

November

4ten December 1841

Mesto

(♩ ca. 54)

Musical notation for measures 1-4. The piece is in a key with three flats (B-flat, E-flat, A-flat) and common time. The tempo is Mesto. The dynamic is *f* con molto espressione. The notation includes a treble clef with a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a series of chords in the right hand and a bass line in the left hand. There are slurs over the right hand notes and a fermata over the final note of the first system.

Red. Red. Red. Red. *

Musical notation for measures 5-8. The notation continues from the previous system. The dynamic changes to *dim.* and then *p*. The right hand has a series of chords and a melodic line. The left hand has a bass line with some chords. There are slurs and a fermata over the final note of the second system.

Red. Red. Red. Red. Red. Red. * Red. * Red. *

Musical notation for measures 9-12. The dynamic is *f*. The notation includes a treble clef with a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a series of chords in the right hand and a bass line in the left hand. There are slurs and a fermata over the final note of the third system.

Red. Red. Red. Red. Red. Red.

Musical notation for measures 13-16. The dynamic is *p cresc.*. The notation includes a treble clef with a key signature of three flats and a common time signature. The bass clef has a key signature of three flats and a common time signature. The music features a series of chords in the right hand and a bass line in the left hand. There are slurs and a fermata over the final note of the fourth system.

Red. Red. Red. Red. Red. Red. Red. Red.

17

(*p*)

ped. ped. ped. ped. ped. ped. ped.

21

cresc. *f*

ped. ped. ped. ped. ped. ped.

Allegro molto agitato

25

mf accel. (*ff*) *simile*

ped. 6 8va-

27

f quasi recitando

3 3

ped. 3 3

29

3 3 3 3

ped. * ped. * ped. ped. ped. ped. ped. ped. ped. ped.

32

f *f* *appassionato*

* Ped. Ped. * Ped. *

36

Ped. sim.

39

mf

42

Ped.

45

mp

Ped.

48

f

p

51

dim.

54

p

57

p

60

mf

63

f

66

69

72 *(alla burla)*

mf

77

poco a poco più espress

82

molto tenuto

86

p

91

mf

* *acc.* * *acc.*

96

p

* *acc.* * *acc.*

100

mf

acc. * *acc.* * *acc.* * *acc.* *

104

p

acc. * *acc.* * *acc.* * *acc.*

109

p

* *acc.* * *acc.* * *acc.*

112

115

Musical score for measures 115-117. The right hand plays a continuous eighth-note melody. The left hand plays chords and single notes. A dynamic marking of *mf* is present at the end of the system.

118

Musical score for measures 118-120. The right hand continues the eighth-note melody. The left hand plays chords and single notes.

121

Musical score for measures 121-123. The right hand continues the eighth-note melody. The left hand plays chords and single notes.

124

Musical score for measures 124-126. The right hand continues the eighth-note melody. The left hand plays chords and single notes. A dynamic marking of *f* is present. A key signature change to B-flat major is indicated by a treble clef and two sharps.

127

Musical score for measures 127-129. The right hand continues the eighth-note melody. The left hand plays chords and single notes. A dynamic marking of *mf* is present. A key signature change to B-flat major is indicated by a treble clef and two sharps.

130

Musical score for measures 130-132. The right hand continues the eighth-note melody. The left hand plays chords and single notes. A key signature change to B-flat major is indicated by a treble clef and two sharps.

133

133

134

135

p

cresc.

136

136

137

138

139

p

cresc.

140

140

141

142

p

cresc.

143

143

144

145

p

cresc.

146

146

147

p

cresc.

Adagio (♩. ca. 40)

148

148

149

150

151

lamentoso

dimin.

(♩ = ♩)

152

p

* Red. * Red. Red. * Red. *

Allegro come prima

155

f

Red. * Red. *

158

p

Red. * Red. Red.

161

p

Red. * Red. Red. Red.

164

cresc.

Red. Red. Red. Red. Red. Red.

167 *8va*

sc. sc.

170 *8va* *ff*

sc. * sc. * sc. * sc. *

173

③

176

(b) (b) (b) sc. sc.

179

sc. * sc.