

Flute 3
(Piccolo)

Johannes Brahms Piano Quartet Opus 25

I.

Orchestrated by
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Allegro (♩ = 132)

1 **take Flute** 16 17 VIJ 18 19 2

21 **take Picc.** 22 3 25 26 27 28 29

30 31 32 33

34 35 36 37 38 39

40 **take Flute** 41 42 54 VIJ 55

56 57 58 59 60 61 62

63 64 65 66 67 2 69 Ob.

161 *Cl.* 162 163 164 165 12 177 *Cl.* 178

Musical staff 1: Flute 3, measures 161-178. The staff begins with a treble clef and a key signature of one flat. Measures 161-165 contain a melodic line with slurs. Measure 165 has a large number '12' above it. Measures 166-176 are a whole rest. Measure 177 is marked 'Cl.' and contains a melodic line. Measure 178 is a whole rest.

179 180 *vij* 181 *viji*

Musical staff 2: Flute 3, measures 179-181. Measures 179-180 are a whole rest. Measure 180 is marked 'vij'. Measure 181 is marked 'viji' and contains a melodic line.

182 183 184 2 186# *ff* *ff* (take Flute) 187

Musical staff 3: Flute 3, measures 182-187. Measures 182-183 are marked 'ff' and contain a melodic line. Measure 184 is a whole rest with a large number '2' above it. Measure 185 is a whole rest. Measure 186 is marked '186#' and 'ff', containing a melodic line. Measure 187 is marked '(take Flute)' and contains a whole rest.

188 *ff* 189 190 191 192 193

Musical staff 4: Flute 3, measures 188-193. Measures 188-193 contain a melodic line with slurs. Measure 188 is marked 'ff'. Measure 188 has an 'H' above it. Measure 192 has a '7' above it.

194 *ff* 195 196 (take Picc.) 6 202 *p* *sf*

Musical staff 5: Flute 3, measures 194-202. Measures 194-195 are marked 'ff' and contain a melodic line. Measure 196 is marked '(take Picc.)' and contains a whole rest with a large number '6' above it. Measure 197 is a whole rest. Measure 198 is a whole rest. Measure 199 is a whole rest. Measure 200 is a whole rest. Measure 201 is a whole rest. Measure 202 is marked 'p' and 'sf' and contains a melodic line.

203 204 205 206 207 208 (take Flute) 209 210 *p*

Musical staff 6: Flute 3, measures 203-210. Measures 203-204 are marked 'f' and contain a melodic line. Measures 205-206 are marked 'f' and contain a melodic line. Measures 207-208 are marked 'pp' and contain a melodic line. Measure 209 is marked '(take Flute)' and contains a whole rest. Measure 210 is marked 'p' and contains a melodic line.

211 *cresc.* 212 213 214 215 *ff* 216 4 220 *f*

Musical staff 7: Flute 3, measures 211-220. Measures 211-212 are marked 'cresc.' and contain a melodic line. Measures 213-214 are marked 'mf' and contain a melodic line. Measures 215-216 are marked 'f' and contain a melodic line. Measure 217 is a whole rest. Measure 218 is a whole rest. Measure 219 is a whole rest. Measure 220 is marked 'ff' and 'f' and contains a melodic line. Measure 220 has a large number '4' above it.

221 *cresc.* 222 223 224 225 226 227 2 *ff* *dim. poco a poco* *f*

Musical staff 8: Flute 3, measures 221-227. Measures 221-222 are marked 'cresc.' and contain a melodic line. Measures 223-224 are marked 'ff' and contain a melodic line. Measures 225-226 are marked 'dim. poco a poco' and contain a melodic line. Measure 227 is marked 'f' and contains a melodic line. Measure 227 has a large number '2' above it.

229 230 231 232 233 234 3 *f* *f* *dim.*

Musical staff 9: Flute 3, measures 229-234. Measures 229-230 are marked 'f' and contain a melodic line. Measures 231-232 are marked 'f' and contain a melodic line. Measures 233-234 are marked 'dim.' and contain a melodic line. Measure 234 has a large number '3' above it.

237 22 259 *Ob.* 260

Musical staff 10: Flute 3, measures 237-260. Measures 237-248 are a whole rest with a large number '22' above it. Measure 249 is a whole rest. Measure 250 is a whole rest. Measure 251 is a whole rest. Measure 252 is a whole rest. Measure 253 is a whole rest. Measure 254 is a whole rest. Measure 255 is a whole rest. Measure 256 is a whole rest. Measure 257 is a whole rest. Measure 258 is a whole rest. Measure 259 is marked '259 Ob.' and contains a melodic line. Measure 260 is a whole rest.

261 4 265 *Ob.* 266 267

268 269 270

f

271 272 take Picc. 273 4 277

f

278 279 280

281 8 289 290 291 292 293 294

p *mf* *f*

295 296 297 298 299 300 301 302 303

f

Tranquillo

304 take Flute 5 309 310 311

ppp

312 313 H 314

315 316 317 318 319

p

Musical score for Flute 3, measures 320-373. The score is written in a single staff with a treble clef and a key signature of two flats. It includes various dynamics such as *pp*, *p*, *f*, *mf*, *ff*, and *dim.*, as well as performance markings like *rit.* and *Ob. I*. Measure numbers 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 338, 339, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 367, 368, 369, 370, 371, 372, and 373 are indicated above the notes. There are also some large numbers (7, 5) and a '5' in a box, possibly indicating fingerings or specific performance instructions.

II. Intermezzo

Musical score for Flute 3, measures 374-410. The score is written in a single staff with a treble clef and a key signature of two flats. It includes the tempo marking **Allegro ma non troppo** and dynamics such as *ff* and *pp*. Measure numbers 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, and 410 are indicated above the notes. There are also some large numbers (33) and a 'Cl. I' marking.

411 412 413 414 415

416 417 418 419

420 424

425 426 11 437 via. 438 439

440 441 442 H 443 444

445 9 454 Fl. 455 456

457 458 459 460 461

462 463 464 465 466

467 468 3 471 472 473

474 475 5 480 481 482

483 484 485 486 rit. 487 2 489 a

take Picc.

490 **Animato** 5 495 *Vla.* 496 497 2 499 *p* 500 *f*

501 3 504 505 10 515 *pp* 516 *VII.*

take Flute

517 518 519 520 10 530 *f* *Vc.*

531 532 533 534 535

536 537 538 539 540 *pp*

take Picc.

541 542 543 544 545 4

549 550 551 3 554 555 *cresc.*

take Flute

556 557 558 3 561 562 563 *poco rit.* *ff* *p*

Intermezzo Da Capo al Segno $\frac{3}{8}$ (488) e poi Coda (489b)

564 565

take Picc.

489 b *rit.* 566 **CODA** 4 570 571 *pp*

572 573 4 577 578 *pp*

III.

take Flute

Andante con moto

Cl. 579 580 581 582 583 584 585

586 587 588 589 590 591 592 593

594 595 4 599 600

601 602 2 H 604 605 606 607

608 609 610 611 612 613 2

615 616 617 618 619

620 621

622 623 3 626

627 628

fp *p* *f* *ff*

629 630 631 *p*

632 633 3 636 637 *f ff*

638 4 642 H 643 *f* 644 *p molto stacc.*

645 646 647 648 *f*

649 650 3 653 H *Animato* 654 *fp pp*

655 656 657 658 659 *sempre pp*

660 661 662 663 *pp*

664 665 666 667 *sempre pp*

668 669 2 671 672 673 674 5 **take Picc.**

679 680 681 682 683 684 685 686 7

693 *f* 694 695 696 *tr* 697 *tr*

Musical staff 693-697. Measure 693 starts with a forte (*f*) dynamic. Measures 694-695 are connected by a slur. Measure 696 has a trill (*tr*) over a note. Measure 697 also has a trill (*tr*).

698 *tr* 699 *tr* 700 *tr* 701 *tr* 702

Musical staff 698-702. Measures 698-702 feature a series of trills (*tr*) over notes.

703 704 *tr* 705 *H* 706 707

Musical staff 703-707. Measure 704 has a trill (*tr*). Measure 705 has a breath mark (*H*). Measure 707 ends with a fermata.

708 709 710 711

Musical staff 708-711. Measures 709-711 contain a sequence of eighth notes.

712 **take Flute** 2 714 715 716 3

Musical staff 712-716. Measure 712 has a box labeled "take Flute" and a fermata. Measure 714 has a slur. Measure 715 has a slur. Measure 716 has a fermata. There are large numbers 2 and 3 above the staff.

719 720 721 722 *rit.* 723 3

Musical staff 719-723. Measure 722 has a *rit.* (ritardando) marking. Measure 723 has a fermata. There is a large number 3 above the staff.

Tempo primo 726 12 *VII* 738 739 740 741 742 *ff*

Musical staff 726-742. Measure 726 has a **Tempo primo** marking and a large number 12. Measure 738 has a *VII* marking. Measure 742 has a *ff* (fortissimo) dynamic.

743 744 745 746 747 *mf*

Musical staff 743-747. Measure 746 has a *mf* (mezzo-forte) dynamic. Measure 747 has a slur.

748 749 750 751 752 753

Musical staff 748-753. Measures 748-753 contain a sequence of eighth notes.

754 11 765 *Tpt. I* 766 767 768 769

Musical staff 754-769. Measure 754 has a large number 11. Measure 765 has a *Tpt. I* (Trumpet I) marking. Measures 766-769 contain a sequence of eighth notes.

Musical score for Flute 3, measures 770-813. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *ff* (fortissimo) at the beginning. The music consists of a series of eighth and sixteenth notes, often beamed together in groups of three. Measures 770-775 show a descending melodic line. Measures 776-780 continue this line with some chromaticism. Measures 781-786 feature a more active eighth-note pattern. Measures 787-791 show a continuation of the eighth-note pattern with some trills. Measures 792-794 end with a trill. Measure 795 is a whole rest. Measure 796 is a whole note. Measure 797 is a whole rest. Measure 798 is a whole note. Measure 799 is a whole rest. Measure 800 is a whole note. Measure 801 is a whole rest. Measure 802 is a whole note. Measure 803 is a whole rest. Measure 804 is a whole note. Measure 805 is a whole rest. Measure 806 is a whole note. Measure 807 is a whole rest. Measure 808 is a whole note. Measure 809 is a whole rest. Measure 810 is a whole note. Measure 811 is a whole rest. Measure 812 is a whole note. Measure 813 is a whole note. The tempo marking *poco animato* appears above measure 796. The number 2 appears above measure 795, and the number 17 appears above measure 796. The number 813 appears above measure 813.

IV. Rondo alla Zingarese

Musical score for Flute 3, measures 814-859. The score is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Presto*. The music consists of eighth and sixteenth notes, often beamed together in groups of three. Measures 814-819 show a descending melodic line. Measures 820-825 continue this line with some chromaticism. Measures 826-831 feature a more active eighth-note pattern. Measures 832-837 show a continuation of the eighth-note pattern with some trills. Measures 838-843 end with a trill. Measure 844 is a whole rest. Measure 845 is a whole note. Measure 846 is a whole rest. Measure 847 is a whole note. Measure 848 is a whole rest. Measure 849 is a whole note. Measure 850 is a whole rest. Measure 851 is a whole note. Measure 852 is a whole rest. Measure 853 is a whole note. Measure 854 is a whole rest. Measure 855 is a whole note. Measure 856 is a whole rest. Measure 857 is a whole note. Measure 858 is a whole rest. Measure 859 is a whole note. The tempo marking *Presto* appears above measure 814. The number 34 appears above measure 814. The number 2 appears above measure 850. The number 3 appears above measure 859. The text *take Picc.* is in a box above measure 814. The text *Vn.1.* appears above measure 852.

862 863 2 865 866 867 868 6 874 875 876

f *ff* *ff* *ff*

877 878 879 880 6 886 887 888

take Flute

ff

889 890 891 892 893 6 899 FL2 900

ff

901 902 903 904 905 9 914 VII

take Picc.

f *f* *f* *f*

915 rit. 916 917 a tempo 6 923 924

f

925 926 927 928

sf *sf* *sf* *sf*

929 938 Ob. 939 940 941 942 943 944 945

ff

946 947 3 950 2 952 953 3

dim. poco a poco *pp*

956 957 958 959 9 968 *Meno presto* 4 972

pp *sempre dim.* *ff*

973 974 2 976 977 978 979 980 3

take Flute take Picc.

ff

983 984 985 986 1002 1003 1004

take Flute 16 Cl.

1005 1006 1007 1008 1009 1010 1011 4 1015

mf *ff*

in tempo 1016 1017 1018 1019 12 1031 1032 1033 1034

pp Ob.1

1035 1036 1037 1038 1039 1040 1041 3 1044

pp *pp* *p* *mf*

1045 3 1048 1049 1050 1051 1052 1053

take Picc. *ff*

1054 1055 1056 1057 4 1061 1062 1063

ff

1064 1065 1066 1067 1068 1069 7

1076 1077 1078 1079 1080

Ob. *ff*

1081 1082 1083 1084 3 1087

ff

1088 2 1090 1091 1092 1093 1094 1095 1096

1097 1098 1099 1100 1101 1102

1103 1104 rit. CADENZA 1105 1106 a - e 5 take Flute f Fl.1.2 g h i j

1107 4 1111 1112 1113 1114 1115 1116 20

Meno presto Poco piu presto

1136 13 1149 1150 1151 1152 6 1158

Animato Sempre animato

1159 1160 1161 1162 1163 1164 1165 1166

1167 1168 1169 5 1174 1175 1176 Molto presto take Picc. 1177 5 1182

1183 1184 1185 1186 1187 1188 1189 1190

1191 1192 1193 1194 1195 1196 1197

1198 1199 1200 1201 1202 1203 1204 2

cresc.

1206 1207 1208 1209 1210 1211 1212

1213 1214 1215 1216 1217 1218