

1. Larghetto

aus „D-dur Sonate“

Violino

Georg Friedrich Händel (1685-1759)
Arr.: Arthur Seybold

Larghetto

The musical score is written for a single violin in G major (one sharp) and 3/4 time. It begins with a *p* (piano) dynamic and a *Larghetto* tempo. The first staff contains measures 1-4, with a first ending bracket under the final measure. The second staff contains measures 5-8, with a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. The third staff contains measures 9-12, with *p* and *cresc.* markings. The fourth staff contains measures 13-16, with a *p* marking and a first ending bracket. The fifth staff contains measures 17-20, with a *p* marking and accents. The sixth staff contains measures 21-24, with *p* and *f* (forte) markings. The seventh staff contains measures 25-28, with a *poco cresc.* marking. The eighth staff contains measures 29-32, with a *f* marking and a second ending bracket.

Violino

Aufführungsrecht vorbehalten
Droits d'exécution réservés

2. Menuett

Symphonie mit dem Paukenschlag

Symphonie coup de Timbales

Symphony the Surprise

Joseph Haydn (1732-1809)

Rev.: Arthur Seybold

Tempo di Menuetto

Violino

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3. Adagio F-dur Klaviersonate

Sonate pour Piano en Fa majeur Piano Sonata in F major

Wolfgang Amadeus Mozart (1756 1791)

Bearbeitet von Arthur Seybold

Adagio

The musical score is written for a violin and consists of ten staves. The key signature is one flat (F major), and the time signature is 6/8. The tempo is marked 'Adagio'. The score includes various dynamics such as *mf*, *p*, *f*, *p dolce*, *f marcato*, and *p dolce*. It also features articulations like trills (*tr*), slurs, and accents. Fingerings are indicated by numbers 1-4, and breath marks (V) are present. The piece concludes with a repeat sign.

Violino

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4. Menuett

Eine kleine Nachtmusik

Petite Serenade dans la nuit

Night Music

Wolfgang Amadeus Mozart (1756-1791)

Arr.: Arthur Seybold

Allegretto

The musical score is written for violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Allegretto'. The first section consists of 10 staves, starting with a forte (*f*) dynamic and featuring several trills and slurs. A first ending bracket spans the final two staves of this section. The second section, marked 'Trio', begins on the 11th staff with a piano (*p*) dynamic and the instruction 'p sotto voce'. This section also contains slurs and trills, and concludes with a first ending bracket on the final two staves. The score includes various fingering numbers (0, 1, 2, 4) and dynamic markings such as *f*, *p*, *cresc.*, and *p sotto voce*.

Violino

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5. Allegro burlesco

Friedrich Kuhlau, Op. 88. N° 3 (1786-1832)
Arr: Arthur Seybold

Allegro

The musical score is written for a violin in 4/4 time. It begins with a forte (f) dynamic and an allegro tempo. The first staff contains the opening melody with a forte (f) dynamic. The second staff features a crescendo (cresc.) leading to a forte (f) dynamic. The third staff continues with a crescendo (cresc.) and a forte (f) dynamic. The fourth staff has a fortissimo (fp) dynamic. The fifth staff features a crescendo (cresc.) and a forte (f) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff is marked *riten.* (ritardando) and *triquillo* (tranquillo), with a piano (p) dynamic. The eighth staff is marked *p dolce* (piano dolce). The ninth staff is marked *mf leggiero* (mezzo-forte leggiero). The tenth staff has a forte (f) dynamic. The eleventh staff features a piano (p) dynamic, a crescendo (cresc.), and a forte (f) dynamic.

Violino

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a first finger (1) on the G string. Performance markings include *ritard.* (ritardando) and *a tempo*. Dynamic markings include *p* (piano) and *f* (forte). The score features various musical notations such as slurs, accents, and fingering numbers (1, 2, 0). The piece concludes with a double bar line and a *ff* (fortissimo) marking.

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Droits d'exécution réservés

6. Menuett I & II

Johannes Brahms, Op. 11 (1833-1897)

Arr.: Arthur Seybold

Allegretto quasi moderato

The musical score is written for violin in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto quasi moderato'. The score is divided into two sections, I and II, indicated by first and second endings. Dynamics include *p dolce*, *p*, *f*, *p espress.*, *cresc.*, and *rit.*. Fingerings and bowings are indicated throughout. The piece concludes with a *sul G* instruction.

Violino

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7. Andante
„Sonate in D-dur“

Franz Schubert, Op. 137 N° 1 (1791-1828)
Rev.: Arthur Seybold

Andante

p

mf *cresc.*

f *p*

p espressivo

mf *mf* *pp* *mf*

p *p espress.* *poco cresc.*

mf *cresc. e poco ritard.* *p* *a tempo*

mf

p

ritard. *pp*

Violino

Aufführungsrecht vorbehalten
Droits d'exécution réservés

8. Widmung

Dédicace

Dedication

Robert Schumann, Op. 25 No 3

Arr.: Arthur Seybold

Brioso e espressivo

Piano

Solo

The musical score is written for a violin in 3/4 time. It begins in B-flat major and concludes in B major. The piece is marked 'Brioso e espressivo' and 'Piano'. A 'Solo' section is indicated. The score includes various dynamics: *p*, *mf*, *f*, and *pp*. Performance instructions include *tranquillo*, *a tempo*, *ritard.*, *cresc.*, and *accel.*. The notation features numerous slurs, accents, and rests, with some notes marked with fingerings (1, 2, 4).

Violino

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9. Türkischer Marsch
„Die Ruinen von Athen“

Marche Turque
«Les Ruines d'Athènes»

Turkish March
“The Ruines of Athens”

Ludwig van Beethoven (1770-1827)
Rev.: Arthur Seybold

Allegro moderato

p

cresc. poco a poco - - - - - *cresc.* - - - - -

f

sf sf sf sf sf sf

p² 4 0 2 4 0 ff 0 f 0

sf sf sf sf p cresc. - - - sf - sf -

sf sf sf sf ff

sf sf sf sf

p *dimin. poco a poco* - - - - -

sempre più p *pp*

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10. Menuett

Aus dem „Septett“

Ludwig van Beethoven, Op. 20 (1770 - 1827)

Arr.: Arthur Seybold

Tempo di Menuetto

The musical score is written for a single violin in G minor, 3/4 time. It begins with a *Tempo di Menuetto* marking. The first section (measures 1-48) starts with a *p* dynamic and includes a *crescendo* leading to *f* and *sf* dynamics. It features several ornaments (marked with a 'V') and various fingerings (1, 2, 3, 4). The section concludes with a *Fine* marking. The Trio section (measures 49-108) begins with a *p* dynamic and includes a *cresc.* leading to *sf* and *pp2* dynamics. It is characterized by triplet patterns and ornaments. The section ends with a *Men. D. C. al Fine* instruction.

Aufführungsrecht vorbehalten
Droits d'exécution réservés

Violino

11. Andante
Suite für Klavier

Suite pour Piano

Piano Suite

Andante
con sordino (ad libitum)

Anton Dvořák, Op. 98 (1841-1904)
Arr.: Arthur Seybold

The musical score is written for a single violin. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante' and the instruction 'con sordino (ad libitum)' is present. The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and includes a first finger fingering (1) and a bowing mark. The second staff features a piano-piano (*pp*) dynamic and includes a first finger fingering (1) and a bowing mark. The third staff starts with a piano (*p*) dynamic and includes a first finger fingering (1) and a bowing mark. The fourth staff includes a 'string.' instruction, a piano-piano (*pp*) dynamic, and a first finger fingering (1). The fifth staff starts with a forte (*f*) dynamic and includes a first finger fingering (1) and a bowing mark. The sixth staff features a mezzo-forte (*mf*) dynamic and includes a first finger fingering (1) and a bowing mark. The seventh staff starts with a piano (*p*) dynamic and includes a first finger fingering (1) and a bowing mark. The eighth staff features a mezzo-forte (*mf*) dynamic and includes a first finger fingering (1) and a bowing mark. The ninth staff starts with a piano (*p*) dynamic and includes a first finger fingering (1) and a bowing mark. The tenth staff ends with a piano-piano (*pp*) dynamic and includes a first finger fingering (1) and a bowing mark.

12. Romantisches Stück

Morceaux Romantique

Romantic Piece

Anton Dvořák, Op. 75 No 3 (1841-1904)

Rev.: Arthur Seybold

Allegro appassionato

mf molto espressivo

f

p

cresc.

mf

f

p

pp

cresc.

mf

cresc.

f

ff

p

pp dolce

f

pizz.

p

pp

*) weniger tüchtige Spieler können die obere Note fortlassen
N. Simrock, Leipzig