

CHURCH STAINED GLASS WINDOWS

(Four Symphonic Impressions)

I. - THE FLIGHT INTO EGYPT.

« ... the little caravan proceeded through the desert, in the starry night, carrying the Treasure of the world ».

(An. bon. in Evang. S. MATTH. II, 14).

II. - St. MICHÆL ARCHANGEL.

« And a great battle was made in the Heavens: Michæl and his Angels fought with the dragon, and fought the dragon and his angels. But these did not prevail, and there was no more place for them in Heaven ».

(S. GREG. Homil. XII in Evang. S. MATTH. 7-8).

III. - THE MATINS OF SANTA CHIARA.

« But Jesus Christ her bridegroom, not wishing to leave her thus disconsolate, had her miraculously carried by the angels to the Church of Sancto Francesco, and to be at the whole function of Matins ».

(Fioretti di S. FRANC. XXXIV).

IV. - S. GREGORIO MAGNO.

« Ecce Pontifex Maximus!... Bless the Lord... sing the hymn to God. Alleluia! ».

Ottorino Respighi

VETRATE DI CHIESA (1926)

4 Impressioni per orchestra

I. - La fuga in Egitto.

Molto lento $\text{♩} = 50$

2 Clarinetti
Sib (B)

Clarinetto basso
Sib (B)

4 Corni
Fa (F)

Arpa

Violini

Viole

Violoncelli

Contrabassi

p con grande ssons

cresc.

pp

pp

pp

p

Cl. Sib (B) *mp*

Cl. B. Sib (B)

Fg. *mp*

Fa (F) *pp*

Cr. *pp*

Fa (F) *pp*

A.

Vni *p segue*

Vle *p segue*

Ve. *ben cantato*

Cb. *Pizz. p*

C. I. *poco rit.*

Cl. B. Sib (B)

Fg.

Fa (F) I. *mp*

Cr. *dim.*

Fa (F) *dim.*

A.

Vni

Vle

Ve. *dim.*

Cb. *dim.*

1

a Tempo

Fl. I. *p* *mf*

C.i. *p*

Cl. Sib (B) I. *mf* *f*

Cl. B. Sib (B) *p*

Fg. *p*

Fa (F) III. I. II. III.

Cr. IV. *p* *pp*

Fa (F) *p*

A. *p*

Vni. *p*

Vle. *p*

Vc. *p* *crec.*

Cb. *div. p*

Fl. I.

Ob. *mp* *p dolce*

Cl. I.

Cl. S^b (B)

Cl. B. S^b (B)

Fg.

Fa (F) *mf espress.* *p* *I. II.*

Cr.

Fa (F) *IV.* *III. IV. a²*

A.

Vai. *p* *V.* *10* *10*

Vle. *p*

Vc. *I. Solo* *p dolce*

gli altri *p*

Cb. *Aroo* *Pizz.*

Fl. *ff* *dim.* *mp* I.

Ob. *ff*

Cl. I. *dim.* *p*

Cl. S**♭** (B) *ff* *dim.*

Cl. B. S**♭** (B) *ff* *dim.*

Fg. *ff* *dim.*

Fa (F) *ff* *dim.* *p espress.*

Cr. *ff* *dim.*

Fa (F) *ff* *dim.*

Trbn. I. II. III. *f* *dim.* *p*

A. *ff* *dim.* *p*

Vni *più f* *dim.* *p*

Vle *ff* *dim.* *p* *div. unite*

Ve. *ff* *dim.* *p* *espress. uniti*

Cb. *ff* *dim.* *p* *espress. uniti*

Arco *dim.* *p*

poco rit. **2**
a Tempo

Fl. I. *p* *mf*

Ob. I. *p*

Cl. Sib (B) I. *p*

Fg. I. *p*

Fa (F) Cr. Fa (F) III. *p*

A. *p*

Vni *p*

Vle *p*

Ve. *p* *div.* *uniti*

Cb. *Pizz.* *pp*

Meno lento $\text{♩} = 63$

Fl. *pp*

C.I. *mp espress.*

Cl. Sib (B) *pp*

Cl. B. Sib (B) *pp*

Fg. *mp espress.*

Fa (F) *p*

Cr. *pp*

Fa (F) *pp*

Trbn. I. II. III. *pp* IV.

T. T. *pp*

Cel. *p* *pp* *mp*

A. *pp*

Vni. *p* *pp* *mp*

Vle. *pp* *gliss.* *pp* *gliss.* *mp* *gliss.*

Vc. *pp* *gliss.* *pp* *gliss.* *p* *gliss.*

Cb. *pp* *gliss.* *pp* *gliss.* *p* *gliss.*

Arco

Fl. *pp*

Ob. *I. mf espress.*

Cl. I. *I. p pp*

Cl. Sib (B) *I. p pp*

Cl. B. Sib (B) *I. pp p*

Fg. *I. pp p*

Fa (F) *II. p pp*

Cr. *IV. III. p pp*

Fa (F) *IV. III. p pp*

T-T. *pp pp*

Cel. *pp p*

A. *mf (Fuh) pp*

Vni. *pp*

Vle. *mp pp gliss. mp pp*

Vc. *pp gliss. mp Pizz. Arco pp*

Cb. *pp gliss. mp Pizz. p*

I. 3
 Fl. I. *p*
 Ob. *ppp*
 Cl. I. *mf*
 Cl. B. Sib (B) *p*
 Cl. B. Sib (B) *mf*
 Fg. *mf*
 Fl. (F) I. *p dolce*
 Cr. *mf*
 Fl. (F) *mf*
 Trbn. *ppp*
 T-T. *pp*
 Cel. *mf*
 A. (Fa) *pp* (Me) *b*
 Vni. *mp*
 Vle. *mf*
 Vc. *Pizz.* *Arco* *mf*
 Cb. *mf*

Fl. *mf cresc.* *f* *ff dim.* *rall.*

Ob. *cresc.* *f* *ff dim.*

C.I. *cresc.* *f* *ff dim.*

Cl. Sib (B) *cresc.* *f* *ff dim.*

Cl. B. Sib (B) *cresc.* *f* *ff dim.*

Fg. *cresc.* *f* *ff dim.*

Fa (F) *cresc.* *f* *ff dim.*

Cr. *cresc.* *f* *ff dim.*

Fa (F) *cresc.* *f* *ff dim.*

Trbn. I. II. III. *f* *ff dim.* *p*

T.-T. *p* *ff dim.* *p*

A. *mf cresc.* *f* *ff dim.*

Vni. *cresc.* *f* *ff dim.*

Vle. *cresc.* *f* *ff dim.* *p* II. Corda

Ve. *cresc.* *f* *ff dim.* *p* II. Corda

Cb. *cresc.* *f* *ff dim.* *p*

Arco div.

Tempo I.

Fl. I. *pp*

Cl. B. Sib (B) *pp*

T-T. *pp*

Cel. *ppp*

A. *pp*

Vni. *ppp* sulla Tastiera

Vle. *ppp* sulla Tastiera

Vc. *ppp* sulla Tastiera

Cb. *pp* sulla Tastiera

Fl. I. *p* *cresc.* *f*

Ob. I. *p* *cresc.* *f* *dim.*

Cl. Sib (B)

Cl. B. Sib (B) *p* *f* *dim.*

Fg. I. *p* *cresc.* *f* *dim.*

Fa (F)

Cr.

Fa (F) III. *p* *cresc.* *f* *dim.*

A.

Vni *espress.* *p* *ben cantato cresc.* *f* *IV. Corda* *dim.*

Vle *p* *cresc.* *f* *dim.*

Ve. *p* *cresc.* *f* *dim.*

Cb. *p* *cresc.* *f* *dim.*

Pizz. *Arco*

poco rit. a 2 poco rit. a Tempo

Fl.

Ob.

Cl. A

Cl. Bb

Cl. Bb Bb

Fg.

Fa (F)

Cr.

Fa (F)

Vni

Vle

Vc.

Cb.

p

mp

pp

mf

dim.

uniti

div.

Largamente

Fl. *a 2*
mf *cresc.*

Ob. *a 2*
ff

Cl. i.

Cl. Sib (B)
f *cresc.* I. *2* *13* *14*

Cl. B. Sib (B)
mf

Fg. *a 2*
ff

Fa (F)
Cr.
Fa (F) *ppp* *f*

Trbn. I. II. III.
p *cresc.* *f*

Vni *ff* *molto espress.*

Vle *pp* *cresc.* *ff*

Ve. *mp* *cresc.* *ff*

Cb. *uniti* *ff*

rall. il tempo

Fl. *dim.*

Ob. *dim.* I. *p*

Cl. I. *dim.*

Cl. Sib (B) I. *pp*

Cl. B. Sib (B) *dim.*

Fg. II. *p*

Fa (F) I. *fp fp fp*

Cr. *dim.* *più p*

Fa (F) *dim.*

Trbn. *dim.*

A. *p* *pp*

Vni *dim.*

Vle *dim.* *p* *pp*

Ve. *divisi* *p* *pp*

Cb. *uniti* *dim.* *p* *pp*

Cl. *Sopr. (B)*

Fa (F)
Cr.
Fa (F)

A.

Vni *pp*

Vle *pp*

Ve. *uniti*

Cb.

sempre dim:.....

A.

Vni *ppp*

Vle *ppp*

Ve.

Cb.

rall:.....

II.-San Michele Arcangelo

Allegro impetuoso $\text{♩} = 100$

5

Ottavino

2 Flauti

2 Oboi

Corno Inglese

2 Clarinetti Sib (B)

2 Fagotti

Fa (F)
4 Corni Fa (F)

3 Trombe Sib (B)

Piatti e Tam-Tam

Violini

Viole

Violoncelli

Contrabbassi

Ott.

Fl.

Ob.

C.i.

Cl.
Sib (B)

Fg.

Fa (F)
Cr.
Fa (F)

Trb.
Sib (B)

P.

Vni

Vle

Ve.

Cb.

6

Ott.
 Fl.
 Ob.
 Cl. i.
 Cl. S**b** (B)
 Cl. B.
 S**b** (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb.
 S**b** (B)
 Trbn. I.II. a 2
 „ III. a 2 *ff*
 Tb. B. a 2
 d'Org. *ff* 32', 16', 8', 4'.
 Vni. *ff*
 Vle. *ff*
 Vc. *ff* *divisi*
 Cb. *ff*

Ott.
Fl.
Ob.
C.I.
Cl.
Sib (B)
Cl. B.
Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb.
Sib (B) II.
Trbn.
III.
Tb. B.
d'Org.
Vni
Vle
Va.
Cb.

The image shows a page of a musical score for a symphony orchestra. The score is arranged in a vertical stack of staves, each labeled with an instrument. From top to bottom, the instruments are: Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C.I.), Clarinet in B-flat (Cl. Sib (B)), Clarinet in B-flat (Cl. B. Sib (B)), Bassoon (Fg.), Contrabassoon (C. Fg.), Flute (Fa (F)), Clarinet in C (Cr.), Flute (Fa (F)), Trumpet (Trb. Sib (B) II.), Trombone (Trbn.), Trombone (III. Tb. B.), Organ (d'Org.), Violin (Vni), Viola (Vle), Violoncello (Va.), and Double Bass (Cb.). The score is written in a single system with four measures per staff. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like 'f' and 'sf'. The key signature has one flat (B-flat), and the time signature is 4/4. The page number '20' is located in the top left corner.

Ob. *a 2*
 Cl. A
 Cl. B
 Fg.
 C. Fg.
 Fu (F)
 Cr.
 Fu (F) *ff*
 Trb. III. I. II.
 Trbn. *a 2*
 „ III. III.
 d'Org. (via 16) 6, 4'.
 Vni
 Vle
 Vc.
 Cb.

Ott.

Fl.

Ob.

C.I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C.Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

III. Tb. B.

d'Org.

Vni

Vle

Ve.

Cb.

a 2

ff

16', 8', 4'

7

Ott.

Fl.

Ob.

C.I.

Cl.
Sib (B)

Cl. B.
Sib (B)

Fg.

C.Fg.

Fa (F)
Cr.

Fa (F)

Trb.
Sib (B)

Trbn.

„ III.
Tb. B.

Tp.

P.

Red.
doppio Red.

d'Org.

Vni

Vle

Vc.

Cb.

fff

acc

II. III. a 2

Fl. *dim.*
 Ob. *dim.*
 Cl. i.
 Cl. Sib (B) *mf*
 Cl. B. Sib (B) *dim.*
 Fg. *dim.*
 C. Fg. *mf*
 Fa (F) *a. 2*
 Cr. *dim.*
 Fa (F) *a. 3*
 Trb. Sib (B) *dim.*
 Trbn. *mf*
 " III. *dim.*
 Tb. B. *mf*
 Tr. *tr. dim.*
 Perc. *dim.*
 Viol. *dim.*
 Vle. *mf*
 Ve. *mf*
 Cb. *mf*

8 Più vivo

Cl. Sib (B)
 Cl. B. Sib (B)
 Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trbn.
 " III.
 Tbn. B.
 Vni.
 Vle.
 Ve.
 Cb.

mp dim.

II.

pp

f

pp

f

pp

div.

f

C. i.
 Cl. Sib (B)
 Cl. B. Sib (B)
 Fg.
 Fa (F)
 Cr.
 Fa (F)
 Vni.
 Vle.
 Ve.
 Cb.

p cresc.

p

cresc.

f

p

cresc.

IV.

p cresc.

f

p

cresc.

p

cresc.

uniti

f

p

cresc.

Ob. *mf cresc.*

C.i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg. *mf* a 2

Fa (F) *mf cresc.*

Cr. *mf*

Fa (F)

Vni *div.* *mf*

Vle *mf*

Ve. *mf*

Cb.

Fl. *ff*

Ob. *ff*

C.i.

Cl. Sib (B) *ff*

Cl. B. Sib (B) *ff*

Fg.

Fa (F) a 2 *ff*

Cr. *ff*

Fa (F) *ff*

Vni *ff* *tutti*

Vle

Ve.

Cb.

Fl.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

Fa (F)

Cr.

Fa (F)

Vni.

Vle.

Vo.

Cb.

dim.

mf

a. 2

Detailed description: This system of a musical score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in B-flat (Cl. Sib (B)), Clarinet in B-flat (Cl. B. Sib (B)), Bassoon (Fg.), Horns in F (Fa (F)), Horn in C (Cr.), and Horn in F (Fa (F)). It also includes Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The score features various dynamic markings such as *dim.*, *mf*, and *a. 2*. There are also some handwritten annotations like '7' and '1' in the Oboe part.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C.Fg.

Fa (F)

Cr.

Fa (F)

Vni.

Vle.

Vo.

Cb.

mf

a. 2

mf

a. 2

Detailed description: This system continues the musical score with parts for Oboe (Ob.), Clarinet in C (C. I.), Clarinet in B-flat (Cl. Sib (B)), Clarinet in B-flat (Cl. B. Sib (B)), Bassoon (Fg.), Bassoon in F (C.Fg.), Horns in F (Fa (F)), Horn in C (Cr.), and Horn in F (Fa (F)). It also includes Violin (Vni.), Viola (Vle.), Voice (Vo.), and Cello (Cb.). The score features dynamic markings such as *mf* and *a. 2*.

Pizz. *mf*

Ob.
C.I.
CL.
Sib (B)
Cl. B.
Sib (B)
Fg.
C.Fg.
Fa (F)
Cr.
Fa (F)
Tp.
d'Org.
Vni
Vle
Ve.
Cb.
Aroo

9
Ob.
C.I.
CL
Sib (B)
Cl. B.
Sib (B)
Fg.
Fa (F)
Cr.
Fa (F)
d'Org.
Vni
Vle
Ve.
Cb.

Fl.
 Ob.
 Cl. C.
 Cl. B.
 Cl. B.
 Fa (F)
 Cr.
 Fa (F)
 Vni
 Vle
 Ve.
 Cb.

cresc.
cresc.
cresc.
a 2
a 2
f
f
f

Fl.
 Ob.
 Cl. C.
 Cl. B.
 Cl. B.
 Fa (F)
 Cr.
 Fa (F)
 Vni
 Vle
 Vo.
 Cb.

f
f
f
f
f
f
f
f

Fl. *dim.*

Ob. *dim.*

C. I.

Cl. Sib (B) *dim.*

Cl. B. Sib (B) *dim.*

Fa (F) *dim.*

Cr. *dim.*

Fa (F) *dim.* III. *mf dim.*

Vni *dim.*

Vlo *dim.*

Vo. *dim.*

Cb.

Fl.

Ob.

C. I.

Cl. Sib (B) *mp*

Cl. B. Sib (B)

Fa (F)

Cr.

Fa (F)

Vni

Vlo

Vo.

Cb.

10

Fl. *p dim.*

Ob. *p dim.*

Cl. *p dim.*

Cl. B. *p dim.*

Fg. *p dim.*

Fa (P) *p dim.*

Cr. *p dim.*

Fa (P) *p dim.*

Trb. *pp dim.*

Trbn. *pp dim.*

2^{da} d'Org. *pp dim.*

Vnl. *p legg.*

Vlo. *p legg.*

Vo. *p legg.*

Cb. *p legg.*

Fl. I.

Fl. II.

espress. e dolce

Cl. I.

Sax (B)

Cl. I.

p legg.

Sax (B)

Cl. B.

Sax (B)

p legg.

Fg.

p

C.Fg.

Fa (F)

a 2

Cr.

mp dolce espress.

Fa (F)

a 2

Trbn.

p

III.

Tb. B.

Vnl

Vle

Vc.

Cb.

Fl.
 C. i.
 Sib (B)
 Cl.
 Sib (B)
 Cl. B.
 Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trbn.
 III.
 Tb. B.
 Vni
 Vle
 Vc.
 Cb.

Musical score for page 84, featuring various instruments including Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin, and Viola. The score is written in a multi-staff format with various clefs and dynamics.

C. i.
Sib (B)
Cl.
Sib (B)
Cl. B.
Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trbn.
III
Th. B.
Tp.
Vni
Vle
Ve.
Cb.

p

Ob.

C. i.

Sib (B)

Cl.

Sib (B)

Cl. B.
Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trbn.

III.
Tb. B.

Tp.

Vni

Vlo

Vo.

Cb.

p

a2

vii

div. Arco

Fl. *mf* *cresc.*

Ob. *cresc. poco a poco* *mf*

C.1.

Cl. *a 2*
Sib (B) *cresc. poco a poco* *cresc.*

Cl. B. *a 2*
Sib (B) *cresc. poco a poco*

Fg. *cresc. poco a poco*

C.Fg.

Fa (F) *a 2*
Cr. *cresc. poco a poco* *mf*

Fa (F)

Trbn. *cresc. poco a poco*

Trp.

Vni *cresc. poco a poco* *cresc.*

Vle *cresc. poco a poco*

Vo. *cresc. poco a poco*

Cb. *cresc. poco a poco*

Fl. *a 2*

Ob. *a 2*

C. I.

Cl. Sib (B) *a 2*

Cl. B. Sib (B)

Fg. *7*

C. Fg.

Fa (F) *a 2*

Cr.

Fa (F)

Trb. Sib (B) *II.* *cresc.*

Trbn *III.*

Tp.

Perc. *16' 8'* *cresc.*

d'Org

Vni

Vle

Ve.

Cb.

Ott.
 Fl.
 Ob.
 C. i.
 Cl. Sib (B)
 Cl.B. Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Sib (B) I.
 Trb. II.
 Sib (B) III.
 Trbn.
 III.
 Tb. B.
 Tp.
 Org.
 Vni
 Vle
 Ve.
 Cb.

Ott.

Fl.

Ob.

C. I.

Cl.
Sib(B)

Cl. B.
Sib(B)

Fg.

C. Fg.

Fa (P)
Cr.

Fa (P)

Sib(B)
Trb.

Sib(B)
III.

Trbn.
III.

Tb. B.

Tp.

P.

Org.
d'Org.

Vni

Vle

Ve. div

Cb.

Ott.

Fl.

Ob.

C.I.

Cl. Sib (B)

Cl.B. Sib (B)

Fg.

C.Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

III. Tb. B.

2nd d'Org.

Vni

Vlo

Ve.

Cb.

Fl.

Pic.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

Tb. B.

Org.

Vni

Vle

Vo.

Cb.

Ott. *fff*

Fl. *fff*

Ob. *fff*

C. i. *fff*

Cl. Sib (B) *fff*

Cl. B. Sib (B) *fff*

Fg. *fff*

C. Fg. *fff*

Fa (F)
Cr. *fff*

Fa (F) *fff*

Sib (B) I. *fff*

Trb. II. III. *fff*

Sib (B) a 2 *fff*

Trbn. *fff*

„ III. *fff*

Tb. B. *fff*

Tp. *fff*

Org. *fff*

d'Org. 16' 8' 4' *fff*

Vni *ff*

Vlo *ff*

Ve. *fff*

Cb. *fff*

Detailed description: This is a page of a musical score for a symphony orchestra. The page number 48 is in the top right corner. The score is arranged in staves for various instruments. The woodwind section includes Oboe (Ott.), Flute (Fl.), Bassoon (Ob.), Cor Anglais (C. i.), Clarinet in B-flat (Cl. Sib (B)), Clarinet in B-flat (Cl. B. Sib (B)), Bassoon (Fg.), and Contrabassoon (C. Fg.). The brass section includes Horns in F (Fa (F) and Cr.), Trumpets in B-flat (Sib (B) I. and II. III.), Trombones (Trbn. and „ III. Tb. B.), Trumpet (Tp.), and Organ (Org. and d'Org. with 16', 8', and 4' stops). The string section includes Violin (Vni), Viola (Vlo), Violoncello (Ve.), and Double Bass (Cb.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). A large slur covers the first three measures of the page, indicating a continuous melodic or harmonic line across these instruments.

Ott.

Fl.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

Fa (F)

Cr.

Fa (F)

Sib (B)

Trb. II. III.

Sib (B)

Trbn. III.

Org. d'Org.

Vni

Vle

Ve.

Cb.

13

Ott.

Fl.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

fa (F)

Cr.

fa (F)

Sib (B)

Trb.

Sib (B)

Trbn.

III. Fb. B.

Tp.

P.

Org.

Vni

Vle

Vo.

Cb.

P. R. 816

Fl. *a 2*

Ob. *a 2*

Cl. *a 2*

Cl. *S#b (B)*

Cl. *B. S#b (B)*

Fg. *a 2*

C.Fg.

Fa (F)

Cr.

Fa (F) *a 2*

S#b (B)

Trb. *S#b (B)*

Trbn. *a 2*

„ III. Tb. B.

Tp.

d'Org.

Vni

Vle

Vo.

Cb.

Fl.
Ob.
Cl. A.
Cl. Sib (B)
Cl. B. Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Sib (B)
Trb.
Sib (B)
Trbn.
" III.
Tb. B.
Tp.
d'Org.
Vni
Vle
Vo.
Cb.

Ob. *a2*

C.i. *dim.*

Cl. Sib (B) *a2*

Cl.B. Sib (B) *dim.*

Fg. *a2* *dim.*

C.Fg.

Fa (F) *a2*

Cr. *a2* *dim.*

Fa (F) *a2*

Trb. Sib (B) II. III. II. III. a2 *dim.*

Trbn. *a2* *dim.*

» III. Tb. B. *dim.*

Tp. *ff* *dim.*

Org. d'Org. *dim.*

Vni. *f* *dim.* *f*

Vle. *f* *dim.* *f*

Ve. *f* *dim.* *f*

Cb. *f* *dim.* *f*

C. I. *mf* *dim.*
 Cl. B. Sib(B) *mf*
 Fg. *mf*
 C. Fg. *mf*
 Fa (F) II. *mf* *dim.*
 Cr. *mf* *dim.*
 Fa (F) IV. *mf* *dim.*
 Trb. Sib(B)
 Trbn. *p* *dim.*
 III. Tb. B.
 Tp. *mp* *dim.*
 P. *p*
 d'Org.
 Vni *mp* *dim.*
 Vle *mp* *dim.*
 Vo. *mp* *dim.*
 Cb. *mp* *dim.*

[44] Lento

Cl.B.
Sib(B)

Fg.

C.Fg.

Trb.
Re(D)
(interna)
molto lontano

A.
(arpeggiando lentamente)

Vni
div.
div. *pp*

Vle
div.
div. *pp*

Ve.
div. *pp*

Cb.
div. *pp* *uniti*

rit. a tempo

I.

Fl.

Cl.B.
Sib(B)
dolcis.

Trb.
Re(D)
dolcis.

T-T.

A.

Vni I.
ppp

Vni II.
ppp

Vle
ppp

Ve.
ppp

Cb.
div. *ppp* *uniti* *div. pp*

Ott.

Fl.

Cl. B.
Si \flat (B)

Trb.
Re (D)

T-T.

A.

Vni I.

Vni II.

Vle

Ve.

Cb.

dolce.

ppp

ppp

ppp

ppp

ppp

uniti div. uniti div.

Ott.

Cl. B.
Sib (B)

Trb.
Re (D)

Trbn.

T-T.

A.

Vni I.

Vni II.

Vle

Vo.

Cb.

rall:.....

III. ppp

p

marcato

mP

unittl div.

15 I. Tempo

Ob. *a 2*
p cresc. a poco a poco

Cl.
Ssb(B) *pp*

Cl.B.
Ssb(B) *pp*
cresc. a poco a poco

Fg. *a 2*
p cresc. a poco a poco

C.Fg. *pp*

Trbn. *cresc. a poco a poco*

T-T. *pp*
cresc. a poco a poco

A.

Hd. d'Org. *16. 8.*
pp cresc. a poco a poco

Vni *p cresc. a poco a poco*

Vle *unite*
pp cresc. a poco a poco

Vc. *uniti*
pp cresc. a poco a poco

Cb. *pp cresc. a poco a poco*

Fl.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

„ III.

Tb. B.

Tp.

T. T.

Org.

Vni

Vle

Ve.

Ch.

ff

a2

mf

p

a2

II. III.

mf

cresc.

fresc.

uniti

Fl.
Ob.
Cl. I.
Cl. Sib (B)
Cl. B. Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb. Sib (B)
Trbn.
„III. Tb. B.
Tp.
T-T.
d'Org.
Vni
Vle
Vc.
Cb.

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Oboe, Clarinets, Bassoon, and Contrabassoon) and strings (Violins, Viola, Violoncello, and Contrabass). The middle section features brass instruments (Trumpets, Trombones, and Tuba) and Percussion. The bottom section includes the Organ and a double bass line. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The music is characterized by rhythmic patterns, often with eighth and sixteenth notes, and various articulations such as slurs and accents. The page number 55 is located in the top right corner.

Più Allegro

Ott.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Fa (F)

Trb. Sib (B)

Trbn.

III. Tb. B.

Tp.

T-T.

Org.

Vni

Vle

Vo.

Cb.

ff

fff

a.2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

Ott.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib (B) I.

Trb. Sib (B) II. III.

Trbn.

Tbn. III.

Tbn. B.

Tp.

Org. d'

Vni.

Vle.

Vo.

Cb.

a2

a2

a2

Ob.

Cl. Si b (B)

Fg.

Trb. Si b (B)

Trbn. I. II.

P.

Vni

Vle

Vo.

Cb.

a 2

tr

ff

fff

SD

BD

This page of a musical score, numbered 59, contains the following instruments and parts:

- Ott. (Oboe)
- Fl. (Flute)
- Ob. (Oboe)
- C. i. (Clarinet I)
- Cl. Si b (B) (Clarinet B-flat)
- Cl. B. Si b (B) (Clarinet B-flat Bass)
- Fg. (Fagotto / Bassoon)
- C. Fg. (Contrabbasso / Double Bass)
- Fa (F) (Fagotto / Bassoon)
- Cr. (Corni / Horns)
- Fa (F) (Fagotto / Bassoon)
- Si b (B) (Clarinet B-flat)
- Trb. (Trombe / Trumpets)
- Si b (B) (Clarinet B-flat)
- Trbn. (Trombone)
- III. Tb. B. (Trombone Bass)
- Tp. (Tromba / Trumpet)
- P. (Percussion)
- T. T. (Tutti / Timpani)
- Org. (Organo / Organ)
- Vni (Violini / Violins)
- Vle (Viola)
- Ve. (Violoni / Violas)
- Cb. (Contrabbasso / Double Bass)

The score includes various musical notations such as dynamics (e.g., *fff*, *ff*, *pp*, *dim.*), articulation marks, and performance directions like *luzissima*.

III.- Il mattutino di Santa Chiara

Lento (♩ 66)

3 Flauti
I. *pp*
II. III. *a. 2.*
mf espress.

2 Fagotti
I. *mp espress.*

Mi (E)
4 Corni
III. *p*

Celeste
p

Arpa
p

Violini
(con Sordina)
p (con Sordina)

Viole
div.
pp (armonici)

Violoncelli

Contrabbassi

Detailed description: This is a page of a musical score for an orchestra. The title is 'III.- Il mattutino di Santa Chiara' with a tempo marking of 'Lento' and a metronome marking of 66. The score is arranged in a system with ten staves. The instruments listed on the left are 3 Flutes, 2 Bassoons, 4 Horns (E), Celeste, Harp, Violins, Viola, Violoncello, and Contrabass. The Flute part has two staves, with the first staff marked 'I.' and 'pp' and the second staff marked 'II. III.' and 'a. 2.' with 'mf espress.' below. The Bassoon part has one staff marked 'I.' and 'mp espress.'. The Horn part has one staff marked 'III.' and 'p'. The Celeste and Harp parts each have two staves, both marked 'p'. The Violin part has two staves, with the top staff marked '(con Sordina)' and 'p (con Sordina)'. The Viola part has one staff marked 'div.' and 'pp (armonici)'. The Violoncello and Contrabass parts each have two staves and are currently silent. The music is in 4/4 time and the key signature has three sharps (F#, C#, G#).

Fl. *p cresc.*

Ob. I. *p cresc.*

Cl. La (A) a 2 *p cresc.*

Cl. B La (A) *mp*

Fg. *p cresc.*

Mi (E) I. *mp cresc.*

Cr. *p cresc.*

Mi (E)

A. *p* *marc.* *mf*

(senza Sord.) *div.*

Vni *p cresc.*

Vle *unite cresc.* (suoni naturali)

Vc. *p cresc.*

Cb.

allarg. *a tempo*

Fl. I.

Ob.

Cl. La (A)

Cl. B. La (A)

Fg.

Mi (E)

Cr.

Mi (E)

A.

Vni

Vle

Vo.

Cb.

dim.

uniti

via Sordina

C.I.
Cl.
La (A)
Cl. B.
La (A)
Fg.
C. Fg.
Mi (E)
Cr.
Mi (E)
Vni
Vle
Vo.
Cb.

I. p
p
mf
mf
p
mf
a2
a2
a2
mf

cresc. molto
cresc. molto
cresc. molto
mp cresc. molto
p cresc. molto
cresc. molto

Ob.
C.I.
Cl.
La (A)
Cl. B.
La (A)
Fg.
C. Fg.
Mi (E)
Cr.
Mi (E)
Vni
Vle
Vo.
Cb.

a2
1.
a2
a2
a2
a2
a2
a2
a2
a2
a2
a2

poco rit.

Fl. *a 2*
Ob.
Cl. i. *p*
Cl. (A) *a 2*
Cl. B. (A)
Fg. *I.*
C. Fg. *p*
Mi (E) *a 2*
Cr. *f*
Mi (E) *a 2*
Cel. *p*
A. *f*
Vni. *p*
Vle.
Va.
Cb.

cresc.
cresc.
cresc.
cresc.
cresc.

animando

a tempo

Fl. I. II. III.

Ob. I.

C. I. II.

Cl. La (A) I. II.

Cl. B. La (A)

Fg.

Tr. (E)

Tr. (E) III.

Cel.

A.

Vni.

Vle.

Vo.

Cb.

mf cresc.

p

f

unite

Pizz.

div.

I.

Fl. II, III a 2 *dim. a poco a poco*

Ob. *dim. a poco a poco*

C. i.

Cl. La (A) a 2

Cl. B. La (A)

Fg. *dim. a poco a poco*

Mi (E)
Cr. *dim. a poco a poco*
Mi (E)

A.

Vni *dim. a poco a poco*

Vle *dim. a poco a poco*

Ve. *dim. a poco a poco*

Cb. *dim. a poco a poco*

Detailed description: This is a page of a musical score, page 66, showing measures 1 through 3. The score is for a full orchestra and woodwinds. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind parts include Flute II, III, and a second flute; Oboe; Clarinet in A; Clarinet in B-flat; Bassoon; and Cor Anglais. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and strings are marked with a dynamic of *dim. a poco a poco*. The woodwinds play melodic lines with slurs, while the strings play a rhythmic accompaniment. The first measure is marked with a first ending bracket (I.).

Fl. *mp* *p*

Ob. *mf*

Cl. i. *mf*

Cl. La (A) *pp*

Cl. B. La (A) *mf*

Fg. I. *p*

Mi (E) *p*

Cr. *p*

Mi (E) *pp*

Cmpna *p*

Cel. *f* *p*

A. *f*

Vni *mp* *pp*

Vle *mp* *pp*

Vo. *mp* *mp espress.*

Cb. *mp* *pp*

Fl. I.

Ob. *p dolcissimo*

Cl. La (A)

Cl. B. La (A) *p* *dim.*

Fg. I.

Mi (E)

Cr.

Mi (E)

Cmpna

Cel. *dim.*

A. *p*

Vni *dim.*

Vle

Vc. *p* *dim.*

Cb.

18

Più lento

I. II. a 2

Fl. *mp*

Ob.

Cl. La (A) *ppp* *a 2* *mp*

Cl. B. La (A) *mp*

Fg. *p*

Mi (E)
Cr.
Mi (E) *pp* III. (Sordina)

Cmpna *più p*

Cel. *p*

A. *p*

Vni *con Sordina* *pp* (arm.)

Vle *con Sordina* (arm.) *pp* *div. a 3* *pp*

Vc. *con Sordina* *ppp*

Cb. *con Sordina* *2 Soli ppp*

Cl. A
La (A)

Cl. B
La (A)

Mi (E)
Cr.

Mi (E)
III. *pp*

Cmpna

Cel.
III.

A.
p

Vni
V *pp*

Vle

Vo.

Cb.

I.

III.

V

V

V

pp

p

19 Ancora più lento

Musical score for measures 19-21, titled "Ancora più lento". The score is for a full orchestra and includes parts for Cmpna, Cel., A., Vni, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo). The Cmpna part has a *ppp* marking. The Vni, Vle, and Vc. parts are marked *pp* and *div.* (divisi). The Cb. part is marked *pp Tutti*. The score shows a gradual increase in rhythmic activity and dynamic intensity across the three measures.

Musical score for measures 22-24, titled "morendo e rall.". The score continues from the previous page and includes parts for Cmpna, Cel., Vni, Vle, Vc., and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *ppp* (pianississimo) and *sempre dim.* (sempre diminuendo). The Cmpna part has a *ppp* marking. The Vni, Vle, and Vc. parts are marked *sempre dim.*. The Cb. part is marked *pp Tutti*. The score shows a gradual decrease in dynamic intensity and a slowing of the tempo across the three measures.

IV. - San Gregorio Magno

Lento $\text{♩} = 58$

Clarinetto basso
Sib (B)

Fa (F)

Corni
Fa (F)

PICCOLO

3 Tam - Tam
MEDIO
GRANDE

Arpa

Pianoforte

Violini

Viole

Violoncelli

Contrabbassi

II.

III. IV. *mf*

I.

II.

III.

p

mf

pp

p

mf

pp

Fl. *p*

Cl. *p*
Si (B)

Cl. B. *p*
Si (B)

Fa (F) II

Cr.

Fa (F)

T-T. *lasciar vibr.*

A.

Cel. *mp*

Pf. *mf*

Vni. *con Sord.*
div. pp
con Sord.

Vle. *div.*
con Sord.
div. pp

Vo. *uniti*
div.

Cb.

2 soli
(armonici)

gl' altri

lunga

lunga

lunga

lunga

Fl.

Cl. Sib(B)

Cl.B. Sib(B)

Fg.

C.Fg.

Fa (F) (lontani)

Cr. con Sord. ppp

Fa (F) (lontani)

T.-T. pp

A.

Cel. pp

Pf. 2 soli 6 pp

Vni. gli altri pp

Vle. pp

Vo. pp

Cb.

Fl.

Cl.
Sib(B)

Cl. B.
Sib(B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (B)

T-T.

A.

Cel.

Pf.

Vni

Vle

Ve.

Cb.

rall.....

Fl. *piu p*

Cl. Sib (B) *piu p* *pp*

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F) II. *sp* *sp* *sp* *sp* *via Sordina*

Cr. *sp* *sp* *sp* *sp* *via Sordina*

Fa (F) *sp* *sp* *sp* *sp*

T-T. *dim.* 6/4 6/4

A.

Cel. *dim.*

Pf. *piu p*

2 soli *s*
gli altri *dim.*

Vni *dim.*

Vlo. *dim.* *via Sordina*

Vc. *dim.*

Cb. *dim.*

21

Moderato $\text{♩} = 98$

Fl. *mf cresc.* *a2*

C. I. *mf cresc.*

Cl. Sib (B) *mf cresc.*

Cl. B. Sib (B) *mf cresc.*

Fg. *mp* *cresc.* *a3*

C. Fg.

Fa (F) *v*

Cr.

Fa (F)

Vni *via Sordina* *unitti* *mf cresc.*

Vni *via Sordina* *unitti*

Vle *unite* *mf* *cresc.*

Vc. *div.* *mf* *cresc.*

Cb. *mf*

Ott.
Fl.
Ob.
C. i.
Sib (B)
Cl.
Sib (B)
Cl. B.
Sib (B)
Fg.
C. Fg.
Fa (F)
Cr.
Fa (F)
Trb.
Sib (B)
Trbn. II.
" III.
Tb. B.
Pf.
Org.
Vni
Vle
Ve.
Cb.

mf cresc.
f cresc.
f cresc.
mf cresc.
Tb. B.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc.

This page of an orchestral score covers measures 1 through 4. The instrumentation includes Oboe (Ott.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. B), Clarinet in Bb/Soprano Clarinet (Cl. B/Sib (B)), Bassoon (Fg.), Bassoon/Contrabassoon (C. Fg.), French Horn I (Fa (F)), Trombone I (Trb. (B)), Trombone II (Sib (B)), Trombone III (Trbn. III), Trombone IV (Tb. B.), Trumpet (Tp.), Piano (Pf.), Organ (Org.), Violin (Vni.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Key musical features include:

- Flute (Fl.):** A melodic line starting in measure 1, marked with a dynamic of *f*. A second melodic entry is marked 'a. 2' in measure 3.
- Oboe (Ob.):** A melodic line starting in measure 1, marked with a dynamic of *f*. A second melodic entry is marked 'a. 2' in measure 3.
- Clarinet in Bb (Cl. B):** A melodic line starting in measure 1, marked with a dynamic of *f*.
- Bassoon (Fg.):** A melodic line starting in measure 1, marked with a dynamic of *f*. A second melodic entry is marked 'a. 2' in measure 3.
- French Horn I (Fa (F)) and Trombone I (Trb. (B)):** Horns enter in measure 1 with a dynamic of *f*. Trombones enter in measure 1 with a dynamic of *f*. Both parts feature a *cresc.* marking in measure 2.
- Trombone II (Sib (B)):** Enters in measure 1 with a dynamic of *f* and a *cresc.* marking in measure 2.
- Trombone III (Trbn. III) and Trombone IV (Tb. B.):** Enter in measure 1 with a dynamic of *f*. Trombone III has a *cresc.* marking in measure 2, and Trombone IV has an *f cresc.* marking in measure 3.
- Piano (Pf.):** Features rhythmic accompaniment with a *cresc.* marking in measure 3.
- Violin (Vni.):** Features a melodic line with a *cresc.* marking in measure 1.
- Organ (Org.):** Provides harmonic support with sustained chords throughout the measures.

22 Più moderato *♩. = 78*

Ott.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib (B)

Trb. Sib (B)

Trbn.

Tb. III.

Tb. B.

Tp.

Pf.

Org.

Vni.

Vle.

Vo.

Cb.

Ott.

Fl.

Ob.

C. i.

Cl. Sib(B)

Cl. B. Sib(B)

Fg.

C. Fg.

Fa (P)

Cr.

Fa (P)

Trb. Sib(B)

Trbn. II.

III.

Tb. B.

Trp.

Pf.

Vni.

Vle.

Ve.

Cb.

a2

trm

trm

trm

trm

a 2

Fl.

Ob.

C. I.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Sib (B)

Trb. Sib (B)

Trbn.

III. Tb. B.

Tp.

Pf.

Vni

Vle

Vo.

Cb.

ff

f

a 2

a 2

a 2

8

FL. *piu.*

Ob. *sf*

C. i.

Cl. Sib(B)

Cl. B. Sib(B) *sf*

Fg. *sf* a.2

C. Fg.

Fa(F)
Cr.

Fa(F)

Sib(B)

Trb. a.2

Sib(B)

Trbn.

III.
Tb.B.

Tp.

Pf. *sf*

Vni.

Vlo. *div.*

Vc. *div.*

Cb.

poco stent.

Fl. *cresc.*

Ob. *cresc.*

C. I.

Cl. Sib (B) *cresc.*

Cl. B. Sib (B)

Fg. *a 2* *a 2* *cresc.*

C. Fg.

Fa (F) *b \flat .* *a.* *b \flat .* *cresc.* *b \flat .*

Cr.

Fa (F) *b \flat .* *a.* *b \flat .* *cresc.* *b \flat .*

Sib (B) *b \flat .* *a.* *b \flat .* *cresc.* *b \flat .*

Trb. *a 2* *cresc.*

Sib (B)

Trbn. *cresc.*

III. Tb. B. *cresc.*

Tp. *tr.* *cresc.*

G. C. *tr.* *cresc.*

Pf. *cresc.*

Vni. *cresc.*

Vle. *cresc.*

Vc. *uniti* *cresc. div.*

Cb. *cresc.*

Solenne ♩ = 72

G.C. *ff* *dim.*

Org. *ff* (*Gran Pieno*)

Trp.

Cb.

G.C.

Org.

Trp.

Cb.

Fl.

Ob. *a 2*

C.i. *ff*

Cl. Sib(B) *a 2*

Org.

Trp. *tr.* *mf credo.*

Vni. *ff*

Vlo.

Ve.

Cb.

Ott. *ff*
 Fl. *ff* (segue)
 Ob. *ff* (segue)
 C. i. *ff* (segue)
 Cl. Sib (B) *ff* (segue)
 Fg. *ff*
 C. Fg. *ff*
 Sib (B) *f* (segue)
 Trb. *f* (segue)
 Sib (B) *f*
 Tp. *f*
 Org.
 Vni. *ff* (segue)
 Vle. *ff* div. (segue)
 Ve. *ff* (segue)
 Cb. *ff*

Musical score for orchestra, page 86, featuring various instruments including Oboe, Flute, Clarinet, Bassoon, Trumpet, Trombone, Violin, and Viola. The score is in 4/4 time with a tempo of Più mosso (♩ = 88). The key signature has two flats (B-flat and E-flat). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *segue* and *div.* (divisi). The score is arranged in a standard orchestral layout with staves for woodwinds, brass, strings, and keyboard instruments.

Ott.

Fl.

Ob.

C. i.

Cl. (B)

Sib (B)

Fg.

C. Fg.

Sib (B)

Trb.

Sib (B)

Org.

2.

Vni

Vlo

Vc.

Cb.

25

Fl. *p*

I con Sordina

Fa(F) *p*

Cr. *p*

Fa(F) *p*

A. (tutti suoni armonici) *p*

Cel. *p*

(voce corale) *p*

Org. *p*

8' 16'

pp

Vni 3 soli con Sordina *ppp*

Vle I sola con Sordina *ppp*

Vo.

Cb.

Fl.

Fl. (F)

Cr.

Fa (F)

A.

(suoni naturali)

Cel.

Org.

Vcl.

(s soli)

Vni

(I. sola)

Vle

Vc.

Cb.

Fl. *a. 2*

Cl. I. *Fa(F)*

Cl. II. *Fa(F)*

Tr.

Tb.

G.C.

A.

Col.

Pf. *pp*

Org.

Ed.

Vni.

Vlc.

Vc.

Cb. *div.*

26

Lento $\text{♩} = 60$

Fl. *p*

Cl. Sib (B) II. *p*

Cl. B. Sib (B) *p*

Fg. *pp* a^2

C.Fg. *pp* a^2

Fa (F) III. IV. *pp* a^2

Cr. *fp*

Fa (F) *fp*

Tp. *p*

G.C.

T.T. *p*

Pf. *f*

Org. *f*

Vni tutti (senza Sordina) *p salmodiando*

Vle tutte (senza Sordina) *p* *divise*

Vo. *p*

Cb. *p* *uniti*

Fl.

Ob.

C. I. *cresc.*

Cl. Sib (B) *cresc.*

Cl. B. Sib (B)

Fg. *a 2* *cresc.*

C. Fg.

Fa (F) *cresc. a 2*

Cr. *a 2*

Fa (F)

Trb. Sib (B) III. I. *p* II. *cresc.*

Trbn. *p*

III. Tb. B. *p*

Tp.

G. C.

T. T.

Pf. *8va*

Org. *8va* *cresc.*

Vni. *cresc.*

Vle. *cresc.*

Vo. *Arco* *Pizz* *Arco*

Cb. *cresc.*

28 *Piu largo*

Fl.
 Ob.
 Cl. I.
 Cl. Sib (B)
 Cl. B.
 Sib (B)
 Fg.
 C. Fg.
 Fa (F)
 Cr.
 Fa (F)
 Trb.
 Sib (B)
 Trbn.
 III.
 Th.B.
 Tp.
 T.-T.
 Pf.
 Org.
 Cco.
 Vni.
 Vle.
 Vo.
 Cb.

Musical score for orchestra and strings, marked *Piu largo*. The score is arranged in a standard orchestral format with multiple staves for each instrument. The woodwinds (Flute, Oboe, Clarinets, Bassoons, and Contrabassoon) and strings (Violins, Violas, Cellos, and Double Basses) have active parts. The brass section (Trumpets, Trombones, and Tuba/Euphonium) provides harmonic support. The keyboard instruments (Piano and Organ) and Cymbals are also present. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (accents, slurs), and performance instructions. The tempo is indicated as *Piu largo*.

Fl.

Ob.

C. i.

Cl. Sib (B)

Cl. B. Sib (B)

Fg.

C. Fg.

Fa (F)

Cr.

Fa (F)

Trb. Sib (B)

Trbn.

III. Tbn.

Tp.

Pf.

Org.

Cb.

Vni.

Vle.

Vo.

Fl.

Ob.

Cl. i.

Cl. Sib(B)

Cl. B. Sib(B)

Fg.

C.Fg.

Fa (F)

Cr.

Fa (B)

Trb. Sib(B) a 3

Trbn. a 2

III. Tbn.

Tp.

T.T.

Pf.

Org.

Cb.

Vni

Vle

Vc.

div.

div.

rit. a tempo

29

The image shows a page of a musical score, numbered 97 in the top right corner. The score is for measures 28, 29, and 30. Measure 29 is marked with a box containing the number '29'. The tempo markings are 'rit.' (ritardando) at the beginning of measure 28 and 'a tempo' at the beginning of measure 29. The score includes parts for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl. Sib (C)), Clarinet in Bb (Cl. B. Sib (B)), Bassoon (Fg.), Contrabassoon (C. Fg.), Trumpet (Trb. Sib (B)), Trombone (Trbn. III, Trbn. B.), Percussion (Tp., G.C., T.T., Pf.), Organ (Org.), and Strings (Vni., Vlo., Vo., Ch.). The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include 'ff' (fortissimo) and 'a2' (second ending). The score is arranged in a standard orchestral layout with woodwinds and strings on the left, brass and percussion in the middle, and organ on the right.

stent.

Fl. Ob. Cl. i. Cl. Sib(B) Cl. B. Sib(B) Fg. C. Fg. Fa (F) Cr. Fa (F) Trb. Sib(B) Trbn. III Tb. B. Tp. G.C. T-T. Pf. Org. Vcl. Vni Vle Vo. Cb.

stent. Cresc. Dim.