

19

1.2. Fl.

9.

1. Clar. in B

2.

1. Viol.

2. Viol.

Viola

Cello

Bass

zu 2

p

pp

pizz.

28 zu 2

29

1.2. Fl.

9.

2. Clar. in B

1. Fag.

2.

Rutte

gr. Trom.

1. Viol.

2. Viol.

Viola

Cello

Bass

pp

p

arco

ppp

1. Ob. *p*

1. Clar. in B *p*

2. *p*

37

1. Viol. *pizz.*

2. Viol. *p* *arco* *pp* *pizz.*

Viola

Cello *arco*

Bass

1. Ob.

1. Clar. in B

2. *p*

1. Clar. in Es *mit Humor* *p*

45

1. Viol. *pp* *arco*

2. Viol. *pp* *pizz.* *arco*

Viola

Cello *pizz.*

Bass

53 30

1. Ob. *p*

2. Clar. in B *p*

3. Clar. *p*

1. in Es *p*

1. 2. 3. Fag. *p*

1. Viol. *col legno* *p* *geth.* *p* *ff* *unis. pizz.* *mit Dämpfer*

2. Viol. *col legno* *p* *geth.* *p* *ff* *pizz.* *mit Dämpfer*

Viola *col legno* *p* *geth.* *p* *ff* *pizz.* *mit Dämpfer*

Cello *col legno* *p* *arco* *p* *f* *ff* *pizz.*

Bass *col legno* *p* *gliss.* *p* *f* *ff*

p *30* *ff*

61

Piccolo *p* *mf*

1. Fl. *p*

2. Fl. *p*

1. Ob. *p*

1. Clar. in B *pp*

2. Clar. in B *pp*

3. Clar. in B *pp*

1. Fag. *pp*

Ruthe gr. Trom. *pp*

1. Viol. *arco* *p* *1. Viol. etwas hervortretend arco*

2. Viol. *arco* *pp* *ohne Dämpfer* *pizz.*

Viola *arco* *pp* *ohne Dämpfer* *pizz.*

Cello *pizz.* *p*

Bass *p*

68

Piccolo

1. Ob. *p*

1. Clar. in B

1. Fg.

1. Viol. *p*

2. Viol. *ppp* ohne Dämpfer *pizz.* *p*

Viola

Cello

Bass

75

Nicht eilen

zu 2

1. 2. Ob. *ff*

3.

1. Clar. in B *ff*

2. Clar. in B *ff*

3.

1. 2. Fg. *ff* 1.

1. 3. Horn in F. *mf*

2. 4. *mf*

1. Viol. *f* *arco* *p* *p*

2. Viol. *f* *arco* *pizz.* *p*

Viola *f* *p*

Cello *f* *p*

Bass *f* *p*

83 31

1. Ob.
4. Clar. in B
2. Clar. in B
1. Fg.
2. Fg.
1. Horn in F
1. Pauke

1. Viol.
2. Viol.
Viola
Cello
Bass

pp
p
p
p
p
pp
pp
pp
arco pp arco
pizz.
pizz.

This system of music covers measures 83 to 90. It includes parts for 1. Ob., 4. Clar. in B, 2. Clar. in B, 1. Fg., 2. Fg., 1. Horn in F, 1. Pauke, 1. Viol., 2. Viol., Viola, Cello, and Bass. The score is marked with dynamics such as *pp* and *p*, and includes performance instructions like *arco*, *pizz.*, and *arco pp arco*. A rehearsal mark '31' is placed above the staff between measures 83 and 84.

90

1. Ob.
2.
4. Clar. in Es
1. Fg.
2.
1. Viol.
2. Viol.
Viola
Cello
Bass

pp
p
mit Humor
p
sf
pp
pp
col legno
p
pizz.
pp
col legno
geth. p
col legno
col legno
p
col legno

This system of music covers measures 90 to 97. It includes parts for 1. Ob., 2., 4. Clar. in Es, 1. Fg., 2., 1. Viol., 2. Viol., Viola, Cello, and Bass. The score is marked with dynamics such as *pp*, *p*, *sf*, and *col legno*. It includes performance instructions like *mit Humor*, *pizz.*, and *geth. p*. A rehearsal mark '90' is placed above the staff at the beginning of the system.

1. Fl.

2. 3.

1. Ob.

2. Ob.

3.

1. Clar. in B

2. Clar. in B

3.

1. Clar. in Es

1. Fg.

2. Fg.

3.

1. 2. Horn in F

3. 4. Horn in F

5. 6.

3. Pos. Tuba

Becken mit Holzschlägel

Gr. Tr.

Tam-tam (tief)

2. Pauke

1. u. 2. Harfe

1. Viol.

2. Viol.

Viola

Cello

Bass

96

col legno

unis arco

pizz.

geth.

arco

geth.

arco

pizz.

dim.

pp

mf

ff

f

p

dim.

pp

deutlich

U. E. 2933

32

104

1. Ob.

1.

Fg.

2.

2. Viol.

Viola

Cello

Bass

104

p

p

p

pp

113

33

1. Ob.

1.

Clar. in B

2.

1.

Fg.

2.

1.

Horn in F

2.

Horn in F

3.

Horn in F

4.

2. Viol.

Viola

Cello

Bass

33

113

p

p

pp

pp

p

pp

p

p

p

pp

p

33

122

1. Ob. *p*

1. Fg. *pp*

1. 2. Horn in F *pp*

3. 4. Horn in F *pp*

Triangel *p*

1. Viol. *pp*

2. Viol. *pp*

Viola *pizz.* *pp* *arco* *pp*

Cello *pp* *pp*

Bass *pp*

131

1. Fl. *p* *zart hervortretend*

1. Ob. *p* *zart hervortretend*

1. 2. 3. 4. Horn in F *pp*

1. Viol. *pp*

2. Viol. *ppp*

Viola *pp*

Cello *p*

Bass *p*

34

Piccolo

1. Fl.

1. Clar. in Es

1. 2. 3. Fg.

1. Trmp. in F

2.

Ruthe

1. Pauke

1. Viol.

2. Viol.

Viola

Cello

Bass

149

p

pp

zu 3

spring. Bogen

pp

pizz.

pizz.

34

1. 2. 3. Fl.

1. Ob.

1. Clar. in B

1. 2. Fg.

1. Trmp. in F

2.

Ruthe

Gr. Tr.

1. Viol.

2. Viol.

Viola

Cello

Bass

159

zu 3

p

pp

pp

dim.

dim.

pp

pp

hervortretend

169 35

1. Fl. *p*

2. Fl. *pp* *p*

3. Fl. *p*

1. Ob. *p*

2. Ob. *p* *f*

3. Ob. *f*

1. Clar. in B *p* *f*

2. 3. Clar. in B *p* *f*

1. 2. Fg. *p* *f*

3. Fg. *p* *f*

1. 3. Horn in F *p* *f*

2. 4. Horn in F *p*

169 *Hälfte* *Alle*

1. Viol. *pppp* *sempre ppp* *pp*

2. Viol. *pppp*

Viola

Cello

Bass

35

212 **37** Vorwärts

1.2. Piccolo *ff* zu 2

1.2. Fl. *ff* zu 2

1.2.3. Ob. *ff* zu 3

1.2.3. in B Clar. *ff* zu 3

1.2. in Es *ff* zu 2

1.2. Fag. *ff* zu 2 *stacc.*

Contrafg. *ff* *stacc.*

1.2. Horn in F *ff* zu 2

3.4. Horn in F *ff* zu 2

5.6. *ff* zu 2

1.2. Trmp. in F *ff* *sp*

3.4. *ff* *sp*

Triangel *ff*

Becken *ff* mit Teller

1. Pauke

1. Viol. *ff* *f* Doppelgriff

2. Viol. *ff* *f* geth.

Viola *ff* *f* *f*

Cello *ff* *f* *f*

Bass *ff* *f* *f* unis.

37 ff

230 38

1. 2. Fl. *ffp*

1. Ob. *ffp* *p*

2. 3. *ffp* zu 2 *ff*

1. 2. 3. in B Clar. zu 3 *ffp* zu 2 *ff* *gut hervortretend* *f*

1. 2. in Es *ffp* *ff*

1. 2. Fag. *ff*

Contrafg. *ff*

1. 2. Horn in F *fp*

3. 4. Horn in F *fp*

5. 6. Horn in F *fp*

1. Trmp. in F *ff*

2. 3. 4. *ff* *ff*

Becken *p* *f*

1. Viol. *ff* *ff* *pp* nur die Hälfte

2. Viol. *ff* *pp*

Viola. *ff* *pp*

Celli. *ff* *pp*

Bässe *ff* *pp*

38

239

1. Fl.

1. Clar. in B

1. Viol. Solo

1. Viol. geth.

Celli geth.

dim.

p

ppp

pp spring. Bogen

ppp

pp pizz.

dim.

pppp

pp

dim.

pppp

248

1. Fl.

1. Ob.

1. 2. Fag.

Contrafag.

1. 2. 3. 4. 5. 6. Horn in F

1. 2. 3. 4. Trmp. in F

1. Viol. Solo

1. Viol.

2. Viol.

Viola

Celli

Bass

dim.

ppp

ppp

ff

ff

zu 6

ff

zu 4

ff

dim.

pppp

pp

ff

Tutti

ff

ff

dim.

ppp

arco

ff

ff

ff

277

3. Horn in F

4. Horn in F

1. Trmp. in F

2. Trmp. in F

3. Trmp. in F

4. Trmp. in F

1. Pauke

1. Harfe

2. Harfe

277

1. Violine ohne Dämpfer (Griffbrett)

2. Violine

Viola

Celli

Bässe

p

pp

arco

ohne Nachschl.

molto espress.

287 zu 2 *espress. hervortretend*

1. 3. Fl. *f* *ohne Nachschl.*

2. *p*

1. 2. Ob. *mf* *espress. hervortretend* *p*

3. *p*

1. 4. Clar. in B. *mf* *espress. hervortretend*

2. Schalltrichter in die Höhe! *p*

Clar. 3. in B *p*

1. Horn in F *p*

2. Horn in F *p*

3. Horn in F *p*

4. Horn in F *p*

1. Trmp. in F *p*

Triangel *pp*

1. Pauke *p*

1. Harfe *pp*

2. Harfe *pp*

287

1. Viol. geth. *pp* *sempre pp*

2. Viol. *pp* Dämpfer ab *pp*

Viola geth. *ohne Nachschl.* *ohne Nachschl.* mit Dämpfer *pp*

Celli geth. *ppp* mit Dämpfer *pp*

Bässe geth. *arco* *ppp* *arco* *ppp* *sempre pp*

297

1. Fl.

2. 3.

1. 2. Ob.

3.

1. 4. Clar. in B.

2. Clar. in B.

3.

1. Horn in F.

2. Horn in F.

3. 6.

Horn in F.

4. 5.

1. Pauke

1. Harfe

2. Harfe

1. Viol. geth.

Viola geth.

Cello geth.

Bässe geth.

zu 2

mf

weich

p

weich

p

weich

p

weich

p

pp

sempre pp

ff

p dim.

sempre pp

ff

p dim.

sempre pp

sempre pp

sempre pp

sempre pp

sempre pp

3 fachgeth.

pp

pp

307

42

1. Fl. *pp*

2. 3. *zu 2*

1. 2. Ob. *pp*

3. 4.

1. 2. Clar. in B. *pp*

3. 4.

1. 2. Fag. *ppp*

Contrafag. *ppp*

1. Horn in F. *pp*

2. Horn in F. *pp*

3. 6. Horn in F.

4. 5.

1. Trmp. in F. *mf* *Schalltr. i.d. Höhe hervortretend. sehr gesangvoll. Portamento*

2. Trmp. in F. *p*

3. 4. *pp*

Triangel *pp*

1. Pauke *E nach F. H nach G. p*

1. Harfe *mf*

2. Harfe *pp*

1. Viol. *307* *ohne Dpf. pp sehr gesangvoll* *gliss.* *ppp*

2. Viol. *pp* *gliss.* *ppp*

Viola *ohne Dämpfer pp* *ppp*

Celli geth. *pp sehr gesangvoll* *ppp*

Bässe geth. *pizz. pp* *ppp arco*

ppp arco

ppp

42

Etwas zurückhaltend

318

1. Fl.

1.2. Fag.

Contrafag.

2. Horn in F.

4. 6.

1. Trmp. in F.

2. Trmp. in F.

3. 4.

Triangel

zu 2.

ff

ppp

ppp

pp morendo

pp

pp morendo

1. Harfe

2. Harfe

p

dim.

ppp

ppp

Flag.

318

Etwas zurückhaltend

Hälfte

1. Viol.

2. Viol.

Viola

Cello

Bass

ppp

Hälfte

ppp

Hälfte

ppp

ppp

ff

43

328 Zum Tempo I. zurückkehren

1. Ob. *p*

1. Clar. in B. *p*

1. 2. Horn in F. *p*

3. 4. Horn in F. *p*

1. Trmp. in F. *pp*

2. Trmp. in F. *pp*

3. 4. Trmp. in F. *pp*

1. Pauke *p* F nach Es. C nach G.

2. Pauke *pp*

328 Zum Tempo I. zurückkehren

1. Viol. *ppp*

2. Viol. *ppp* Alle

Viola *ppp* Alle

Celli geth. *pp*

Bass *f* *p*

388

1. Fl. *p*

2. *p*

1. Ob. *p*

1. Clar. in B

1. Clar. in Es *p* mit Humor *f*

2. Fag. *p* zu 2.

1. Pauke C nach D. G nach A.

2. *p* G nach F. D nach C.

388

1. Viol. geth. *pp*

2. Viol. *ten.* immer mit Dämpfer *pp* *ten.* *p* *pizz.*

Viol. geth. *ten.* immer mit arco Dämpfer *p* *ten.* ohne Dämpfer *pizz.* *p*

Cello *pizz.*

Bass *pizz.* *p*

47

deutlich

1. Fag. 407 *p* *ppp*

2. Fag. *p* *ppp*

Contrafg. *ppp* *ppp*

2. Pauke 3 Pauken *sempre p* 407 *ppp*

1. Viol. *p*

2. Viol. *p*

Viola *p*

Cello *p*

Bass *p*

47 *ppp* 3 fach getheilt.

48

1. Ob. 416 *p* hervortretend

1. Clar. in B *p*

1. Fag. *p*

2. Fag. *p*

Contrafg. *pp* offen

2. Horn in F *pp* offen

3. Horn in F *pp* offen

4. Horn in F *pp* offen

1. Pauke *p* hoch F nach E.

2. Pauke *p*

1. Viol. 416

2. Viol. *pp*

Viola *pp*

Cello *pp* *geth.*

Bass *pizz.* *unis.* *pizz.*

1.2. Piccolo

1. Fl.

2. Fl.

1. Ob.

2. 3. Ob.

1. 2. 3. in B Clar.

1. 2. in Es Clar.

1. 2. Fg. Contrafg.

1. 2. Hörner in E.

3. 4. Hörner in E.

5. 6. Hörner in E.

1. 2. 3. 4. Trmp. in F.

1. 2. Pos. 3.

Tuba

Gr. Tr.

Tam-tam (tief)

1. Pauke

2. Pauke

Alle Harfen vereinigt

1. Viol. geth.

2. Viol. zu 3 gleichen Theilen

Violen geth.

Celli

Bässe geth.

467

sempre ff

3. facet

zu 3.

dim.

pp

ppp

mf

ff

molto cresc.

mf

p

Immer noch unmerklich zurückhaltend

494

52

1.2. Fl.

1.2.3. Clar. in B

1. Horn in F. *offen p*

2. Horn in F. *offen p*

3.4. Horn in F. *ppp*

1. Trmp. in F. *pp*

2. Trmp. in F. *pp*

3.4. Trmp. in F. *immer mit Dämpfer ppp*

Triangel *p*

Becken *ppp*

1. Pauke *ppp*

494

1. Viol. *Immer noch unmerklich zurückhaltend Zeit lassen.*

2. Viol. *molto espress. lang gestrichen p*

Violen geth. *ppp*

Violen geth. *pp simile*

Violen geth. *ppp simile*

Celli geth. *ppp simile*

Celli geth. *ppp simile*

Bässe geth. *ppp simile*

Bässe geth. *ppp simile*

52

542 54 Tempo I.

1. Piccolo. *ff* zu 2.

1. 2. Fl. *ff* zu 3.

1. 2. 3. Ob. *ff* zu 3.

1. 2. 3. Clar. in B *ff* zu 3.

1. 2. Fag. *pp* *molto cresc.* *ff*

Contrafg. *pp* *molto cresc.* *ff*

1. 2. Horn in F *pp* *accl.*

3. 4. Horn in F *pp* *accl.*

5. 6. Horn in F *pp* *accl.*

1. 2. Trmp. in F *f* *p* *sf*

3. 4. Trmp. in F *f* *p* *sf*

1. 2. Pos. *sf*

3. Pos. Tuba *sf*

Gr. Tr. *p* *sf*

Ruthe *ppp*

Becken *sf* C nach E

1. Pauke.

2. Pauke.

1. 2. Harfe. *unisono* *fff* *glissando*

542 Tempo I.

1. Viol. *ohne cresc.* *pp*

2. Viol. *ohne cresc.* *mf* *p*

Viola. *ohne cresc.* *ff* *dimin.* *p*

Cello. *ohne cresc.* *ohne cresc.* *f* *p*

Bässe unis. *arco* *pp* *fff* *trem.* *spring. Bogen* *geth.* *mf* *p*

54

1. Piccolo.

1. Fl.
2. Fl.

1. Ob.
2. Ob.
3. Ob.

1. Clar. in B
2. Clar. in B
3. Clar. in B

1. 2. Clar. in Es

1. 2. Fag.

1. 2. Horn in F
3. 4. Horn in F

Becken.

1. 2. Pauke unisono.

1. Viol.

2. Viol.

Viola.

Celli geth.

Bass.

The musical score for measures 564-568 features a complex orchestral texture. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns) play melodic and rhythmic lines, often with dynamic markings such as *pp*, *f*, and *ff*. The strings provide a steady accompaniment with various articulations. Percussion includes cymbals and tom-toms. Specific performance instructions include *gest.* (gesticato) for the Horns and *mit Schwamm-schl.* (with muffled strokes) for the cymbals. The score is written in a key signature of two flats and a 2/4 time signature.

1. Piccolo.

1. Fl.

2.

1. Oboen.

2.

Oboen. 3.

1. Clar. in B

2. Clar. in B

3.

1. 2. Fag.

Contrafg.

1. 2. Horn in F

3. 4. 6.

1. 2. Trmp. in F

Triangel.

Becken.

Gr. Tr.

Tam-tam. (tief.)

1. 2. Pauke.

1. 2. Harfe unisono

1. Viol.

2. Viol.

Viola.

Cello.

Bass.

Folgt ohne jede Unterbrechung der 4. Satz.