

Agitato $\text{♩} = 160$

4
(16)

p

4

7

legato

staccato

10

13

17 *pp*

f

Reo * Reo

20

* Reo * Reo *

23 *cre* *scen.*

Reo

26 *do*

* *f*

poco ritenuto

29 *pp*

Reo * Reo * Reo * Reo * Reo *

33 *f* *p*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

This system contains measures 33 to 35. It features a piano introduction with a forte (*f*) dynamic in measure 33, transitioning to piano (*p*) in measure 35. The music consists of chords in the right hand and a rhythmic bass line in the left hand. A series of eighth notes with asterisks is written below the bass line.

36

♩ * ♩ *

This system contains measures 36 to 38. The piano continues with the same chordal and rhythmic patterns. A series of eighth notes with asterisks is written below the bass line.

39 *p*

♩ *

This system contains measures 39 to 42. The piano continues with the same chordal and rhythmic patterns. A series of eighth notes with asterisks is written below the bass line.

43

This system contains measures 43 to 45. The piano continues with the same chordal and rhythmic patterns.

46

♩ *

This system contains measures 46 to 48. The piano continues with the same chordal and rhythmic patterns. A series of eighth notes with asterisks is written below the bass line.

49

52

p

Reo * *Reo* * *Reo* * *Reo* *

55

pp

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

58

pp

Reo * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* * *Reo* *

(*Reo* *)

61

dim.

rall.

Lento

63

Reo * *Reo* * *Reo*