

Violín I

Alberto Williams

E T E R N O R E P O S O
Séptima Sinfonía
en Re Op. 103

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Séptima Sinfonía en Re

Op. 103

I

La Pirámide

Alberto Williams
(1862-1952)

Tema I Tallando bosques

Moderato ♩ = 84

Musical score for orchestra, page 12, measures 6-47. The score consists of eight staves of music. Measure 6: Dynamics *f*, *sf*, *sf*, *sf*, *sf*. Measure 12: Dynamics *sf*, *sf*, *sf*, *sf*. Measure 18: Dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 24: Dynamics *sf*, *sf*, *sf*, *sf*, *sf*, *sf*. Measure 29: Dynamics *cédez*. Measure 33: Dynamics *cantando dolce*. Measure 38: Dynamics *cresc.*, *8va*, *f*. Measure 43: Dynamics *rall.*, *dim.*. Measure 47: Dynamics *pp*, *4*, *mettre les sourdines*.

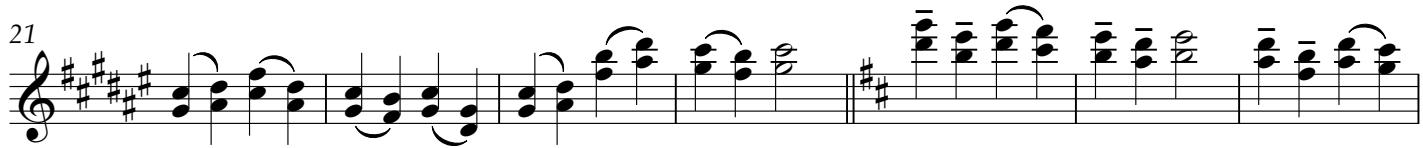
Tema II. El sueño del faraón.**Andante sostenuto (♩=66)**

con sordina

div.

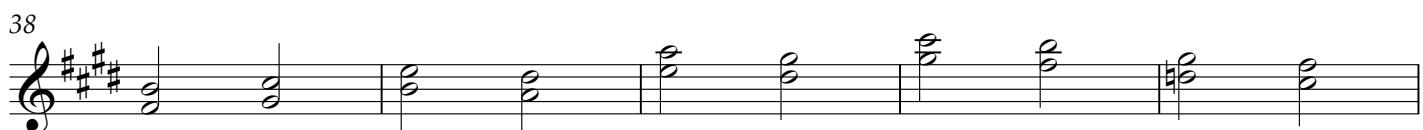

8


15


21


28


34
 ritard.
 unis.
 a tempo
 div.


38


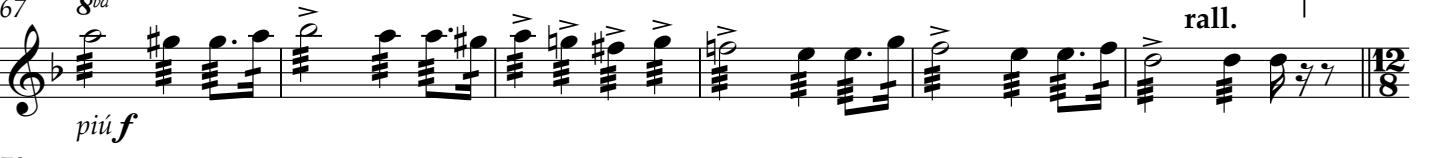
43


49
 cédez
 Tempo 1° 3
rall.


div.
senza sord.

57 

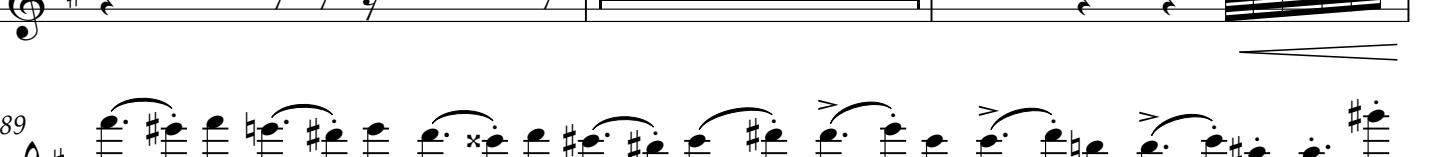
62 

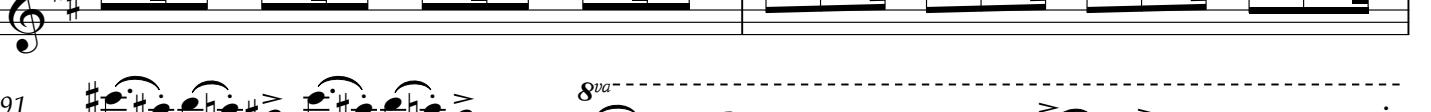
67 

73 

76 

79 

82 

89 

91 

94 

97 

100 

103 (8) 

II

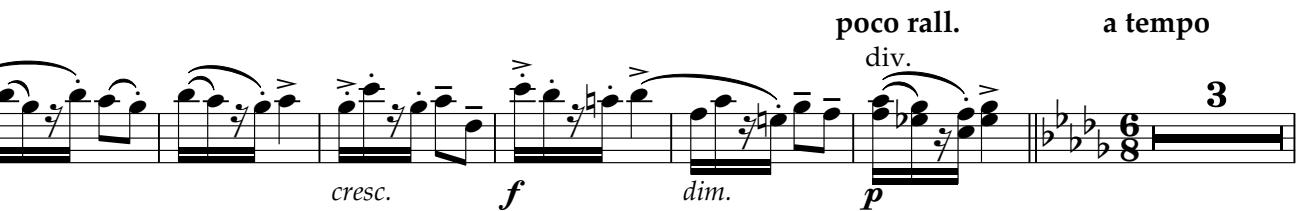
Tema I
Andantino ($\text{♩} = 66$)

Danzarinas de Amón

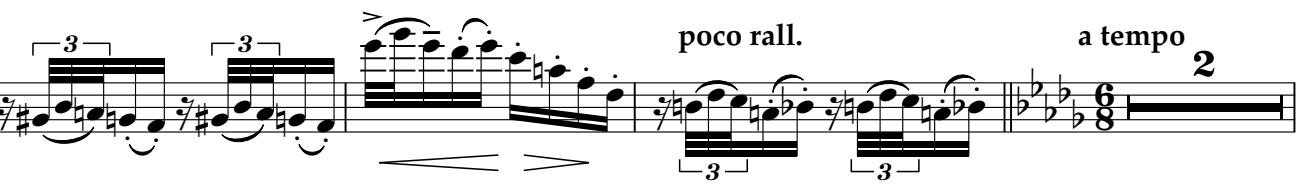
pizz.

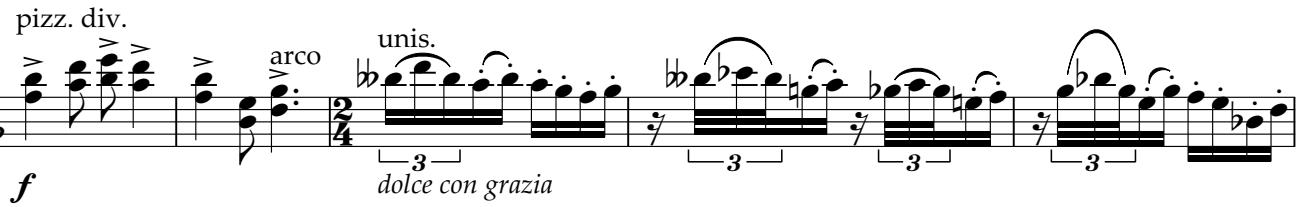


12 arco 

17 IIc. 

26 pizz. 

30 

35 pizz. div. 

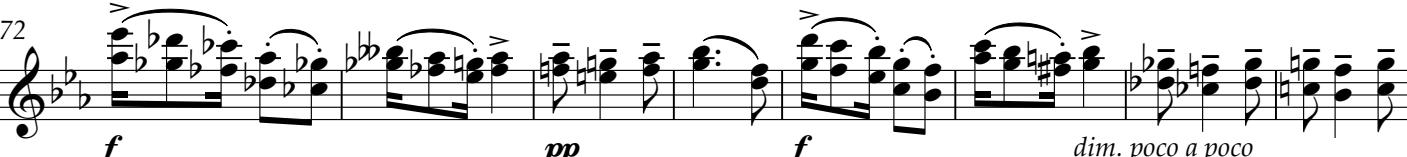
40 

45 pizz. div. IIc. cedéz a tempo cedéz a tempo


52 div. Poco rall.


58 a tempo unis. II c.

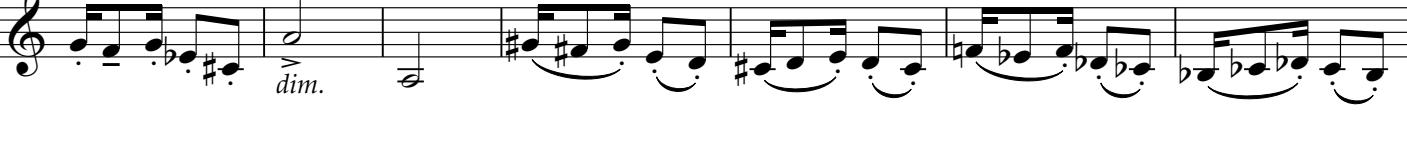

64 Ic. div. div.

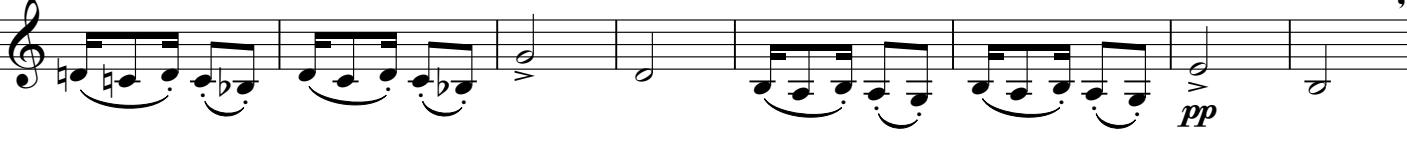

72 f pp f dim. poco a poco


80 poco rall. div. Trio - L'istesso tempo


90


99 f


108 dim.


115 poco rall. pp


123 solo Poco meno mosso ♩=116

p scherzando

pp

127

mf

p

131

f

pp

mf

135

f

pp

mf

139

p

pp

143

mf

p

147

tr

tr

p

tr

tr

pp

150

cresc. poco a poco

cresc. poco a poco

tr

tr

dim.

153

f

dim.

mf

156

IVc. sempre **Tempo 1º**

3

sonoro cantando

IVc. sempre

3

unis.

sonoro cantando

162

171

f

dim.

181

189 poco rall. a Tempo div.

197 cresc. a tempo

203 8 4

219 a tempo 4 poco rall. p f

229 (tr) pp

234 8va f dim.

237 cresc. f dim.

241 (8) tr tr div. cédez pp

III

Tema I
Allegretto $\text{J}=92$

Tocadoras de crótalos

en el talón y bien marcado

11

pizz. arco

16

16

22 unis. div.

27 unis. div. unis. div.

32

36 dolce 6 6

41

45

48 ff 6 6 rit. a tempo

51 6 6 6 punta d'arco 6 6 dim. p Trio f Poco meno mosso $\text{J}=84$

55 4c. sonoro cantando

Detailed description: The sheet music consists of 12 staves of violin part. Staff 1 starts with pizzicato (pizz.) and arco dynamics. Staff 2 shows a transition with 'f' dynamic and a sixteenth-note pattern. Staff 3 begins with 'unis.' dynamic. Staff 4 features 'div.' dynamics. Staff 5 has 'mf' dynamic. Staff 6 includes a 'p con grazia' instruction. Staff 7 shows 'dolce' dynamic with '6' over the notes. Staff 8 has 'mf' dynamic. Staff 9 includes a 'rit.' instruction. Staff 10 has 'a tempo' dynamic. Staff 11 includes a 'Trio f' instruction. Staff 12 ends with 'Poco meno mosso J=84' and 'sonoro cantando' instruction.

60

65

70

p cresc. *f* 6

76

83

90

95

cedéz a tempo
pp

98

101

104

mf 6 cresc. 6

107

cedéz Tempo 1º
arco unis.

110

f

sf

Tema I. La soledad y el reposo.

Sostenuto ♩=66

IV
Eterno reposo

con sord.
pp

9

17 a tempo **23** cedéz div. **pp**

46

53

60

67

73 rit.
 a tempo

77 div.

81

87

cedéz

6
8

6
8

Motivo episódico - Perturbación del reposo

Allegro moderato $\text{♩} = 76$

93 3 senza sord.

div.

cresc. ff

poco rall.

101 Sostenuto $\text{♩} = 66$ unis. a tempo

$\text{♩} = 66$

a tempo

f

108 Allegro moderato $\text{♩} = 76$ 3

$\text{♩} = 76$

3

div.

cresc. ff

113 Allegro moderato $\text{♩} = 76$ 3

$\text{♩} = 76$

3

div.

cresc. ff

117 unis. Sostenuto $\text{♩} = 66$

Cédez

$\text{♩} = 66$

pp

unis.

pp

125 Allegro moderato $\text{♩} = 76$ unis.

$\text{♩} = 76$

unis.

ff

dim.

Tema II. Epimicío (*Canto de victoria*)Marciale $\text{♩} = 92$

128 24 Tpt. 3-4

24

Tpt. 3-4

pp

poco rall.

156

ff

ff

163 **Maestoso** $\text{♩} = 84$

168

173

177 mf

180 *cresc.*

183 ***ff cantando***

187 mf

191 *cresc.* ***ff cantando***

195 mf

199 *f* mf *f*

203 *mf* *cresc.* *ff cantando*

206 *dim.* *f*

209 *poco rall.* *un poco piú maestoso*

213 *cresc.* *ff*

217 *8va* *sf*

The sheet music consists of five staves of musical notation for violin. Staff 1 starts at measure 203 with a dynamic of *mf*, followed by *cresc.* and *ff cantando*. Staff 2 starts at measure 206 with *dim.* followed by *f*. Staff 3 starts at measure 209 with *poco rall.* followed by *un poco piú maestoso*. Staff 4 starts at measure 213 with *cresc.* followed by *ff*. Staff 5 starts at measure 217 with *8va* (octave up) followed by *sf* (sforzando).