



Aufführungsrecht vorbehalten

Rumänisch

(nach originalen Volksmelodien)

Fana- und Schwanenlied
The Party's
Leitung: Gert Schöne,
Jena - Leipzig
ständige Adresse: Leipzig, C1, Marschnerstr. 3
Jo Knümann

Moderato (gewichtig)

Piano

Jo Knümann

Romanze

Viol. *mp* *z. mf*

etwas bewegt

Viol. *mf*

cresc.

Viol. *mf*

a tempo

Viol. *pp* geheimnisvoll

Bitte, versäumen Sie nicht, erfolgte Aufführungen in die S.T.A.G.M.A. Programmisten einzutragen!

Piano

Allegro *Sirba*

Viol.

The first system of the piano score consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system continues the musical piece. It features a repeat sign in the middle of the system. The upper staff has a dynamic marking of *mf* towards the end. The lower staff continues with its accompaniment.

The third system shows further development of the melody in the upper staff and the accompaniment in the lower staff. The notation includes various rhythmic values and articulation marks.

The fourth system contains a repeat sign and continues the melodic and harmonic material. The upper staff features more complex rhythmic patterns, while the lower staff maintains a steady accompaniment.

The fifth system concludes the piece on this page. It ends with a double bar line and a fermata over the final note of the upper staff. The lower staff also concludes with a final chord.

Piano

Andante Romanze frei im Vortrag

The musical score is written for Piano and Violin. It consists of five systems of music. The first system includes a Violin part and a Piano part. The second system continues the Violin and Piano parts. The third system features a single staff with a complex, rapid passage. The fourth system continues the Piano part with a similar complex passage. The fifth system shows the final measures of the piece, with a double bar line and a fermata. The key signature is two sharps (F# and C#), and the time signature is common time (C). Dynamics include *f*, *p*, and *pp*. There are several triplet markings (3) and slurs throughout the score.

D. S. al



Ausführungsrecht vorbehalten

Rumänisch

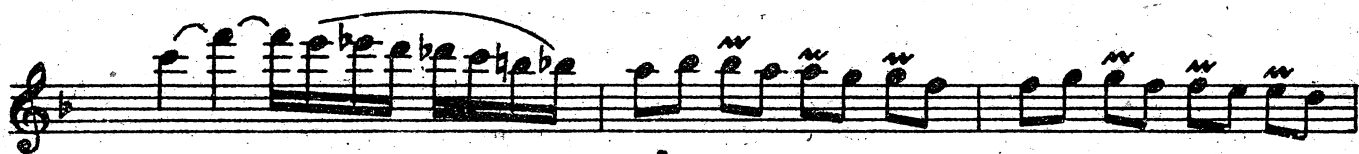
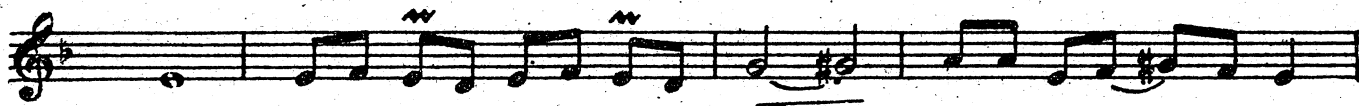
(nach originalen Volksmelodien).

Moderato (gewichtig)

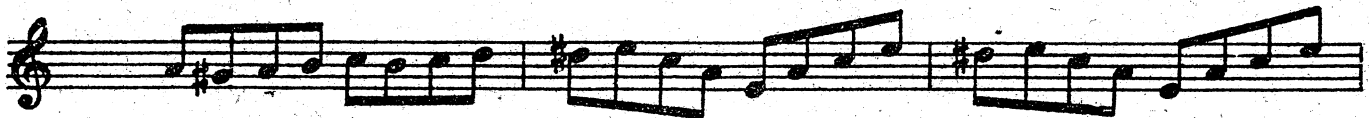
Violine I.

Jo Knümann

Romanze 2. mal oktava



Allegro Sirba



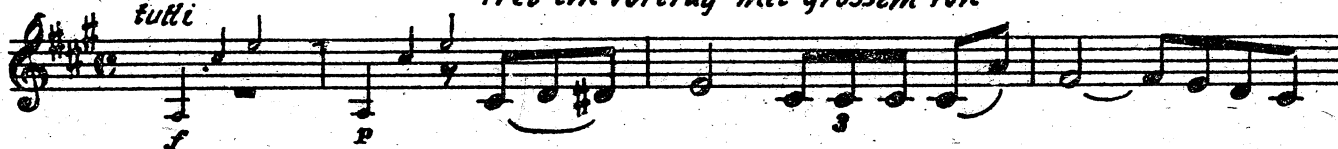
Violine I



Andante Romanze

frei im Vortrag mit grossem Ton

tutti



D. S. al





Aufführungsrecht vorbehalten

Rumänisch

(nach originalen Volksmelodien)

Tanz- und Scherz

The Party's

Leitung: Gert Schöne

Jena - Leipzig

Verlag: G. Schumann

Moderato (gewichtig)
Romanze

Violine obligat

First section of the score, Moderato (gewichtig) Romanze. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *ff*, *mp*, and *2. mf*. The second staff includes first and second endings, marked with '1.' and '2.', and the instruction 'etwas bewegt'. The third staff is marked *mf* and 'a tempo'. The fourth staff is marked *pp* and 'geheimnisvoll'. The section concludes with a double bar line and repeat signs.

Second section of the score, Allegro Sirba. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is marked with dynamics *p* and *mf*. The section is characterized by a fast, rhythmic melody with many eighth and sixteenth notes. It concludes with a double bar line and repeat signs.

Third section of the score, Andante Romanze. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music is marked with dynamics *p* and *f*. The section is characterized by a slow, melodic line with some triplets. It concludes with a double bar line and repeat signs.

D. S. al ♩

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Aufführungsrecht vorbehalten

Rumänisch

(nach originalen Volksmelodien)

Jena- und Schaurorchester

The Party's

Leitung: Gert Schöne

Jena - Leipzig

tändige Adresse: Leipzig C 1, Marschnerstr. 3

Jo Knümann

Moderato (gewichtig)

Cello

Romanze

Allegro Sirba

Andante Romanze

D. S. al. ♩

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Aufführungsberechtigt vorbehalten

Rumänisch

(nach originalen Volksmelodien)

Tanz- und Schauorchester

The Party's

Leitung: Gert Schöne

Jena - Leipzig

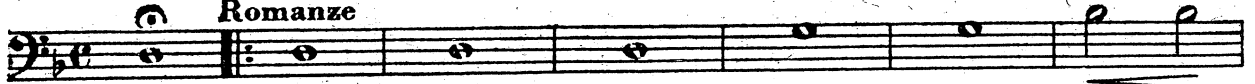
Sendige Adresse: Leipzig, C. I. Marschnerstr.

Jo Knümann

Moderato (gewichtig)

Bass

Romanze



sf *mp* 2. *mf*

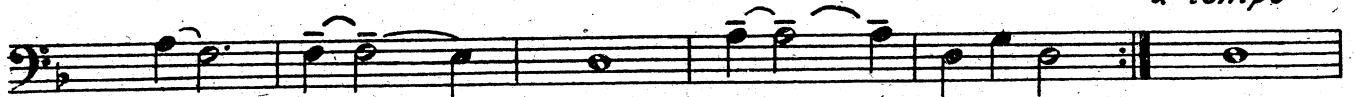


etwas bewegt

mf

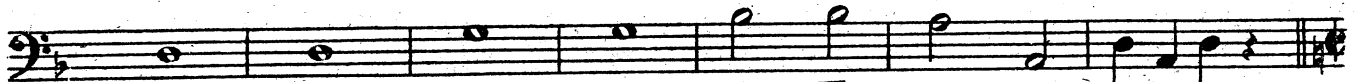
cresc.

a tempo

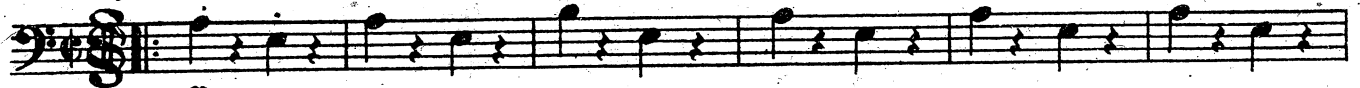


mf

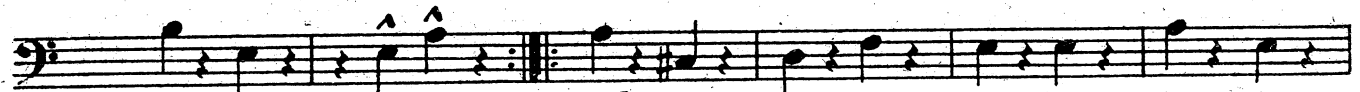
pp
geheimnisvoll



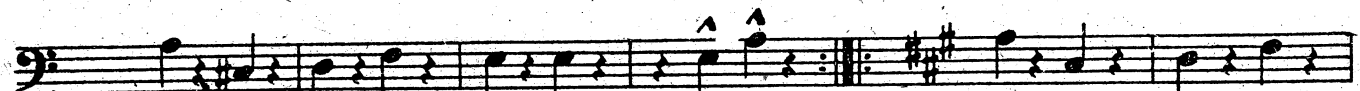
Allegro Sirba



P Kurz



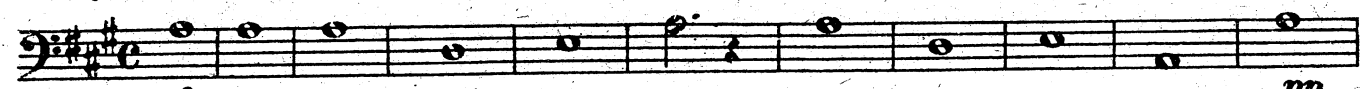
mf



f

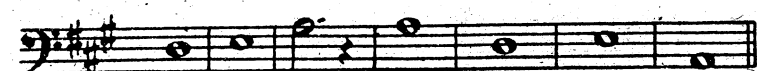


Andante Romanze



f *p*

pp



D. S. al ⊕



f

sf



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Rumänisch

(nach originalen Volksmelodien)

Jena- und Sächsischer

The Party's

Leitung: Gert Schöne

Jena - Leipzig

ständige Adresse: Jo. Könnemann, Buchnerstr. 3

Moderato (gewichtig)

Flöte

Romanze

f *mp* *2. mf* *etwas bewegt*

cresc. *mf*

a tempo *pp geheimnisvoll*

Allegro *Sirba* *p*

f *Andante* Romanze

f *p*

pp

D. S. al

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Rumänisch

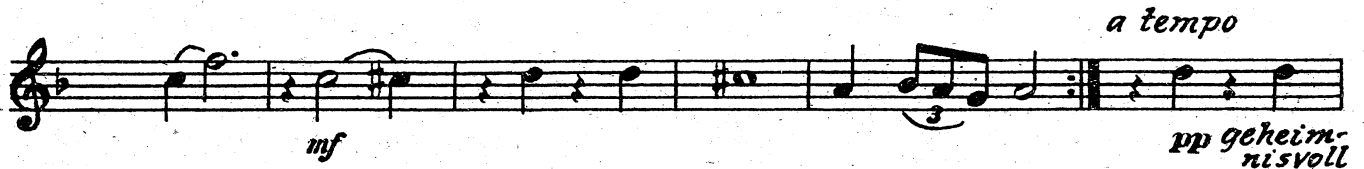
(nach originalen Volksmelodien)

Aufführungsrecht vorbehalten

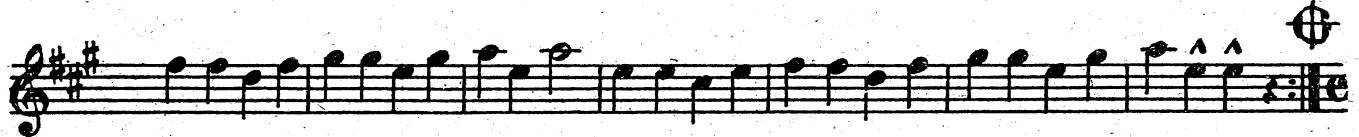
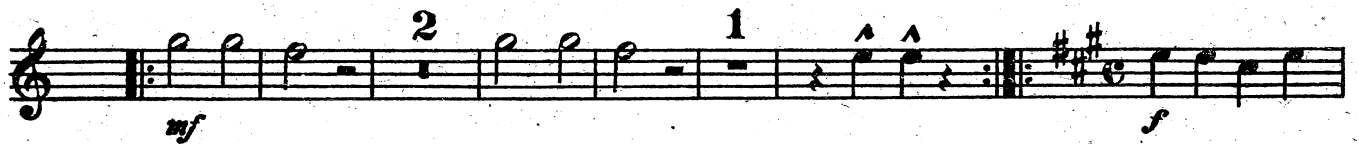
Moderato (gewichtig)
Romanze

Oboe

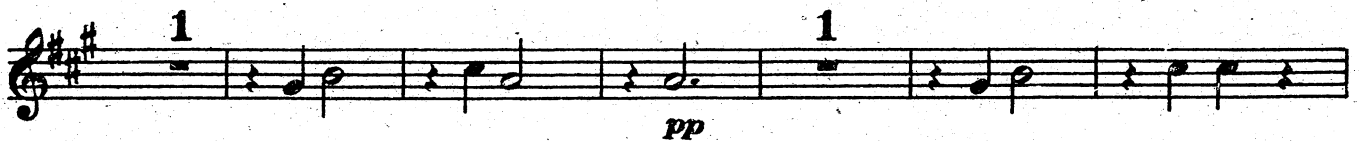
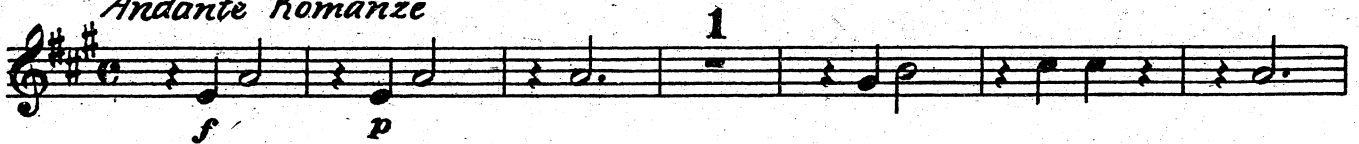
Jo Knümann



Allegro Sirba



Andante Romanze



Tanz- und Schauorchester

The Party's

Leitung: Gert Schöne

Jena - Leipzig

ständige Adresse: Leipzig C. I. Marschnerstr.



Aufführungsrecht vorbehalten

Rumänisch

(nach originalen Volksmelodien)

Klarinette in A

Jo Rüttmann

Moderato (gewichtig)
Romanze

f *mp* 2. *mf* *etwas bewegt*

mf *cresc.*
a tempo

pp *geheimnisvoll*

Allegro Sirba

p

mf

f

tr

Andante Romanze

f *p*

pp

f

D. S. al

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Aufführungsrecht
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Rumänisch

(nach originalen Volksmelodien)

Trompete in A

Jana- und Schaworcheste
Die Party's
Leitung: Gert Schöne
Jana - Leipzig
ständige Adresse: Leipzig C 1, Marschnerstr./13
Jo Knümann

Moderato (gewichtig) *etwas bewegt*
offen Romanze 8 2 gest.
 mp mf cresc.

a tempo
 4 gest.
 mf pp geheimnisvoll

1

Allegro Sirba
 1 gest. 2 3 4 5 6
 p

7 gest. 2
 mf

1 gest. f

Andante Romanze
 offen 17
 f D. S. al

offen
 f

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Aufführungen in die STAGMA-
Programmlisten einzutragen!



Aufführungsrecht
vorbehalten

Rumänisch

(nach originalen Volksmelodien)

Posaune

Jo Knümann

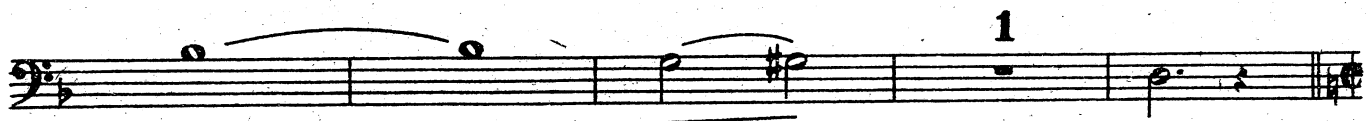
Moderato (gewichtig)

etwas bewegt

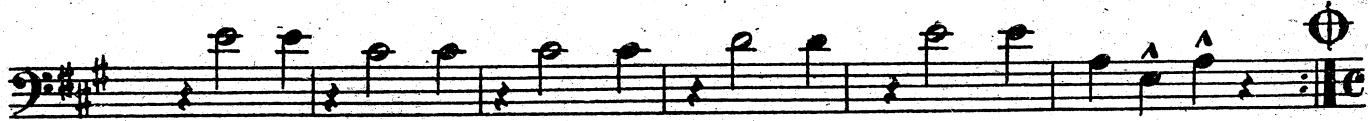
offen

Romanze 8

2 gest.



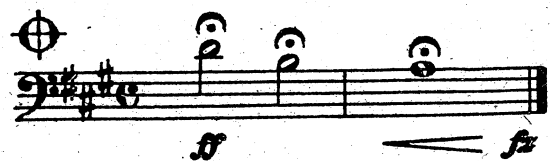
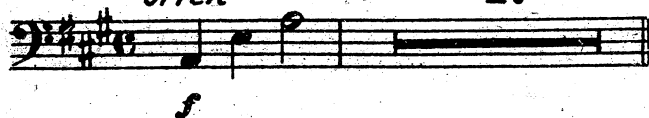
Allegro *Sirba*
gest.



Andante Romanze
offen

17

D.S.
al





Aufführungsrecht vorbehalten

Rumänisch

(nach originalen Volksmelodien)

Leinwand- und Schavonche.

The Party's

Leitung: Gert Schöne

Jena - Leipzig

ständige Adresse: Leipzig C 1, Marschnerstr.

Jo Knümann

Schlagzeug

Moderato (gewichtig)
Kl. Tr. Romanze 8 8 8

sf mp mf pp

Allegro
Sirba

Tamburin

gr. Tr. m. B. pp

Kl. Tr. mf 2

Tamburin f 1

Beckenabschlag sf

Andante
Romanze

18

pp D. S. al

Kl. Tr. Gr. Tr. sf