

Parts available
 Flute & Piccolo
 Oboes
 1st Clarinet
 2nd Clarinet
 Bassoons
 1st & 2nd Horns
 3rd & 4th Horns
 1st B♭ Trumpet
 2nd B♭ Trumpet
 1st & 2nd Trombones
 Bass Trombone
 Tuba
 Timpani
 Tambourine & Side Drum
 Bass Drum & Cymbals
 Strings
 Piano-Conductor

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

DURATION
6 mins.

Piano-Conductor

A. BORODINE
 Edited and arranged by
 CHARLES WOODHOUSE

Tempo di Marcia $\text{♩} = 120$

The first system of the musical score consists of five staves. The top staff is for the Piano-Conductor, marked *mf* and *Clt. Hns.*. The second staff is for Basses and Timpani, marked *p*. The third staff is for Violins and Cellos, marked *Vla. Cello* with a triplet of eighth notes. The fourth staff is for the 2nd Violin and 3rd Trombone, marked *2nd Vln.* and *3rd Tromb.* with a triplet of eighth notes. The fifth staff is for the 1st Violin and 1st Trombone, marked *1st Vln.* and *1st Tromb.* with a triplet of eighth notes. The bottom staff is for Trumpets, marked *Trpts.* with a triplet of eighth notes. The score includes various dynamics such as *mf*, *p*, *cresc.*, and *mf*, and features triplet markings throughout.

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Piano-Conductor

(A) w. w.

sf p mf

Hns.

Cym.

S.D.

cresc. f

cresc. f

Tamb. f

Clt. mf f

Hn. Trpt. mf f

Perc. f

(B) W. W. (sva)

f p f p f p

1st Vln.

W. W. (sva)

f p f p

Cym. f p

Tamb. f p

Piano-Conductor

1st Vln. *f* *dim.* *mf* *dim.* Clt.

W. W. (sva) *p* *mf* *cresc.* *f*

Trpts. *p* *f*

Tuba 3 *f*

Hns. 3 *cresc.* *f*

Timp. S.D.

C *sf* *sf* *sf* *sf*

sf Tutti *sf* *sf* *sf* 1st & 2nd Trombs.

cresc. *ff* *ff* *ff*

cresc. *ff* *ff* *ff*

1st Vln. *mf* *f*

Brass *mf* *f*

(pizz.) *mf* *f*

Piano-Conductor

(A)

W.W.

Musical score for section A, measures 1-4. The top staff is for W.W. (Woodwind). The piano part consists of two staves (treble and bass clef). The first staff is for Hns. (Horns) and the second for Cym. (Cymbals). The S.D. (Snare Drum) part is on the bottom staff. Dynamics include *sf*, *p*, and *mf*. There are triplet markings in the piano part.

Musical score for section A, measures 5-8. The piano part continues with Hns. and Tamb. (Tambourine). Dynamics include *cresc.* and *f*. There are triplet markings in the piano part.

Musical score for section A, measures 9-12. The piano part continues with Clt. (Clarinets), Hn. Trpt. (Horn/Trumpet), and Perc. (Percussion). Dynamics include *mf* and *f*. There are triplet markings in the piano part.

(B)

W.W. (sva)

1st Vln.

Musical score for section B, measures 1-4. The top staff is for W.W. (sva) (Woodwind). The piano part consists of two staves (treble and bass clef). The first staff is for 1st Vln. (First Violin). Dynamics include *f* and *p*. There are triplet markings in the piano part.

Musical score for section B, measures 5-8. The piano part continues with W.W. (sva), Cym., and Tamb. Dynamics include *f* and *p*. There are triplet markings in the piano part.

Piano-Conductor

D TRIO

W. W. *mf* 1st & 2nd Vlns. *p*

Bassi pizz. *p* 4th Hn. Tuba

Bsns. Hns. *mf* Vla. Cello

B.L. Timp.

W. W. *mf*

Bsns. Hns. Vla. Timp.

1st & 2nd Vlns. *p* W. W. *mf*

Vla. Cello *mf* Bsns.

Strgs. (pizz.) *p* 4th Hn. Tuba

Timp.

Fl. Clt. *tr* *mf* *cresc.* *p*

1st Vln. *p* *cresc.* *p*

Tamb. Cym.

Fl. *tr* *mf* Fl. Clt. *tr* *mf* *cresc.*

1st Vln. *p* *cresc.*

Piano-Conductor

1st & 2nd Vlns. *p*

2nd Hn. Tuba. *p*

Bass (pizz.) B.D. *p*

Bsn Cello

F

Oboes *p* *cresc.*

Trpts. *mf*

3rd Tromb. *mf*

Cym.

G

Tutti *mf* *cresc.* *ff*

Tamb. S.D. *ff*

H

Piano-Conductor

Tutti
ff

3rd Tromb. 1st & 2nd Trombs. 3rd Tromb. Hns.

1st & 2nd Vlns.
p *cresc.*

W. W.
p *cresc.*

1st & 2nd Trombs. 3rd Tromb. Hns.

W. W.
p *cresc.*

Via. Cello
p *cresc.*

mf Trombs. Tuba

1st & 2nd Vlns.
f

Hns.
mf

Via. Cello
mf

Piano-Conductor

2nd Vln.
3rd Tromb.
1st Vln.
1st Tromb.
W. W.
Trpts.
K
Hns.
Cym.
S. D.
Tamb.
Clt.
Hn. Trpts.
Perc.

p *cresc.* *mf* *cresc.* *f* *cresc.* *mf* *p* *sf* *cresc.* *f* *mf* *cresc.* *f* *mf* *f* *mf*

Piano-Conductor

L W. W. (gva) 1st Vln.

f *p* *f* *p* *f*

W. W. (gva)

f *p* *f* *p* *f* *p*

Cym. Tamb.

1st Vln. Clt.

f *dim.* *mf* *dim.*

f *dim.* *mf* *dim.*

W. W. (gva)

p *mf* *cresc.*

Trpts. *p* *cresc.*

Tuba Hns. *cresc.*

Timp. S.D.

Piano-Conductor

M.

sf

f

sf Tutti

sf

cresc.

1st & 2nd Trombs.

cresc.

ff

ff

(pizz.)

1st Vin.

mf

Brass

mf

f

Piano-Conductor

C CODA

1st & 2nd Vlns.
p

2nd Hn. Tuba
Clt.
Bsn.

p Bassi (pizz.)

Timp.
B.D.

p *cresc.*

p *cresc.*

f

Tpts.
3

f Trombs.

Timp.
B.D. Cym.

3

Piano-Conductor

Fl. *cresc.* **P** *ff* Tutti.

Tamb. S.D. *ff*

1st & 2nd Trombs. 2nd Tpt. 1st Tpt. 3rd Tromb. *ff*

1st & 2nd Vins. *p cresc.* *W.W.* *p cresc.*

mf *p cresc.* *W.W.* *mf*

Piano-Conductor

ff
Tutti
ff
sf
1st & 2nd Trombs.
Tpt.
Tromb.
Trombs.
f
ff

2 Parts available

Flute & Piccolo
Oboes
1st Clarinet
2nd Clarinet
Bassoons
1st & 2nd Horns
3rd & 4th Horns
1st Bb Trumpet
2nd Bb Trumpet
1st & 2nd Trombones
Bass Trombone
Tuba
Timpani
Tamb. & Side Drum
Bass Drum & Cym.
Strings
Piano-Conductor

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

DURATION
6 mins.

A. BORODINE
Edited and arranged by
CHARLES WOODHOUSE

1st Violin

Tempo di Marcia

The musical score is arranged in systems. The first system includes staves for Clt. (Clarinet), Vla. Cello (Violin and Cello), and another Clt. (Clarinet). The second system continues the 1st Violin part. The third system is for the 2nd Violin. The fourth system is for the Piano-Conductor, marked with a circled 'A' and 'W.W.'. The fifth system continues the Piano-Conductor part. The sixth system includes Clt. (Clarinet) and Obs. (Oboe), marked with a circled 'B'. The score includes various musical notations such as dynamics (mf, f, cresc., p, sf, arco, pizz.), articulation (accents, slurs), and performance instructions (3, a2).

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1st Violin

Violin I staff with dynamics *f*, *p*, *f* and playing techniques *arco*, *pizz.*

Violin II staff with dynamics *f*, *p*, *f*, *sf*, *f*, *sf*, *f*, *dim.* and playing techniques *arco*, *pizz.*

Clarinet Bassoon staff with dynamics *mf*, *dim.*, *p*, *mf*, *dim.*, *p* and playing technique *pizz.*

Trumpets staff with dynamics *p*, *cresc.*, *f*, *sf* and playing technique *arco*. Includes a copyright symbol © and the initials W.W.

Violin I staff with dynamics *sf*, *cresc.* and playing technique *arco*.

Violin I staff with dynamics *ff*, *pizz.* and playing technique *arco*. Includes the marking *a2*.

Violin I staff with dynamics *mf*, *f* and playing technique *arco*.

1st Violin

TRIO

Bass (pizz.) *p* W.W. *mf* Obs.

Cello (8ve lower) *mf* W.W. *mf* Obs.

Vla. *mf* 8ve lower *p* **E** pizz. *p* Bass *p*

Cl. (8va higher) *mf* arco *p* *cresc.*

Cl. (8va higher) *mf* *p legg.*

p *cresc.* *p* **F** Bass (pizz.) *p* *p*

p *cresc.* **G** *mf* 2nd Vln.

1st Violin

mf *cresc.* *ff* **H** divisi



Ob. *p* *cresc.* *p* *cresc.* Fl.



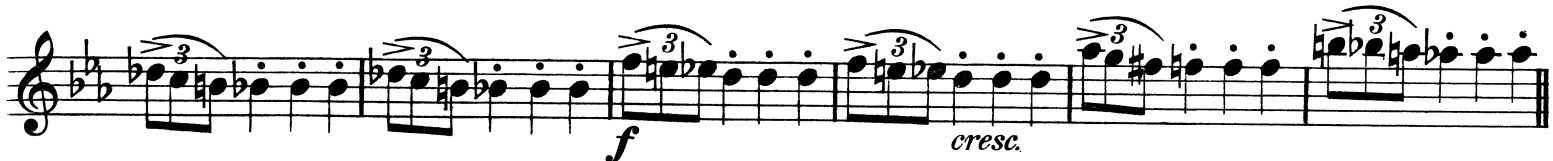
J Trombs. *f* *f* *mf* *f*



2nd Vln. *p* *cresc.* *mf* *cresc.*



f *cresc.*



K W.W. *sf* *p* *mf* *mf*

pizz.



cresc. *cresc.* *f* arco:



Clt. *mf* *f* *f* pizz. *f*

a 2



1st Violin

This musical score page contains measures 6 through 12 for the 1st Violin part. The score is written for a full orchestra and includes parts for Oboes, Clarinet/Bassoon, Trumpets, and Woodwinds. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two systems. The first system (measures 6-8) features Oboes and 1st Violins. The second system (measures 9-12) includes Clarinet/Bassoon, Trumpets, and Woodwinds. The score includes various dynamics such as *f*, *p*, *sf*, *mf*, and *ff*, as well as articulation marks like accents and slurs. Performance techniques like *arco* and *pizz.* are also indicated. A rehearsal mark 'L' is placed at the beginning of the first system, and another rehearsal mark 'M' with the initials 'W.W.' is placed at the beginning of the second system. The score concludes with a first ending bracket labeled 'a.2'.

1st Violin

arco
mf *f*

N CODA sul G
p Bass (pizz.)

p *cresc.*

O

cresc.

P divisi
ff

loco Fl.
p sul G *cresc.* *mf* *p* *cresc.*

Q w.w.
ff

sf 2nd Vln. *divisi*

f *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

2nd Violin

A. BORODINE

Tempo di Marcia

1 1

Clt. *mf sf*

mf sf

mf sf

1 1 *Soli* *p* *cresc.*

mf *cresc.*

f *cresc.* **A** *pizz. Hns. sf p*

mf *cresc.* *f* *arco*

mf *Ob. f* **B** *pizz. arco* *pizz.* *f* *f* *p* *f* *arco*

pizz. *arco* *f* *pizz.* *f* *p* *f* *p*

f *arco* *pizz.* *mf dim.*

arco *p* *cresc.* **C** *f* *sf*

sf *cresc.*

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2nd Violin

ff *pizz.*

arco *mf* *f*

D TRIO 2 1st Hn. 1st Hn.

E *pizz.* *p*

arco *p cresc.* *p* *legg.*

F 2 *p cresc.* *p* *p*

pizz. *p* *cresc.*

arco **G** *mf*

mf *cresc.*

H *divisi* *ff*

p *cresc.*

J *p cresc.* *f* 1

2nd Violin

2

f *3*

Soli

p *cresc.* *mf*

cresc. *f* *cresc.*

sf p pizz. Hns.

mf *cresc.* *f* arco

Ob. *mf* *f* *f* *p* *f* *p* *f* *p* *f* arco

f *p* *f* *p* *f* *p* pizz.

arco *f* *mf* *dim.*

arco *p* *cresc.* *f* *sf* *M*

sf *cresc.*

ff

2nd Violin

pizz. arco
mf f

N CODA
2 sul G
p

pizz. arco
p cresc.

O 2nd Ob.
f

cresc.

P divisi
ff

sul G
p cresc.

mf p cresc. ff

sf

f ff

MARCHE POLOVTSIENNE

MARCH OF THE POLOVTSI

from the Opera "Prince Igor"

Viola

A. BORODINE

Tempo di Marcia

2 Soli

The score consists of ten staves of music. It begins with a 2/2 time signature and a key signature of two flats. The first staff is marked 'Soli' and 'mf'. The second staff continues the melody. The third staff starts with a piano 'p' dynamic and includes 'cresc.' and 'mf' markings. The fourth staff continues with 'cresc.' and 'f' dynamics. The fifth staff features a circled 'A' and 'Hns.' (Horns) instruction. The sixth staff includes 'mf', 'cresc.', 'f pizz.', and 'arco unis' markings. The seventh staff has 'Tpt.' (Trumpets) and 'Clt.' (Clarinets) parts, with 'sfp', 'f', and 'fpizz.' dynamics. The eighth staff continues with 'f' dynamics. The ninth staff includes 'pizz.', 'mf', 'dim.', 'p', and 'arco' markings. The tenth staff features a circled 'C' and 'sf' dynamics.

Viola

pizz. arco
cresc. ff

pizz. mf arco f

D TRIO 2

2nd Bsn. Soli mf p

Soli mf

E

pizz. p arco cresc.

legg. p p cresc.

F 2

p

pizz. p cresc. arco

G

pizz. mf

arco mf cresc. **H** div. ff

3 3 3 3

3 3 p cresc. p cresc.

J

f Trombs. f mf

Viola

The musical score for Viola on page 4 consists of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various dynamics and performance instructions:

- Staff 1:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a crescendo (*cresc.*). It features several trills.
- Staff 2:** Begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*).
- Staff 3:** Starts with a forte (*f*) dynamic and a crescendo (*cresc.*).
- Staff 4:** Contains rehearsal mark **K**. It starts with a sforzando (*sf*) dynamic, followed by piano (*p*), and then mezzo-forte (*mf*). It includes a *Hns.* (Horn) instruction.
- Staff 5:** Features a crescendo (*cresc.*), a *div.* (divisi) instruction, a forte (*f*) dynamic with *pizz.* (pizzicato), and an *arco* instruction with *unis* (unison).
- Staff 6:** Includes rehearsal mark **L**. It features *Tpt.* (Trumpet) and *Cl.* (Clarinet) parts. Dynamics include *sfp* (sforzando piano), *f* (forte), and *f pizz.* (forte pizzicato). It also includes *arco* and first endings (**1**).
- Staff 7:** Starts with a forte (*f*) dynamic and includes first endings (**1**).
- Staff 8:** Features a forte (*f*) dynamic, followed by mezzo-forte (*mf*) and a decrescendo (*dim.*), and ends with *pizz.* (pizzicato).
- Staff 9:** Contains rehearsal mark **M**. It starts with piano (*p*), followed by *p arco* (piano arco), a crescendo (*cresc.*), forte (*f*), and sforzando (*sf*).
- Staff 10:** Features a forte (*sf*) dynamic, *pizz.* (pizzicato), and a crescendo (*cresc.*).
- Staff 11:** Starts with *arco* and a fortissimo (*ff*) dynamic, followed by *pizz.* (pizzicato).

Viola

arco
mf *f*

Ⓝ CODA

p

pizz. *p* *cresc.* arco *f* Ⓞ

cresc.

Ⓟ *ff*

sf *sf*

p *cresc.* *mf* *p* *cresc.*

Ⓠ *ff* pizz. arco *mf*

pizz. arco

f *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

Cello

A. BORODINE

Tempo di Marcia
div.

The musical score consists of ten staves. The first staff is the Cello part, starting with a dynamic of *p* and a *pizz.* instruction. It features several triplet markings. The second staff is a second Cello part. The third staff is a third Cello part. The fourth staff is for Viola (*Vla.*), starting with *mf* and *pizz. unis.*. The fifth staff is another Cello part. The sixth staff is for Bassoon (*Bsn.*), starting with *sf*. The seventh staff is for Viola (*Vla.*), starting with *f*. The eighth staff is for Cello, starting with *f*. The ninth staff is for Cello, starting with *f*. The tenth staff is for Cello, starting with *cresc.* and *ff*. The score includes various dynamic markings such as *p*, *mf*, *f*, *sf*, *ff*, *cresc.*, and *dim.*, as well as articulation markings like *pizz.*, *arco*, *unis.*, and *stacc.*. There are also section markers labeled **A**, **B**, and **C**.

Cello

pizz. *sfp* Tromb. *sfp* *sfp*
D TRIO *mf* arco *mf* div. *f*
 pizz. *p* 1st Bsn. *p* arco *mf* Vla. *p*
 1st Bsn. *pizz.* arco *p*
E *pizz.* 1st Bsn. *p*
 arco *p cresc.* *p* *p*
p cresc. *p* **F** 2nd Hn. *p* *p*
p cresc.
G *pizz.* *mf*
 arco *mf cresc.* **H** Vla. *ff*
 Vla. *ff*
p cresc. *p cresc.* *div.*
J *f* 3rd Tromb. *f* sul G *mf*

Cello

The musical score for Cello consists of ten staves. The first four staves are the Cello's main part, starting with a forte (*f*) dynamic and featuring triplet patterns and a *div.* (divisi) instruction. The fifth staff is for Horns (*Hn.*) and Bassoon (*Bsn.*), with dynamics ranging from *mf* to *sf*. The sixth and seventh staves are for Violins (*Vla.*), with dynamics from *mf* to *sf*. The eighth staff is for Trombones (*Tromb.*), with dynamics from *mf* to *sf*. The ninth and tenth staves are for Cello and Double Bass, with dynamics from *mf* to *ff*. The score includes various performance instructions such as *pizz.* (pizzicato), *arco* (arco), *stacc.* (staccato), *dim.* (diminuendo), *cresc.* (crescendo), and *div.* (divisi). There are also circled letters K, L, and M marking specific sections. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Cello

(N) CODA

p Tuba. *p*

p *cresc.* *f*

cresc.

(P) *ff* *sf*

sf

p *cresc.* *mf* *p* *cresc.*

ff *pizz.* *arco* *pizz.* **(Q)** Bsn.

arco *sf* *pizz.* *arco*

Tromb. *f* *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

Bass

A. BORODINE

Tempo di Marcia

pizz. 1 2 3 4 5 6 7 8

9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 arco

(A) *cresc.* *mf* *cresc.* *f* *cresc.*

pizz. 1 *sf p* *mf* *cresc.*

arco *f* *mf* *f*

(B) arco *f* *p* *f* *p* *f* *stacc.*

f *dim.* *mf* *dim.* pizz.

(C) arco *p* *p* *cresc.* *f* *sf* *sf*

f *cresc.* *ff*

Musical staff 1: Bass clef, key signature of two flats, 2/4 time. The staff contains a melodic line with accents and dynamic markings. It starts with a *pizz.* section, followed by an *arco* section. Dynamics include *mf* and *f*.

D TRIO

Musical staff 2: Bass clef, key signature of two flats, 2/4 time. It begins with a *pizz.* section marked with dynamics *p* and numbered 1 through 4. It then transitions to an *arco* section with dynamics *p*.

Musical staff 3: Bass clef, key signature of two flats, 2/4 time. It features a *pizz.* section with dynamics *p* and an *arco* section with dynamics *p*.

E

Musical staff 4: Bass clef, key signature of two flats, 2/4 time. It starts with a *pizz.* section marked with dynamics *p*.

Musical staff 5: Bass clef, key signature of two flats, 2/4 time. It begins with an *arco* section marked with dynamics *p* and *cresc.*, followed by a *pizz.* section with dynamics *p*.

F

Musical staff 6: Bass clef, key signature of two flats, 2/4 time. It features a *pizz.* section with dynamics *p* and *cresc.*, followed by a *pizz.* section with dynamics *p* and numbered 1 through 3.

Musical staff 7: Bass clef, key signature of two flats, 2/4 time. It contains a *pizz.* section with dynamics *p* and numbered 4 through 10.

G

Musical staff 8: Bass clef, key signature of two flats, 2/4 time. It starts with an *arco* section marked with dynamics *p* and *cresc.*, followed by a *pizz.* section marked with dynamics *mf*.

Musical staff 9: Bass clef, key signature of two flats, 2/4 time. It features an *arco* section marked with dynamics *mf* and *cresc.*.

H

Musical staff 10: Bass clef, key signature of two flats, 2/4 time. It begins with a *ff* section, followed by a *pizz.* section marked with dynamics *p* and *cresc.*.

J

Musical staff 11: Bass clef, key signature of two flats, 2/4 time. It starts with a *pizz.* section marked with dynamics *p* and *cresc.*, followed by a *ff* section. The staff concludes with a *Tuba* instruction and a dynamic marking of *f*.

Bass

2 pizz. 1 2 3 4 5

mf p cresc. mf

6 7 8 arco

cresc. f cresc.

(K)

pizz. 1 2 3

sf p mf cresc.

4 arco

f mf mf

(L)

arco

f f p f

stacc.

p f f

stacc. dim.

p f p f

pizz. dim. arco

mf dim. p p cresc.

(M)

1 2 3 4

f sf sf ff

Bass

pizz. arco
mf *f*

Ⓝ CODA

pizz. 1 2 3 4 5 6 7
p

8 9 10 arco
p *cresc.*

Ⓞ

f

cresc. *ff* Ⓟ

p *cresc.*

Ⓠ

mf *p* *cresc.* *ff*

1 2 3 4
sf

1 2 3 4
f *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

Flute & Piccolo

Tempo di Marcia

A. BORODINE

Flute

24 Piccolo

f *cresc.* *f*

A

sf p *mf* *mf*

cresc. *f*

mf *f*

trb *trb* *trb*

B

f p f p f

f p f p f p

Flute & Piccolo

Fl. *f* *dim.* 5

mf *cresc.* *f* *sf* *sf*

Picc. *mf* *cresc.* *f* *sf* *sf*

cresc. *ff* *ff*

cresc. *ff*

trb *trb* *mf* *trb* *trb* *mf*

tr *tr* *D* TRIO *f* 2 *mf*

4 Fl. *mf* 4 *E* 2 *mf*

tr *tr* *mf cresc.* *p*

tr *mf* *mf cresc.*

tr *p* *F* 14 *G* 8

Flute & Piccolo

tr tr tr

mf cresc. *ff* *ff*

H

p cresc.

p cresc. *f* *f*

15

J

f *cresc.* *cresc.* *sf p* *sf p*

K

mf *mf*

cresc. *f* *cresc.* *f*

Flute & Piccolo

trb *trb* *trb* **L**

mf *f* *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p*

f *p* *f* *p* *f* *p* *dim.*

M *mf* *cresc.* *f* *sf*

mf *cresc.* *f* *sf*

sf *cresc.* *cresc.*

sf *ff* *ff* *cresc.*

mf *trb* *trb* *trb* *f* *f*

mf *trb* *trb* *trb* *f*

Flute & Piccolo

N CODA **O** *tr* *tr* **P**

14 8 *f cresc.* *tr* *f cresc.* *ff*

p cresc.

Q

mf *p cresc.* *ff*

sf

sf

f *ff*

MARCHE POLOVTSIENNE

MARCH OF THE POLOVTSI

from the Opera "Prince Igor"

Oboes

A. BORODINE

Tempo di Marcia

The musical score consists of ten staves of music. The first staff begins with a tempo marking of 'Tempo di Marcia' and a time signature of 2/2. It includes a first ending bracket labeled '24' and a second ending bracket labeled 'a.2'. Dynamics include *f*, *cresc.*, and *mf*. The second staff is marked with a circled 'A' and contains dynamics *sf*, *p*, and *mf*. The third staff features a *cresc.* marking and a *f* dynamic. The fourth staff includes a *trb* marking and dynamics *mf* and *f*. The fifth staff is marked with a circled 'B' and contains dynamics *f*, *p*, *f*, *p*, and *f*. The sixth staff includes dynamics *f*, *p*, *f*, and *p*. The seventh staff contains dynamics *f*, *dim.*, *mf*, and *dim.*. The eighth staff is marked with a circled 'C' and contains dynamics *p*, *mf*, *cresc.*, *f*, *sf*, and *sf*. The ninth staff includes a *cresc.* marking. The tenth staff features a *ff* dynamic and a *a.2* marking.

Oboes

a. 2
mf *f*

D TRIO

mf

mf

E *mf*

p cresc. p mf

p cresc. p

F 14 **G** *mf*

mf cresc.

H *ff*

p cresc.

p cresc. f 15

Oboes

a.2
f *cresc.*

K
sf p *mf*

cresc. *f*

a.2 *tr* *tr* *tr* **L**
mf *f* *f* *p*

f *p* *f* *1st*

f *p* *f* *p*

f *dim.* *mf* *dim.*

M
p *mf cresc.* *f* *sf* *sf*

cresc.

ff *a.2*

a.2 *mf* *f*

Oboes

N CODA
10

a. 2

p cresc.

f

cresc.

ff

P

2nd

p cresc.

mf

a. 2

p cresc.

ff

f

ff

MARCHE POLOVTSIENNE

MARCH OF THE POLOVTSI

from the Opera "Prince Igor"

1st Clarinet in B \flat

A. BORODINE

Tempo di Marcia

The musical score consists of ten staves of music. The first staff is the main melody for the 1st Clarinet in B \flat , starting with a *mf* dynamic and featuring a *sf* accent. The second staff includes parts for the 2nd Violin (*p*), 1st Bassoon (*mf*), and 2nd Oboe (*mf*). The score includes various dynamics such as *mf*, *sf*, *f*, *p*, *dim.*, and *ff*. Performance instructions include *cresc.* (crescendo) and *dim.* (diminuendo). There are also markings for *3* (triplets) and *1* (first endings). Section markers A, B, and C are placed at the beginning of the 4th, 6th, and 8th staves respectively. The score concludes with a *ff* dynamic.

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1st Clarinet in Bb

D TRIO
mf
f
p 1st Bsn.
mf
p
E 2
mf 2nd Ob.
mf cresc.
tr
p
mf
F 2
mf cresc.
p
p cresc.
G
mf
tr
tr
tr
mf cresc.
H
ff
2nd Ob.
p cresc.
J
p cresc.
f
7

1st Clarinet in B \flat

ff

mf

f

(N) CODA
2

p

p cresc.

f

tr

cresc.

(P)

ff

p cresc.

mf

p cresc.

tr

(Q)

ff

sf

f

ff

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

2nd Clarinet in B \flat from the Opera "Prince Igor"

A. BORODINE

Tempo di Marcia

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/2 time signature. The tempo is marked 'Tempo di Marcia'. The score includes various dynamic markings such as *mf*, *sf*, *f*, *cresc.*, *p*, *sf p*, *f*, *mf*, *f*, *dim.*, *p*, *mf*, *cresc.*, *f*, *sf*, *sf*, and *ff*. There are also performance instructions like '1' and '9' above certain notes. Specific parts are marked with circled letters A, B, and C. The 2nd Oboe part is indicated by '2nd Ob.' above several staves. The score concludes with a *ff* marking.

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2nd Clarinet in B \flat

The musical score for the 2nd Clarinet in B \flat on page 3 consists of ten staves of music. The key signature is B \flat major (two flats). The score includes various musical notations such as triplets, trills, and dynamic markings like *mf*, *f*, *p*, and *cresc.* There are also section markers labeled D, E, F, G, H, and J, and a rehearsal mark '15'.

Staff 1: *mf*, *f*

Staff 2: **D** TRIO, *mf*, 2, 4

Staff 3: *mf*, *p*

Staff 4: **E**, 2, *mf*

Staff 5: *mf cresc.*, *p*, *mf*

Staff 6: *mf cresc.*, *p*

Staff 7: **F**, 2, *p*

Staff 8: *p cresc.*, *mf*, **G**

Staff 9: *mf cresc.*, **H**, *ff*

Staff 10: *p cresc.*, **J**, 15

2nd Clarinet in Bb

f *cresc.*

K *sf* *p* *mf*

cresc.

mf *f*

L *f* *p* *f* *f*

f *p* *f*

f *dim.*

p *mf cresc.*

M *sf* *sf*

cresc. *ff*

2nd Clarinet in Bb

N CODA

mf *f*

p *cresc.* *f*

tr *tr* *tr* *ff*

ff

2nd Ob. *p* *cresc.* *mf* *p* *cresc.*

ff *sf*

f *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

Bassoons

A. BORODINE

Tempo di Marcia

1 2 3 4 5 6 7 8 9 10 11 12 13

14 15 16

p

p *cresc.* *mf*

cresc. *f* *cresc.*

A *p* *sf* *mf*

cresc. *f*

a.2 *mf* *f* *mf* *stacc.* *p*

f *mf* *stacc.* *dim.*

Solo *mf* *dim.* *p*

C *a.2.* *p* *cresc.* *f* *f*

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Bassoons

cresc.

a.2. *ff*

D TRIO *p*

a.2. *mf*

E *p* *mf*

p *cresc.* *p* *mf*

p *cresc.* *p* **F** *1st*

p *cresc.*

G *mf* *stacc.*

mf *cresc.*

H *ff*

p *cresc.*

J *p* *cresc.* *f*

Bassoons

p *cresc.* *mf*

cresc. *f* *cresc.* a. 2.

K *p* *mf*

f *cresc.* *f*

f *mf* *mf* *stacc.* a. 2.

L *f* *p* *f* *f* *f* *mf* *p* *f* *f* *mf* *mf* *stacc.* *Solo* *mf* *dim.*

p *p* *cresc.* *f* *f* **M** *a. 2.* *f* *f*

cresc.

ff *a. 2.*

Bassoons

① CODA 2 1st *mf* *f* a. 2.

p *cresc.*

⊙ a. 2. 1. 2. 3. 4. 5. 6. 7. 8. *f* *cresc.* *stacc.* Ⓟ a. 2. *ff*

p *cresc.*

mf *p* *cresc.*

⊙ *ff* *sf*

a. 2. *f* *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

1st & 2nd Horns in F

A. BORODINE

Tempo di Marcia

The musical score is written for 1st and 2nd Horns in F major, 2/2 time. It begins with a tempo marking of 'Tempo di Marcia'. The score consists of ten staves. The first staff shows a series of chords with a 'p' dynamic. The second staff is marked 'A' and contains a melodic line with dynamics ranging from 'p' to 'f' and 'cresc.' markings. The third staff has a 'ff' dynamic and features a rhythmic pattern. The fourth staff is marked 'B' and contains a melodic line with dynamics from 'sfp' to 'f'. The fifth staff has a 'p' dynamic and features a melodic line with 'mf' and 'f' dynamics. The sixth staff is marked 'C' and contains a melodic line with 'mf' and 'dim.' dynamics. The seventh staff is marked 'D' and contains a melodic line with 'ff' and 'f' dynamics. The eighth staff is marked 'E' and contains a melodic line with 'p' and 'f' dynamics. The ninth and tenth staves continue the melodic line with 'p' and 'f' dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

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1st & 2nd Horns in F

The musical score consists of ten staves of music for the 1st and 2nd Horns in F. The notation includes various dynamics such as *mf*, *p*, *cresc.*, *ff*, and *sfp*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled with circled letters: F, G, H, J, K, and L. Section F (measures 1-4) features a melodic line with dynamics *mf*, *p cresc.*, and *p*. Section G (measures 5-10) consists of a rhythmic accompaniment of eighth notes with dynamics *p* and *p cresc.*. Section H (measures 11-14) includes a melodic line with dynamics *mf*, *cresc.*, and *ff*. Section J (measures 15-18) features a melodic line with dynamics *p*, *mf*, and *p*. Section K (measures 19-22) consists of a rhythmic accompaniment with dynamics *cresc.*, *mf*, *cresc.*, *f*, and *cresc.*. Section L (measures 23-26) includes a melodic line with dynamics *f*, *p*, *f*, *p*, and *mf*. The score concludes with a final melodic phrase in the bottom staff.

1st & 2nd Horns in F

f *p* *f* *p* *mf* *dim.*

5 3 *p* *cresc.* *f* 3 *sf* (M)

sf 1st & 2nd Trombs. *cresc.* *ff*

(N) CODA 1 2 3 4 5 6 7 8 9 10 a.2 *p* *p cresc.*

(O) 1 2 3 4 5 *mf*

6 7 8 *cresc.*

(P) *ff*

2 1 *p cresc.* *p cresc.* *ff* (Q)

sf

f *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

3rd & 4th Horns in F

A. BORODINE

Tempo di Marcia.

The musical score consists of ten staves of music for 3rd and 4th Horns in F. The key signature has one flat (B-flat), and the time signature is 2/2. The score includes various dynamics such as *p*, *mf*, *f*, *sf*, *ff*, and *cresc.*. It features several section markers labeled A through H, and includes first and second endings (a.1, a.2). The music is characterized by rhythmic patterns, including dotted rhythms and sixteenth-note runs, and includes a 'TRIO' section starting at measure 12.

3rd & 4th Horns in F

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

1st Trumpet in B \flat

A. BORODINE

Tempo di Marcia

The musical score is written for a 1st Trumpet in B \flat and includes parts for other instruments. The score is in 2/4 time and consists of 11 staves. The first staff is for the 1st Trumpet, with dynamic markings *p* and *sf*. The second staff is for the 2nd Clarinet, with dynamic markings *p* and *sf*. The third staff is for the 1st Horn, with dynamic markings *p*, *cresc.*, and *f*. The fourth staff is for the 1st Trombone, with dynamic markings *f* and *cresc.*. The fifth staff is for the 1st Horn, with dynamic markings *f*, *cresc.*, *sf*, *p*, and *mf*. The sixth staff is for the 1st Horn, with dynamic markings *f*, *p*, *f*, *p*, *mf*, and *dim.*. The seventh staff is for the Bassoon, with dynamic markings *mf* and *dim.*. The eighth staff is for the Solo 1st Trumpet, with dynamic markings *p*, *3*, *3*, *cresc.*, *3*, *f*, and *sf*. The ninth staff is for the 2nd Trumpet, with dynamic markings *sf*, *cresc.*, and *ff*. The tenth staff is for the 1st Horn, with dynamic markings *mf*, *sfp*, *sfp*, *sfp*, and *f*. The eleventh staff is for the 1st Trombone, with dynamic markings *sfp*, *f*, and *f*.

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1st Trumpet in B \flat

D TRIO

1st Bsn. *p* *cresc.* *p* *p cresc.*

1st Hn. *p* *cresc.* *p* *p cresc.*

1st Hn. *p* *cresc.* *p* *p cresc.*

1st Hn. *p* *cresc.* *p* *p cresc.*

1st Hn. *mf* *cresc.* *ff*

1st Bsn. *p* *cresc.* *p* *cresc.*

1st Tromb. *mf* *cresc.* *f* *cresc.* *sf* *p* *cresc.*

1st Tromb. *f* *cresc.* *sf* *p* *cresc.*

1st Hn. *p* *cresc.* *p* *cresc.*

1st Tromb. *mf* *f* *sf* *sfp* *sfp*

1st Trumpet in B \flat

L

sf *f* *f* 1st Hn. *p* *f* *p* *mf*

Detailed description: This staff begins with a circled 'L'. It contains a series of notes with dynamic markings: *sf*, *f*, *f* (labeled '1st Hn.'), *p*, *f*, *p*, and *mf*. The notes are mostly quarter and eighth notes with some rests.

f *p* *f* *p* *mf* *dim.* *mf* Bsn. *dim.*

Detailed description: This staff continues the musical line with dynamics *f*, *p*, *f*, *p*, *mf*, *dim.*, *mf* (labeled 'Bsn.'), and *dim.*. It features a mix of quarter and eighth notes.

Solo

p *p* 3 3 *cresc.* 3 *f*

Detailed description: This staff is marked 'Solo'. It starts with a *p* dynamic and features several triplet markings (indicated by a '3' over the notes). Dynamics include *p*, *cresc.*, and *f*.

M

sf 2nd *sf* *cresc.* *ff*

Detailed description: This staff is marked with a circled 'M'. It includes a '2nd' marking and dynamics *sf*, *cresc.*, and *ff*. The notes are primarily quarter notes.

mf 1st Hn. *sfp* *sfp* *sfp* *f* *f* 1st Tromb.

Detailed description: This staff features dynamics *mf* (labeled '1st Hn.'), *sfp*, *sfp*, *sfp*, *f*, and *f* (labeled '1st Tromb.'). It contains a mix of quarter and eighth notes.

N CODA 10

1st Hn. *p* *cresc.* *mf* 3 3 3

Detailed description: This staff is marked 'CODA' and '10'. It includes a circled 'O' and dynamics *p* (labeled '1st Hn.'), *cresc.*, and *mf*. It features triplet markings (indicated by a '3' over the notes).

4 5 6 7 8

Detailed description: This staff contains eight triplet markings, each labeled with a number from 4 to 8. The notes are quarter notes.

marcato

cresc. **P** *ff*

Detailed description: This staff is marked 'marcato' and has a circled 'P'. It includes a *cresc.* marking and a *ff* dynamic. The notes are quarter notes with accents.

2 1

1st Hn. *p* *cresc.* *p* *cresc.*

Detailed description: This staff features dynamics *p* (labeled '1st Hn.'), *cresc.*, *p*, and *cresc.*. It includes markings '2' and '1' above the notes.

Q

f 1st Hn. *sf*

Detailed description: This staff is marked with a circled 'Q'. It includes dynamics *f* (labeled '1st Hn.') and *sf*.

2 *f* *ff*

Detailed description: This staff includes a marking '2' and dynamics *f* and *ff*.

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

2nd Trumpet in B \flat

A. BORODINE

Tempo di Marcia

The musical score is written for a 2nd Trumpet in B \flat and consists of 16 measures. It begins with a key signature of one flat and a 2/2 time signature. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *sf*, *sfz*, and *marcato*. It also features articulations like accents and slurs, and performance instructions such as *cresc.*, *dim.*, and *trio*. Section markers A through H are placed at specific measures: A (1), B (3), C (10), D (11), E (12), F (13), G (14), and H (15). The score includes rests for other instruments: 2nd Hn., 3rd Hn., 2nd Hn., 2nd Bsn., 1st Tromb., 1st Hn., 2nd Hn., 2nd Clt., 1st Bsn., and 1st Bsn. The piece concludes with a *ff* dynamic and a *cresc.* marking.

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

1st & 2nd Trombones

A. BORODINE

Tempo di Marcia

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of several systems of music:

- System 1:** Starts with a rest for 20 measures, followed by notes with accents. Dynamics include *mf*, *cresc.*, *f*, and *cresc.*. There are first and second endings marked "a.2".
- System 2:** Features sections A, B, and C. Section A is marked *sf*. Section B is marked with a rest for 12 measures. Section C is marked *sf*. A final measure is marked *sf*.
- System 3:** Continues with notes and rests, marked *cresc.* and *ff*.
- System 4:** Includes sections D (TRIO), E, F, G, and H. Section D is marked with a rest for 18 measures. Section E is marked with a rest for 18 measures. Section F is marked with a rest for 14 measures. Section G is marked with a rest for 12 measures. Section H is marked *ff*. There are first and second endings marked "a.2".
- System 5:** Features section J, marked "Soli" and *mf*. It includes a rest for 9 measures and first and second endings marked "a.2".
- System 6:** Continues with notes and rests, marked *mf*, *cresc.*, and *f*. It includes first and second endings marked "a.2".

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1st & 2nd Trombones

1st staff: *cresc.* *pp* *pp* *pp* **K** *sf* 15 **L** 12 12

2nd staff: **M** *sf* 1 *sf* 1 a.2 *cresc.*

3rd staff: *ff* 2 a.2 *sfp*

4th staff: **N** CODA 14 **O** a.2 *sfp* *sfp* *f* *mf*

5th staff: *cresc.*

6th staff: *stacc.* **P** *ff* a.2

7th staff: 1 a.2 9 **Q** *f* 1

8th staff: 1 a.2 2 2 a.2 *f*

9th staff: a.2 2 *sfp* *sfp* *sfp* *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

Bass Trombone

A. BORODINE

Tempo di Marcia

2nd Bsn.

2nd Bsn.

3rd Hn.

2nd Bsn.

2nd Hn.

1st Bsn.

2nd Hn.

Bsn.

2nd Hn.

1st Hn.

1st & 2nd

1st Bsn.

2nd Tromb.

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Bass Trombone

D TRIO

4th Hn. 2nd Bsn. 2nd Bsn.

2nd Hn. 2nd Bsn. 4th Hn.

2nd Bsn. 4th Hn. 2nd Bsn.

F 2nd Hn. 1 2 3 4 5 6 7 8 9 10

G

H Tuba

4 2nd Hn. 1

J Solo 2nd Hn.

K 3rd Hn. 1

4 2nd Bsn. 2nd Hn.

L 1st Bsn. 2nd Hn. Bsn.

Bass Trombone

1 2nd Hn. 7 1st Hn. 3 (M)

mf *dim.* *f* *sf*

sf *cresc.* *ff*

1st Bsn. 2nd Tromb.

mf *sfp* *sfp* *sfp* *f*

(N) CODA

2nd Hn. 1 2 3 4 5 6 7 8 9 10

p *p cresc.*

(O) 1st

mf

cresc. *stacc.* *ff* Tuba

(P)

1 2nd Hn. 1

p cresc.

2 1 (Q)

p cresc. *f*

1st & 2nd

1st & 2nd

sfp *sfp* *sfp* *ff*

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

from the Opera "Prince Igor"

Tuba

A. BORODINE

Tempo di Marcia

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It consists of ten staves of music. The first staff begins with a dynamic marking of *p* and features a series of half notes with stems pointing downwards. The second staff continues this pattern, with dynamic markings of *p*, *cresc.*, *mf*, *cresc.*, *f*, and *cresc.*. It includes circled letters A, B, and C, with measures 15, 12, and 8 marked above. The third staff starts with *sf* and includes circled letters A, B, and C, with measures 15, 12, and 8 marked above. The fourth staff features *sf* and *cresc.* markings. The fifth staff includes *p* and *ff* markings. The sixth staff is labeled 'TRIO' and circled letter D, with a dynamic marking of *p*. The seventh staff is circled letter E, with a dynamic marking of *p*. The eighth staff is circled letter F, with a dynamic marking of *p*. The ninth staff is circled letter G, with a dynamic marking of *p*. The tenth staff is circled letter H, with a dynamic marking of *ff*. The score concludes with a final cadence.

Tuba

8 **J** Solo 2 2

mf *p* *cresc.*

mf *cresc.* *f* *cresc.*

K 15 **L** 12 8 **M**

sf *p* *cresc.* *f* *sf*

sf *cresc.* *ff*

2

p *f*

N CODA 1 2 3 4 5 6 7 8 9 10

p

4 **O** 1 2 3 4 5 6 7

mf

8 4 **P**

ff

8 **Q** 1 2 3 4 5

f

ff

MARCHE POLOVTSIENNE

(MARCH OF THE POLOVTSI)

Timpani G, C from the Opera "Prince Igor"

A. BORODINE

Tempo di Marcia

The musical score is written for Timpani G and C in 2/2 time. It consists of ten staves of music. The first staff (measures 1-9) starts with a *p* dynamic. The second staff (measures 10-18) ends with a *p* dynamic and a *cresc.* marking. The third staff (measures 19-26) features dynamics of *mf*, *cresc.*, *f*, *cresc.*, and *ff*, with trills (*tr*) at the end. Section A (measures 1-7) includes dynamics *sf*, *p*, *pp*, and *mf*, with a *Cym.* marking. Section B (measures 3-5) includes dynamics *p*, *mf*, and *mf*, with *Cym.* and *Tamb.* markings. Section C (measures 8-10) includes dynamics *p*, *cresc.*, *sf*, *mf*, *sf*, and *mf*, with *Timp.* and *Tamb.* markings. Section D (measures 1-6) is labeled "TRIO" and "Change G to A \flat ", with dynamics *mf*, *f*, *p*, and *p*. Section E (measures 4-1) includes dynamics *p* and *mf*, with *Cym.* markings. Section F (measures 1-10) is labeled "B.D." and starts with a *p* dynamic. Various articulations like *tr* and *trills* are used throughout.

Timpani G, C

The musical score is written for Timpani G and C. It consists of several systems of staves, each with specific percussion assignments and dynamic markings.

- System 1:** Bass staff with a 4-measure rest, then a series of eighth notes. Markings: **G** Cym., *mf*.
- System 2:** Treble staff with a 4-measure rest, then eighth notes. Markings: Tamb., *p*, *cresc.*, **H** Timp., *tr*, *tr*, 2, *tr*, *tr*, 10, Ch. Ab to G.
- System 3:** Bass staff with a 4-measure rest, then eighth notes. Markings: **J**, 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, *p*, *cresc.*, *mf*, *cresc.*, *f*.
- System 4:** Bass staff with a 4-measure rest, then eighth notes. Markings: 10, *cresc.*, *tr*, *tr*, **K**, 1, 1, Cym., *pp*.
- System 5:** Bass staff with a 4-measure rest, then eighth notes. Markings: *mf*, 3, **L**, 1, 5, *p*, *mf*.
- System 6:** Bass staff with a 4-measure rest, then eighth notes. Markings: Cym., Tamb., Cym., Tamb., 8 Timp., *tr*, **M**, *p*, *cresc.*, *sf*.
- System 7:** Treble staff with a 4-measure rest, then eighth notes. Markings: Tamb., Timp., Tamb., Cym., *mf*, *sf*, *mf*, *mf*, *cresc.*.
- System 8:** Bass staff with a 4-measure rest, then eighth notes. Markings: Timp., *ff*, *p*, *mf*, *f*.
- System 9:** Bass staff with a 4-measure rest, then eighth notes. Markings: **N** CODA, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, *p*.
- System 10:** Bass staff with a 4-measure rest, then eighth notes. Markings: **O**, 4, 1, 2, 3, 4, 5, 6, 7, 8, *mf*.
- System 11:** Treble staff with a 4-measure rest, then eighth notes. Markings: Tamb., **P** Timp., *tr*, *tr*, *tr*, *tr*, *tr*, *tr*, 8, *p*, *cresc.*, *ff*, *ff*.
- System 12:** Bass staff with a 4-measure rest, then eighth notes. Markings: **Q**, *tr*, *tr*, 1, 2, 3, 4, 5, *f*.
- System 13:** Bass staff with a 4-measure rest, then eighth notes. Markings: 1, *tr*, *f*, *ff*.