

CONCERT

FOR
VIOLIN OG ORKESTER

Flauto I

I Præludium

CARL NIELSEN, Op. 33

Largo
f
poco accel.
rall.
a tempo, ma molto tranquillo
poco rall.
pp
pizz.
poco accel.
ff
molto rit.
a tempo
ppp
rall.
molto adagio
pp
Allegro cavalleresco d=84
ff
fz
fx
molto
f
fx > p

Flauto I

3 B 7 Ob.I $\text{b}\bar{\text{e}} \text{b}\bar{\text{a}} \text{b}\bar{\text{a}} \text{b}\bar{\text{e}}$ $\text{b}\bar{\text{e}} \text{b}\bar{\text{e}} \text{b}\bar{\text{e}} \text{b}\bar{\text{e}}$ 3

fx *p cresc.* *Cf*

poco meno $\text{d} = 63$ 2 Ob.I 7 1 D *a tempo* Ob.I

rall. *rall.*

mfz *pp* *p*

7 F *f*

ff

fx *dim.* *p*

2 4 *poco rall.* H *a tempo, ma tranquillo*

mp *pp* 1 16

J Ob.I

p

6 K 3 *p* *pp*

7 *Ob. I* *mp* *f* *dim.* 1

1 *pp-f* 1 *M 8* *Viol. I pizz.* *f*

Più mosso $\text{♩} = 100$ *fx* *Cadenza* *clar.* *Ob.* *mp* *cresc.*

Tempo I $\text{♩} = 84$ *ff* *fx* *fx*

Viol. Solo *molto* *N 11* *f*

Viol. Solo *mp* *3*

poco meno *1 P* *p* *poco rall.* *mp*

2 *1 Q* *a tempo* *Viol. I* *f* *poco rall.* *3*

II

Poco adagio *poco accel.* *poco rall.* *a tempo*

2 1 2 *ob.* *f*

a tempo *dim.* *p cresc.* *fx*

poco agitato

A 8 B 5 *ci.*

1 C *tranquillo* 6 *rall.* *a tempo, ma tranquillo*

4 *pp* 1 8

D 7 *rall.* *a tempo* E 3 *poco rall.* *a tempo, ma tranqu.* **Rondo** *♩ = 168*
Allegretto scherzando

1 7 1 6 *rall.* 7

Viol. Solo *mp* *fx* *fx*

A

fx *dim.* *fp*

1

2 B 1 *p* *f*

fx *fx* *fx* *fx* *dim.*

tranqu. 8 C 5 *ob. I.*

pp

The musical score for the Flute part consists of ten staves of music. The notation includes various dynamics, articulation marks, and performance instructions. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score is divided into measures, with some measures containing specific notes or rests.

- Staff 1:** Starts with *Solo Viol.* and *p*. Includes a triplet of eighth notes.
- Staff 2:** Includes *f* and *dim.*. Features a whole rest with a fermata, labeled with **4 D 8**.
- Staff 3:** Includes *p* and *pp*. Features a whole rest with a fermata, labeled with **2 E 9**. Includes *Viol. Solo*.
- Staff 4:** Includes *p* and *franco*. Features a whole rest with a fermata, labeled with **6 F**. Includes *Ob. I*.
- Staff 5:** Includes *calando*, *semplice*, and *p*. Features a whole rest with a fermata, labeled with **3**. Includes *Fl. picc.* and *Ob. I*.
- Staff 6:** Includes *mp* and *f*. Features a whole rest with a fermata, labeled with **6 G H**.
- Staff 7:** Includes *fx*, *fx*, and *molto dim.*. Features a whole rest with a fermata, labeled with **6**. Includes *Ob. I*.
- Staff 8:** Includes *pp*. Features a whole rest with a fermata, labeled with **4**.
- Staff 9:** Includes *f* and *pp*. Features a whole rest with a fermata, labeled with **1**.
- Staff 10:** Continues the melodic line.

2 **K** *ff* *f* 1 *ff* *fz*

1 *fz* *p* 2 *f* **L**

1 *fz*

fz 6 *rall.* **M** *a tempo* 2 6

Viol. Solo *dolce* *pp* 2 **N** 4

Viol. Solo 10 *rall.* **O** *a tempo* *P* 2 10 1 *pp*

cresc.

Q *f*

cresc.

R *ff* 1 3

Tempo I *Viol. solo*

Cadenza 9 *f* *ff*

2 S 1 *f* *dim.* *p*

tranquillo *Viol. Solo*

7 *pp* *f*

3 *pp*

1 *pp*

1 U *p* *cresc.* *f*

poco rall. *à tempo*

dim. *pp* *pp*

pp

4 W 8 X 6 *Fag.*

pp

3 *ff*

CONCERT

FOR
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CARL NIELSEN, Op. 33

Flauto II
e Piccolo

I Præludium

Largo

2 poco accel. A $\text{♩} = 76$
ob. I

1 $\text{♩} = 69-72$ a tempo, ma molto tranquillo poco rall. a tempo Viol. I

rall. 4 B 3 1

Fl. grande 2 C $\text{♩} = 69$
Viol. I pizz. poco accel. f

D 1 f ff ff ff

1 2 $\text{♩} = 60$ Fl. I a tempo

1 E a tempo, ma tranq. rall. molto adagio Viol. Solo pp

Allegro cavalleresco $\text{♩} = 84$

Picc. ff fz

13

molto

Fl. grande

Musical staff 1: Treble clef, key signature of one sharp (F#). Measures 1-10. Dynamics: *f*, *f=p*, *fx*. Rehearsal marks: 1, 5, 3 B 10.

Musical staff 2: Treble clef, key signature of one sharp. Measures 11-15. Dynamics: *mf=C f*, *rall.*, *poco meno d=63*, *rall.*, *a tempo*. Rehearsal marks: 3, 2, 11, 1. Instrumentation: Fl. I, Ob. I.

Musical staff 3: Treble clef, key signature of one sharp. Measures 16-20. Dynamics: *mf*, *pp*. Rehearsal mark: E 1.

Musical staff 4: Treble clef, key signature of one sharp. Measures 21-25. Dynamics: *p*, *f*. Rehearsal mark: 9 F.

Musical staff 5: Treble clef, key signature of one sharp. Measures 26-30. Dynamics: *ff*. Rehearsal mark: G.

Musical staff 6: Treble clef, key signature of one sharp. Measures 31-35. Dynamics: *fx*, *dim.*.

Musical staff 7: Treble clef, key signature of one sharp. Measures 36-40. Dynamics: *dim.*, *p*, *poco rall.*, *a tempo, ma tranquillo*. Rehearsal marks: 9, 1, 16. Instrumentation: Ob. I.

Musical staff 8: Treble clef, key signature of one sharp. Measures 41-45. Dynamics: *mp*, *f*. Rehearsal marks: 6, 7. Instrumentation: Fl. I.

Musical staff 9: Treble clef, key signature of one sharp. Measures 46-50. Dynamics: *p*. Rehearsal mark: K 10. Instrumentation: Viol. I.

Musical staff 10: Treble clef, key signature of one sharp. Measures 51-55. Dynamics: *mp*, *f*, *dim.*. Rehearsal mark: L.

1 1 1 M 8

pp *f* *pp* *f*

Viol. I pizz.

f *fz* Cadenza cl. ob. Fag.

Più mosso $\text{♩} = 100$

Fl. I

Fl. Piccolo

cl. *cresc.* *ff* *fz*

Tempo I $\text{♩} = 84$

fz

2 2 N 11

molto

Viol. solo *f* Fl. grande *mp*

Viol. Solo

4 3 P poco meno

Ob. Fl. I Viol. *poco rall.* *mp*

f 2

1 a tempo

poco rall. 3 Viol. I *f* 1

f *pp* *p* *f* 1 4

Flauto II e Piccolo

R

f *mp* *p* *ff* *f* *pp*

Più presto

22 **T** Viol., Cello, Basso

f *ff* *fx* *fx*

II

Poco adagio *poco accel.* *poco rall.* *a tempo* *Fl.gr.*

2 1 2

A 8 B 5

dim. *p* *cl.* *p cresc.*

poco agitato **1 C** *tranquillo* *rall.* **1** *a tempo, ma tranqu.* **D 7** *rall.* **1**

fz **11** **8**

a tempo **E 3** **1** *a tempo, ma tranquillo* **Rondo D-168** *Allegretto scherzando*

7 *poco rall.* **6** *rall.* **7**

Viol. Solo **A**

mp *fz* *fz*

1

fz *dim.* *pp*

2 **B 1**

p *f* *fz*

fz *fz* *fz* *dim.* *pp*

tranquillo **C** **D 4** *Viol. Solo*

8 **24**

Flauto II e Piccolo

2 E. 10 *Viol. Solo*
f *dim.* *p*

2 F *tranquillo* *semplice*
pp 24 1

Cl., Fag. *Piccolo* 8
p stacc.

G 9 *Viol. Solo* H *Piccolo*
f *fx* *fx*

7 *ob.* *Fl. grande*
pp

4 J *f*

7 *Viol. Solo* K 1
ff *fx*

1 3
ff *fx* *fx*

L 1
ff

6 *rall.* M *a tempo*
fx *fx* 2 6

dolce
 Viol. Solo *pp* 2 N 6

10 *rall.* *a tempo* Viol. I *P*
p 2 10 *pp*

Piccolo 2 4 Q
f 3

1 R
ff

3 *Tempo I* Clar. Fag.
Cadenza 15

S *Fl. gr.* *f* *dim.* *p* 15
tranquillo

T 3 8 U
f *p* *cresc.*

poco rall. 1 V *a tempo*
f *dim.* *pp* *pp*

4 W X *Fag. I*
 8 6

1 2 3 4 5 6 3
pp *ff*