

String Quartet

M
787 Ponce
Part III

MANUEL M. PONCE

Viola

I

Allegro moderato, ma energico (♩ = 96)

1 *ff*

1 *p*

2 *f* *ff*

3

4 *cresc.* *f*

5 *ff* *ff* *p*

6

7 *f*

8 *p*

f *p* *f* *p* *pp*

Viola

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music begins with a piano (*p*) dynamic and ends with a fortissimo (*f*) dynamic and the instruction *f sempre*.

Second staff of music, starting with a bass clef. It includes dynamic markings *f*, *ff*, and *p*. A measure number **10** is indicated above the staff.

Third staff of music, starting with a bass clef. It includes the instruction **11** *Meno mosso* and dynamic markings *pp*.

Fourth staff of music, starting with a bass clef. It includes a measure number **12** and dynamic markings *pp*.

Fifth staff of music, starting with a bass clef. It features various time signatures including 2/4, 3/4, and 2/2.

Sixth staff of music, starting with a bass clef. It includes the instruction **13** *Ancora meno mosso* and dynamic markings *ppp*.

Seventh staff of music, starting with a bass clef. It includes a dynamic marking *f*.

Eighth staff of music, starting with a bass clef. It includes the instruction **14** *A tempo*.

Ninth staff of music, starting with a bass clef. It includes first and second endings, with the instruction **2.** *Pizz.* and a dynamic marking *p*.

Tenth staff of music, starting with a bass clef. It includes the instruction *Arco* and dynamic markings *cresc.*

Eleventh staff of music, starting with a bass clef. It includes a measure number **15** and a dynamic marking *f*.

Viola

cresc.

16

f

17

f

p

18

pf

cresc.

19

ff

ff *p* *sf*

cresc.

Viola

A tempo

20

Musical staff 1: Viola, measures 20-21. Starts with a forte (*ff*) dynamic.

21

Musical staff 2: Viola, measures 21-22. Ends with a forte (*f*) dynamic.

pp

Musical staff 3: Viola, measures 22-23. Starts with a pianissimo (*pp*) dynamic.

22

Musical staff 4: Viola, measures 22-23. Includes a crescendo (*cresc.*) and a forte (*f*) dynamic.

23

Musical staff 5: Viola, measures 23-24. Ends with a piano (*p*) dynamic.

p

Musical staff 6: Viola, measures 24-25. Starts with a forte (*f*) dynamic.

24

Pizz.

Musical staff 7: Viola, measures 24-25. Pizzicato (*Pizz.*) section with forte (*ff*) and *sempre ff* dynamics.

sempre ff

25

Arco

Musical staff 8: Viola, measures 25-26. Arco section with various dynamics and accents.

26

Musical staff 9: Viola, measures 26-27. Starts with piano (*p*) and *scherzando*.

p scherzando

Musical staff 10: Viola, measures 27-28. Includes a crescendo (*cresc.*) and forte (*f*) dynamic.

cresc.

f

p

Musical staff 11: Viola, measures 28-29. Starts with pianissimo (*pp*) and includes a *cresc. molto* and forte (*ff*) dynamic.

Viola

27 A tempo
accel. *p* *f*

28 Meno mosso
rall. *p* *pp*

29
pp *f*

30 ancora meno mosso
cresc. *pp subito*

cresc.

f

31 A tempo
ff

ff *f*

32 Più mosso e sempre più stretto
p subito *cresc. ed anim.*

ff con fuoco

ff sempre

Lento
ff rit. e pesante *ff* *p* *pp*

Viola

II

INTERLUDIO FUGADO

Molto moderato (♩ = 66)

33 *f* *espressivo* *p*

34 *p*

35 *p*

espress.

36 *p*

37 *mf*

p *cresc. ed anim.*

38 *cresc.* *ff*

Vivo

p *f* *p*

39 *cresc.* *f*

Viola

f *sempre* *con fuoco*
 40 *sf sf sf sf* *più stretto*
Lento *Vivace*
f *f* *espress.* *ff*

III

Andante con espressione (♩ = 60)

p
 41 *cresc.*
ff
 42 *pp*
 43
 44 *p espress.*
 45

Viola

46

p *espress.* *f*

p *espress.*

47 *p* *espress.* *f*

48 *f* *ff*

49 SORDINA *p* *dim. sempre* *pp*

pp *p < f > p*

IV

Vivo (♩.=108)

ff *Pizz.* *p* *Arco*

f *Pizz.* *f* *Arco* *f* 50

f *Pizz.* *f* *Arco* *f*

cresc. *ff*

51 *p* *sf* *sf* *sf* *sf* *sf* *sf*

Viola

52 *f*

53 *Meno mosso*
p

54 *A tempo*
p sf sf sf sf sf sf

55 *pp*

56 *f* *p* *pp*

57 *ff* *p* *pp*

58 *f*

59 *p* *cresc.*

Viola

Measures 58-60. Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The music consists of eighth-note patterns with slurs. Dynamics include *f*.

Measures 60-61. Bass clef, 3/4 time signature, key signature of two sharps. Measure 60 is boxed. Dynamics include *p*.

Measures 61-62. Bass clef, 3/4 time signature, key signature of two sharps. Dynamics include *p* and *cresc.*

Measures 62-63. Bass clef, 3/4 time signature, key signature of two sharps. Dynamics include *f*.

Measures 63-64. Bass clef, 3/4 time signature, key signature of two sharps. Measure 63 is boxed. Dynamics include *p*.

Measures 64-65. Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *p* and *pp*.

Measures 65-66. Bass clef, 3/4 time signature, key signature of two sharps. Measure 65 is boxed. Dynamics include *cresc.* and *ff*.

Measures 66-67. Treble clef, 3/4 time signature, key signature of two sharps. Measure 66 is boxed. Dynamics include *pp subito*.

Measures 67-68. Treble clef, 3/4 time signature, key signature of two sharps. Measure 67 is boxed. Dynamics include *mf*.

Measures 68-69. Bass clef, 3/4 time signature, key signature of two sharps. Dynamics include *mf* and *mf cresc.*

Measures 69-70. Treble clef, 3/4 time signature, key signature of two sharps. Measure 69 is boxed. Dynamics include *ff* and *pp subito*.

Measures 70-71. Treble clef, 3/4 time signature, key signature of two sharps. Dynamics include *pp subito*.

Viola

66 *p*

p *cresc.*

67 *p*

pp *f*

68 *cresc.* *ff* *f* *f*

Pizz. Arco

69 *ff* *f*

70 *p subito*

sf sf sf *sf sf sf*

71 *f* *p*

Poco meno mosso

72 *f*

In tempo giojoso

ff

Viola

sempre ff

f sf sf sf f

73

74

sf f sf sf

75

p cresc.

f

76

ff f sf sf sf

sempre anim. e con fuoco

77

f

ff

78

Presto

ff con brio ff