

SYMPHONIES DE BEETHOVEN

SYMPHONIE N° 5

Partition de piano par F. Liszt

(2. Fassung – 2nd version) R 128/5, SW 464/5

Herausgegeben von
Zoltán Farkas, Imre Sulyok

Allegro con brio (♩ = 108)

The image shows the first system of a piano arrangement of Beethoven's Symphony No. 5, measures 1 through 29. The score is written for piano and includes various musical notations such as dynamics (ff, p, cresc., f), articulation (pedal marks), and fingerings. The key signature is B-flat major and the time signature is 4/4. The tempo is marked 'Allegro con brio' with a quarter note equal to 108 beats per minute. The score is divided into five systems of two staves each. The first system (measures 1-7) features a forte (ff) dynamic and includes the instruction 'Archi, Cl.' (strings, clarinet). The second system (measures 8-14) continues the melodic and harmonic development. The third system (measures 15-21) includes a crescendo (cresc.) and a forte (f) dynamic. The fourth system (measures 22-28) features a piano (p) dynamic and includes a 'ped.' (pedal) mark. The fifth system (measures 29-35) concludes the first system with a piano (p) dynamic and a crescendo (cresc.) marking.

36

sf sf sf sf sf sf sf

Led. * Led. * Led. * Led. * Led. * Led. *

Ossia

ff

rfz

44

f rinf. sf ff

Led. * Led.

51

ff rinf. sf

Led. *

58

Cor. VI.

sf ff p dolce

Led. *

67 Cl. Fl. VI.

77

87

97

106

Fl. Ob. Cl.

sempre ff

Fg.

Archi

115

125 Cl. Cor. VI. VI.II Cl. VI.I Vla, Vc.

ff p p

Red. *

135

cresc. - - - - - p

Red. *

145

p P

Red. *

155

pp p

Red. *

Ossia

165

cresc. - - - - - f

Red. *

Ossia

174

più f

ff marcantissimo

182

Fr.

Cl.

Ob. VI.

VI.

ff

Red.

190

Fr.

Cor.

Cl.

ff marcantissimo sempre

Red.

sf

198

Archi

Fiati

Archi

Fiati

Archi

Fiati

210

Archi

dim.

p

sempre p e agitato

Red.

221

pp

ff

8 ad lib.

Red.

233 *pp* *ff* Fl.Ob.Cl.Vl. Bassi,Cor.Fg. *ff*

243 *fff* *trem.* *8 ad lib.* *Timp.*

251 *pp* *Fg.* *8* *ped.*

261 *Adagio* *Ob.* *f*

269 *a tempo* *p* *cresc.[-]* *ten. 3* *5*

278 *sempre più sf cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ossia *ff*

287 *sf* *rinf.* *ff sempre* *sf* *rinf.*

294 *ff*

302 *ff* *p dolce* *Archi* *p*

Fg 3 3 3

311 *Fiati* *Archi* *p*

Timp.

319

Fl. Cl.

Fiati

VI.

327

Fl. Cl.

Archi

VI.

cresc. - - -

Red.

335

Red.

Red.

rinf. - -

343

ff

Red.

351

Red.

358

Fiati

Vl. Bassi

Led. * Led. * Led. * Led. * Led. * Led.

366

Fiati

Vl. Bassi

Led. * Led. * Led. * Led. * Led. * Led.

374

sf

Fiati

Archi

sf

Fiati

Archi

sf

Fiati

Archi

sf

Fiati

Archi

sf

Fiati

Archi

Led. * Led. * Led. * Led. * Led. * Led.

381

fff

rinf.

P Cor.

Led. * Led. * Led. * Led. * Led. * Led.

388

fff

rinf.

Led. * Led. * Led. * Led. * Led. * Led.

396

Fiati

ff

Ped.

404

Ped.

412

Ped.

420

sf

ff Timp.

Ped.

428

sf

ff

Ped.

436

Fiati sempre *ff*

Archi

Fiati

446

Archi

Fiati

Archi

Fiati

3 5 3 5

456

VI.

Ob.

Bassi.

Fig.

sf

Red.

sf

Red.

466

f

f

rinf.

Red.

475

2 2

fff

Red.

Red.

Red.

Red.

484

VI.I

Ob.

pp

ff

Red.

Red.

493

Red.

Red.

Andante con moto (♩ = 92)

Vla, Vc.
dolce

6
f p p f P
p Archi, Fg. f p p Fiati f P
Red. *

13
Archi p cresc. f
Red. *

19
Fiati p Archi 4 3 f dolce Cl. Fg. p
Red. *

24
VI. pp pp
Red. *

29 *ff* *trem.* *sempre ff*

Red. * Red. * Red. *

34 *sf* *sf* *pp* VI. 3

Red. * Red. * Red. * Red. *

39 *pp* *sempre p*

Red. * Red. Red. Red. Red. Red.

47 *cresc.* *f* *ten. Cl. sf* *VI. p* *Vla, Vc.* *p dolce*

Red. Red. *

53 *ten.* *ten.* *ten.* *f* *p* *f*

Red. *

59 Fl. *p* *Fiati cresc.* *f* *p* *p* *Archi*

65 *cresc.* *f* *p* *Fiati* *f* *Archi*

70 Cl.Fg. *dolce* *Vla* *dolce* *p*

75 *pp* *pp* *ff* *trem.*

79 *sempre ff*

83

2 1 2 2 1 2 2 1 2 sf 2 1 2 1 sf sf dim. - - pp

Leod. * Leod. * Leod. * Leod. * Leod. *

88

Fig. sempre pp

pp Leod. * Leod. * Leod. * Leod. *

93

cresc. f ff ten. Fl.Ob.Fg.tenuti VI. pizz. p dolce Vla,Vc.

Leod. * Leod. * Leod. * Leod. * Leod. *

99

ten. ten.

2 3 4 1 2 3 4 4 3 1 2 4 2 5 1 2 1

103

ten. pp dolce VI.

1 2 4 2 1 3 1 2 1 2 4 2

18 *sempre pp*

107

pp leggiero

Red. *

111

Red. *

Ossia

114

f

f

Red. *

118

sf

Red. *

122

ff

pp

dolce

Cl.

Red. *

129 *Fig.* *Fl.* *p* *f* *p* *Ob.* *p* *Cl.*

136

142 *Flati* *Vi.* *cresc.* *Cor.* *Tutti* *f* *ff*

149 *trem.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

155 *sf* *dim.* *trem.* *p* *Red.* *Red.* *Red.*

161 *più p* *VI.* *pp*

165

Fl. Cl.

Fg.

Red.

4 3

5

1 2 1 2 1 2 1 1 2 1

1 2 1 2 1 2 1 2 1 2

169

Red.

4 3 5

5

5

4 3 5

4

1 2 1 2 1 2 1 1 2 1

1 2 1 2 3 2 1 2 1 2 1

1 2 1 2 1 2 1 1 2 1

2 1 2 3 2 1 2 1 2 1

173

Fl.

sf

p

cresc.

Red.

4 3 5

4

4

4

1 2 1 2 1 2 1 1 2 1

1 2 1 2 1 2

2 1

2 1

177

Cl. p dolce

dolce

Via

cresc.

Red.

2 3 1

2 3 1

4

5 4 3 5 3 4

5 3 4 5 5 3

183

più cresc.

ff

Fiati

Red.

3 5 4

3 4

4

4

5

3

4

187

Rehearsal marks: *Led.*, *Led.*, *Led.*, *Led.*, *Led.*, *Led.*, *Led.*

191

Dynamic marking: *sf*

Rehearsal marks: *Led.*, *Led.*, *Led.*, *Led.*

195

Dynamic markings: *sf*, *p dolce*

Text: *Fiat soli*, *Archi*, *p*

Rehearsal marks: *Led.*, *Led.*

202

Più mosso ($\text{♩} = 116$)

Dynamic markings: *p Fl. Cl. Fg.*, *pp tranquillo*

Text: *Archi*, *Fg.*, *dolce*

Rehearsal marks: *Led.*, *Led.*

208

Text: *Ob.*, *Ossia*

22
213

cresc. *f* *p*

Tempo I

216

cresc. *f* *p* *cresc.* *ff* *Fiat*

220

p dolce *p dolce* *cresc.* *f* *sf* *f* *sf*

Archi

227

p *pp* *dolce* *ten.* *ten.* *sf*

Cl. *Fg.* *VI.I* *VI.II*

235

cresc. *f* *ff*

Cl.Fg.

241

sf *ten.* *p* *f* *ff*

Fl. Cl. *Fg.* *ten.* *ten.*

Scherzo

Allegro (♩. = 96)

poco ritard.

Vc., Cb.
pp
m.d.

VI.
pp

8 a tempo

pp

sfp

pp un poco ritard...

16 a tempo

Cor.

ff

f

ten.

ten.

ten.

23

ten.

f Archi, Fiati

ten.

ten.

30

ten.

ten.

38

sf

sf

sf

sf

dim.

pp

pp

4 5

Reh.

24
46

poco ritard.

a tempo

pp

m.d.

pp

54

Ob. Cor. VI.

pp

Led.

62

cre - scen - do molto

Led.

Led.

Led.

Led.

Led.

69

f marcato

Led.

Led.

Led. à chaque mesure

77

85

sf

sf

sf

93

Fl.Ob.

sf

dim.

p

15

101

Fl.Ob.

2

4

Vc. VI.I VI.II

2

4

109

Fl.Ob.

Cl.

3

2

1

5

3

2

1

3

117

2

1

2

3

5

1

2

2

3

2

1

2

2

1

2

3

2

1

2

3

cresc.

124

3

2

1

2

3

2

1

2

3

1

2

3

1

2

3

1

f

131

8

1

ff

p

(140)

f marcato assai
Vc. Cb. soli

Vla, Fg. 3 4 5 2 3 4

148

3 2 3 4 5 4

VI. II 4 3 4 5

VI. I 8

f *ff*

leg. *leg.* *

155

8 4

sf *sf* *sf*

leg. *leg.* *

1.

161

2. 8

sf *ff* *ff*

Vc. Cb. soli

ff sempre

168

Vla, Fg. 3

f

Cl. Ma

175

VI. II VI. I

f

182 Fl. Ob. Fg. 27

ff rinforz. *rfz*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

189

cresc. *fff*

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

196 8

Vc. Cb. soli *f* *dim.* *p.*

203

Vla *p* Cl. Vla

210

sempre più p *pp* VI. II [2 3 4] VI. I 3 2 3 4 5 4

218

Fl. *3 4 5 2 3 4* *8* *Fiat*

Red. * Red. * Red. * Red. * Red. * Red. *

28

226

Cl.
Ob.
Fg.
Vc. Cb.
p

234

sempre pp
pp

242

Cl. Cor.
pp
Fg.
Vc. Fg. soli
p
poco ritard.
a tempo

250

Vi. pizz.
p
Cl.
sempre pp
a tempo

258

Vi. pizz.
p
Ob.

265

Vi. pizz.
p

272

Fg.

Musical score for measures 272-278. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). The music features a complex texture with many beamed notes and rests. The marking 'Fg.' is positioned above the treble staff.

279

Musical score for measures 279-285. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music continues with complex textures and many beamed notes.

286

Ob.

Musical score for measures 286-293. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The marking 'Ob.' is positioned above the treble staff. The music features complex textures with many beamed notes.

simile arpeggiato

294

Vi. pizz.

sempre stacc. e pp

Musical score for measures 294-301. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The marking 'Vi. pizz.' is positioned above the treble staff, and 'sempre stacc. e pp' is positioned below the bass staff. The music features complex textures with many beamed notes and rests.

302

Musical score for measures 302-309. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features complex textures with many beamed notes and rests.

310

Musical score for measures 310-316. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats. The music features complex textures with many beamed notes and rests.

30

318

Musical score for measures 318-324. Treble clef has chords and eighth notes. Bass clef has chords and eighth notes. "Fg." is written above the bass staff.

325

Musical score for measures 325-332. Treble clef has a melodic line with slurs. Bass clef has chords and eighth notes. "ppp Timp." and "pp" are dynamic markings. "8 ad lib." is written below the bass staff.

333

Musical score for measures 333-340. Treble clef has a melodic line with slurs. Bass clef has chords and eighth notes. "sempre pp" is written above the bass staff. "VI.I" is written above the treble staff.

341

Musical score for measures 341-349. Treble clef has a melodic line with slurs. Bass clef has chords and eighth notes. "8" and "Led." are markings below the bass staff.

350

Musical score for measures 350-358. Treble clef has a melodic line with slurs. Bass clef has chords and eighth notes. "8" and "Led." are markings below the bass staff.

359

Musical score for measures 359-366. Treble clef has a melodic line with slurs. Bass clef has chords and eighth notes. "cresc. -" is written above the bass staff. "Led." is written below the bass staff.

368

tremolando - - - - - molto - [- - -]

Red. * Red. * attacca

Allegro (♩ = 84)

fff

tremolando

Red. * Red. * Red. *

Ossia ten. ten. ten. [3]

Ossia più difficile

6 8

sempre fff

tremolando

Red. * Red. * Red. * Red. *

11 8

Red. * Red. * Red. * Red. *

15

ff

Ped. *

19

ten.

Ped. *

Ossia

sf

rinforz.

22

sf

rinforz.

26

Ob. Cl. Fg. Cor.

ff sempre

sf marcatissimo

Ped. *

30 *ten.*

sf sf sf

marcatiss.

*Red. **

34

sempre marcatiss. il basso

*ff Red. **

39

*ff Red. **

43

f energico

Archi soli

p

*Red. **

47

cresc. f Tutti

p

*Red. **

34

51

Musical score for measures 34-51. Treble and bass staves. Dynamics: *f*, *p*, *pp*. Includes fingering numbers 5, 2, 1, 3 and accents.

55

Musical score for measures 55-60. Treble and bass staves. Dynamics: *f*, *cresc.*. Includes a *Ped.* marking.

Ossia section for measures 55-60. Treble and bass staves with bracketed notes and fingering numbers.

58

Musical score for measures 58-65. Treble and bass staves. Dynamics: *ff*, *sf*. Includes fingering numbers 1, 2, 3, 1 and accents.

61

Musical score for measures 61-65. Treble and bass staves. Dynamics: *sf*, *fp*. Includes instrument markings *Cl. Fg.* and *VI.I*, *VI.II*.

66

Musical score for measures 66-70. Treble and bass staves. Dynamics: *sf*, *fp*.

70

Musical score for measures 70-73. The right hand features a complex melodic line with triplets and slurs. The left hand provides a rhythmic accompaniment with chords and moving lines. Performance markings include *ff*, *Red.*, and asterisks.

74

Musical score for measures 74-76. The right hand continues with slurred melodic phrases. The left hand has a steady accompaniment. Performance markings include *ff*, *Red.*, and asterisks.

77

Musical score for measures 77-80. The right hand shows a change in melodic contour with flats. The left hand accompaniment remains consistent. Performance markings include *ff*, *Red.*, and asterisks.

81

Musical score for measures 81-85. The right hand features a melodic line with a first ending bracket. The left hand includes a tremolo section. Performance markings include *trem.*, *Red.*, and asterisks.

86

Musical score for measures 86-89. The right hand has a melodic line with a second ending bracket. The left hand features a tremolo section. Performance markings include *trem.*, *sempre ff*, *Red.*, and asterisks.

90

Musical score for measures 90-93. The right hand has a melodic line with triplets. The left hand accompaniment includes chords and moving lines. Performance markings include *p*, *Red.*, and asterisks.

36
93

Ob. 3 4 5 2 3 4
Cor.
p
Vc.

Detailed description: This system covers measures 36 to 93. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds include Oboe (Ob.) with fingerings 3, 4, 5, 2, 3, 4 and Cor Anglais (Cor.). The Violoncello (Vc.) part is marked *p*.

98

Fl. 3 4 5
sempre p Ob. Cl. Fg.
VI.I VI.II

Detailed description: This system covers measures 98 to 102. The Flute (Fl.) part has fingerings 3, 4, 5. The woodwinds include Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The Violins I and II (VI.I, VI.II) are also present. The piano part continues with its intricate texture.

102

Vla
Vc.

Detailed description: This system covers measures 102 to 106. The Viola (Vla) part is introduced. The Violoncello (Vc.) part continues. The piano part features a series of chords and moving lines.

106

cresc.
f ben marcato
ff
sf
Leo.

Detailed description: This system covers measures 106 to 110. The piano part is marked *cresc.* and *f ben marcato*. The woodwinds include Bassoon (Fg.) and Trombone (Trb.). The system ends with a *sf* dynamic and a *Leo.* marking.

110

ff
ff
sf
Leo.

Detailed description: This system covers measures 110 to 114. The piano part is marked *ff*. The woodwinds include Trombone (Trb.) and Bassoon (Fg.). The system ends with a *sf* dynamic and a *Leo.* marking.

114

ten. ten. sf ten. ten.
Led. Led. sf Led. Led.

118

sf sf Led. Led. sem-

123

pre marcatisissimo m.s. m.d. Led. Led.

127

Led. Led. Led.

131

ff fff Led. Led. fff VI.

134 8

138 8

142 8

146 8

149

154 Tempo I [♩. = 96]

164 Cl.

Musical score for measures 164-172. The top staff is for Clarinet (Cl.) and the bottom staff is for piano accompaniment. The key signature has one flat (B-flat). The music consists of rhythmic patterns with eighth and sixteenth notes.

173 Ob. Cl.

Musical score for measures 173-181. The top staff features Oboe (Ob.) and Clarinet (Cl.) parts with long, sustained notes. The bottom staff is for piano accompaniment. The key signature has one flat.

182

Musical score for measures 182-190. This system shows only the piano accompaniment. The music features a steady eighth-note accompaniment in the bass and chords in the treble.

191 Fl. Ob. Fg. Red. sempre dolce

Musical score for measures 191-199. The top staff features Flute (Fl.), Oboe (Ob.), and Bassoon (Fg.) parts with long, sustained notes. The bottom staff is for piano accompaniment. The instruction "sempre dolce" is written above the piano part.

200 Red. cresc.

Musical score for measures 200-207. This system shows only the piano accompaniment. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The instruction "cresc." is written above the piano part.

Allegro [♩ = 84] 208 ff trem. sempre

Ossia più difficile

Musical score for measures 208-216. The top staff is for piano accompaniment, starting with a forte (ff) dynamic and a tremolo effect. The bottom staff shows an alternative, more difficult version of the piano part, indicated by "Ossia più difficile". The tempo is marked "Allegro" with a quarter note equal to 84 beats per minute.

8
214

fff

Red. trem

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains measures 214 through 219. It features a grand staff with treble and bass clefs. The music is marked 'fff' (fortissimo) and includes a 'Red. trem' (ritardando with tremolo) instruction. There are six asterisks (*) marking specific measures. The notation includes complex chords and rhythmic patterns.

220

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Detailed description: This system contains measures 220 through 224. It features a grand staff with treble and bass clefs. The music is marked with 'Red.' and asterisks (*) in alternating measures. The notation includes complex chords and rhythmic patterns.

8

225

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

Red. *

ten.

ten.

ten.

Detailed description: This system contains measures 225 through 230. It features a grand staff with treble and bass clefs. The music is marked with 'Red.' and asterisks (*) in alternating measures. There are three 'ten.' (tension) markings above the bass staff. The notation includes complex chords and rhythmic patterns.

Ossia

sf

sf

sf

sf

f

rinforz.

Detailed description: This system contains measures 231 through 228. It features a grand staff with treble and bass clefs. The music is marked with 'Ossia' and 'sf' (sforzando) in alternating measures. There is a 'f' (forte) marking and a 'rinforz.' (rinforzando) marking. The notation includes complex chords and rhythmic patterns.

229

sf

sf

sf

sf

sf

sf

rinforz.

Detailed description: This system contains measures 229 through 234. It features a grand staff with treble and bass clefs. The music is marked with 'sf' (sforzando) in alternating measures. There is a 'rinforz.' (rinforzando) marking. The notation includes complex chords and rhythmic patterns.

233 *Ob. Cl. Fg. Cor.*

ff sempre *sf* *marcatissimo*

236

sf *marcatissimo*

239

sf *marcatiss.* *ff marcatis.* *ff*

243

sf *ff* *sempre ff*

247

251

f energico

42
255

Musical score for measures 42-58. The system consists of two staves. The right staff has a treble clef and contains a melodic line with triplets and a fermata over the final measure. The left staff has a bass clef and contains a bass line with triplets and a fermata. Performance markings include *p*, *cresc.*, and *f*. There are asterisks and the word *Lev.* under the bass staff.

259 8

Musical score for measures 259-262. The system consists of two staves. The right staff has a treble clef and contains a melodic line with a fermata. The left staff has a bass clef and contains a bass line with a fermata. Performance markings include *p* and *f*. There are asterisks and the word *Lev.* under the bass staff.

263

Musical score for measures 263-266. The system consists of two staves. The right staff has a treble clef and contains a melodic line with a fermata. The left staff has a bass clef and contains a bass line with a fermata. Performance markings include *f*, *pp*, and *cresc.*. There are asterisks and the word *Lev.* under the bass staff.

Ossia

267

Musical score for measures 267-270. The system consists of two staves. The right staff has a treble clef and contains a melodic line with triplets and a fermata. The left staff has a bass clef and contains a bass line with triplets and a fermata. Performance markings include *ff*. There are asterisks and the word *Lev.* under the bass staff.

270

Musical score for measures 270-273. The system consists of two staves. The right staff has a treble clef and contains a melodic line with a fermata. The left staff has a bass clef and contains a bass line with a fermata. Performance markings include *f*. There are asterisks and the word *Lev.* under the bass staff.

274

fp # 5 4 fp # 5 4 fp #

fp p fp # fp #

Detailed description: This system contains measures 274 to 278. The right hand features a melodic line with slurs and accents, including a piano (p) section in measure 275. The left hand provides a harmonic accompaniment with chords and single notes. Dynamic markings include fortissimo piano (fp) and piano (p).

279

ff 9 9

Detailed description: This system contains measures 279 to 282. The right hand has a complex melodic passage with slurs and accents, marked with fingerings (1, 2, 3, 4) and a forte fortissimo (ff) dynamic. The left hand has a more rhythmic accompaniment. A 'Red.' (Redazione) mark is present at the end of the system.

283

ff 8 8 1

Red. * Red. * Red. *

Detailed description: This system contains measures 283 to 286. The right hand features a series of slurred eighth notes with accents, marked with fingerings (1, 2, 3, 4) and a forte fortissimo (ff) dynamic. The left hand has a similar rhythmic pattern. 'Red.' marks and asterisks are used throughout the system.

287

8 8

Red. *

Detailed description: This system contains measures 287 to 289. The right hand continues the slurred eighth-note pattern with accents and fingerings. The left hand has a similar accompaniment. A 'Red.' mark and asterisk are at the end of the system.

Ossia tremolando

Red. *

Detailed description: This system is an ossia section labeled 'tremolando'. It consists of two staves with tremolos in both hands. The right hand has a tremolo on a single note, and the left hand has a tremolo on a chord. A 'Red.' mark and asterisk are at the end of the system.

290

sf con strepito sf sf

Red. * Red. * Red. *

Detailed description: This system contains measures 290 to 293. The right hand has a melodic line with slurs and accents, marked with fingerings (1, 2, 3, 4) and a sforzando (sf) dynamic with the instruction 'con strepito'. The left hand has a rhythmic accompaniment. 'Red.' marks and asterisks are used throughout the system.

293 *sf* *f* *sempre marcatis.* *sf*

297

301 *più f*

305 *fff*

Ossia

309 *fff* *sf* *sf* *sf*

314

ff P. Cor.

321

Fl. p dolce VI. cresc. poco a poco -

Led. * Led. * Led. *

326

f

Led. * Led. *

330

sf 8 sf 8 sf 8 sf 8

Led. * Led. * Led. *

334

p f dolce 8

Led. *

340 ⁸tr

p cresc. poco a poco

Lento * *Lento* * *Lento* * *Lento* *

345

f *sf*

* *sf* *Lento* *

348

sf *sf* *sf*

Lento * *Lento* * *Lento* *

351

p *cresc. poco a poco* *sempre più allegro*

Lento *

356

più cresc.

363 Presto [♩ = 112]

Musical score for measures 363-368. The piece is in C major, 2/4 time, marked Presto with a tempo of 112 quarter notes per minute. The score consists of two staves: a treble staff and a bass staff. The music features a driving eighth-note accompaniment in the bass and a melody in the treble. Dynamics include *fp* (fortissimo piano) and *f* (forte). Fingerings are indicated with numbers 2, 3, 4, and 5. There are some slurs and accents in the treble staff.

369

Musical score for measures 369-374. The music continues with the same accompaniment and melody. Dynamics include *fp* and *f*. There are slurs and accents in the treble staff.

375

Musical score for measures 375-380. The music continues with the same accompaniment and melody. Dynamics include *fp* and *f*. A *cresc.* (crescendo) marking is present in the bass staff. There are slurs and accents in the treble staff.

381

Musical score for measures 381-386. The music continues with the same accompaniment and melody. Dynamics include *f* and *ff*. A *simile* marking is present in the bass staff. There are slurs and accents in the treble staff.

387

Musical score for measures 387-392. The music continues with the same accompaniment and melody. Dynamics include *f* and *ff*. There are slurs and accents in the treble staff.

393

Musical score for measures 393-398. The music continues with the same accompaniment and melody. Dynamics include *f* and *ff*. There are slurs and accents in the treble staff.

399

Musical score for measures 399-404. The treble staff contains chords with accents (^) and melodic lines. The bass staff contains chords and melodic lines. There are three 'Led.' markings with asterisks below the bass staff at measures 399, 401, and 403.

405

Musical score for measures 405-412. The treble staff contains chords with accents (^) and melodic lines. The bass staff contains chords and melodic lines. There is an asterisk marking below the bass staff at measure 405.

413

Musical score for measures 413-419. The treble staff contains chords with accents (^) and melodic lines. The bass staff contains chords and melodic lines. There is a 'fff' dynamic marking above the bass staff at measure 417 and a 'Led.' marking below the bass staff at measure 417. A dashed box labeled '8' spans measures 417-419.

420

Musical score for measures 420-426. The treble staff contains chords with accents (^) and melodic lines. The bass staff contains chords and melodic lines. There is a 'Led.' marking below the bass staff at measure 422.

427

Musical score for measures 427-434. The treble staff contains chords with accents (^) and melodic lines. The bass staff contains chords and melodic lines. There is an asterisk marking below the bass staff at measure 434.

435

Musical score for measures 435-441. The treble staff contains chords with accents (^) and melodic lines. The bass staff contains chords and melodic lines. There is a double bar line at the end of measure 441, followed by a '||: a ||:' marking.