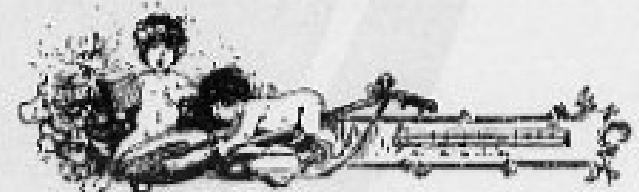


J. B. SINGELÉE

Oeuvres pour Violon et Piano.



- Opus 25. Duo Concertant sur des Motifs de l'Opéra
„Le Barbier de Séville" de G. Rossini . . . 4 —
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- „ 100. Fantaisie sur des Motifs de l'Opéra
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- „ 110. Fantaisie sur des Motifs de l'Opéra
„L'Africain" de G. Meyerbeer 4 —
- „ 114. Fantaisie sur des Motifs de l'Opéra
„Mignon" de A. Thomas 3 —
- „ 115. Fantaisie sur des Motifs de l'Opéra
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R. Müller

H. 27/15. 98.

FAUST.

Opéra de CH. GOUNOD.

Fantaisie.

VIOLON.

Introduction.

Allegro moderato maestoso. ♩ = 84.

J. B. Singolée, Op. 106.

Musical score for the Introduction section, measures 1 through 16. The score is written for violin in a single staff. It begins with a dynamic marking of *ff* (fortissimo) and a tempo of *Allegro moderato maestoso*. The key signature has two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff*, *p* (piano), *cresc.* (crescendo), and *f* (forte). A hairpin symbol (V) is placed above the staff at measure 10. The section concludes with a *ff* marking.

Allegretto agitato. ♩ = 89.

Musical score for the *Allegretto agitato* section, measures 17 through 24. The tempo is marked *Allegretto agitato* with a tempo of ♩ = 89. The key signature changes to one flat (B-flat). The music is characterized by more active rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p* (piano) and *dolce* (dolce). A hairpin symbol (V) is placed above the staff at measure 18. The section concludes with a *cresc.* (crescendo) marking.

VIOLON.

Musical score for the main section of the Fantaisie, measures 1 through 16. The score is written for violin in a single staff. It begins with a dynamic marking of *cresc.* (crescendo). The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *cresc.*, *risoluto*, and *f* (forte). A hairpin symbol (V) is placed above the staff at measure 10. The section concludes with a *cresc.* (crescendo) marking.

Cadenza.

Musical score for the Cadenza section, measures 17 through 24. The key signature changes to two flats (B-flat and E-flat). The music is characterized by more active rhythmic patterns, including sixteenth and thirty-second notes. The section concludes with a *cresc.* (crescendo) marking.

VIOLON.

Larghetto. $\text{♩} = 54.$

espress.

rall. a tempo

plus lent

rall.

Detailed description: This section consists of five staves of music in G major (one sharp). The first staff begins with a half rest followed by a series of eighth and quarter notes. The second staff continues with similar rhythmic patterns. The third staff features a more melodic line with some grace notes. The fourth staff shows a change in tempo to 'rall. a tempo' and includes fingerings (1, 2, 3) and a 'V' marking. The fifth staff is marked 'plus lent' and 'rall.', featuring a dense sixteenth-note passage.

Mouvement de Valse. $\text{♩} = 72.$

f

p

p

cresc.

f

Detailed description: This section consists of seven staves of music in G major, 3/4 time. The first staff begins with a half rest followed by eighth notes, marked 'f'. The second staff continues with eighth-note patterns. The third staff features a melodic line with a first ending bracket. The fourth staff starts with a piano 'p' dynamic and includes a 'V' marking. The fifth staff continues with eighth-note patterns. The sixth staff features a melodic line with a 'p' dynamic. The seventh staff concludes with a 'cresc.' marking and a final 'f' dynamic.