

Violín I

Alberto Williams

E T E R N O R E P O S O

Séptima Sinfonía

en Re Op. 103

ETERNOREPOSO

Séptima Sinfonía en Re

Op. 103

I

La Pirámide

Alberto Williams
(1862-1952)

Edición:
Ezequiel Diz

Tema I Tallando bosques

Moderato ♩ = 84

div. *f* *sf* *sf* *sf* *sf*

6 *sf* *sf* *sf* *sf* unis. *8va* *più f*

12 *f* *sf* *sf*

18 *sf* *sf* *sf* *sf* *sf* *sf*

24 *cantando sonoro* *cédez*

29 *cédez*

33 *a tempo* *cantando dolce*

38 *cresc.* *8va* *f*

43 *dim.*

47 *rall.* *pp* **4** *metter les sourdines*

Tema II. El sueño del faraón.

Andante sostenuto (♩=66)

con sordina

div.
pp

8

15

21

28

34

unis. ritard. a tempo div.

38

43

49

cédez Tempo 1° 3 rall.

div.
senza sord.

57 *f* *sf sf sf sf*

62 *sf sf sf sf* *unis.*

67 *8va* *piú f* *rall.*

73 *f*

76

79

82 *5* *suelto*

89

91 *8va*

94 *(8)*

97 *piú f*

100 *8va*

103 (8)

mf *cresc.* *ff*

106 (8)

sf

II

Tema I

Danzarinas de Amón

Andantino (♩.=66)

pizz.

p *pp* *mf*

12 arco

p *dolce con grazia*

17 IIc.

cresc. *f* *dim.* *p* *poco rall.* *a tempo*

26 pizz.

mf *dolce con grazia*

30

poco rall. *a tempo*

35 pizz. div.

f *dolce con grazia*

40

f *dim.* *poco rall.* *a tempo*

45 *pizz. div.* *f* *arco* *p* *IIc.* *cedéz a tempo* *cedéz a tempo* *mf* *p* *cresc.*

52 *div.* *f* *dim.* *Poco rall.*

58 *pp* *dolcissimo con grazia* *3* *II c.*

64 *Ic.* *cresc.* *f* *dim.* *pp* *div.*

72 *f* *pp* *f* *dim. poco a poco*

80 *poco rall.* *div.* *pp* *Trio - L'istesso tempo* *IVc. sempre* *3* *suelto* *sonoro cantando*

90

99 *f*

108 *dim.*

115 *poco rall.* *pp*

123 solo Poco meno mosso ♩=116

p scherzando

pp

127

mf

p

131

f

pp

mf

pp

135

f

pp

mf

pp

139

p

pp

143

mf

p

147

p

pp

tr tr tr tr

150

cresc. poco a poco

cresc. poco a poco

153

f

mf

dim.

156

IVc. sempre **Tempo 1º**

sonoro cantando

IVc. sempre

sonoro cantando

unis.

unis.

162

171

f

dim.

181

poco rall.

a Tempo

a tempo

189

pp *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f* unis.

197

3 *3* *3* *8va* *8va* *8va*

203

8 *8* *8* *8* *8* *4*

219

4 poco rall. *p* *f* *f* *f* *f* *f* *f* *f* *f* *trm*

229

(tr) *pp* *8va* *8va* *8va* *trm*

234

8va *8va* *8va* *dim.*

237

p *cresc.* *f* *dim.* *trm*

241

(8) *trm* *trm* *tr* *tr* *div.* *cédez* *pp*

III

Tema I

Tocadoras de crótalos

Allegretto ♩=92

en el talón y bien marcado

Musical score for Violin I, featuring various techniques and dynamic markings. The score is divided into measures and includes the following elements:

- Measures 1-15:** Starts with *pizz.* (pizzicato) and *sf* (sforzando), followed by *arco* (arco) and *f* (forte). Includes a triplet and a measure rest of 11 measures.
- Measures 16-21:** Continues with *f* and includes triplets, ending with *pp* (pianissimo).
- Measures 22-26:** Features *f* and triplets, ending with *div.* (divisi).
- Measures 27-31:** Includes *mf* (mezzo-forte), *p* (piano), and *f* (forte) dynamics, with *unis.* (unison) and *div.* markings.
- Measures 32-35:** Features *p con grazia* (piano with grace) and sixteenth notes.
- Measures 36-40:** Includes *dolce* (dolce) and sixteenth notes.
- Measures 41-44:** Features *mf* and sixteenth notes.
- Measures 45-47:** Includes *f* and sixteenth notes.
- Measures 48-50:** Features *ff* (fortissimo) and sixteenth notes, with an *8va* (octave) marking.
- Measures 51-54:** Includes *rit.* (ritardando), *a tempo*, *punta d'arco* (punta d'arco), *dim.* (diminuendo), and *p* (piano). Ends with *Trio f* (Trio forte).
- Measures 55-59:** Features *Poco meno mosso* (Poco meno mosso) with a tempo of ♩=84, including triplets and *4c.* (crescendo) marking.

The score concludes with the instruction *sonoro cantando* (sonoro cantando).

60

65

70 *p cresc.* *f* 6

76 6 *rall.* *a tempo* 8va 7 8va 7

83 *sonoro* 4c.

90

95 *cedèz* *a tempo* 6 6 6 6 6 6 *pp*

98 6 6 6 6 6 6 *p* 6 6 6

101 6 6 6 6 6 6 6 6 6 6

104 *mf* 6 6 6 6 6 6 *cresc.* 6 6 6

107 *cedèz* *Tempo 1º* *arco unis.* *f* 6 6 6 3

110 3 3 8va 7 *sf*

Tema I. La soledad y el reposo.

IV

Sostenuto ♩=66

Eterno reposo

con sord.
pp

9 rit.

17 a tempo 23 cedéz div. pp

46

53

60

67

73 unis. rit.

77 a tempo div.

81

87 **cedéz**

Motivo episódico - Perturbación del reposo

93 **Allegro moderato** ♩.=76 **3** *senza sord.* **f** *div.* *cresc.* **ff** *8va*

101 **Sostenuto** ♩.=66 *unis.* **pp** **a tempo** **poco rall.**

108 **Allegro moderato** ♩.=76 **3** **f**

113 *div.* *cresc.* **ff** *8va*

117 *unis.* **Sostenuto** ♩.=66 **pp** **Cédez**

125 **Allegro moderato** ♩.=76 *unis.* **ff** *dim.* *8va*

Tema II. Epimicio (Canto de victoria)

128 **Marciale** ♩.=92 **24** *Tpt. 3-4* **pp**

156 **poco rall.**

163 **Maestoso** ♩=84

f

168

173

177 *mf*

180 *cresc.*

183 *ff cantando*

187 *mf*

191 *cresc.* *ff cantando*

195 *mf*

199 *mf* *f* *mf* *f*

203 *mf* *cresc.* *ff cantando*

206 *dim.* *f*

209

213 *poco rall.* *un poco piú maestoso* *cresc.* *ff*

217 *8va* *sf*