

Violin I

Concerto in F

G. Gershwin

I

Allegro (♩ = 138)

Measures 1-9: Starts with a 4-measure rest, followed by a repeat sign and a 3-measure rest. The first ending begins with a half note followed by a triplet of eighth notes. Dynamics include *mf* and *f*.

Measures 10-13: Measure 10 has a 2-measure rest. Measure 11 has a 1-measure rest. Measure 12 begins with the first ending. Dynamics include *mf* and *f*. Tempo marking: *poco rit.* and *A tempo*.

Measures 14-20: Measure 14 has a 1-measure rest. Measure 15 begins with a piano scale. Dynamics include *p* and *f*. Tempo marking: *A tempo*.

Measures 21-29: Measure 21 has a 3-measure rest. Measure 22 begins with a piano scale. Dynamics include *p*.

Measures 30-33: Measure 30 has a rest. Measure 31 begins with a piano scale. Dynamics include *mf* and *cresc. poco a poco*. Tempo marking: *Poco meno*.

Measures 34-36: Rapid ascending scale. Dynamics include *f*.

Measures 37-39: Rapid ascending scale. Dynamics include *f*.

Measures 40-41: Measure 40 has a rest. Measure 41 has a 2-measure rest. Tempo marking: *Meno mosso*. Key signature changes to F major.

44 **4** Poco meno mosso (♩ = 104) **14** Accel..... **3** Più moderato **2**

Musical staff 44-64: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 4/4 time signature. Measure 44 starts with a box containing the number '4'. The tempo is 'Poco meno mosso' with a quarter note equal to 104 beats. The staff contains a whole note, followed by a measure with a whole rest and a '14' above it. A double bar line follows. The next measure has a whole rest and a '3' above it. Another double bar line follows. The final measure has a whole rest and a '2' above it.

65 Rit..... **5** A tempo poco rubato **1** **8** **2**

Musical staff 65-77: Treble clef, key signature of three flats, 4/4 time signature. Measure 65 starts with a box containing the number '5'. The tempo is 'A tempo poco rubato'. The staff contains a whole rest with a '1' above it, followed by a measure with a whole rest and an '8' above it. A double bar line follows. The next measure has a triplet of eighth notes with a '3' below it. The staff continues with a quarter note, an eighth note, and a quarter note, ending with a double bar line and repeat sign. A final measure has a whole rest with a '2' above it.

78 **6** Accel..... Molto meno mosso molto rit. **3** **3**

Musical staff 78-87: Treble clef, key signature of three flats, 4/4 time signature. Measure 78 starts with a box containing the number '6'. The tempo is 'Molto meno mosso molto rit.'. The staff contains a triplet of eighth notes with a '3' below it, followed by a quarter note, an eighth note, and a quarter note. A double bar line follows. The next measure has a whole rest with a '3' above it. Another double bar line follows. The final measure has a whole rest with a '3' above it.

88 **7** Allegro (♩ = 144) rhythmic **3** **2** **2** **2**

Musical staff 88-95: Treble clef, key signature of three flats, 4/4 time signature. Measure 88 starts with a box containing the number '7'. The tempo is 'Allegro' with a quarter note equal to 144 beats. The style is 'rhythmic'. The staff contains a triplet of eighth notes with a '3' below it, followed by a quarter note, an eighth note, and a quarter note. A double bar line follows. The next measure has a whole rest with a '2' above it. Another double bar line follows. The final measure has a whole rest with a '2' above it.

96 **8**

Musical staff 96-99: Treble clef, key signature of three flats, 4/4 time signature. Measure 96 starts with a box containing the number '8'. The staff contains a triplet of eighth notes with a '3' below it, followed by a quarter note, an eighth note, and a quarter note. A double bar line follows. The next measure has a triplet of eighth notes with a '3' below it. The staff continues with a quarter note, an eighth note, and a quarter note, ending with a double bar line and repeat sign. The final measure has a triplet of eighth notes with a '3' below it.

100

Musical staff 100-103: Treble clef, key signature of three flats, 4/4 time signature. Measure 100 starts with a triplet of eighth notes with a '3' below it, followed by a quarter note, an eighth note, and a quarter note. A double bar line follows. The next measure has a triplet of eighth notes with a '3' below it. The staff continues with a quarter note, an eighth note, and a quarter note, ending with a double bar line and repeat sign. The final measure has a triplet of eighth notes with a '3' below it.

104 **9** **7**

Musical staff 104-113: Treble clef, key signature of three flats, 4/4 time signature. Measure 104 starts with a box containing the number '9'. The staff contains a triplet of eighth notes with a '3' below it, followed by a quarter note, an eighth note, and a quarter note. A double bar line follows. The next measure has a whole rest with a '7' above it. Another double bar line follows. The final measure has a whole rest with a '7' above it.

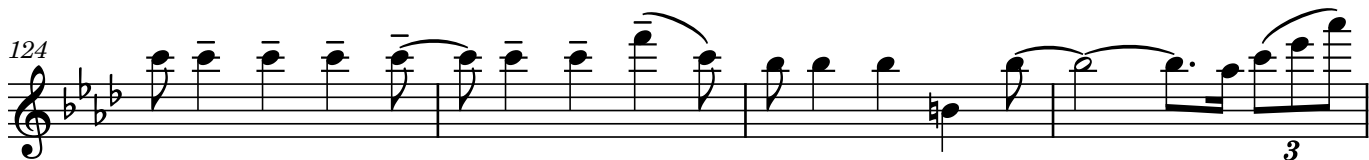
114 **10** Accel..... **f** *cresc.*

Musical staff 114-117: Treble clef, key signature of three flats, 4/4 time signature. Measure 114 starts with a box containing the number '10'. The tempo is 'Accel.'. The staff contains a triplet of eighth notes with a '3' below it, followed by a quarter note, an eighth note, and a quarter note. A double bar line follows. The next measure has a triplet of eighth notes with a '3' below it. The staff continues with a quarter note, an eighth note, and a quarter note, ending with a double bar line and repeat sign. The final measure has a triplet of eighth notes with a '3' below it.

118 **11** A tempo **ff** **f**

Musical staff 118-127: Treble clef, key signature of three flats, 4/4 time signature. Measure 118 starts with a box containing the number '11'. The tempo is 'A tempo'. The staff contains a whole rest with a '1' above it. A double bar line follows. The next measure has a quarter note, an eighth note, and a quarter note. The staff continues with a quarter note, an eighth note, and a quarter note, ending with a double bar line and repeat sign. The final measure has a quarter note, an eighth note, and a quarter note.

124



128

12

8^{va}



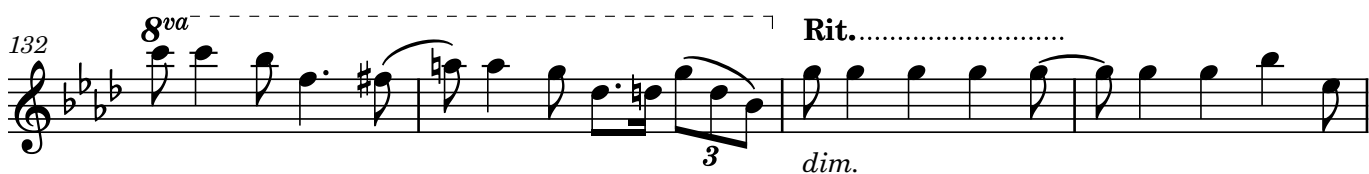
132

8^{va}

Rit.....

3

dim.



136

13

14

Alla Breve (♩ = 88)

8

p



146



150

15



154



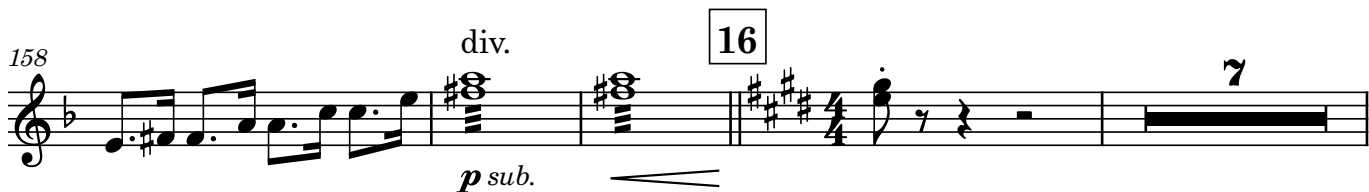
158

div.

16

p sub.

7



169 *p* *mf*

172 **4** **17** **6** pizz. *p*

184 **18** **10** arco **19** *p* < *p* <

197 *p* < *cresc.*

200 **10** *f* *pp* div. rit.....

20 moderato cantabile (♩ = 100) unis. *pf*

221 *rall.*

225 *A tempo* **3** **3**

229 21

Musical staff 229-233 in G major. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *f* is present at the end of the staff.

234

Musical staff 234-237. It continues the melodic line with various articulations and a crescendo hairpin.

238 *div.* *unis.* *div.*

Musical staff 238-241. It features a melodic line with slurs and accents. Dynamic markings include *f* and *div.* (divisi).

242

Musical staff 242-244. It features a complex texture with triplets and slurs.

245 *rit.*

Musical staff 245-248. It features a melodic line with slurs and accents, ending with a ritardando marking.

22 Allegro molto (♩ = 120) 23

249 **13** **8**

Musical staff 249-274. It begins with a key signature change to F major. It contains two measures of rests with bar numbers 13 and 8. The staff includes slurs, accents, and a dynamic marking of *f*.

275 *tr* 24 25 **7** **13**

Musical staff 275-298. It features a melodic line with slurs and accents. Dynamic markings include *f*.

299 *Rit.*..... *schierzando* (♩ = 96) *Rit.*..... **26** *A tempo* 27

1 **21** **1** **14** **8**

Musical staff 299-308. It features a melodic line with slurs and accents. Dynamic markings include *f*.

344 28 *cresc. poco a poco*
mf < < *sim.*

349

Rit..... *molto rit.*.....

354

29 **Grandioso**
8va
ff

363 (8) 3

30
 367 3 2

371 3 *rallentando*.....
dim.

375 31 **Allegro** (♩ = 108) *div.*
 1 8 *f* *cresc.*

32
 387 1 3 *f*

393

p *f*

399

p *cresc.*

403

f

407

33

7

pizz.

17

34 Più mosso

4

f *f*

439

35

445

36

3

453

pp *cresc.* *ff*

1

Violin I

II

Adagio 2 Andante con moto 16 1 10

30 con sord. poco rit. 2 A tempo 14 p

3 Più mosso strummed 48 pp

53

58 arco 1 pp

64 rit. A tempo poco rit. A tempo 4 12 rit.

81 **5** A tempo

p

88 **6**

91

94 **3** poco rit. A tempo

100 con sord. *pp* solo (senza) poco rit. **7** poco meno mosso

103

106 **Più mosso** rit. tutti

111 8 Tempo I 9 Rubato rit.

127 accel. poco a poco Moderato

141 10 Con moto espress. largamente mf

145

150

154 div. sul pont. unis.

157 11 poco accel..... Più Moderato

161 12 solo

167 tutti f

173 13 Tempo I 11 rit. 14 Più mosso *f*

187

190 15 accel. poco a poco..... *p* *cresc. poco a poco*

194 *f*

197 3 *ff* 3

200 16 Poco meno Più mosso 2 1 *ff*

206

210 9 rit. 1 1

Violin I

Allegro Agitato

III

sul G

f *roughly*

1 *f*

f

1 **5**

L'istesso tempo

4 **8** **2**

f

pizz. *arco* **2** *pizz.* *p*

poco rall. *A tempo* **3** **5** **1** *pizz.* *f*

arco **1** **16** **18** *arco* **2** **2** *pp*

pizz. *mp*

5 *pizz.* **2** **6** *mp*

Detailed description: This is a page of a violin I score for the third movement of a symphony. The music is in a key with two flats and a 2/4 time signature. The tempo is marked 'Allegro Agitato'. The score consists of ten staves of music. It begins with a 'sul G' instruction and a forte (*f*) dynamic. The first staff has a measure rest of 2 measures. The second staff starts at measure 7 with a 'roughly' marking and a forte (*f*) dynamic. The third staff starts at measure 13 with a boxed '1' and a forte (*f*) dynamic. The fourth staff starts at measure 17 with a measure rest of 1 measure, followed by a forte (*f*) dynamic. The fifth staff starts at measure 27 with a 'L'istesso tempo' instruction and a measure rest of 4 measures, followed by a measure rest of 8 measures and a boxed '2', then a forte (*f*) dynamic. The sixth staff starts at measure 41 with a piano (*p*) dynamic, a pizzicato (*pizz.*) marking, and a measure rest of 2 measures. The seventh staff starts at measure 48 with a 'poco rall.' instruction, an 'A tempo' instruction, a measure rest of 5 measures, a boxed '3', a measure rest of 1 measure, and a pizzicato (*pizz.*) marking with a forte (*f*) dynamic. The eighth staff starts at measure 57 with a measure rest of 1 measure, a measure rest of 16 measures, a boxed '4', a measure rest of 18 measures, an 'arco' marking, a measure rest of 2 measures, and a measure rest of 2 measures with a pianissimo (*pp*) dynamic. The ninth staff starts at measure 101 with a pizzicato (*pizz.*) marking and a mezzo-piano (*mp*) dynamic. The tenth staff starts at measure 107 with a boxed '5', a measure rest of 5 measures, a pizzicato (*pizz.*) marking, a measure rest of 2 measures, and a measure rest of 6 measures with a mezzo-piano (*mp*) dynamic.

123 **6** arco *div.* **5** **1** *f*

Musical staff 123-130: Treble clef, key signature of two flats (B-flat, E-flat). Measure 123 starts with a box containing the number 6. The staff contains a whole rest for five measures, then a series of sixteenth-note chords with accents, marked *arco* and *div.* (divisi). The dynamic is *f*. A first ending bracket labeled '1' spans the final two measures.

131 **7** Poco meno mosso *f*

Musical staff 131-136: Treble clef, key signature of two flats. Measure 131 starts with a box containing the number 7. The tempo marking is 'Poco meno mosso'. The dynamic is *f*. The staff contains a series of eighth and sixteenth notes with accents.

137 poco meno mosso con grazia rit. **8** A tempo **3** pizz. *p*

Musical staff 137-143: Treble clef, key signature of two flats. Measure 137 starts with a box containing the number 8. The tempo marking is 'poco meno mosso con grazia rit.' followed by 'A tempo'. The dynamic is *p*. The staff contains a series of quarter notes with a slur, then a triplet of eighth notes marked 'pizz.' and *p*.

144 **2**

Musical staff 144-149: Treble clef, key signature of two flats. Measure 144 starts with a box containing the number 2. The staff contains a series of quarter notes with slurs and accents.

150 arco **9** *mf* *f*

Musical staff 150-153: Treble clef, key signature of two flats. Measure 150 starts with a box containing the number 9. The staff contains a series of eighth notes with a slur, marked 'arco', *mf*, and *f*.

154 **10** *p* *f* *p* *f* *f*

Musical staff 154-159: Treble clef, key signature of two flats. Measure 154 starts with a box containing the number 10. The staff contains a series of eighth notes with a slur, marked *p* and *f*.

160

Musical staff 160-162: Treble clef, key signature of two flats. The staff contains a series of eighth notes with a slur and accents.

163 pizz. **1** **1** *p* *f* *p* *f* *mp*

Musical staff 163-170: Treble clef, key signature of two flats. Measure 163 starts with a box containing the number 1. The staff contains a series of quarter notes with slurs and accents, marked 'pizz.', *p*, *f*, *mp*.

171 L'istesso tempo **11** arco *p* *f*

Musical staff 171-184: Treble clef, key signature of two flats. Measure 171 starts with a box containing the number 11. The tempo marking is 'L'istesso tempo'. The staff contains a series of quarter notes with a slur, marked 'arco', *p*, and *f*.

185 **1** *mf* *p*

Musical staff 185-188: Treble clef, key signature of two flats. Measure 185 starts with a box containing the number 1. The staff contains a series of eighth notes with a slur and accents, marked *mf* and *p*.

191 *poco meno mosso con grazia rit.*

191-194: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It begins with a *f* dynamic and features several accented notes. The staff concludes with a double bar line, a 3/4 time signature, a whole rest, and a first ending bracket labeled '1', followed by another double bar line, a 2/4 time signature, another whole rest, and a second ending bracket labeled '1'.

195 **12** *A tempo*

195-200: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It starts with a *p* dynamic and contains a sequence of eighth and sixteenth notes. The staff ends with a double bar line, a whole rest, and a first ending bracket labeled '1', followed by another double bar line.

201 **13** *sul G*

201-206: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features a triplet of eighth notes, a triplet of sixteenth notes, and a *p* dynamic. The staff concludes with a double bar line, a whole rest, and a first ending bracket labeled '1', followed by another double bar line.

212 *div. sul D*

212-218: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It contains a series of eighth notes with a *div.* (divisi) marking. The staff ends with a double bar line, a whole rest, and a first ending bracket labeled '1', followed by another double bar line.

219 *div.* **14** *Poco rubato*

219-224: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features a *div.* marking, a triplet of eighth notes, and a *Poco rubato* instruction. The staff concludes with a double bar line, a whole rest, and a first ending bracket labeled '6', followed by another double bar line, a 3/4 time signature, a whole rest, and a second ending bracket labeled '2', followed by a final double bar line.

233 **15** *A tempo* **16** *marcato*

233-246: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It includes a triplet of eighth notes, a *f* dynamic, and a *marcato* instruction. The staff ends with a double bar line, a whole rest, and a first ending bracket labeled '1', followed by another double bar line.

247

247-250: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It contains a sequence of eighth notes.

251 **17** *p cresc.*

251-255: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features a sequence of eighth notes with a *p* dynamic and a *cresc.* (crescendo) instruction. The staff ends with a double bar line, a whole rest, and a first ending bracket labeled '1', followed by another double bar line.

256 *f* *p*

256-262: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It includes a triplet of eighth notes, a *f* dynamic, a *p* dynamic, and a triplet of eighth notes. The staff concludes with a double bar line, a whole rest, and a first ending bracket labeled '1', followed by another double bar line.

263 *p* **18**

263-268: Musical staff with treble clef, key signature of one flat, and 2/4 time signature. It features a triplet of eighth notes, a *p* dynamic, and a triplet of eighth notes. The staff ends with a double bar line, a whole rest, and a first ending bracket labeled '6', followed by another double bar line, a 3/4 time signature, a whole rest, and a second ending bracket labeled '10', followed by a final double bar line.

283 19

mf \rightrightarrows p

Detailed description: This musical staff contains measures 283 through 289. It begins with a first ending bracket labeled '1' over measure 283. The dynamics start at mezzo-forte (mf) and gradually decrease to piano (p) by measure 289. The music features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

290

Detailed description: This musical staff contains measures 290 through 296. The music continues with eighth and sixteenth notes, maintaining a consistent rhythmic pattern with some dynamic shading.

297 rit. A tempo poco meno mosso

6 2

f

Detailed description: This musical staff contains measures 297 through 308. It includes a tempo change from 'rit.' to 'A tempo' and then 'poco meno mosso'. There are two first ending brackets labeled '6' and '2'. The dynamics reach forte (f) towards the end of the staff.

309 A tempo 20

14 2 1

f

Detailed description: This musical staff contains measures 309 through 328. It features a first ending bracket labeled '14' and another labeled '2'. The music is marked 'A tempo' and 'f'. The staff concludes with a first ending bracket labeled '1'.

329 L'istesso tempo div.

Detailed description: This musical staff contains measures 329 through 332. It is marked 'L'istesso tempo' and 'div.' (diviso). The music consists of sixteenth-note patterns with accents.

333 21

(4) 2

Detailed description: This musical staff contains measures 333 through 338. It includes a first ending bracket labeled '(4)' and another labeled '2'. The music features sixteenth-note patterns and rests.

339

1

f

Detailed description: This musical staff contains measures 339 through 342. It begins with a first ending bracket labeled '1'. The music is marked 'f' and features sixteenth-note patterns with accents.

343 poco rit. rit.

Detailed description: This musical staff contains measures 343 through 348. It is marked 'poco rit.' and then 'rit.'. The music features sixteenth-note patterns and ends with a fermata.

22 Tempo I, Grandioso

346 *8va*

351 *(8)*

354

359 *molto rit.* **23** *con brio* **11**

374 *Presto* *div.*

378

382 *Meno mosso*

388 *tr* *tr* *poco accel.* *poco rit.* *molto rit.*