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Sir Arthur

SULLIVAN

TRIAL BY JURY

AN OPERA IN ONE ACT

Words by W.S. GILBERT

Edited by JOHN BAUSER

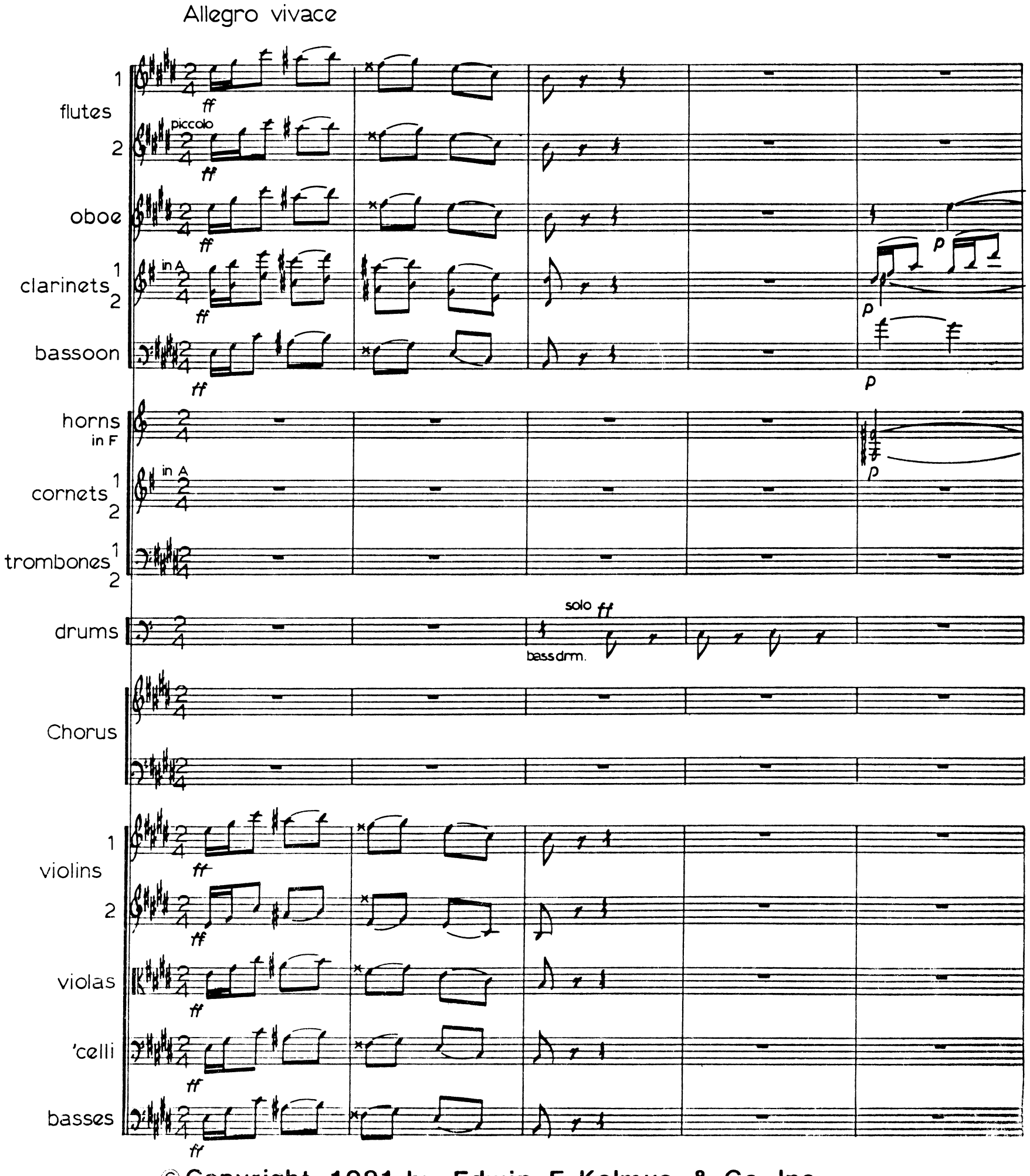
"Trial by Jury"

Dramatic Cantata in One Act ...

W. S. Gilbert

Arthur Sullivan

No 1. Solo and Chorus



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solo

f

1
2
o
cl
bn
hn
d
vl
va
cb

A

a2

1
f
2
o
cl
bn
hn
ct
t
1
vl
2
va
c
b
picc.
p
p
cresc.
f
f
f
f
f
f
f
f
f
cresc.
cresc.
cresc.
cresc.
cresc.
f
f
f
f
f
[ff]
[mf]
[ff]
[mf]
[ff]
[mf]
[ff]
[mf]
[ff]
[mf]
[ff]
[mf]
cym.
d
b drm.
f
Ch.
Hark, the hour of ten is sounding Hearts with anxious
f
1
vl
2
va
c
b
[ff]
[mf]
[ff]
[mf]
[ff]
[mf]
[ff]
[mf]
[ff]
[mf]

fl. & picc.

f
o
cl
bn
hn
ct
t
d
Ch
1 vl 2
va
c b

fears re - bound - ing, Hall of jus - tice crowds sur - round - ing, Breathing hope and

fear, For to - day in this a - re - na, Sum - moned by a

sf sf

B

f
o
cl
bn
hn
ct
t
d
Ch
vl 1
vl 2
va
c b

[mf]

stern sub - poe - na, Ed - win sued by An - ge - li - na Short - ly will ap-

pear. For to - day in this a - re - na, Summoned

For to - day in this a - re - na, Summoned by a stern sub-

f
o
cl
bn
hn
ct
t
d
Ch
1
vl
2
va
c
b

by a stern sub - poe - na, Ed - win, sued by An - ge - li - na will ap -
poe - na, Ed - win, sued by An - ge - li - na, short- ly will ap -

flt. & picc.

f

pear, Ed - win, sued by An - ge - li - na Short - ly will ap-

C

f
o
cl
bn
hn
ct
t
d
Ch
1 vl 2
va
c b

pear. Hark, the hour of ten is sound - ing, Hearts with an - xious

fears re-bound-ing, Hall of Jus - tice crowds sur - round - ing, Breath-ing hope and

a2

10

f
o
cl
bn
hn
ct
t
d
Ch
1
vl
2
va
c
b

fear. For to - day in this a - re - na, Sun - moned by a

stern sub-poe - na, Ed - win, sued by An - ge - li - na Short - ly will ap -

f
o
d
bn
a2
hn
ct
t
d
Ch
pear. Hark, the hour of ten is sound - ing, Hearts with an - xious fears re-
1
vl
2
va
c
b
f
o
d
bn
hn
ct
t
d
Ch
bounding Hall of Jus - tice crowds sur - round - ing, Breath - ing hope
1
vl
2
va
c
b

D

f
o
cl
bn
hn
ct
t
d
Ch
and
fear...
vl 1
2
va
c b

[ff]

Moderato

solo
p

Usher
Now Ju - ry

[f]
[p]

bn

U.

men, hear my ad - vice:

All kinds of vul - gar pre - ju

vl 1

[mf]

[p]

[mf]

vl 2

va

c b

bn

U.

dice I pray you set a - side, I pray you set a - side,

vl 1

[p]

[mf]

vl 2

va

c b

o

cl

bn

p

U.

With stren ju - di - cial fram of mind, From bi - as free of ev' - ry

Ch.

vl 1

sf

vl 2

sf

va

sf

c b

sf

E

o
cl
bn
U.
Ch.
1 vl 2
va
c
b

f

3

kind This tri - al must be tried. Si - lence in court!...

From bi - as free of ev' - ry

Si - lence O

kind This tri - al must be tried;

U. lis - ten to the plain-tiff's case, Ob - serve the fea - tures of her face, The

Ch.

vl 1 *p*

2 *p*

va *p*

c *p*

b

U. bro - ken heart - ed bride. Con - dole with her dis- tress of mind;

vl 1

2

va

c

b

Rall.

bn *p* a tempo

U. From bi - as free of ev' - ry kind This tri - al must be

Ch.

vl 1

2

va

c

b

f
o
d
bn
U.
Ch.
Vl 1
2
va
c
b

f

3

tried. *Si-lence in court!...* *Si - lence!*

From bi - as free of ev' - ry kind, This tri - al must be

F

p

And when a - mid the plain-tiff's shrieks The ruf - fian - ly de -

tried.

f
o
cl
bn
U.
fen - dant speaks Up - on the o - ther side, What he may say you
Ch.
vl 1
2
va
c
b

Rall. [a tempo]

f
o
cl
bn
p
U.
need' nt mind, From bi - as free of ev' - ry kind this tri - al
Ch.
vl 1
2
va
c
b

f
o
cl
bn
U.
must be tried. Si - lence in court!...
Ch.
From bi - as free of ev' - ry kind This tri - al
1
vl
2
va
c
b

f
o
cl
bn
U.
Si - lence in court!
Ch.
must be tried.
1
vl
2
va
c
b

No 1a.

Allegro vivace

1
2
o
cl
bn
Defendant
U.
Ch.
1
2
vl
va
c
b
D.
Ch.
1
2
vl
va
c
b

picc.

Recitative

Is this the Court of the Ex -

chequer?

If this is the Ex-cheq- uer!

Your e - vil star's in the

It is!

a tempo

D. *scen- dant!* *I'm the de- fen- dant.*

Ch. *Who are you?*

1 vl 2

va

c

b

G

1 f 2

o

cl

bn

hn

D. *Hear me,*

Ch. *Mon - ster, dread their dam - a - ges,* *They're the Ju - ry,* *Dread their fu - ry!*

1 vl 2

va

c

b

D. hear me, if you please, These are ve- ry strange proceedings,For,per-mit me to re - mark, on the

Ch.

vl 1 sf pizz.

2 sf pizz.

va sf pizz.

c sf pizz.

b sf pizz.

f 1

2

o

cl

bn

hn

D. me-rit of my pleadings,You're at pre-sent in the dark.

Ch. That's a ve- ry true re-mark, on the

vl 1 arco

2 arco

va arco

c arco

b arco

fl. & picc.

f 1 2

o

cl

bn

hn

a2

D.

Ch.

me - rits of his pleadings we're at pre- sent in the dark, Ha! Ha! Ho! Ho! Ha! Ha! Ho!

vl 1 2

va

c b

f

o

cl

bn

hn

Ch

Ho!

pizz.

vl 1 2

pizz.

va

pizz.

c b

No 2. Song and Chorus

Allegretto

fl 1 2
fl & picc.
o
cl
bn
hn
ct
t
cym.
d
b. drm.
D.
Defendant
1. When
2.
1 vl 2
arco
va
c b
fl
o
cl
bn
hn
ct
t
d
D.

first my old, old love I knew, My bo - som well'd with joy. My rich - es at her
joy in-ces - sant palls the sense And love, un-chang'd will cloy; And she be- came a

1 vl 2
va
c b

fl
o
d
bn
D.

fl.only

p

p

feet I threw, I was a love- sick boy, No terms seem'd too ex- tra- va- gant Up-
bore in-tense Un-to her love-sick boy, With fit- ful glim- mer burnt my flame, And

1
vl
2
va
c
b

Rall.

fl
o
cl
bn
D

on her to em- ploy, I used to mope, and sigh and pant, Just like a love-sick
I grew cold and cloy; At last one morn - ing I be-came A- no- ther's love-sick

1
vl
2
va
c
b

[a tempo] H

flt. only

fl
o
cl
bn
hn
ct
d
D.
Ch.
vl 1
vl 2
va
c b

p

trgl.

boy! Tink a tank, tink a tank, tink a tank, Tink a tank, tink a tank, tink a

Tink a tank,

[2x]

[sf]

tank, I used to mope, and sigh, and pant, Just like a love - sick

Tink a tank. Tink, tink a tank, tink a tank tink a tank Tink, tink,

I

1.

fl
o
cl
bn
hn
ct
t
d
D
Ch.
1 vl 2
va
c b

a2
a2
ff
cym.
b. drm.
boy.
But
tink, tink a tank.
p

J l'istesso tempo

2.

Choir of Jurors
O
I was like that when a lad,
A
p[f
p]

cl
Ch.
1 vl
2
va
c
b

[sfz]
p

shocking young scamp of a ro - ver, I be- hav'd like a re - gu - lar cad, But

cl
bn
Ch.
1 vl
2
va
c
b

p
p

that sort of thing is all o - ver. I'm now a re-spect- a- ble chap, And

cl
bn
Ch.
1 vl
2
va
c b

shine with a vir - tue re - splendent; And there-fore I have - n't a rap Of sym-pa- thy

K Allegretto

cl
bn
hn
ct
d
Ch.
with the de - fen- dant. He shall treat us with awe, If there
1 vl 2
va
c
b
isn't a flaw, Singing so mer-ri- ly tri- al la law, Trial la law,

fl
o
cl
bn
hn
ct
t
d
Ch.
1 vl 2
va
c b

flt & picc.

mf

Trial la law, Singing so mer-ri- ly Trial la law. Trial la law.

f

a2

Trial la law, Singing so mer-ri- ly Trial la law, Trial la law

fl
o
cl
bn
hn
ct
t
d
Ch.
1
vl
2
va
c
b

ff
ff a2
[sf]
Trial la law,
Trial la law, trial la law,
la,
la
law!

L Moderato

fl
o
cl
bn
hn
ct
t
d

Usher

Si-lence in court, Si-lence in court, and all at - ten - tion

Ch.

1
vl
2
va
c
b

sf

U.

lend! Be - hold your Judge in due sub-mis - sion

1
vl
2
va
c
b

[mf] *[p]*

No 3. Chorus and Solo

Andante maestoso

flt. & picc

flt only

timp.

bend!

All hail, great Judge!

To your bright rays We ne - ver grudge, Ec-stat- ic praise, all hail! all hail! all

f
o
cl
bn
hn
Ch
hail! all hail! all hail! May each de- cree As sta-tute rank, And
vl 1
2
va
c b

M

f
o
cl
bn
hn
Ch
ne-ver be - Reversed in banc. All hail! all hail! all hail! all hail! all hail!
all hail!
vl 1
2
va
c b

f

o

cl

bn

hn

Judge

For these kind words accept my thanks I pray, *A*

Ch

1

vl

2

va

c

b

f

o

cl

bn

J.

breach of promise we've to try to - day; *But first-ly, if the time you'll not begrudge, I'll*

1

vl

2

va

c

b

Rall.

N [a tempo]

f
o
cl
bn
hn
J. tell you how I came to be a Judge.
Ch He'll tell us how he He'll tell us
He'll tell us how he came to be a
He'll tell us how he came
1 Vl 2
va
c b

f
o
cl
bn
hn
J. I'll tell you how, I'll tell you how,
Ch came to be a Judge. He'll tell us how,
how he came to be a Judge. He'll tell us
Judge, to be a Judge. He'll tell us how, He'll
to be a Judge.
1 Vl 2
va
c b

f
o
cl
bn
hn
J.
Ch
vl
va
c
b

a2

Let me speak
Let me speak
Let me

He'll tell us how he came to be a Judge.
Let him speak,
Let him speak,

how he came to be a Judge.

tell us how he came to be a Judge.
Let him speak,
Let him speak.

tell us how he came a Judge.

1
2

speak,

Let me speak,
Let me speak,

Yes, let him speak, Hush! Hush! he speaks, Hush! Hush! he speaks, Hush!

Yes, let him speak, Hush! Hush! he speaks, Hush! Hush! he speaks, Hush!

[Rall.]

flt & picc

Usher

Si - lence in court! Si - lence in court!

Hush! He'll tell us how, tell us Judge...

He'll tell us how he came to be a Judge...

No 4. The Judge's Song

Allegro vivace

flt & picc.

B.D.

pizz.

arco

f

o

cl

bn

hn

ct

t

Cym.

d

U.

Judge

1. When I, good friends, was call'd to the bar, I'd
2. Westminster Hall I danc'd a dance, Like a
3. rich at - tor- ney he jumped with joy, And re-
4. rich at - tor- ney was good as his word, The
5. length I be - came as rich as the Gurneys,An

1
Vl
2

p

va

c
b

J.

an ap - pe - tite fresh and hear - ty, But I was as many young barris - ters are, An
sem - ides - pond - dent fu - ry; For I thought I never should hit on a chance Of ad -
plied to my fond pro - fes - sions:"You shall reap the reward of your pluck, my boy At the
briefs came troop - ing gai - ly, And ev' - ry day my voice was heard at the
incu - bus then I thought her, so I threw over that rich at - tor - ney's

f
o
cl
bn
J.

p

p

im - pe - cu - nious par - ty. I'd a swal -low tailcoat of a beauti-ful blue, A
dres-sing a Bri - tish ju - ry. But I soon got tired of third class jour-neys,And
Bai - ley and mid-dle-sex Ses - sions. You'll soon get used to her looks," said he, "And a
Ses - sions or An- cient Bai - ley. All thieves who could my fees af- ford re-
El- derly, ug - ly daugh-ter. The rich at- torney my character high Tried

1
vl
2
va
c
b

[Rall.]* [a tempo]*

f
o
cl
bn

[𝅝]

p

[𝅝]*

J.

brief which I bought of a boo - by, A couple of shirts and a collar or two, And a
dinners of bread and wa - ter; So I fell in love with a rich at - tor - ney's
very nice girl you'll find her! She may very well pass for for - ty three In the
lied on my o - ra - tions, And many a bur - gler I've restored to his
vain - ly to dis- par - age; And now, if you please, he's ready to try This

1
vl
2
va
c
b

*fifth verse only

f
o
cl
bn
hn
ct
t
d
J.

flt.
picc.
ob. *f*
f
Chorus

ring that looked like a ru - by. He'd a couple of shirts and a collar or two, And a
El-der-ly, ug - ly daugh - ter. So he fell in love with a rich at - tor- ney's
dusk with the light be - hind her!" She has of - ten been ta - ken for for- ty three, In the
friends and his re- la - tions. And ma - ny a bur- glar he's re- stored To his
Breach of pro - mise of Mar- riage. And now, if you please, he's ready to try This

1
vl
2
va
c
b

1.-4.
a2
Judge

ring that looked like a ru - by.
El - der-ly ug - ly daugh-ter.
dusk with a light be - hind her.
friends and his re- la-tions.
Breach of Promise of

2. In
3. The
4. The
5. At

5.

f
o
cl
bn
hn
ct
t
d
J.
Ch.
1
VI
2
va
c
b

For now I'm a Judge, Yes, now I'm a Judge,
mar-riage. And a good Judge too! And a

Tho' all my law be fudge, Yet I'll ne- ver, ne- ver budge, But I'll

f
o
cl
bn
hn
ct
t
d
J.
Ch
1
vl
2
va
c
b

I live and die a Judge. *It was man-aged by a job.*

And a good Judge, too! *And a*

good job too! *It was man- aged by a job.* *And a good job, too!* *It is*

*optional cut from ⊕ to ⊕.

[Rall.] [slower]

f o cl bn hn ct t d J. Ch 1 vl 2 va c b

patent to the mob, That my being made a nob, Was ef- fected by a job.

And a

[a tempo]

good job too!

No 5. Recit.

Counsel

Swear thou the ju - ry.

Usher

Kneel, ju - ry- men, oh kneel!

1 Vl 2

va

c

b

Andante

C.

U.

1 Vl 2

va

c

b

p

C.

U.

Oh will you swear by yon- der skies, What- ev- er ques- tion

1 Vl 2

va

c

b

f
o
cl
bn
C.
U.
may a- rise, 'Twixt rich and poor, 'twixt high and low, That you will well and
vl 1
2
va
c
b

P

f
o
cl
bn
C.
U.
tr
tru - - ly try?
Chorus of Jurymen
To all of this we make re- ply, To
vl 1
2
va
c
b

f

o

cl

change to B♭

bn

Ch

all of this we make re- ply: By the dull slate of yon- der sky, That

1 vl 2

va

c

b

Andante

f

o

cl

tr.

bn

Defendant

p

They will well and tru- ly try.

Counsel

Judge

They will well and tru- ly try.

Usher

p

tr.

Ch

we will well and tru - ly try!

pp

we'll try!

1 vl 2

va

c b

pp

No 6. Chorus of Bridesmaids

Allegro giocoso

f

1.

o

cl

pp

bn

pp

Counsel

Where is the

1

vl

2

pp

pp

pizz.

p

va

pizz

p

c

pizz

p

b

pizz

p

C.

plaintiff? *Let her now be brought.*

Usher

Oh An - ge - li - na!

1

vl

2

va

c

b

arco

arco [f]

arco

arco [f]

f

arco

[f]

Chorus of Bridesmaids

C

U.

Come thou in - to court! *An - ge - li -* *na!* *An - ge -*

1

vl

2

va

c

b

f
o
cl
bn
hn
d
Ch
U
vl 1
vl 2
va
c b

flt.1 8va
p
picc.(loco)
trgl.
na l
pizz
arco
8va
[f]
a2

1.

f
o
cl
bn
hn
d
Ch
Comes the bro - ken flow - er, Comes the cheat- ed maid;
1 vl 2
va
c b

[cresc...]

Tho' the tempest low - er, Rain and cloud will fade. Take, O maid, these

50

f

o

cl

bn

hn

d

Ch

po - sies, Tho' thy beau - ty rare Shame the blush-ing ro - ses.

1
vl
2

va

c
b

f

o

cl

bn

hn

d

Ch

They are pas - sing fair, They are pass- ing fair.

1
vl
2

va

c
b

R

1.

f o cl bn hn d Ch

Wear the flow - ers till they fade,

vl 1 2 va c b

f o cl bn hn d Ch

Hap - py, hap - py be thy life, O maid!

vl 1 2 va c b

f
picc. 8vb
cresc...
o
cresc...
cl
cresc...
bn
p cresc...
hn
cresc...
d
Ch
Wear the flow - ers till they fade,
1 vl 2
p cresc...
cresc...
va
cresc...
c b

f
o
cl
bn
hn
d
Ch
Hap- py be thy life, O maid, Hap - py be thy life, O maid!
1 vl 2
va
c b

[Rall.]

S [a tempo]

f

o

cl

bn

hn

d

Ch

vl 1

vl 2

va

c b

f picc 8vb

ha - py, hap - py be thy life O maid!

p

1.

[f] picc. 8vb

a2

f
o
cl
bn
hn
d
Plaintiff
O'er the sea-son ver - nal,
Ch
1
vl
2
va
c
b
1.
p
f
o
cl
bn
hn
d
P
Time may cast a shade; Sun - shine, if e - ter - nal, Makes the ro-ses
1
vl
2
va
c
b

f
o
cl
bn
hn
d
P
fade. Time may do his du - ty, Let the thief a - lone!
1
vl
2
va
c
b

f
o
cl
bn
hn
d
P
Win - ter hath a beau - ty That is all his own, That
1
vl
2
va
c
b

T

1.

f
o
cl
bn
hn
d
P
is all his own, . . . *Fair - est*
1
vl
2
va
c
b

f
o
cl
bn
hn
d
P
days are sun and shade, *I am*
1
vl
2
va
c
b

f
o
cl
bn
hn
d
P
Ch
1
vl
2
va
c
b

& picc.(8vb)

cresc ...

cresc

cresc...

no un - hap - py maid. Fair - est

Wear the

cresc...

cresc...

cresc...

days are sun and shade, I am no un -

flow - ers Till they fade, Hap- py be thy

f
o
cl
bn
hn
d
P
Ch
vl 1
2
va
c
b

hap - py maid I am no un - hap - py maid, I am no un -
life, O maid, Hap - py be thy life, O maid, Hap - py,

8va

Rall. a tempo

hap- py maid, un - hap- py maid.
hap- by be thy life, O, maid.

1.

f

picc (8vb)

a2

f

No 7.

L'istesso tempo

Judge

Oh, never, never, never, since I joined the hu - man

f p

J

race, Saw I so ex- quisite- ly fair a face.

Jury

Ah,

vl 1 2

va

c b

J.

How say you, is she not de - signed for

Ch.

sly dog! Ah, sly dog!

vl 1 2

va

c b

U

cl

bn

hn

J.

cap-ture!

Foreman of Jury

We've but one word, my lord, and that is

Ch.

vl 1 2

va

c b

f
o
cl
bn
hn
F.
Ch.
vl 1
2
va
c b

1.
p
p
a2
Plaintiff
Your kind - ness, gen - tle-men, quite ov - er - pow - ers.
p
We
f
o
cl
bn
hn
p
Chorus of Bridesmaids
Ah, sly dogs! Ah,
Ch.
love you fond-ly, and would make you ours.
vl 1
2
va
c b

f
o
cl
a2
bn
p
hn
Jury
Ch.
tr
sly dogs! We love you fond - ly, and would make you, would make you
vl 1
2
va
c
b
rall.
1.
Presto furioso
flt. & picc.
ff
ct
t
d
b.d. & cym.
Ch
ours.
Mon - ster! Mon - ster!

f
o
cl
bn
hn
ct
t
d
Ch
dread our fu - ry! There's the Judge, and we're the ju - ry,
1
vl
2
va
c
b
8va
1
f
2
(picc)
o
cl
bn
hn
ct
t
d
Ch
Come, sub - stan - tial dam- a- ges! Sub- stan- tial dam- a- ges!
1
vl
2
va
c
b

8va

f

1 2 o cl bn hn ct t d

(to flt.)

Usher

Si - lence in court!

Ch

dam-a-ges! *dam - -*

vl 1 2 va c b

No 8.

V

Moderato

Counsel

May it please you, my lud! *Gen-tle-men of the ju- ry!*

a tempo

With a

vl 1 2 va c b

C.

sense of deep e - mo - tion I ap- proach this pain - ful case, For I

p

f
o
cl
bn
hn
C.

1.
p

ne - ver had a no - tion That a man could be so base, Or de-

vl 1
2
va
c
b

f
o
d
bn
hn

sf
sf

a2
f
f
f
f
f

C.

ceive a girl con - fid - ing, Vows, et - ce - te - ra, de - rid - ing.

Chorus (unison)

He de -

vl 1
2
va
c
b

f
f
f
f
f

W

1.

[p]

[p]

[p]

f

o

cl

bn

hn

Ch.

ceiv'd a girl con - fid - ing, Vows, et - ce - te - ra, de - rid- ing.

1

vl

2

va

c

b

f

o

cl

bn

hn

Counsel

See my in - terest-ing cli-ent, Vic- tim of a heart- less

Ch.

1

vl

2

va

c

b

p

p

p

p

p

C.
wile, See the trai - tor, all de - fi- ant, Wear a su- per- ci- lious

vl 1
vl 2
va
c b

cl
bn
hn
C.
smile, Sweet - ly smil'd my cli - ent on him, Coy - ly woo'd and gent - ly

vl 1
vl 2
va
c b

f
o
cl
bn
hn
C
won him. Sweet- ly smil'd his cli- ent on him, Coy- ly woo'd and gent- ly
Chorus

vl 1
vl 2
va
c
b

X

un poco agitato

f

o

cl

bn

hn

Counsel

Swiftly fled each honeyed hour

Ch.

won him.

1 vl 2

va

c

b

Spent with this unmanly male, Camber - well be-came a bow'r, Peck- ham, an Ar- ca- dian

f
o
cl
bn
hn
C.
vale, Breath - ing con- cen- tra- ted ot- to, An ex- is- tence a la
1
vl
2
va
c
b
1.
p
a2
f
Wat- teau.
Chorus
Bless us con- cen- tra- ted ot- to, An ex- is- tence a la

Y

f
o
cl
bn
hn
Counsel
Picture then my cli-ent nam- ing, And in- sis-ting on the day,
Ch.
1
cl
2
va
c
b
p
cresc.
f
o
cl
bn
1.
hn
C
Picture him ex- cu- ses fram- ing, Going from her far a- way, Doub- ly
1
vl
2
va
c
b

f
o
cl
bn
hn
C.
vl 1
2
va
c b
Ch.

a2
1.
cri- mi- nal to do so, For the maid had bought her trous-seau!
Chorus Doub- ly
Z
Counsel
Cheer up, my
cri- mi- nal to do so, For the maid had bought her trous- seau!

f
o
cl
bn
hn
C
1
Vl
2
va
c
b
P.
C.
U.
J.

1.
a2
Plaintiff
Ah
Usher
Jury
pretty Oh, cheer up!
Cheer up, my
Cheer
Cheer up! cheer up! we love you!
me! ah me!
pretty, oh cheer up
up, cheer up, cheer up
Cheer up cheer up, we love you!

[Rall.]

1.

2. to picc.

f

o

cl

bn

hn

P.

Ah mel ah mel

C.

Cheer up, cheer up!

U.

Cheer up, cheer up!

J.

Cheer up, cheer up, we love you, cheer up!

vl 1

vl 2

va

c

b

pizz.

arco

pizz.

No 9.

Allegro agitato

bn

Judge

That she is reel- ing is plain to

vl 1

vl 2

va

c

b

arco

pizz.

f

o

cl

bn

J.

me.

Foreman

If faint you're feel-ing, O

1 vl 2

va

c

b

f

o

cl

bn

J.

p

F.

lean on me.

Plaintiff

I

1 vl 2

va

c

b

A

f
o
cl
bn
hn
ct
t
d
P.
1
vl
2
va
c
b
Ch.

a 2
in A
in A
b.d.
cym.
shall re- cov- er if left a- lone. Chorus O per- jured lov-er, a-
Foreman
tone a- tone. Just like a fa- ther I

f
o
cl
hn
F.
wish to be,
Judge
Or, if you'd ra- ther, re- cline on
1
vl
2
va
c
b
f
o
cl
hn
ct
a2
f
t
1.
f
J.
me,
Counsel
O fetch some wa- ter from far Cologne
Chorus
For this sad slaughter a-
1
vl
2
va
c
b
f
f
f

B

f
o
d
bn
hn
ct
t
d
Ch.
1
vl
2
va
c
b

a2
a2

tone, a-tone! Mon- ster! Dread our fu- ry! There's the Judge and

flt.
picc.

here's the ju-ry! Mon-ster! Mon- ster! dread our fu- ry!

sf sf

No 10. Song - Defendant

Allegretto non troppo vivace

flt. & picc

f

o

a2

cl

bn

hn

ct

t

Defendant 1. O

2. I

1 vl 2

va

c

b

D.

gen- tle- men lis- ten I pray, Tho' I own that my heart has been

can- not eat breakfast all day; Nor is it the act of a

D. rang-ing, Of na-ture the laws I o- bey, For na- ture is
sin-ner, When breakfast is tak- en a- way, To turn his a

vl 1 2 va c b

cl bn

D. con- stant- ly chang- ing; The moon in her pha- ses is
ten- tion to din- ner; And it's not in the range of be-

vl 1 2 va c b

cl bn

D. found, the time, and the wind, and the wea- ther, The
lief, To look up- on him as a glut- ton, Who

vl 1 2 va c b

D. months in suc- ces- sion come round,And you don't find two Mon- days to
D. when he is tir- ed of beef, De- ter- mines to tac- kle the

vl 1 2 va c b

[Rall] C

hn
D. ge- ther. Ah! con- si- der the mor- al, I
D. mut- ton. Ah! but this I am wil- ling to

vl 1 2 va c b

p

hn
D. pray, Not bring a young fel-low to sor- row, Who
D. say, If it will ap- pease her sor- row, I'll

vl 1 2 va c b

hn

D.

loves this young la- dy to- day, And loves that young la- dy to-

mar- ry this la- dy to- day,And I'll mar- ry the o- ther to-

1

vl

2

va

c

b

a 2

f

o

cl

bn

hn

D.

mor- row!

mor- row!

Chorus of Bridesmaids

Con- si- der the mor- al, we pray, Nor

But this he is wil- ling to say, If

1

vl

2

va

c

b

f
o
cl
bn
hn
Ch.

bring a young fel-low to sor- row, Who loves this young la- dy to-
it will ap- pease her sor- row, He'll mar- ry this la- dy to-

vl 1
2
va
c b

1.

[p]

Defendant

day, And loves that young la- dy to- mor- row. You
day And he'll mar- ry the o- ther to-

2

f
o
cl
bn
hn
ct
t
Ch.
vl 1
2
va
c
b

a2

ff

mor-row!

Nº 11.

Allegro moderato

1.

p

Judge

That seems a reasonable

f
o
cl
bn
J.
pro- po- si- tion, to which I think your cli- ent may a-
1
vl
2
va
c
b
f
o
cl
bn
J
greel
Counsel But I sub- mit,m'lud with
1
vl
2
va
c
b

f
o
cl
bn
d
C.
all sub- mis- sion, To mar- ry two at once is
1
vl
2
va
c
b

D

flt & picc.
ff
solo
mf
bur- gla- ree.
In the reign of James the

f
o
cl
bn
C.
Sec-ond, It was gen- er- al- ly reckoned, As a rath- er ser- ious
vl 1
2
va
c b
f
o
cl
bn
1.
f
f
f
hn
p
C.
crime to mar - ry two wives at a time.
Chorus
O man of
vl 1
2
va
c b
f
f
f
f

f
o
cl
bn
Ch.
learn-ing!
Jury & Usher
O man of learn- ing,
pizz.
1
vl
2
va
c
b

Nº 12. Sestett

Andante sostenuto

Judge
A nice di-lem- ma we have here, That calls for all our wit, for all our
arco

[Rall.] [a tempo]

f

o

cl

bn

Counsel

And at this stage it don't ap- pear That we can

J.

wit -

1

VI

2

va

c

b

E

f

o

cl

bn

Defendant

If I to wed the girl am loth, A

C.

set- tle it.

J.

1

VI

2

va

c

b

1
f
2
o
cl
bn
hn
ct
t
Plaintiff
D.
And if he goes and mar- ries both, It
breach 'twill sure - ly be,
C.
J.
Ch.
1
vl
2
va
c
b

1
f
2
o
cl
bn
hn
ct
t
d
P.
D.
C.
J.
Usher
Foreman
Ch.
1
vl
2
va
c
b

a2

counts as bur- gla- ree. A nice di- lem-ma we have

A nice di- lem-ma we have

A nice di- lem-ma, a nice di-lem-

F [Rall.] [a tempo]

f

1
2
o
cl
bn
hn
ct
t
d
P.
D.
C.
J.
U.
F.
Ch.
vl
va
c
b

here, . . . A nice di-lem- ma we have here, A nice di-lem- ma we have here, A nice dilemma we have here, we have here, A nice dilemma we have here, we have here, A nice dilemma we have here,

f

1

2

o

cl

bn

hn

ct

t

d

P.

D.

C.

J.

U.

F.

s

a

Ch.

t

b

VI

1

2

va

c

b

A nice di- lem- ma

If I to wed the girl feel loth, . . . A

A nice di- lem- ma we have

A nice di- lem- ma we have

A nice dilem- ma we have here, A nice dilem- ma we have here, A nice dilem- ma we have here

A nice dilem- ma we have here, A nice dilem- ma we have here, A nice dilem- ma we have here

A nice di- lem- ma we have here, A nice di-

1
2
o
d
bn
hn
ct
t
d
P.
D.
C.
J.
U.
F.
Ch.
1
vl
2
va
c
b

f

picc.

ff

we have here that calls for all our wit, for

nice di-lem- ma we have here that calls for all our wit, for

here, That calls for all, that calls for all our wit, for

here, That calls for all, that calls for all our wit, for

here, That calls for all, that calls for all our wit, for

A nice dilem- ma we have here A nice di-lemma we have here, That calls for all our wit, for

A nice dilem- ma we have here A nice di-lemma we have here, That calls for all our wit, for

lem- ma we have here A nice di-lemma we have here, That calls for all our wit, for

f

1
2
o
cl
bn
hn
ct
t
d
P. All our wit That calls for all, for all our wit, That calls for all our
D. that calls for all our
C. All our wit That calls That calls for all,
J. That calls for that calls for all our
U. All our wit That calls That calls for all that calls for all our
F. All our wit That calls That calls for all that calls for all our
All our wit That calls for all that calls for all our
Ch. All our wit That calls That calls for all that calls for all our
All our wit That calls That calls for all that calls for all
vl
1
2
va
c
b

1. G 2.

1
f
2
o
cl
bn
hn
ct
t
d
P. wit. wit. For all our wit,
D wit. If wit. For all our wit,
C. wit. A wit. For all our wit,
J. wit. A wit. For all our wit,
U. wit. A wit. For all our wit,
F. wit. A wit. That calls for all, for all our
Ch. wit, A nice dilem- ma we have here, wit. That calls for all, for all our
vl 1
2
va
c
b

1
f
2
o
cl
bn
hn
ct
t
d
P.
That calls for all our wit.
D
That calls for all our wit.
C
That calls for all our wit.
J
That calls for all our wit.
U.
That calls for all our
Si-lence in court! silence in court!
F.
wit, our wit.
Ch.
wit, our wit.
wit, our wit.
1
Vl
2
va
c
b

No 13. Duet

Vivace

1.

f

o

cl

bn

Plaintiff

p

I love him, I love him, with

1 vl 2

va

c

b

fer- vor un- ceas- ing, I wor- ship and mad- ly a- dore; My

cl
bn
P
vl 1
vl 2
va
c b

p

blind a- dor- a- tion is e- ver in- creas- ing, My loss I shall e- ven de -

plore. Oh, see what a bless- ing, what love and car- ess- ing, I've

lost, and re- mem- ber it, pray, When you, I'm ad- dress- ing, are

f
o
cl
bn
P.
bu- sy as-sess- ing The dam- a- ges Ed- win must pay, must - - -
1
vl
2
va
c
b

H

f
o
cl
bn
P.
pay.
Defendant
I smoke like a fur- nace, I'm al- ways in liq- uor, A
1
vl
2
va
c
b

f

o

cl

p

bn

p

P.

D.

ruff- ian, a bul - ly, a sot; I'm sure I should thrash her, per-

1

vl

2

va

c

b

f

o

cl

bn

P

D

haps I should kick her, I am such a ve- ry bad lot. I'm

1

vl

2

va

c

b

f
o
d
bn
P.
D.

not pre- po- sess- ing, as you may be guess- ing, She could- n't en- dure me a

1
Vl
2
va
c
b

f
o
cl
bn
P.
D.

day; Re- call my pro-fess- ing when you are ass- ess- ing the

1
Vl
2
va
c
b

J

a2

1
f
2
o
cl
bn
hn
ct
t
d
P.
D.
s
a
Ch.
t
b
1
vl
2
va
c
b

Yes, he must pay,

dam- a- ges Ed- win must pay.

I'm

We would be fair- ly

1
f
2
o
cl
bn
hn
ct
t
d
P.
D.
sure I should thrash her, per- haps I should
Ch
We would be fair- ly act- ing, yet this is most dis-
act- ing, yet this is most dis-
1
vl
2
va
c
b

1
f
2
o
cl
bn
hn
ct
t
d
P.
I love him, I love him with
D.
kick her, I smoke like a fur- nace,I'm
She loves him, she loves him she
Ch
tract- ing! If, when in liq- uor he would kick her,
1
vl
2
va
c
b

1
f
2
o
cl
bn
hn
ct
t
d
P.
D.
Ch
1
vl
2
va
c
b

fer- vour in- creas- ing, I love him, I wor- ship, and mad- ly a-
al- ways in liq - uor, A ruf - fian, a bul- ly, A ruf- fian, a bul- ly, a
mad- ly a- dores! She loves him, she loves him and mad- ly a-
That is an a- bate- ment, If, when in liq- uor, when in

1
f
2
o
cl
bn
hn
ct
t
d
P
dore, I love him, I wor- ship and mad- ly a - dore.
D
sot, A ruf- fian, a ruf- fian a bul- ly a sot.
dores! She loves him, she loves him and mad- ly a- dores.
Ch
liq- uor, That is, that is an a- bate- ment.
1
vl
2
va
c
b

L

Andante

d

p

Judge

The ques - tion gen- tle-men is one of liq-uor, You

1 vl 2

va

c b

p

J.

ask for guidance - This is my re- ply: He says, when tip-sy,

f

o

cl

bn

J.

he would thrash and kick her, Let's make him tip- sy gen- tle- men, and

Vivace (tempo primo)

f
o
cl
bn
P.
D.
J.
1 vl 2
va
c b

1.
p
We do ob- ject.
Counsel
With all re- spect, we do ob- ject.
I don't ob-
try.

f
o
cl
bn
P
D.
C.
hn
Ch
1 vl 2
va
c b

ject.
we do ob- ject,
I don't ob-ject, with all respect
Counsel & Usher
With all respect we do ob- ject.
With all re-spect we do ob-
I don't ob-
With all re-spect we do ob-
With all re-spect we do ob-
With all re-spect we do ob-

M

f
o
cl
bn
hn
ct
t
Pl
D
C.U.
J
Ch
1 vl 2
va
c b

a2 ff

ject, we do ob- ject, we do ob- ject!

ject, I don't ob- ject, I don't ob- ject!

ject,we do ob- ject, we do ob- ject!

ject,we do ob- ject, we do ob- ject!

ject,we do ob- ject, we do ob- ject!

a2

All the le-gal fu- ries seize you, No pro- po- sal seems to please you, I can't sit up here all day,

pp

f
o
cl
bn
J.
I must short-ly get a - way.
Bar-risters,and you at-tor-neys, Get you on your home-ward journeys
1
vl
2
va
c
b

f
o
cl
bn
J.
Gen- tle, sim- ple mind- ed u- sher, Get you, if you like, to
Ch
1
vl
2
va
c
b

J.
Rus-sia!
Put your briefs upon the shelf, I will mar-ry her my-
Ch
1
vl
2
va
c
b
f
a 2
o
cl
bn
hn
ct
t
self!
ff
Ah!

No 14. Finale

Allegro moderato

f
o
cl
bn

Plaintiff

O joy un- bound- ed, With wealth sur- round- ed, The knell is sound- ed Of

1
vl
2
va
c
b

P.

grief and woe.

Counsel

With love de- vot- ed, On you he's doa- ted, To

N

f
o
cl
bn

Defendant

I won- der whether, They'll live to- gether, In

C.

cas- tle moat- ed A- way they go

1
vl
2
va
c
b

f
o
cl
bn

D.

mar-riage teth-er in man- ner true?

C.

Usher

It seems to me, Sir, Of such as she, Sir, A

1
vl
2
va
c
b

f

1
2
o
cl
bn
hn
ct
t
timp.
d
P.
D.
C.
U.
Ch.
1
vl
2
va
c
b

O joy un- bound- ed, With

Judge is he, Sir, And a good judge, too.

1
f
2
o
cl
bn
p
p
hn
ct
t
d
P.
wealth sur- round- ed, The knell is sound- ed of grief and woe.
p
D.
It
C.
wealth sur- round- ed, The knell is sound ed of grief and woe.
U.
p
wealth sur- round- ed, The knell is sound- ed of grief and woe. It
Ch.
wealth sur- round- ed, The knell is sound- ed of grief and woe. It
1
vl
2
p
p
va
p
c
b

1
f
2
o
cl
a2
bn
hn
p
ct
a2
p
t
d
P.
D.
seems to me, Sir, Of such as she, Sir, A judge is he,Sir And a
C.
seems to me, Sir, Of such as she, Sir, A judge is he,Sir And a
U.
seems to me, Of such as she, A judge is he, And a
Ch.
seems to me, Sir, Of such as she, Sir, A judge is he,Sir And a
vl
1
2
va
c
b

1. 2.

Doppio movimento

f

1
2
o
cl
bn
hn
ct
t
d
P.
D.
C.
U.
Ch.
1
vl
2
va
c
b

b.d. & cym.

good judge, too! Oh, good judge, too! And a

Judge

Yes, I am a judge!

good judge, Too! Oh, good judge, too! And a

1
f
2
o
cl
bn
hn
ct
t
d
P.
D.
C.
U.
J.
Ch.
1
vl
2
va
c
b

good judge, too! *And a good judge, too!*

Yes, I am a judge! *Tho'*

good judge, too! *And a good judge, too!*

good judge, too! *And a good judge, too!*

good judge, too! *And a good judge, too!*

good judge, too! *And a good judge, too!*

good judge, too! *And a good judge, too!*

p f p

1
f
2
o
cl
bn
hn
ct
t
d
P.
D.
C.
U.
J.
Ch.
Vl
1
2
va
c
b

homeward as you trudge, you de- clare my law is fudge, Yet of beauty I'm a judge!

And a

1
f
2
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cl
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hn
ct
t
d
P.
good judge, too!
And a great snob, too!
D.
No, no, no!
C.
good judge, too!
And a great snob, too!
U.
J.
Tho' de- fendant is a snob,
Tho' de-
good judge, too!
And a great snob, too!
Ch.
good judge, too!
And a great snob, too!
1
Vl
2
va
c
b

P

1
f
2
o
cl
bn
hn
ct
t
d
P.
D.
C.
U.
J.
Ch.
1
vl
2
va
c
b

f

And a great snob, too! Tho' de- fendant is a snob, He'll re-

No, no, no!

fendant is a snob!

mf

[slower]

1
f
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o
cl
bn
hn
ct
t
d

P.
D.
C.
U.
J.
Ch.

ward him from my fob, So we've set-tled with the job, And a good job

ward him from his fob, So we've set-tled with the job, And a good job

ward him from my So we've set-tled with the job, And a good

ward him from his fob, So we've set-tled with the job, And a good job

ward him from his fob, So we've set-tled with the job, And a good job

ward him from his fob, So we've set-tled with the job, And a good job

1
vl
2
va
c
b

[a tempo]

1
f
2
o
cl
bn
hn
ct
t
d
P.
too!
D.
too!
C.
too!
U.
too!
J.
too!
too!
Ch.
too!
1
vl
2
va
c
b

ff
a 2

1
f
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ct
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d
1
vl
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va
c
b

1
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cl
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ct
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1
vl
2
va
c
b

Fine