

UNGARISCHE RHAPSODIEN MAGYAR RAPSZÓDIÁK RAPSODIES HONGROISES

Cahier 6

13. RÁKÓCZI-MARSCH

Introduzione
Tempo di marcia. Animato

tempestuoso
p

5

Con Ped.

cresc.

4

6

8

strepitoso

marcato assai

The musical score is written for piano in common time (C). It begins with a dynamic marking of *p* (piano) and a tempo marking of *tempestuoso*. The first system includes a *Con Ped.* instruction. The second system features a *cresc.* (crescendo) marking. The score is divided into measures, with measure numbers 2, 4, 6, and 8 indicated. The final system includes a *strepitoso* (strepitoso) marking and a *marcato assai* (marcato assai) marking. The piece concludes with a fermata over a final chord.

11

Musical score for measures 11-14. Treble and bass clefs. Includes dynamic markings like sf and accents.

15

Musical score for measures 15-18. Treble and bass clefs. Includes dynamic markings like sf and accents.

19

Marcia
tutto fuoco e tutta forza

Musical score for measures 19-22. Treble and bass clefs. Includes dynamic markings like sf and accents.

23

Musical score for measures 23-26. Treble and bass clefs. Includes dynamic markings like sf and accents.

27

sempre fff

Musical score for measures 27-31. Treble and bass clefs. Includes dynamic markings like sf and accents.

32

Musical score for measures 32-35. Treble and bass clefs. Includes dynamic markings like sf and accents.

36 quasi trombe

39

42

45 quasi cadenza

(45) a tempo

50

54 ⁸

marcato

58 ⁸

ritard.
rinforz.

(60) **Trio**
Un poco meno allegro

f vibrato
quasi trombe

Con Ped.

64

68 ⁸

P

marcato

71 **leggiero**

leggiero

74 *a piacere* *in tempo* *a piacere* *in*

77 *tempo* *p*

80 *f energico*

84 *dolce elegantemente*

87 ***

90 *più dolce* *vibrato*

*) In der rechten Hand ist der Rhythmus der Oberstimme durch die Art der Notation angegeben. Das gleiche gilt für die linke Hand in der 2. Hälfte des Taktes.

*) The rhythm of the upper part in the right hand is determined by the position of the note heads. The same applies to the left hand part in the second half of the bar.

93

2 4 2

f *brillante*

marcato

Detailed description: This system contains measures 93, 94, and 95. Measure 93 has fingerings 2 and 4 above the first two notes. Measure 95 is marked with a forte *f* dynamic and the instruction *brillante*. The system concludes with the instruction *marcato*.

96

8

Detailed description: This system contains measures 96, 97, and 98. Measure 96 has an 8-measure rest indicated above the staff. The music features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

99

8

cresc.

Detailed description: This system contains measures 99, 100, and 101. Measure 99 has an 8-measure rest indicated above the staff. The instruction *cresc.* (crescendo) is placed in the right hand part.

102

8

Detailed description: This system contains measures 102, 103, and 104. Measure 102 has an 8-measure rest indicated above the staff. The music continues with the established rhythmic pattern.

105

8

con strepito

f

Detailed description: This system contains measures 105, 106, and 107. Measure 105 has an 8-measure rest indicated above the staff. The instruction *con strepito* (with noise) is placed above the staff, and a forte *f* dynamic is marked in the right hand.

108

stringendo

f energico

Detailed description: This system contains measures 108, 109, and 110. The instruction *stringendo* (with urgency) is placed above the staff. The system concludes with a forte *f* dynamic and the instruction *energico* (energetic).

112

3 3

3 3

115

6 6 6

rapido

6 6 6

117

8. tr.

3

119

8. tr.

123

8. tr.

6 6

126

8. tr.

più dolce

130 *8* *tr*

p leggiero *II* *II* *II* *II*

133

p sotto voce *poco a poco accelerando*

con Ped.

136

9 *18* *18*

138

cresc. *9* *9*

140

18 *18* *più cresc.*

142

Tempo I

fff con strepito

145

tremolando

150

meno f

cresc.

153

8

rinforz. assai

4 gliss.

157

8

Ossia più difficile

5 4 3 5 4 3 5 4 3 5 4 3

f martellato

marcatissimo

161

simile

5 4 3 5 4 3

165

1 4 2 3 1 4 2 3 5 3 1 2 1 4 2 3 5 3 1 2 8

2 5 3 1 2 5 3 1 2 5 3 1 2 5 3 1 2 8

17

rinforz. assai

Detailed description: This block contains measures 165-167. Measure 165 features a complex melodic line in the right hand with numerous fingerings indicated above and below the notes. The left hand provides a steady accompaniment. Measure 167 includes an 8-measure trill in the right hand, marked '17' and 'rinforz. assai'.

168

8

3

3

3

sempre f e staccato

Detailed description: This block contains measures 168-170. Measure 168 begins with an 8-measure trill. It features several triplet markings in both hands. The instruction 'sempre f e staccato' is placed above the music.

171

Detailed description: This block contains measures 171-174. It continues the musical texture with complex right-hand passages and a more active left-hand accompaniment.

175

8

8

Detailed description: This block contains measures 175-178. It features two 8-measure trills in the right hand, one at the beginning and one towards the end of the section.

179

8

3

3

3

sf

Detailed description: This block contains measures 179-181. It includes a forte (sf) triplet in the right hand and continues with dense musical textures.

182

sf

sf

ritard.

Detailed description: This block contains measures 182-185. It features forte (sf) markings and concludes with a 'ritard.' instruction.

sempre *fff* ³ con somma esaltazione

185

189

194

199

204

209

Detailed description: This page of a musical score, numbered 86, is titled 'Tempo deciso assai'. It contains six systems of piano music, each with a treble and bass clef staff. The first system (measures 185-188) includes the instruction 'sempre *fff* ³ con somma esaltazione'. The second system (measures 189-193) features a dynamic marking *mf*. The third system (measures 194-198) continues the piece. The fourth system (measures 199-203) shows a change in the bass line. The fifth system (measures 204-208) consists of dense chordal textures. The sixth system (measures 209-213) concludes with a final cadence. Various musical notations such as triplets, octaves, and slurs are used throughout.