

NURSERY SUITE

VIOLINO II

I

AUBADE (AWAKE)

EDWARD ELGAR

Lento *v* **1** Allegretto

p *f* *pp* *mf*

pp *p*

p *pp*

pp

p *dim.* *mf*

div. *unis.* *f*

ff

dim. *p* *pp*

VIOLINO II

8 *p* *div.* *cresc.*

9 *unis.* *f*

10 *ff*

11 *dim.* *p = pp* *pp* *2*

12 *div.* *unis.* *p cresc.*

13 *unis.* *div.* *pp* *unis.* *colla parte* *2* *VI.I*

14 *con sordini* *pizz.* *f pizz.*

II

VIOLINO II

THE SERIOUS DOLL

15 Andantino
con sord. Fl. Solo

16

poco rit. div.

unis.

17 Ob. Solo

4

VI. I

18

colla parte

a tempo

Fl.

colla parte

a tempo

19

colla parte poco rit. div.

20

unis. più lento

rit.

pizz.

III

BUSY-NESS!

21

Allegro molto
senza sord.

22

tr sf cresc. sf sf sf

23

mf f sf sf

VIOLINO II

24 *ff* *tr* *tr* *tr*

25 *tr* *tr* *tr* *tr* *dim.* *p*

26 *poco rit.* *dim.* *pp* *cresc.* *pp*

27 *cresc.* *pp* *cresc.*

mf *p* *mf* *p*

dim.

28 *f* *p*

29 *p* *ff*

VIOLINO II

IV
THE SAD DOLL

35 *Andantino con sord.*
VI.I

36

rit. 1 a tempo 37

38 3 VI.I rit. *Lento div.*

Detailed description: This section contains three staves of music. The first staff starts at measure 35 with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It begins with a dynamic marking of *pp* and includes a first ending bracket. The second staff continues from measure 36, featuring a *rit.* marking followed by a first ending bracket and a *1 a tempo* marking. It ends with a dynamic marking of *mp*. The third staff starts at measure 38 with a dynamic marking of *pp*, includes a *3* marking, and ends with a *Lento div.* marking and a dynamic marking of *pp*.

V
THE WAGON PASSES

39 *Allegretto*

40

41

cresc.

p

cresc molto

Detailed description: This section contains five staves of music. The first staff starts at measure 39 with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a dynamic marking of *pp* and is divided into four measures numbered 1 through 4. The second staff continues from measure 40, divided into four measures numbered 5 through 8. The third staff continues from measure 40, divided into four measures numbered 9 through 12. The fourth staff starts at measure 41 with a dynamic marking of *pp* and includes a *cresc.* marking. It is divided into six measures numbered 1 through 6. The fifth staff continues from measure 41, divided into four measures numbered 7 through 10, and includes a *cresc molto* marking.

42 *ff* *dim.* 1 2

3 4 2 43 *pp* 3

1 2 3 *pp* *dim.* *dim.*

VI
THE MERRY DOLL

44 Allegro molto *p*

45 *f* *p*

sf *p* *f*

46 *f* *sf*

47 *sf* *sf* *un.*

48 *f* *pizz.*

arco 49 *ff* *ff*

sf

50 *div.* *unis.* *div.* *unis.*
p *f sf* *p* *f sf*

div. *unis.* *div.* *unis.* 51
p *f sf* *p* *f*

pizz. 52 *arco*
p pizz. 2 *p arco* *dim.*

3 53 *Poco meno mosso* *Cl.* 2 *sost. unis.* 2
p

54 *accel.* *cresc. molto* *f* *Presto* *ff*

VII
DREAMING

55 *Lento*
con sordini
Vla. *p* *pp*

56 3 VI.I 57

Lento div. 58 a tempo 1 2

3 4 ten.

Lento div. 59 a tempo unis.

60 2nd.Solo Violin I

Solo II lunga lunga

61 Solo Violin I Cadenza ends Più lento accel. dim.e rit. Lento

62 *Andantino* 63 Solo Violin Cadenza *ad lib.* ends:

64 *Allegro molto* Solo Violin

Solo Violin Cadenza

65 Solo Violin *f sost.*

66 *Andante con sordini* Solo Violin *colla parte*

67 *Allegretto* Cl. I senza sord. 68 *mf* *cresc.*

69 *pp* *f* *dim.* 70

divisi *pp* *f* *dim.*

p *cresc.* *f*