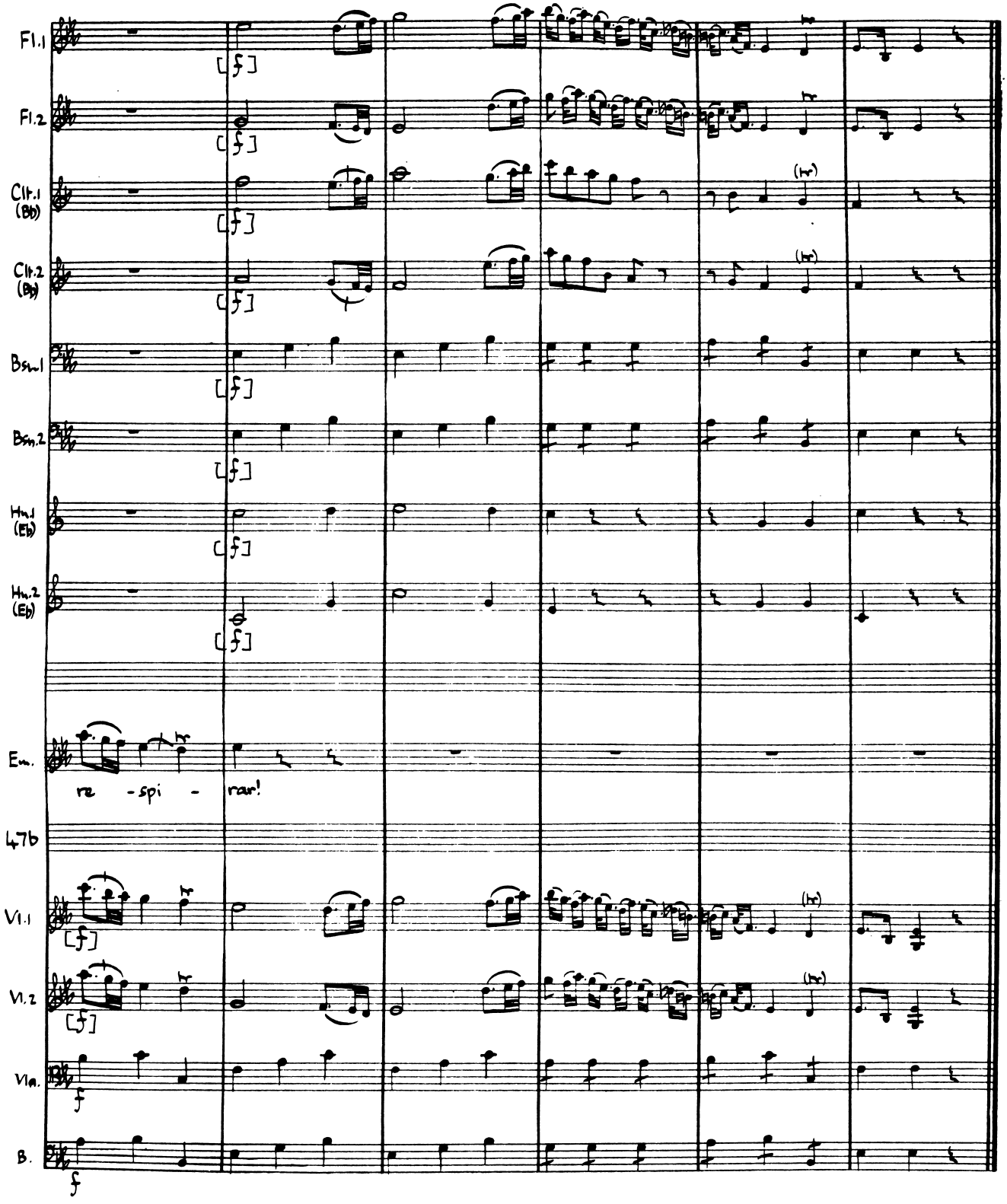

Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
Ca - pa - ce a sop - por - tar . a sop - por - tar. Deh,
79
Vl.1
Vl.2
Vla.
B.
fp
fp
fp
[f]
[f]
f
f
f p


Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
la - scia, o ciel, o ciel . . pie - to - so, In co - sì
2.3b
Vl.1
Vl.2
Vla.
B.
pp
[pp]


Fl.1
Fl.2
Clr.1 (Bb)
Clr.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
gran . . do - lo - re Il po - ve-ro mio co - re, il po - ve-ro mio co - re
29b
Vl.1
Vl.2
Vlg.
B.
[P]
p

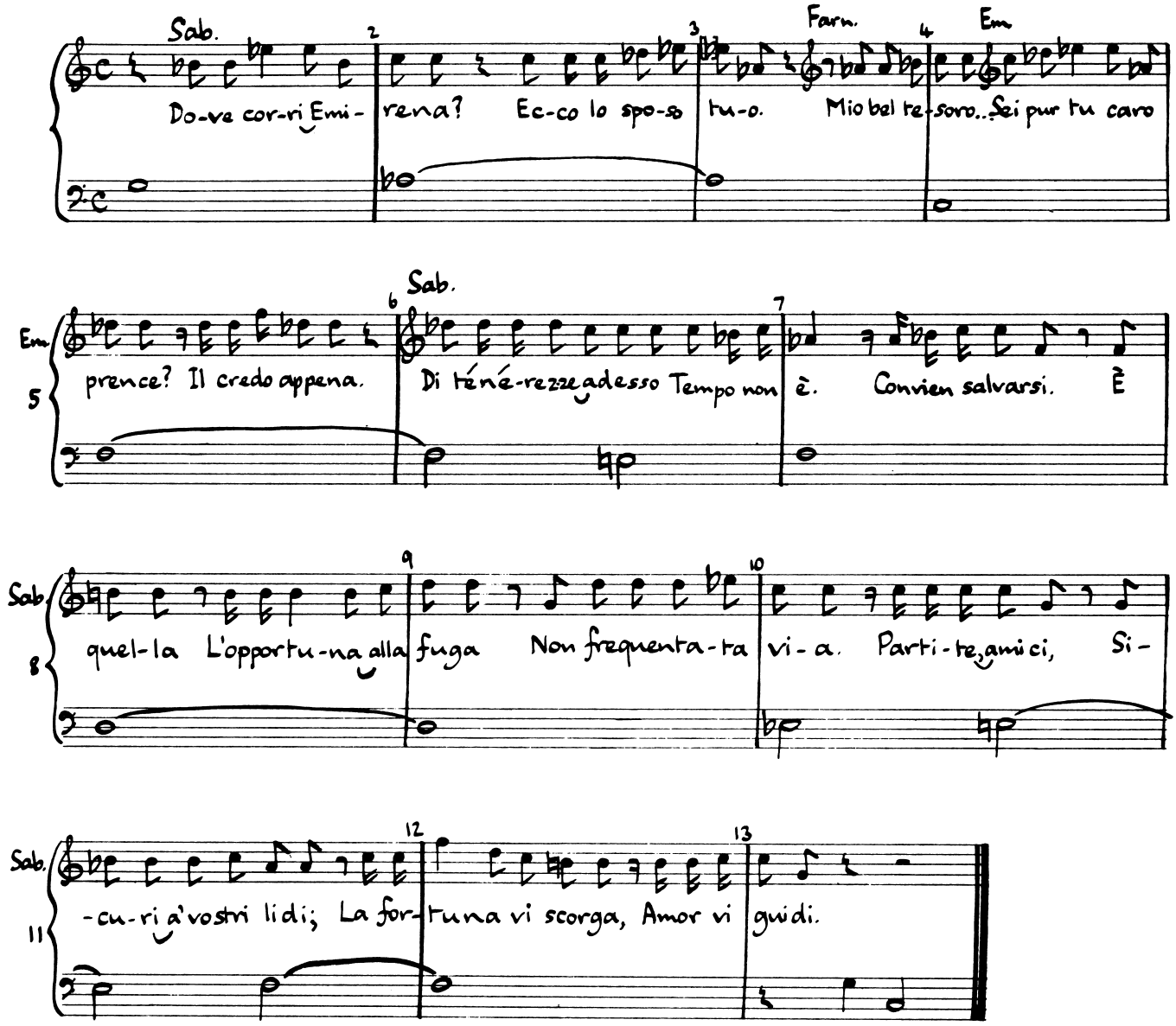

Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
35b
Vl.1
Vl.2
Vla.
B.
[Soli]
[P]
Al - - me - no re - spi - - rar!
Deh, la - scia,
mf
P


Fl.1
Fl.2
Clt.1 (B♭)
Clt.2 (B♭)
[Soli]
Bsn.1
[p]
[Soli]
Bsn.2
[p]
Hn.1 (E♭)
Hn.2 (E♭)
Em.
il mio co - re al - - me - no re - spi - - rar,
4lb
Vl.1
Vl.2
[p]
Vlc.
[f]
B.


Fl.1
Fl.2
Clt.1 (Bb)
Clt.2 (Bb)
Bsn.1
Bsn.2
Hn.1 (Eb)
Hn.2 (Eb)
Em.
re - spi - rar!
47b
Vl.1
Vl.2
Vla.
B.

Act II Scene V

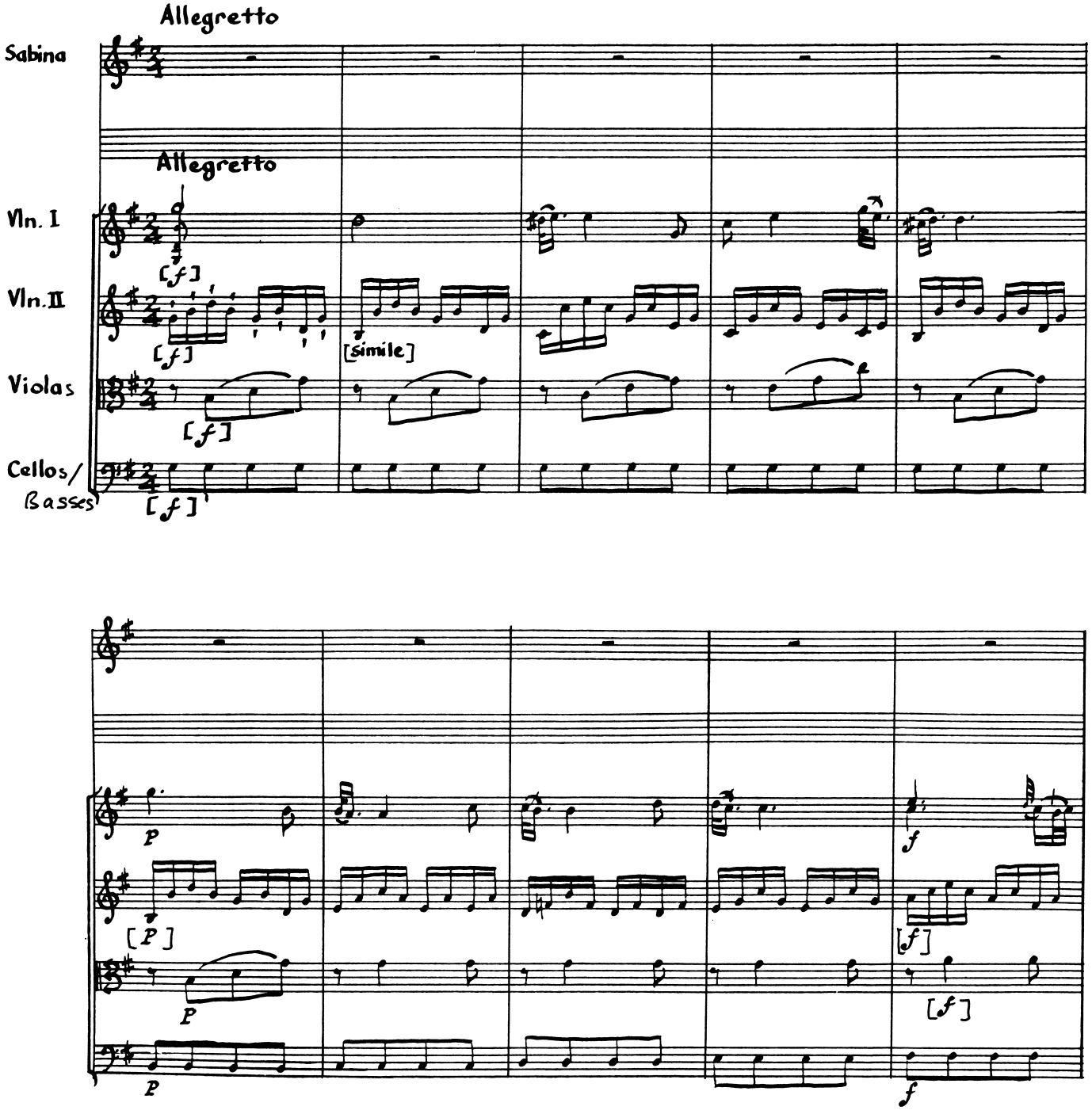
Sabina, Emirena, Farnaspe

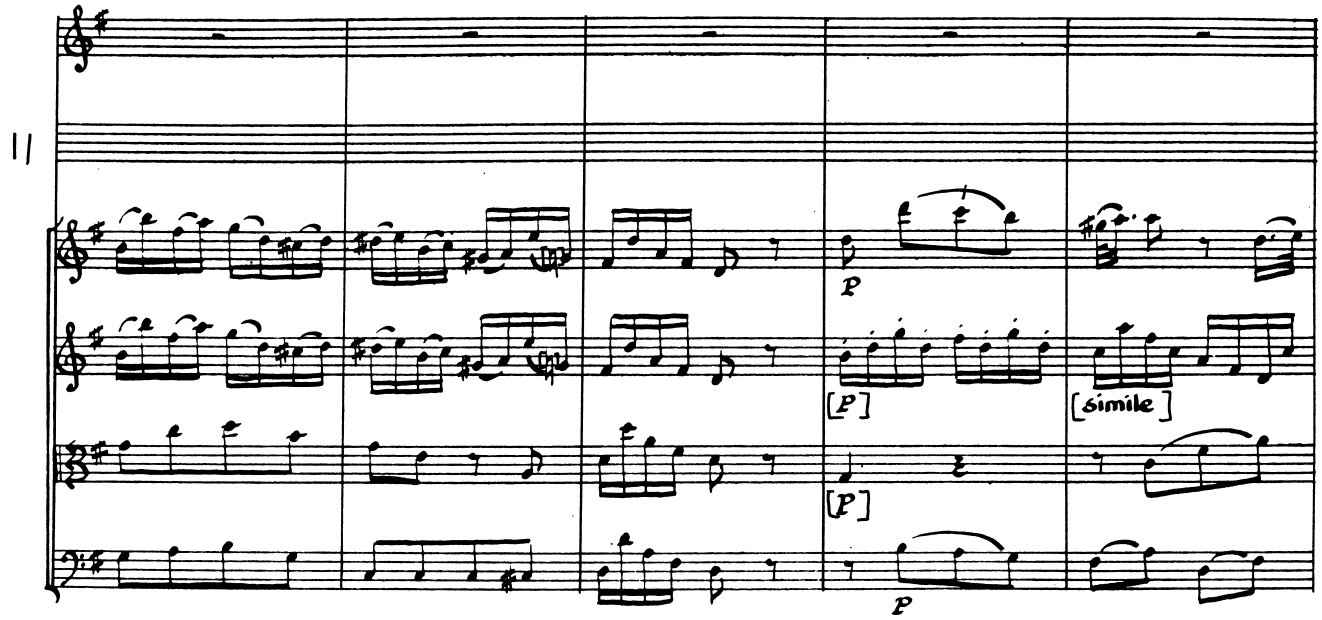


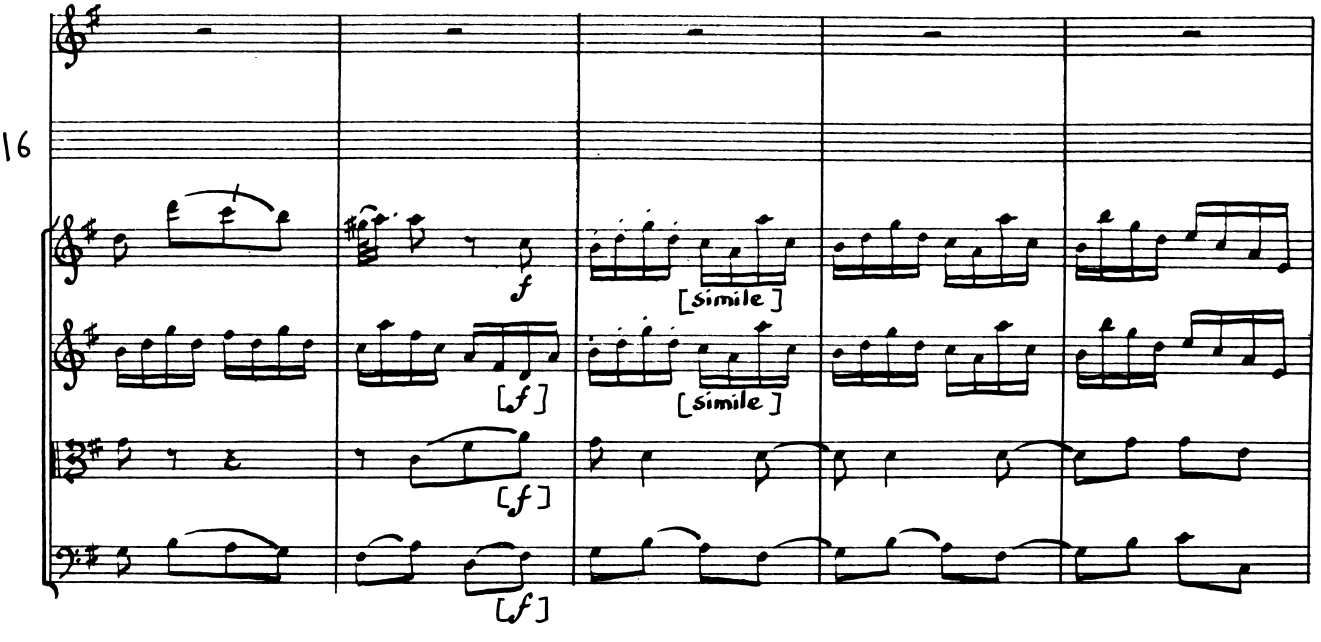
Nº 13. Aria, Sabina:

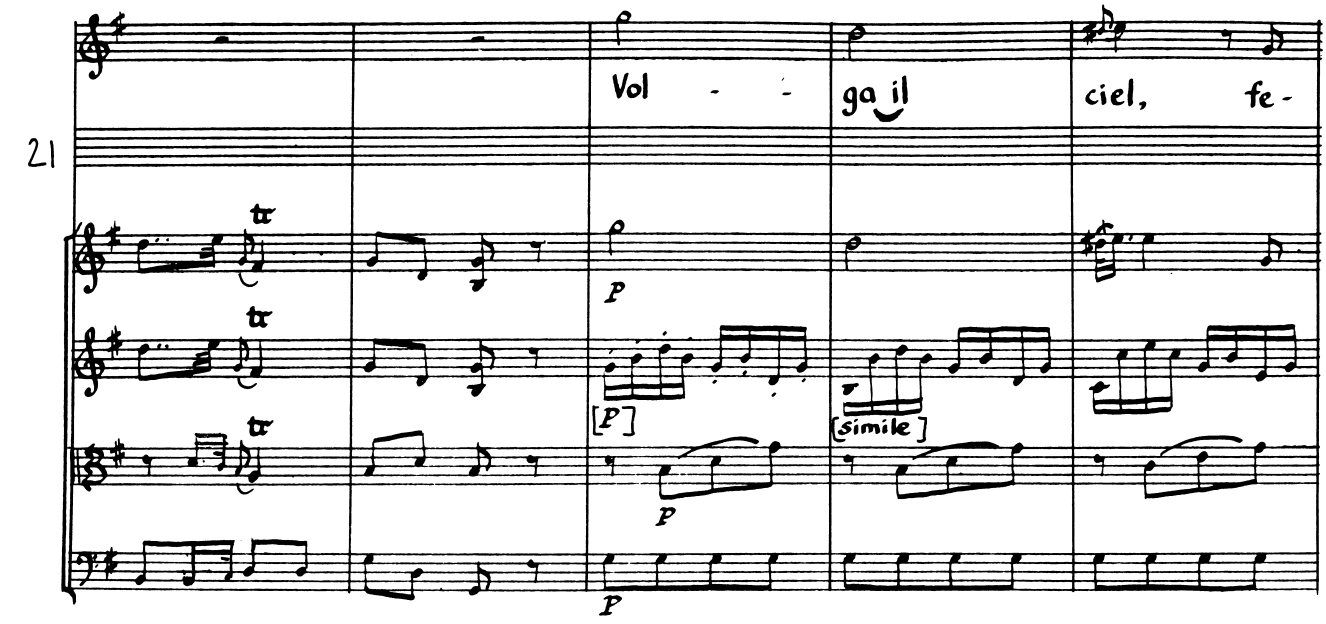
Volga il ciel, felici amanti

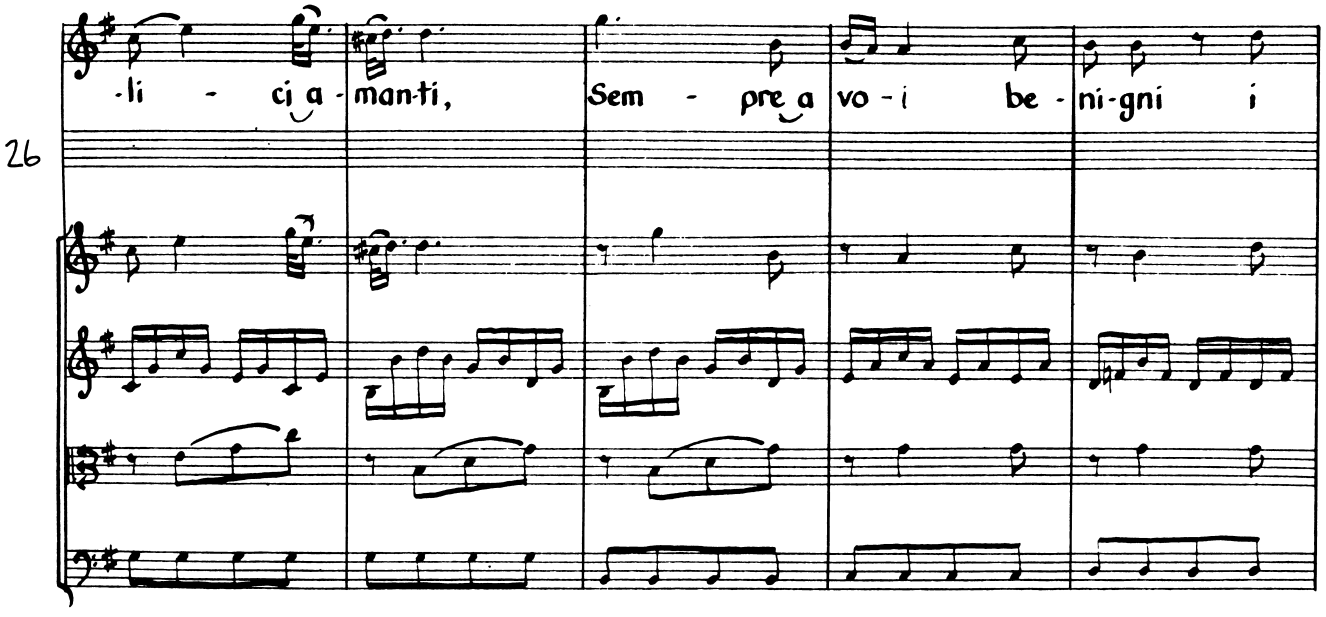
NO. 13: ARIA (SABINA)

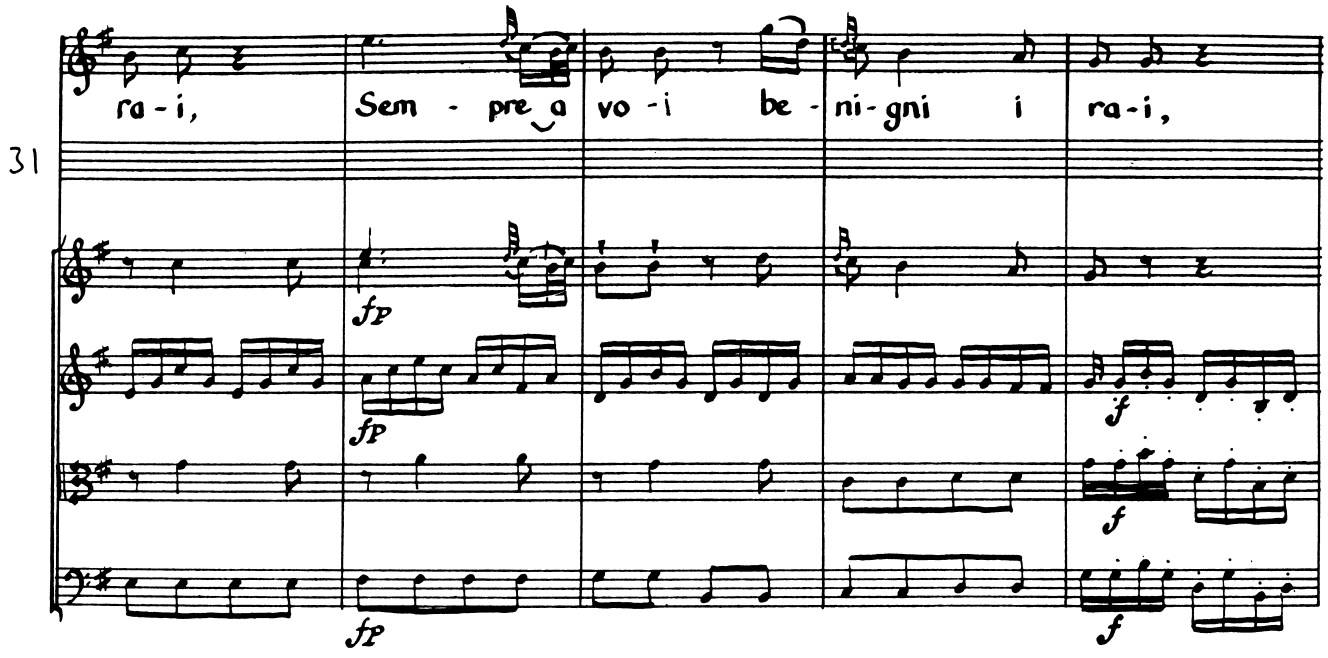


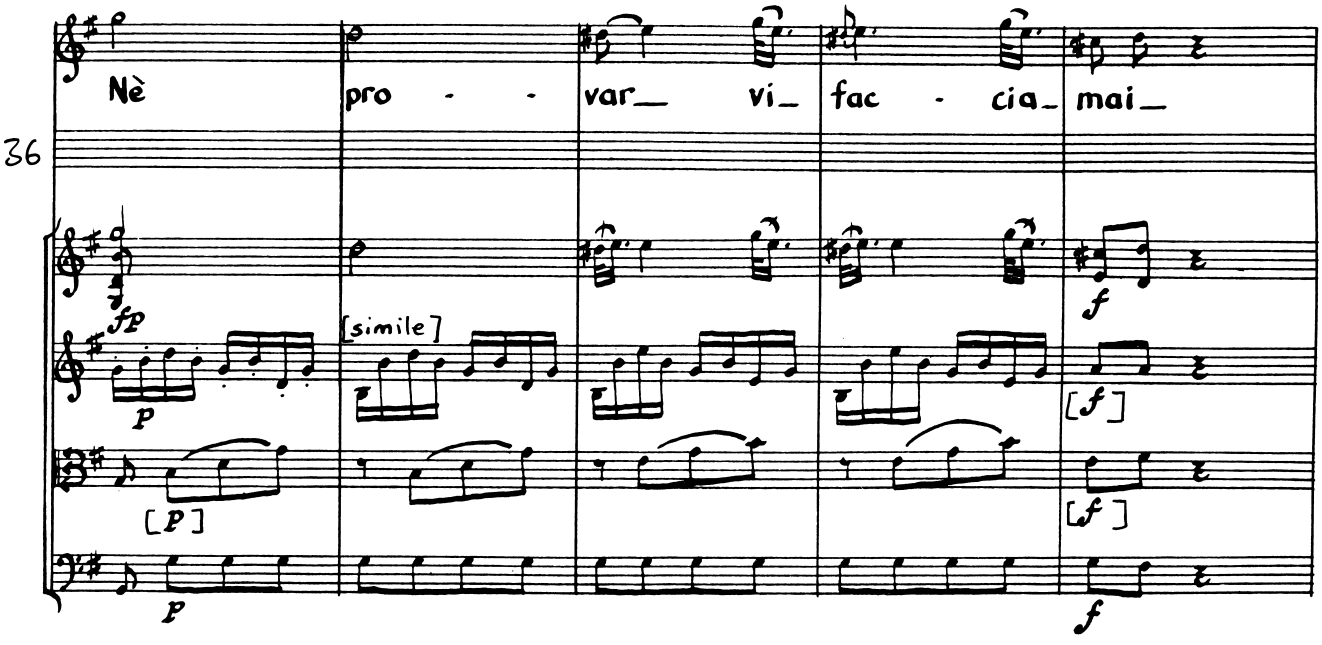

11
p
[p]
[simile]
[p]
p

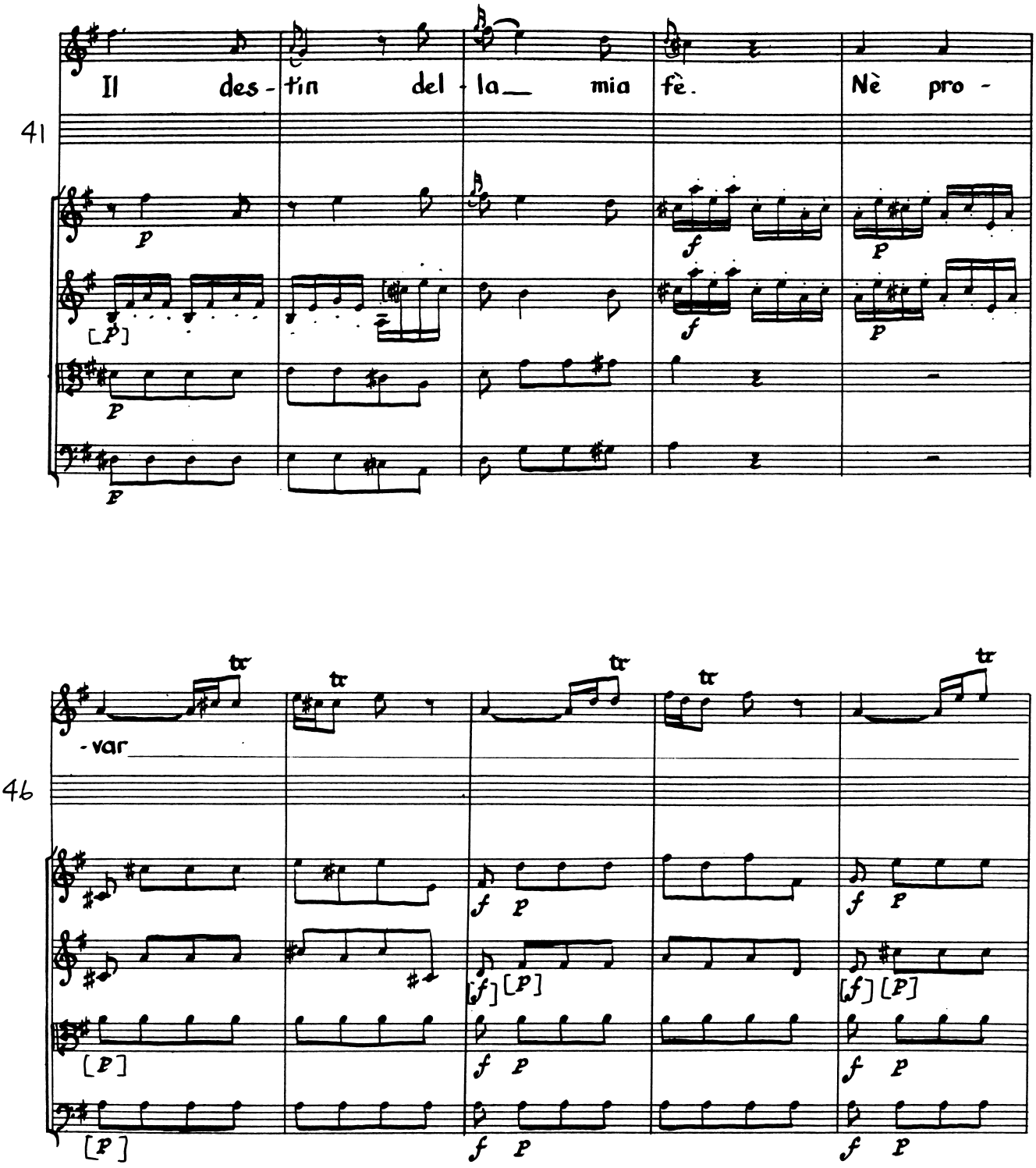

16
f
[simile]
[f]
[simile]
[f]
[f]

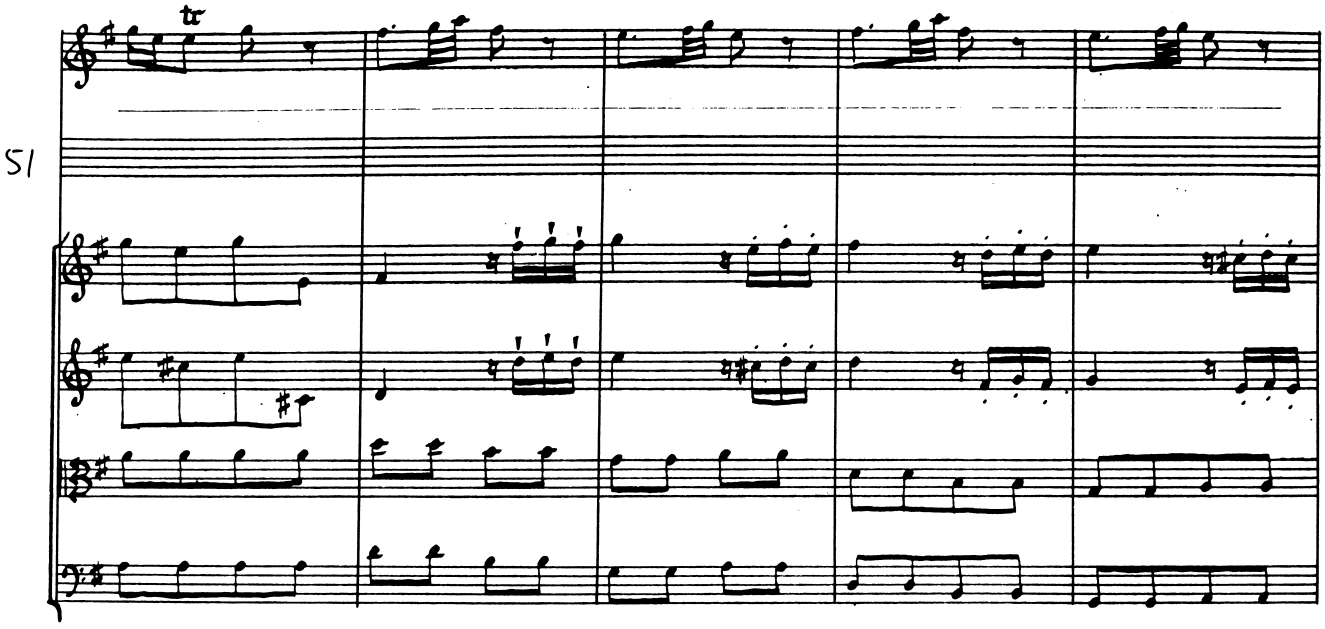

21
Vol - ga il ciel, fe -
tr
tr
tr
P
[P]
[simile]
P
P

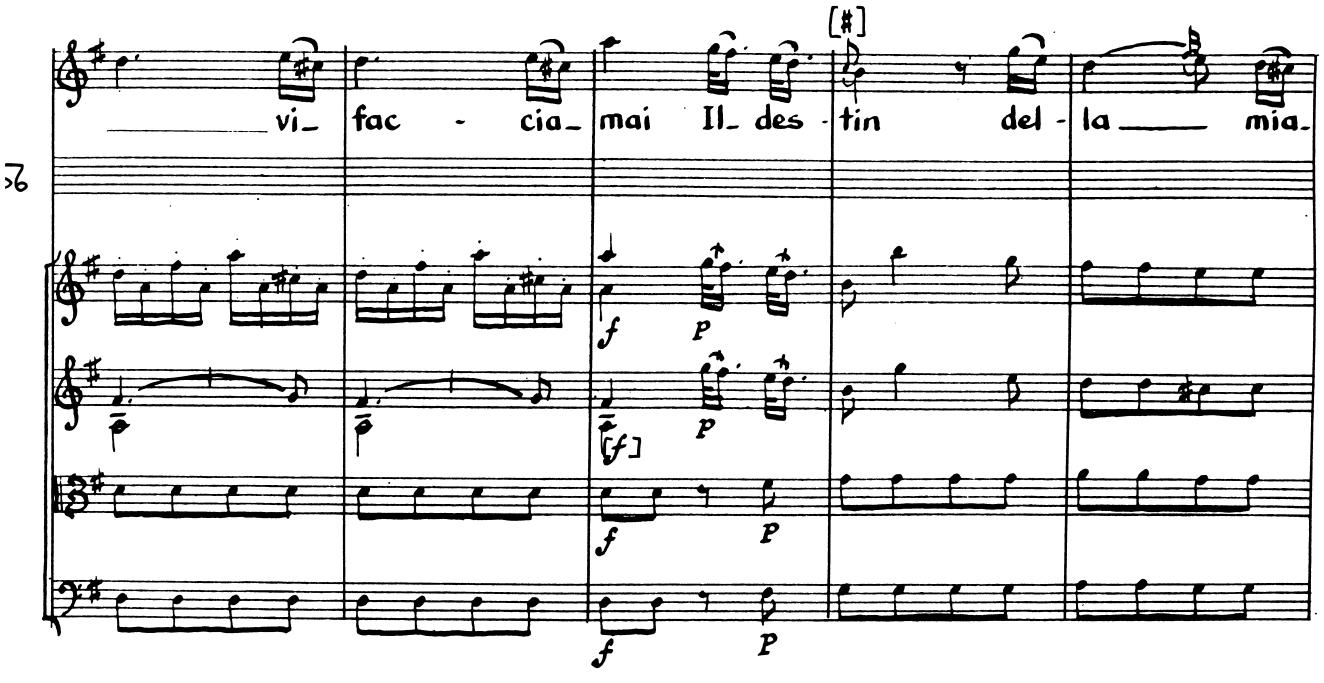

26
-li - ci a - man-ti, Sem - pre a vo - i be - ni-gni i

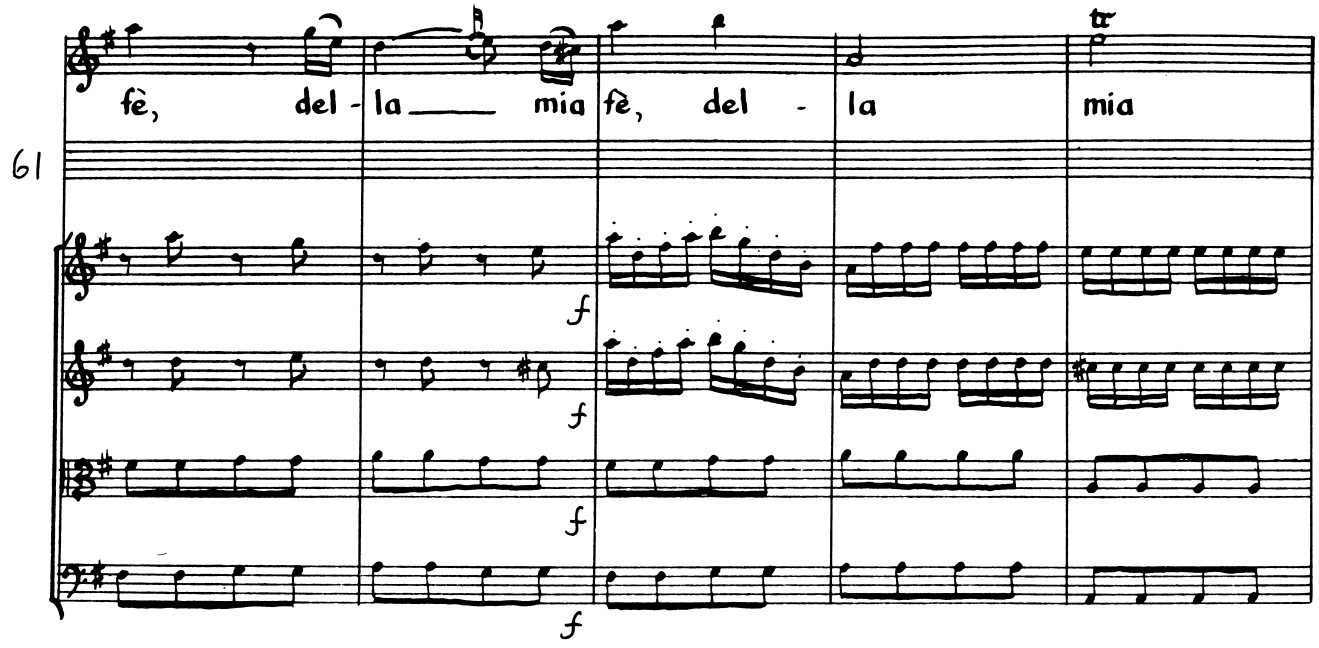

31
ra - i,
Sem - pre a
vo - i be -
ni - gni i
ra - i,
fp
fp
fp
f
f
f

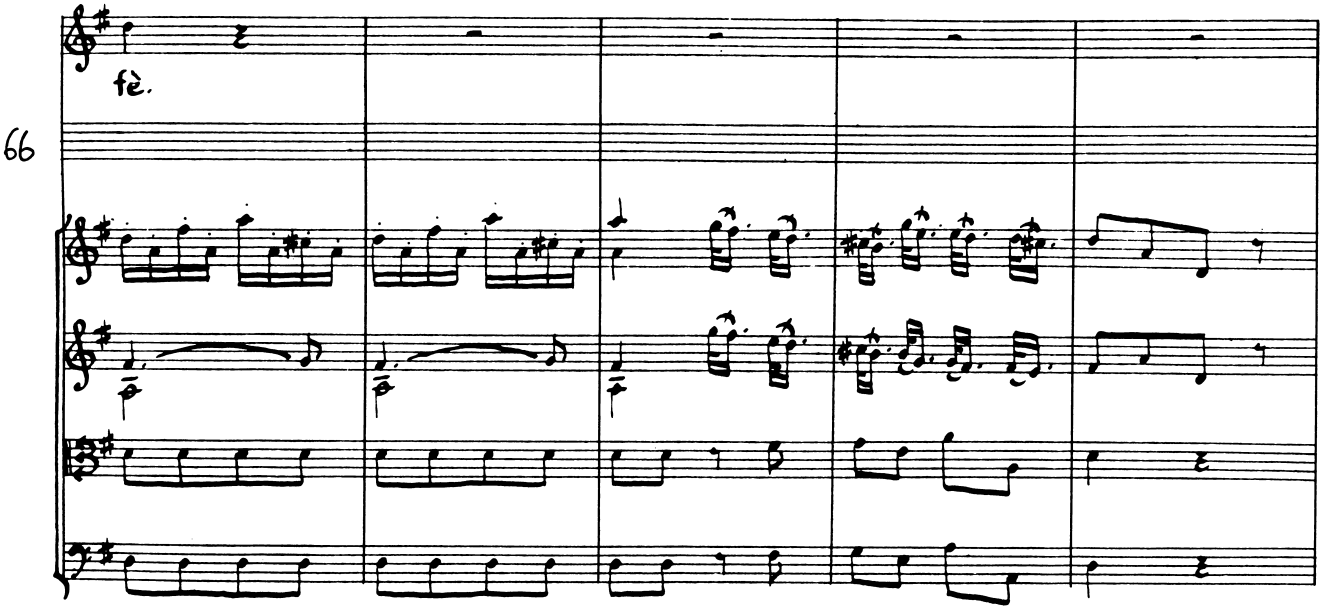

36
Nè
pro - -
var_ vi_
fac - cia_
mai_
fp
p
[simile]
[p]
p
[f]
[f]
f
f

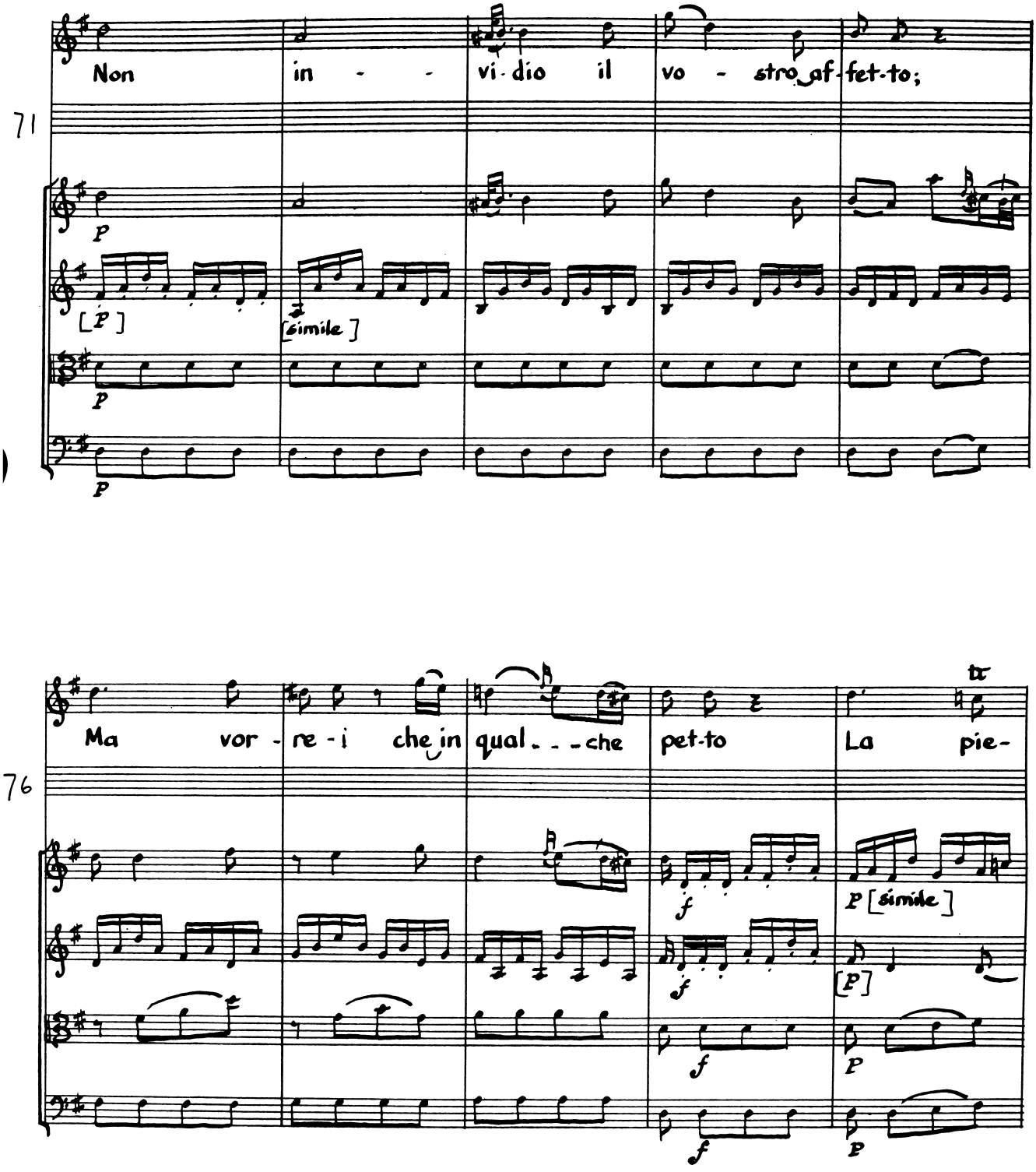

Il des - tin del - la_ mia fè. Nè pro -
41
- var
46

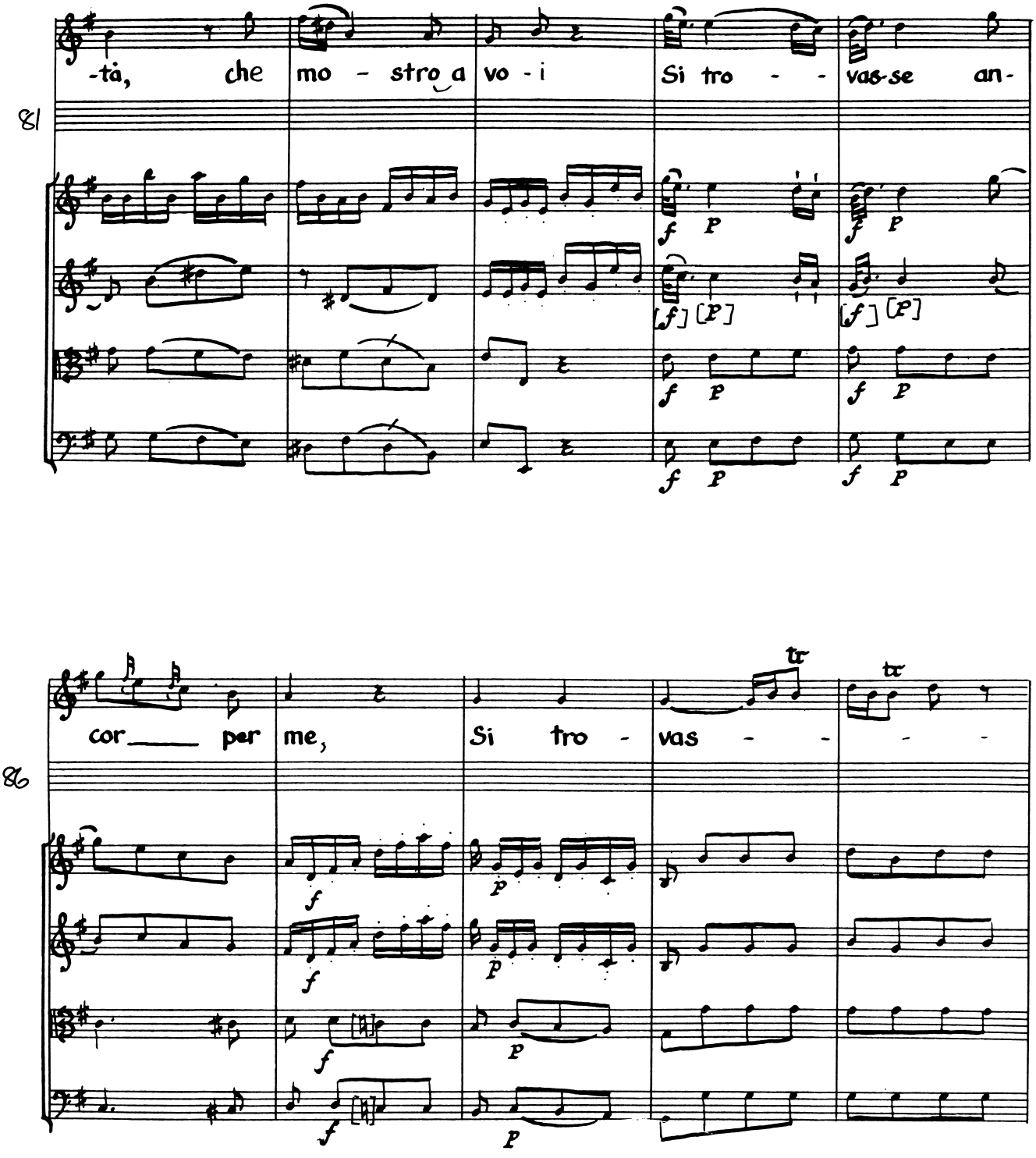

51

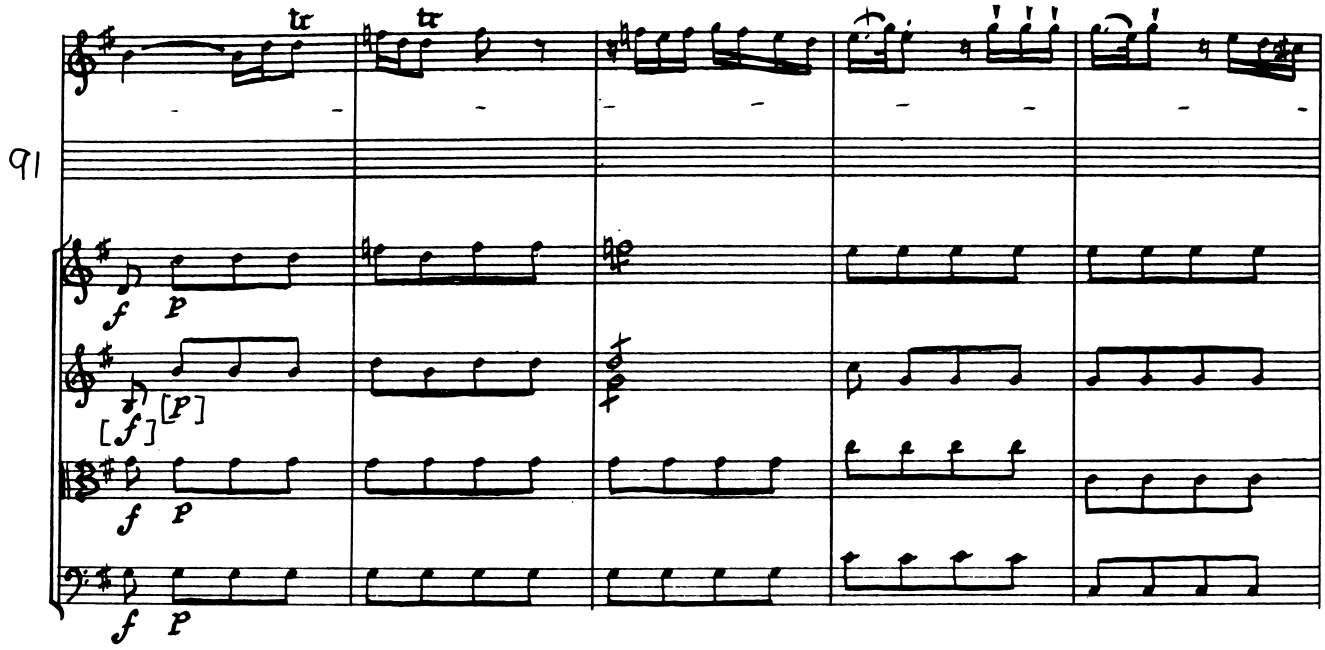

56
vi_ fac - cia_ mai Il_ des - tin del - la mia_
[#]
f
p
[f]
p
f
p
f
p

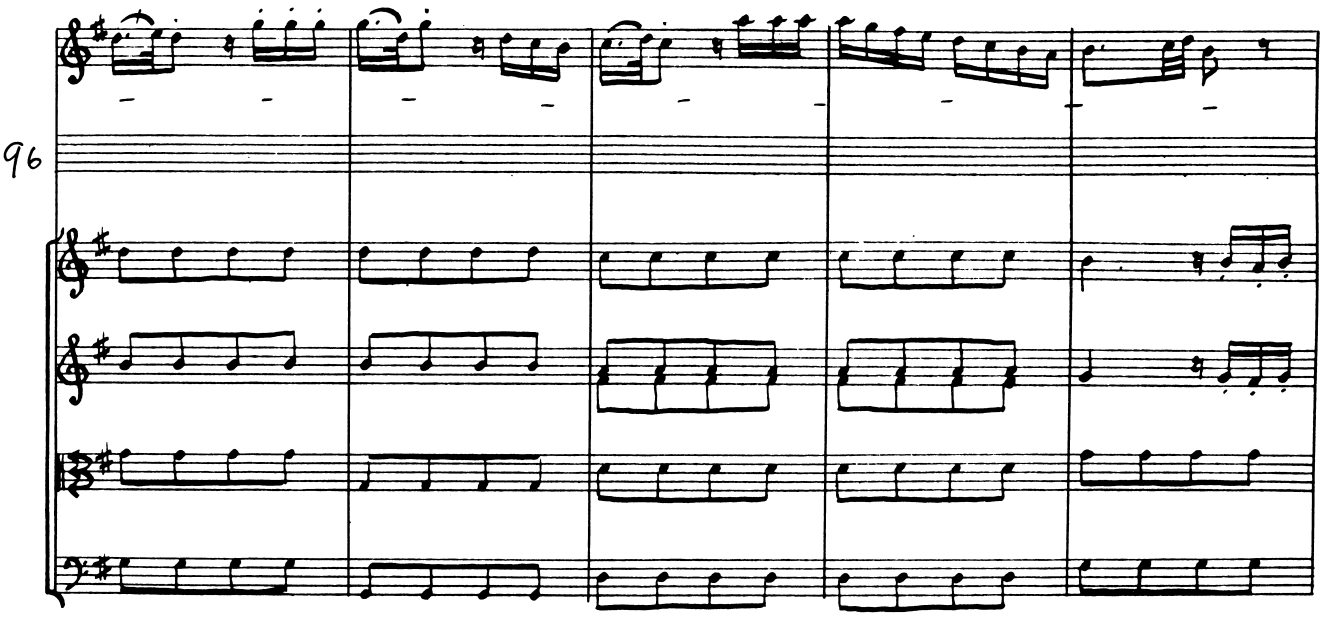

61
fè, del - la mia fè, del - la mia
f
f
f
f

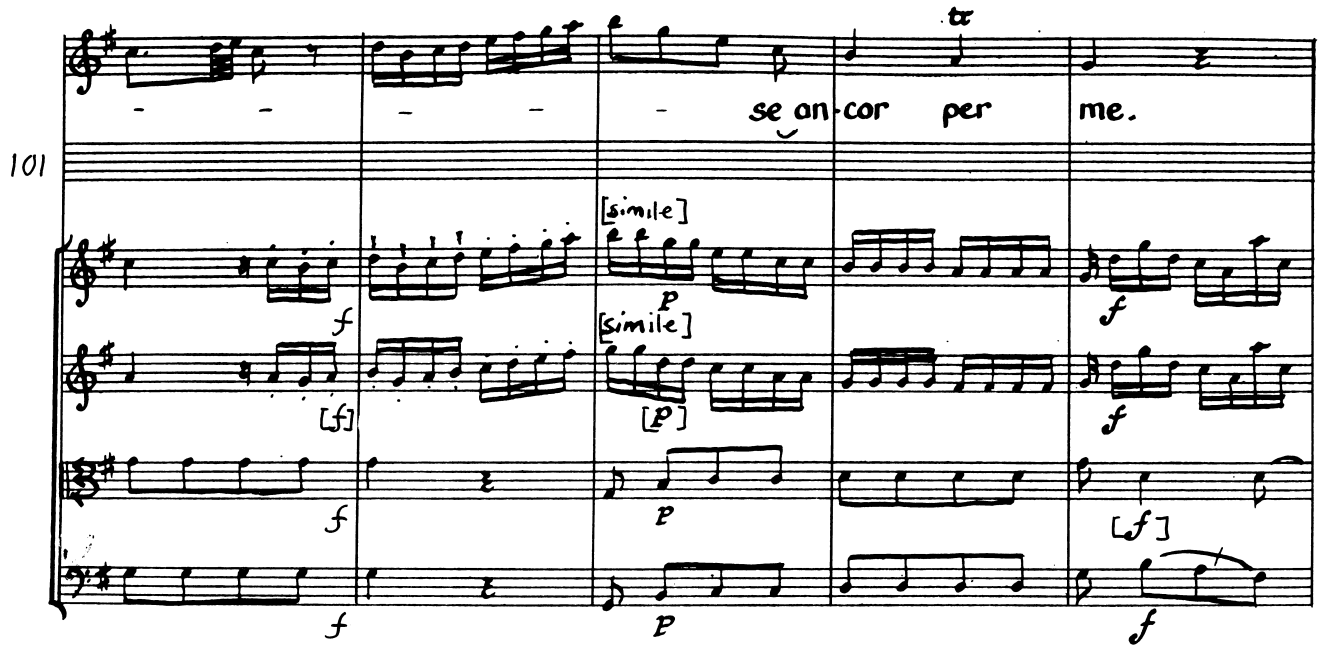

66
fè.

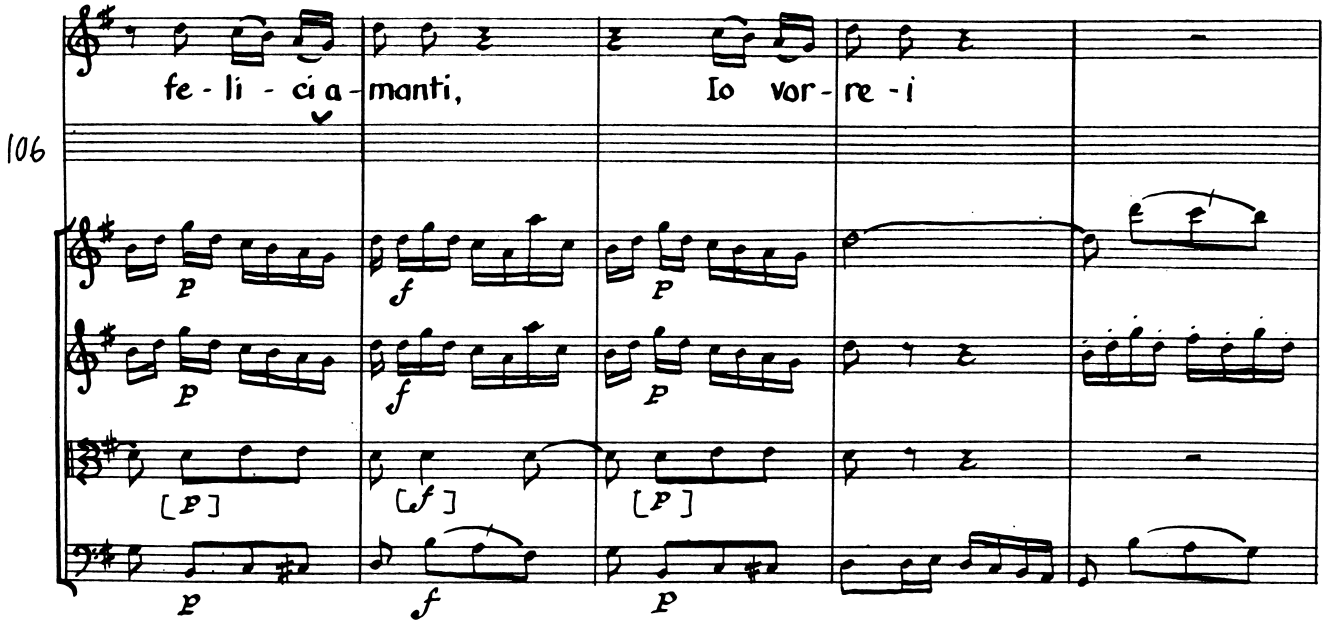

71
Non in - - vi - dio il vo - stro af - fet - to;
p
[p]
[simile]
p
p
76
Ma vor - re - i che in qual - - - che pet - to La pie -
f
f
f
f
p [simile]
[p]
p
p
tr

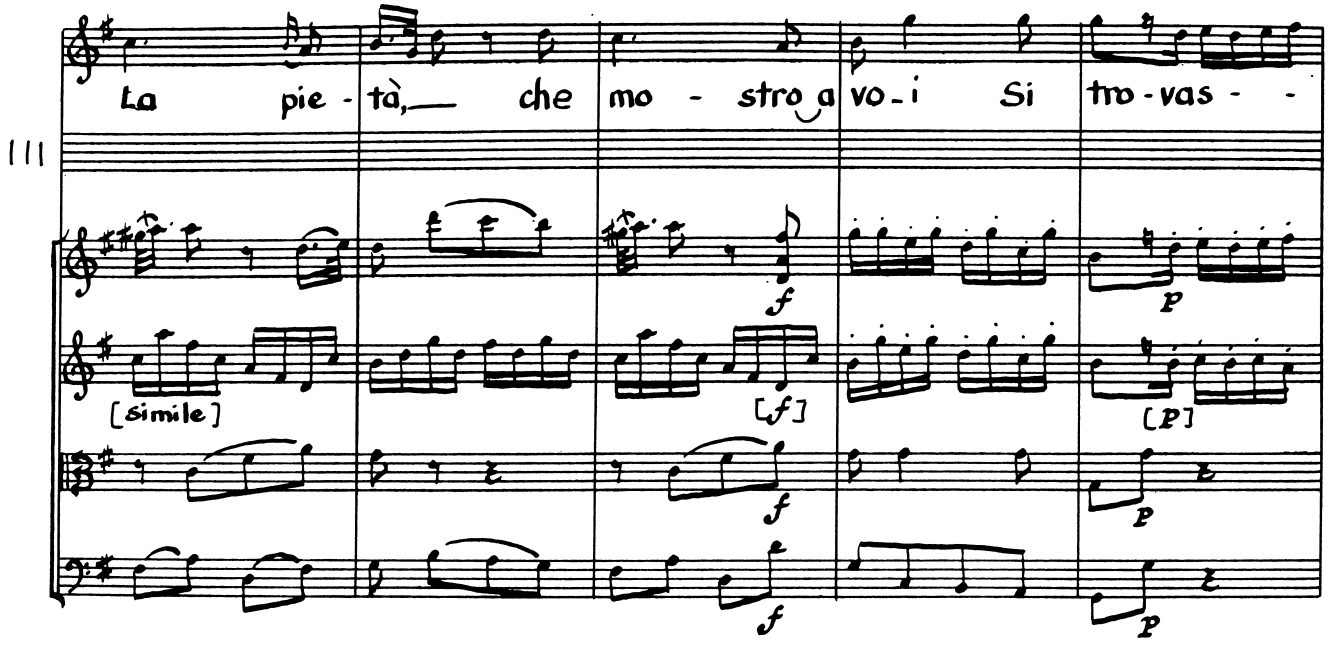

-tà, che mo - stro a vo - i Si tro - - vas-se an-
cor per me, Si tro - vas - -
tr
tr

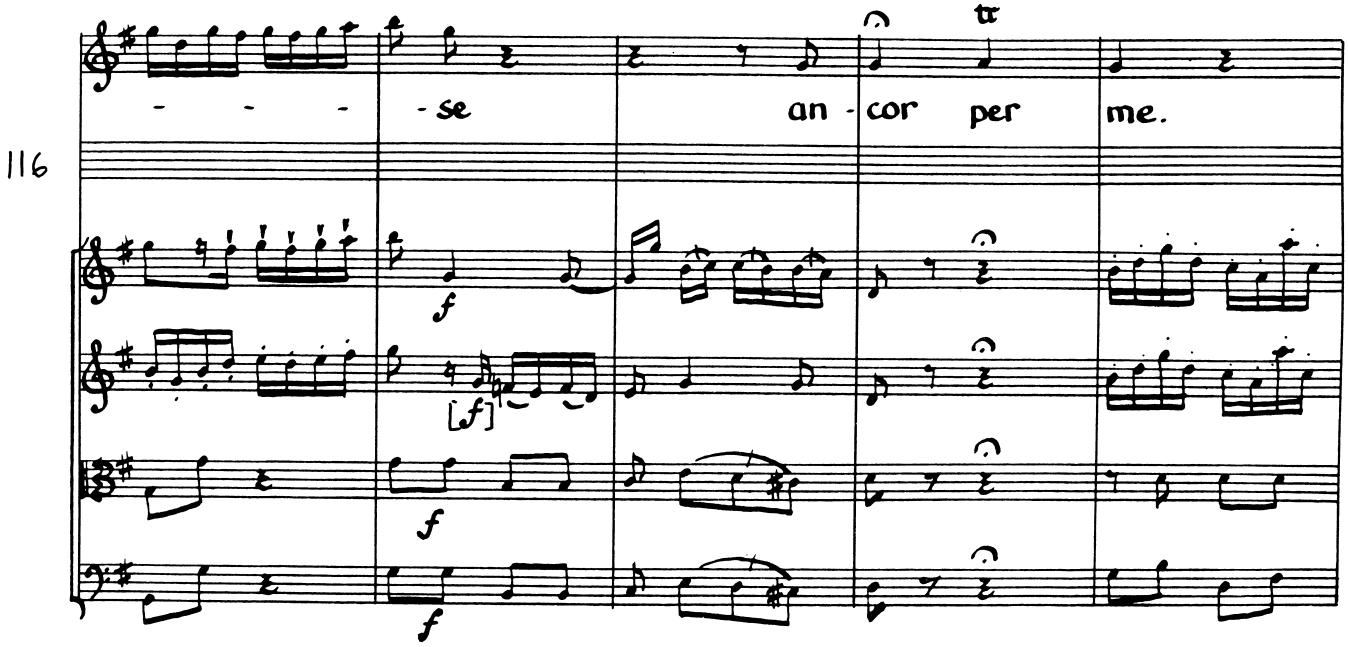

91
tr
tr
f
p
[f]
[p]
f
p
f
p

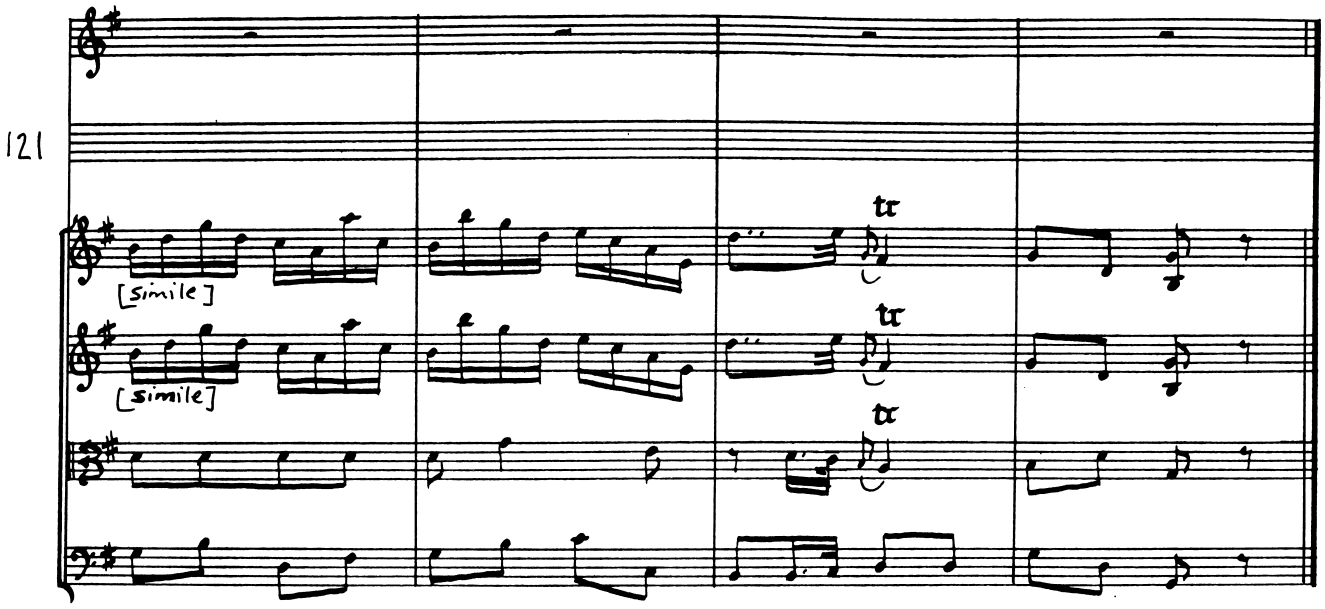

96


101
se an-cor per me.
[simile]
[simile]

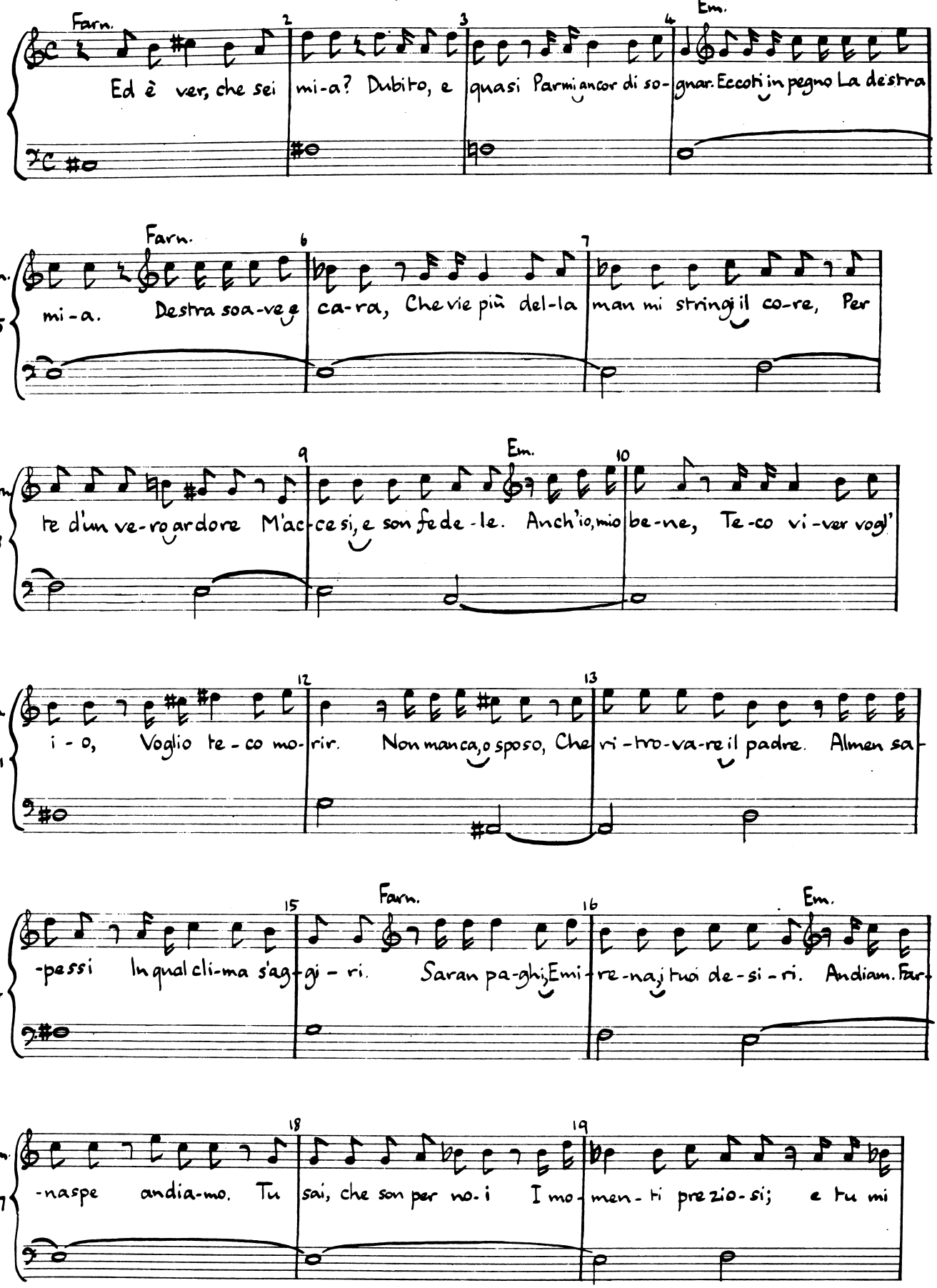

106
fe - li - ci a - manti,
Io vor - re - i


111
La pie - tà, che mo - stro a vo - i Si tro - vas - -
[simile]
[f]
[p]

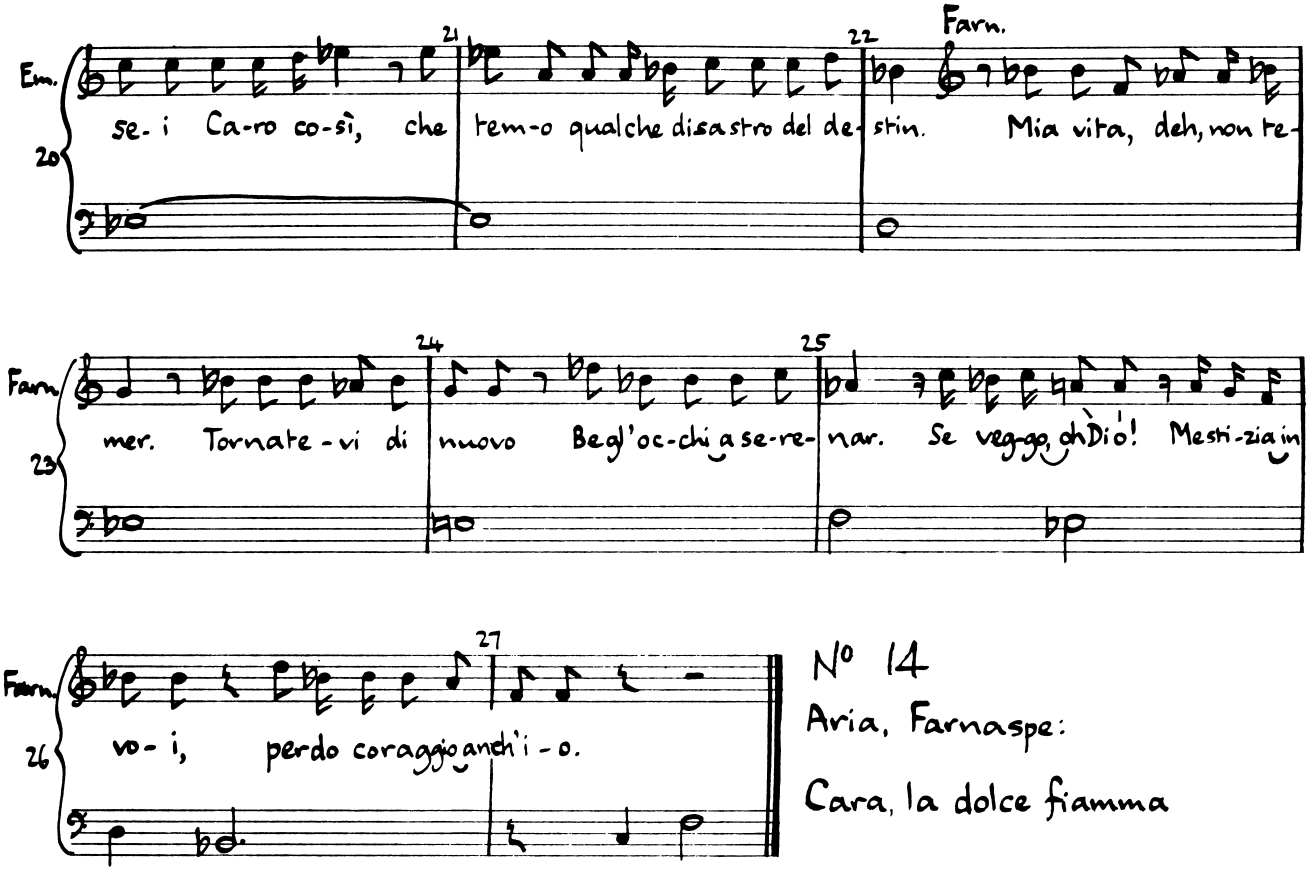

116
- - - - se an - cor per me.
tr
[f]


121
[simile]
[simile]
tr
tr
tr

Act II Scene VI Emirena, Farnaspe



(Acr II Scene VI)

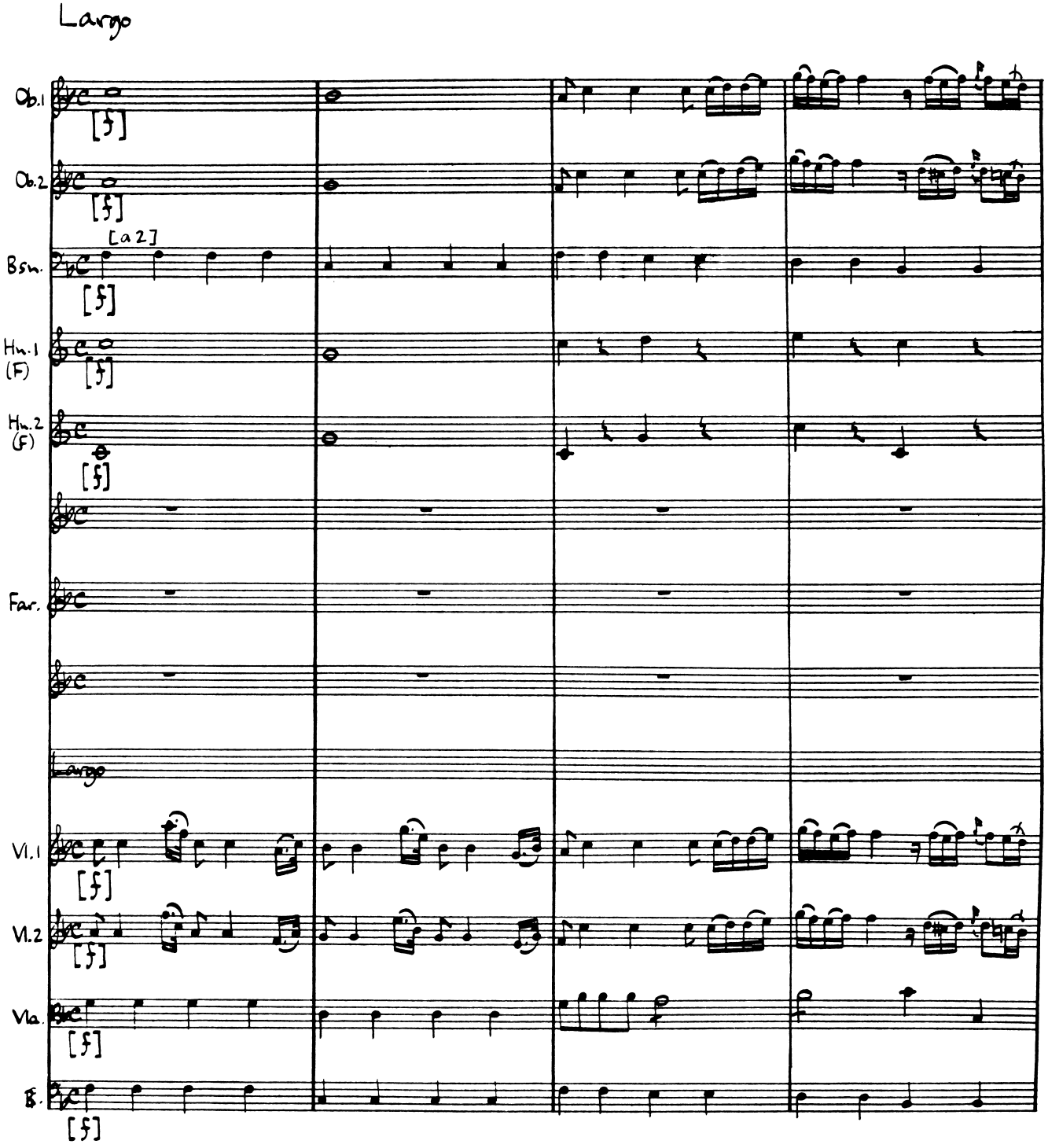


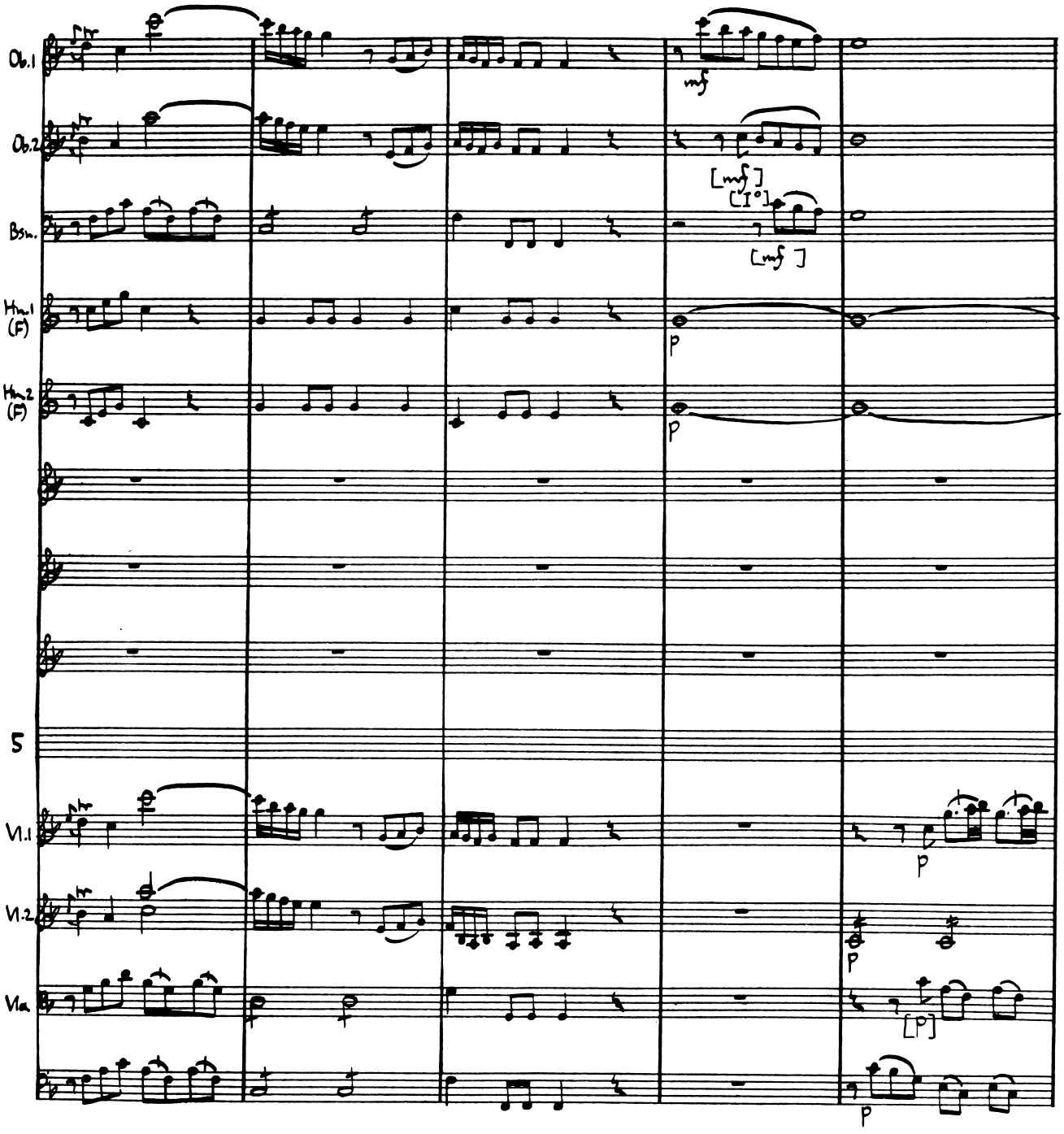
Nº 14

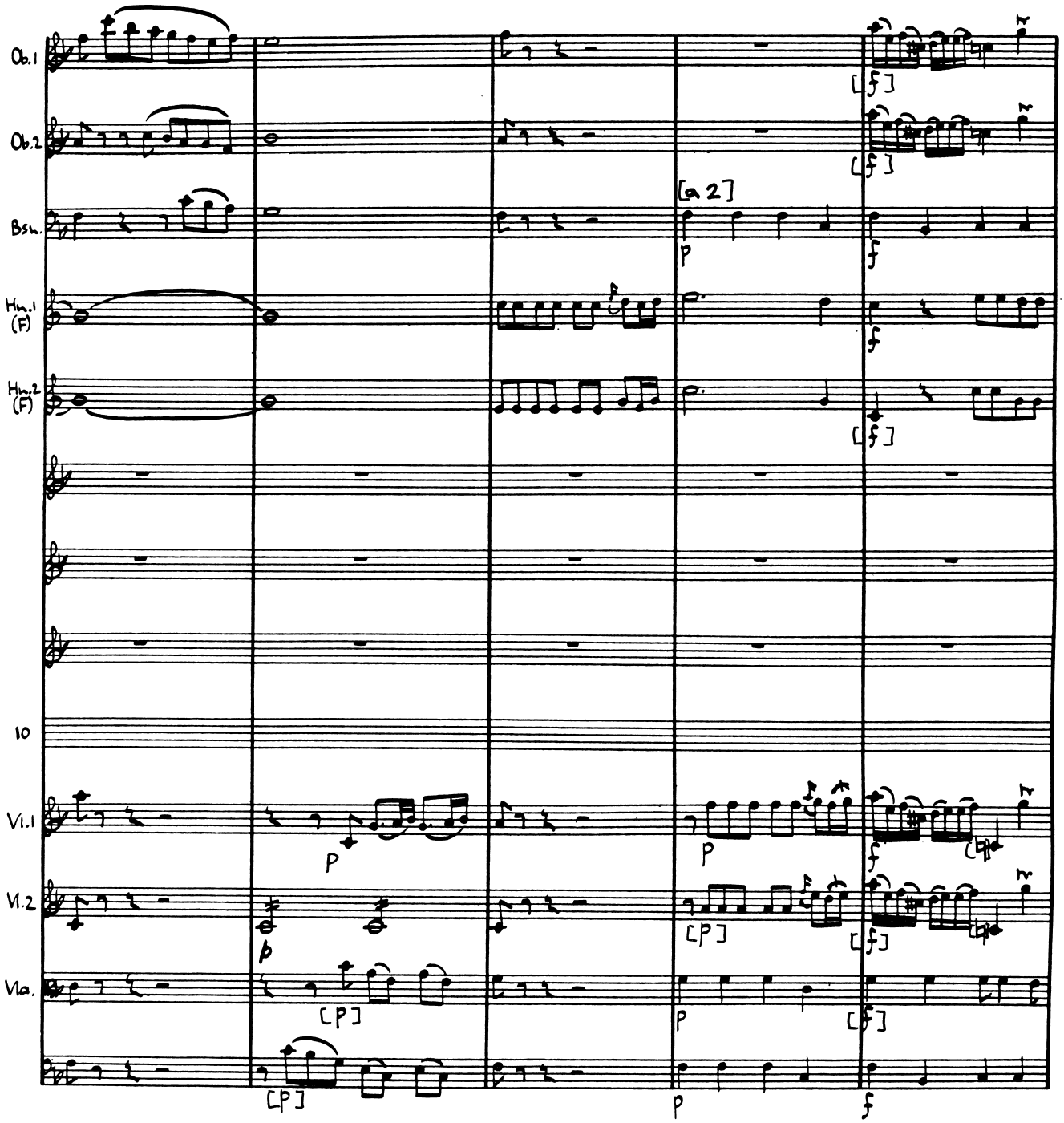
Aria, Farnaspe:

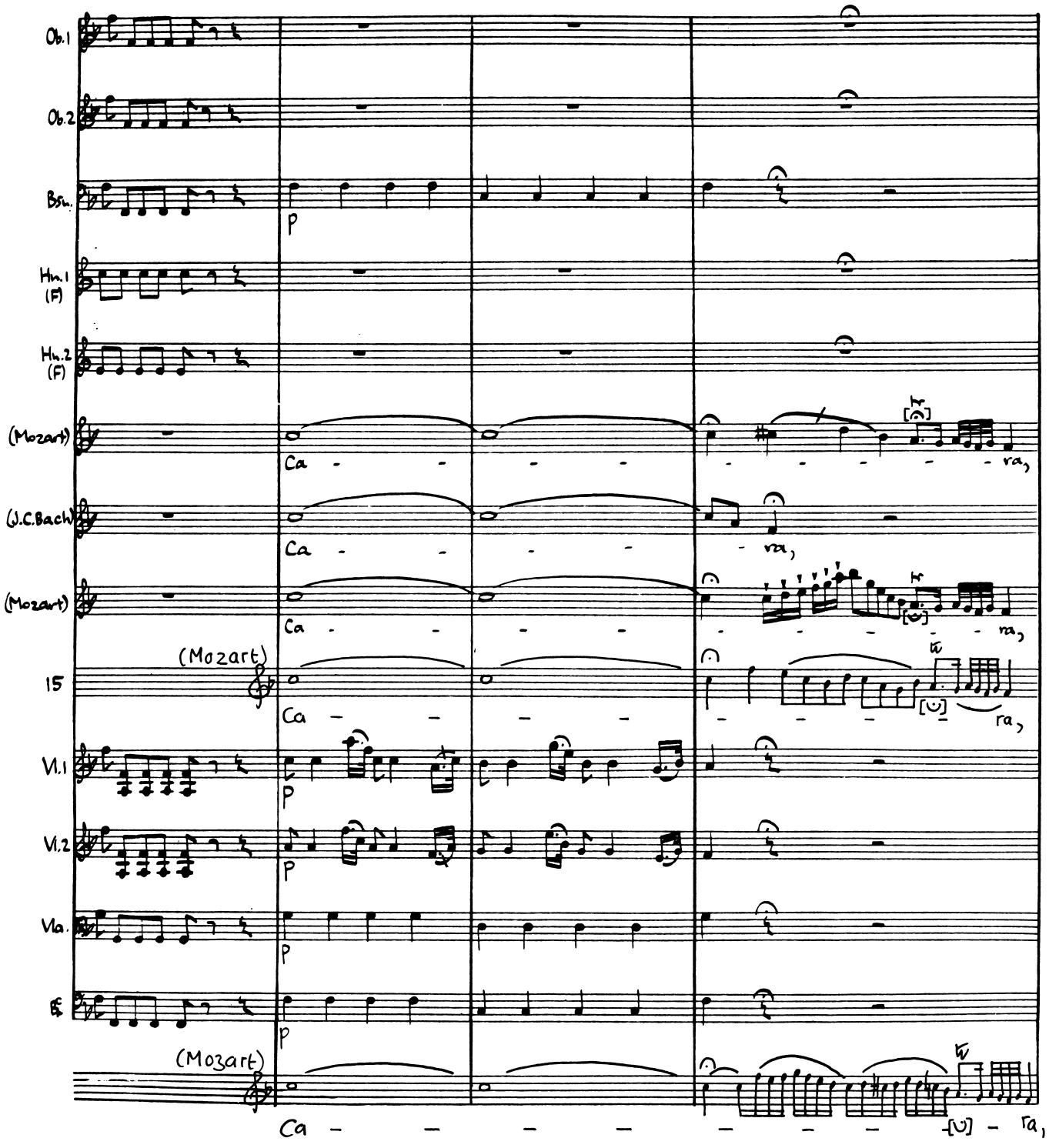
Cara, la dolce fiamma

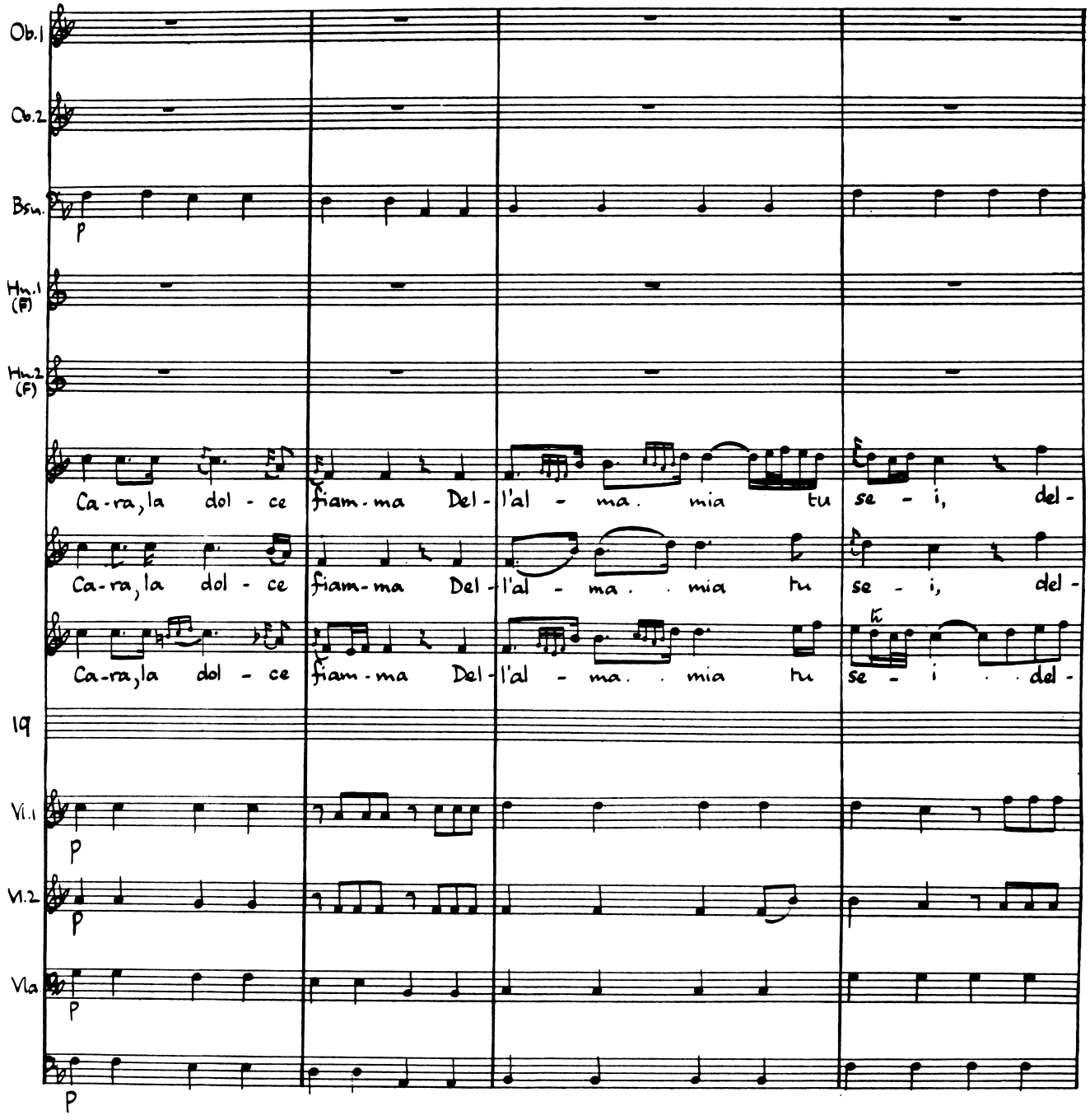
No. 14 Aria (Farnaspe)

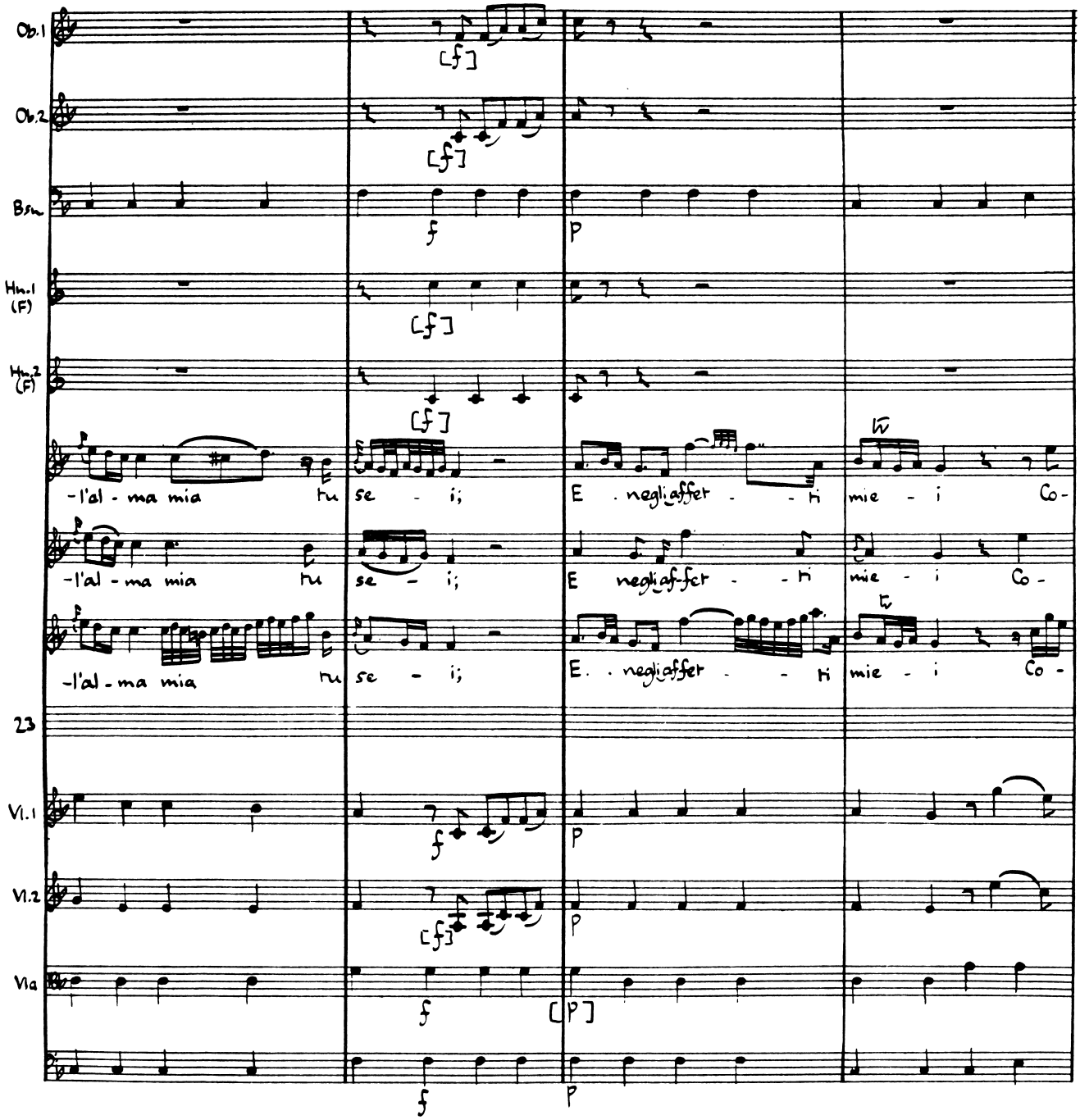


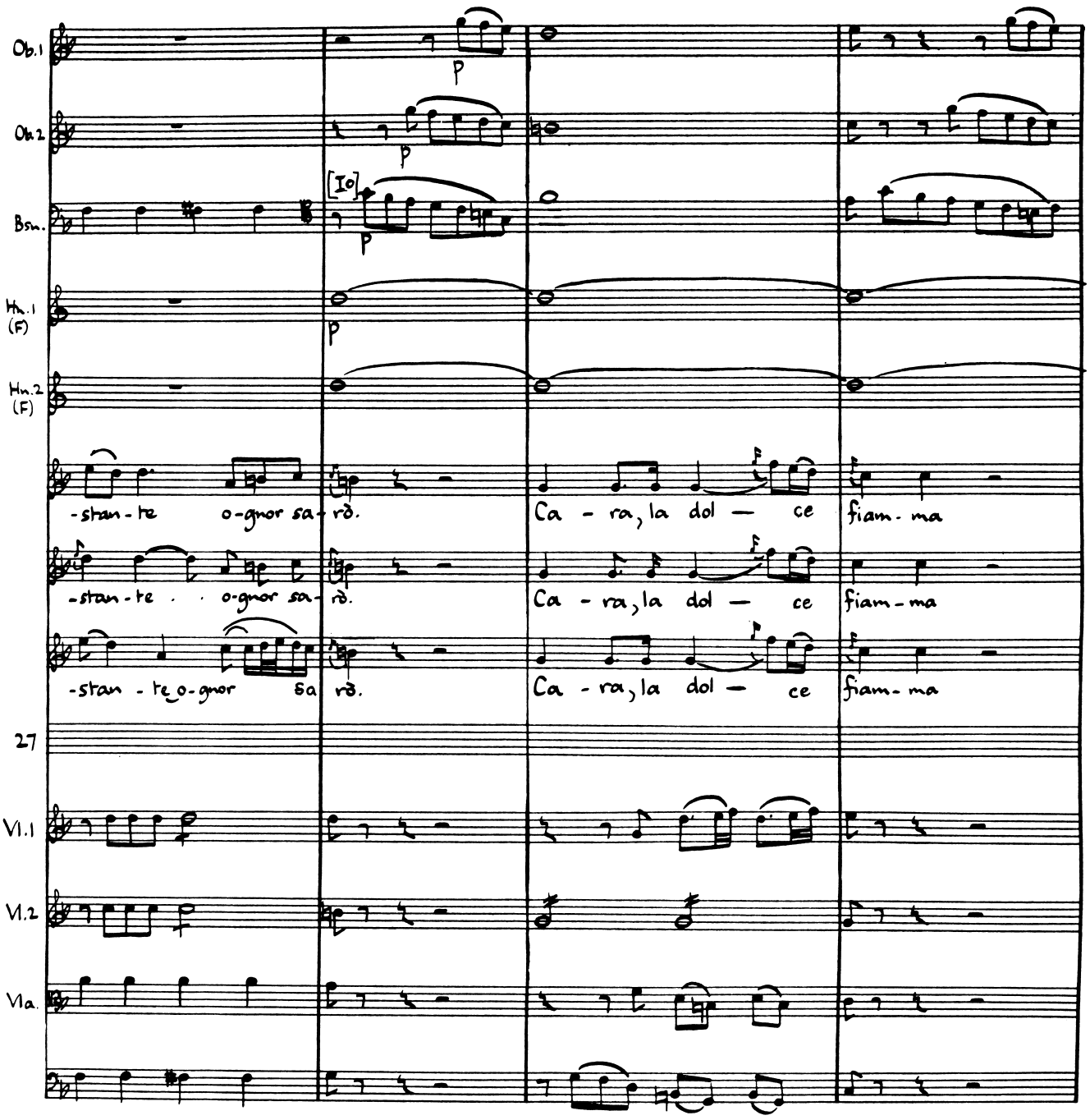

Ob.1
Ob.2
Bsn.
Hrn.1 (F)
Hrn.2 (F)
5
Vl.1
Vl.2
Vla.
mf
[mf]
[I°]
[mf]
p
p
p
p
[p]
p

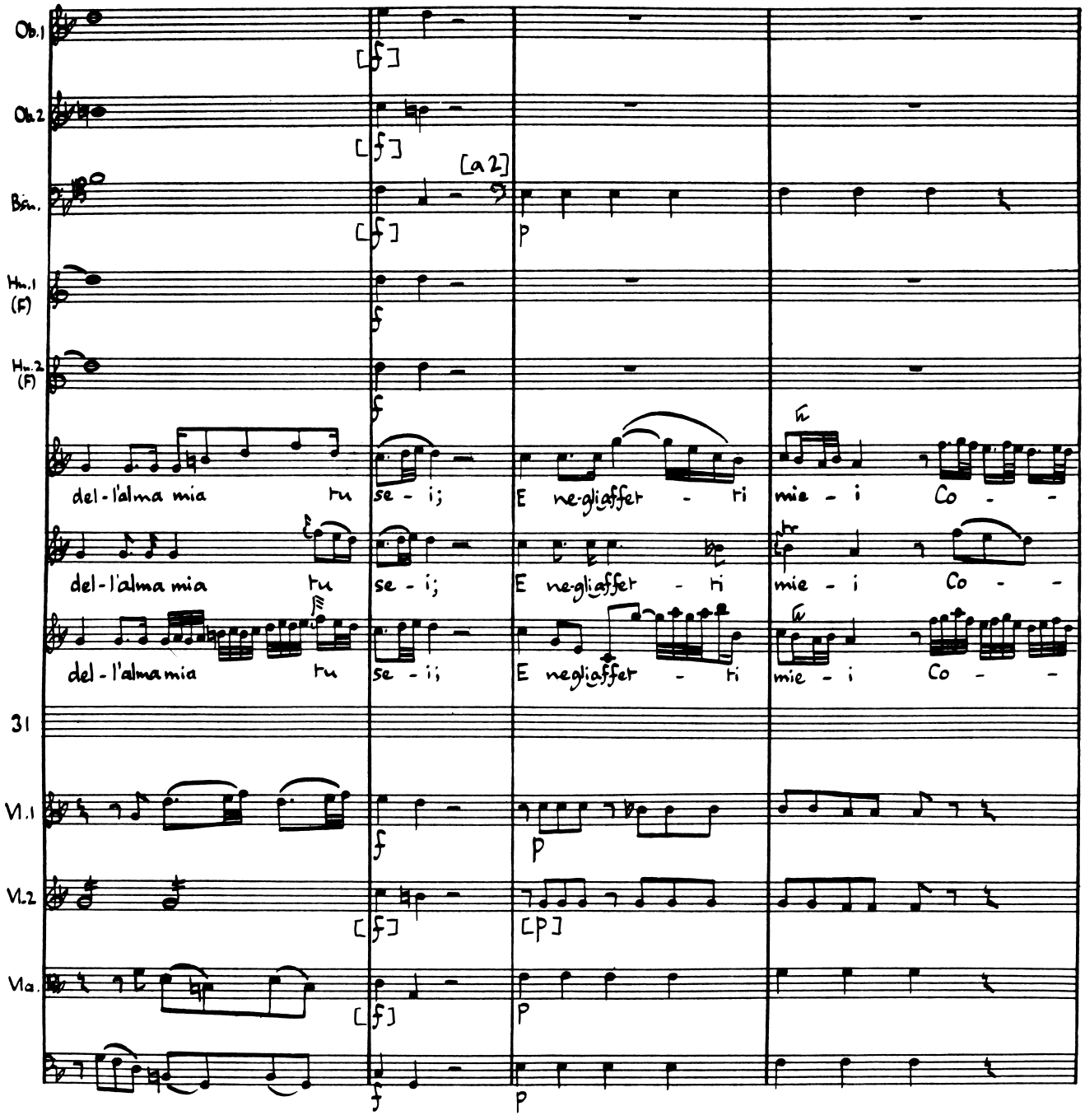

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
10
Vl.1
Vl.2
Vla.
[a 2]
[P]
[f]

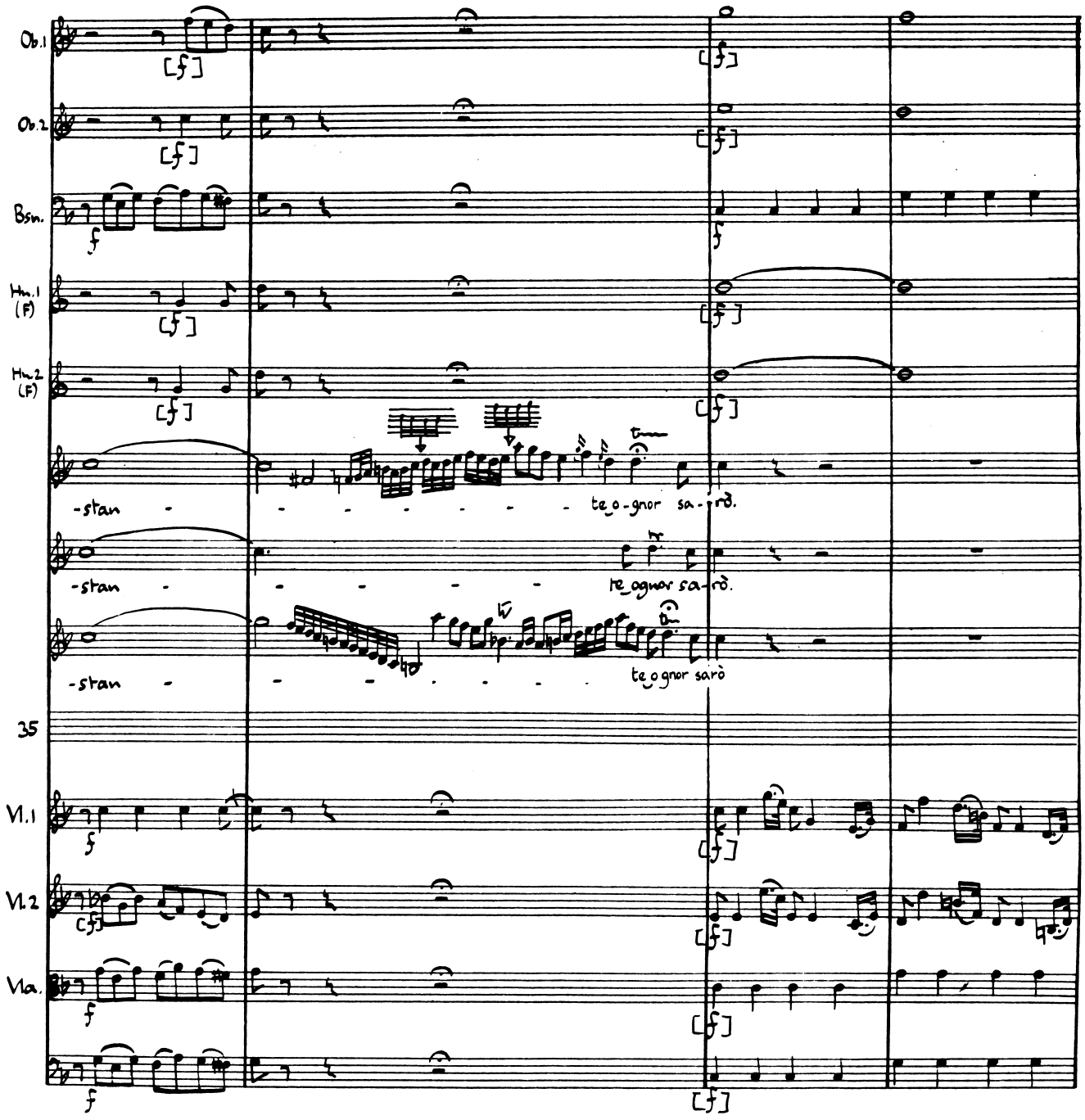

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
(Mozart)
(J.C.Bach)
(Mozart)
15
(Mozart)
Vl.1
Vl.2
Vla.
(Mozart)
p
Ca
ra,

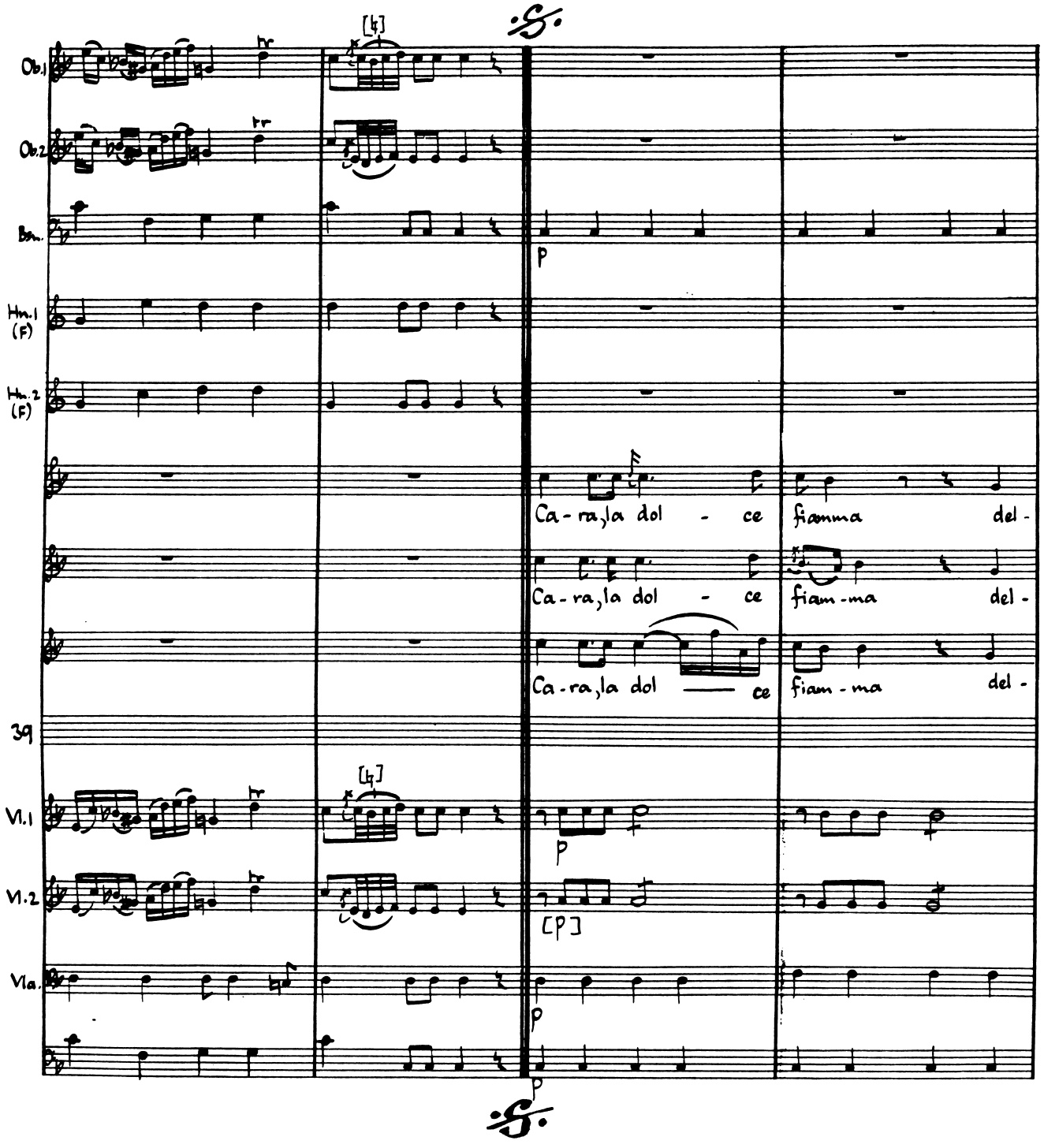

Ob.1
Ob.2
Bsn.
p
Hn.1 (F)
Hn.2 (F)
Ca-ra, la dol - ce fiam-ma Del-l'al - ma. mia tu se - i, del-
Ca-ra, la dol - ce fiam-ma Del-l'al - ma. . mia tu se - i, del-
Ca-ra, la dol - ce fiam-ma Del-l'al - ma. . mia tu se - i . . del-
19
Vl.1
p
Vl.2
p
Vla
p
p

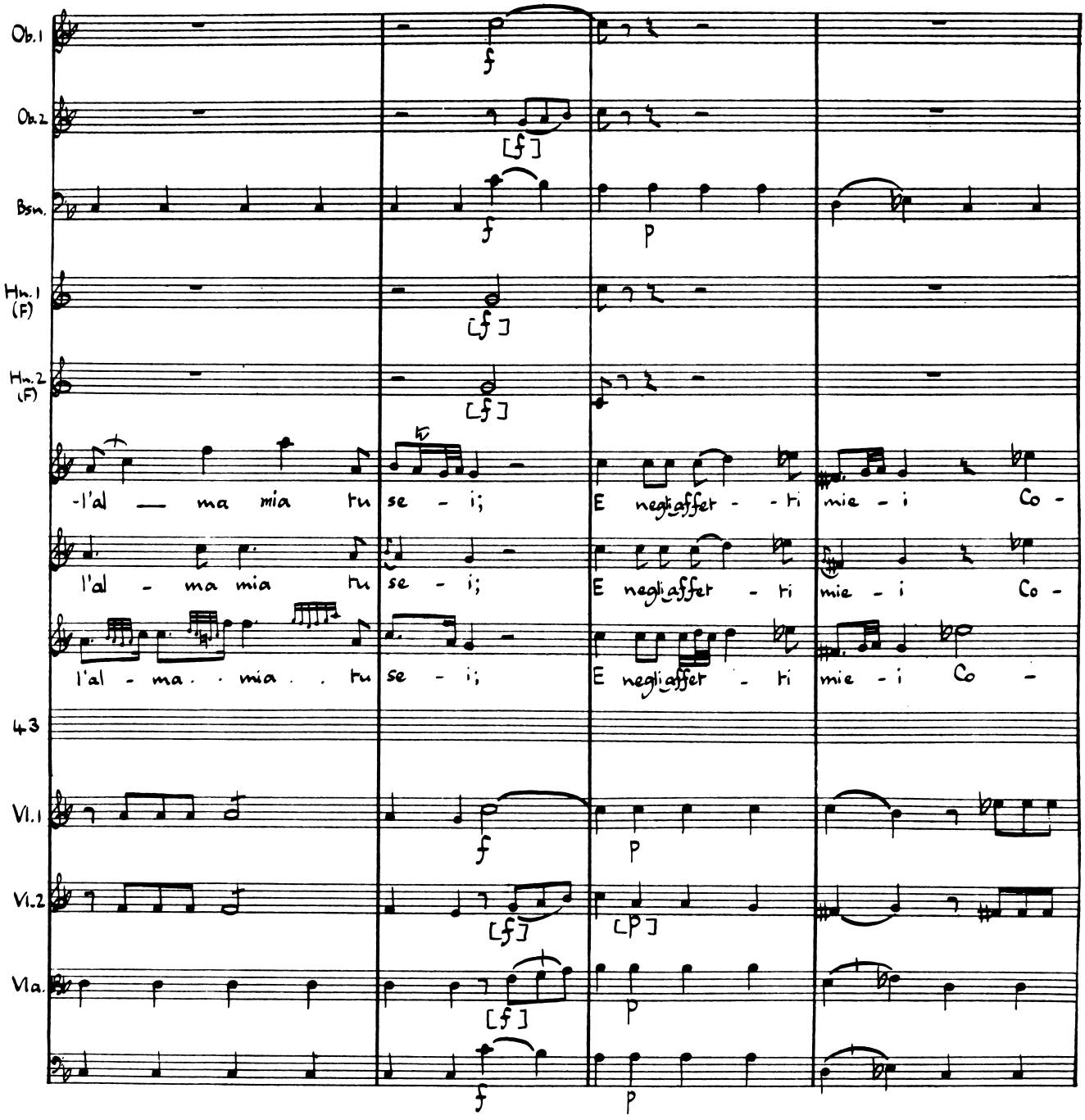

Ob.1
Ob.2
Bsn
Hn.1 (F)
Hn.2 (F)
-l'al - ma mia tu se - i;
E . negliaffer - - ti mie - i Co -
-l'al - ma mia tu se - i;
E negliaf-fer - - ti mie - i Co -
-l'al - ma mia tu se - i;
E. . negliaffer - - ti mie - i Co -
23
Vl.1
Vl.2
Vla

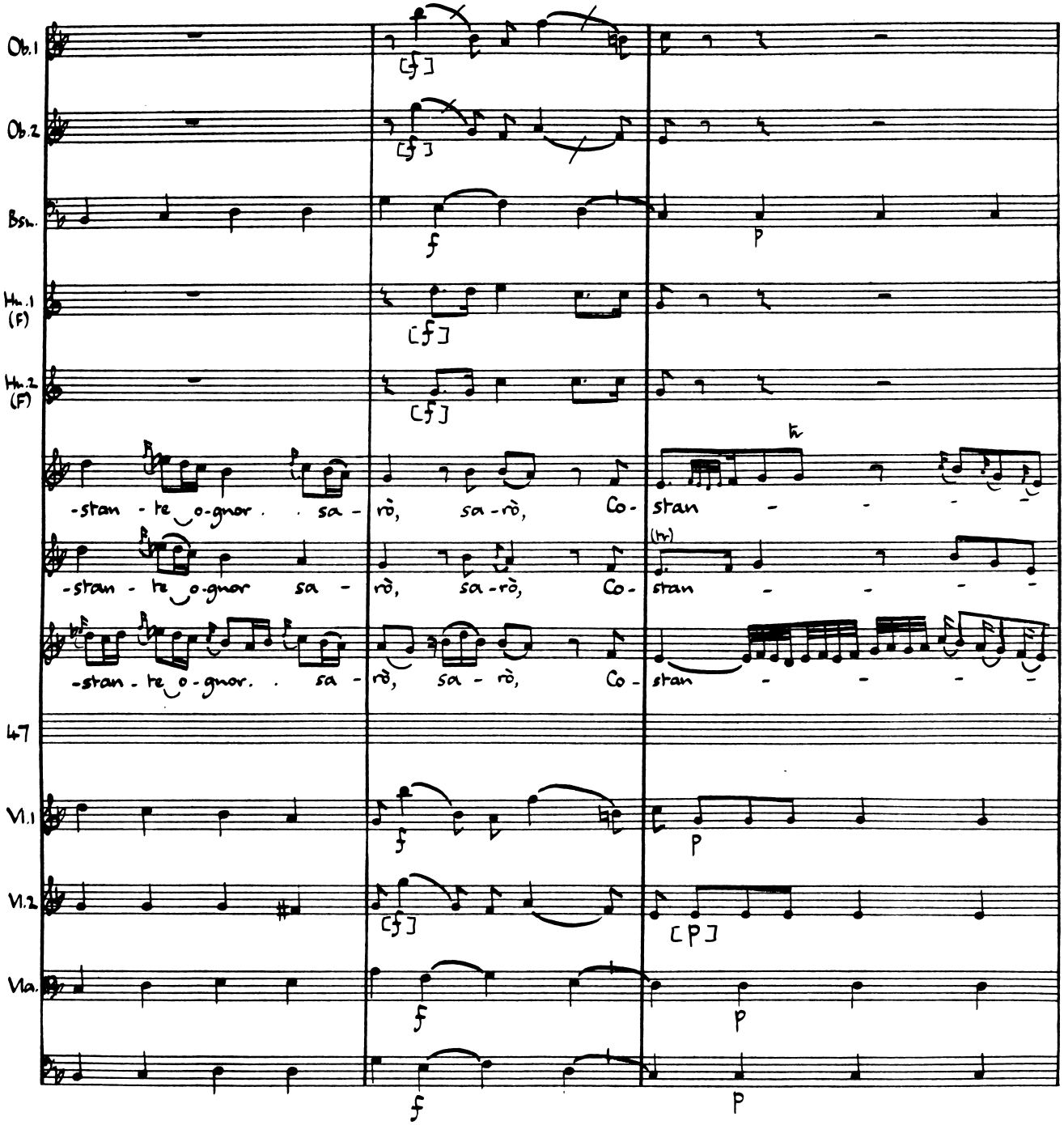

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
[Io]
p
-stan-te o-gnor sa-rò.
Ca-ra, la dol-ce fiam-ma
-stan-te o-gnor sa-rò.
Ca-ra, la dol-ce fiam-ma
-stan-te o-gnor sa-rò.
Ca-ra, la dol-ce fiam-ma
27
Vl.1
Vl.2
Vla.

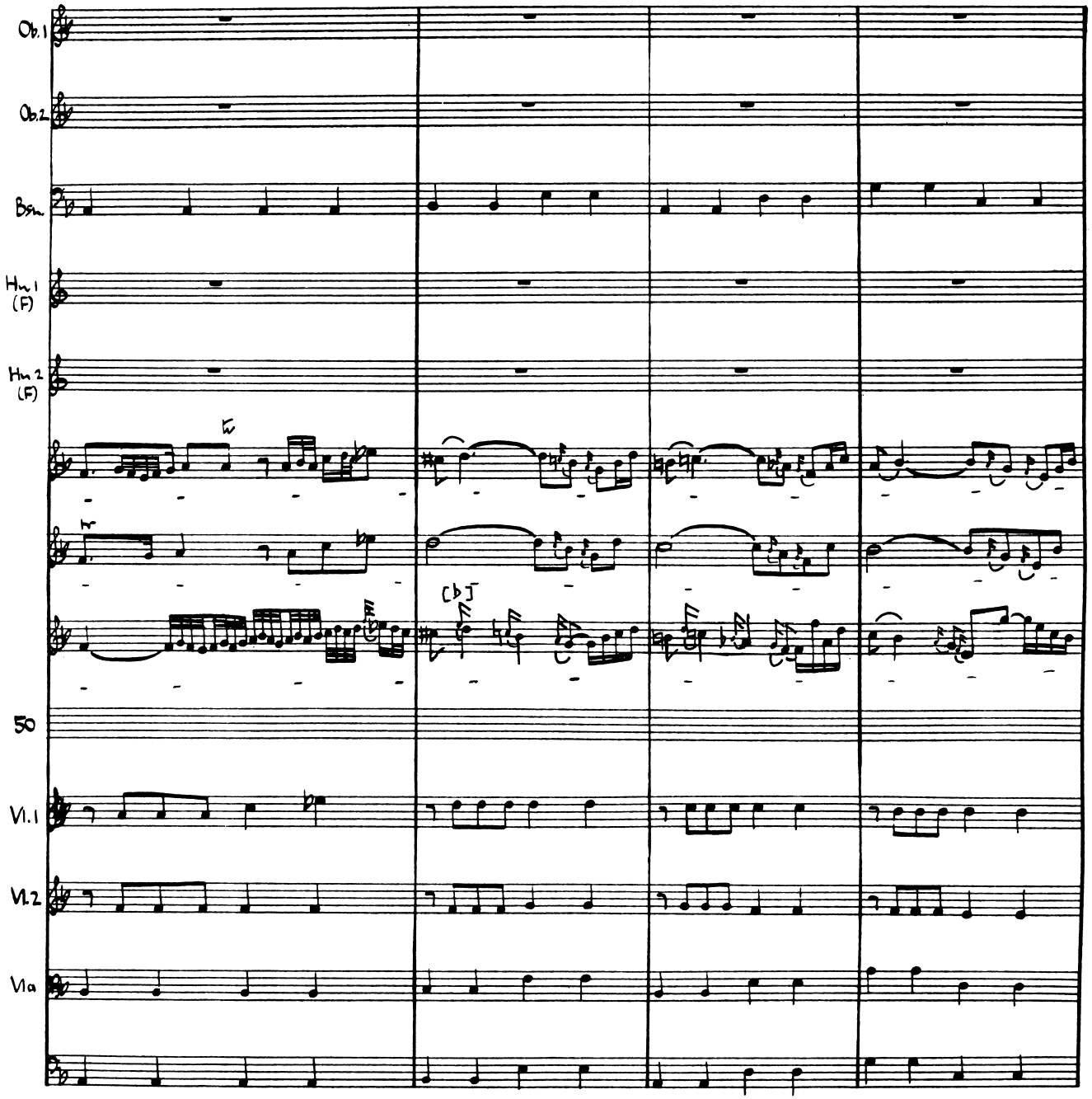

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
[a 2]
del-l'alma mia tu se - i; E ne-gliaffer - ri mie - i Co - -
del-l'alma mia tu se - i; E ne-gliaffer - ri mie - i Co - -
del-l'alma mia tu se - i; E negliaffer - ri mie - i Co - -
31
Vl.1
Vl.2
Vla.

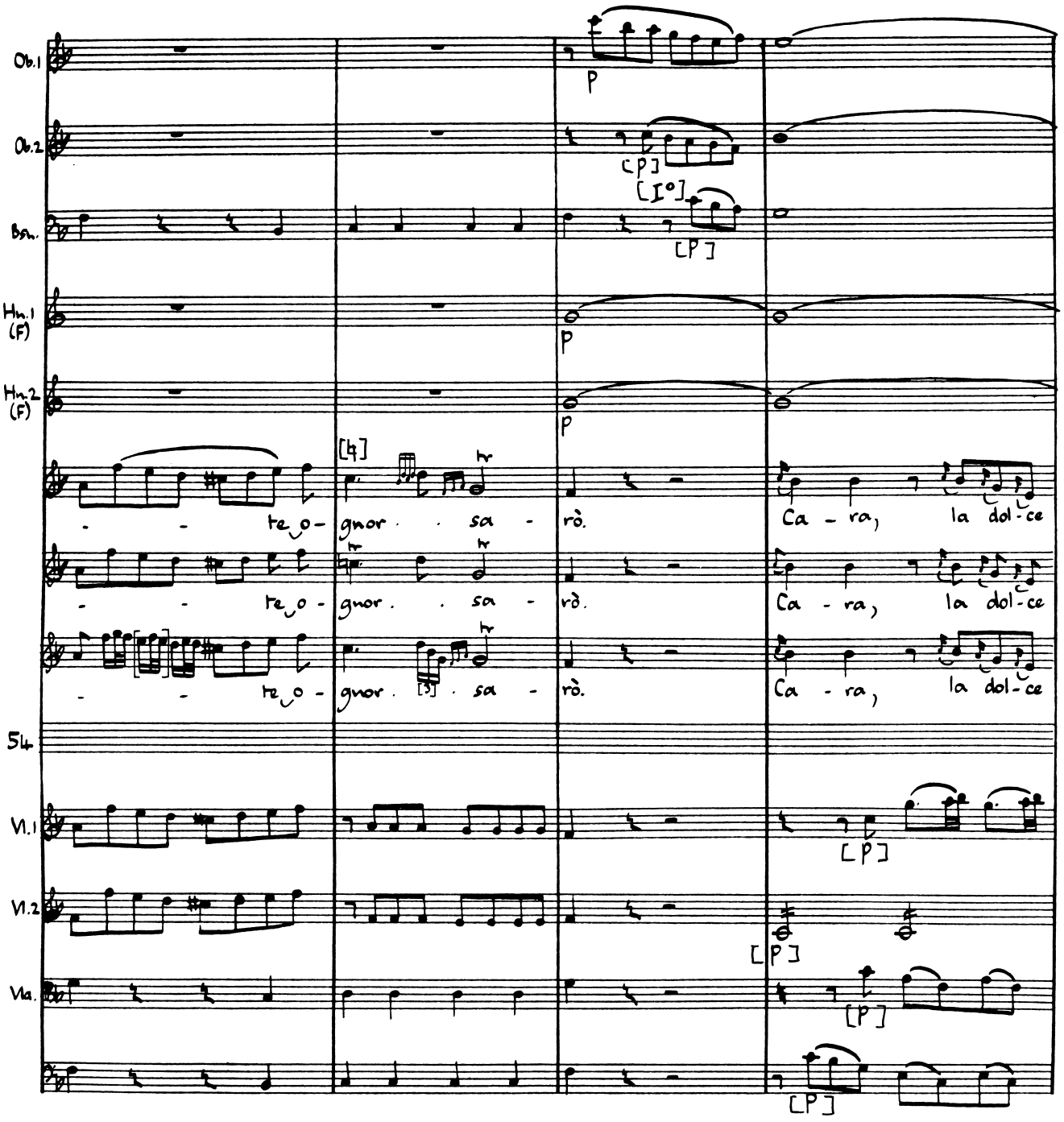

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-stan
te_o-gnor sa-rò.
-stan
te_ognor sa-rò.
-stan
te_o gnor sarò
35
Vl.1
Vl.2
Vla.

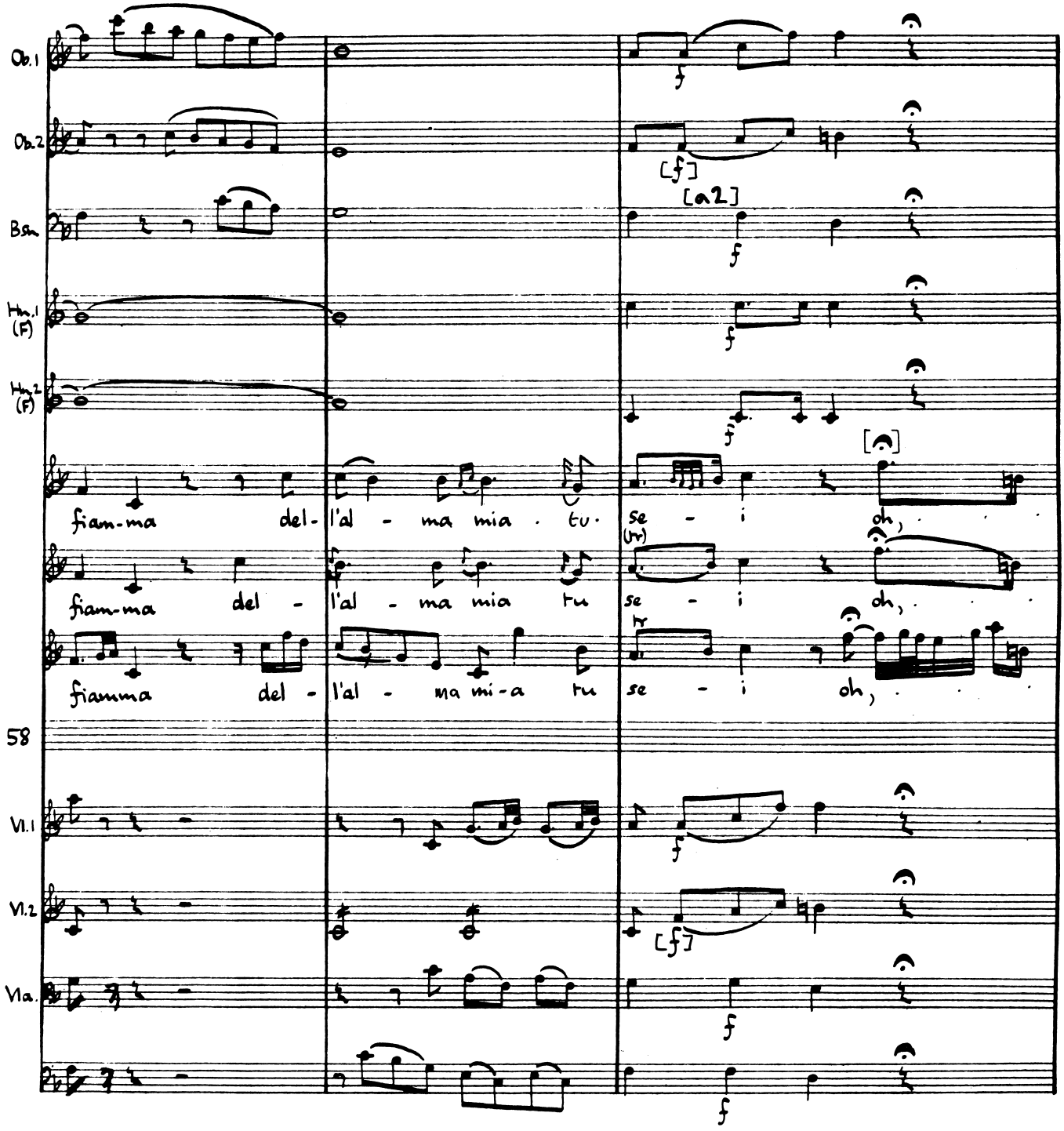

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
Ca-ra, la dol - ce fiamma del-
Ca-ra, la dol - ce fiam-ma del-
Ca-ra, la dol — ce fiam-ma del-
39
Vl.1
Vl.2
Vla.
p
[p]

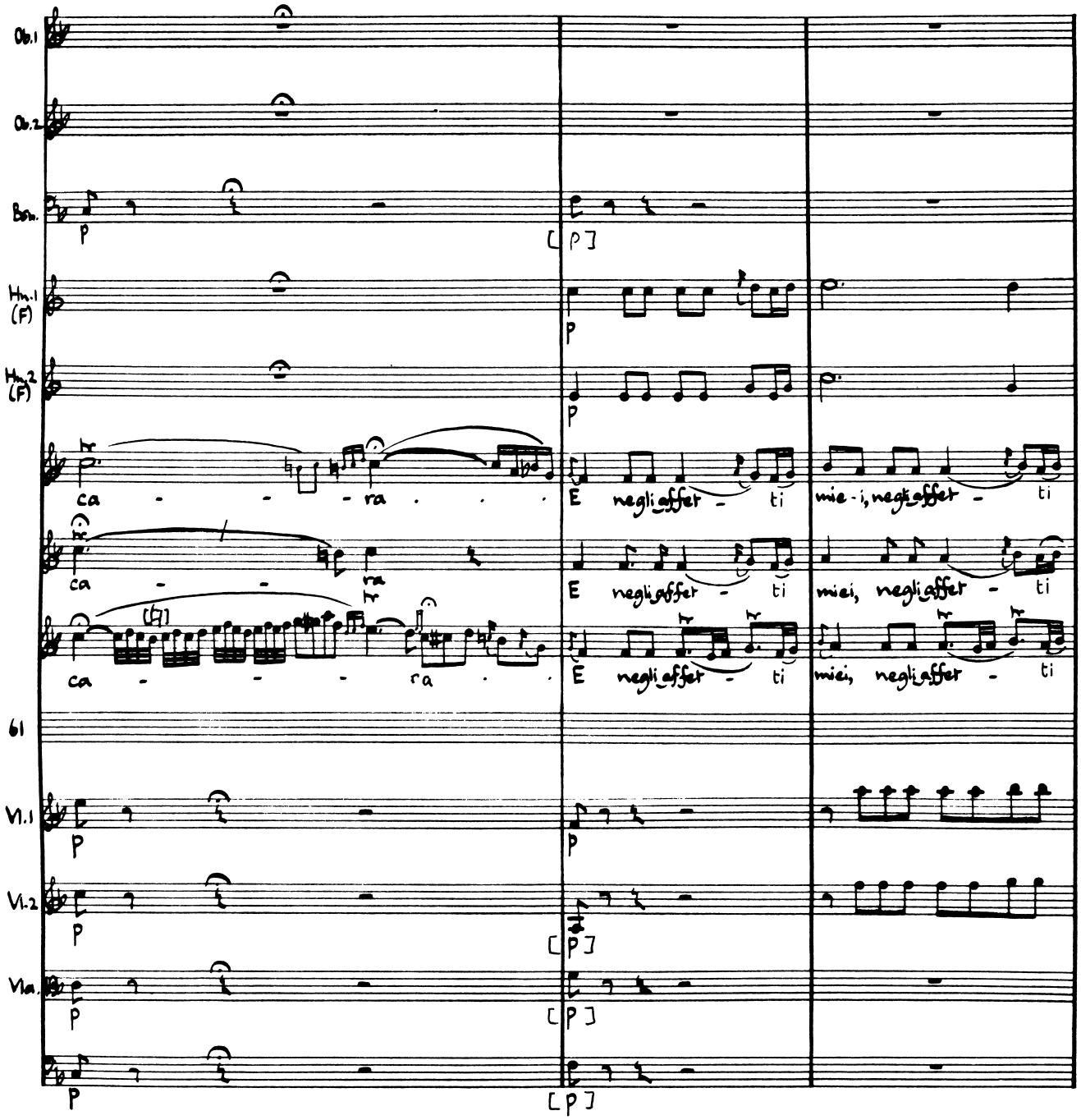

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-l'al — ma mia tu se - i; E negli affet - - ti mie - i Co -
l'al - ma mia tu se - i; E negli affet - ti mie - i Co -
l'al - ma . . mia . . tu se - i; E negli affet - ti mie - i Co -
43
Vl.1
Vl.2
Vla.

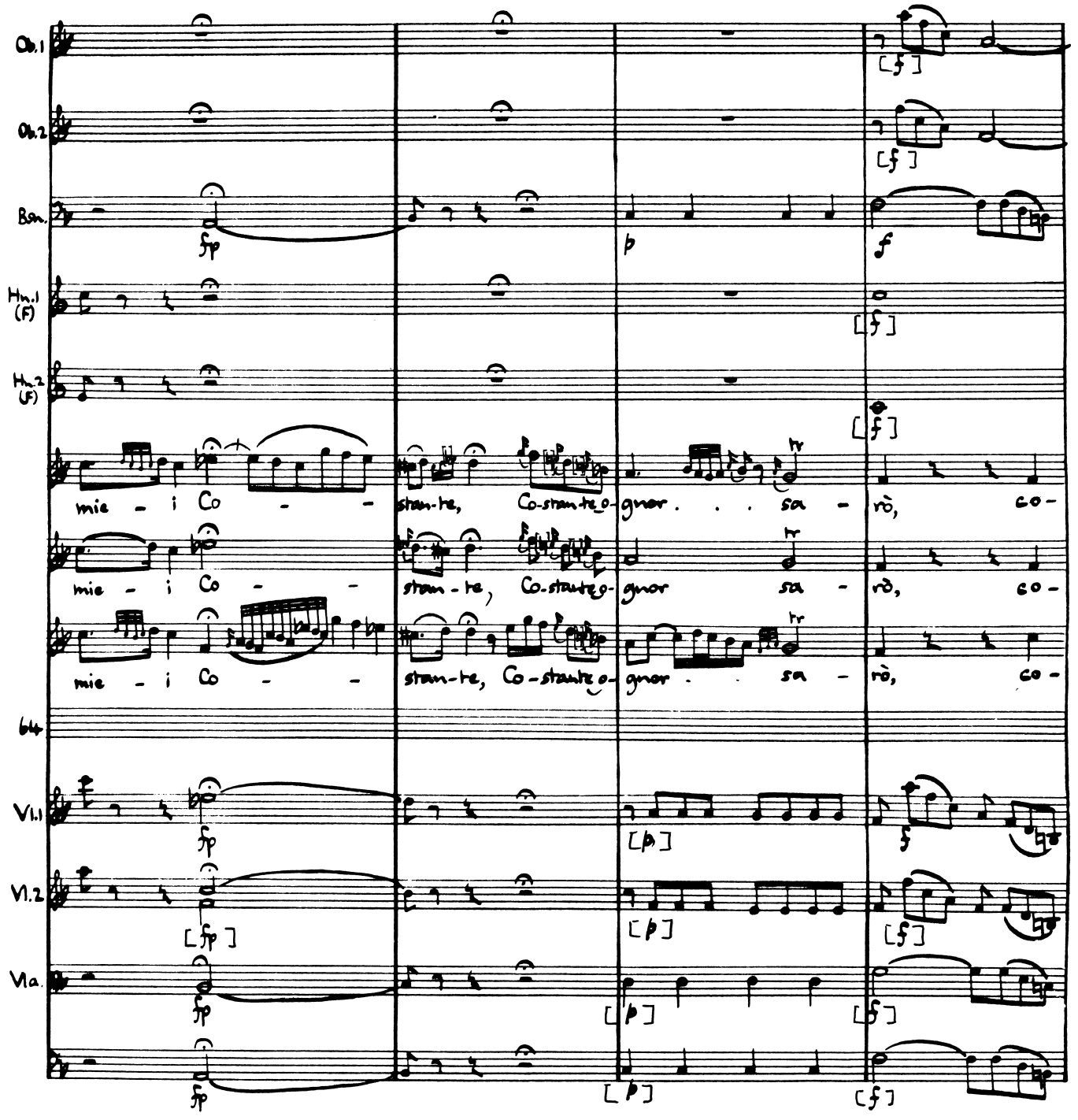

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-stan - te o-gnor . . sa - rò, sa - rò, Co- stan - - - -
-stan - te o-gnor sa - rò, sa - rò, Co- stan - - - -
-stan - te o-gnor. . sa - rò, sa - rò, Co- stan - - - -
47
Vl.1
Vl.2
Vla.
(tr)

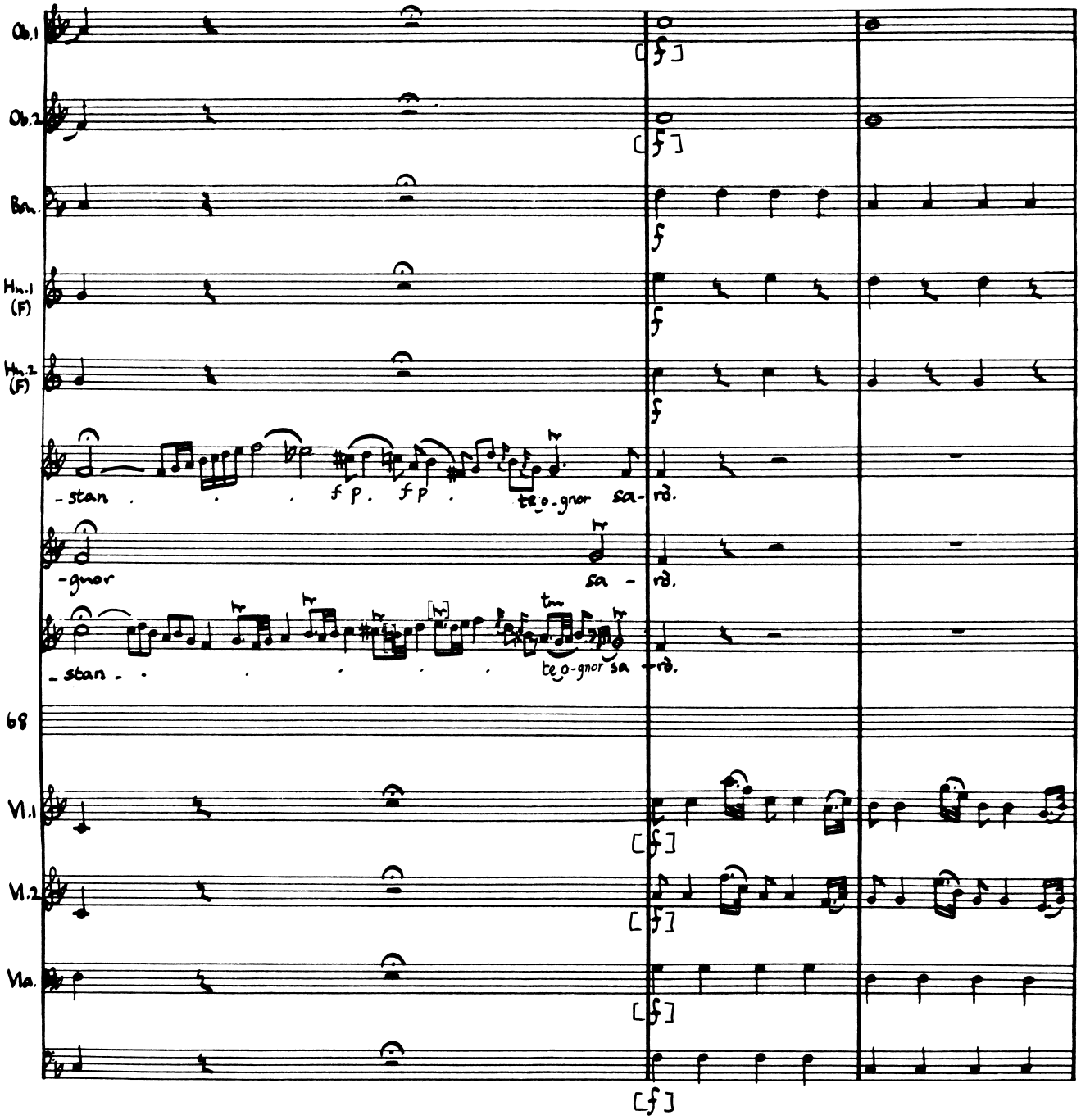

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
50
Vl.1
Vl.2
Vla

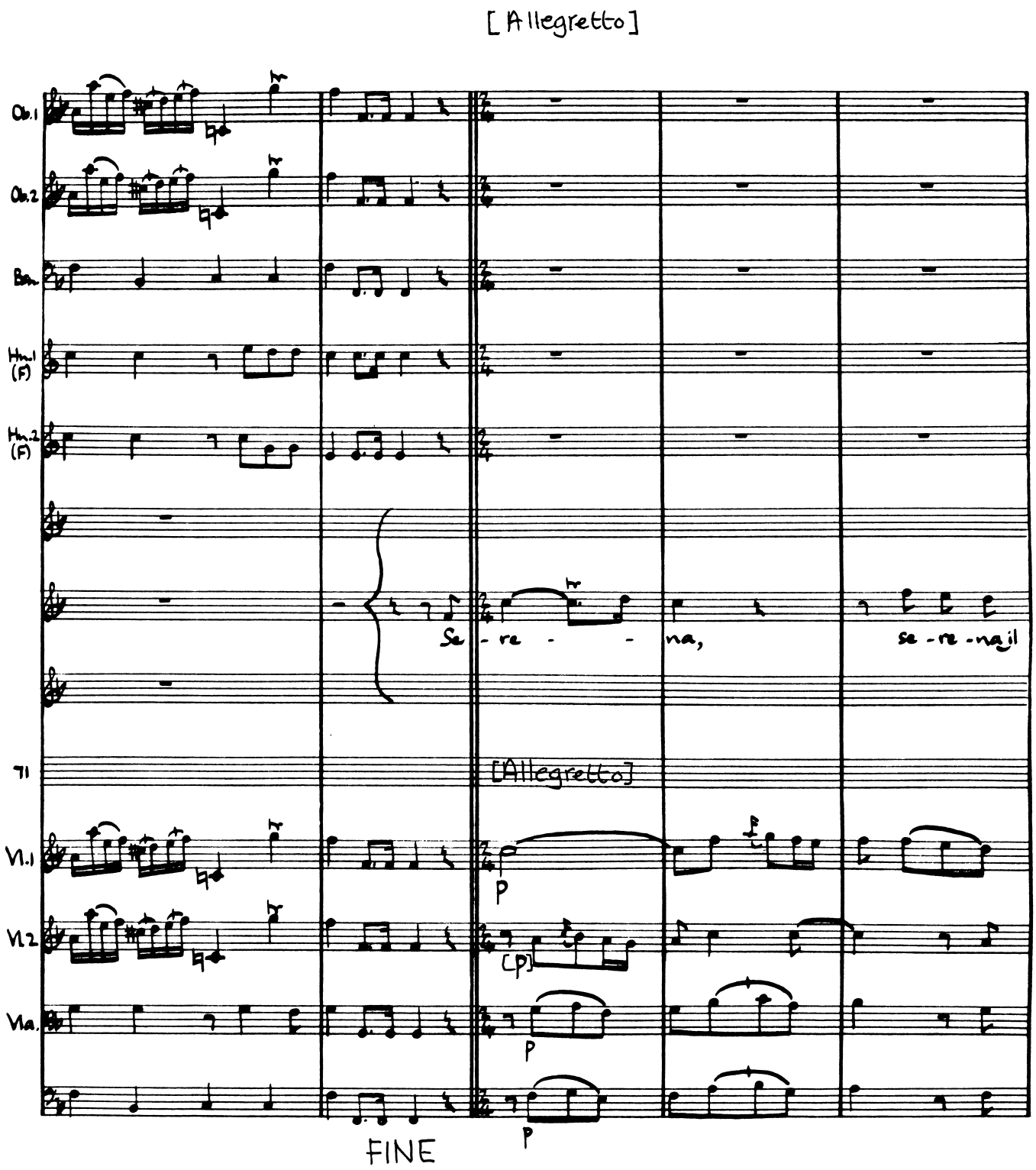

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
54
Vl.1
Vl.2
Vla.
[♮]
te o - gnor . sa - rò. Ca - ra, la dol - ce
te o - gnor . sa - rò. Ca - ra, la dol - ce
te o - gnor . [3] . sa - rò. Ca - ra, la dol - ce
[P]
[I°]

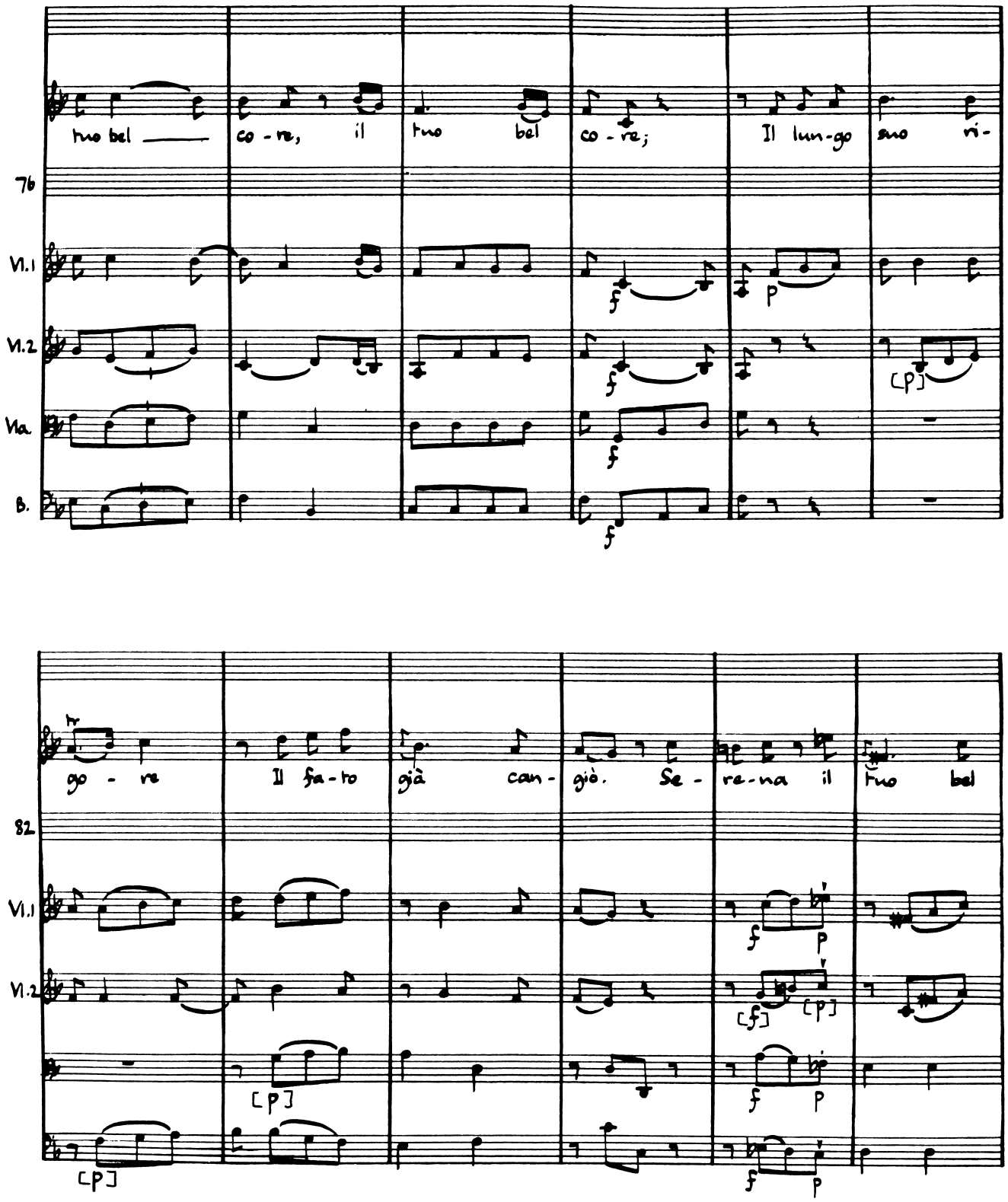

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
fiam-ma del- l'al - ma mia . tu · se - i oh,
fiam-ma del - l'al - ma mia tu se - i oh,
fiamma del - l'al - ma mi-a tu se - i oh,
58
Vl.1
Vl.2
Vla.
[f]
[a2]
[f]

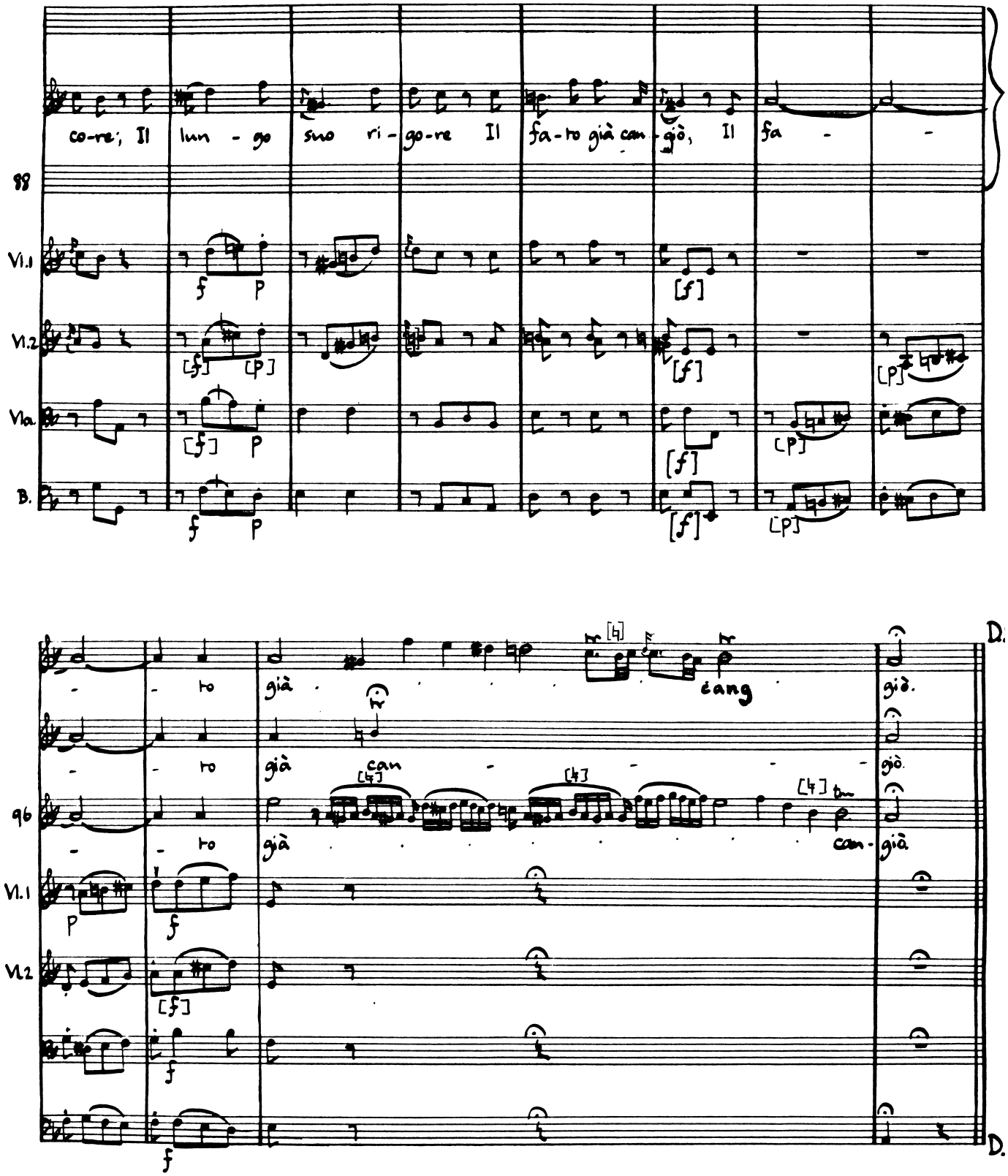

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
ca - - - ra . . .
E negli affet - ti
mie - i, negli affet - ti
ca - - ra
E negli affet - ti
miei, negli affet - ti
ca - - - ra . .
E negli affet - ti
miei, negli affet - ti
61
Vl.1
Vl.2
Vla.
P
[P]


Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
mie - i Co - -
stan-te, Co-stan-te_o-
gnor . . . sa -
rò, co-
mie - i Co - -
stan - te, Co-stante o-
gnor sa -
rò, co-
mie - i Co - -
stan-te, Co-stante o-
gnor . . sa -
rò, co-
6/4
Vl.1
Vl.2
Vla.

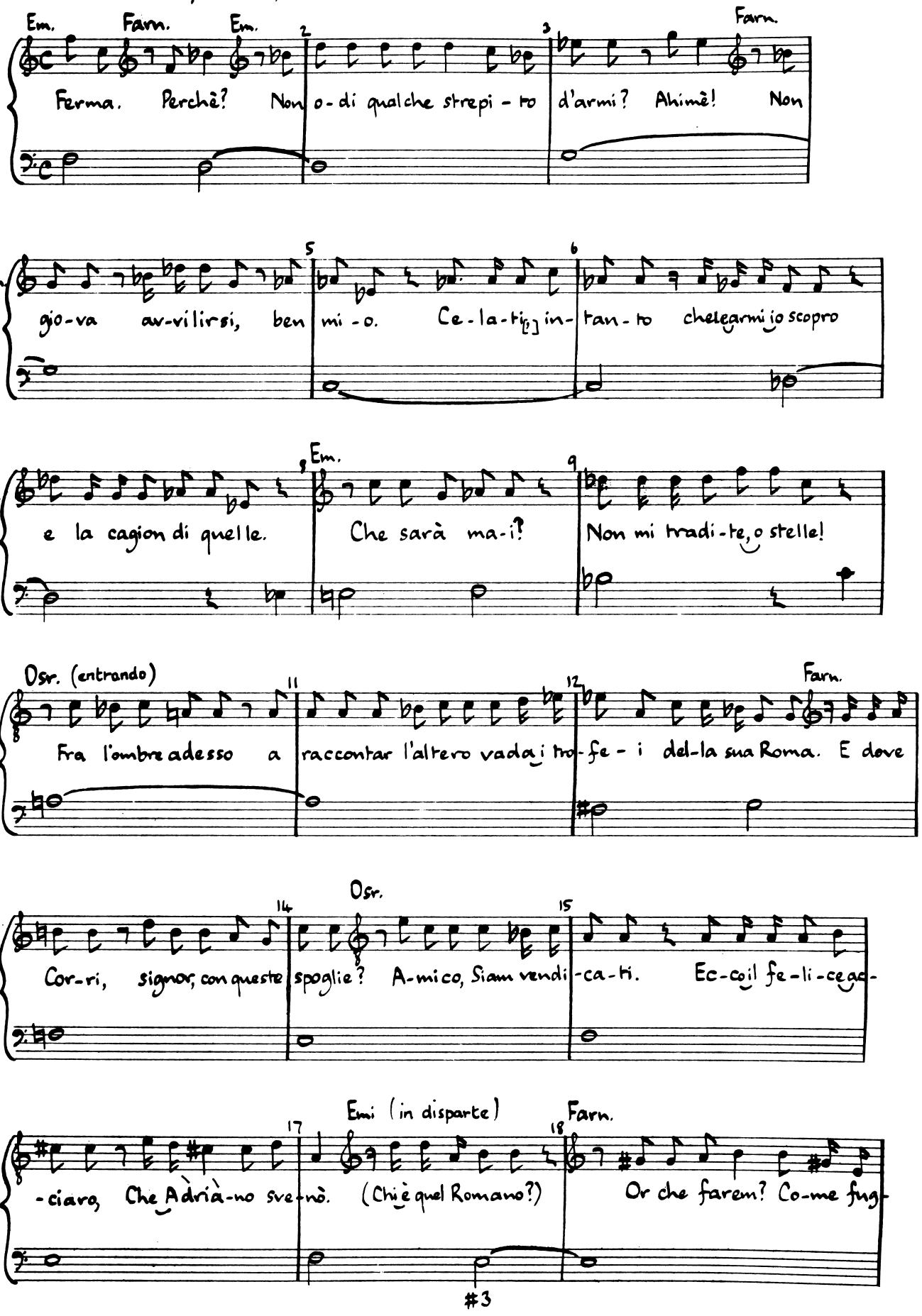

Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
-stan
fp
fp
te-o-gnor sa-
rò.
-gnor
sa -
rò.
-stan -
te-o-gnor sa
rò.
68
Vl.1
Vl.2
Vla.


[Allegretto]
Ob.1
Ob.2
Bsn.
Hn.1 (F)
Hn.2 (F)
Se - re - - na, se - re - na, il
71
[Allegretto]
Vl.1
Vl.2
Vla.
p
[p]
p
p
FINE


tuo bel — co - re, il tuo bel co - re; Il lun-go suo ri-
76
Vl.1
Vl.2
Vla.
B.
go - re Il fa-to già can-gio. Se - re-na il tuo bel
82
Vl.1
Vl.2

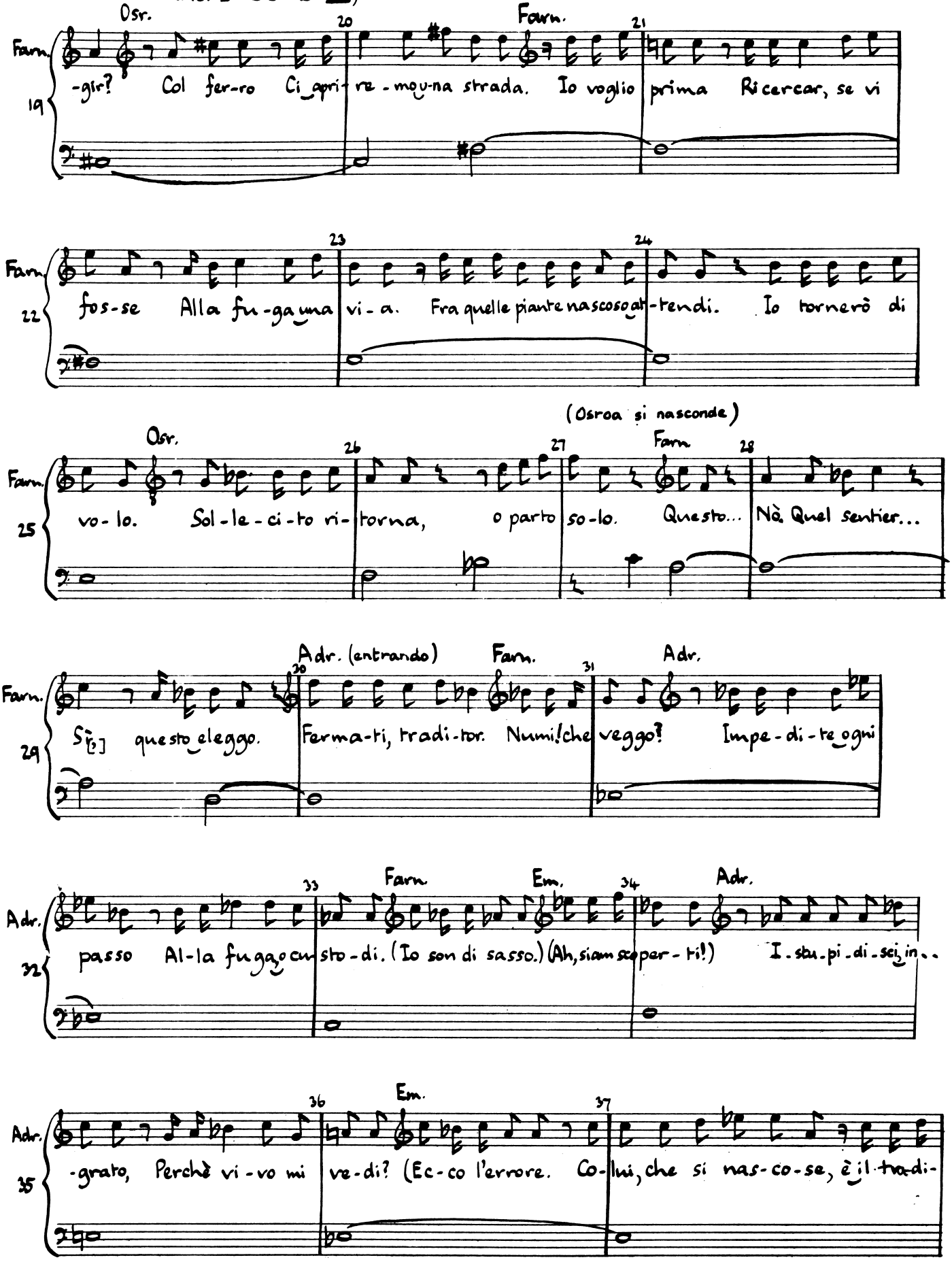

co-re; Il lun - go suo ri - go-re Il fa-to già can - giò, Il fa - -
88
Vl.1
Vl.2
Vla.
B.
- - to già . . . . . cang giò.
- - to già can - - - - giò.
96
- - to già . . . . . can - giò.
Vl.1
Vl.2
D.
D.

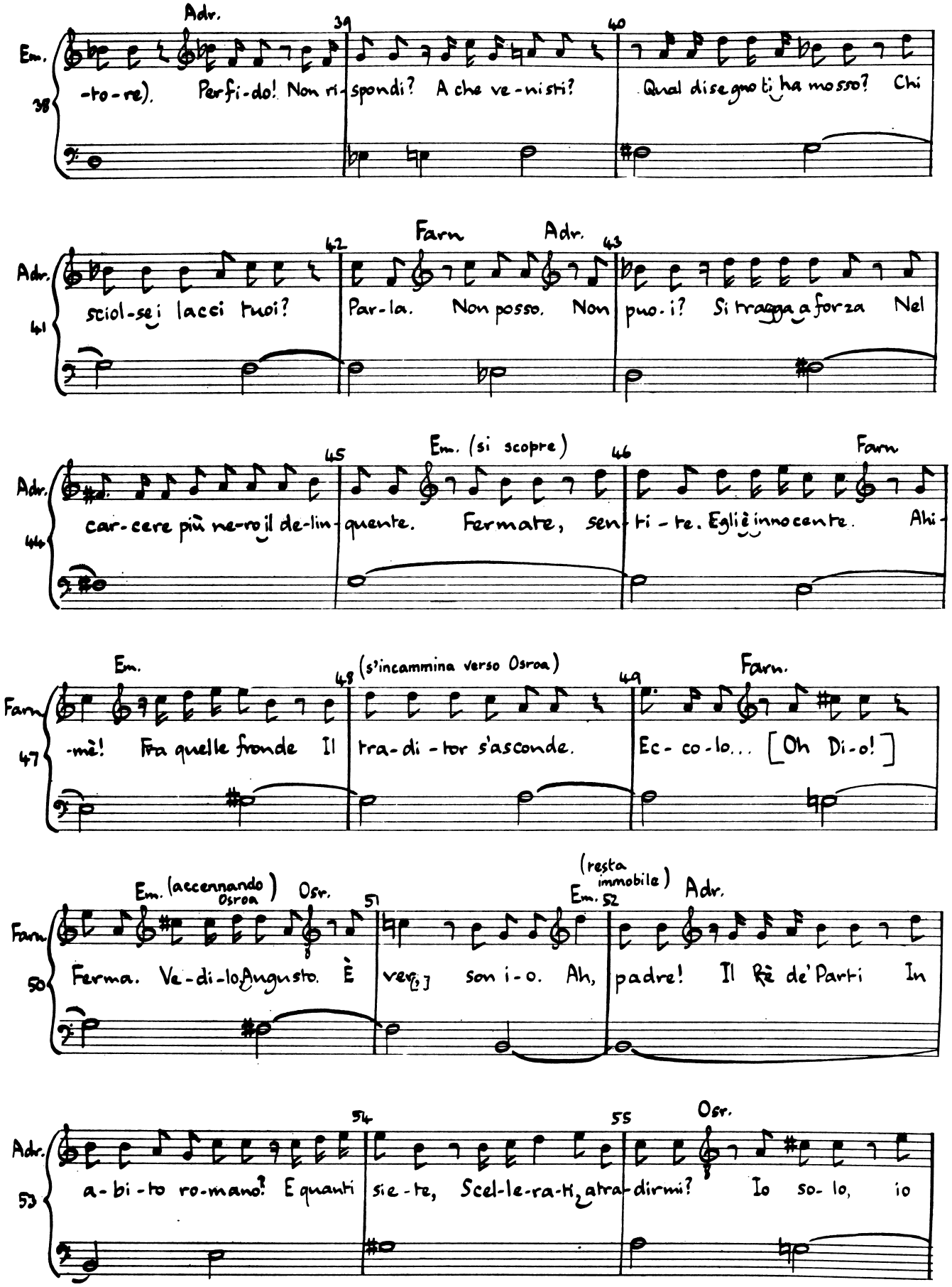
Emirena, Farnaspe, Osroa, Adriano Act II Scene VII

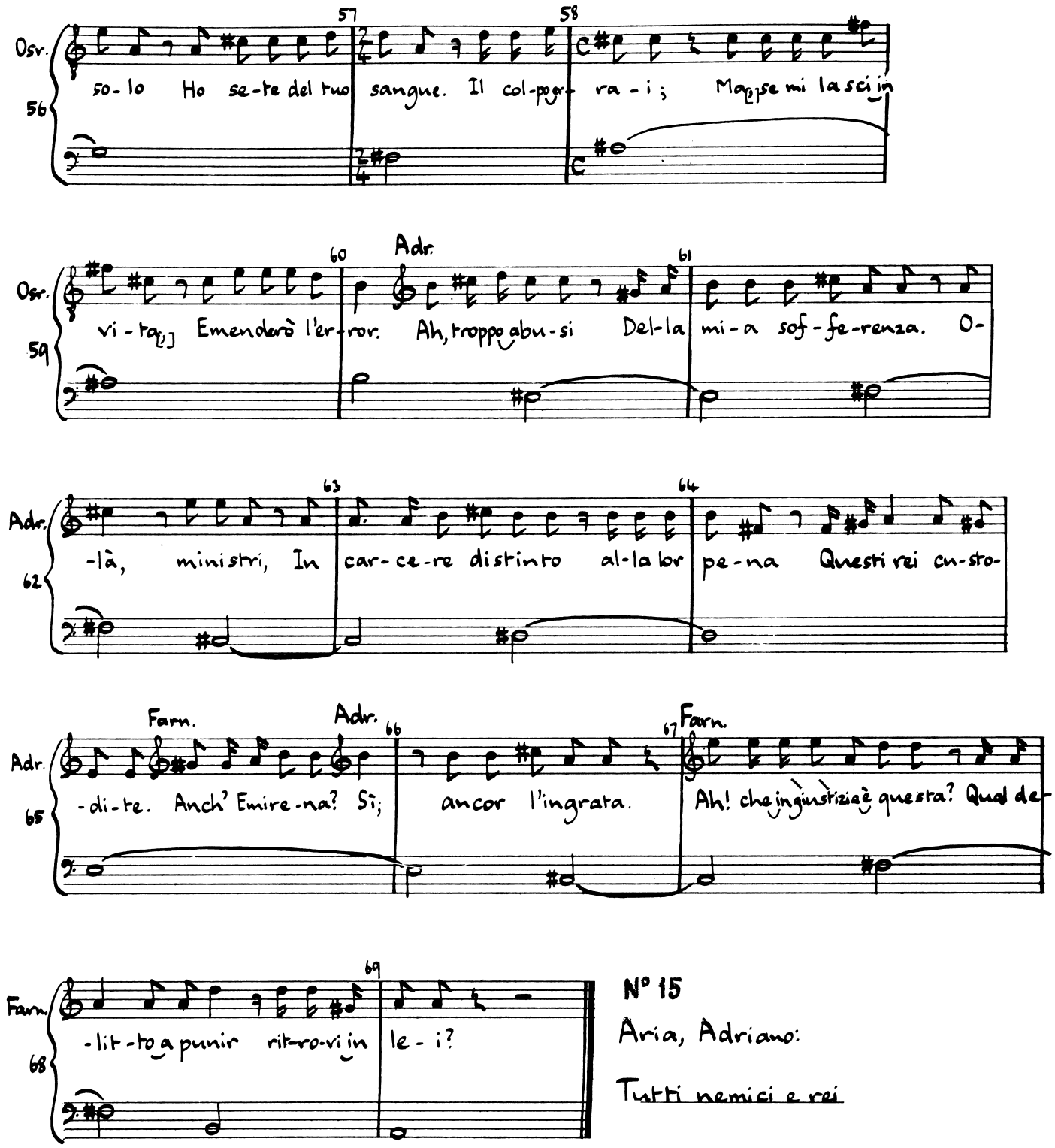


#3

(Act II Scene VII)



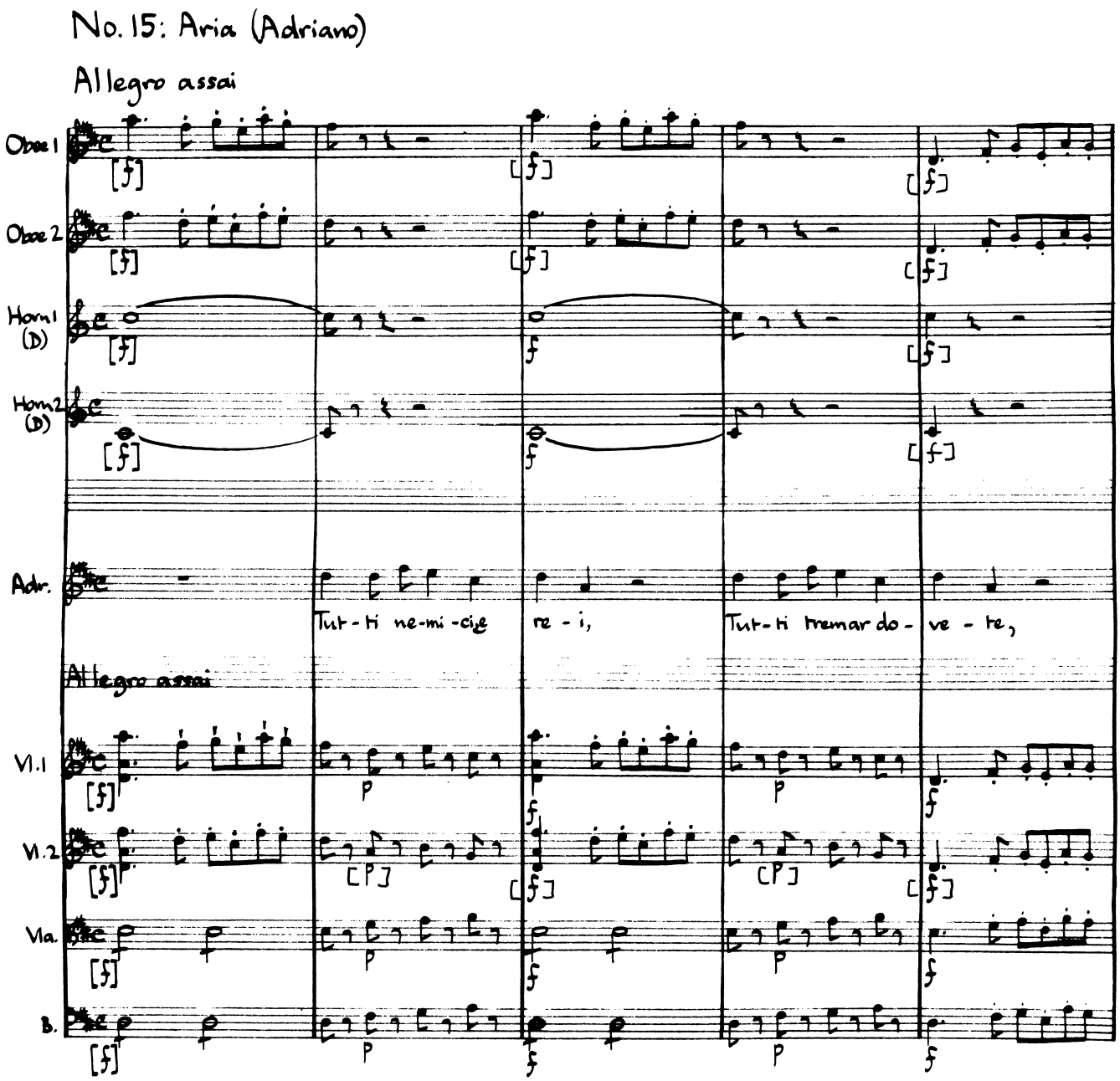

Adr.
39
40
Em.
38
-to-re). Perfi-do! Non ri-spondi? A che ve-nisti? Qual disegno ti ha mosso? Chi
Farn
Adr.
42
43
Adr.
41
sciol-se i lacci tuoi? Par-la. Non posso. Non puo-i? Si tragga a forza Nel
Em. (si scopre)
45
46
Farn
Adr.
44
car-cere più ne-ro il de-lin-quente. Fermate, sen-ti-te. Egli è innocente. Ahi-
Em.
(s'incammina verso Osroa)
48
49
Farn.
Farn
47
-mè! Fra quelle fronde Il tra-di-tor s'asconde. Ec-co-lo... [Oh Di-o!]
Em. (accennando Osroa)
Osr.
51
(resta immobile)
Em. 52
Adr.
Farn.
50
Ferma. Ve-di-lo Augusto. È ver[o] son i-o. Ah, padre! Il Rè de' Parti In
54
55
Osr.
Adr.
53
a-bi-to ro-mano! E quanti sie-te, Scel-le-ra-ti, a tra-dirmi? Io so-lo, io

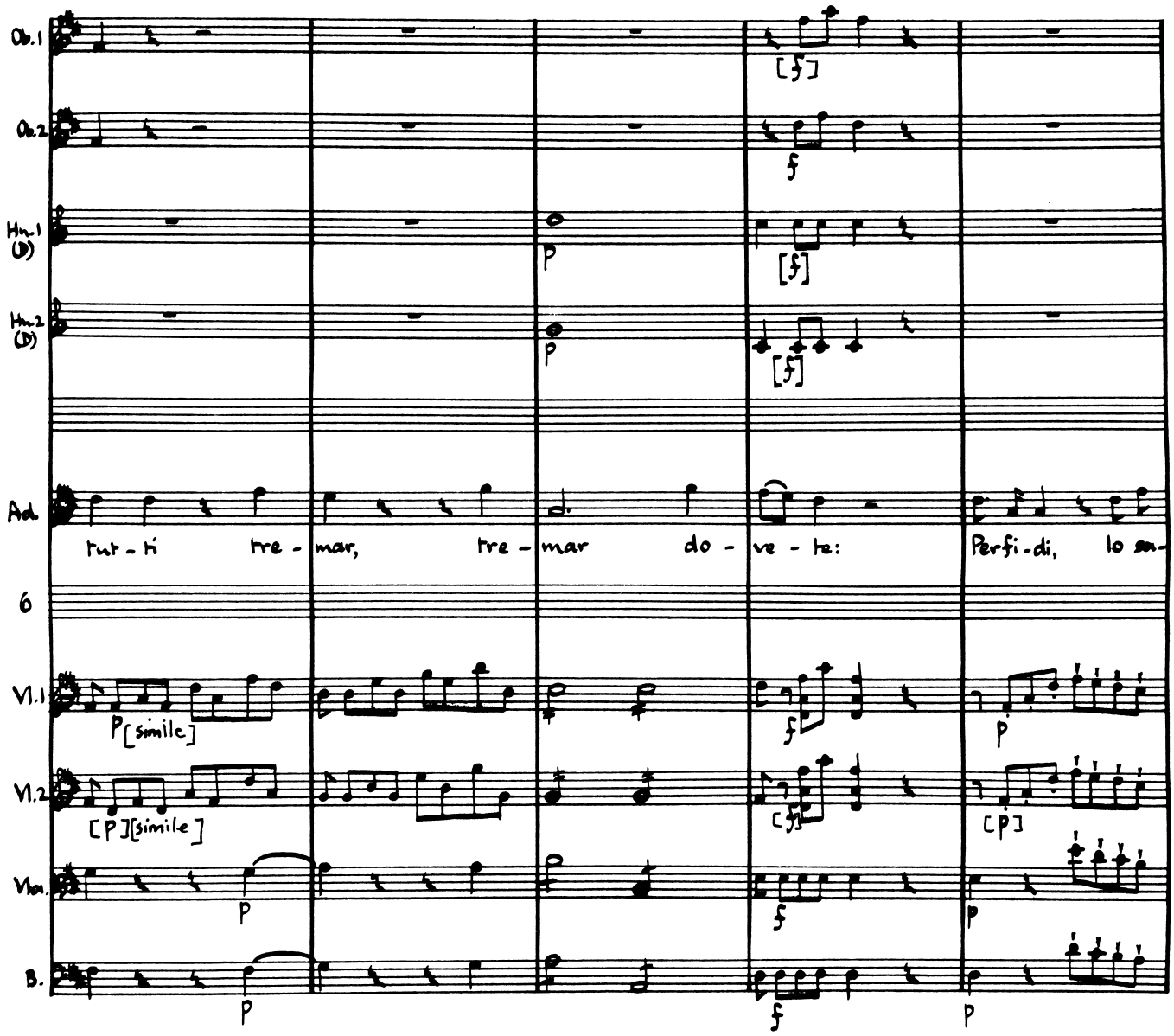


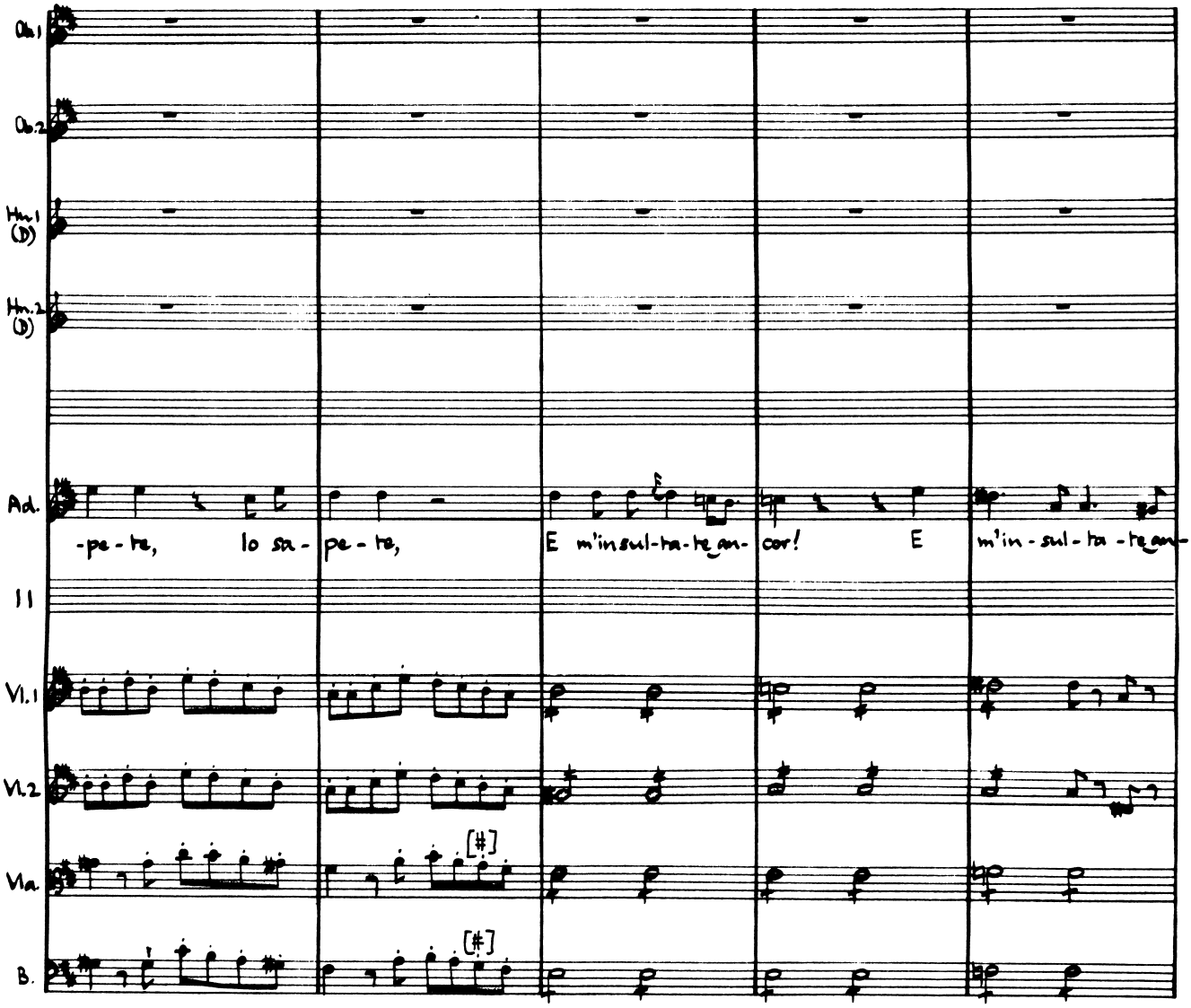
N° 15

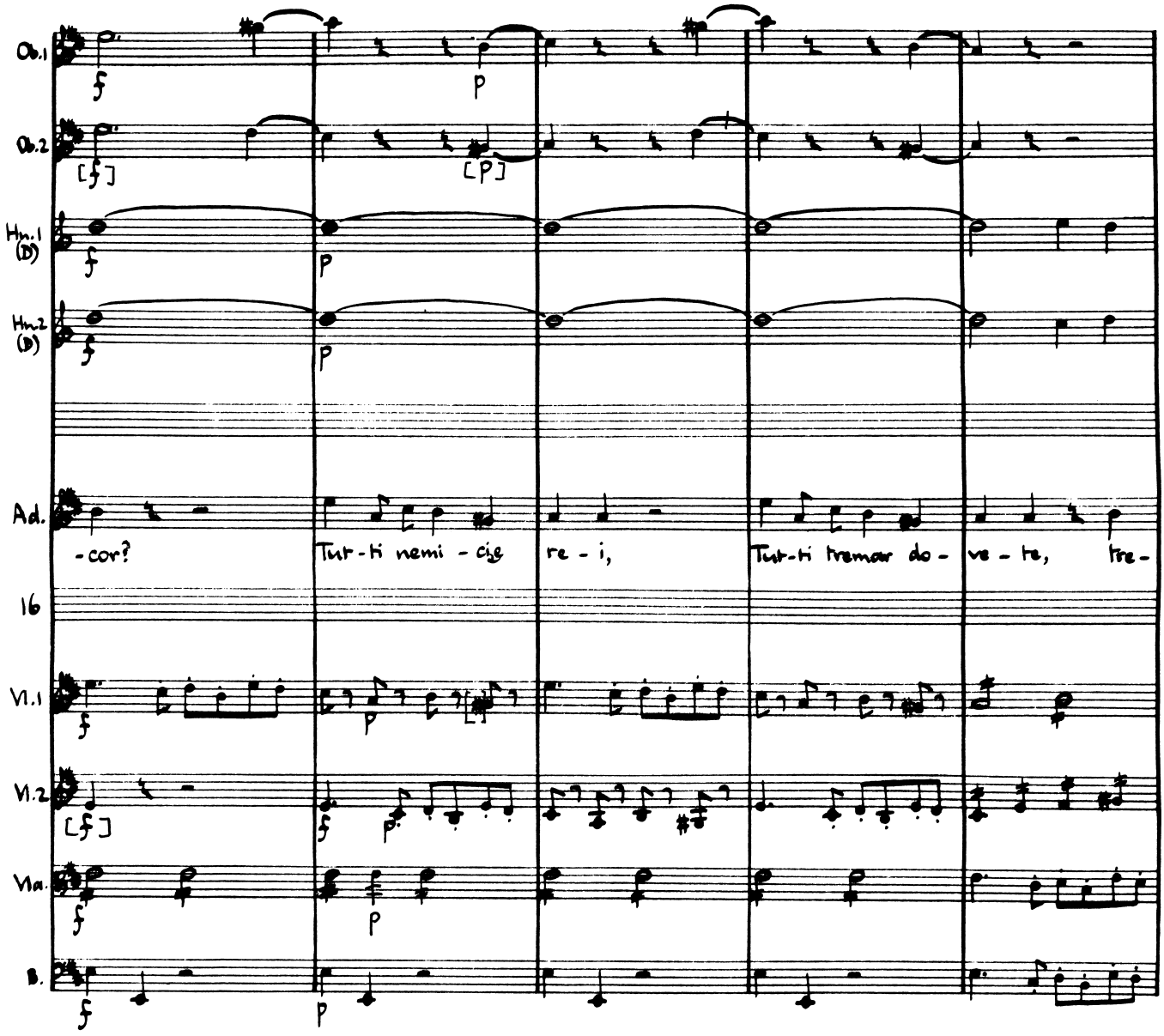
Aria, Adriano:

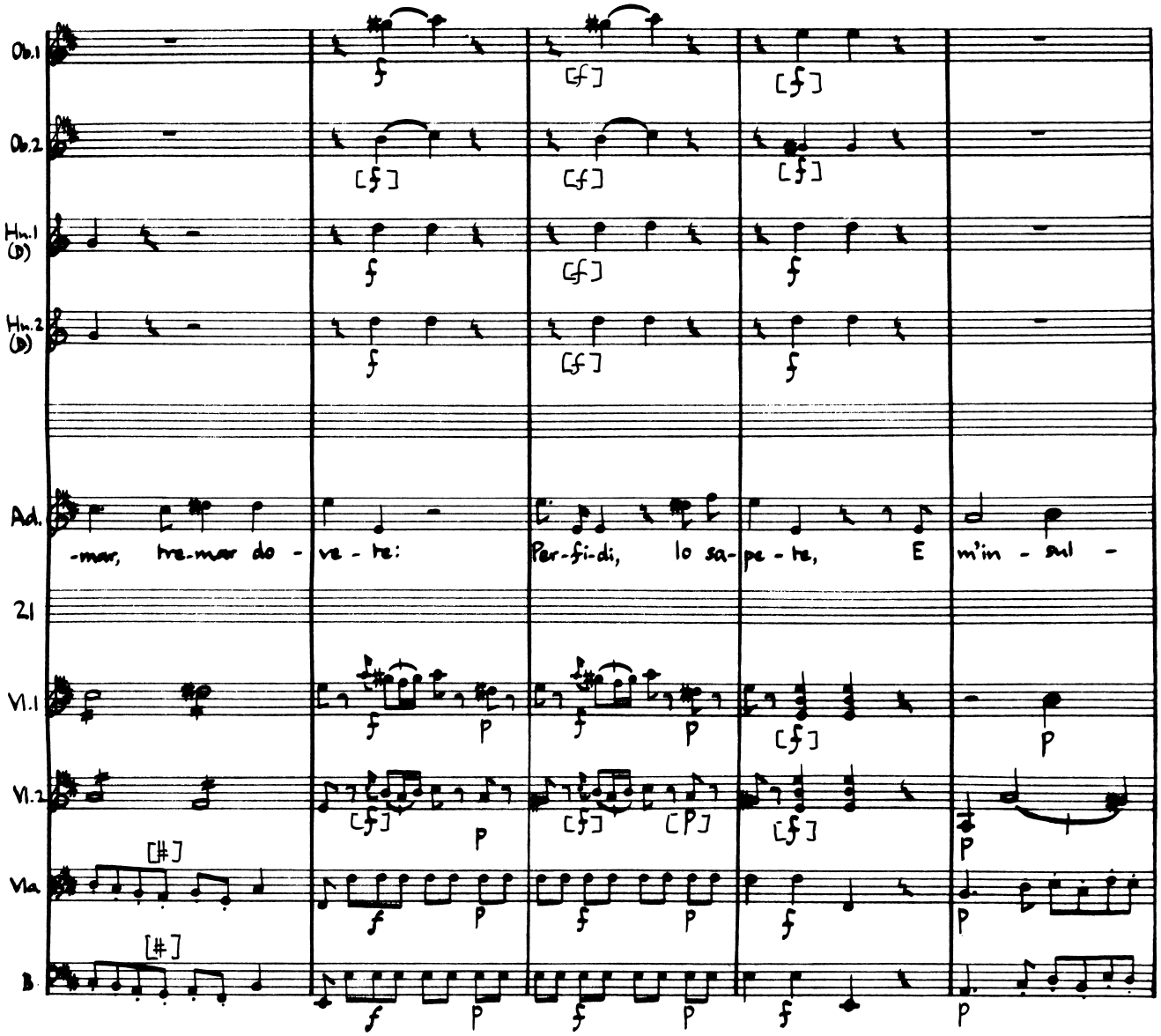
Tutti nemici e rei

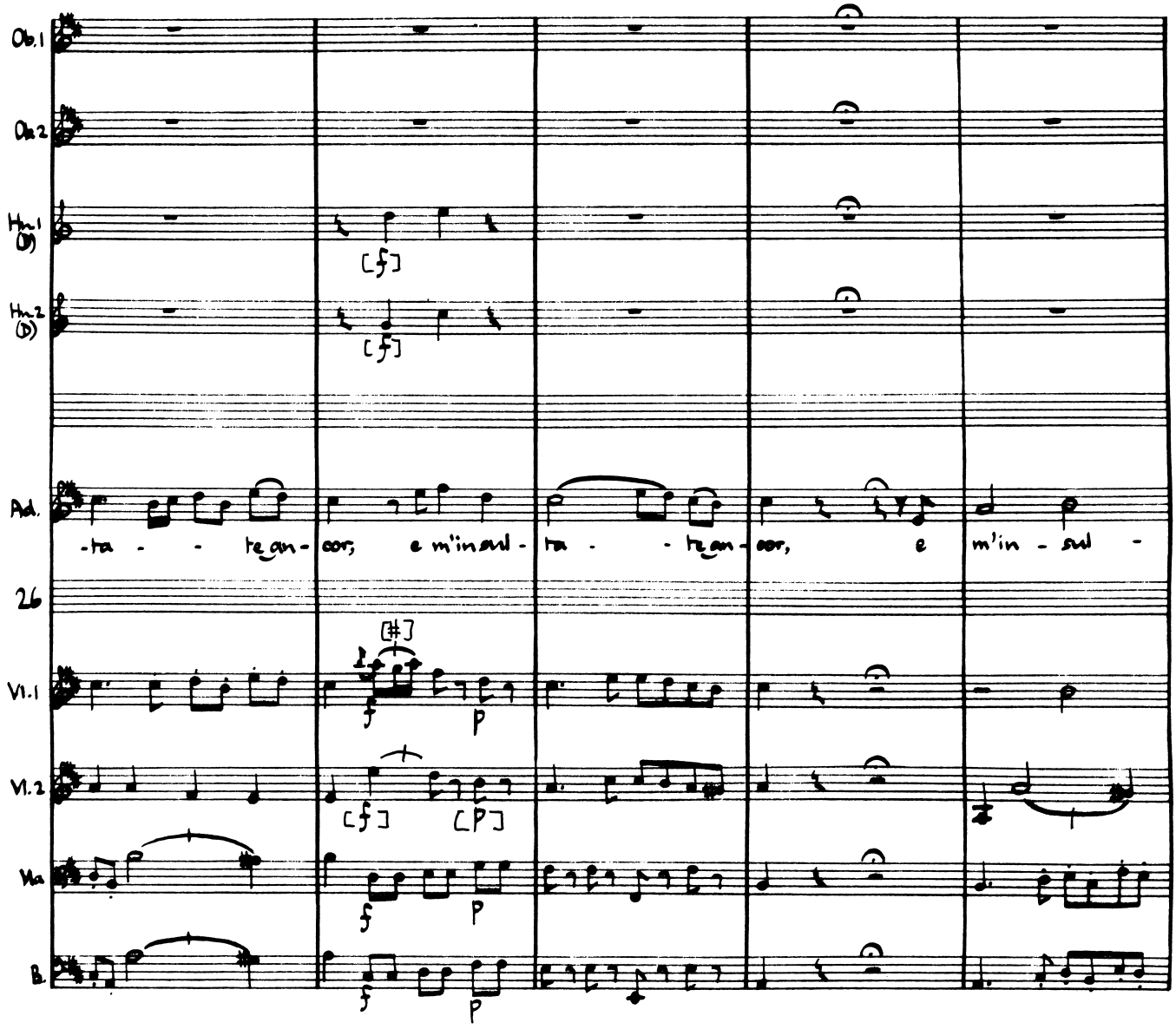

No. 15: Aria (Adriano)
Allegro assai
Oboe 1
Oboe 2
Horn 1 (D)
Horn 2 (D)
Adr.
Tut-ti ne-mi-ci re-i,
Tut-ti tremar do-ve-te,
Allegro assai
Vl. 1
Vl. 2
Vla.
B.

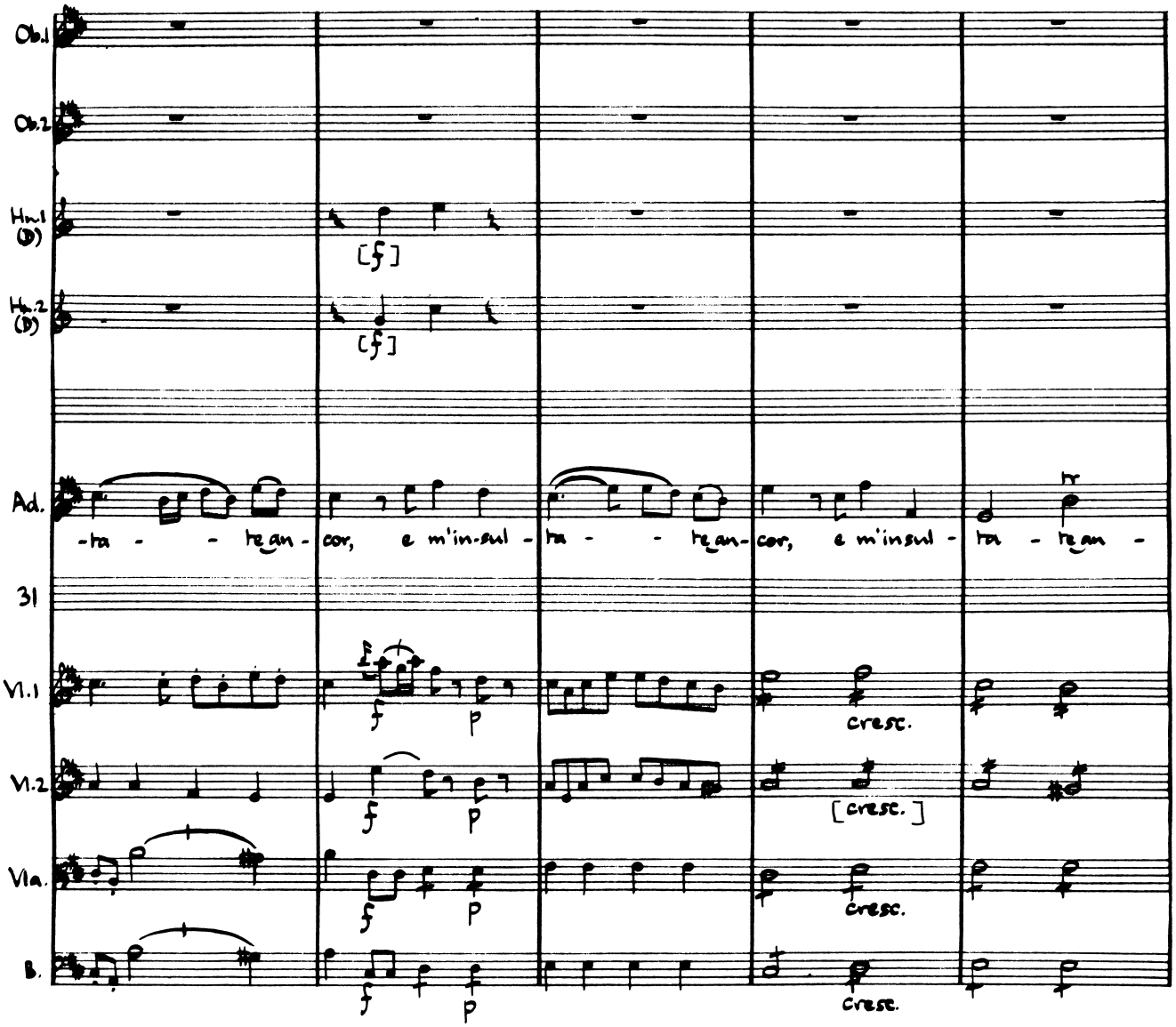

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
rut - ti tre - mar, tre - mar do - ve - te: Perfi - di, lo sa-
6
Vl.1
P [simile]
Vl.2
[P] [simile]
Vla.
B.
P
[f]
[p]

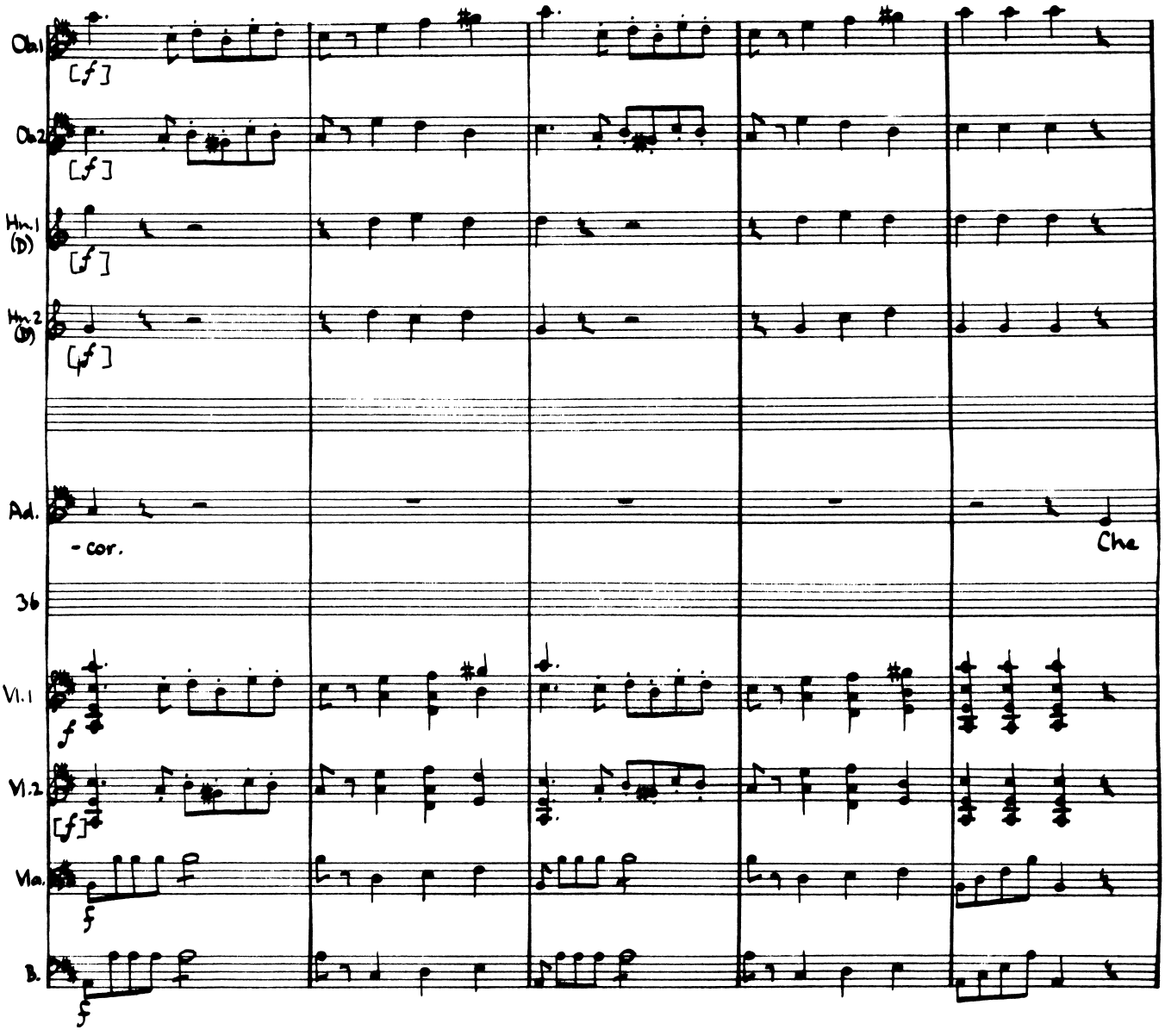

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-pe - te, Io sa - pe - te,
E m'insul-ta-te an- cor! E
m'in - sul - ta - te an-
II
Vl.1
Vl.2
Vla.
B.

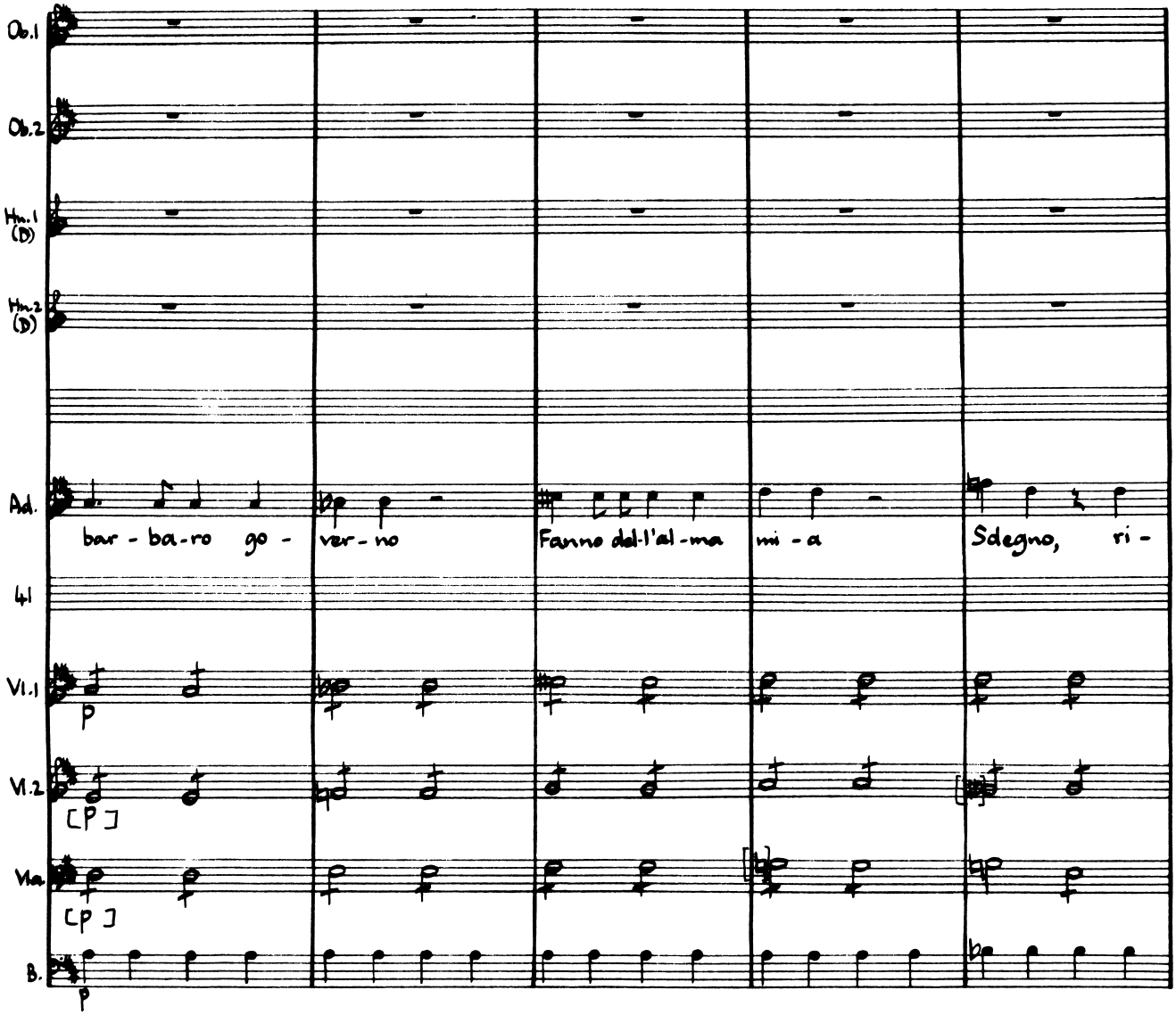

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-cor?
Tut-ti nemi-cie re-i,
Tut-ti tremor do-ve-te, tre-
16
Vl.1
Vl.2
Vla.
B.

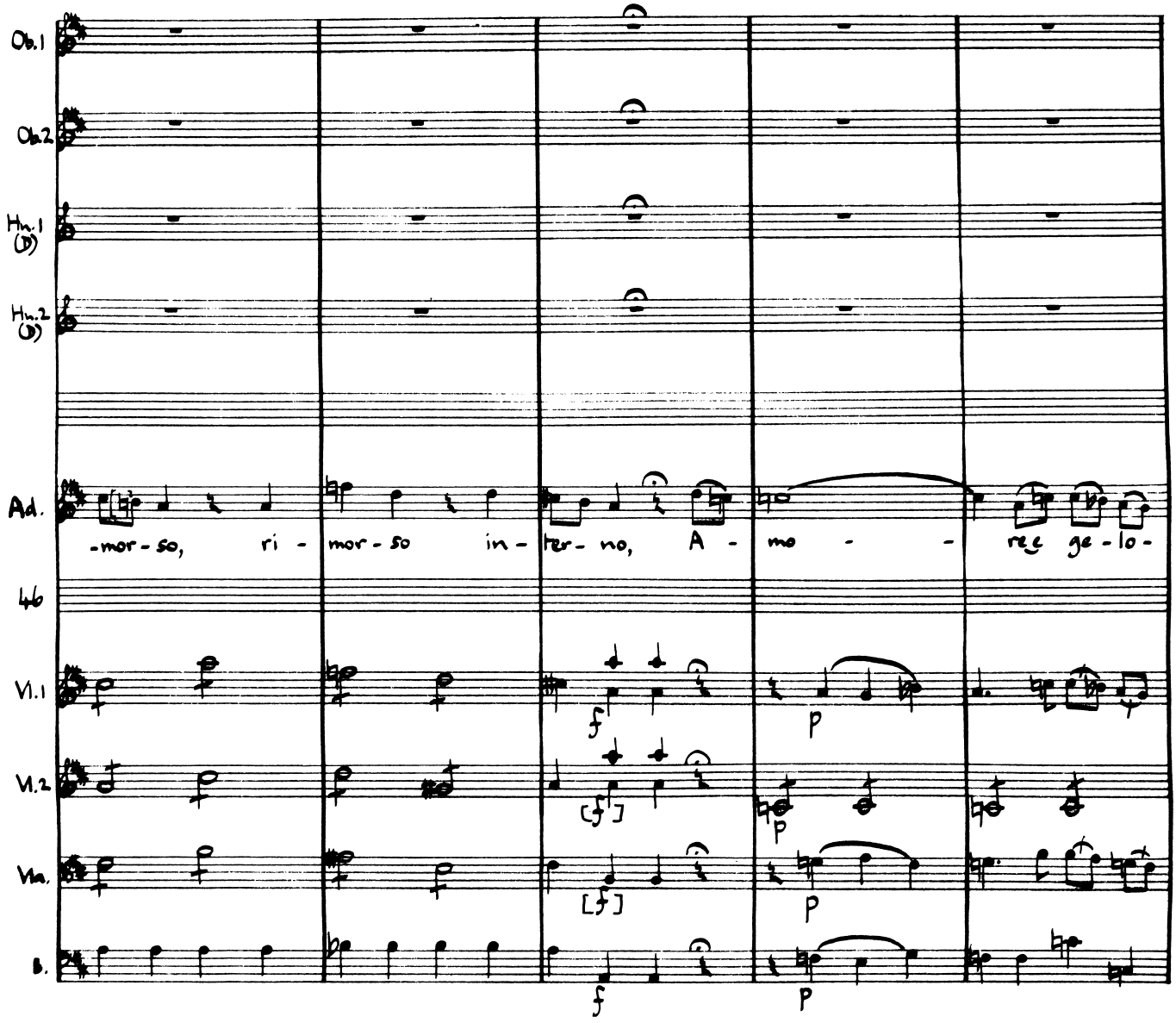

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-mar, tre-mar do - ve - te:
Per-fi-di, lo sa-pe - te, E m'in - sul -
21
Vl.1
Vl.2
Vla.
B.

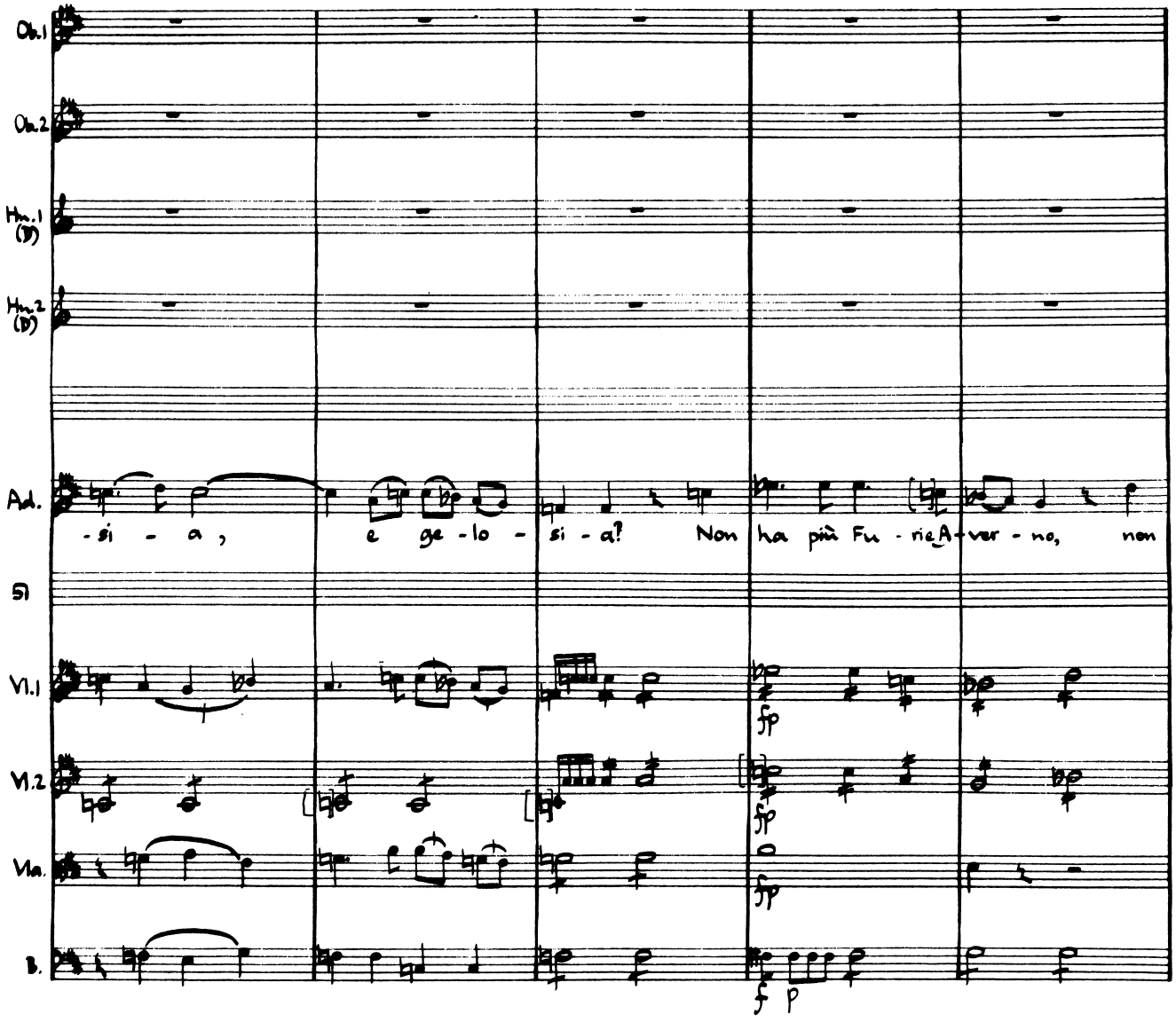

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
[f]
[f]
Ad.
-ta - - te an- cor, e m'insul- ta - - te an- cor, e m'in - sul -
26
Vl.1
[#]
f
p
Vl.2
[f]
[p]
Vla
f
p
B.
f
p

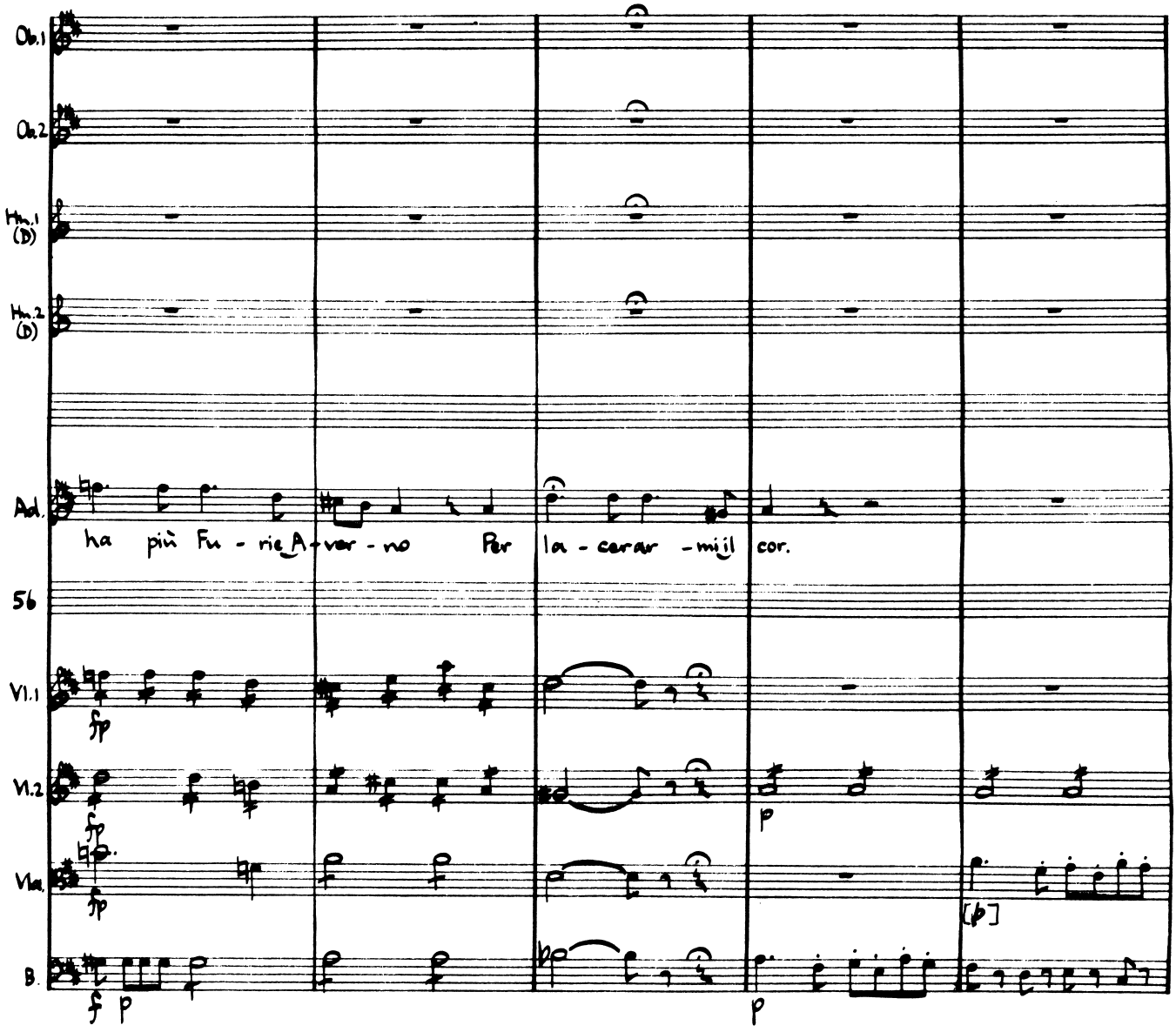

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-tra - - te gan - cor, e m'in-sul - tra - - te gan- cor, e m'insul - tra - te gan -
31
Vl.1
Vl.2
Vla.
B.
cresc.
[cresc.]
cresc.
cresc.

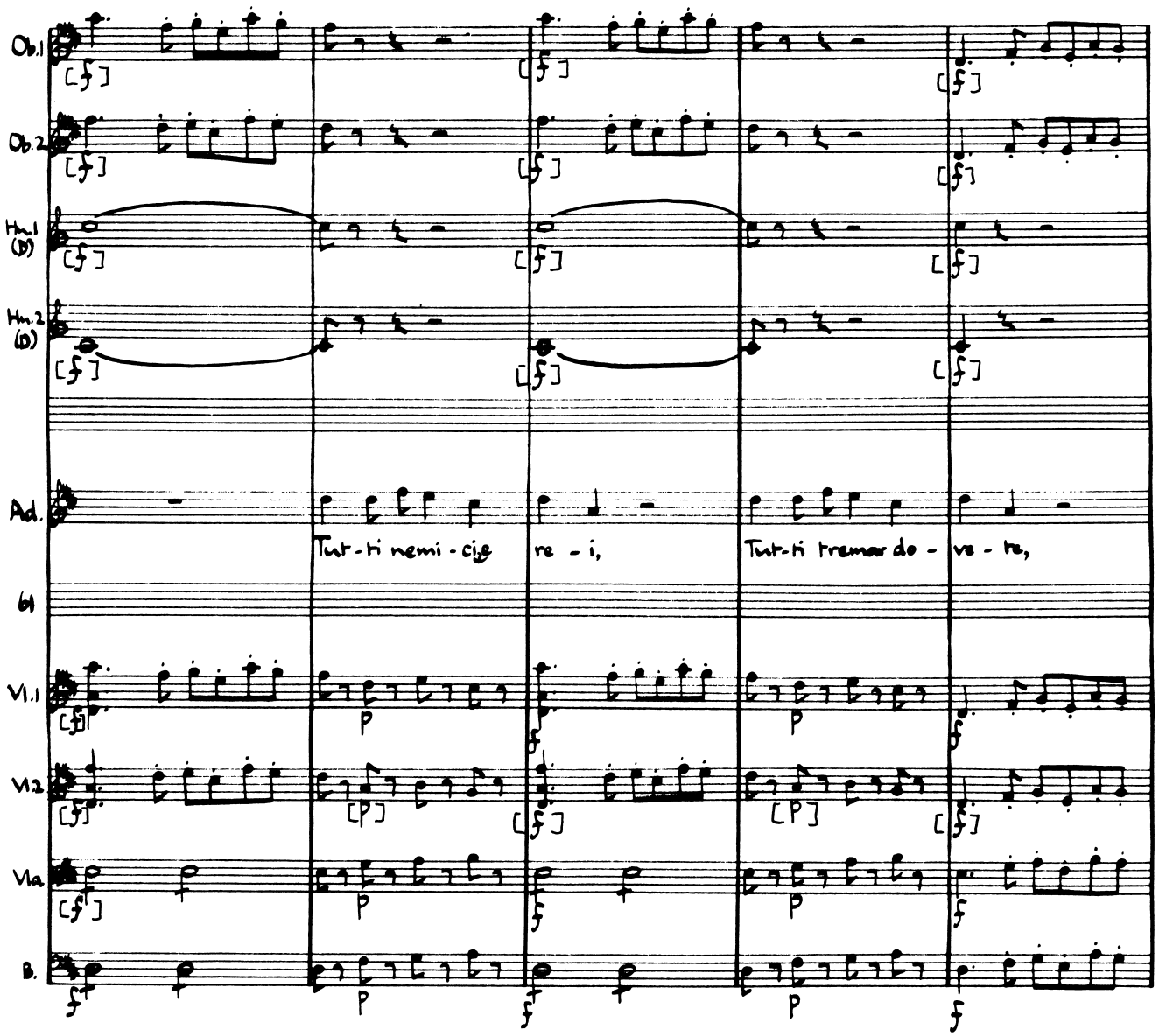

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
- cor.
Cha
36
Vl.1
Vl.2
Vla.
B.

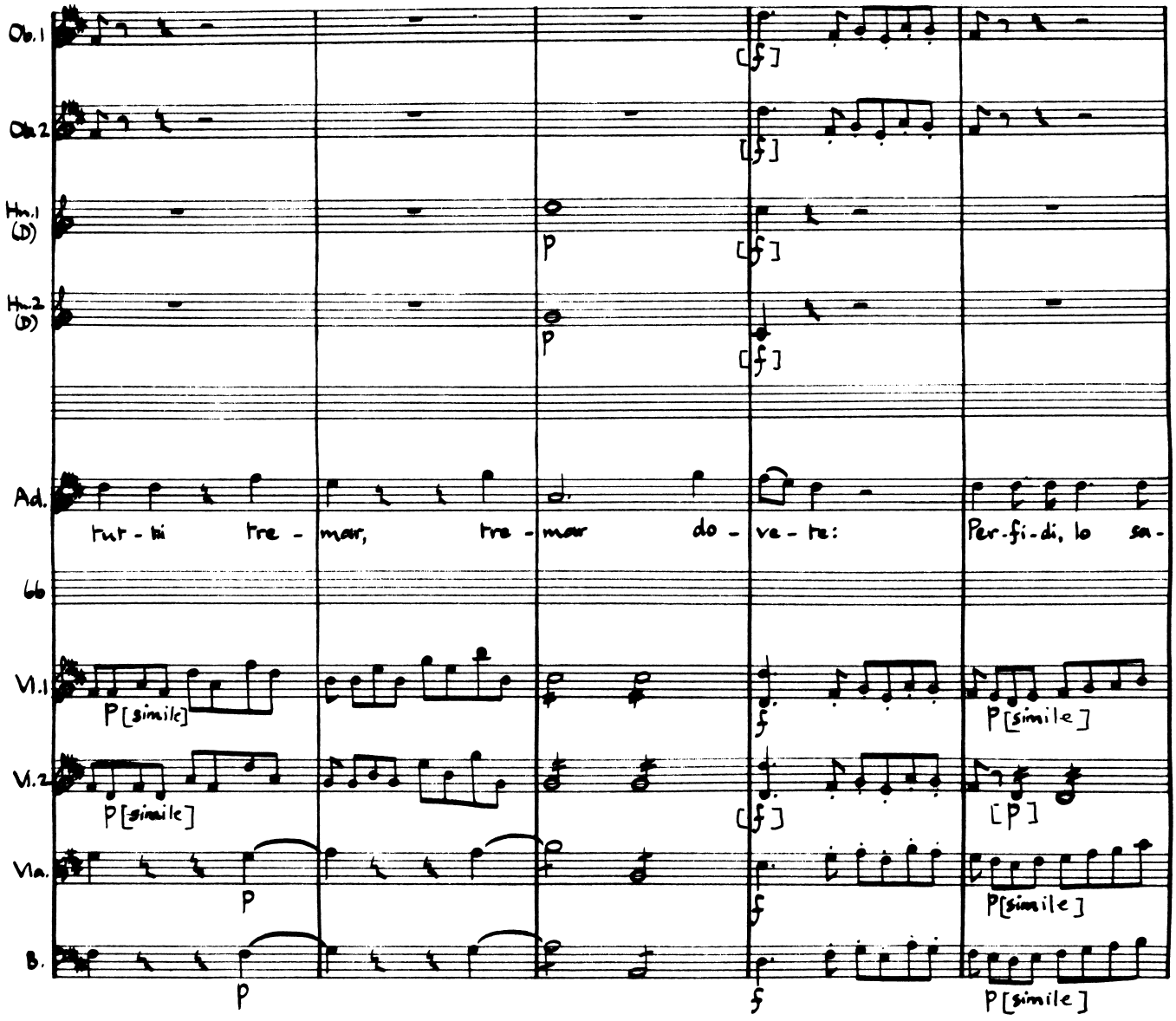

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
bar - ba-ro go -
ver - no
Fanno del-l'al-ma
mi - a
Sdegno, ri -
4l
Vl.1
p
Vl.2
[p]
Vla.
[p]
B.
p

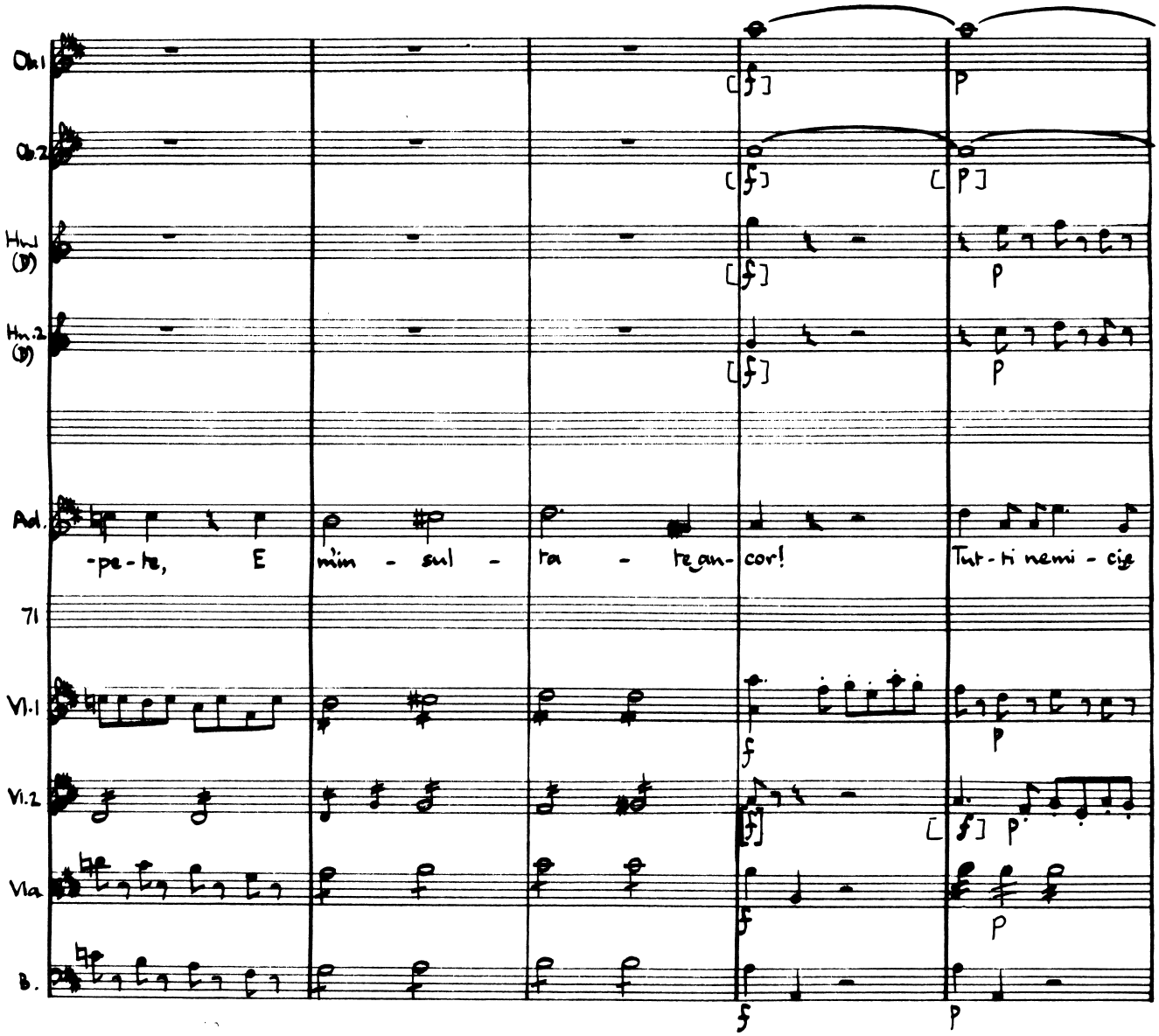

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-mor-so, ri- mor-so in- ter- no, A- mo- re ge-lo-
4/6
Vl.1
Vl.2
Vla.
B.
f
p
[f]

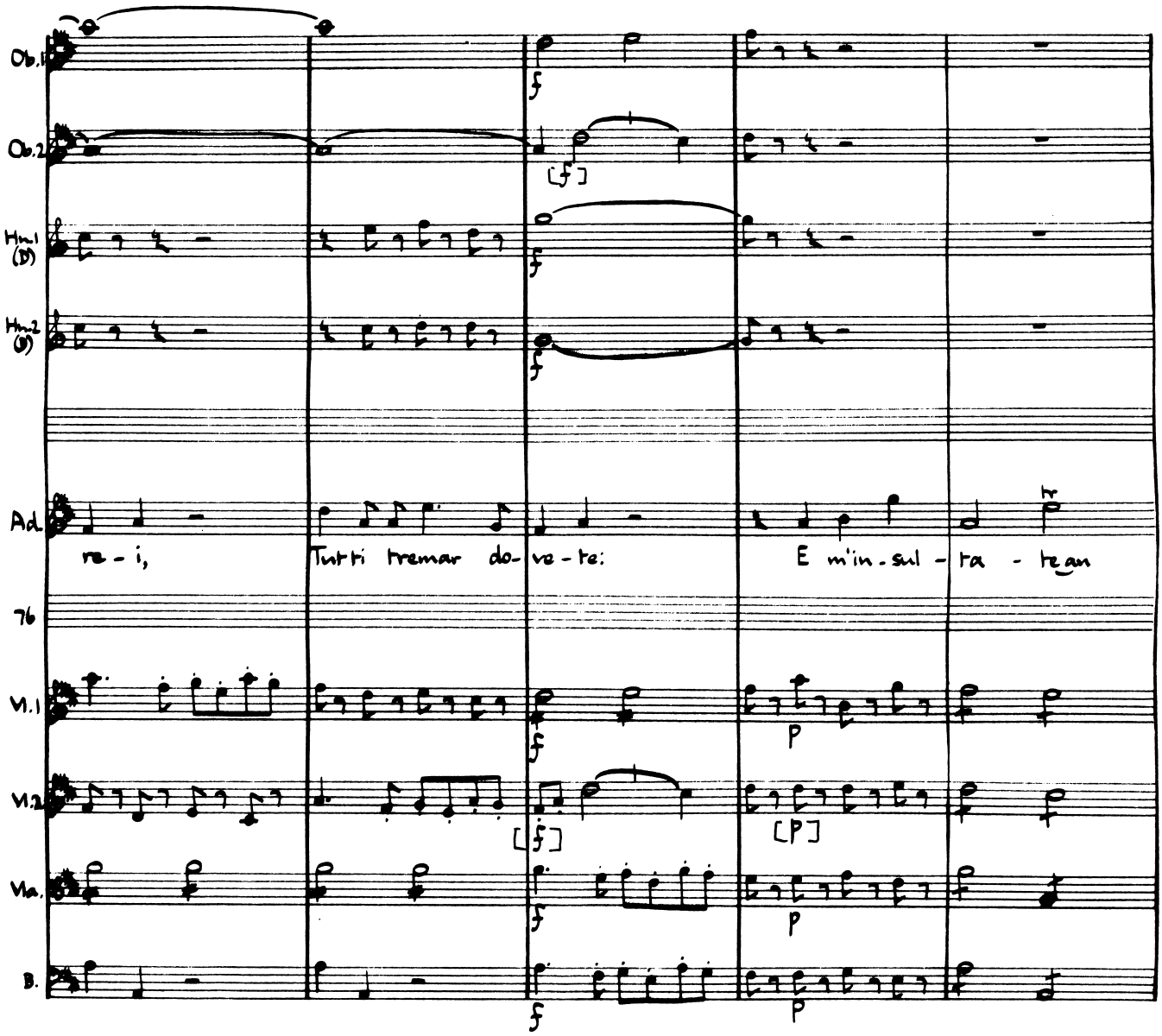

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-si - a, e ge - lo - si - a? Non ha più Fu - rie_A - ver - no, non
Sl
Vl.1
Vl.2
Vla.
B.
fp
fp
fp
f p

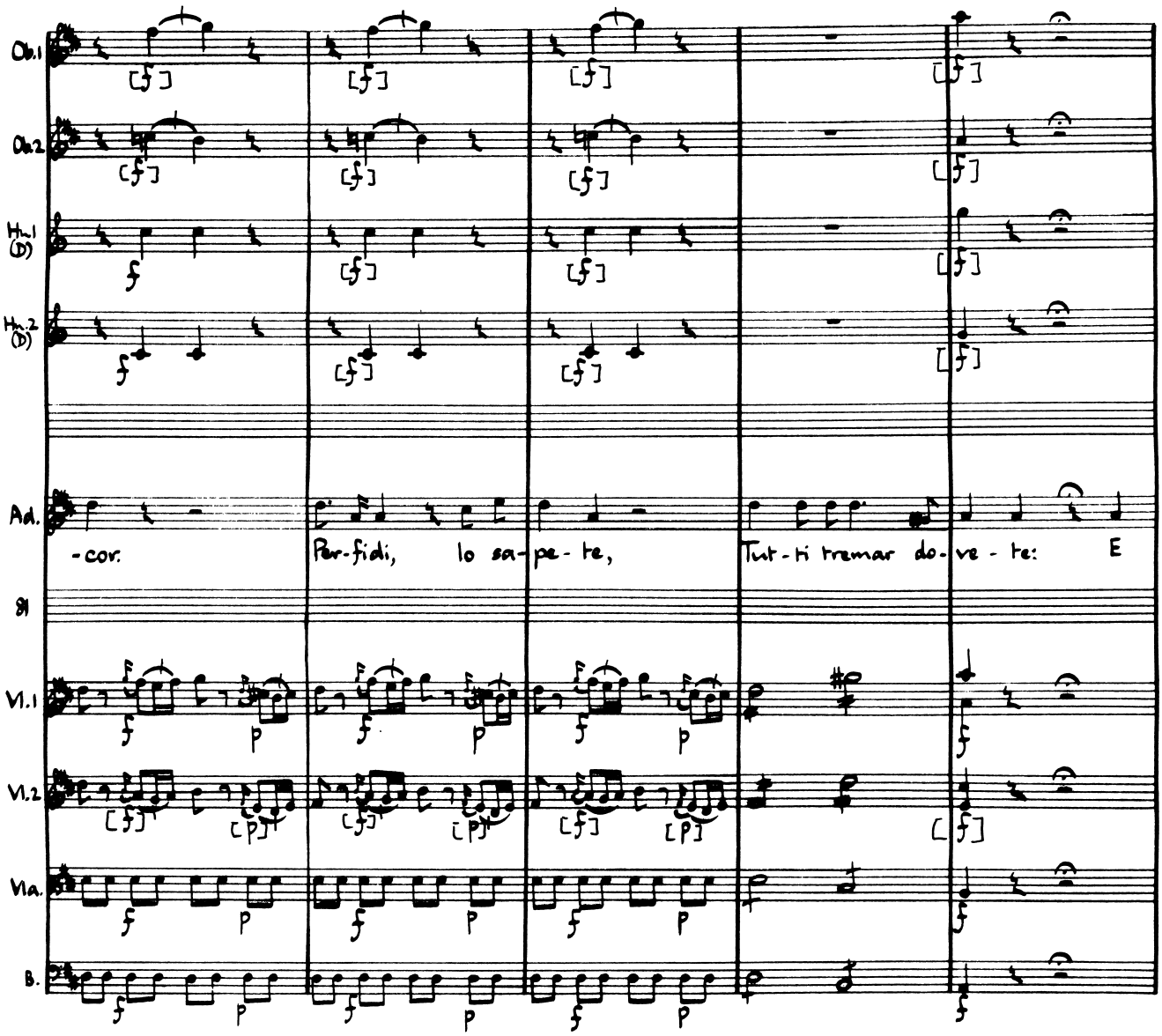

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
ha più Fu - rie A - ver - no Per la - cerar - mi il cor.
56
Vl.1
Vl.2
Vla.
B.

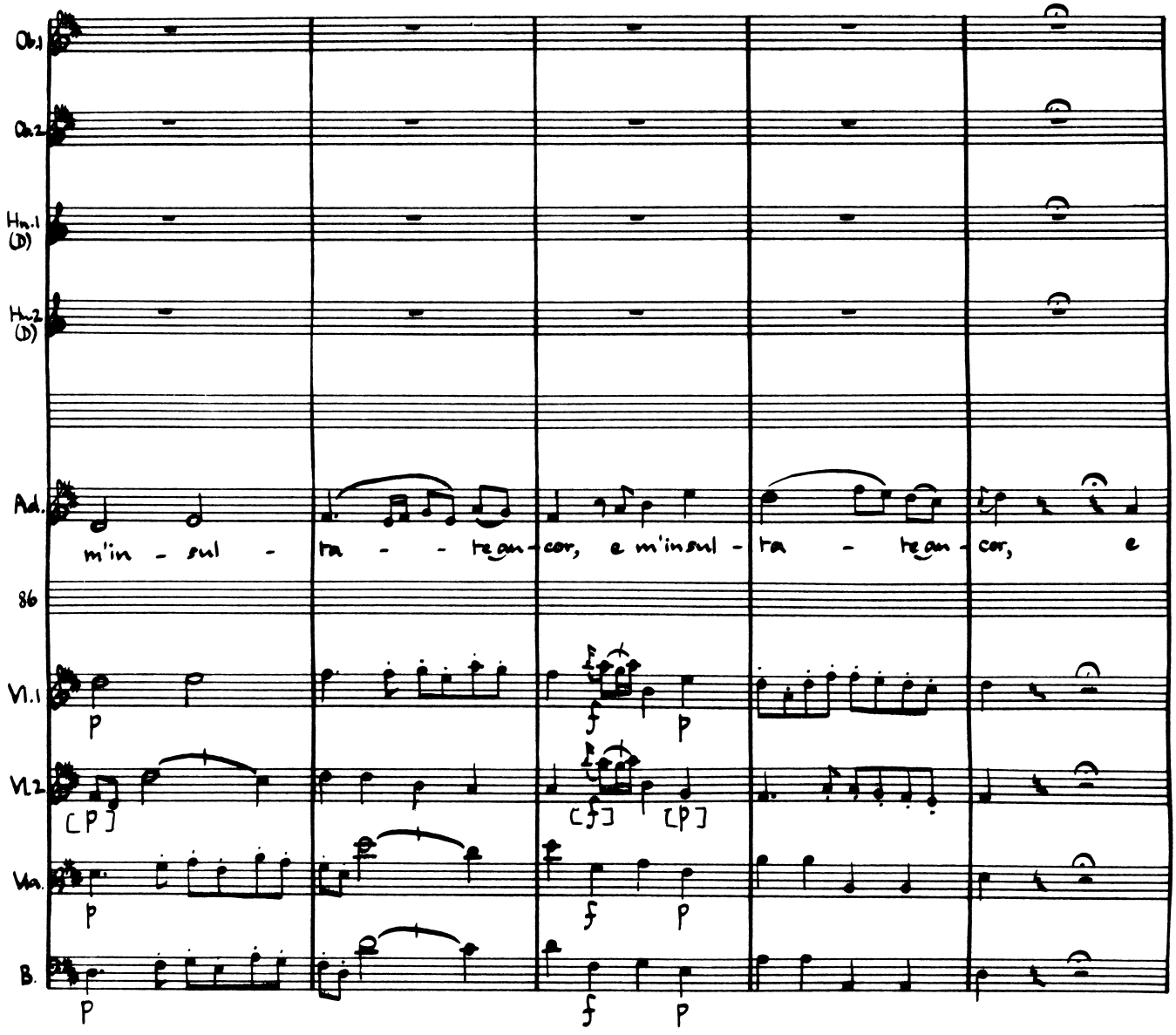

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
Tut-ti nemi-cig re-i,
Tut-ti tremar do-ve-te,
bl
Vl.1
Vl.2
Vla
B.

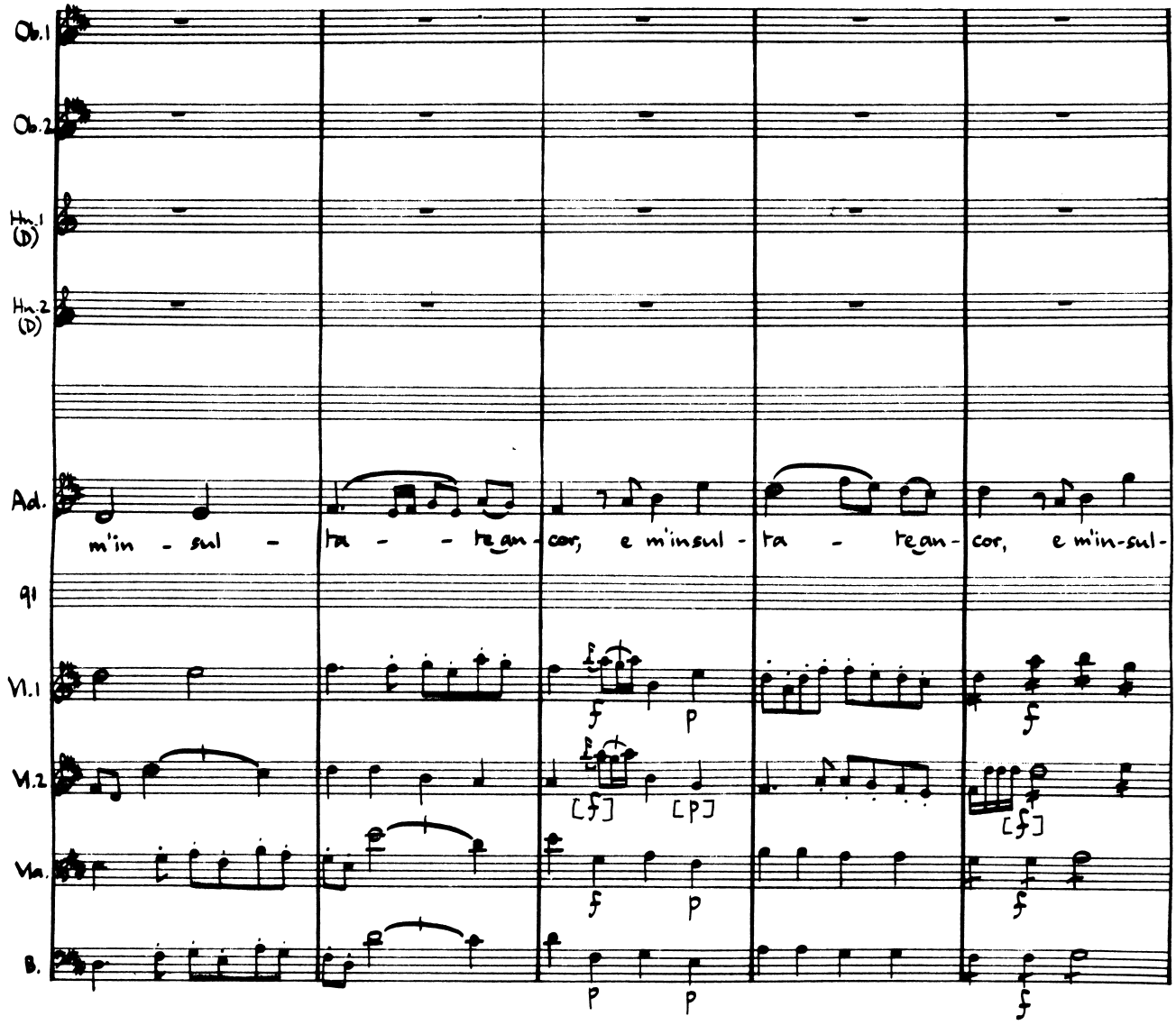

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
tut - ti tre - mar, tre - mar do - ve - te: Per-fi-di, lo sa-
66
Vl.1
P [simile]
Vl.2
P [simile]
Vla.
P
B.
P
P [simile]
P [simile]
P [simile]

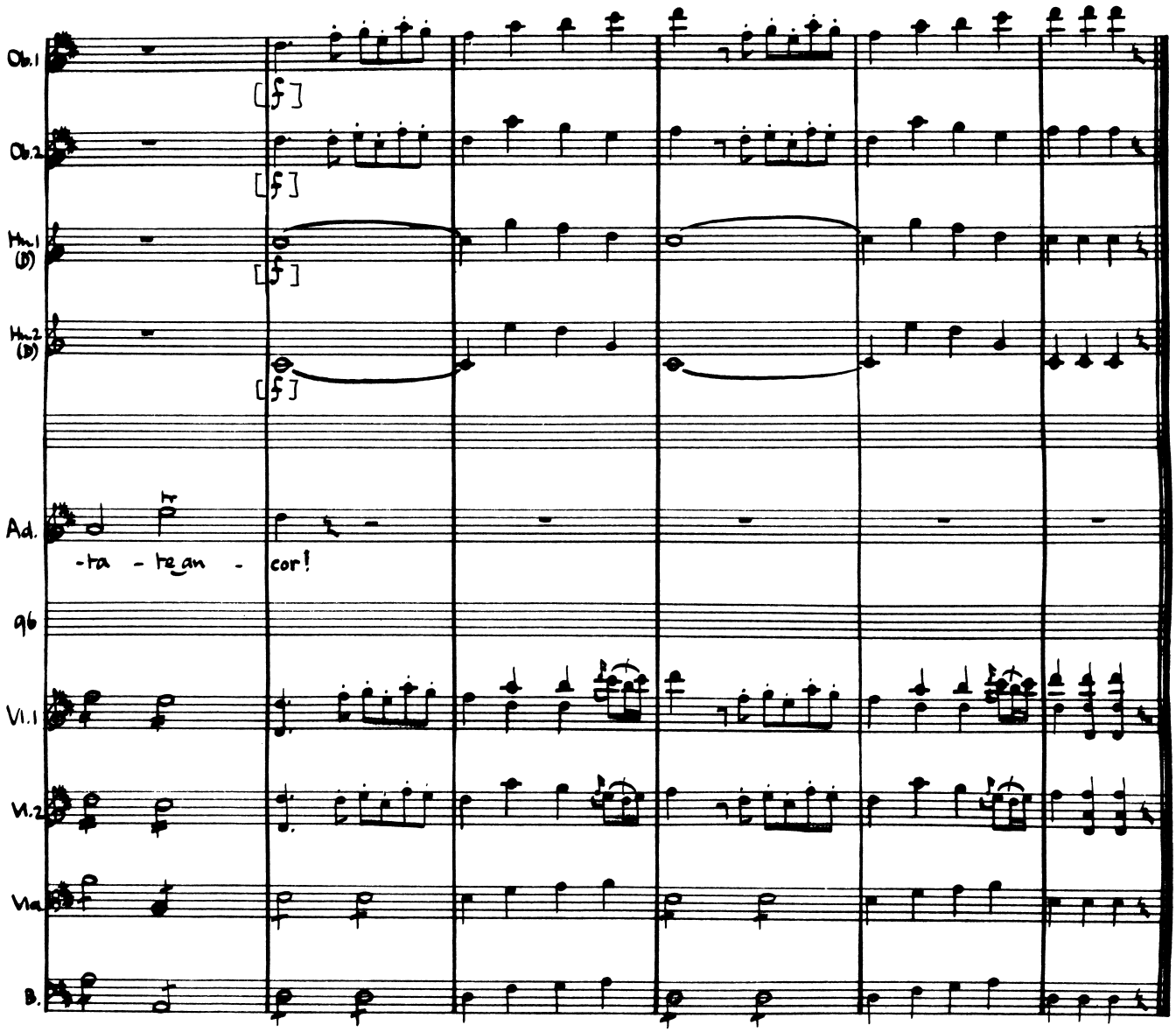

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-pe-te, E m'im - sul - ta - te an- cor!
Tut-ti nemi - cie
71
Vl.1
Vl.2
Vla
B.


Ob.1
Ob.2
Hrn.1 (D)
Hrn.2 (D)
Ad.
re - i,
Tutti tremar do- ve - te:
E m'in - sul - ta - te an
76
Vl.1
Vl.2
Vla.
B.

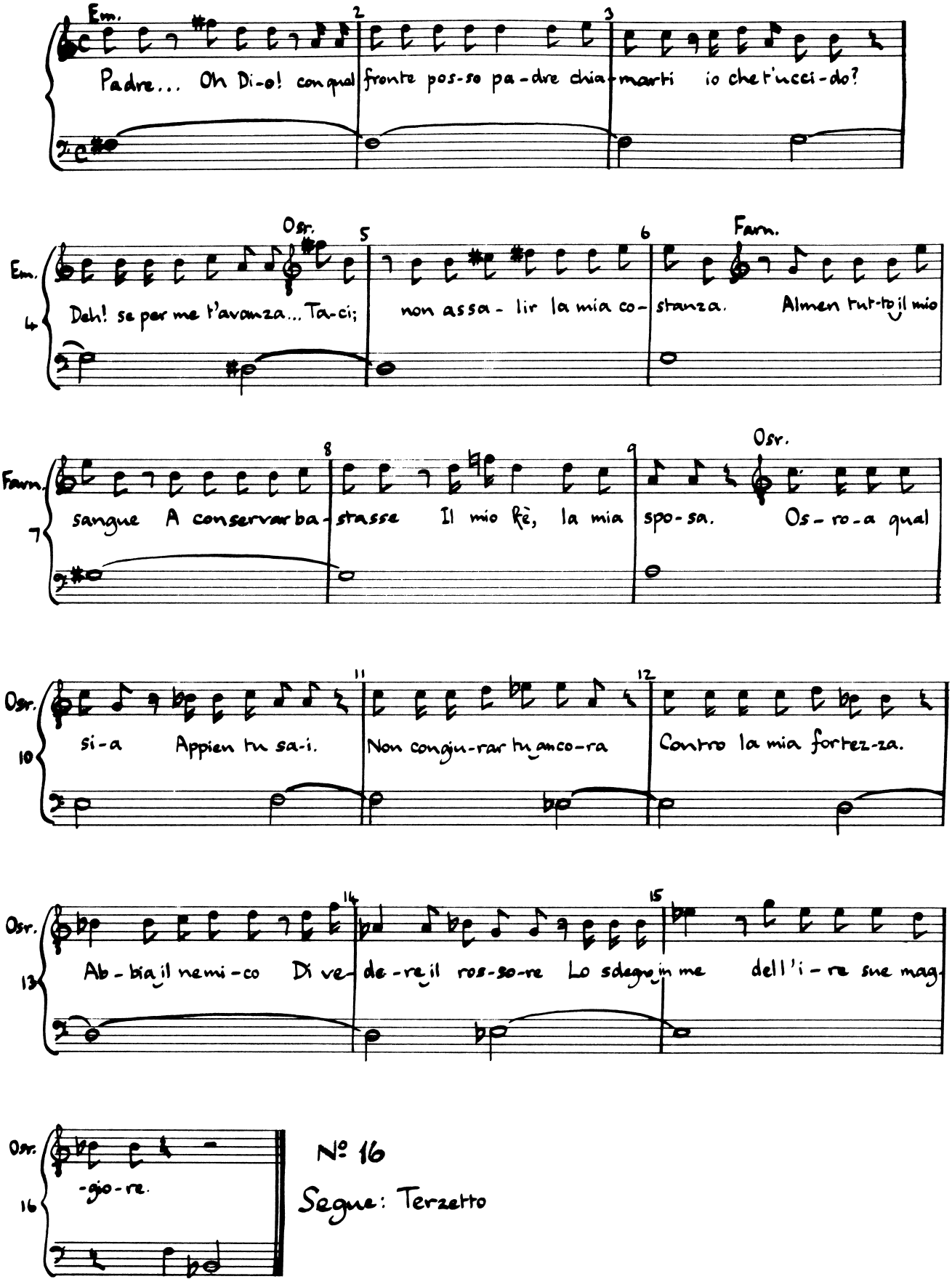

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
-cor.
Per-fidi, lo sa-pe-te,
Tut-ti tremar do-ve-te:
E
SI
Vl.1
Vl.2
Vla.
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
m'in - sul - ta - - te an - cor, e m'in sul - ta - te an - cor, e
86
Vl.1
Vl.2
Vla.
B.
p
[p]
f
p
[f]
[p]


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Ad.
m'in - sul - ta - - - te an - cor, e m'insul - ta - te an - cor, e m'in-sul-
gl
Vl.1
Vl.2
Va.
B.
f
p
[f]
[p]


Ob.1
Ob.2
Hn.1 (B)
Hn.2 (D)
[f]
[f]
[f]
[f]
Ad.
-ta - te an - cor!
96
Vl.1
Vl.2
Vla.
B.

Act II Scene VIII Emirena, Farnage, Osroa

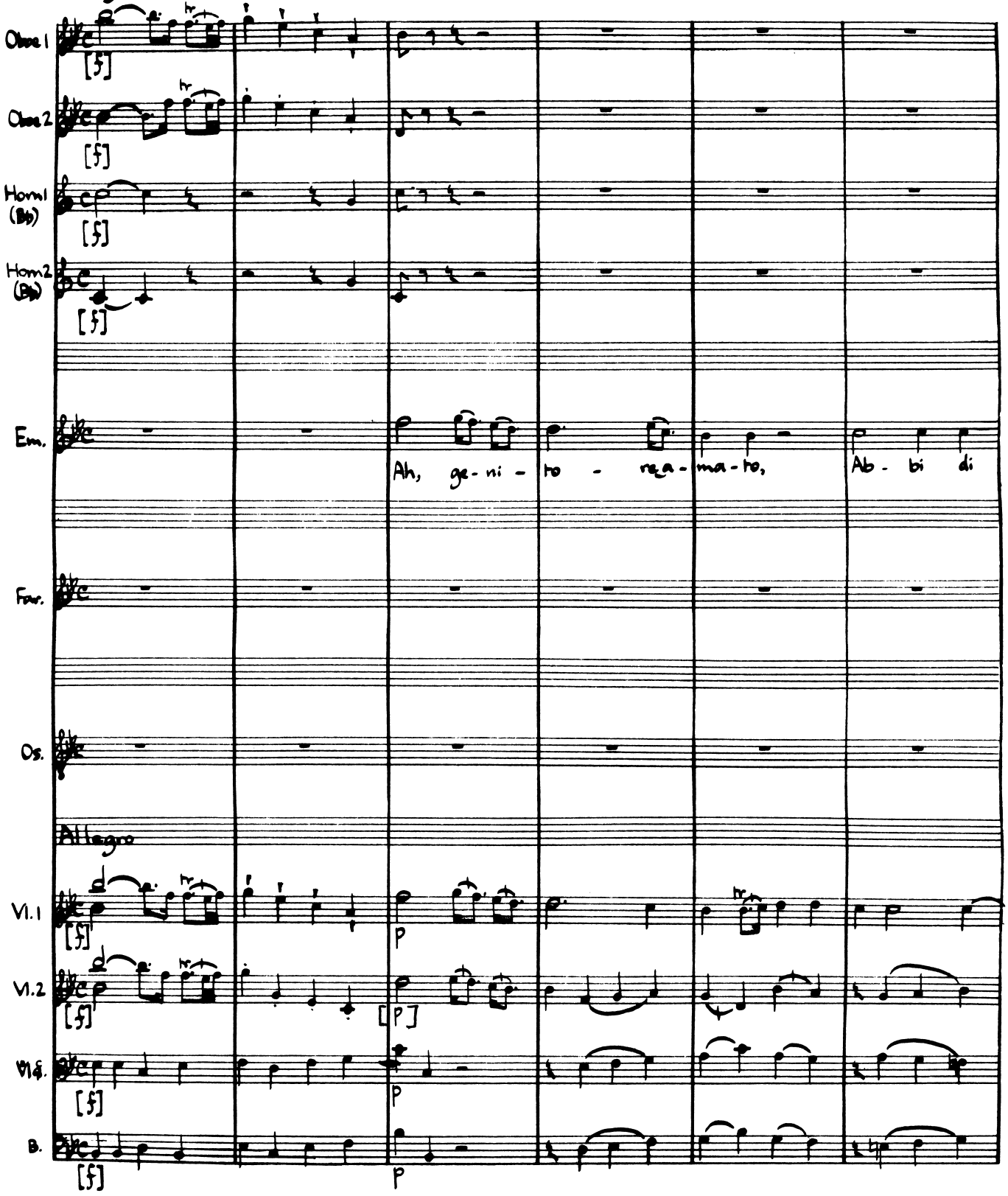


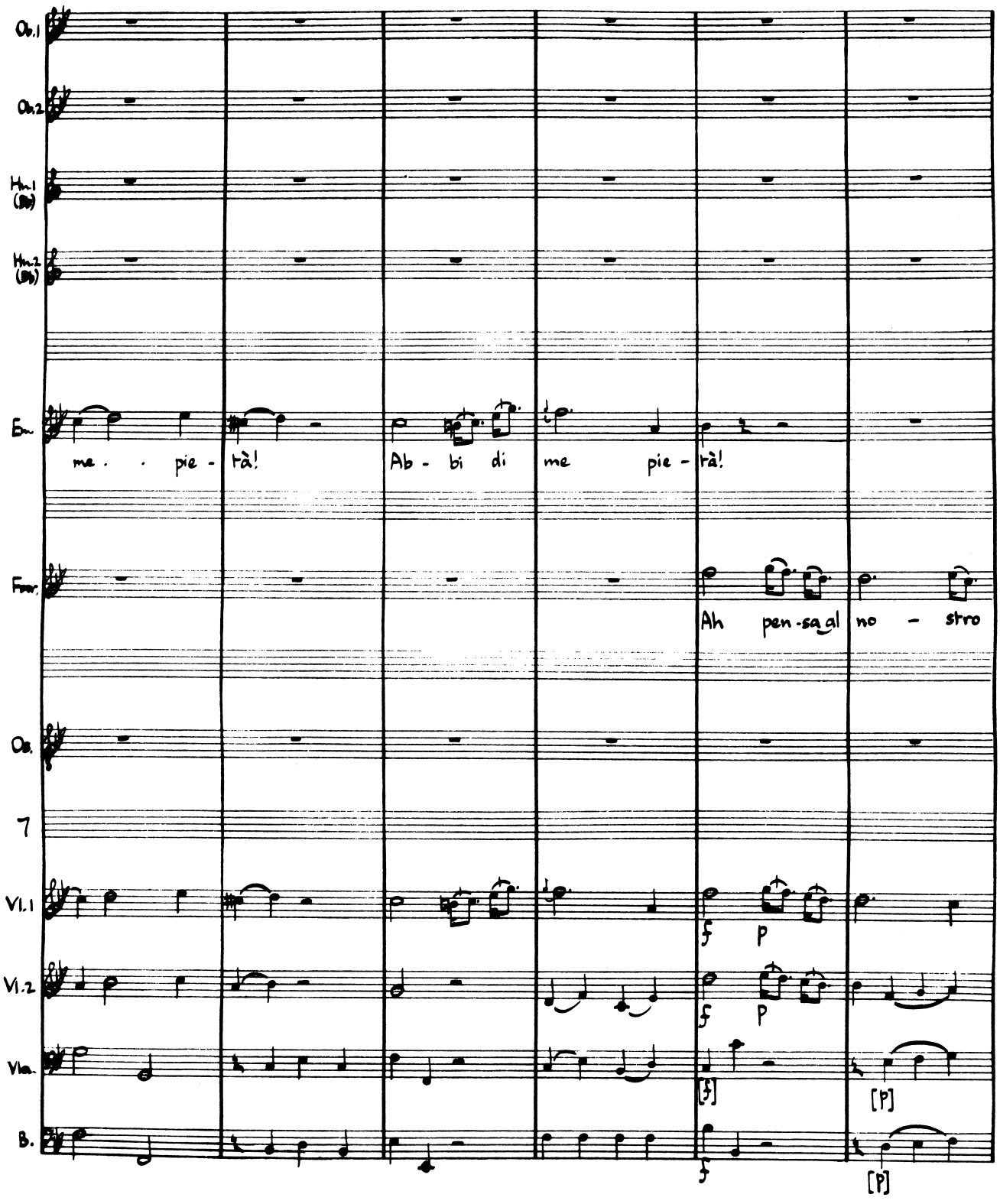
No 16

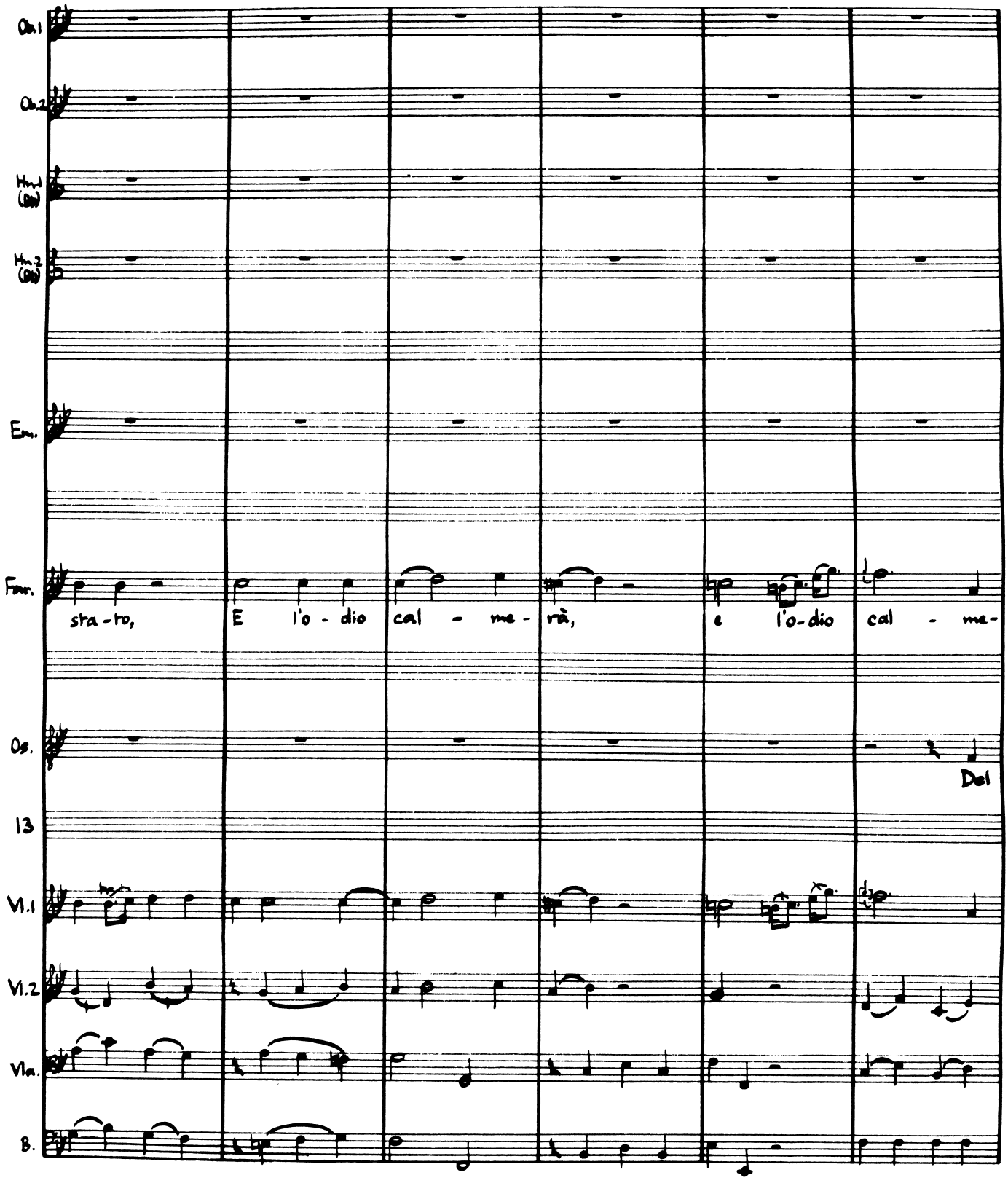
Segue: Terzetto

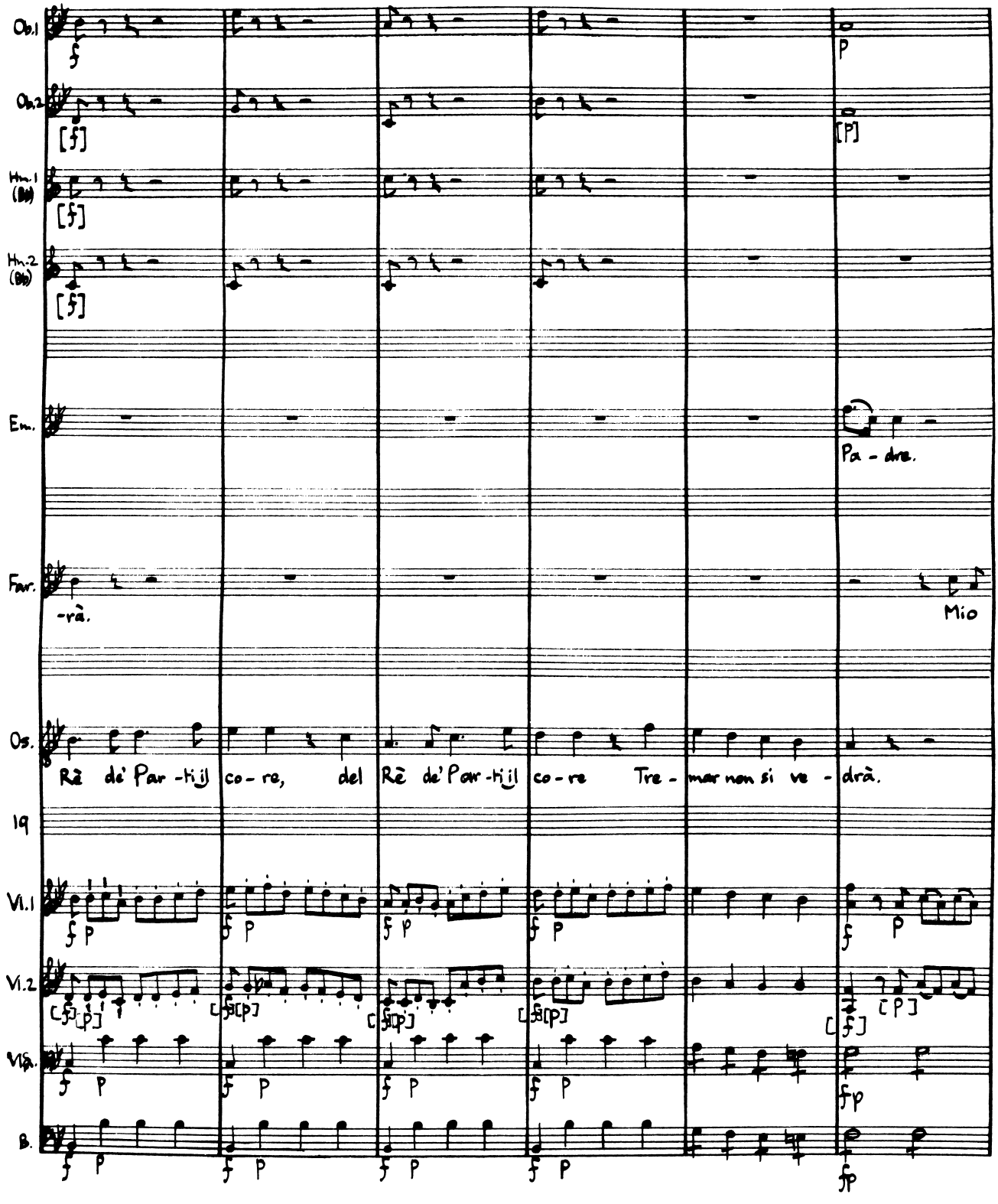
No. 16: Trio (Emirena. Farnaspe. Osroa)

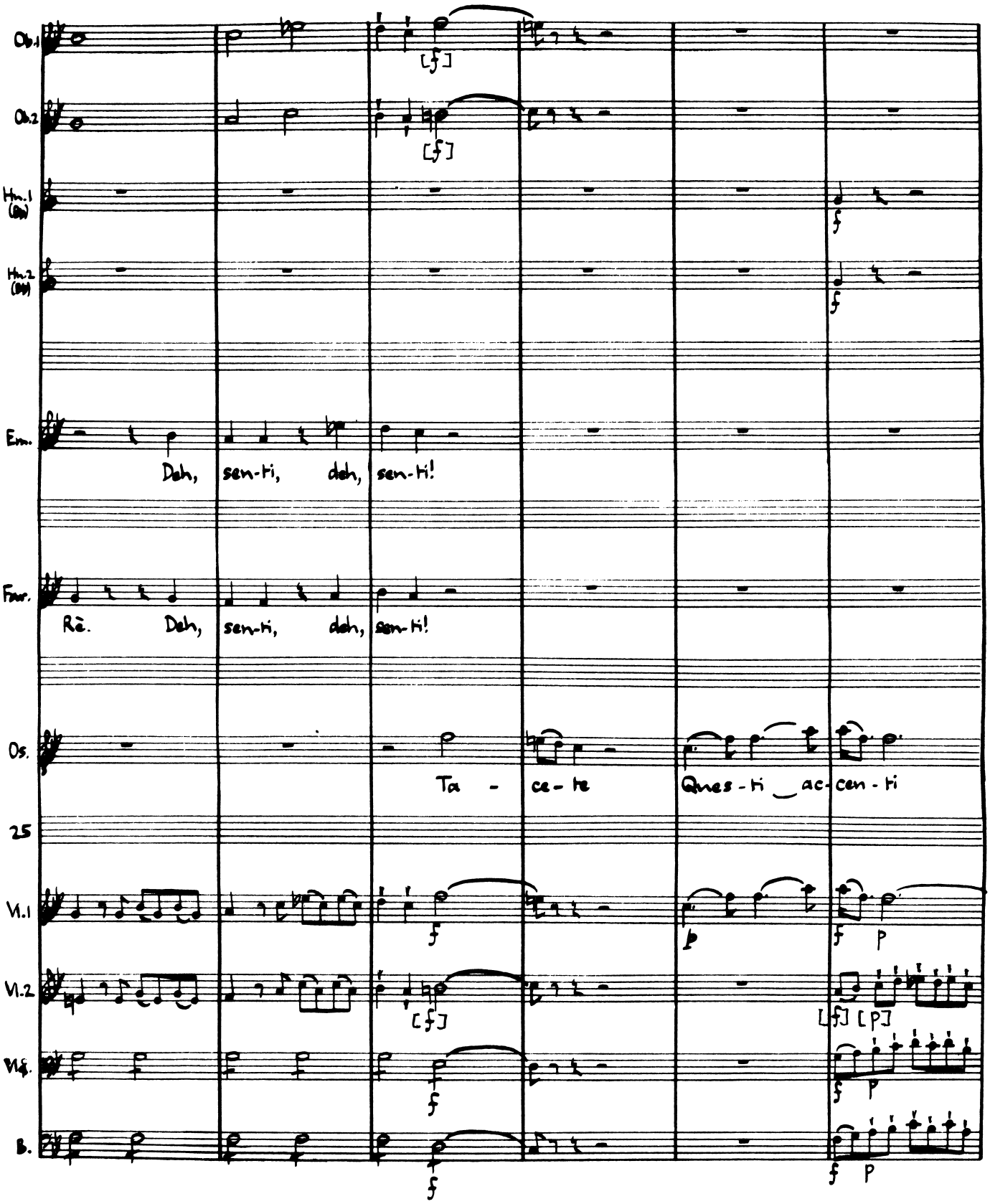
Allegro

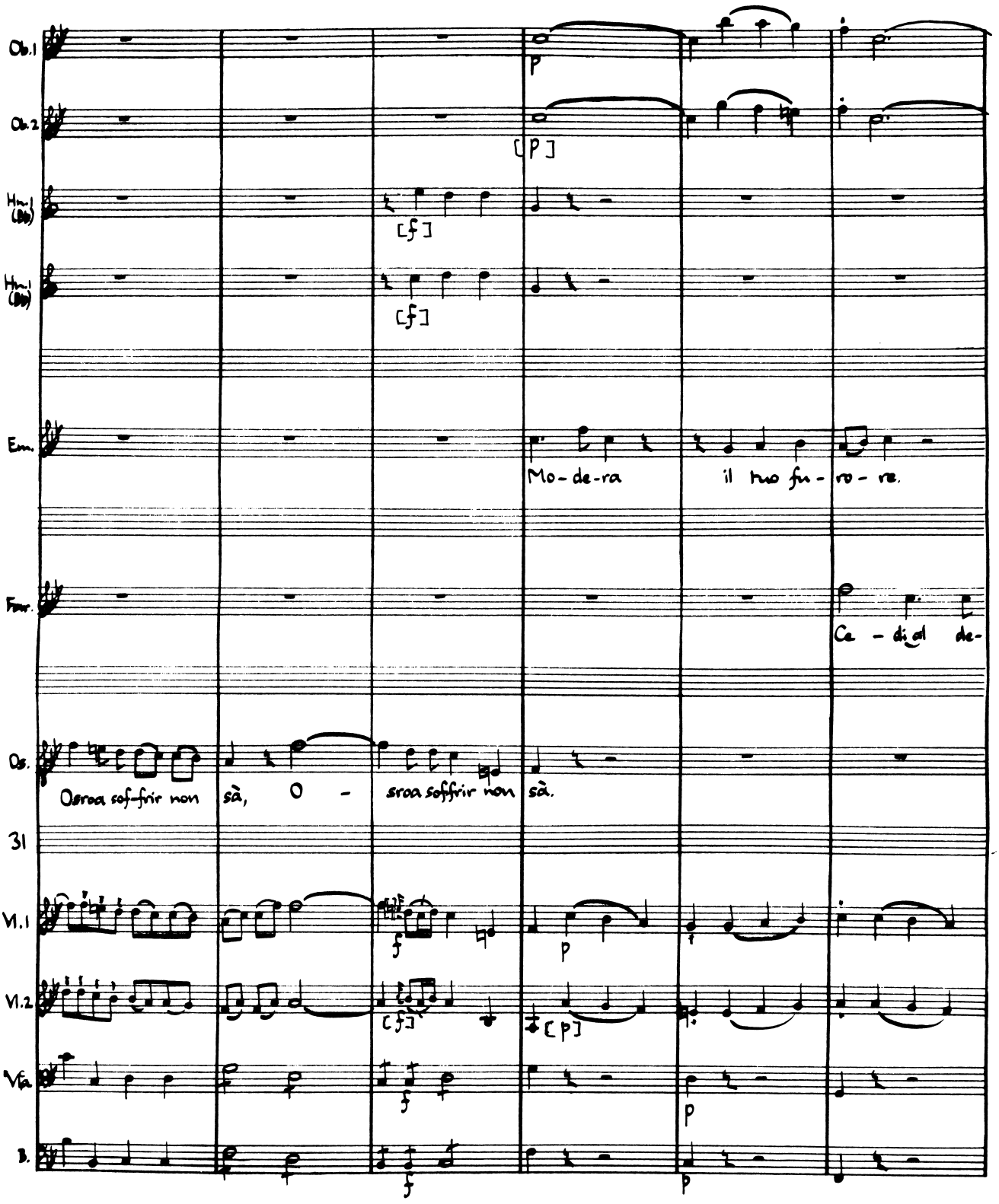


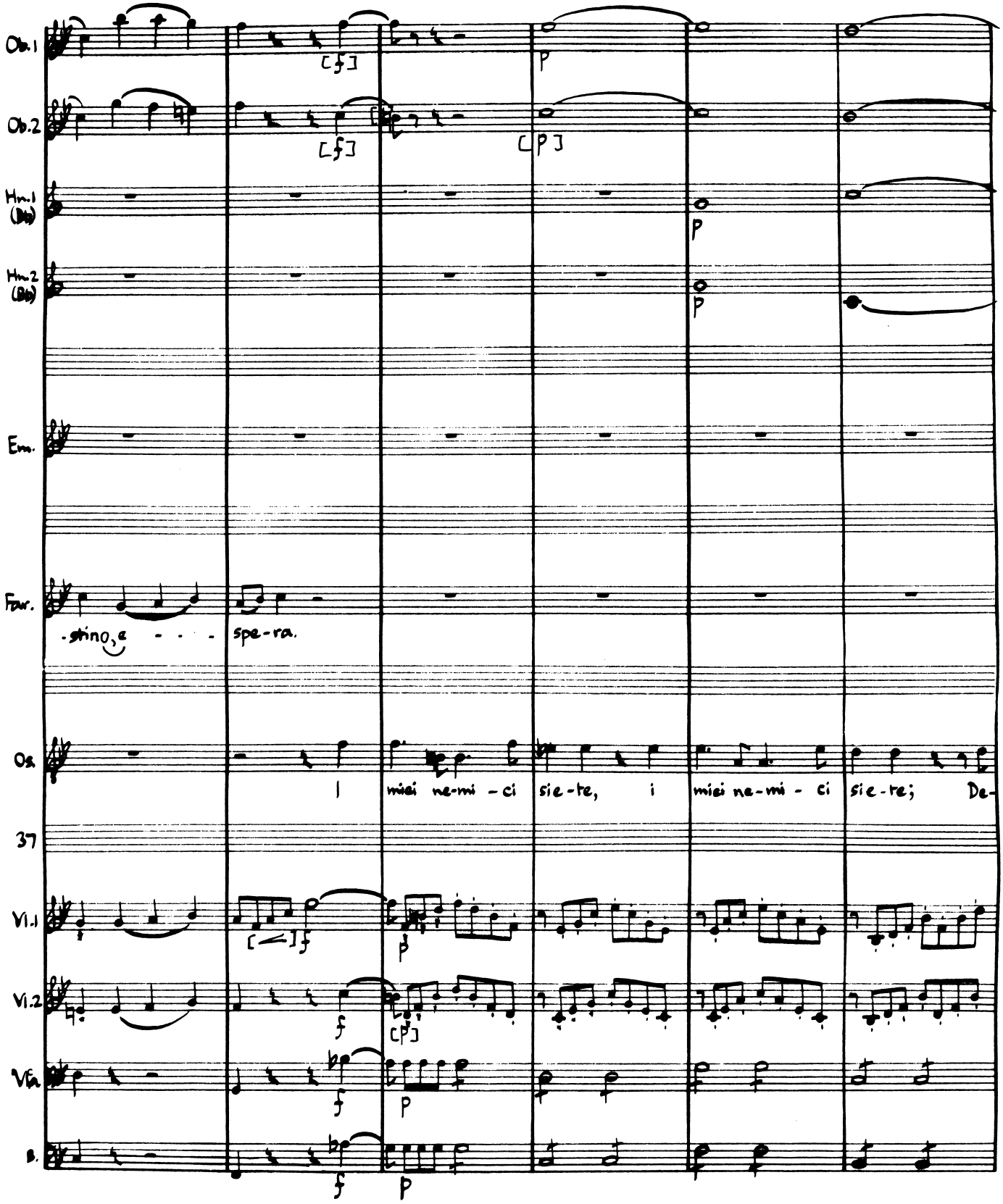

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Bar.
me . . pie - tà!
Ab - bi di me pie - tà!
Fag.
Ah pen-sa al no - stro
Ob.
7
Vl.1
Vl.2
Vla.
B.
f
p
[f]
[p]
f
[p]

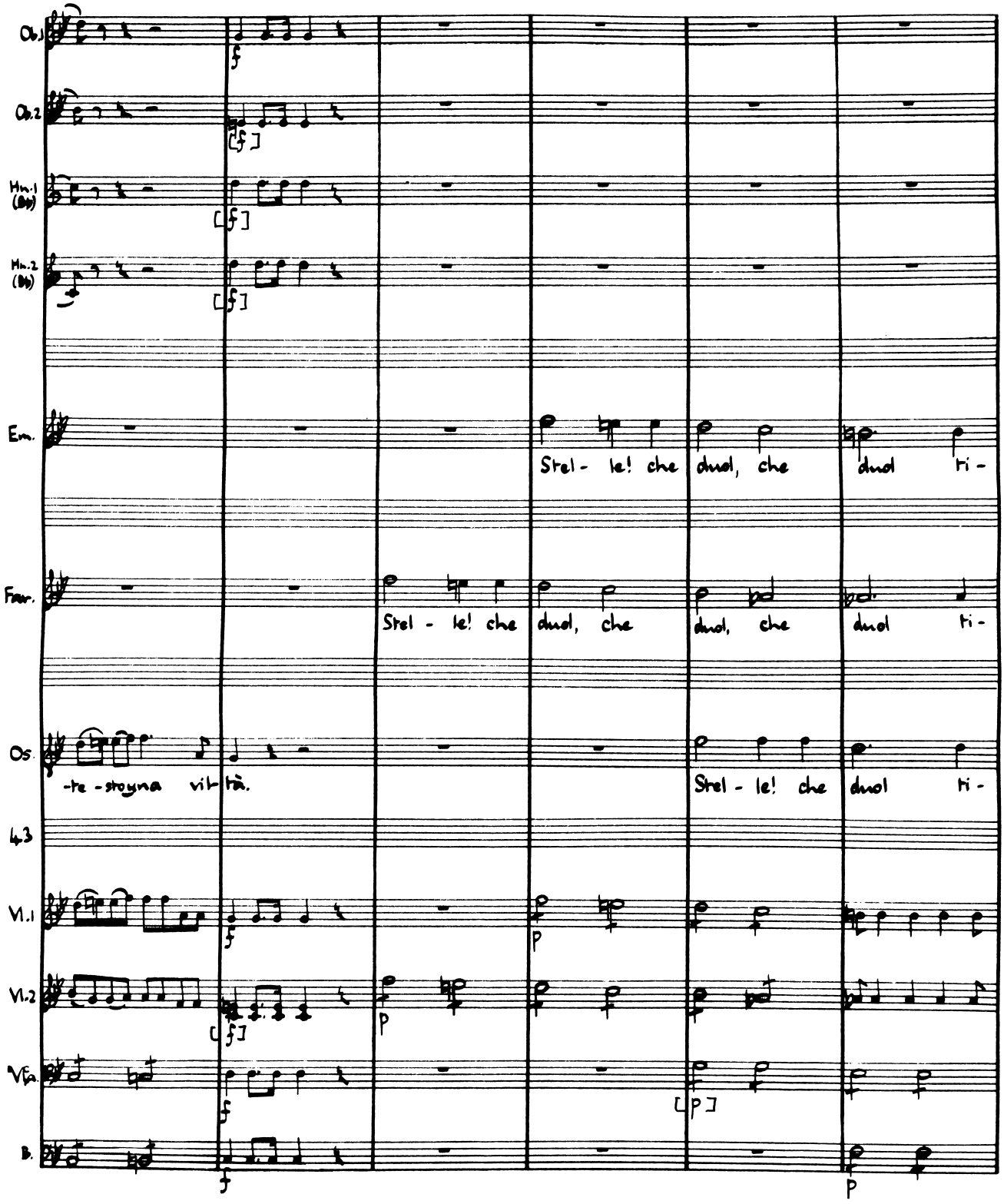

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
Fav.
sta-to, E l'o-dio cal-me-rà, e l'o-dio cal-me-
Os.
Dal
13
Vl.1
Vl.2
Vla.
B.

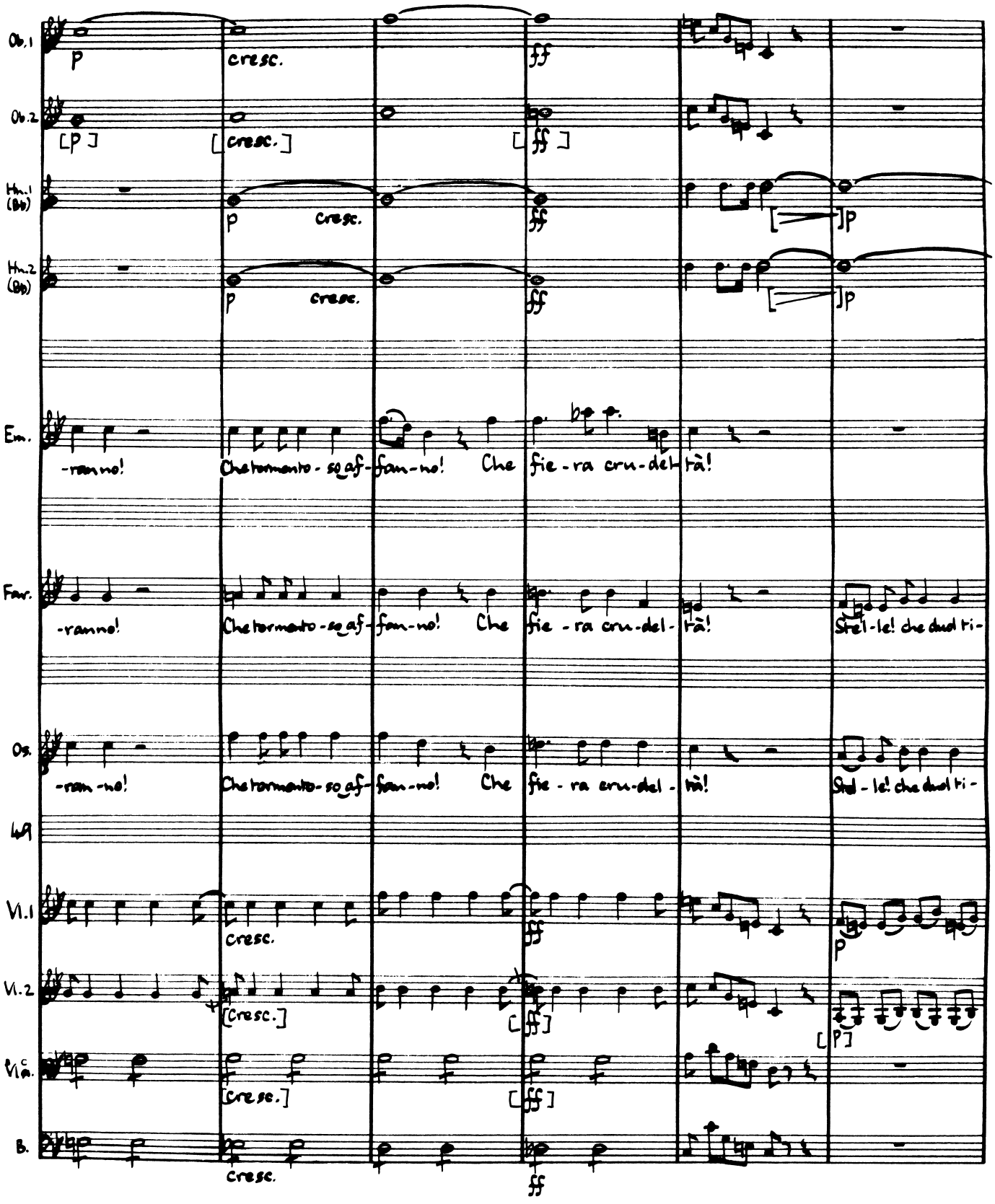

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Pa - dre.
Fav.
-rà.
Mio
Os.
Rè de' Par-tij co-re, del Rè de' Par-tij co-re Tre- mar non si ve- drà.
19
Vl.1
Vl.2
Vla.
B.

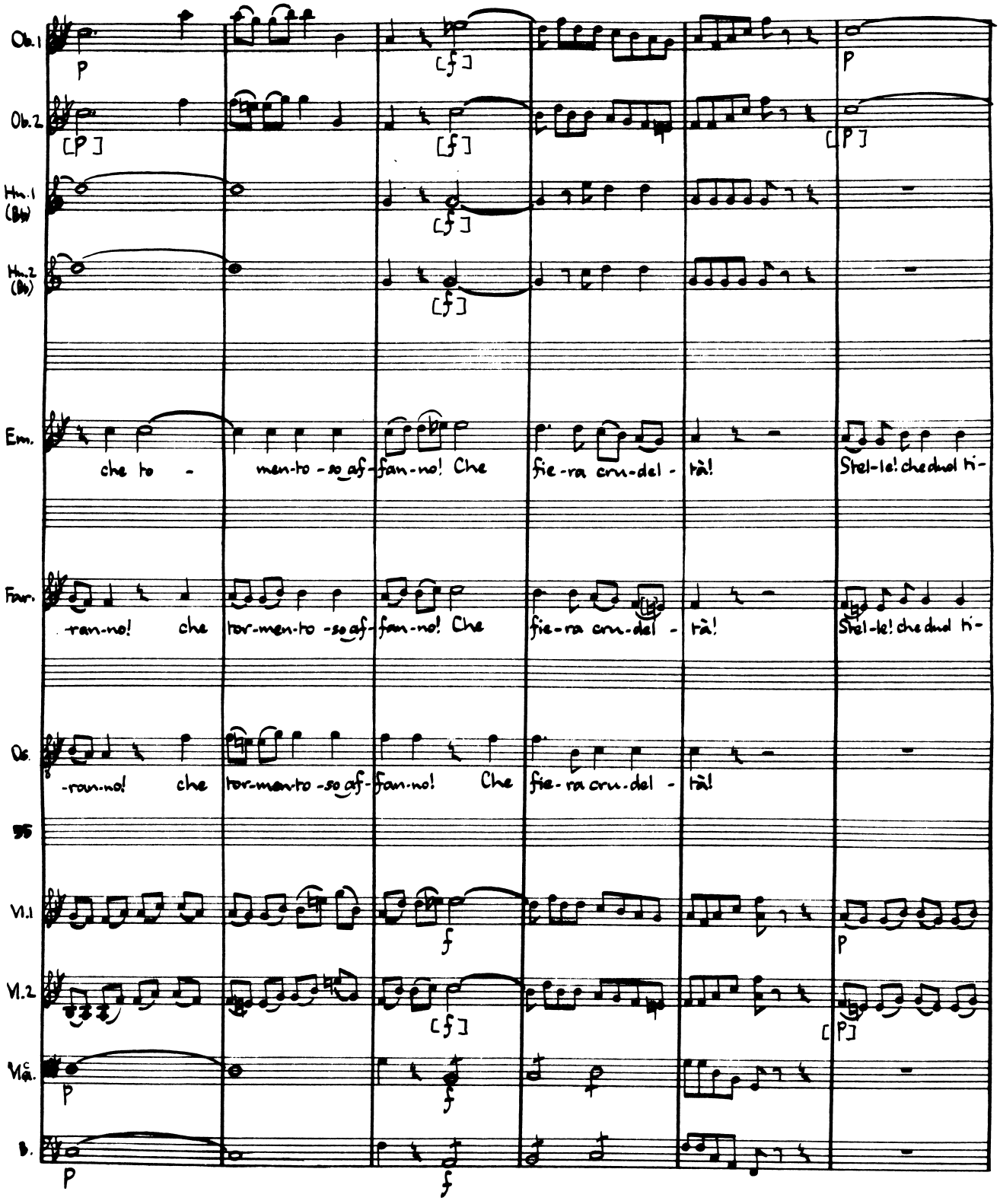

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Deh, sen-ti, deh, sen-ti!
Fag.
Rè. Deh, sen-ti, deh, sen-ti!
Os.
Ta - ce - te
Ques - ti ac - cen - ti
25
Vl.1
Vl.2
Vlc.
B.

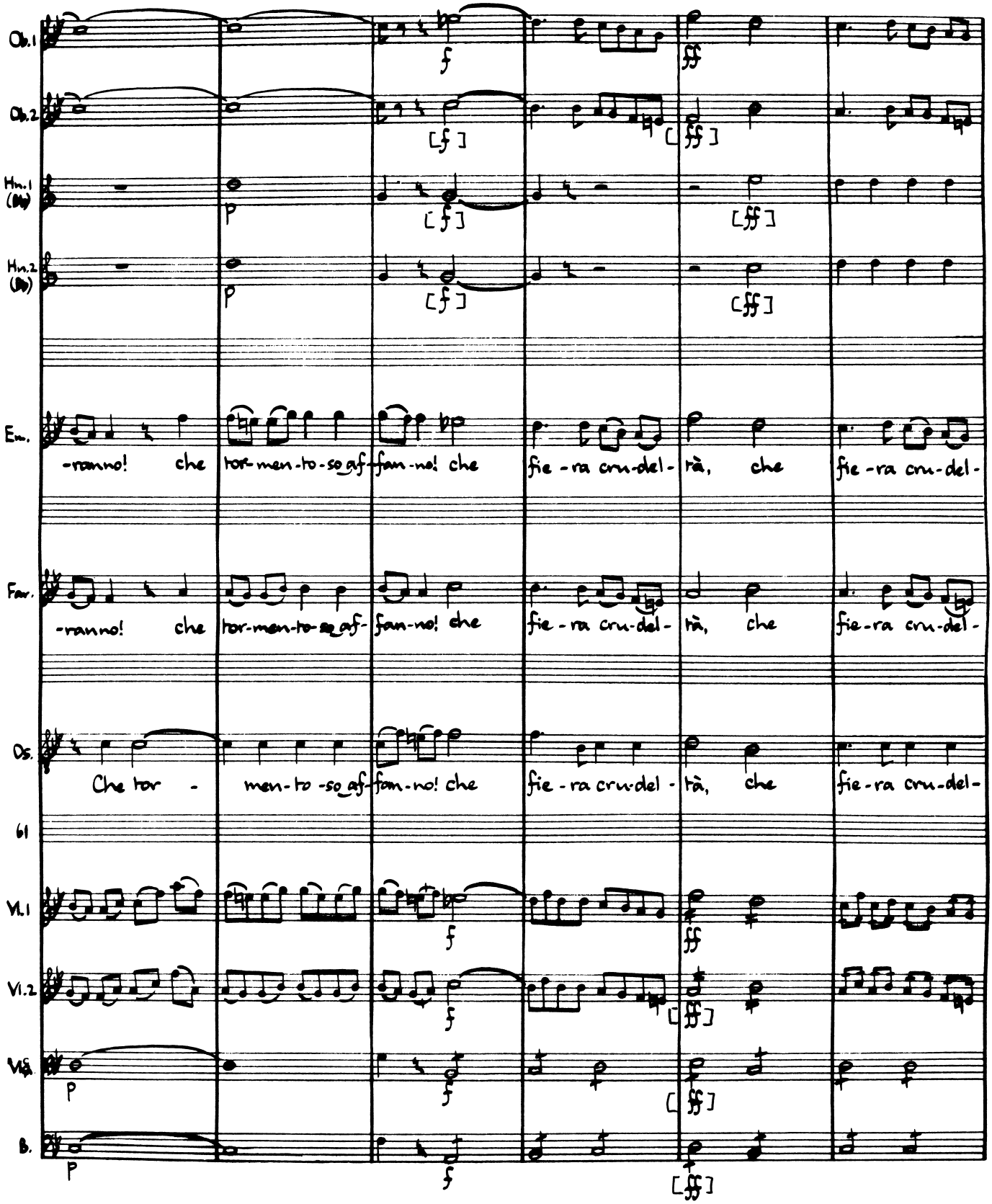

Ob.1
Ob.2
Hn.1 (Bb)
Hn.1 (Bb)
Em.
Mo-de-ra il tuo fu-ro-re.
Far.
Ce-di al de-
Os.
Osroa sof-frir non sà, O - sroa soffrir non sà.
31
Vl.1
Vl.2
Vla
B.

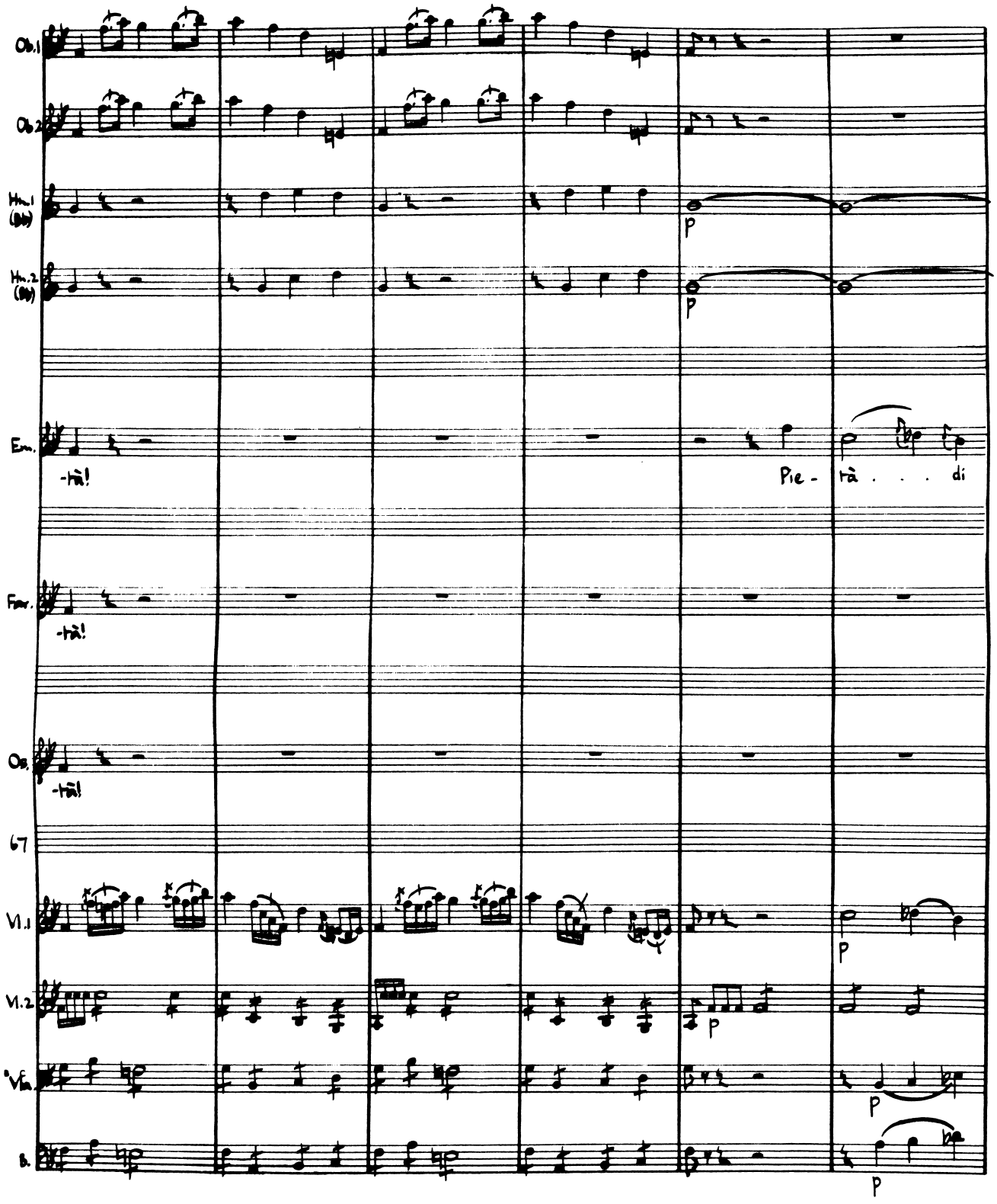

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fav.
-stino, e - - - spe-ra.
Os.
I miei ne-mi-ci sie-te, i miei ne-mi-ci sie-te; De-
37
Vl.1
Vl.2
Vla.
B.

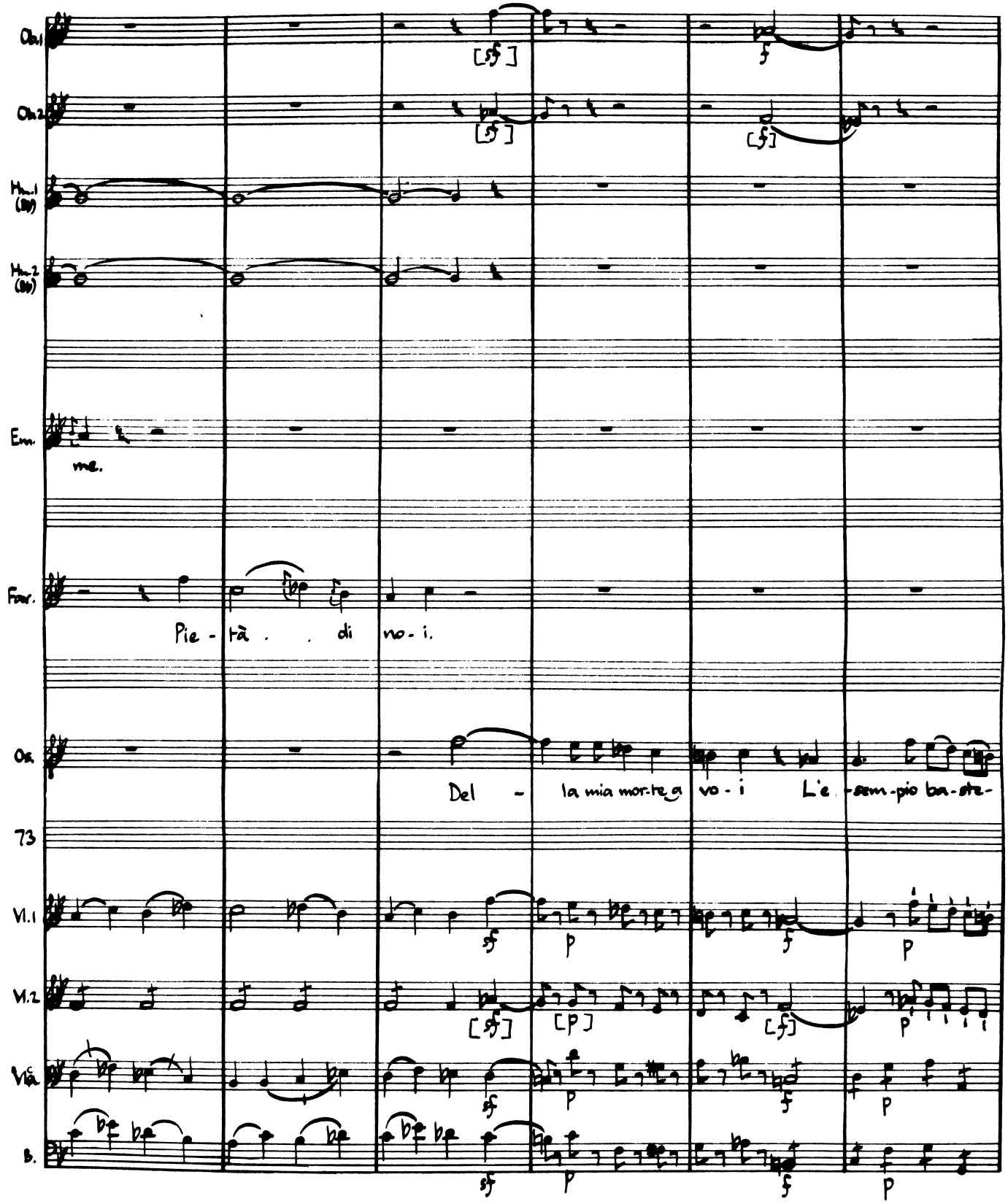

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fmr.
Os.
4.3
Vl.1
Vl.2
Vla.
B.
Stel - le! che duol, che duol ti -
Stel - le! che duol, che duol, che duol ti -
-te - stoyna vil- tà.
Stel - le! che duol ti -

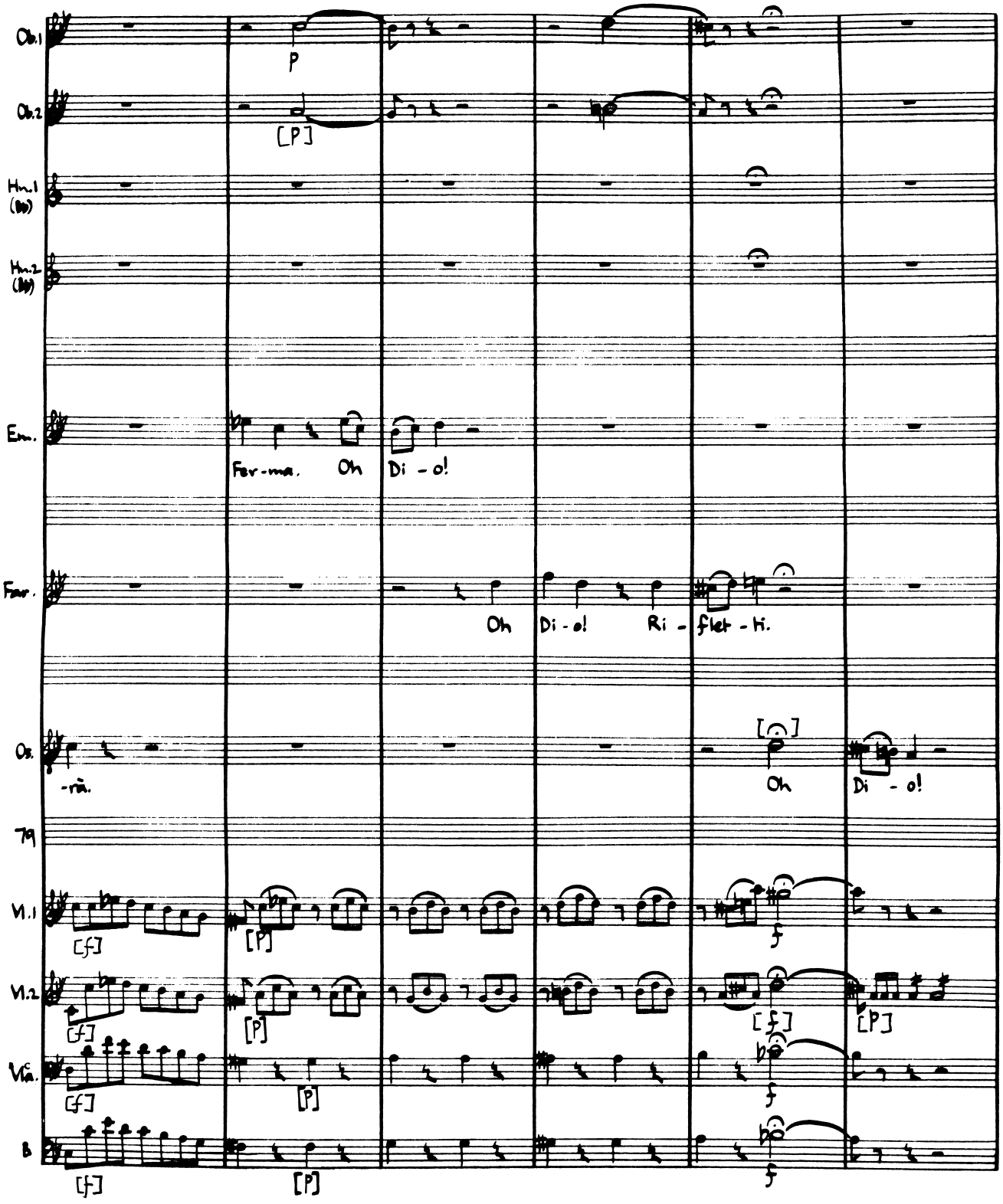

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fav.
Os.
Vl.1
Vl.2
Vla.
B.
cresc.
-ran-no! Che tormento - so af - fan-no! Che fie - ra cru-del - tà!
-ran-no! Che tormento - so af - fan-no! Che fie - ra cru-del - tà! Stel - le! che dual ti -

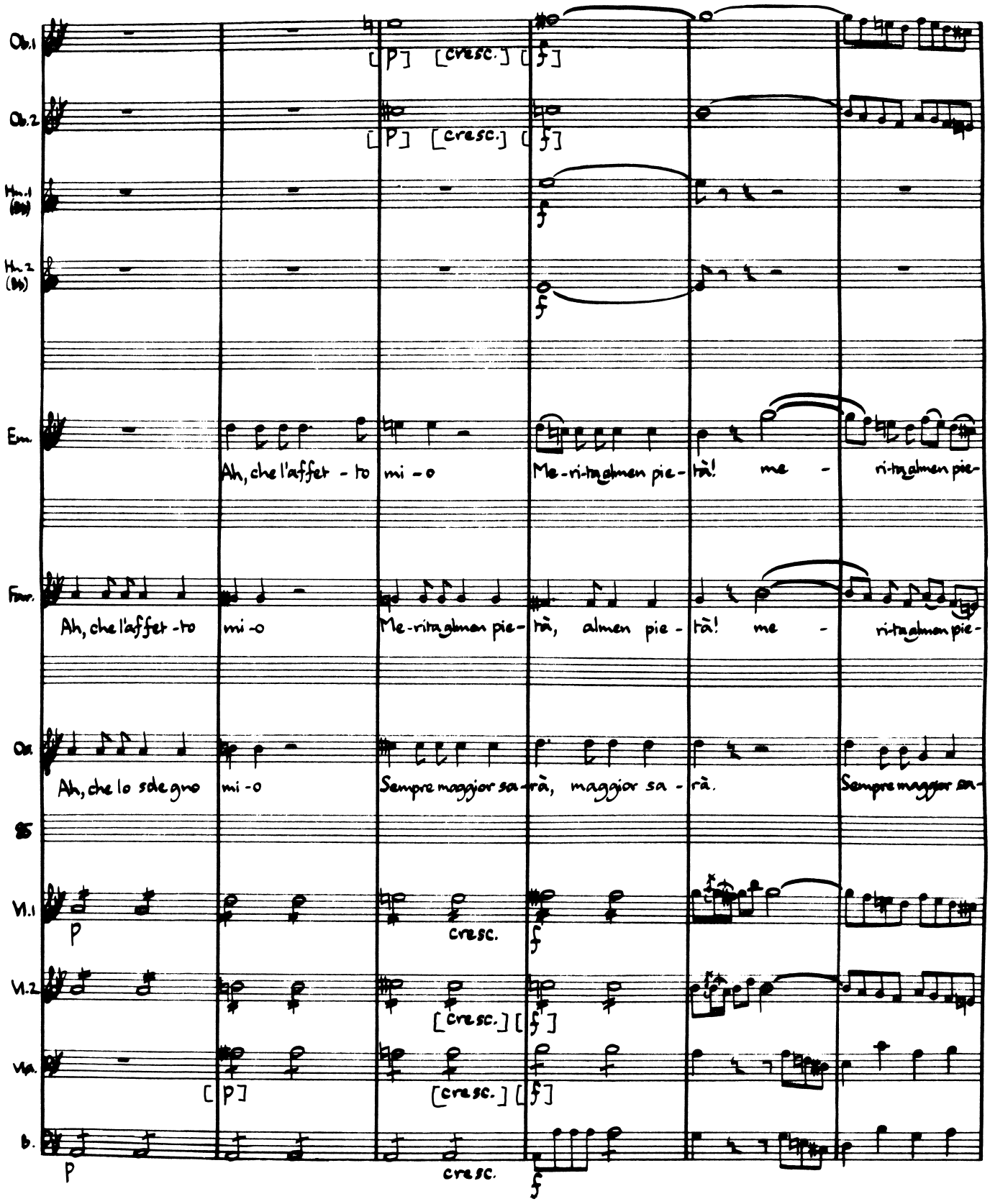

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
che to - men-to - so af-fan-no! Che fie-ra cru-del - tà! Stel-le! che duol ti-
Fav.
ran-no! che tor-men-to - so af-fan-no! Che fie-ra cru-del - tà! Stel-le! che duol ti-
Os.
-ran-no! che tor-men-to - so af-fan-no! Che fie-ra cru-del - tà!
VI.1
VI.2
Vlc.
B.

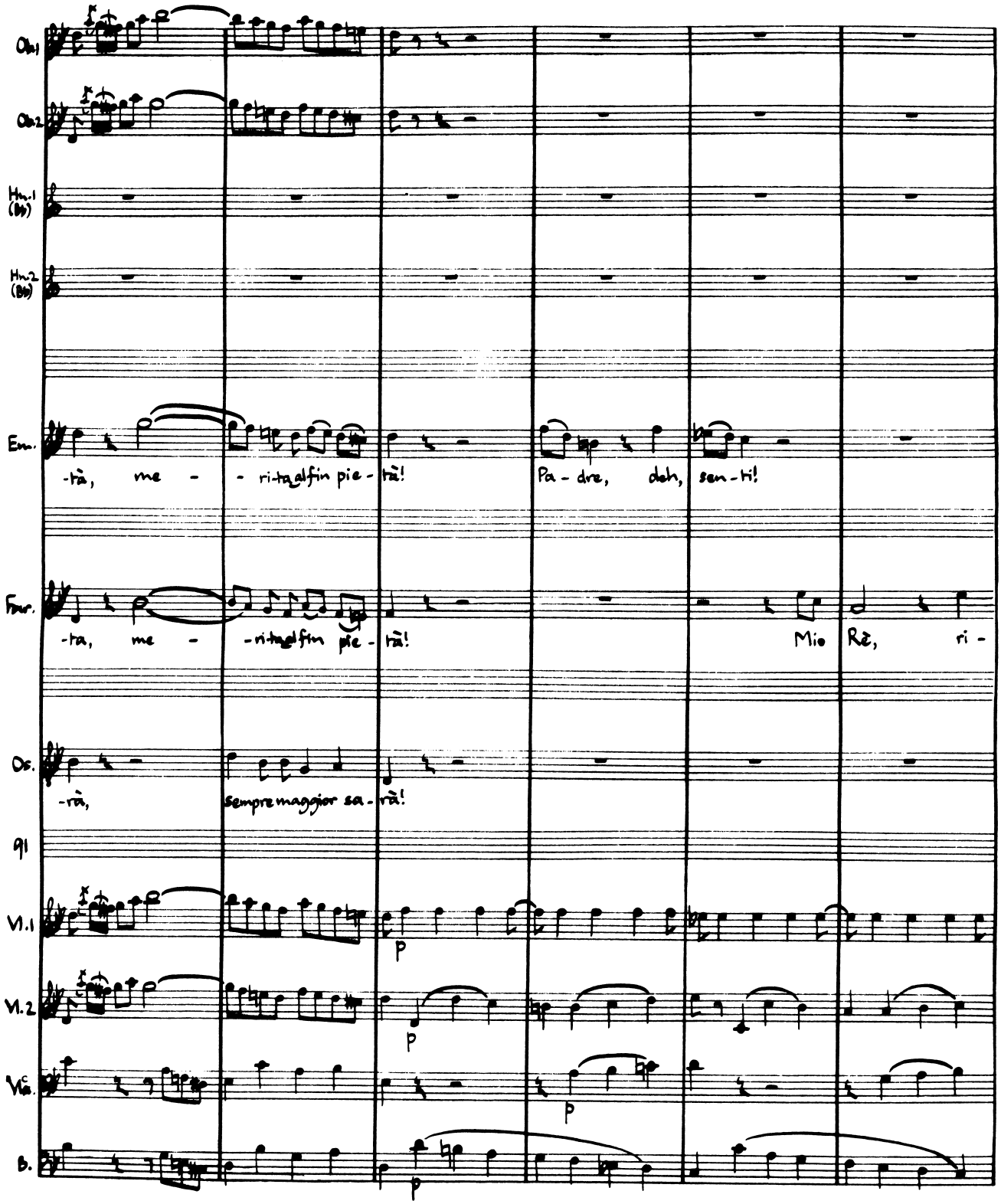

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
-ranno! che tor-men-to-so af-fan-no! che fie-ra cru-del- rà, che fie-ra cru-del-
Fav.
-ranno! che tor-men-to-so af- fan-no! che fie-ra cru-del- rà, che fie-ra cru-del-
Os.
Che tor - men-to-so af-fan-no! che fie-ra cru-del- rà, che fie-ra cru-del-
bl
Vl.1
Vl.2
Vla.
B.

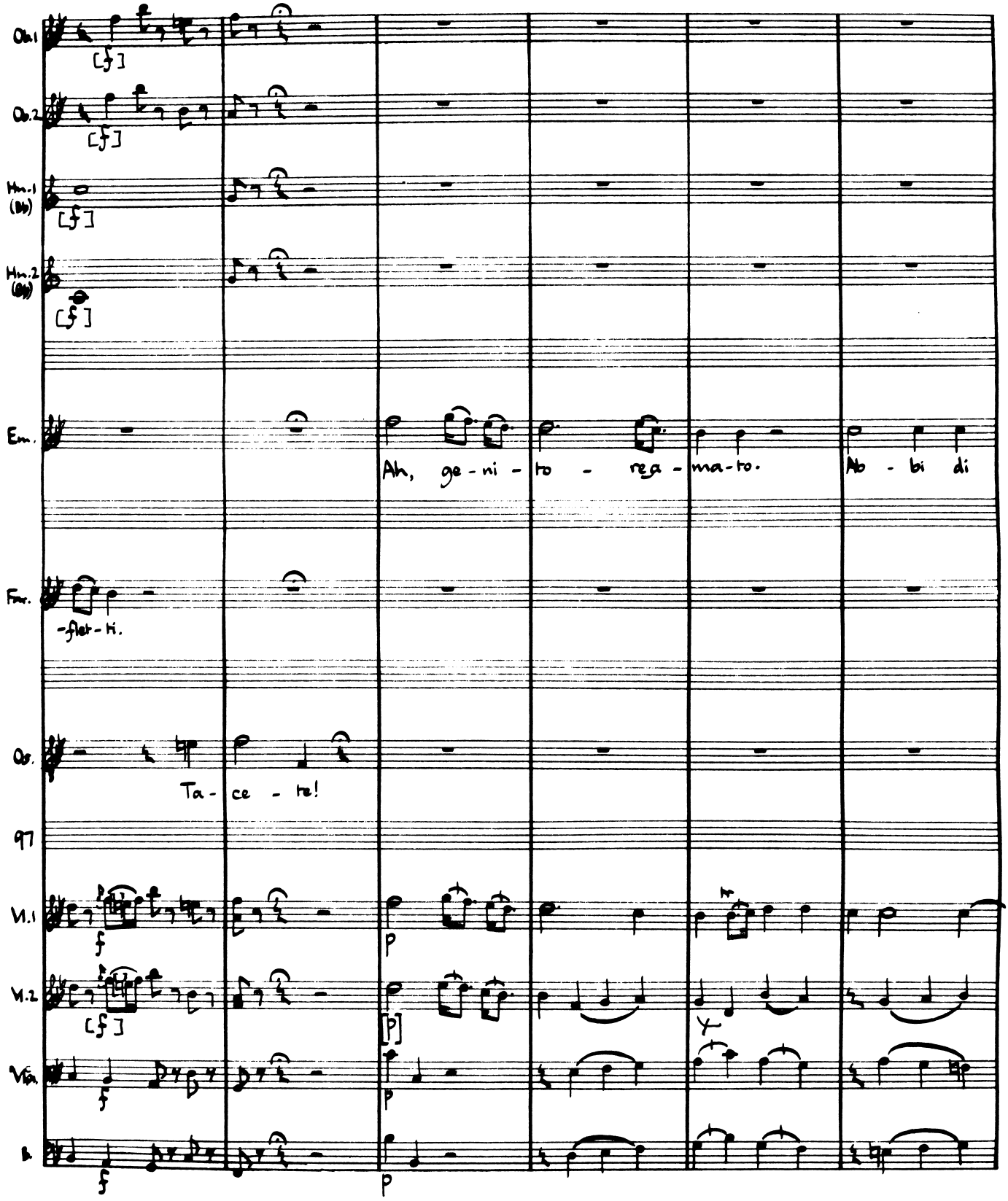

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
-trà!
Pie-
trà . . . di
Fav.
-trà!
Ob.
-trà!
67
Vl.1
Vl.2
Vla.
B.
p

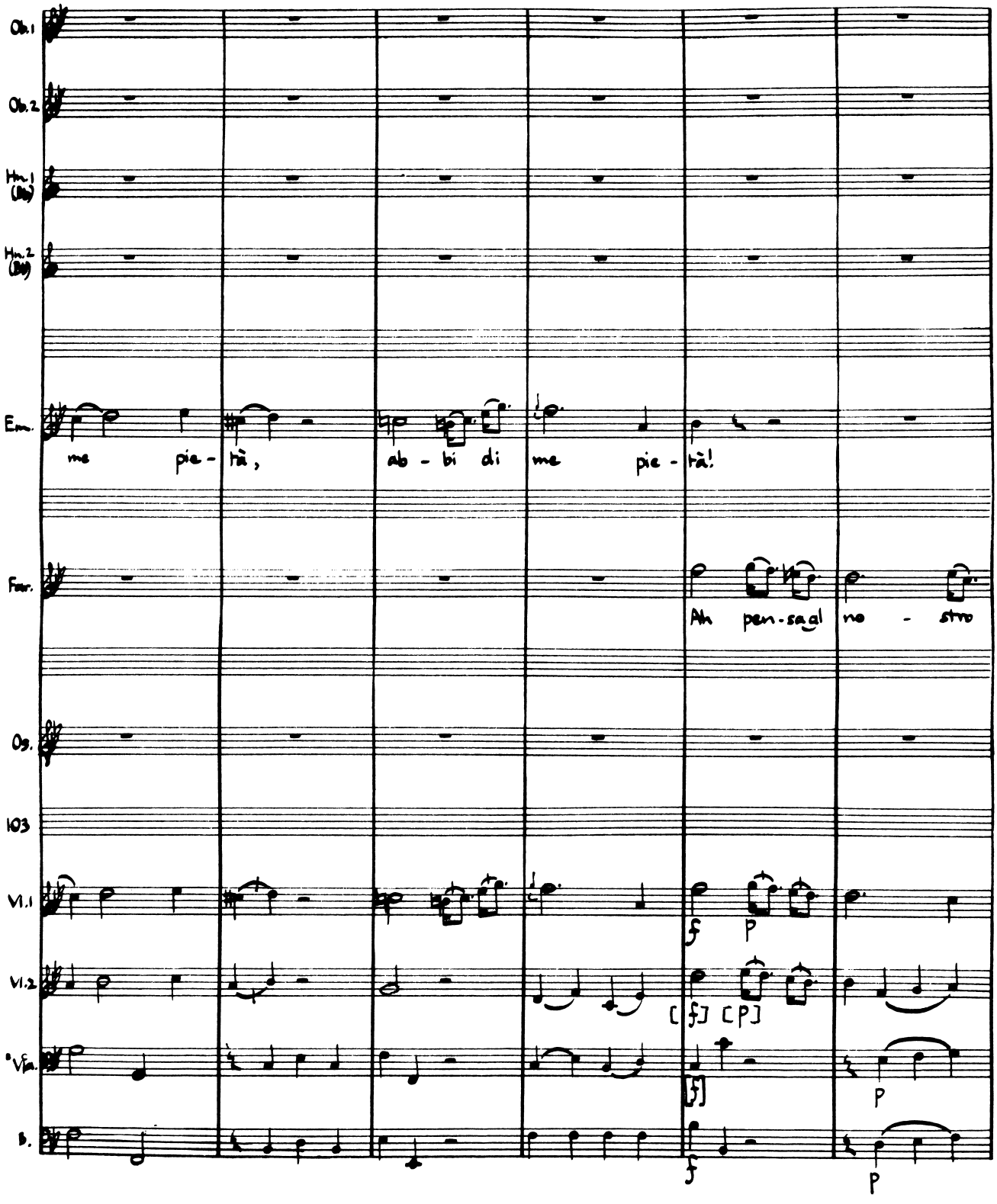

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
me.
Far.
Pie - tà . . di no - i.
Os.
Del - la mia mor-te a vo - i L'e - sem-pio ba-ste-
73
Vl.1
Vl.2
Vla.
B.

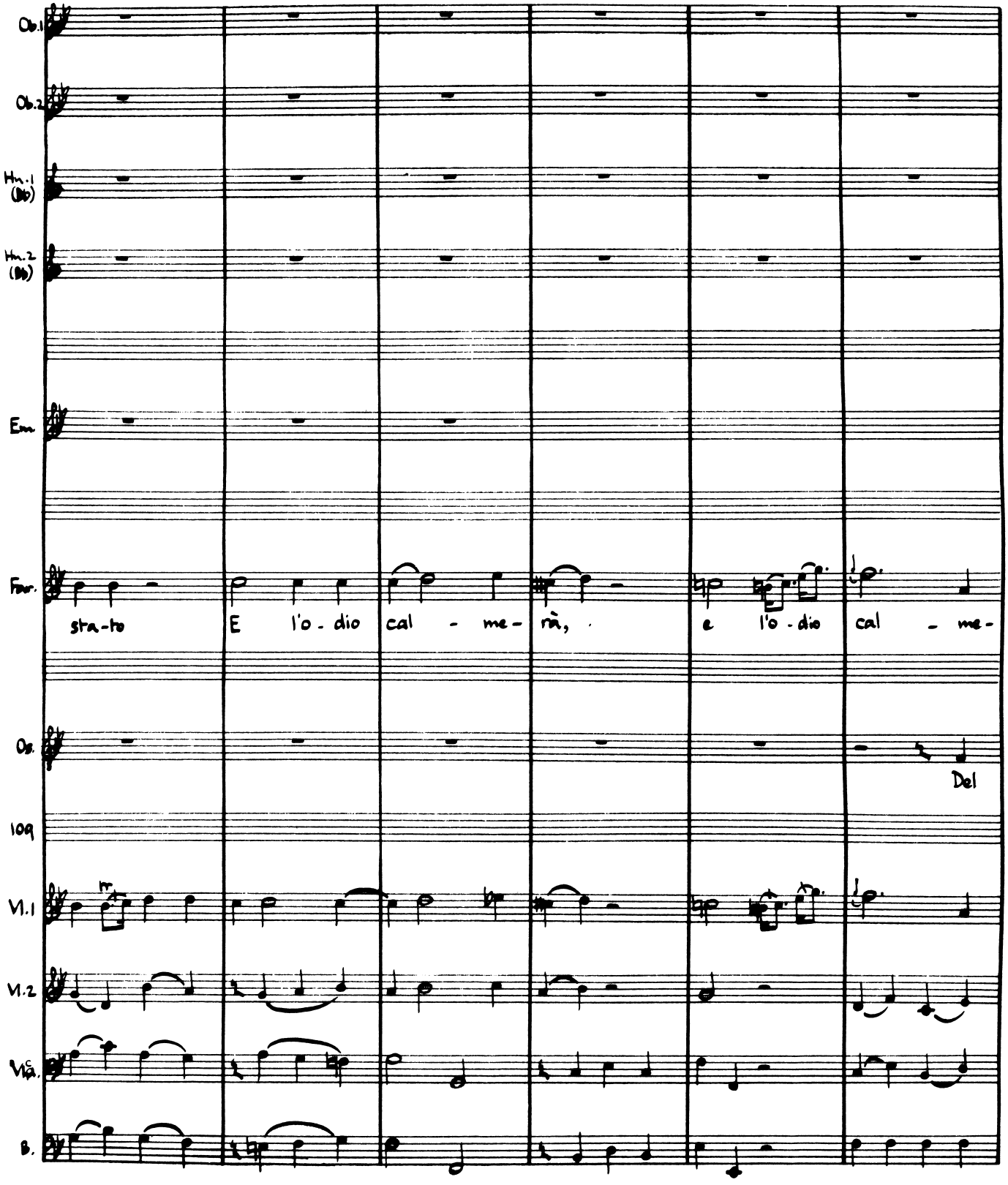

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fav.
Ob.
Vl.1
Vl.2
Vla.
B
P
[P]
Fer-ma. Oh
Di - o!
Oh
Di - o! Ri - flet - ti.
-ra.
[ ]
Oh
Di - o!
[f]
[P]
f
[f]
[P]
[f]
[P]
f
[f]
[P]
f

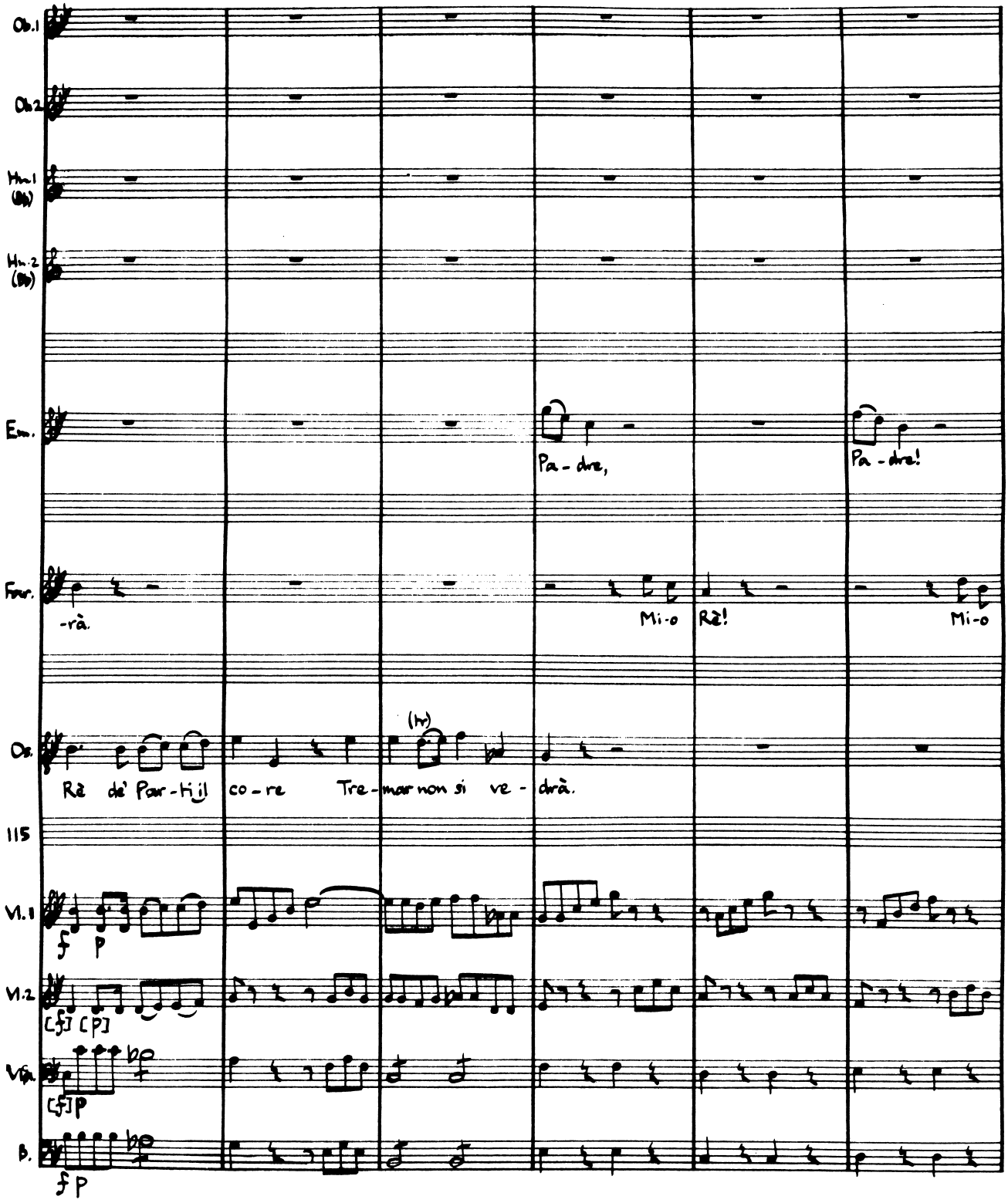

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Ah, che l'affet - to mi - o Me - ri - ta almen pie - tà! me - ri - ta almen pie-
Fmr.
Ah, che l'affet - to mi - o Me - ri - ta almen pie - tà, almen pie - tà! me - ri - ta almen pie-
Ob.
Ah, che lo sde gno mi - o Sempre maggior sa - rà, maggior sa - rà. Sempre maggior sa-
BS
Vl.1
Vl.2
Vla.
b.
[p] [cresc.] [f]
p
cresc.
f

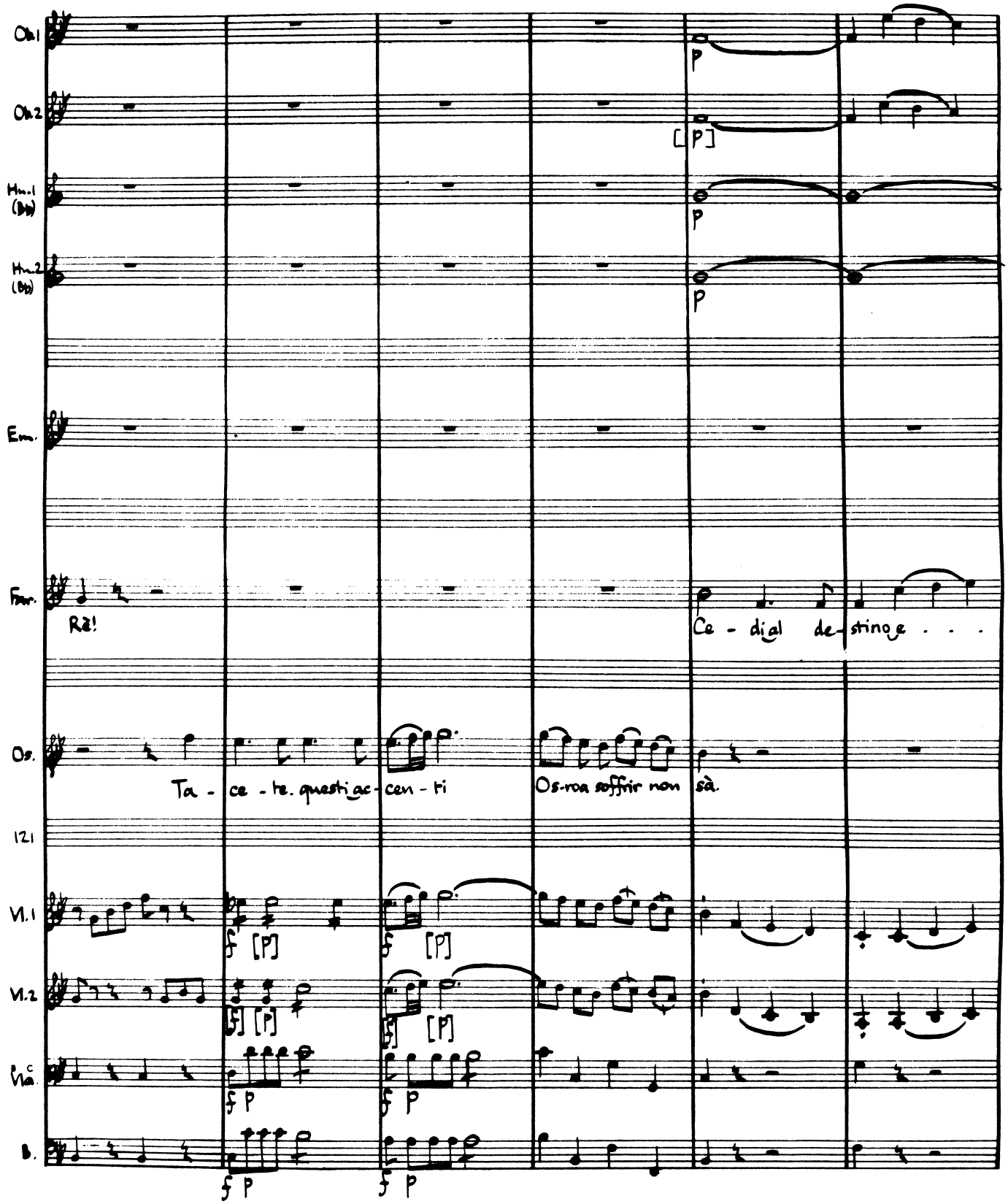

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
-trà, me - - ri-ta al fin pie - trà! Pa - dre, deh, sen - ti!
Fmr.
-tra, me - - ri-ta al fin pie - trà! Mio Rè, ri -
Os.
-trà, sempre maggior sa - trà!
gl
Vl.1
Vl.2
Vla.
B.
p
p
p
p

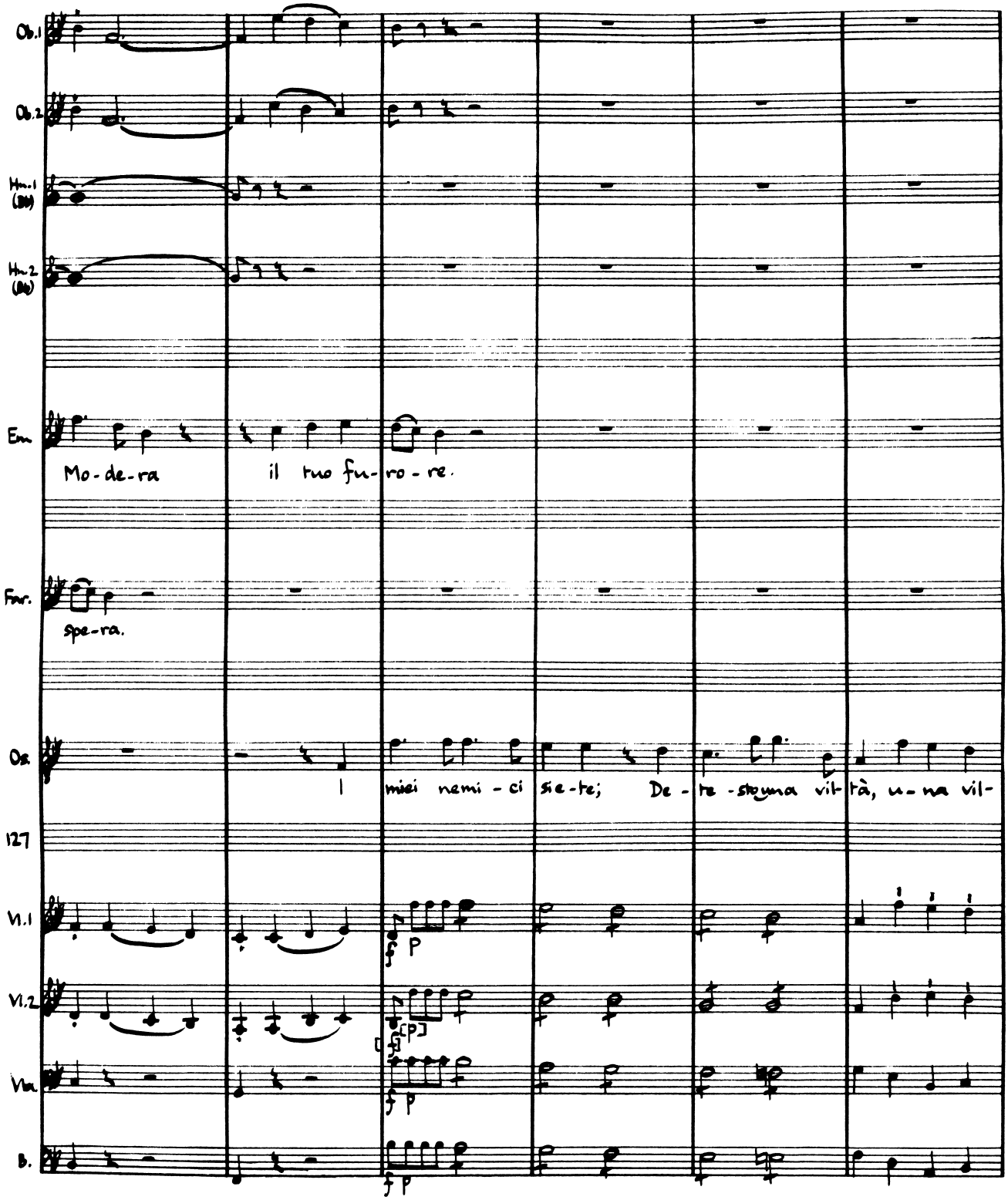

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Ah, ge - ni - to - re - ma - to.
Ab - bi di
Fav.
-flet - ti.
Os.
Ta - ce - te!
97
Vl.1
Vl.2
Vla.
B.

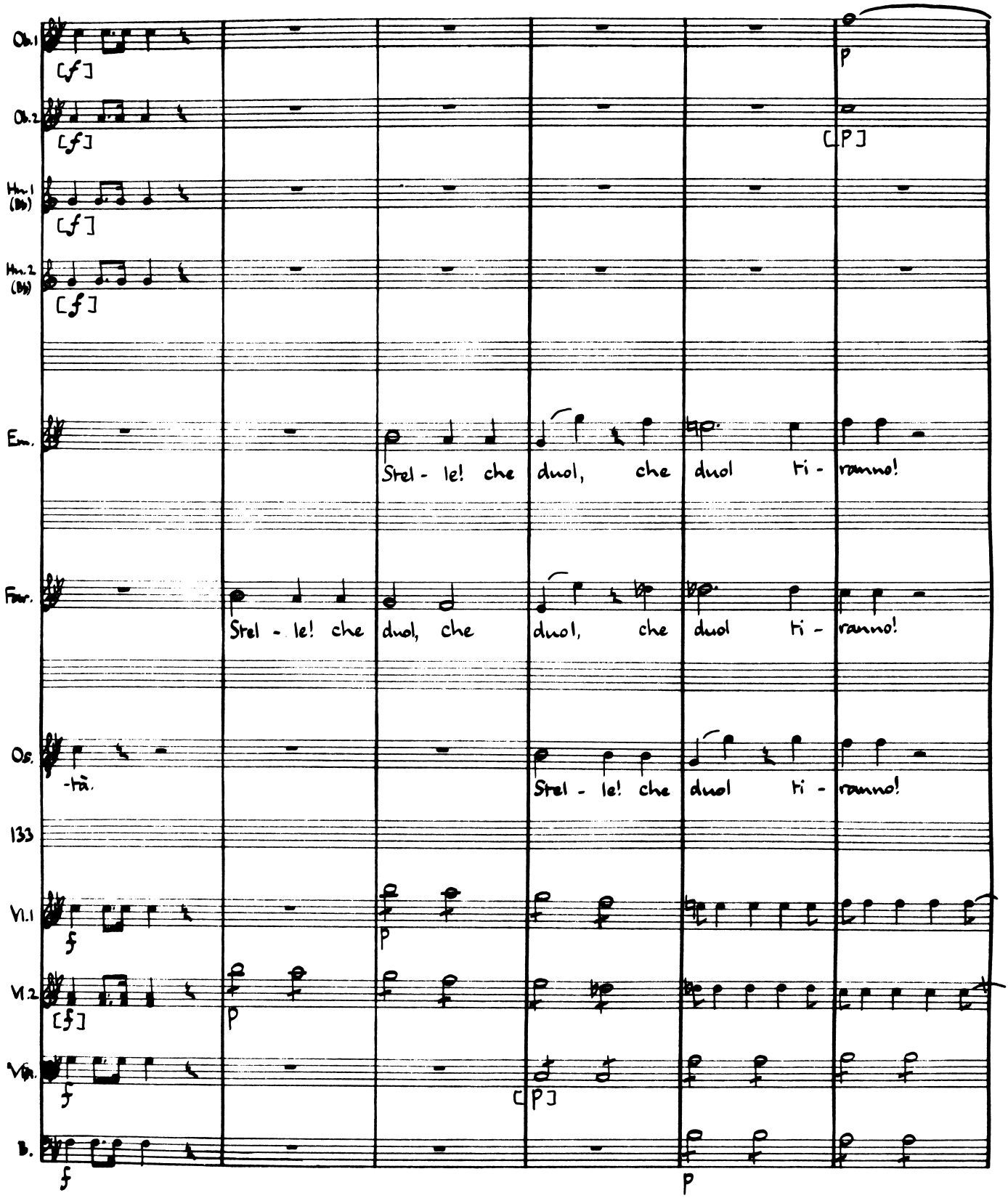

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
me pie - tà, ab - bi di me pie - tà!
Fur.
Ah pen-sa al no - stro
Os.
103
Vl.1
Vl.2
Vla.
B.

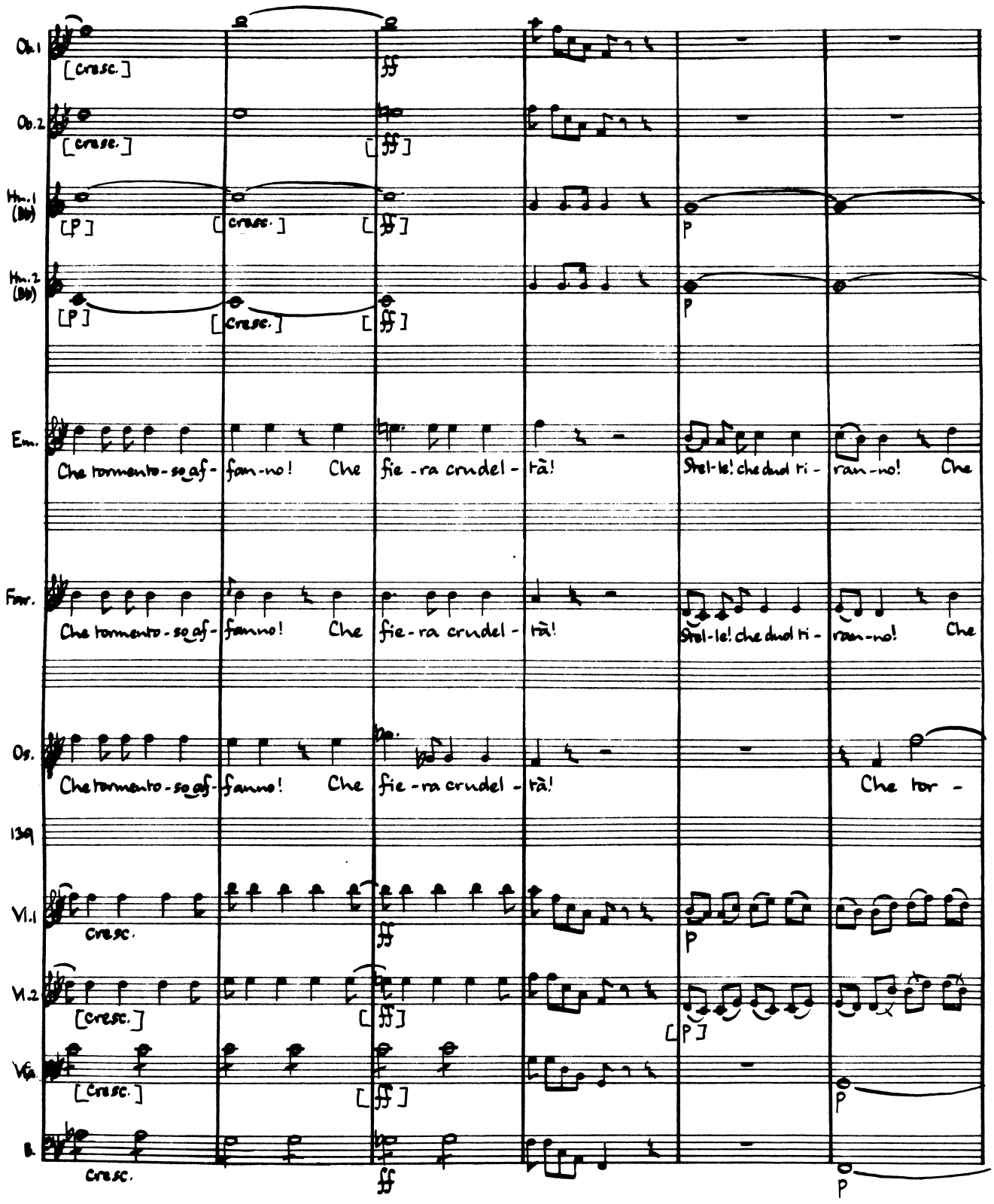

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em
For.
sta-to E l'o-dio cal-me-rà, e l'o-dio cal-me-
Os.
Del
109
Vl.1
Vl.2
Vla.
B.

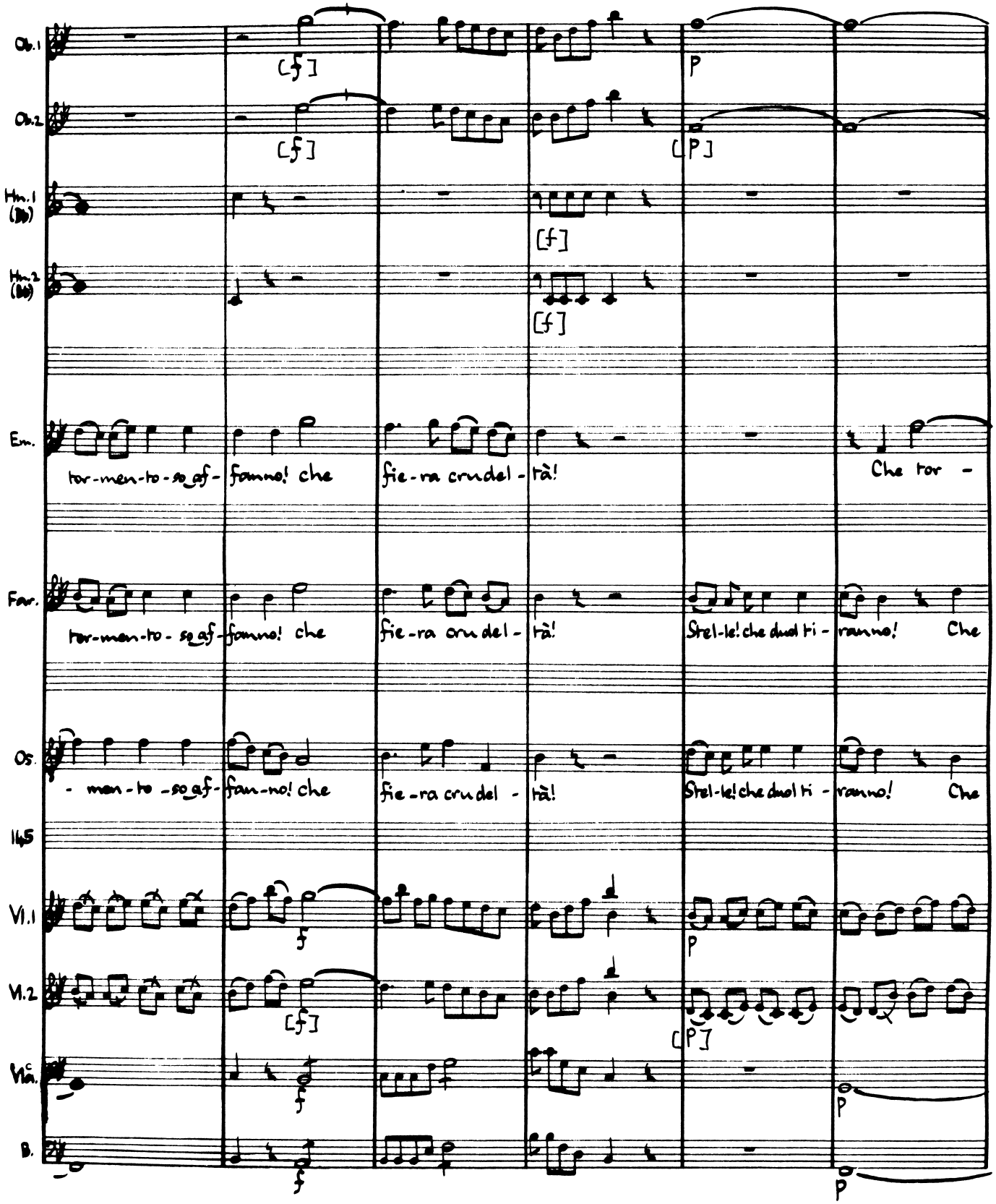

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Pa - dre,
Pa - dre!
Far.
-rà.
Mi-o
Rè!
Mi-o
Os.
(tr)
Rè de' Par-ti il co-re Tre-mar non si ve-drà.
115
Vl.1
f p
Vl.2
[f] [p]
Vla.
[f] p
B.
f p

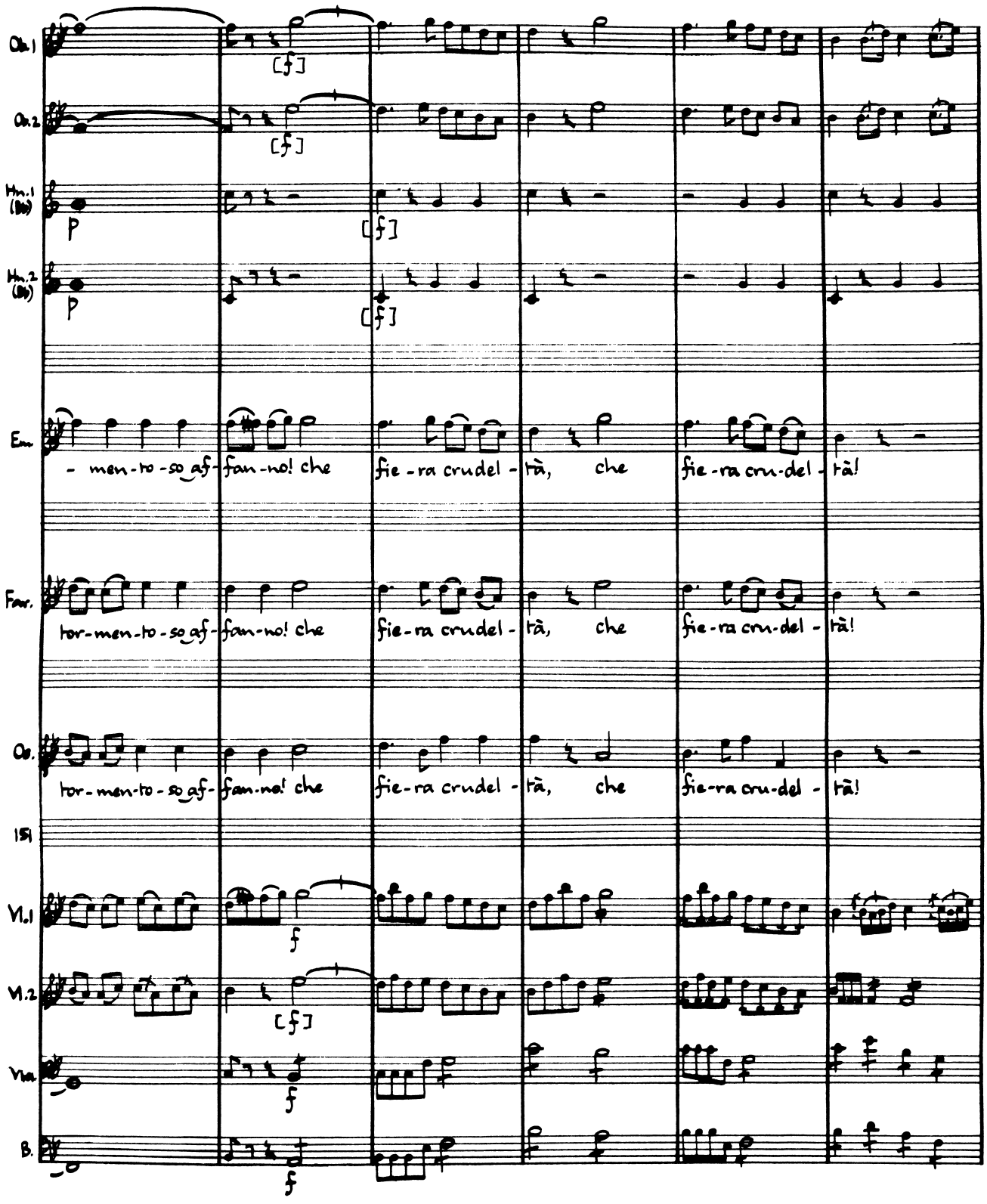

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fag.
Rè!
Ce - di al de - stino e . . .
Os.
Ta - ce - te. questi ac - cen - ti
Os-roa soffrir non sà.
121
Vl.1
Vl.2
Vla.
Vlc.
B.

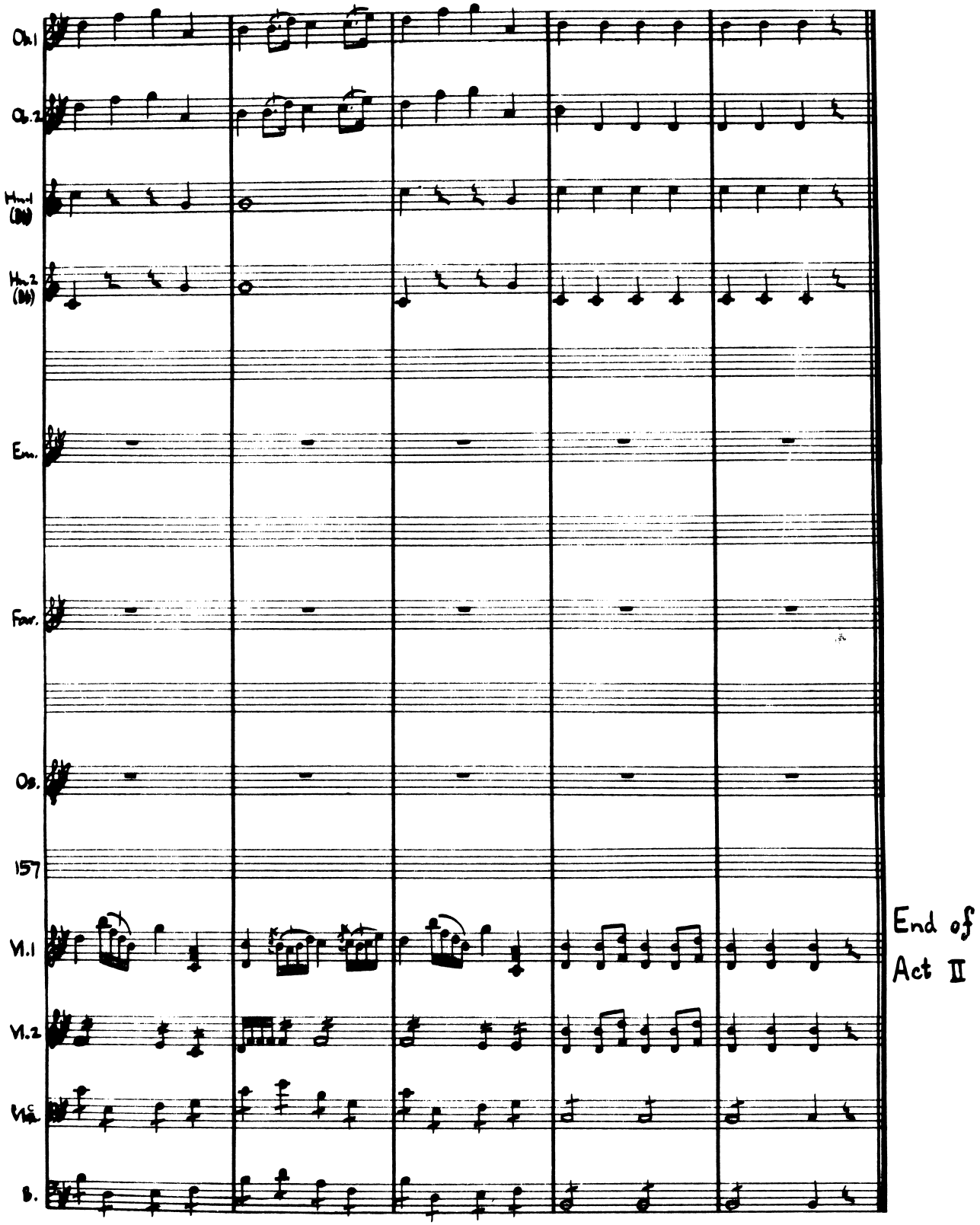

Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em
Mo-de-ra il tuo fu-ro-re.
Fnr.
spe-ra.
Os.
I miei nemi-ci sie-te; De-te-stoyma vit-tà, u-na vil-
127
Vl.1
Vl.2
Vla.
B.


Ob.1
[f]
p
Ob.2
[f]
[p]
Hn.1 (Bb)
[f]
Hn.2 (Bb)
[f]
Em.
Strel - le! che duol, che duol ti - ranno!
Fior.
Strel - le! che duol, che duol, che duol ti - ranno!
Os.
-trà.
Strel - le! che duol ti - ranno!
133
Vl.1
f
p
Vl.2
[f]
p
Vla.
f
[p]
B.
f
p


Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
Fior.
Os.
139
Vl.1
Vl.2
Vla.
B.
[cresc.]
[P]
Che tormento - so af - fan - no! Che fie - ra crudel - tà! Stel - le! che duol ti - ran - no! Che
Che tormento - so af - fanno! Che fie - ra crudel - tà! Stel - le! che duol ti - ran - no! Che
Che tormento - so af - fanno! Che fie - ra crudel - tà! Che tor -
cresc.

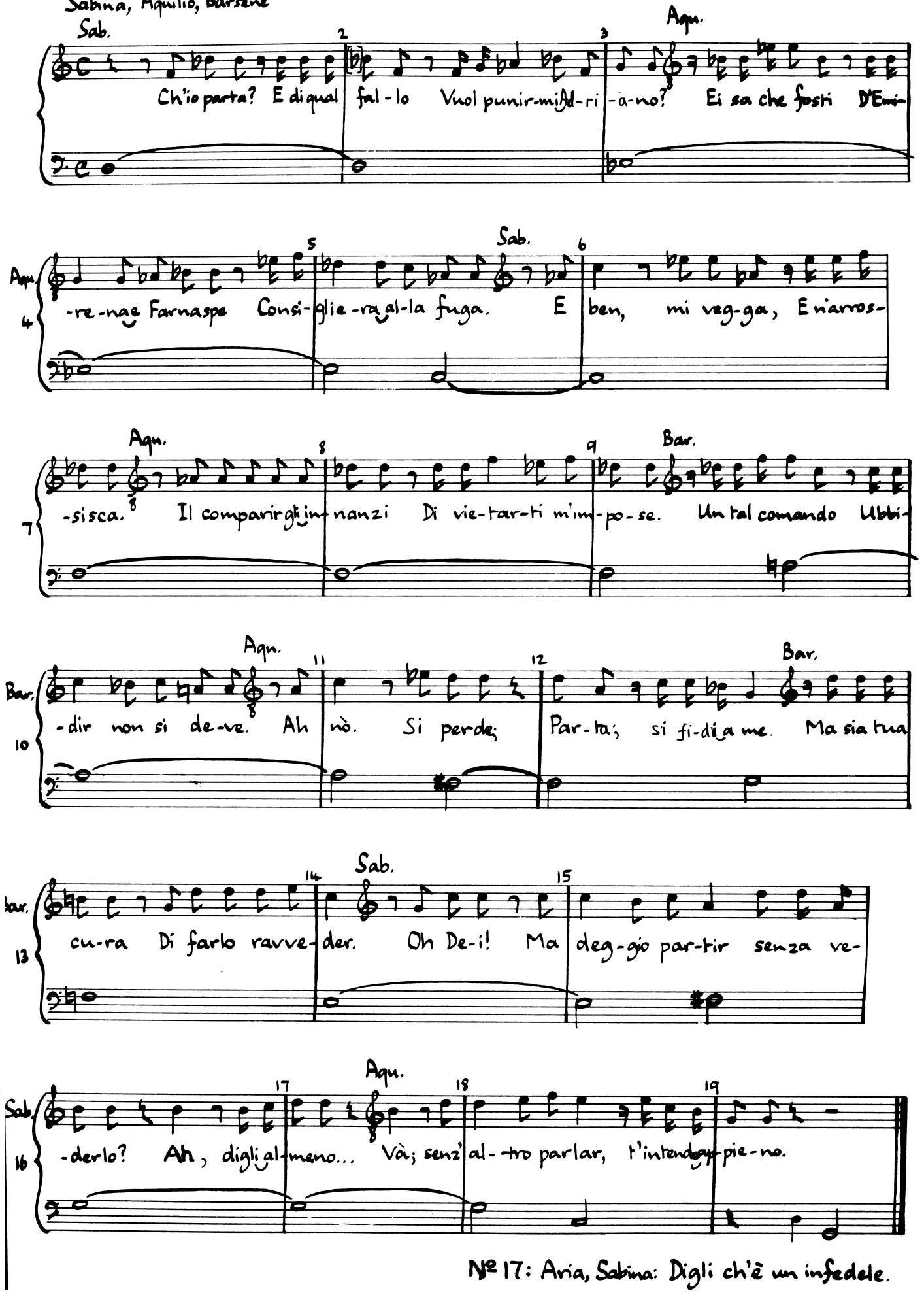

Ob.1
Ob.2
Hn.1 (B♭)
Hn.2 (B♭)
Em.
tor-men-to-so af-
fanno! che
fie-ra cru del-
tà!
Che tor -
Fav.
tor-men-to-so af-
fanno! che
fie-ra cru del-
tà!
Stel-le! che duol ti-
ranno!
Che
Os.
- men-to-so af-
fan-no! che
fie-ra cru del-
tà!
Stel-le! che duol ti-
ranno!
Che
145
Vl.1
Vl.2
Vla.
B.


Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Em.
- men-to-so af-fan-no! che fie-ra crudel - tà, che fie-ra cru-del - tà!
Fav.
tor-men-to-so af-fan-no! che fie-ra crudel - tà, che fie-ra cru-del - tà!
Ob.
tor-men-to-so af-fan-no! che fie-ra crudel - tà, che fie-ra cru-del - tà!
15i
Vl.1
Vl.2
Vla.
B.
p
[f]
f


Ob.1
Ob.2
Hn.1 (Bb)
Hn.2 (Bb)
Eng.
Fag.
Cb.
157
Vl.1
Vl.2
Vla.
B.
End of Act II

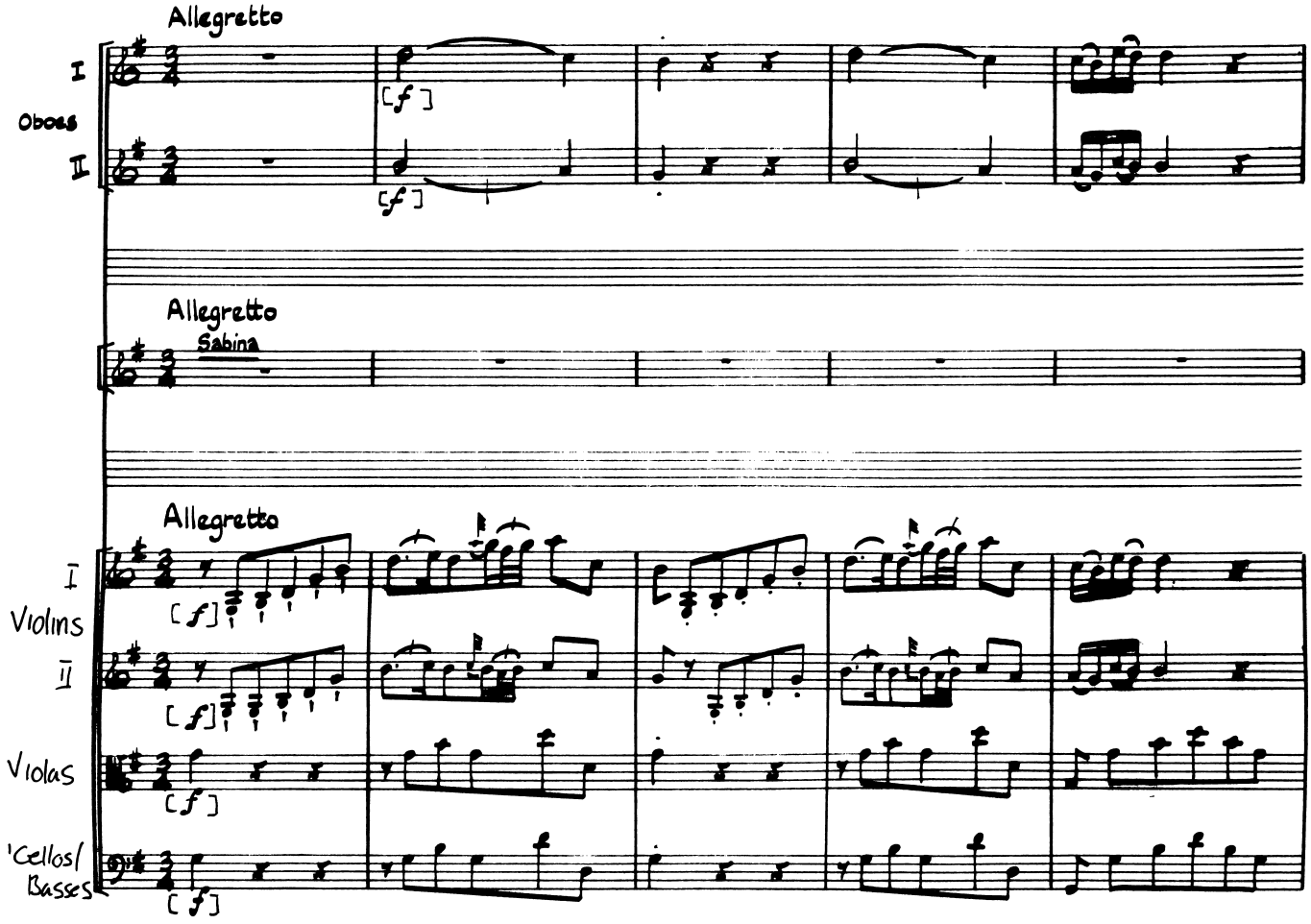
Act III Scene I

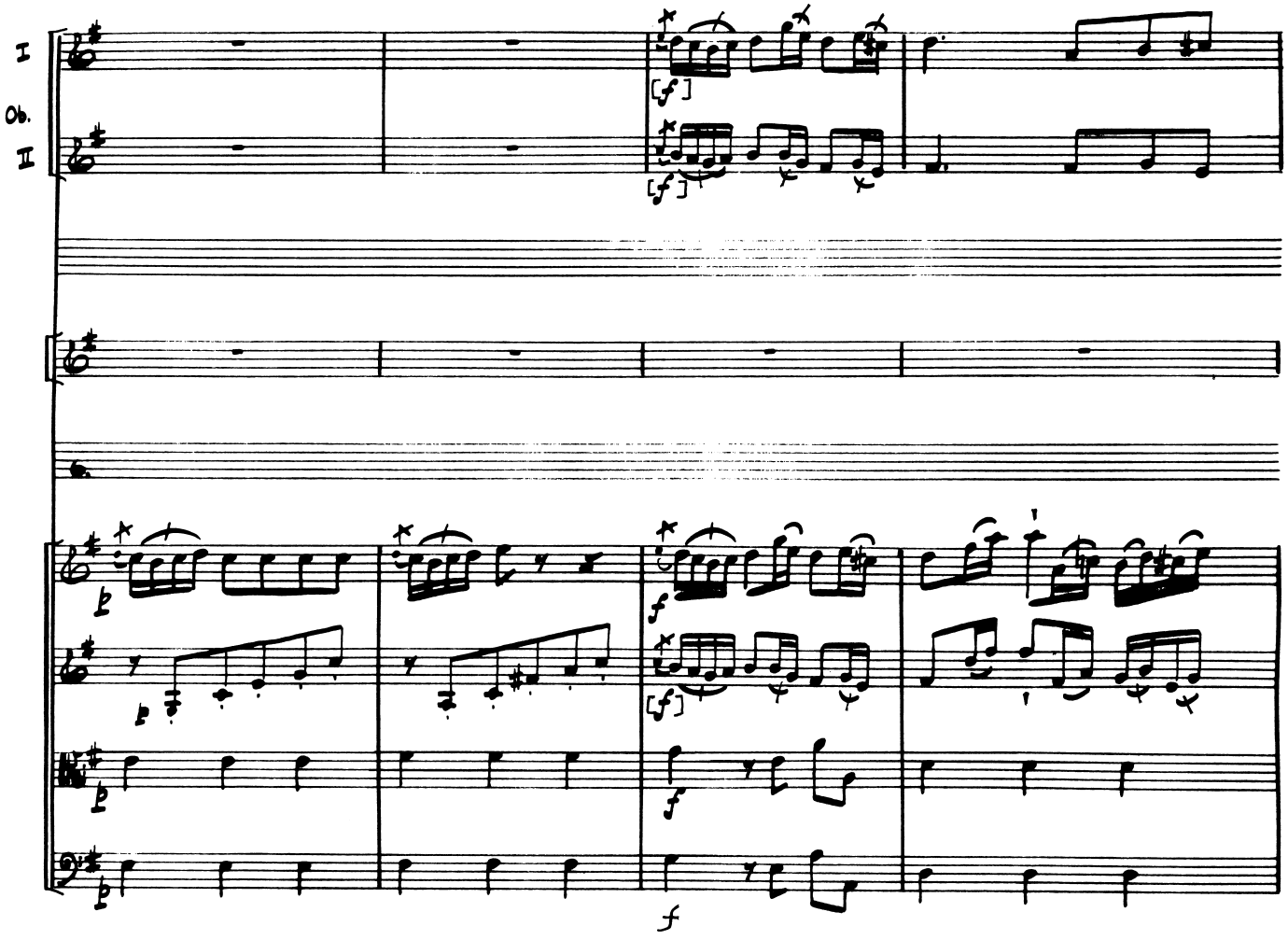
Sabina, Aquilio, Barsene

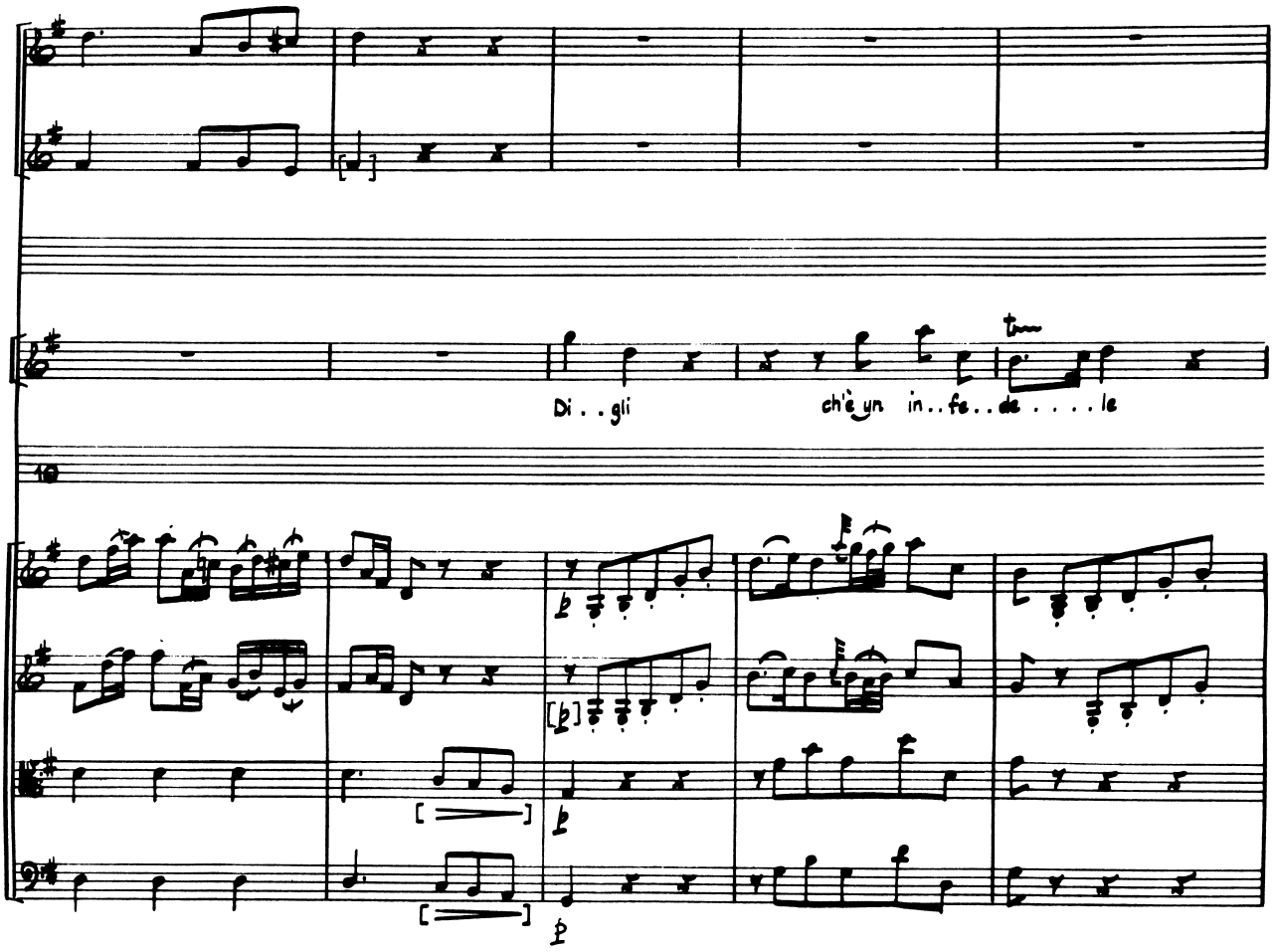


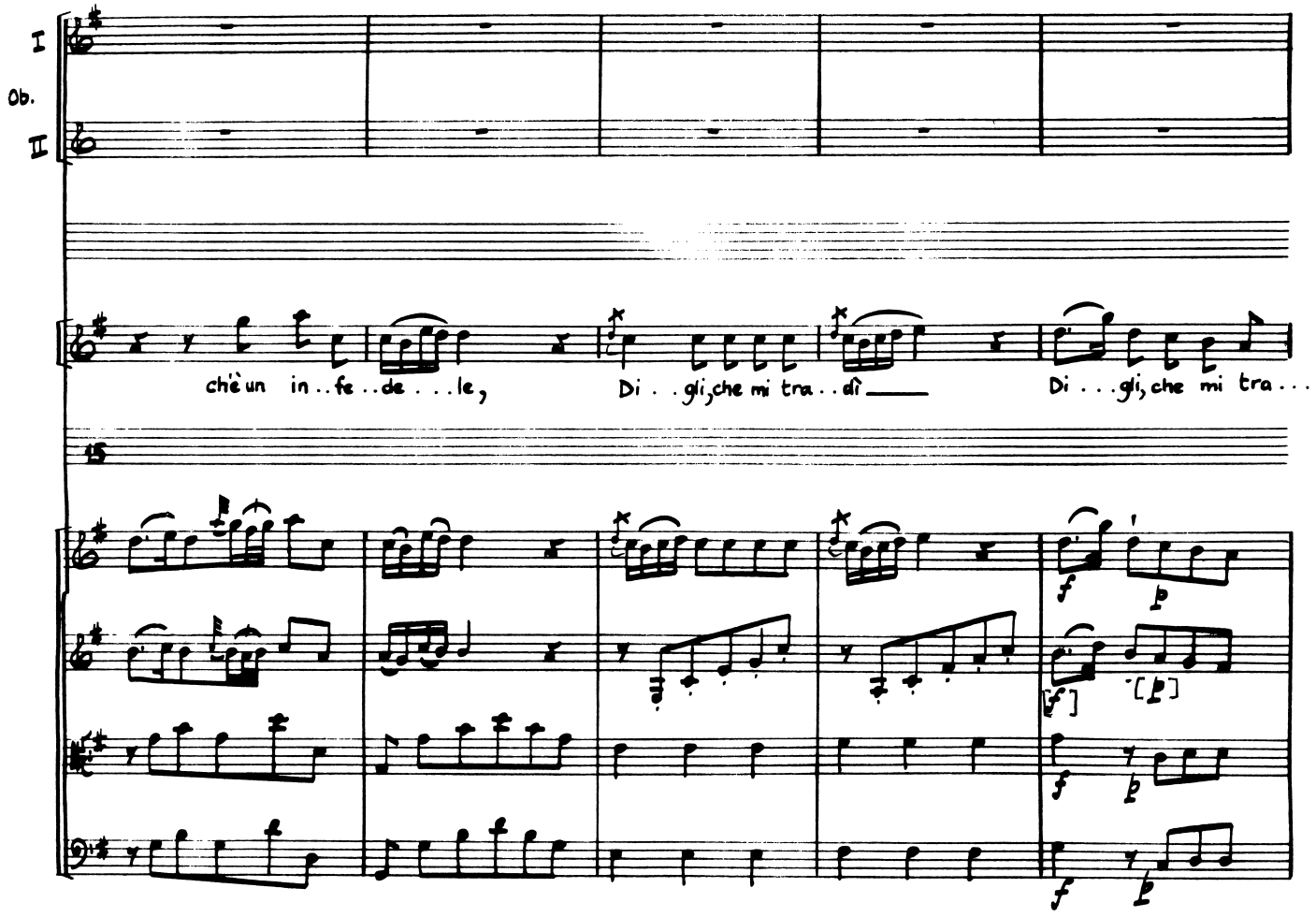
№ 17: Aria, Sabina: Digli ch'è un infedele.

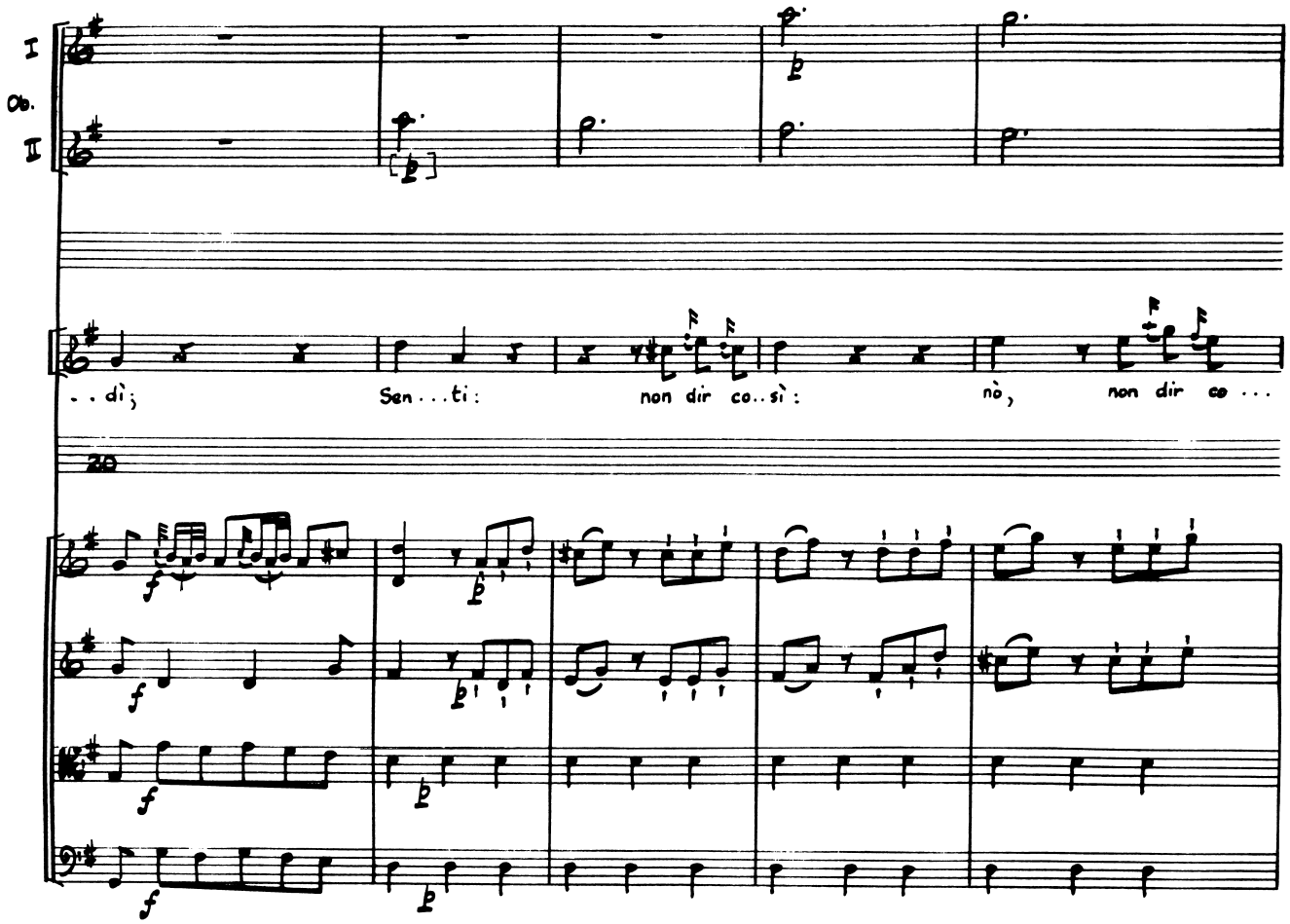
№ 17: Aria (Sabina)

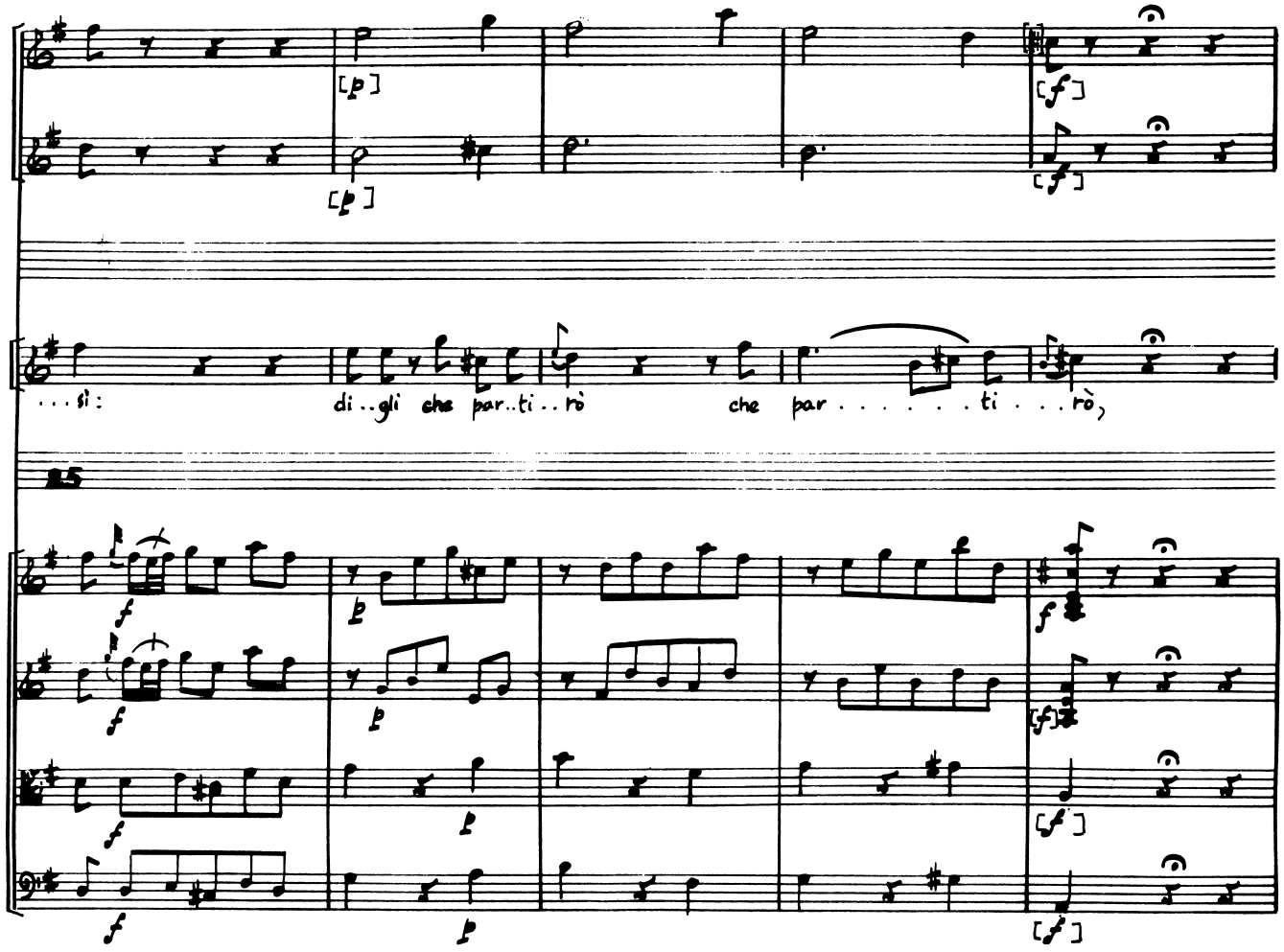


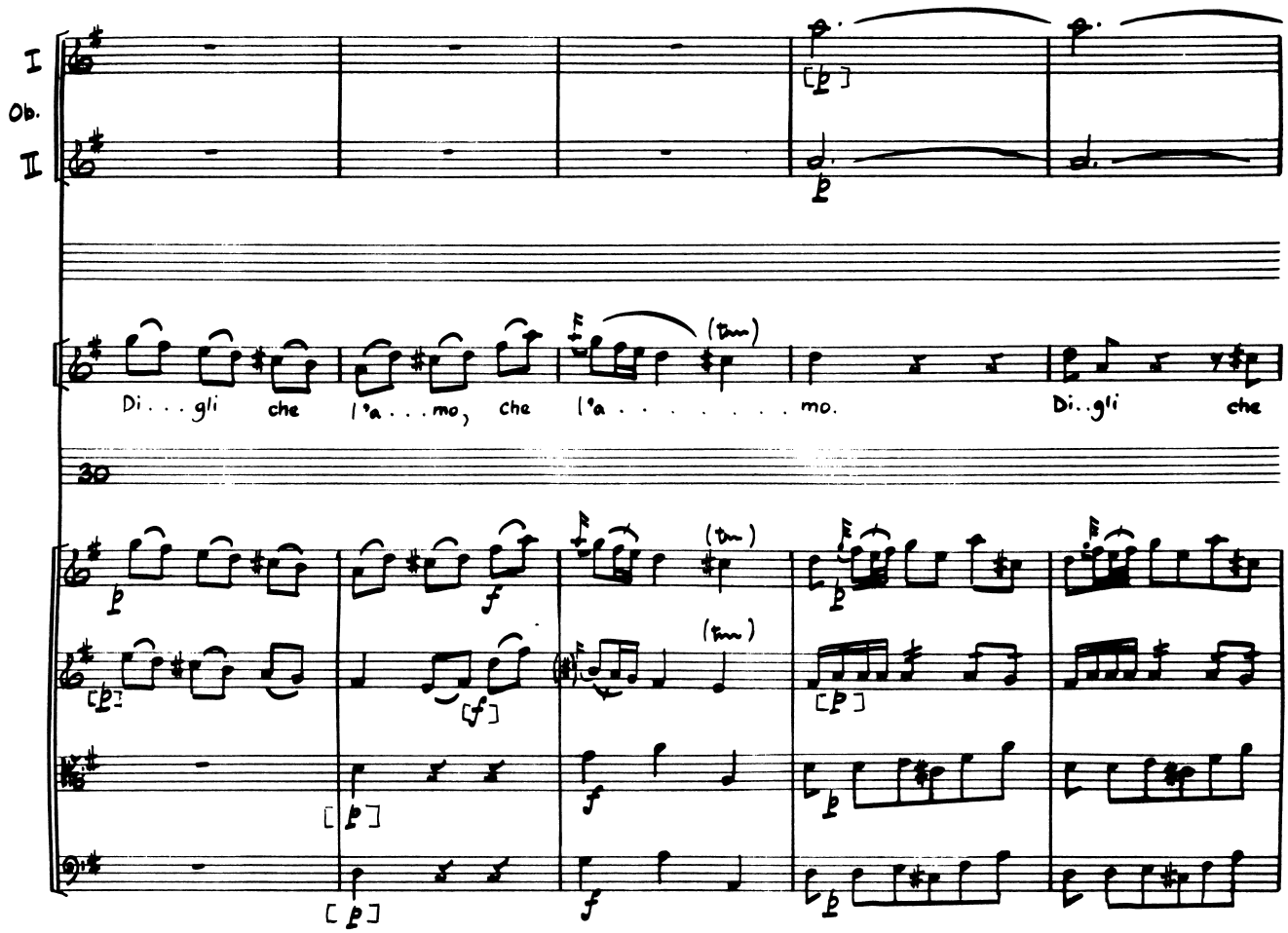

I
Ob.
II
[sf]
[sf]
[sf]
f
f
f

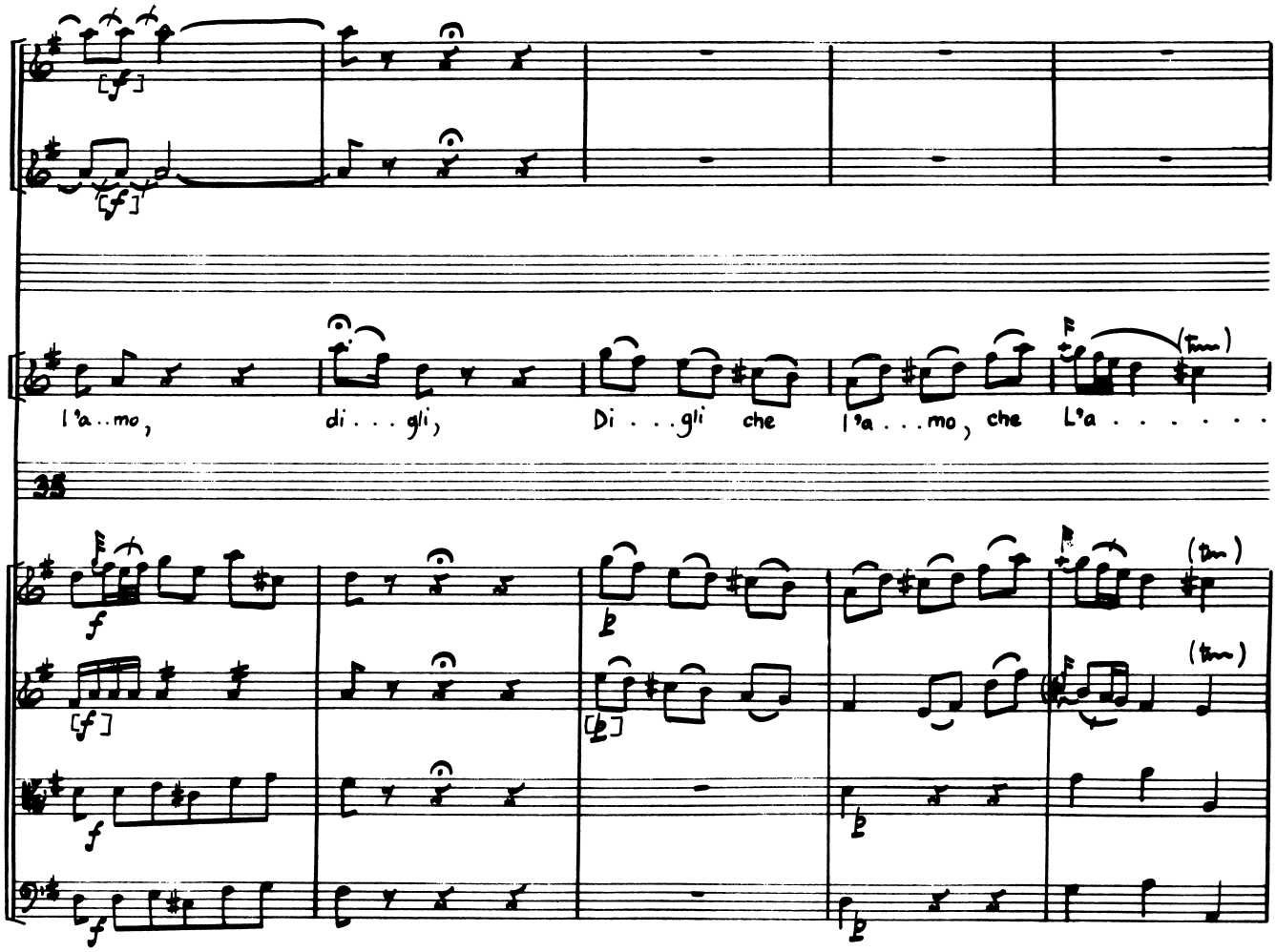

Di . . gli
ch'è un in . . fe . . de . . . . le

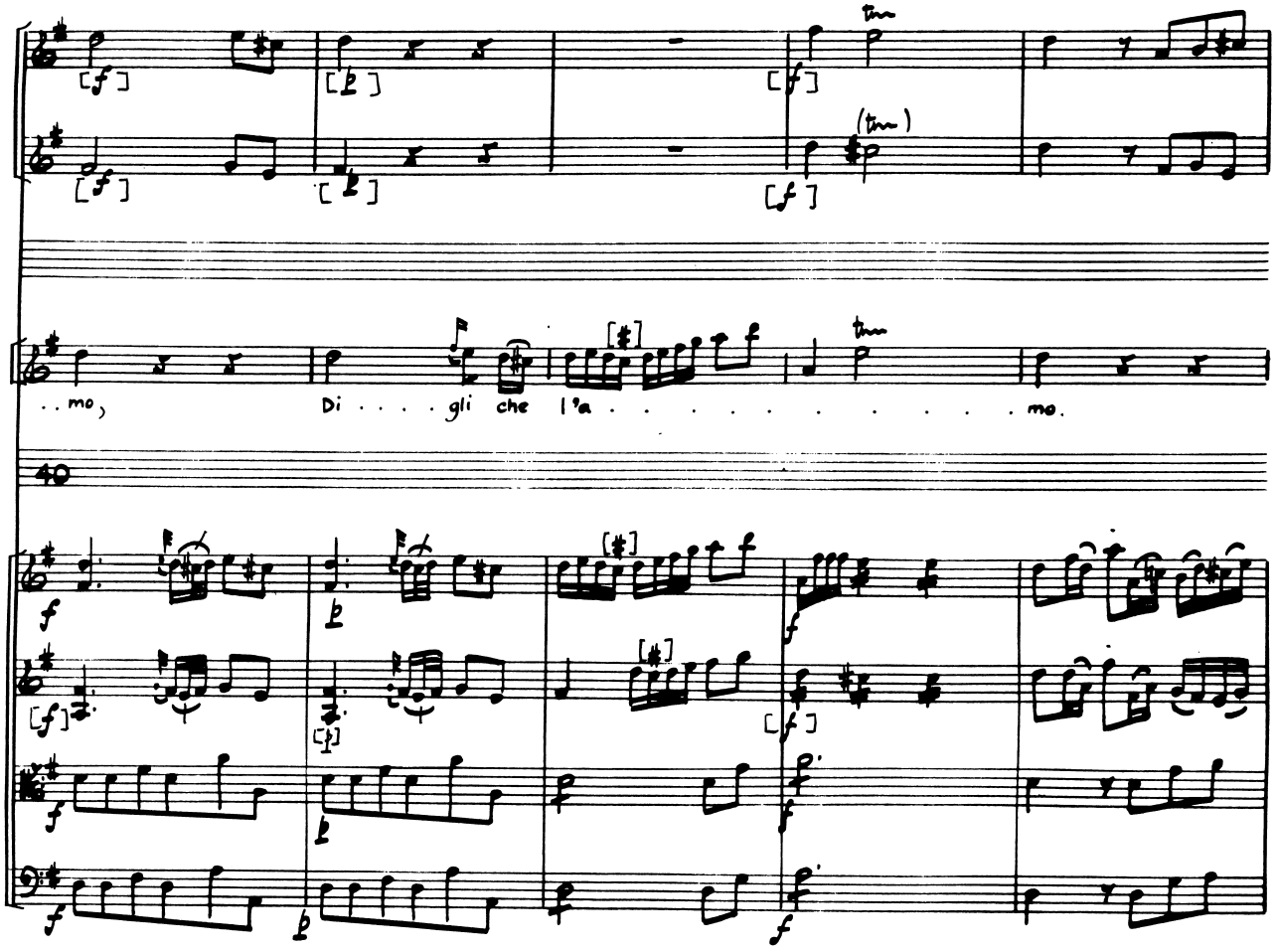

I
Ob.
II
chè un in..fe..de...le,
Di..gli, che mi tra..dì
Di...gli, che mi tra...
15

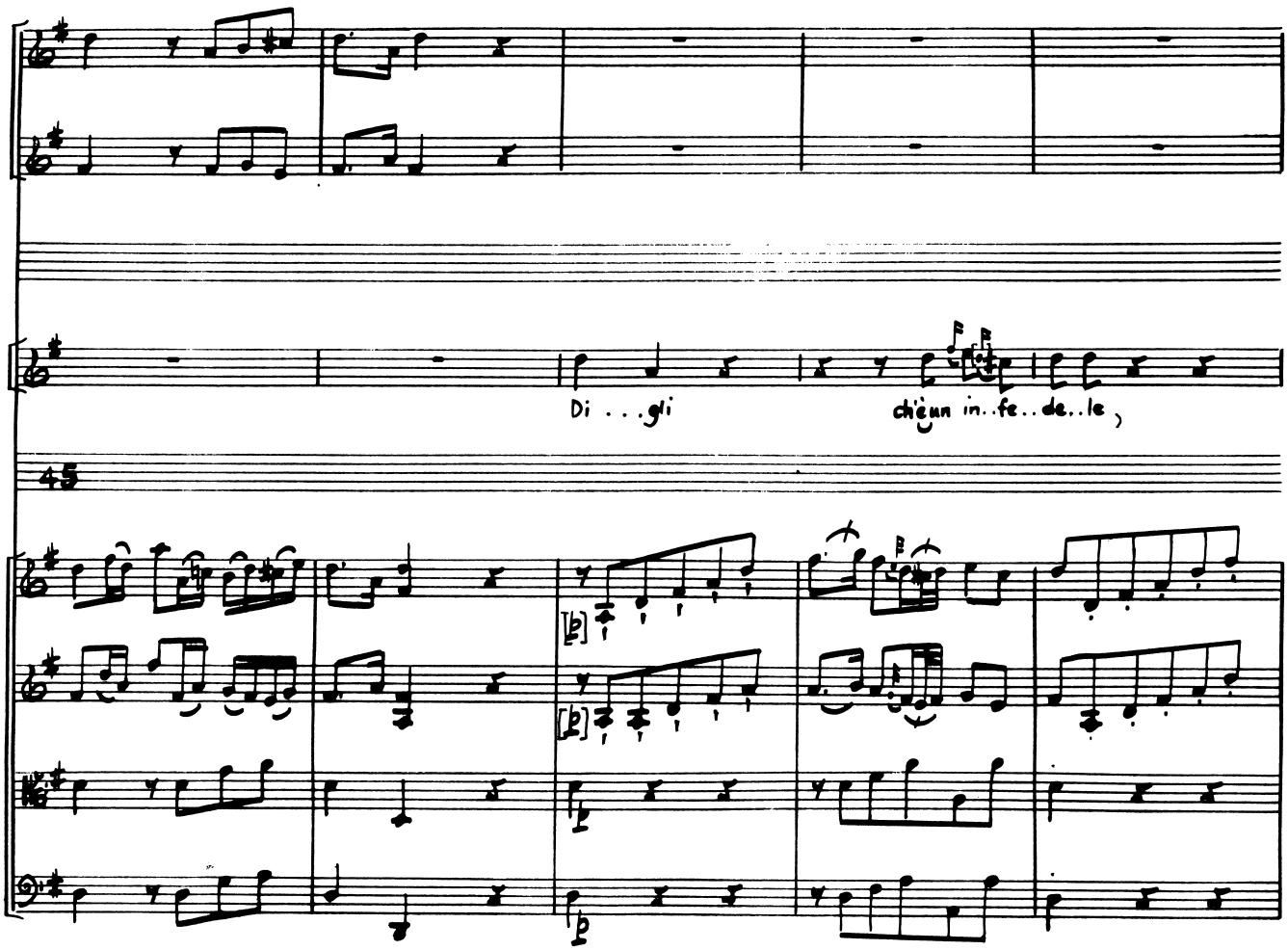

I
Ob.
II
. . dì;
Sen . . . ti:
non dir co..sì:
nò,
non dir co . . .
20

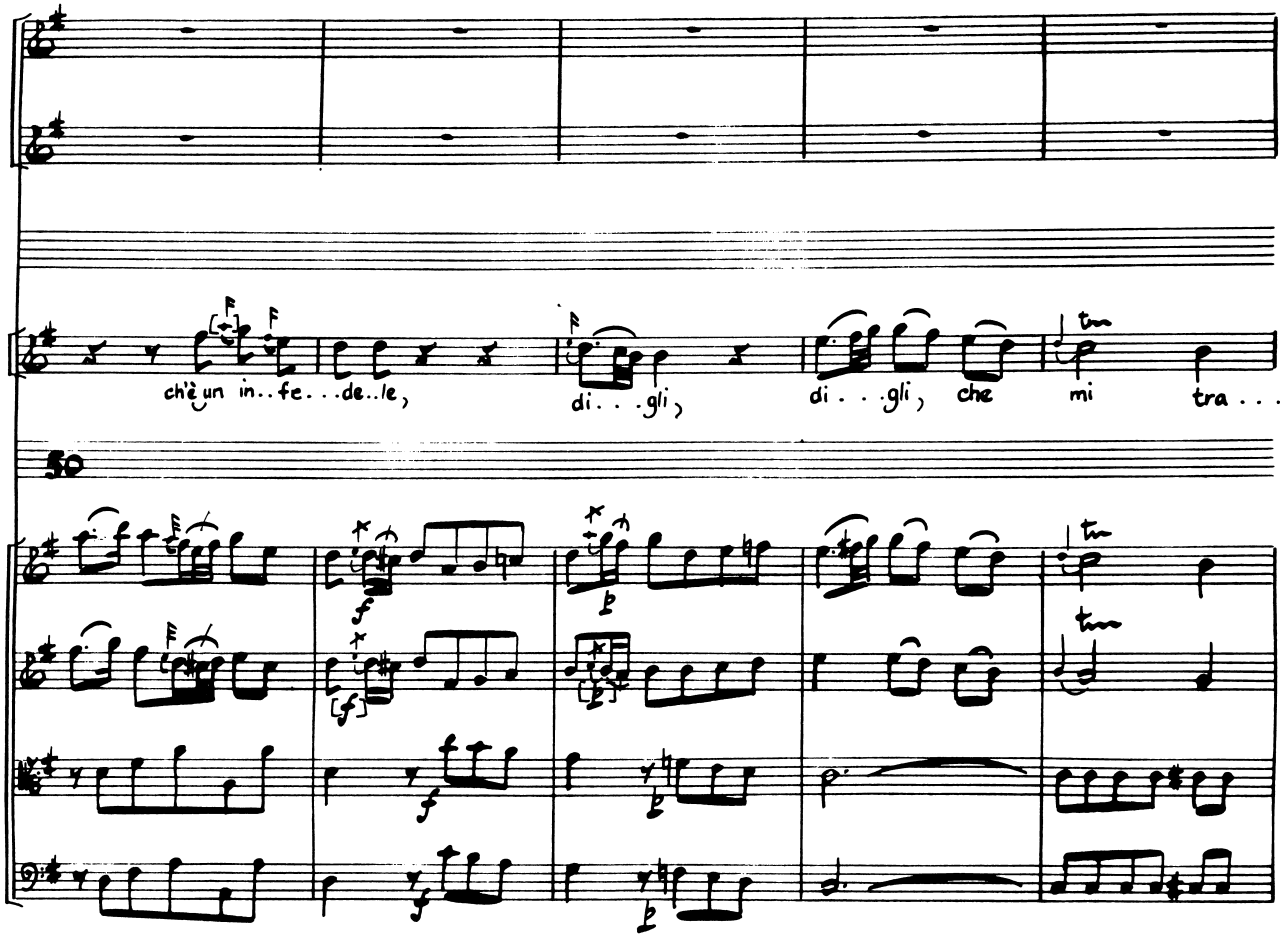

[p]
[p]
[f]
[f]
...sì:
di..gli che par..ti..rò
che par.....ti...rò,
25
f
p
f
p
f
p
f
p
f
[f]
[f]
[f]

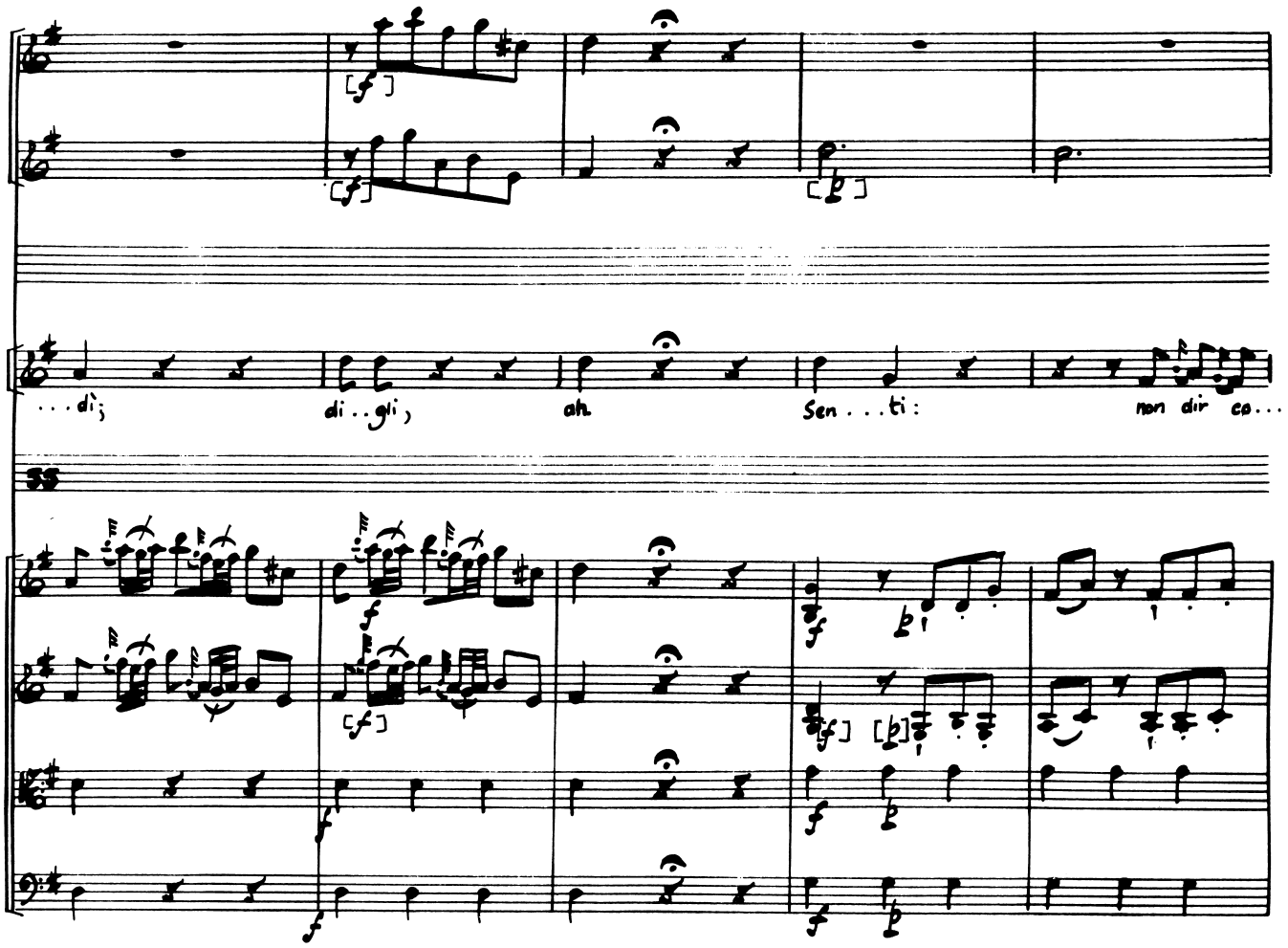

I
Ob.
II
Di . . . gli che l'a . . . mo, che l'a . . . . . mo. Di . . gli che
30

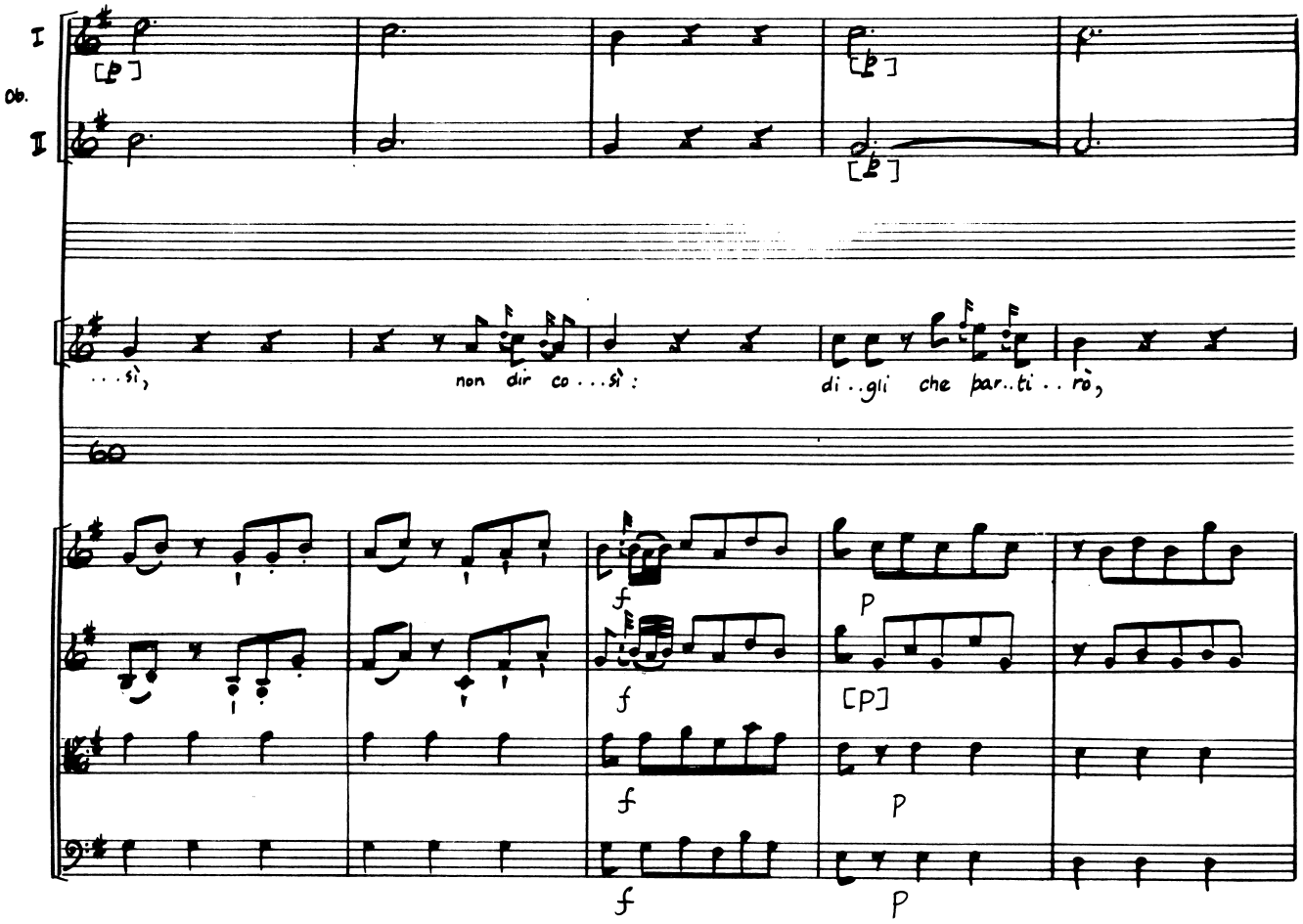

l'a..mo,
di . . . gli,
Di . . . gli che
l'a . . . mo, che
L'a . . . . . .
35

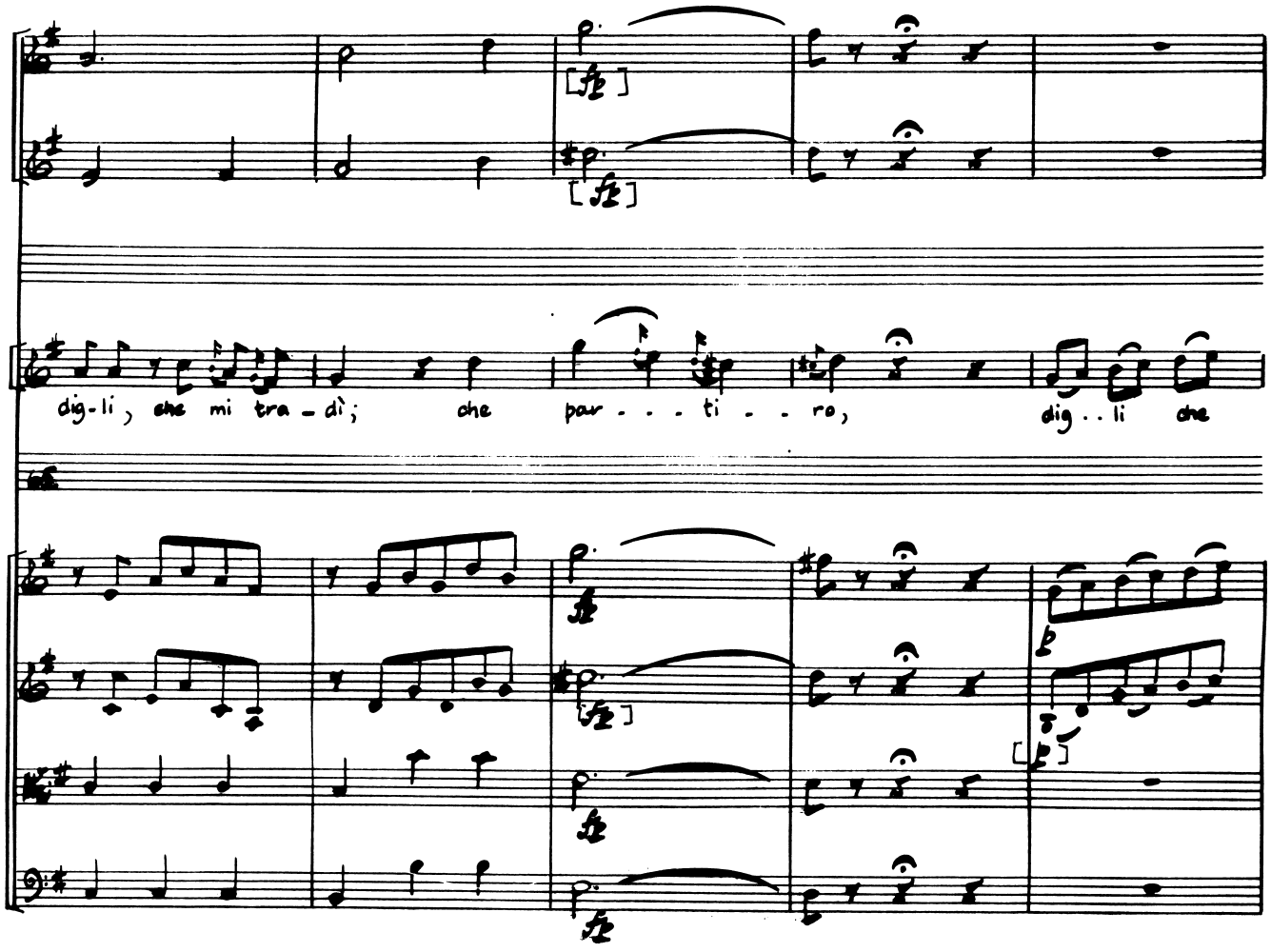

..mo,
Di . . . . gli che l'a . . . . . mo.
40

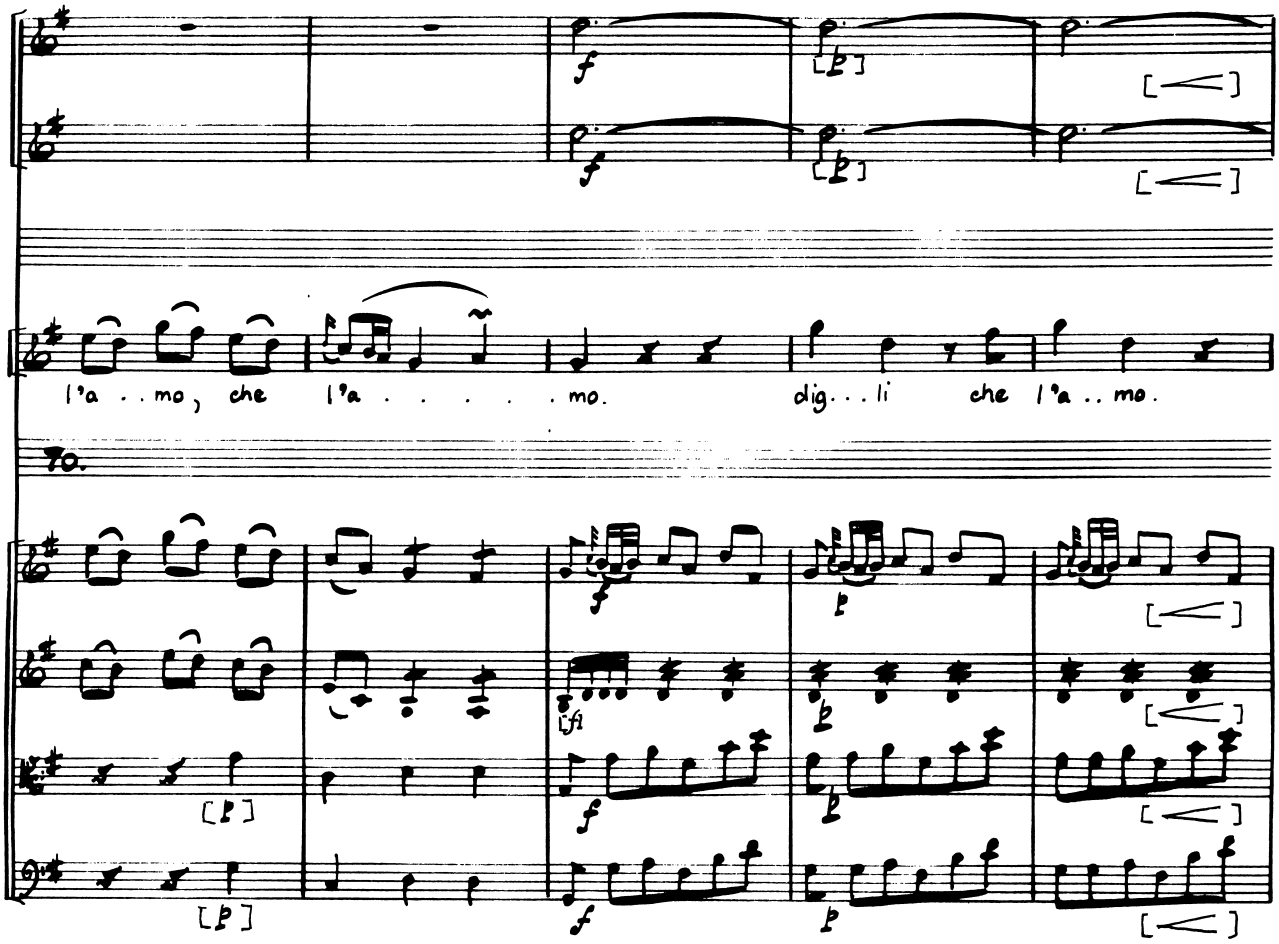

Di . . . gli
ch'ègun in..fe..de..le
45

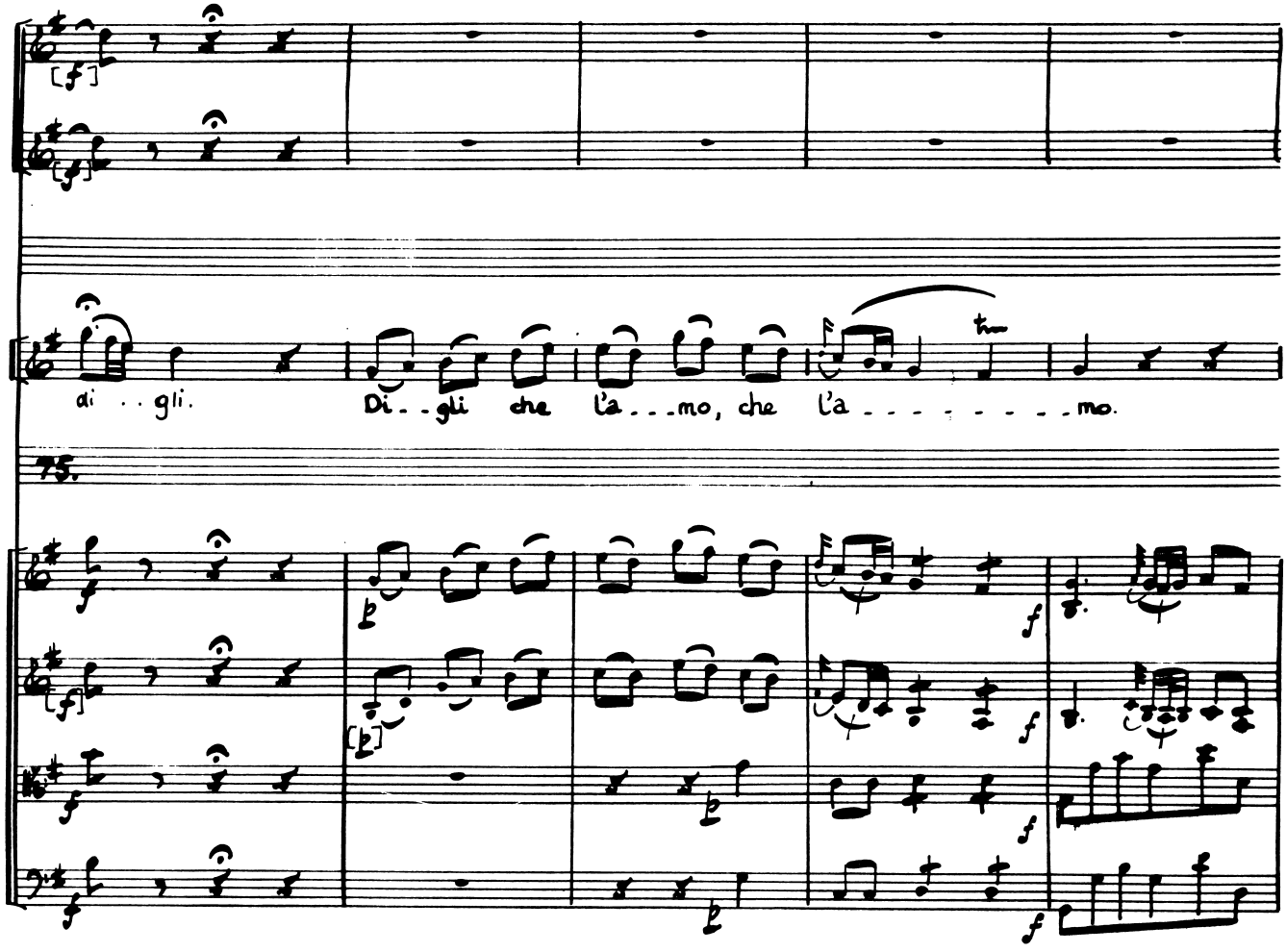

ch'è un in..fe...de..le,
di...gli,
di...gli, che
mi
tra...
50

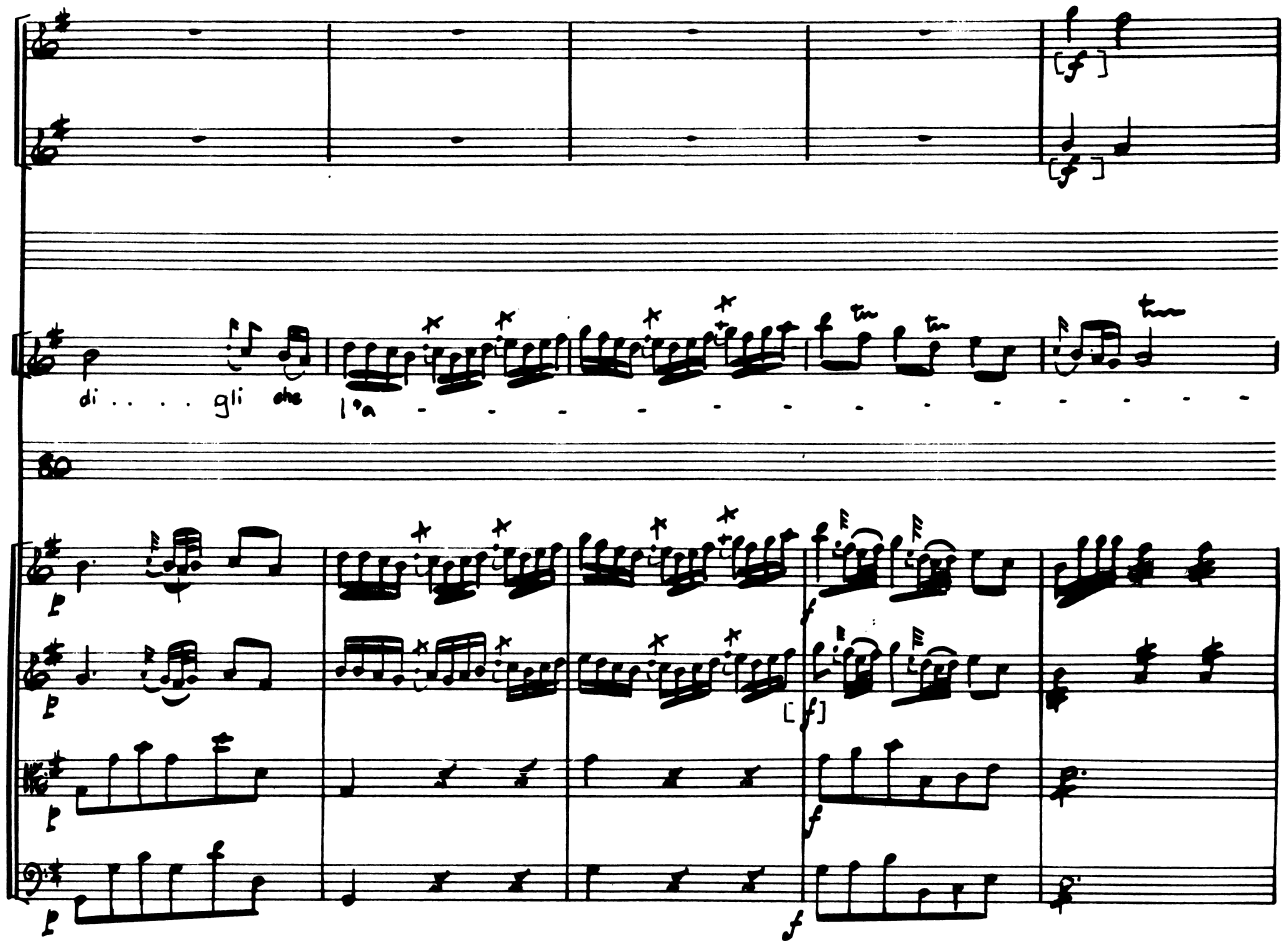

...di;
di..gli,
ah
Sen...ti:
non dir co...

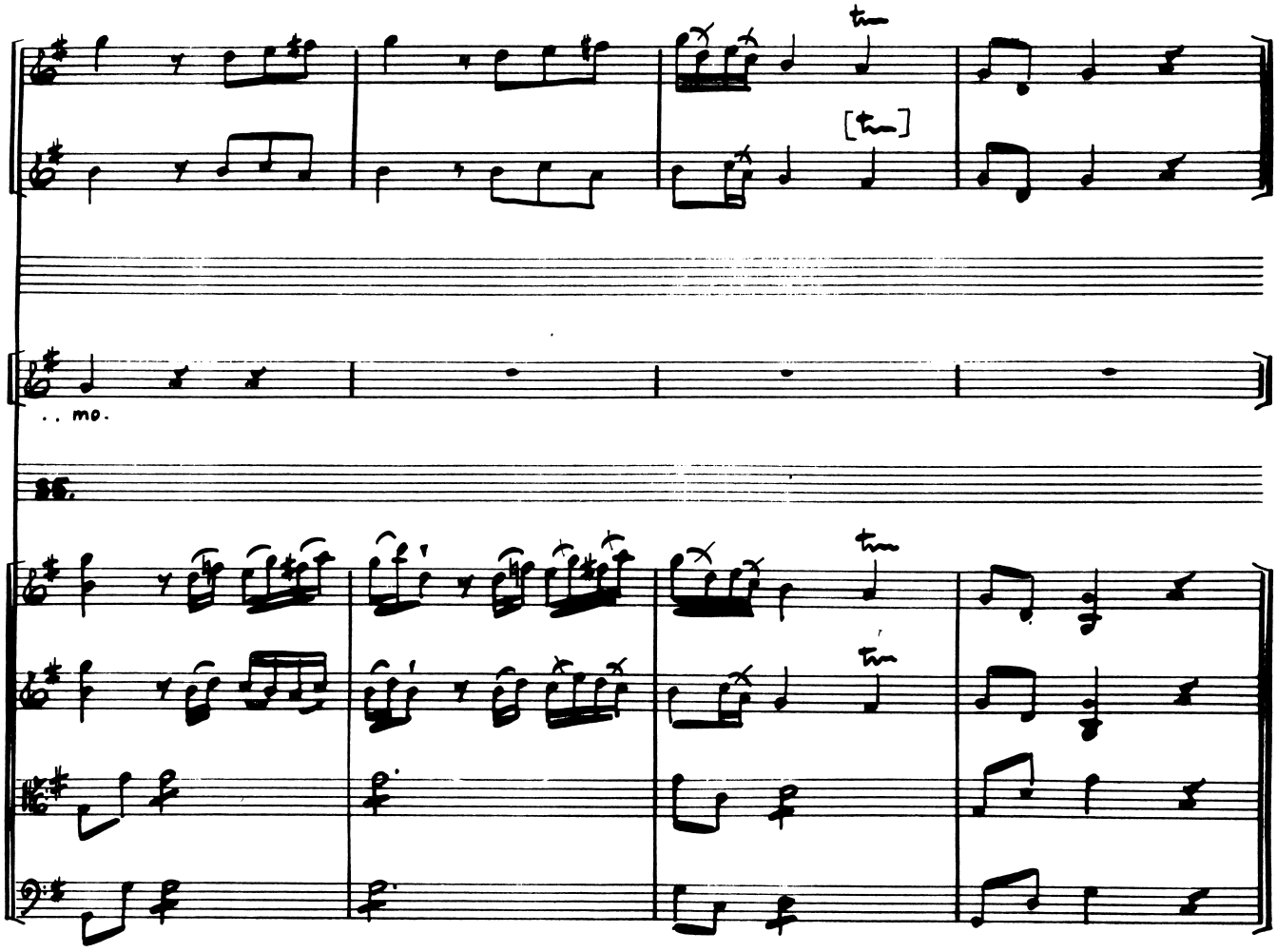

I
Ob.
II
. . . sì,
non dir co . . . sì :
di . . gli che par . . ti . . rò,
60
f
P
[P]


dig-li, che mi tra-dì; che pau-ti-ro, dig..li che


l'a . . mo, che l'a . . . . . mo. dig . . li che l'a . . mo.
To.

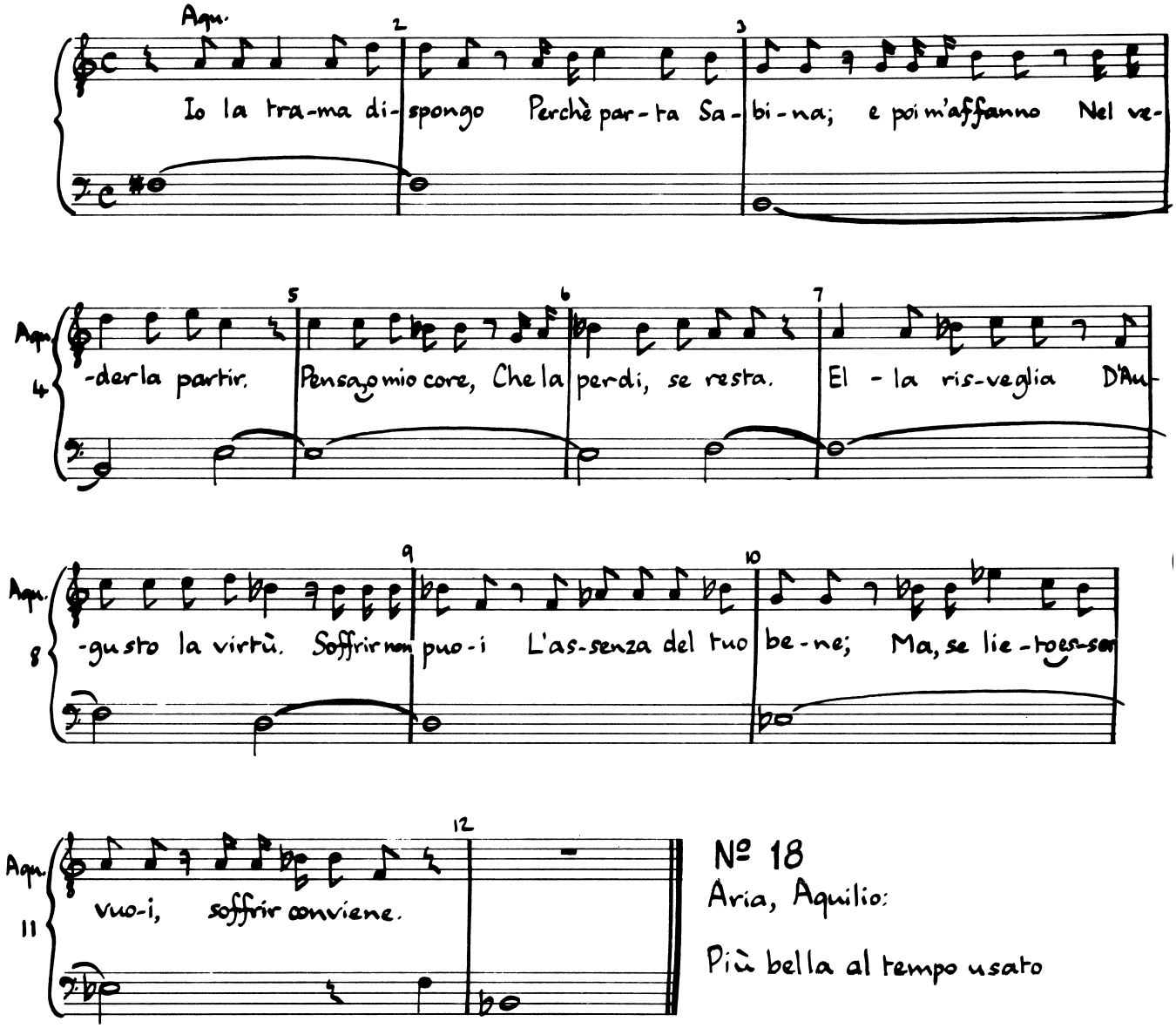

di . . gli.
Di . . gli che l'a . . . mo, che l'a . . . . . mo.
75.


di . . . . gli che l'a


tr
[tr]
.. mo.
tr
tr

Act III Scene II

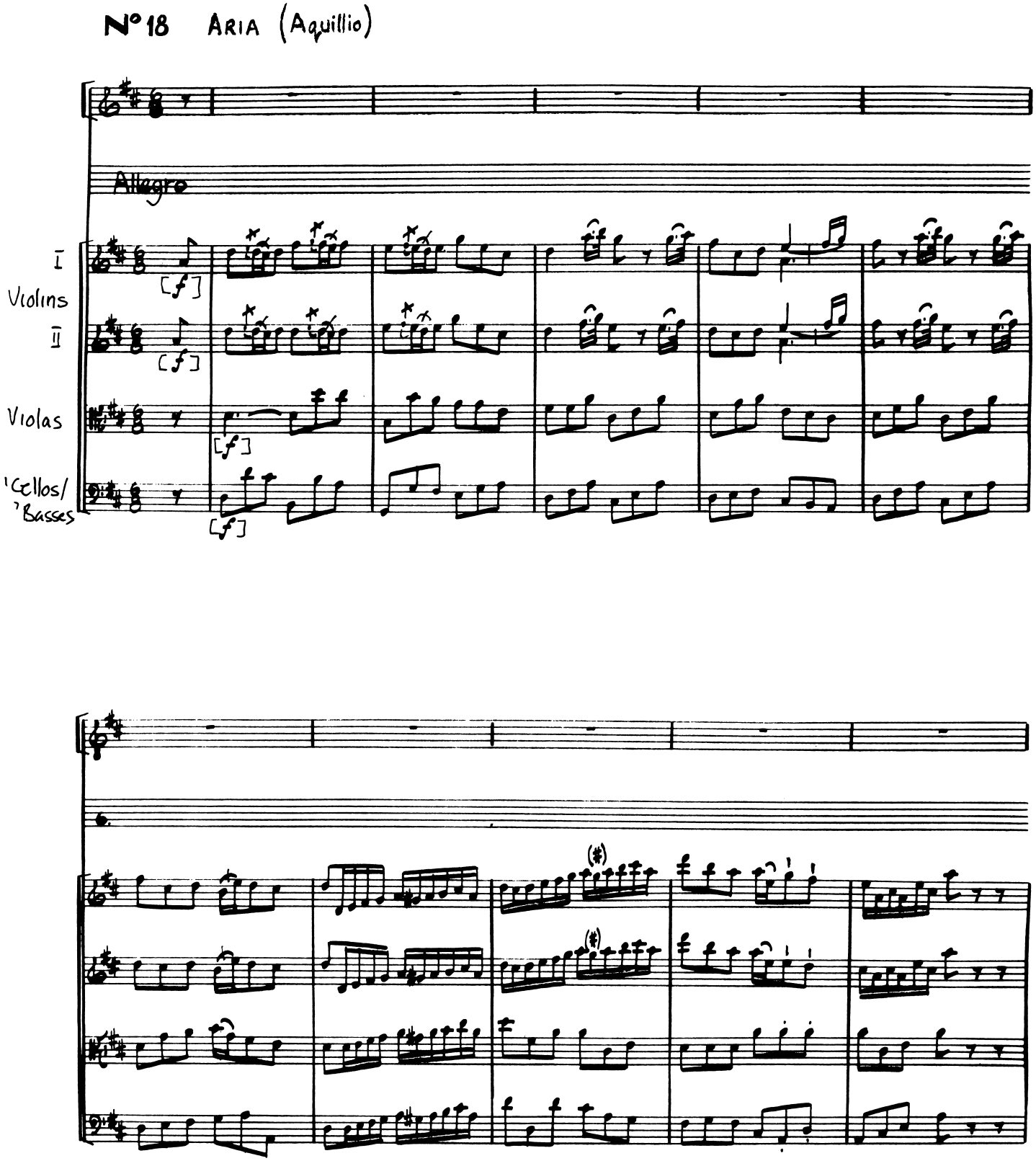
Aquilio

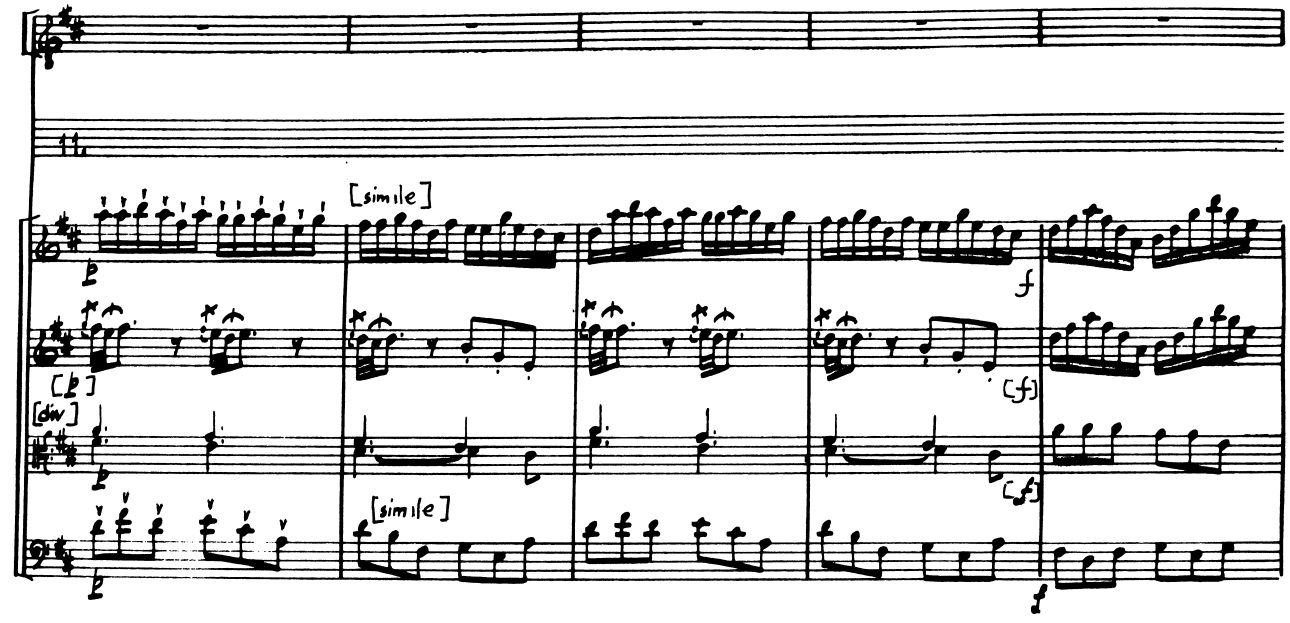


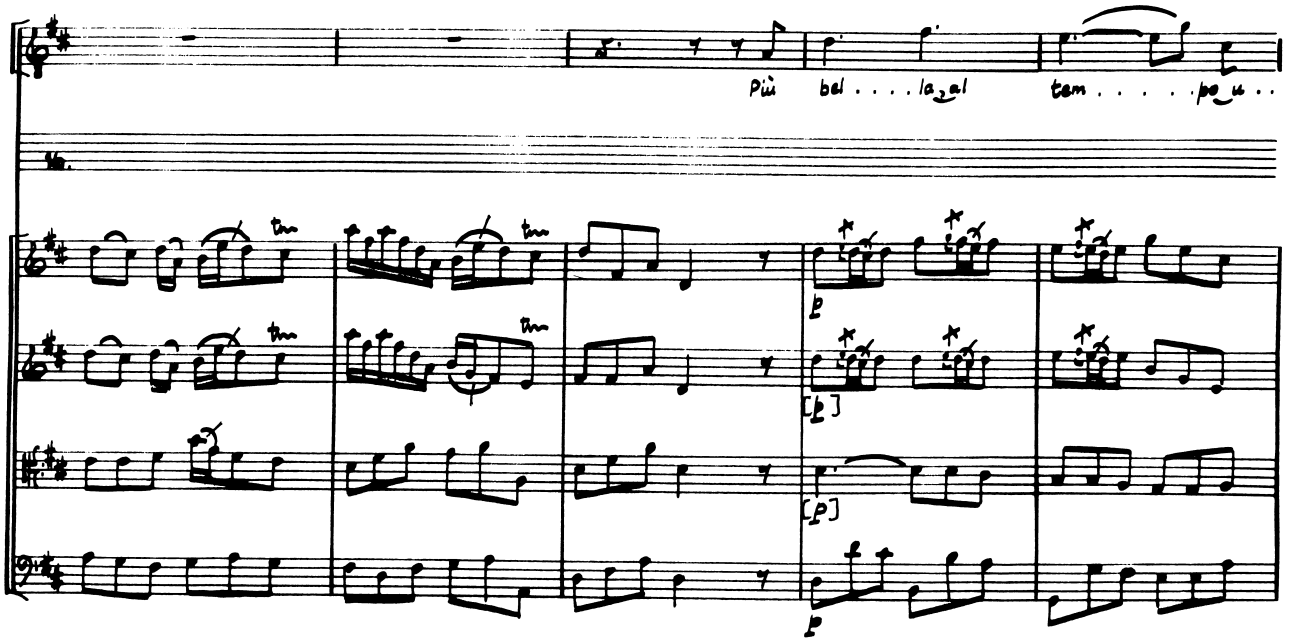
Nº 18

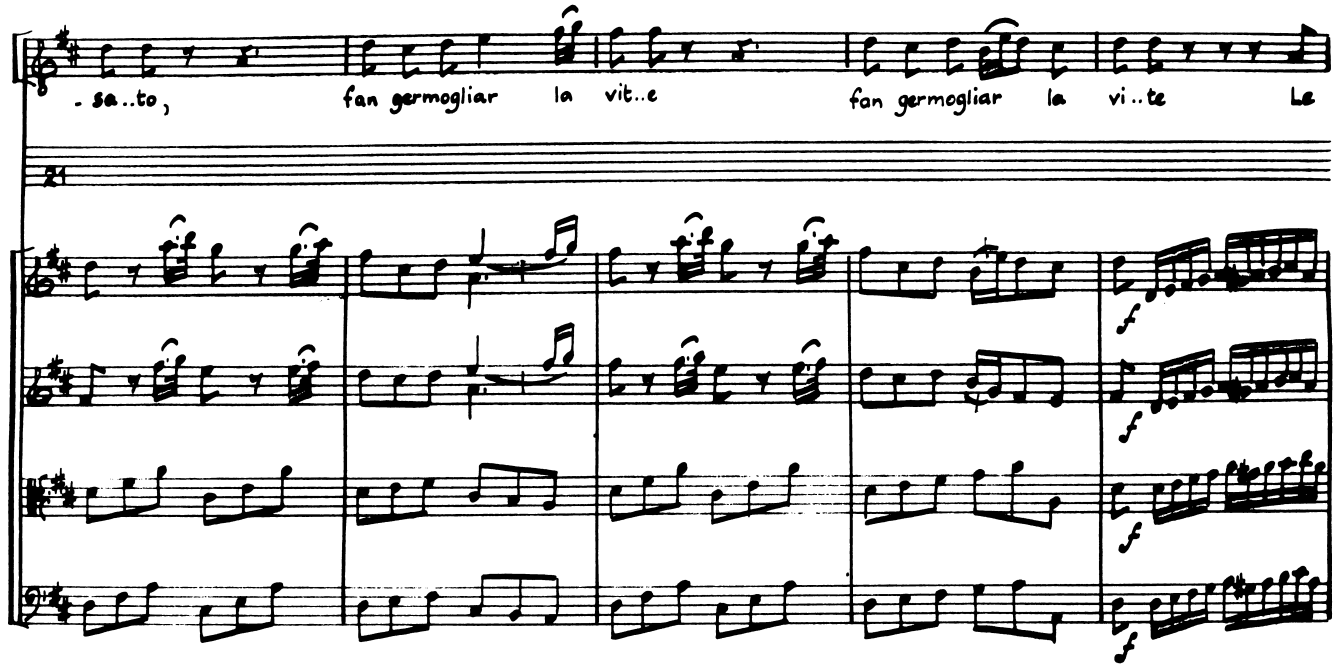
Aria, Aquilio:

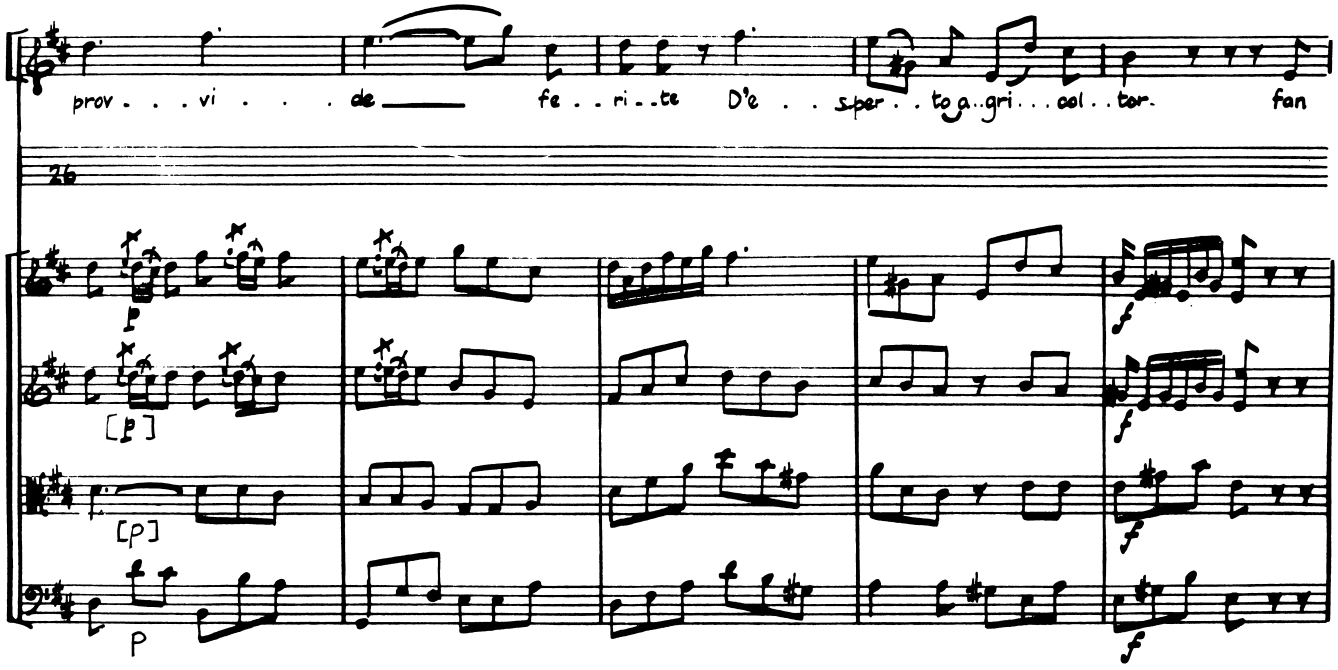
Più bella al tempo usato

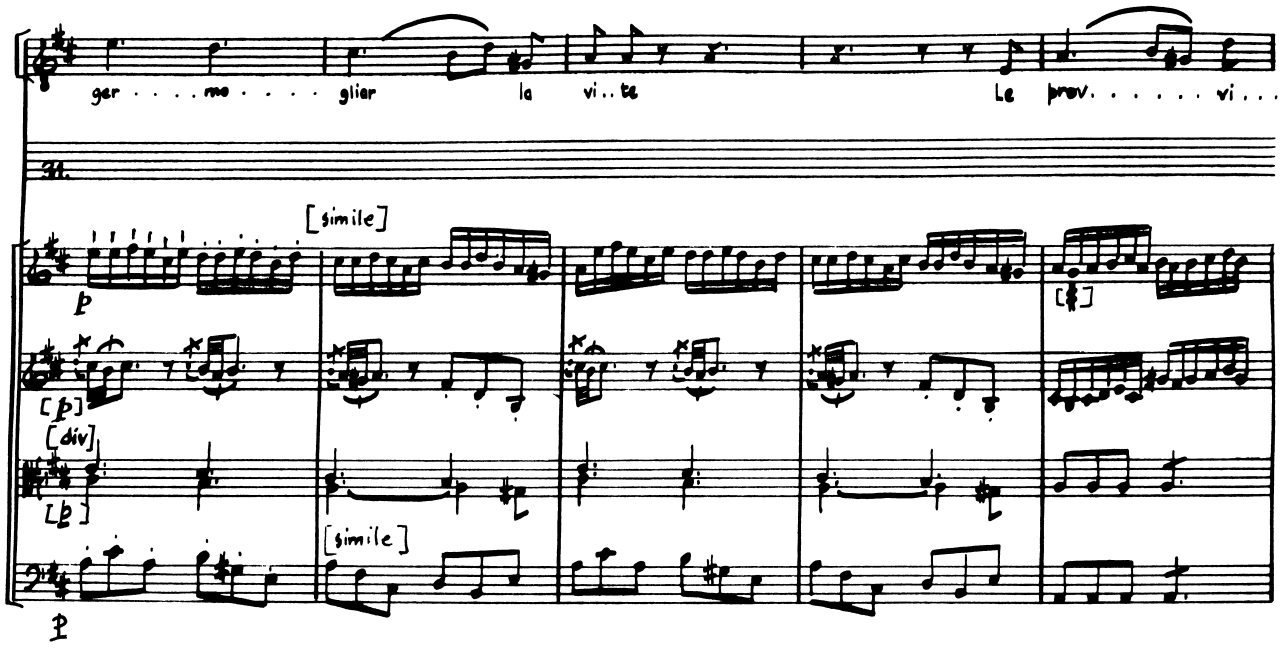

Nº 18 Aria (Aquillio)
Allegro
I
Violins
II
Violas
'Cellos/
'Basses

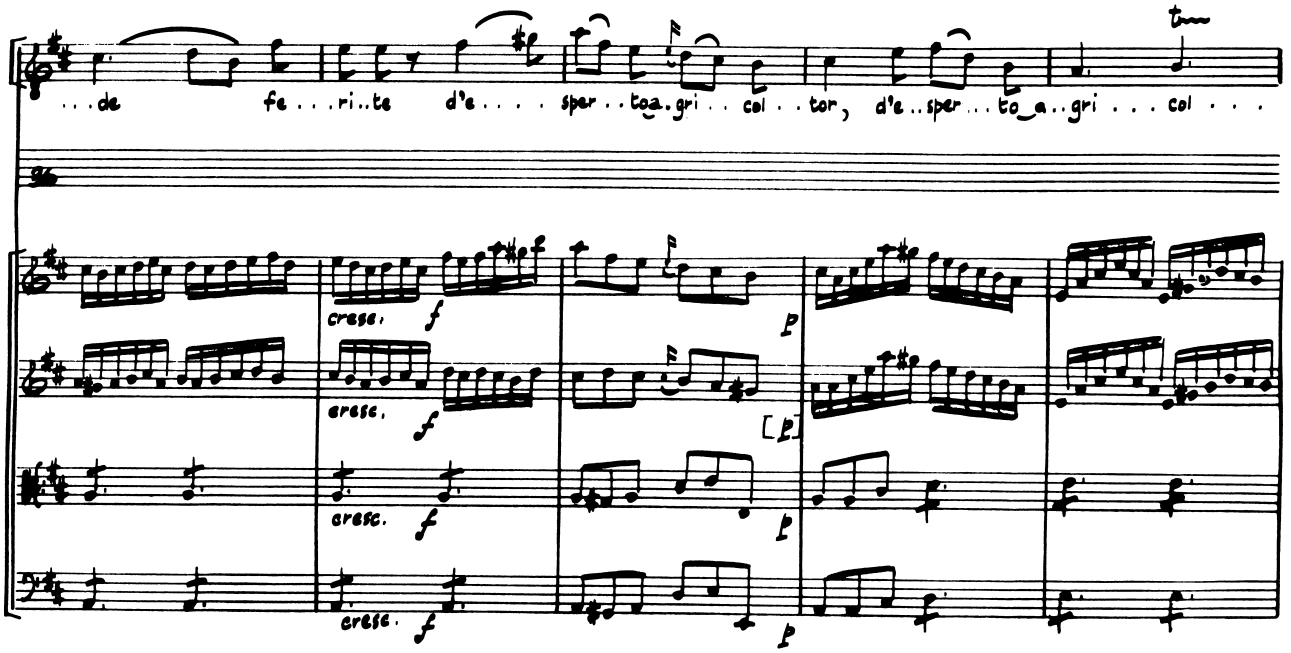

[simile]
[div]
[simile]

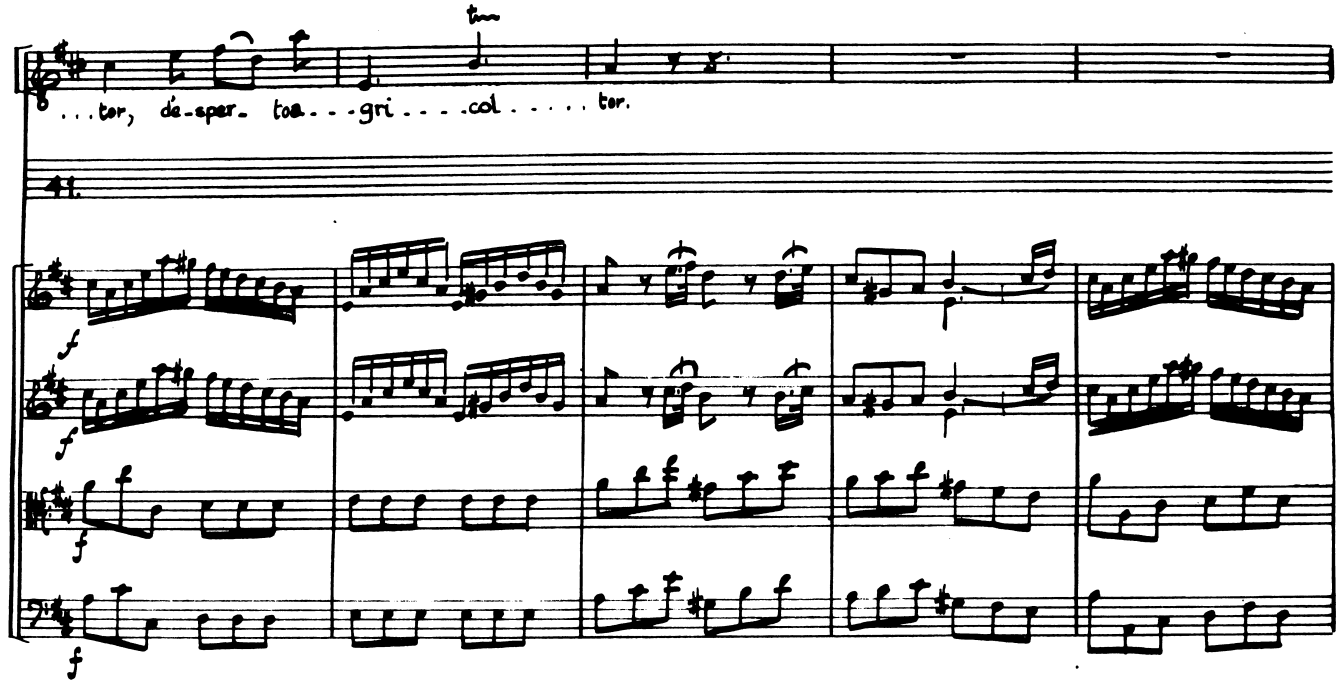

Più bel . . . . la al tem . . . . . po u . .

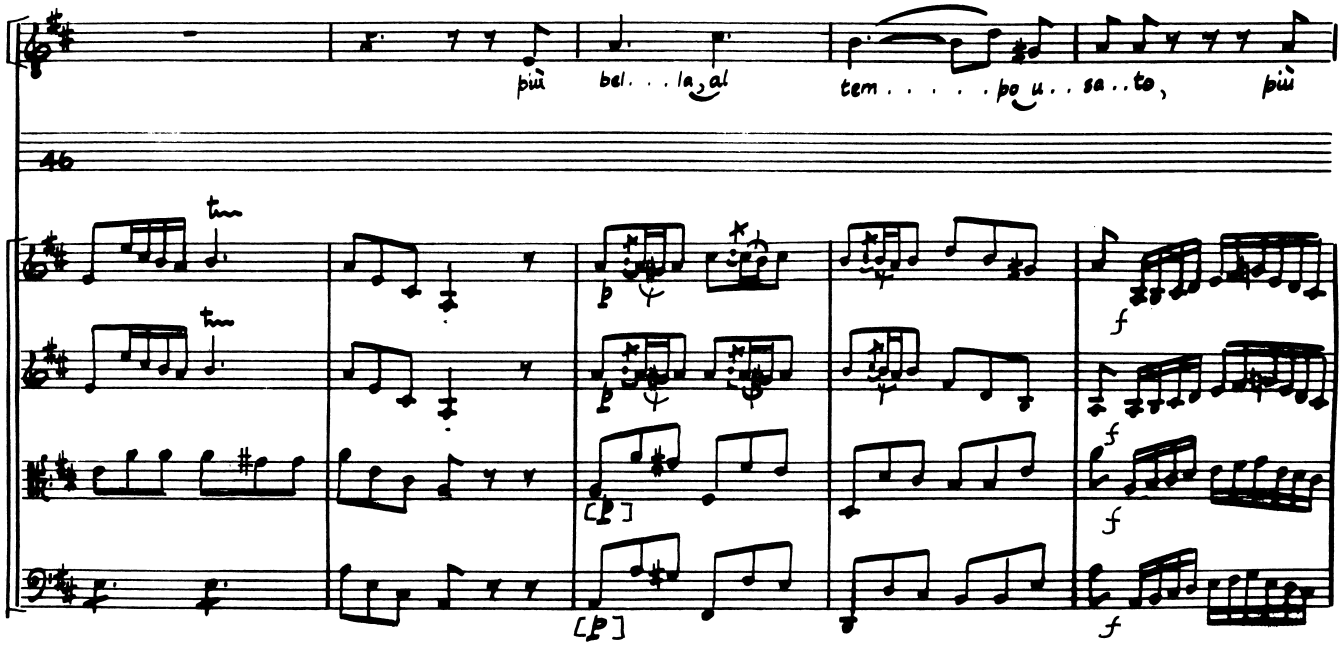

- sa..to,
fan germogliar la vit..e
fan germogliar la vi..te
La
21

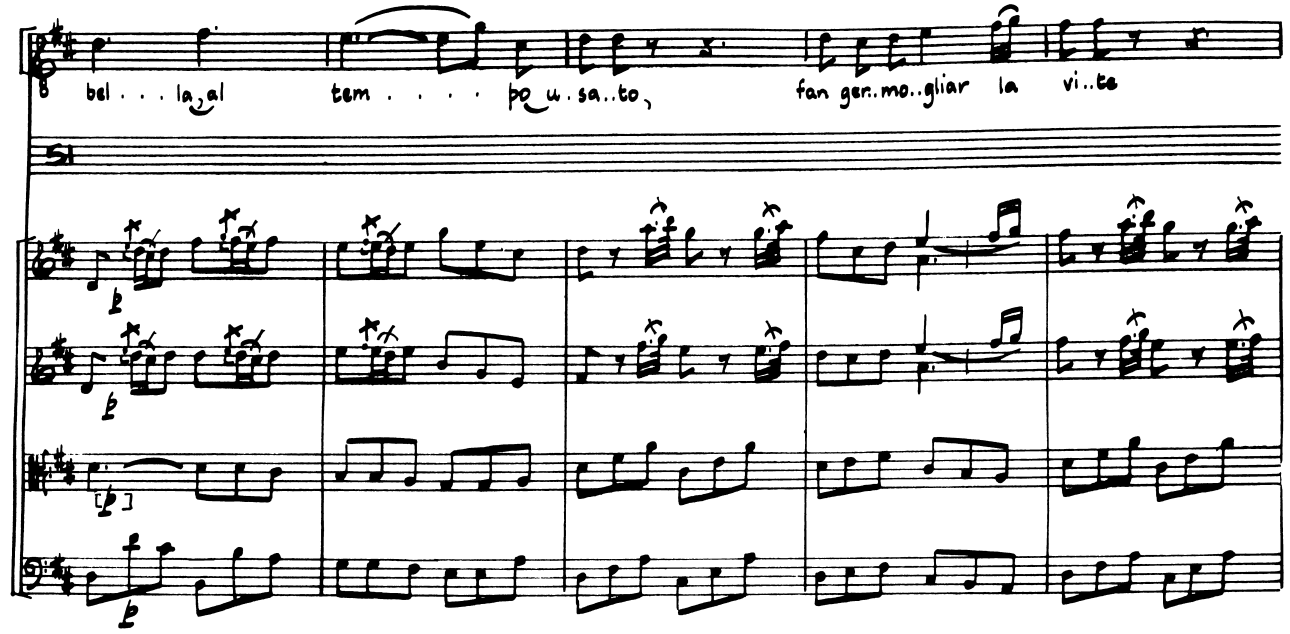

prov . . . vi . . . de
fe . . ri . . te
D'e . . sper . . to a..gri . . . col . . tor.
fan
26
[p]
[p]
p

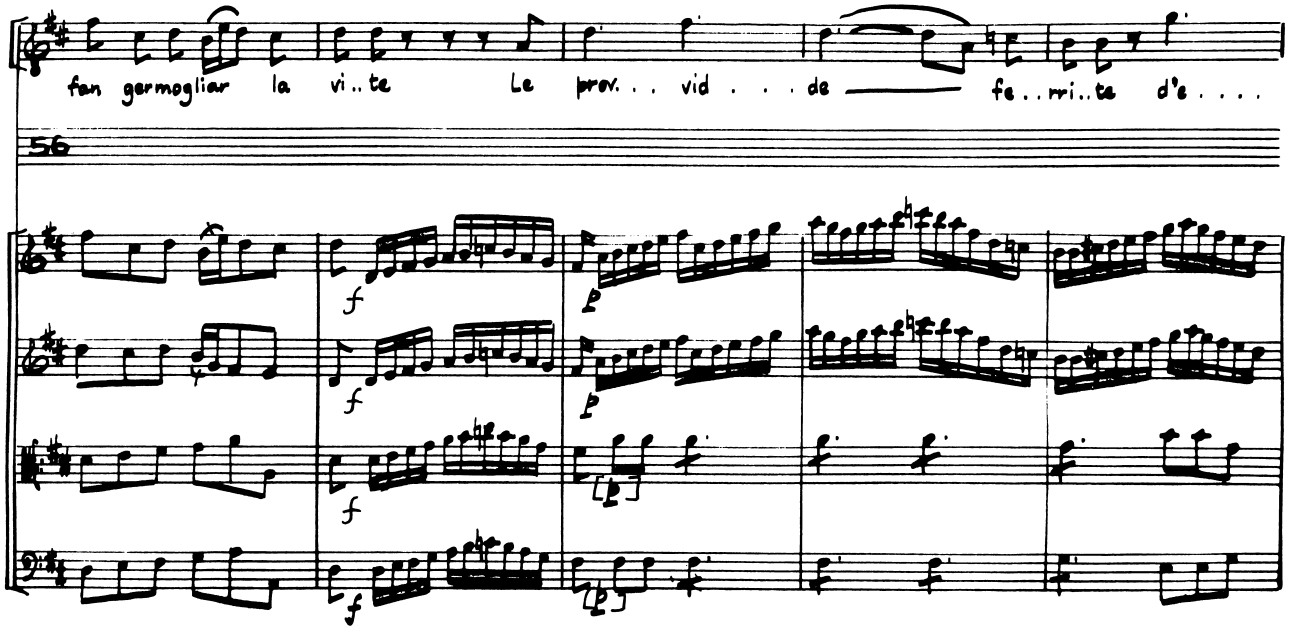

ger . . . . mo . . . . glior la vi . . te Le prov. . . . . vi . . .
[simile]
[simile]

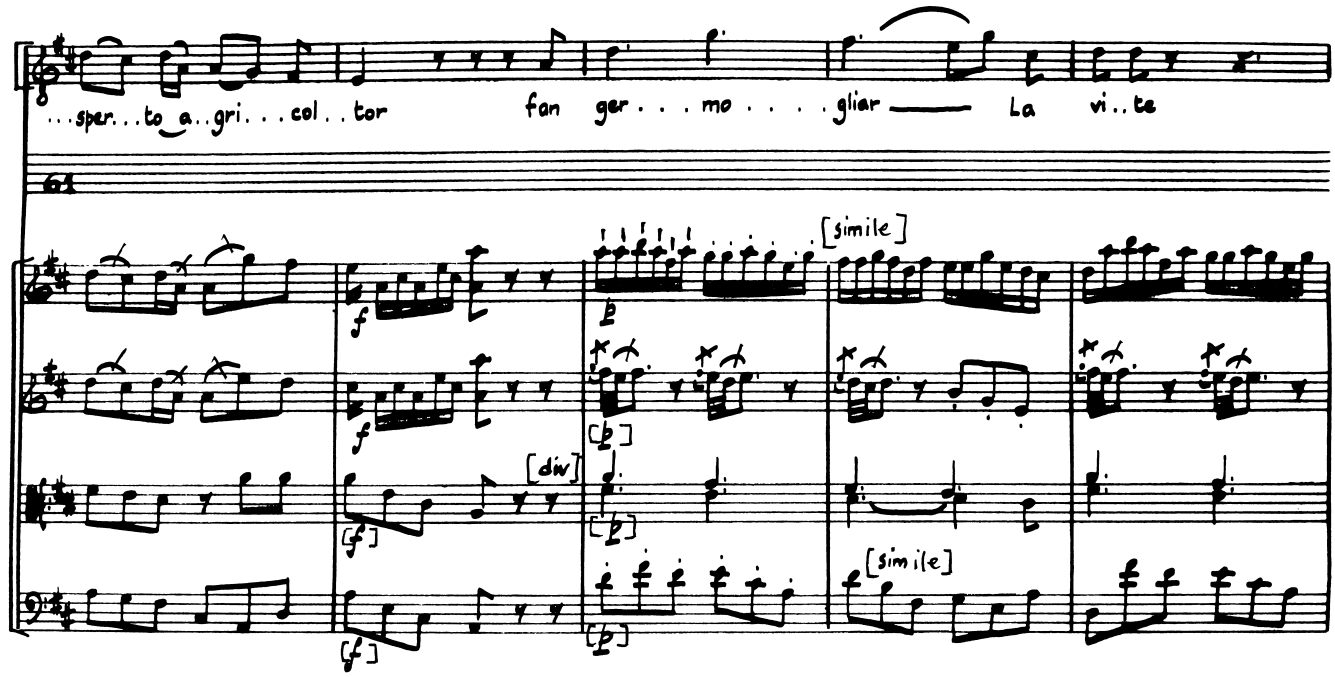

. . . de fe . . . ri . . te d'e . . . . sper . . toa . gri . . col . . tor, d'e . . sper . . . to_a . . gri . . . col . . .
cresc.
cresc.
cresc.
cresc.

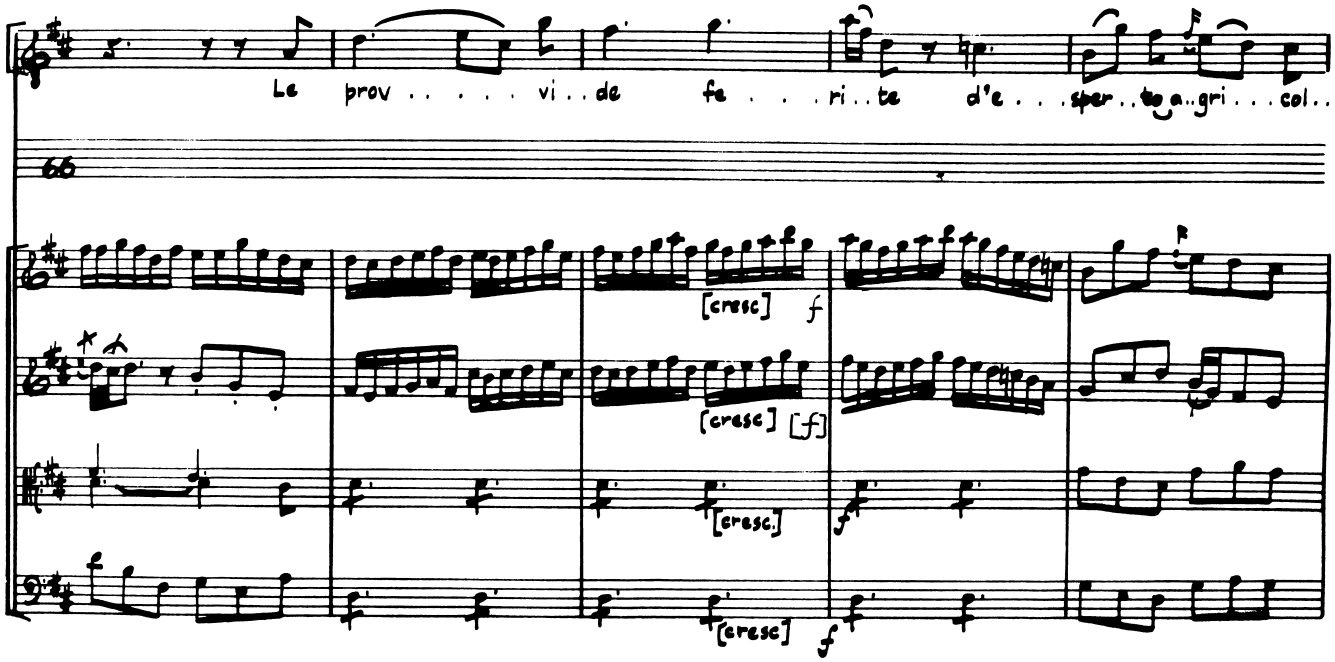

...tor, de-sper- toa...gri....col.....tor.
41.

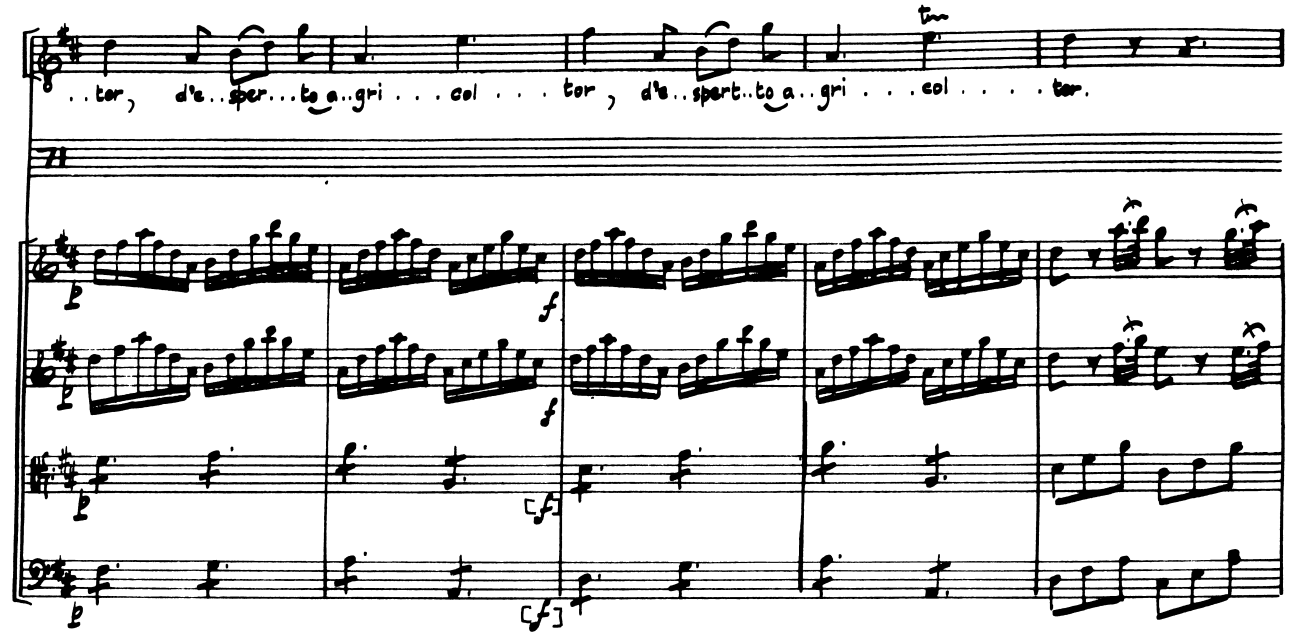

più bel...la, al tem.....po u..sa..to, più
46

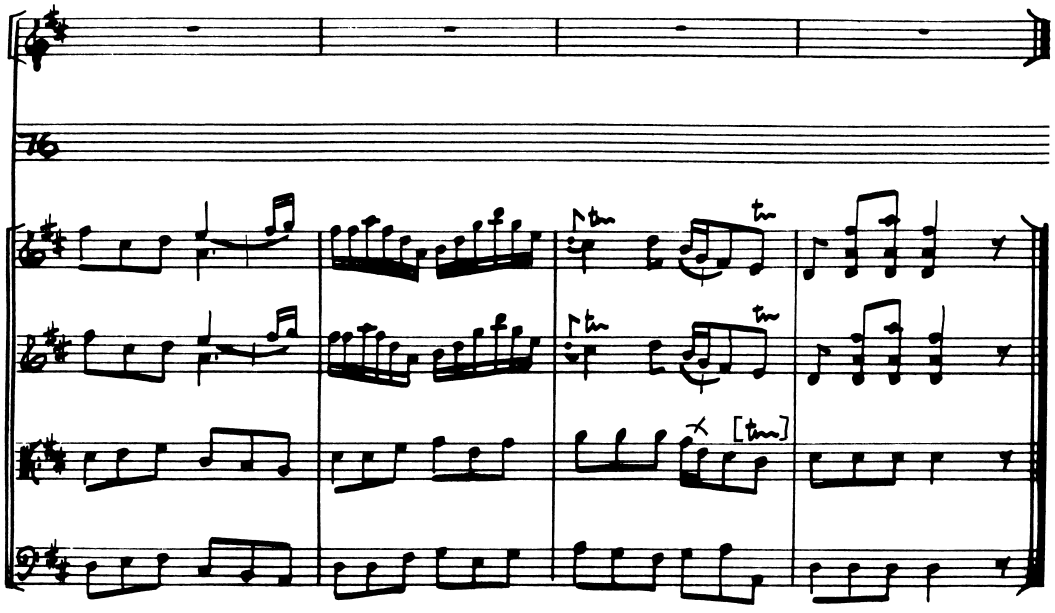

O bel . . . la, al tem . . . . po u . sa . . to, fan ger . mo . . gliar la vi . . te
51


fan germogliar la vi . . te Le prov . . vid . . . de fe . . ri . . te d'e . . . .
56


...sper...to a..gri...col..tor fan ger...mo....gliar La vi..te
61
[simile]
[div]
[simile]

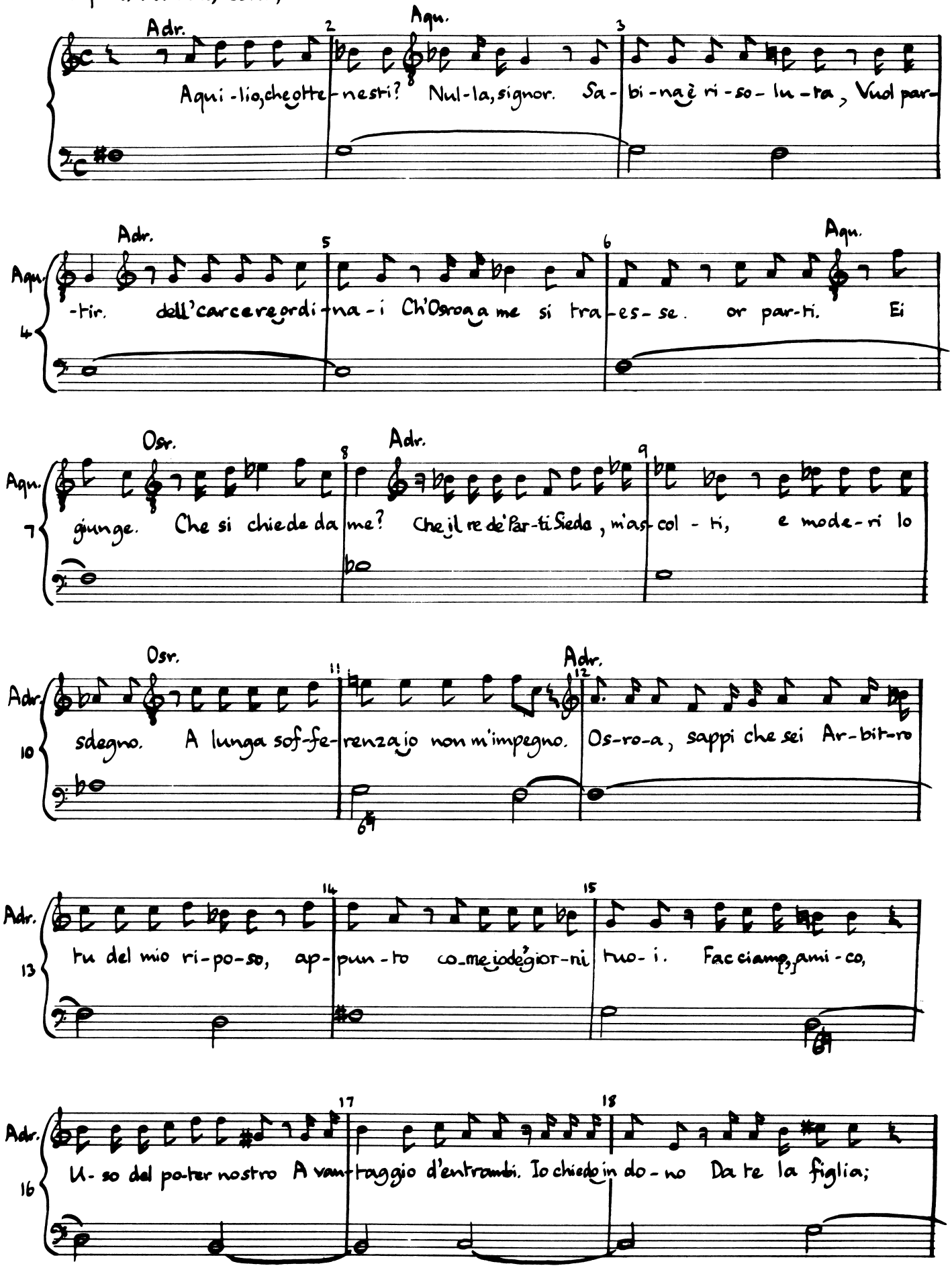

Le prov.....vi..de fe....ri..te d'e...sper..to a..gri...col..
66
[cresc] f
[cresc] [f]
[cresc.]
[cresc]


..ter, d'a..sper...to a..gri...col...ter, d'a..spert..to a..gri...col....ter.
71
f
f
[f]
[f]

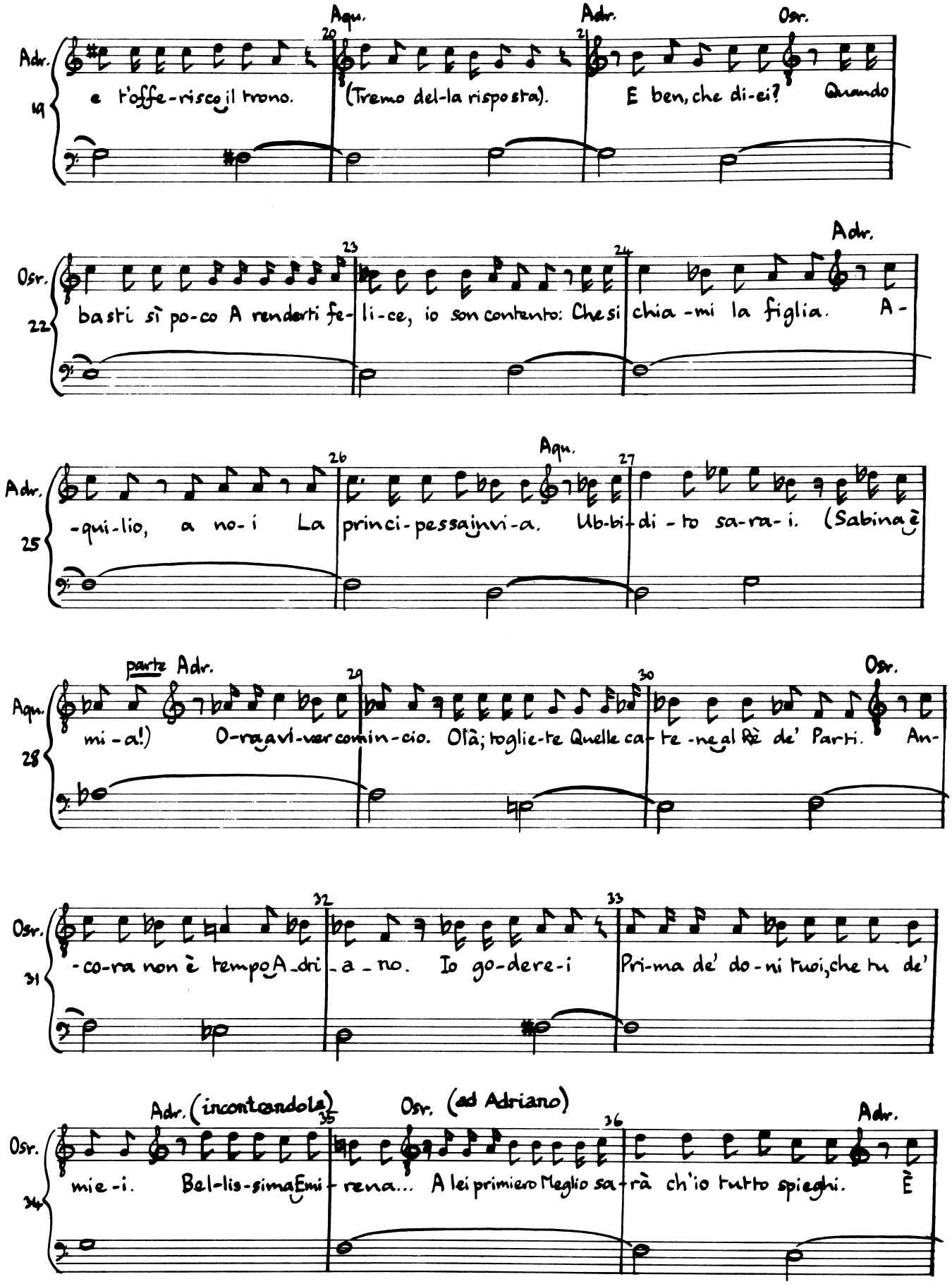

76
[tm]

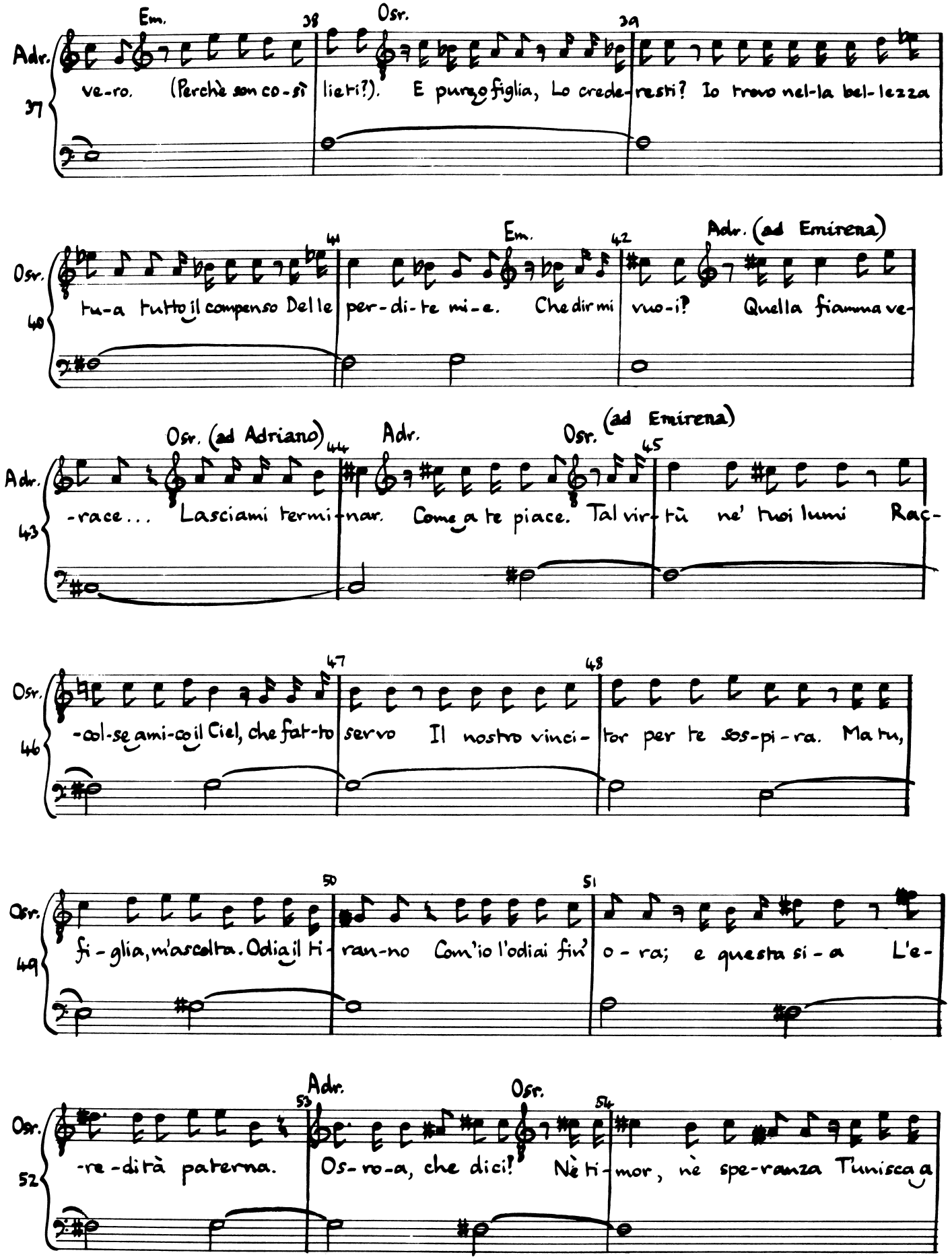
Act III Scene III

Aquilio, Adriana, Osroa, Emirena

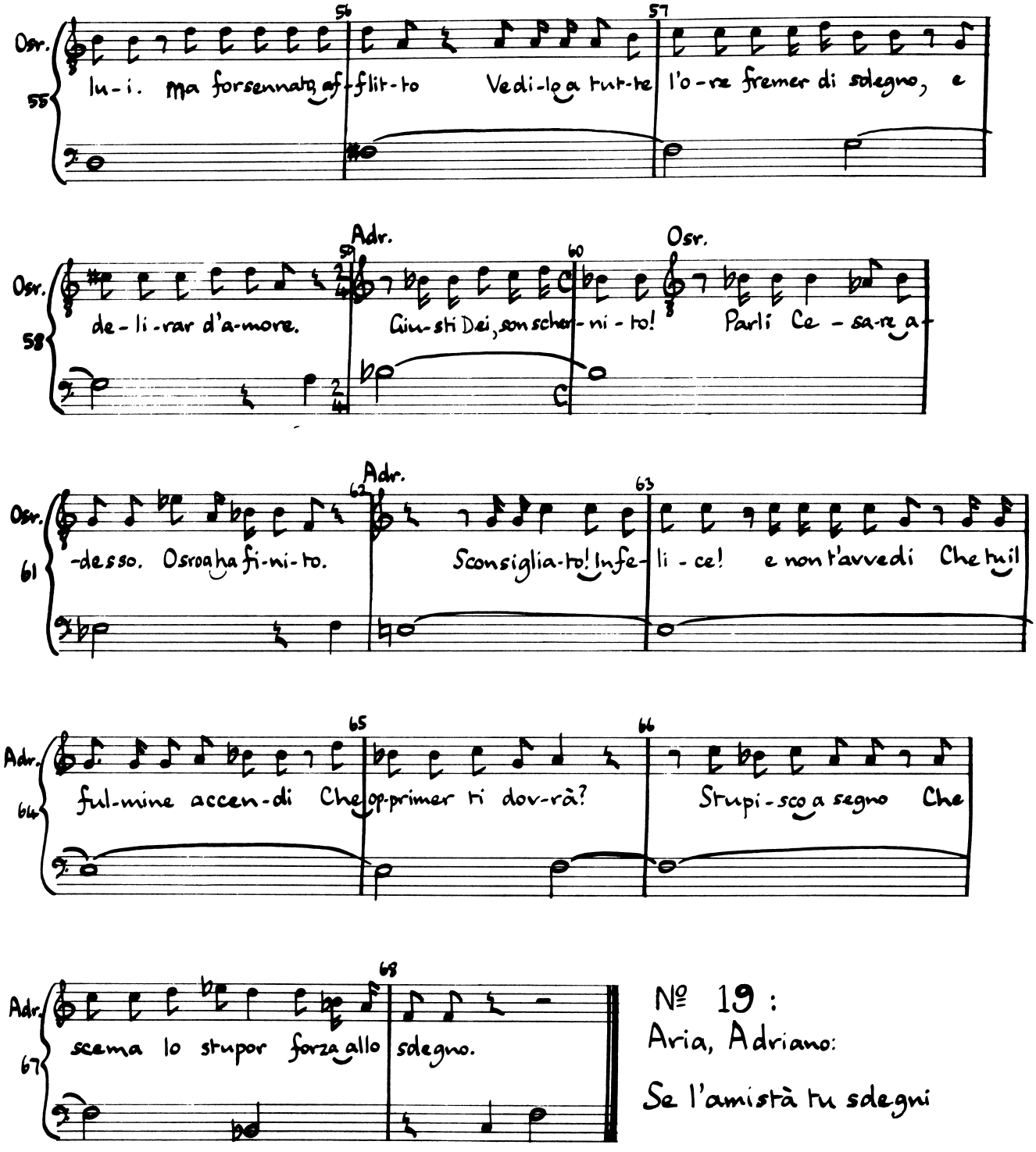


(Act III Scene III)



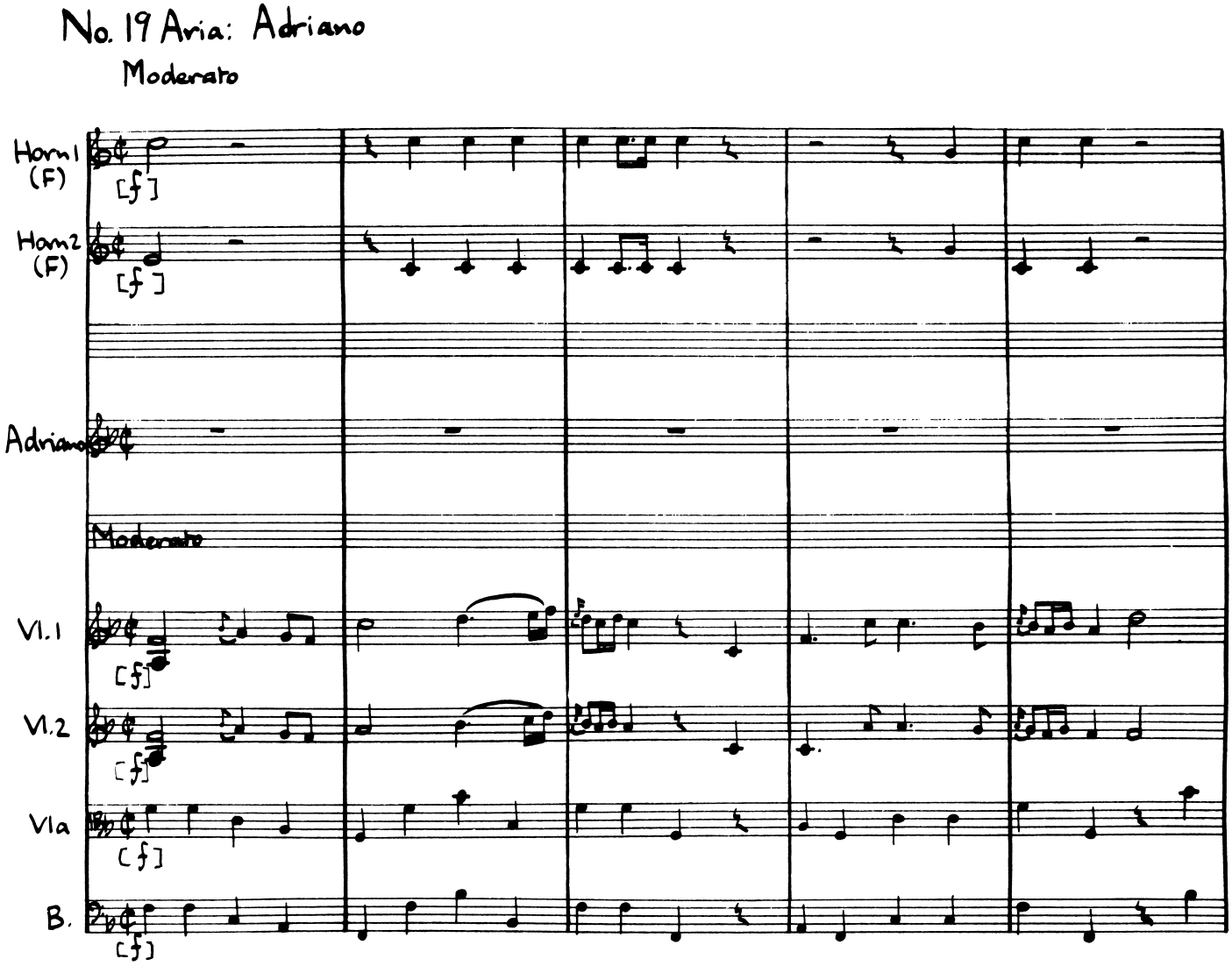

Em.
Osr.
Adr.
37
38
39
ve-ro. (Perchè son co-sì lieti?). E pur, o figlia, Lo crede-resti? Io trovo nel-la bel-lezza
Osr.
40
41
Em.
42
Adr. (ad Emirena)
tu-a tutto il compenso Del le per-di-te mi-e. Che dir mi vuo-i? Quella fiamma ve-
Osr. (ad Adriano)
Adr.
Osr. (ad Emirena)
Adr.
43
44
45
-race... Lasciami termi-nar. Come a te piace. Tal vir-tù ne' tuoi lumi Rac-
Osr.
46
47
48
-col-se ami-co il Ciel, che fat-to servo Il nostro vinci-tor per te sos-pi-ra. Ma tu,
Osr.
49
50
51
fi-glia, m'ascolta. Odia il ti-ran-no Com'io l'odiai fin' o-ra; e questa si-a L'e-
Osr.
Adr.
Osr.
52
53
54
-re-dità paterna. Os-ro-a, che dici! Nè ti-mor, nè spe-ranza T'unisca a

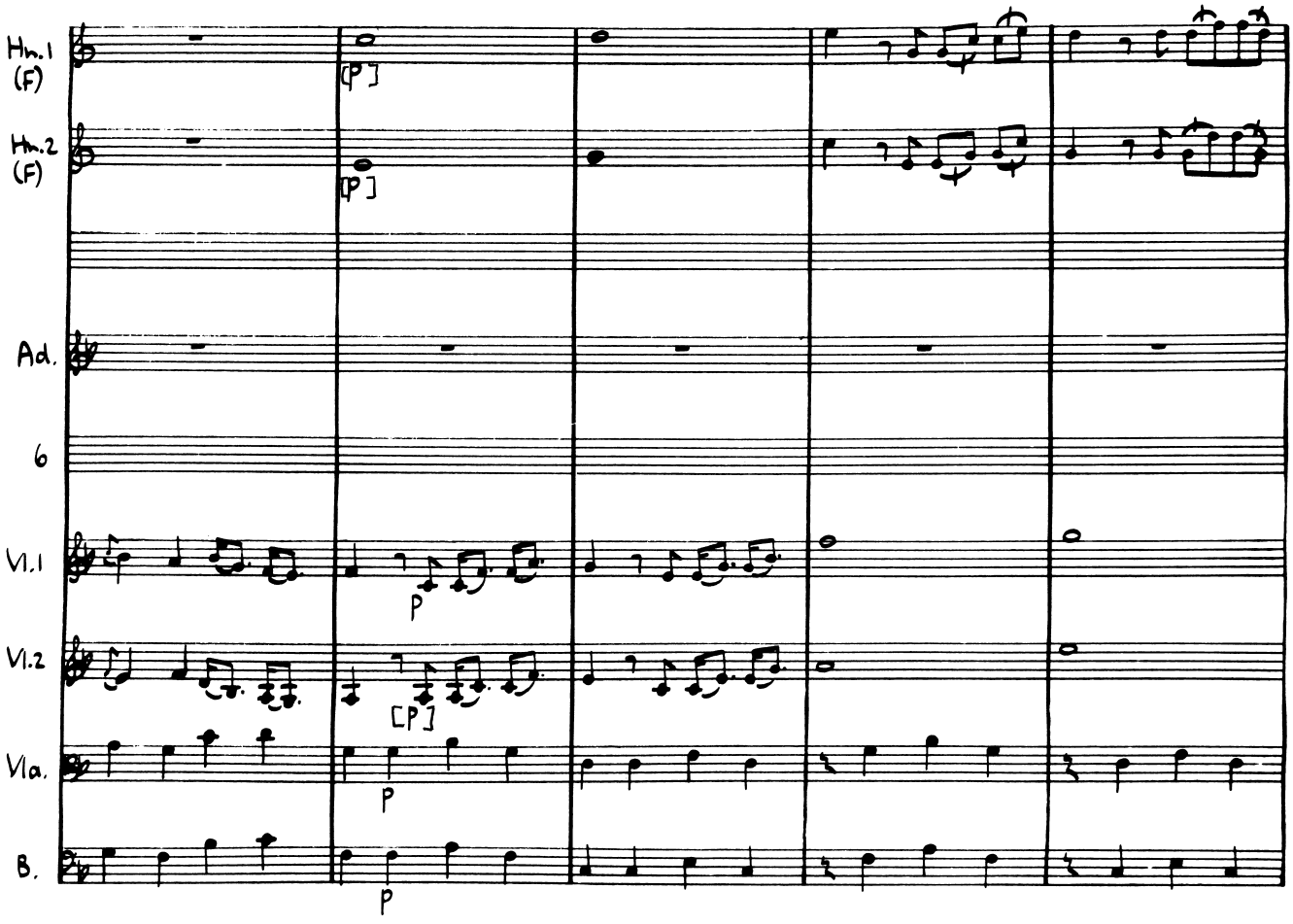
(Act III Scene III)

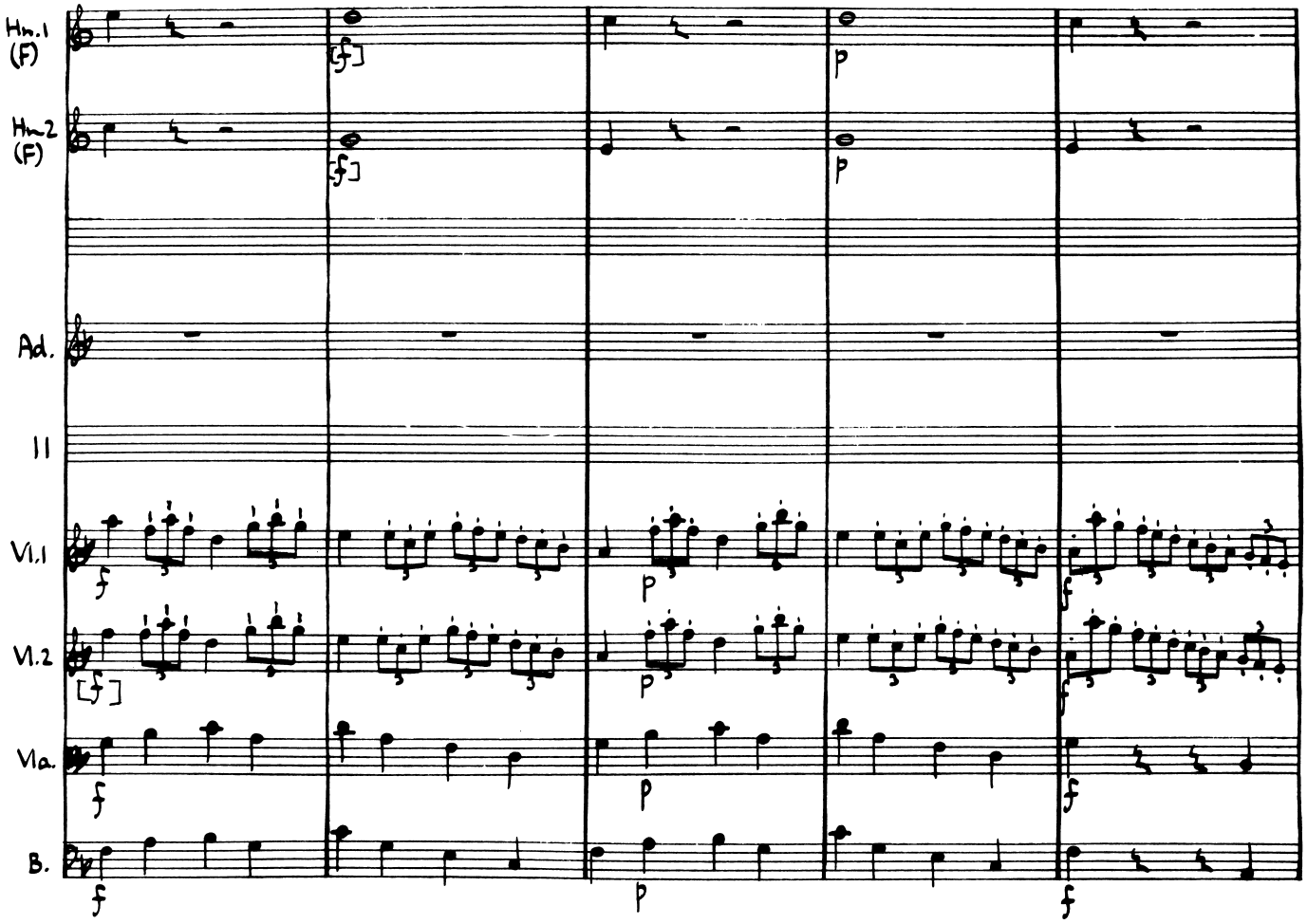


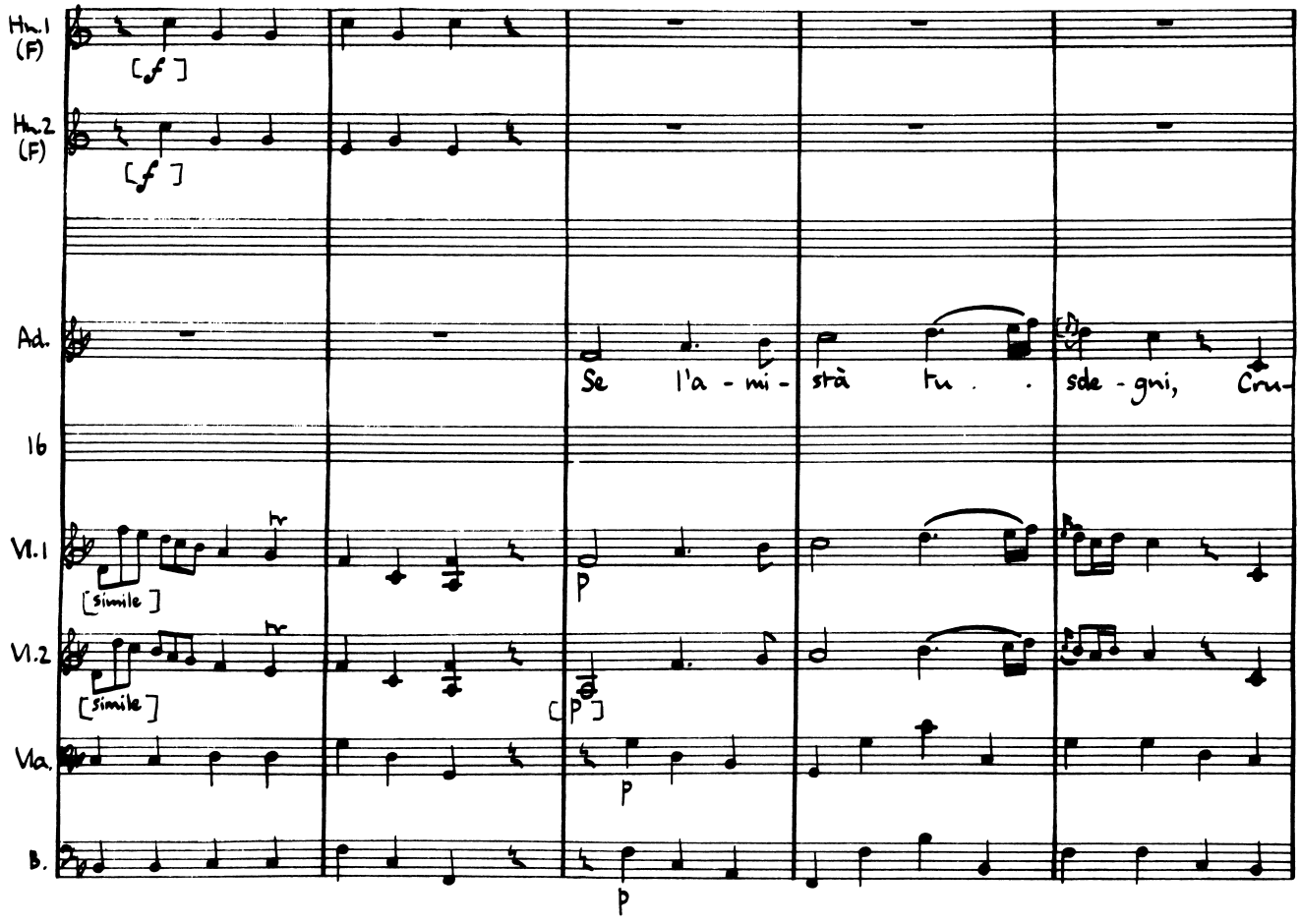
№ 19 :
Aria, Adriano:

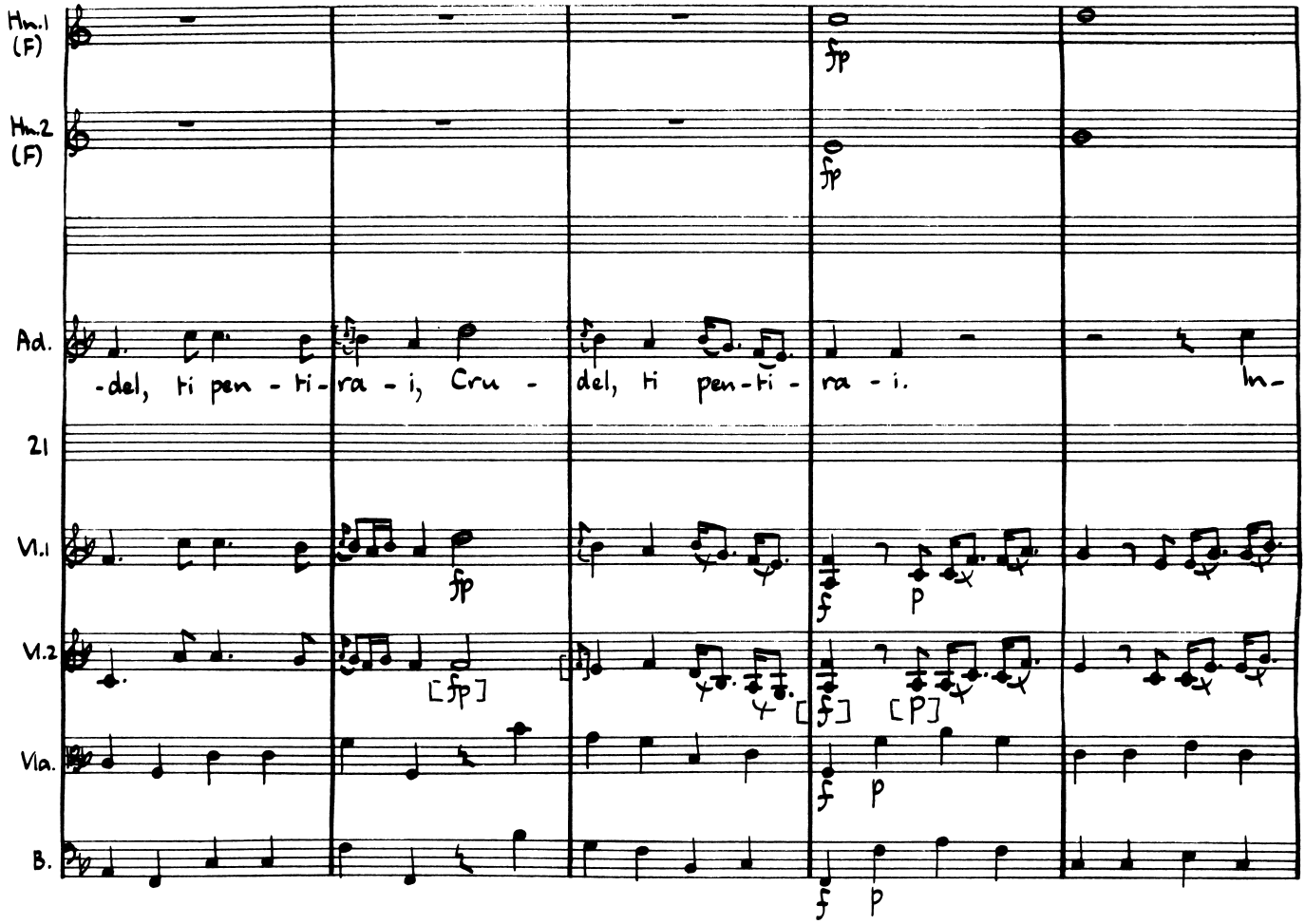
Se l'amistà tu sdegni

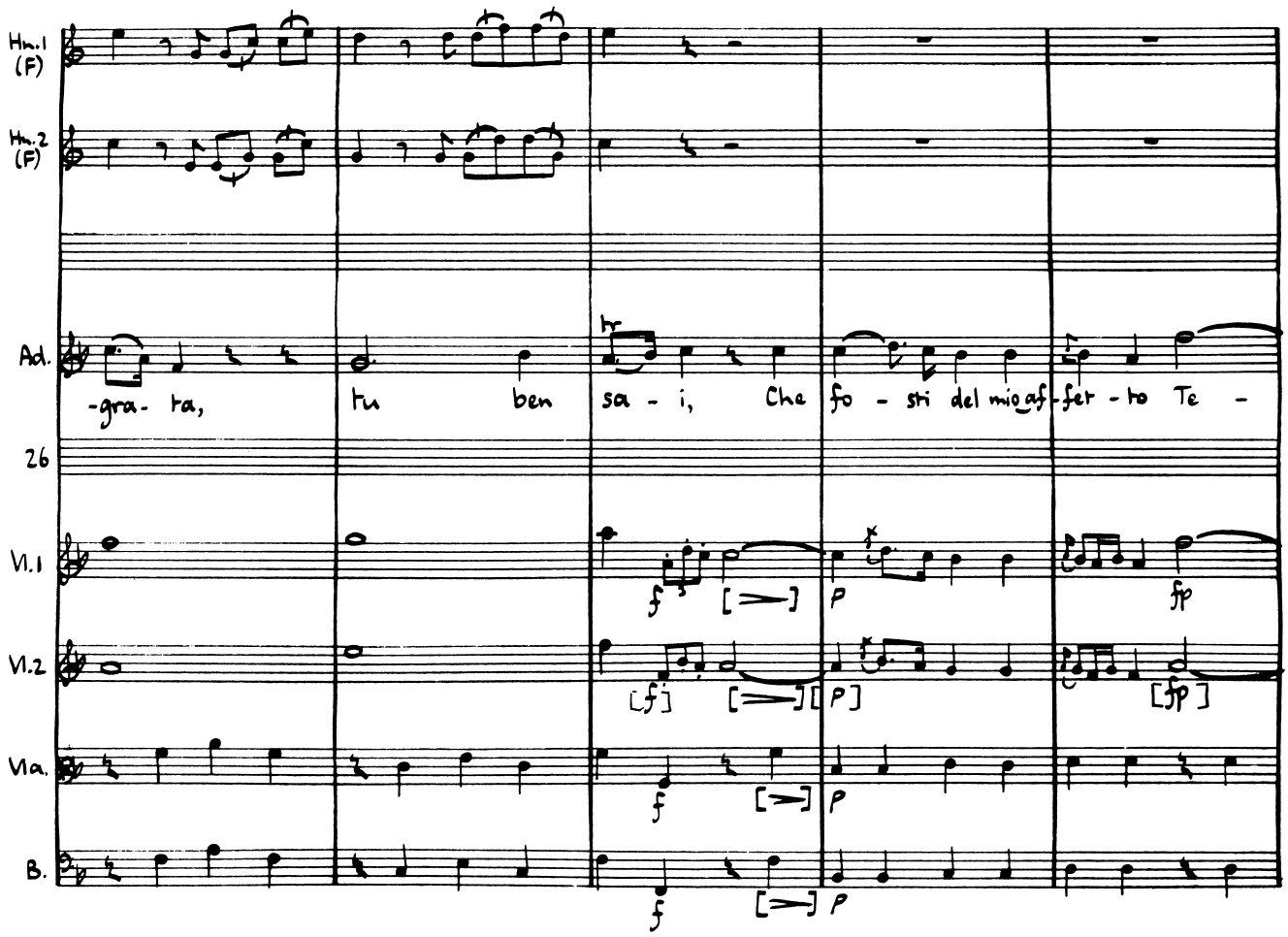

No. 19 Aria: Adriano
Moderato
Horn1 (F)
Horn2 (F)
Adriano
Moderato
Vl.1
Vl.2
Vla
B.

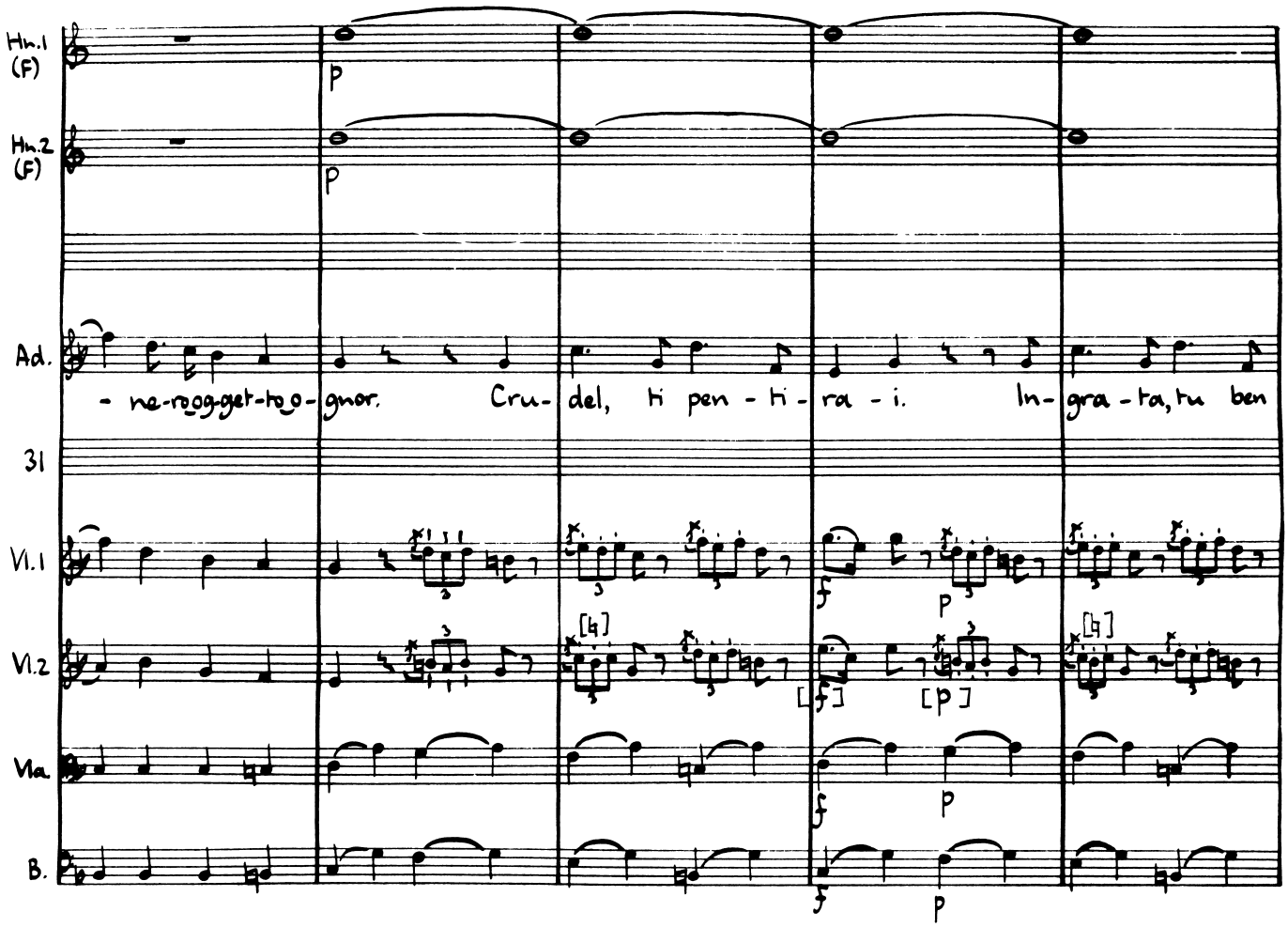

Hn.1
(F)
Hn.2
(F)
Ad.
6
Vl.1
Vl.2
Vla.
B.
[P]
[P]
P
[P]
P
P

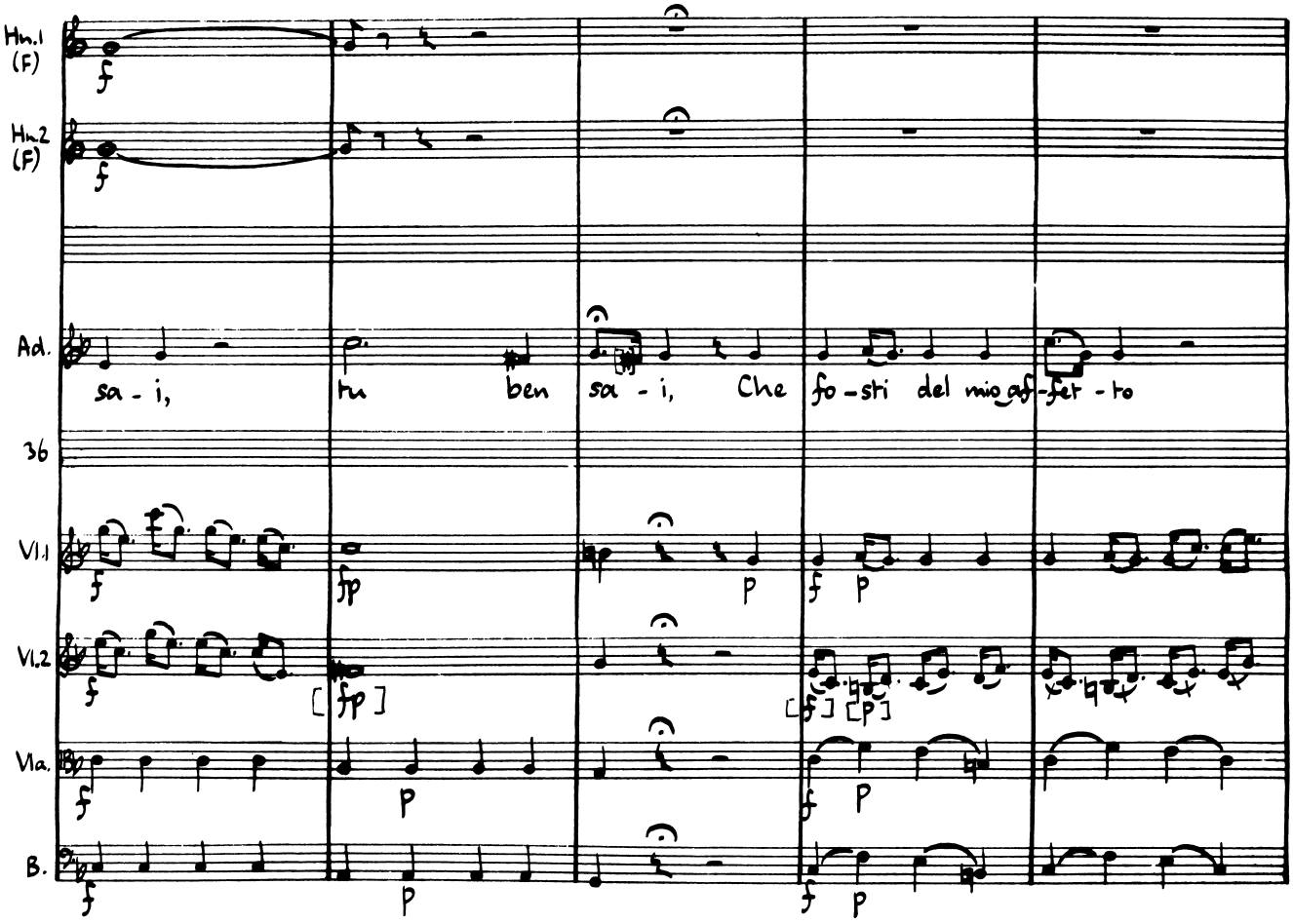

Hn.1
(F)
Hn.2
(F)
Ad.
II
Vl.1
Vl.2
Vla.
B.

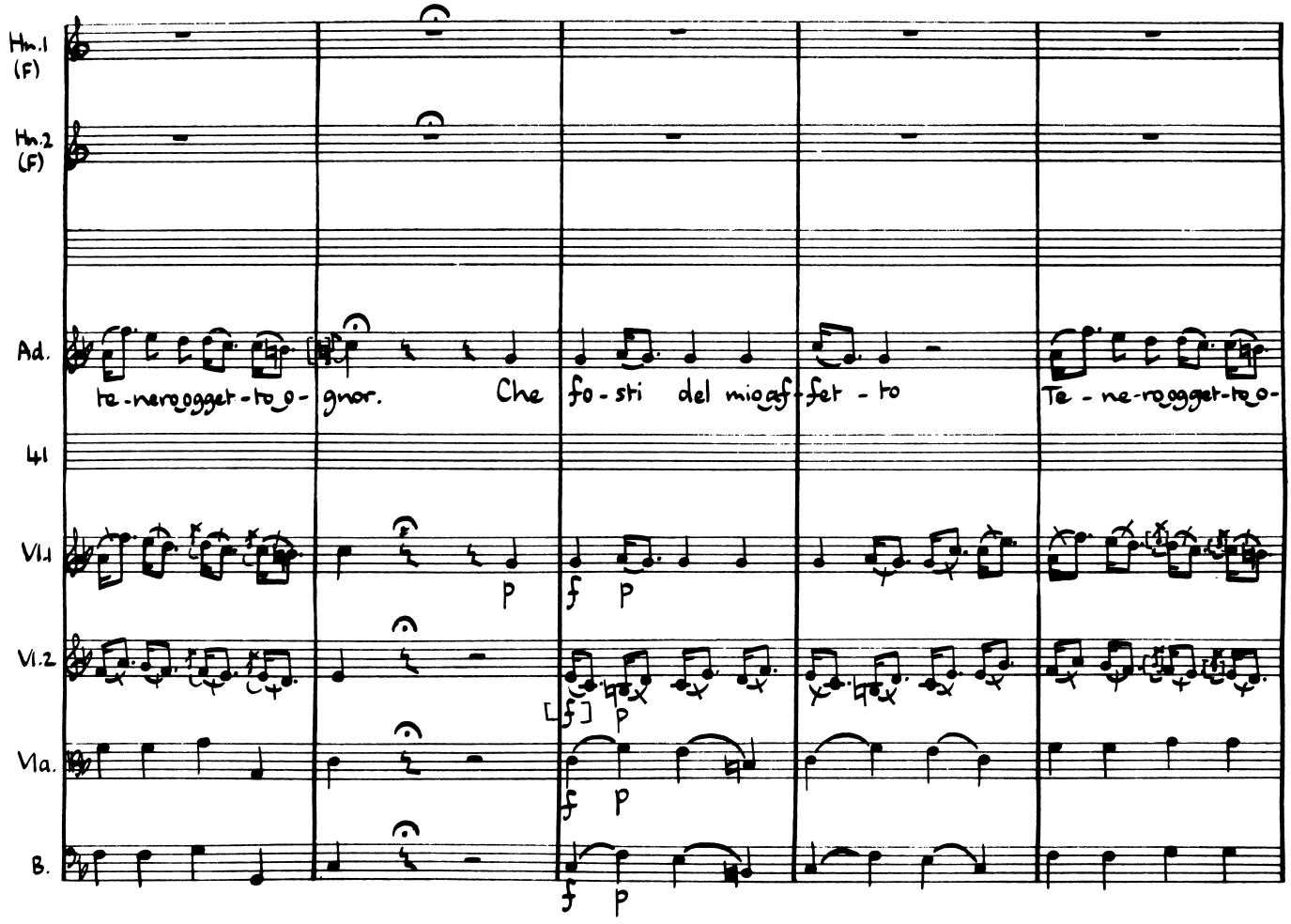

Hn.1
(F)
[sf]
Hn.2
(F)
[sf]
Ad.
Se l'a - mi - stà tu . . sde - gni, Cru-
16
Vl.1
[simile]
tr
p
Vl.2
[simile]
tr
[p]
Vla.
p
B.
p

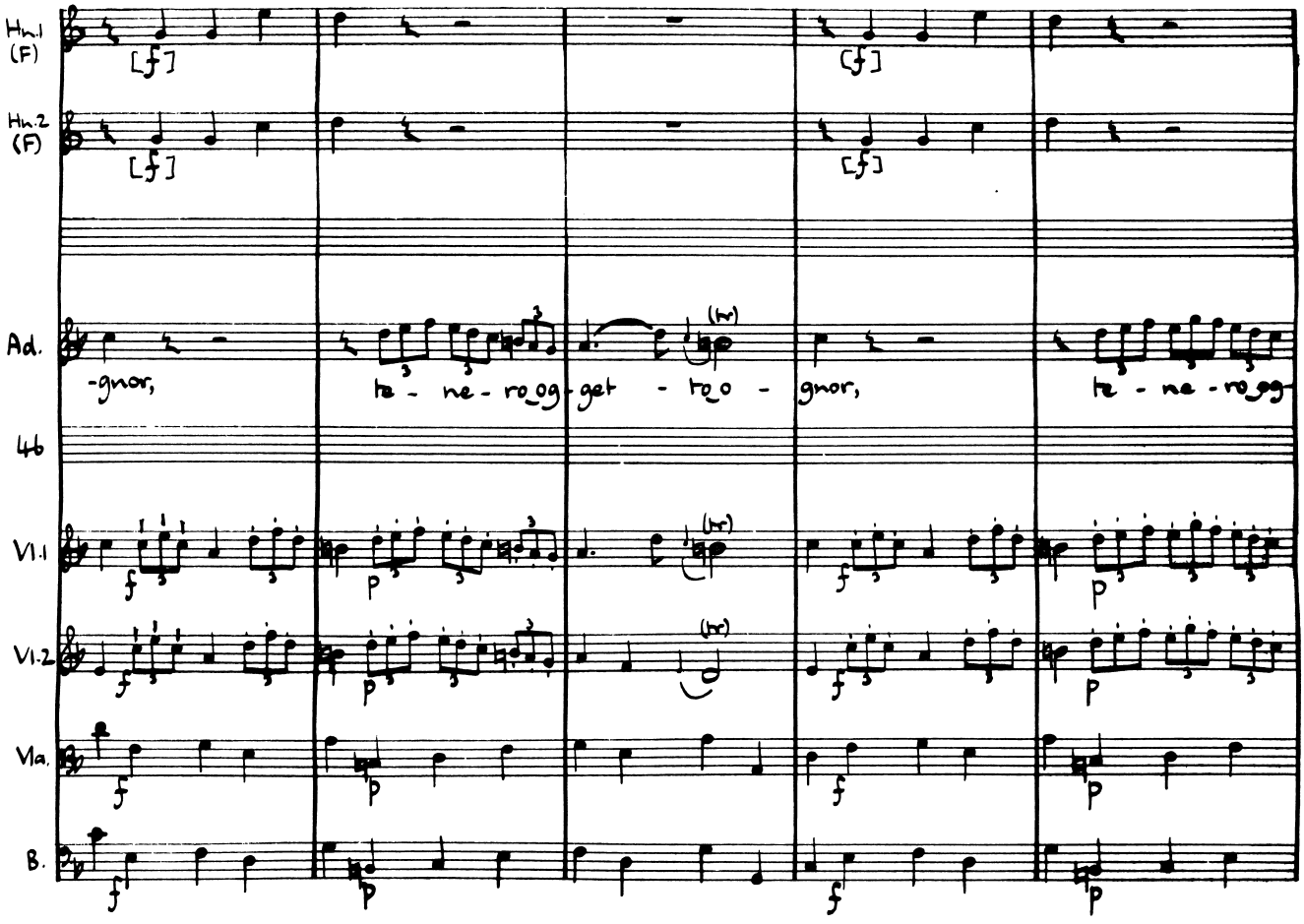

Hn.1 (F)
Hn.2 (F)
Ad.
-del, ti pen - ti - ra - i, Cru - del, ti pen - ti - ra - i. In -
21
Vl.1
Vl.2
Vla.
B.
fp
f
p

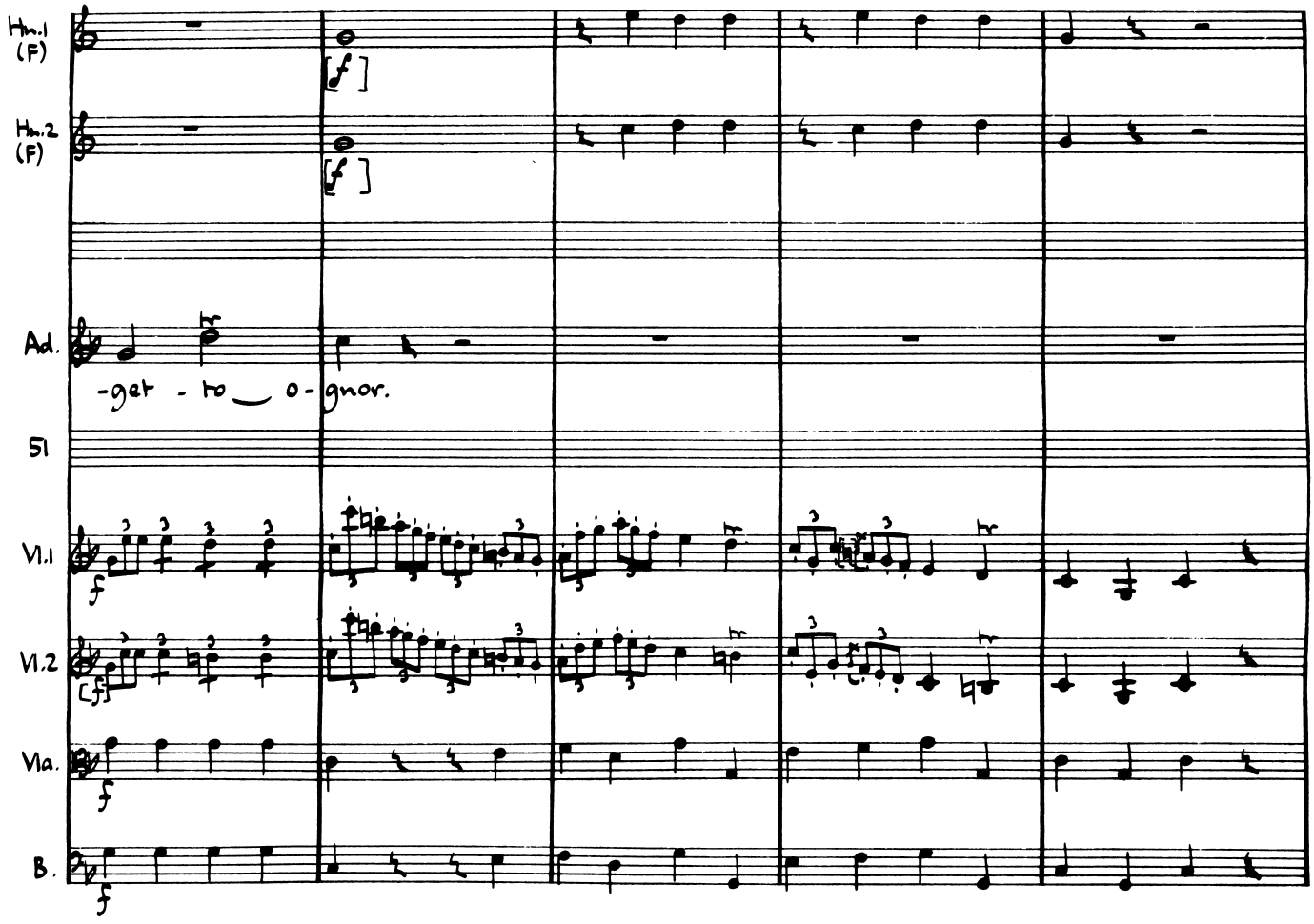

Hn.1 (F)
Hn.2 (F)
Ad.
-gra- ra,
tu ben
sa - i,
Che
fo - sti del mio af-fet - to Te -
26
Vl.1
Vl.2
Vla.
B.

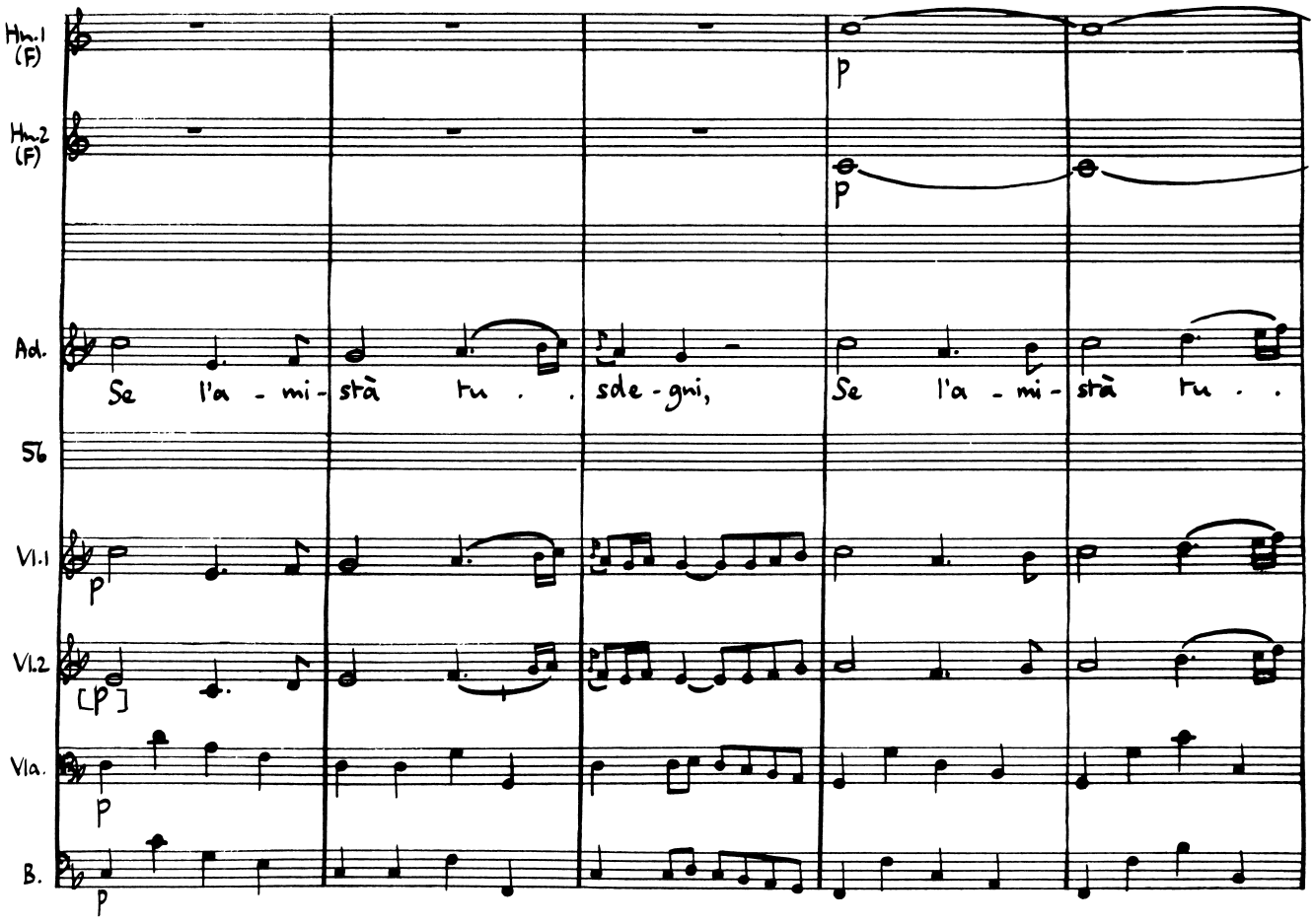

Hn.1 (F)
Hn.2 (F)
Ad.
- ne-ro-og-get-to-o-gnor. Cru- del, ti pen - ti - ra - i. In- gra - ta, tu ben
31
Vl.1
Vl.2
Vla.
B.

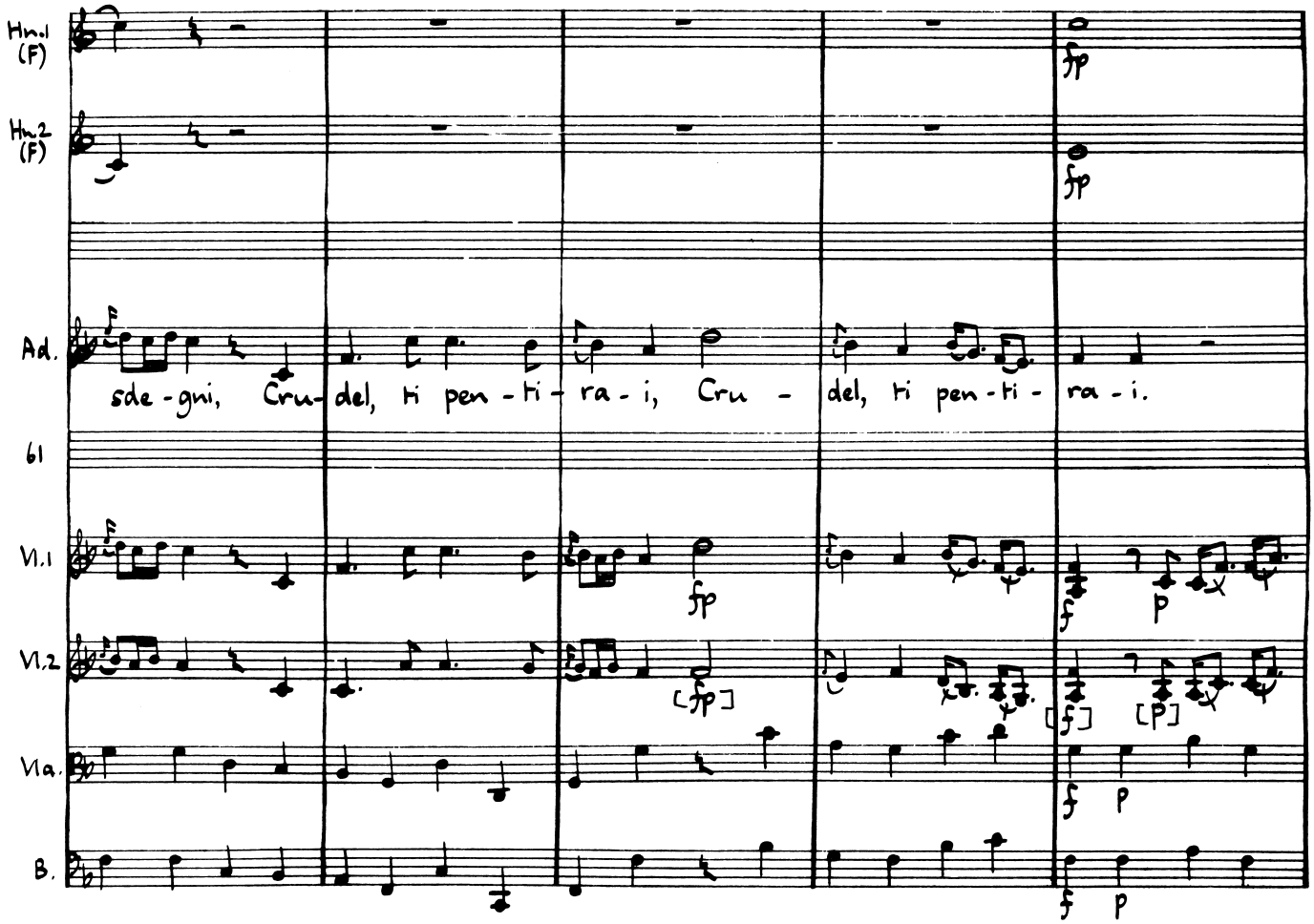

Hn.1 (F)
Hn.2 (F)
Ad.
sa - i,
tu
ben
sa - i,
Che
fo - sti
del mio
af - fet - to
36
Vl.1
Vl.2
Vla.
B.

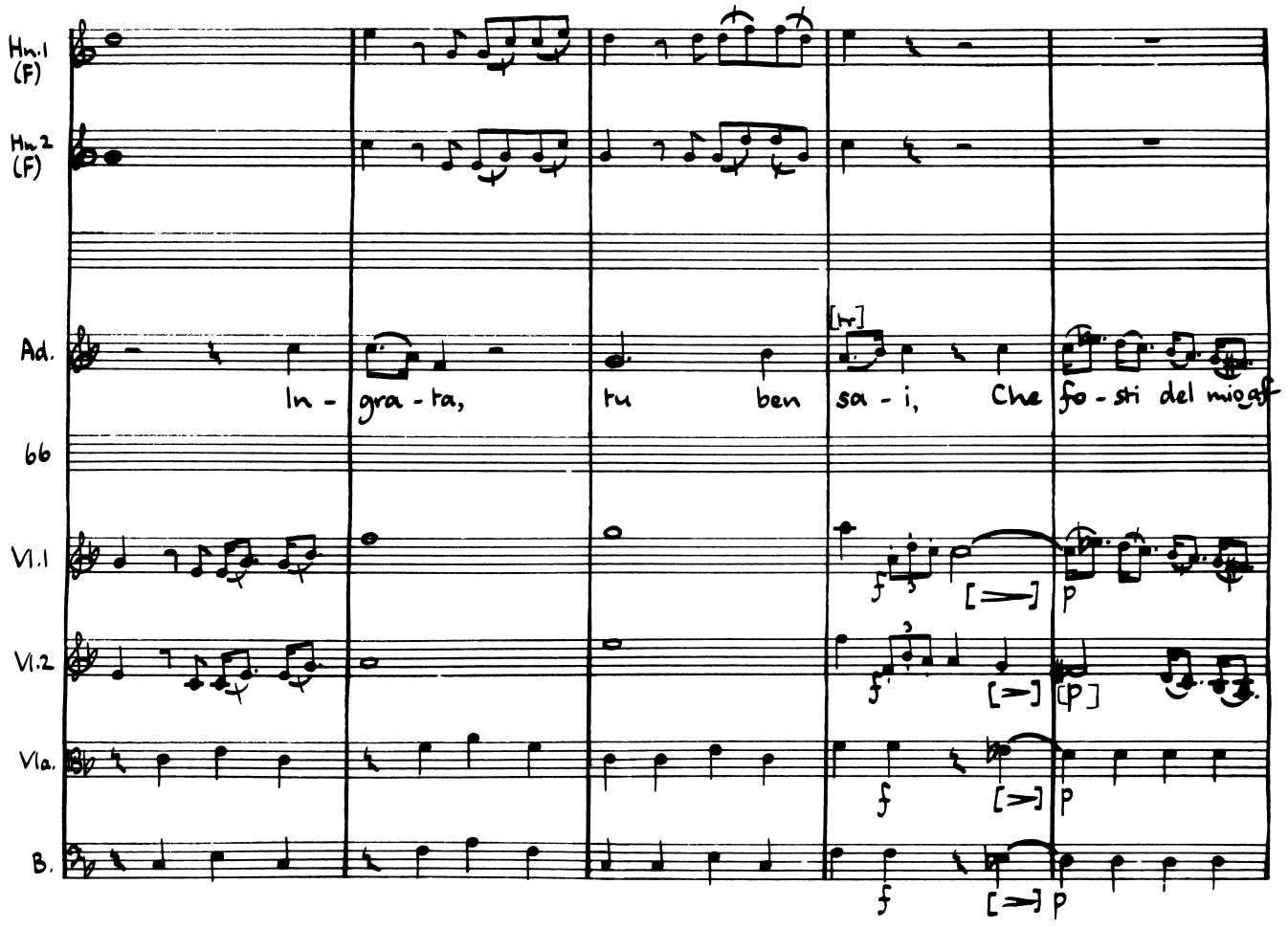

Hn.1 (F)
Hn.2 (F)
Ad.
te-nero ogget-to o-gnor. Che fo-sti del mio af-fet-to Te-ne-ro ogget-to o-
41
Vl.1
Vl.2
Vla.
B.

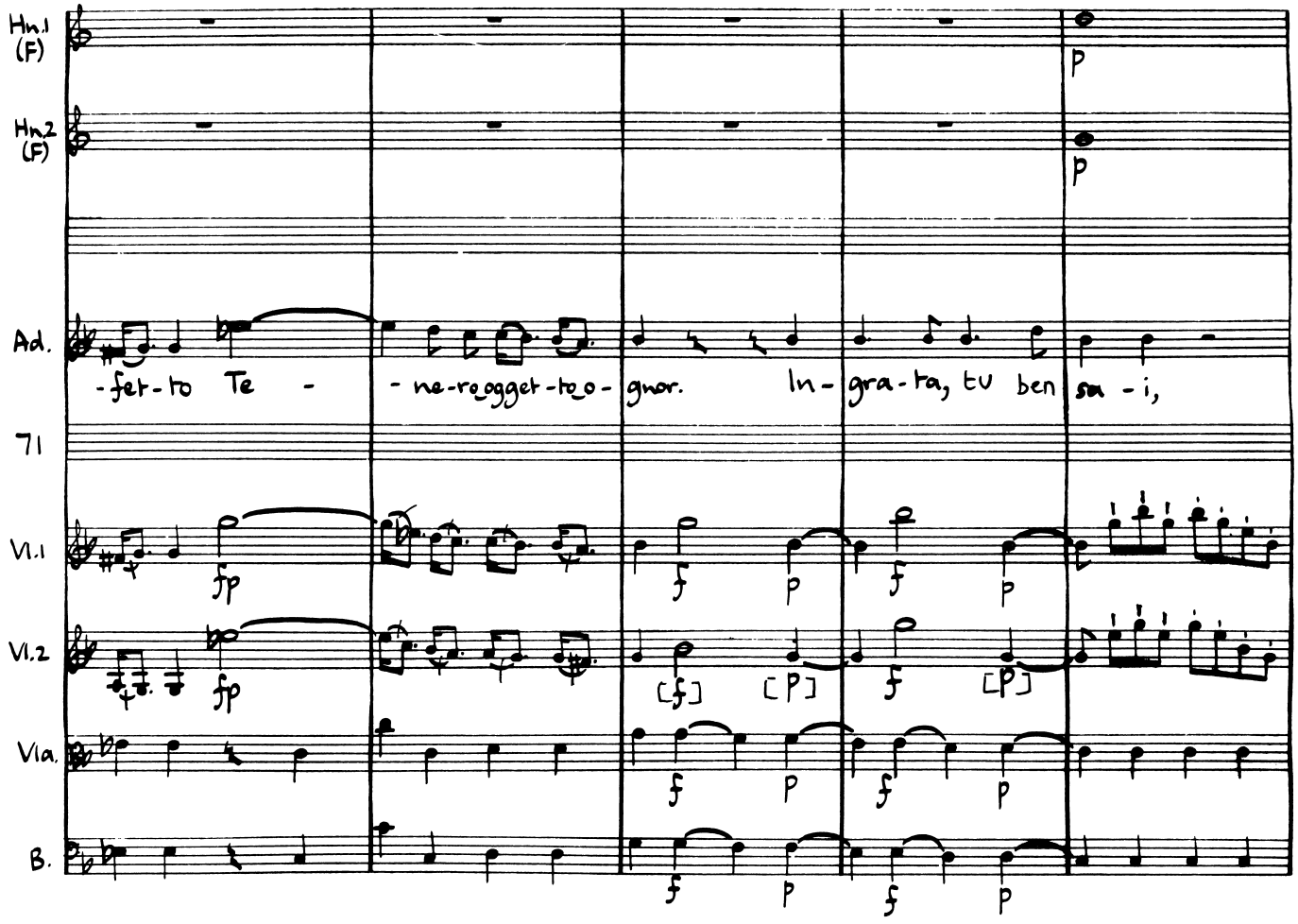

Hn.1
(F)
Hn.2
(F)
Ad.
-gnor,
te - ne - ro_og - get - ro_o -
gnor,
te - ne - ro_og
46
Vl.1
Vl.2
Vla.
B.

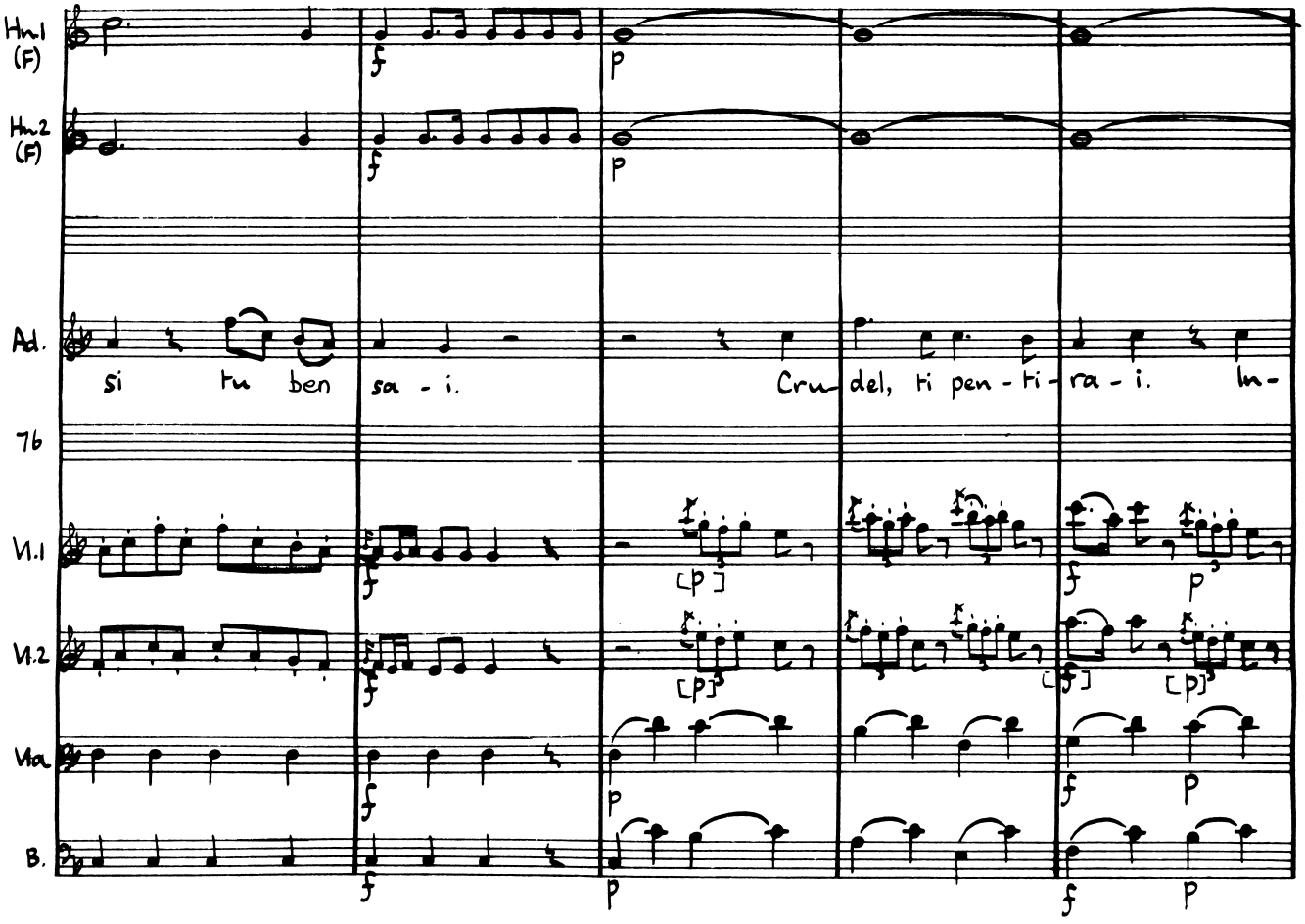

Hn.1
(F)
Hn.2
(F)
Ad.
-get - to o - gnor.
Sl
Vl.1
Vl.2
Vla.
B.

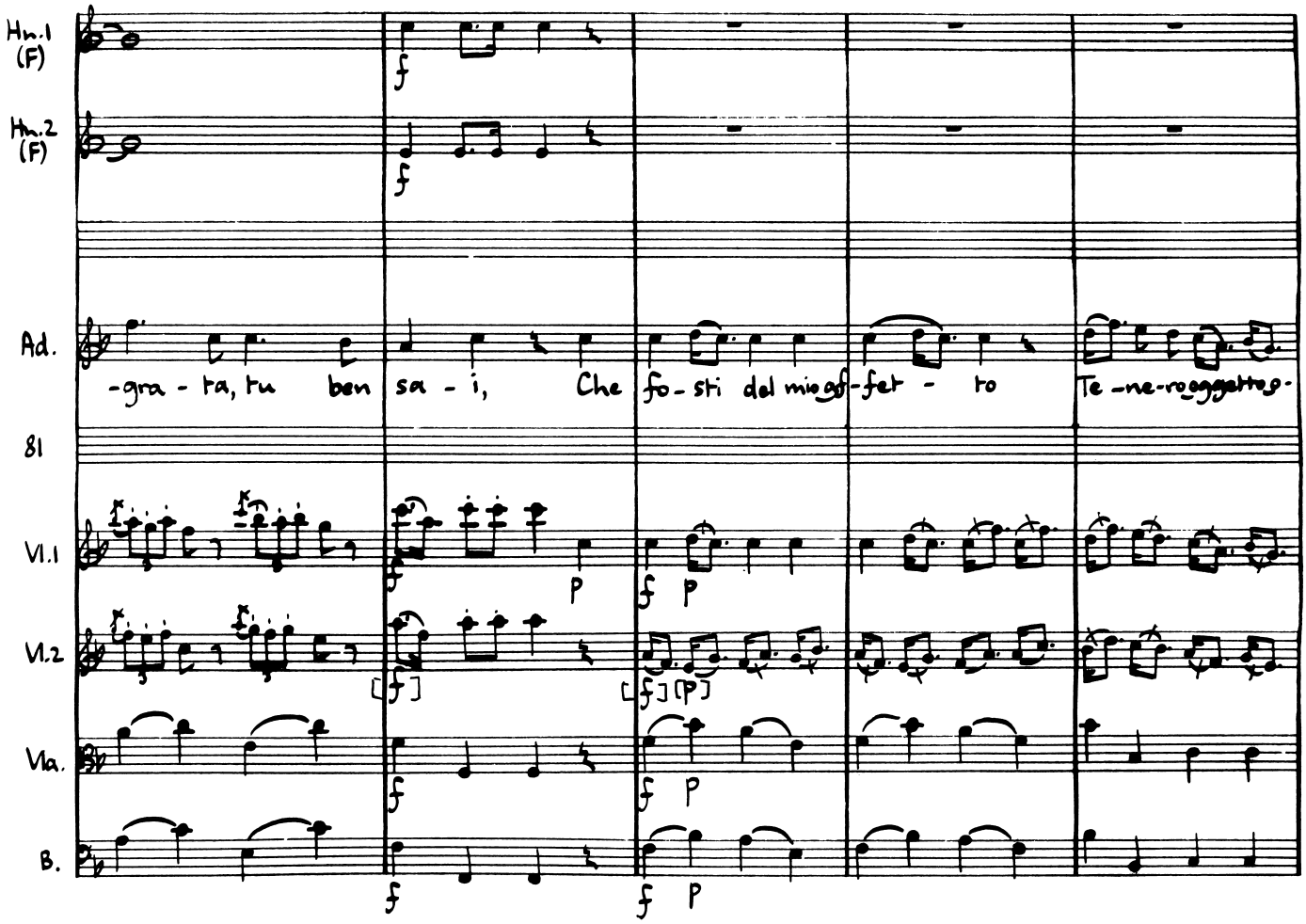

Hn.1 (F)
Hn.2 (F)
Ad.
Se l'a - mi - stà tu . . sde - gni,
Se l'a - mi - stà tu . .
56
Vl.1
Vl.2
Vla.
B.
p

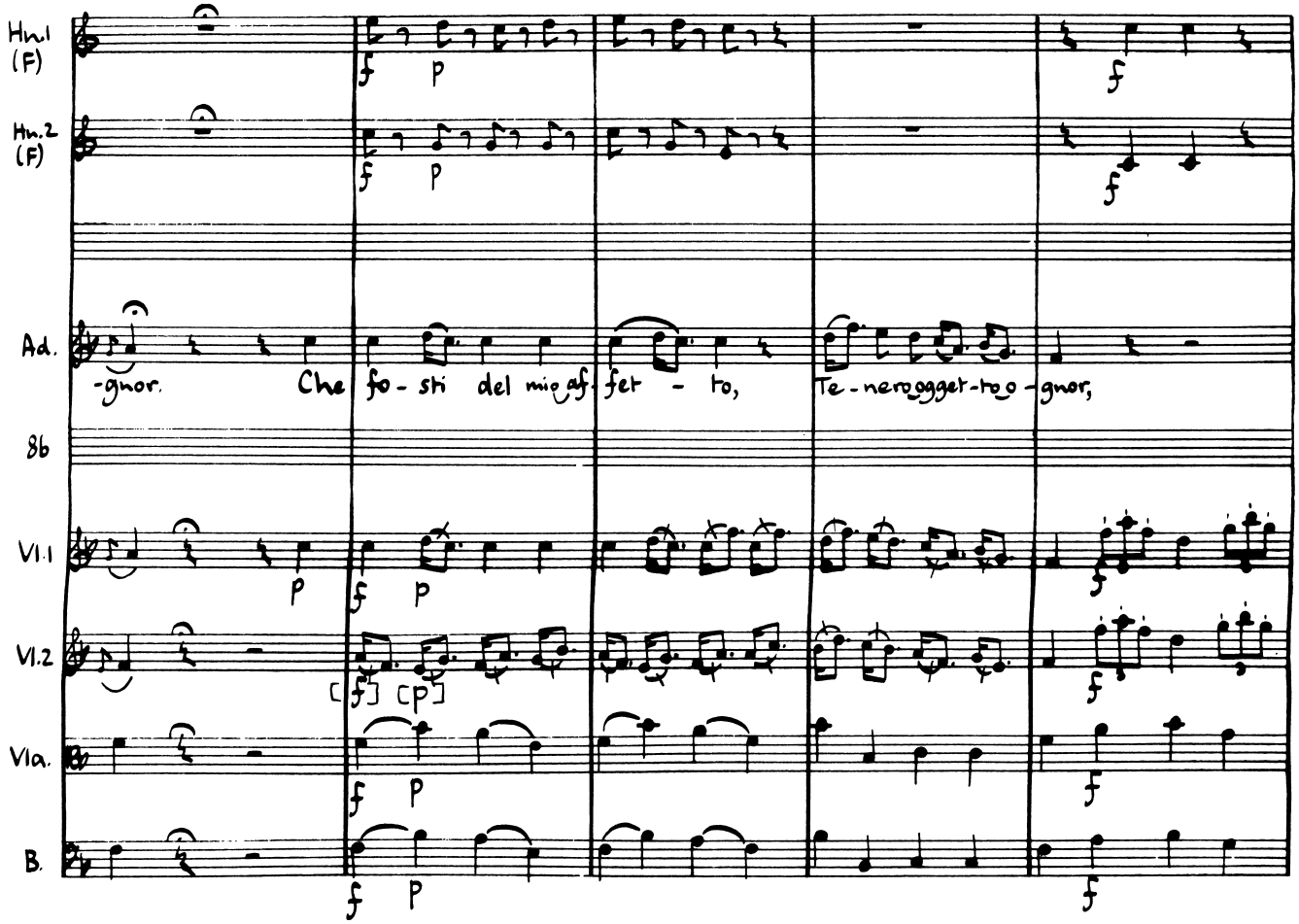

Hn.1 (F)
Hn.2 (F)
Ad.
sde - gni, Cru - del, ti pen - ti - ra - i, Cru - del, ti pen - ti - ra - i.
61
Vl.1
Vl.2
Vla.
B.
fp
[fp]
f
p
[f]
[p]

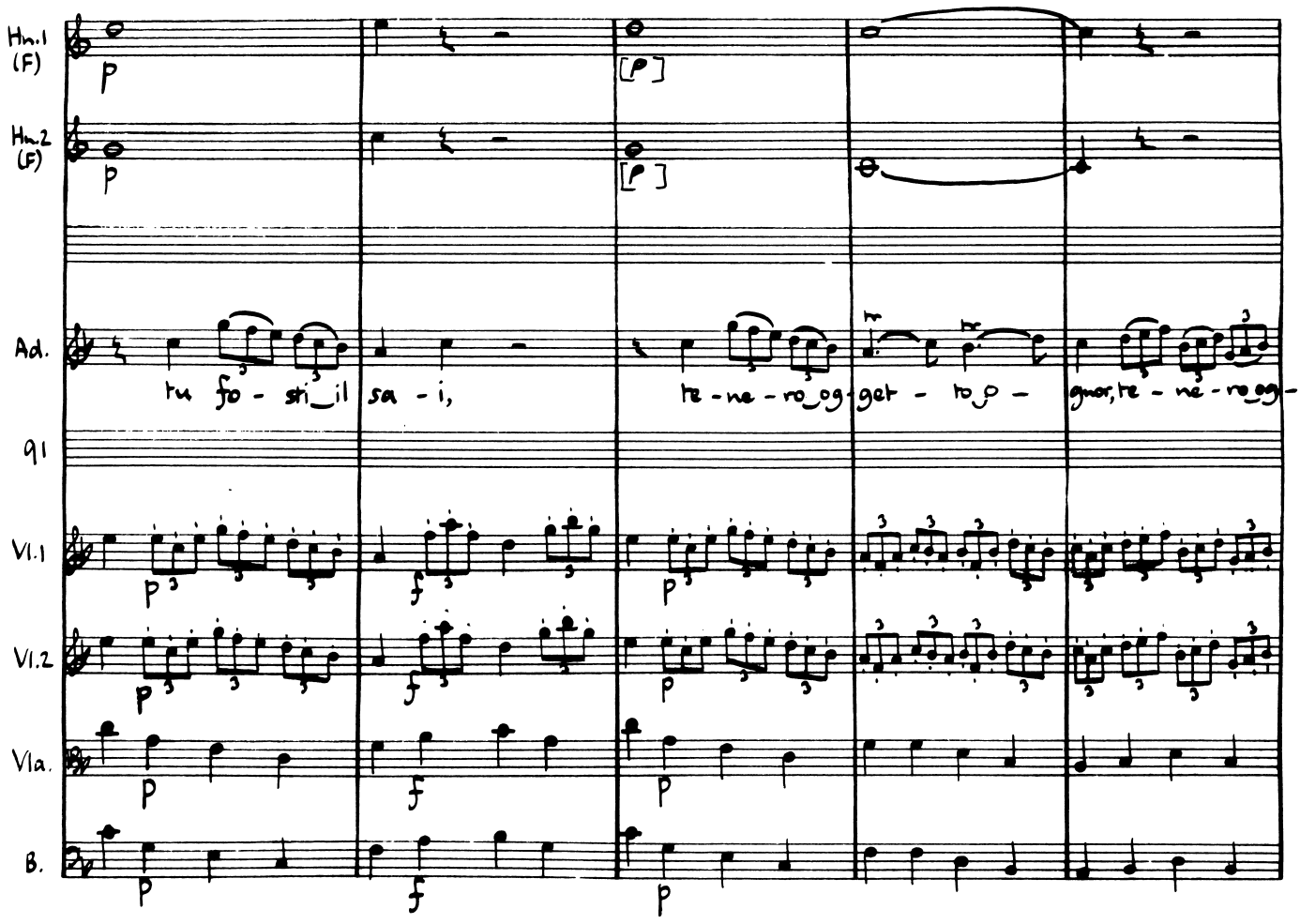

Hn.1 (F)
Hn.2 (F)
Ad.
In - gra - ta,
tu ben
sa - i,
Che
fo - sti del mio
66
Vl.1
Vl.2
Vla.
B.

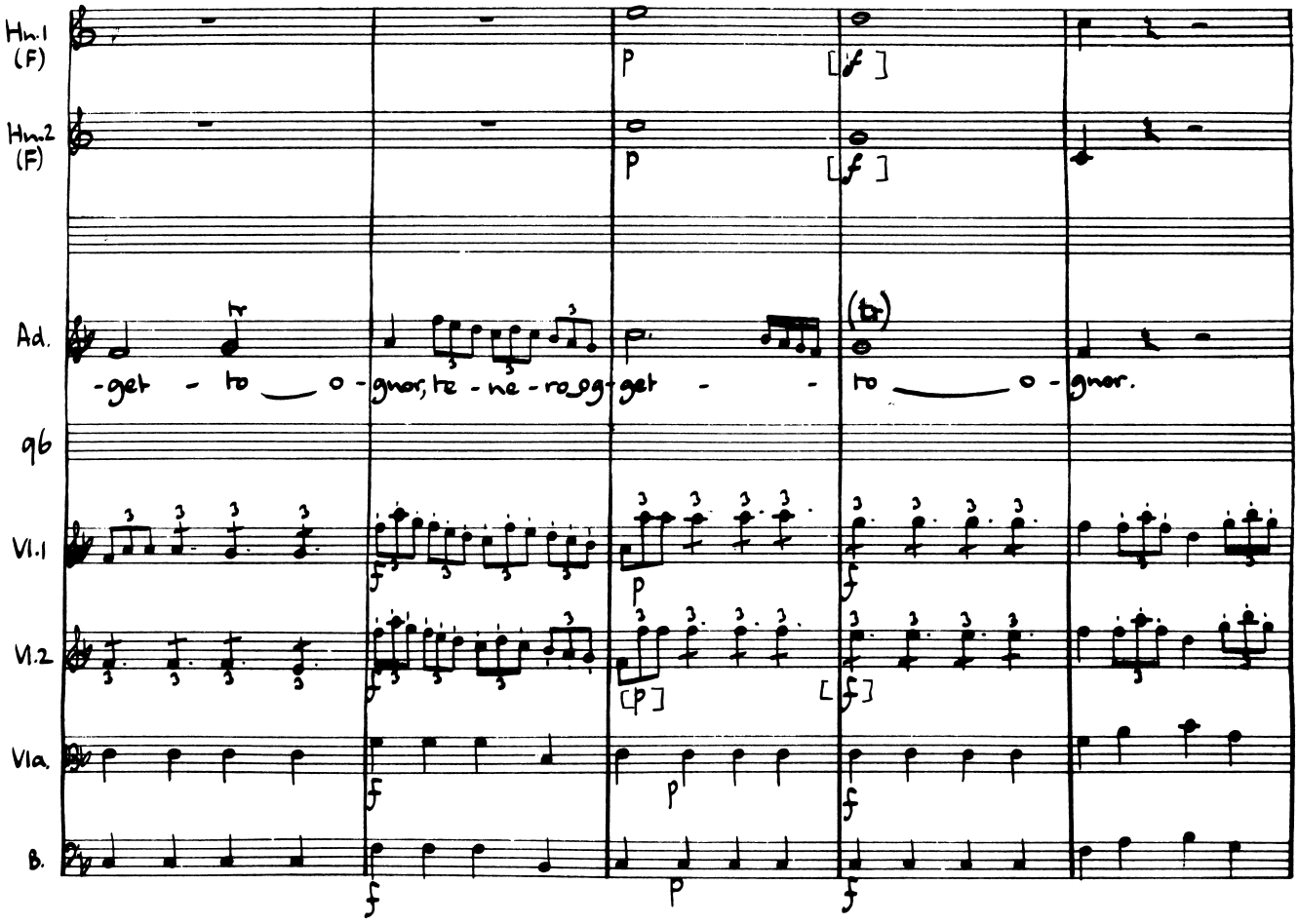

Hn.1 (F)
Hn.2 (F)
Ad.
-fet-to Te -
-ne-re-ogget-to o-
gnor.
In-
gra-ta, tu ben
sa -i,
71
Vl.1
Vl.2
Vla.
B.

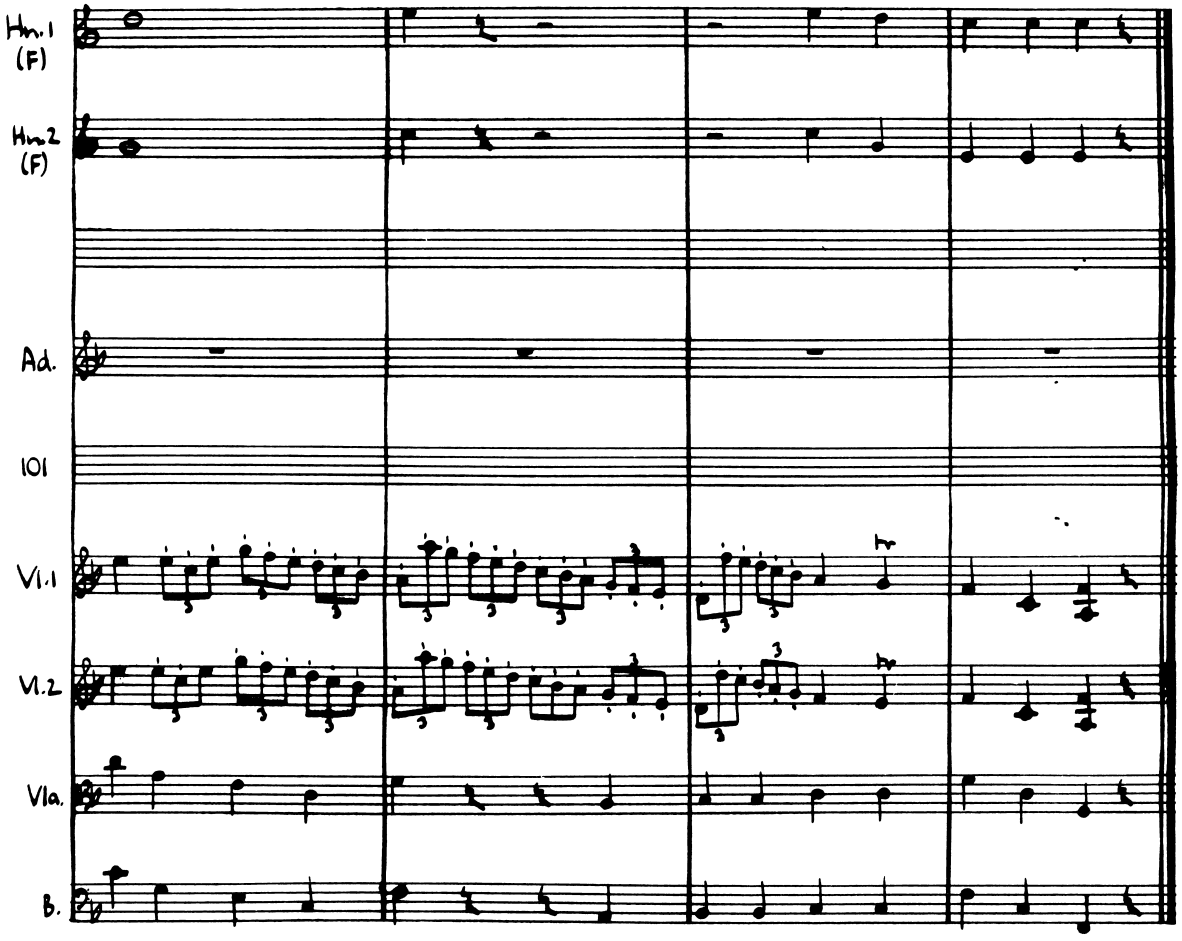

Hn.1 (F)
Hn.2 (F)
Ad.
si tu ben sa - i.
Cru- del, ti pen - ti - ra - i. In -
76
Vl.1
Vl.2
Vla
B.


Hn.1 (F)
Hn.2 (F)
Ad.
-gra - ta, tu ben sa - i, Che fo - sti del mio gf - fet - to Te - ne - roggetto -
81
Vl.1
Vl.2
Vla.
B.


Hn.1 (F)
Hn.2 (F)
Ad.
-gnor. Che fo - sti del mio af - fet - to, Te - nero ogget - to o - gnor,
8b
Vl.1
Vl.2
Vla.
B.

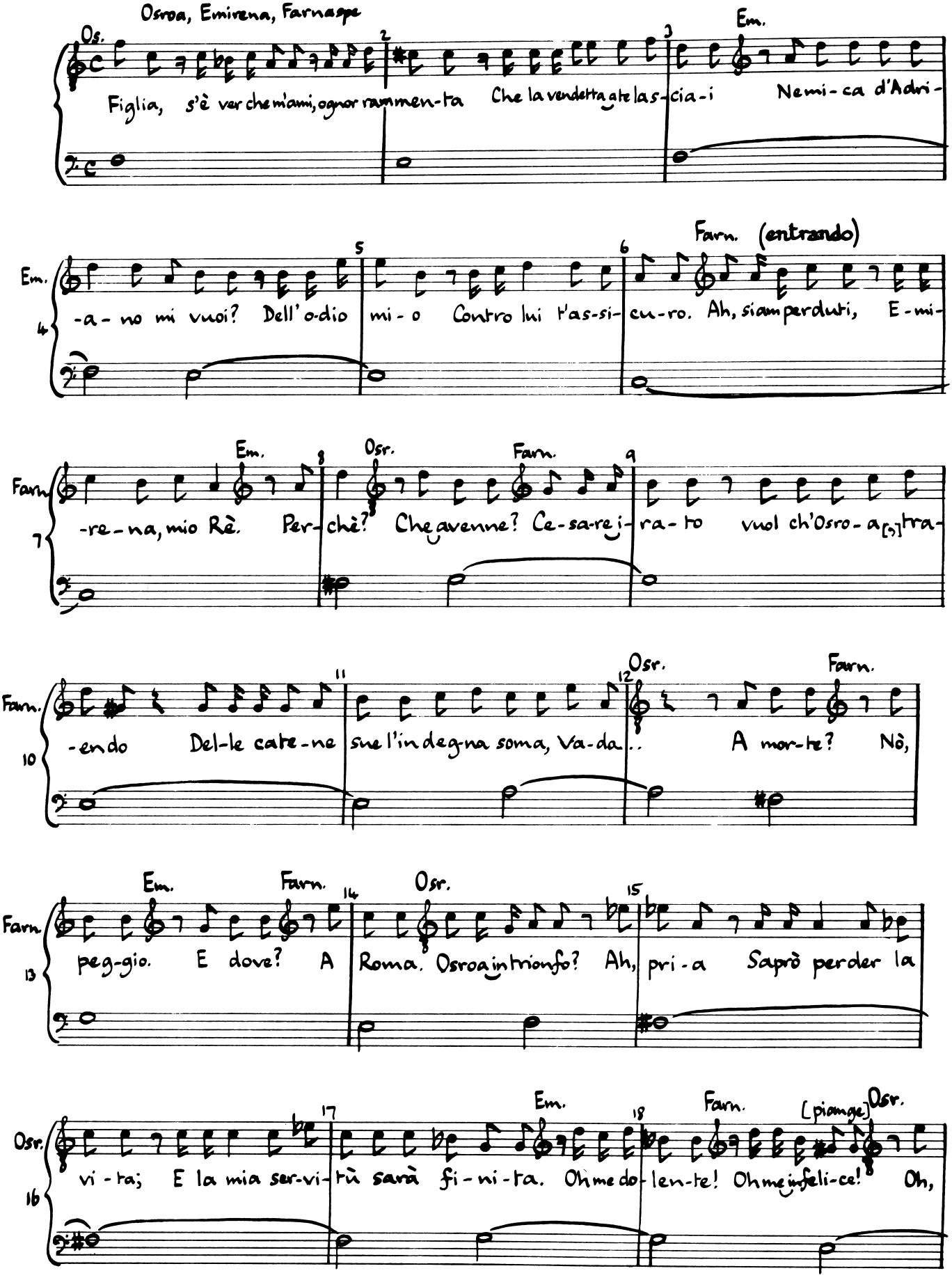

Hn.1 (F)
Hn.2 (F)
Ad.
tu fo - sti_il sa - i,
te - ne - ro_og - get - to_p -
gnor, te - ne - ro_og -
Vl.1
Vl.2
Vla.
B.


Hn.1 (F)
Hn.2 (F)
Ad.
-get - to o - gnor, te - ne - ro gg - get - - to o - gnor.
96
Vl.1
Vl.2
Vla.
B.

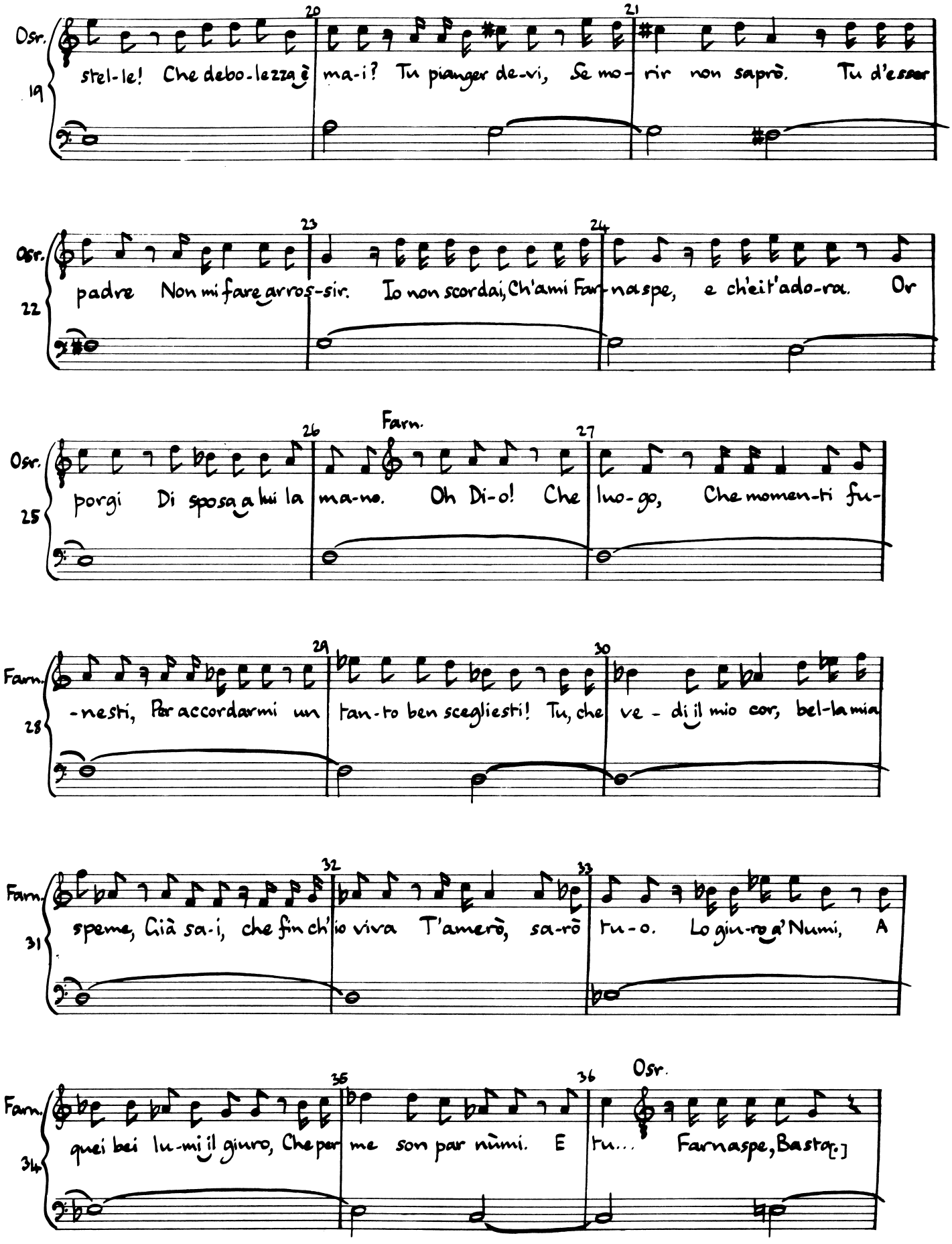

Hn.1
(F)
Hn.2
(F)
Ad.
101
Vl.1
Vl.2
Vla.
B.

Act III Scene IV

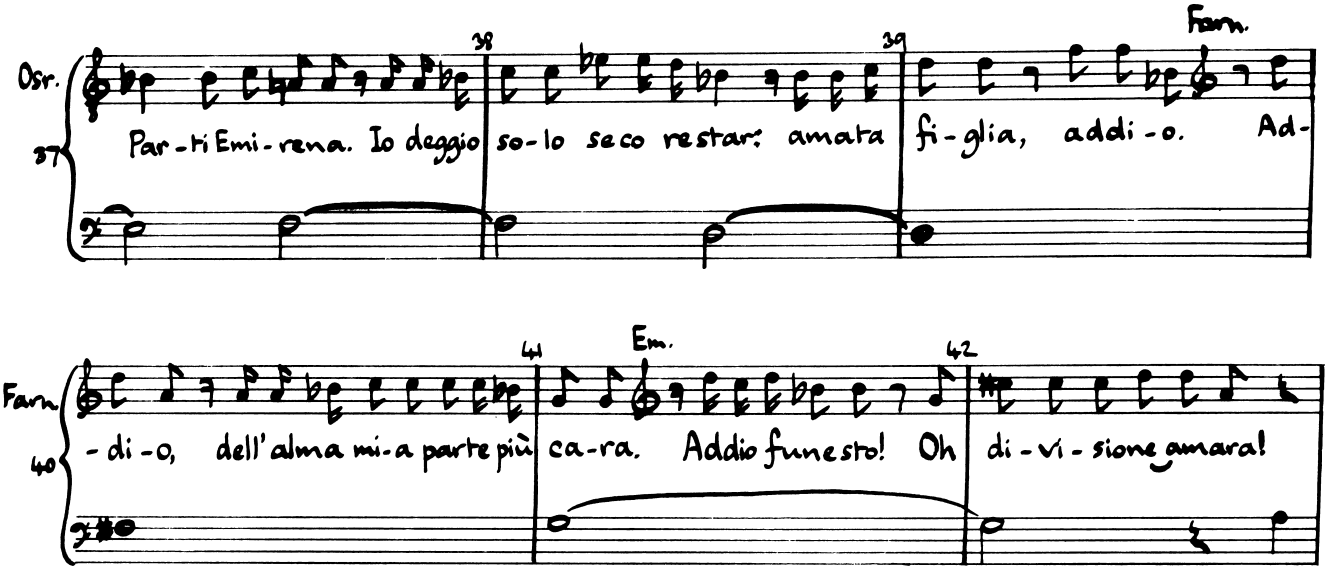
Osroa, Emirena, Farnaspe

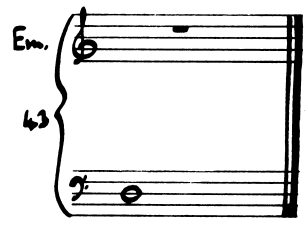


(Act III Scene IV)



(Act III Scene IV)





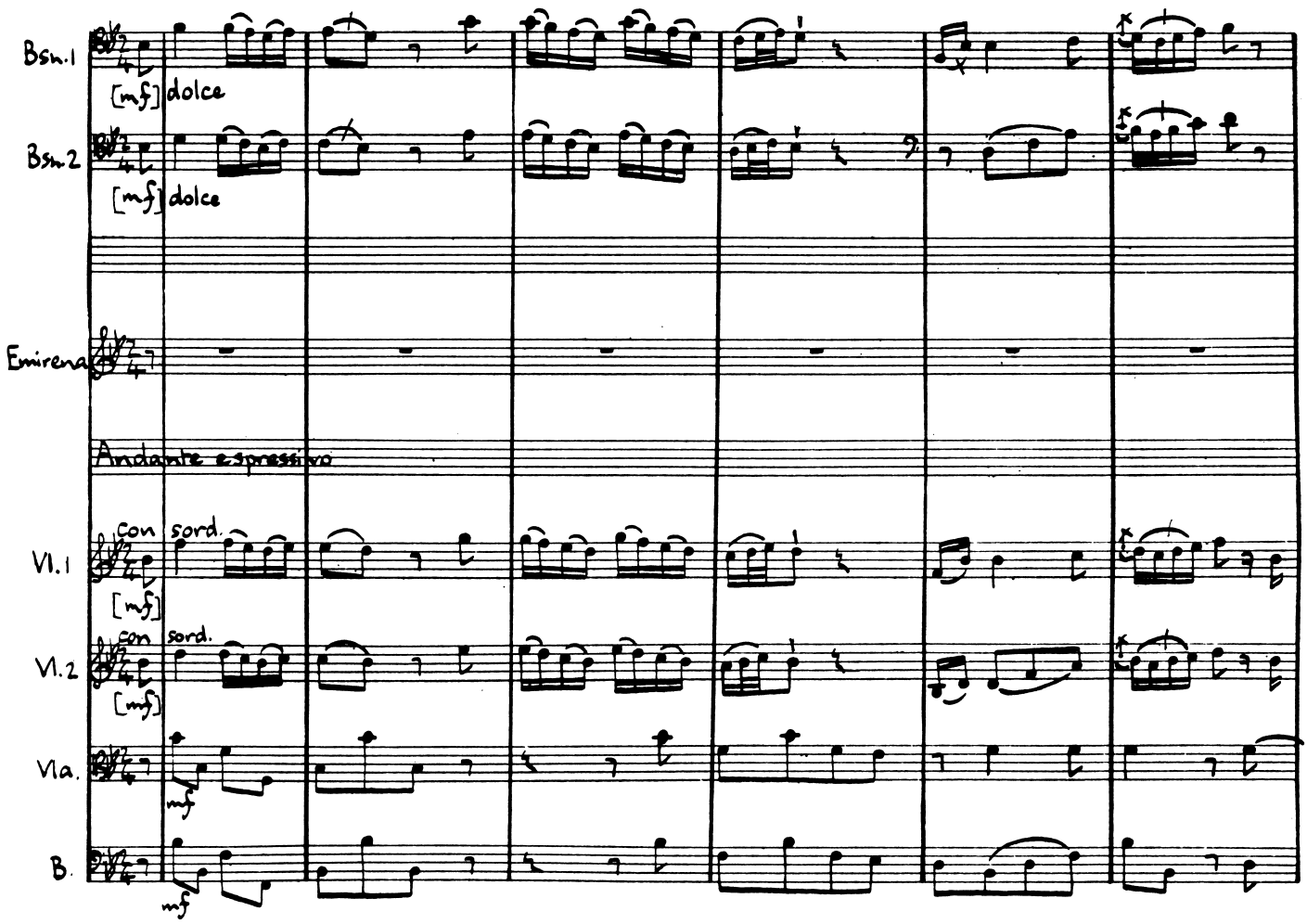
№ 20 :
Aria, Emirena:

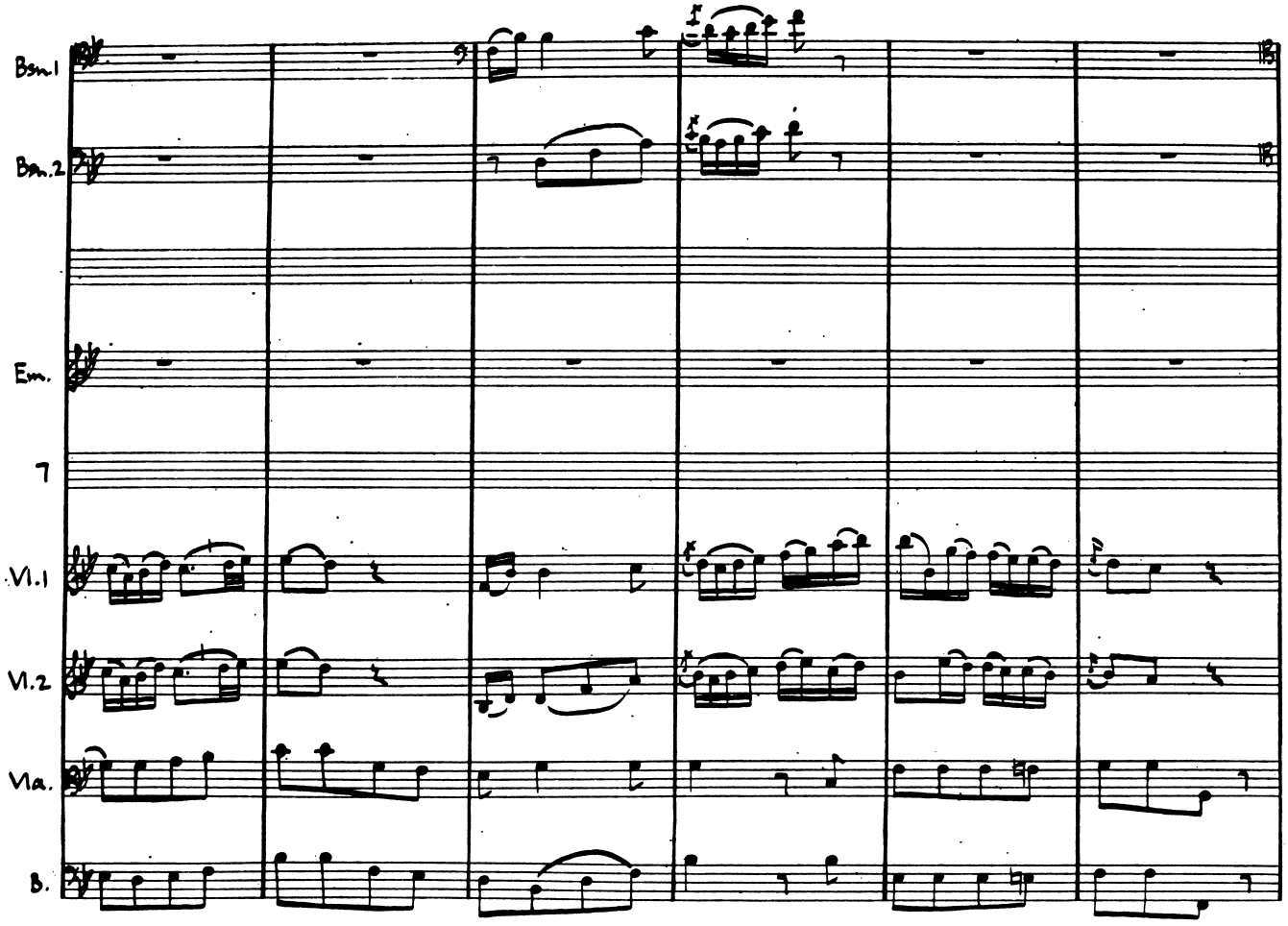
Oh Dio! mancar mi sento

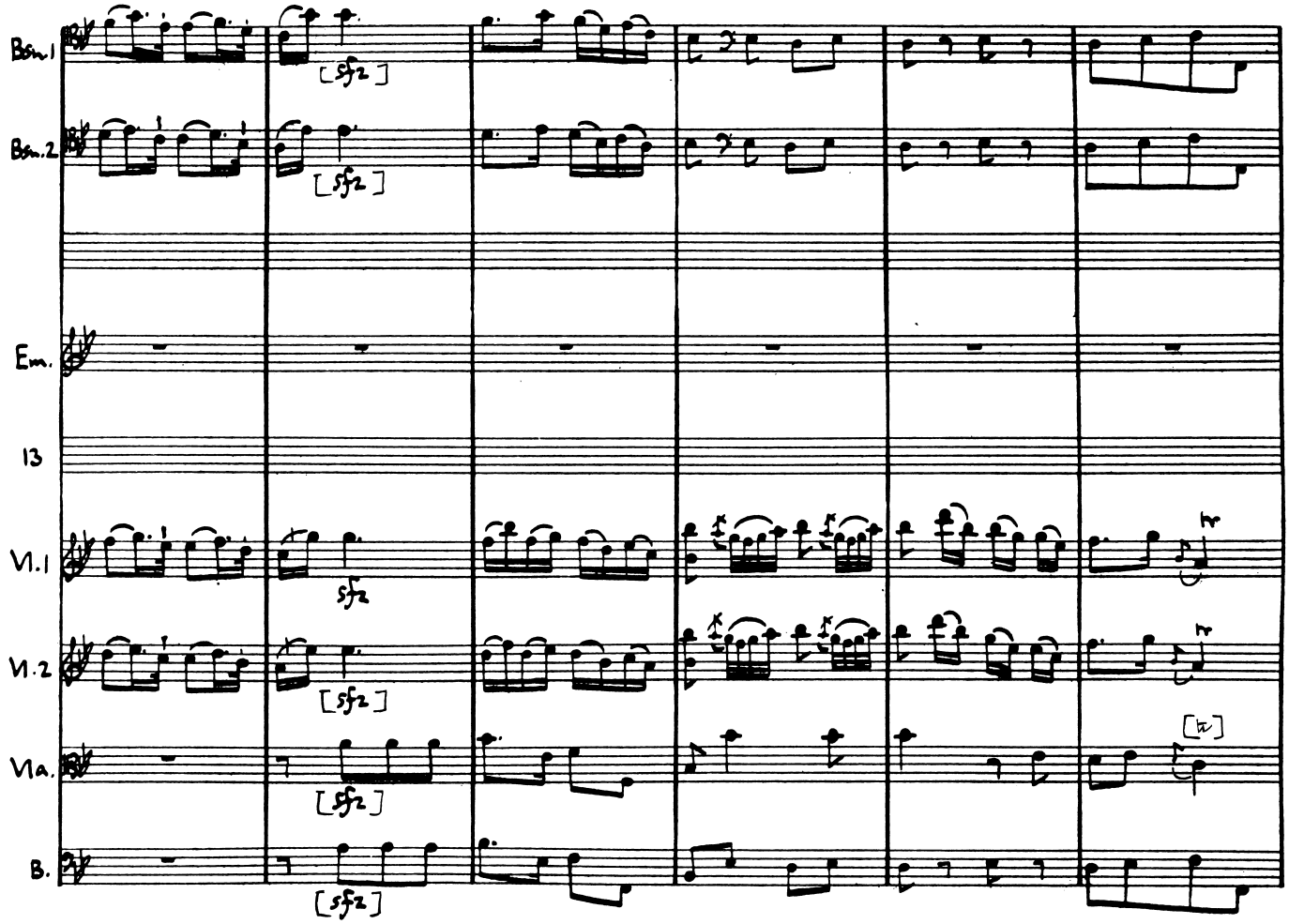
Nº 20 :
Aria, Emirena:

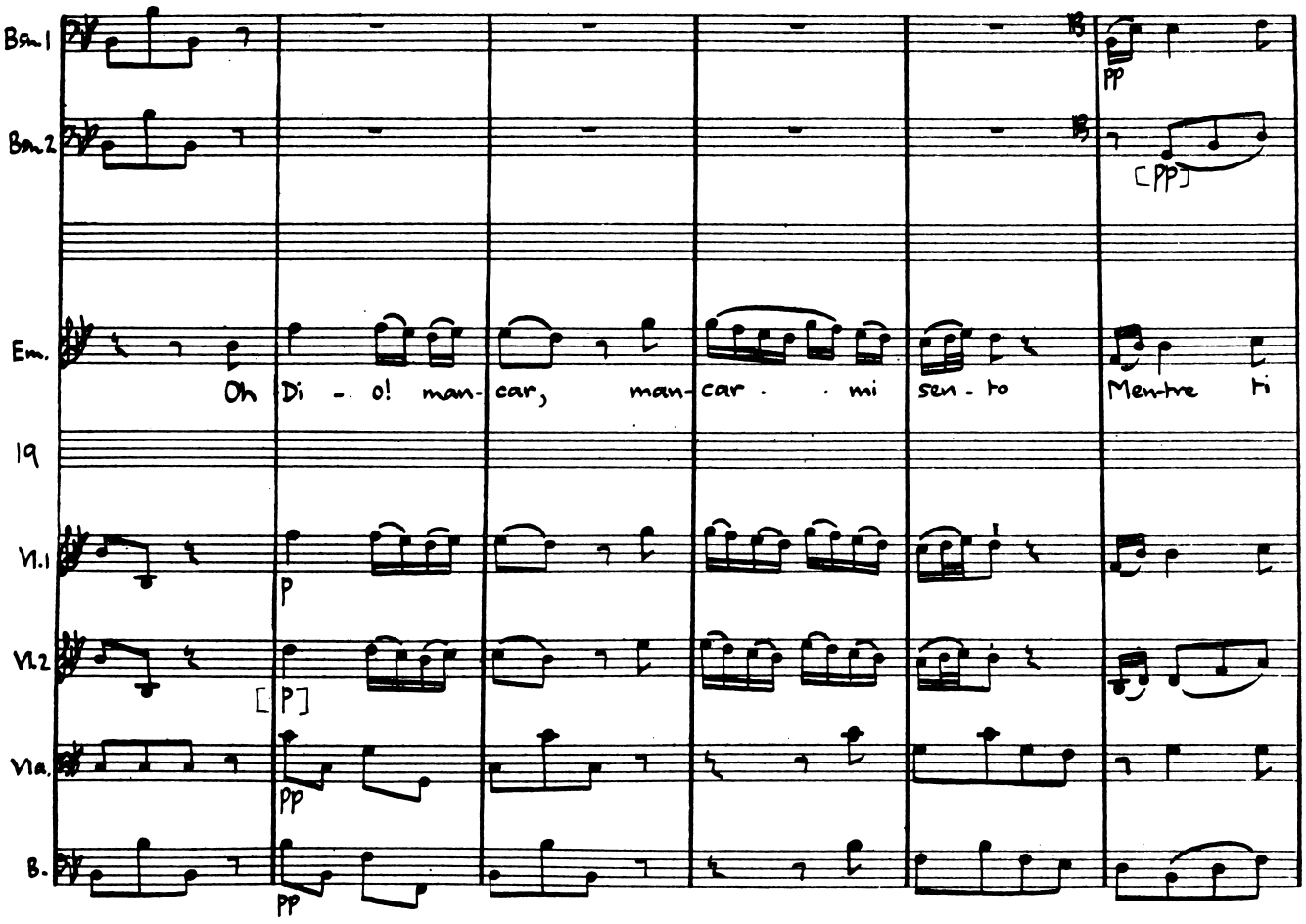
Oh Dio! mancar mi sento

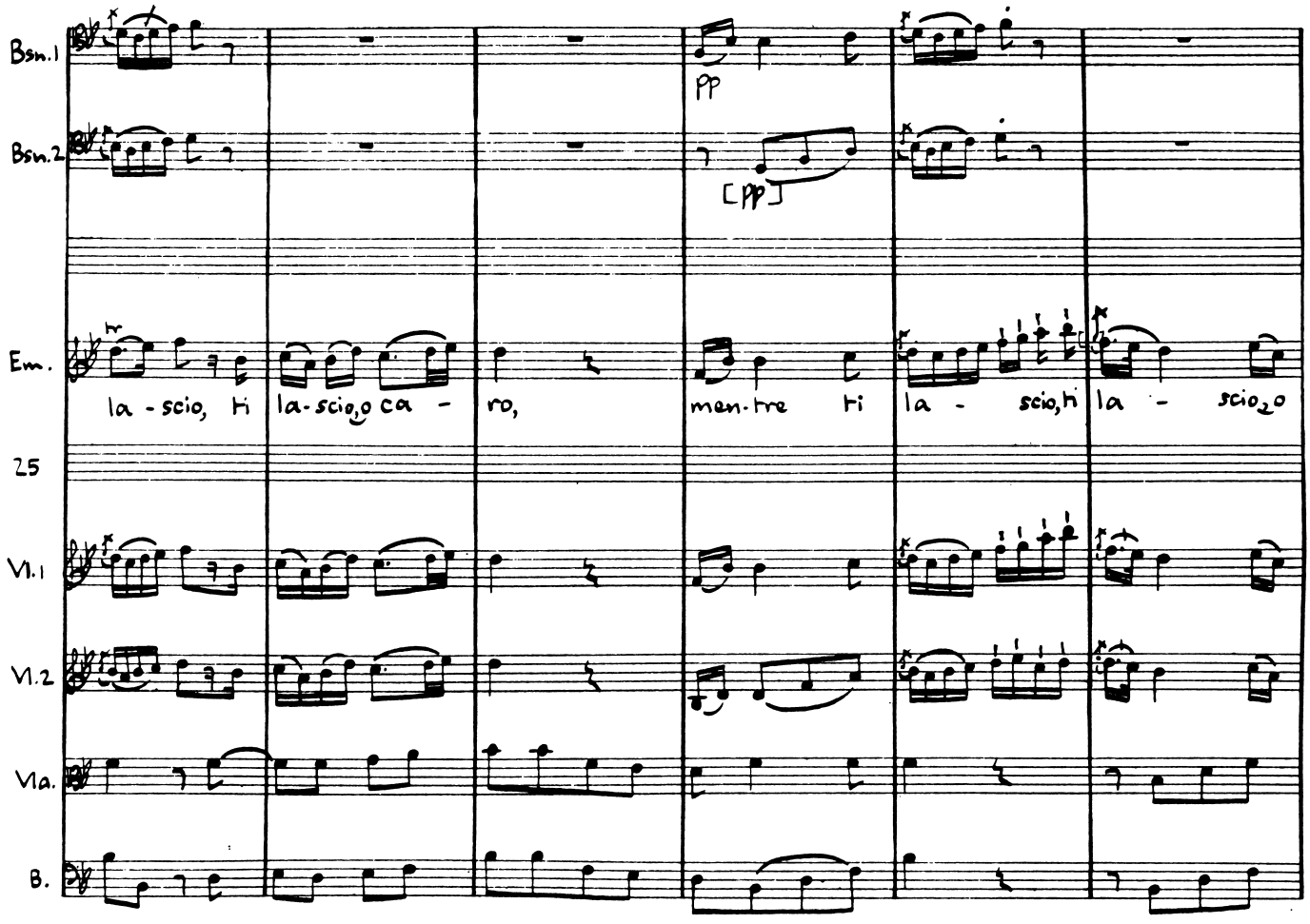
Andante espressivo

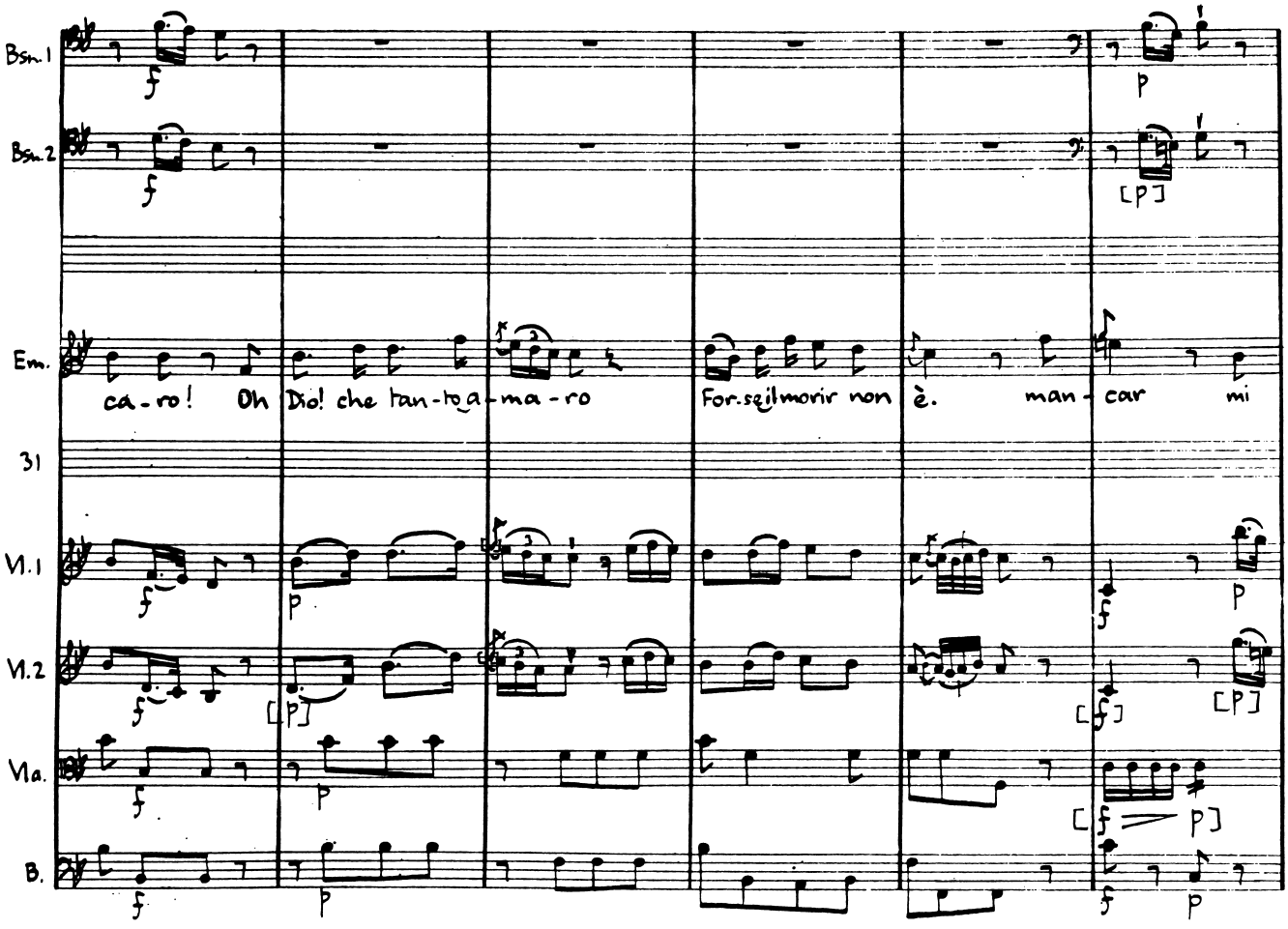


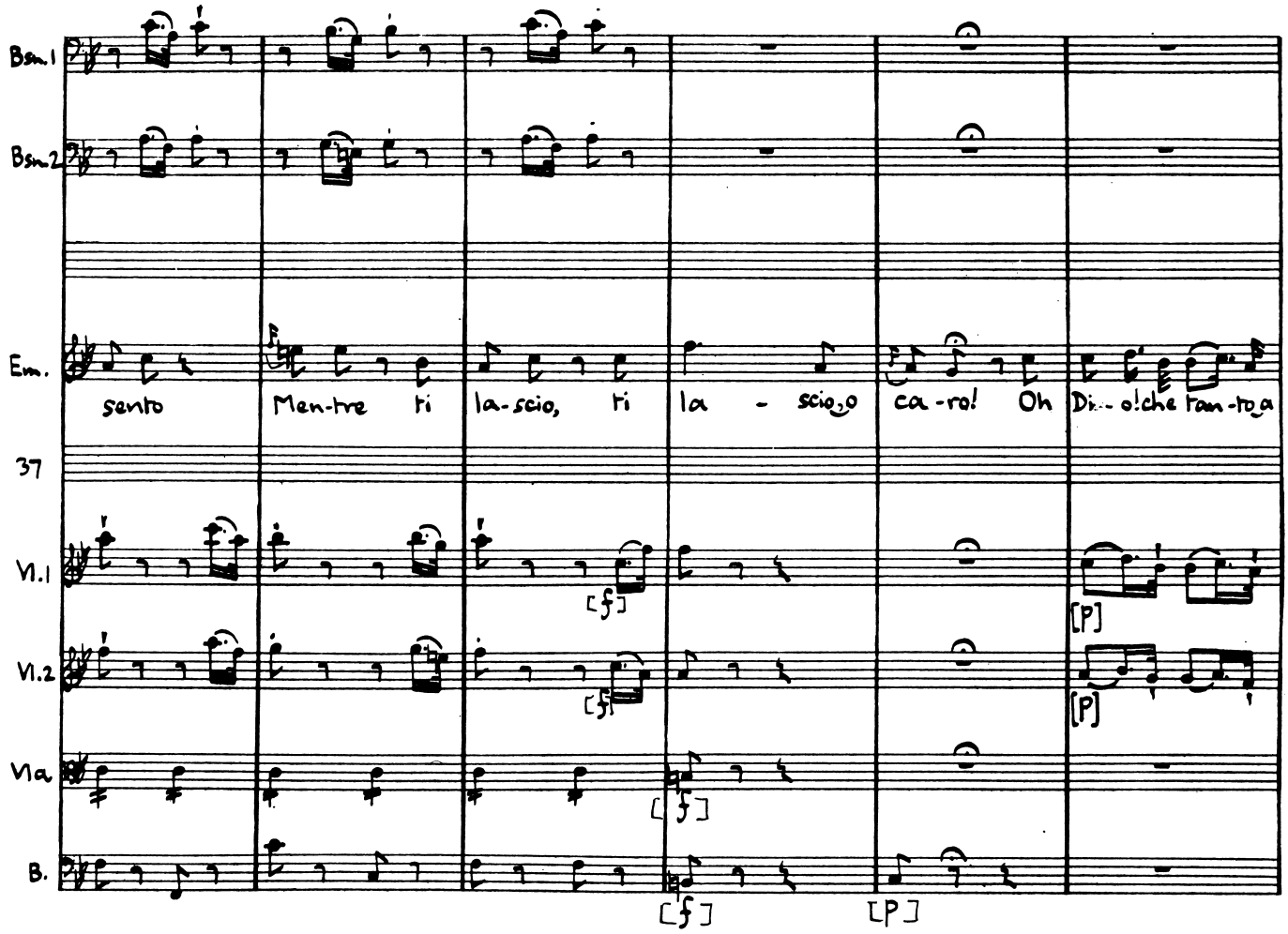

Bsn.1
Bsn.2
Em.
7
Vl.1
Vl.2
Vla.
B.

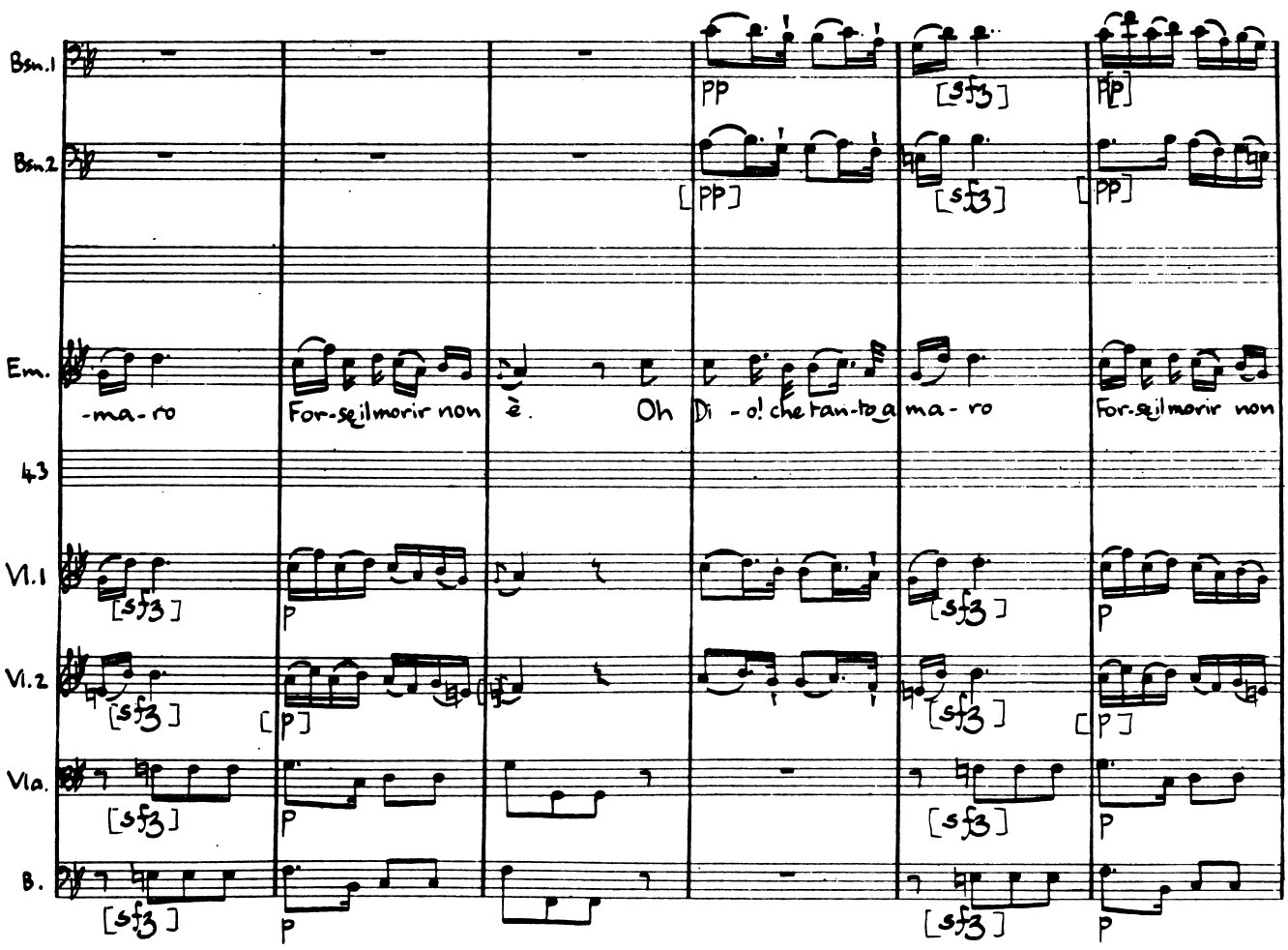

Bsn.1
Bsn.2
Em.
13
Vl.1
Vl.2
Vla.
B.
[sfz]
[sfz]
sfz
[sfz]
[sfz]
[sfz]
[tr]

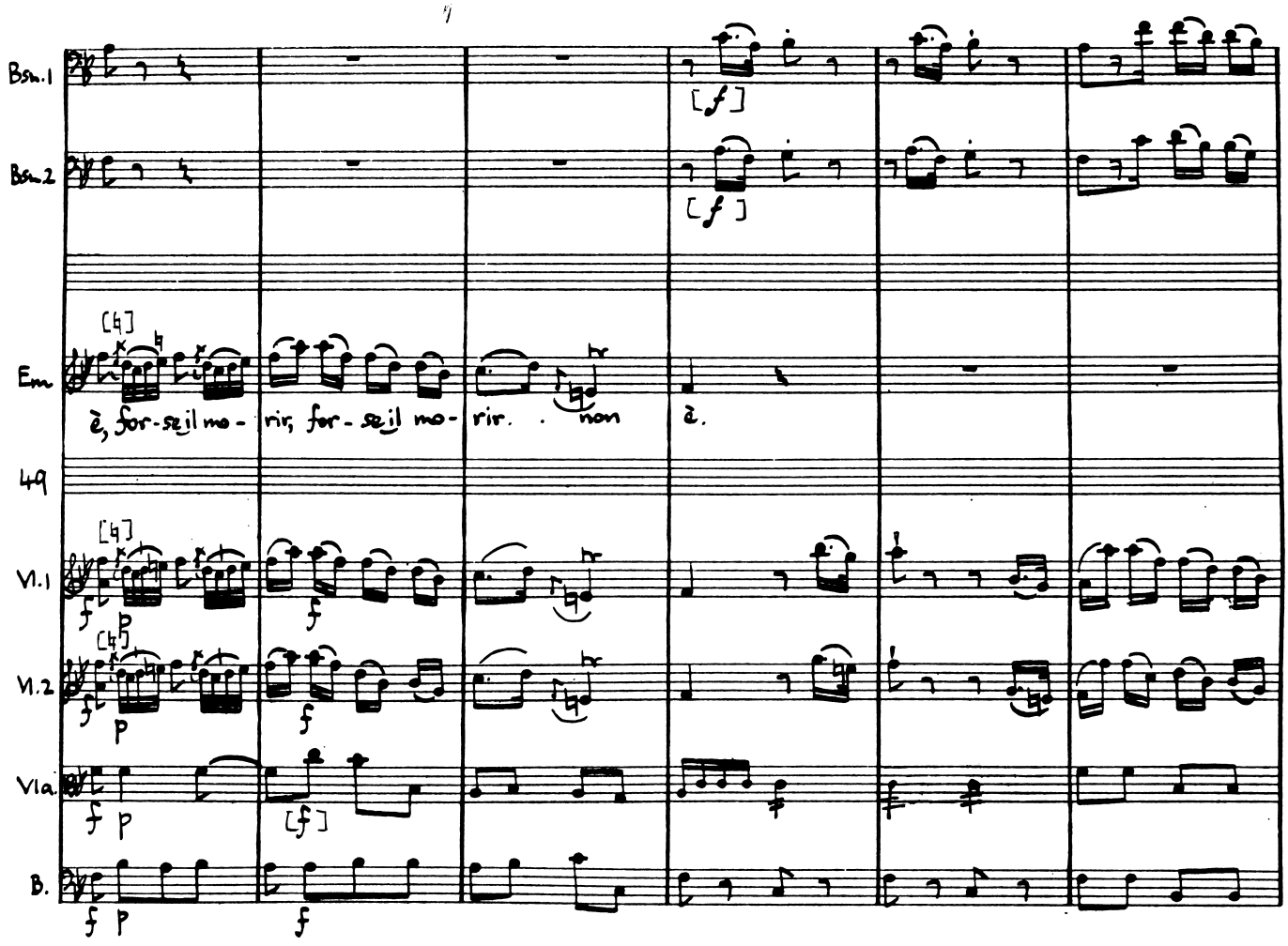

Bsn.1
Bsn.2
Em.
Oh Di - o! man- car, man- car · · mi sen - to Men-tre ti
19
Vl.1
Vl.2
Vla.
B.
pp
[pp]
p
[p]
pp
pp

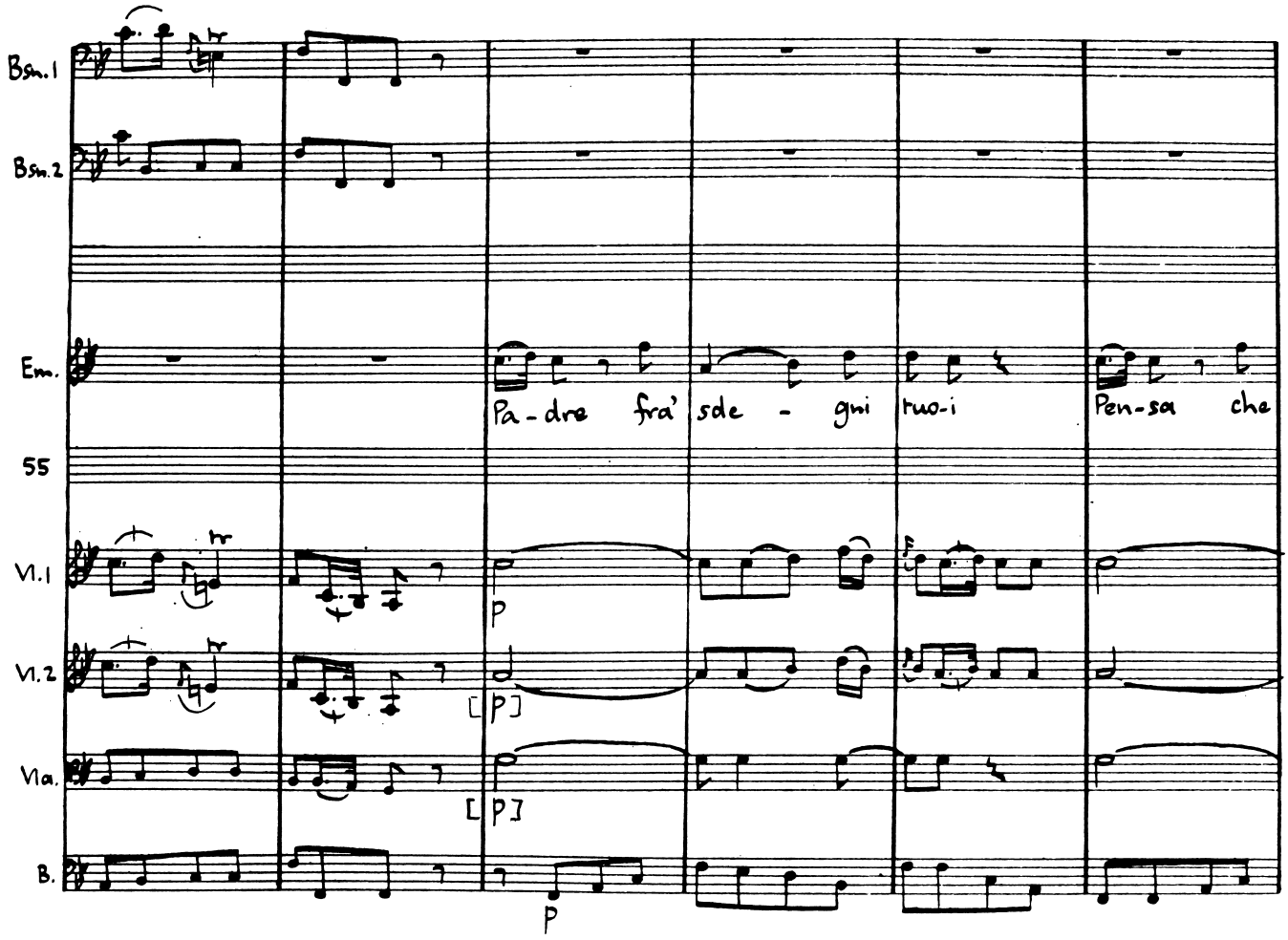

Bsn.1
Bsn.2
Em.
la - scio, ti
la - scio, o ca -
ro,
men - tre ti
la - scio, ti
la - scio, o
pp
[pp]
25
Vl.1
Vl.2
Vla.
B.

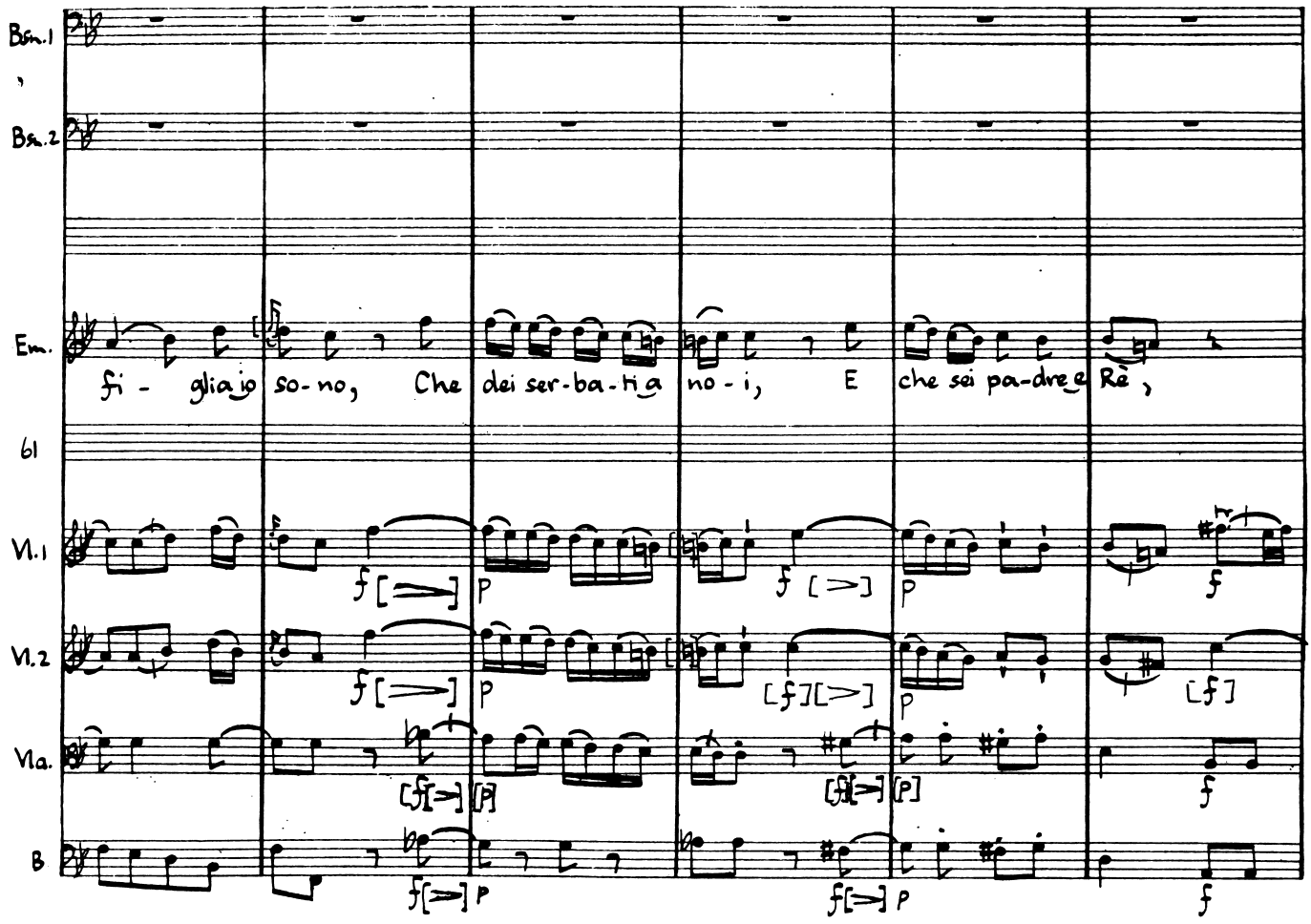

Bsn.1
Bsn.2
Em.
ca-ro! Oh Dio! che tan-to a-ma-ro
For.se il morir non è. man-car mi
31
Vl.1
Vl.2
Vla.
B.

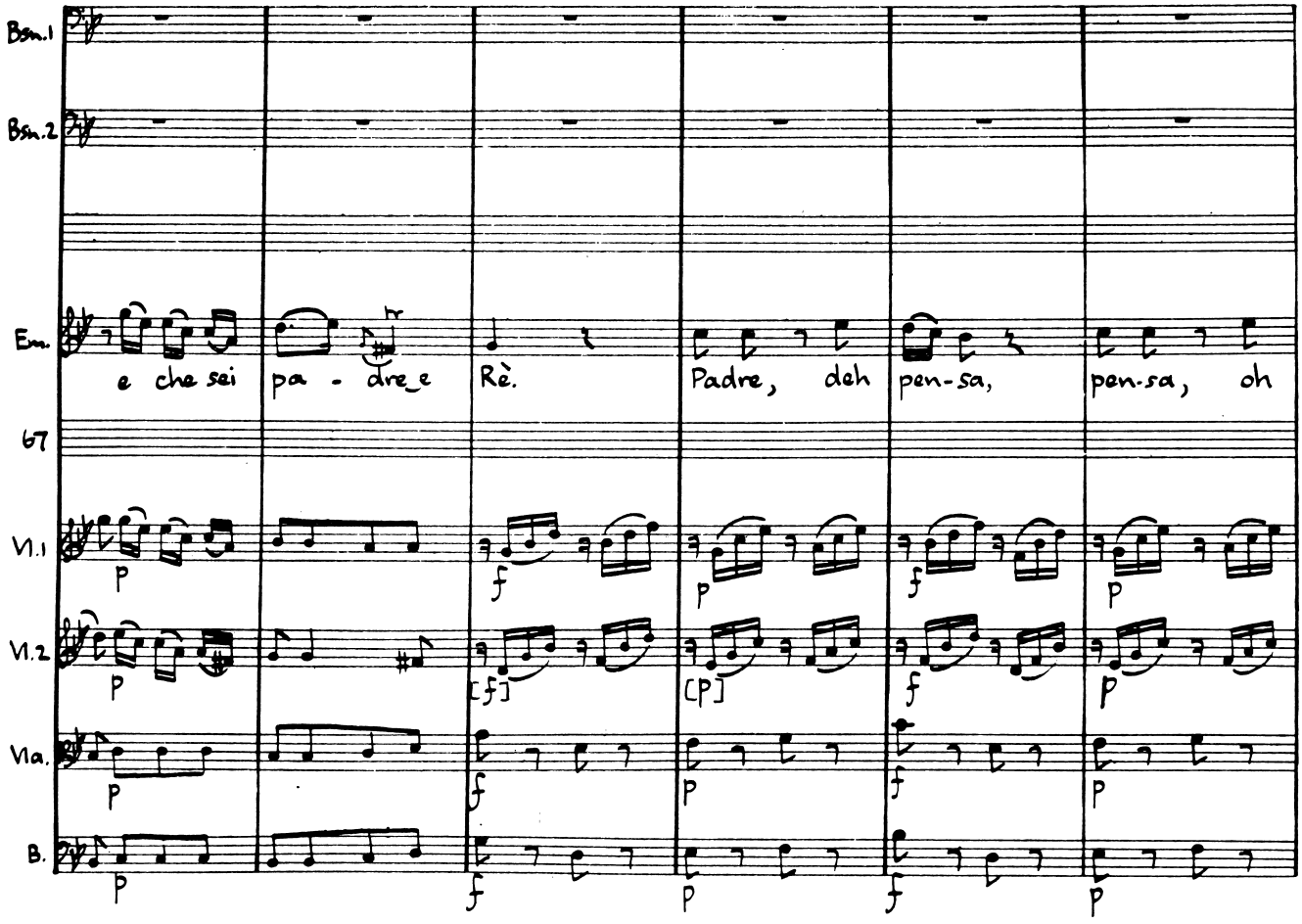

Bsn.1
Bsn.2
Em.
sento
Men-tre ri
la-scio, ri
la - scio, o
ca-ro! Oh
Di-- o! che fan-to a
37
Vl.1
Vl.2
Vla
B.
[f]
[f]
[f]
[f]
[P]
[P]
[P]

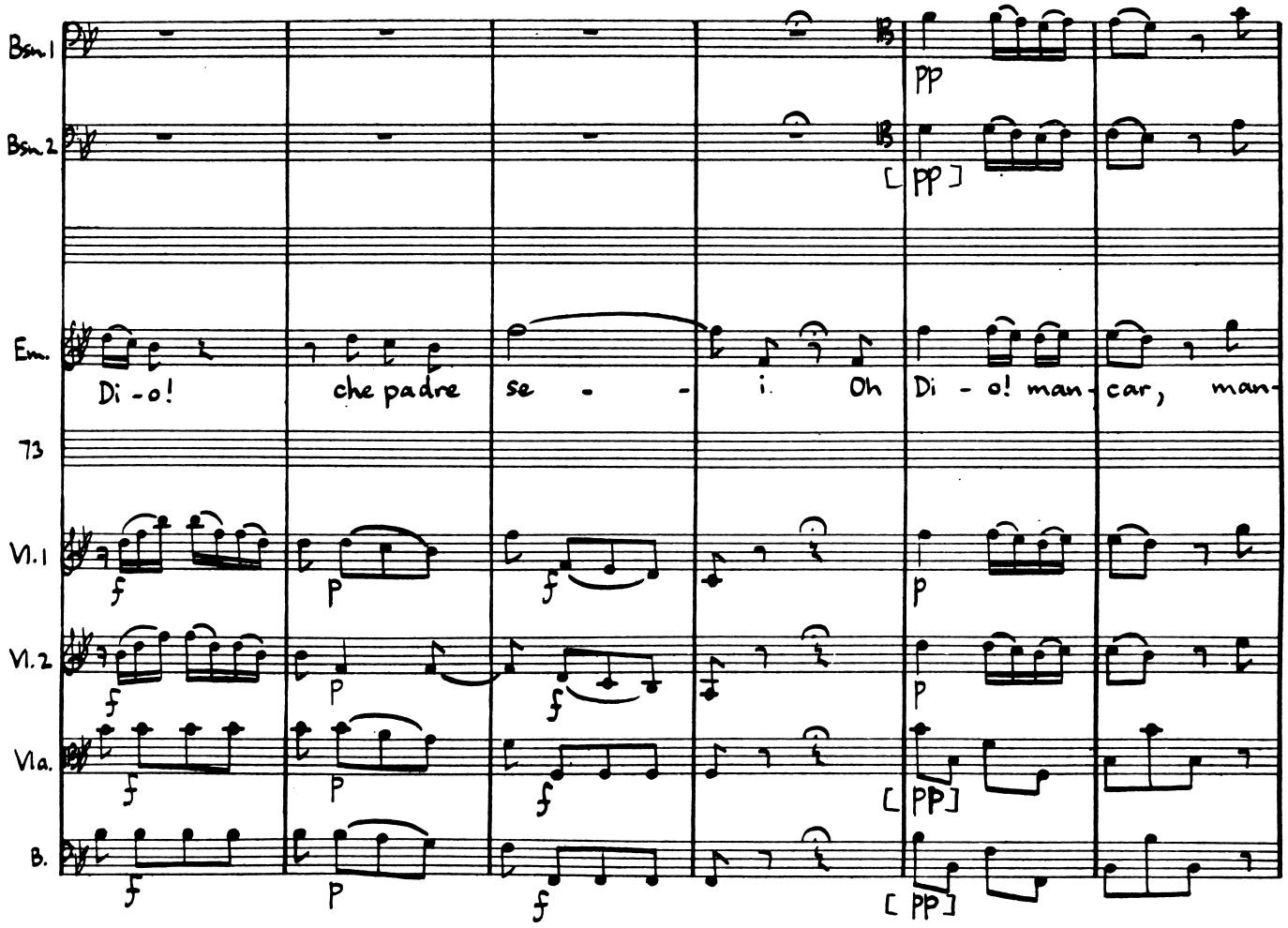

Bsn.1
Bsn.2
Em.
43
Vl.1
Vl.2
Vla.
B.
-ma-ro
For-se il morir non è.
Oh
Di - o! che tan-to a
ma - ro
For-se il morir non
PP
[PP]
[sfz]
P

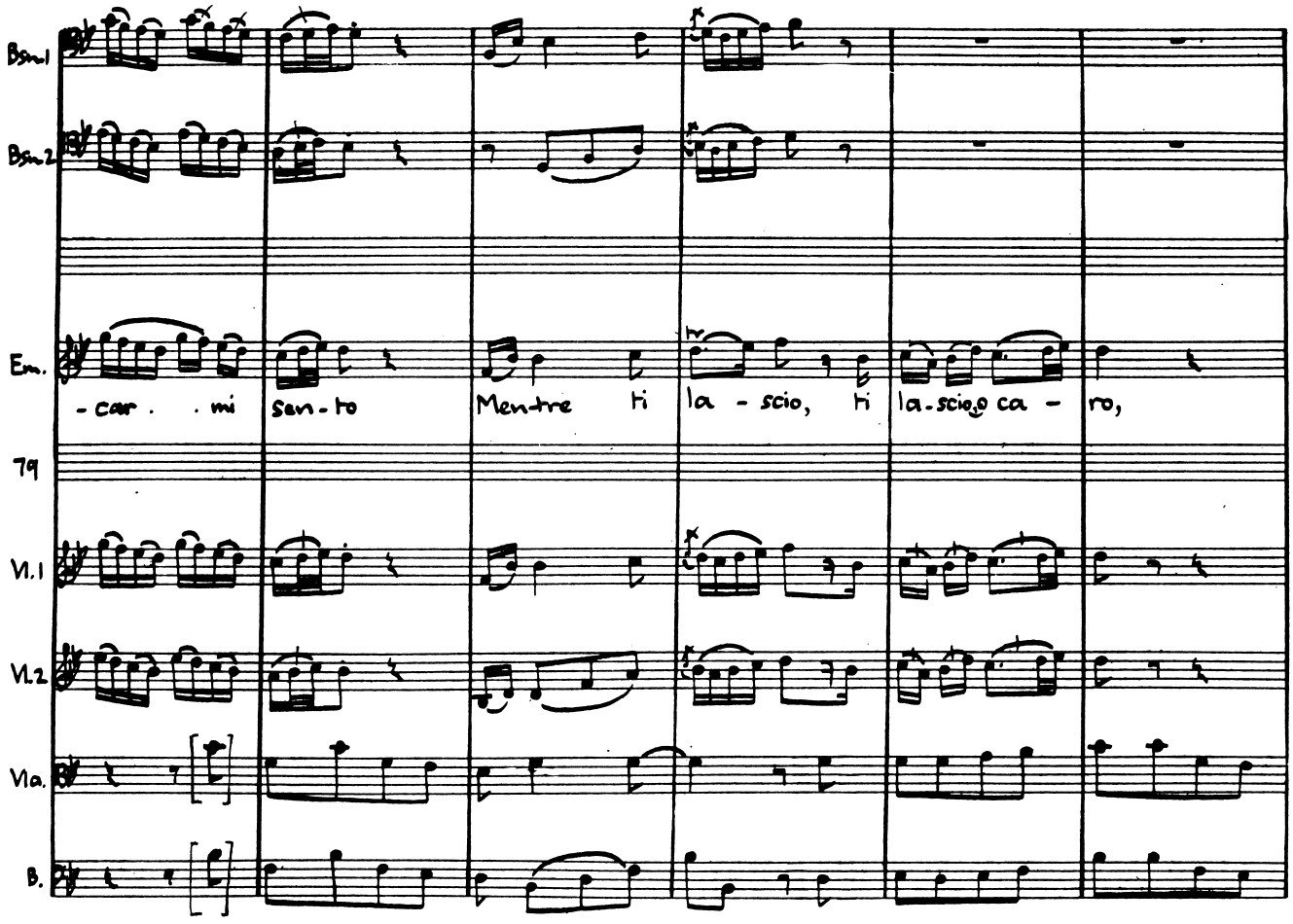

Bsn.1
Bsn.2
Em
è, for-se il mo-
rir, for-se il mo-
rir. non
è.
49
Vl.1
Vl.2
Vla.
B.

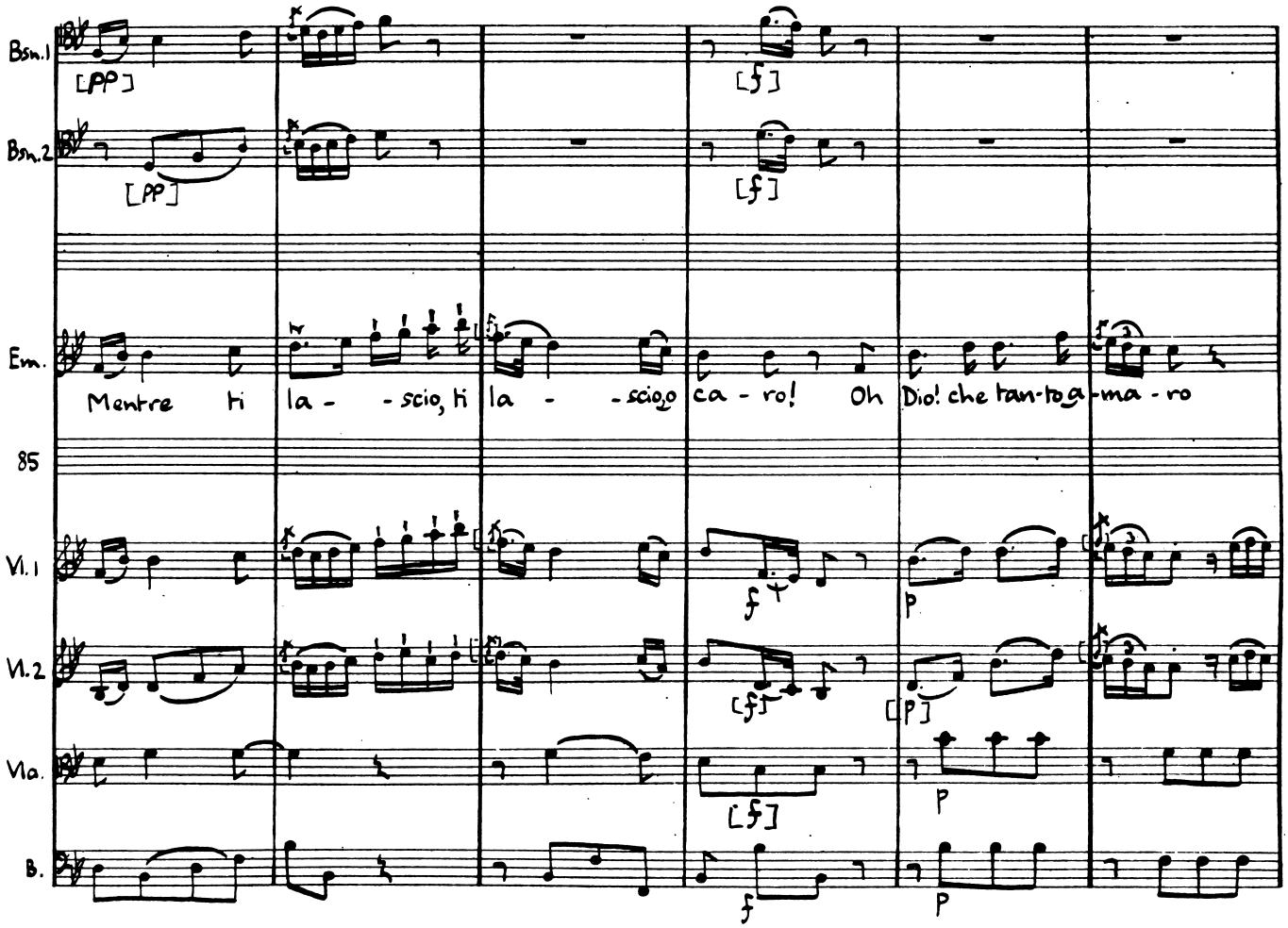

Bsn.1
Bsn.2
Em.
Pa-dre fra' sde - gni tuo-i Pen-sa che
55
Vl.1
p
Vl.2
[p]
Vla.
[p]
B.
p

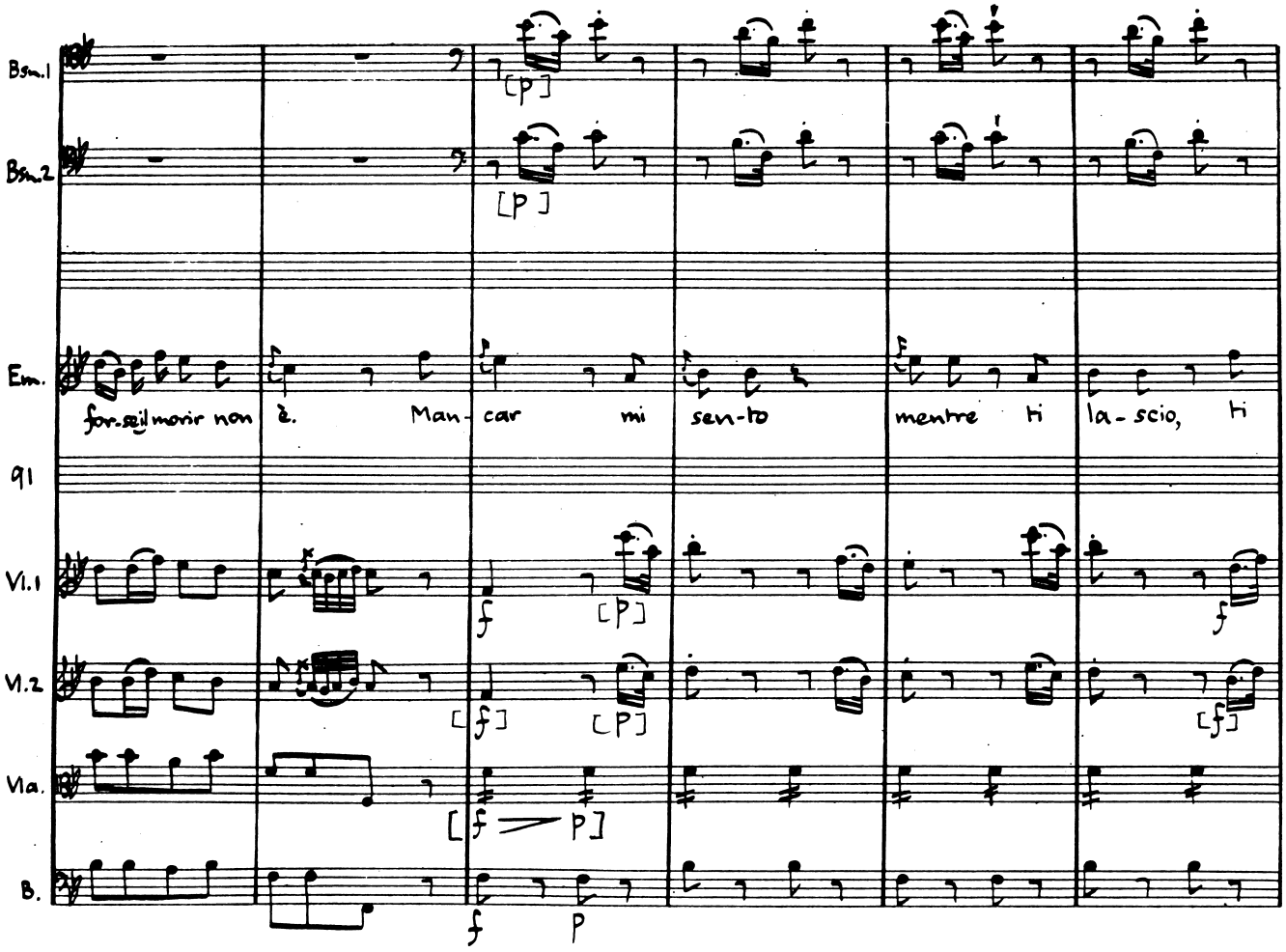

Bsn.1
Bsn.2
Em.
fi - glia io so-no, Che dei ser-ba-ti a no - i, E che sei pa-dre e Rè,
61
Vl.1
Vl.2
Vla.
B

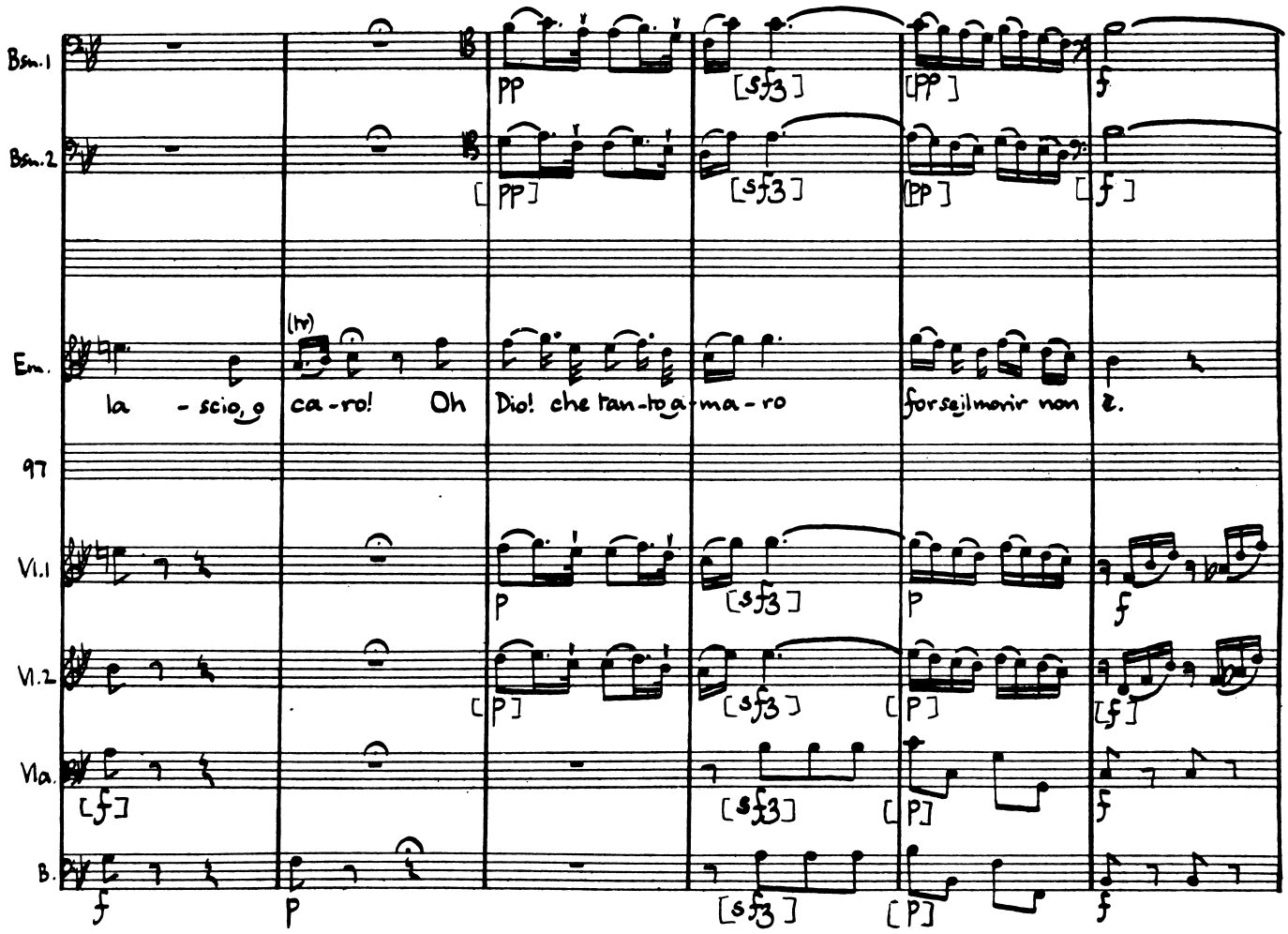

Bsn.1
Bsn.2
Em.
e che sei pa - dre e Rè.
Padre, deh pen-sa, pen-sa, oh
67
Vl.1
Vl.2
Vla.
B.

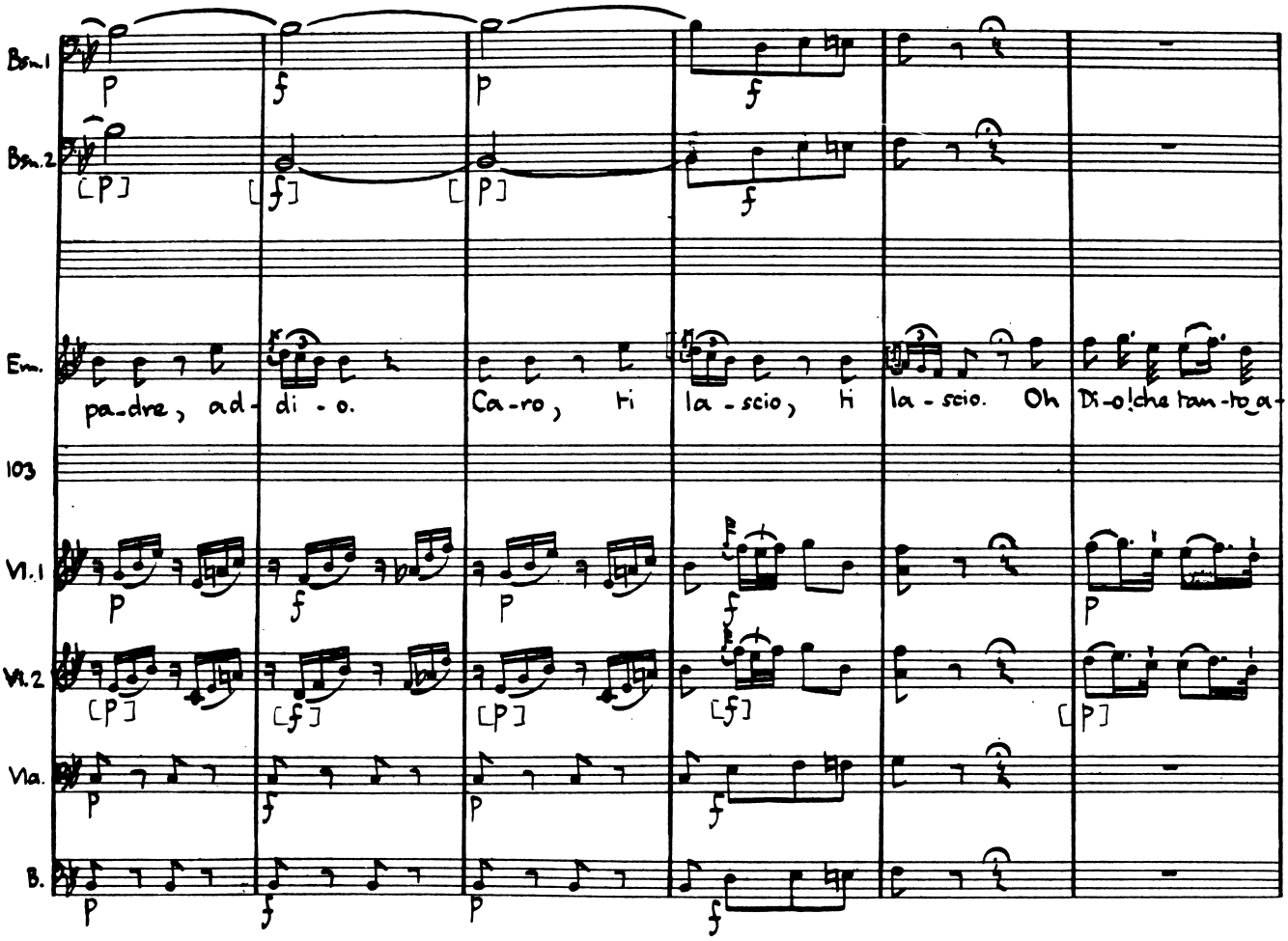

Bsn.1
Bsn.2
Em.
Di - o!
che padre
se - -
i.
Oh
Di - o! man-
car,
man-
73
Vl.1
Vl.2
Vla.
B.
pp
[pp]
f
p
[pp]
[pp]

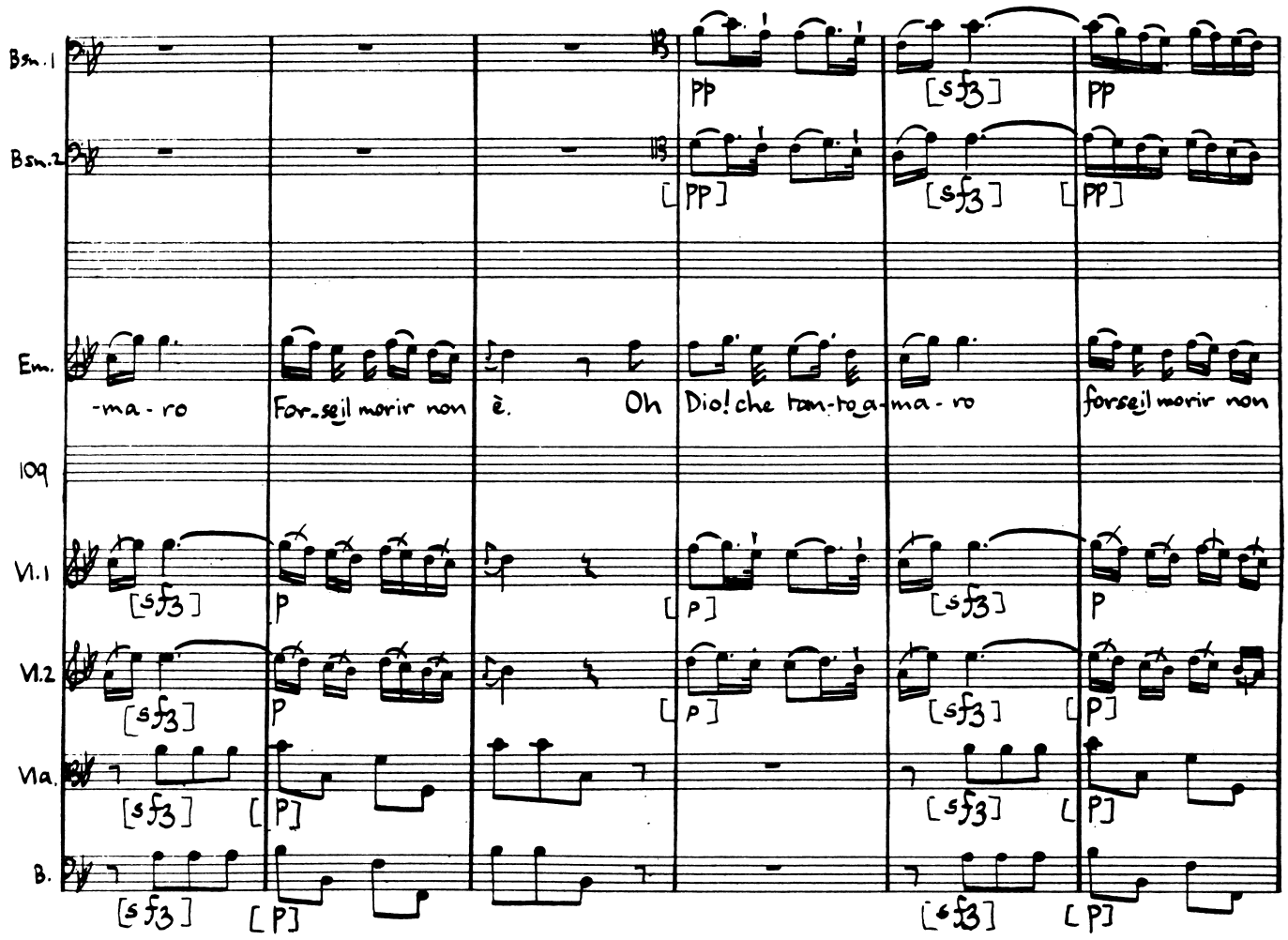

Bsn.1
Bsn.2
Em.
- car . . mi
san - to
Mentre ti
la - scio, ti
la - scio, o ca -
ro,
79
Vl.1
Vl.2
Vla.
B.

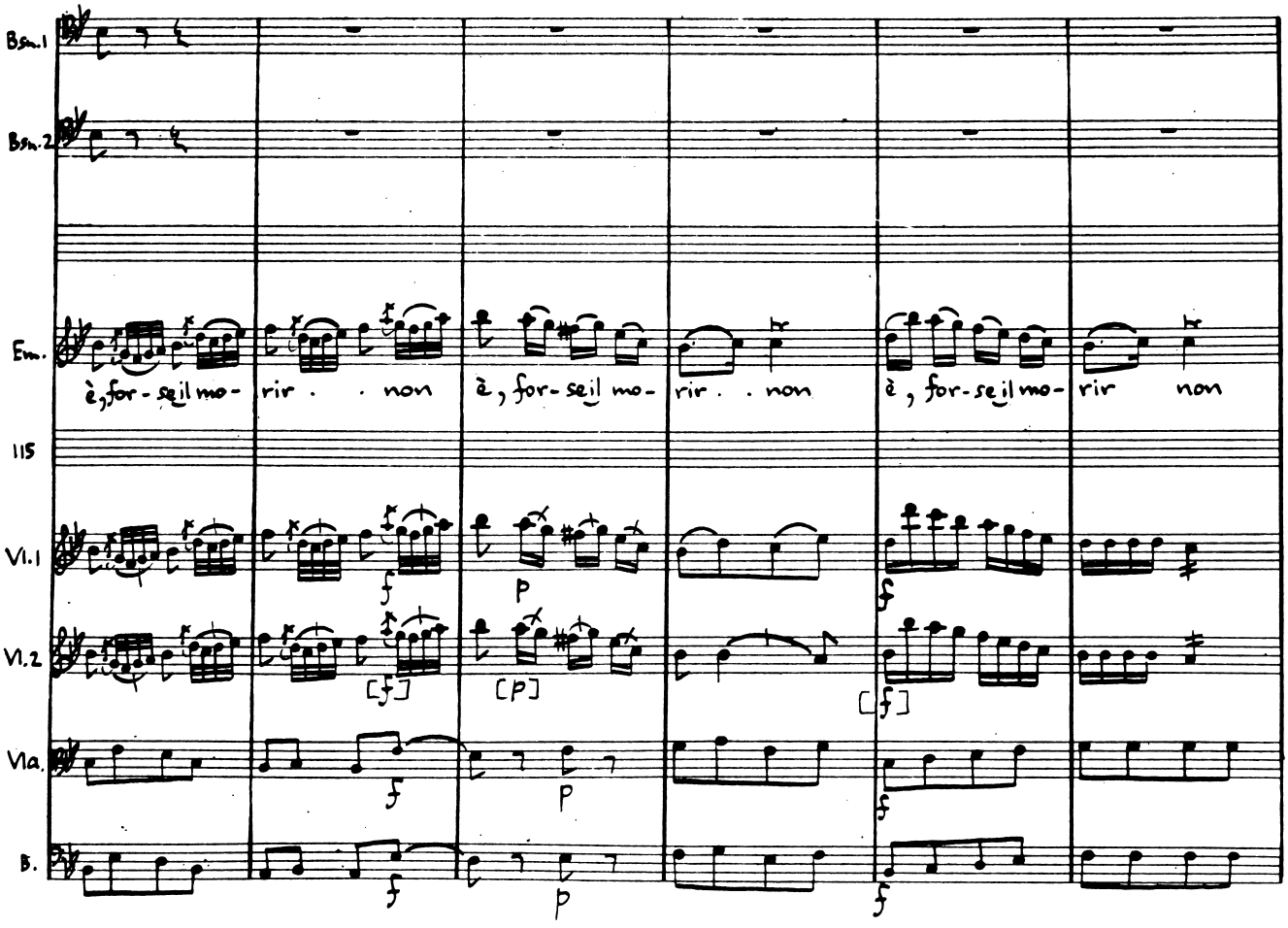

Bsn.1
[pp]
[f]
Bsn.2
[pp]
[f]
Em.
Mentre ti la - - scio, ti la - - scio, o ca - ro! Oh Dio! che tan-to a - ma - ro
85
Vl.1
f
p
Vl.2
[f]
[p]
Vla.
[f]
p
B.
f
p

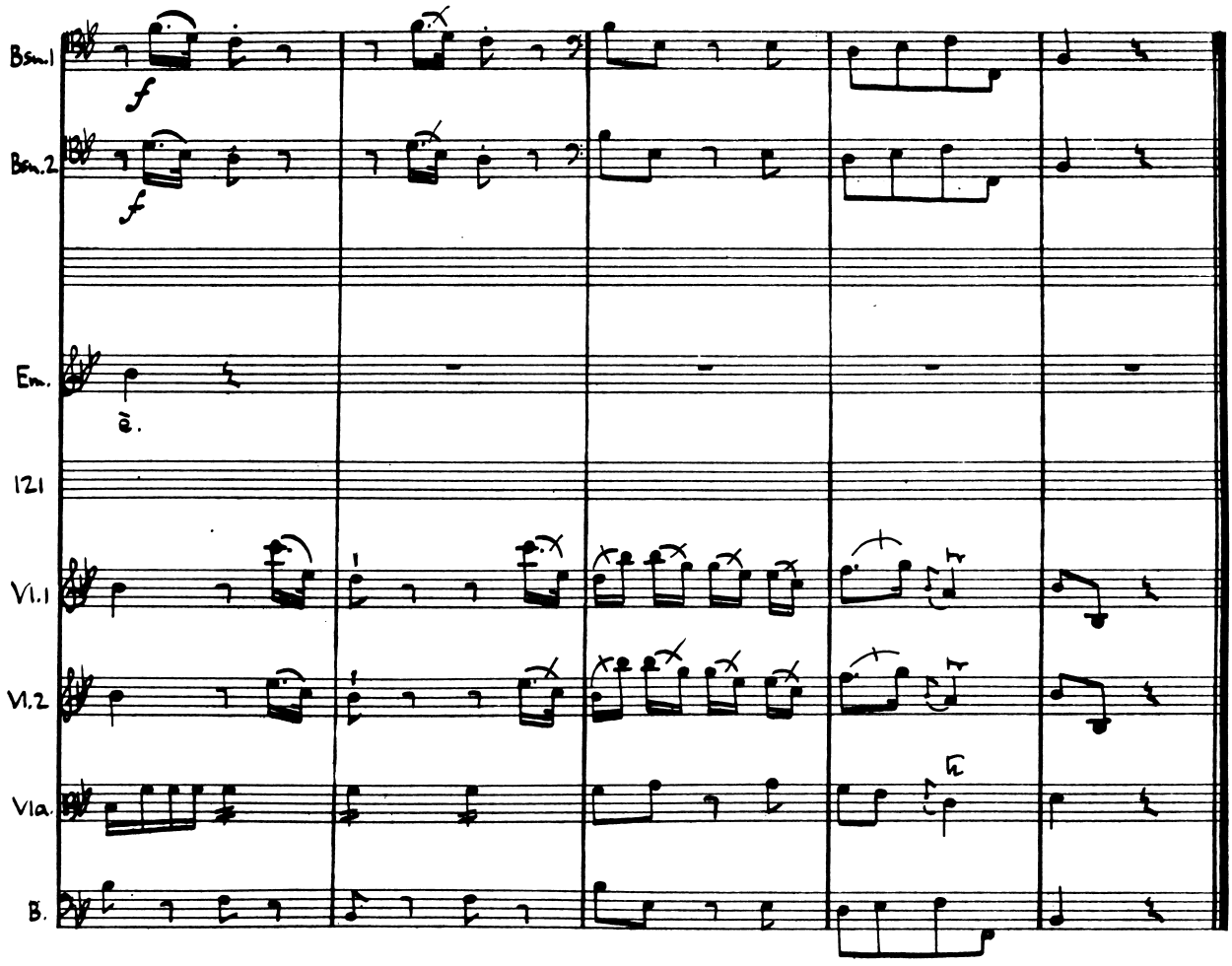

Bsn.1
Bsn.2
Em.
for-se il mor-ir non è. Man- car mi sen-to mentre ti la-scio, ti
91
Vl.1
Vl.2
Vla.
B.


Bsn.1
Bsn.2
Em.
la - scio o ca - ro! Oh Dio! che tan - to a - ma - ro for se il mor ir non
97
Vl.1
Vl.2
Vla.
B.


Bsn.1
Bsn.2
Em.
pa-dre, ad- di - o.
Ca-ro, ti la - scio, ti la - scio. Oh Di-o! che tan-to a-
103
Vl.1
Vl.2
Vla.
B.

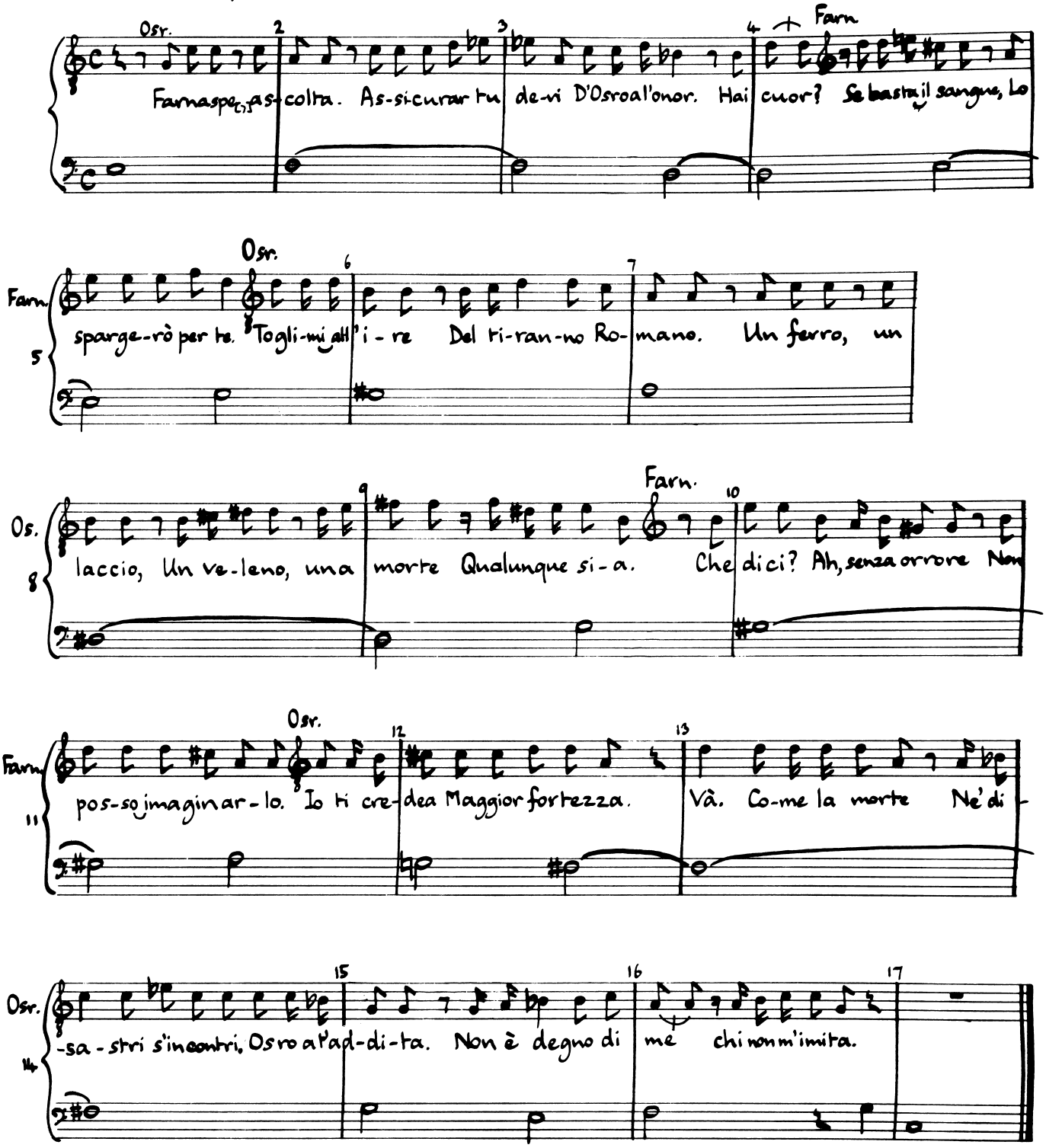

Bsn.1
Bsn.2
Em.
-ma - ro
For-seil morir non
è.
Oh
Dio! che tan-to a-
ma - ro
forseil morir non
109
Vl.1
Vl.2
Vla.
B.


Bsn.1
Bsn.2
Em.
è, for-se il mo- rir . . non
è, for-se il mo- rir . . non
è, for-se il mo- rir non
115
Vl.1
Vl.2
Vla.
B.
f
p
[f]
[p]


Bsn.1
Bsn.2
Fl.
121
Vl.1
Vl.2
Vla.
B.

Act III Scene V

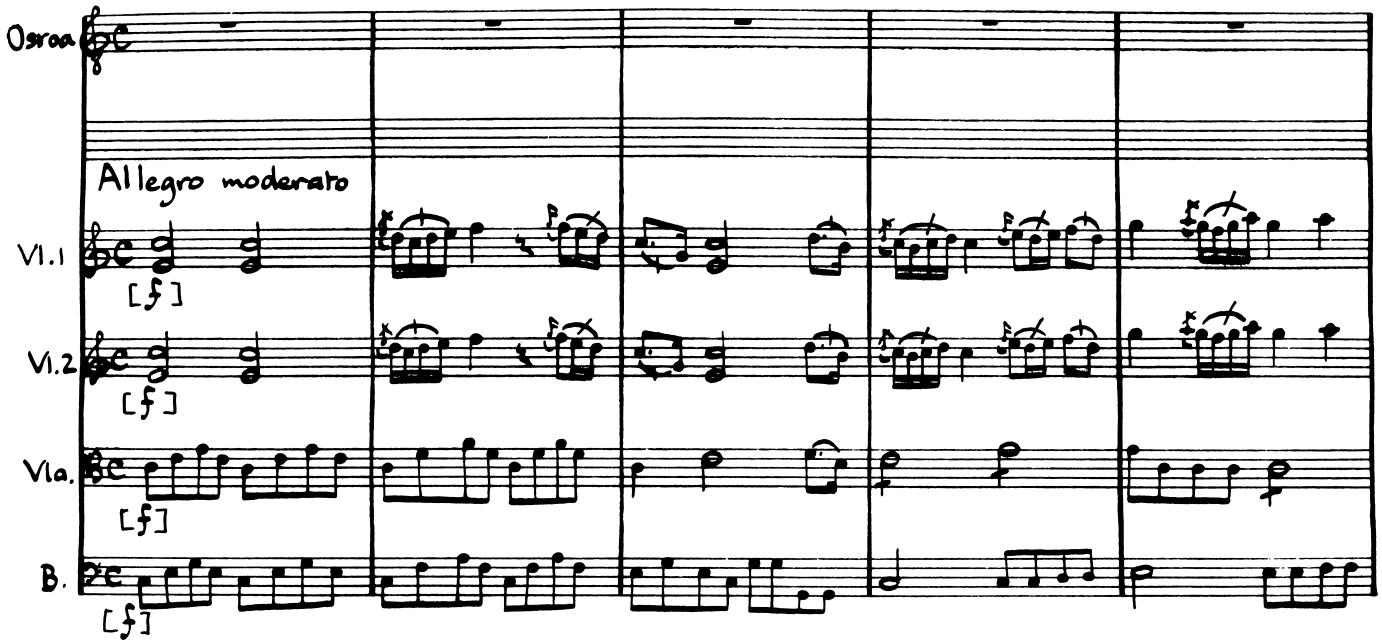
Osroa, Farnaspe

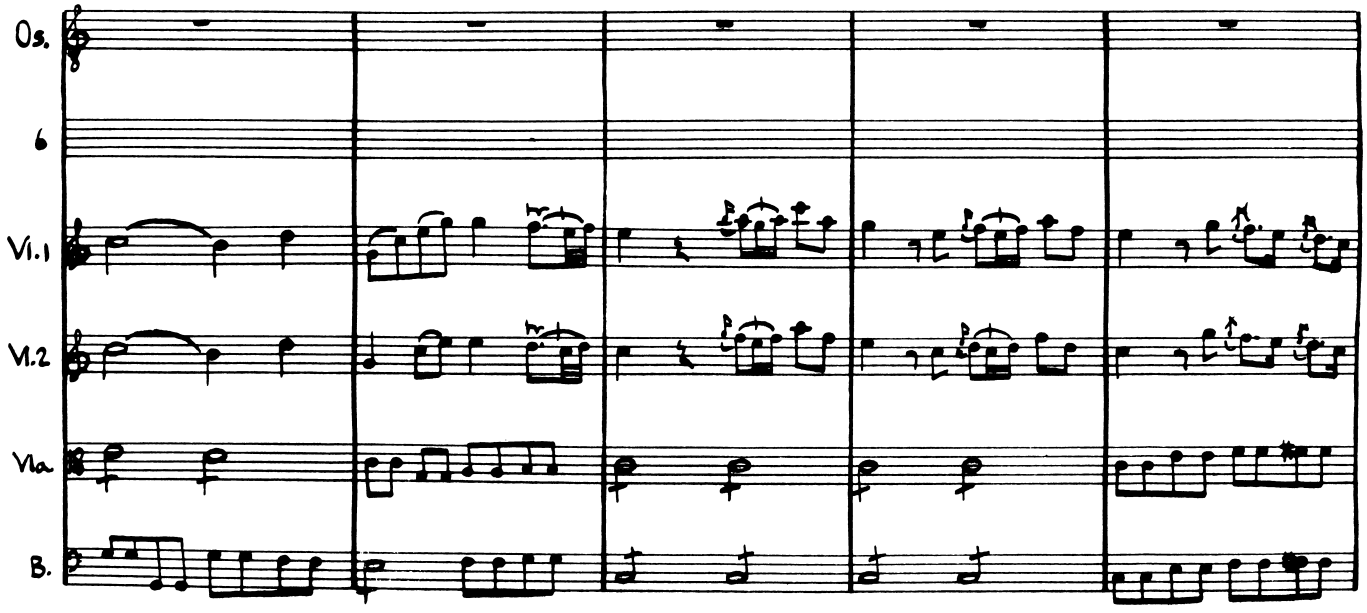


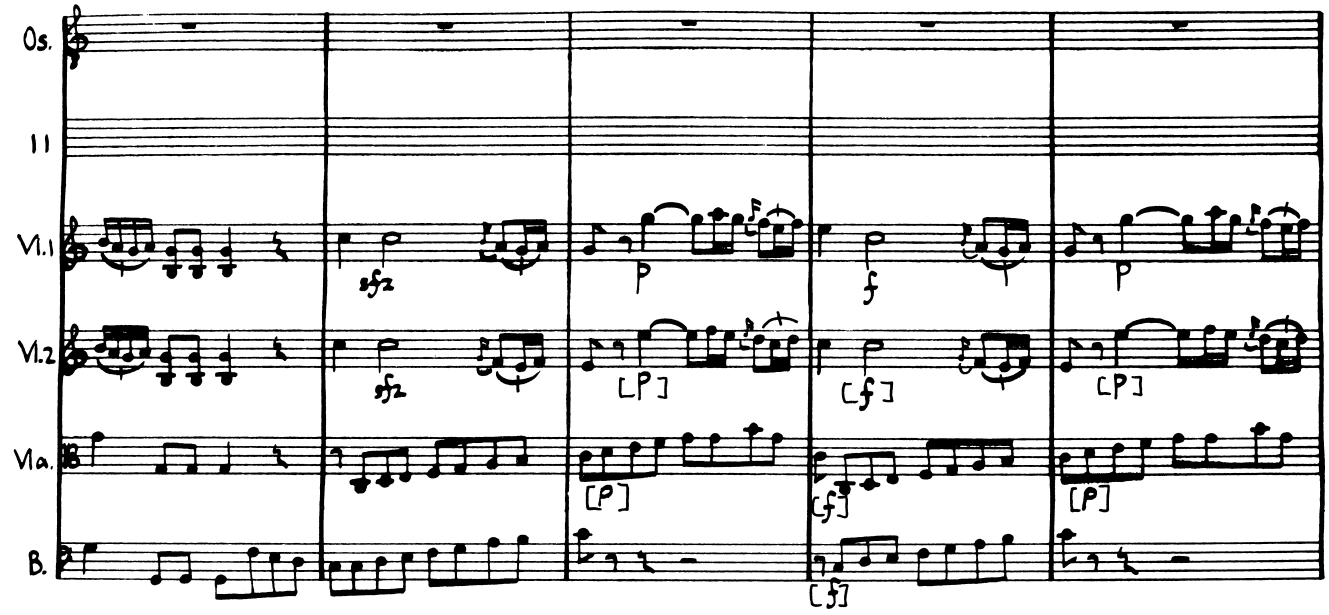
№ 21 : Aria, Osroa:
Non ritrova un'alma forte

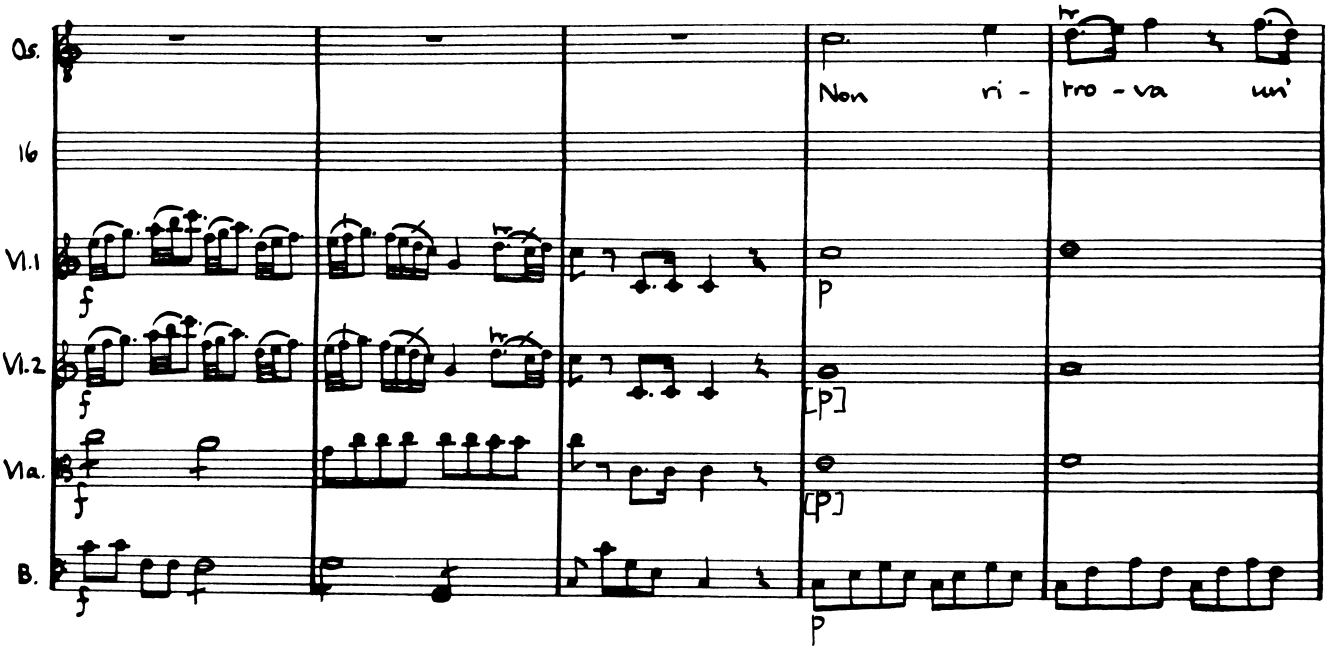
No. 21. Aria (Osroa)

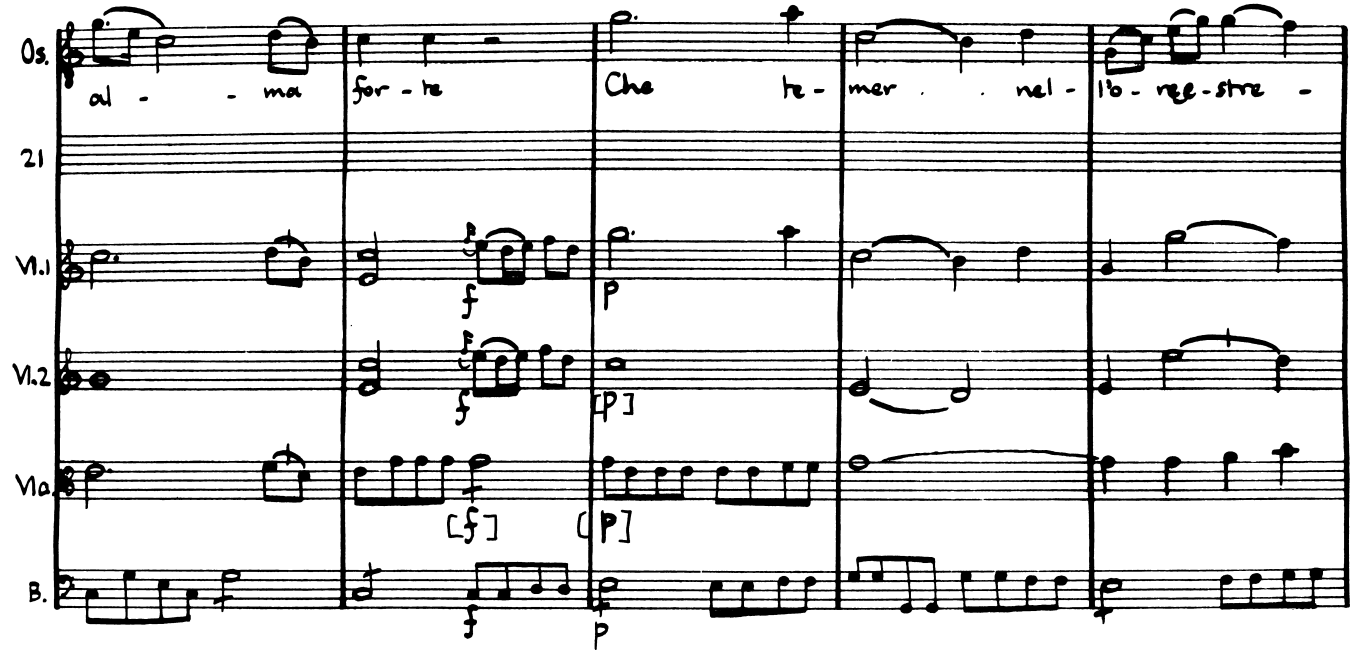
Allegro moderato

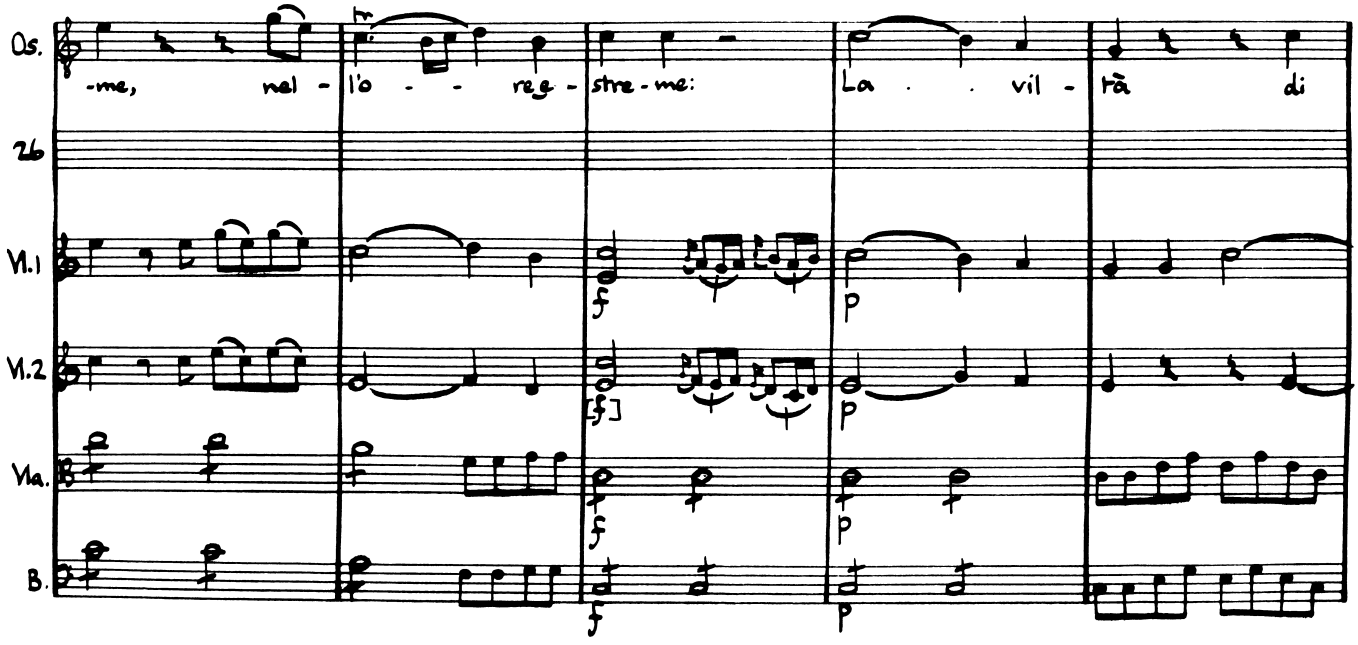


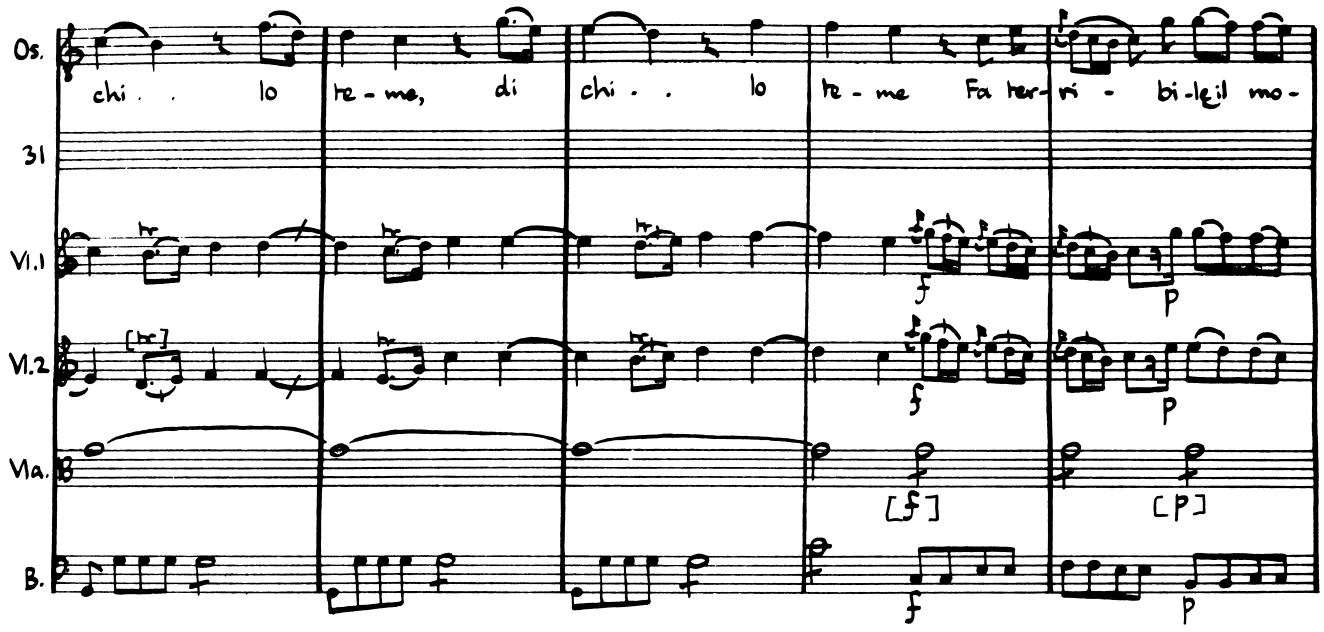


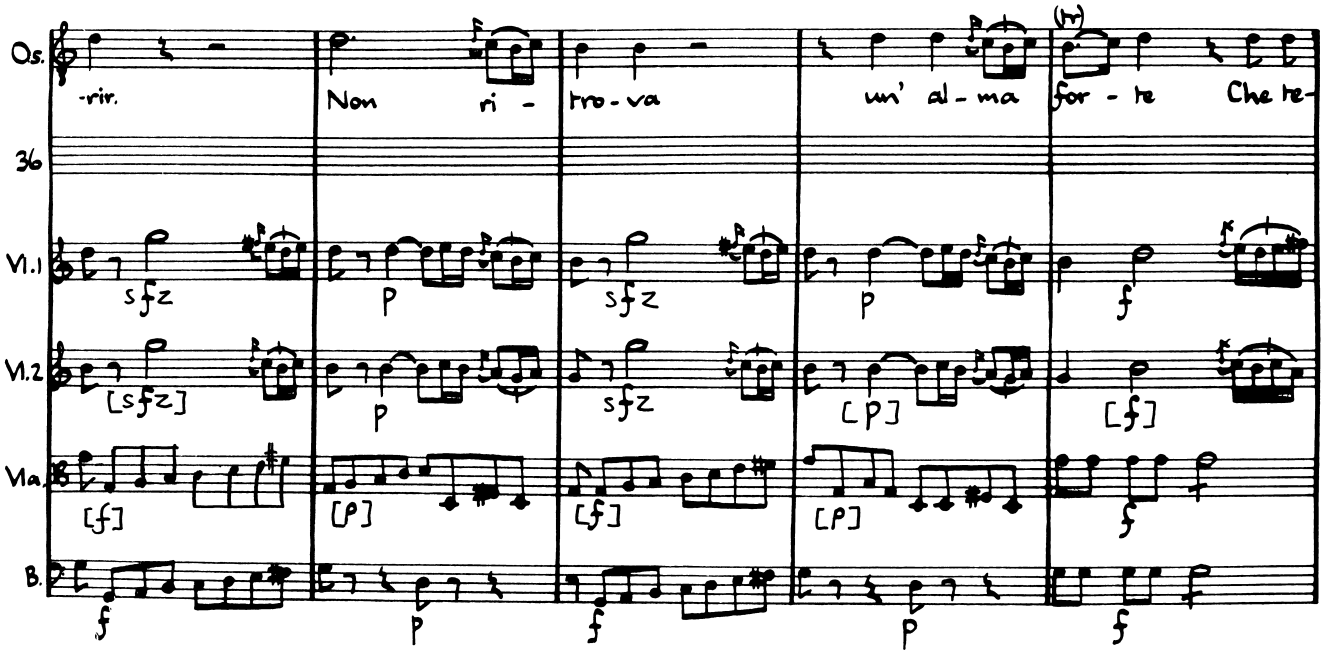

Os.
11
Vl.1
Vl.2
Vla.
B.
sfz
p
f
[p]
[f]

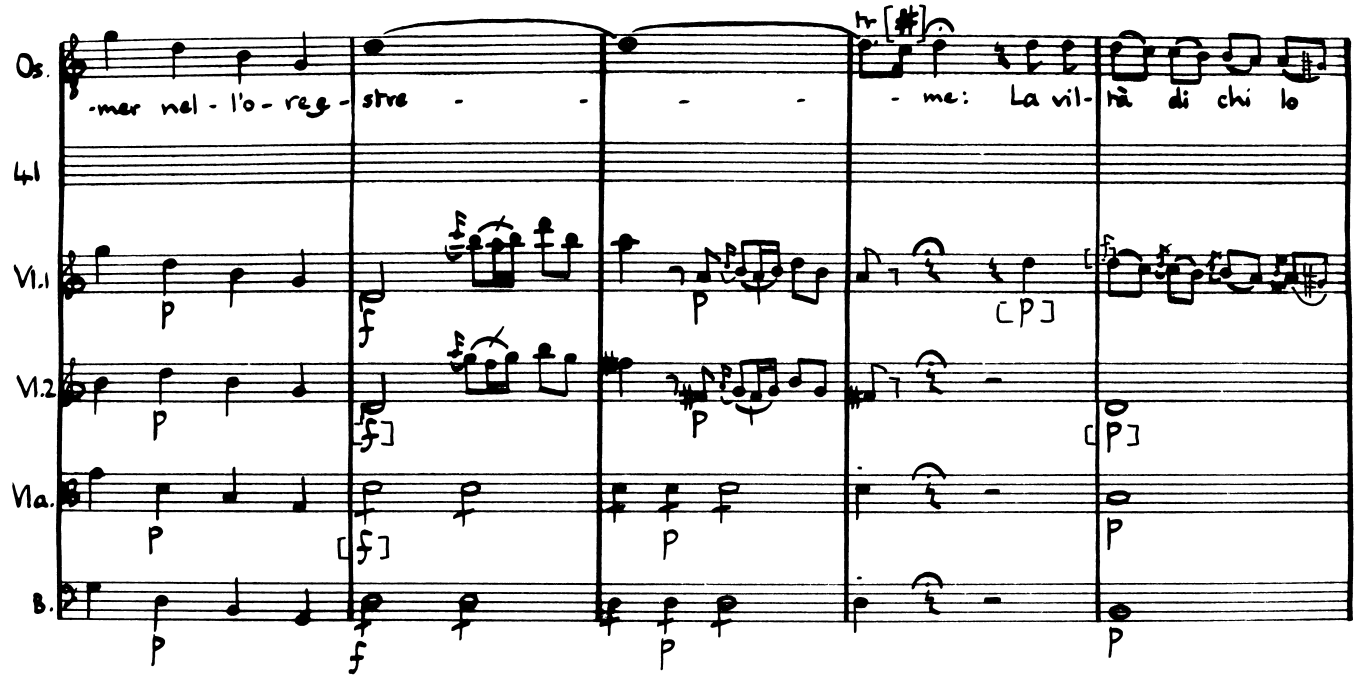

Os.
16
Vl.1
Vl.2
Vla.
B.
Non ri - tro - va un'
f
p
[p]

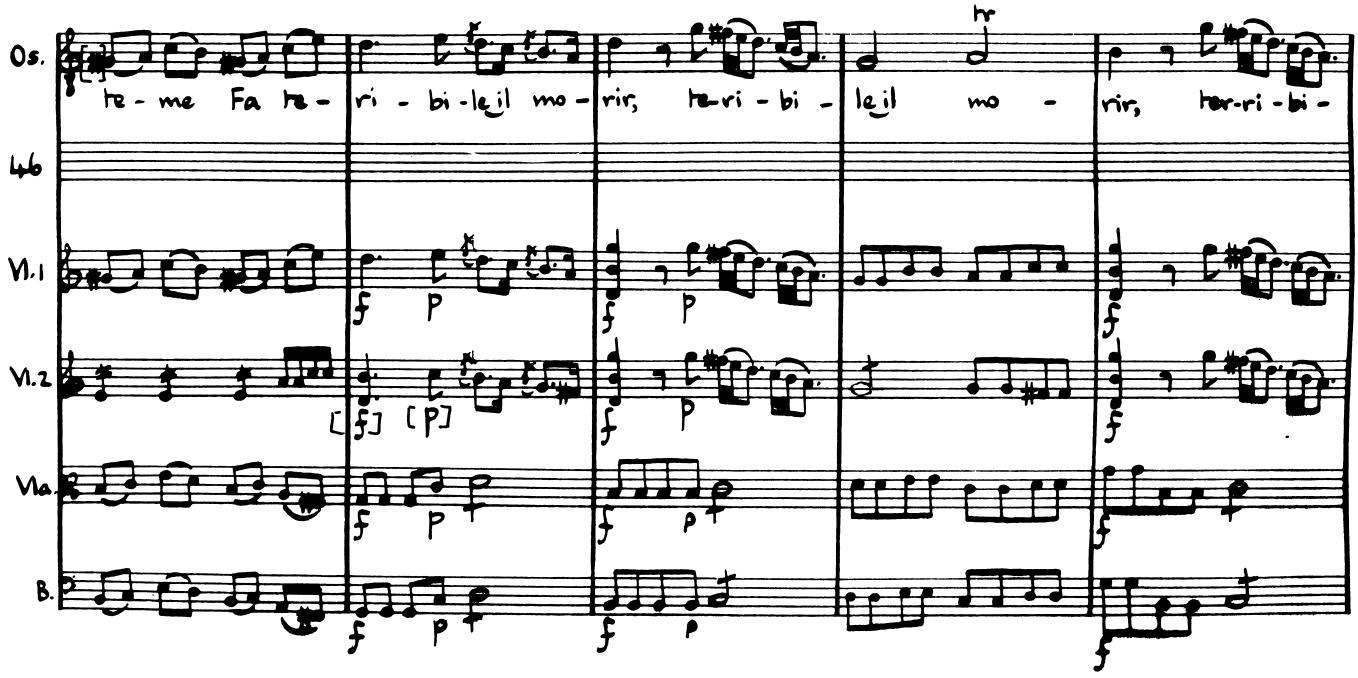

Os.
al - - ma
for - te
Che te -
mer . . nel -
l'o - re - stre -
21
Vl.1
Vl.2
Vla.
B.

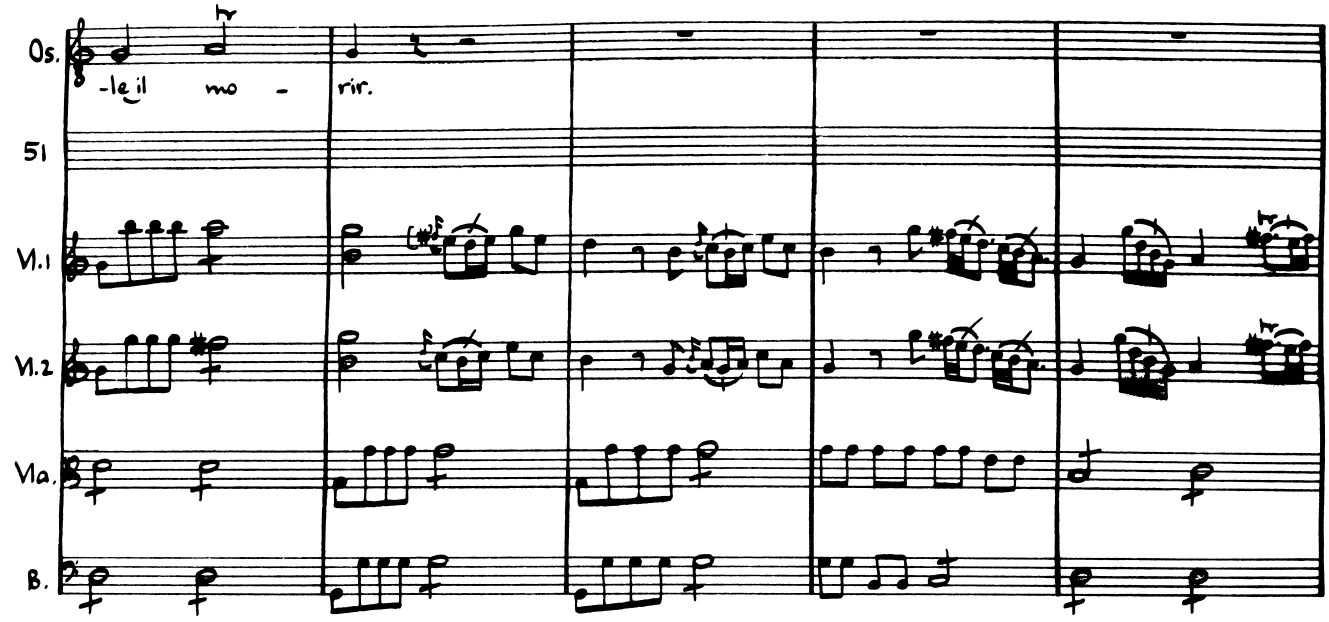

Os.
-me, nel -
l'o - - re -
stre - me:
La . . vil -
tà di
26
Vl.1
Vl.2
Vla.
B.

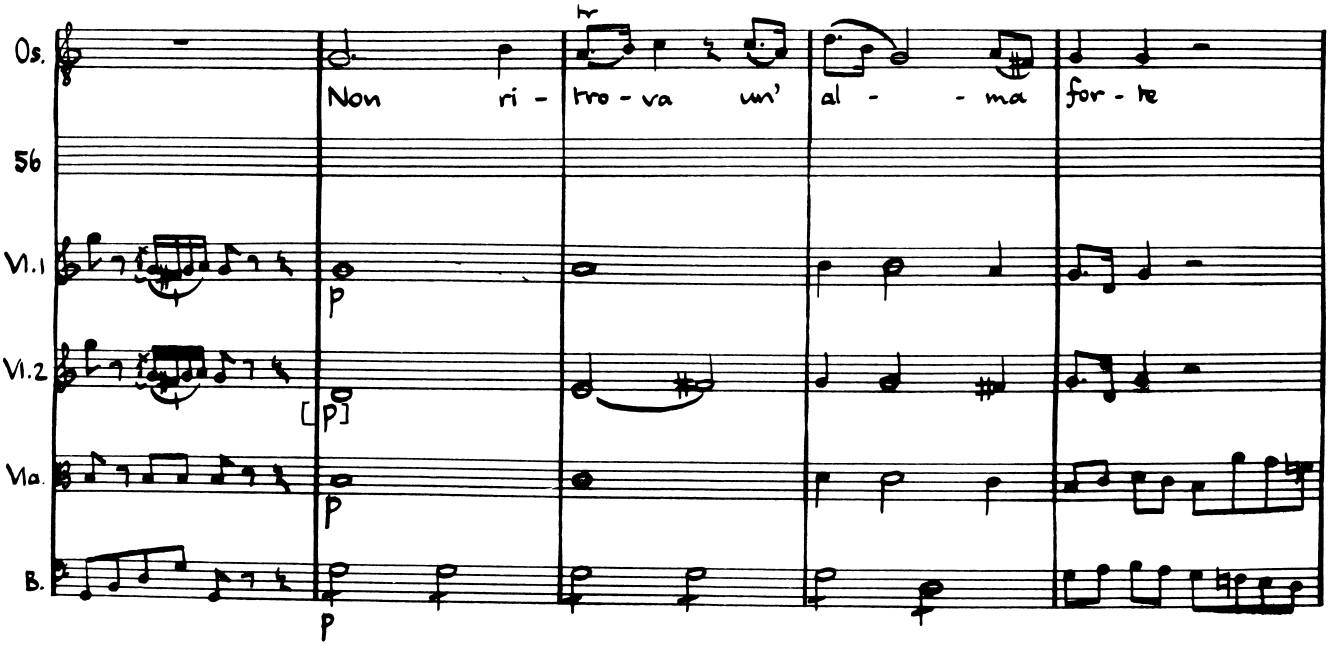

Os.
chi . . lo te - me, di chi . . lo te - me Fa ter- ri - bi - le il mo -
31
Vl.1
Vl.2
Vla.
B.

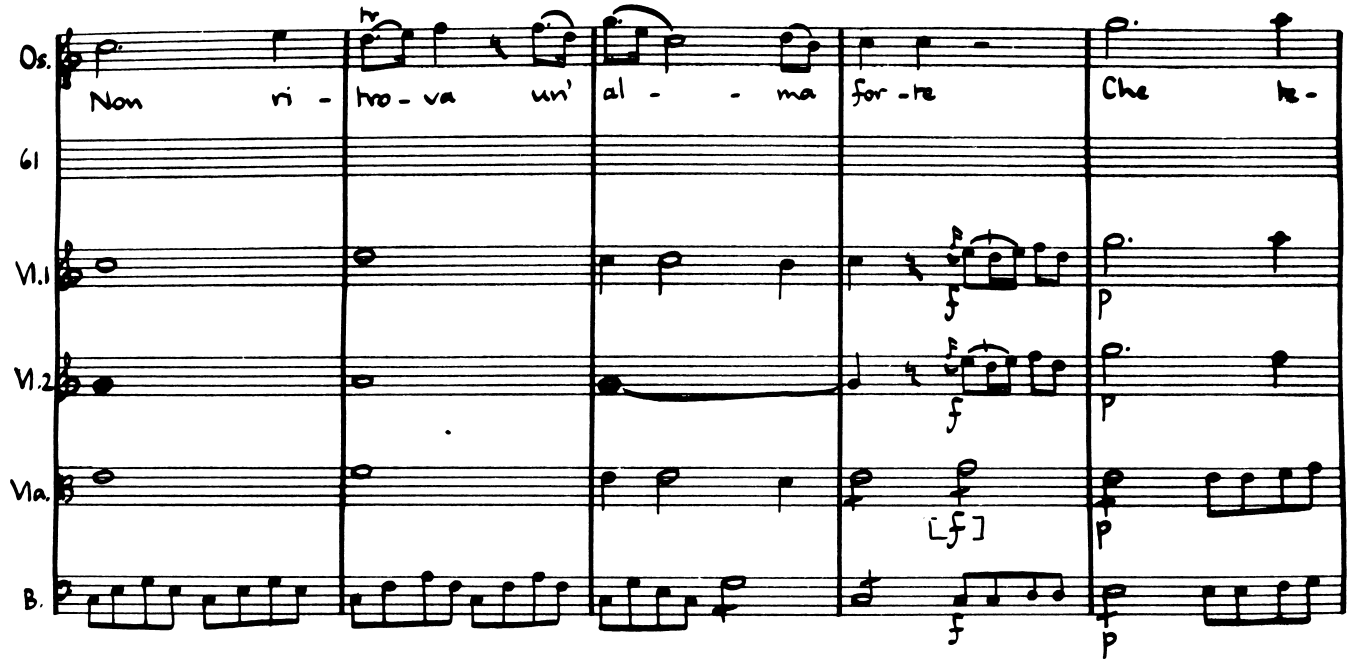

Os.
-rir. Non ri - tro - va un' al - ma for - te Che te -
36
Vl.1
Vl.2
Vla.
B.

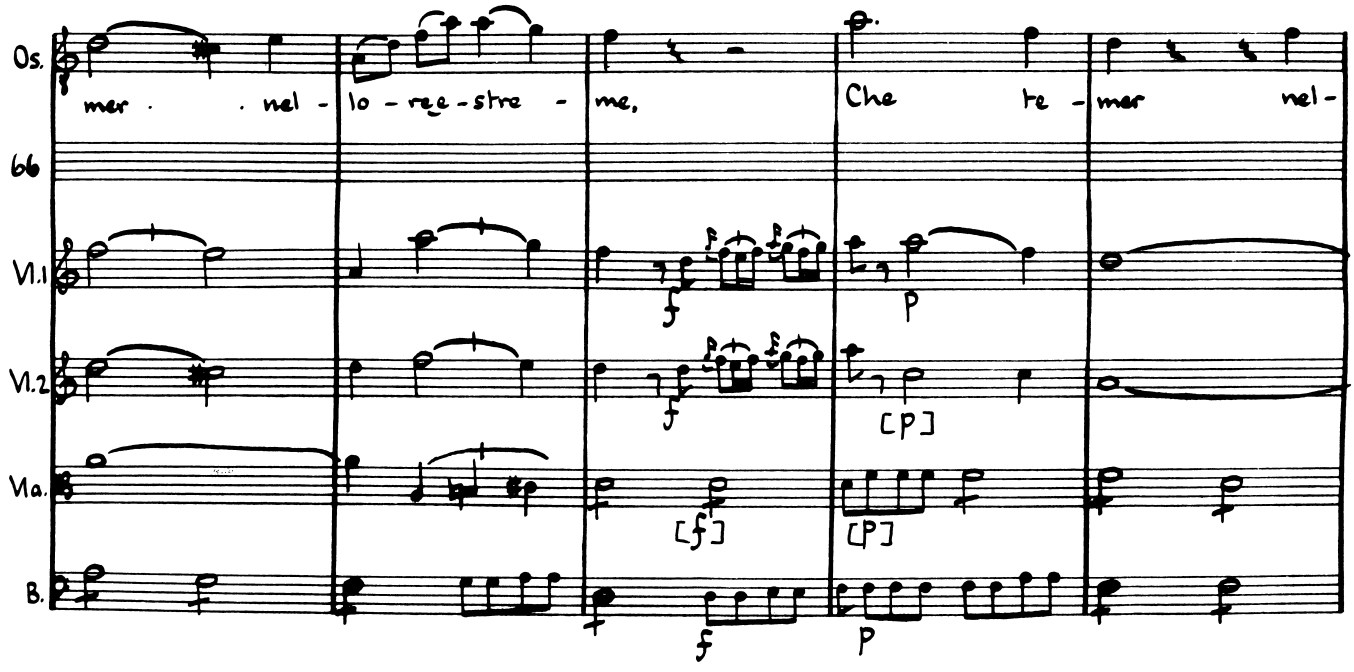

Os.
-mer nel - l'o - reg - stre - - - - - me: La vil- tà di chi lo
41
Vl.1
Vl.2
Vla.
B.

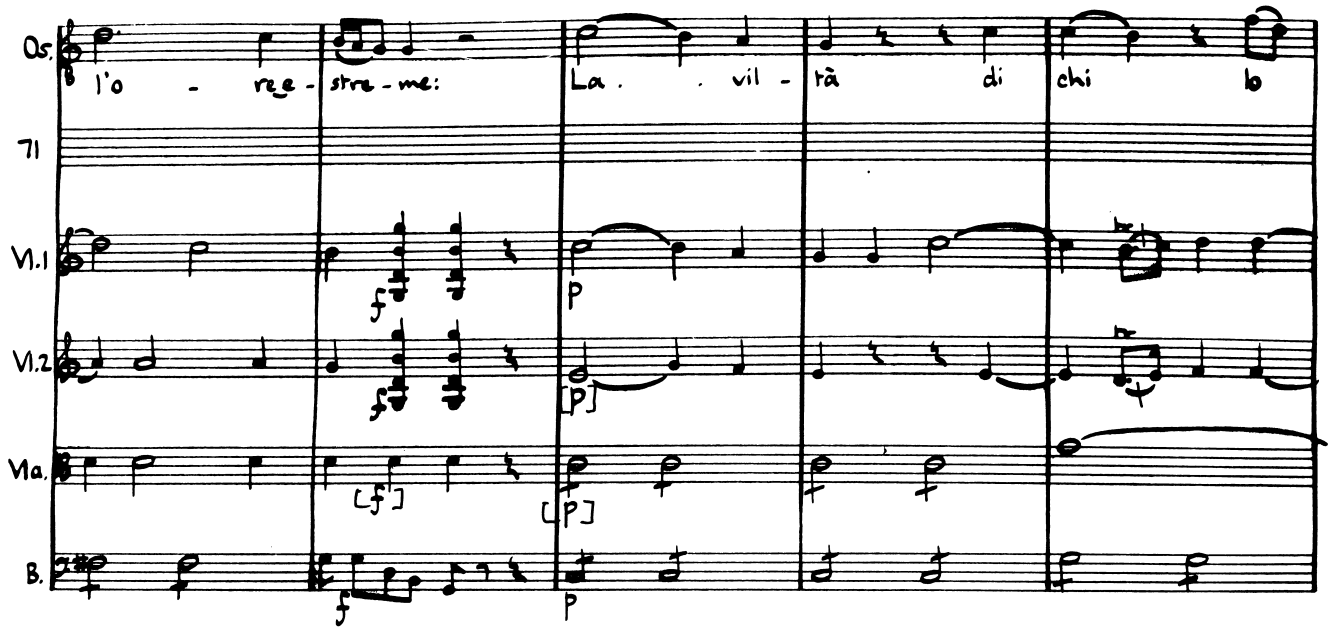

Os.
te - me Fa te - ri - bi - le il mo - rir, te-ri - bi - le il mo - rir, ter-ri - bi -
46
Vl.1
Vl.2
Vla.
B.

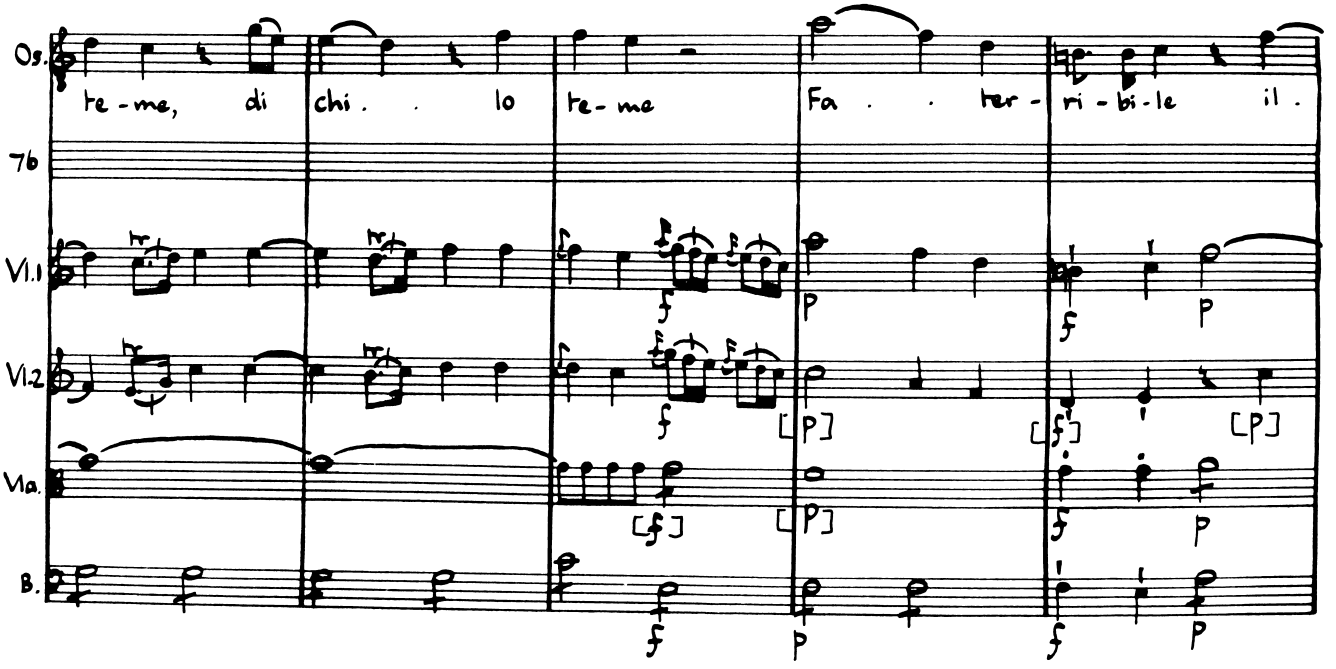

Os.
-le il mo -
rir.
51
Vl.1
Vl.2
Vla.
B.

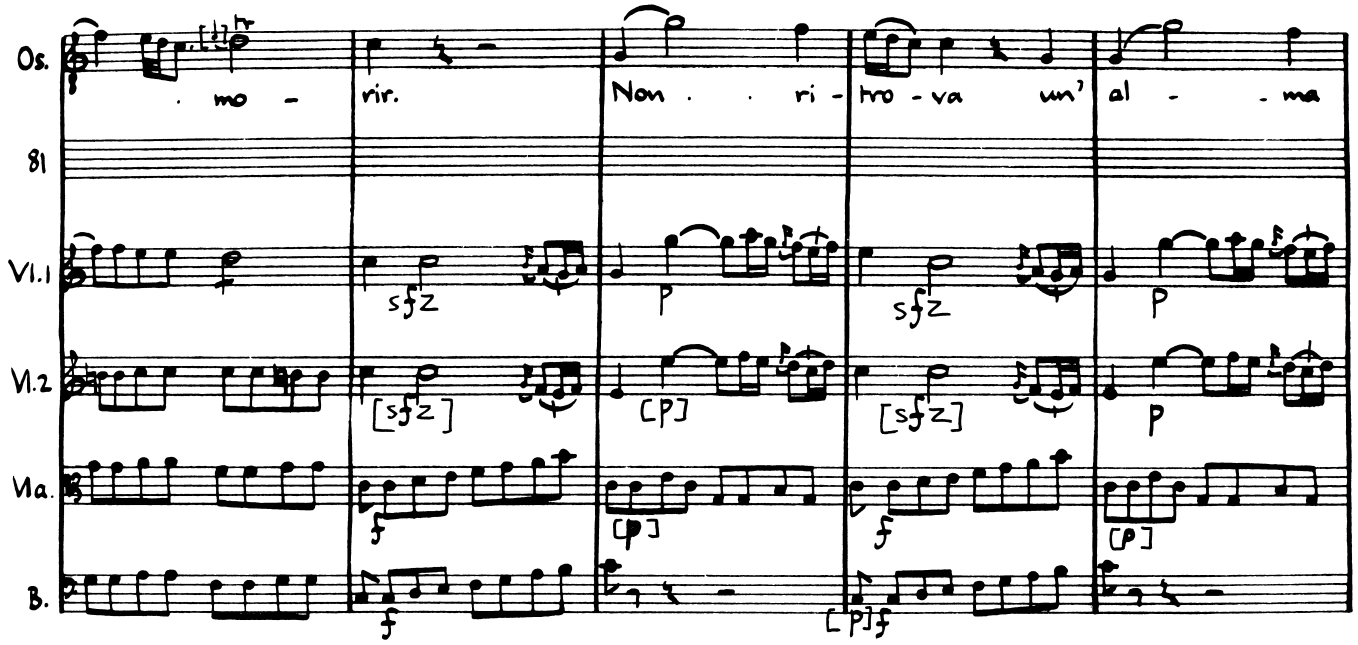

Os.
Non ri -
tro - va un'
al - - ma
for - te
56
Vl.1
p
Vl.2
[p]
Vla.
p
B.
p

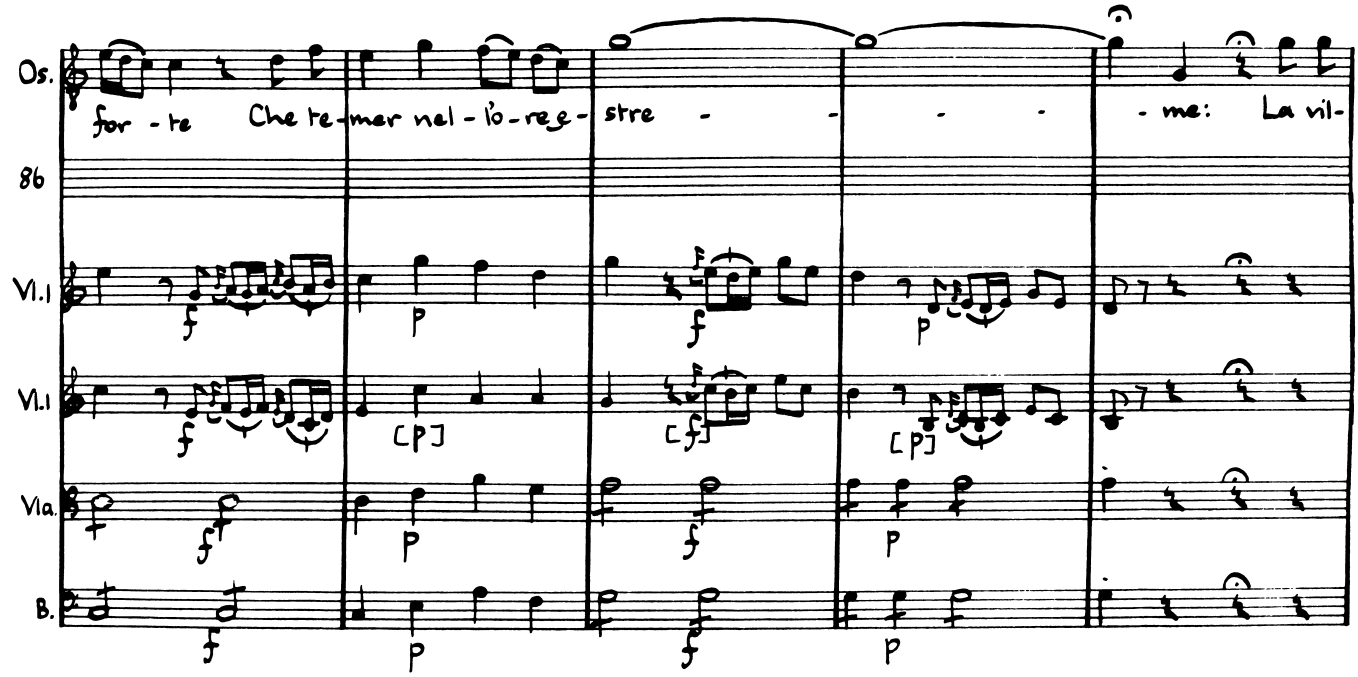

Os.
Non ri - tro - va un' al - - ma for - te Che te -
61
Vl.1
Vl.2
Vla.
B.

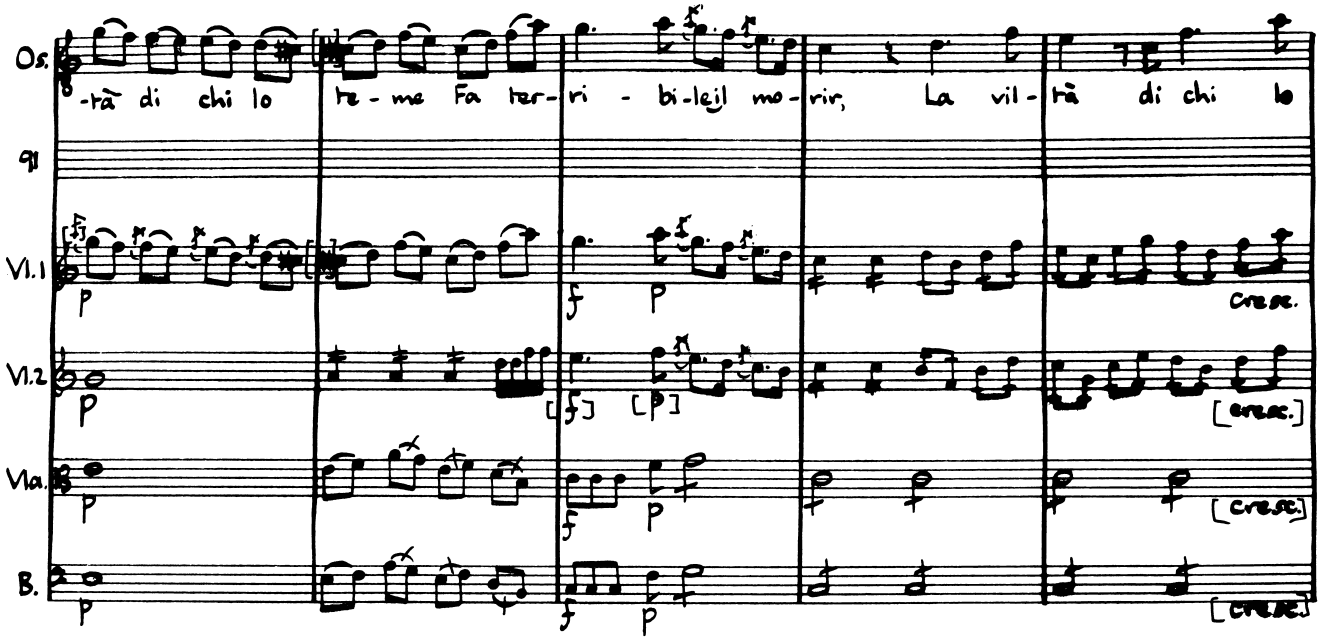

Os.
mer . . nel - lo - ro - stre - me, Che te - mer nel -
66
Vl.1
Vl.2
Vla.
B.

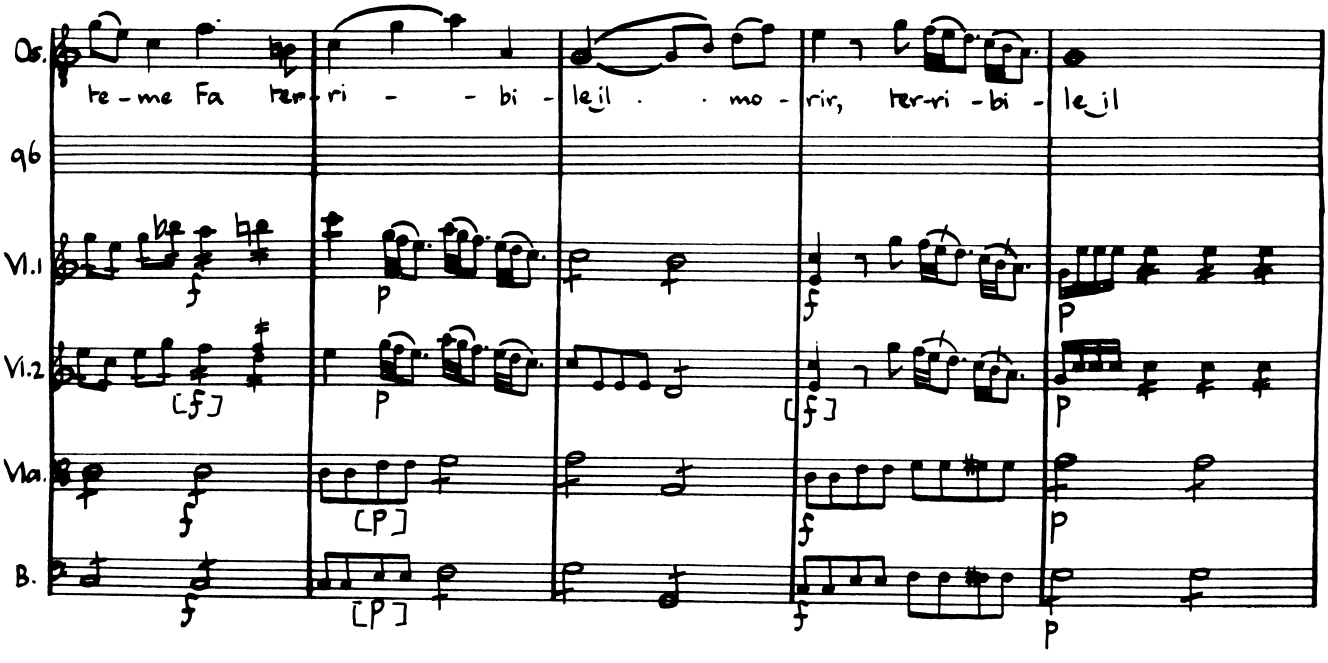

Os.
l'o - re e - stre - me:
La . . vil - tà di chi lo
71
Vl.1
Vl.2
Vla.
B.

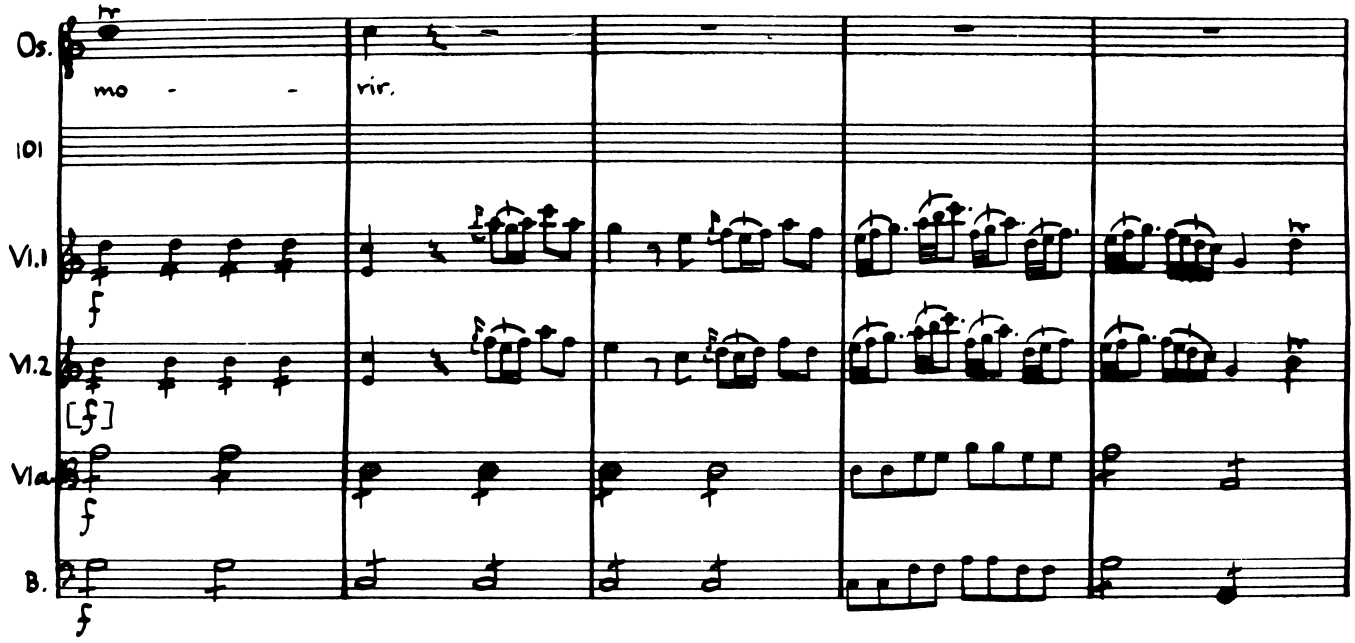

Os.
te - me, di chi . . lo te - me Fa . . ter - ri - bi - le il .
76
Vl.1
Vl.2
Vla.
B.

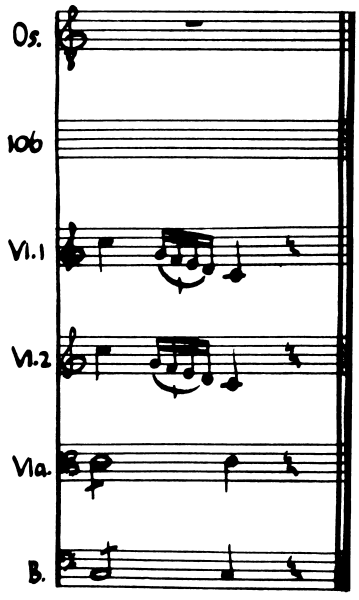

Os.
81
Vl.1
Vl.2
Vla.
B.
mo - rir. Non . . ri - tro - va un' al - - ma
sfz
p
[sfz]
[p]
f
[p]f


Os.
86
Vl.1
Vl.1
Vla.
B.
for - te Che te - mer nel - l'o - re e - stre - - - - - me: La vil-
f
p
[p]
[f]


Os.
-tà di chi lo te - me Fa ter - ri - bi - le il mo - rir, La vil - tà di chi lo
91
Vl.1
Vl.2
Vla.
B.
cresc.
[cresc.]

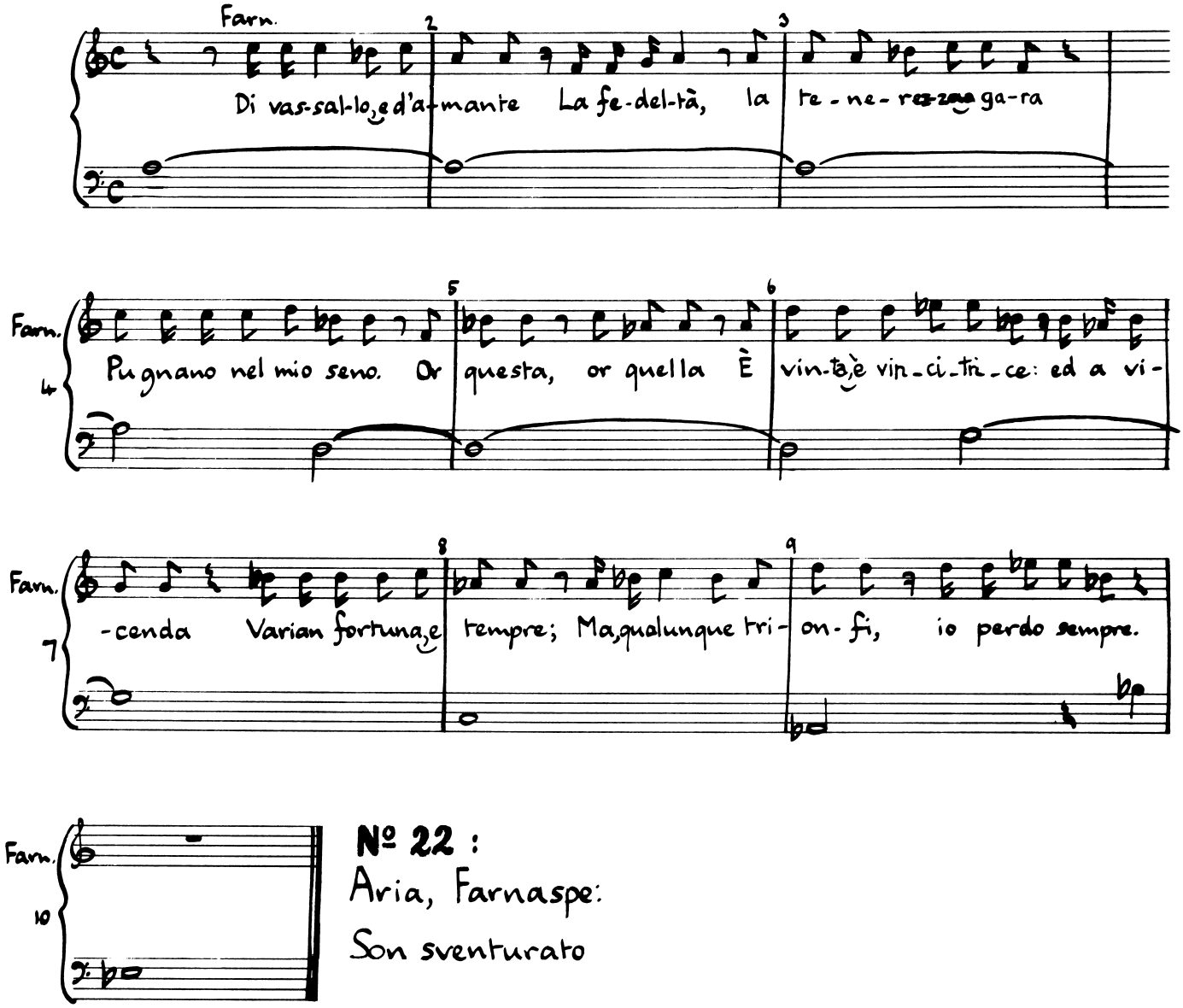

Os.
te - me Fa ter - ri - - bi - le il . . mo - rir, ter - ri - bi - le il
96
Vl.1
Vl.2
Vla.
B.


Os.
mo - - rir.
101
Vl.1
Vl.2
Vla.
B.


Os.
106
Vl.1
Vl.2
Vla.
B.

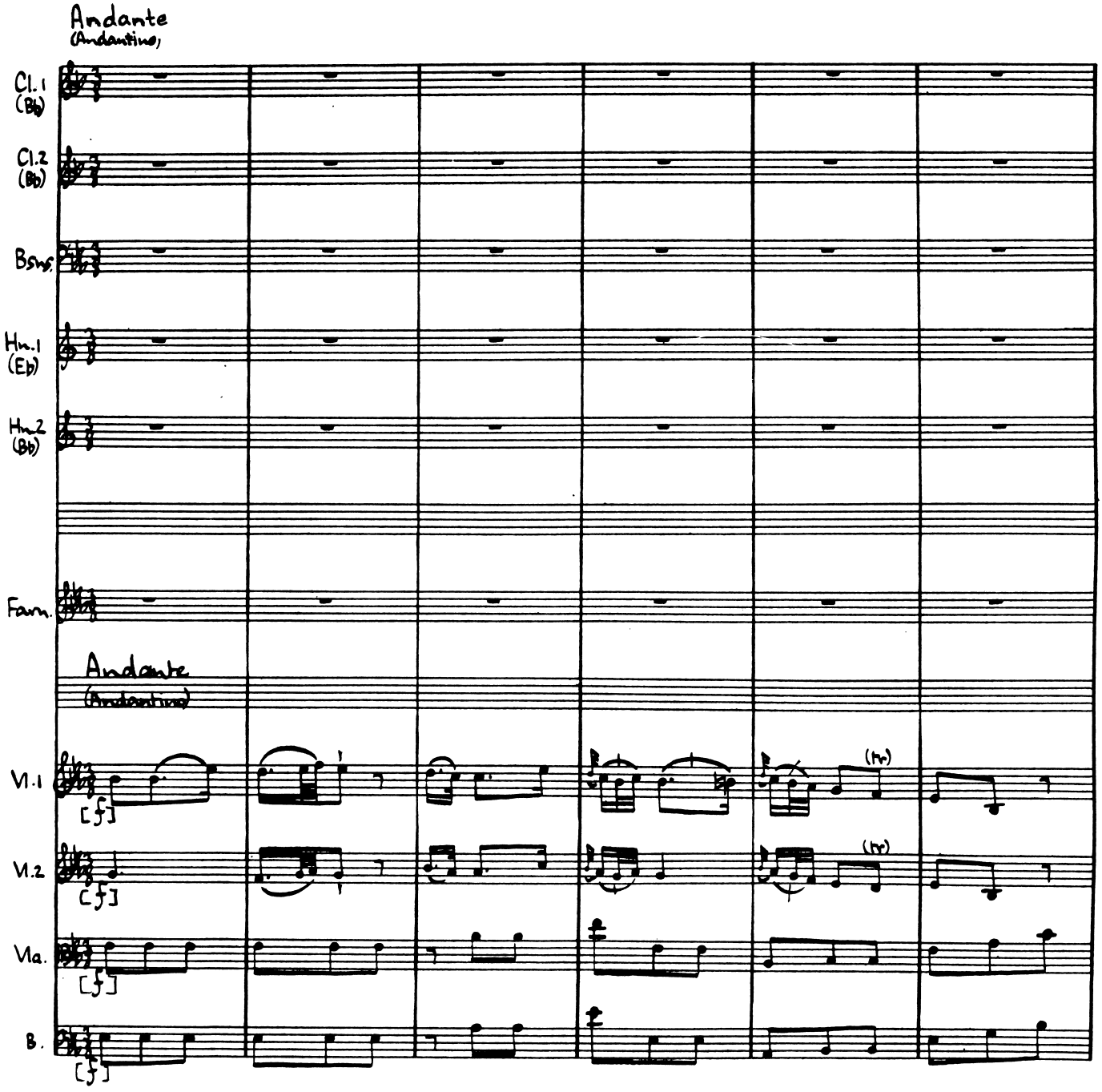
Act III Scene VI

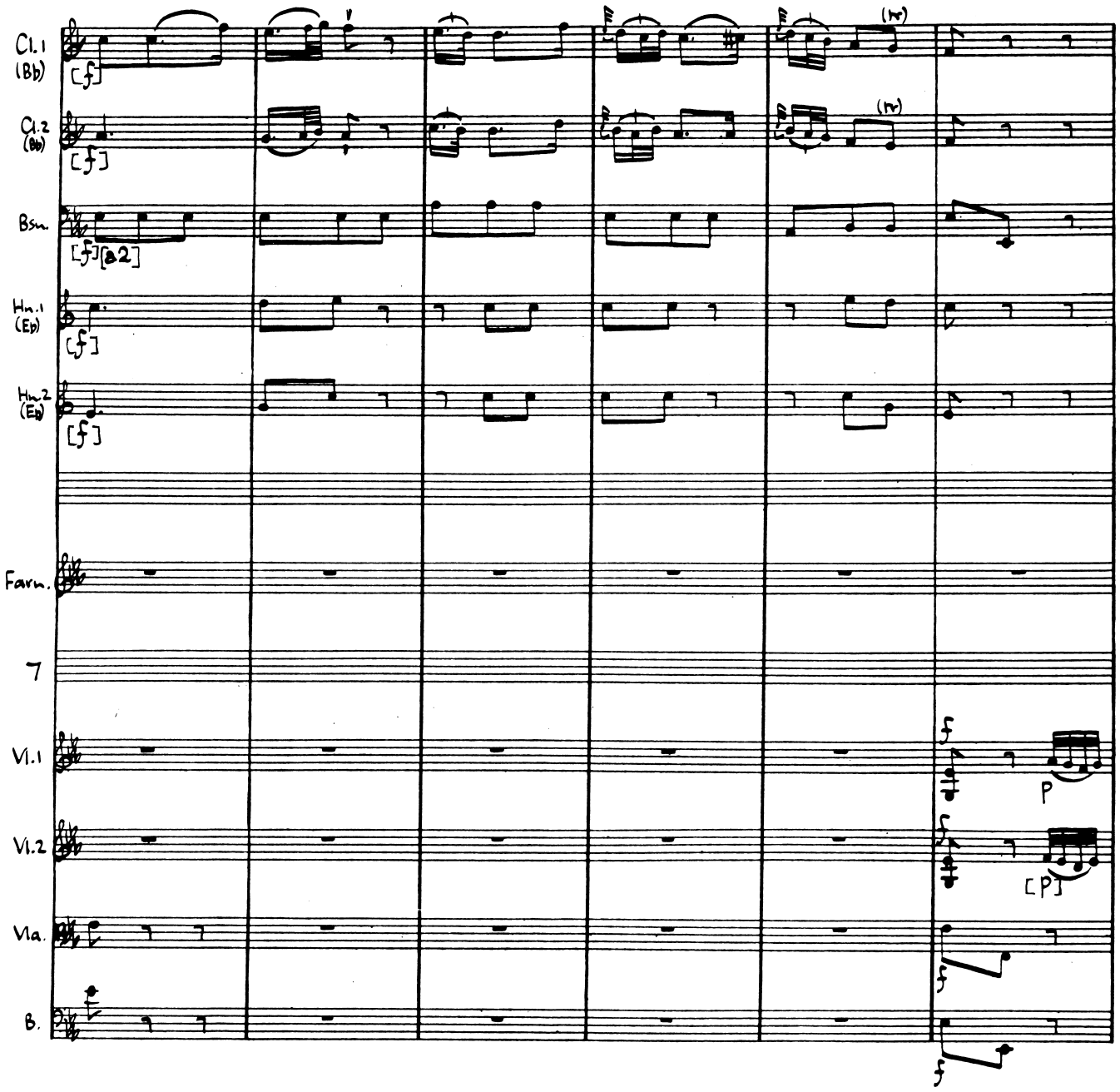
Farnaspe

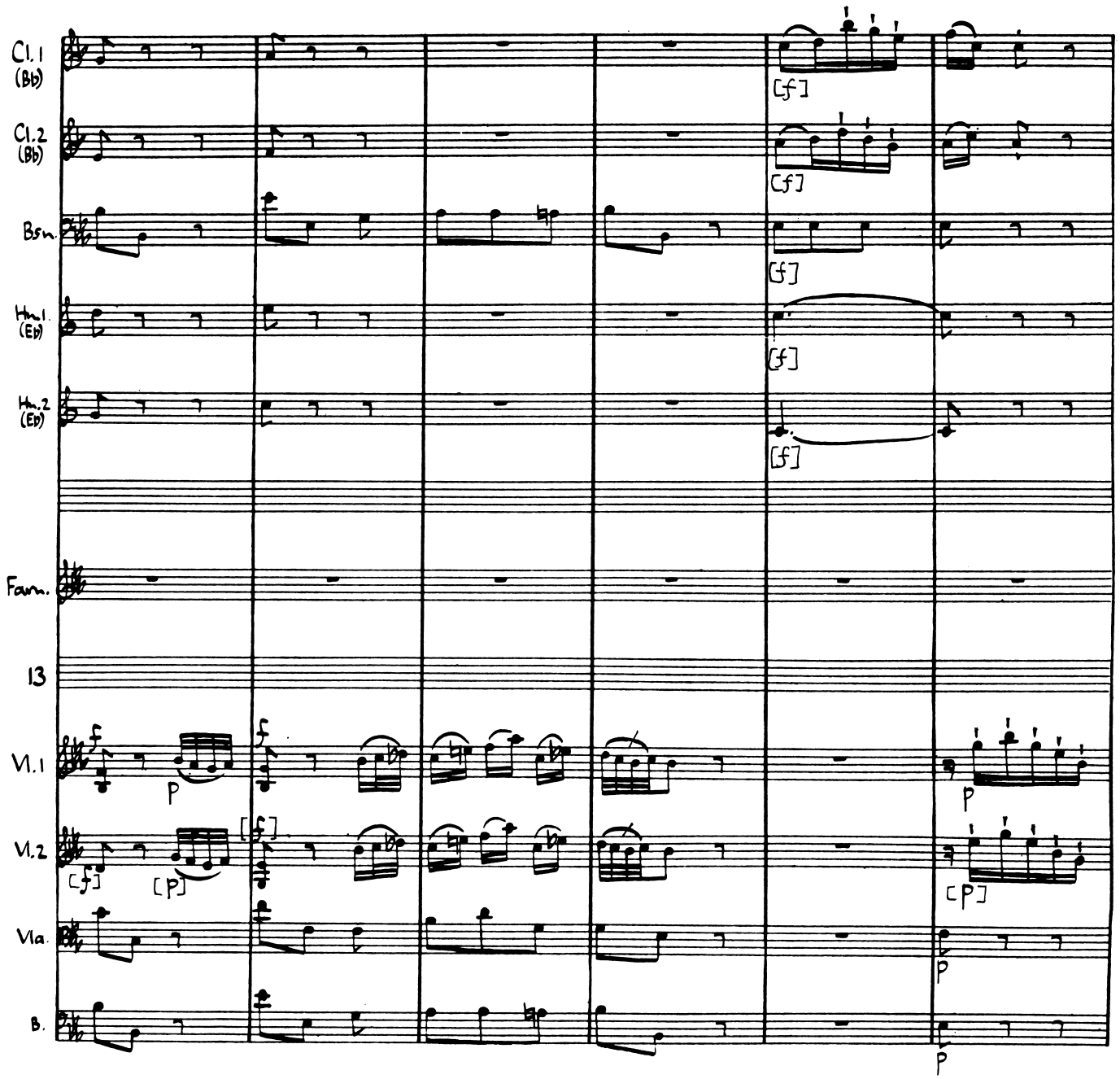


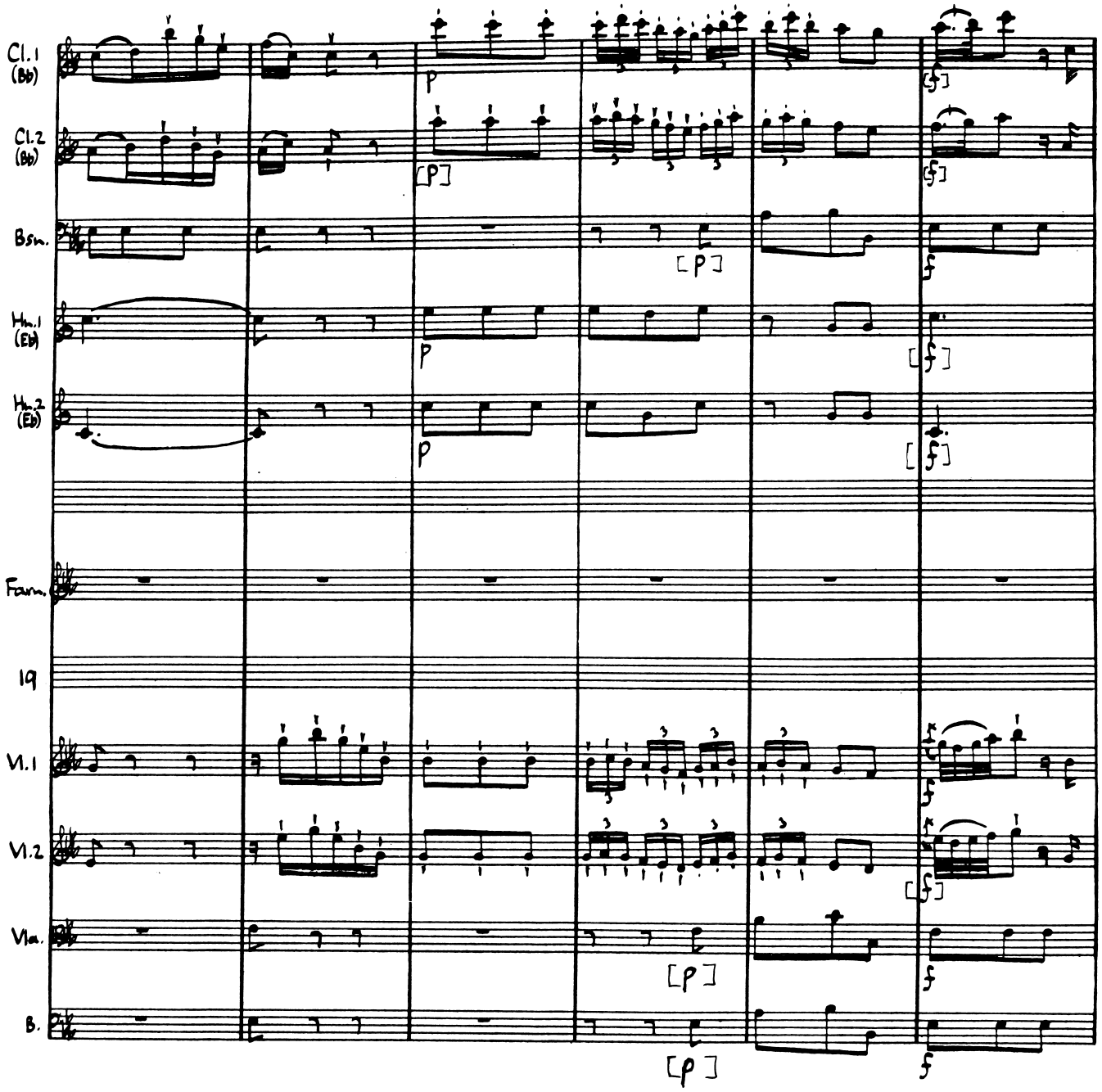
Nº 22 :
Aria, Farnaspe:
Son sventurato

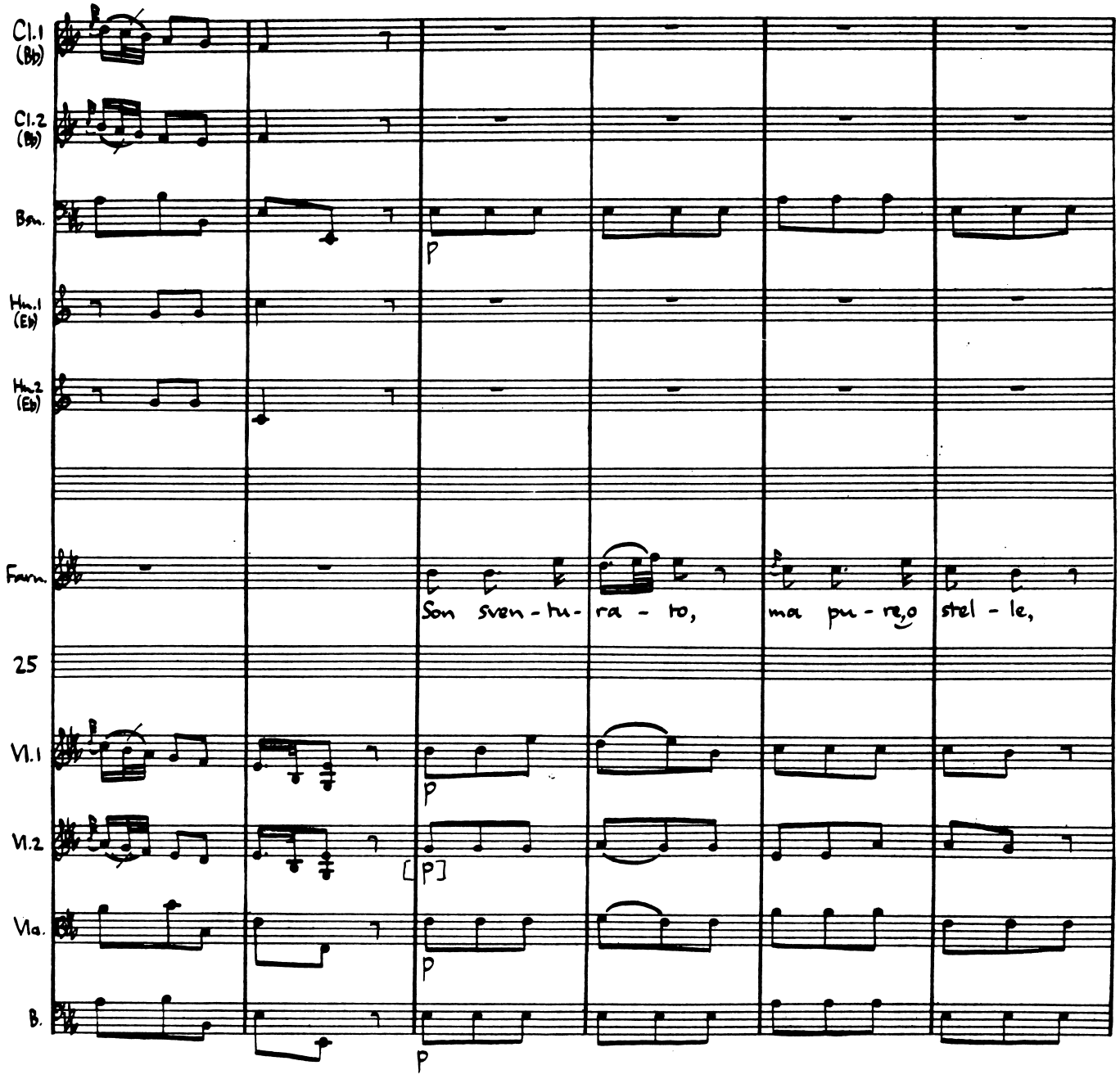
No. 22: Aria (Farnaspe)

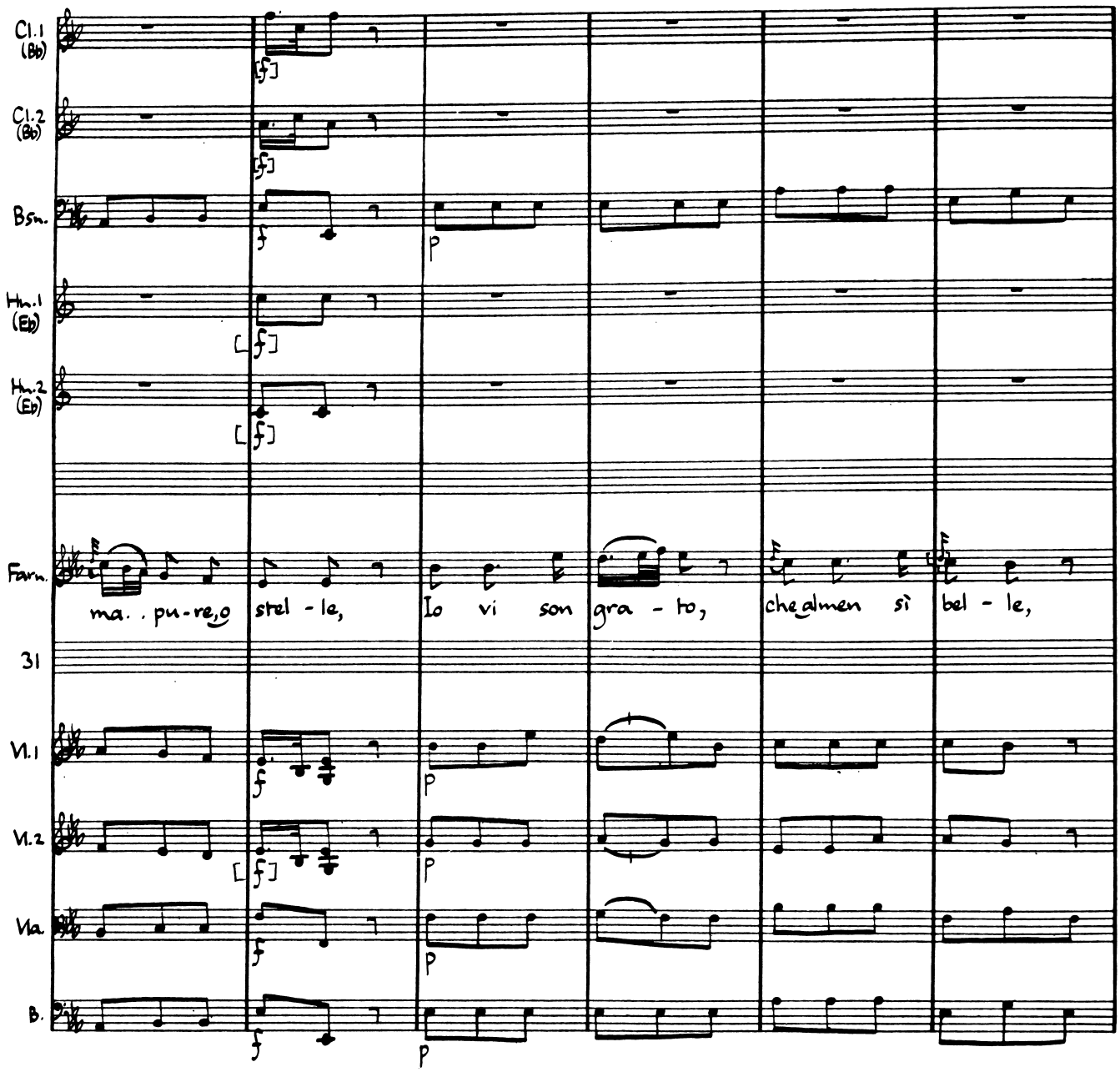


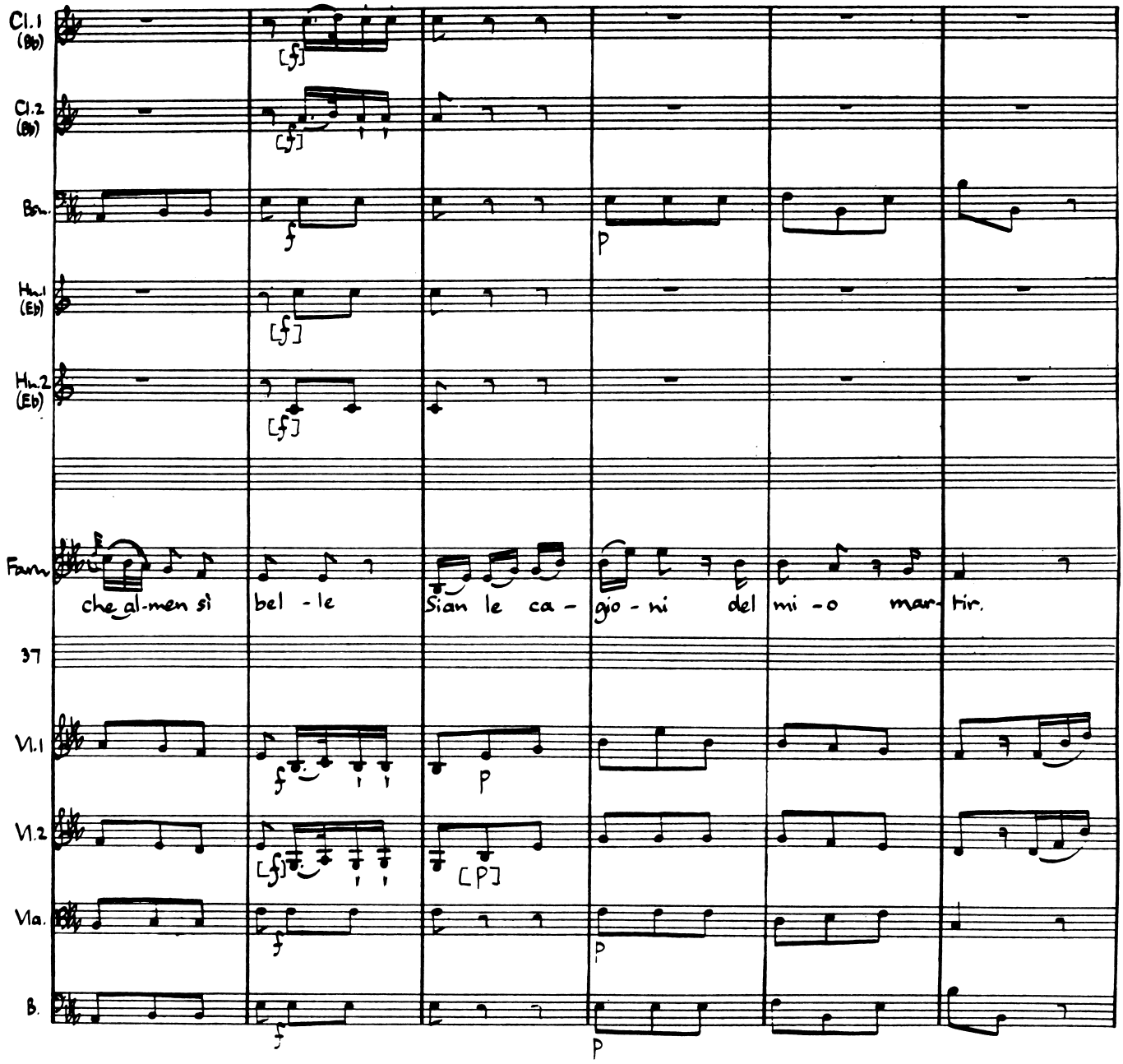

Cl.1 (B♭)
Cl.2 (B♭)
Bsn.
[a2]
Hn.1 (E♭)
Hn.2 (E♭)
Farn.
7
Vl.1
Vl.2
Vla.
B.
(tr)
(tr)
P
[P]

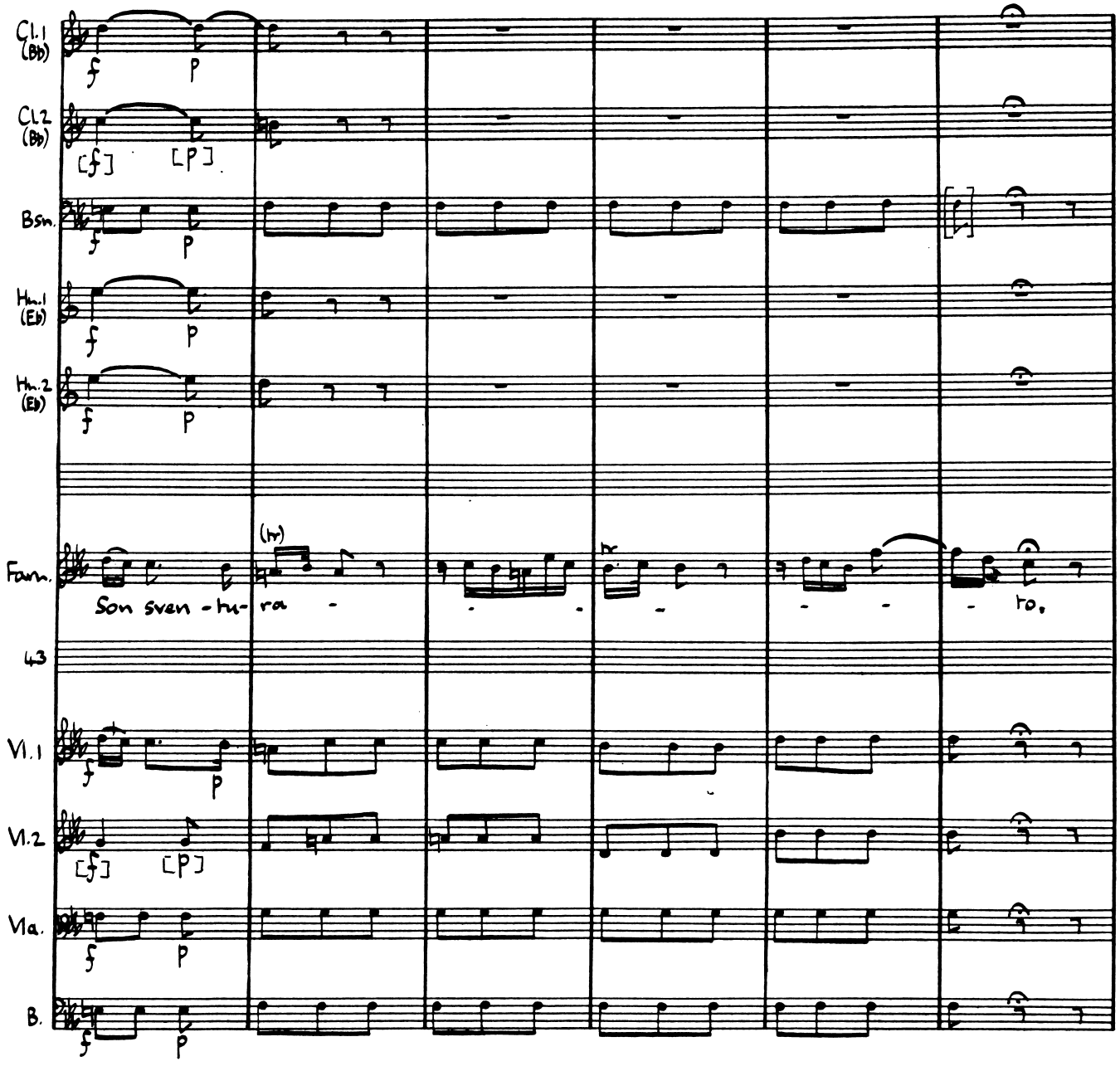

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fagn.
13
Vl.1
Vl.2
Vla.
B.
[f]
[p]

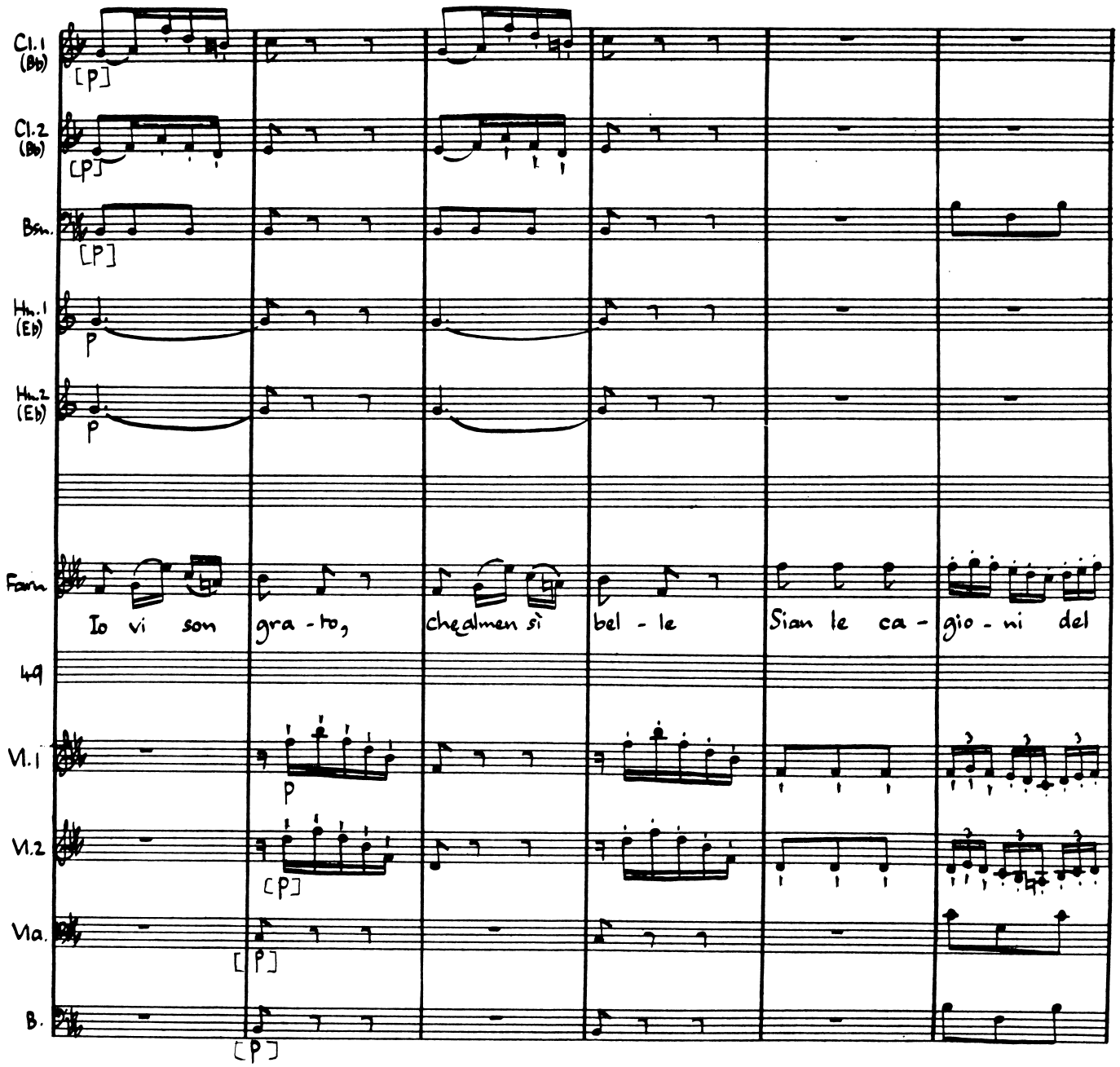

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Forn.
19
Vl.1
Vl.2
Vla.
B.

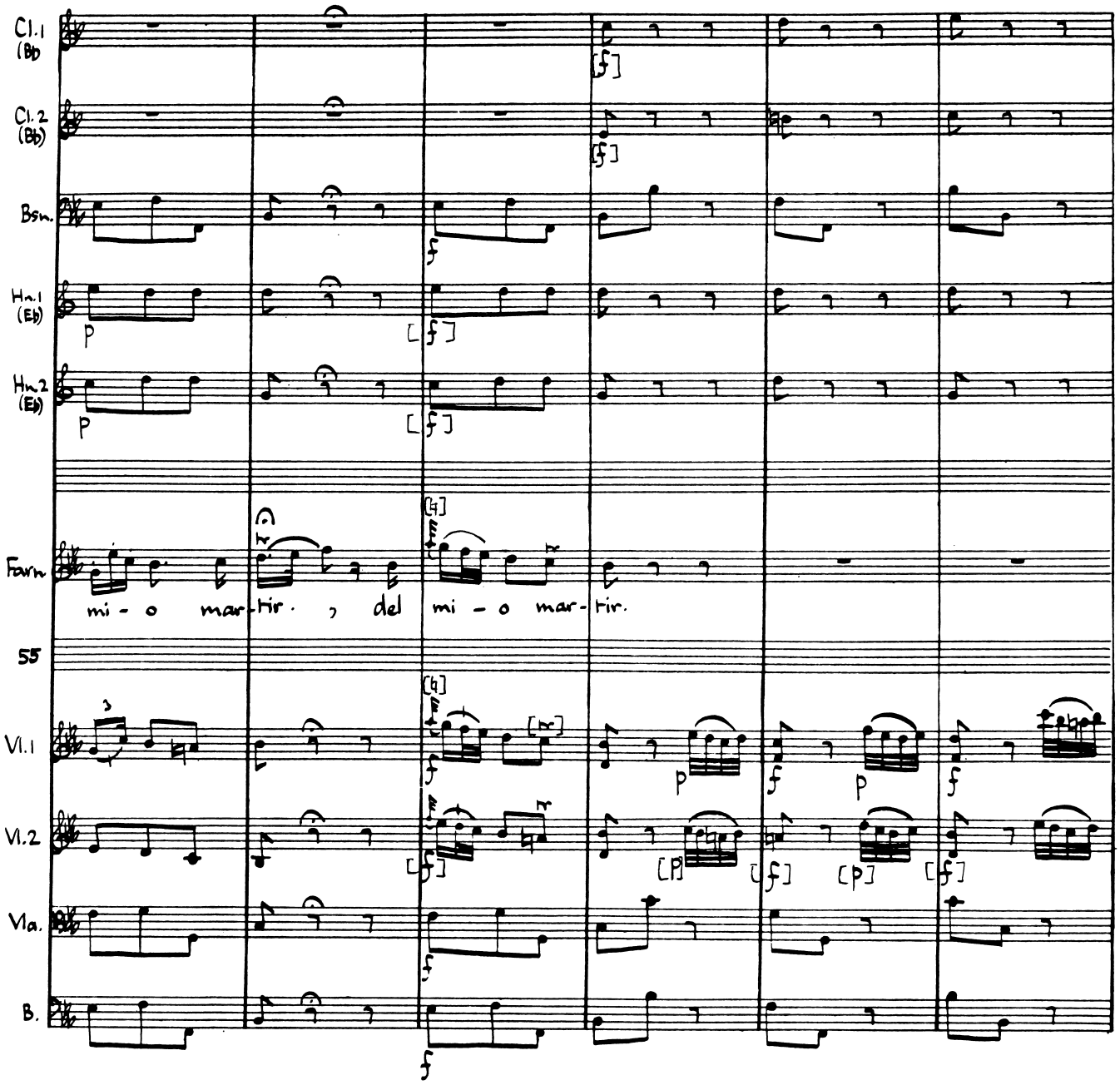

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fsrn.
Son sven - tu - ra - to,
ma pu - re,o stel - le,
25
Vl.1
Vl.2
Vla.
B.
p
[p]

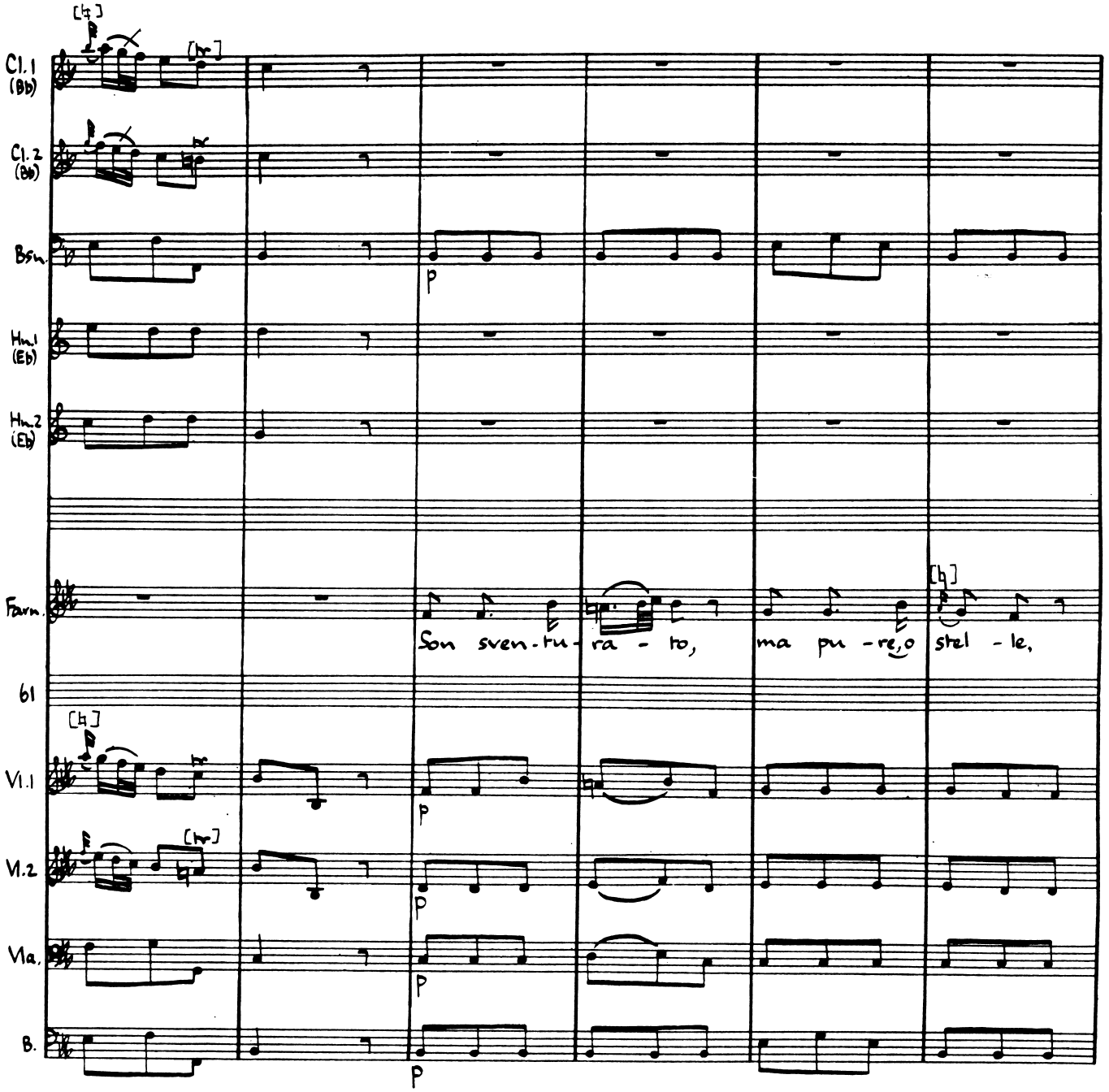

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Farn.
ma. . pu-re,o stel - le, Io vi son gra - to, che almen sì bel - le,
31
Vl.1
Vl.2
Vla.
B.

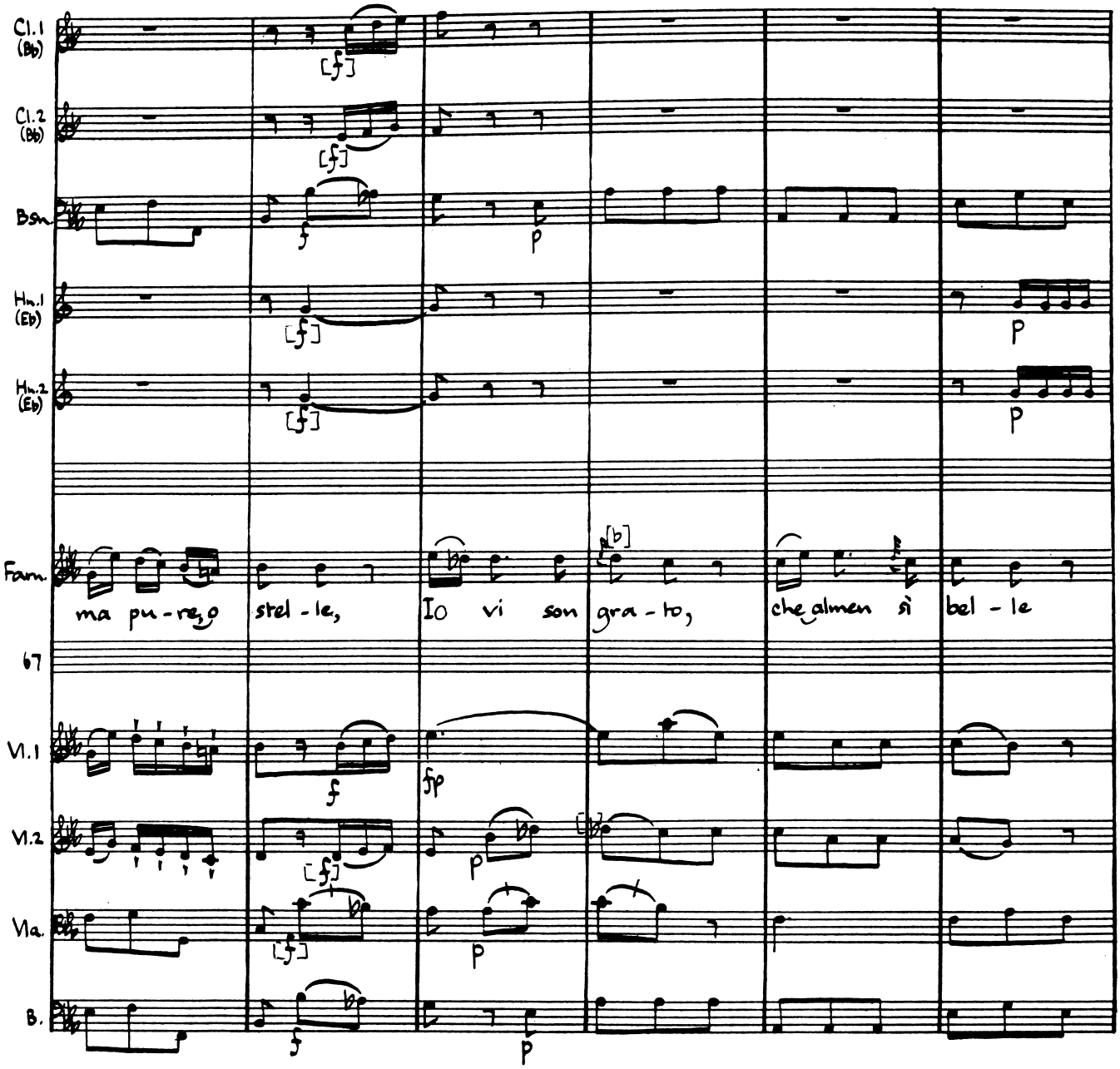

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fsm.
che al-men sì bel - le Sian le ca - gio - ni del mi - o mar- tir.
37
Vl.1
Vl.2
Vla.
B.

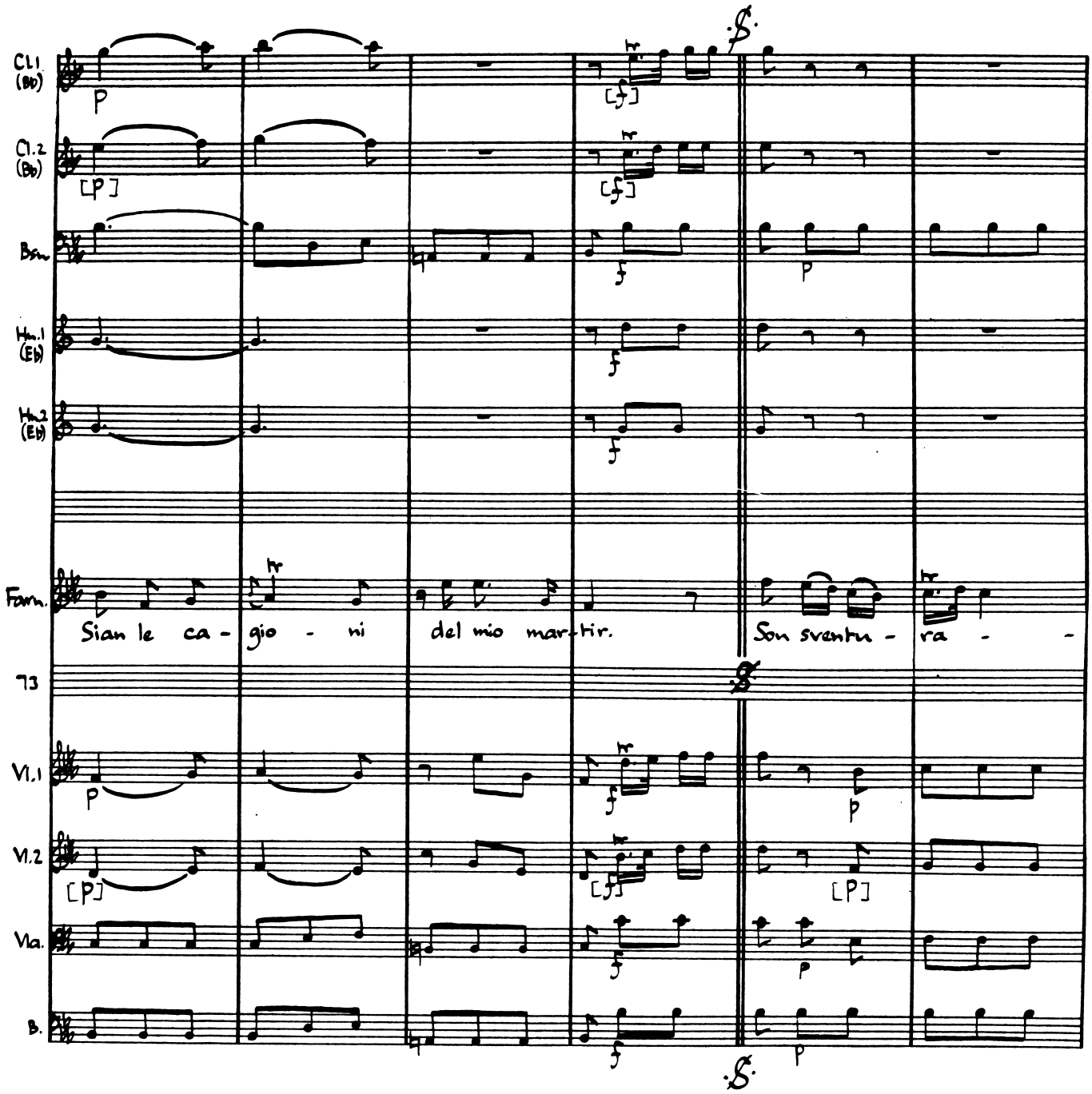

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fam.
Son sven - tu - ra - - - - - - - to.
43
Vl.1
Vl.2
Vla.
B.

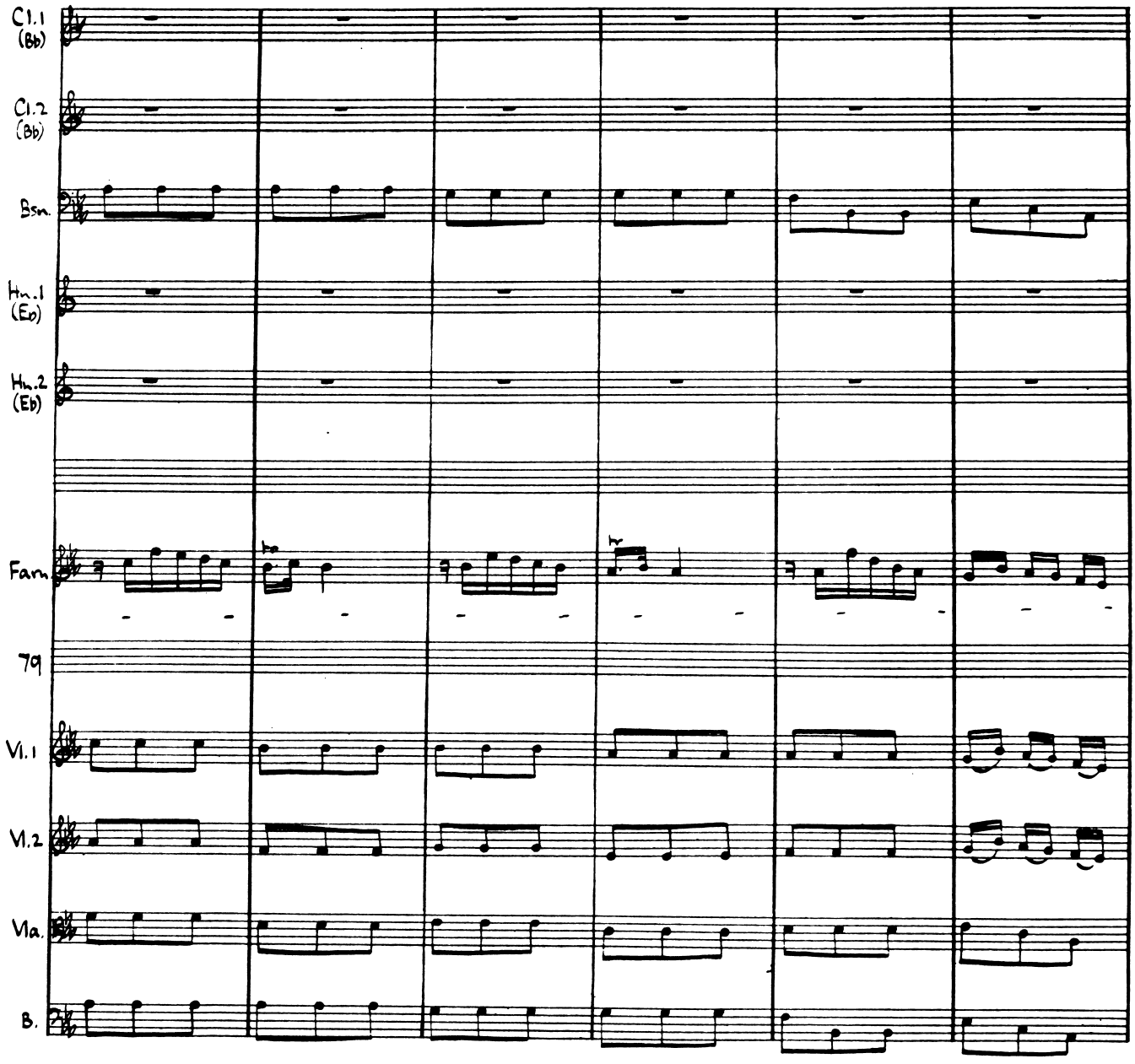

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fonn.
Io vi son gra - to, che al men sì bel - le Sian le ca - gio - ni del
49
Vl.1
Vl.2
Vla.
B.

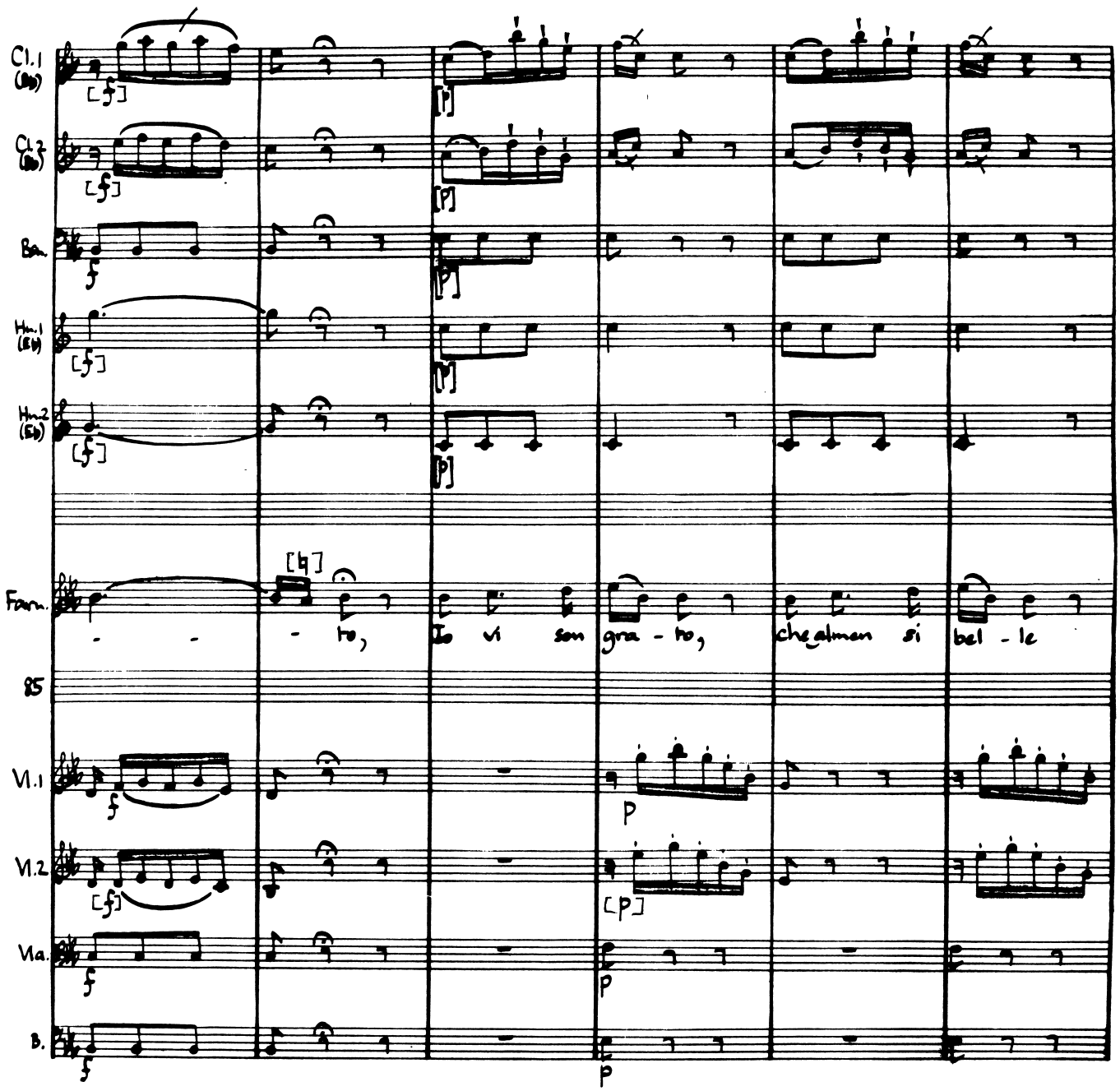

Cl.1 (B♭)
Cl.2 (B♭)
Bsn.
Hn.1 (E♭)
Hn.2 (E♭)
Fagn.
mi - o mar - tir. , del mi - o mar - tir.
55
Vl.1
Vl.2
Vla.
B.

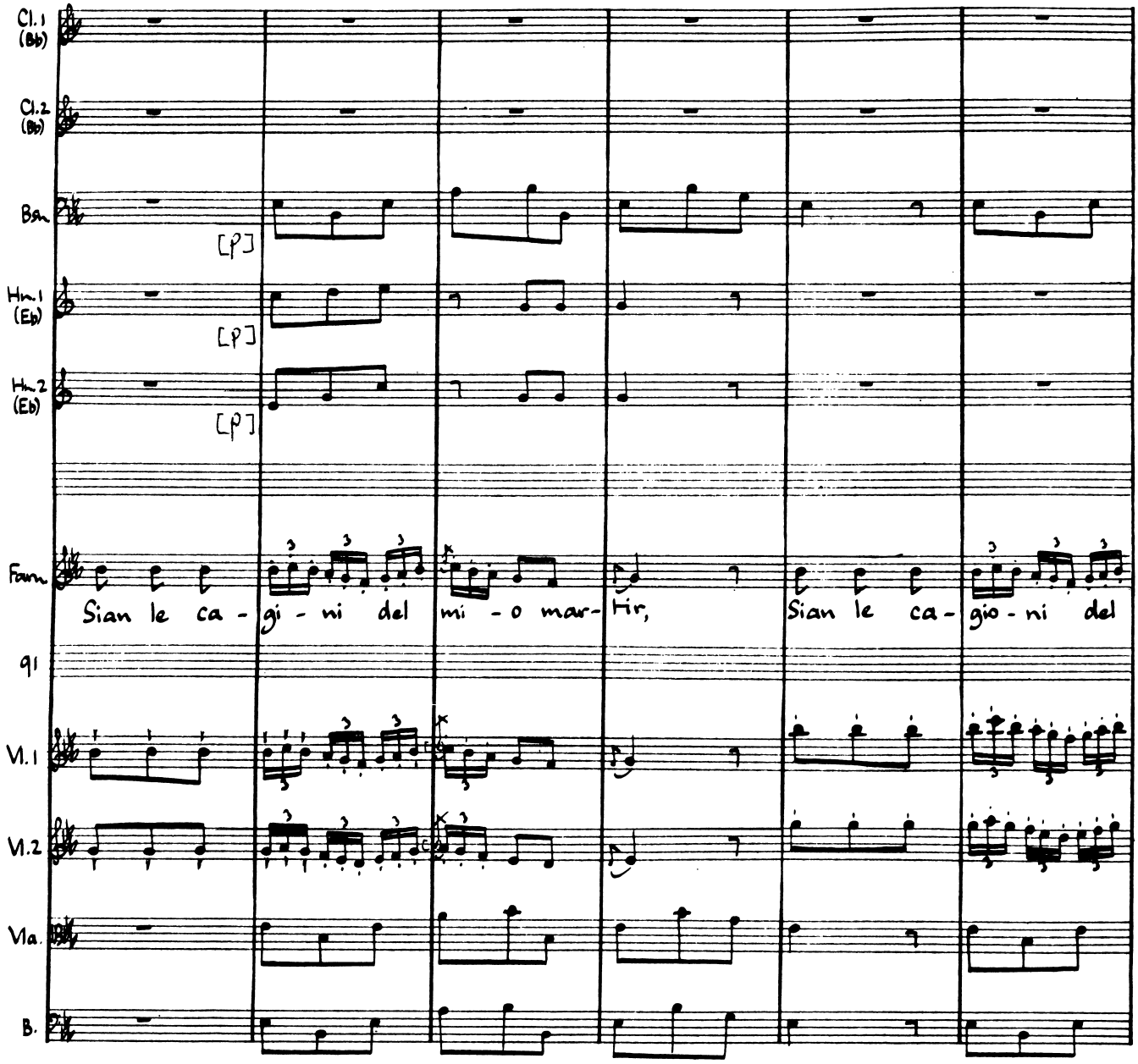

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Forn.
Bl
Vl.1
Vl.2
Vla.
B.
p
Son sven-tu-ra - to, ma pu-re,o stel - le,

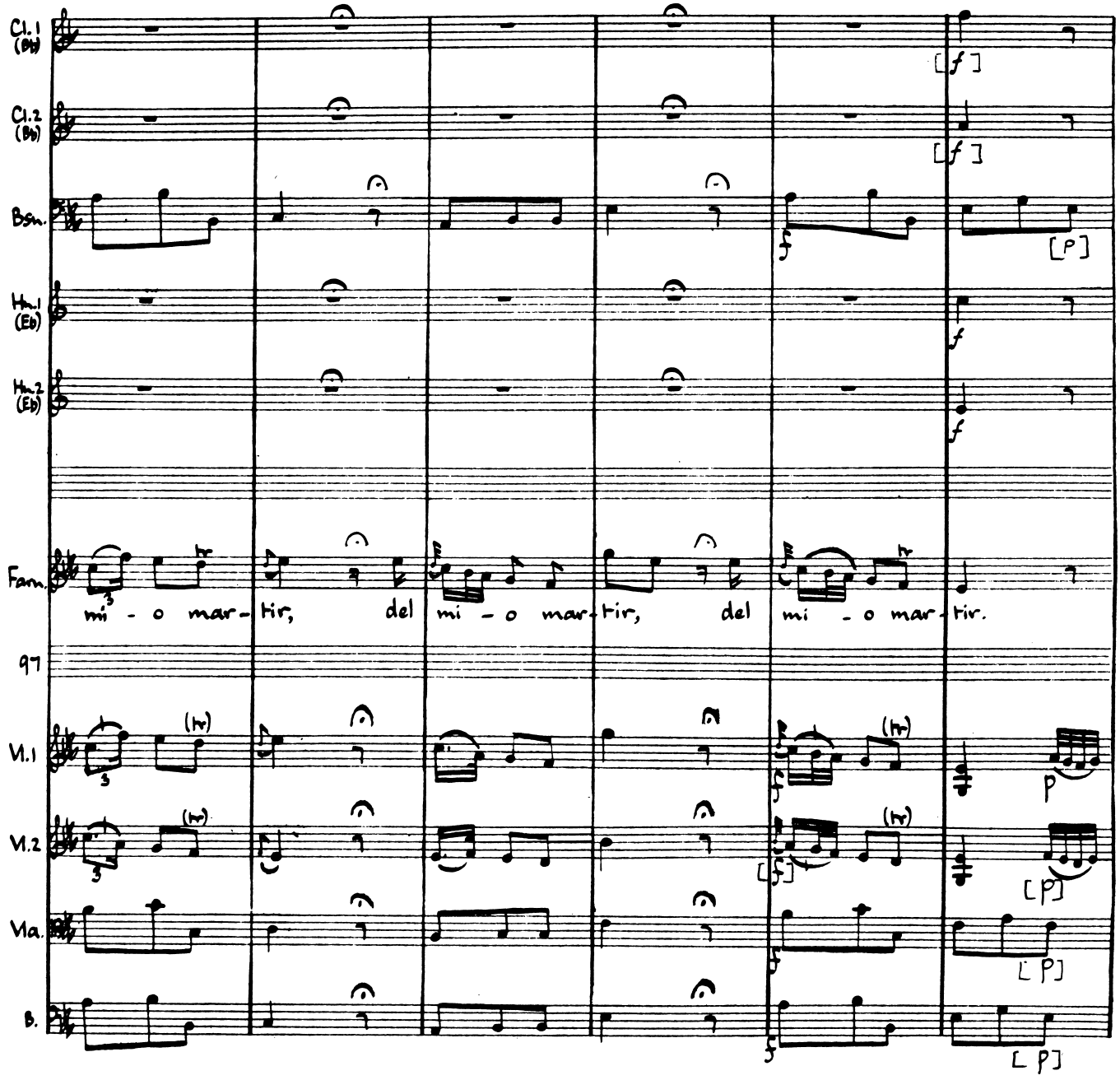

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fam.
ma pu - re, o
stel - le,
Io vi son
gra - to,
che almen sì
bel - le
67
Vl.1
Vl.2
Vla.
B.

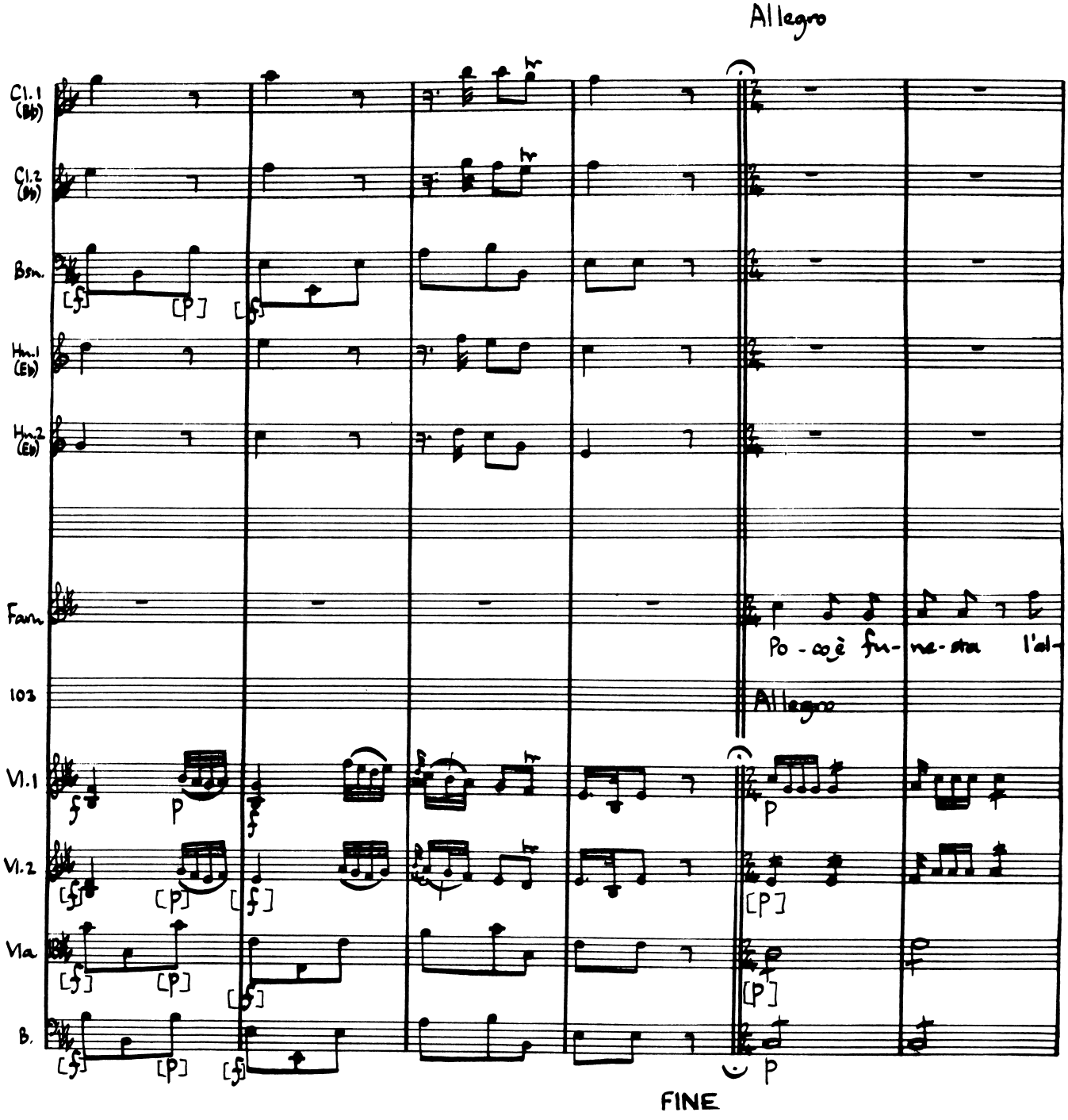

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Farn.
Sian le ca - gio - ni del mio mar - tir.
Son sventu - ra - -
73
Vl.1
Vl.2
Vla.
B.

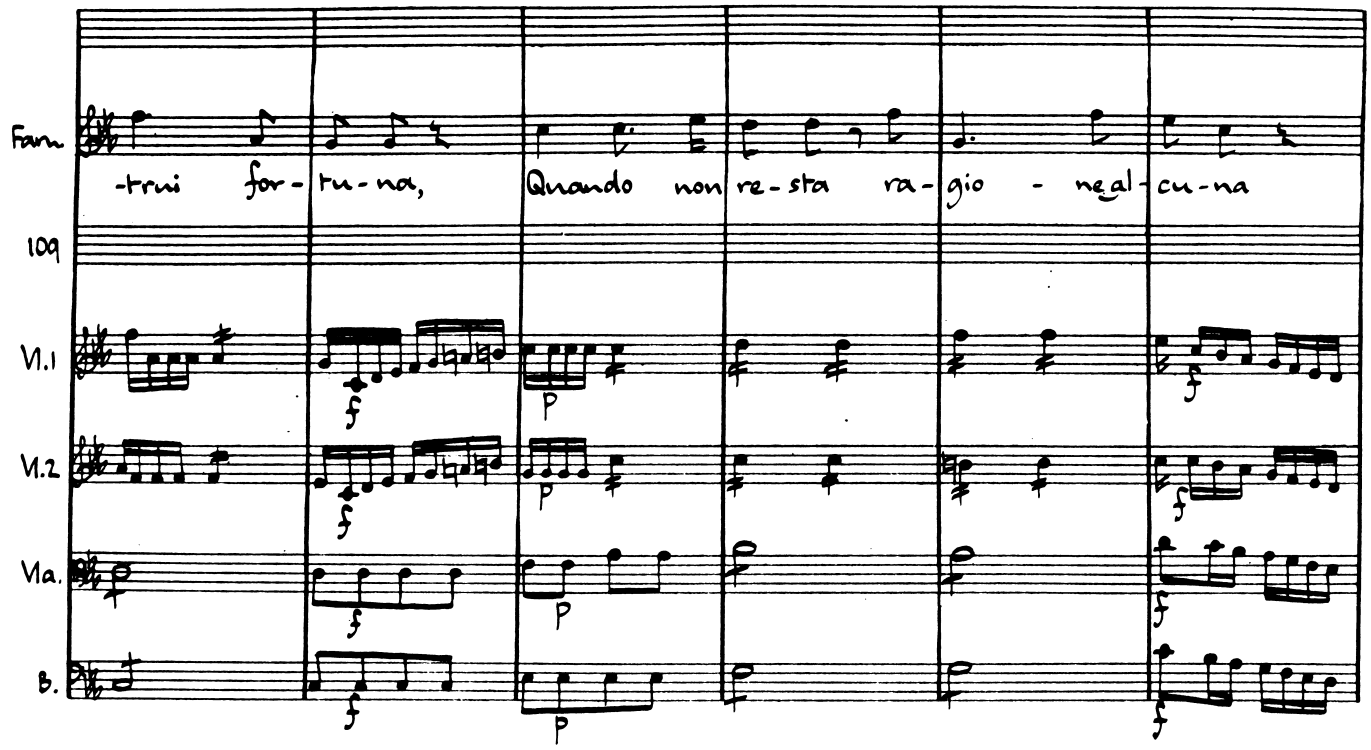

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fam.
79
Vl.1
Vl.2
Vla.
B.

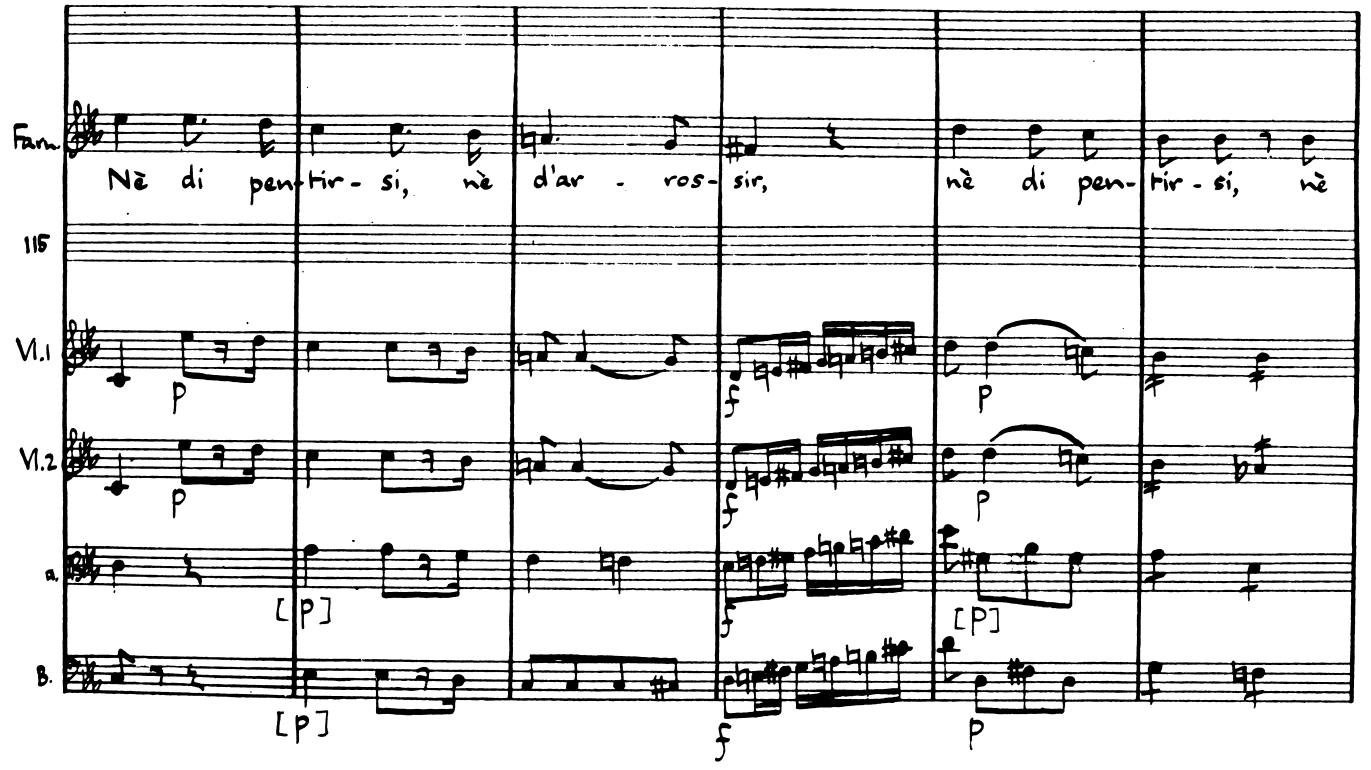

Cl.1 (Bb)
Cl.2 (Bb)
Bn.
Hn.1 (Eb)
Hn.2 (Eb)
Fran.
- - - to, Io vi son gra - to, che alman si bel - le
85
Vl.1
Vl.2
Vla.
B.

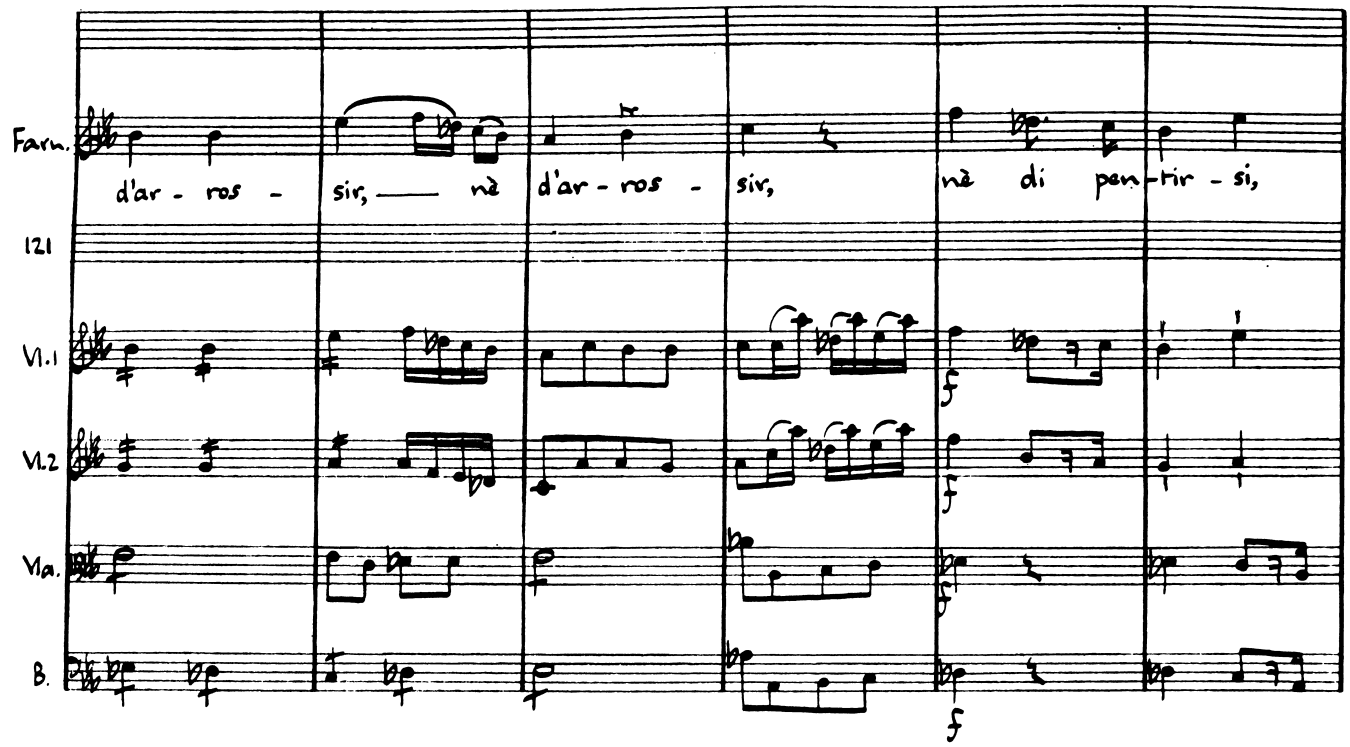

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
[p]
Hn.1 (Eb)
[p]
Hn.2 (Eb)
[p]
Fsm.
Sian le ca - gi - ni del mi - o mar - tir,
Sian le ca - gio - ni del
gl
Vl.1
Vl.2
Vla.
B.

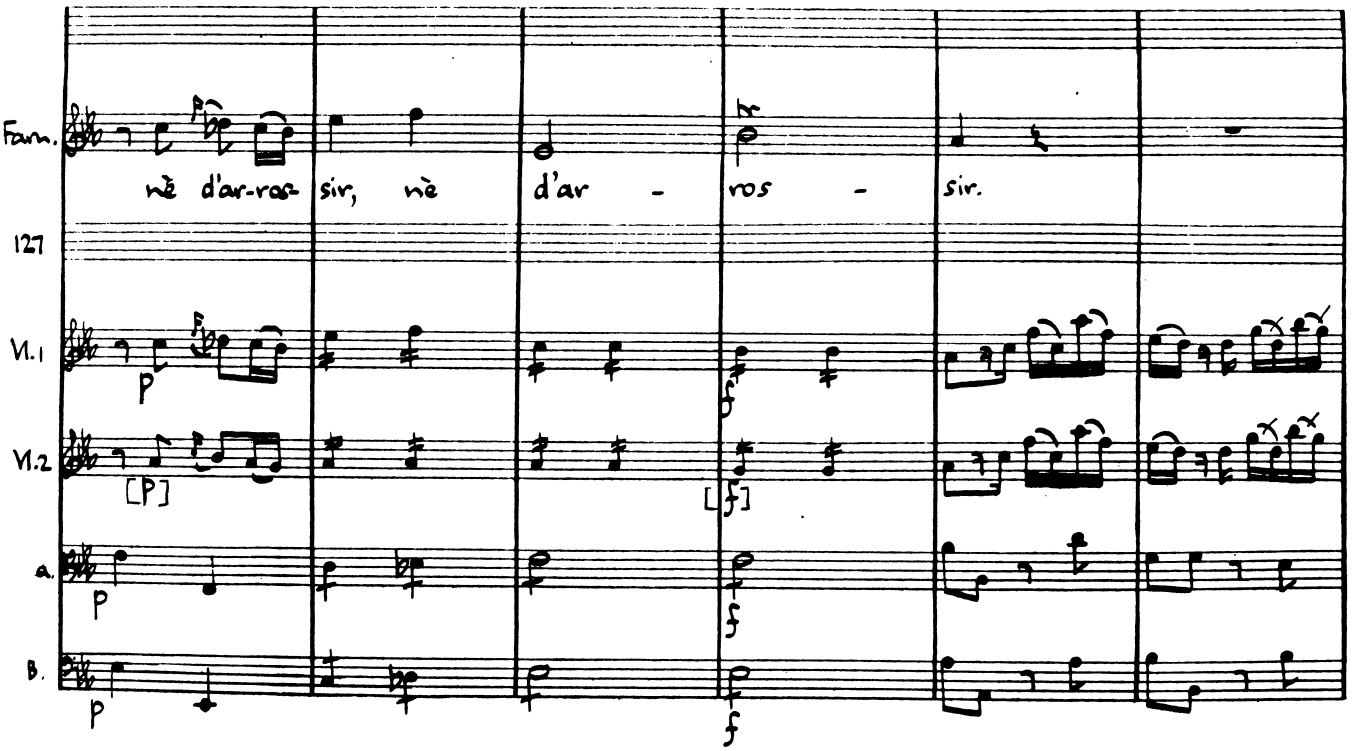

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fem.
mi - o mar - tir, del mi - o mar - tir, del mi - o mar - tir.
97
Vl.1
Vl.2
Vla.
B.

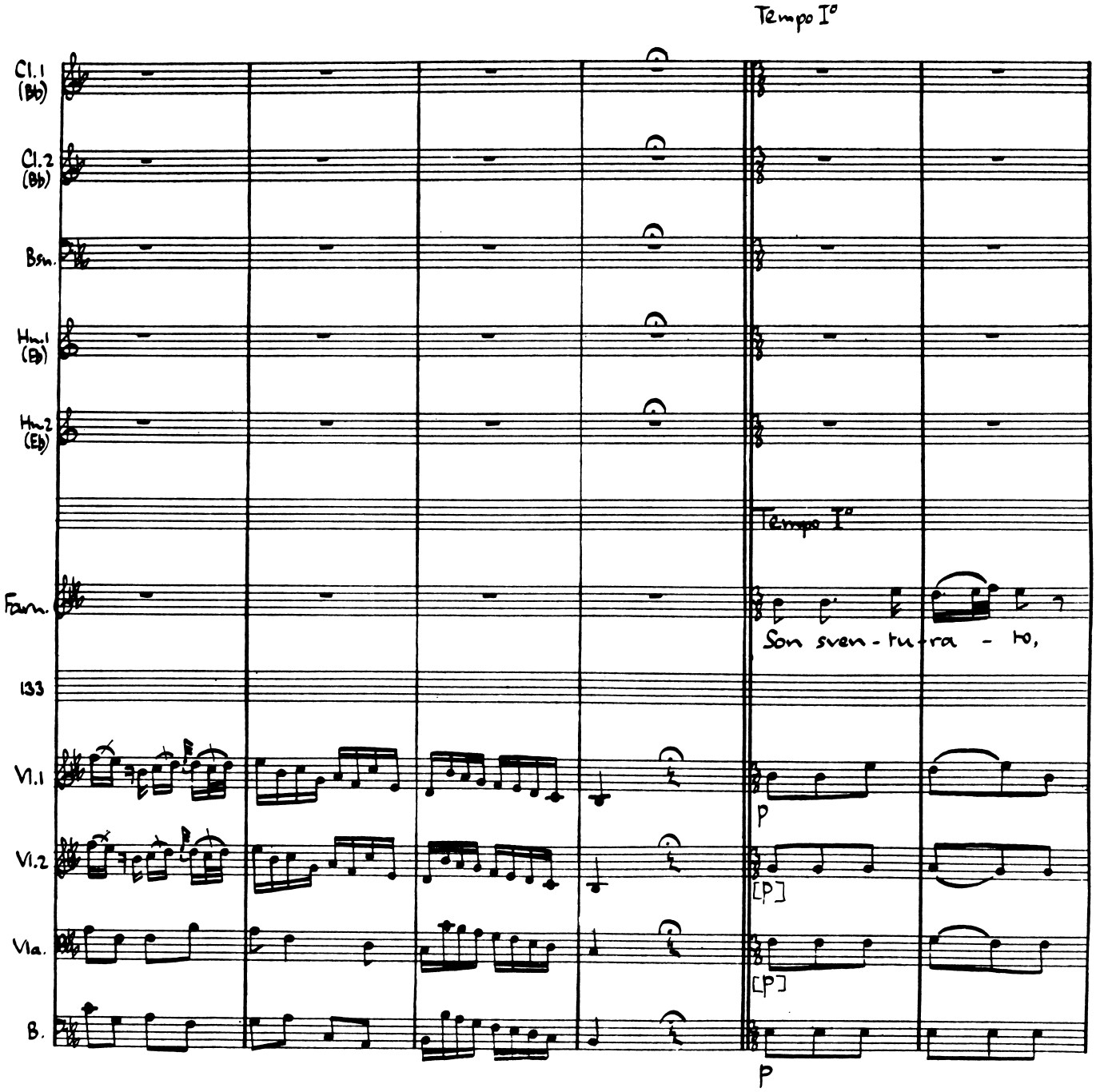

Allegro
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fagn.
Po - co è fu- ne- sta l'al-
103
Allegro
Vl.1
Vl.2
Vla.
B.
FINE

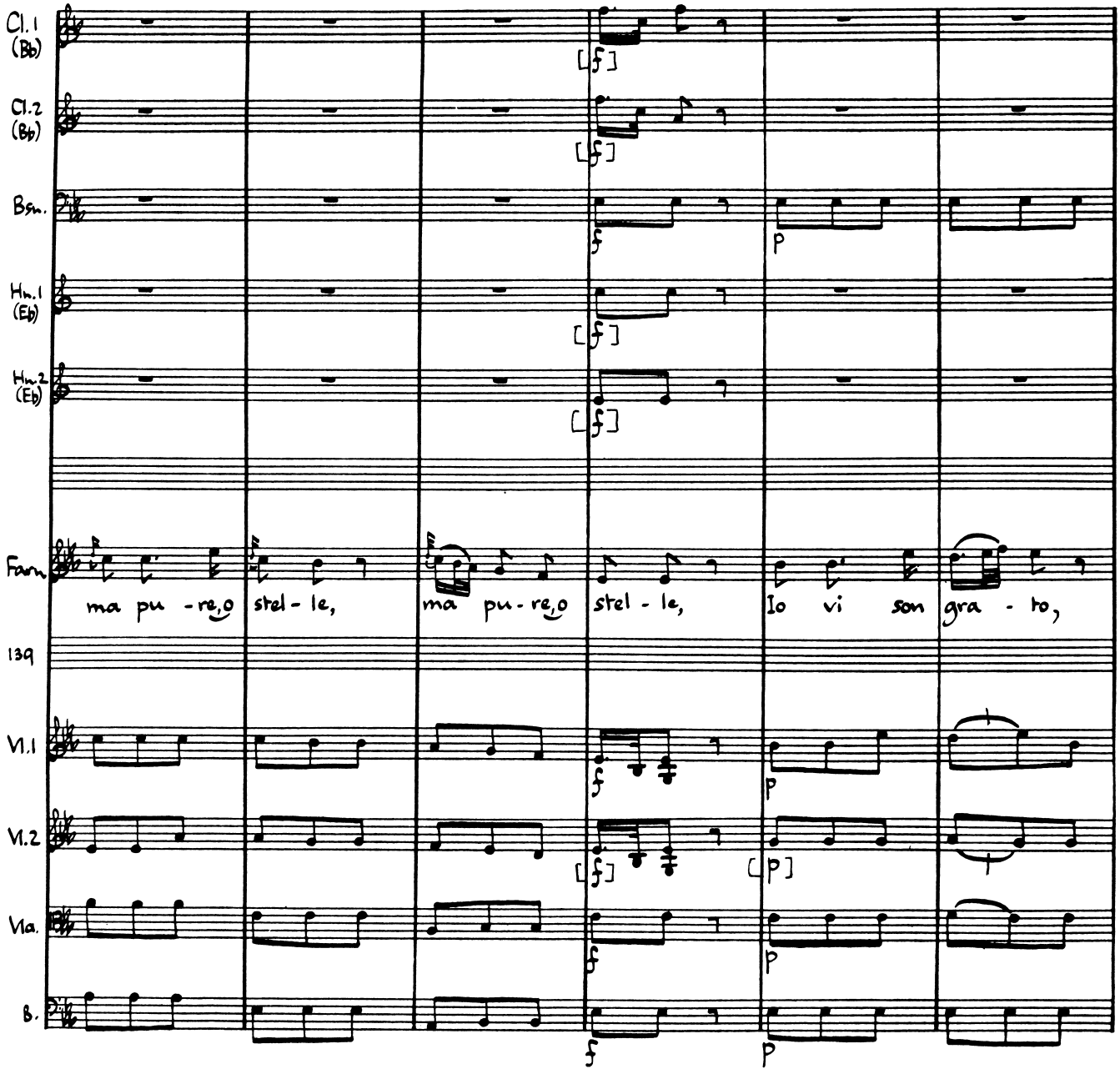

Fam.
-trui for- tu- na, Quando non re- sta ra- gio - ne al- cu- na
109
VI.1
VI.2
Va.
B.

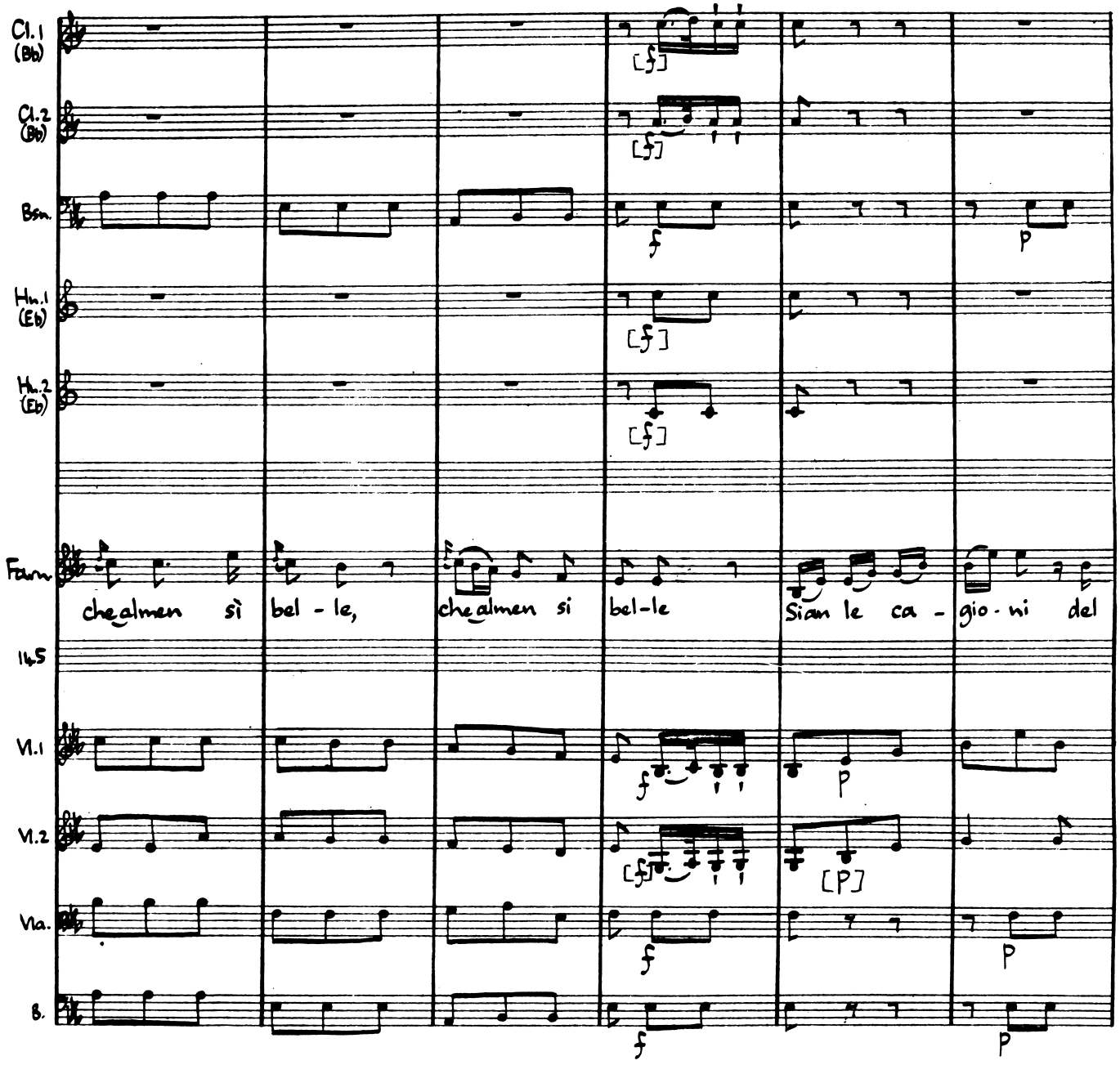

Fam.
Nè di pen- tir- si, nè d'ar - ros- sir, nè di pen- tir- si, nè
115
VI.1
VI.2
a.
B.
[P]

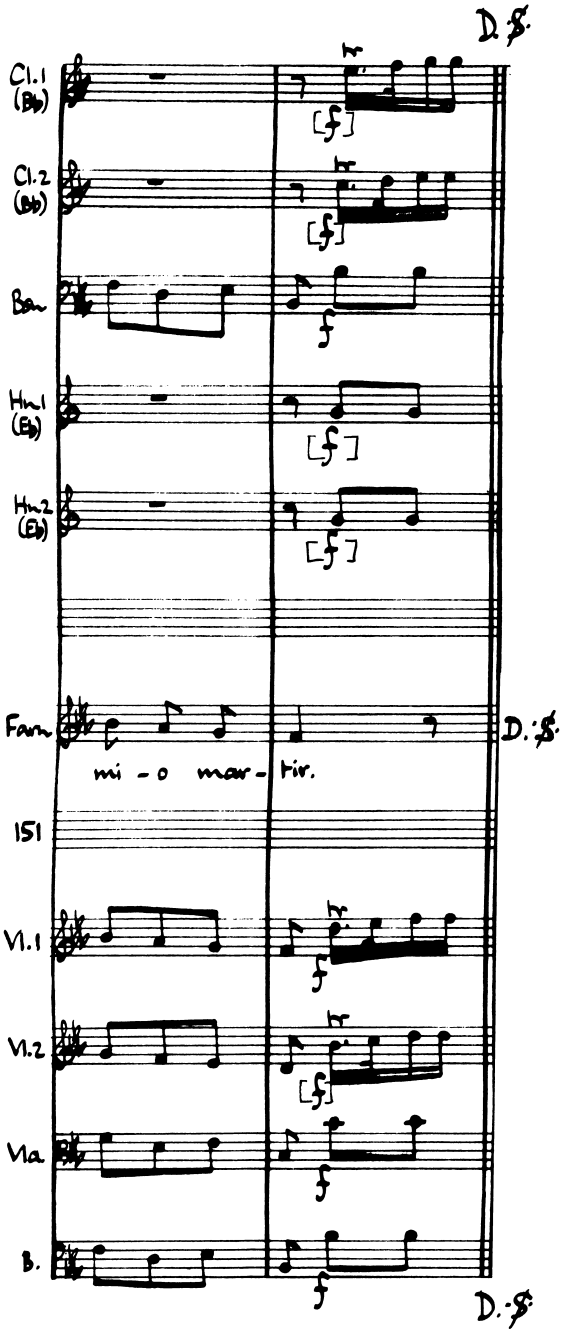

Farn.
d'ar - ros - sir, nè d'ar - ros - sir, nè di pen - tir - si,
121
Vl.1
Vl.2
Vla.
B.

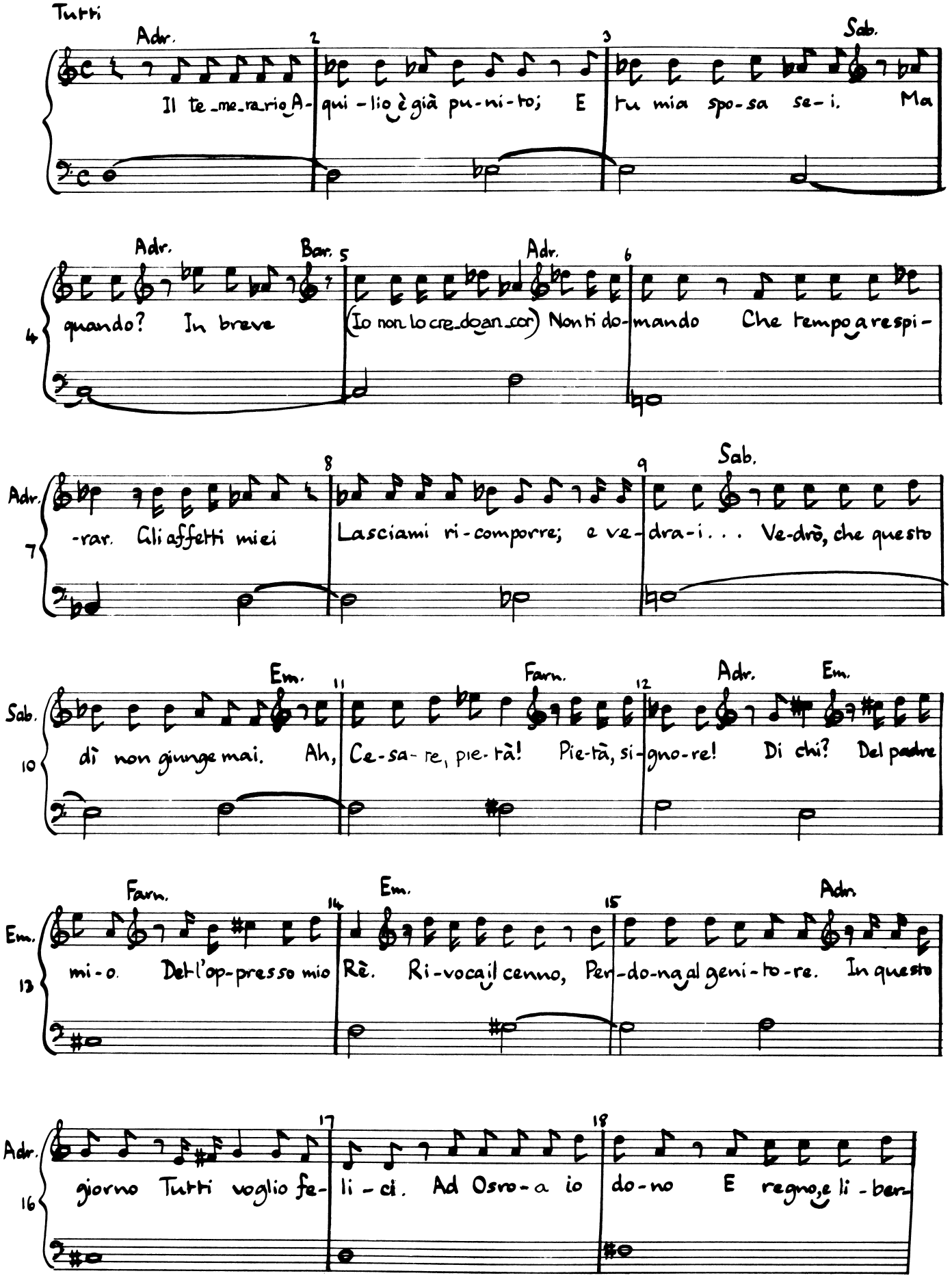

Farn.
nè d'ar-ros- sir, nè d'ar - ros - sir.
127
Vl.1
Vl.2
a.
B.


Tempo I°
Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Tempo I°
Fagn.
Son sven - tu - ra - to,
133
Vl.1
p
Vl.2
[p]
Vla.
[p]
B.
p

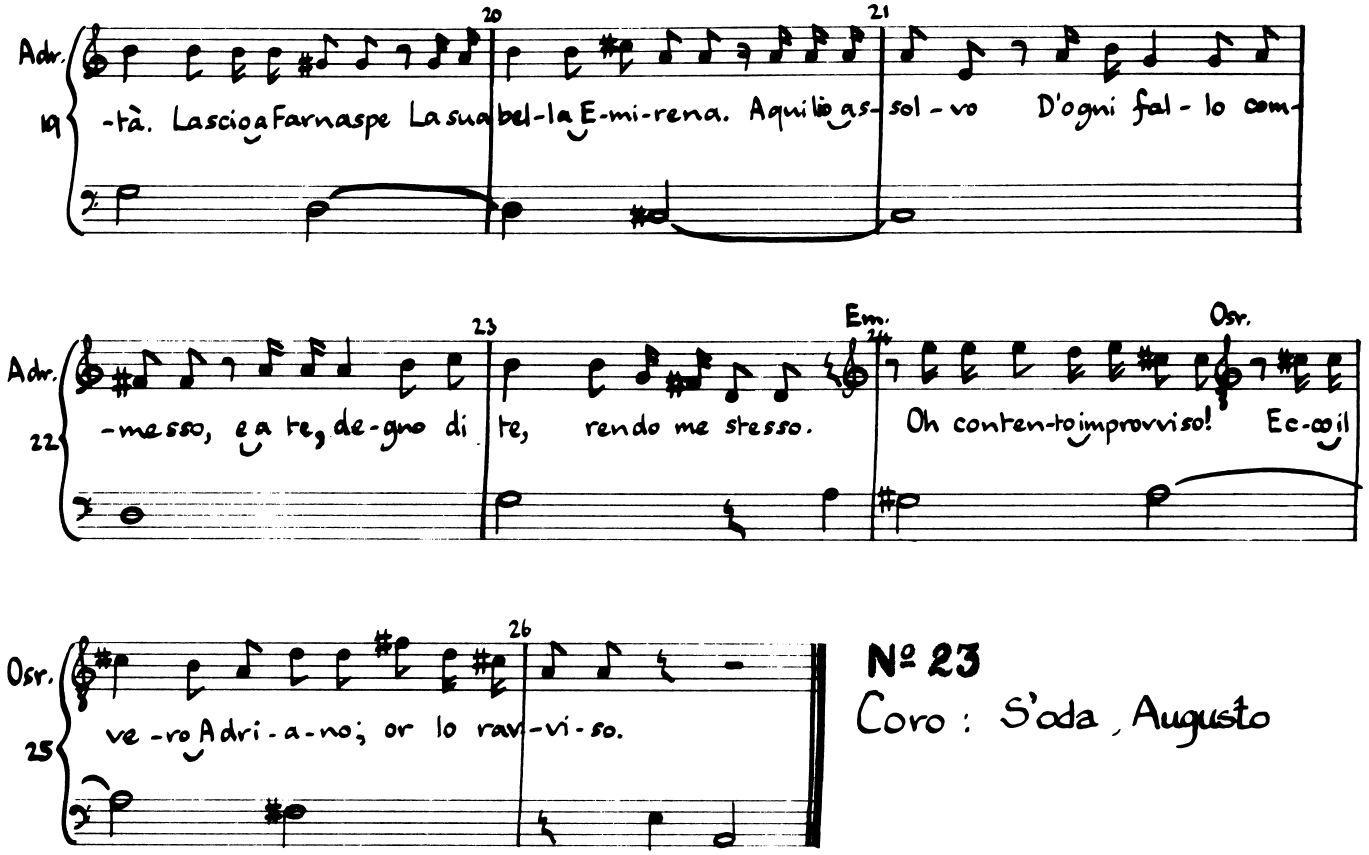

Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Fsn.
ma pu - re,o stel - le, ma pu - re,o stel - le, Io vi son gra - to,
139
Vl.1
Vl.2
Vla.
B.
f
p


Cl.1 (Bb)
Cl.2 (Bb)
Bsn.
Hn.1 (Eb)
Hn.2 (Eb)
Farn.
che almen sì bel - le, che almen si bel-le Sian le ca - gio - ni del
145
Vl.1
Vl.2
Vla.
B.


D.S.
Cl.1 (B♭)
Cl.2 (B♭)
Bsn
Hn.1 (E♭)
Hn.2 (E♭)
Fsn
mi - o mar - tir.
D.S.
151
Vl.1
Vl.2
Vla
B.
D.S.

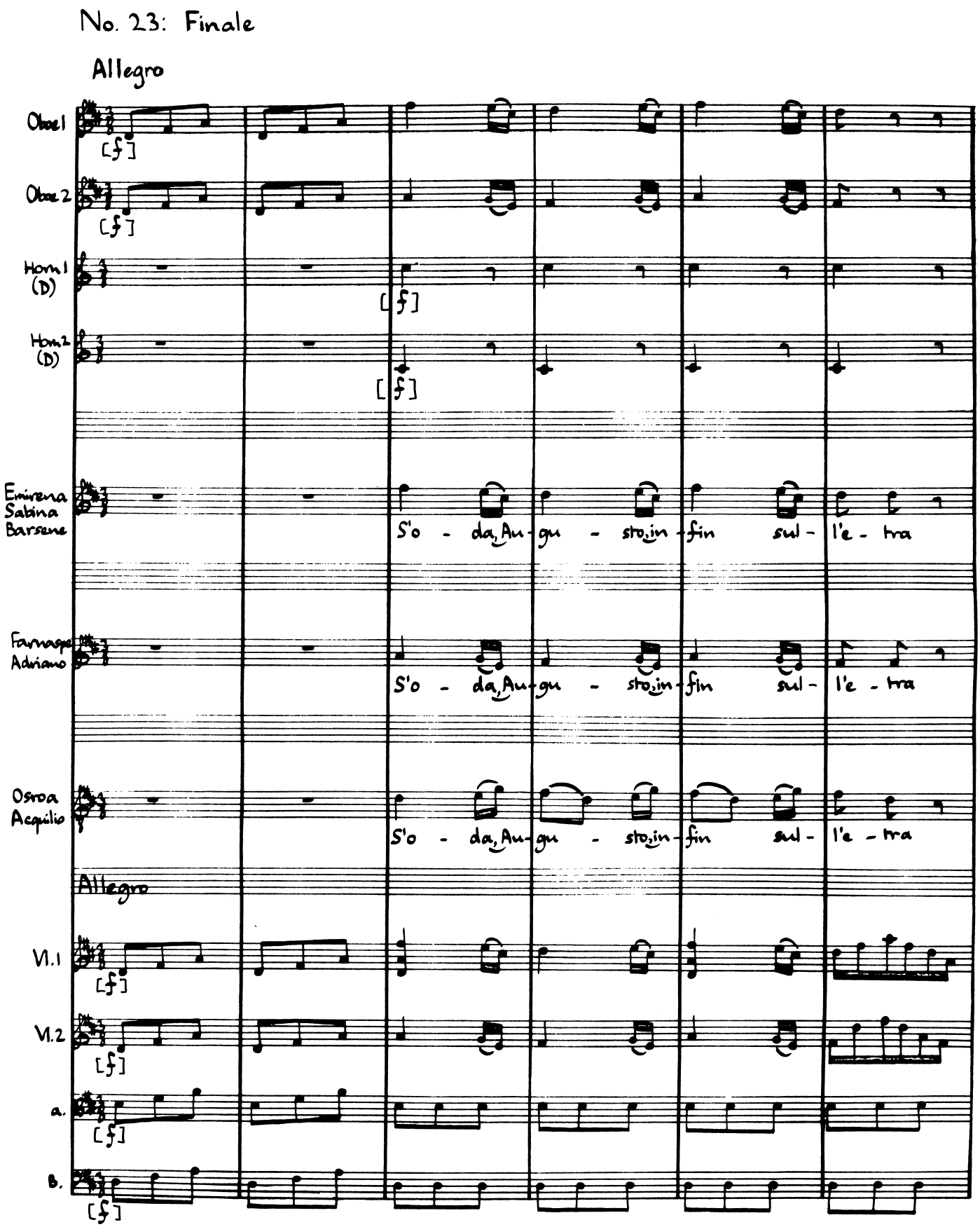

Tutti
Adr.
Il te_me_ra_rio A- qui - lio è già pu-ni-to; E tu mia spo-sa se- i. Ma
Sab.
Adr.
Bar.
quando? In breve
Adr.
(Io non lo cre_do an_cor) Non ti do-mando Che tempo a respi-
-rar. Gli affetti miei
Lasciami ri-comporre; e ve-dra-i . . . Ve-drò, che questo
Sab.
dì non giunge mai. Ah, Ce-sa- re, pie-tà! Pie-tà, si-gno-re! Di chi? Del padre
Em.
Farn.
Adr.
Em.
mi-o. Del l'op-presso mio Rè. Ri-voca il cenno, Per-do-na al geni-to-re. In questo
Farn.
Em.
Adr.
giorno Tutti voglio fe- li - ci. Ad Osro-a io do-no E regno, e li - ber-

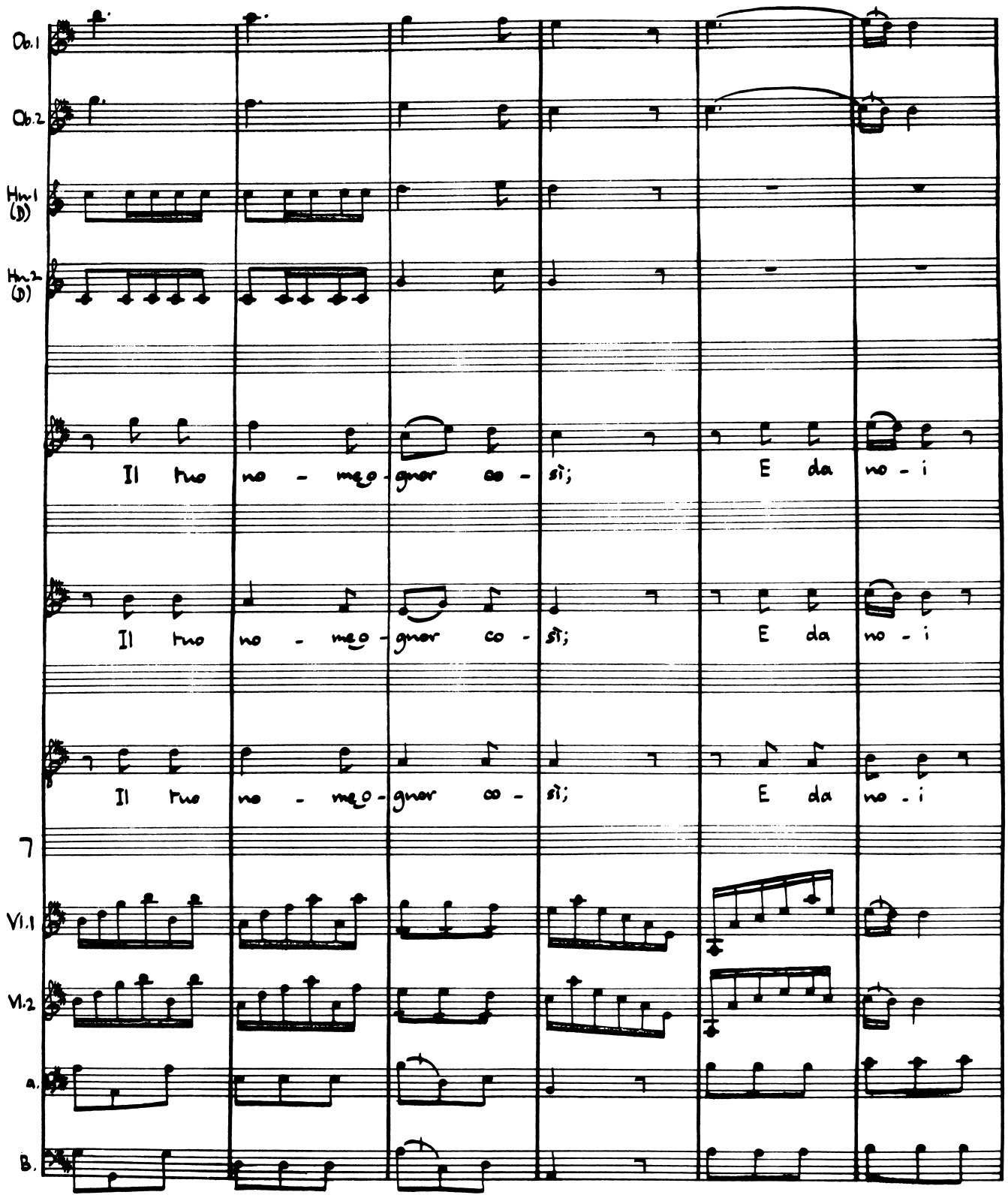
(Act III Scena ultima)

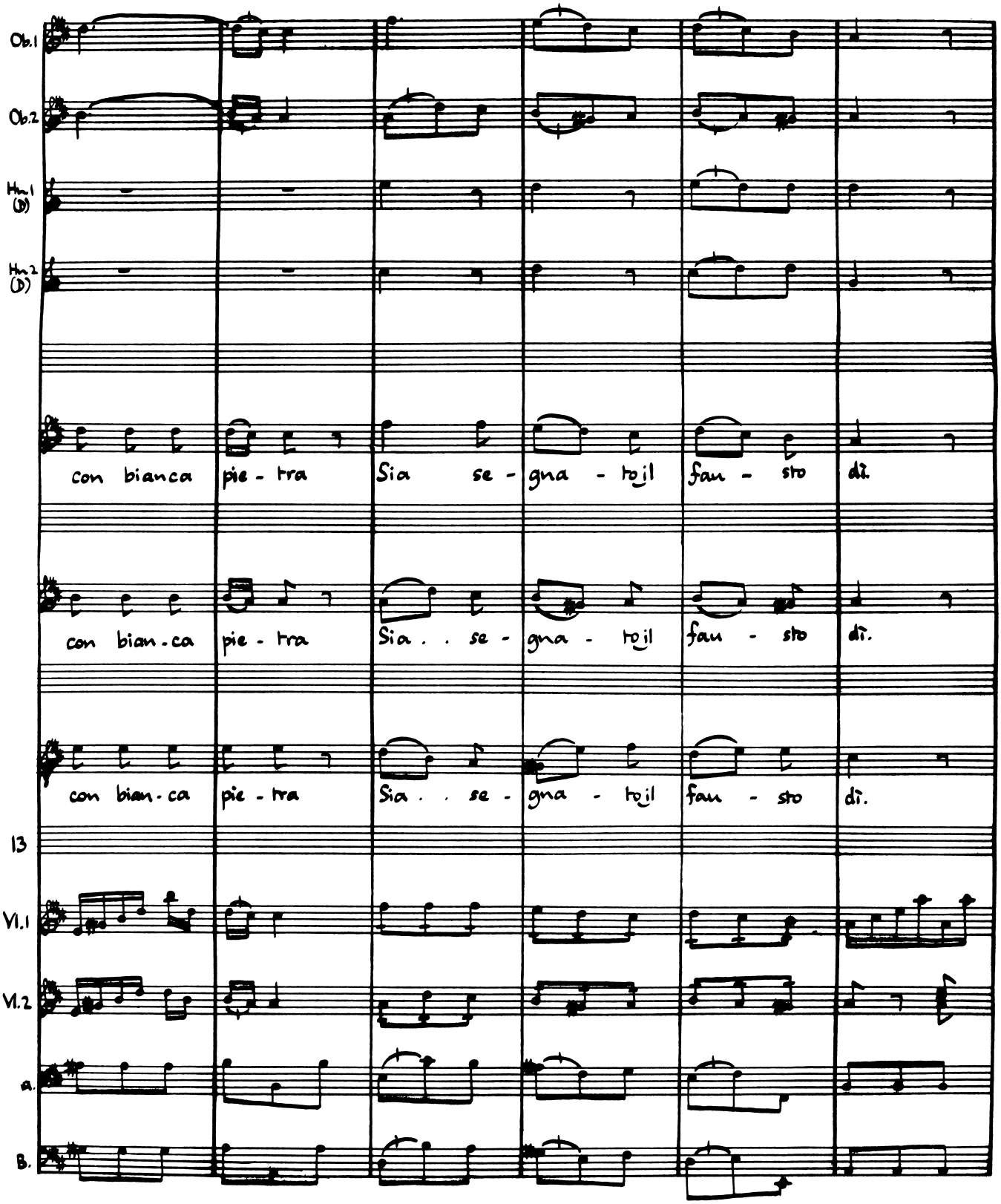


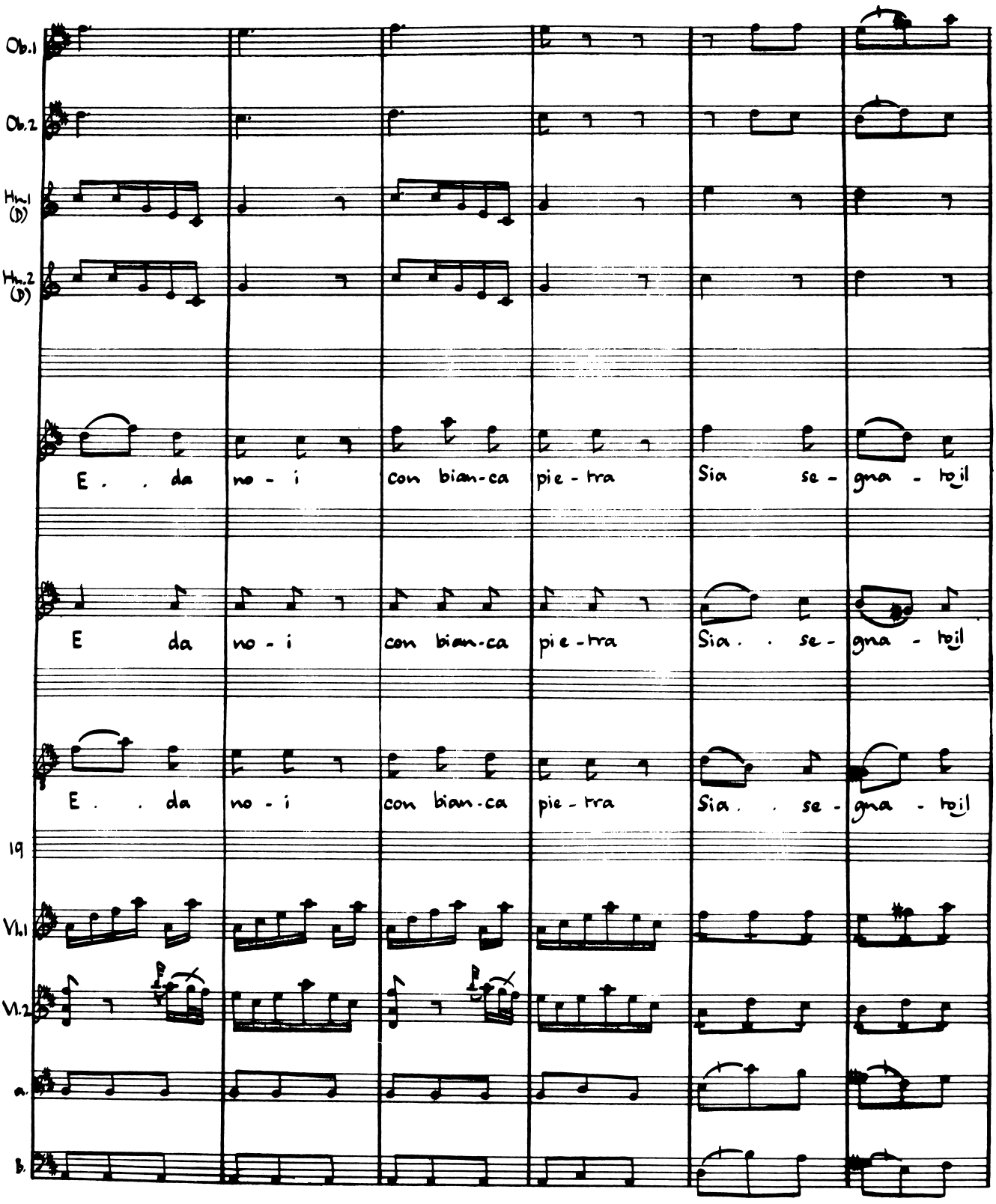
Nº 23

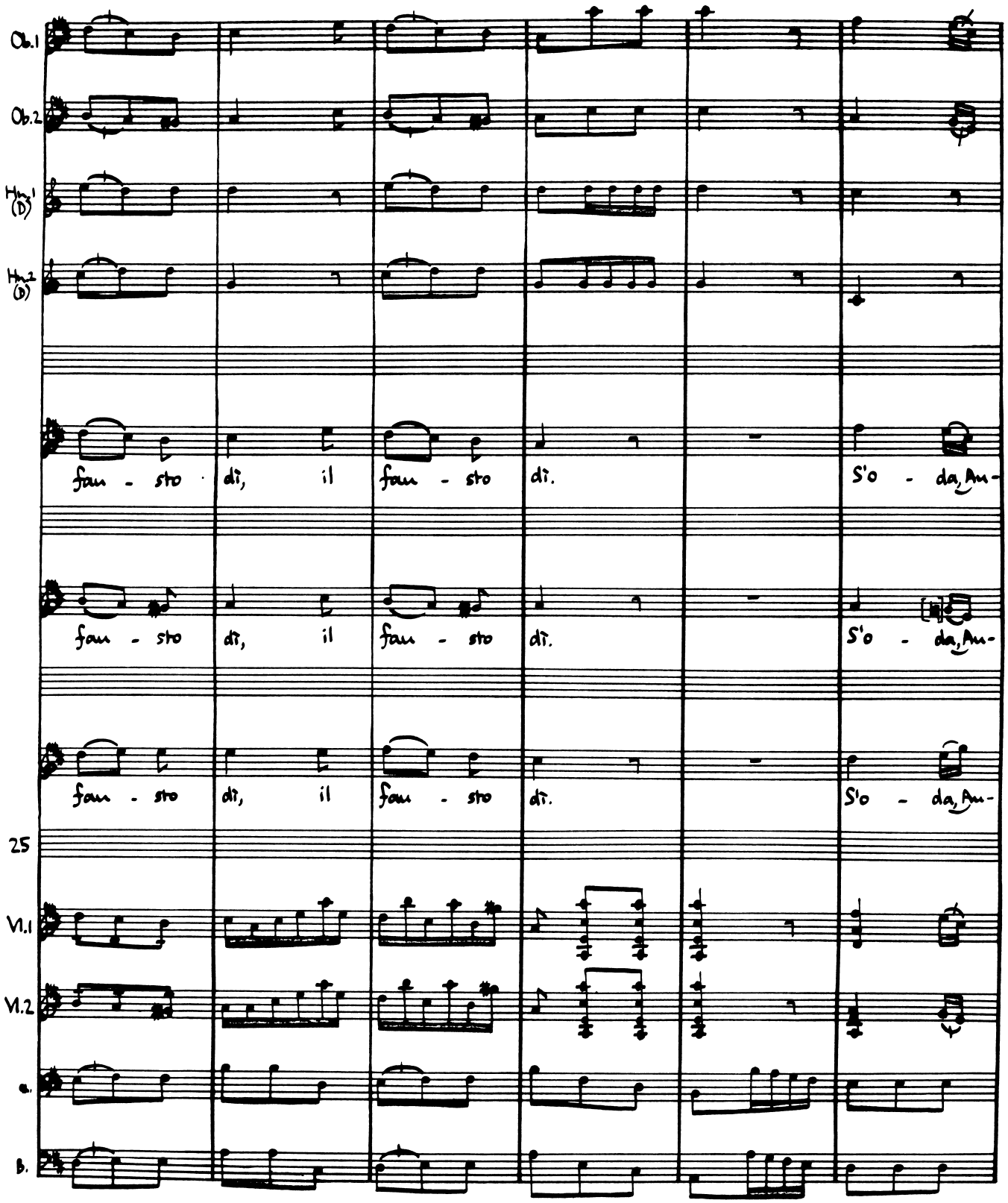
Coro: S'oda, Augusto

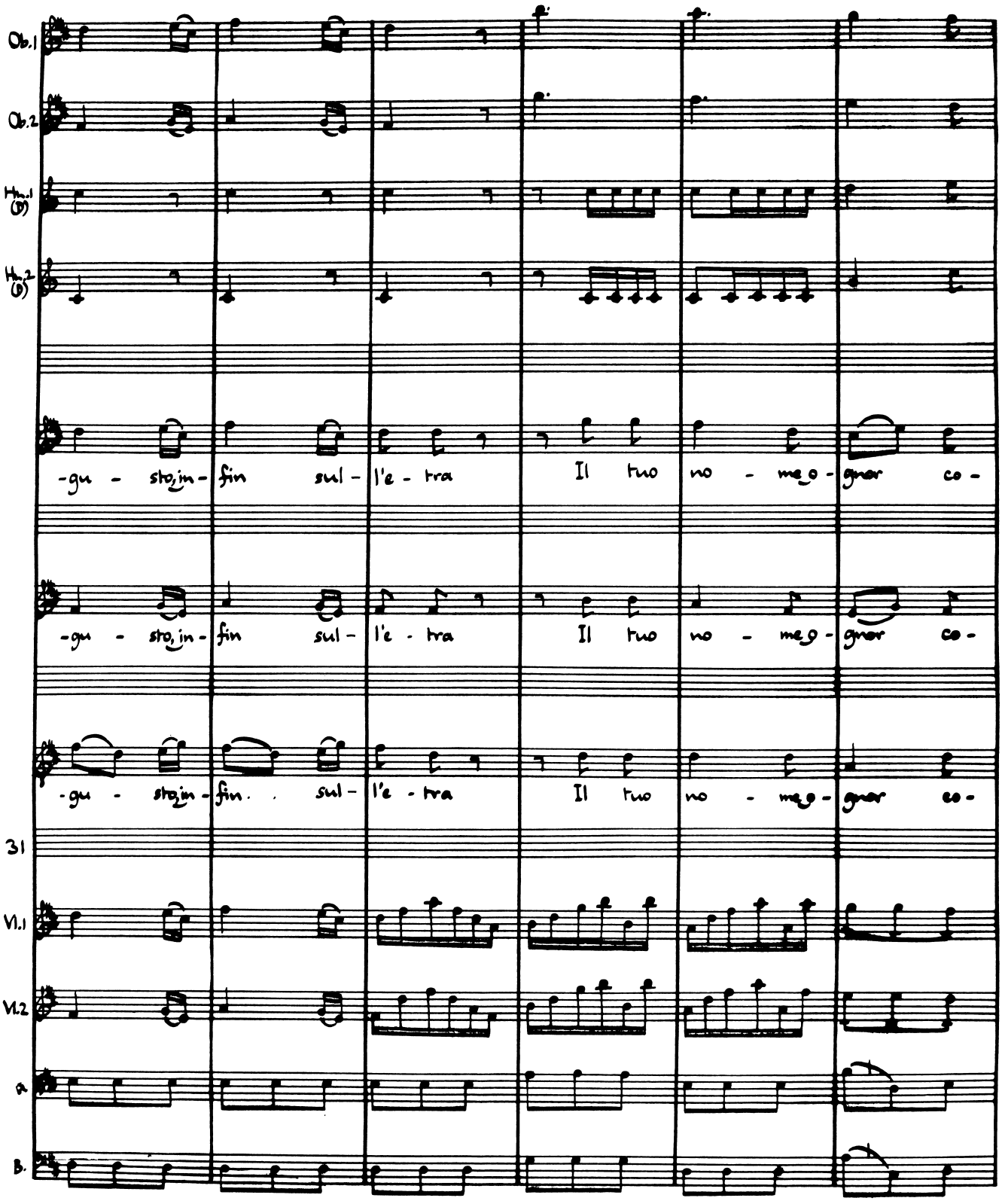

No. 23: Finale
Allegro
Oboe 1
Oboe 2
Horn 1 (D)
Horn 2 (D)
Emirena Sabina Barsene
S'o - da, Au - gu - sto, in - fin sul - l'e - tra
Farnace Adriano
S'o - da, Au - gu - sto, in - fin sul - l'e - tra
Osroa Acquilio
S'o - da, Au - gu - sto, in - fin sul - l'e - tra
Allegro
Vl. 1
Vl. 2
a.
B.
[f]

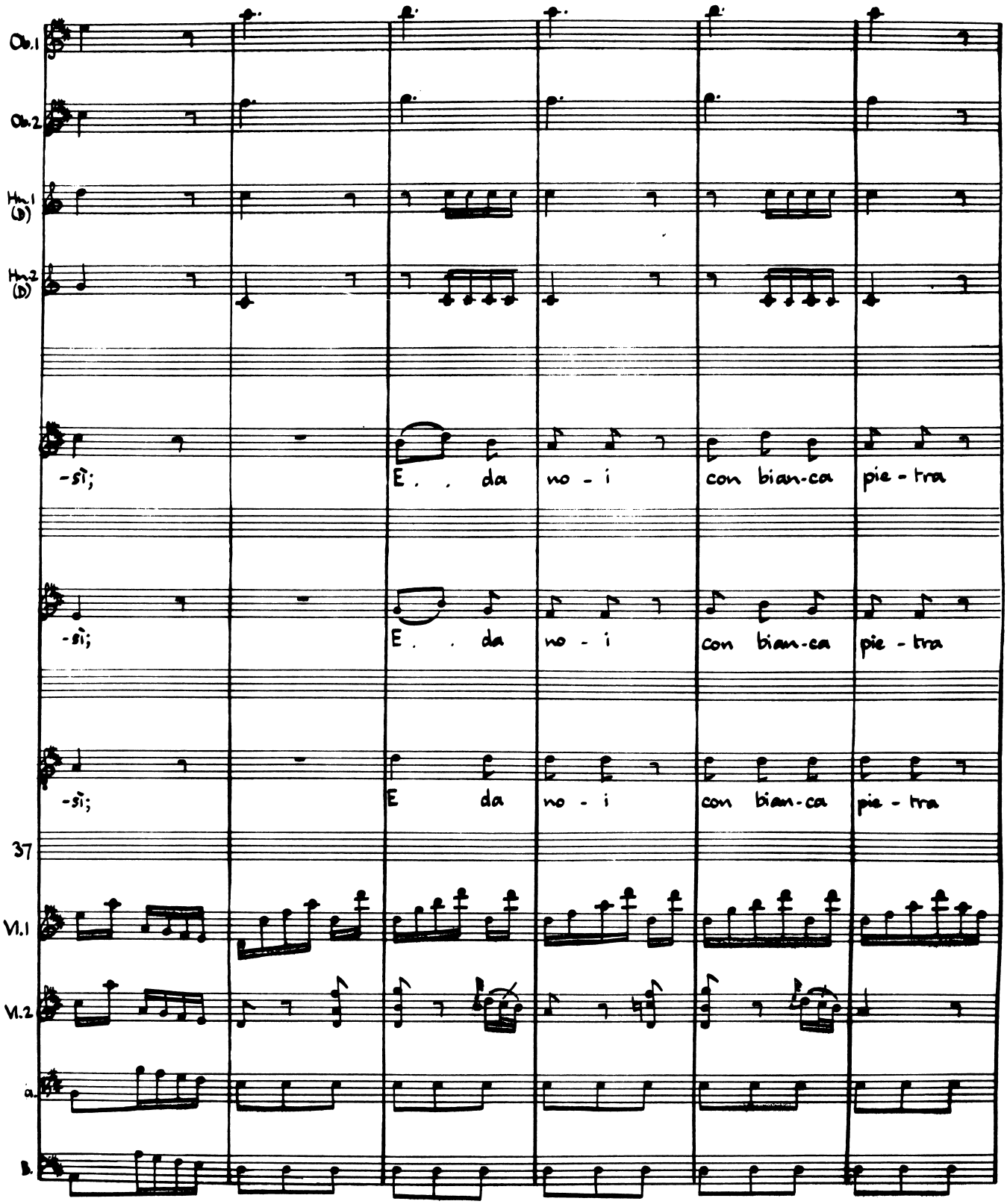

Ob.1
Ob.2
Hrn.1 (D)
Hrn.2 (D)
Il tuo no - me go - gnor co - sì; E da no - i
Il tuo no - me go - gnor co - sì; E da no - i
Il tuo no - me go - gnor co - sì; E da no - i
7
Vl.1
Vl.2
a.
B.

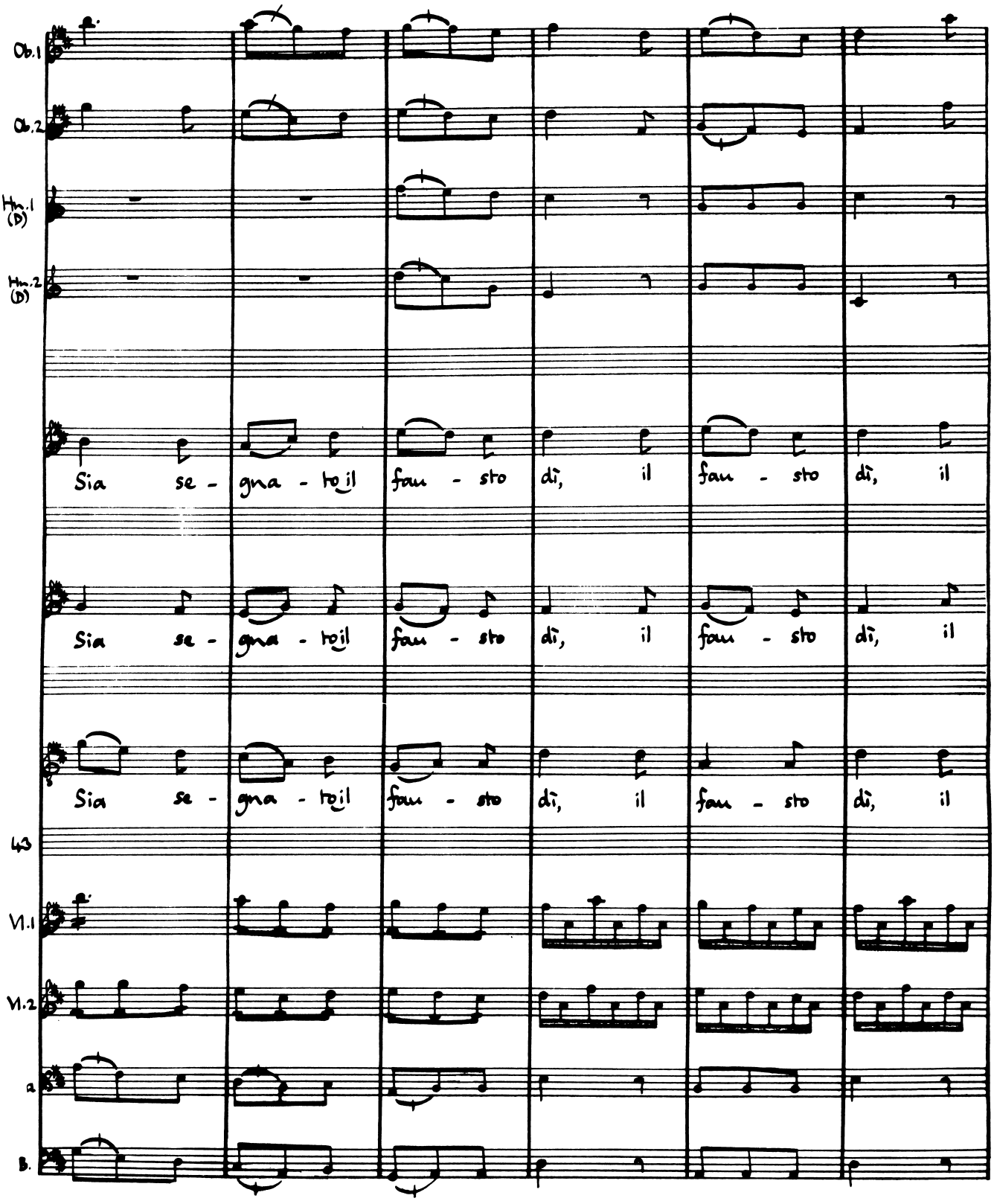

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
con bianca pie - tra Sia se - gna - to il fau - sto dì.
con bian - ca pie - tra Sia . . se - gna - to il fau - sto dì.
con bian - ca pie - tra Sia . . se - gna - to il fau - sto dì.
13
Vl.1
Vl.2
a.
B.

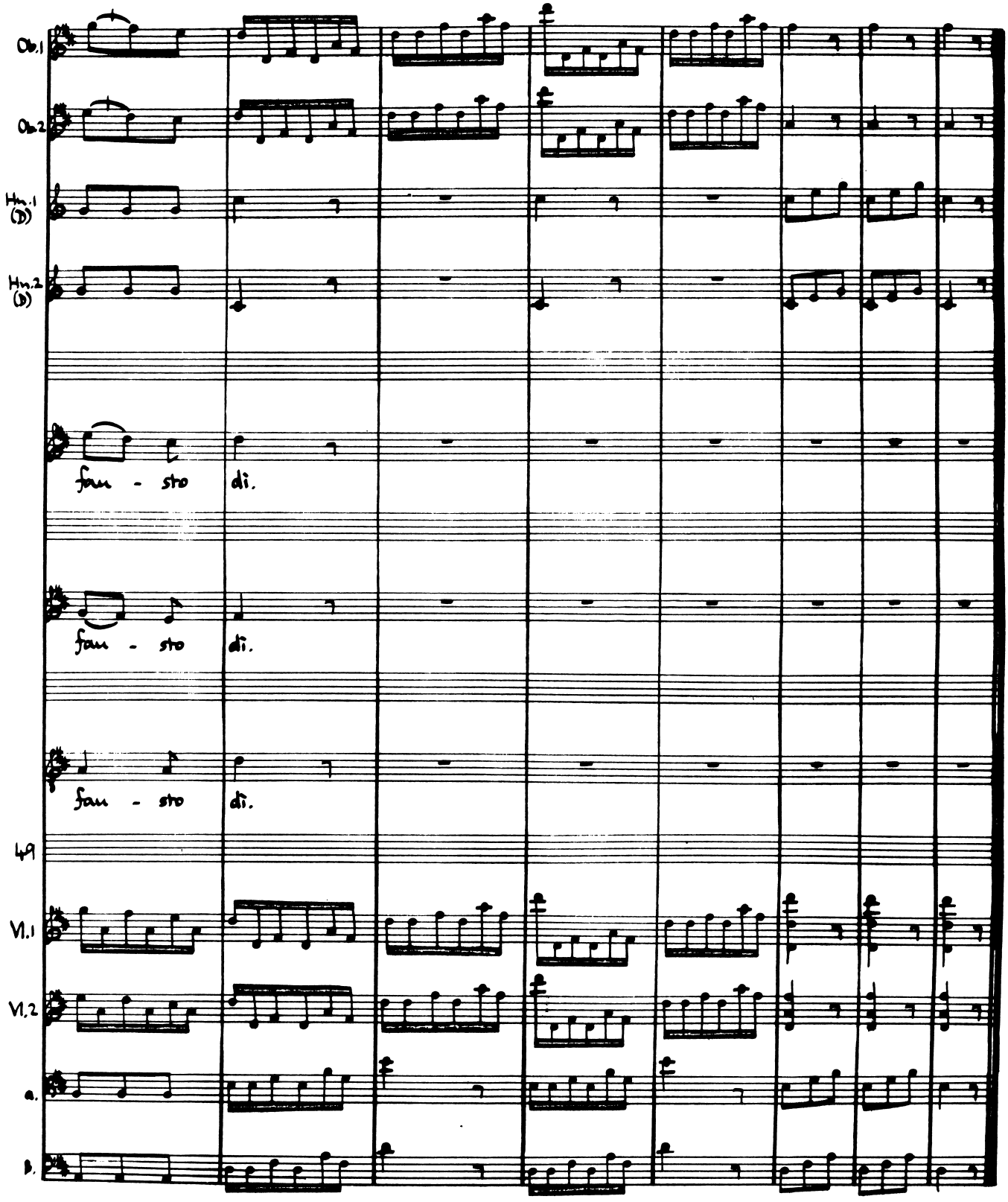

Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
E . . da no - i con bian-ca pie - tra Sia se - gna - toil
E da no - i con bian-ca pie-tra Sia . se - gna - toil
E . . da no - i con bian-ca pie - tra Sia . se - gna - toil
19
Vl.1
Vl.2
a.
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
fau - sto dì, il fau - sto dì. S'o - da, An-
fau - sto dì, il fau - sto dì. S'o - da, An-
fau - sto dì, il fau - sto dì. S'o - da, An-
25
Vl.1
Vl.2
a.
B.


Ob.1
Ob.2
Hn.1 (F)
Hn.2 (F)
-gu - sto, in - fin sul - l'e - tra Il tuo no - me o - gnor co -
-gu - sto, in - fin sul - l'e - tra Il tuo no - me o - gnor co -
-gu - sto, in - fin. . sul - l'e - tra Il tuo no - me o - gnor co -
31
Vl.1
Vl.2
Va
B.


Ob.1
Ob.2
Hn.1 (B)
Hn.2 (B)
-sì;
E . . da no - i con bian-ca pie - tra
-sì;
E . . da no - i con bian-ca pie - tra
-sì;
E da no - i con bian-ca pie - tra
37
Vl.1
Vl.2
a.
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
Sia se - gna - to il fau - sto dì, il fau - sto dì, il
Sia se - gna - to il fau - sto dì, il fau - sto dì, il
Sia se - gna - to il fau - sto dì, il fau - sto dì, il
43
Vl.1
Vl.2
a
B.


Ob.1
Ob.2
Hn.1 (D)
Hn.2 (D)
fau - sto di.
fau - sto di.
fau - sto di.
49
Vl.1
Vl.2
a.
b.