

INTRODUCTION-JUBILATE

(Aria for Alto)

Full Score

ANTONIO VIVALDI (RV 639 / 588)
Edited and Translated by
CLAYTON WESTERMANN

Allegro

Violin 1
Violin 2
Viola
Alto Solo
Basso Continuo

[f] [f]

[f] 7 6 5 7 6 5
5 4 3 5 4 3

5

[f]

7_b 7_b

10 [♯]

Ju - bi - la - - -

15

- - te q a - moe - ni Cho - ri Di - vo a -

mo - ri lae - tas_ plau - sus, lae - tas_ plau - sus. mil - le da - - - te

[#]

20

mil - le, mil - le, mil - le, mil - le da - - te

[*]

5
4 3# [f]

Musical score for the first system. It consists of three staves for piano accompaniment (treble and bass clefs) and one staff for the vocal line (treble clef). The piano part features complex arpeggiated figures in the right hand and a more rhythmic bass line. The vocal line is mostly silent, with the lyrics "Ju - bi -" appearing at the end of the system. Below the bass staff, there are fingering numbers: #, 7, 6, 5, 7, 6, 5, 5, 4, 3#.

Musical score for the second system, starting at measure 25. It consists of three staves for piano accompaniment and one staff for the vocal line. The piano accompaniment is marked with a piano (*p*) dynamic. The vocal line begins with the syllable "la" and continues with a long note. The piano part features a steady eighth-note accompaniment. The system concludes with a piano (*p*) dynamic marking and a sharp sign (#) below the bass staff.

te o'a-moe - ni_ Cho - ri

[p] [f]

Detailed description: This system contains the first three measures of the piece. It features a piano accompaniment with three staves: two treble clefs and one bass clef. The piano part includes dynamic markings of *f* (forte) and *[p]* (piano). The vocal line is on a single treble clef staff, with lyrics underneath. The key signature has one sharp (F#) and the time signature is 4/4. The first measure is a whole rest for the piano and a half note for the voice. The second measure has a piano accompaniment of eighth notes and a vocal line starting with a quarter note. The third measure continues the piano accompaniment and vocal line.

Di - vo a-mo - ri_ lae - tas_ plau - sus. mil-le da - - -

Detailed description: This system contains the next three measures. The piano accompaniment continues with eighth notes in the treble and bass staves. The vocal line continues with lyrics. The key signature and time signature remain the same. The lyrics are: "Di - vo a-mo - ri_ lae - tas_ plau - sus. mil-le da - - -".

35

p

p

[*p*]

- - - te lae-tas-da - - -

[*p*] [7 6 5 7 6 5] [5 4 3 5 4 3]

40

[*f*]

[*f*]

te mil-le, mil-le, mil-le plau-sus, mil-le, mil-le, mil-le plau-sus lae-tas-

7^h 5^h # 7 5 3^h [*f*]

da - - - - -

[5/4/2]

45

p

p

[*p*]

- te mil - le, mil - le, mil - le, mil - le plau-sus_ lae - tas da -

[*p*]

Musical score for the first system, featuring two treble staves and one bass staff. The top two staves have a melody with a forte [f] dynamic marking. The bass staff has a simple accompaniment.

te mil- le, _ mil - le, mil - le plau-sus_lae-tas da - te

Figured bass notation: $\begin{matrix} 7 \\ 4 \\ 2 \end{matrix}$ 6 5 4 3

Musical score for the third system, featuring two treble staves and one bass staff. The top two staves have a complex, fast-moving melody. A measure number '50' is marked above the first staff. A forte [f] dynamic marking is present in the bass staff.

Musical score for the fourth system, featuring two treble staves and one bass staff. The top two staves are mostly empty. The bass staff has a complex accompaniment with figured bass notation.

Figured bass notation: [f] 7 6 5 7 6 5 7 4 3 5 4 3 7 4 7 4

55

Et in

vo - ci - bus ca - nor - ris sum - mi ho -

60

no - ris, coe-li et ter - ra, re-son - a

65

- te re - son-a-te et in vo-ci-bus ca-no

[# 6 5 6 5 6 5
4 4 4 3 4 3] #

- - - ris et in vo - ci - bus ca - no - -

6 5 6 5 [6] [6]

4 3# 4 3# 3# 3#

70

- - - ris sum - mi ho - no - ris; coe - li et ter - ra, re - son -

6 5# 6 5# 6# 6 [5#]

4 3# 4 3# 3# 3#

75

a - - - - - te re - - son - a - te.

6
4
5#
3#

D.C. al Fine

In tu a so - lem - ni pom - pa ar - mon - i - ce can -

7

ta - mus, et De - o im - mor - ta - li ho - no - res mil - le da - mus. Vos

[6] [6/4#] # [5#/3#]

me - cum, o Can - tor - es su - a - vi - ter can - en - tes iu - bi - la - mus di - cen - tes:

6
5 6
4# [#]

1. GLORIA

(Alto Aria and Chorus)

Allegro 5

Trumpet

Oboes 1 2 *[f]*

Violins 1 2

Viola

Soprano **Allegro** 5

Alto

Tenor 8

Bass

Basso Continuo *[f]*

Trpt.

Obs. 1
2

Vlns. 1
2

Vla.

Bas.

10

[f]

[f]

[f]

15

Musical score for measures 15-19. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 15 starts with a treble clef staff containing a whole note F#4 and a bass clef staff with a whole note F#2. Measure 16 features a treble clef staff with a half note G#4 and a bass clef staff with a half note G#2. Measure 17 contains a treble clef staff with a half note A5 and a bass clef staff with a half note A2. Measure 18 has a treble clef staff with a half note B5 and a bass clef staff with a half note B2. Measure 19 concludes with a treble clef staff with a half note C6 and a bass clef staff with a half note C3. A double bar line is present at the end of measure 19.

6

20

Musical score for measures 20-24. The score is written for five staves: two treble clefs, two alto clefs, and one bass clef. The key signature is one sharp (F#). Measure 20 starts with a treble clef staff containing a whole note F#4 and a bass clef staff with a whole note F#2. Measure 21 features a treble clef staff with a half note G#4 and a bass clef staff with a half note G#2. Measure 22 contains a treble clef staff with a half note A5 and a bass clef staff with a half note A2. Measure 23 has a treble clef staff with a half note B5 and a bass clef staff with a half note B2. Measure 24 concludes with a treble clef staff with a half note C6 and a bass clef staff with a half note C3. A double bar line is present at the end of measure 24.

6

25

Musical score for measures 25-29. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 25 features a complex texture with sixteenth-note runs in the upper staves and a bass line with a '6' fingering. Measure 26 continues the texture. Measure 27 has a '6' fingering in the bass line. Measure 28 has a '6' fingering in the bass line. Measure 29 has a '4' fingering in the bass line. A double bar line is present at the end of measure 29.

30

Musical score for measures 30-34. The score is written for five staves: two treble clefs and three bass clefs. The key signature is one sharp (F#). Measure 30 features a complex texture with sixteenth-note runs in the upper staves and a bass line with a '6' fingering. Measure 31 continues the texture. Measure 32 has a '6' fingering in the bass line. Measure 33 has a '7' fingering in the bass line. Measure 34 has a '6' fingering in the bass line. A double bar line is present at the end of measure 34.

35

Musical score for measures 35-40. The score consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes guitar-style fingering: (6), 6, 6/5, [6/4], [6], 6, 6, [6/5], 7. The vocal line has a melodic line with some rests and a final note marked with an asterisk.

40

Musical score for measures 40-45. The score consists of five staves. The top two staves are vocal lines, mostly containing rests. The bottom three staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, marked with a piano (*p*) dynamic.

[Alto Solo]

40

Vocal line for the Alto Solo part, measures 40-45. The lyrics are: So - no - ro - mo - du - la - mi - ne vo - ce si - mul un - . The score consists of two staves: a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The piano part includes guitar-style fingering: [p], 7.

Musical score for three staves (treble, alto, bass) in G major. A measure marker [45] is placed above the first staff. The music consists of rhythmic patterns in the upper staves and a more active bass line.

Musical score for two staves (treble, bass) in G major. A measure marker [45] is placed above the treble staff. The treble staff contains the lyrics: "a vi-ta, nunc pro-fer-a - mus ju - bi - lo, nunc pro-fer-a - mus ju - bi - lo." The bass staff has a measure marker [7] and a fermata over the final measure.



Musical score for three staves (treble, alto, bass) in G major. A measure marker [50] is placed above the first staff. The music continues with rhythmic patterns in the upper staves and a bass line.

Musical score for two staves (treble, bass) in G major. A measure marker [50] is placed above the treble staff. The treble staff contains the lyrics: "Glo - - - -". The bass staff has measure markers [6] and [6#] below it.

55

55

ri-a in ex-cel - - - sis De - o. Glo - ri-a, glo - ri-a,

Glo - ri-a, glo - ri-a,

Glo - - - ri-a,

(6)

(#)

[f]

60

60

glo - ri - a in ex - cel - sis, _____ in ex - cel - sis De - o.

glo - ri - a in ex - cel - - sis _____ De - o.

8 glo - ri - a in ex - cel - - sis, in ex - cel - sis De - o.

glo - - ri - a in ex - cel - sis _____ De - o.

(6) 7 3# (#)

65

1. [Solo]

p

p

p

65

[Solo]

Nunc pro - fe - ra

p

[8] [7] [6]

70



This system contains five staves. The top staff is empty. The second staff has a treble clef, a key signature of one sharp (F#), and a melody with eighth and sixteenth notes, including a slur over the last three measures. The third and fourth staves have treble clefs and contain a rhythmic accompaniment of eighth notes. The fifth staff has a bass clef and contains a rhythmic accompaniment of eighth notes.

70



This system contains five staves. The top staff is empty. The second staff has a treble clef, a key signature of one sharp (F#), and a melody with eighth notes. The third staff has a treble clef and contains a rhythmic accompaniment of eighth notes. The fourth staff has a bass clef and contains a rhythmic accompaniment of eighth notes. The fifth staff has a bass clef and contains a rhythmic accompaniment of eighth notes. At the bottom of the system, there are two markings: a sharp sign [#] and a bracketed number [6/4].

75

[f]

[f]

f

f

75

[f]

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

[f] [Tutti]

- mus ju - bi - lo Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

[f]

8

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

[f]

Glo - ri - a in ex - cel - sis, glo - ri - a in ex -

[f]

6 5

4 3

80

cel - sis, glo - ri - a in ex - cel - sis De - o.

80

cel - sis, glo - ri - a in ex - cel - sis De - o.

cel - sis, glo - ri - a in ex - cel - sis De - o.

cel - sis, glo - ri - a in ex - cel - sis De - o.

cel - sis, glo - ri - a in ex - cel - sis De - o.

[#]

[5/4]

[3#]

85

Musical score for measures 85-89, first system. The system consists of two staves: a treble staff and a bass staff. The treble staff contains rests for measures 85-86 and active notation for measures 87-89. The bass staff contains active notation for all five measures. The key signature is one sharp (F#).

85

Musical score for measures 85-89, second system. The system consists of two staves: a treble staff and a bass staff. The treble staff contains rests for all five measures. The bass staff contains rests for measures 85-86 and active notation for measures 87-89. The key signature is one sharp (F#). Fingerings are indicated below the bass staff: 6/4, 6/4, 6, 7.

90

90

Glo - ri - a in ex - cel - sis _____ De - o.

Glo - ri - a in ex - cel - sis _____ De - o.

Glo - ri - a in ex - cel - sis _____ De - o.

Glo - ri - a in ex - cel sis _____ De - o.

6 4 # 7 3# [#]

95

95

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o. [Solo] Con - cen - tu

glo - ri - a in ex - cel - sis De - o.

glo - ri - a in ex - cel - sis De - o.

7

100

100

gra - vi et te - ne-ro, re - pe-tant e-ti-am Cy - tha-ra, Fis - tu-la, Li-raet

[p]

105

f

f

f

105

f

Glo - - - - -

f
(Tutti)

Or - ga-num Glo - - - - -

f

Glo - - - - -

f

Glo - - - - -

f

[6#/5]

[6/5]

110

Musical score for the first system, measures 110-114. It features a vocal line and three piano accompaniment staves. The piano part includes chords and a melodic line with a *p* dynamic marking.

110

Musical score for the second system, measures 110-114. It features a vocal line with lyrics and three piano accompaniment staves. The piano part includes chords and a melodic line with a *[p]* dynamic marking. Fingerings 6, 5, 6, and 4 are indicated.

ri - a

[Solo] ri - a re - pe - tant e - ti am

ri - a

ri - a

115

Musical score for the first system, measures 115-118. It consists of four staves. The top two staves are empty. The third staff (treble clef) and the bottom staff (bass clef) contain a rhythmic accompaniment of eighth notes. The key signature has one sharp (F#).

115

Musical score for the second system, measures 115-118. It consists of four staves. The top staff is empty. The second staff (treble clef) contains a vocal line with lyrics: "Cy - tha - ra, Fis - tu - la, Li - ra, et Or - ga - num." The third staff (treble clef) is empty. The bottom staff (bass clef) is empty. The key signature has one sharp (F#).

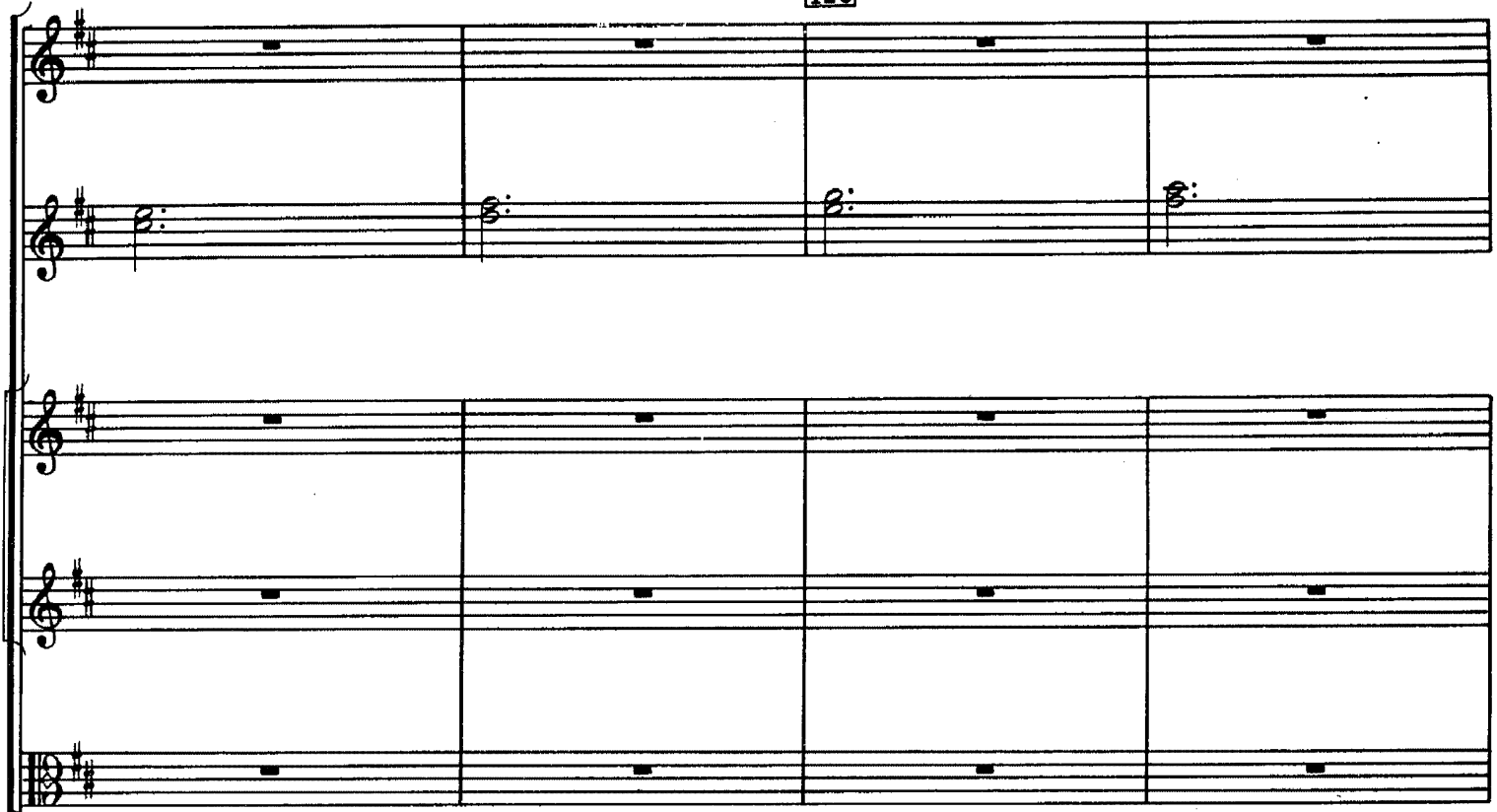
Cy - tha - ra, Fis - tu - la, Li - ra, et Or - ga - num.

Musical score for the organ part, measures 115-118. It consists of two staves. The top staff (treble clef) is empty. The bottom staff (bass clef) contains a rhythmic accompaniment of eighth notes. The word "Organ" is written on the left side of the first staff. The key signature has one sharp (F#). Fingerings are indicated by numbers 4, 6, 7, 6, 4 below the notes.

Organ

6 6 7 6 4

120



Musical score system 1, measures 1-4. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The first staff contains whole rests. The second staff contains half notes with stems pointing up. The third and fourth staves contain whole rests.

120



Musical score system 2, measures 5-8. It consists of four staves. The top two staves are treble clefs, and the bottom two are bass clefs. The key signature has two sharps (F# and C#). The first staff contains whole rests. The second staff contains whole rests. The third staff contains whole rests. The fourth staff contains whole rests.



Musical score system 3, measures 9-12. It consists of two staves. The top staff is a treble clef and the bottom is a bass clef. The key signature has two sharps (F# and C#). The top staff contains a continuous eighth-note melody. The bottom staff contains whole notes. The word "Organ" is written in the left margin.

[f] [f] [f] [f]

125

[f] [f] [f] [f]

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De -

(Tutti)

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De -

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis De -

[f] [6]

130

The first system of the score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth and sixteenth notes. The third staff is a treble clef with a key signature of one sharp (F#) and a common time signature, containing a melodic line with eighth and sixteenth notes. The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth and sixteenth notes. The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth and sixteenth notes. The measures are numbered 130, 131, 132, 133, and 134.

130

The second system of the score consists of five staves. The top four staves are vocal parts, each with a treble clef and a key signature of one sharp (F#). They contain the lyrics: "o, glo - ri-a, glo - ri-a,". The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature, containing a bass line with eighth and sixteenth notes. The measures are numbered 130, 131, 132, 133, and 134.

135

135

p

p

p

Detailed description: This block contains the piano accompaniment for measures 135 through 138. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The music features a steady eighth-note accompaniment in the bass and a more active melody in the treble. A dynamic marking of *p* (piano) is present in the second and third staves.

Solo

135

glo - ri-a, glo - - - -

Solo

glo - ri-a, glo - - - -

Solo

8 glo - ri-a, glo - - - -

Solo

glo - ri-a, glo - - - -

Detailed description: This block contains the vocal lines for measures 135 through 138. It consists of five staves. The top four staves are in treble clef, and the bottom one is in bass clef. The key signature has one sharp (F#). The lyrics are "glo - ri-a, glo - - - -". Each of the four upper vocal staves has a "Solo" marking above the first measure. The music features a melodic line with a long note in the second measure, followed by a series of eighth notes in the third and fourth measures. The bottom staff provides a bass line accompaniment.

[140]

[140] Tutti

ri-a, glo - ri - a in ex -

Tutti

ri-a, glo - ri - a in ex -

Tutti

ri-a, glo - ri - a in ex -

Tutti

ri-a, glo - ri - a in ex -

[f]

145

145

cel - sis — De - o, in ex - cel - sis — De - o.

cel - sis — De - o, in ex - cel - sis — De - o.

cel - sis — De - o, in ex - cel - sis — De - o.

cel - sis — De - o, in ex - cel - sis — De - o.

[6]

150

Musical score for measures 150-154. The score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature has two sharps (F# and C#). Measure 150 is marked with a box containing the number 150. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers 6 and 5 are indicated below the bass staff in measures 151, 153, and 154.

Musical score for measures 155-159. The score consists of six staves. The top two staves are treble clef, and the bottom four are bass clef. The key signature has two sharps (F# and C#). Measure 155 is marked with a box containing the number 155. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers 6, [6/5], 7, [5/4], and 3 are indicated below the bass staff in measures 156, 157, 158, and 159 respectively.