

Trumpet in B \flat 1

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Solo

1

5

9

18

22

1. Gnomus

25

34

51

Trumpet in B \flat 1

71 **11** Poco meno mosso, pesante **Vivo** **12** Meno mosso

87 **13** **Vivo** **Meno mosso** **Vivo**

93 **14** Meno mosso **15** Poco a poco accel. **16**

121 **17** **18**

Promenade

133 **Moderato** **TACET**

2. Il vecchio castello

145 **19** **Andante** **TACET**

Promenade

253 **Moderato non tanto, pesamente**

255 **33**

258 **Rit.**

3. Tuileries

261 **Allegretto non troppo, capriccioso**

TACET



4. Bydlo

291 **Sempre moderato pesante**

TACET



Promenade

355 **46** **Tranquillo**

TACET



5. Ballet des poussins dans leurs coques

365 **48** **Scherzino. Vivo leggiero**

TACET



6. Samuel Goldenberg and Schmuyle

443 **56** *Andante* **3** **57** **4**

452 **58** *mute*
ff

453

454

455

456 **59**

457

458

459

460 60

462 *ff*

464

465 61

467 *cresc.* *ff*

469 62 **2** *ff* senza

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 63 **4** 64 *mf* *p* *mf*

480 *f* 65

484 66 *mf* *mf* 3/4

488 67

p *mf* *f*

488: Musical notation for measure 488, starting with a 3/4 time signature. It features a series of eighth notes and quarter notes, with dynamics *p*, *mf*, and *f* indicated below the staff.

493 68

mf *ff*

493: Musical notation for measure 493, starting with a 3/4 time signature. It begins with a triplet of eighth notes, followed by a series of eighth notes. Dynamics *mf* and *ff* are indicated below the staff.

498 69

p *mf*

498: Musical notation for measure 498, starting with a 3/4 time signature. It features a long eighth-note run followed by a quarter note and a half note. Dynamics *p* and *mf* are indicated below the staff.

503 70

p *mf* *ff* *ff* *ff*

503: Musical notation for measure 503, starting with a 3/4 time signature. It features a series of eighth notes and quarter notes. Dynamics *p*, *mf*, and *ff* are indicated below the staff.

508 71 **Meno mosso**

f

508: Musical notation for measure 508, starting with a 3/4 time signature. It features a series of quarter notes and eighth notes. The tempo marking **Meno mosso** and dynamic *f* are indicated below the staff.

512 **Poco accel.**

512: Musical notation for measure 512, starting with a 3/4 time signature. It features a series of eighth notes and quarter notes. The tempo marking **Poco accel.** is indicated below the staff.

8. Catacombe

513 72 **Largo**

4 **2**

513: Musical notation for measure 513, starting with a 3/4 time signature. It features a series of half notes and quarter notes. The tempo marking **Largo** and dynamic markings **4** and **2** are indicated below the staff.

524 73

mf *p*

524: Musical notation for measure 524, starting with a 3/4 time signature. It features a series of half notes and quarter notes. The dynamic markings *mf* and *p* are indicated below the staff.

535 74

ff **6/4**

535: Musical notation for measure 535, starting with a 6/4 time signature. It features a series of half notes and quarter notes. The dynamic marking *ff* and the time signature **6/4** are indicated below the staff.

Con mortuis in lingua mortua

Andante non troppo, con lamento

543 75 5 76 5

554 77 4 78 2 mute senza pp

9. La Cabane sur des pattes de poule

Allegro con brio, feroce

564 79 8 80 8 81 8

588 82 8 83 ff

604 84 8 85 f ff

620 86 8 87 10 88 10 ff

648 89 10 mute senza 90 Andante mosso 4

664 3 91 3

672 92 3 3

Trumpet in B \flat 1

680 93 7 94 Allegro molto 14

702 95 8 96

718 97 8 98

734 99 8 100 10 101 10

10. La grande porte de Kiev

762 102 15 103 Allegro alla breve. Maestoso. Con grandezza.

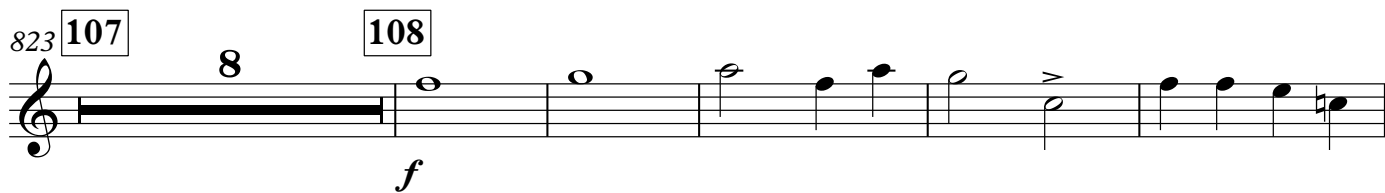
782

789 104

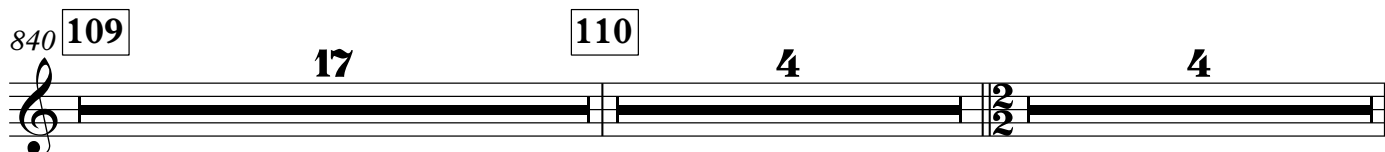
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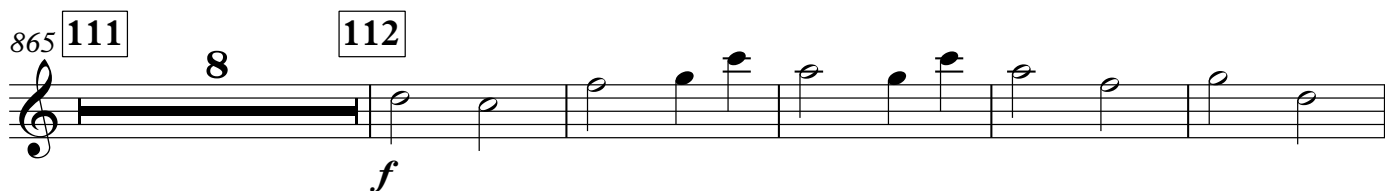
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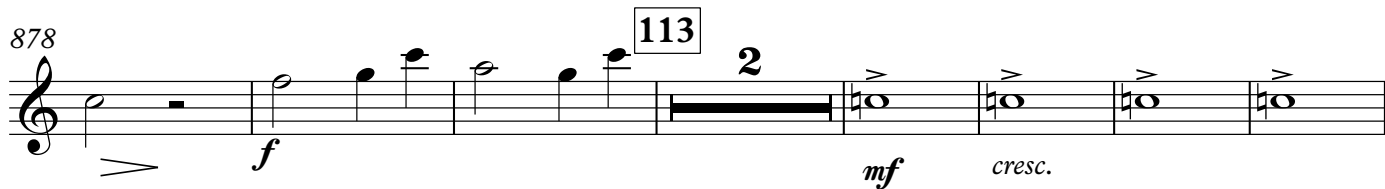
Trumpet in B♭ 1

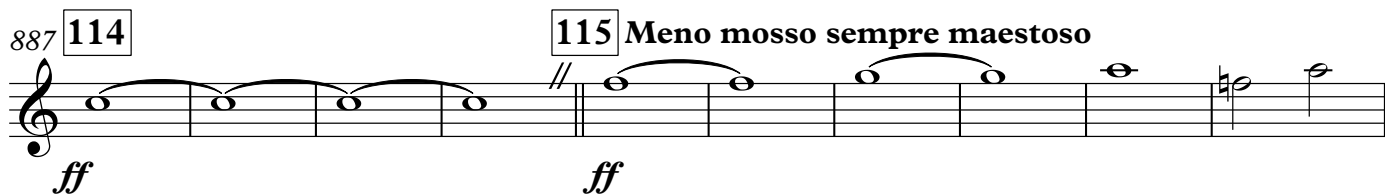
823 **107** 8 **108**

f

836

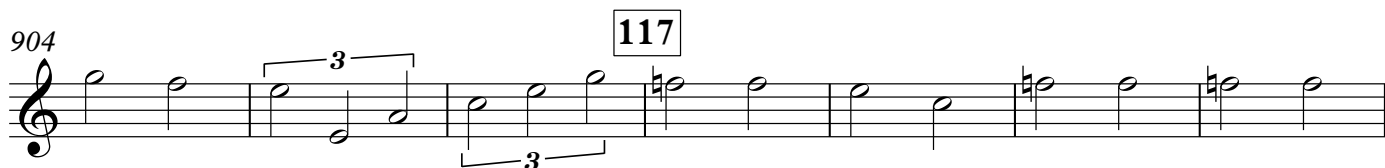

840 **109** 17 **110** 4 4


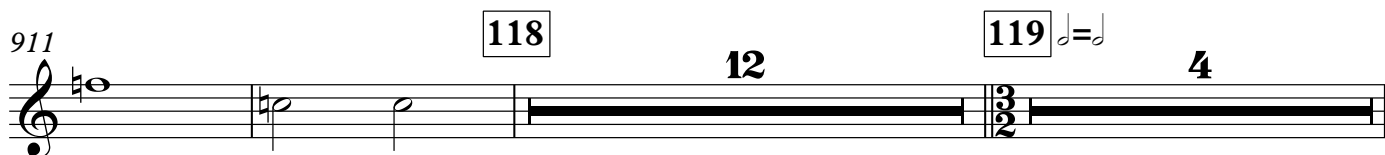
865 **111** 8 **112**

f

878 **113** 2

mf *cresc.*

887 **114** **115** *Meno mosso sempre maestoso*

ff *ff*

897 **116**


904 **117**


911 **118** 12 **119** $\text{♩} = \text{♩}$ 4


929

mf

120 **Poco a poco rallentando**

933

Poco a poco rallentando

939 **121**

ff

949 **122**

ff

955

ff

Trumpet in B \flat 2

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

5 **1**

9 **2**

18 **4**

23

1. Gnomus

25 **6** **Vivo** **Meno vivo** **Vivo**

34 **7** **8** **9**

52 **9** **10** **2** **4**

71 **11** Poco meno mosso, pesante Vivo **12** Meno mosso

87 **13** Vivo **14** Meno mosso **15** Vivo mute

93 **14** Meno mosso *ff*

98 **15** Poco a poco accel.

113 **16** **17** mute *ff*

127 senza **18** *ff*

133 Moderato Promenade TACET

2. Il vecchio castello

145 **19** Andante TACET

Promenade

253 Moderato non tanto, pesante TACET

3. Tuileries

261 **Allegretto non troppo, capriccioso**

TACET



4. Bydlo

291 **Sempre moderato pesante**

TACET



Promenade

355 **46** **Tranquillo**

TACET



5. Ballet des poussins dans leurs coques

365 **48** **Scherzino. Vivo leggiero**

TACET



6. Samuel Goldenberg and Schmuyle

443 **56** **Andante**

3

57

4



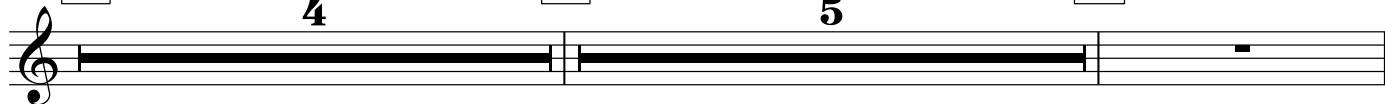
452 **58**

4

59

5

60



462 *mute*
ff

464 **61**

466 *cresc.*

468 **62** *ff* **2** *ff* *senza*

7. Limoges - Le Marche

Allegretto vivo, sempre scherzando

473 **63** **4** **64** *mf* *p* *mf*

480 **65** *f*

484 **66** *mf*

488 **67** **5** **68** **3**

496 *mf* *ff*

499 **69** *p* *mf* **2**

503 **70** *p* *mf* *ff* *ff* *ff*

508 **71** *f* **Meno mosso**

512 **Poco accel.**

8. Catacombe

513 **72** **Largo** **4** **2**

524 **73** **8** **74**

537 **3** *p* *ff* *pp*

Con mortuis in lingua mortua

543 **75** **Andante non troppo, con lamento** **TACET**

9. La Cabane sur des pattes de poule

564 **79** **Allegro con brio, feroce** **80** **81**

588 **82** **83**

ff

604 **84** **85**

f *ff*

620 **86** **87** **88**

ff

648 **89**

ff

660 **90** **Andante mosso**

4 *3*

668 **91** **92**

3 *3*

676 **93**

3 *7*

Allegro molto

688 **94** **95** **96**

ff

717 97 8 98

734 99 8 100 9 101 10

762 102 15

Detailed description: This block contains three musical staves. The first staff (717-733) starts with a treble clef and a key signature of one flat. It features a series of eighth notes and rests, with dynamic markings *f* and *ff*. Above the staff are boxed measure numbers 97 and 98, and a large number 8. The second staff (734-761) continues the sequence with boxed measure numbers 99, 100, 101, and a large number 9. The third staff (762-805) consists of a single long horizontal line with a boxed measure number 102 and a large number 15.

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 103

785 104

791

798 105

806 106 17 107 8

Detailed description: This block contains five musical staves. The first staff (777-784) starts with a treble clef and a key signature of one flat, featuring a series of quarter notes with dynamic marking *f*. The second staff (785-790) continues with quarter notes and rests, with a boxed measure number 104. The third staff (791-797) features a dynamic range from *p* to *f*. The fourth staff (798-805) continues with quarter notes and rests, with a boxed measure number 105 and dynamic marking *ff*. The fifth staff (806-832) consists of two long horizontal lines with boxed measure numbers 106 and 107, and large numbers 17 and 8.

831 **108**

f

837 **109** 17

857 **110** 4 **111** 4 8

873 **112**

f

879 **113** 2

f *mf* *cresc.*

887 **114** **115** *Meno mosso sempre maestoso*

ff *ff*

897 **116** 3 3 3

904 **117** 3 3

911 **118** 12 **119** $\text{♩} = \text{♩}$ 4

929

mf

Musical notation for measures 929-932. The staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes with stems pointing down. The dynamic marking *mf* is placed below the first measure.

933 **120** Poco a poco rallentando

Musical notation for measures 933-938. The staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes with stems pointing down. The dynamic marking *mf* is placed below the first measure. The tempo marking **120** and *Poco a poco rallentando* are placed above the first measure.

939 **121**

ff

Musical notation for measures 939-948. The staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes with stems pointing down. The dynamic marking *ff* is placed below the first measure. The tempo marking **121** is placed above the first measure.

949 **122**

Musical notation for measures 949-954. The staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes with stems pointing down. The tempo marking **122** is placed above the first measure.

955

Musical notation for measures 955-958. The staff shows a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notes are mostly half notes with stems pointing down. The dynamic marking *ff* is placed below the first measure.

Trumpet in B \flat 3

Pictures at an Exhibition

Promenade

Mussorgsky/Ravel/Johnson

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical staff 1: Treble clef, 5/4 time signature, first measure rest, second measure rest, third measure starts with a forte (*f*) dynamic and a descending eighth-note scale: G 4 , F 4 , E 4 , D 4 , C 4 . Subsequent measures continue the scale: B 3 , A 3 , G 3 , F 3 , E 3 , D 3 , C 3 .

Musical staff 2: Treble clef, 5/4 time signature, first measure rest, second measure rest, third measure eighth note G 4 , fourth measure eighth note F 4 , fifth measure eighth note E 4 , sixth measure eighth note D 4 , seventh measure rest, eighth measure rest, ninth measure rest, tenth measure rest.

Musical staff 3: Treble clef, 5/4 time signature, first measure rest, second measure rest, third measure rest, fourth measure rest, fifth measure rest, sixth measure rest, seventh measure rest, eighth measure rest, ninth measure rest, tenth measure rest.

Musical staff 4: Treble clef, 5/4 time signature, first measure rest, second measure rest, third measure rest, fourth measure rest, fifth measure rest, sixth measure rest, seventh measure rest, eighth measure rest, ninth measure rest, tenth measure rest.

Musical staff 5: Treble clef, 5/4 time signature, first measure eighth note G 4 , second measure eighth note F 4 , third measure eighth note E 4 , fourth measure eighth note D 4 , fifth measure eighth note C 4 , sixth measure eighth note B 3 , seventh measure eighth note A 3 , eighth measure eighth note G 3 , ninth measure eighth note F 3 , tenth measure eighth note E 3 , eleventh measure eighth note D 3 , twelfth measure eighth note C 3 .

1. Gnomus

Musical staff 6: Treble clef, 3/4 time signature, first measure rest, second measure rest, third measure rest, fourth measure rest, fifth measure rest, sixth measure rest, seventh measure rest, eighth measure rest, ninth measure rest, tenth measure rest.

Musical staff 7: Treble clef, 3/4 time signature, first measure rest, second measure rest, third measure rest, fourth measure rest, fifth measure rest, sixth measure rest, seventh measure rest, eighth measure rest, ninth measure rest, tenth measure rest.

Musical staff 8: Treble clef, 3/4 time signature, first measure rest, second measure rest, third measure rest, fourth measure rest, fifth measure rest, sixth measure rest, seventh measure rest, eighth measure rest, ninth measure rest, tenth measure rest.

71 **11** Poco meno mosso, pesante **Vivo** **12** Meno mosso

7 2 7

87 **13** **Vivo** **Meno mosso** **Vivo** mute

2

93 **14** Meno mosso

ff

98 **15** Poco a poco accel.

6 8

113 **16** **17** mute

8 4

ff

127 senza **18**

5

ff

Promenade

133 **Moderato** **TACET**

2. Il vecchio castello

145 **19** **Andante** **TACET**

Promenade

253 **Moderato non tanto, pesante** **TACET**

3. Tuileries

261 **Allegretto non troppo, capriccioso**

TACET

A musical staff in treble clef with a common time signature 'C' and a 2/4 time signature at the end. A thick black bar covers the entire staff, indicating a TACET. The staff ends with a double bar line and repeat dots.

4. Bydlo

291 **Sempre moderato pesante**

TACET

A musical staff in treble clef with a 2/4 time signature. A thick black bar covers the entire staff, indicating a TACET. The staff ends with a double bar line and repeat dots.

Promenade

355 **46** **Tranquillo**

TACET

A musical staff in treble clef with a 5/4 time signature. A thick black bar covers the entire staff, indicating a TACET. The staff ends with a double bar line and repeat dots.

5. Ballet des poussins dans leurs coques

365 **48** **Scherzino. Vivo leggero**

TACET

A musical staff in treble clef with a 2/4 time signature. A thick black bar covers the entire staff, indicating a TACET. The staff ends with a double bar line and repeat dots.

6. Samuel Goldenberg and Schmuyle

443 **56** **Andante**

TACET

A musical staff in treble clef with a common time signature 'C'. A thick black bar covers the entire staff, indicating a TACET. The staff ends with a double bar line and repeat dots.

7. Limoges - Le Marche

473 **63** **Allegretto vivo, sempre scherzando**

TACET

A musical staff in treble clef with a common time signature 'C' and a 3/4 time signature at the end. A thick black bar covers the entire staff, indicating a TACET. The staff ends with a double bar line and repeat dots.

8. Catacombe

513 **72** **Largo**

A musical staff in treble clef with a 3/4 time signature. It begins with three measures of whole rests. A thick black bar covers measures 4 and 5. The staff ends with a double bar line and repeat dots.

524 **73**

A musical staff in treble clef with a 3/4 time signature. It begins with three measures of whole rests. A thick black bar covers measures 8 and 9. Measure 10 contains a half note with a sharp sign and a fermata. A dynamic marking 'ff' is placed below the staff. The staff ends with a double bar line and repeat dots.

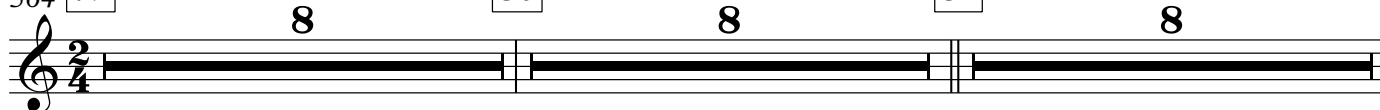
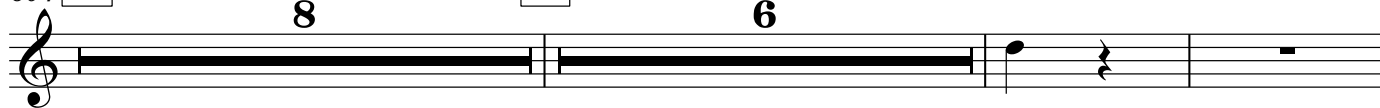
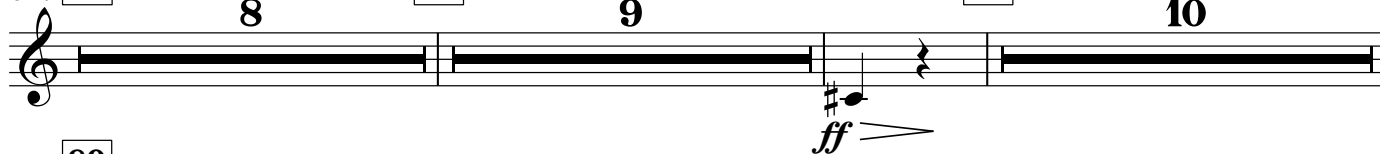
537

A musical staff in treble clef with a 6/4 time signature. It begins with a quarter rest followed by two eighth rests. A thick black bar covers measures 3 and 4. Measure 5 contains a quarter note with a sharp sign and a fermata. Dynamic markings 'p', 'ff', and 'pp' are placed below the staff. The staff ends with a double bar line and repeat dots.

Con mortuis in lingua mortua

543 **75** Andante non troppo, con lamento**TACET**

9. La Cabane sur des pattes de poule

564 **79** Allegro con brio, feroce **80**588 **82**604 **84**620 **86**648 **89**660 **90** Andante mosso668 **91**

676



688 **94** **Allegro molto** **14** **95** **8** **96**

715 **97** **8** **98** **6** **ff**

734 **99** **8** **100** **9** **101** **10**

762 **102** **15** **ff**

10. La grande porte de Kiev

Allegro alla breve. Maestoso. Con grandezza.

777 **103** **f**

783

789 **104** **4** **p** **f** **3**

798 **105** **ff**

804 **106** **17**

823 **107** 8 **108**
f

835 3 **109** 17

857 **110** 4 **111** 4 8

873 **112**
f

879 **113** 2
f *mf* *cresc.*

887 **114** **115** *Meno mosso sempre maestoso*
ff *ff*

897 **116** 3 3 3 3

903 3 3

907 **117** 5 **118** 12

925 **119**

4

mf

933 **120** Poco a poco rallentando

939 **121**

ff

949 **122**

955