

MARCH FROM CARMEN

No 10

DURATION
2 mins.

BIZET

Arr. by CHARLES WOODHOUSE

Allegro

The score is written for a full orchestra and piano. It begins with a dynamic marking of *f* (forte) and a tempo of Allegro. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two systems. The first system includes the Flute, Oboe, Clarinets I and II, Bassoon, Horns I and II, Trumpets I and II, Trombone, Timpani (Timp.) and Triangle, and Piano. The second system includes Violin I, Violin II, Viola, Cello, and Bass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *f* and *mf*. The score ends with a repeat sign.

Flt.

Ob.

I
Clts. in Bb

II

Bsn.

Hns. in F

I
Trpts. in Bb

II

Tromb.

Timp.

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

Flt.

Ob

I
Clts.in Bb
II

Bsn.

Hns.in F
I
Trpts.in Bb
II

Tromb.

(Tria.)
Tria.

Piano

Vln.I

Vln.II

Vla.

Cello

Bass

p

v

Detailed description: This is a page of a musical score for a symphony or concert band. The page is numbered '5' in the top right corner. The score is arranged in a system with multiple staves. The instruments listed on the left are: Flute (Flt.), Oboe (Ob), Clarinets in Bb (Clts.in Bb) with parts I and II, Bassoon (Bsn.), Horns in F (Hns.in F) with part I, Trumpets in Bb (Trpts.in Bb) with parts I and II, Trombone (Tromb.), Triangle (Tria.), Piano (Piano), Violin I (Vln.I), Violin II (Vln.II), Viola (Vla.), Cello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score contains various musical notations including notes, rests, slurs, and dynamic markings such as *p* (piano) and *v* (accents). The Triangle part has a section labeled '(Tria.)' starting with a *p* dynamic. The Piano part features a complex texture with chords and moving lines in both hands. The string parts (Violins, Viola, Cello, Bass) provide a harmonic and rhythmic foundation, with some parts featuring accents (*v*).

Flt. *f*

Ob. *f*

I *f*

Clts. in Bb II *f*

Bsn. *f*

Hns. in F *f*

I *f*

Trpts. in Bb II *f*

Tromb. *f*

Tria. *f* Ch. to Timp.

Piano *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Cello *f* arco *f*

Bass *f* arco *f*

This page of a musical score, page 7, contains the following instruments and parts:

- Flt.** (Flute): *pp*, *cresc.*, *ff*
- Ob.** (Oboe): *pp*, *cresc.*, *ff*
- Clt.s. in Bb** (Clarinets in B-flat): I and II, *pp*, *cresc.*, *ff*
- Bsn.** (Bassoon): *pp*, *cresc.*, *ff*
- Hns. in F** (Horns in F): I and II, *pp*, *cresc.*, *ff*
- Trpts. in Bb** (Trumpets in B-flat): I and II, *pp*, *cresc.*, *ff*
- Tromb.** (Trombone): *pp*, *cresc.*, *ff*
- Timp.** (Timpani): *ff*, (Timp.)
- Piano**: *pp*, *cresc.*, *ff*
- Vln. I** (Violin I): *pp*, *cresc.*, *ff*
- Vln. II** (Violin II): *pp*, *cresc.*, *ff*
- Vla.** (Viola): *pp*, *cresc.*, *ff*
- Cello**: *cresc.*, *ff*
- Bass**: *cresc.*, *ff*

The score includes various musical notations such as dynamics (*pp*, *cresc.*, *ff*), accents (>), and performance instructions like (Timp.).

This page of a musical score, numbered 8, contains the following instruments and parts:

- Flt.** (Flute): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Ob.** (Oboe): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Clts. in Bb** (Clarinets in B-flat): Two staves, I and II, Treble clef, playing a melodic line with eighth and sixteenth notes.
- Bsn.** (Bassoon): Bass clef, playing a rhythmic line with eighth notes.
- Hns. in F** (Horns in F): Treble clef, playing a rhythmic line with eighth notes.
- Trpts. in Bb** (Trumpets in B-flat): Two staves, I and II, Treble clef, playing a rhythmic line with eighth notes.
- Tromb.** (Trombone): Bass clef, playing a rhythmic line with eighth notes.
- Timp.** (Timpani): Bass clef, playing a rhythmic line with eighth notes.
- Piano**: Grand staff (treble and bass clefs), playing a complex accompaniment with chords and moving lines.
- Vln. I** (Violin I): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with eighth and sixteenth notes.
- Vla.** (Viola): Bass clef, playing a melodic line with eighth and sixteenth notes.
- Cello**: Bass clef, playing a melodic line with eighth and sixteenth notes.
- Bass**: Bass clef, playing a rhythmic line with eighth notes.

This page of a musical score, page 9, features a variety of instruments. The woodwinds include Flute (Flt.), Oboe (Ob.), Clarinets in Bb (Clts.in Bb I and II), Bassoon (Bsn), Horns in F (Hns.in F I and II), Trumpets in Bb (Trpts.in Bb I and II), and Trombone (Tromb.). The percussion section consists of Timpani (Timp.). The strings include Violin I (Vln.I), Violin II (Vln.II), Viola (Via.), Cello (Cello), and Bass. The Piano part is also present. The score is written in 4/4 time with a key signature of one sharp (F#). The music is arranged in a standard orchestral format with staves grouped by instrument family. The page contains 12 measures of music, with various musical notations such as notes, rests, and dynamic markings.

Flt.

Ob.

I
Clts. in B \flat

II

Bsn.

Hns. in F

I
Trpts. in B \flat

II

Tromb.

Timp.

Piano

Vln. I

Vln. II

Via.

Cello

Bass

Flt. *mf*

Ob. *mf*

I
Clts. in Bb *mf*

II *mf*

Bsn. *mf*

Hns. in F *mf*

I
Trpts. in Bb *mf*

II *mf*

Tromb. *mf*

Timp.

Piano *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Cello *mf*

Bass *mf*

The musical score is written for a full orchestra. It features a variety of instruments, each with its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is consistently used across most parts. The score includes numerous musical notations such as notes, rests, slurs, and accents. The woodwinds (Flute, Oboe, Clarinets, Bassoon) and strings (Violins, Viola, Cello, Bass) play melodic and harmonic lines, while the brass (Horns, Trumpets, Trombone) and timpani provide rhythmic support. The piano part features a complex accompaniment with many chords and moving lines in both hands.

Flt. *cresc.* *f*

Ob. *cresc.* *f*

Clts. in Bb I *cresc.* *f*

Clts. in Bb II *cresc.* *f*

Bsn. *cresc.* *f*

Hns. in F *cresc.* *f*

Trpts. in Bb I *cresc.* *f*

Trpts. in Bb II *cresc.* *f*

Tromb. *cresc.* *f*

Timp.

Piano *cresc.* *f*

Vln. I *cresc.* *f*

Vln. II *cresc.* *f*

Vla. *cresc.* *f*

Cello *cresc.* *f*

Bass *cresc.* *f*

1 2

Flt.

Ob.

I
Clts. in Bb
II

Bsn.

Hns. in F

I
Trpts. in Bb
II

Tromb.

Timp.

Piano

Vln. I

Vln. II

Vla.

Cello

Bass

V

V

V

1 2

This page of an orchestral score, numbered 14, features a variety of instruments. The woodwinds include Flute (Flt.), Oboe (Ob.), Clarinets in Bb (Clts. in Bb I and II), Bassoon (Bsn.), Horns in F (Hns. in F I and II), Trumpets in Bb (Trpts. in Bb I and II), and Trombone (Tromb.). The percussion section consists of Timpani (Timp.). The keyboard section includes Piano. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello, and Bass. The score is written in a key signature of one sharp (F#) and a common time signature. Dynamic markings are prominent, with 'cresc.' (crescendo) appearing in the second measure of most parts, and 'ff' (fortissimo) appearing in the fourth measure of most parts. The Flute and Oboe parts have 'cresc.' in the second measure and 'ff' in the fourth. The Clarinets, Bassoon, Horns, Trumpets, Trombone, and Timpani parts also follow this pattern. The Piano part has 'cresc.' in the second measure and 'ff' in the fourth. The Violin I part has 'cresc.' in the second measure and 'ff' in the fourth, with some fingering numbers (1, 3, 1, 3, 1, 4) visible above the staff. The Violin II, Viola, Cello, and Bass parts also have 'cresc.' in the second measure and 'ff' in the fourth.