

BEETHOVEN

STREICHQUARTETTE

Op. 18, Nr. 2

NACH DEM TEXT DER
BEETHOVEN GESAMTAUSGABE
VON PAUL MIES

VIOLONCELLO

G. HENLE VERLAG MÜNCHEN

STREICHQUARTETT

G-dur

Violoncello

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Allegro

Opus 18 Nr. 2

The musical score for the Violoncello part of Opus 18 Nr. 2 is written in G major and 2/4 time. It begins with a dynamic of *p* and features a variety of articulations and dynamics throughout. The first staff (measures 1-11) includes a first ending bracket and dynamics of *p*, *f*, and *p*. The second staff (measures 12-24) includes a second ending bracket, dynamics of *f*, *p*, *cresc.*, *f*, *p*, *f*, and *sf*. The third staff (measures 25-36) includes first ending brackets, dynamics of *f*, *sf*, *p*, *cresc.*, *f*, and *p*. The fourth staff (measures 37-49) includes dynamics of *sf*, *p*, *sf*, *p*, *sf*, and *sf*. The fifth staff (measures 50-57) includes dynamics of *decresc.*, *p*, *cresc.*, and *sf*. The sixth staff (measures 58-66) includes dynamics of *cresc.*, *sf*, and *p*. The seventh staff (measures 67-79) includes first and second ending brackets, dynamics of *cresc.*, and *sf*. The eighth staff (measures 80-94) includes first and second ending brackets, dynamics of *p*, *f*, *f*, *sf*, *p*, *(f)*, *sf*, and *p*. The ninth staff (measures 95-102) includes dynamics of *p*, *cresc.*, and *f*. The tenth staff (measures 103-109) includes the dynamic *sempre pp*. The eleventh staff (measures 110-117) includes dynamics of *p*, *f*, and *p*. The final staff (measures 118-124) includes a *(cresc.)* marking.

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127 *f p sf (p) cresc. sf p* 1

139 *decresc. pp f sf sf*

147 *sf (f) cresc.*

155 *p f p pp* 1

165 *cresc. p pp* 2

176 *cresc.*

185 *f p sf (p) sf*

195 *(p) sf sf (c) decresc. p*

204 *sf cresc.*

210 *sf p* 1

219 *cresc. sf* 1

228 *p cresc. p p* 2

238 *pizz. p p* 2

<> <> pp

Adagio cantabile

1 *p* *cresc.* *p*

8 *cresc. p*

15 *cresc. fp* *cresc. f*

22 *fp pp* **Allegro** Viol. I

29 *p f*

37 *(p) cresc. fp*

45 *f*

53 *p cresc. sf*

Tempo I

59 *p sf cresc. sf*

65 *p*

69 *cresc. p*

73 *cresc.*

76 *fp* *cresc.* *f* *fp*

Musical staff 76-80: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 76-80 contain a complex rhythmic pattern with sixteenth and thirty-second notes. Dynamics include *fp*, *cresc.*, *f*, and *fp*.

81 *pp* *cresc.* *p* *cresc.* (*p*) *pp*

Musical staff 81-85: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 81-85 continue the rhythmic pattern. Dynamics include *pp*, *cresc.*, *p*, *cresc.*, (*p*), and *pp*.

Scherzo
Allegro

p

Musical staff 86-90: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 86-90 are a simple harmonic accompaniment. Dynamics include *p*.

9 *fp* *f* *decresc.*

Musical staff 91-95: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 91-95 continue the accompaniment. Dynamics include *fp*, *f*, and *decresc.*.

16 *p*

Musical staff 96-100: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 96-100 continue the accompaniment. Dynamics include *p*.

23 *cresc.* *ff*

Musical staff 101-105: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 101-105 continue the accompaniment. Dynamics include *cresc.* and *ff*.

29 *p* *cresc.*

Musical staff 106-110: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 106-110 continue the accompaniment. Dynamics include *p* and *cresc.*.

37 *p* *cresc.* *f*

Musical staff 111-115: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 111-115 continue the accompaniment. Dynamics include *p*, *cresc.*, and *f*.

Trio

fp *fp*

Musical staff 116-120: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 116-120 are a simple harmonic accompaniment. Dynamics include *fp* and *fp*.

9 1 *p* *cresc.* *sf* *p* (*pp*)

Musical staff 121-125: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 121-125 continue the accompaniment. Dynamics include *p*, *cresc.*, *sf*, *p*, and (*pp*).

17 1 *pp* *tr* *p*

Musical staff 126-130: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 126-130 continue the accompaniment. Dynamics include *pp*, *tr*, and *p*.

25 *pp* *tr* *cresc.*

Musical staff 131-135: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 131-135 continue the accompaniment. Dynamics include *pp*, *tr*, and *cresc.*.

32 1. 2. *p* *pp* *Scherzo D.C.*

Musical staff 136-140: Bass clef, key signature of one sharp (F#), 3/4 time signature. Measures 136-140 continue the accompaniment. Dynamics include *p* and *pp*. The piece ends with *Scherzo D.C.*

Allegro molto, quasi Presto

p (*p*)

11 *p* *cresc.* *f* *sf*

23 *sf* *p* *cresc.*

36 *f* *ff* *sf* *sf*

48 *p* 7 Viola

65 *sf* *sf* *sf* *sf* *p*

79 *cresc.* *f* *p*

91 *pp* (*cresc.*)

105 *f* *ff*

113

120 *sf* *sf* *sf* *sf* *sf*

132 *sf* *sf* (*sf*) *decresc.* *p* *pp* *p*

144 *cresc.*

156 *f*

165 *p* (cresc.)

179 *fp*

187 *sf*

196 *sf ff*

206 *sf*

214 *p* *decresc.*

231 *pp*

243 *cresc.* *sf* *p* (*p*)

255 *cresc.*

266 *f* *sf* *sf* *3*

278 *(p)* *cresc.* *f* *ff* *sf* 1

289 *sf*

298 7 Viol. II *p* 1

315 1 *sf* *sf* *sf* *sf* *p*

329 *cresc.* *f* *p*

340 *pp* *cresc.*

352 *f* *ff*

360

367 *ff* *sf* *sf* *sf* *sf*

379 *sf* *sf* *sf* *(sf) decresc.* *p* *pp* *pp*

391 *cresc.*

404 *ff* *ff*

Detailed description: This page of a Violoncello score contains ten staves of music, numbered 278 to 404. The music is written in bass clef with a key signature of one sharp (F#). The score includes various dynamic markings such as *(p)*, *cresc.*, *f*, *ff*, *sf*, *p*, *pp*, and *decresc.*. There are also first endings marked with a '1' and a repeat sign. A section starting at measure 298 is labeled '7 Viol. II' and includes a treble clef staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.