

1. CREDO

FULL SCORE

ANTONIO VIVALDI

Edited and translated by
CLAYTON WESTERMANN

Allegro

Violin

Viola *

Soprano

Alto

Tenor

Bass

Basso Continuo

f

f

f

* In the manuscript the Viola part is indicated by the notation
"Violette suonano il Basso" (the Viola plays the Bass line.)

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Musical score for the first system. It includes piano accompaniment on the top and bottom staves and four vocal staves. The lyrics for the vocal parts are "CRE - DO, be -". A dynamic marking of *[f]* is present. A rehearsal mark "8" is located on the third vocal staff.

Musical score for the second system. It includes piano accompaniment on the top and bottom staves and four vocal staves. The lyrics for the vocal parts are "CRE - DO, lieve in CRE - DO IN U - NUM DE - UM, Fa - ther, CRE - DO IN U - NUM". A rehearsal mark "8" is located on the third vocal staff. A sharp sign (#) is placed at the bottom right of the page.

DE - UM, Fa - ther, PA - TREM OM - NI - PO - TEN - TEM, migh - ty, PA - TREM OM - NI - PO - TEN - TEM, migh - ty, PA - TREM OM - NI - PO - TEN - TEM, migh - ty, PA - TREM OM - NI - PO - TEN - TEM, migh - ty.

TEN - TEM, migh - ty, FAC - TO made - REM the COE - LI, hea - vens, FAC - TO made - REM the
 TEN - TEM, migh - ty, FAC - TO made - REM the COE - LI, hea - vens, FAC - TO made - REM the
 TEN - TEM, migh - ty, FAC - TO made - REM the COE - LI, hea - vens, FAC - TO made - REM the
 TEN - TEM, migh - ty, FAC - TO made - REM the COE - LI, hea - vens, FAC - TO made - REM the

COE - LI, FAC - TO COE - LI, FAC - TO COE - LI, FAC - TO COE - LI, FAC - TO
 hea - vens, who made hea - vens ET and hea - vens, who made hea - vens ET and hea - vens, who made hea - vens ET and

8

[6]
[5]

TER the - RAE, VI - SI - BI all - LI - UM OM - NI - UM
 the earth, who made all that is vi - si - ble

8

TER the - RAE, VI - SI - BI all - LI - UM OM - NI - UM
 the earth, who made all that is vi - si - ble

5 3 6#

ET and IN that VI is SI in BI vi LI si UM. ble.

ET and IN that VI is SI in BI vi LI si UM. ble.

8 ET and IN that VI is SI in BI vi LI si UM. ble.

ET and IN that VI is SI in BI vi LI si UM. ble.

6 # 5 5 4 3 #

ET And IN in U one NUM Lord DO Je MI - UM, sus, our

ET And IN in U one NUM Lord DO Je MI - UM, sus, our

8 ET And IN in U one NUM Lord DO Je MI - UM, sus, our

ET And IN in U one NUM Lord DO Je MI - UM, sus, our

JE Lord - - - SUM Je - - - CHRI sus - - - STUM, Christ,

JE Lord - - - SUM Je - - - CHRI sus - - - STUM, Christ,

8 JE Lord - - - SUM Je - - - CHRI sus - - - STUM, Christ,

JE Lord - - - SUM Je - - - CHRI sus - - - STUM, Christ,

6#

40

FI son - LI - UM DE Fa - I, FI son - LI - UM DE Fa - I

of the the ther, of the the ther

FI son - LI - UM DE Fa - I, FI son - LI - UM DE Fa - I

of the the ther, of the the ther

8 FI son - LI - UM DE Fa - I, FI son - LI - UM DE Fa - I

of the the ther, of the the ther

FI son - LI - UM DE Fa - I, FI son - LI - UM DE Fa - I

of the the ther, of the the ther

[6]

U born NI His GE on NI ly TUM. son, ET and EX be PA got TRE ten

U born NI His GE on NI ly TUM. son, ET and EX be PA got TRE ten

8 U born NI His GE on NI ly TUM. son, ET and EX be PA got TRE ten

U born NI His GE on NI ly TUM. son, ET and EX be PA got TRE ten

[6#] [6#]

NA of TUM, the AN Lord, TE the OM Fa NI - A ther be SAE fore CU - all

NA of TUM, the AN Lord, TE the OM Fa NI - A ther be SAE fore CU - all

8 NA of TUM, the AN Lord, TE the OM Fa NI - A ther be SAE fore CU - all

NA of TUM, the AN Lord, TE the OM Fa NI - A ther be SAE fore CU - all

[6] [7] [6]

LA. worlds.	DE - UM DE God from the	DE - O, God - head,	LU - MEN DE light from the
LA. worlds.	DE - UM DE God from the	DE - O, God - head,	LU - MEN DE light from the
8 LA. worlds.	DE - UM DE God from the	DE - O, God - head,	LU - MEN DE light from the
LA. worlds.	DE - UM DE God from the	DE - O, God - head,	LU - MEN DE light from the

6#

LU source	MI - NE of light,	DE true - UM God,	VE born - RUM of DE the
LU source	MI - NE of light,	DE true - UM God,	VE born - RUM of DE the
8 LU source	MI - NE of light,	DE true - UM God,	VE born - RUM of DE the
LU source	MI - NE of light,	DE true - UM God,	VE born - RUM of DE the

DE - O ly VE true RO. GE NI-TUM
on - ly true God. Born of God,

DE - O ly VE true RO. GE NI-TUM
on - ly true God. Born of God,

8 DE - O ly VE true RO. GE NI-TUM
on - ly true God. Born of God,

DE - O ly VE true RO. GE NI-TUM
on - ly true God. Born of God,

5 3# #

NON FAC TUM, CON SUB
and not made, of one -

NON FAC TUM, CON SUB
and not made, of one -

8 NON FAC TUM, CON SUB
and not made, of one -

NON FAC TUM, CON SUB
and not made, of one -

7 6 #

STAN - TI A with LEM PA
sub - stance - stance the Fa

STAN - TI A with LEM PA
sub - stance - stance the Fa

STAN - TI A with LEM PA
sub - stance - stance the Fa

STAN - TI A with LEM PA
sub - stance - stance the Fa

5 4 3#

70

TRI, PER QUEM OM NI - A,
ther, through whom all - was made,

TRI, PER QUEM OM NI - A,
ther, through whom all - was made,

8 TRI, PER QUEM OM NI - A,
ther, through whom all - was made,

TRI, PER QUEM OM NI - A,
ther, through whom all - was made,

PER QUEM OM NI - A FAC - TA SUNT, PER QUEM
through whom all - was made that was made, through whom

PER QUEM OM NI - A FAC - TA SUNT, PER QUEM
through whom all - was made that was made, through whom

8 PER QUEM OM NI - A FAC - TA SUNT, PER QUEM
through whom all - was made that was made, through whom

PER QUEM OM NI - A FAC - TA SUNT, PER QUEM
through whom all - was made that was made, through whom

6#

OM NI - A FAC - TA SUNT,
all - was made that was made.

OM NI - A FAC - TA SUNT,
all - was made that was made.

8 OM NI - A FAC - TA SUNT,
all - was made that was made.

OM NI - A FAC - TA SUNT,
all - was made that was made.

5 3#

QUI And PROP thence - TER for NOS us HO men - MI - NES, He de -
 QUI And PROP thence - TER for NOS us HO men - MI - NES, He de -
 8 QUI And PROP thence - TER for NOS us HO men - MI - NES, He de -
 QUI And PROP thence - TER for NOS us HO men - MI - NES, He de -

ET scen - PROP ded - TER and NO - STRAM SA - LU va - TEM tion DE de -
 ET scen - PROP ded - TER and NO - STRAM SA - LU va - TEM tion DE de -
 8 ET scen - PROP ded - TER and NO - STRAM SA - LU va - TEM tion DE de -
 ET scen - PROP ded - TER and NO - STRAM SA - LU va - TEM tion DE de -

[7] 7#

85

SCEN scen - DIT, ded, DE de - SCEN scen - DIT ded DE from COE hea - - -

SCEN scen - DIT, ded, DE de - SCEN scen - DIT ded DE from COE hea - - -

8 SCEN scen - DIT, ded, DE de - SCEN scen - DIT ded DE from COE hea - - -

SCEN scen - DIT, ded, DE de - SCEN scen - DIT ded DE from COE hea - - -

6 4 2 5 4

90

LIS, ven, DE de - SCEN scen - DIT, ded, DE de - SCEN scen - DIT ded DE from

LIS, ven, DE de - SCEN scen - DIT ded DE from

8 LIS, ven, DE de - SCEN scen - DIT ded DE from

LIS, ven, DE de - SCEN scen - DIT ded DE from

#

COE
hea - - LIS.
ven.

COE
hea - - LIS.
ven.

8
COE
hea - - LIS.
ven.

COE
hea - - LIS.
ven.

5
4

Detailed description: This system contains six staves. The top two staves are piano accompaniment. The next four staves are vocal parts. The lyrics are: COE hea - - LIS. ven. A measure rest '8' is indicated in the third vocal staff. The bottom staff is a bass line with a '5/4' time signature.

95

8

Detailed description: This system contains six staves. The top two staves are piano accompaniment. The next four staves are vocal parts, all of which are empty. A measure rest '8' is indicated in the third vocal staff. The bottom staff is a bass line. The number '95' is centered above the first staff.

2. ET INCARNATUS EST

Adagio

Violin I

Violin II

Viola

Soprano

Alto

Tenor

Bass

Basso Continuo

ET IN - CAR - NA - TUS EST DE SPI - RI - TU
And by the ho - ly ghost He was made in -

5

SAN - CTO EX MA - RI - A VIR - GI - NE; ET HO - MO
car - nate of the vir - gin Ma - ry's womb; there - of - He

6 5 b 5 3 6^b 4

10

FAC was

FAC was

8 FAC was

FAC was

7 5 6 4^b 6^b 5^b 9 8 5 9 3^b 8 6 5 9 3^b 8 9 8 7 6 4[#] 6

15

p

p

p

p

- TUS EST, made man, ET there HO of MO He FAC was TUS made EST. man.

- TUS EST, made man, ET there HO of MO He FAC was TUS made EST. man.

8 - TUS EST, made man, ET there HO of MO He FAC was TUS made EST. man.

- TUS EST, made man, ET there HO of MO He FAC was TUS made EST. man.

7 6[#] 5 4 3[#] #

SE - PUL - TUS EST,
was lain to rest,

PAS - SUS, PAS - SUS,
suf - fer'd, suf - fer'd,

PAS - SUS ET SE -
suf - fer'd and was

PUL - TUS EST.
lain to rest.

SE - PUL - TUS EST.
was lain to rest.

PAS - SUS, ET
suf - fer'd, and

PAS - SUS, PAS - SUS ET SE -
suf - fer'd, suf - fer'd and was

PUL - TUS EST, ET
lain to rest, and

SE - PUL - TUS EST.
was lain to rest.

8 PAS - SUS, ET SE - PUL - TUS EST.
suf - fer'd, and was lain to rest.

CRU - CI -
On the

PAS - SUS ET SE - PUL - TUS,
suf - fer'd and was bur - ied,

PAS - SUS ET SE - PUL - TUS EST.
suf - fer'd and was lain to rest.

6
5

#

4
2

6
3

5
4

3#

E - TI - AM PRO NO - BIS
Cru - ci - fied for our sake

CRU - CI - FI - XUS,
on the cross was,

E - TI - AM, E - TI - AM PRO
cru - ci - fied, cru - ci - fied for

NO - BIS;
our sake;

CRU - CI - FI - XUS,
On the cross was,

CRU - CI - FI - XUS E - TI - AM PRO
on the cross was cru - ci - fied for

NO - BIS;
our sake;

NO - BIS;
our sake;

SUB
He

8 FI - XUS E - TI - AM PRO NO - BIS,
cross was cru - ci - fied for our sake,

E - TI - AM PRO NO - BIS;
cru - ci - fied for our sake;

SUB
He

PON - TI - O PI - LA - TO PAS - SUS
suf - fer'd un - der Pon - tius Pi - lote

CRU - CI - FI - XUS,
On the cross was,

CRU - CI - FI - XUS E - TI - AM PRO
on the cross was cru - ci - fied for

NO - BIS;
our sake;

SUB
He

[#]

#

6

#

6
4

5
3#

8 PAS - - - SUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS, PAS - SUS, PAS - SUS,
 suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd,
 PON - TI - O PI - LA - TO PAS - SUS ET SE - PUL - TUS EST, ET SE -
 suf - fer'd un - der Pon - tius Pi - late and was lain to rest, and was

6 \flat # 6 \flat 7 6# # # # 6 \flat

PUL - TUS EST, ET SE - PUL - TUS EST, PAS - SUS ET SE - PUL - TUS EST,
 lain to rest, and was lain to rest, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd,
 - - - SUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS, PAS - SUS ET SE - PUL - TUS EST,
 - - - fer'd and was lain to rest, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd,
 8 PAS - SUS, PAS - SUS, PAS - SUS ET SE - PUL - TUS
 suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd, suf - fer'd and was lain to

PUL - TUS ET SE - PUL - TUS EST, PAS - SUS, PAS - SUS ET SE - PUL - TUS
 bur - ied, and was lain to rest, suf - fer'd, suf - fer'd, suf - fer'd and was lain to

6 \flat 5 [3#] 7 5 3# 6/4 6 5/4 3#

EST, rest, PAS-SUS, suf - fer'd, PAS suf - - - SUS, fer'd, ET and SE - was PUL-TUS, ET bur - ied, and SE-PUL - TUS was lain to

PAS - - - SUS, fer'd, ET and SE - was PUL-TUS, bur - ied, ET and SE - was PUL - TUS, ET SE-PUL - TUS bur - ied, and was lain to

8 EST, rest, ET and SE-PUL-TUS was bur - ied, ET SE-PUL - TUS and was lain - TUS to

EST, rest, PAS-SUS, PAS suf - fer'd, suf - - - SUS fer'd ET and SE - PUL - TUS to

6# 6 # 6# 6 6# 6 6# 5 # 6 5 #

EST, rest, PAS-SUS, PAS suf - fer'd, suf - - - SUS ET SE - PUL - TUS EST, ET SE - PUL - TUS EST, ET SE - PUL - TUS EST, rest.

EST, rest, PAS - SUS, suf - fer'd, PAS-SUS suf - fer'd and was PUL - TUS EST, ET SE - PUL - TUS EST, ET SE - PUL - TUS EST, rest.

8 EST, rest, ET and SE - PUL - TUS, was bur - ied, ET SE - PUL - TUS EST, ET SE - PUL - TUS EST, rest.

EST, rest, ET and SE - PUL - TUS, was bur - ied, and SE - PUL - TUS EST, ET SE - PUL - TUS EST, rest.

6# # 6# 6b 5 4 3# 5 4 3#

4. ET RESURREXIT

Allegro

Violin *[f]*

Viola * *[f]*

Soprano

Alto

Tenor 8

Bass

Basso Continuo

[f] 5

ET And RE on - SUR the - RE - XIT, RE-SUR-RE - XIT, RE - SUR -
And on the - third day, He a - rose up, in - to

[f]

ET And RE on - SUR the - RE - XIT, RE-SUR-RE - XIT, RE - SUR -
And on the - third day, He a - rose up, in - to

8

ET And RE on - SUR the - RE - XIT, RE-SUR-RE - XIT, RE - SUR -
And on the - third day, He a - rose up, in - to

ET And RE on - SUR the - RE - XIT, RE-SUR-RE - XIT, RE - SUR -
And on the - third day, He a - rose up, in - to

#

$\frac{6}{4}$
[2]

* Violette suonano il Basso

RE - XIT, hea - ven, TER He - TI - A a - rose DI - E, the SE - third CUN - DUM as SCRIP - was

RE - XIT, hea - ven, TER He - TI - A a - rose DI - E, the SE - third CUN - DUM as SCRIP - was

8 RE - XIT, hea - ven, TER He - TI - A a - rose DI - E, the SE - third CUN - DUM as SCRIP - was

RE - XIT, hea - ven, TER He - TI - A a - rose DI - E, the SE - third CUN - DUM as SCRIP - was

- TU told, - RAS, yea SE for - CUN told - DUM in - SCRIP the - TU scrip -

- TU told, - RAS, yea SE for - CUN told - DUM in - SCRIP the - TU scrip -

8 - TU told, - RAS, yea SE for - CUN told - DUM in - SCRIP the - TU scrip -

- TU told, - RAS, yea SE for - CUN told - DUM in - SCRIP the - TU scrip -

[7] [7 6]

15

- RAS. - tures. ET And A - SCEN - DIT IN COE - LUM, - cen - ded to hea - ven.
 - RAS. - tures. ET And A - SCEN - DIT IN COE - LUM, - cen - ded to hea - ven.
 8 - RAS. - tures. ET And A - SCEN - DIT IN COE - LUM, - cen - ded to hea - ven.
 - RAS. - tures. ET And A - SCEN - DIT IN COE - LUM, - cen - ded to hea - ven.

20

ET He A - SCEN - DIT IN COE SE - DET AD He as - cen - ded to heav'n - LUM: to sit - at the
 He as - cen - ded to heav'n - LUM: to sit - at the
 8 He as - cen - ded to heav'n - LUM: to sit - at the
 He as - cen - ded to heav'n - LUM: to sit - at the

DEX right - TE - RAM, hand, sit SE at - DET the AD right DEX hand - TE - RAM the
 DEX right - TE - RAM, hand, sit SE at - DET the AD right DEX hand - TE - RAM the
 8 DEX right - TE - RAM, hand, sit SE at - DET the AD right DEX hand - TE - RAM the
 DEX right - TE - RAM, hand, sit SE at - DET the AD right DEX hand - TE - RAM the

[6]

PA Fa - TRIS. ther. ET And
 PA Fa - TRIS. ther. ET And
 8 PA Fa - TRIS. ther. ET And
 PA Fa - TRIS. ther. ET And

30

I He - TE - RUM shall come VEN in - TU glo - RUS ry, EST He CUM shall

I He - TE - RUM shall come VEN in - TU glo - RUS ry, EST He CUM shall

8 I He - TE - RUM shall come VEN in - TU glo - RUS ry, EST He CUM shall

I He - TE - RUM shall come VEN in - TU glo - RUS ry, EST He CUM shall

[7] 6/5

35

GLO come - RI - A a - gain, JU come DI to - CA judge - RE the VI liv - VOS ing

GLO come - RI - A a - gain, JU come DI to - CA judge - RE the VI liv - VOS ing

8 GLO come - RI - A a - gain, JU come DI to - CA judge - RE the VI liv - VOS ing

GLO come - RI - A a - gain, JU come DI to - CA judge - RE the VI liv - VOS ing

ET MOR TU OS, JU - DI - CA - RE, JU - DI - CA - RE,
and judge the dead, He shall judge them, He shall judge them,

ET MOR TU OS, JU - DI - CA - RE, JU - DI - CA - RE,
and judge the dead, He shall judge them, He shall judge them,

8 ET MOR TU OS, JU - DI - CA - RE, JU - DI - CA - RE,
and judge the dead, He shall judge them, He shall judge them,

ET MOR TU OS, JU - DI - CA - RE, JU - DI - CA - RE,
and judge the dead, He shall judge them, He shall judge them,

7 6 # 5[4]

JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,
He shall judge them, He shall judge them, He shall judge them,

JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,
He shall judge them, He shall judge them, He shall judge them,

8 JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,
He shall judge them, He shall judge them, He shall judge them,

JU - DI - CA - RE, JU - DI - CA - RE, JU - DI - CA - RE,
He shall judge them, He shall judge them, He shall judge them,

45

VI judge - VOS the ET quick MOR and - - TU the

VI judge - VOS the ET quick MOR and - - TU the

8 VI judge - VOS the ET quick MOR and - - TU the

VI judge - VOS the ET quick MOR and - - TU the

50

OS: dead, CU - JUS RE - GNI NON and His king - dom shall

OS: dead, CU - JUS RE - GNI NON and His king - dom shall

8 OS: dead, CU - JUS RE - GNI NON and His king - dom shall

OS: dead, CU - JUS RE - GNI NON and His king - dom shall

E - - - RIT - - - FI - - - NIS.
 be, - - - with - - - out - - - end.
 E - - - RIT - - - FI - - - NIS.
 be, - - - with - - - out - - - end.
 8 E - - - RIT - - - FI - - - NIS.
 be, - - - with - - - out - - - end.
 E - - - RIT - - - FI - - - NIS.
 be, - - - with - - - out - - - end.

6
5

55

ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life -
 ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life -
 8 ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life -
 ET IN SPI - RI - TUM SANC-TUM, DO - MI-NUM, ET VI - VI - FI -
 I be - lieve in the Ho - ly Spi - rit, the Lord and the life -

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. The vocal parts are arranged in four staves, with the first three staves containing lyrics. The piano accompaniment is shown in the top and bottom staves of the system.

Lyrics for the first system:

CAN - TEM: gi - ver	QUI who	EX pro -	PA - TRE cee - deth	FI - LI - from the
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Musical score for the second system, continuing the vocal lines and piano accompaniment. The score is in G major and 4/4 time. The vocal parts are arranged in four staves, with the first three staves containing lyrics. The piano accompaniment is shown in the top and bottom staves of the system.

Lyrics for the second system:

- O Fa	QUE ther	PRO and	CE the	DIT. Son.
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65

Musical notation for the first system, measures 65-68. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

Vocal staves for the first system, measures 65-68. It includes four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: QUI with CUM the PA Son - TRE, and ET the FI - LI - O Fa - ther to - SI ge - - MUL A - DO - ther is He.

[7]

7 #

7

70

Musical notation for the second system, measures 69-72. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef.

Vocal staves for the second system, measures 69-72. It includes four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics are: - RA - TUR ET and CON held - GLO - RI - FI - CA - TUR: QUI LO - CU - TUS wor - ship'd and held with them in glo - ry. He it was who.

[7]

6

EST spoke	PER by	PRO the	PHE Pro	TAS. phets,
EST spoke	PER by	PRO the	PHE Pro	TAS. phets,
8 EST spoke	PER by	PRO the	PHE Pro	TAS. phets,

ET and	U - NUM I be -	SAN - CTAM, lieve in	SAN - CTAM CA - one ho - ly	THO - LI - CAM ca - tho - lic,
ET and	U - NUM I be -	SAN - CTAM, lieve in	SAN - CTAM CA - one ho - ly	THO - LI - CAM ca - tho - lic,
8 ET and	U - NUM I be -	SAN - CTAM, lieve in	SAN - CTAM CA - one ho - ly	THO - LI - CAM ca - tho - lic,

80

ET and A in PO one - STO ho - LI ly CAM A - EC pos - CLE to - SI lic

ET and A in PO one - STO ho - LI ly CAM A - EC pos - CLE to - SI lic

8 ET and A in PO one - STO ho - LI ly CAM A - EC pos - CLE to - SI lic

ET and A in PO one - STO ho - LI ly CAM A - EC pos - CLE to - SI lic

6 6/5 [5/4] 3

85

AM. church, CON I - FI al - TE so - OR ack - U - NUM BAP - now - ledge one

AM. church, CON I - FI al - TE so - OR ack - U - NUM BAP - now - ledge one

8 AM. church, CON I - FI al - TE so - OR ack - U - NUM BAP - now - ledge one

AM. church, CON I - FI al - TE so - OR ack - U - NUM BAP - now - ledge one

6b 3 [5] 6b 5b

TI bap - SMA tism IN set RE - MIS - SI - O miss - NEM PEC - ion of

TI bap - SMA tism IN set RE - MIS - SI - O miss - NEM PEC - ion of

TI bap - SMA tism IN set RE - MIS - SI - O miss - NEM PEC - ion of

TI bap - SMA tism IN set RE - MIS - SI - O miss - NEM PEC - ion of

7^b 6^b
4^b [5]
[3] 6^b
4^b

90

CA all - TO our - RUM, sins, ET EX - PEC wait - TO now

CA all - TO our - RUM, sins, ET EX - PEC wait - TO now

8 CA all - TO our - RUM, sins, ET EX - PEC wait - TO now

CA all - TO our - RUM, sins, ET EX - PEC wait - TO now

5
4 3 [7]
[4]

RE for - SUR-REC-TI - O - NEM, the re - sur - rec - tion, RE for - SUR-REC - TI - the re - sur -

RE for - SUR-REC-TI - O - NEM, the re - sur - rec - tion, RE for - SUR-REC - TI - the re - sur -

8 RE for - SUR-REC-TI - O - NEM, the re - sur - rec - tion, RE for - SUR-REC - TI - the re - sur -

RE for - SUR-REC-TI - O - NEM, the re - sur - rec - tion, RE for - SUR-REC - TI - the re - sur -

7 [b] #

O rec - NEM MOR TU all - O the RUM, tion of - TU all - O the RUM, dead, RUM, dead, RUM, dead, RUM, dead,

O rec - NEM MOR TU all - O the RUM, tion of - TU all - O the RUM, dead, RUM, dead, RUM, dead, RUM, dead,

8 O rec - NEM MOR TU all - O the RUM, tion of - TU all - O the RUM, dead, RUM, dead, RUM, dead, RUM, dead,

O rec - NEM MOR TU all - O the RUM, tion of - TU all - O the RUM, dead, RUM, dead, RUM, dead, RUM, dead,

[b] 7 5 # [b]

100

IN for RE - SUR - REC - TIO - NEM MOR of TU - those
 the re - sur - rec - tion of those

IN for RE - SUR - REC - TIO - NEM MOR of TU - those
 the re - sur - rec - tion of those

8 IN for RE - SUR - REC - TIO - NEM MOR of TU - those
 the re - sur - rec - tion of those

IN for RE - SUR - REC - TIO - NEM MOR of TU - those
 the re - sur - rec - tion of those

7 5 6

105

O now - - - RUM, dead.
 O now - - - RUM, dead.

8 O now - - - RUM, dead.
 O now - - - RUM, dead.

O now - - - RUM, dead.
 O now - - - RUM, dead.

5 4 3#

ET VI - TAM VEN - TU - RI SAE-CU-LI, ET VI - TAM VEN - TU - RI
 And life in the world that is to come, and life in the world that

8

110

SAE CU-LI, A - MEN, A -
 is to come, A - men, a -

MEN, MEN.
 men, men.

8

115

MEN. men.
 ET And VI life TAM in VEN the TU - RI world that SAE is

120

A - MEN, men, A - MEN, men, A - MEN. men.
 CU-LI. to come. A A MEN. men. IN For SAE - CU-LA SAE-CU now and for - e - ver

[6] 7 6#

A - MEN, A - MEN, A -
 A - men, a - men, a -
 LO shall - RUM, be, A - MEN, A - MEN,
 shall be, men, a - men,
 8 LO shall - RUM, IN SAE - CU - LA SAE - CU - LO shall - RUM, A -
 shall be, for now and for - e - ver be, a -
 - - - - - MEN,
 - - - - - men,
 [6]

125

- - - - - MEN,
 - - - - - men,
 A - MEN, A -
 a - men, a -
 8 - - - - - MEN, A -
 - - - - - men, a -
 A - MEN, A -
 a - men, a -
 7 6# [7]

130

Musical score for measures 130-132. The score includes vocal parts and piano accompaniment. The vocal parts have the following lyrics:

MEN. men. A - MEN, men, a - MEN. men.

MEN. men. A - MEN, men, a - MEN. men.

8 MEN. men. A - MEN, men, a - MEN. men.

MEN. men. A - MEN, men, a - MEN. men.

Musical score for piano accompaniment, measures 130-132. The piano part includes a bass line with a fingering instruction at the end:

[7 5 4 3#]