

A JACQUES THIBAUD

# FANTAISIE BASQUE

sur des thèmes populaires Basques Espagnols

pour Violon  
avec accompagnement d'Orchestre

GABRIEL PIERNÉ  
Op. 49 - (1927)

Assez vif (92 = ♩.)

- 2 FLÛTES
- 2 HAUTBOIS
- 2 CLARINETTES en LA
- 2 BASSONS
- 1<sup>er</sup> et 2<sup>e</sup> CORs en FA
- 3<sup>e</sup> COR en FA
- 1<sup>re</sup> et 2<sup>e</sup> TROMPETTES en UT
- TIMBALES
- GROSSE CAISSE
- PETITE CAISSE CLAIRE
- TAMBOUR BASQUE, CASTAGNETTES

Assez vif (92 = ♩.)

- VIOLON SOLO
- 14 1<sup>ers</sup> VIOLONS Divisés
- 14 2<sup>ds</sup> VIOLONS Divisés
- 10 ALTOS Divisés
- 1<sup>er</sup> pupitre
- 8 VIOLONCELLES
- les autres Divisés
- 1<sup>er</sup> pupitre
- 6 CONTREBASSES
- les autres

1

Fl. *sf*

Hautb.

Clar. *sf*

Bons *pp*

Gr.C.

Harpe

1

Von Solo

1ers vons *sf*

2ds vons *sf*

Altos *sf*

1er pup.

velles *sf*

les autres

1er pup. *Unies*

C.B.

les autres

The musical score is arranged in systems, each with a label on the left and a staff on the right. The instruments and parts are: Fl. (Flute), Hautb. (Horn), Clar. (Clarinet), Bons (Bassoon), Von Solo (Solo Violin), 1ers vons (Violin I), 2ds vons (Violin II), Altos (Viola), 1er pup. (Violoncello I), velles (Violoncello II), les autres (Other Cellists), 1er pup. C.B. (Violoncello I Double Bass), and les autres C.B. (Other Double Basses). The score includes various dynamic markings: *mf*, *pp*, *sf*, *mf sost.*, and *arco*. A second ending bracket with a circled '2' is present in the upper sections.

Fl.

Hautb.

Clar.

Bons

Gr.C. Bag.de Timb.  
*p dim. pp dim.*

Von Solo

1ers Vons *p perendosi*

2ds Vons *p perendosi*

Altos *p perendosi*

1er pup. *p Div. perendosi*

velles *p Div. perendosi*

les autres *p perendosi*

1er pup. *arco p pizz. arco pp*

C.B. *pizz. arco pp*

les autres *p pp*

**3** 1° Tempo

Fl. *pp*

Hautb.

Clar. *pp*

Gr.C. *pppp*

Harpe *pp*

Von Solo *court ad lib.*  
*p espr.*

1ers vons *pp*

2ds vons *pp*

Altos *pp*

1er pup. *arco*  
*pp*

velles *non Div.*  
*pp*

les autres *Unis*  
*pp*

1er pup. *Div.*  
*pizz.*  
*pp*

C.B. *pizz.*

les autres *pp*

Fl. *sf sf f p*

Hautb.

Clar. *sf sf f p*

1<sup>er</sup> Cor *f p*

von Solo

1<sup>ers</sup> vons *f p*

2<sup>ds</sup> vons *f p*

Altos *sf sf sf p*

1<sup>er</sup> pup. *f p*

velles *f p*

les autres *sf sf sf p*

1<sup>er</sup> pup. *sf*

C.B.

les autres

4

4

Un peu retenu

Fl. *dim.* *pp* 1°

Hautb. *pp*

Clar. *dim.* *pp*

1er Cor *pp* 1° Sord.

Timb. *pp*

Von Solo

1ers vons *dim.* *pp*

2ds vons *dim.* *pp*

Altos *dim.* *pp*

1er pup. *dim.*

velles *pp*

les autres *dim.*

1er pup. C.B.

les autres

Detailed description of the musical score: The score is for page 7 of a piece, marked 'Un peu retenu'. It features a full orchestral and vocal ensemble. The woodwinds (Flute, Oboe, Clarinet) and strings (Violins, Violas, Cellos, Double Basses) all have parts with 'dim.' (diminuendo) markings. The brass section (Trumpets, Trombones, Timpani) also has parts, with the first trumpet part marked '1° Sord.' and 'pp'. The vocal parts include a Solo voice, First and Second voices, Alto, and various types of Chorus (1st, 2nd, 3rd, 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th, 12th, 13th, 14th, 15th, 16th, 17th, 18th, 19th, 20th). The score is written in a key with two flats and a 3/4 time signature. The dynamics are generally very soft (pp) and decreasing (dim.).

5

(46 = ♩)

Lent (le double moins vite)

Fl.

Hautb.

Clar.

1er Cor

Timb.

Harpe

5

(\*) BELATSARENA

(46 = ♩)

Lent (le double moins vite)

Von Solo

1ers Vons

2ds Vons

Altos

1er pup.

Velles

les autres

1er pup.

C.B.

les autres

*quasi recitativo*

*molto espress.*

*p*

(\*) Les airs populaires sont empruntés au "Cancionero Vasco" du P. José Antº de Donastia.



6

Timb.

Harpe

Von Solo

Vons

Altos

velles

1<sup>er</sup> pup.  
C.B.

les autres

arco Unis

Unis arco *ppp*

Unis arco *ppp*

arco *ppp*

arco *ppp*

arco *ppp*

*ppp*

Von Solo

Vons

Altos

velles

C.B.

*p*

*rinf.*

4 Soli

*p sost.*

1<sup>o</sup> Solo

*mf*

Tutti Div.

*mf*

4 Soli

*p espr.*

1<sup>o</sup> Solo

*mf*

Tutti Div.

*mf*

*p*

7

Von Solo *f* *affrett.* *pp* *écho* *pp* *écho*

Vons *Tutti arco* *mf sost.*

Altos *pp* *mf sost.* *4 Soli Div.* *pp* *Tutti Div.* *mf*

Velles *pp* *mf sost.* *4 Soli Div.* *pp* *Tutti Div.* *mf*

C.B. *mf sost.* *pp* *mf*

8

Hautb. *ten.* *f*

Bons *f ten.*

Von Solo *f cresc.* *ff*

Vons *(\*) pizz.* *ff* *pizz.*

Altos *2 Soli* *pp* *ppp* *Unis* *ff* *pizz.*

Velles *1° Solo* *pp* *ppp* *ff* *pizz.* *(\*)*

C.B. *Unies* *ff* *pizz.*

(\*) Le pizz. sur la triple croche seulement.

Hautb.  
 Bons  
 von Solo  
 vons  
 Altos  
 velles  
 C.B.

Musical score for the first system, featuring woodwinds and strings. It includes parts for Hautbois (Hautb.), Bassoons (Bons), Solo Violin (von Solo), Violins (vons), Alto Saxophones (Altos), Cellists/Double Basses (velles), and Contrabass (C.B.). The score shows various musical notations including dynamics like *dim.*, *pp*, and *arco*, and articulation like *3* (triplets).

Timb.  
 von Solo  
 vons  
 Altos  
 velles  
 C.B.

**9** **Molto rit.** **a Tempo**

**9** **Molto rit.** **a Tempo**

Musical score for the second system, featuring percussion and strings. It includes parts for Timpani (Timb.), Solo Violin (von Solo), Violins (vons), Alto Saxophones (Altos), Cellists/Double Basses (velles), and Contrabass (C.B.). The score is divided into sections marked **Molto rit.** and **a Tempo**. It features dynamics like *ppp*, *pp*, and *morendo*, and articulation like *pizz.* and *arco*.

**10** *1<sup>o</sup> Solo en dehors*  
*p espr.*

Fl.

Hautb. *pp*

Clar. *1<sup>o</sup> pp*

Harpe

**10** *espr.*

Von Solo

Vons

Altos *Unis*

Velles *1<sup>o</sup> Solo p poco espr.*

C.B.



**11** (♩ = ♩) *1<sup>o</sup> Solo*  
*pp plaintif*

Bons

Harpe *pp*

**11** *AMATEUR* (♩ = ♩) *pp*

Von Solo

Vons *Sord. arco y*  
*dolciss. espr.*

Alto Solo *pp poco espress.*

Altos

Velle Solo

Velles

C.B.

12

Hautb. *1<sup>o</sup> Solo*  
*pp espr.*

Bons

Von Solo

Vons *Sord.*  
*pp*

Alto Solo

Altos *pp*

Velle Solo *poco espr.*

Velles *pizz.*  
*ppp*

C.B.

13

Hautb. *mf*

Clar. *2<sup>o</sup>*  
*mf*

Cors *Sord.*  
*p*

Von Solo *poco rinf.*  
*pp*

Vons *mf*

Alto Solo *p*

Altos *sost.*

Velle Solo *pizz.*  
*p*

Velles *mf*  
*p*

C.B.

Hautb.   
 Clar.   
 Timb.   
 von Solo   
 vons   
 Alto Solo   
 Altos   
 velle Solo   
 velles   
 C.B.

Musical score for the first system, measures 1-5. Instruments include Hautb., Clar., Timb., von Solo, vons, Alto Solo, Altos, velle Solo, velles, and C.B. Dynamics include *p*, *pp*, *ppp*, and *dim.* There are trills and triplets in the woodwinds and strings.

Fl.   
 Hautb.   
 Cors   
 von Solo   
 vons   
 Alto Solo   
 Altos   
 velle Solo   
 velles   
 C.B.

Musical score for the second system, measures 6-10. Instruments include Fl., Hautb., Cors, von Solo, vons, Alto Solo, Altos, velle Solo, velles, and C.B. Dynamics include *p espr.*, *1<sup>o</sup> Solo*, and *pp*. There are trills and triplets in the woodwinds and strings.

**15**

Hautb.

Timb.

*pppp*

**15**

von Solo

vons

Alto Solo

Altos

velles Solo

velles

C.B.



### Rythme de Zortzico

(\*) (92 = le 1<sup>er</sup> temps, ♩.)

à 2

Fl.

*pp*

C. cl.

*pppp*

Harpe

*pp*

(92 = le 1<sup>er</sup> temps, ♩.)

8

von Solo

vons

*ppp*

senza Sord.

vons

*ppp*

senza Sord.

Altos

Unis

*ppp*

senza Sord.

velles

C.B.

(\*) Battez à 2 temps irréguliers, le 1<sup>er</sup> d'une valeur de trois croches, le 2<sup>d</sup> d'une valeur de deux croches.

D. & F. 11,363

16

Fl.

Cors

Timb.

C.cl.

Harpe

Von Solo

C.B.

*p poco sost.*

*pp (distinct)*

17

Fl.

Hautb.

Clar.

Cors

Timb.

T.de B.

Harpe

Von Solo

C.B.

*pp léger*

*pp léger*

*pp léger*

*1<sup>o</sup> espr.*

*pp*

la peau touchée d'un doigt

*pp non arpegg.*

ZORTZICO

17

*p*



Fl.  
Hautb.  
Clar.  
Timb.  
T.de B.  
Harpe  
von Solo  
vons  
Altos  
velles  
C.B.

*p espr.*  
Unis pizz.  
*pp*  
*pp*



Timb.  
von Solo  
vons  
Altos  
velles  
C.B.

18

Clar. *Soli p poco sost.*

2<sup>e</sup> Cor (sempre Sord.) *p poco sost.*

Timb.

Von Solo *poco appass.*

Vons

Altos

Velles

C.B.

//

19

Clar. *pp*

2<sup>e</sup> Cor *pp*

Von Solo

Vons *p*

Altos *p*

Velles *pizz. p*

C.B.

Clar.

2<sup>e</sup> Cor

Von Solo

vons

Altos

velles

C.B.

(pizz.)

arco y

2 Soli pizz.

pp

pp

pp



20

Clar.

Timb.

Gr.C.

C.cl.

Von Solo

vons

Altos

1<sup>er</sup> pup. velles

les autres

C.B.

ppp

avec Bag. de Timb.

pp

pp

20

Harm. 8

ppp

non Div.

pp

arco

1<sup>o</sup> Solo

ppp

Gr.C.  
C.cl.  
von Solo  
vons  
Altos  
1<sup>er</sup> pup.  
velles  
les autres  
C.B.



Gr.C.  
C.cl.  
von Solo  
vons  
Altos  
1<sup>er</sup> pup.  
velles  
les autres  
C.B.

21 Vif (152=)

ARAIOTZ

Tromp. <sup>2<sup>o</sup> Sord.</sup> <sup>1<sup>o</sup> Sord.</sup>  
*p* *p en dehors*

Von Solo <sup>pizz.</sup> *sf*

Vons

Altos

Velles <sup>Unis</sup> <sup>pizz.</sup> *p sf* *sf* *sf* *sf* *sf*

C.B.



22

22

Tromp.

Von Solo <sup>4<sup>e</sup> Corde o arco</sup> *sf* *sf* *sf*

Vons

Altos <sup>Unis</sup> *pp*

Velles *sf* *sf*

C.B.

Tromp.

Harpe

Von Solo

vons

Altos

velles

C.B.

Musical score for measures 20-24. The score is for seven instruments: Tromp., Harpe, Von Solo, vons, Altos, velles, and C.B. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 2/4. The music features various dynamics and articulations. Von Solo has a *pizz.* marking at measure 21 and *sf* markings at measures 21 and 24. Altos has a *pizz.* marking at measure 24. Harpe has a *p* marking at measure 21. The score includes slurs and accents.

Hautb.

Tromp.

Harpe

Von Solo

vons

Altos

velles

C.B.

23

23

Musical score for measures 23-27. The score is for seven instruments: Hautb., Tromp., Harpe, Von Solo, vons, Altos, and C.B. The key signature is one flat and the time signature is 2/4. The music features various dynamics and articulations. Hautb. has a *f* marking at measure 23. Von Solo has *mf* markings at measures 23 and 27, and *arco* markings at measures 23 and 27. vons has *mf* markings at measures 23 and 27. Altos has *f* markings at measures 23 and 27, and *arco* and *pizz.* markings at measure 26. Harpe has *f* markings at measures 23 and 27. The score includes slurs and accents.

24

Hautb. *pp*

Tromp.

Harpe *p<sub>0</sub>*

Von Solo *pizz.* *arco*

Vons *pp*

Altos *arco* *pp gliss.* *gliss.*

Velles *sf* *p*

C.B.



Hautb.

Tromp. *1<sup>o</sup>* *sf* *p*

Harpe

Von Solo *sf*

Vons

Altos

Velles *sf*

C.B.

25

Hautb.   
 Clar.   
 Bons   
 Cors   
 Tromp.   
 C. cl.   
 Harpe   
 Violon Solo   
 Violons   
 Altos   
 Violles   
 C.B.

25

Violon Solo   
 Violons   
 Altos   
 Violles   
 C.B.



Hautb.   
 Clar.   
 Bons   
 Cors   
 Tromp.   
 C. cl.   
 Violon Solo   
 Violons   
 Altos   
 Violles   
 C.B.



Hautb. *sf*

Clar. *sf*

Cors

Tromp. *p*

von Solo

vons *p* pizz.

Altos *p* *sf* *sf* *sf* *sf* *sf*

velles *p*

C.B.

26

Hautb. *sf*

Clar. *sf*

Bons *1<sup>o</sup>*

Cors *cuivré ff* *pp léger* *cuivré ff*

Tromp. *ff* *ff*

C. cl.

Harpe *ff* *ff*

26

von Solo

vons *sf* *arco* *p*

Altos *sf* *pp* *p*

velles *ff* *p* *ff*

C.B. *p*

2<sup>e</sup> Corde

Fl. *p*

Hautb. *1<sup>o</sup>*  
*pp léger*

Clar. *p*

Cors

Harpe

Von Solo *8*  
*espr.*

Violons *pizz.*  
*pp*  
*arco*  
*p poco espr.*

Altos *p*

Cellos *(b)*  
*p*

C.B.

ARANAZ



Fl. *prenez la Petite Flûte*

Clar.

Von Solo

Violons *arco*  
*p*

Altos

Cellos

C.B.

27

INGURUKO DANTZA

Fl. *pp léger*

pte Fl. *pppp* prenez la Grande Flûte

Hautb.

Clar. <sup>1<sup>o</sup></sup> *pp léger*

Bons <sup>1<sup>o</sup></sup> *pp*

Cors *pp*

Tromp.

Timb. *ppp*

C.cl.

Harpe *pp*

Von Solo *espr., léger*

Vons

Altos *p* col legno

Velles *pp* Div. arco pizz. *p* arco col legno

C.B.

28

Fl.

Hautb.

Clar.

Bons

Tromp.

C. cl.

Harpe

Von Solo

vons

Altos

velles

C. B.

*p stacc.*

*p stacc.*

*p stacc.*

*p*

*pizz.*

*Unis pizz. p*

28

Hautb.

Clar.

Bons

Tromp.

C. cl.

Von Solo

vons

Altos

velles

C. B.

*1<sup>o</sup>*

*p*

*p*

Fl. *mf*

Hautb.

Clar. *mf*

Bons *mf*

Von Solo

vons *mf* pizz. *pp*

Altos *mf* pizz. *pp*

velles *mf* Div. arco *pp* pizz.

C. B.



Poch. rit. 29 a Tempo

Fl. *pp*

Hautb.

Clar. *pp*

Bons *pp*

Timb. *p*

Von Solo

1er pup. arco

1ers vons

les autres

1er pup. arco

2ds vons

les autres

1er pup. arco

Altos

les autres

velles Unis arco

C. B.

Fl.

Hautb. *cresc.* *poco* *a* *poco*

Clar. *cresc.* *poco* *a* *poco*

Bons <sup>1<sup>o</sup></sup> *p* *cresc.* *poco* *a* *poco*

Cors <sup>1<sup>o</sup></sup> *p* *cresc.*

Tromp. <sup>1<sup>o</sup></sup> *p* *cresc.*

Timb. *cresc.*

von Solo *cresc.* *pizz.* *arco* *a* *poco*

1<sup>er</sup> pup. *cresc.* *poco* *a* *poco*

1<sup>ers</sup> vons *arco* *cresc.*

les autres

1<sup>er</sup> pup. *cresc.* *poco* *a* *poco*

2<sup>ds</sup> vons

les autres *cresc.*

1<sup>er</sup> pup. *cresc.* *poco* *a* *poco*

Altos

les autres *arco* *pizz.* *cresc.* *arco*

villes *cresc.*

C.B. *cresc.*

**30**

Fl.  
Hautb.  
Clar.  
Bons  
Cors  
Tromp.  
Timb.

**30**

von Solo  
1er pup.  
1ers vons  
les autres  
1er pup.  
2ds vons  
les autres  
1er pup.  
Altos  
les autres  
velles  
C. B.

31

Bons

Cors

Tromp.

C. cl.

Harpe

col 8<sup>a</sup> ad lib.

31

Von Solo

vous

Altos

velles

C. B.

à 2

ff ten

mf

pizz.

arco

Unis arco

Unis pizz.

ff

ff

ff

Hautb.

Clar.

Bons

Cors

Tromp.

C. cl.

Von Solo

vous

Altos

velles

C. B.

1<sup>o</sup>

sf

sf

sf

sf

sf

p

1<sup>o</sup>

pizz.

p

p

p

p

f

f

f

f

f



**32**

Hautb.

Clar.

Bons

Cors

Tromp.

C. cl.

Von Solo

Vons

Altos

Velles

C.B.

**33**

Fl.

Hautb.

Clar.

Cors

Tromp.

C. cl.

Harpe

Von Solo

Vons

Altos

Velles

C.B.

Fl.

Clar. *1<sup>o</sup>* *pp léger*

Cors *cuivré* *ff* *cuivré* *ff*

Harpe *ff*

von Solo *arco* *p espr.* *espr.*

vous *pizz.* *p*

Altos *p*

velles *ff*

C.B. *p*



Clar. **34** *cresc.*

von Solo **34** *cresc.*

vous *cresc.* *arco*

Altos *cresc.*

velles *p* *cresc.* *Unis* *sf*

C.B. *p* *cresc.*

35

Fl. 1<sup>o</sup> Solo *pp léger*

Hautb. *p*

Clar. 1<sup>o</sup> Solo *pp léger*

Cors *pp*

Timb. *ppp*

Harpe *pp* *p en dehors*

35

Von Solo *p léger*

Vons *pp* *Unis pizz. pp* *col legno p*

Altos *pp* *p col legno*

Velles *arco pp* *Div. arco p*

2 C.B. Soli *pp* *p col legno*

36

Fl.

Clar. *F7*

Cors

Harpe

36

Von Solo

Vons *arco* *arco*

Altos *pizz.*

Velles *Unis pizz. pp*

C.B. *Unies pizz. pp*

Fl.

Hautb.

Clar.

Cors <sup>1</sup>/<sub>2</sub>

Von Solo

Vons

Altos

Velles

C.B.

*p - cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

8

Fl.

Hautb.

Clar.

Cors <sup>1</sup>o senza Sord.

Von Solo

Vons

Altos

Velles

C.B.

**37**

*f*

*f*

*f*

*f*

**37**

*f*

*dim.*

*pizz.*

*arco*

*f*

*arco*

*f*

*arco*

*f*

*f*

*f*



Poco allarg.

8

Fl.  
Hautb.  
Clar.  
Bons  
Cors  
C.el.  
Cast.  
von Solo  
vons  
Altos  
velles  
C.B.

Poco allarg.

**39** a Tempo à 2

Hautb.  
Clar.  
Bons  
Timb.  
von Solo  
vons  
Altos  
velles  
C.B.

**39** a Tempo  
pizz.  
mf p  
mf p  
f  
sf  
sf  
sf  
mf p  
mf p  
mf p  
mf p

Hautb. *mf*

Clar. *mf*

Bons *mf*

Timb. *mf p*

Von Solo

Vons *sf* arco *mf p* pizz. *f*

Altos *sf* arco *mf p* pizz. *f*

Velles *sf* arco *mf p* pizz. *f*

C.B. *mf p*



Fl.

Hautb.

Clar. *à 2*

Bons

Cors 1/2

Tromp. les 2 senza Sord. *f*

Timb.

C.cl.

Cast.

Von Solo

Vons *sf* arco *f* arco *ff*

Altos *sf* arco *ff*

Velles *sf* arco *ff*

C.B. *ff*

40

40

Fl.

Hautb.

Clar.

Bons

Cors

Tromp.

Timb.

C.el.

T.de B.

Cast.

von Solo

vons

Altos

velles

C.B.

41

Fl.

Hautb.

Clar.

von Solo

vons

Altos

velles

C.B.



42

Clar. <sup>2<sup>o</sup></sup> *cresc.*

Von Solo *cresc.*

Vons *cresc.*

Altos *arco* *Div. arco* *cresc.*

Velles *Div. arco* *pizz.* *cresc.*

C.B.



Clar. *dim.*

Von Solo *dim.*

Vons *espr.* *dim.*

Altos *dim.*

Velles *dim.*

C.B.

Poco rit.

**43** a Tempo

à 2

Fl. *pespr.*

Clar. *pespr.*

1<sup>er</sup> Cor *1<sup>o</sup> Solo* *p* *pp*

Timb. *pp*

Harpe *pp* *gliss.*

Poco rit.

**43** a Tempo

Von Solo

Vons *pp* *Div.*

Altos *pp* *pizz. Unis* *arco* *pespr.* *arco Unis*

Velles *pp* *pizz.* *pespr.*

C.B. *pp* *pizz. pp*



Poco rit.

Fl. *mf*

Hautb. *mf*

Clar. *mf*

1<sup>er</sup> Cor *pp*

Poco rit.

Von Solo

Vons *mf*

Altos *mf*

Velles *mf*

C.B. *mf*

44 Lent (46 = ♩)

Fl.

Hautb.

Clar.

Harpe

Solo  
*p sost.*

von Solo  
*p espr.*

1<sup>o</sup> Solo  
*p*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*p espr.*

pizz. *pp*

1<sup>er</sup> pup. pizz.  
*pp*



45 L'istesso (♩ = ♩)

Harpe

von Solo

1<sup>o</sup> Solo  
*pizz.*

1<sup>o</sup> Solo  
*pp (lointain)*

1<sup>o</sup> Solo  
*pizz.*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pp non Div.*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pizz.*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pizz.*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pp*

1<sup>o</sup> Solo  
*pizz.*

1<sup>o</sup> Solo  
*pp*

46 Très vif (163 = ♩)

Rit.

1<sup>o</sup> con Sord.

Tromp. *p scherz.*

von Solo *p scherz.*

vons la 1<sup>re</sup> moitié

Altos la 1<sup>re</sup> moitié

1<sup>er</sup> pup. velles pizz.

les autres Tutti pizz.

1<sup>er</sup> pup. C.B.

les autres



Hautb. *p cresc.*

Clar. *p senza Sord. cresc.*

Tromp. *pp*

C.cl. *pp*

T. de B. *pp*

von Solo *cresc.*

vons Div. (pizz.) *p cresc.*

Altos Tutti arco y Unis *pp*

velles non Div. Tutti pizz. *pp*

C.B. *pp*

47

Fl.

Hautb.

Clar.

C.cl.

T.de B.

von Solo

vons

Altos

velles

C.B.

etc.

arco

mf

f

sf

47



von Solo

vons

Altos

velles

C.B.

Unies pizz.

mf

p

mf

f

mf

p

mf

Unies pizz.

p

mf

Cédez a Tempo

Fl.

Hautb. *à 2* *ff*

Clar. *ff*

Bons *à 2* *ff*

Cors *à 2* *ff*

Tromp. *1<sup>o</sup> senza Sord.* *f* *f*

Timb.

C.cl.

T. de B.

Cast.

Cédez a Tempo

Von Solo

Vons *arco* *f* *ff*

Altos *arco* *f* *ff*

velles *arco* *f* *ff*

C.B. *arco* *f* *ff*

Fl. *f* à 2

Hautb. *f*

Clar. *f*

Bons *f* à 2

Cors

Tromp. *mf* 1<sup>o</sup>

Timb.

C. cl.

T. de B.

Cast. *mf*

von Solo *ff*

rons *pizz.* *arco*

Altos *pizz.* *arco*

velles *pizz.* *arco*

C. B. *arco*

Fl.  
Hautb.  
Clar.  
Bons  
Cours  
Tromp.  
Timb.  
C.cl.  
T.de B.  
Cast.  
Harpe  
von Solo  
vons  
Altos  
velles  
C.B.

*mf*, *gliss.*, *f*, *ff*, *à 2*, *ff*, *ff sec*, *mf*, *f*, *ff*, *ff sec*, *8*, *pizz.*

Detailed description: This is a page of a musical score for a symphony or concert band. It features 18 staves for various instruments. The top section includes Flute (Fl.), Horns (Hautb.), Clarinet (Clar.), Bassoon (Bons), and a pair of Horns (Cours). Below these are Trumpets (Tromp.), Timpani (Timb.), Cymbals (C.cl.), Tuba (T.de B.), and Castanets (Cast.). The Harp (Harpe) is positioned below the percussion. The bottom section includes a Violin Solo (von Solo), Violins (vons), Violas (Altos), Cellos (velles), and Double Bass (C.B.). The score contains various musical notations such as dynamics (mf, f, ff), articulation (accents, staccato), and performance instructions like 'à 2' and 'pizz.'. The key signature has two sharps (F# and C#), and the time signature is 4/4.