

Bela Bartók

Invención cromática 2

arreglo para cuarteto de cuerdas

Jes Bernal

Invención cromática 2

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Allegro robusto ♩ = 138

Violín I
f marcato

Violín II
f marcato

Viola
f marcato

Violonchelo
f marcato

Violín I: Treble clef, 4/4 time signature. The melody consists of eighth notes with chromatic intervals, starting on G4 and moving through various chromatic paths.

Violín II: Treble clef, 4/4 time signature. The melody consists of eighth notes with chromatic intervals, starting on G4 and moving through various chromatic paths.

Viola: Alto clef, 4/4 time signature. The melody consists of eighth notes with chromatic intervals, starting on G4 and moving through various chromatic paths.

Violonchelo: Bass clef, 4/4 time signature. The melody consists of eighth notes with chromatic intervals, starting on G4 and moving through various chromatic paths.

4

Violín I

Violín II

Viola

Violonchelo

Violín I: Treble clef, 4/4 time signature. The melody continues with eighth notes and chromatic intervals.

Violín II: Treble clef, 4/4 time signature. The melody continues with eighth notes and chromatic intervals.

Viola: Alto clef, 4/4 time signature. The melody continues with eighth notes and chromatic intervals.

Violonchelo: Bass clef, 4/4 time signature. The melody continues with eighth notes and chromatic intervals.

8

pizz.

ff

f

mf

f

pizz.

ff

12

f

mf

16

arco

ff

f

arco

ff

21

ff

25

8va----- flautando

fff *ppp*

fff *fff* *fff* *fff*

ff *fff*

fff *ppp*

flautando

29

(8)-----

ord.

f *fff*

f *fff*

f *fff*

ord. b

f *fff*