

Mieczysław Karłowicz

# SERENADA

na orkiestrę smyczkową

op. 2

PARTYTURA

Opracował  
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Polskie Wydawnictwo Muzyczne

# SERENADA

237

## I. Marsz

Opracował  
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MIECZYŚLAW KARŁOWICZ  
op. 2

Allegro moderato

Musical score for Violini (I and II), Viole, Violoncelli, and Contrabassi. The score is in common time (C) and features a tempo marking of Allegro moderato. The Violini and Viole parts begin with a dynamic marking of *mf*. The Violoncelli and Contrabassi parts are marked *pizz.* and *sempre p*. The Violoncelli and Contrabassi parts transition to *arco* and *mf* later in the piece.

Musical score for Vni (I and II), Vle, Vc., and Cb. The score is in common time (C) and features a tempo marking of Allegro moderato. The Vni and Vle parts begin with a dynamic marking of *p*. The Vc. and Cb. parts are marked *pizz.* and *sempre mf*. The Vni and Vle parts transition to *pp* later in the piece. The Vc. and Cb. parts transition to *sempre mf* later in the piece. A circled '1' is present above the Vni part.

Vni I div.

Vni II

Vle

Vc.

Cb.

*f* *sempre staccato*

*f* *sempre staccato*

*f* *sempre staccato*

*f* *sempre staccato*

arco

arco

(2)

Vni I div.

Vni II

Vle

Vc.

Cb.

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

*sempre f*

div.

pizz.

*rit.* **Tempo di marcia (Moderato)**

Vni I

Vni II

Vle

Vc.

Cb.

*mf* *leggiero*

unis.

div.

unis.

div.

*p* *mf* *leggiero*

*p* *mf* *leggiero*

*p* *mf* *leggiero*

arco

*p* *mf* *leggiero*

pizz.

*p* *mf* *leggiero*

Vni I div. *cresc.* *f* *sempre staccato*

Vni II *cresc.* *unis.* *f* *sempre staccato*

Vle *cresc.* *div.* *f* *sempre staccato*

Vc. *cresc.* *f* *sempre staccato*

Cb. *cresc.* *arco* *f* *sempre staccato*

3

Vni I div. *cresc.*

Vni II *div.* *unis.* *div.* *cresc.*

Vle *unis.* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

3

4

Musical score for measures 4-6, measures 1-3 of system 4. The score is for five instruments: Vni I div., Vni II, Vle, Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of the system (measure 4) starts with a circled '4'. The Vni I and Vni II parts begin with *ff* and *s*. The Vle part begins with *ff* and *unis.*. The Vc. part begins with *ff*. The Cb. part begins with *ff*. In measure 5, the Vni I and Vni II parts change to *p* and *espress.*. The Vle part changes to *p* and *espress.*. The Vc. part changes to *p*. The Cb. part changes to *pizz.*. In measure 6, the Vni I and Vni II parts change to *p*. The Vle part changes to *div.*. The Vc. part changes to *arco*. The Cb. part changes to *arco*. In measure 7, the Vni I and Vni II parts change to *p*. The Vle part changes to *unis.*. The Vc. part changes to *pizz.*. The Cb. part changes to *pizz.*.

5

Musical score for measures 7-10, measures 4-7 of system 5. The score is for five instruments: Vni I div., Vni II, Vle, Vc., and Cb. The key signature has one flat (B-flat). The time signature is 4/4. The first measure of the system (measure 7) starts with a circled '5'. The Vni I and Vni II parts begin with *p*. The Vle part begins with *p* and *div.*. The Vc. part begins with *p*. The Cb. part begins with *p*. In measure 8, the Vni I and Vni II parts change to *p*. The Vle part changes to *unis.*. The Vc. part changes to *div.*. The Cb. part changes to *p*. In measure 9, the Vni I and Vni II parts change to *cresc.*. The Vle part changes to *cresc.*. The Vc. part changes to *cresc.*. The Cb. part changes to *cresc.*. In measure 10, the Vni I and Vni II parts change to *cresc.*. The Vle part changes to *trm*. The Vc. part changes to *trm*. The Cb. part changes to *trm*.

⑥ poco accel.

Vni I *unis.*  
*f* *sempre f* *sp* *cresc.*  
 Vni II *unis.*  
*f* *sempre f* *sp* *cresc.*  
 Vle *unis.*  
*f* *sempre f* *sp* *cresc.*  
 Vc. *f* *sempre f* *sp*  
 Cb. *arco*  
*f* *sempre f* *sp*

Vivo

Vni I *div.*  
*f* *ff staccato*  
 Vni II *f* *ff staccato*  
 Vle *f* *ff staccato*  
 Vc. *cresc.* *f* *ff staccato*  
 Cb. *cresc.* *f* *ff*

rit. ⑦ Tempo I (Moderato)

Vni I *dim.* *div.* *mf*  
 Vni II *dim.* *non div.* *p mf leggiero*  
 Vle *dim.* *p mf leggiero*  
 Vc. *dim.* *p* *mf leggiero pizz.*  
 Cb. *dim.* *p* *mf*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*cresc.*  
*div.*  
*cresc.*  
*cresc.*  
*arco*  
*cresc.*

*unis.*  
*unis.*  
*unis.*  
*unis.*  
*f f*

8 Trio  
Poco meno mosso

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*mf*  
*ff*  
*mf*  
*mf*  
*mf pizz.*

*div.*  
*unis.*  
*div.*  
*unis.*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f*  
*unis.*  
*div.*  
*div.*  
*f*  
*p*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*div.*  
*unis.*  
*p*  
*unis.*  
*p*  
*(pizz.)*  
*f*

1.

9

2.

Vni I *f* *espress.* *sul G*

Vni II *f* *espress.* *sul G*

Vle *f* *div.*

Vc. *f* *div.*

Cb. *f* (pizz)

10

Vni I *mf*

Vni II *mf*

Vle *mf* *div.*

Vc. *mf*

Cb. *mf*

*unis.*

Vni I *p* *cresc.* *f*

Vni II *p* *cresc.* *f*

Vle *p* *cresc.* *f*

Vc. *p* *cresc.* *f*

Cb. *p* (pizz) *cresc.* *f*

*unis.*



11

Vni I *mf* *leggiere*

Vni II *mf* *leggiere*

Vle *mf* *leggiere*

Vc. *mf* *leggiere* *pizz.*

Cb. *mf* *leggiere*

div. unis. div. *cresc.*

12

Vni I *f* *sempre staccato*

Vni II *f* *sempre staccato*

Vle *f* *sempre staccato*

Vc. *f* *sempre staccato*

Cb. *f* *sempre staccato*

unis. V div. V arco

Vni I *cresc.*

Vni II *cresc.*

Vlc *cresc.*

Vc. *cresc.*

Cb. *cresc.*

div. unis. *cresc.*

(13)

Musical score for measures 13-16. The score is written for five instruments: Vni I div., Vni II, Vle, Vc., and Cb. Measure 13 shows the beginning of the section with various dynamics and articulations. Measure 14 features a *pizz.* instruction for the Cb. Measure 15 includes *arc.* for the Vc. and *unis.* for the Vni II and Vle. Measure 16 concludes the section with *espress.* for the Vni I, Vni II, and Vle, and *p.* for the Vc. and Cb. A circled measure number '13' is located at the top right of the first system.

(14)

Musical score for measures 17-20. The score is written for five instruments: Vni I div., Vni II, Vle, Vc., and Cb. Measure 17 starts with *p.* for the Vni I and Vni II. Measure 18 features *unis.* for the Vni II and Vle. Measure 19 includes *unis.* for the Vle and *div.* for the Vc. Measure 20 concludes the section with *unis.* for the Vle and *div.* for the Vc. A circled measure number '14' is located at the top right of the second system.

Vni I div. *cresc.* unis. *f*

Vni II *cresc.* *f* unis.

Vle *cresc.* *f* unis.

Vc. *cresc.* *f*

Cb. *cresc.* *f* arco

15 poco accelerando

Vni I *sempre f* *fp* *cresc.*

Vni II *sempre f* *fp* *cresc.* unis.

Vle *sempre f* *fp* *cresc.*

Vc. *sempre f* *fp*

Cb. *sempre f* *fp*

Vivo

Vni I div. *f* *ff staccato*

Vni II *f* *ff staccato*

Vle *f* *ff staccato*

Vc. *cresc.* *f* *ff staccato*

Cb. *cresc.* *f* *ff*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*dim.* *dim.* *dim.* *dim.* *dim.*

*div.*

16 Tempo I (Moderato)

*rit.*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*mp* *non div.* *div.* *mp*

*p* *mf* *leggiere*

*p* *mf* *leggiere*

*p* *mf* *leggiere*

*pizz.*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*mp* *cresc.* *div.* *pp* *unis.*

*cresc.* *div.* *pp*

*cresc.* *div.* *pp*

*cresc.* *pp* *unis.*

*arco* *pp*

*cresc.* *pp*

*accel. poco a poco*

Vni I div. *poco a poco cresc.*

Vni II *poco a poco cresc.*

Vle *poco a poco cresc. unis. div.*

Vc. *poco a poco cresc.*

Cb. *poco a poco cresc.*

*Più mosso*

Vni I div. *ff*

Vni II *ff unis.*

Vle *ff unis.*

Vc. *ff*

Cb. *ff*

Vni I div. *sempre ff*

Vni II *sempre ff*

Vle *sempre ff*

Vc. *sempre ff*

Cb. *sempre ff*

## II. Romans

Andante con moto

The first system of the musical score is for the strings and is titled "Andante con moto". It consists of five staves: Violini I, Violini II, Viole, Violoncelli, and Contrabassi. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The Violini I and Violeni II staves begin with a *pp* dynamic and a "div." (divisi) instruction, along with a 6/8 time signature. The Violoncelli and Contrabassi staves also begin with a *pp* dynamic. The score shows the first four measures of the piece, with various dynamics like *pp* and *mf* and performance markings such as "unis." (unison).

The second system of the musical score continues from the first system. It includes staves for Violini I and II, Violeni, Violoncelli, and Contrabassi. This system introduces the Violini I staff with an *espress.* marking and a *p* dynamic. The Violini I staff also features a circled "1" with "div. a 3" below it, indicating a first ending or a triplet division. The Violoncelli staff has a "div." marking at the start of the system. The Contrabassi staff has a "pizz." (pizzicato) marking in the third measure. The system concludes with a *mf* dynamic marking.

div. a 2 unis. *p* *(poco rall.)* ② (Tempo I) *pizz. unis.* *p* *pizz. unis.* *p* *unis.* *espress.* *p* *(pizz.)* *p*

*arco* *arco* *arco*

*pizz.* *p* *mf* *pizz.* *p* *mf* *pizz.* *p* *mf* *p* *mf*

③

I Vni arco *p*

II Vni arco *p* div.

Vle arco *p* *f* *espress.* *f* 3 *p*

Vc. *mf*

Cb. arco *mf*

I Vni unis. *mf* *pp* 3

II Vni unis. *mf* *pp*

Vle *mf*

Vc. *f espress.* 3

Cb. pizz. *mf*

④

I Vni unis. *mf* div. *mf*

II Vni unis. *mf* *mf* *mf*

Vle *mf*

Vc. *mf*

Cb. arco *mf*



I Vni *poco a poco cresc.*

II Vni *poco a poco cresc.*

Vle *div.* *poco a poco cresc.*

Vc. *tr* *poco a poco cresc.*

Cb. *mf* *cresc.*

I Vni *cresc. molto* *ff*

II Vni *cresc. molto* *ff*

Vle *cresc. molto* *ff*

Vc. *cresc. molto* *ff*

Cb. *cresc. molto* *ff*

5

I Vni

II Vni

Vle *3* *3* *3*

Vc.

Cb.

I  
Vni  
II  
Vle  
Vc.  
Cb.

div.

First system of musical notation for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello part includes the instruction "div." (divisi).

I  
Vni  
II  
Vle  
Vc.  
Cb.

unis.  
espress. poco a poco dim.

unis.  
poco a poco dim.

unis. poco a poco dim.

poco a poco dim.

poco a poco dim.

Second system of musical notation. The Violin I and II parts are marked "unis." (unison). The Viola part is marked "unis. poco a poco dim.". The Violoncello and Contrabasso parts are marked "poco a poco dim.".

I  
Vni  
II  
Vle  
Vc.  
Cb.

poco rit.

(6) a tempo

pp

p

p

unis.

pizz.

arco

p

Third system of musical notation. The Violin I part starts with "poco rit." and then "a tempo" (circled 6). The Violin II part has dynamic markings "pp" and "p". The Viola part has a dynamic marking "p". The Violoncello part has dynamic markings "p" and "mp", and is marked "unis.". The Contrabasso part has dynamic markings "pizz." and "arco", and a dynamic marking "p".

First system of musical notation (measures 1-6). The score includes staves for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has three flats. Measure 1 features a first violin part with a slur and a fermata, and a second violin part with a triplet. Measure 2 has a second violin triplet. Measure 3 has a first violin slur and a second violin triplet. Measure 4 has a first violin slur and a second violin triplet. Measure 5 has a first violin slur and a second violin triplet. Measure 6 has a first violin slur and a second violin triplet.

Second system of musical notation (measures 7-12). The score includes staves for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 7 is marked with a circled '7', 'div.', and 'p'. Measure 8 has 'p'. Measure 9 has 'p'. Measure 10 has 'p' and 'pizz.'. Measure 11 has 'mf' and 'div.'. Measure 12 has 'mf' and 'mf'.

Third system of musical notation (measures 13-18). The score includes staves for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). Measure 13 has 'f' and 'unis.'. Measure 14 has 'f' and 'div.'. Measure 15 has 'f' and 'div.'. Measure 16 has 'f' and 'arco'. Measure 17 has 'f'. Measure 18 has 'f'.

8

Vni I: *p* poco cresc. *mf* unis. dim.

Vni II: *p* poco cresc. *mf* div. dim.

Vle: *p* poco cresc. *mf* unis. dim.

Vc.: unis. *p* poco cresc. *mf* dim.

Cb.: *p* poco cresc. *mf* dim.

Vni I: *p* div.

Vni II: *p*

Vle: *p* *espress.*

Vc.: div. unis. *p*

Cb.: *p*

9

Vni I: *p* unis. *molto cresc.*

Vni II: unis. *p* *molto cresc.*

Vle: *p* div. *molto cresc.*

Vc.: div. *p* unis. *molto cresc.*

Cb.: *p* *molto cresc.*

Violin I: *f*, *mf*, *poco a poco dim.*  
Violin II: *f*, *mf*, *poco a poco dim.*  
Viola: *f*, *mf*, *poco a poco dim.*  
Violoncello: *f*, *mf*, *poco a poco dim.*  
Contrabasso: *f*, *mf*, *poco a poco dim.*

Violin I: *pp*, *div.*  
Violin II: *pp*, *div.*  
Viola: *pp*  
Violoncello: *pp*, *unis.*  
Contrabasso: *pp*

Violin I: *morendo*, *div.*  
Violin II: *morendo*  
Viola: *morendo*, *div.*  
Violoncello: *morendo*, *div.*  
Contrabasso: *pp*, *div.*

### III. Walc

Allegro moderato

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

3/4  
mf  
cresc.

3/4  
mf  
cresc.

3/4  
mf  
cresc.

3/4  
mf

3/4  
mf

Vni I  
Vni II  
Vle  
Vc.  
Cb.

1

sf  
mp

div.  
mp

unis.

div.  
unis.

cresc.  
sf  
mp

cresc.  
sf  
pizz.  
mp

First system of musical notation, measures 1-4. The score includes staves for Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one sharp (F#). The first violin part features a melodic line with slurs and accents. The second violin part has a rhythmic accompaniment. The viola, cello, and double bass parts provide harmonic support with sustained notes and rhythmic patterns. A 'div.' (divisi) instruction is present in the second violin part at the beginning of measure 4.

Second system of musical notation, measures 5-8. A circled '2' is placed above the first measure. The 'unis.' (unison) instruction is written above the first violin staff in measure 6. The first violin part continues its melodic line. The second violin part has a rhythmic accompaniment. The viola, cello, and double bass parts provide harmonic support. Dynamics include *mf* (mezzo-forte) in the first violin and *cresc.* (crescendo) in the viola and double bass parts.

Third system of musical notation, measures 9-12. A circled '3' is placed above the first measure. The first violin part has a melodic line with slurs and accents. The second violin part has a rhythmic accompaniment. The viola, cello, and double bass parts provide harmonic support. Dynamics include *cresc.* (crescendo) in the first violin, *f* (forte) in the second violin, *dim.* (diminuendo) in the viola, *pp* (pianissimo) in the cello, and *arco* (arco) in the double bass. A 'div.' (divisi) instruction is present in the first violin part at the beginning of measure 10.

Musical score for measures 1-3. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).  
- Vni I: Starts with a whole note chord, then a half note chord, and a quarter note chord. Dynamics: *pp*.  
- Vni II: Starts with a half note chord, then a quarter note chord, and a quarter note chord. Dynamics: *pp*.  
- Vle: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *pp*.  
- Vc.: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *pp*.  
- Cb.: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *pp*.  
- Performance markings: "div." above Vni I at measure 2, "unis." above Vni I at measure 3, "pizz." above Vc. at measure 1.

Musical score for measures 4-7. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).  
- Vni I: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *p*, *f*, *fp poco cresc.*.  
- Vni II: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *p*, *f*, *poco cresc.*.  
- Vle: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *p*, *f*, *f*, *poco cresc.*.  
- Vc.: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *p*, *poco cresc.*.  
- Cb.: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *p*, *poco cresc.*.  
- Performance markings: "4" in a circle above Vni I at measure 4, "div." above Vni I at measures 4, 5, and 7, "unis." above Vni I at measures 5 and 6, "arco" above Vc. at measure 4, "pizz." above Cb. at measure 4.

Musical score for measures 8-11. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.).  
- Vni I: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *mf*.  
- Vni II: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *mf*.  
- Vle: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *mf*.  
- Vc.: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *mf*.  
- Cb.: Starts with a half note chord, then a half note chord, and a half note chord. Dynamics: *mf*.  
- Performance markings: "5" in a circle above Vni I at measure 8, "div." above Vni II at measure 9, "pizz." above Vc. at measure 10.



First system of musical notation for strings (Violins I & II, Violas, Cellos, and Double Basses). The score includes dynamic markings such as *p* (piano) and *poco a poco* (gradually). Performance instructions include *unis.* (unison), *arco* (arco), and *(pizz.)* (pizzicato). The key signature has one sharp (F#).

Second system of musical notation for strings, starting with a circled measure number '6'. It features dynamic markings like *cresc.* (crescendo) and *f* (forte). Performance instructions include *div.* (divisi) and *unis.* (unison). The key signature has one sharp (F#).

Third system of musical notation for strings, continuing with dynamic markings such as *f* (forte) and *cresc.* (crescendo). Performance instructions include *div.* (divisi) and *unis.* (unison). The key signature has one sharp (F#).

*poco rit.* *a tempo*

First system of musical notation (measures 1-5). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#). The first measure is marked *poco rit.* and the second measure is marked *a tempo*. Dynamics include *mp* and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison).

Second system of musical notation (measures 6-10). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. A circled number '7' is placed above the Violin I staff in measure 7. Dynamics include *mp* and *p*. Performance instructions include *div.* and *unis.*

Third system of musical notation (measures 11-15). The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. Dynamics include *cresc.* (crescendo), *p*, and *f*. Performance instructions include *div.* and *unis.*

⑧ Poco più mosso

First system of musical notation (measures 1-4) for Vni I, Vni II, Vle, Vc., and Cb. The score includes dynamic markings such as *p*, *sf*, *pizz.*, *arco*, and *cresc.* The Vni I part features a melodic line with accents and dynamic changes. The Vle part has a similar melodic line. The Vc. and Cb. parts provide a harmonic foundation with sustained notes and dynamic markings.

Second system of musical notation (measures 5-8) for Vni I, Vni II, Vle, Vc., and Cb. The Vni I part is marked *div. arco* and *ff*. The Vni II, Vle, and Vc. parts are marked *arco* and *ff*. The Cb. part is marked *ff*. The Vc. and Cb. parts feature a steady rhythmic pattern of eighth notes.

Third system of musical notation (measures 9-12) for Vni I, Vni II, Vle, Vc., and Cb. The Vni I part is marked *div.* and *ff*. The Vni II, Vle, and Vc. parts are marked *ff*. The Vc. and Cb. parts are marked *cresc.* and *ff*. The Vc. and Cb. parts continue with their rhythmic pattern.

9

Musical score for measures 9-11. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 9 starts with a circled '9' and a dynamic marking of *mf*. The strings play a rhythmic pattern of quarter notes. In measure 10, the dynamics remain *mf*. In measure 11, the strings play a sixteenth-note figure, and the woodwinds (Vni I, Vni II, Vle, Vc., Cb.) play a melodic line marked *unis.* (unison). The woodwinds have dynamic markings of *cresc.* and *div.* (divisi).

10

Musical score for measures 12-15. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 12 starts with a circled '10' and a dynamic marking of *sf*. The strings play a rhythmic pattern of quarter notes. In measure 13, the dynamics remain *sf*. In measure 14, the strings play a sixteenth-note figure, and the woodwinds (Vni I, Vni II, Vle, Vc., Cb.) play a melodic line marked *unis.* (unison). The woodwinds have dynamic markings of *sf*.

Musical score for measures 16-18. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 16 starts with a dynamic marking of *sf*. The strings play a rhythmic pattern of quarter notes. In measure 17, the dynamics remain *sf*. In measure 18, the strings play a sixteenth-note figure, and the woodwinds (Vni I, Vni II, Vle, Vc., Cb.) play a melodic line marked *dim.* (diminuendo). The woodwinds have dynamic markings of *dim.*, *p*, and *f*. The strings have dynamic markings of *p*, *f*, and *ff*. The score is divided into two endings: 1. and 2.

*poco a poco rit. al*

11 *Meno mosso*

musical score for measures 1-4 of system 11. Instruments: Vni I, Vni II, Vle, Vc., Cb. Dynamics: *p*, *mf*, *mp cantando*. Performance instructions: *unis.*, *sul G*.

musical score for measures 5-8 of system 11. Instruments: Vni I, Vni II, Vle, Vc., Cb. Performance instructions: *div.*, *pizz.*

*(poco rall.)*

12 *(Tempo I)*

musical score for measures 9-12 of system 12. Instruments: Vni I, Vni II, Vle, Vc., Cb. Dynamics: *mf*, *dim.*, *pp leggiero*, *mf cantando*. Performance instructions: *div.*, *sul G*, *unis.*, *arco*.

Musical score for measures 11-12. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat). Measure 11 features a complex rhythmic pattern in the Violin I part, while the other instruments play sustained notes. Measure 12 continues the patterns. The word "sempre" is written in the Violin I part of measure 12.

Musical score for measures 13-14. Measure 13 is marked with a circled "13" and a *pp* dynamic. The Violin I part has a complex rhythmic pattern. The Viola part is marked "unis.". The Violoncello part has "div. pizz." and "pizz." markings. The Contrabasso part has "b2." markings. Measure 14 continues the patterns.

Musical score for measures 15-16. Measure 15 is marked with a circled "14" and "a tempo". The Violin I part has a complex rhythmic pattern. The Violoncello part has "arco unis." and "pizz." markings. The Contrabasso part has "pizz." markings. Measure 16 features a *pp* dynamic and "poco a poco" markings in the Violin I, Violin II, Viola, Violoncello, and Contrabasso parts.

Musical score for measures 14-15. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 14 is marked with a circled '15' at the end. Dynamics include *cresc.*, *f*, *dim.*, and *p*. Performance instructions include *div.* (divisi) and *unis.* (unison). The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents.

Musical score for measures 15-16. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 15 is marked with a circled '16' at the end. Dynamics include *f* and *p*. Performance instructions include *div.* and *unis.*. The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents.

Musical score for measures 16-17. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 16 is marked with a circled '16' at the beginning. Dynamics include *p* and *poco a poco cresc.*. Performance instructions include *div.* and *(pizz.)* (pizzicato). The strings play a rhythmic pattern of eighth notes, while the violins play a melodic line with slurs and accents.

*appassionato*

17

I Vni

II Vni

Vle

Vc.

Cb.

*ff*

*dim.*

*unis.*

*arco*

I Vni

II Vni

Vle

Vc.

Cb.

*p*

*espress.*

*pizz.*

I Vni

II Vni

Vle

Vc.

Cb.

*mf*

*div.*

*mf*

*unis.*

*mf*

*mf espress.*

*arco*

*dim.*

*dim.*

*dim.*

*dim.*

*div.*

*dim.*



18

*rit.*

Musical score for measures 18-21. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is two flats (B-flat major or D-flat minor). The time signature is 4/4. Measure 18 starts with a circled number '18'. Dynamics include *pp* (pianissimo) and *p* (piano). Performance markings include *unis.* (unison) and *div.* (divisi). A *rit.* (ritardando) marking is present at the end of the section.

Tempo I (Allegro moderato)

Musical score for measures 22-26. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F# major or D minor). The time signature is 4/4. Measure 22 starts with a circled number '19'. Dynamics include *mp* (mezzo-piano). Performance markings include *unis.* (unison) and *div.* (divisi). The Cb. part is marked *pizz.* (pizzicato).

19

Musical score for measures 27-31. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature is one sharp (F# major or D minor). The time signature is 4/4. Measure 27 starts with a circled number '19'. Dynamics include *mp* (mezzo-piano). Performance markings include *div.* (divisi) and *unis.* (unison).

Musical score for the first system, measures 19-24. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two sharps (F# and C#). The first measure (19) starts with a *mf* dynamic. The second measure (20) is marked with a circled '20' and 'div.'. The third measure (21) has a *cresc.* marking. The fourth measure (22) has a *f* dynamic. The fifth measure (23) has a *pp* dynamic and 'unis.' marking. The sixth measure (24) has a *pp* dynamic. The Cb. part has a *cresc.* marking in the first measure and a *f* dynamic in the fourth measure.

Musical score for the second system, measures 25-30. The instruments are the same as in the first system. The first measure (25) has a *unis.* marking. The second measure (26) has a *pp* dynamic and 'div.' marking. The third measure (27) has a *pp* dynamic. The fourth measure (28) has a *pp* dynamic. The fifth measure (29) has a *p* dynamic and 'unis.' marking. The sixth measure (30) has a *p* dynamic. The Vc. part has a *pizz.* marking in the first measure and a *pp* dynamic in the second measure.

Musical score for the third system, measures 31-36. The instruments are the same as in the first system. The first measure (31) has a *p* dynamic and 'div.' marking. The second measure (32) has a *p* dynamic and 'unis.' marking. The third measure (33) has a *f* dynamic and 'div.' marking. The fourth measure (34) has a *p* dynamic and 'unis.' marking. The fifth measure (35) has a *cresc.* marking. The sixth measure (36) has a *cresc.* marking. The Vle part has a *cresc.* marking in the fifth measure. The Vc. part has an *arco* marking in the first measure and a *p* dynamic in the second measure. The Cb. part has a *(pizz.)* marking in the first measure and a *p* dynamic in the second measure.

(21)

Violin I, Violin II, Viola, Violoncello, Contrabasso

*f*, *div.*, *unis.*, *arco*

Detailed description: This system contains measures 20 through 23. Measure 21 is circled with the number 21. The Violin I part has a melodic line with a forte (*f*) dynamic. The Violin II part has a similar melodic line. The Viola part has a rhythmic accompaniment with *div.* (divisi) markings in measure 21 and *unis.* (unison) in measure 22. The Violoncello part has a rhythmic accompaniment with *f* dynamics. The Contrabasso part has a rhythmic accompaniment with *f* dynamics and *arco* (arco) markings in measure 21.

Violin I, Violin II, Viola, Violoncello, Contrabasso

*div.*, *unis.*, *div.*, *unis.*

Detailed description: This system contains measures 24 through 27. The Violin I part has a melodic line. The Violin II part has a melodic line. The Viola part has a rhythmic accompaniment with *div.* (divisi) markings in measures 24 and 26, and *unis.* (unison) in measures 25 and 27. The Violoncello part has a rhythmic accompaniment. The Contrabasso part has a rhythmic accompaniment.

(22)

Violin I, Violin II, Viola, Violoncello, Contrabasso

*mf*, *div.*, *unis.*, *pizz.*

Detailed description: This system contains measures 28 through 31. Measure 28 is circled with the number 22. The Violin I part has a melodic line with a mezzo-forte (*mf*) dynamic. The Violin II part has a melodic line with *div.* (divisi) markings in measure 28 and *unis.* (unison) in measure 29. The Viola part has a rhythmic accompaniment with *mf* dynamics. The Violoncello part has a rhythmic accompaniment with *mf* dynamics. The Contrabasso part has a rhythmic accompaniment with *mf* dynamics and *pizz.* (pizzicato) markings in measure 28.

I Vni *cresc. poco a poco* *div.* *accelerando*

II Vni *cresc. poco a poco*

Vle *cresc. poco a poco*

Vc. *cresc. poco a poco*

Cb. *cresc. poco a poco* *arco*

I Vni **23**

II Vni

Vle

Vc. *div.*

Cb. *ff*

I Vni *div.* **Più mosso**

II Vni *unis.*

Vle

Vc. *unis.* *f*

Cb. *f*

Musical score for measures 22-24. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 22 begins with a *cresc.* marking. Measure 23 features a *ff* dynamic and a *div.* (divisi) instruction for the violins. Measure 24 concludes with a *unis.* (unison) instruction. The Viola part includes a *tr* (trill) marking in measure 24. The Violoncello and Contrabasso parts also feature *ff* dynamics and *espress.* (espressivo) markings in measure 24.

Musical score for measures 24-26. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 is circled with the number 24. Measure 25 features a *f* dynamic and a *div.* (divisi) instruction for the violins. Measure 26 concludes with a *f* dynamic. The Viola part includes a *tr* (trill) marking in measure 25. The Violoncello and Contrabasso parts feature *f* dynamics.

Musical score for measures 26-28. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one sharp (F#) and the time signature is 4/4. Measure 26 is circled with the number 25 and a *unis.* (unison) instruction. Measure 27 features a *dim.* (diminuendo) marking for the violins and a *p* (piano) dynamic. Measure 28 concludes with a *dim.* marking for the violins and a *p* dynamic. The Viola part includes a *tr* (trill) marking in measure 27. The Violoncello and Contrabasso parts feature *dim.* and *espress.* markings in measure 27, and *p* dynamics in measure 28.

26

Vni I *molto cresc.* *div.* *ff*

Vni II *molto cresc.* *ff*

Vle *molto cresc.* *ff*

Ve. *molto cresc.* *ff*

Cb. *molto cresc.* *ff*

Vni I *unis.*

Vni II *div.* *unis.*

Vle *div.* *unis.* *div.*

Vc. *div.*

Cb. *div.*

Vni I *V*

Vni II *V*

Vle *unis.* *ff*

Vc. *unis.* *ff*

Cb.

# IV. FINALE

**Allegretto**

Violini I *mf leggiero*

Violini II *mf leggiero*

Viola *mf leggiero*

Violoncelli *mf leggiero*

Contrabassi *mf leggiero*

①

Violini I *pp*

Violini II *pp*

Viola *pp*

Violoncelli *pp* *div.*

Contrabassi *pp* *unis.*

div. poco a poco cresc. simile

Vni I

Vni II

Vle

Vc.

Cb.

poco a poco cresc. simile

poco a poco cresc. simile

poco a poco cresc. simile

unis. 2

*mf* *ff sempre stacc.*

Vni I

Vni II

Vle

Vc.

Cb.

*mf* *ff sempre stacc.*

*mf* *ff sempre stacc.*

div. *mf* *ff sempre stacc.*

*ff sempre stacc.*

3

div. unis. *mf*

Vni I

Vni II

Vle

Vc.

Cb.

div. *mf* *mf* unis. *mf*

*mf* *mf* *mf*



Violin I and II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *p* and *espress.*

Violin I and II, Viola, Violoncello, and Contrabasso. The score includes dynamic markings such as *espress.*, *div.*, *unis.*, and *pizz.*, along with the instruction *pocho rit.*

Violin I and II, Viola, Violoncello, and Contrabasso. The system begins with the instruction **4** *a tempo ma più tranquillo*. It includes dynamic markings such as *p* and *espress.*

5

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*mf* *cresc.* *cresc.* *cresc.* *cresc.*

*mf* *arco*

*un poco rit.*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*f* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

*f* *unis.* *f* *f* *f* *f* *f* *f* *f* *f*

6 *Tempo I e un poco più mosso*

Vni I  
Vni II  
Vle  
Vc.  
Cb.

*p* *div.* *unis.* *div.* *div.*

*p* *p* *p* *p* *p*

7

Vni I *p leggiero*

Vni II *mp espress.*

Vle *p*

Vc. *div.* *p*

Cb. *pizz.*

Vc. *unis.*

8

9

Vni I *mf* *dim.* *div.* *pp*

Vni II *mf* *dim.* *dim.* *div.* *pp*

Vle *sfz* *mf* *unis.* *dim.* *pp* *div.* *pp*

Vc. *sfz* *mf* *dim.* *pp*

Cb. *arco* *sfz*

Musical score for measures 1-4. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). The first measure is marked with a circled '10'. Dynamics include *mf* and *unis.* (unison). The strings play a rhythmic pattern of eighth notes.

Musical score for measures 5-8. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat. The first measure of this system is marked with a circled '10'. Dynamics include *pp*, *div.* (divisi), *cresc.* (crescendo), and *unis.* (unison). The strings play a rhythmic pattern of eighth notes.

Musical score for measures 9-12. The score is for five instruments: Violin I (Vni I), Violin II (Vni II), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat. The first measure of this system is marked with a circled '11'. Above the first measure, the instruction *poco a poco più pesante* is written. Above the second measure, the instruction *11 a tempo* is written. Dynamics include *pp*, *div.* (divisi), and *unis.* (unison). The strings play a rhythmic pattern of eighth notes.

*poco string.*

Vni I *p* *molto cresc.* *f* *cresc.* *ff*

Vni II *p* *molto cresc.* *f* *cresc.* *ff*

Vle *p* *molto cresc.* *f* *cresc.* *ff*

Vc. *p* *molto cresc.* *f* *cresc.* *ff*

Cb. *p* *molto cresc.* *f* *cresc.* *ff*

Tempo I (Allegretto)

12

Vni I *f* *div.*

Vni II *f* *unis.*

Vle *f*

Vc. *f*

Cb. *f*

13

Vni I *ff* *div.* *unis.*

Vni II *ff*

Vle *ff*

Vc. *ff*

Cb. *ff*

14

Vni I *mf* *p*

Vni II *mf* *p*

Vle *mf* *p*

Vc. *mf* *p*

Cb. *mf* *p*

15

Vni I *cresc.* *sfz* *p espress.*

Vni II *cresc.* *p espress. pizz.*

Vle *cresc.* *sfz p ma un poco marcato* *pizz.*

Vc. *cresc.* *sfz* *p*

Cb. *p cresc.* *sfz* *p*

Vni I *cresc.* *div.* *unis.*

Vni II *cresc.*

Vle *cresc.*

Vc. *cresc.*

Cb. *cresc.*

First system of musical notation (measures 15-18). Instruments: Vni I, Vni II, Vle, Vc., Cb. Dynamics: *f*, *dim.*, *p*, *molto*. Markings: *arco*, *div.*. Measure 16 is circled.

Second system of musical notation (measures 19-23). Instruments: Vni I, Vni II, Vle, Vc., Cb. Dynamics: *cresc.*, *f*, *poco a poco*, *unis.*. Markings: *cresc.*, *poco a poco*, *unis.*

Third system of musical notation (measures 24-28). Instruments: Vni I, Vni II, Vle, Vc., Cb. Dynamics: *f*, *cresc.*, *ff*. Markings: *div.*, *unis.*, *Più allegro*.

(unis.)

Molto vivo

molto pesante

