

# 2. Prélude in e

op. 28 Nr. 4

Entstehungszeit: zwischen 1831 und 1838

Largo

*p* *espressivo*

4

8

12

16

20

*stretto*

*f* *dim.* *p*

*smorz.* *pp*

*Red. \**

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Detailed description: This is a page of a musical score for the second prelude in E major from Chopin's Op. 28. The piece is in 3/4 time and marked 'Largo'. The score is written for piano and consists of six systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The right hand starts with a half note G4, followed by quarter notes A4 and B4. The left hand plays a steady eighth-note accompaniment. The second system (measures 5-8) continues the melodic line in the right hand and the accompaniment in the left. The third system (measures 9-12) features a triplet of eighth notes in the right hand. The fourth system (measures 13-16) is marked 'stretto' and includes dynamic markings of *f*, *dim.*, and *p*. The fifth system (measures 17-20) is marked 'smorz.' and ends with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.