

Trombone 1

SILVESTRE REVUELTAS

SENSEMAYA

G. SCHIRMER *New York / London*

2.

Sensemaya

Trombone I

S. Revueltas

♩ = 100

4 1 4 2 4 3 4

4 4 5 1 Tpt 2 6 4 *con sardino*

7 1 *En I, II* 8 *fff p*

9 *simile* (1) (2) (1) (2) (3)

10 (1) (2) (3) 11 4 12 1

ff *ff*

13 2 *f e marcato* 14 1

sempre f e marcato *ff* *ff*

Trombone I

Musical score for Trombone I, measures 16-27. The score is written on ten staves. Measure numbers 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, and 27 are indicated in boxes. The music features various dynamics including *ff*, *mf*, *fff*, and *pp*. There are also markings for articulation and phrasing, such as accents and slurs. Some measures contain large numbers (1, 2, 3, 4) which likely indicate fingerings or breath marks. The key signature has one flat (B-flat), and the time signature is 2/4. The score concludes with a double bar line at the end of measure 27.

Trombone I

Musical staff 1: A single staff of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with accents. There are two triplet markings (the number '3' under a bracket) over groups of three notes. The staff ends with a double bar line and a key signature change to one flat (Bb).

Musical staff 2: A single staff of music in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). Measure 38 is marked with a box containing the number '38' and a '(b)' below it. The melody continues with eighth and sixteenth notes and accents. Measure 39 is marked with a box containing the number '39'. The staff ends with a double bar line.

Musical staff 3: A single staff of music in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). Measure 40 is marked with a box containing the number '40'. The melody features eighth and sixteenth notes with accents. The staff ends with a double bar line.

Musical staff 4: A single staff of music in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). Measure 41 is marked with a box containing the number '41'. The melody consists of eighth and sixteenth notes with accents. The staff ends with a double bar line and a key signature change to one sharp (F#).

Musical staff 5: A single staff of music in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). Measure 42 is marked with a box containing the number '42'. The melody starts with eighth and sixteenth notes with accents, followed by a series of six notes with hats (^) above them. The staff ends with a double bar line and a key signature change to one flat (Bb). A large number '1' is written above the final measure.

Musical staff 6: A single staff of music in 2/4 time. It begins with a treble clef and a key signature of one flat (Bb). The melody consists of eighth and sixteenth notes with accents. The staff ends with a double bar line.

Trombone 2

SILVESTRE REVUELTAS

SENSEMAYA

G. SCHIRMER *New York / London*

Sensemaya

Trombone II

S. Revueltas

♩ = 100

4 1 4 2 4 3 4

4 4 5 1 Tpt I 6 4

7 4 8

9 10

11 4 12 1

13 2

14 1

15

con sord. *ff* *f* (1) (2)

sord. (1) (2) (3) (1) (2) (3)

ff *f e marcato*

sf *ff* *ff* *(ff)*

sempre f e marcato

Trombone II

1

30

1

31

1

1

1

1

1

1

32

f marcatis.

33

f staccatis.

34

f *f* *ff*

35

fff *fff* *fff*

fff *fff* *fff*

36

4

37

fff *ff*

fff

Trombone II

38

39

40

41

42

sf

ff

f

1

2

Trombone III

17 *ff* *fff* *mf* *fff*

18 *sf* *mf*

19 4 20 4 *f*

21 4 22 Tpt III *fff* 1

23 *fff* *ff* (1) (2)

24 *fff* *fff*

fff *ff* *fff*

25 3 26 2 1 1 *fff*

27 1 28 *mf* *f* *pp* *f* *fff* *pp*

29 *ff* *fff* *ppp* *ff* *fff* *f* *fff* *ppp*

Trombone III

30 1 1 1 1 1

31 1 1 1

32 1 1

33

34

35

8va

36 4 37

38 39 40

41

42 (1) (2)

Tuba

SILVESTRE REVUELTAS

SENSEMAYA

G. SCHIRMER *New York / London*

Sensemaya

Tuba

S. Revueltas

$\text{♩} = 100$

4 1 4 2 Solo

mf *espres., misterioso*

f *p* *sempre espr. e sostenuto*

f

3 4 5 1

pp *ppp* *like an echo of the first time.*

6 *f*

7 *f* 8 1

mf *f* *mf* *f*

9 *mf* *f*

10 *f* *f* *ppp*

11 4

Tuba

Musical score for Tuba, measures 12 through 30. The score is written in bass clef with a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 12 through 30 are boxed and placed above the staff. Rehearsal marks (1, 2) are placed above the staff. Dynamic markings include sf, ff, pp, p, and ppp. The score features complex rhythmic patterns, including triplets and sixteenth notes. The piece concludes with a final measure (30) marked with a fermata.

