

a Tempo

p dolce *mp* *mp* *mf*

rit. *p*

Tempo I°

p cresc.

mf

II La Foire

Allegro con fuoco

ff *poco rit.* *A tempo*

cresc. *ff*

dim. *p*

poco rit. *A tempo*

cresc. *ff* *p*

dim. *p*

f *ff* *f* *p*

f *cresc.*

10

Musical notation for measures 10-13. Measure 10 starts with a *ff* dynamic. Measure 11 includes a *dim.* and *p* dynamic. Measure 12 features a *p* dynamic. Measure 13 has a *ff* dynamic.

III Marche Funèbre

Lento lugubre

Musical notation for measures 11-15. Measure 11 starts with *mf* and *p* dynamics. Measure 12 includes *cresc.*, *f*, and *p* dynamics. Measure 13 features *pp*, *mf*, *cresc.*, *f*, and *dim.* dynamics. Measure 14 has *pesante*, *p*, *cresc.*, and *f* dynamics. Measure 15 includes *dim.* and *p* dynamics. Measure 16 features *f* and *cresc.* dynamics. Measure 17 has *p* and *cresc.* dynamics. Measure 18 includes *pesante*, *f*, and *ff* dynamics. Measure 19 starts with *a Tempo* and includes *f* dynamic. Measure 20 features *Cl. B.* and *ff* dynamic.

Cl. B. Fag. I 1 (16) 9 Cl. B.

Fag. I 1 (17) 3 Trbni

Fag. I (18) *mf* *p* *p*

sempre stacc.

(19) *f* *ff* *dim.*

(20) *p* *mf* *dim. p* 2 1 2 1

IV

Le Chaperon Rouge et le Loup

Allegro

p *sfz* *sfz*

1 *p* 1 (21) *p*

sfz *p* *mf*

22 *p* *ff* *f*

23 *f* *p* *dim.* poco meno mosso

pp

poco a poco accel. - *p*

poco cresc. *mf*

24 *poco cresc.* *f* *p* più mosso *Presto*

cresc. *f* *p*

25 *sfz* *f* *cresc.* *ff*

rall. 1 26 a 1 Tempo

p

cresc.

27 Tempo I°

ff *ff* *sf*

12 (28) 4 *von Solo*

Viola Solo

29 Fag. I

f

sfz *sfz* *ff*

V Marche

All^o mod^o Tempo di marcia

30 2 *p* *cresc.* *ff*

31 *p* *cresc.* *ff* *molto marc.*

32 *p* *p* *p cresc.* *ff*

33 *ff* *p* *cresc.* *ff* *dim.* *p*

FAGOTTO I

Poco meno mosso.
(sempre espressione, ma sempre alla marcia)

Musical score for Bassoon I, measures 34-38. The score is written in bass clef with a key signature of one sharp (F#). The tempo is 'Poco meno mosso' and the performance instruction is '(sempre espressione, ma sempre alla marcia)'. The score consists of two systems of staves. The first system contains measures 34 and 35. The second system contains measures 36, 37, and 38. Measure numbers 34, 35, 36, 37, and 38 are circled. Dynamics include *pp*, *mf*, *f*, *p*, *pp*, *mf*, *pp*, *mf*, *dim.*, *p*, *poco a poco cresc.*, *p*, *ff*, *mf*, *ff*, *ff*, *p*, *ff*, *ff*, and *fff*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. Accents and slurs are used throughout the piece.