Volume 6

CARATTACO

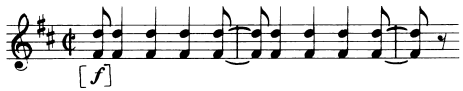
Libretto by Giovan Gualberto Bottarelli

TEOMANZIO	(bass)
CARATTACO	(soprano castrato)
CASSIBELANE	(soprano)
TRINOBANTA	(soprano)
CARTISMANDUA	(soprano)
PRATUSAGO	(tenor)
GUIDERIA	(soprano)
PUBLIO OSTORIO	(soprano castrato)
MARCO OSTORIO	(tenor)
CLAUDIO CESARE	(soprano castrato)

ATTO PRIMO

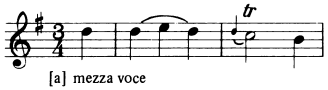
Sinfonia p. 1

Allegro di molto



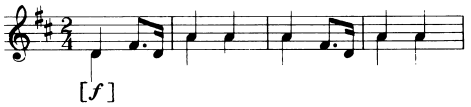
2 vn, va, b, 2 fl, 2 ob, 2 bn, 2 hn
1–132

Andante p. 23



2 vn, va, b, 2 fl, 2 bn
1–67

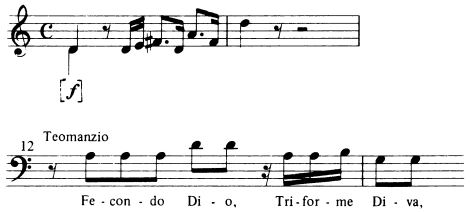
Presto p. 33



2 vn, va, b, 2 fl, 2 ob, (2) bn, 2 hn
1–108

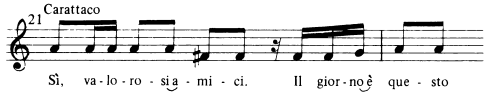
Scena I: Querceto circondato da scoscese montagne
No. 1 Recitativo (accompagnato): Teomanzio, (Carattaco), (Cassibelane), (Trinobanta), (Cartismandua), (Guideria), (Pratusago) p. 45

Andante



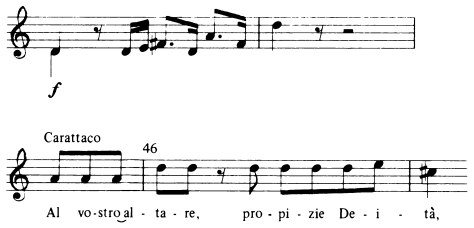
2 vn, va, b, 2 ob, (2) bn, 2 hn
1–20

Recitativo: Teomanzio, Carattaco, (Cassibelane), (Trinobanta), (Cartismandua), (Guideria), (Pratusago) p. 49



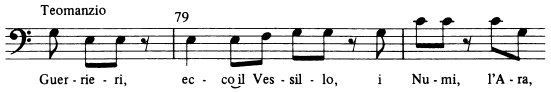
21–34

No. 2 Recitativo (accompagnato): Teomanzio, Carattaco, Cassibelane, Trinobanta, Cartismandua, Guideria, Pratusago p. 50



2 vn, va, b, 2 ob, (2) bn, 2 hn
34–78

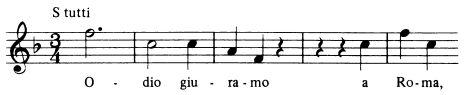
Recitativo: Teomanzio, (Carattaco), (Cassibelane), (Trinobanta), (Cartismandua), (Guideria), (Pratusago) p. 58



78–84

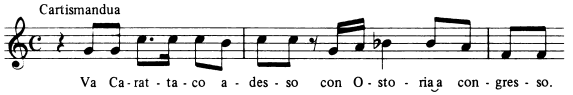
No. 3 (1 in sc) Coro: SATB p. 59

Allegro moderato



2 vn, va, b, 2 ob, (2 bn), 2 hn
1–119

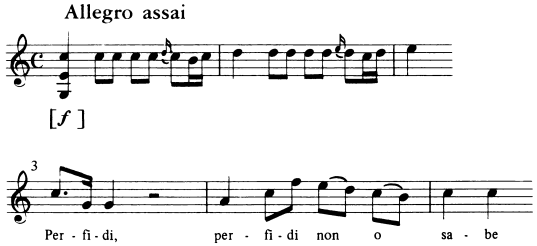
Recitativo: Teomanzio, Cartismandua, Guideria, Pratusago p. 78



1–31

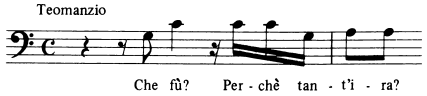
No. 4 (2 in sc) Aria: Cartismandua p. 81

Allegro assai



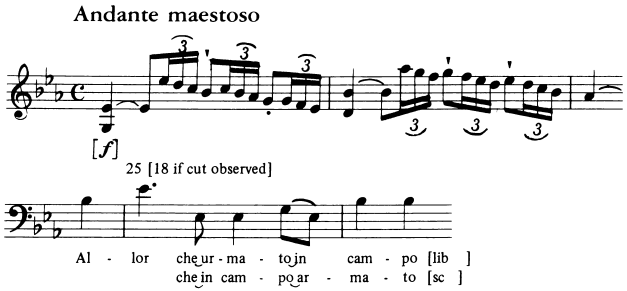
2 vn, va, b, 2 ob, (2 bn), 2 hn
1–100

Recitativo: Teomanzio, Guideria, Pratusago p. 98



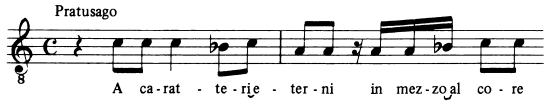
1–27

No. 5 (3 in sc) Aria: Teomanzio p. 101



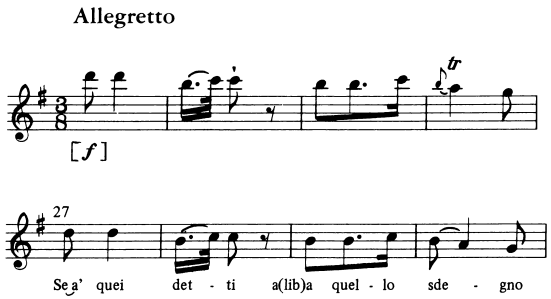
2 vn, va, b, 2 cl, 2 bn, 2 hn
1–118 (102 if cuts observed)

Recitativo: Guideria, Pratusago p. 123



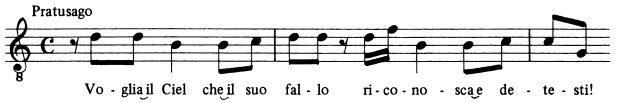
1–15

No. 6 (4 in sc) Aria: Guideria p. 124



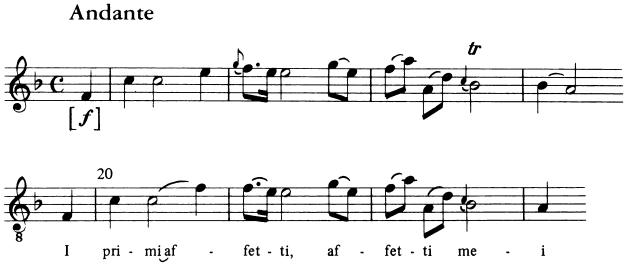
2 vn, va, b
1–123

Recitativo: Pratusago p. 132



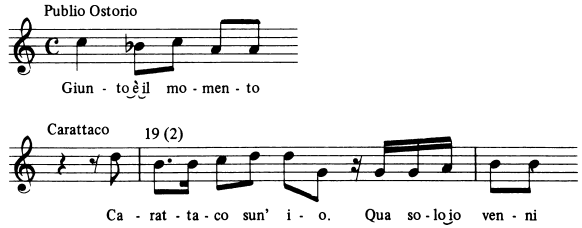
1–9

No. 7 (5 in sc) Aria: Pratusago p. 133



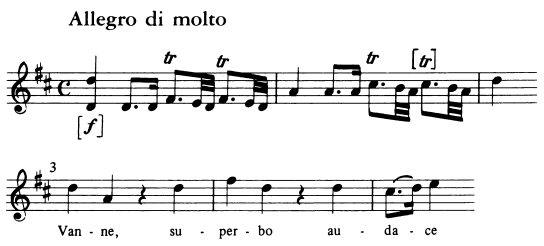
2 vn, 2 va, b, 2 fl, (2 bn)
1–112

Scena II: Angusta pianura contigua a' due eserciti
Recitativo: Publio Ostorio, Marco Ostorio, Carattaco, (Cassibelane), (Trinobanta) p. 152



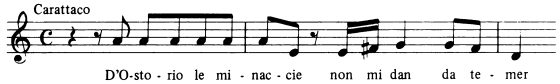
1–65 (48 if cuts observed)

No. 8 (6 in sc) Aria: Publio Ostorio p. 158



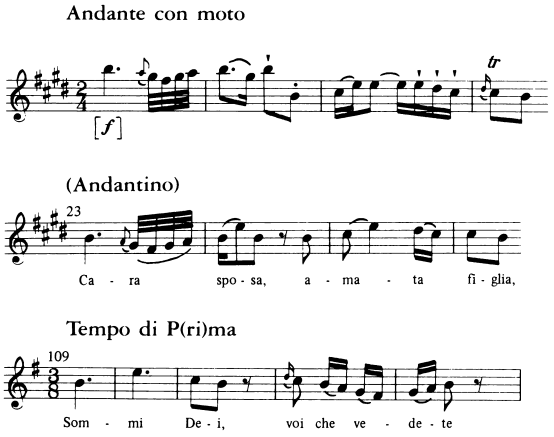
2 vn, va, b, 2 ob, (2 bn), 2 hn
1–89

Recitativo: Carattaco, Cassibelane, Trinobanta p. 172



1–38

No. 9 (7 in sc) Aria: Carattaco p. 175

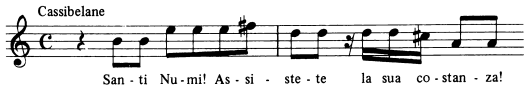


2 vn, b, (2 bn), 2 hn

Andante con moto		(Andantino)	Tempo di P(ri)ma
1–66	67–108	109–132	133–137 D.S.

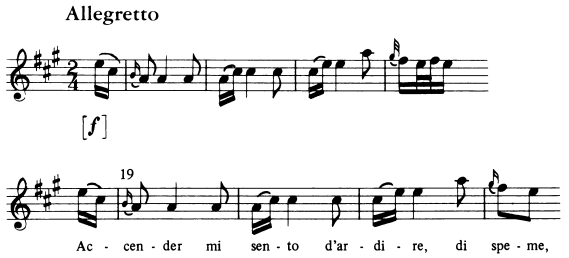
𝄋 Fine

Recitativo: Cassibelane, Trinobanta p. 186



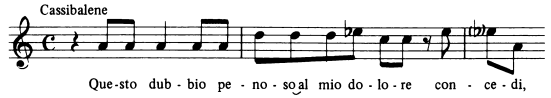
1–9

No. 10 (8 in sc) Aria: Trinobanta p. 187



2 vn, va, b
1–99

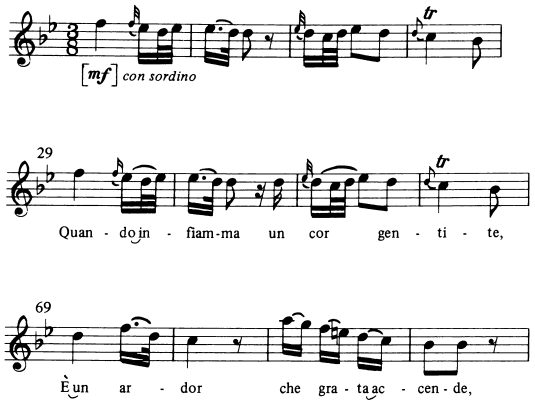
Recitativo: Cassibelane p. 194



1–14

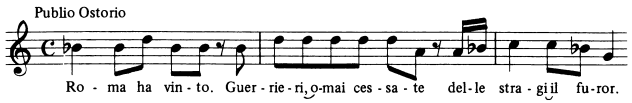
No. 11 (9 in sc) Aria: Cassibelane p. 195

Andantino



2 vn, va, b, 2 fl, 2 bn
1–28 29–68 ‖ 69–103 D.S.
𝄋 Fine

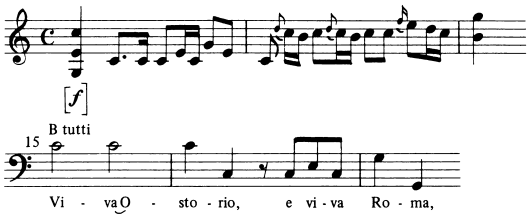
Scena III: Alloggiamenti di Carattaco
Recitativo: Publio Ostorio, Marco Ostorio, Pratusago, Cassibelane, Trinobanta p. 209



1–29

No. 12 (10 in sc) Coro: SATB p. 211

Allegro

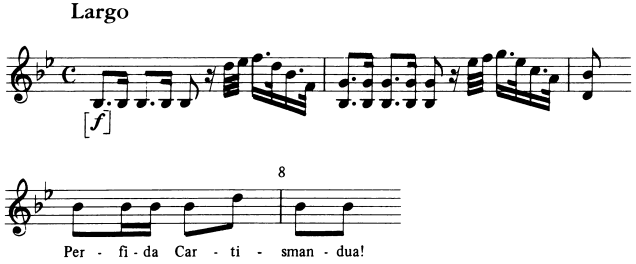


2 vn, va, b, 2 ob, (2 bn), 2 hn
1–101

ATTO SECONDO

Scena I: Piccolo, e folto querceto con grotta
No. 13a Recitativo (accompagnato): Carattaco p. 231

Largo

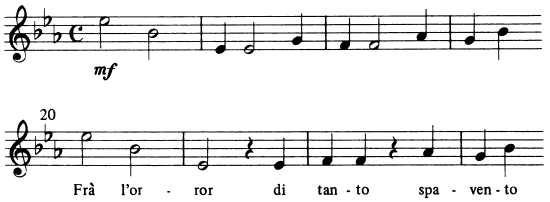


2 vn, va, b, 2 fl, (2 bn), 2 hn
1–47

No. 13b (11 in sc) Cavatina: Carattaco p. 238

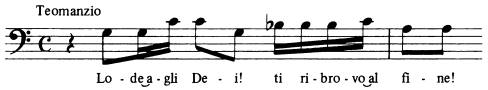
Andante

Cl 1 in B♭ (sounding this pitch)



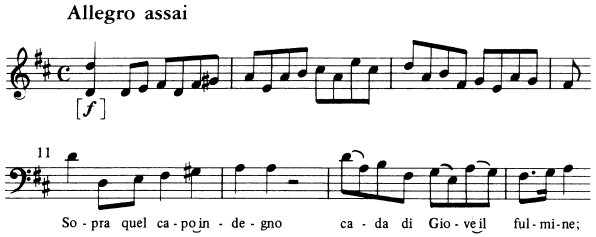
2 vn, va, b, 2 fl, 2 cl, 2 bn, 2 hn
1–77

Recitativo: Carattaco, Teomanzio, Marco Ostorio p. 253



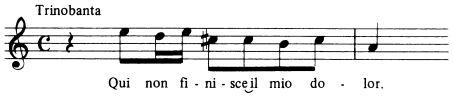
1–67

No. 14 (12 in sc) Aria: Teomanzio p. 258



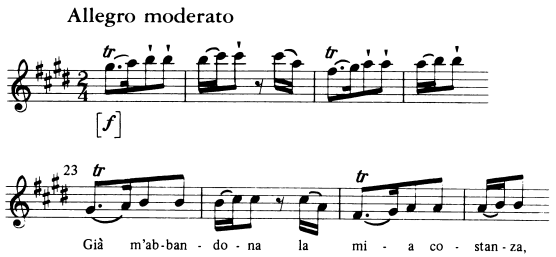
2 vn, 2 va, b, 2 ob, (2 bn), 2 hn
1–105

Scena II: Parte degli alloggiamenti romani
Recitativo: Trinobanta, Pratusago, Guideria p. 274



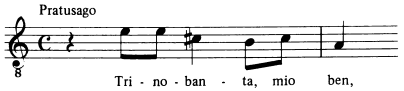
1–17

No. 15 (13 in sc) Aria: Guideria p. 276



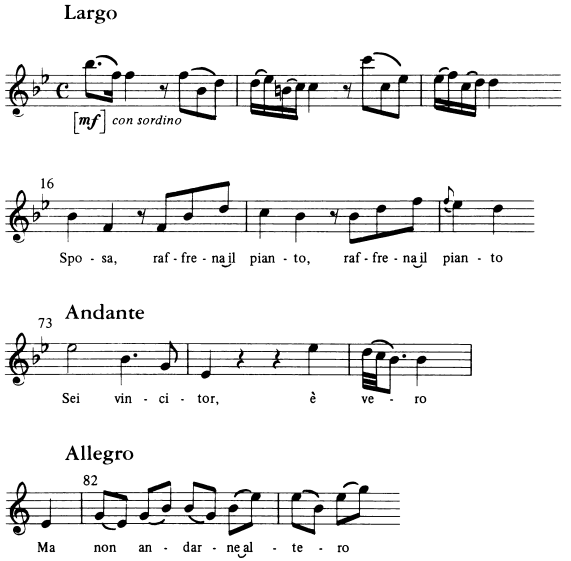
2 vn, va, b
1–120

Recitativo: Trinobanta, Pratusago, Carattaco, Cartismandua, Publio Ostorio, Marco Ostorio, Cassibelane p. 284



1–72

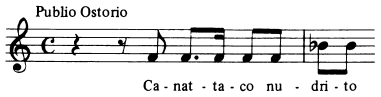
No. 16 (14 in sc) Aria: Carattaco p. 291



2 vn, va, b, 2 fl, (2 bn), 2 hn

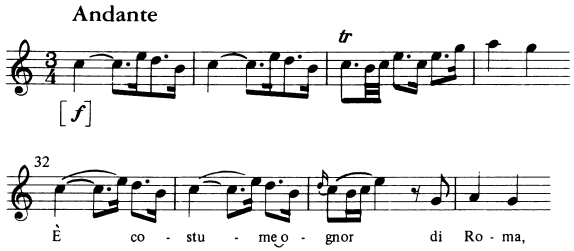
Largo	Andante	Allegro
1–15	16–72 ‖ 73–81	82–101 D.S.
	𝄋 Fine	

Recitativo: (Cartismandua), Publio Ostorio, (Cassibelane) p. 306



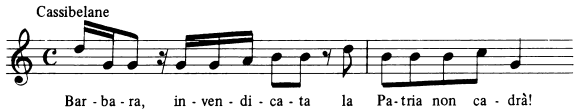
1–15

No. 17 (15 in sc) Aria: Publio Ostorio p. 307



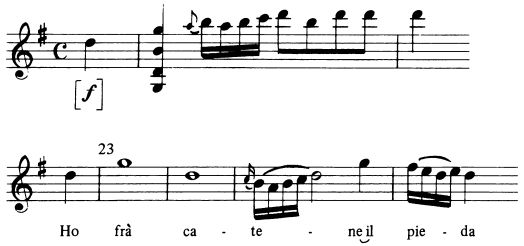
2 vn, 2 va, b
1–127

Recitativo: (Cartismandua), Cassibelane p. 315



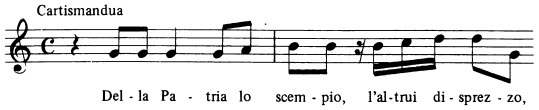
1–9

No. 18 (16 in sc) Aria: Cassibelane p. 316



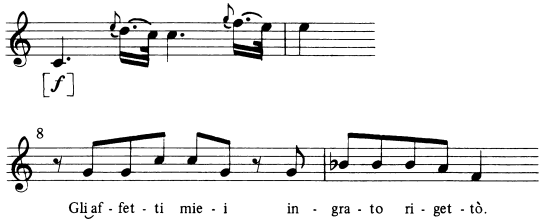
2 vn, va, b, 2 ob, (2 bn), 2 hn
1–116

Recitativo: Cartismandua p. 336



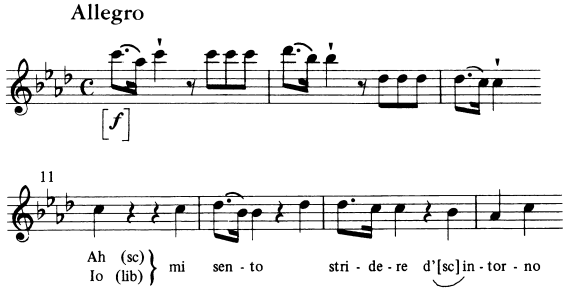
1–5

No. 19a Recitativo (accompagnato): Cartismandua p. 336



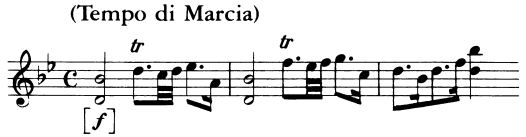
2 vn, va, b
6–31

No. 19b (17 in sc) Aria: Cartismandua p. 341



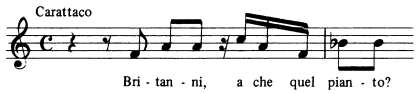
2 vn, va, b, 2 ob, (2 bn), 2 hn
1–99

Scena III: Querceto sulla spiaggia del mare
No. 20 (17 bis in sc) Marcia p. 360



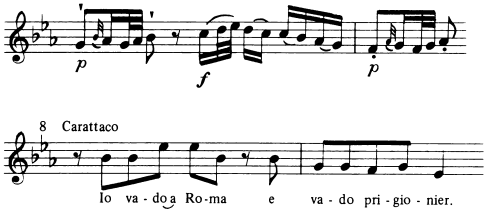
2 vn, b, 2 ob, (2 bn), 2 hn
1–11 𝄆 12–30

Recitativo: Carattaco, (Teomanzio), (Cassibelane), (Trinobanta), (Pratusago), (Publio Ostorio), (Marco Ostorio) p. 363



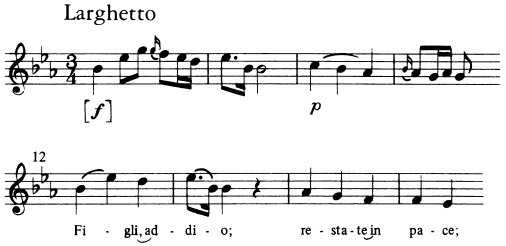
1–4

No. 21a Recitativo (accompagnato): Carattaco, (Teomanzio), Cassibelane, (Trinobanta), (Pratusago), (Publio Ostorio), (Marco Ostorio)
p. 363



2 vn, 2 va, b
5–38

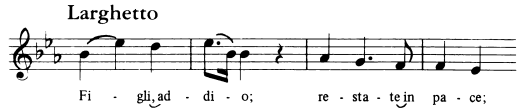
No. 21b (18 in sc) Aria: Carattaco p. 369



2 vn, va, b, 2 fl, 2 cl, 2 bn, 2 hn
1–62

No. 21c Aria e coro: Carattaco, SATB p. 377

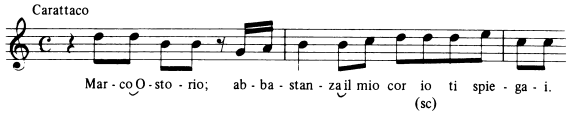
Editorial reconstruction of the original finale (in place of No. 21B)



2 vn, va, b, 2 fl, 2 cl, 2 bn, 2 hn
1–133

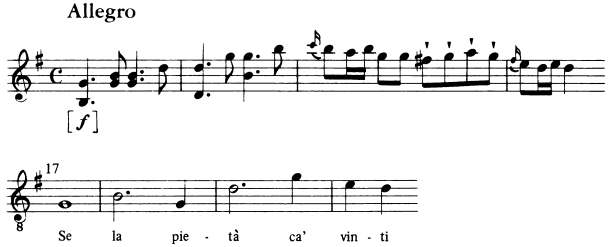
ATTO TERZO

Scena I: Sala d' armi in vista di Roma
Recitativo: Carattaco, Marco Ostorio, (Cassibelane), (Trinobanta), (Pratusago)
p. 397



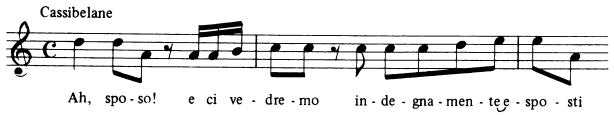
1–18

No. 22 (19 in sc) Aria: Marco Ostorio p. 399



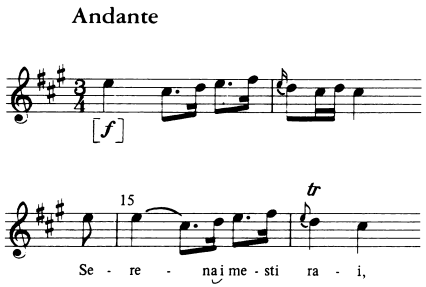
2 vn, va, b, (2 bn) 2 hn
1–89

Recitativo: Carattaco, Cassibelane, Trinobanta, Pratusago p. 407



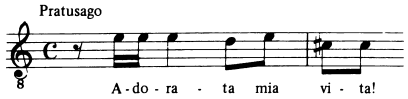
1–25

No. 23 (20 in sc) Duetto: Cassibelane, Carattaco p. 409



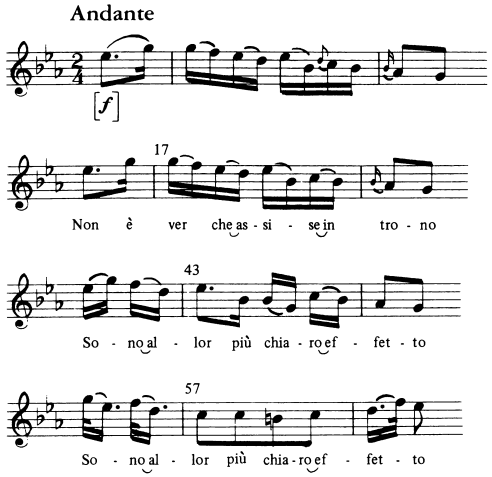
2 vn, va, b
1–97

Recitativo: Trinobanta, Pratusago p. 417



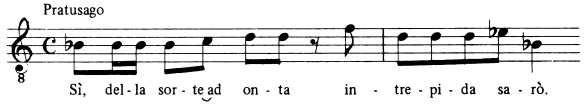
1–20

No. 24 (21 in sc) Aria: Trinobanta p. 419



2 vn, va, b, 2 fl, (2 bn), 2 hn
1–16 17–42 ‖ 43–56 D.S. al Fine e poi da 57
𝄋 Fine 57–70 D.S.

Recitativo: Pratusago p. 431



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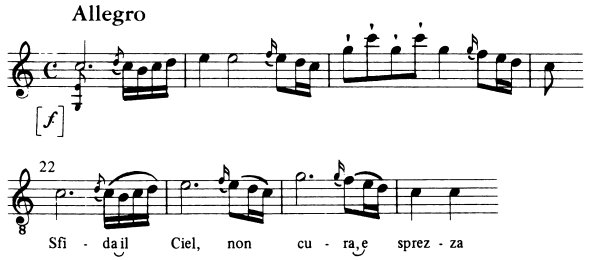
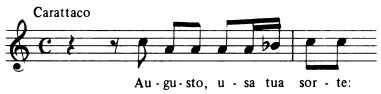
No. 25 (22 in sc) Aria: Pratusago p. 432



2 vn, va, b, 2 ob, (2 bn), 2 hn
1–116

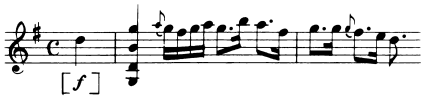
Scena Ultima (II): Grand' atrio del palazzo imperiale
No. 26 (22 bis in sc) Marcia p. 455

Maestoso



2 vn, b, 2 ob, (2 bn), 2 hn
1–17 𝄆 18–39

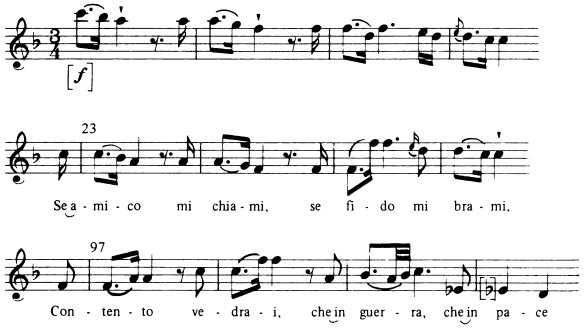
Recitativo: Carattaco, (Cassibelane), (Trinobanta), (Pratusago), Claudio Cesare, (Publio Ostorio), (Marco Ostorio) p. 459



1–26

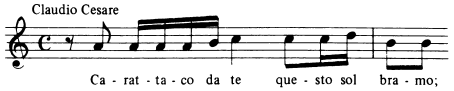
No. 27 (23 in sc) Aria: Claudio Cesare p. 462

Tempo di Menuetto



2 vn, va, b, 2 fl, (2 bn), 2 hn
1–22 23–96 𝄆 97–112 D.S.
𝄋 Fine

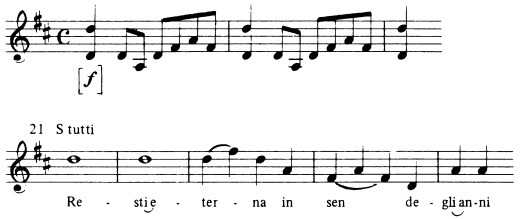
Recitativo: (Carattaco), (Cassibelane), (Trinobanta), (Pratusago), Claudio Cesare, (Publio Ostorio), (Marco Ostorio) p. 474



1–4

No. 28 (24 in sc) Coro: SA soli, SATB tutti
p. 475

Allegro di molto



2 vn, va, b, 2 ob, (2 bn), 2 hn
1–138

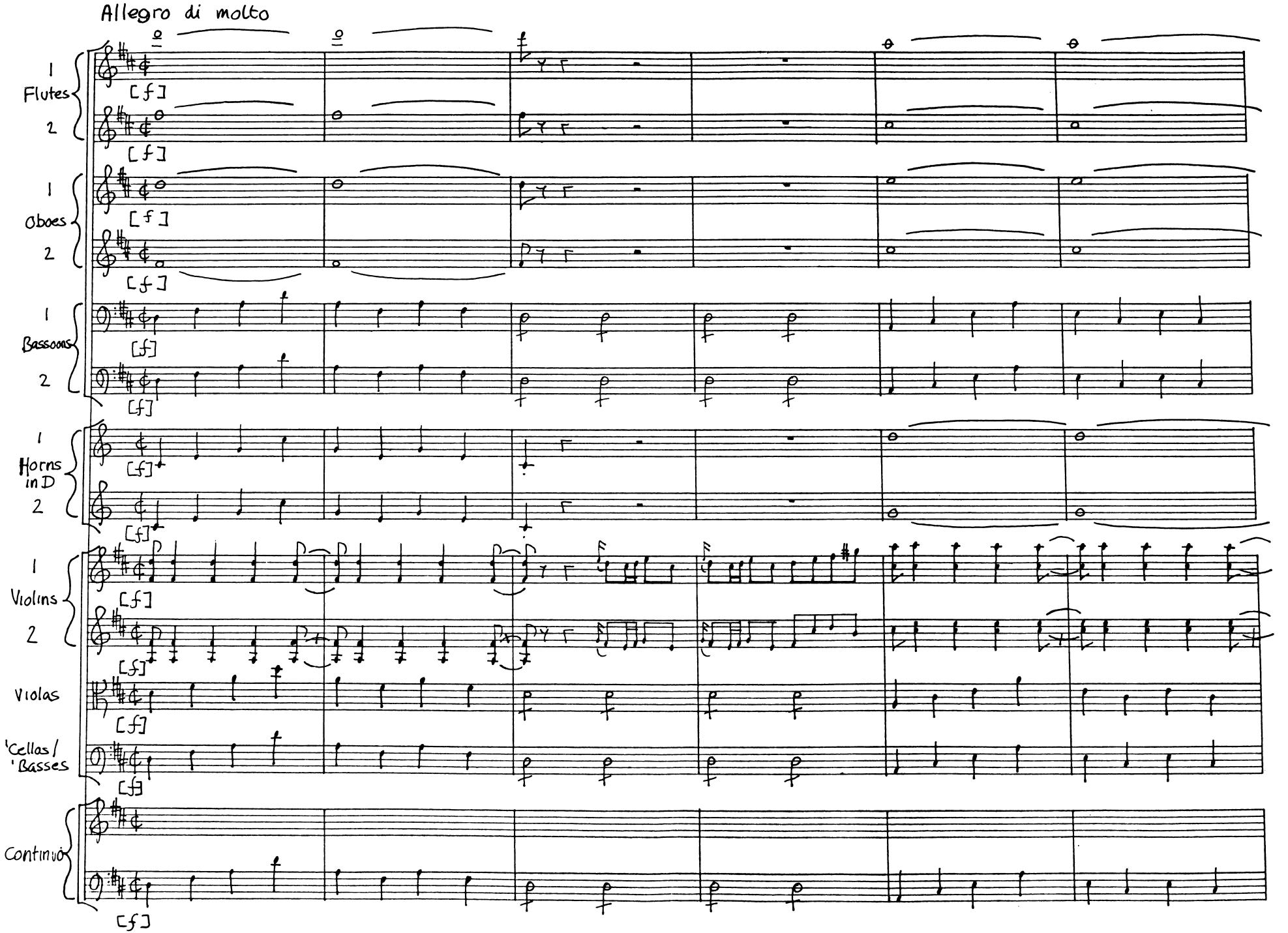
Date: By 14 February 1767

Sources for these scores:

1. Sinfonia: edition by Ernest Warburton from *The favourite Overture in the Opera of Carattaco . . . by Sig^r^ J. C. Bach . . . London Printed by Longman and Broderip . . .* (RISM A/I/1 B255)

2. Full score (largely autograph) at B Bc 2039

3. No. 21c: conjectural reconstruction by Ernest Warburton based on the orchestral material at GB Lbl RM 21.a.11 (orchestral parts) and the abbreviated version of the piece in *The Favourite Songs in the Opera Carattaco Composed by John Christian Bach. London Printed by Welcker*, pp. 57–60 (solo part) (RISM A/I/1 B169 & 170)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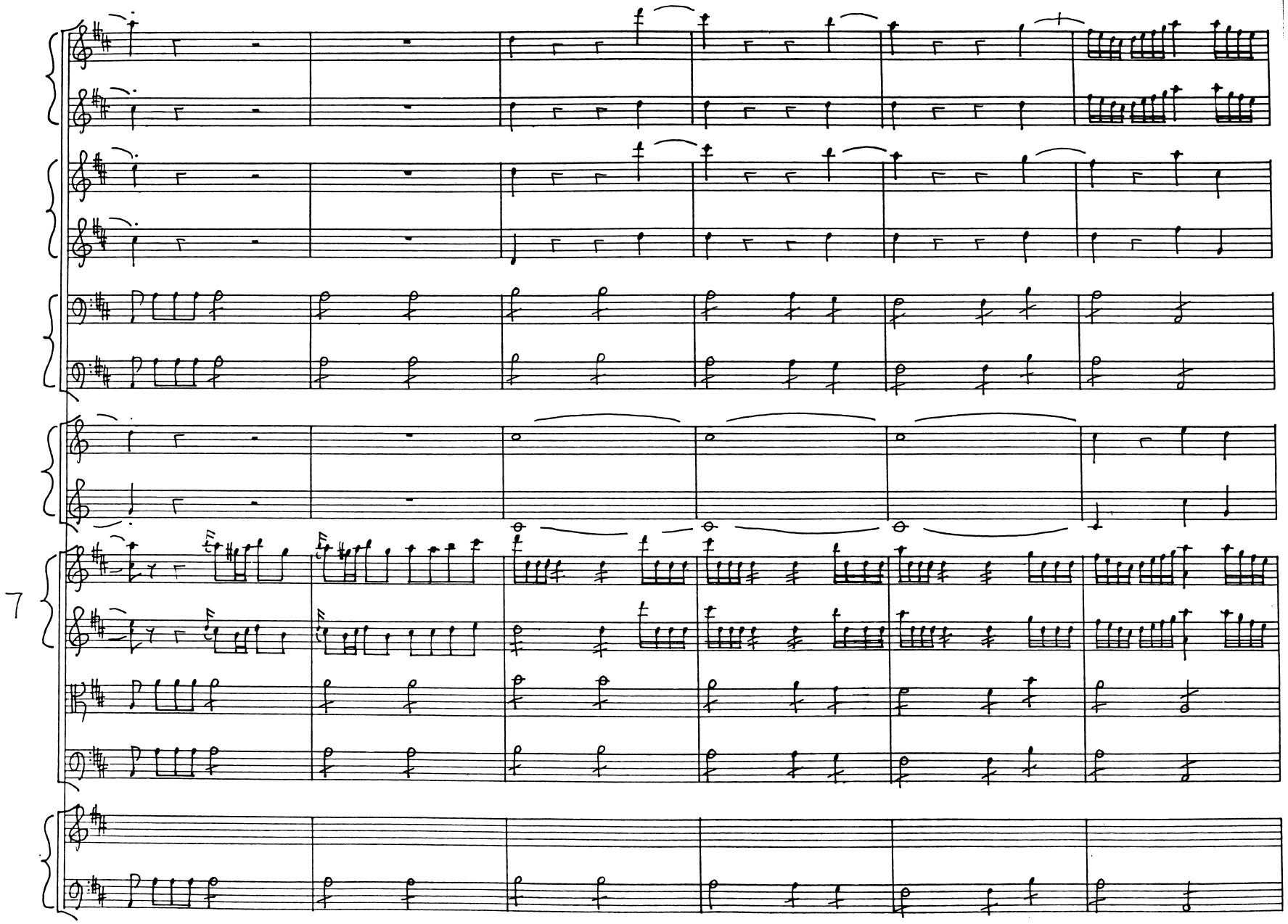
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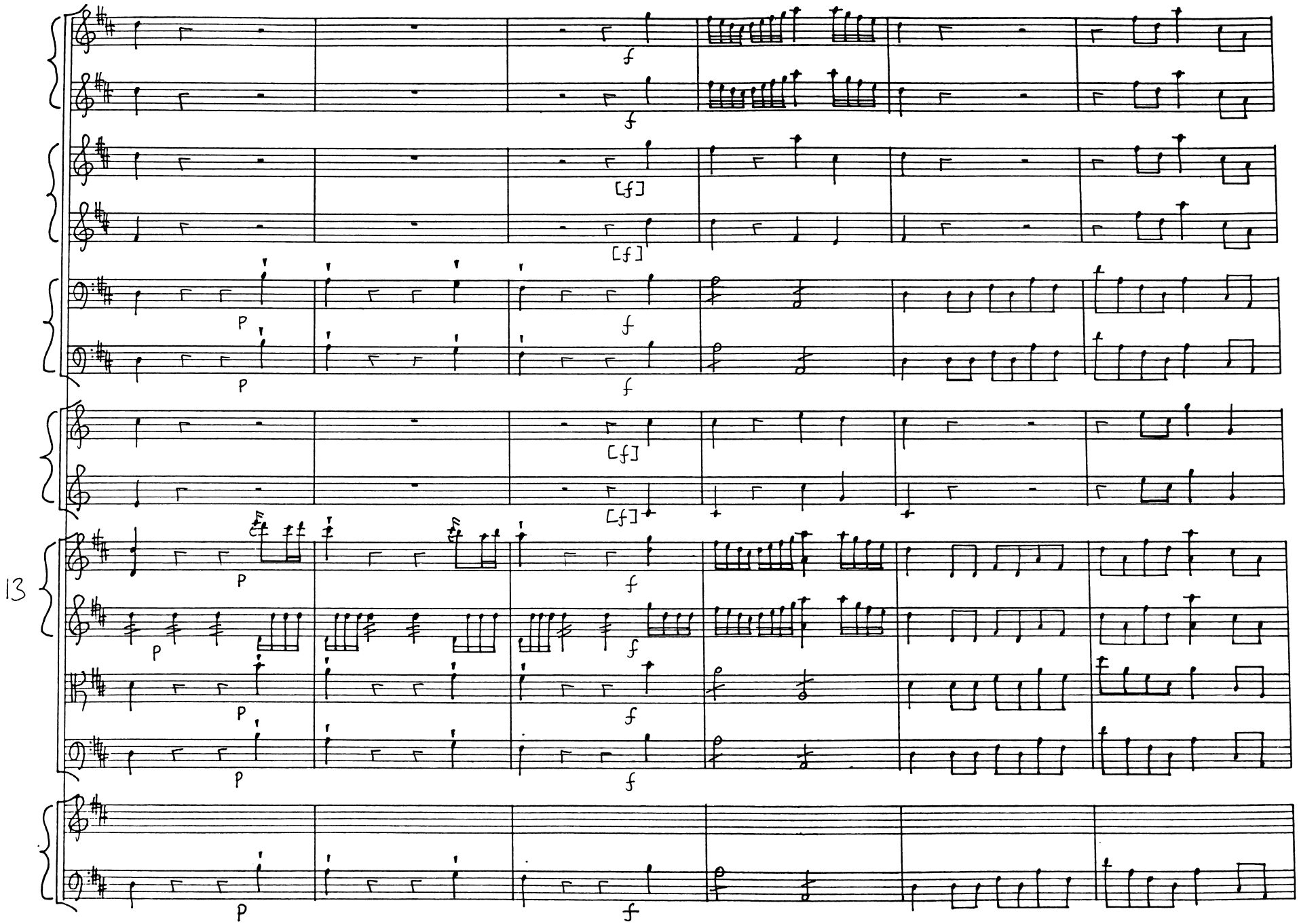
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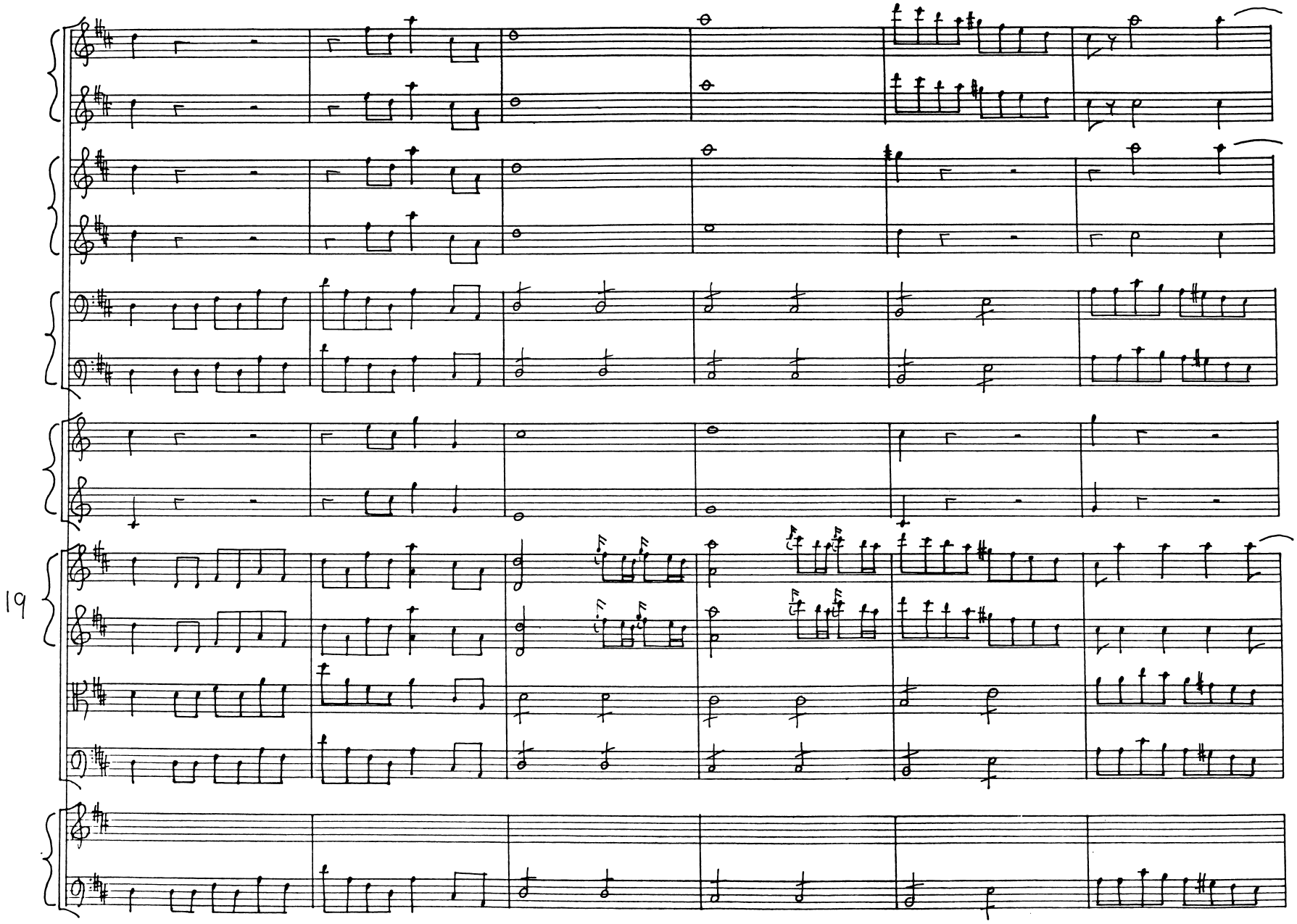
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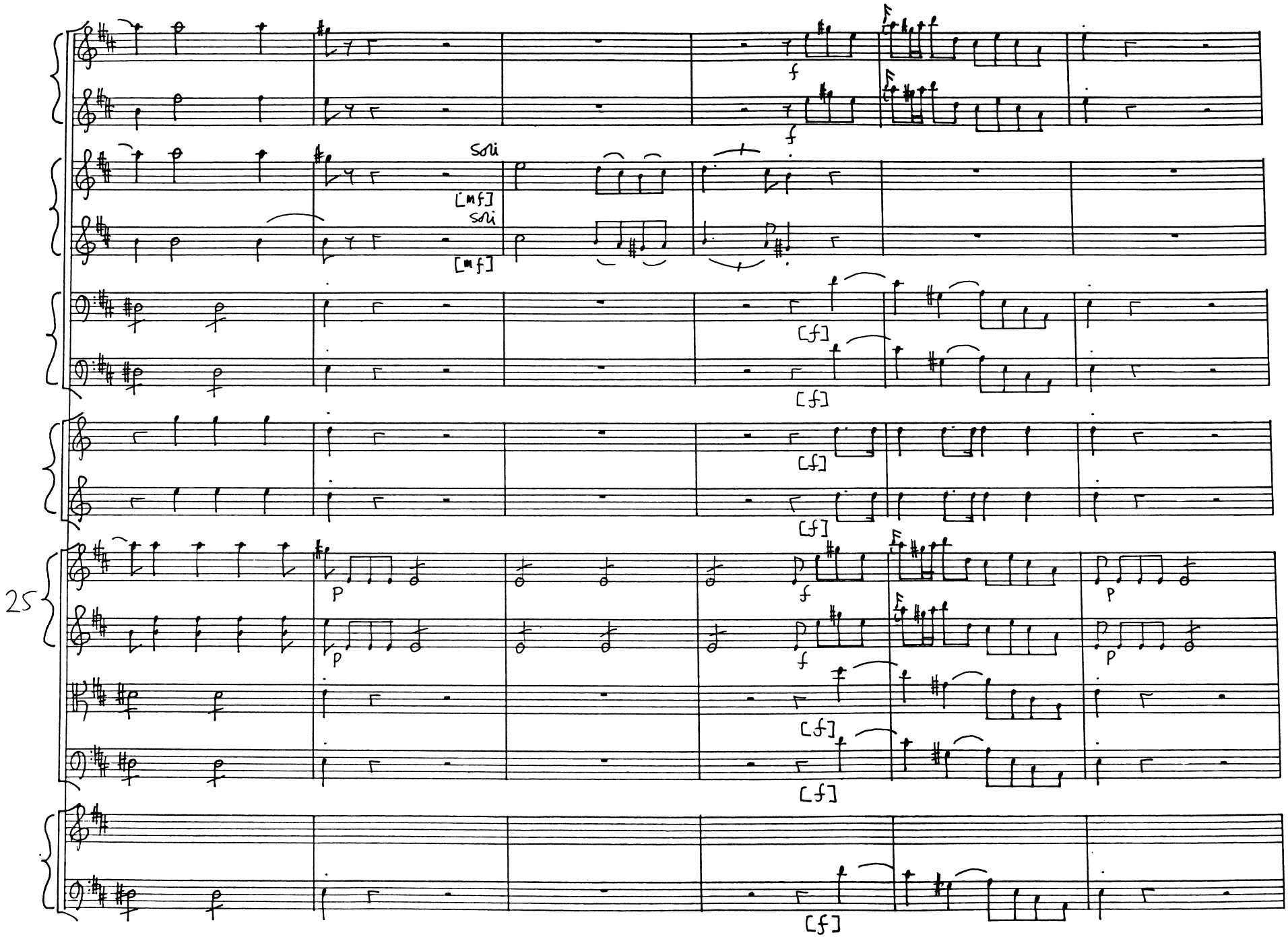
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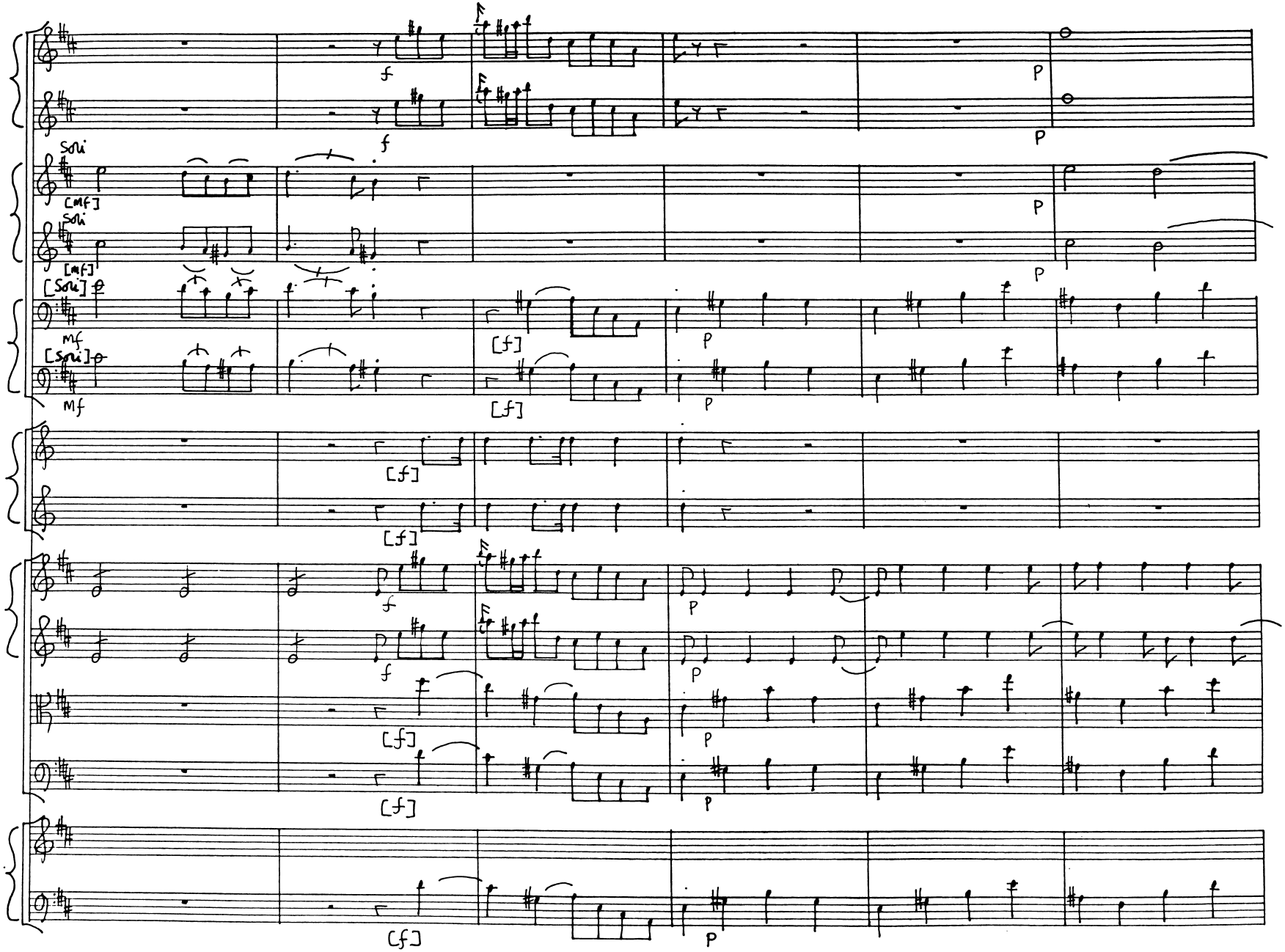
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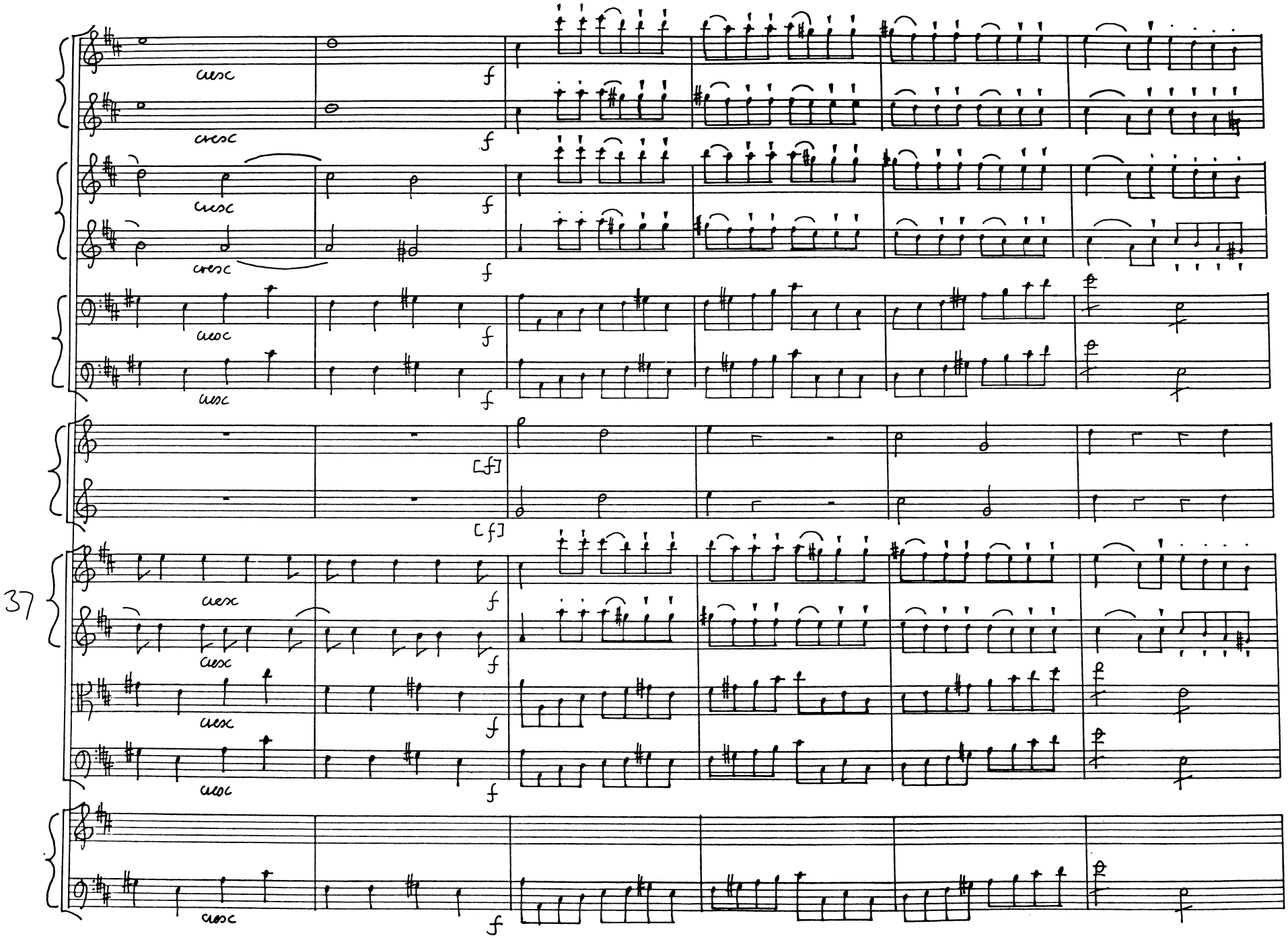
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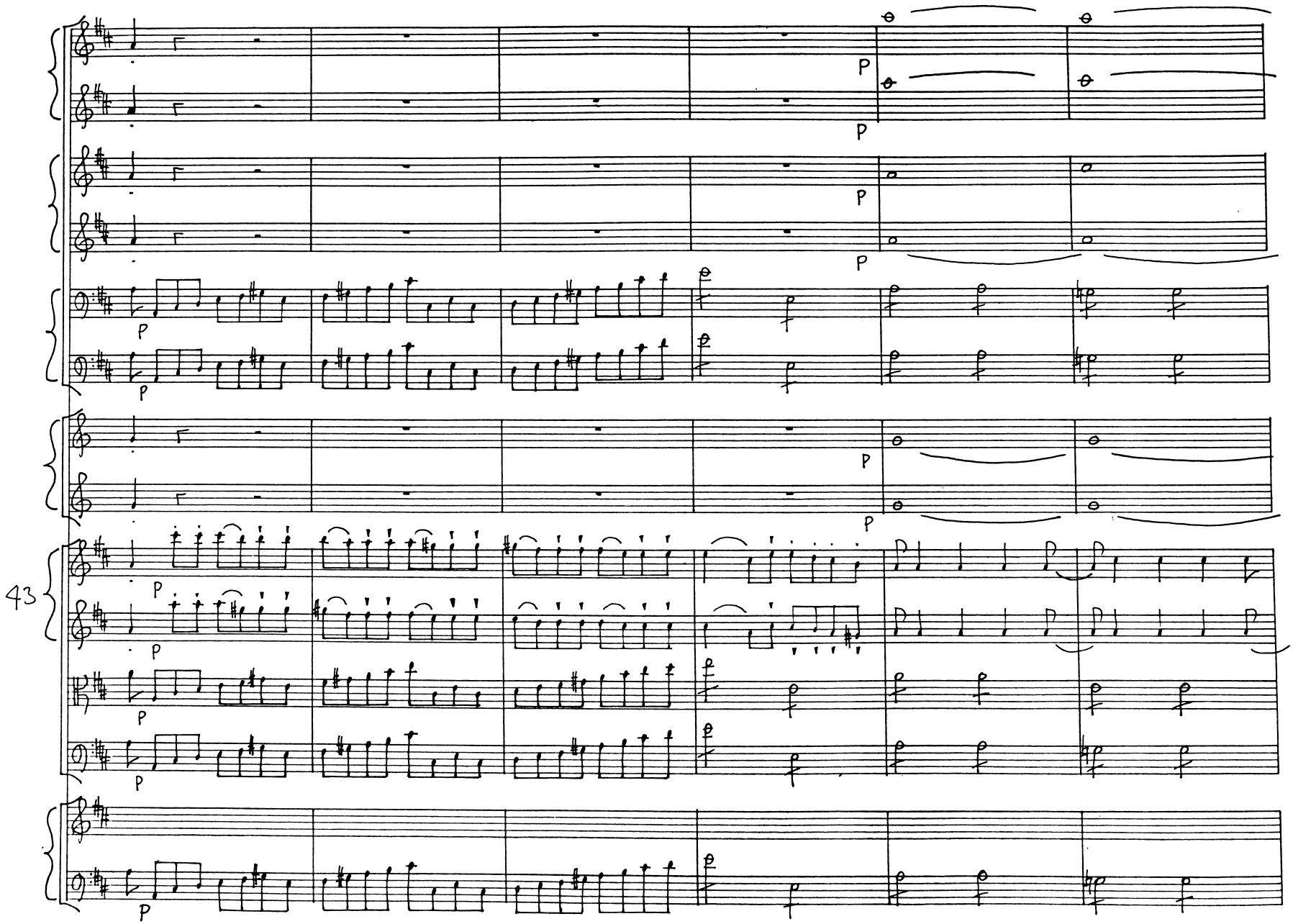
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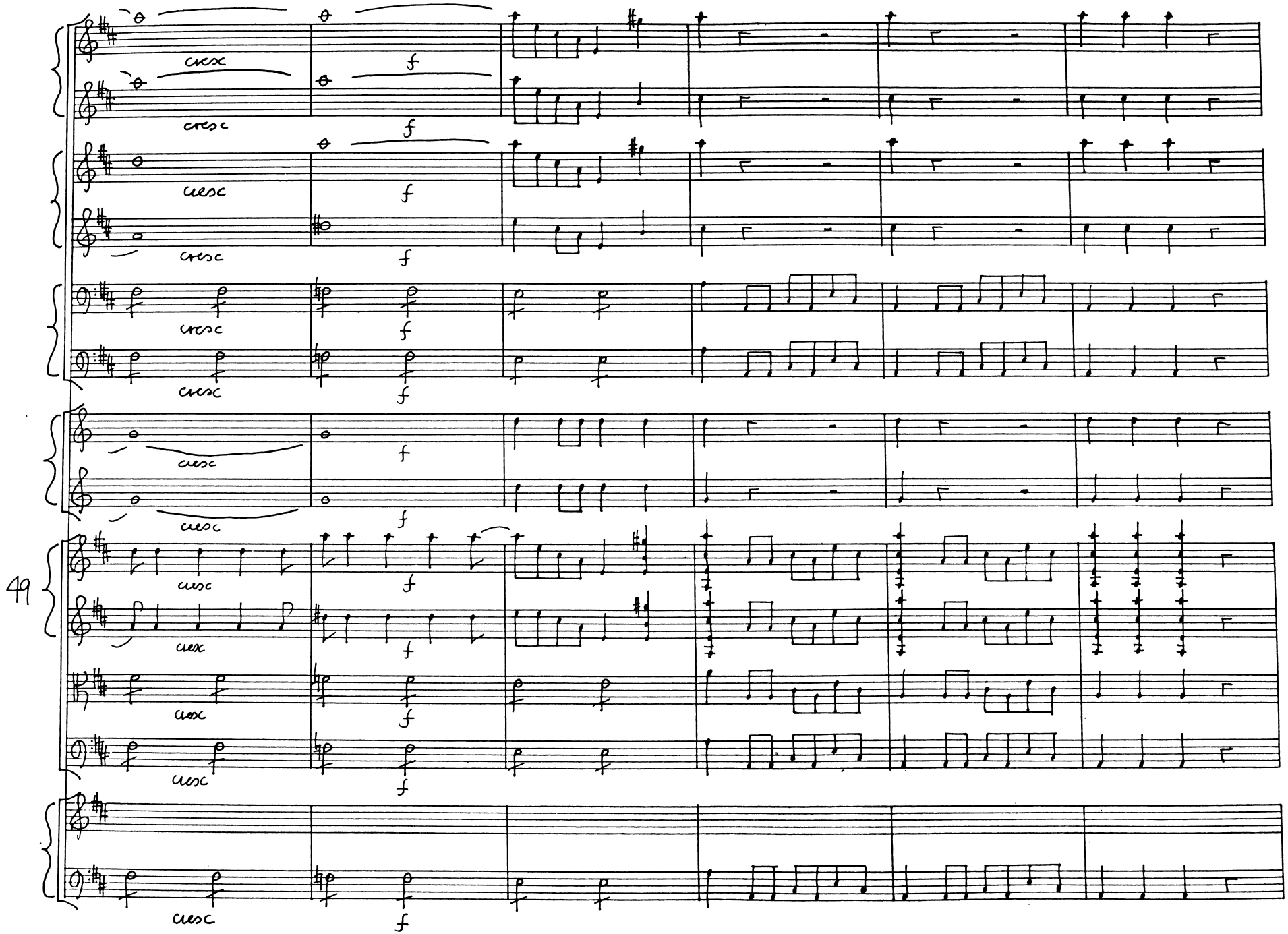
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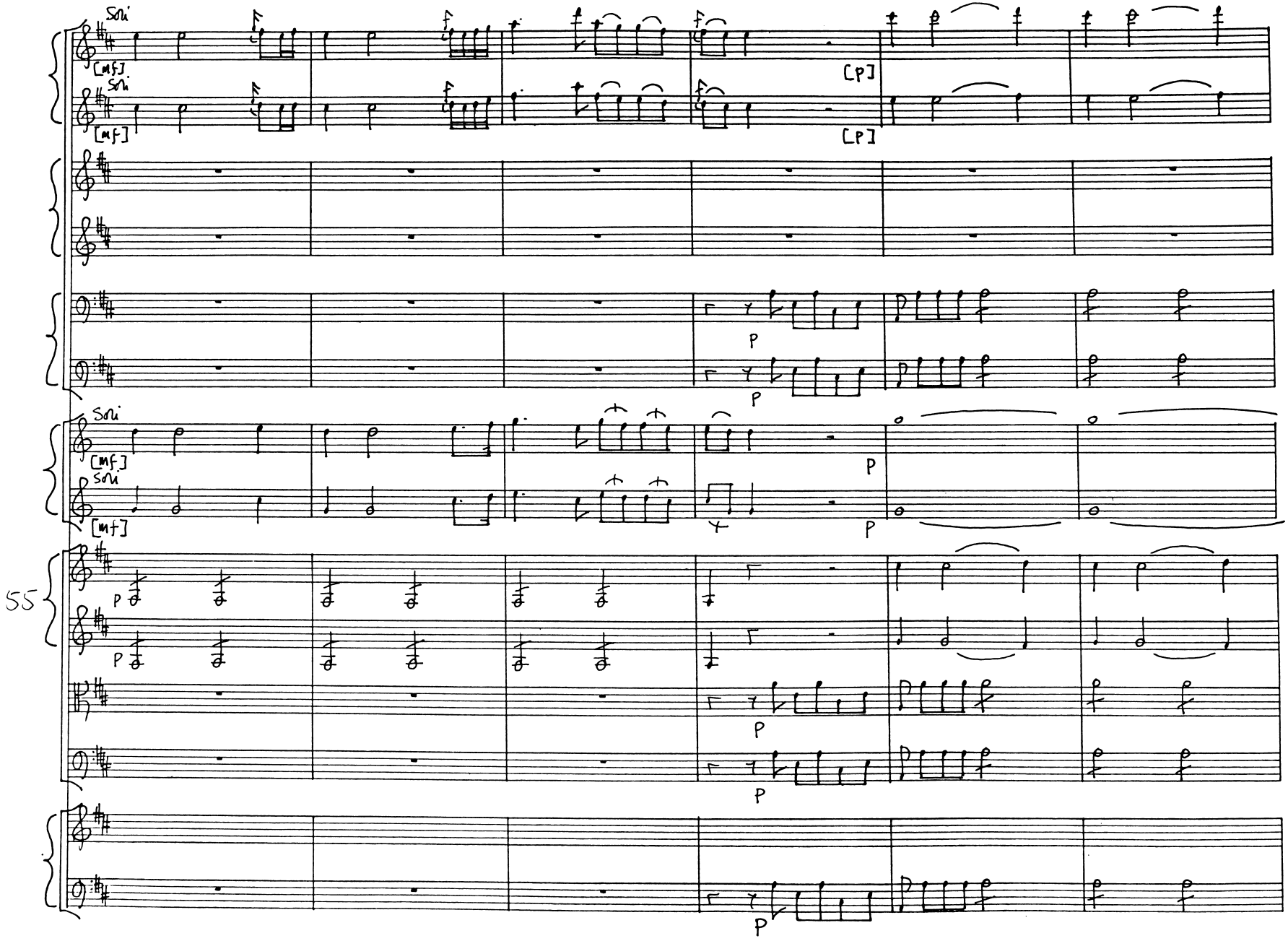
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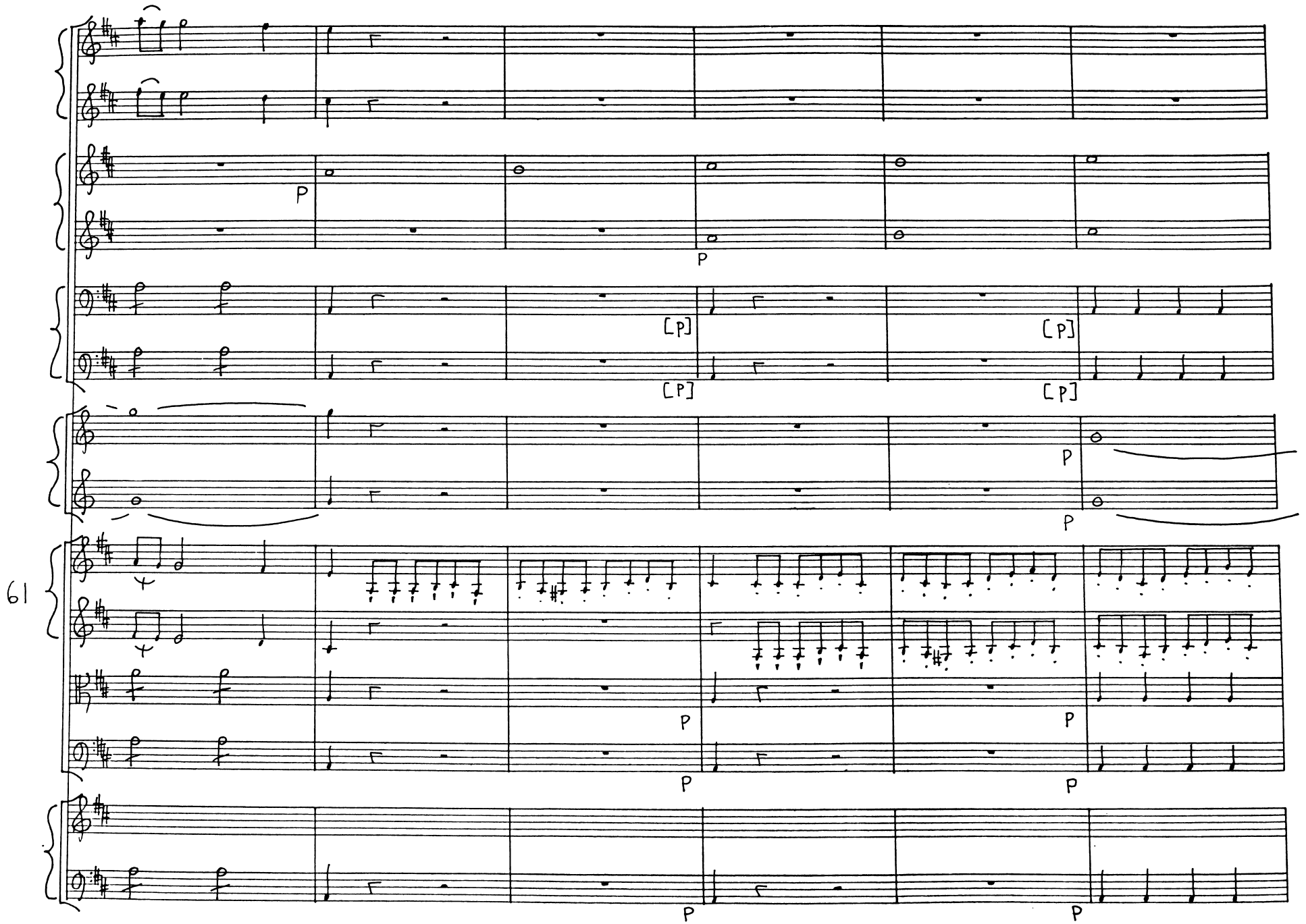
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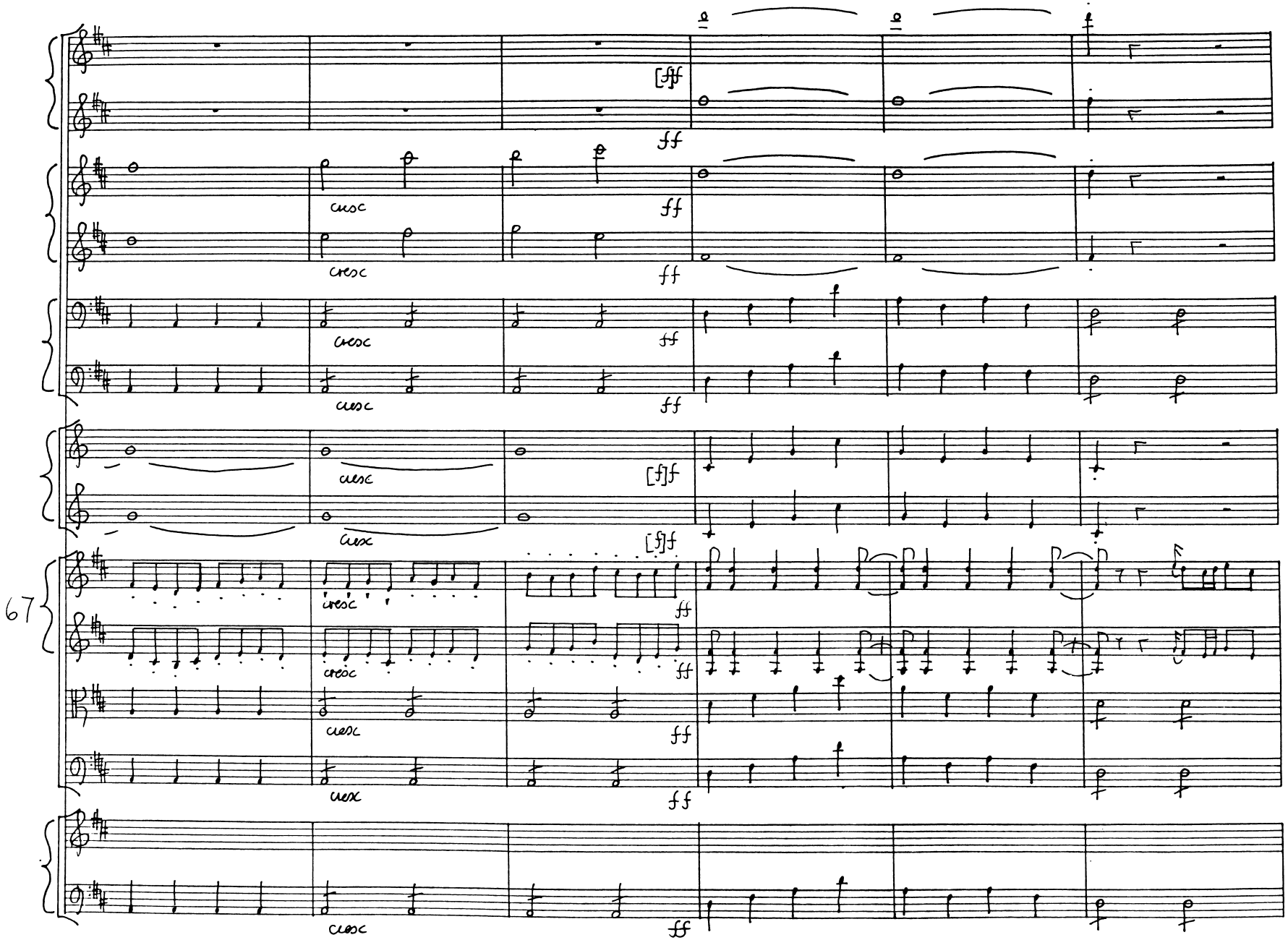
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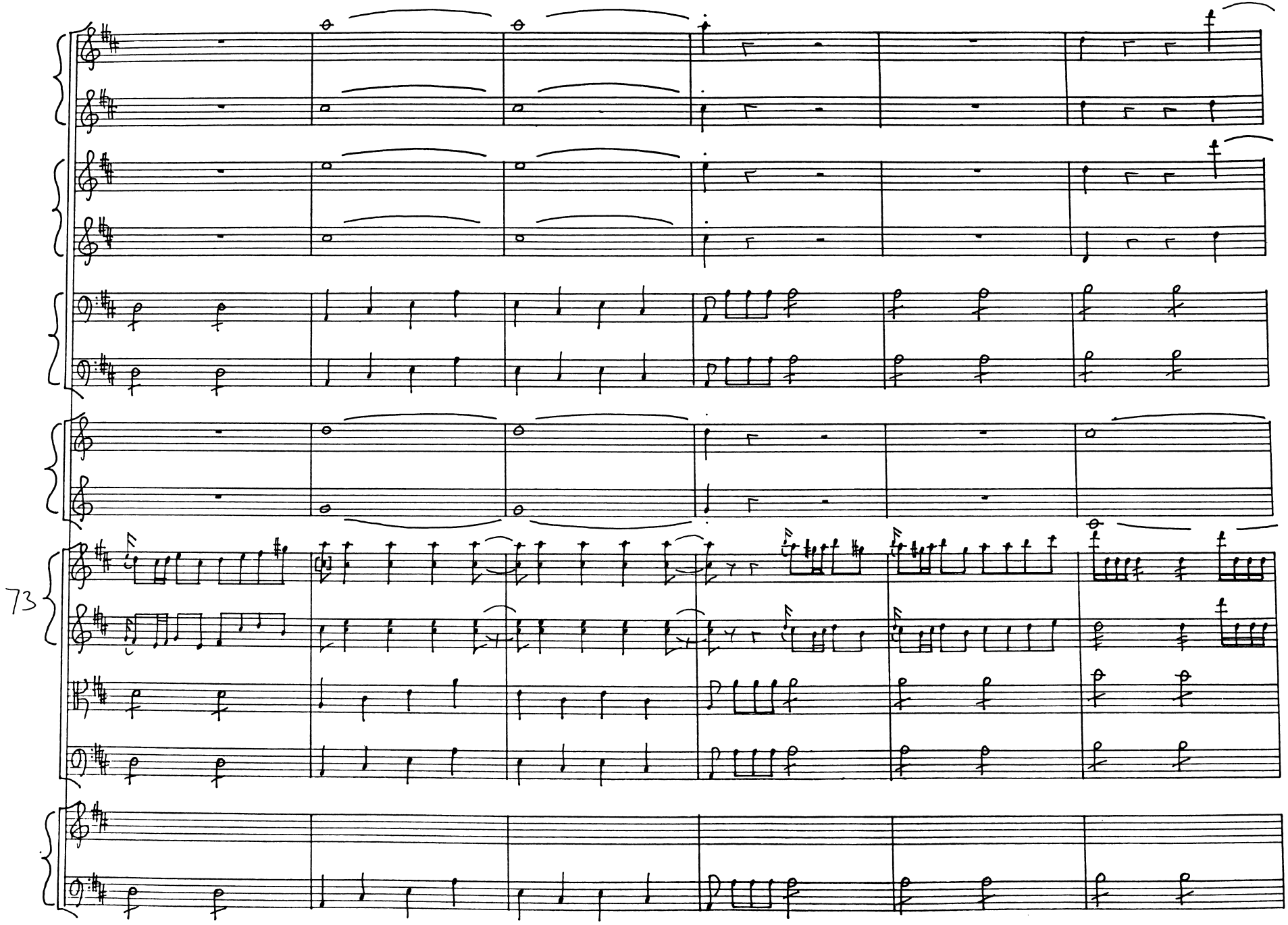
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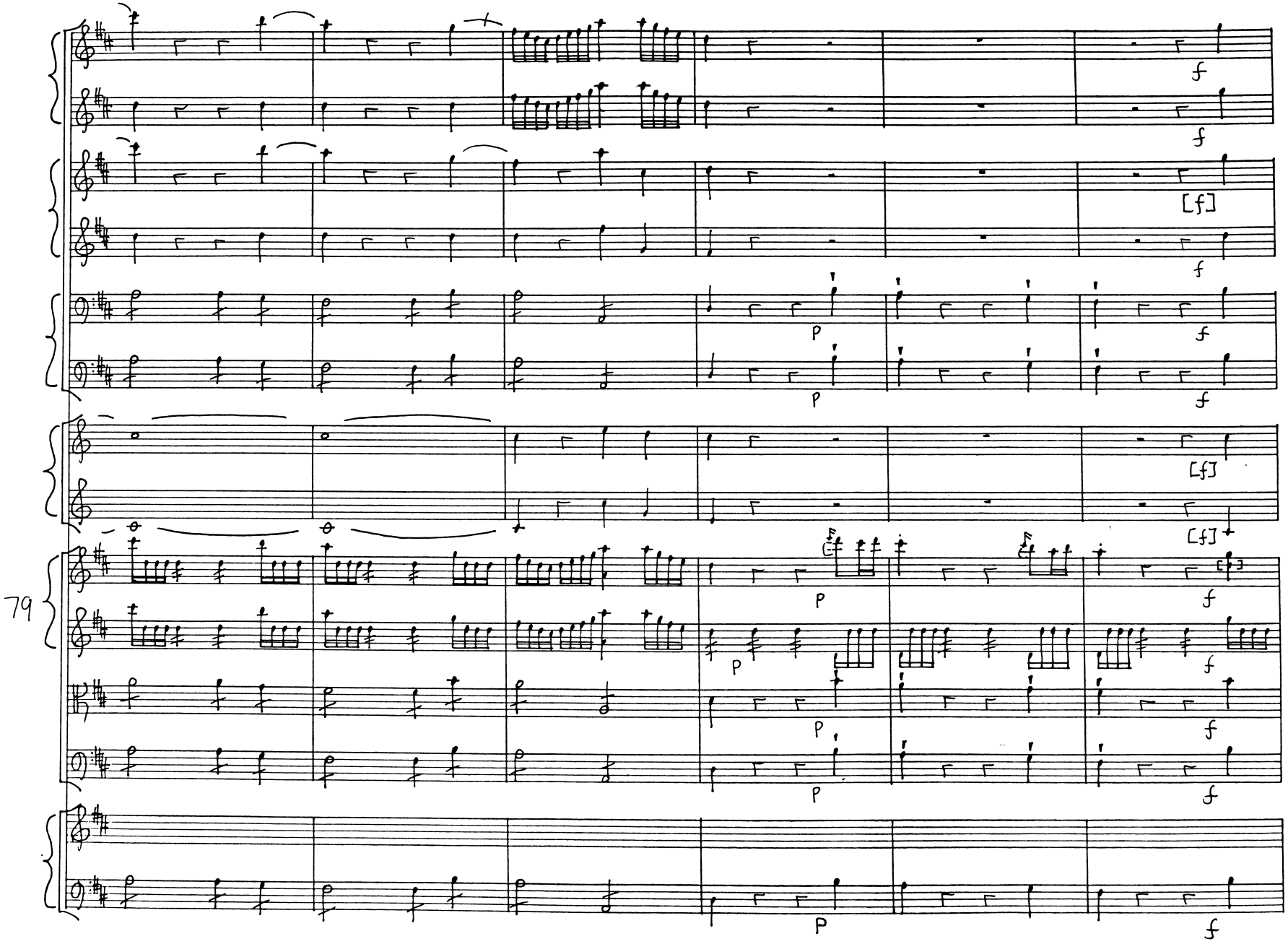
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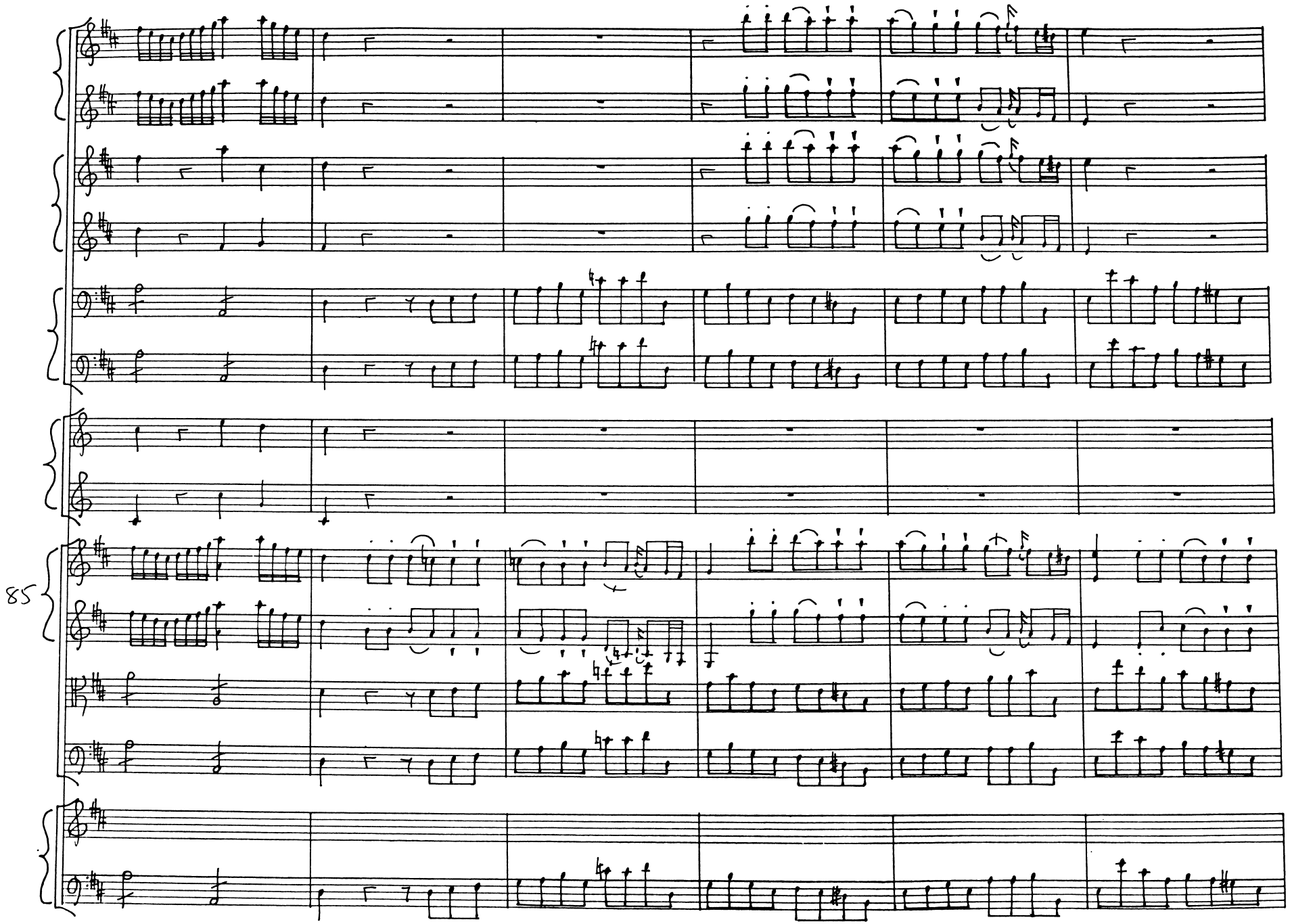
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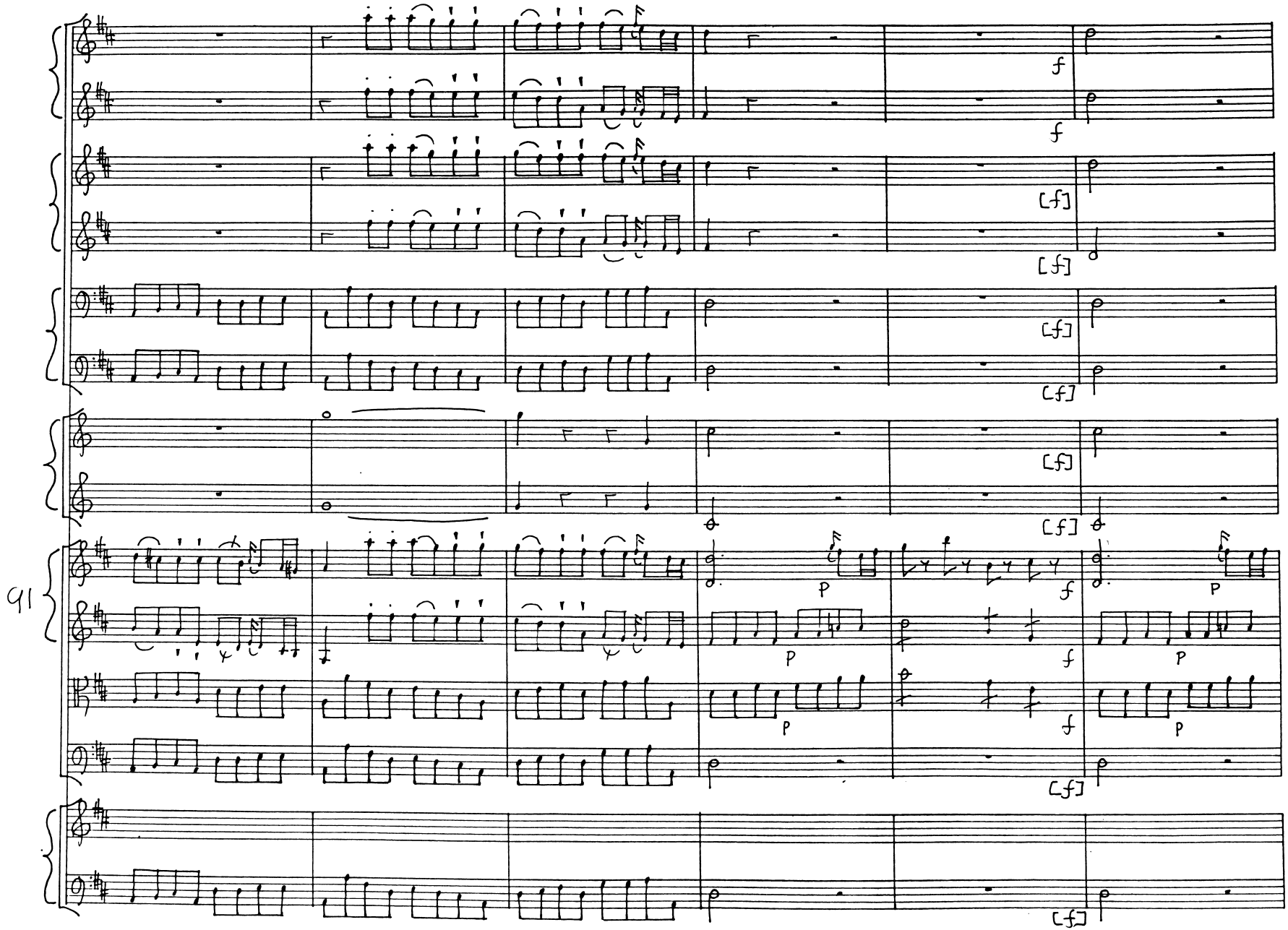
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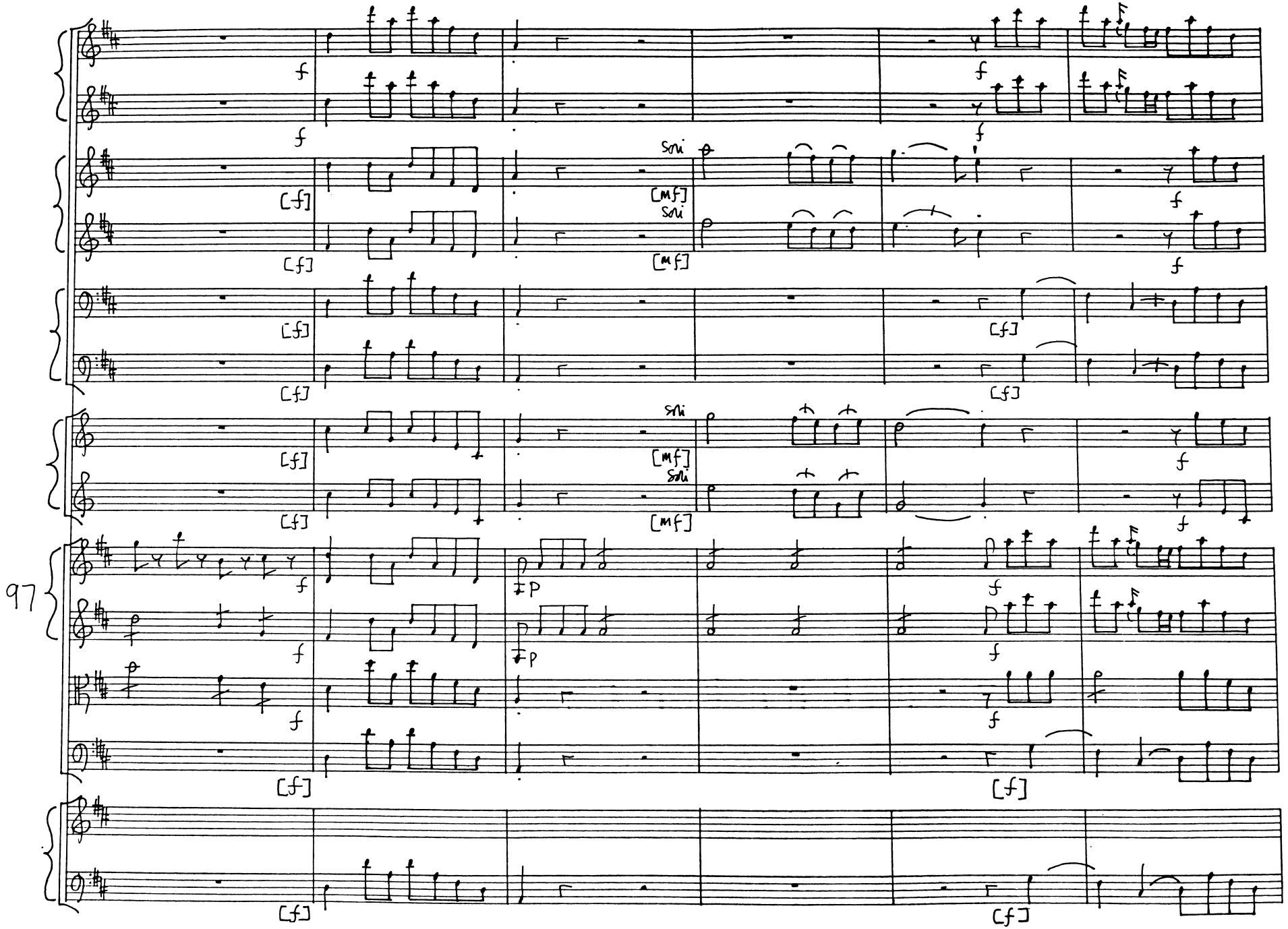
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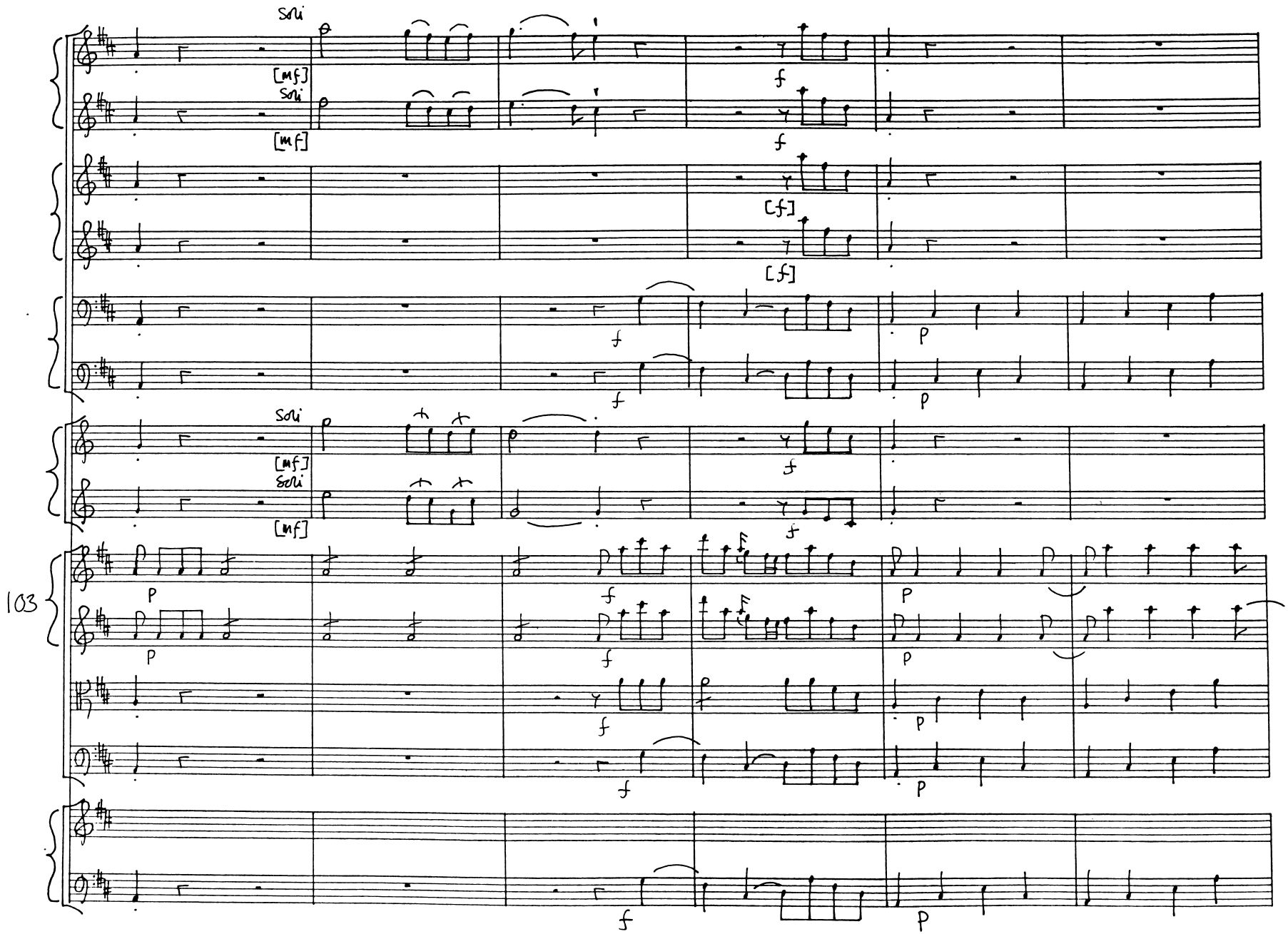
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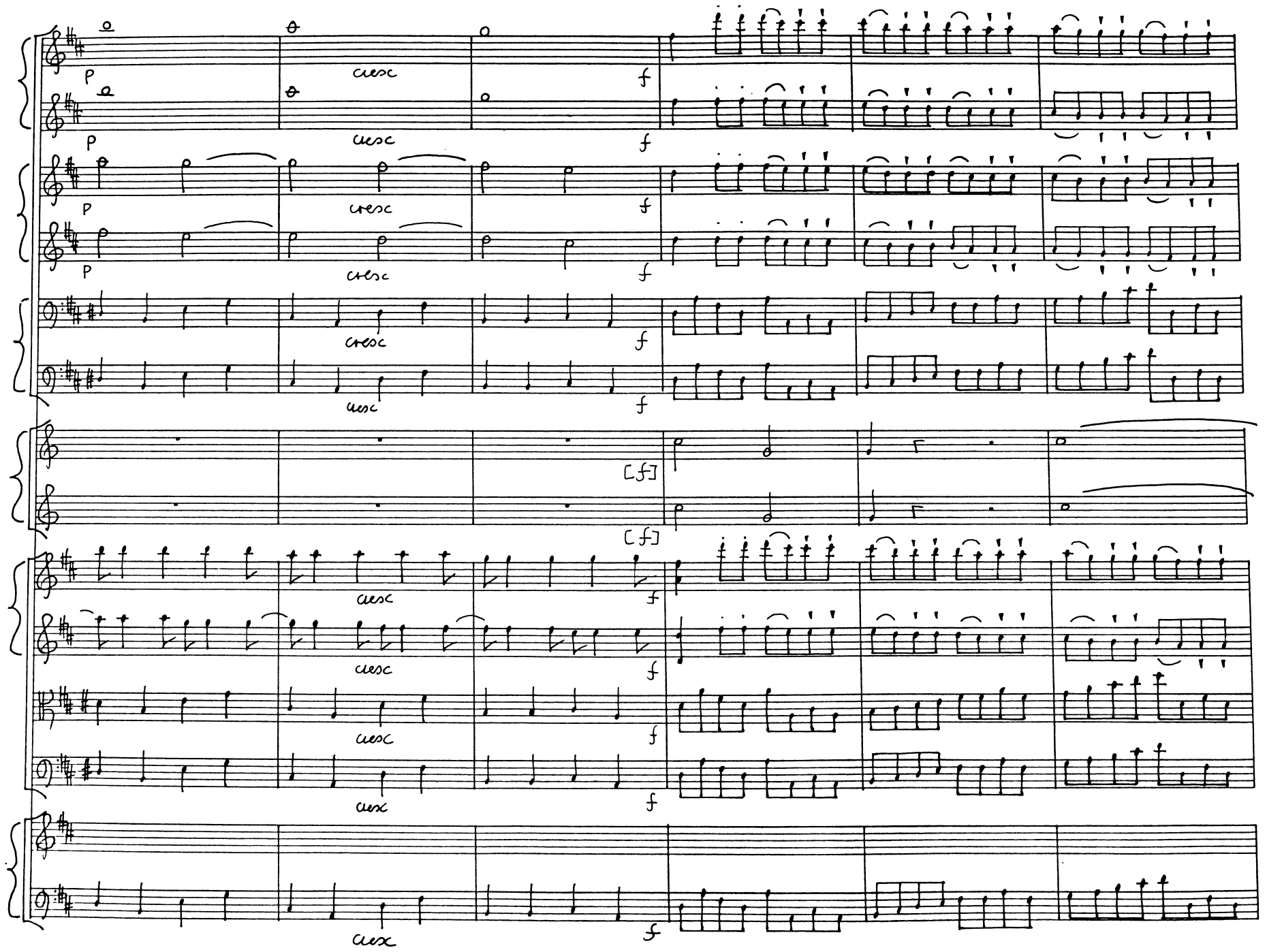
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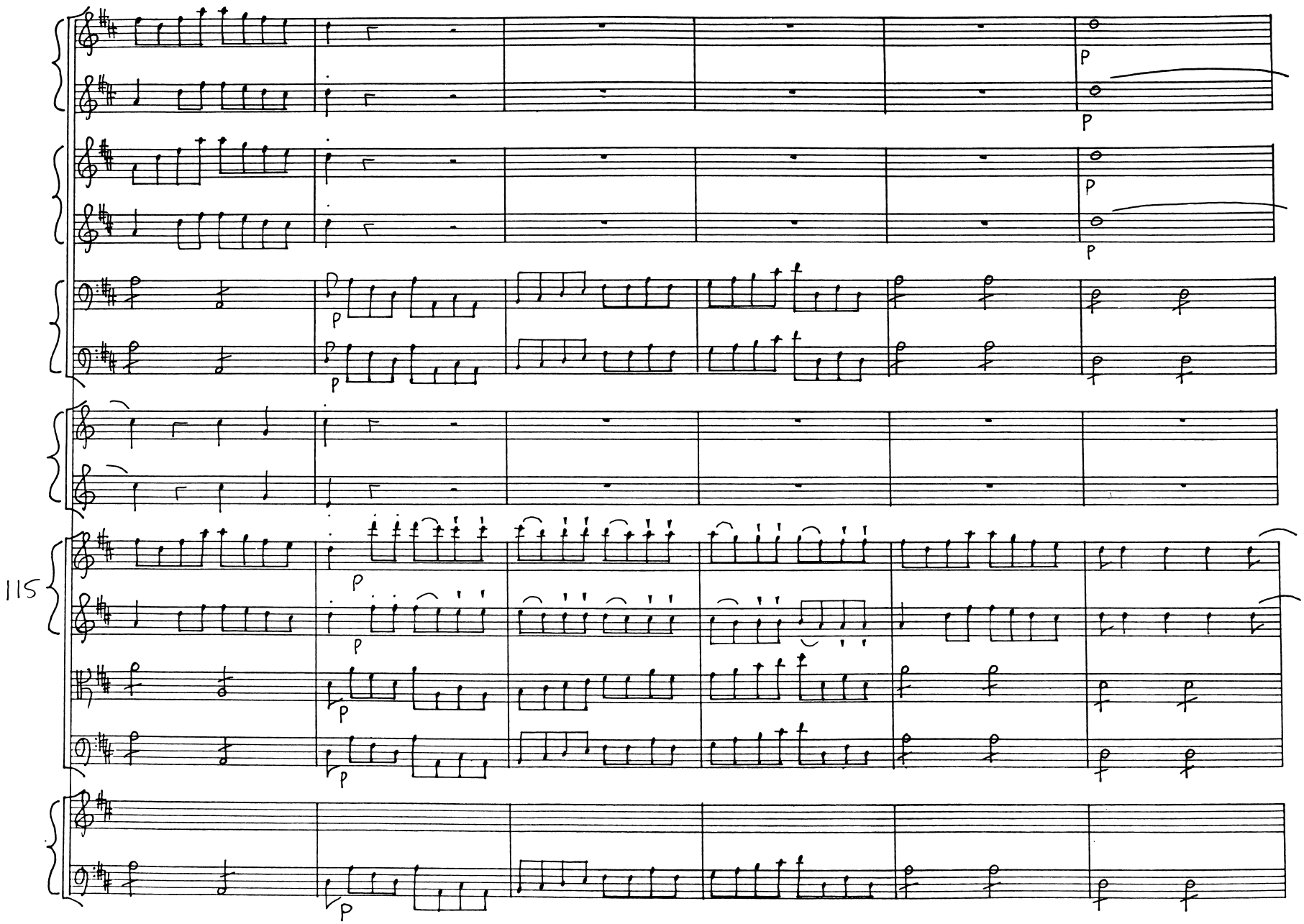
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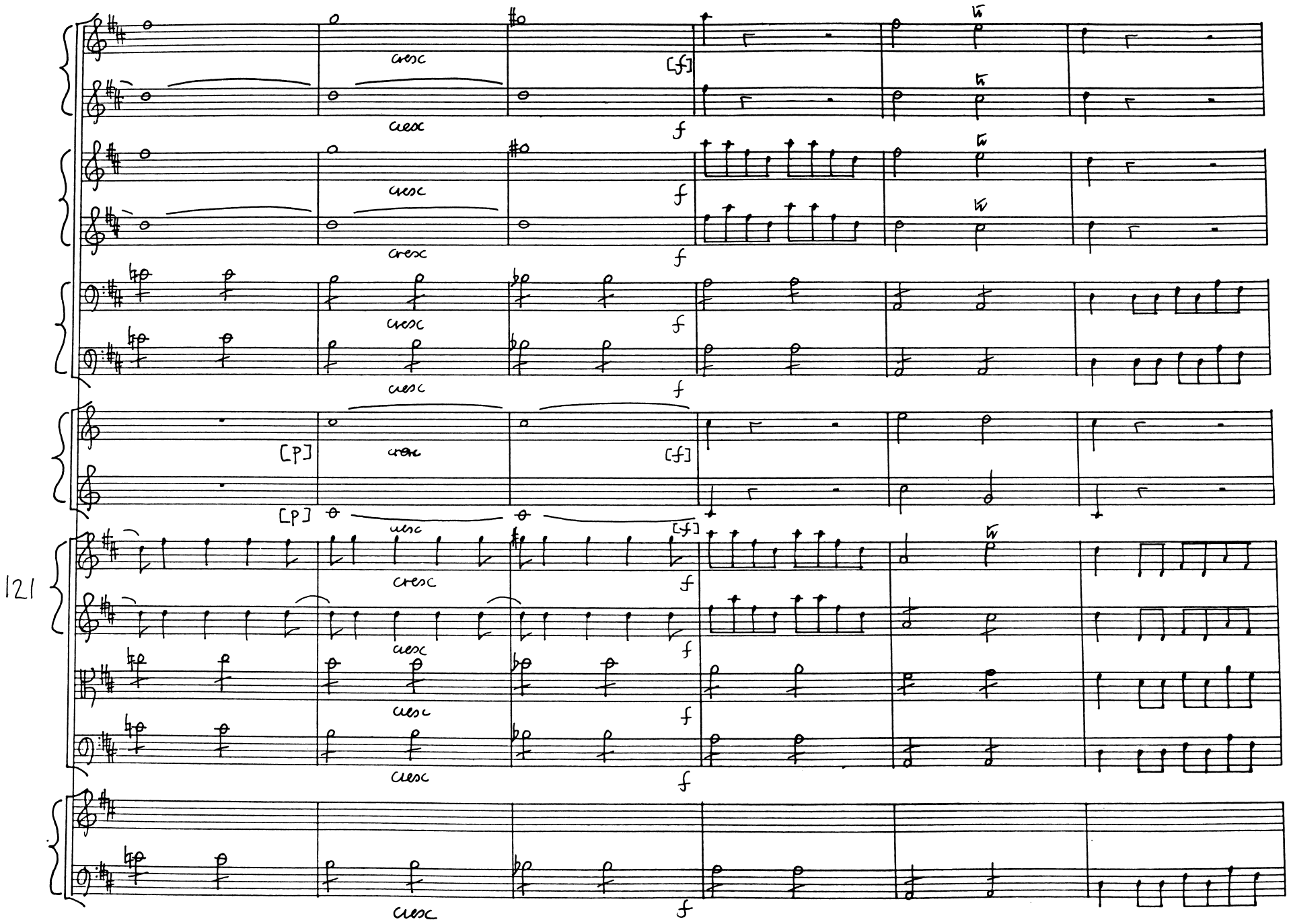
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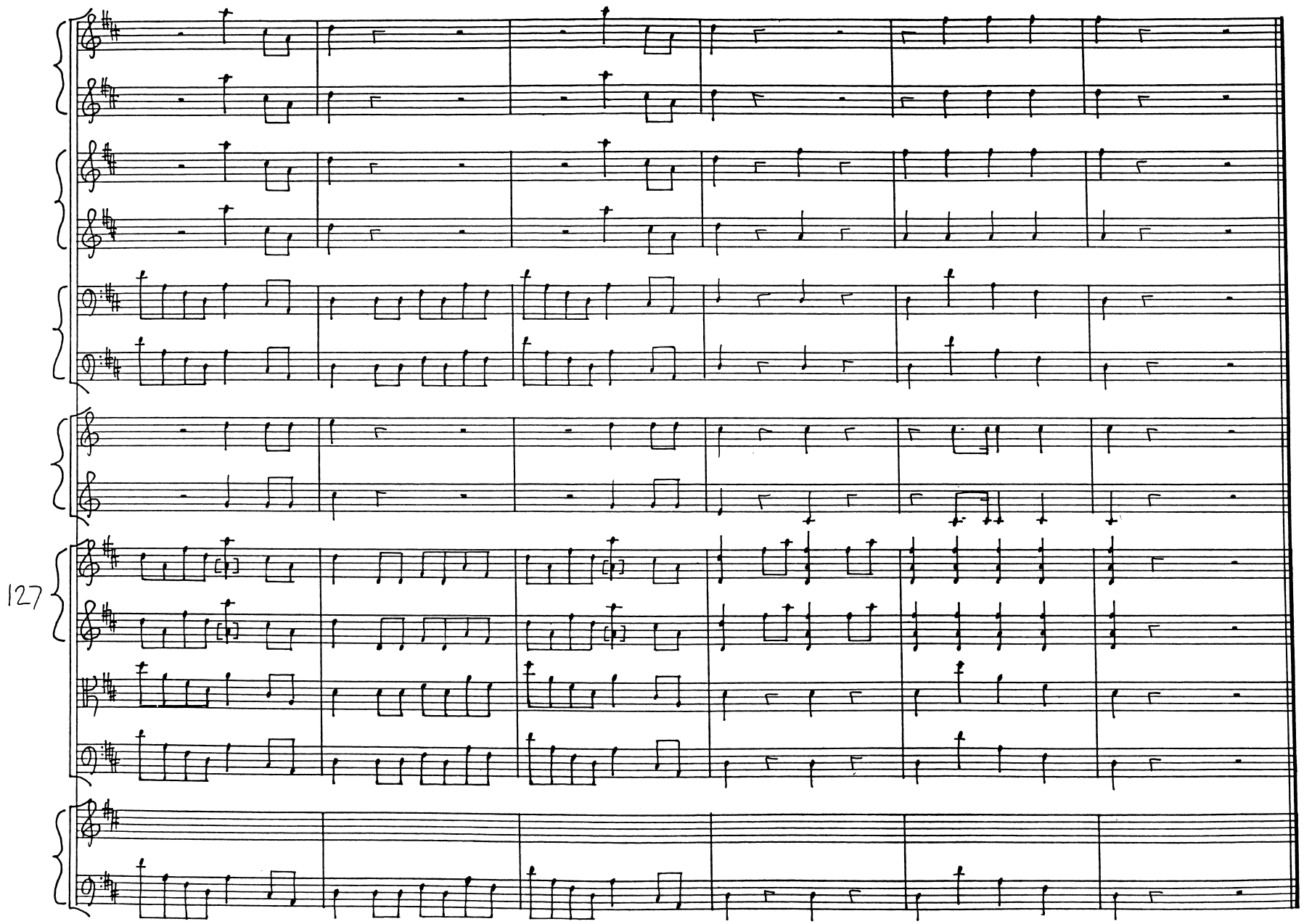
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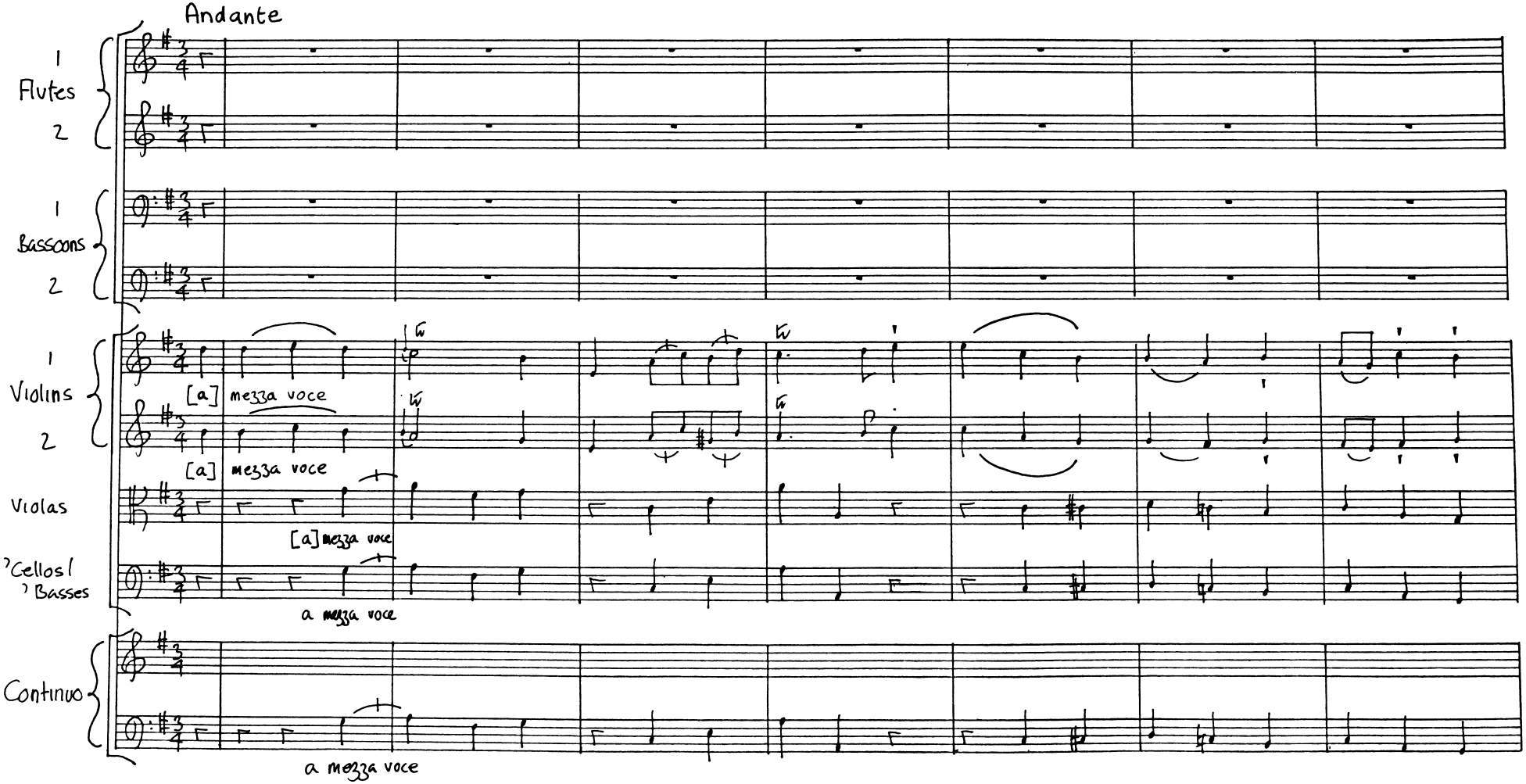
Andante
1
Flutes
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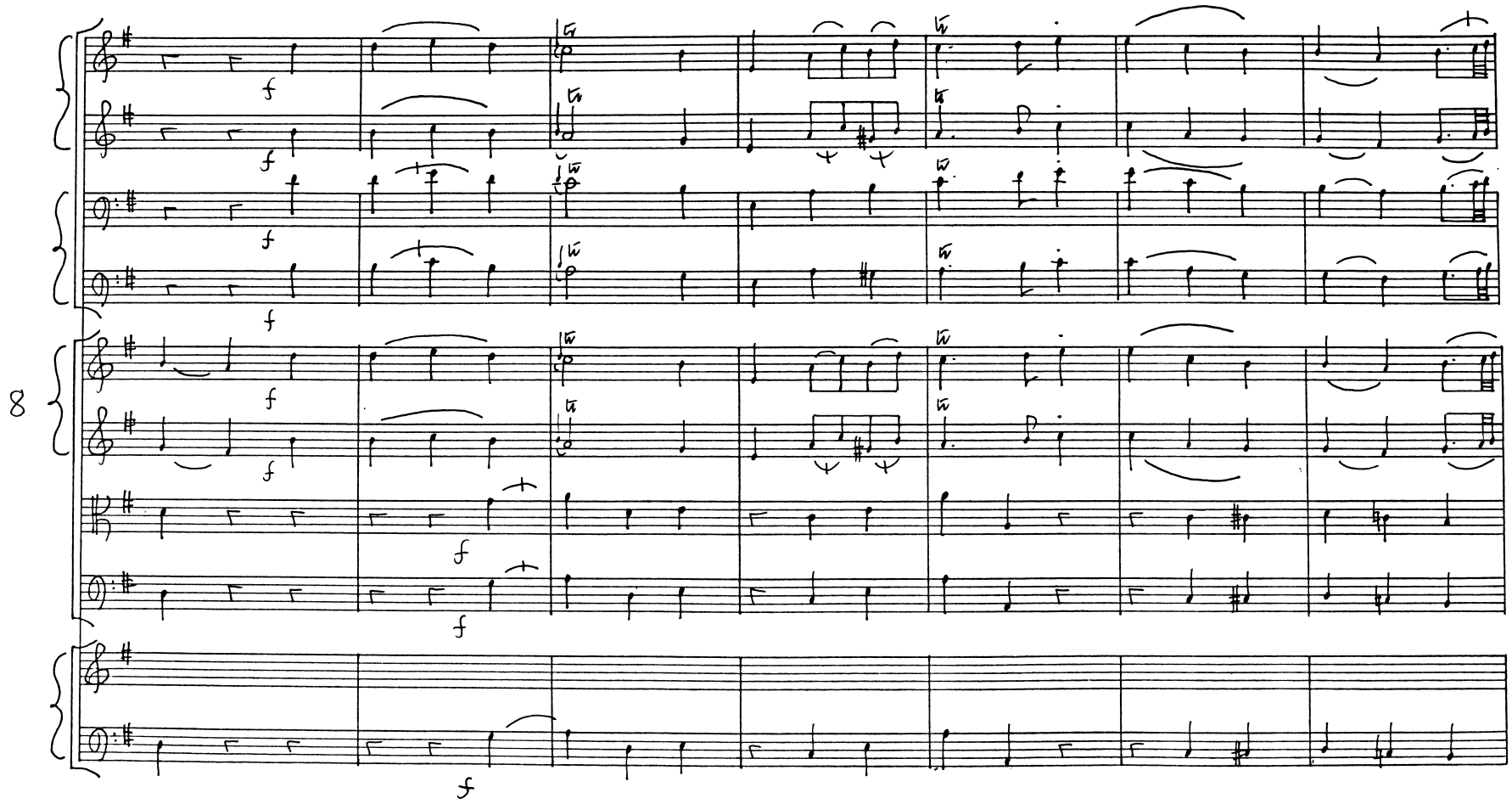
1
Bassoons
2
1
Violins
2
[a] mezza voce
[a] mezza voce
Violas
[a] mezza voce
'Cellos /
'Basses
a mezza voce
Continuo
a mezza voce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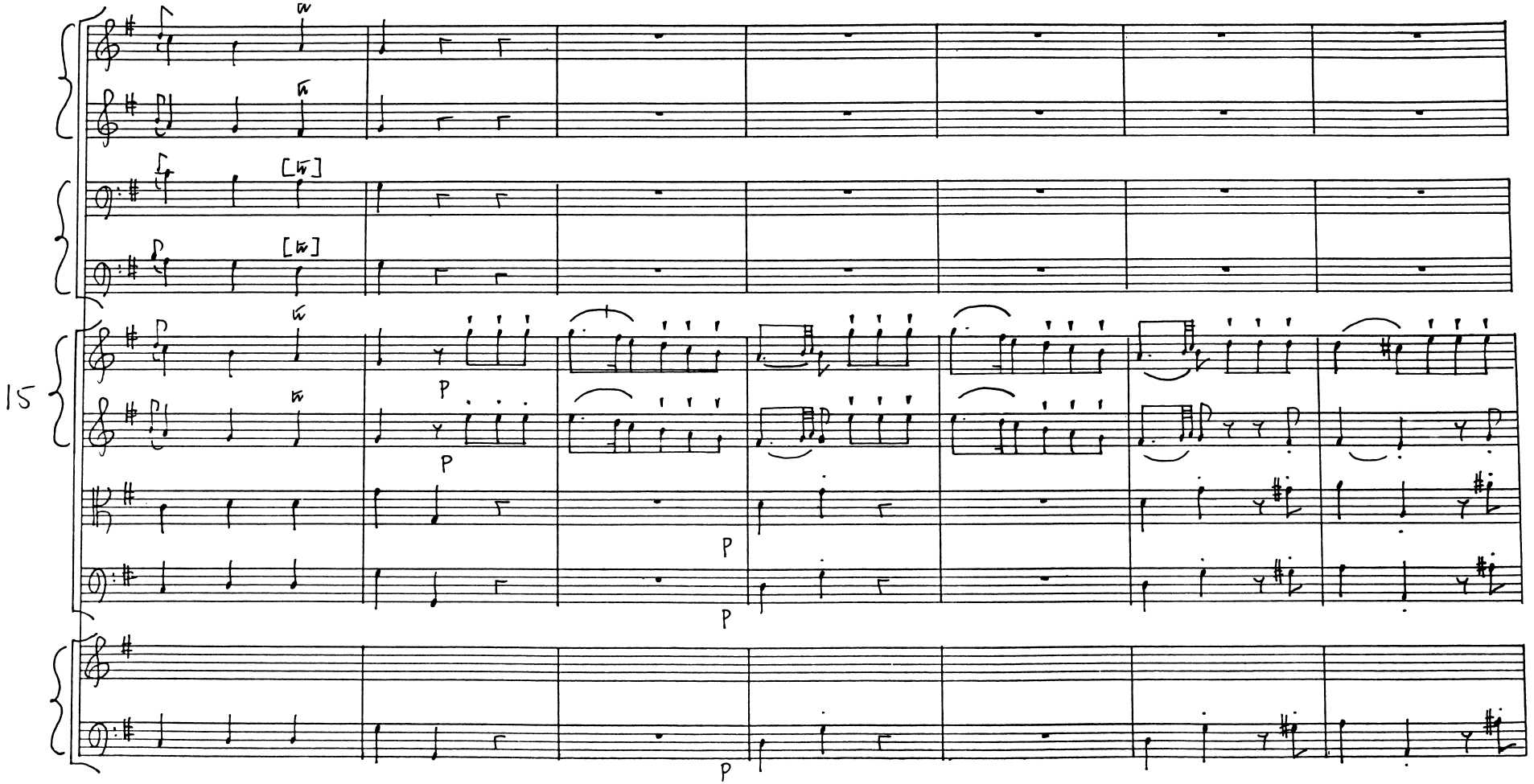
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P
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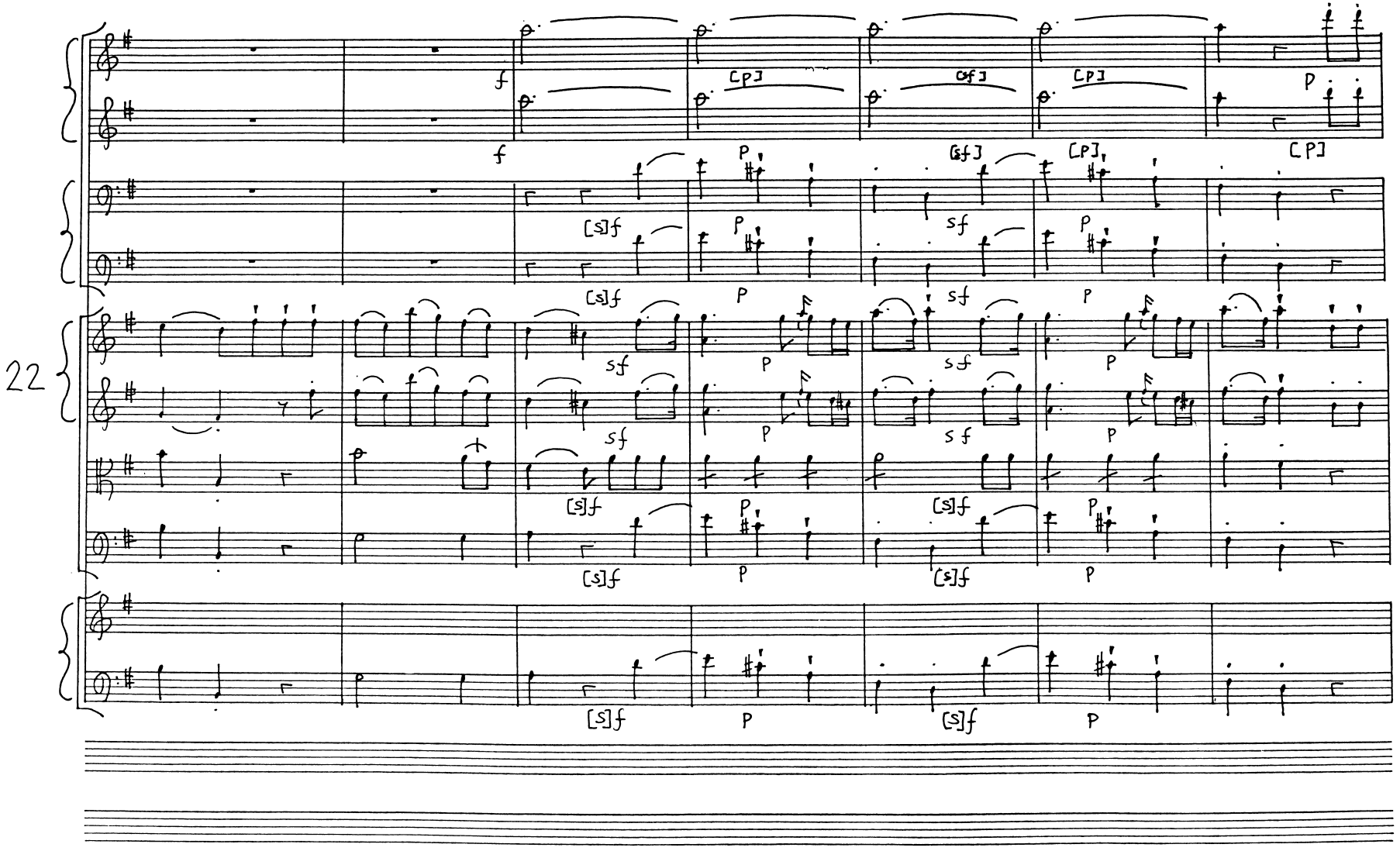
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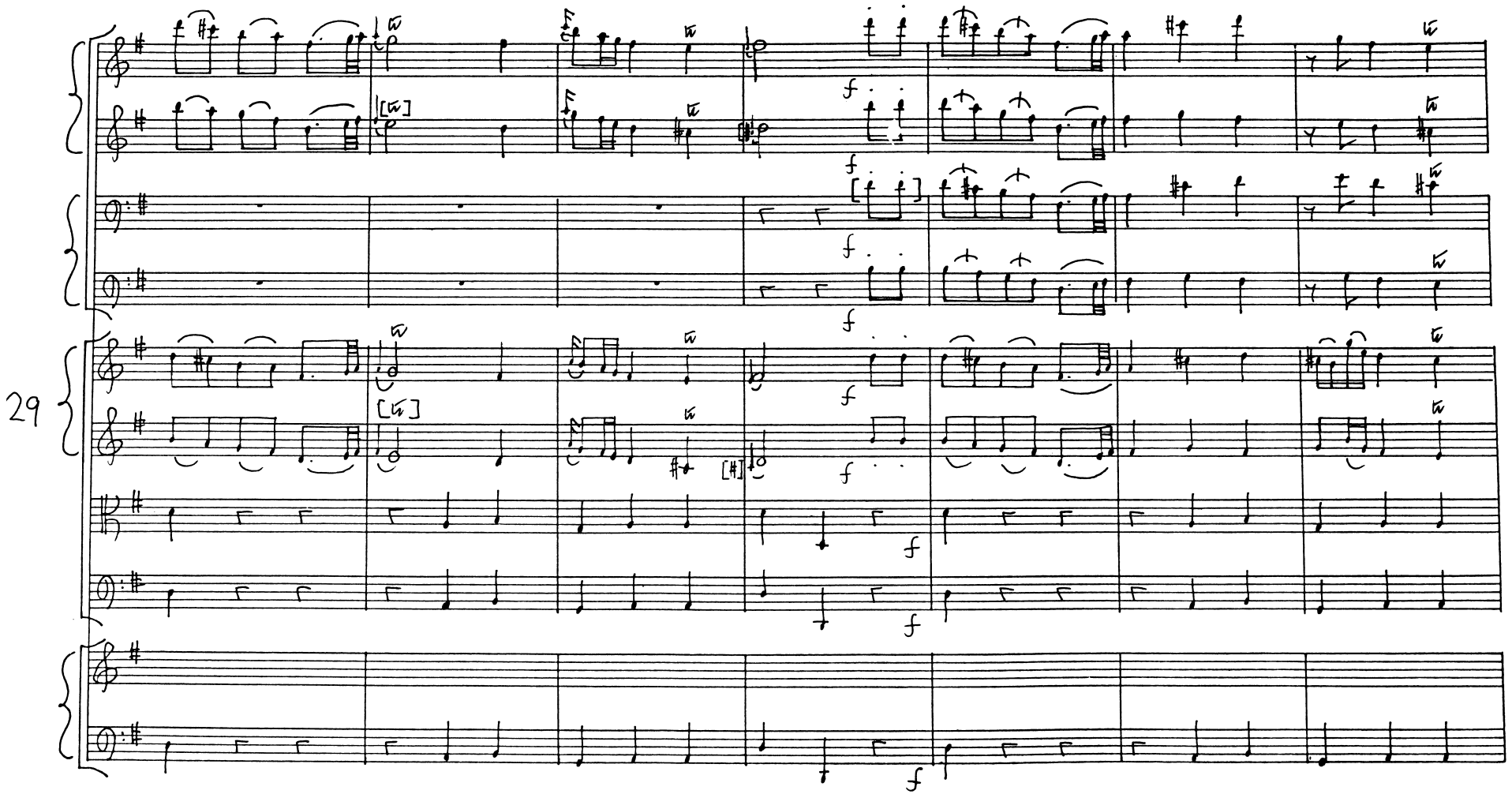
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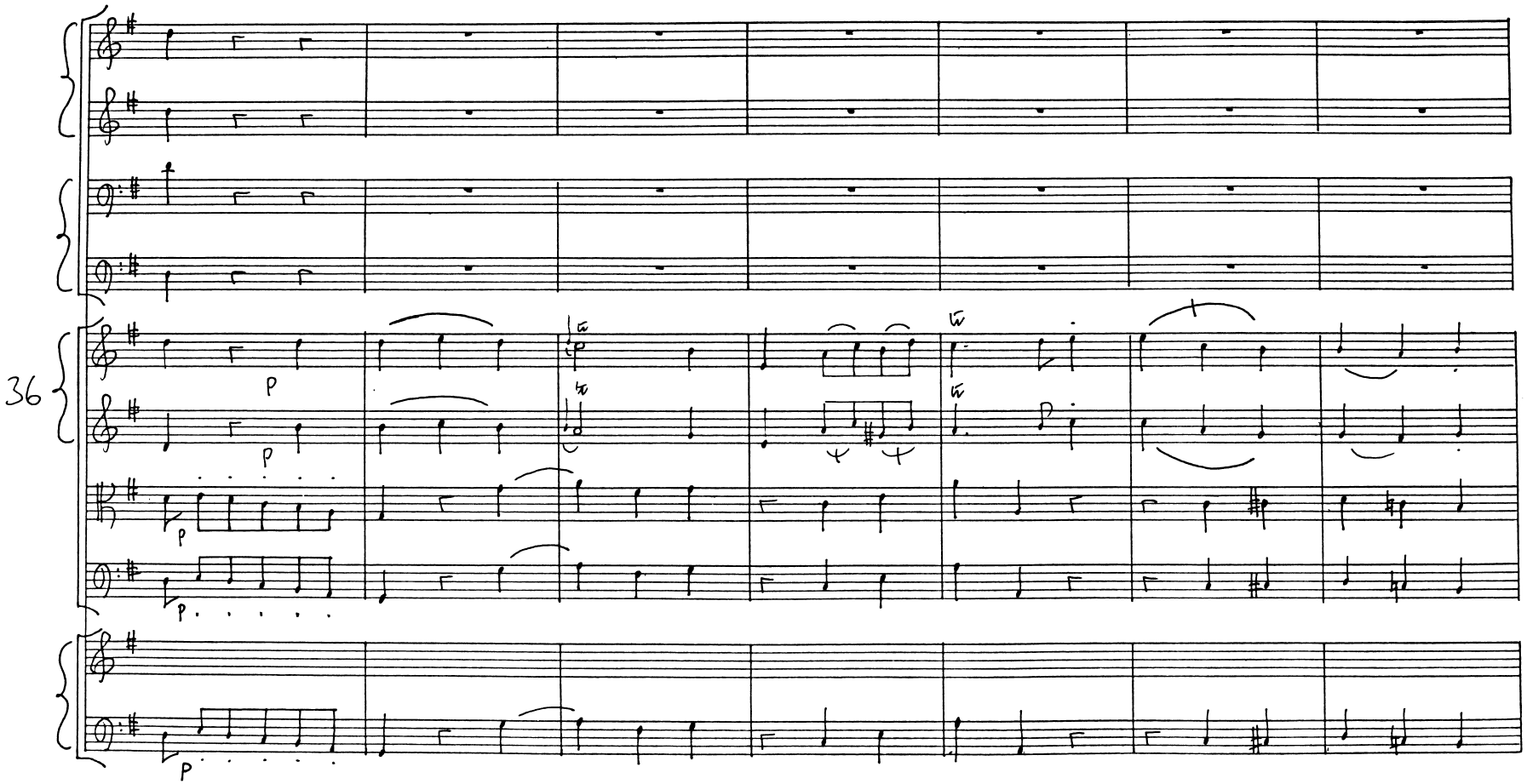
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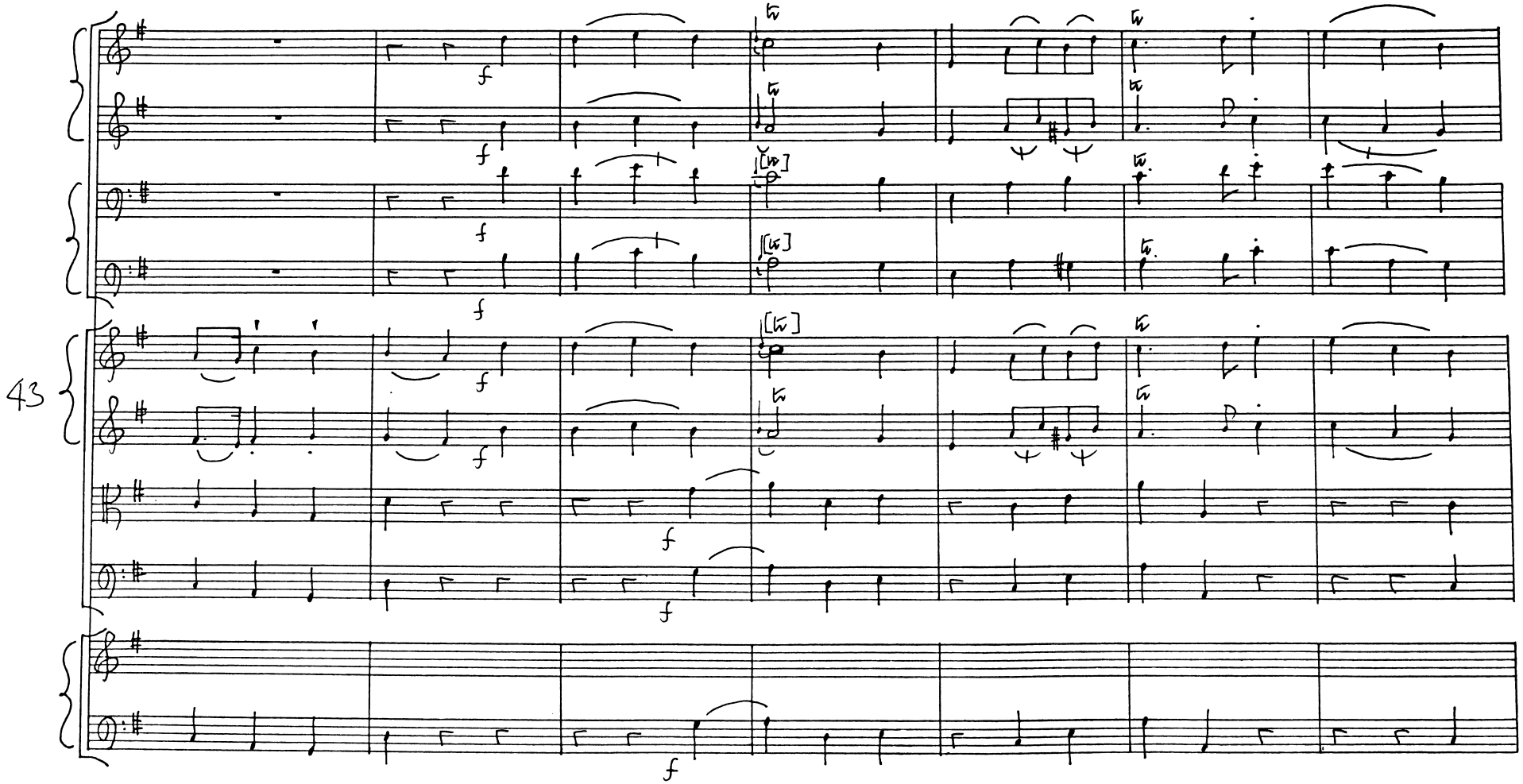
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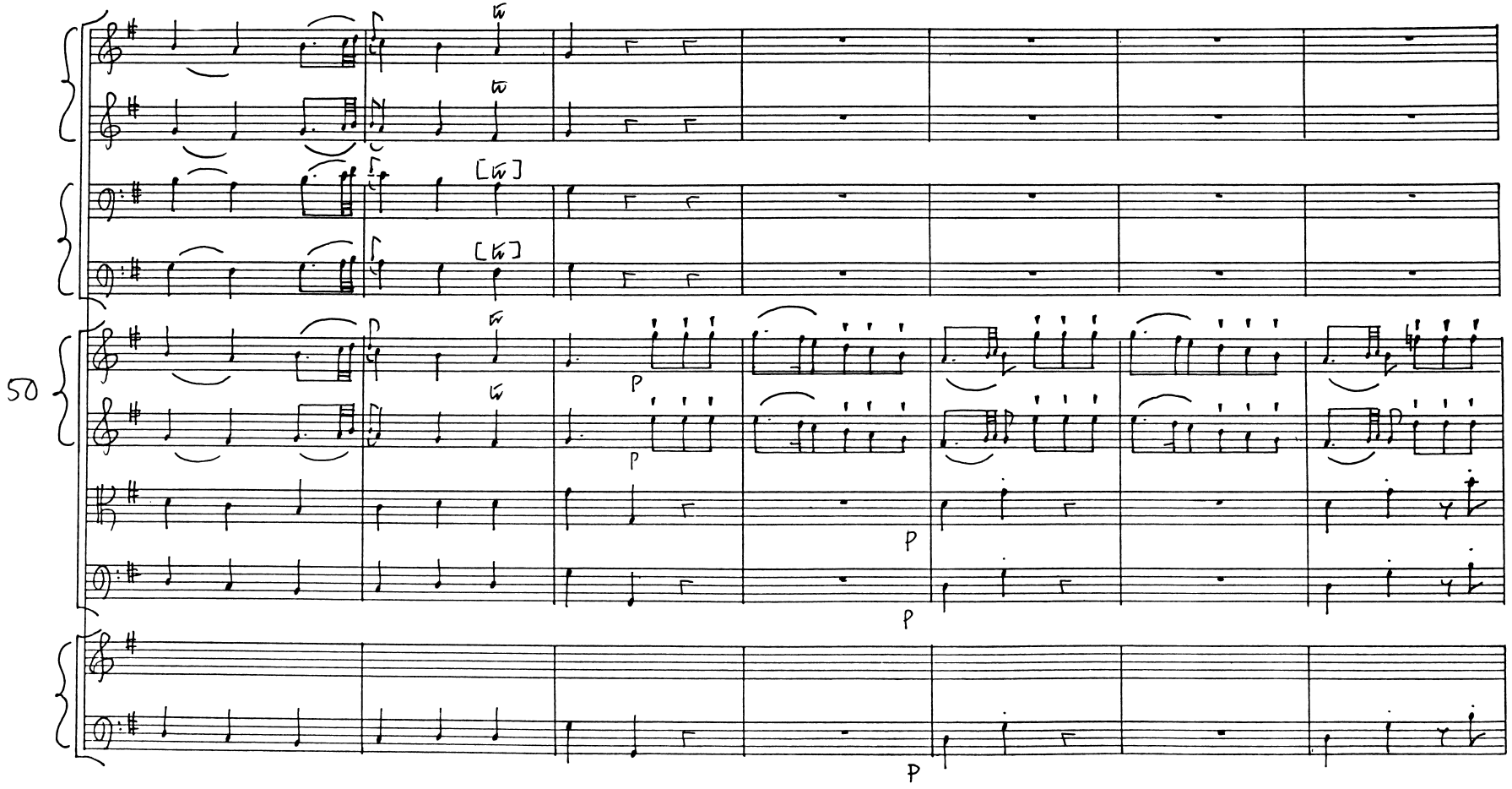
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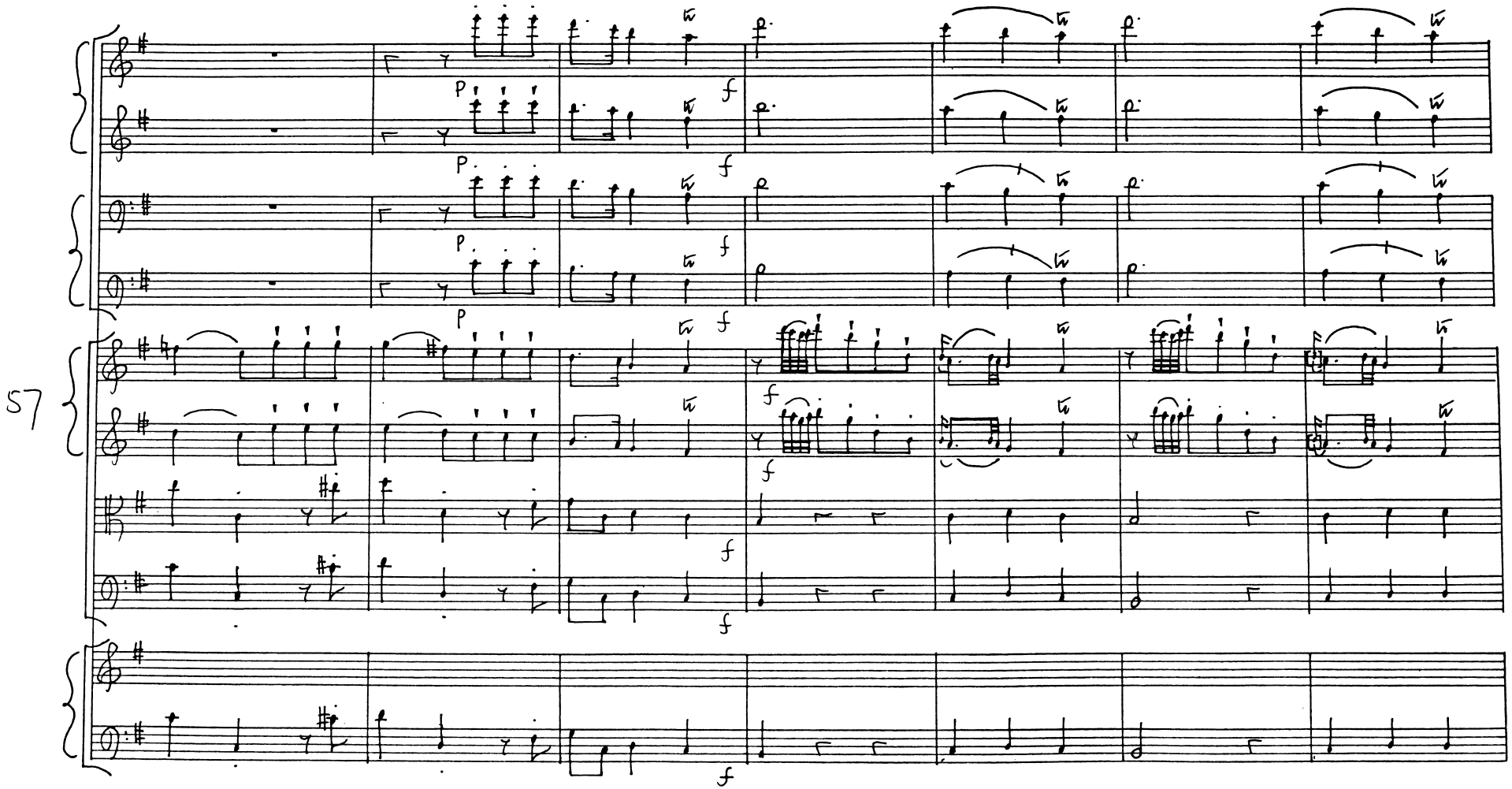
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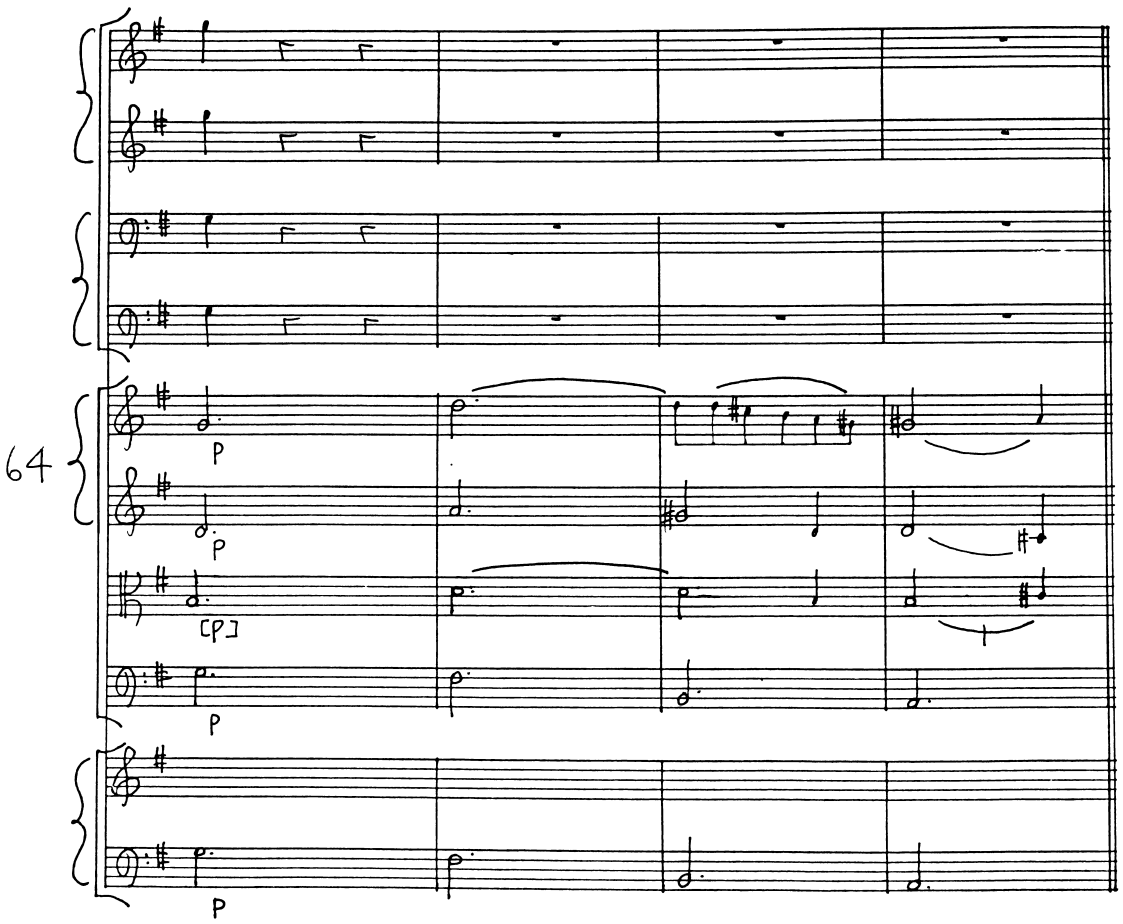
64
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P
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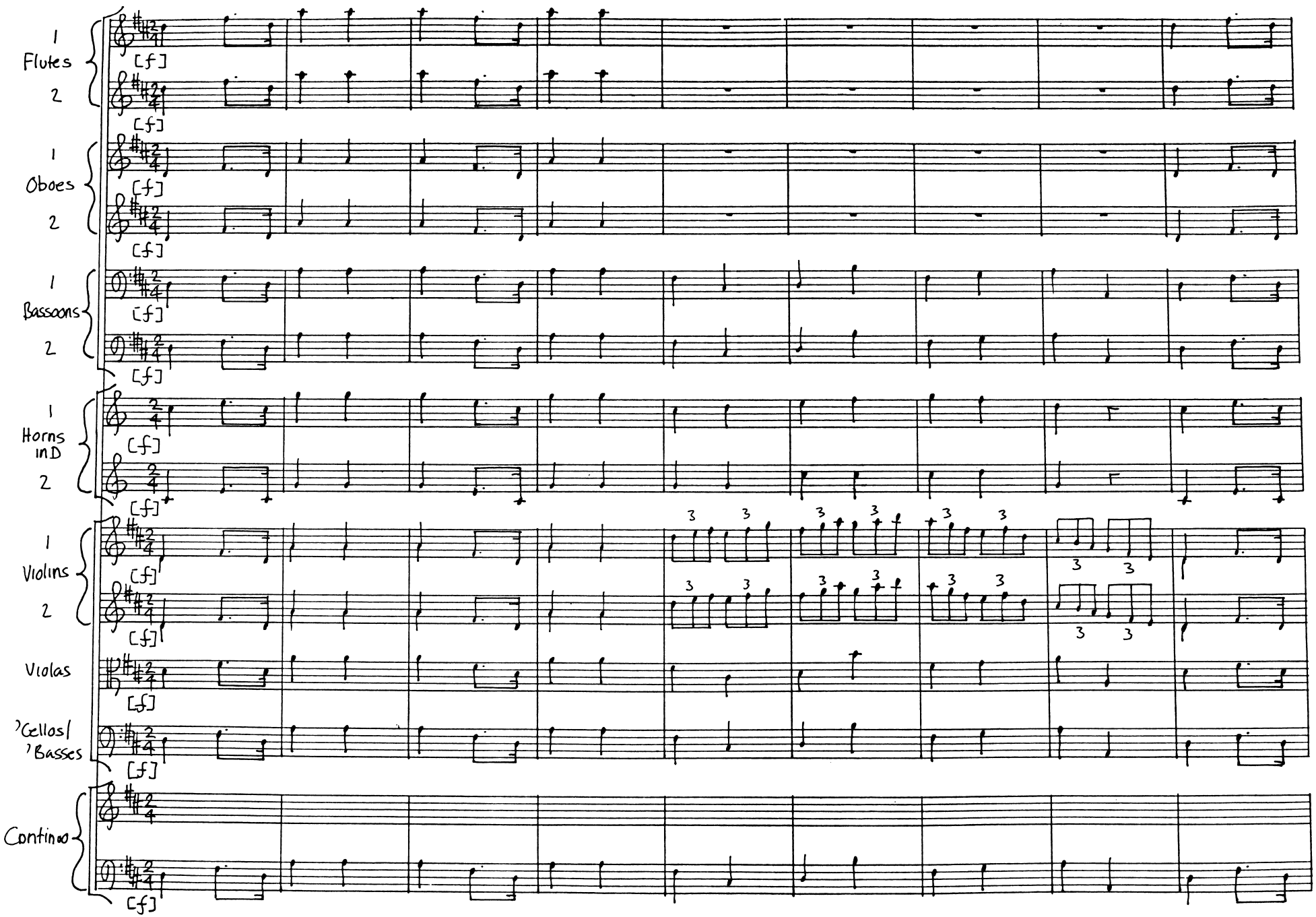
1
Flutes
2
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Oboes
2
[f]
1
Bassoons
2
[f]
1
Horns
in D
2
[f]
1
Violins
2
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Violas
[f]
'Cellos/
'Basses
[f]
Continuo
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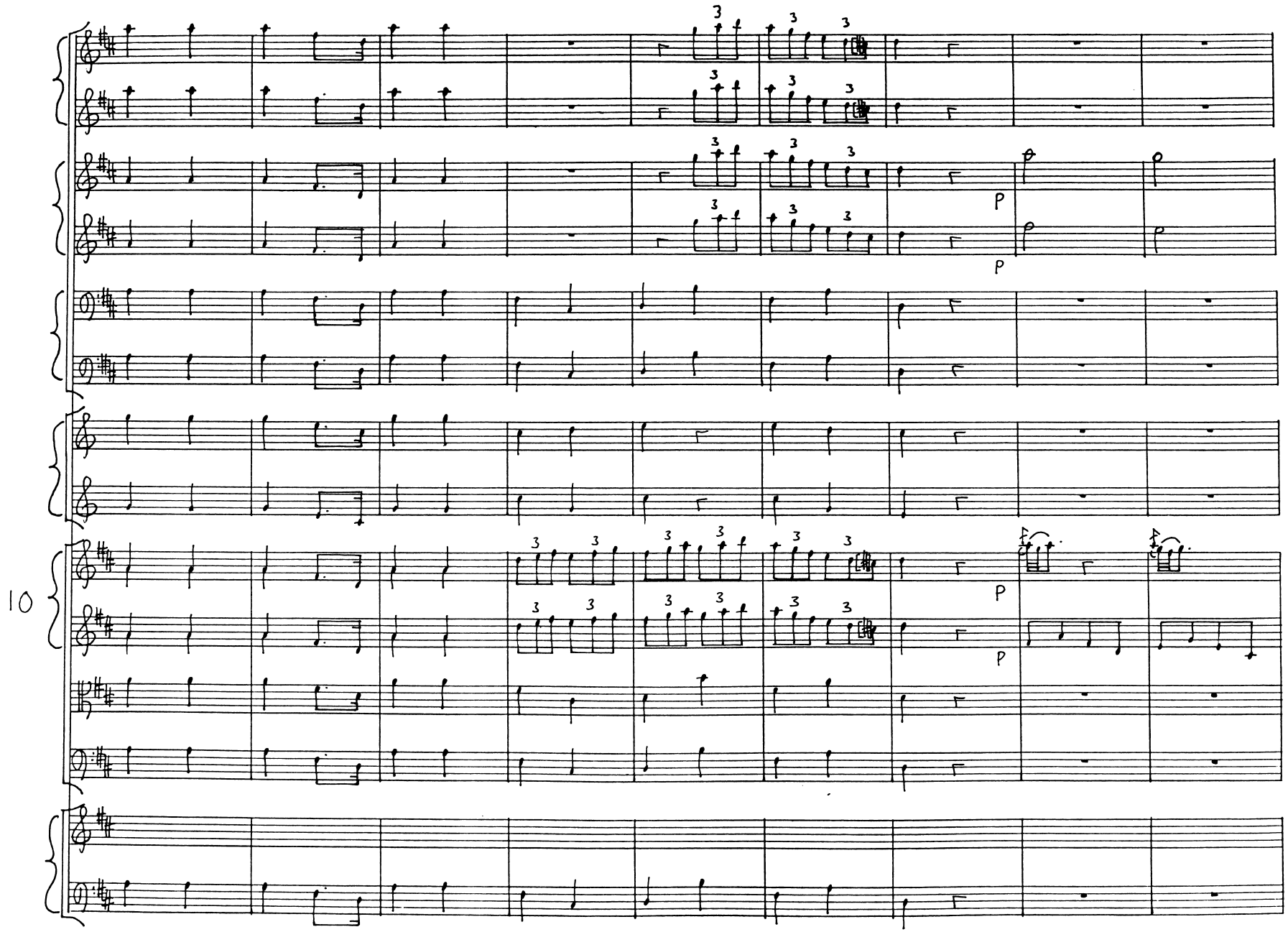
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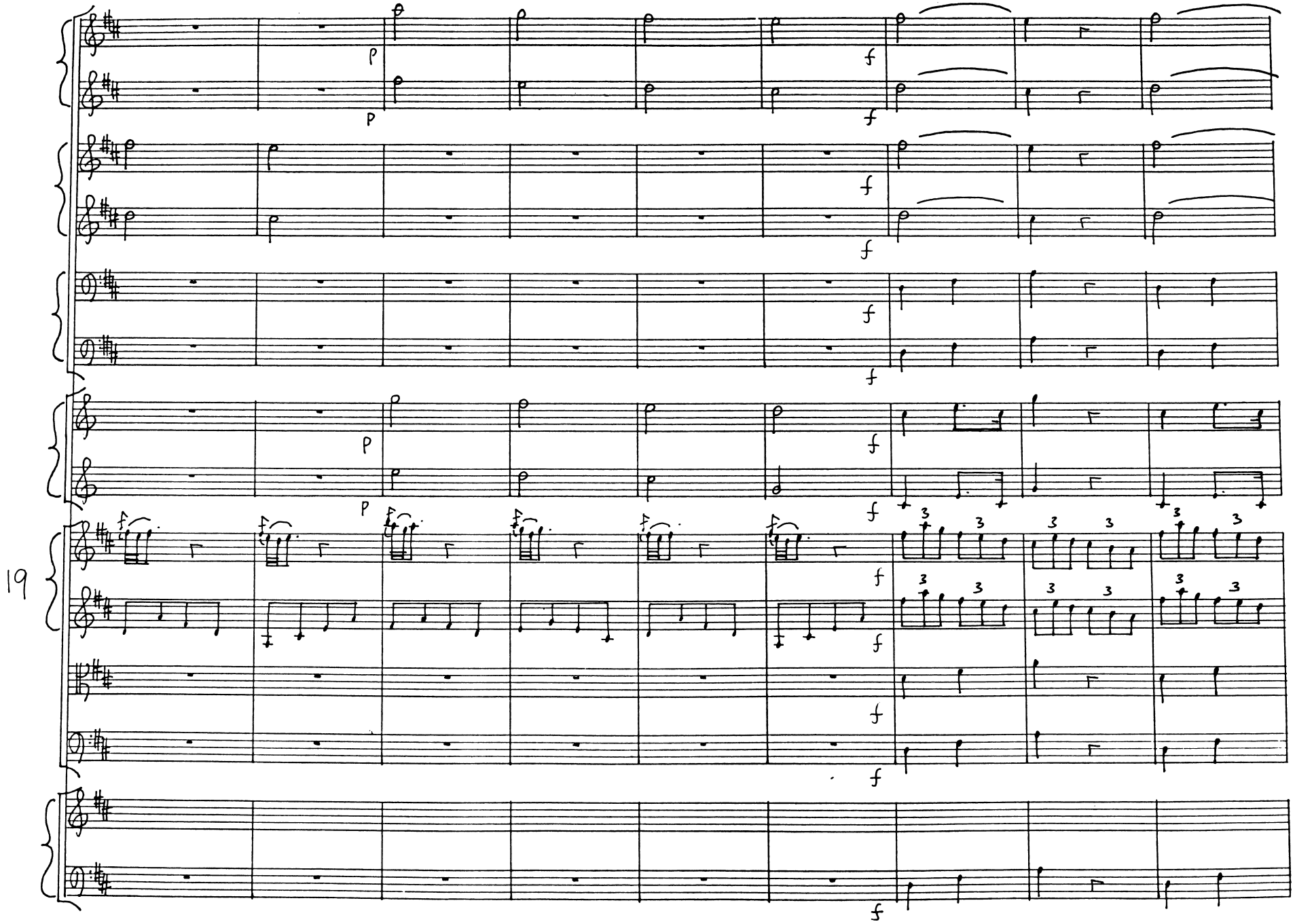
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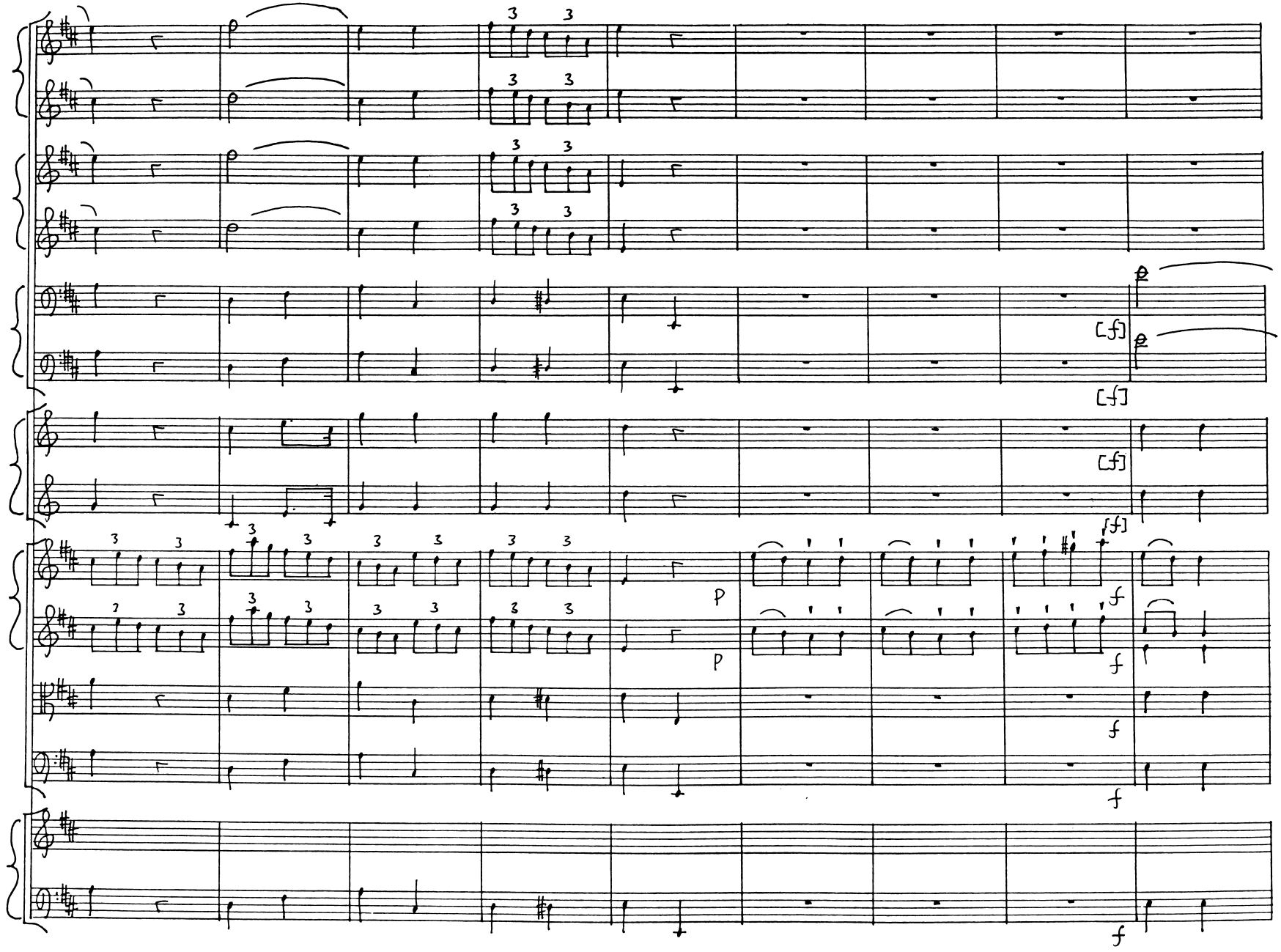
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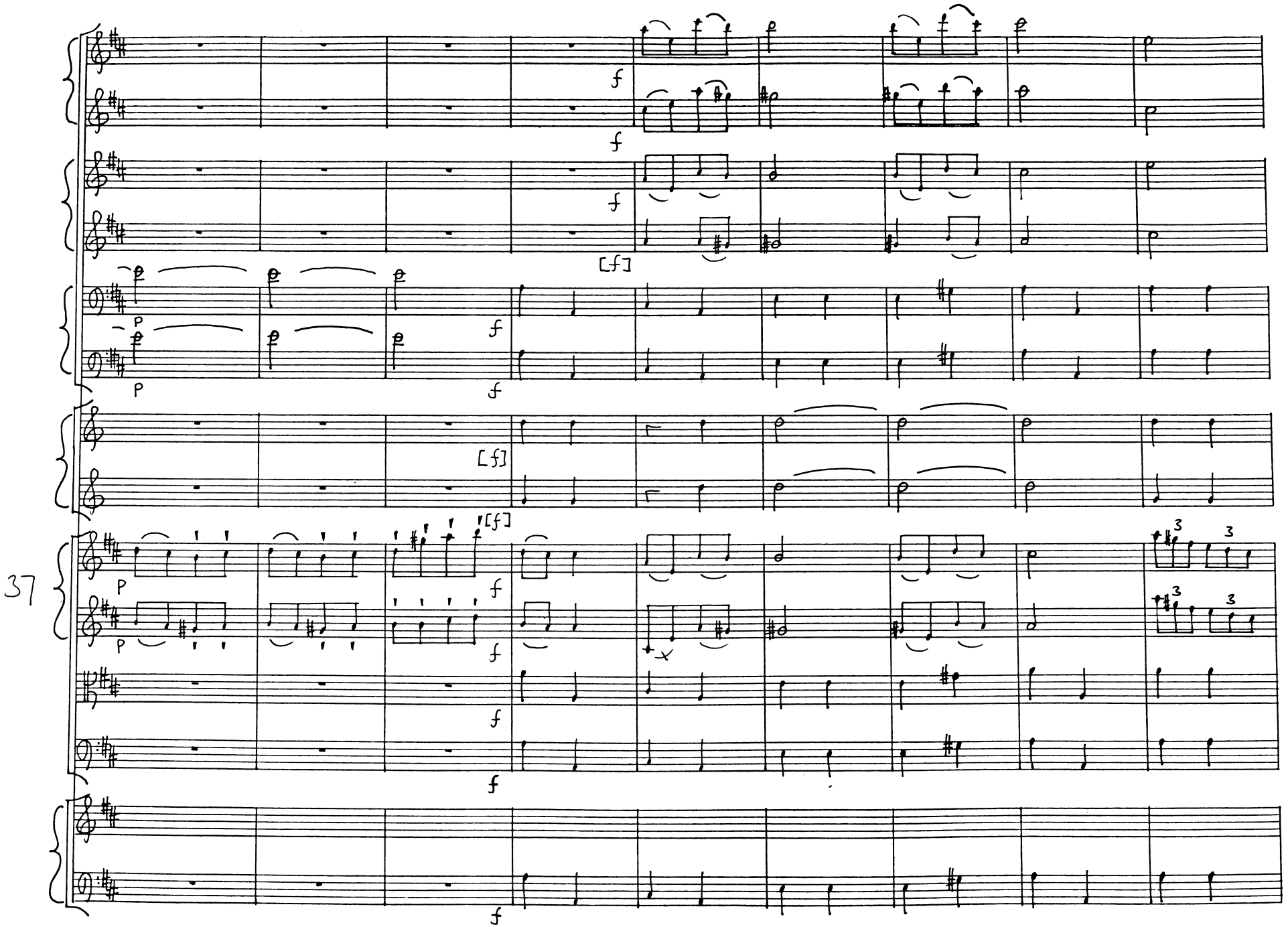
f
f


37
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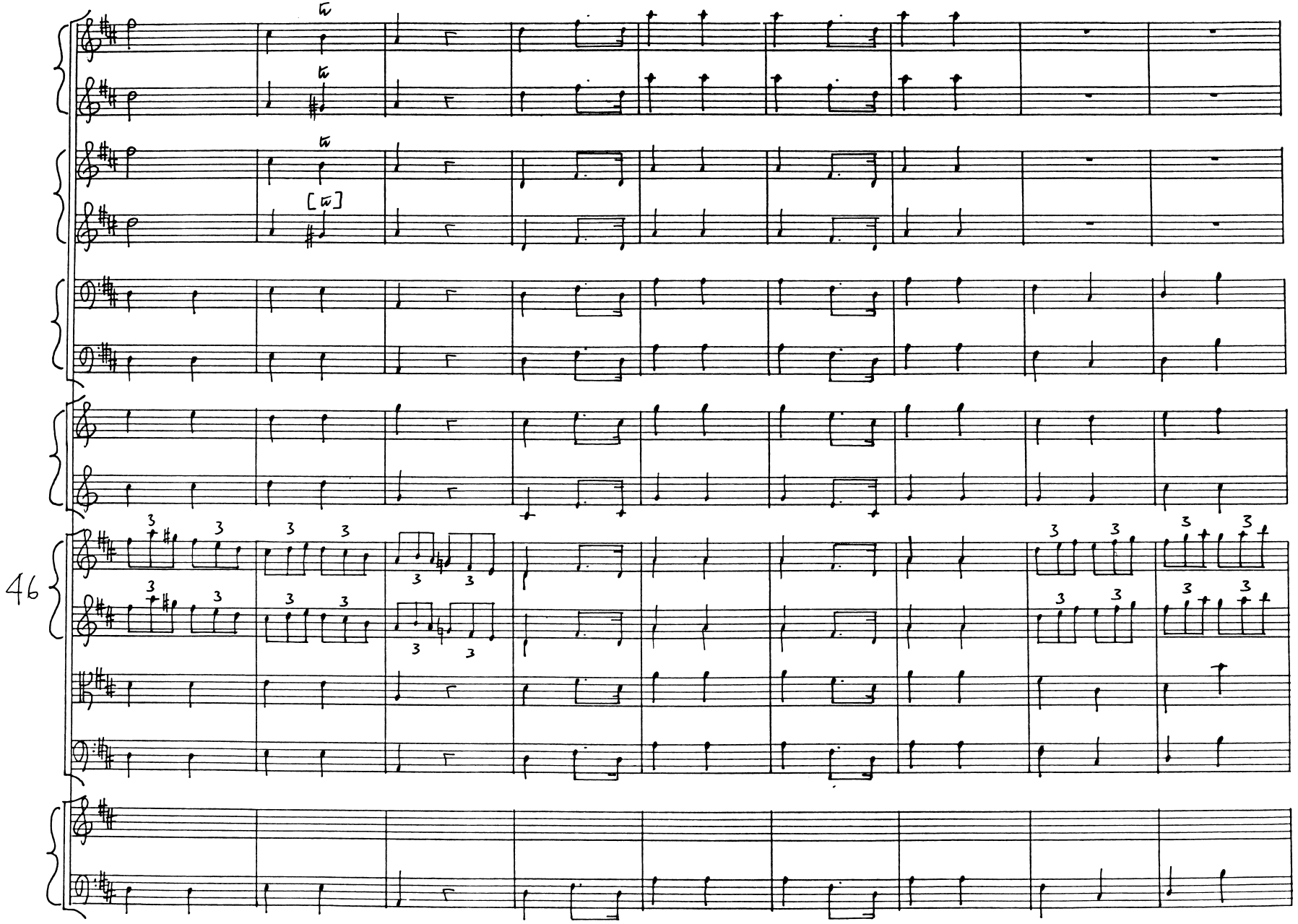
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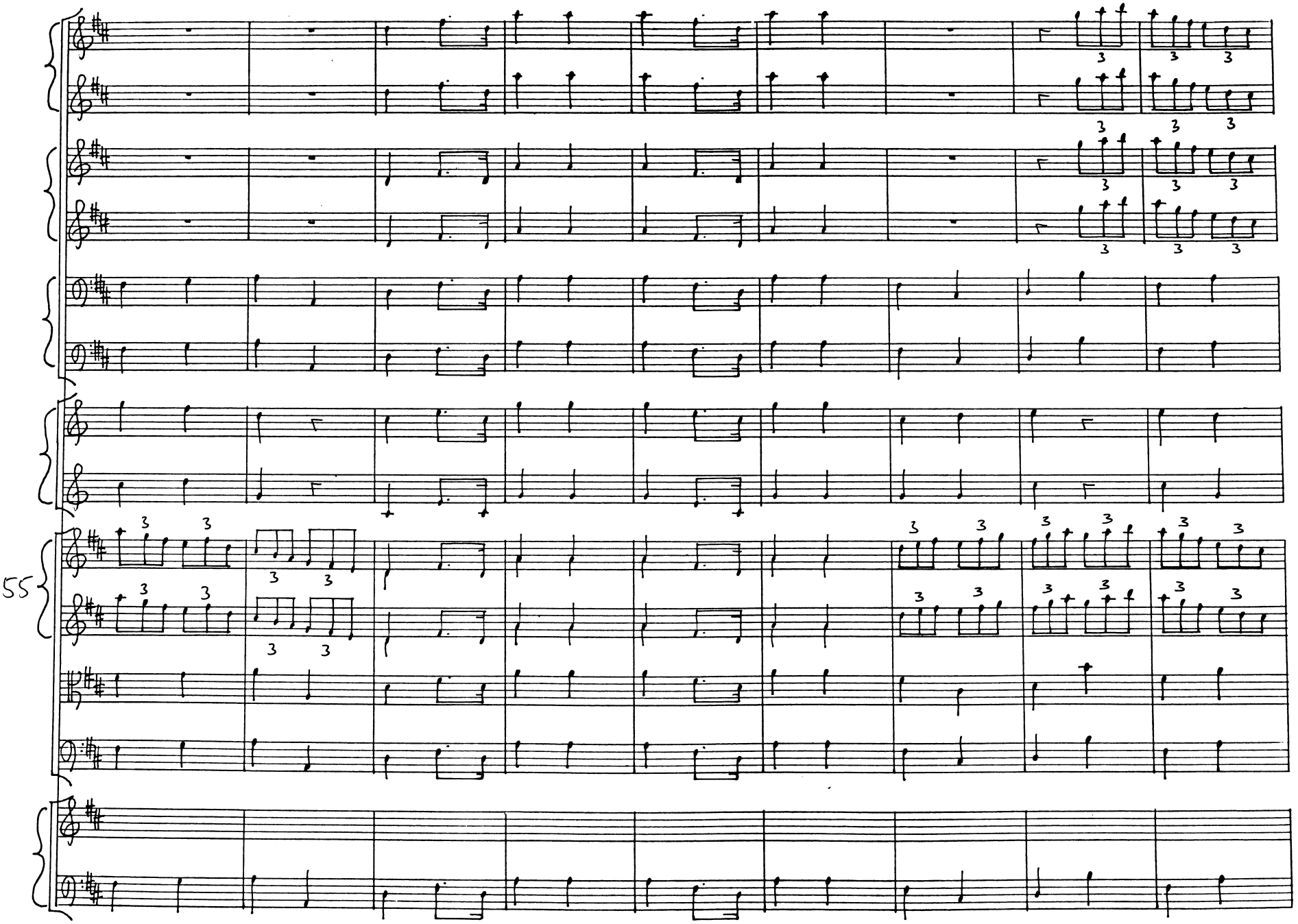
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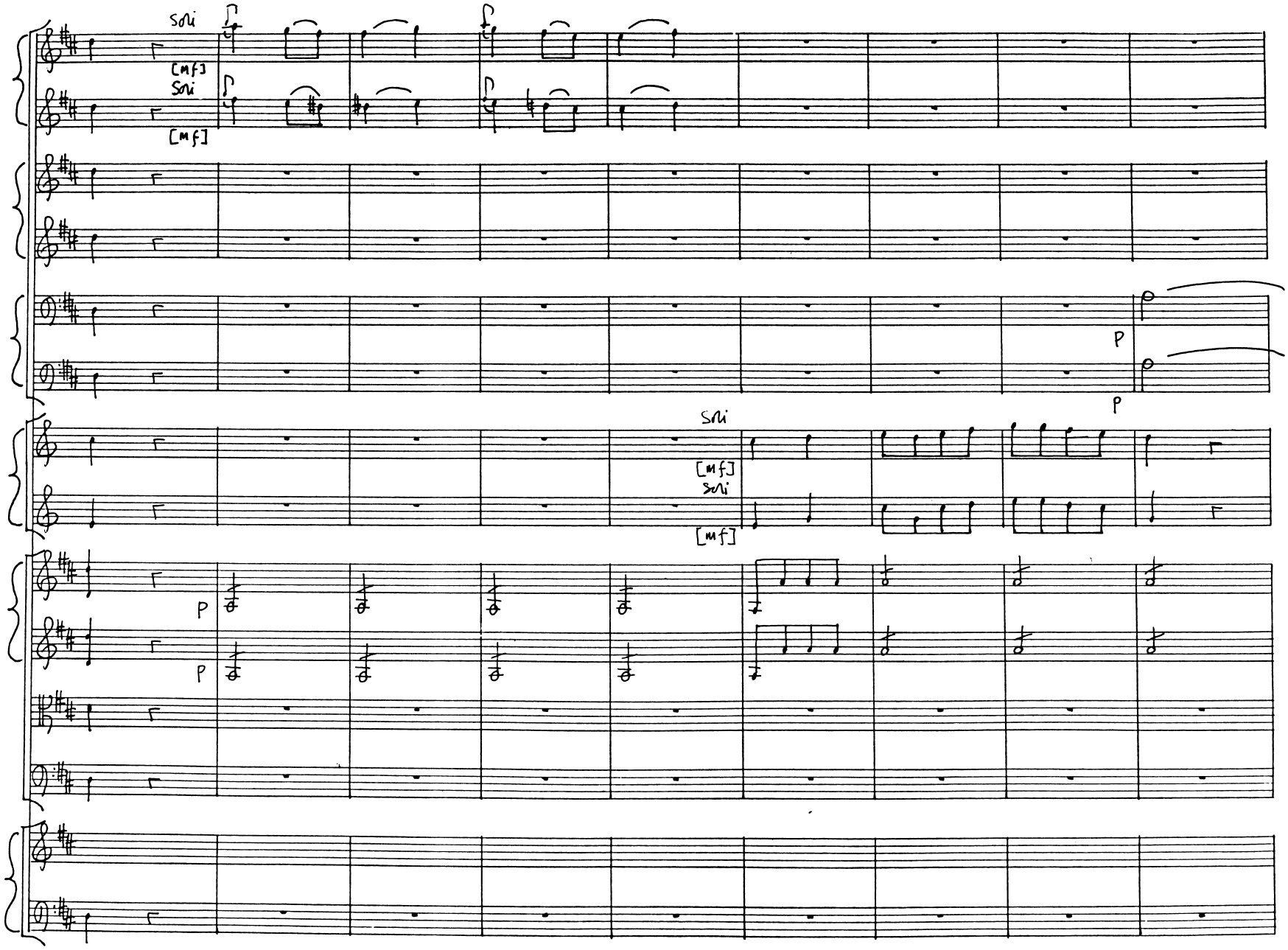
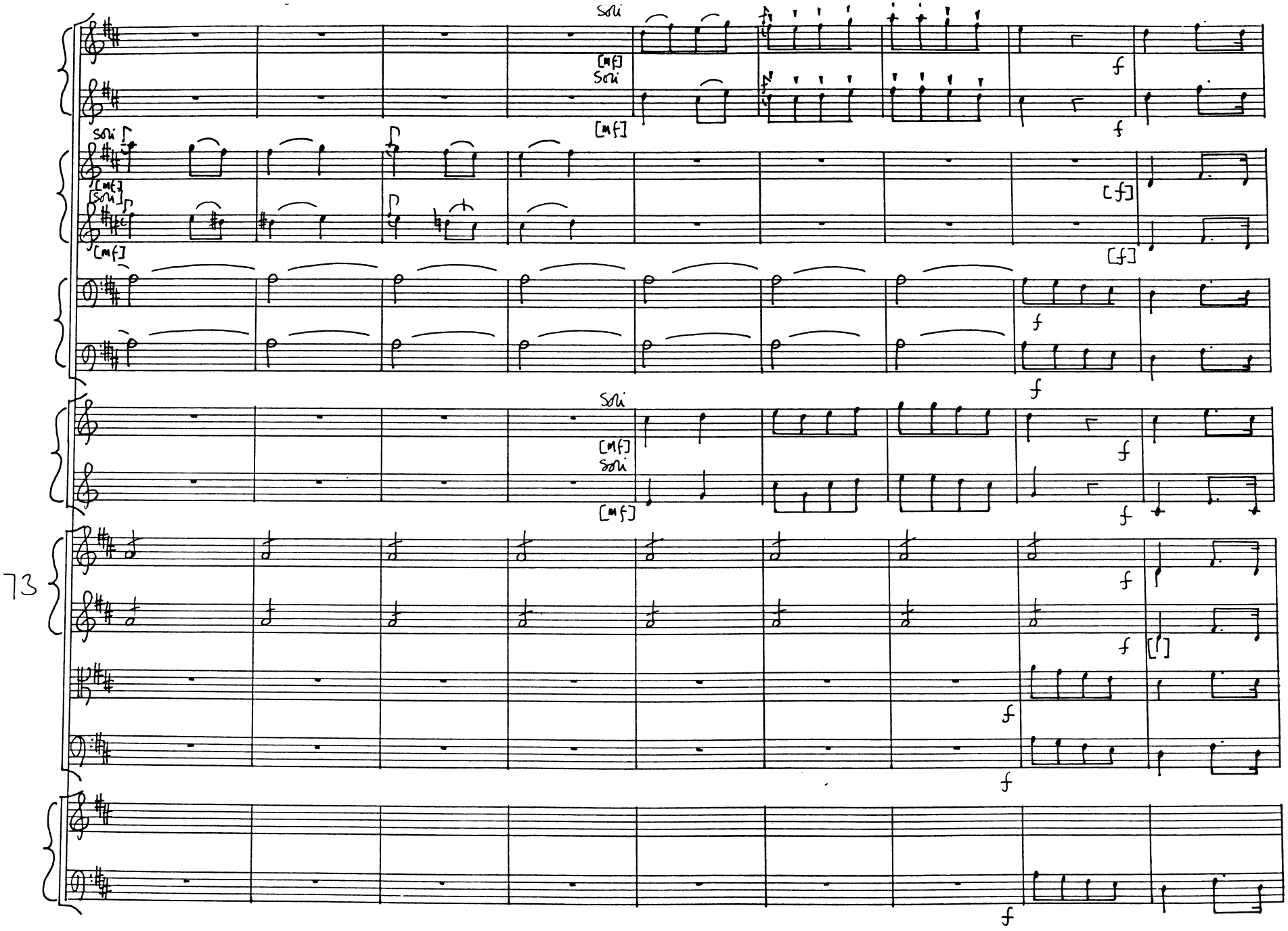

soli
[mf]
soli
[mf]
P
P
soli
[mf]
soli
[mf]
64
P
P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soli
[mf]
soli
[mf]
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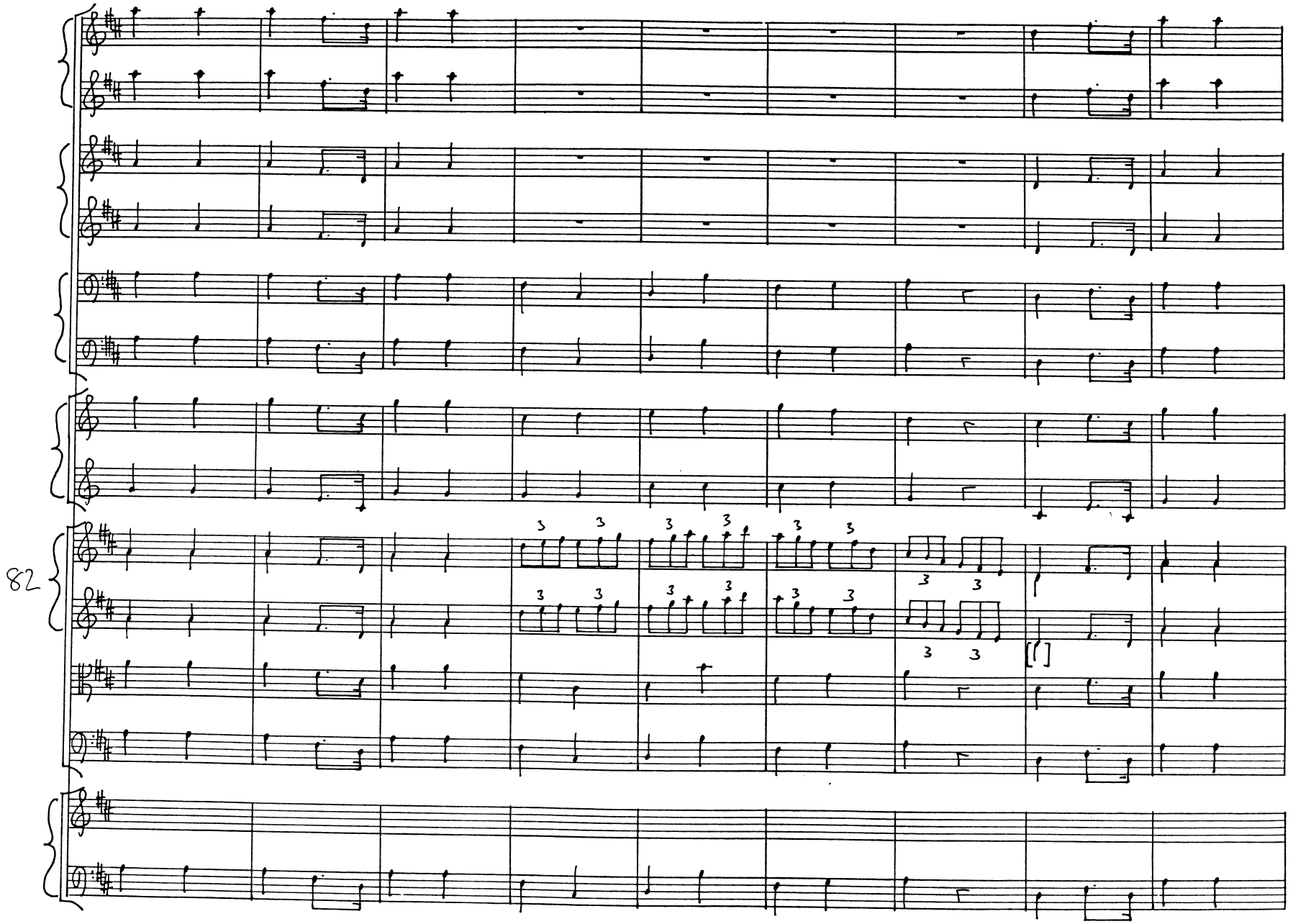
[f]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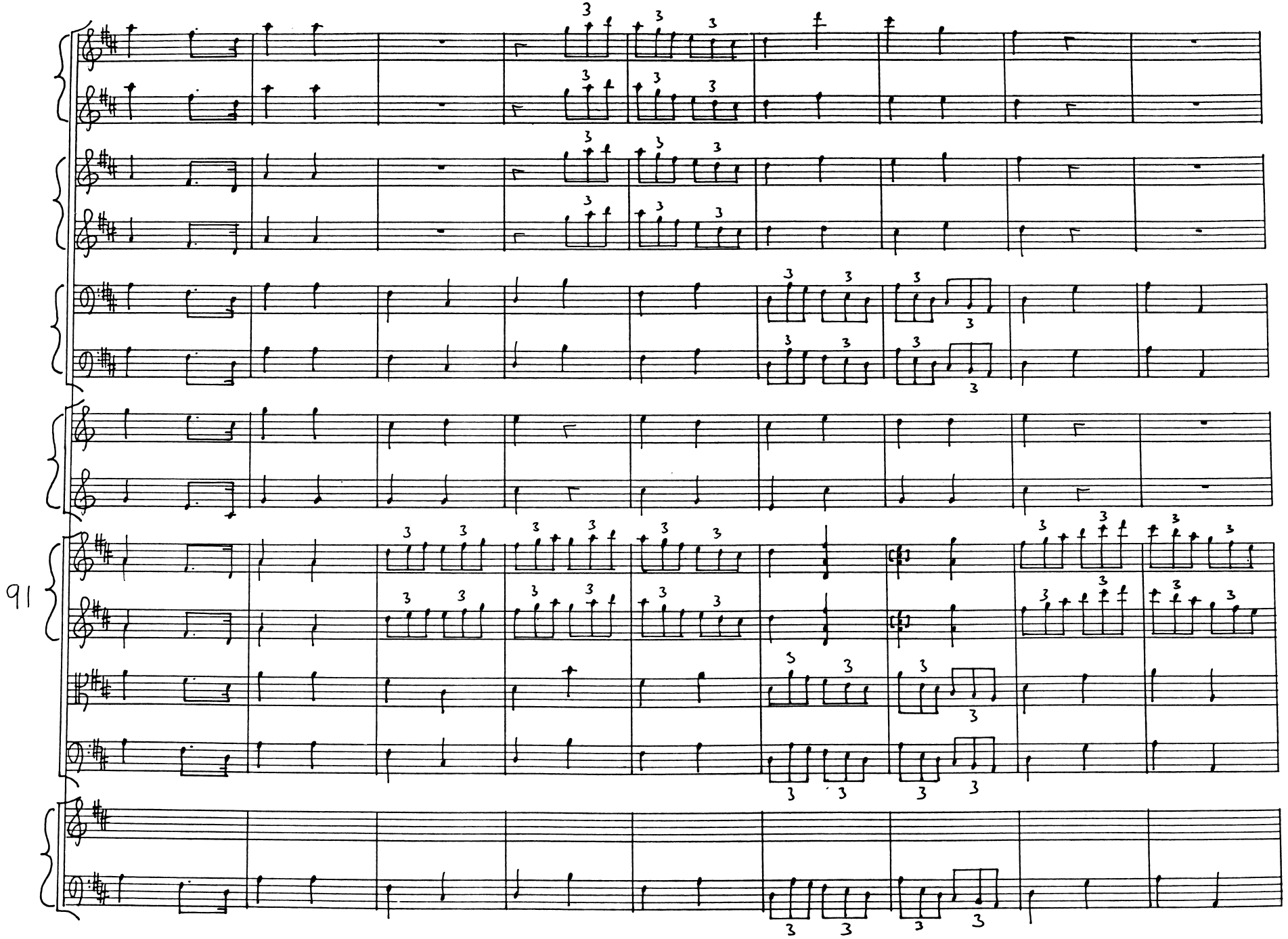
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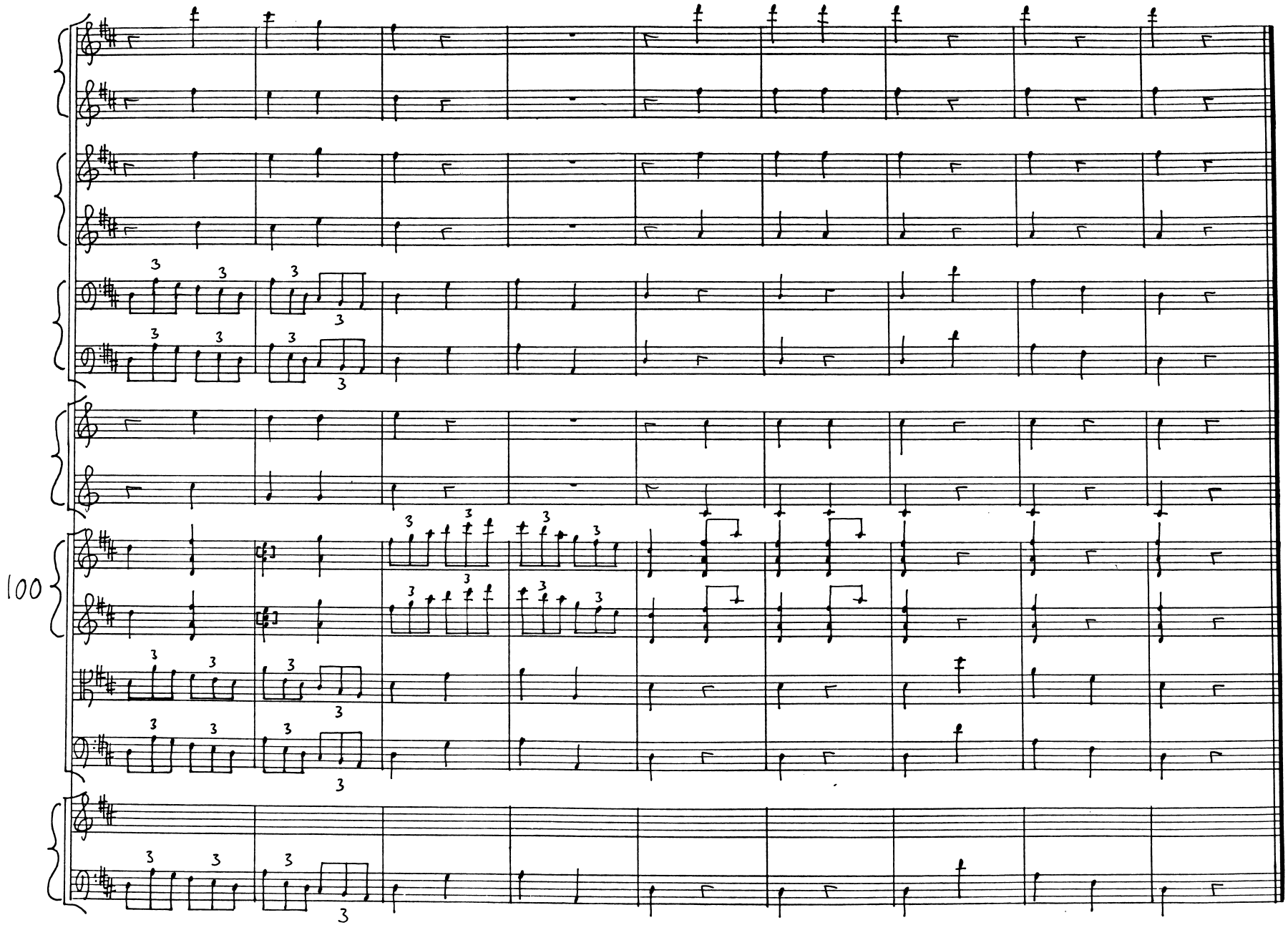
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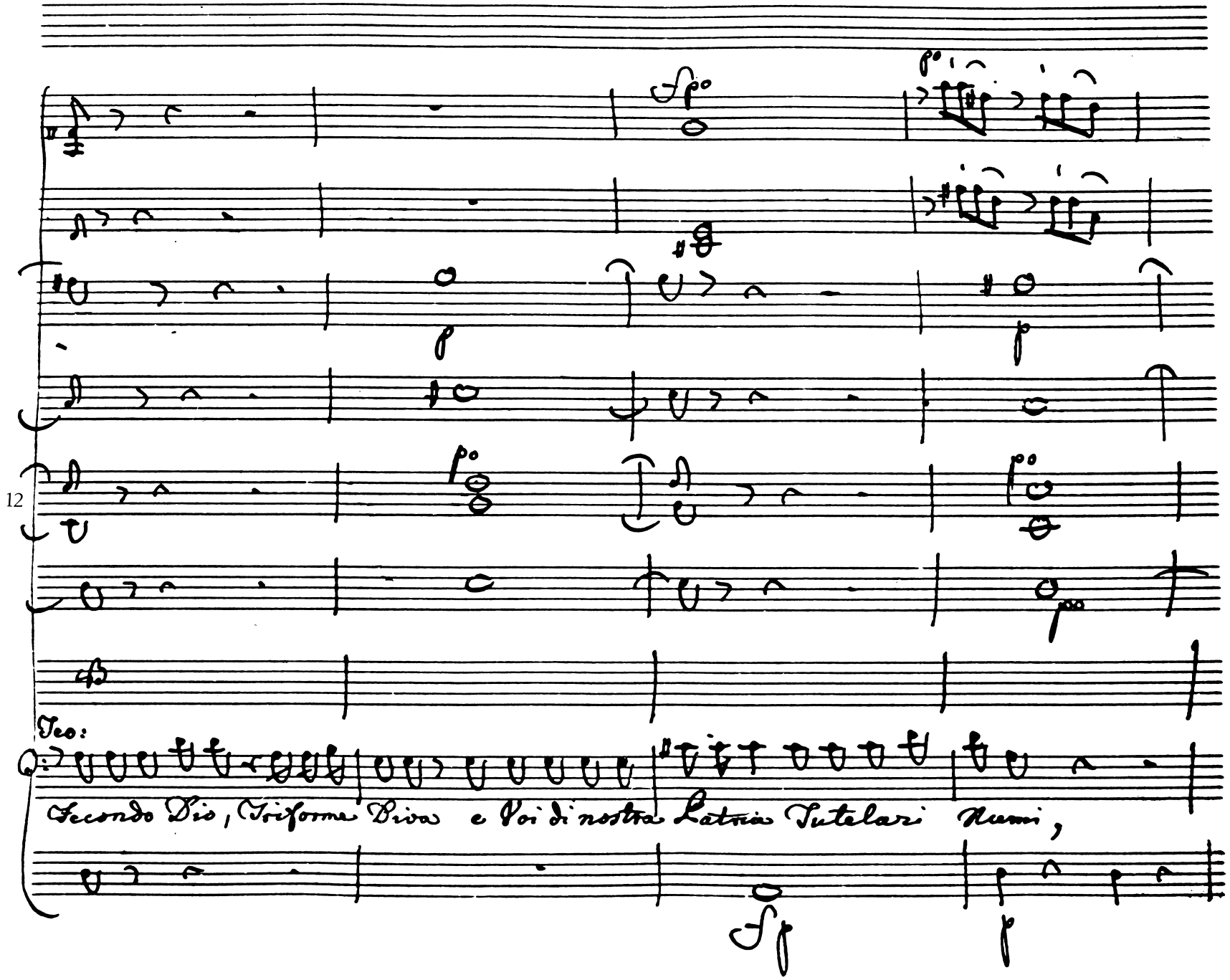
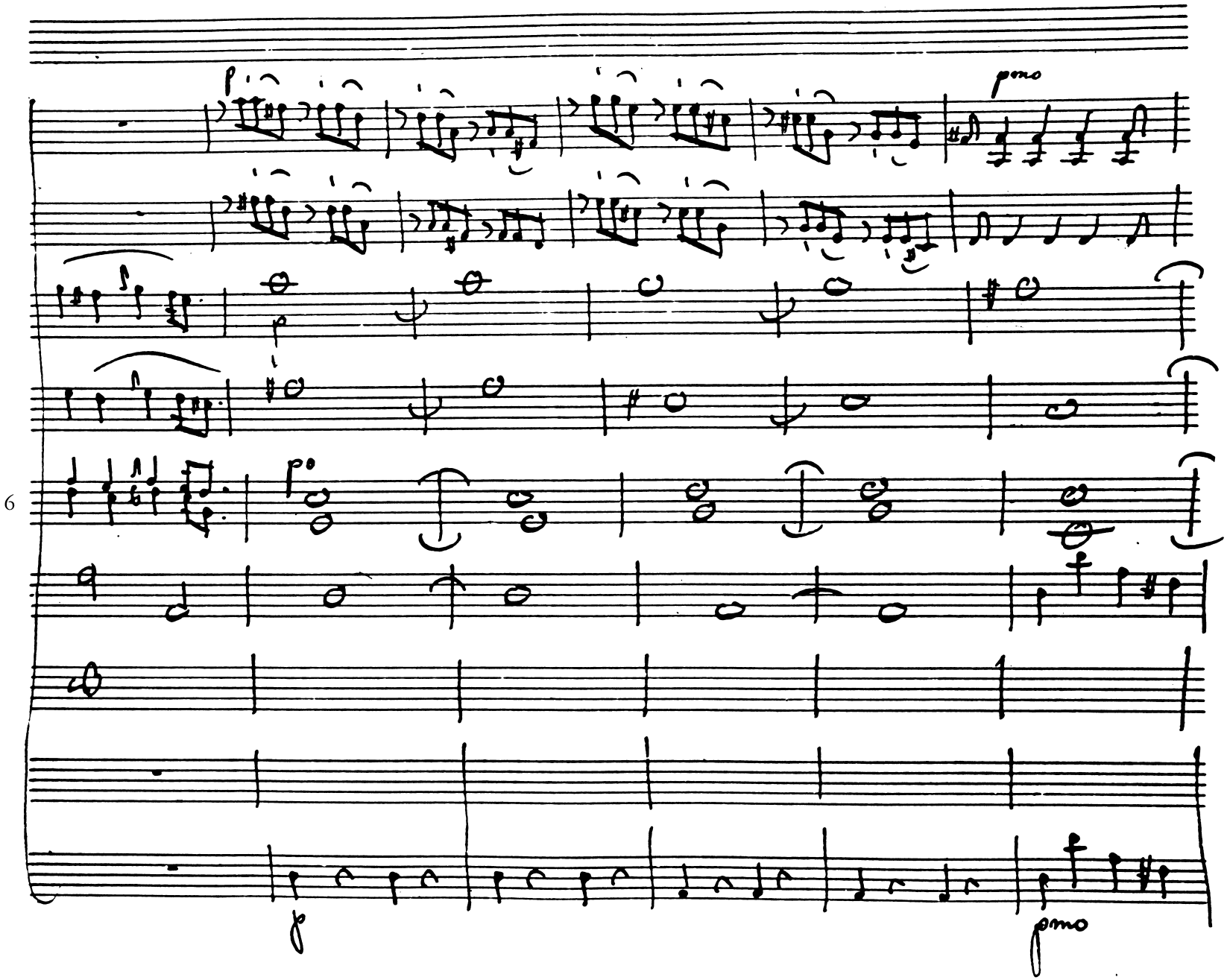

12
Teo:
Secondo Dio, Triforme Diva e Voi di nostra Latina Tutelari Numi,


6
pmo
pmo

21

Car:

Si valorosi amici il giorno è questo che fissera per noi o liber-

tade o Schiavitù

Deo.

Ola s'inalzi l'adorata Insegna della paterna liber-

tà. Ciascuno giuri a Roma nemica odio e guerra fatal: giuri agli

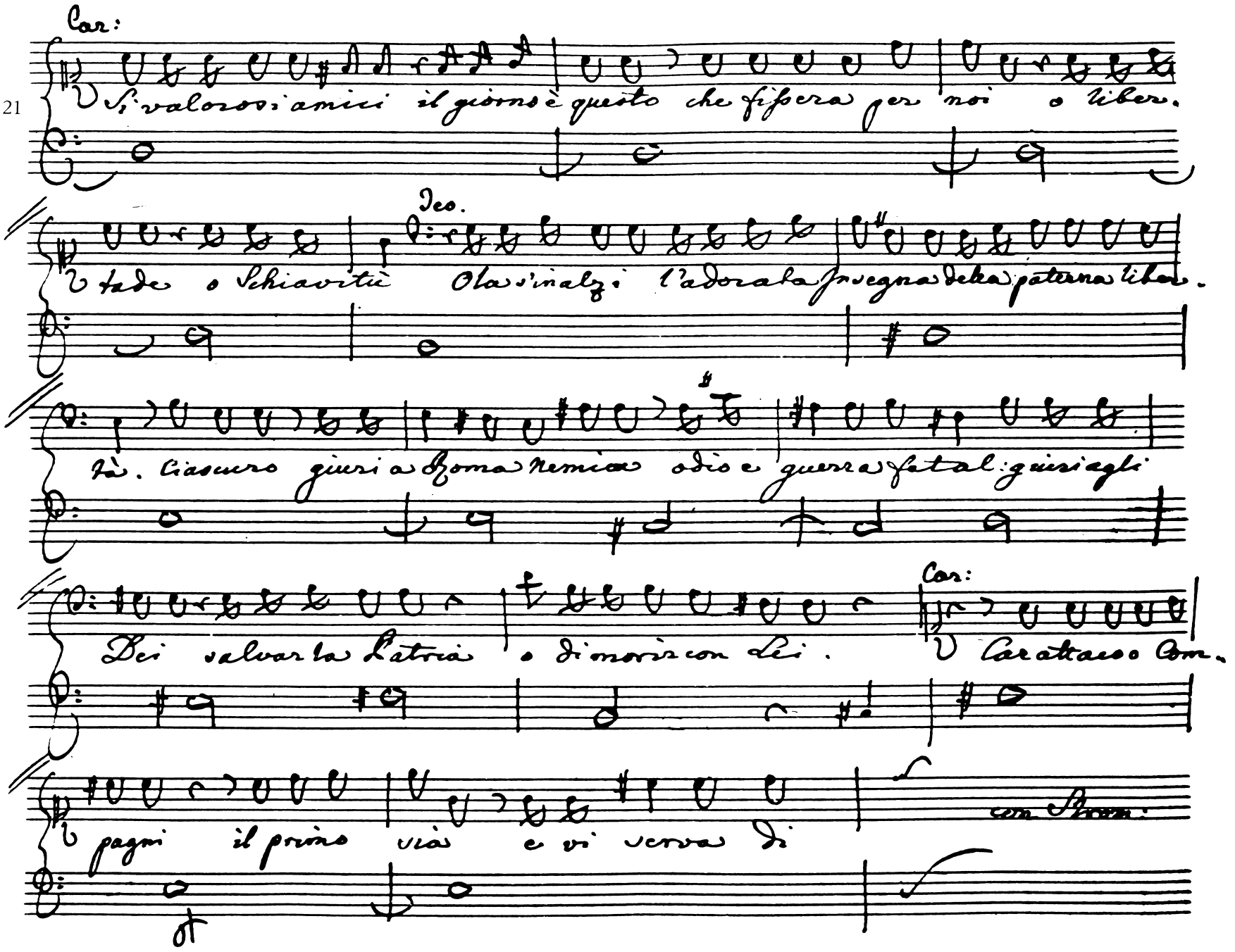
Dei salvar la Patria o di morir con Lei.

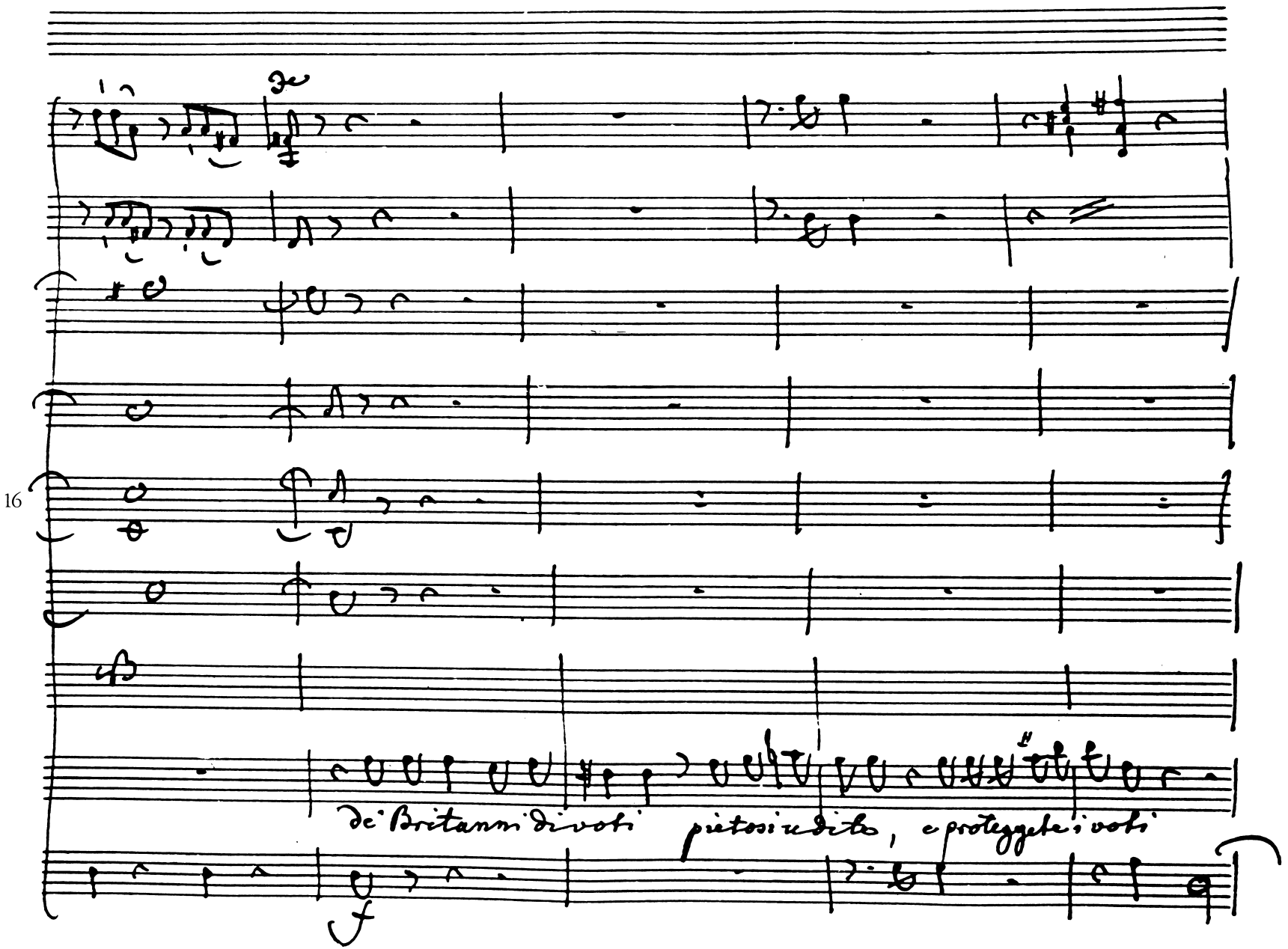
Car:

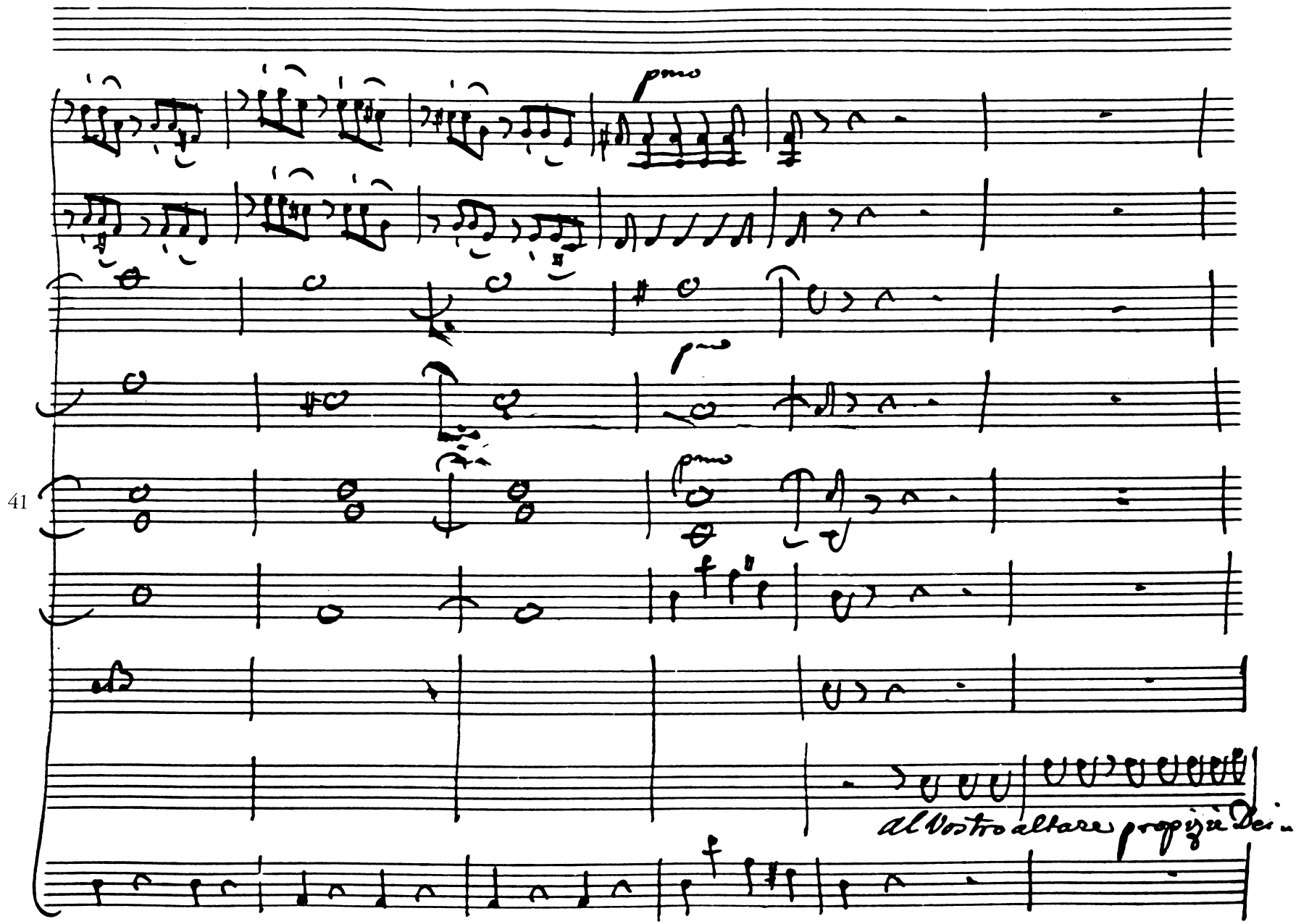
Caratteso Com-

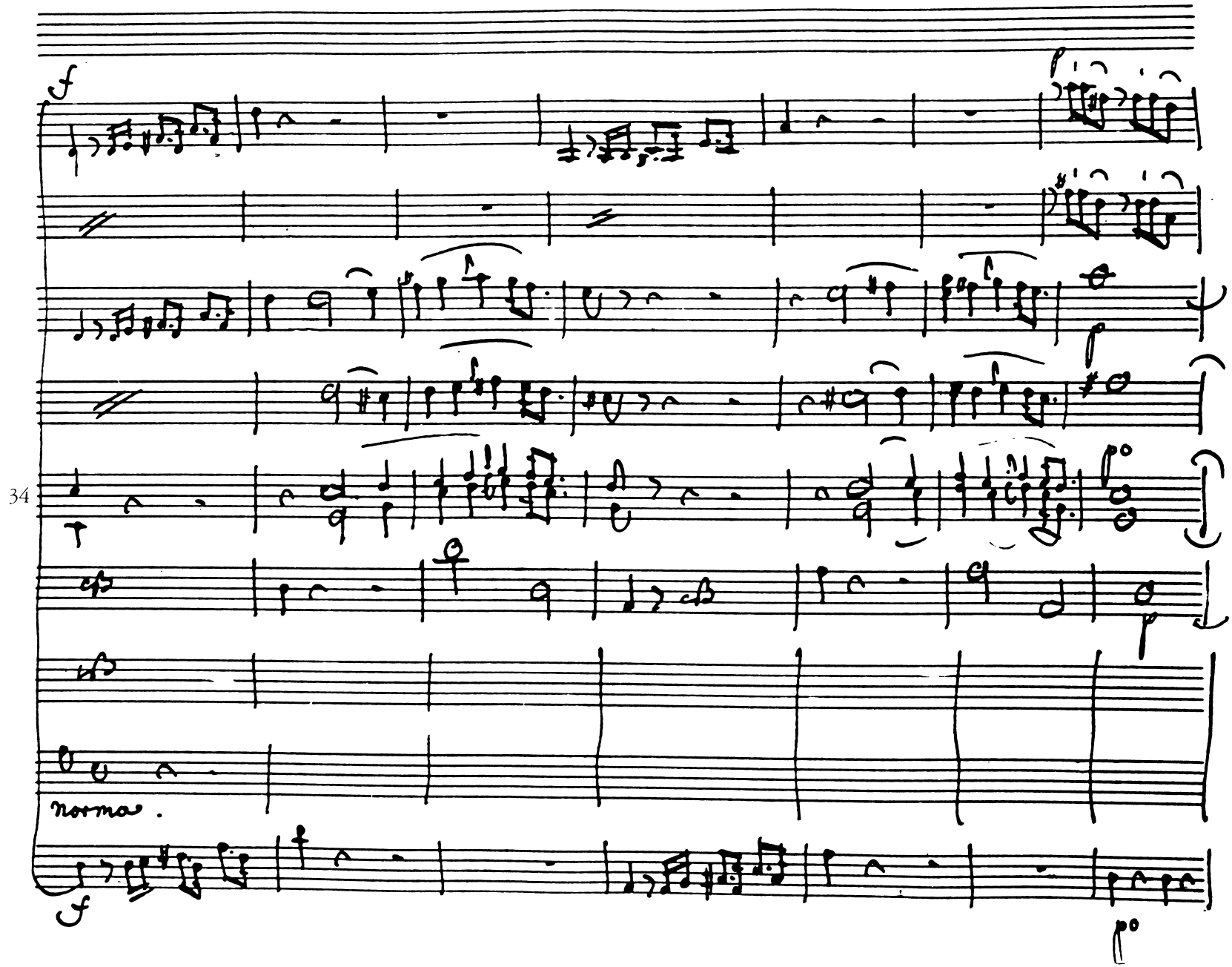
pagni il primo sia e vi serva di

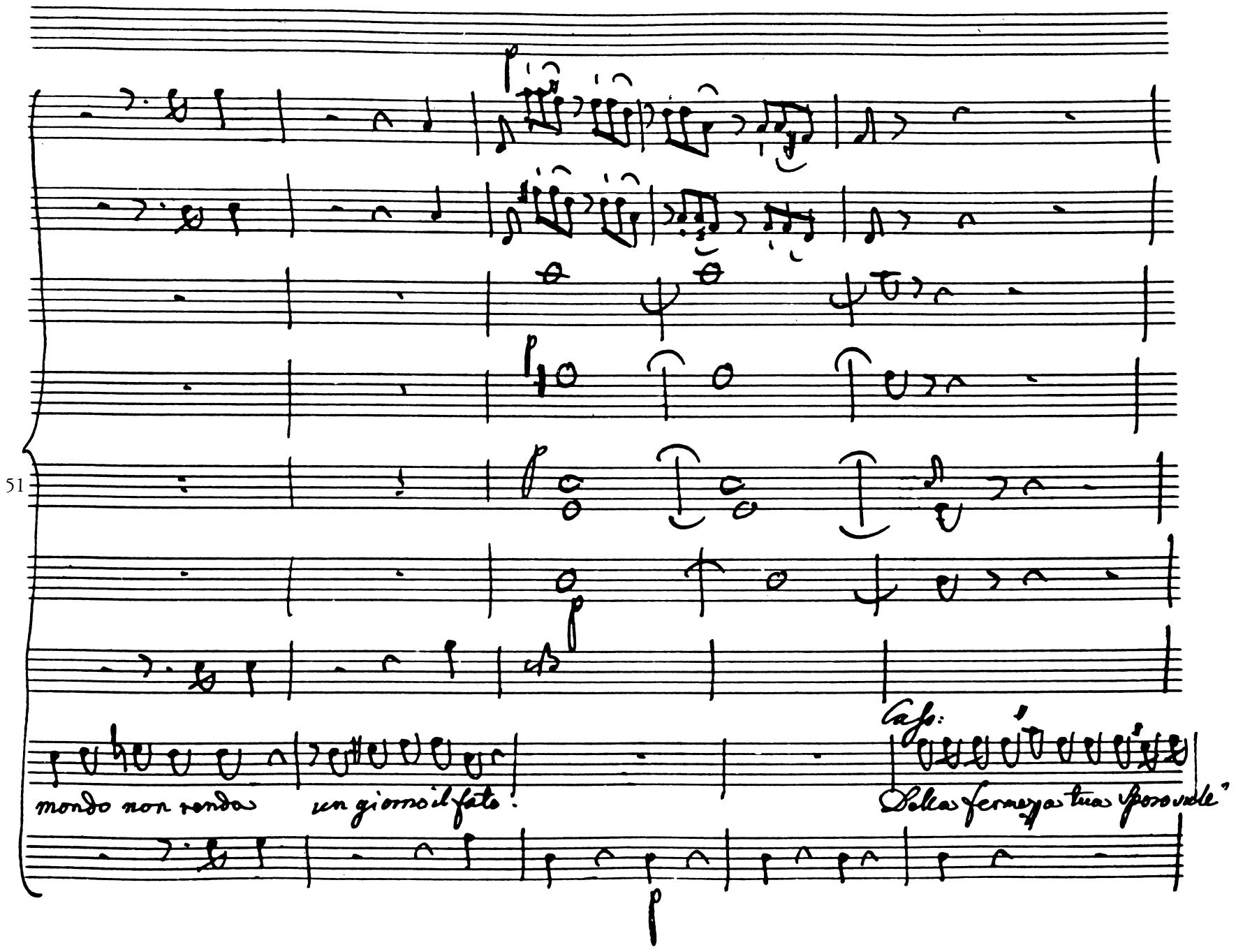
con Strom:

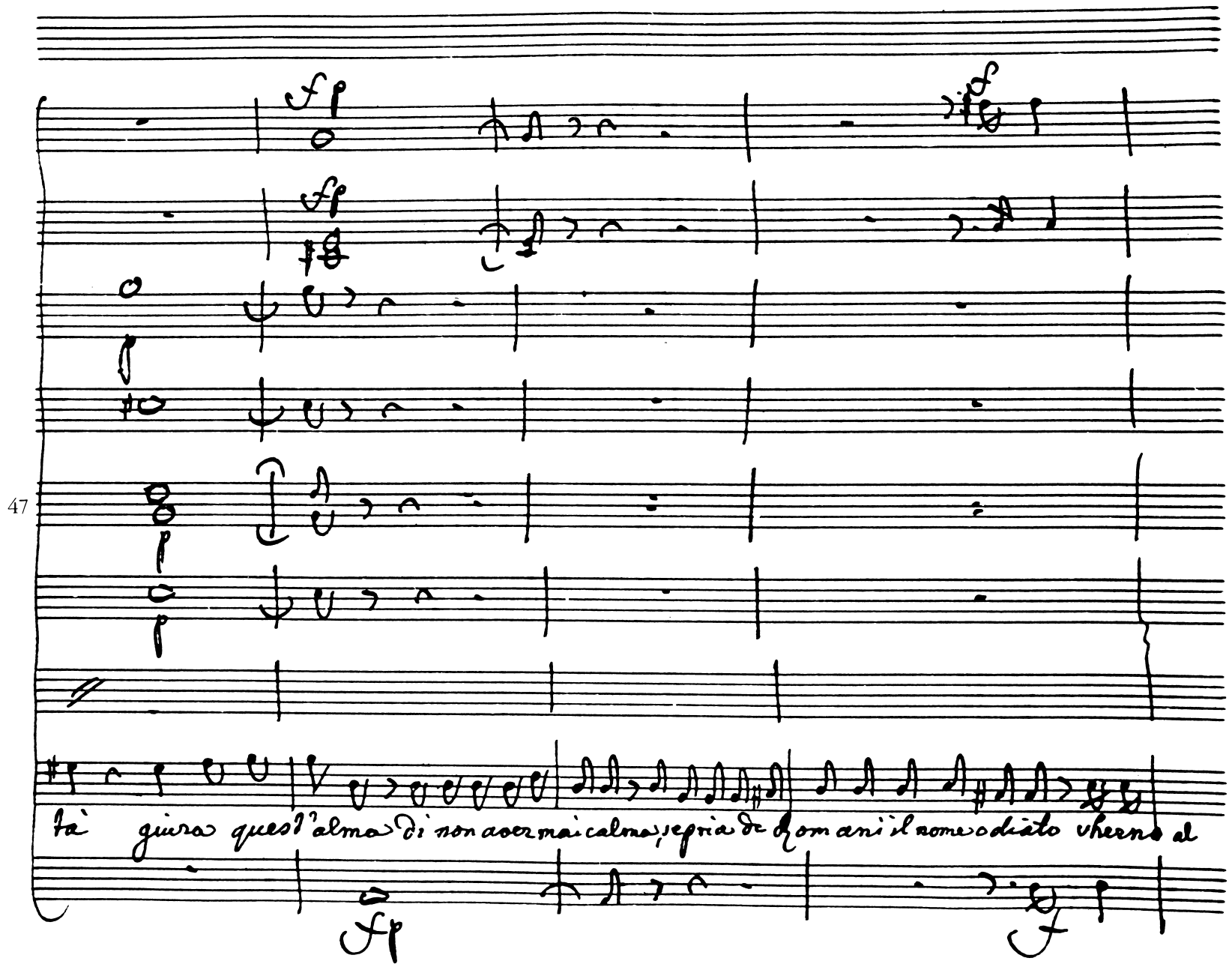


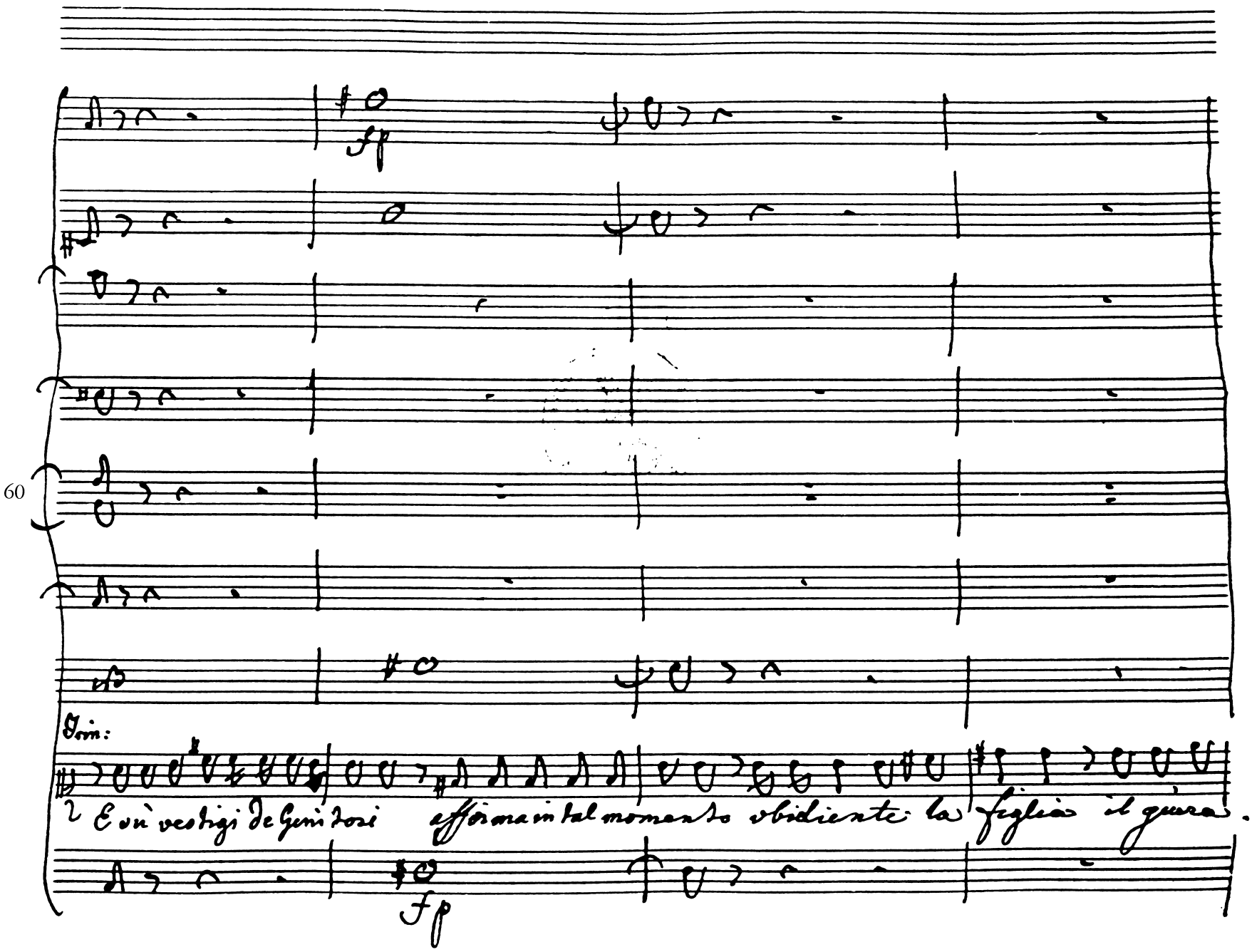

16
de' Britanni divoti
pietosi udite, e proteggete i voti

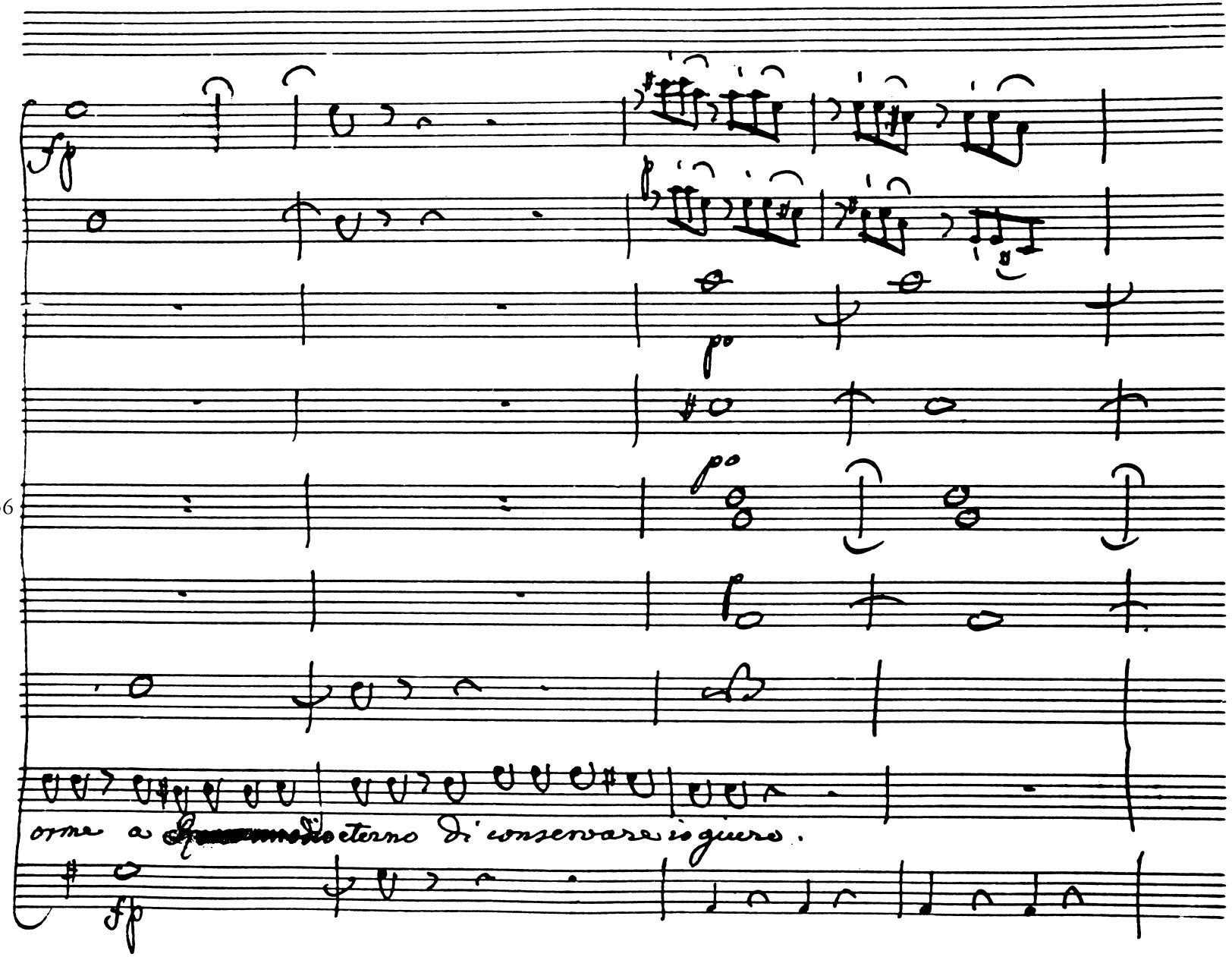

41
al Vostro altare propizio Dei

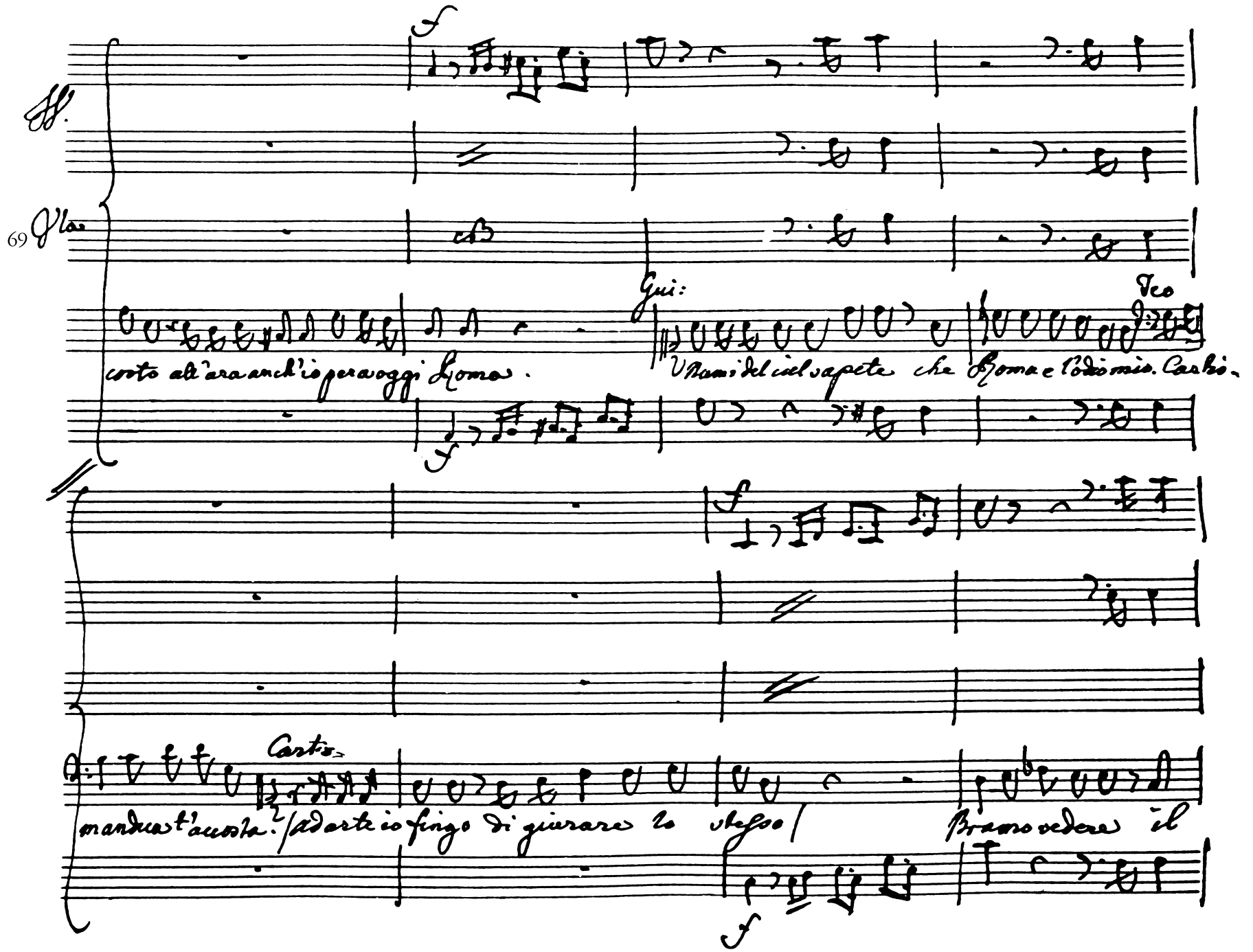

34
norma.

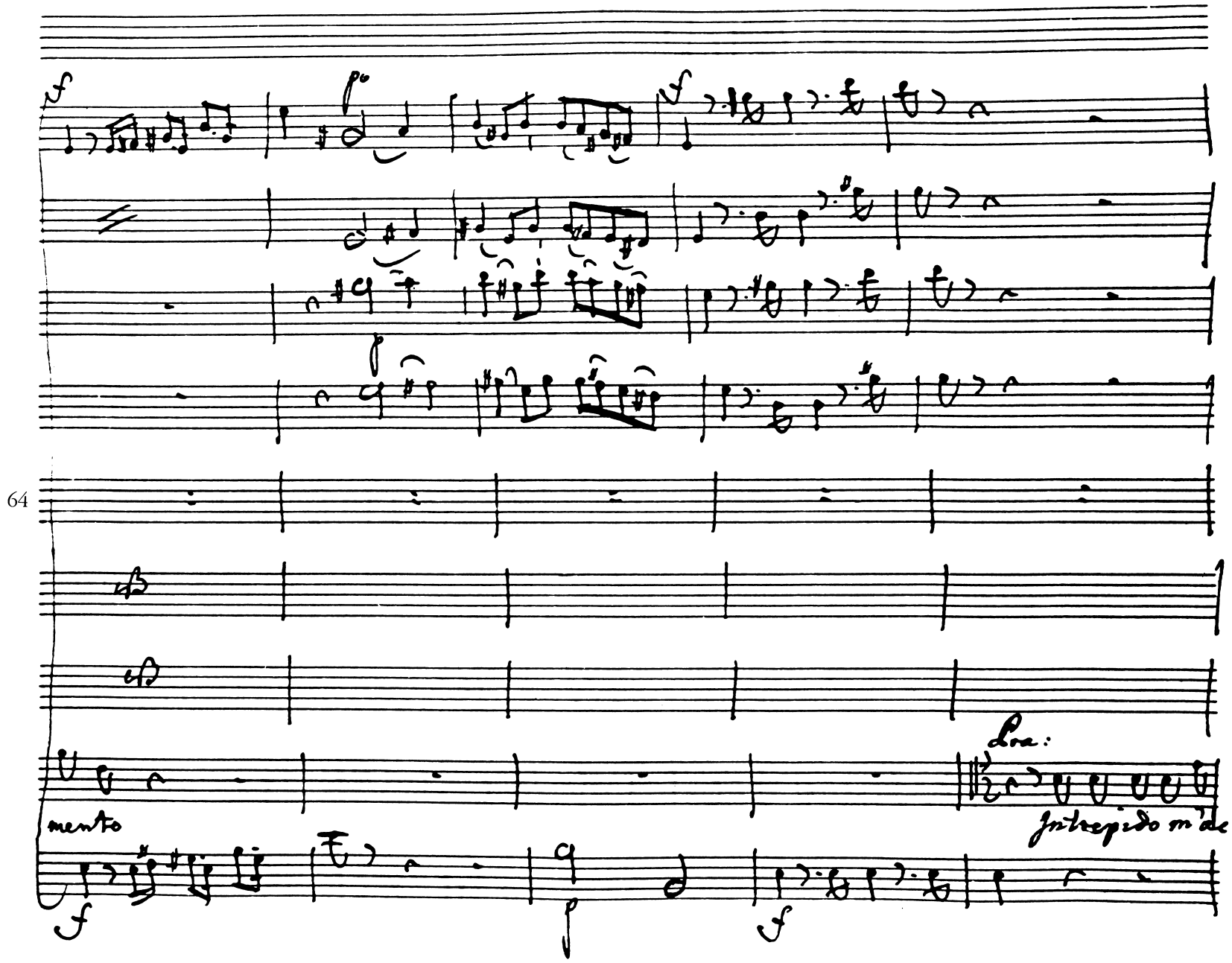

51
mondo non renda un giorno il fato!
Caso:
Della fermezza tua sposo vale"


47
tà giura quest'alma di non aver mai calma, se pria de Romani il nome odiato vherno al


60
fp
Tom:
E vù vestigi de Genitori afforma in tal momento obidiente la figlia il giura.
fp

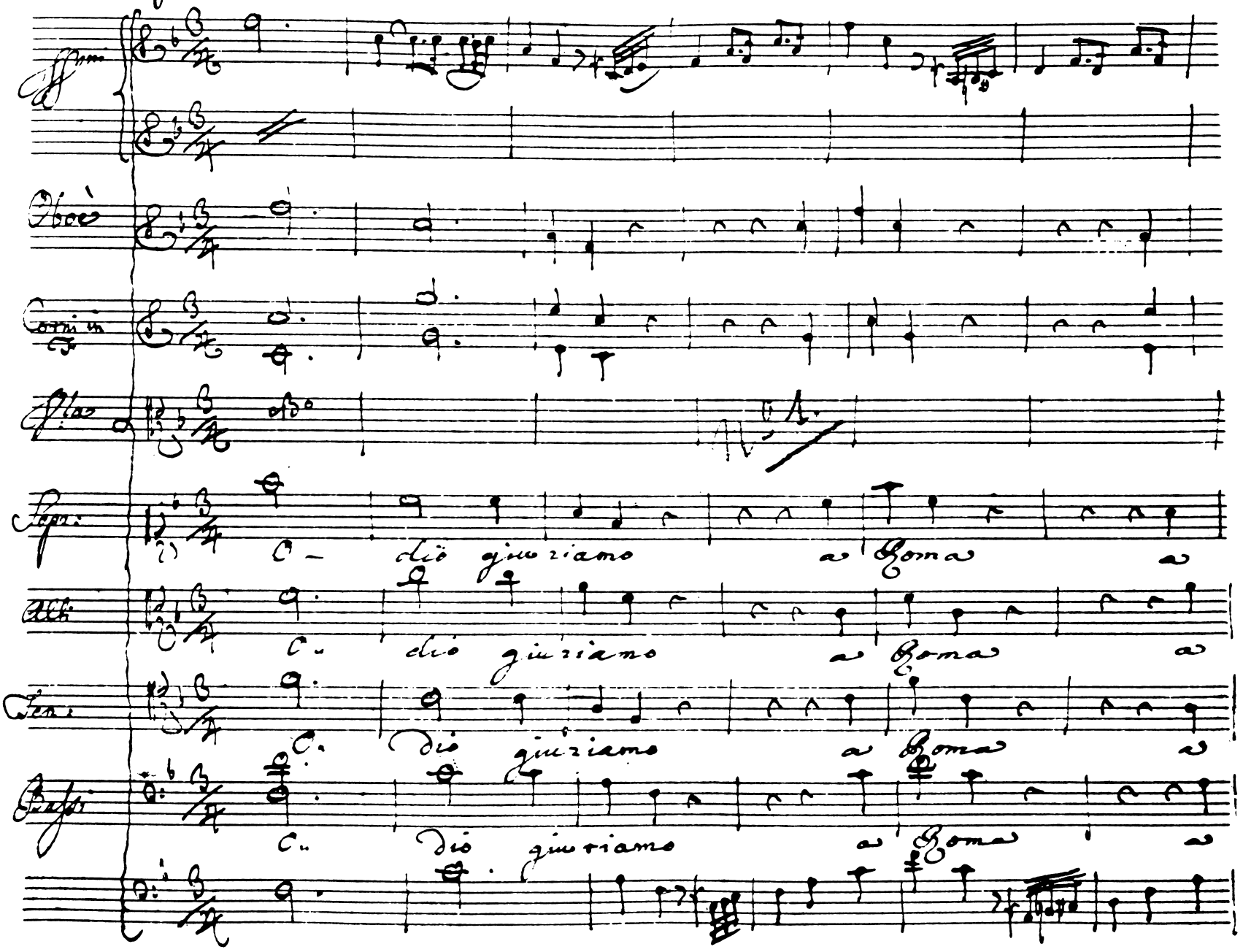

56
orme a [illegible] eterno di conservare io giuro.

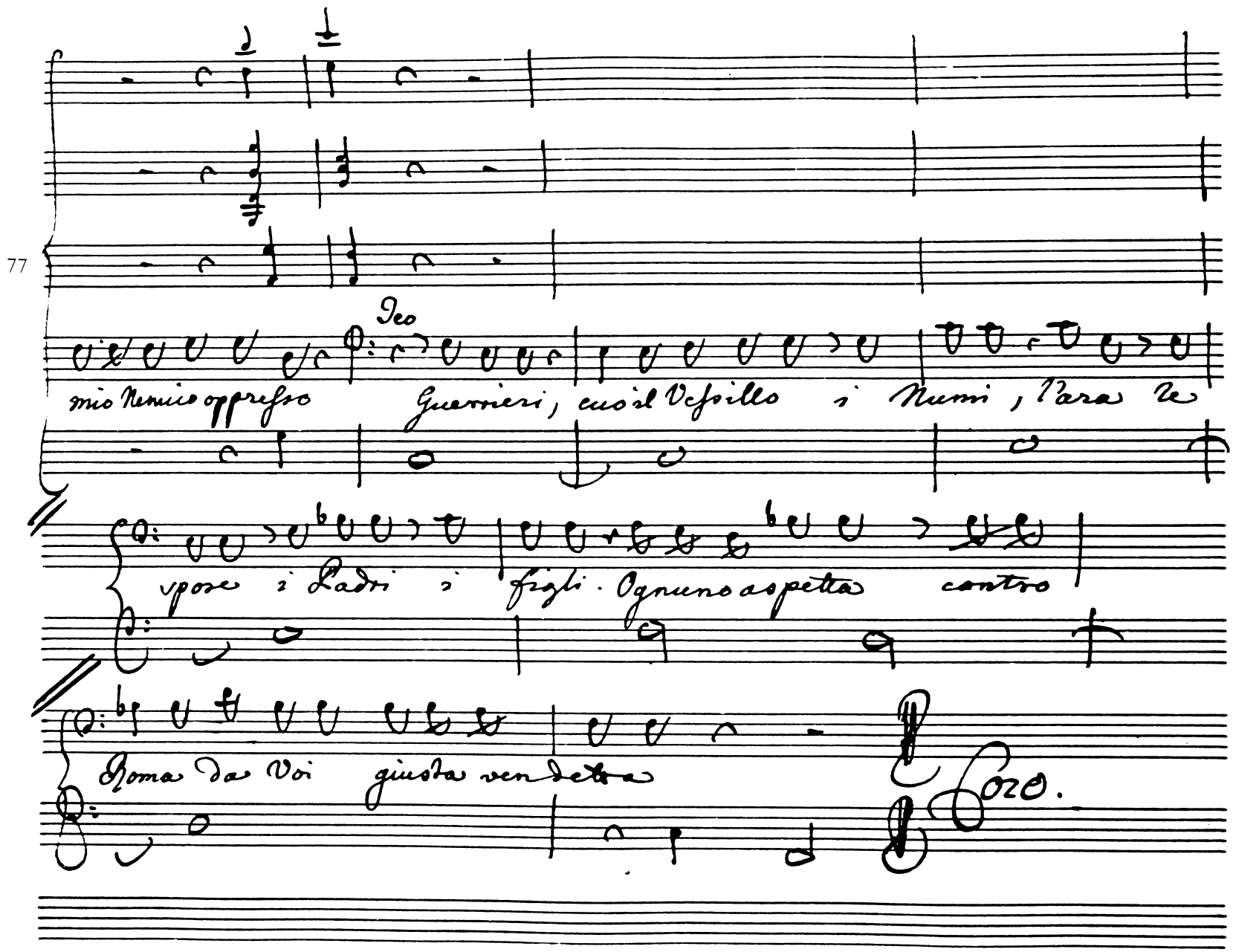

Gui:
Teo
Carlo
costo all'ara anch'io pera oggi Roma.
Numi del ciel sapete che Roma e l'odio mio. Carlo.
manduca t'accosta. (Ad arte io fingo di giurare lo stesso)
Bramo vedere il

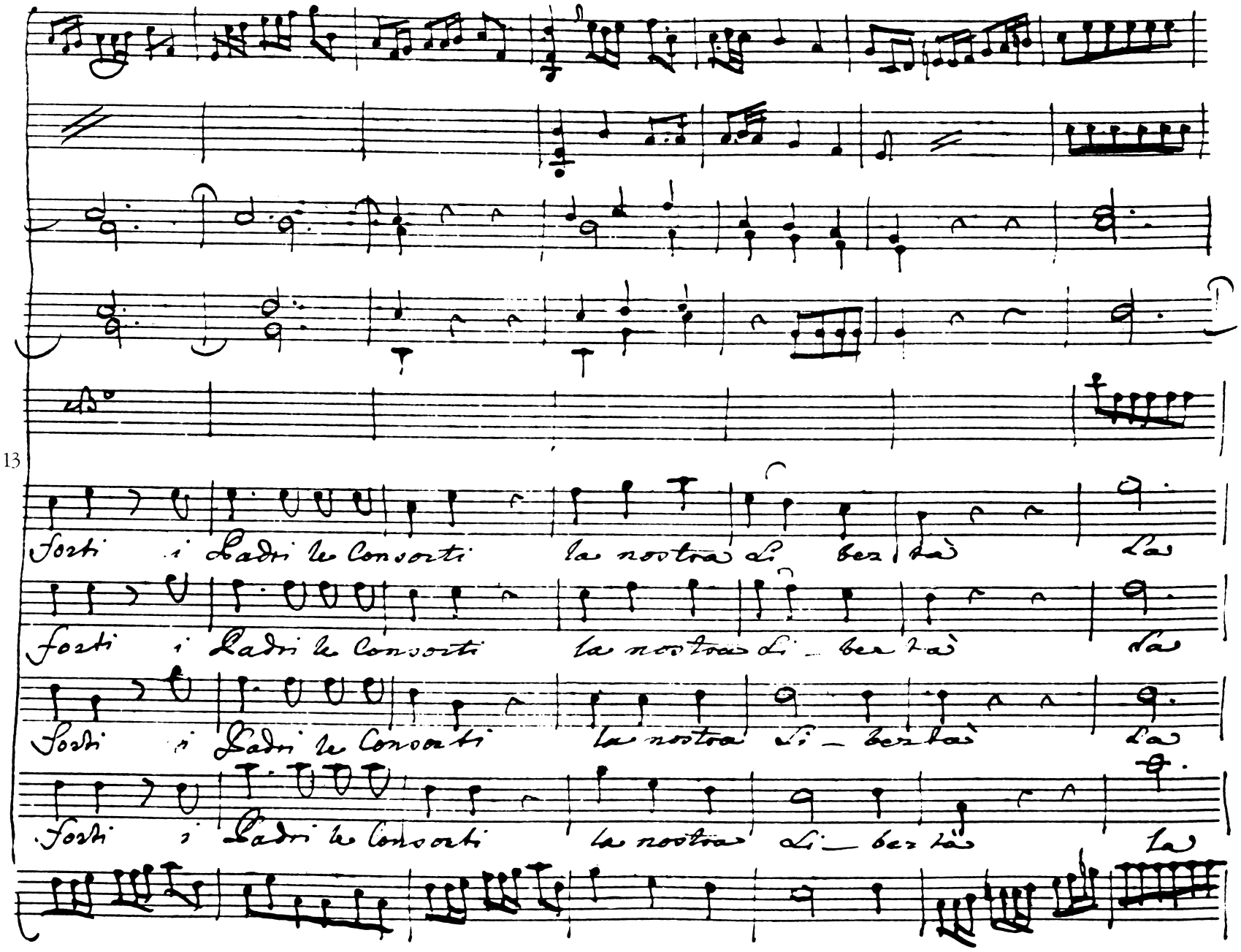

64
mento
Lva:
Intrepido m'de

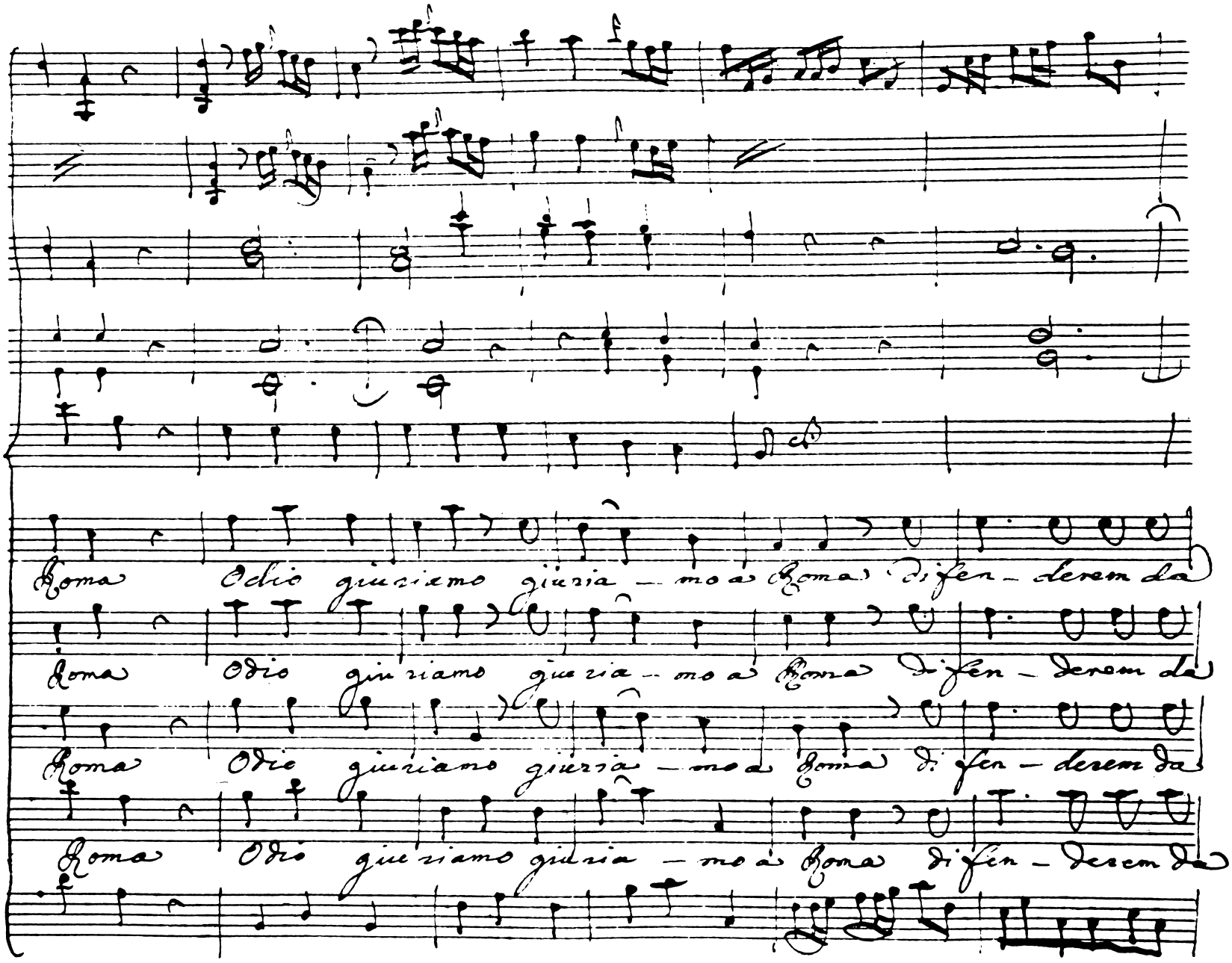
Coro. Allegro mod:

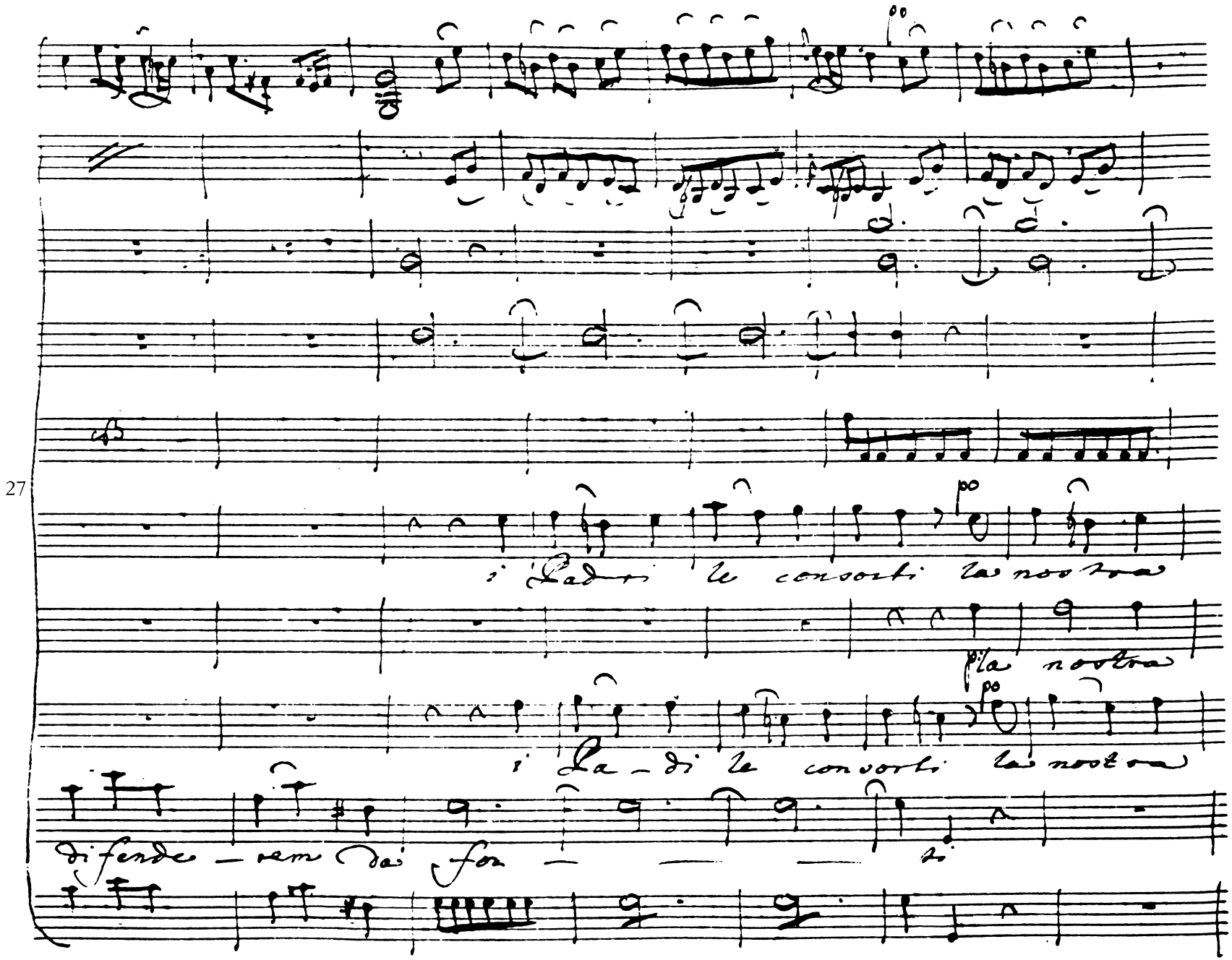
Atto Terzo.

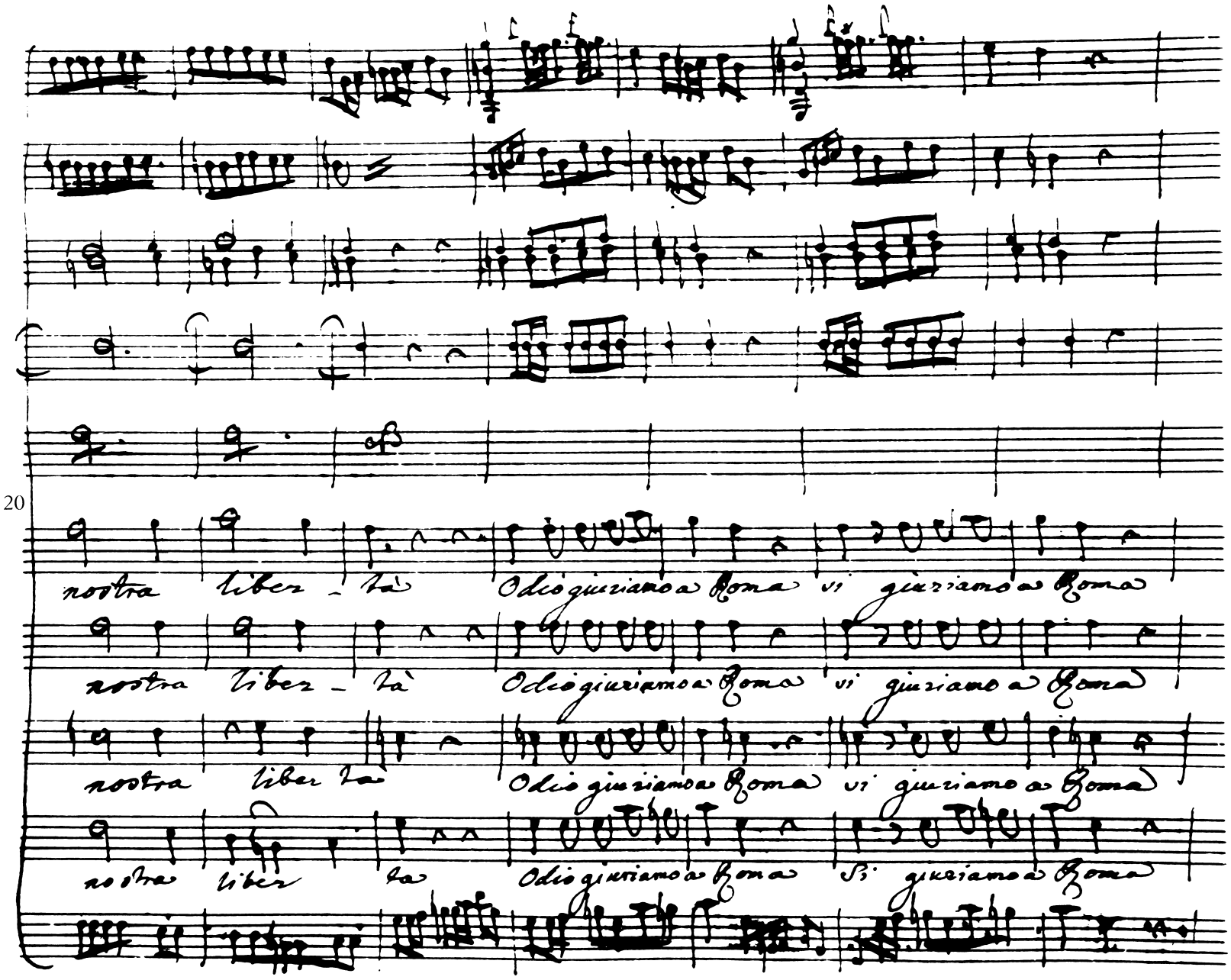


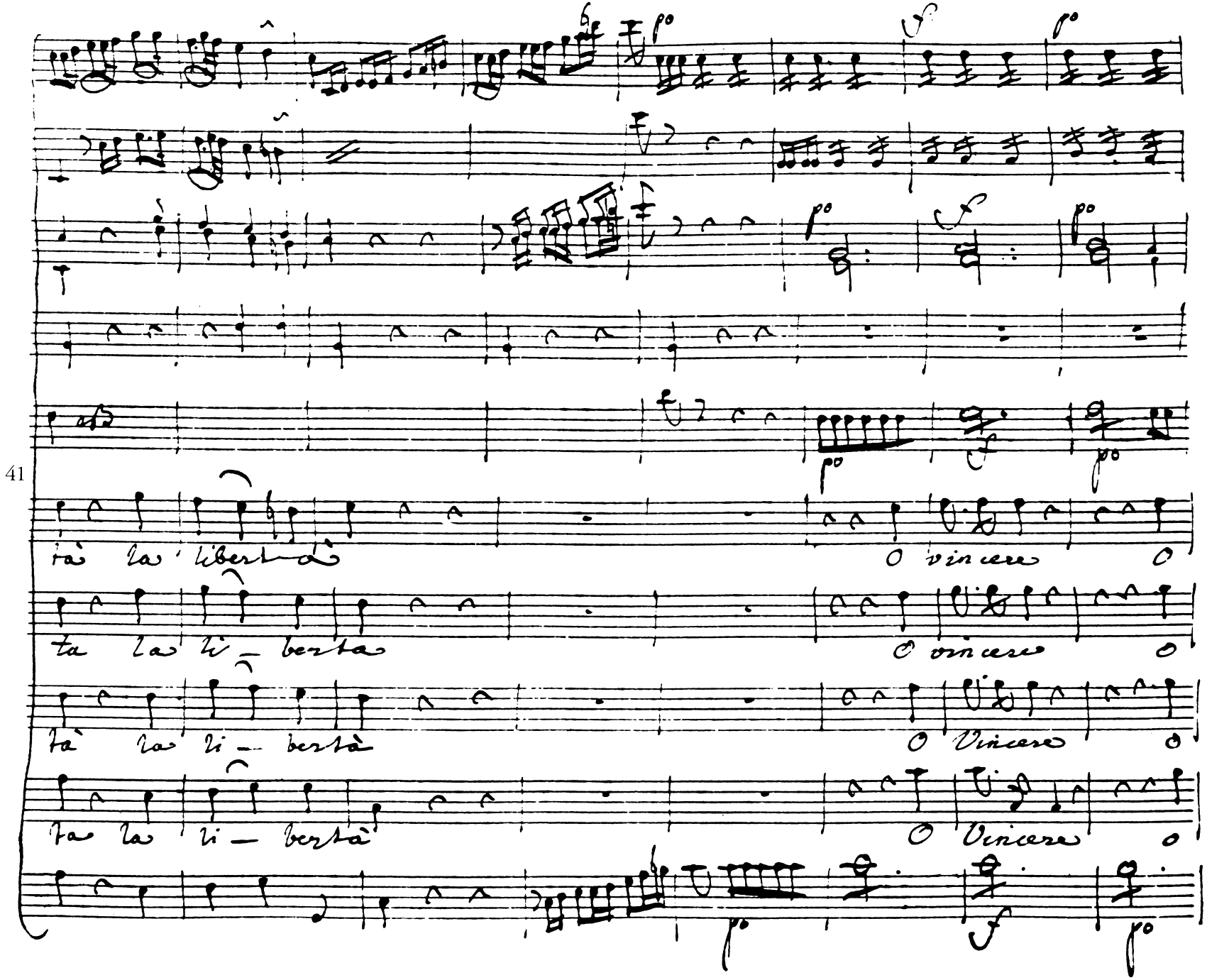

77
Deo
mio Nemico oppresso
Guerrieri, cui sul Vessillo i Numi, Para te
vpose i Ladri i figli. Ognuno aspetta contro
Roma da Voi giusta vendetta
Coro.

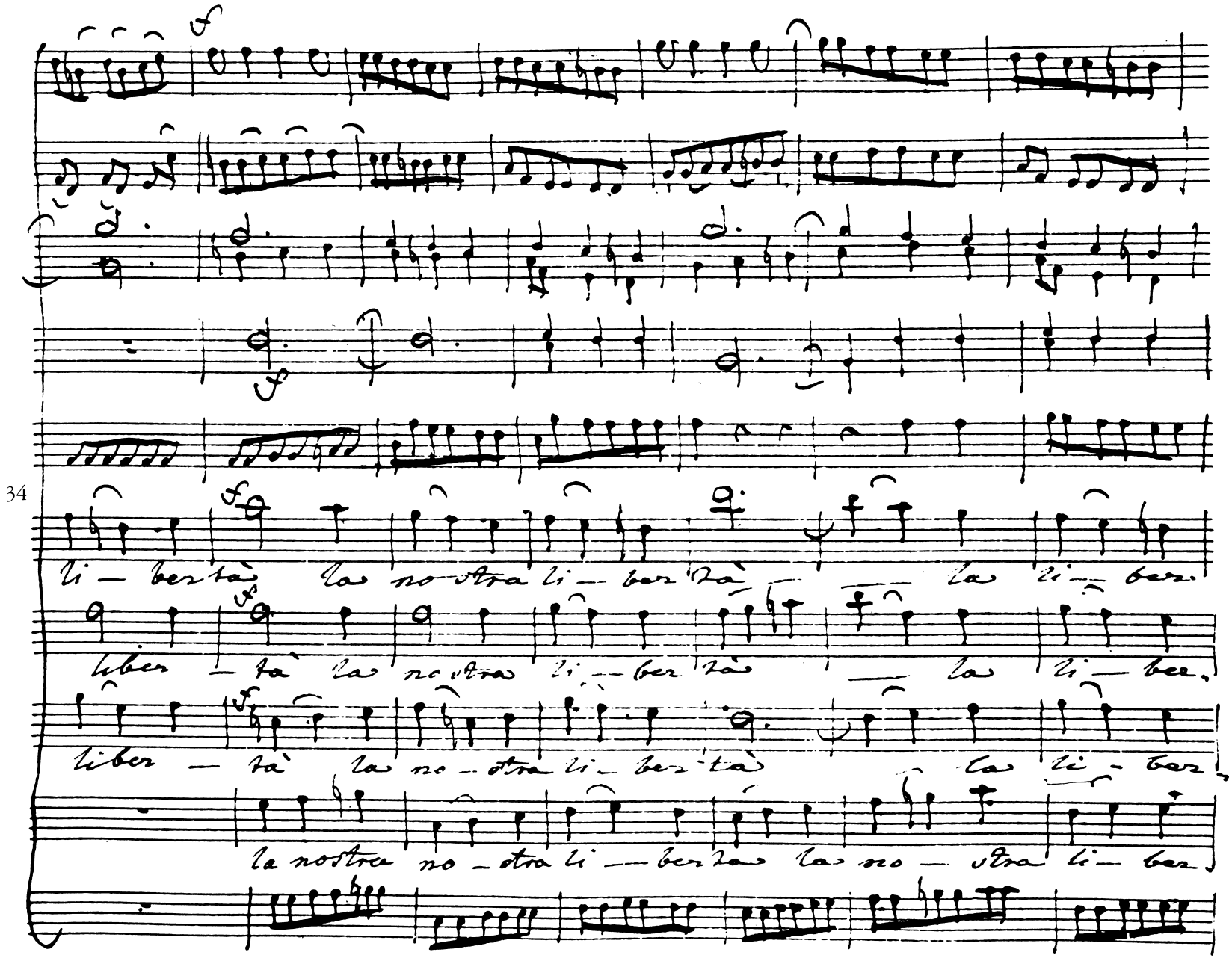

13
Sorti i Ladri le Consorti la nostra li ber tà la
Sorti i Ladri le Consorti la nostra li ber tà la
Sorti i Ladri le Consorti la nostra li ber tà la
Sorti i Ladri le Consorti la nostra li ber tà la

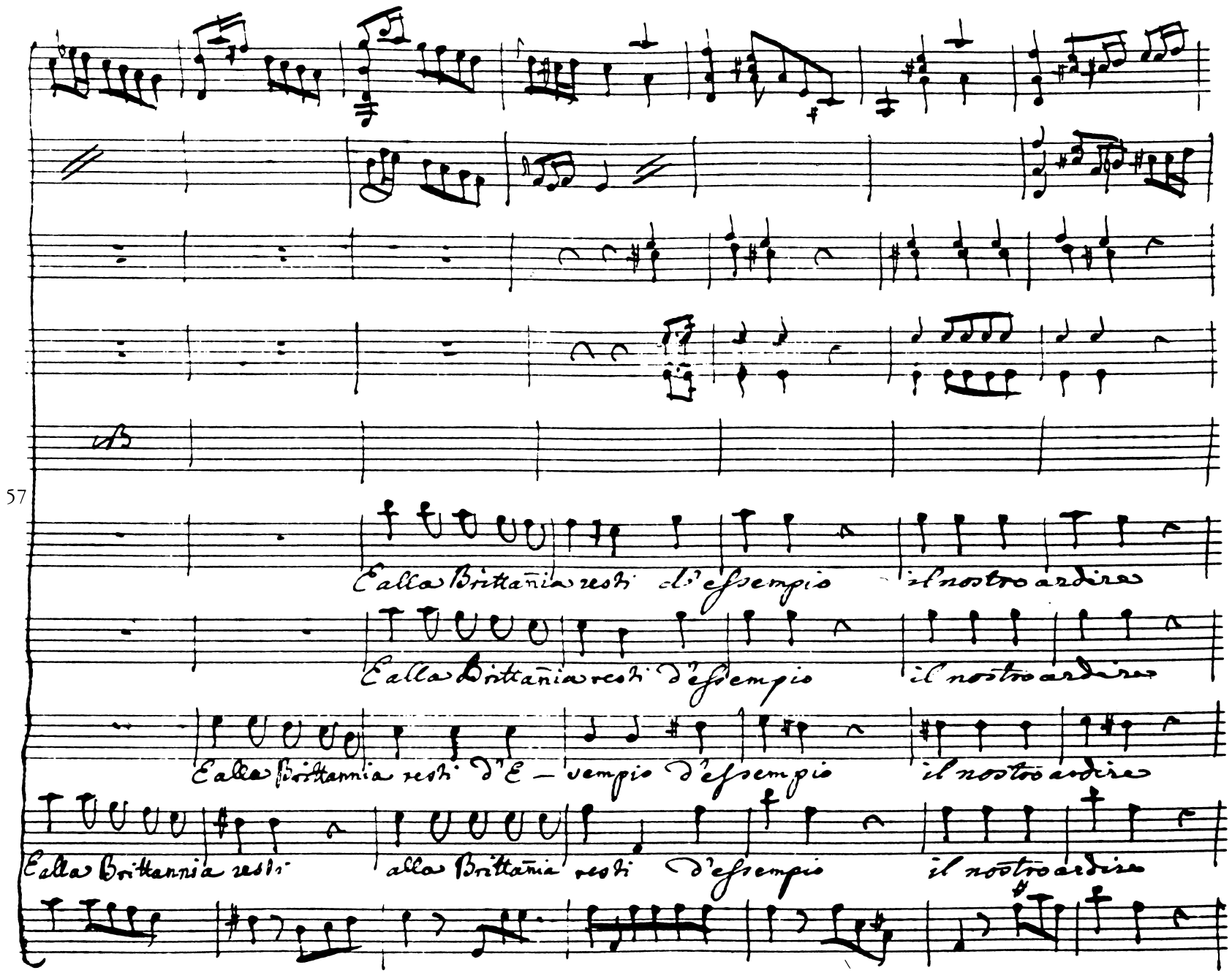

7
Roma Odio giuriamo giuria — mo a Roma difen — deremda
Roma Odio giuriamo giuria — mo a Roma difen — deremda
Roma Odio giuriamo giuria — mo a Roma difen — deremda
Roma Odio giuriamo giuria — mo a Roma difen — deremda

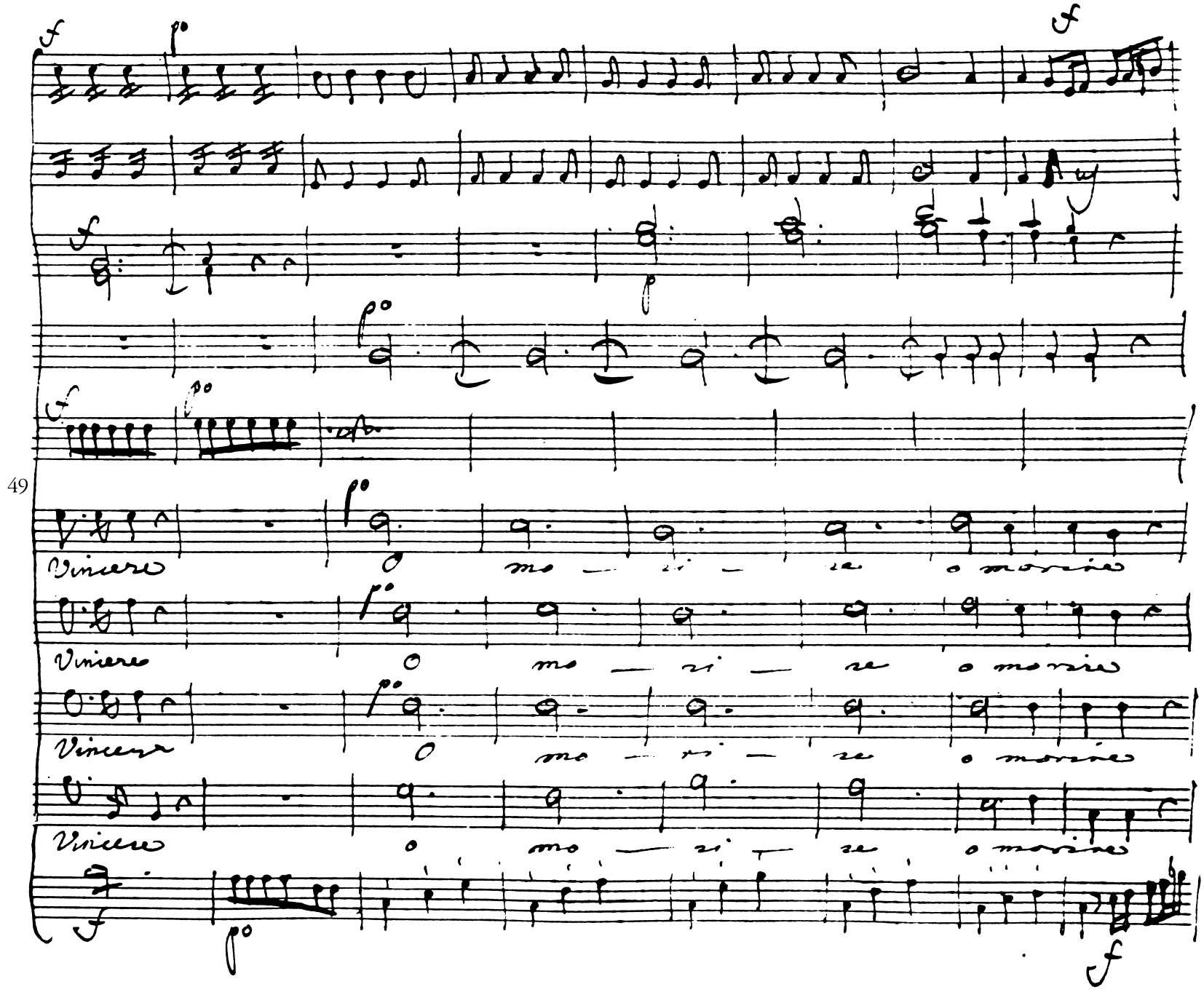

27
i Padri le consorti la nostra
la nostra
i Pa-di le consorti la nostra
difende-rem da for-ti

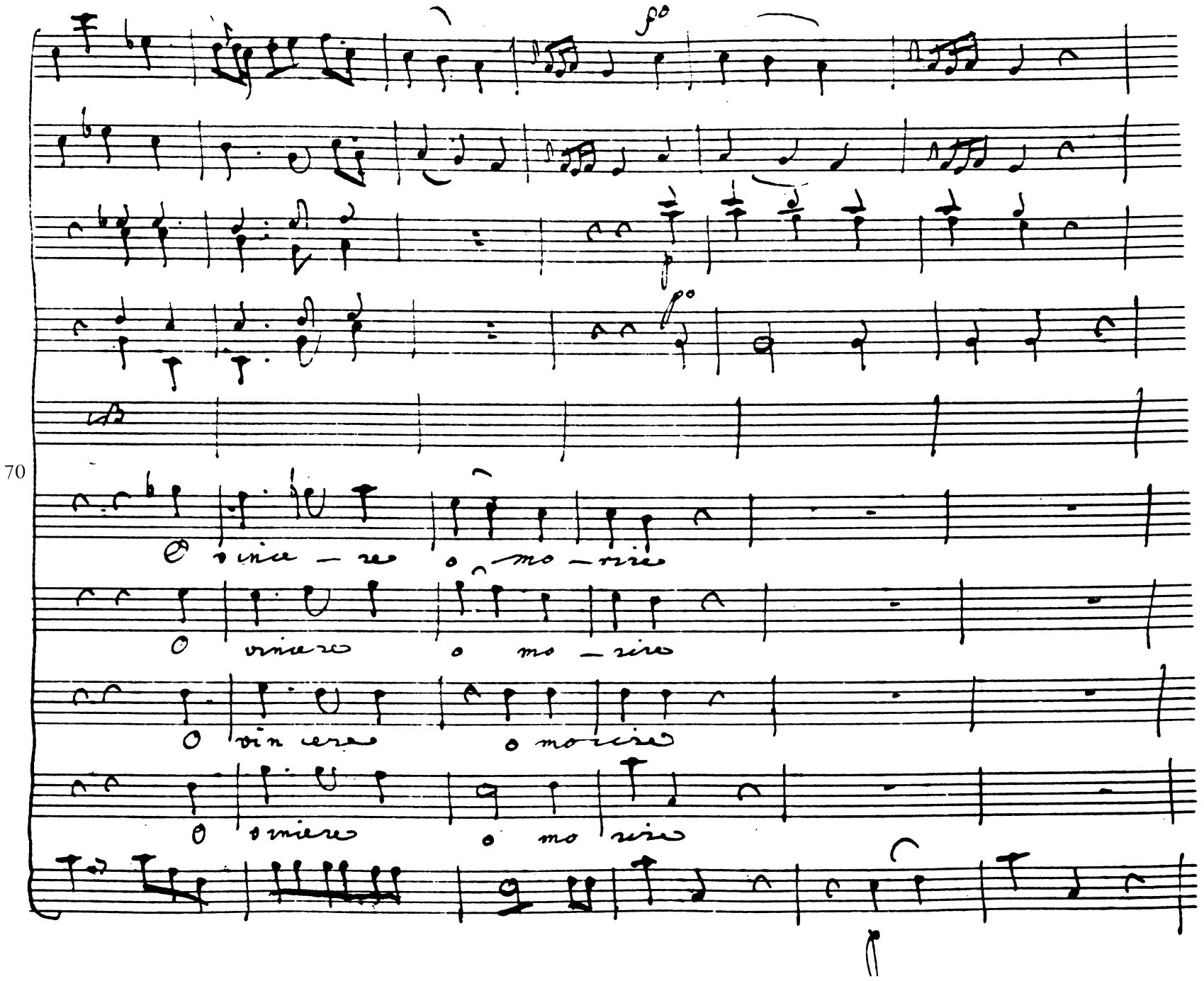

20
nostra libertà Odio giuriamo a Roma vi giuriamo a Roma
nostra libertà Odio giuriamo a Roma vi giuriamo a Roma
nostra libertà Odio giuriamo a Roma vi giuriamo a Roma
nostra libertà Odio giuriamo a Roma Si giuriamo a Roma

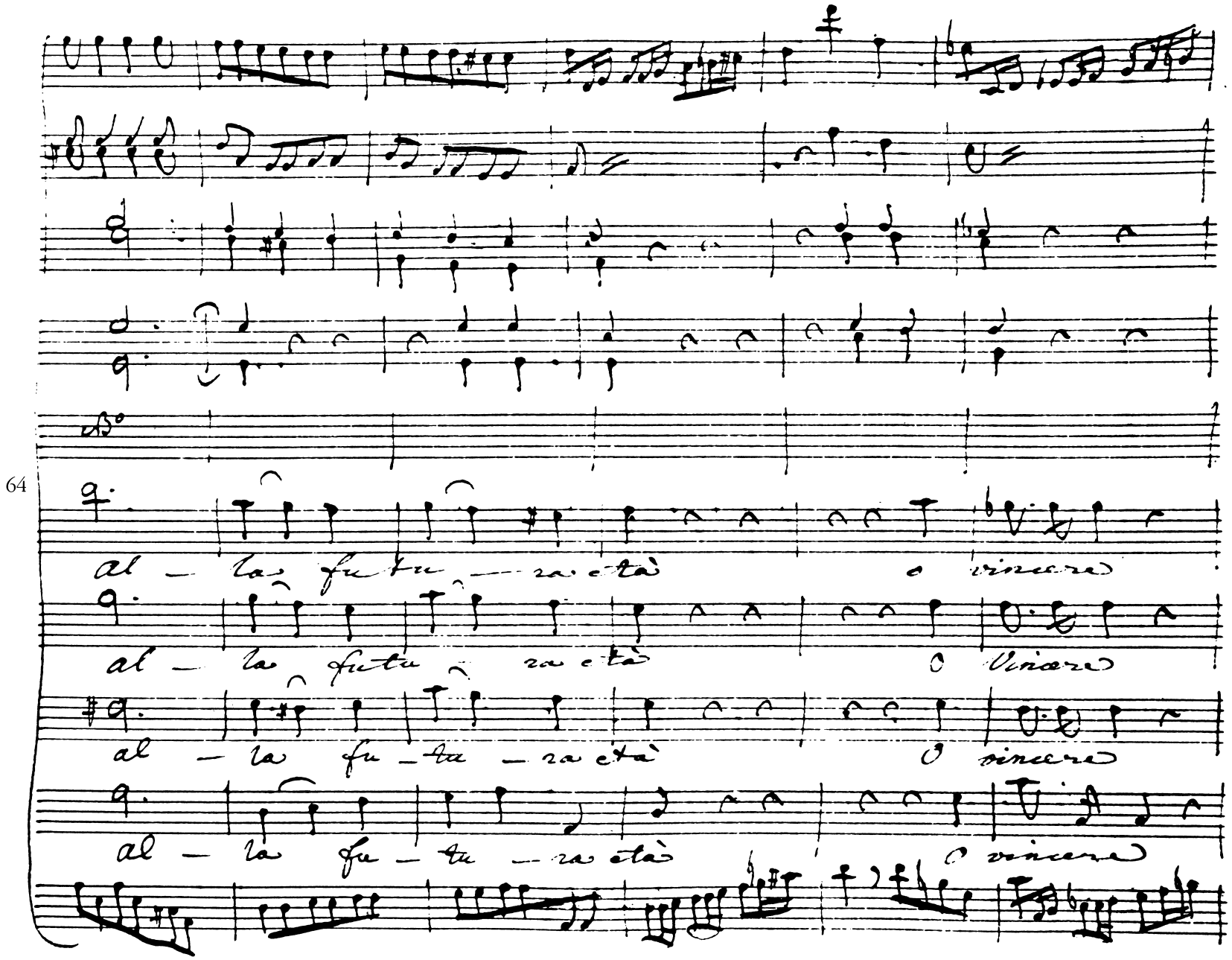

41
tà la' libertà
O vincere O
ta la' li — berta
O vincere O
tà la' li — bertà
O Vincere O
ta la' li — bertà
O Vincere O

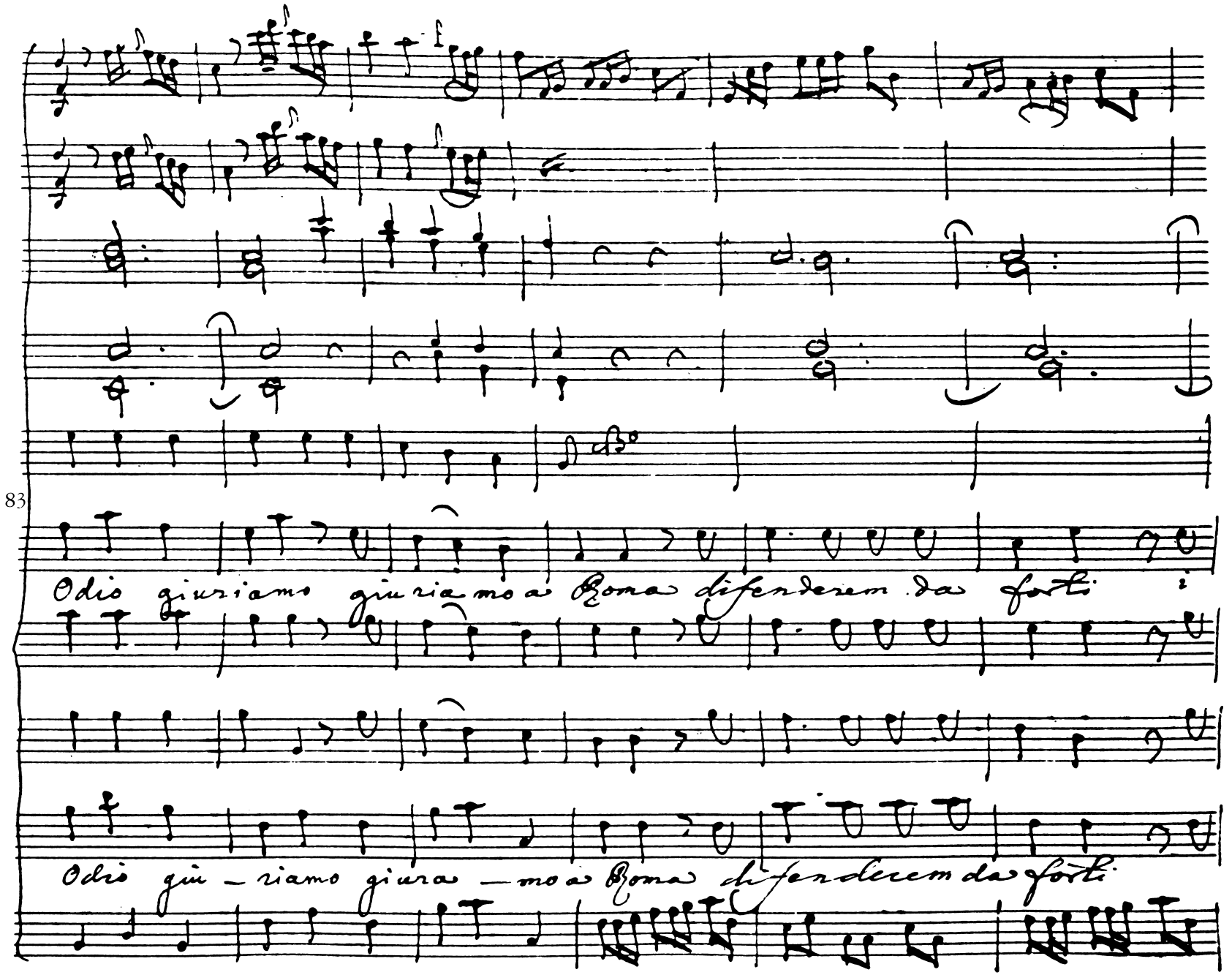

34
li — ber tà la no stra li — ber tà — la li — ber
liber — tà la no stra li — ber tà — la li — ber
liber — tà la no — stra li — ber tà la li — ber
la nostra no — stra li — ber tà la no — stra li — ber

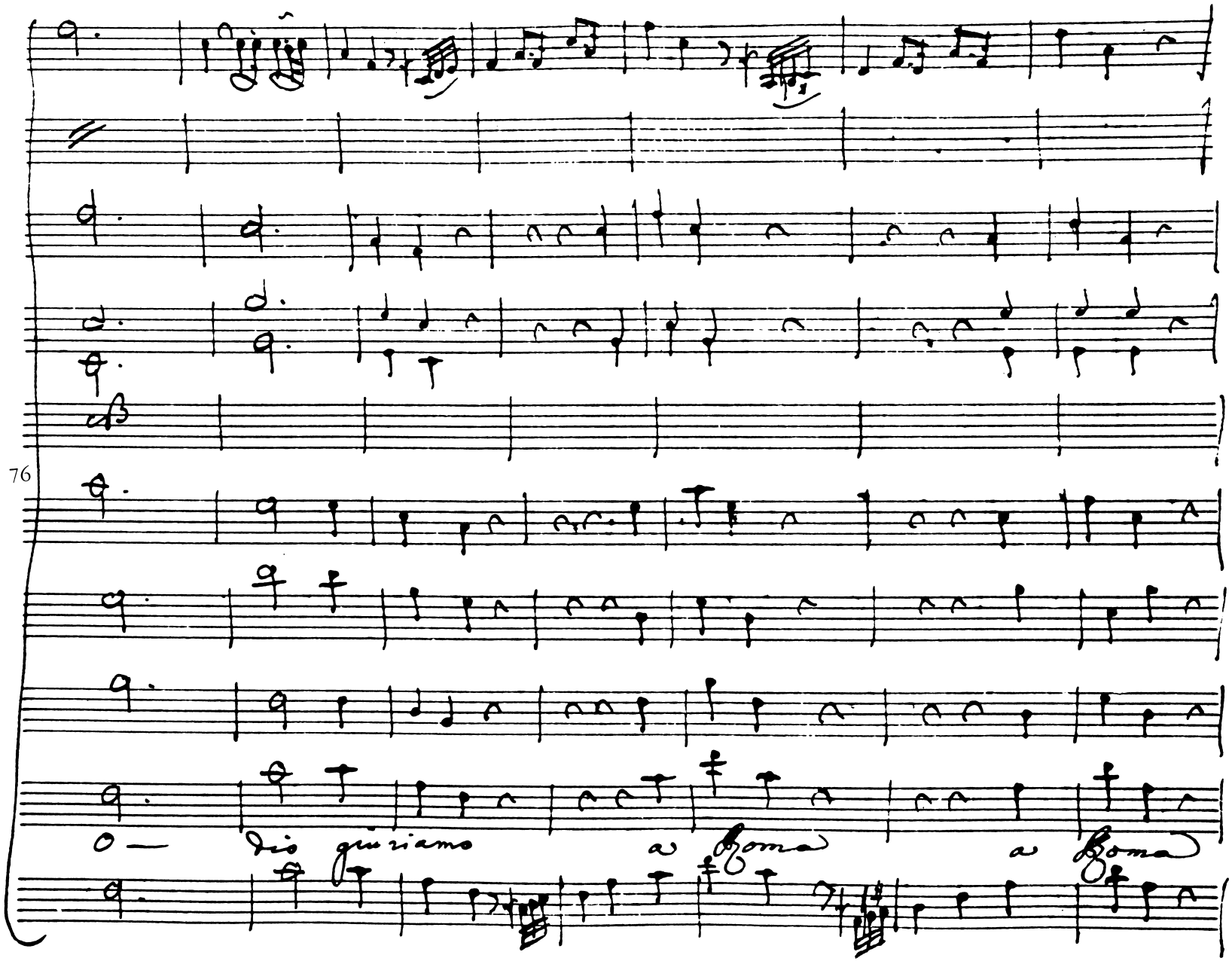

57
E alla Brittañia resti d'esempio il nostro ardire
E alla Brittañia resti d'esempio il nostro ardire
E alla Brittannia resti d'E — sempio d'esempio il nostro ardire
E alla Brittannia resti
alla Brittañia resti d'esempio il nostro ardire

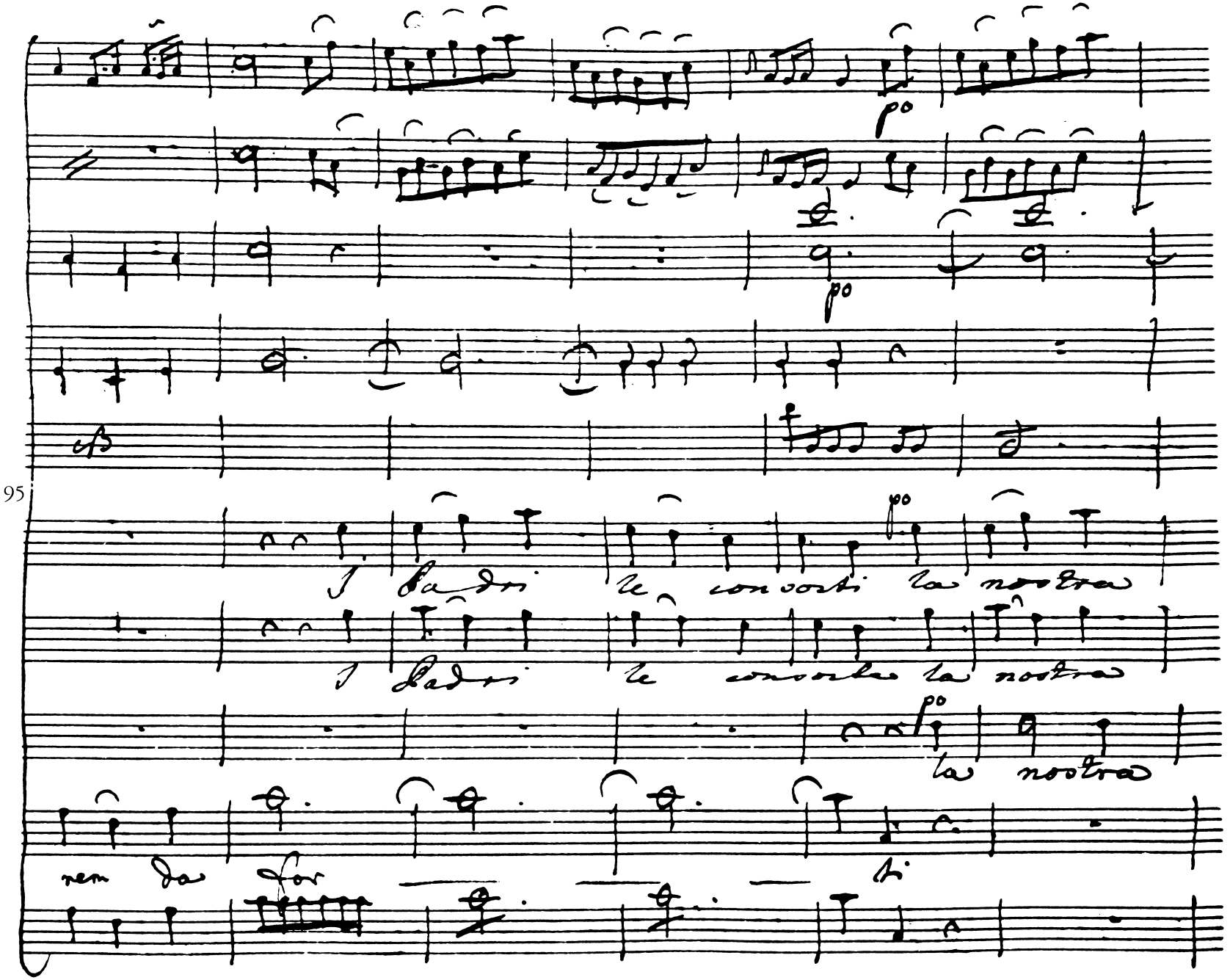

49
Viviere
O mo — ri — re o morire
Viviere
O mo — ri — re o morire
Viviere
O mo — ri — re o morire
Viviere
O mo — ri — re o morire

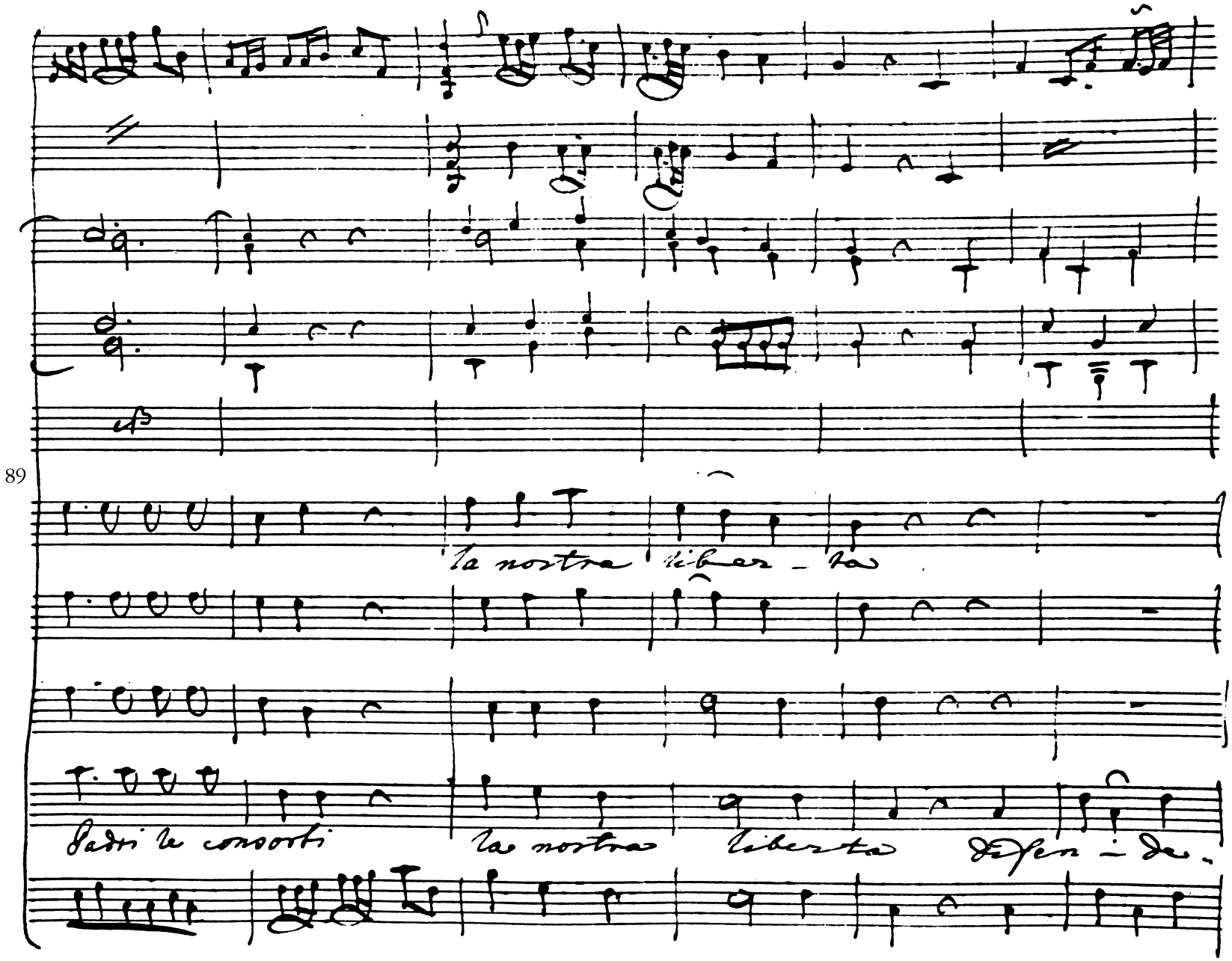

O vince – re o mo – rire
O vincere o mo – rire
O vin cere o morire
O viniere o mo rire

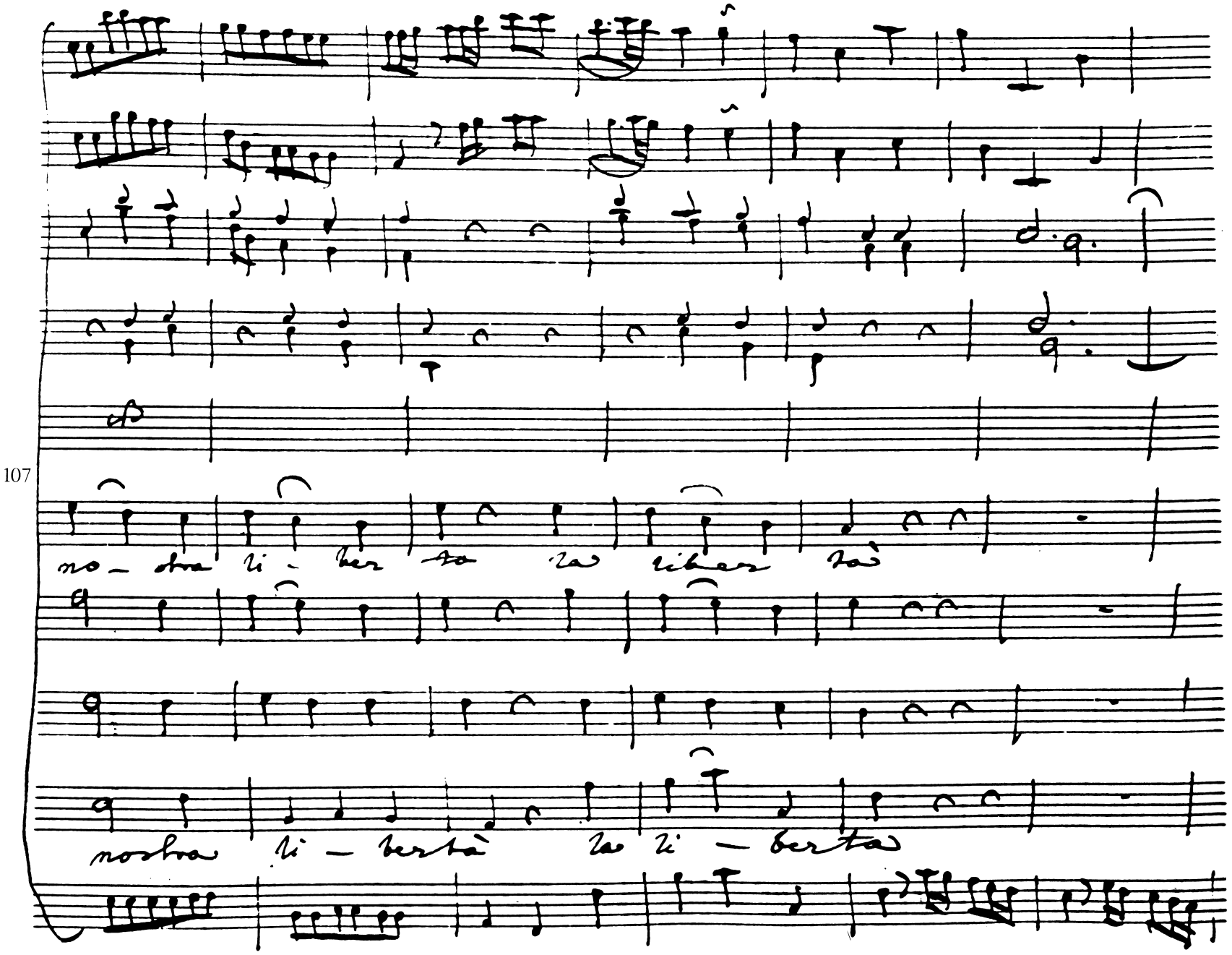

64
al — la fu — tu — ra e — tà
o vincere
al — la fu — tu — ra e — tà
o vincere
al — la fu — tu — ra e — tà
o vincere
al — la fu — tu — ra e — tà
o vincere

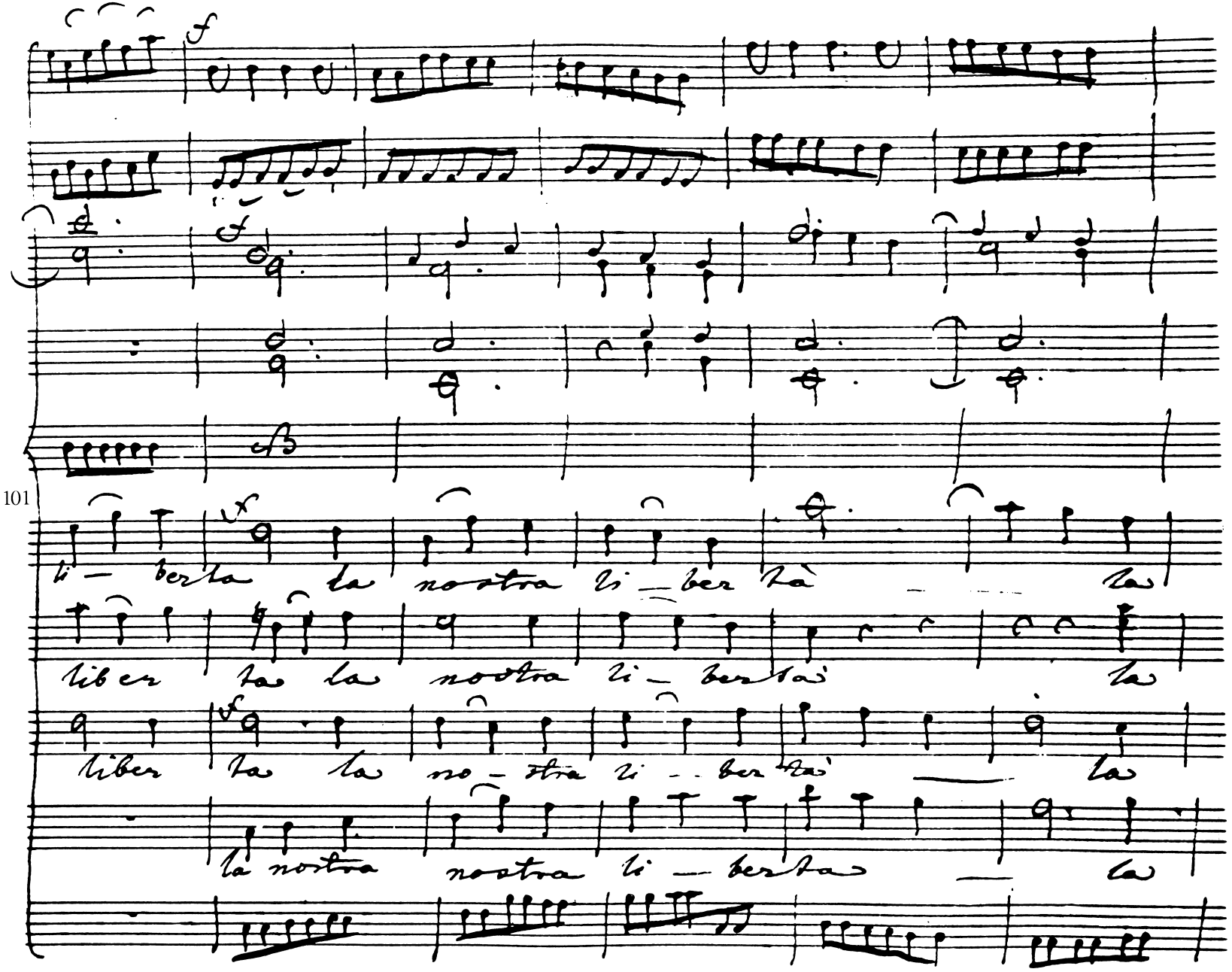

83
Odio giuriamo giuriamo a Roma difenderem das forti
Odio giu – riamo giura – mo a Roma difendercem das forti

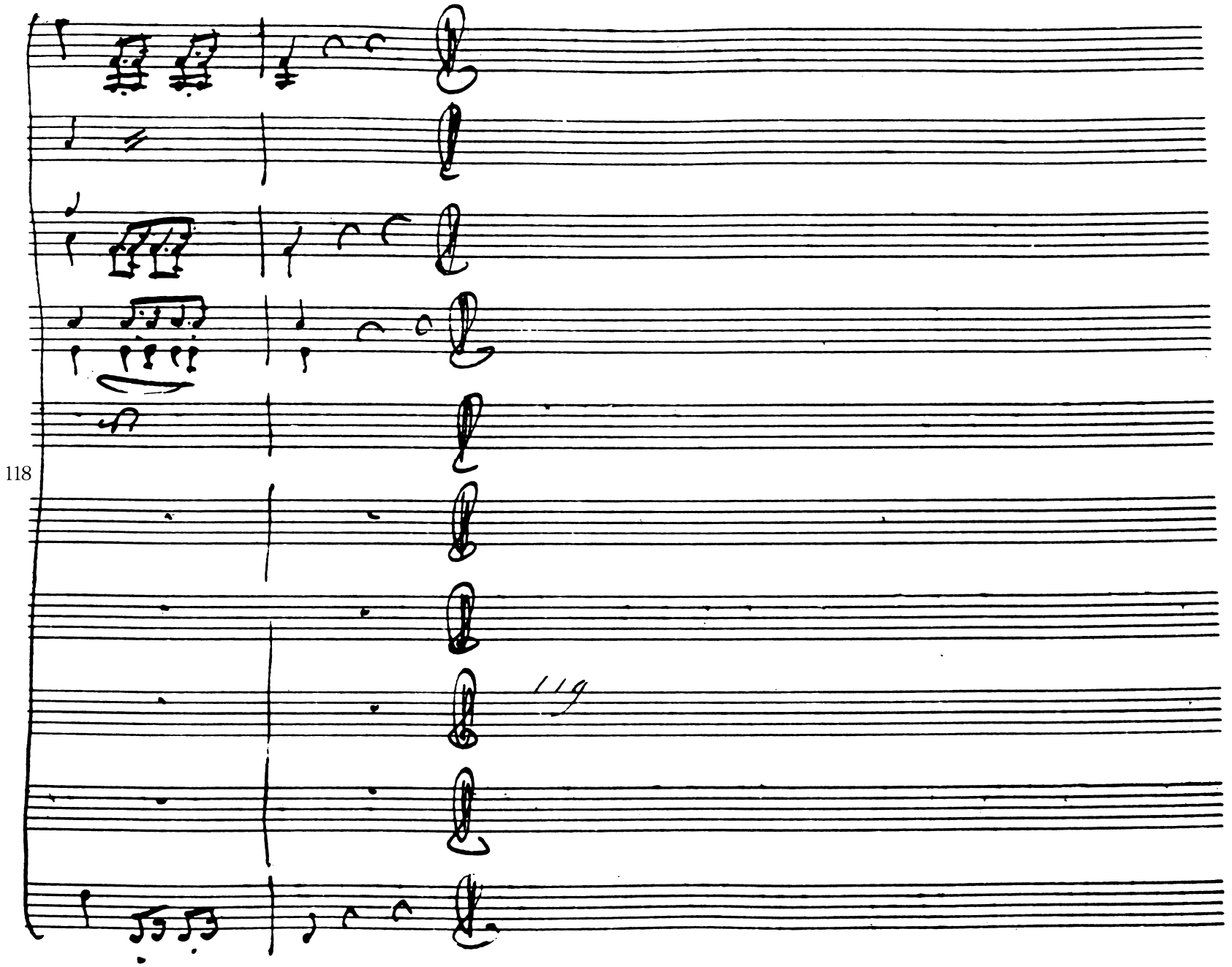

76
O —
Dio guriamo
a Roma
a Roma

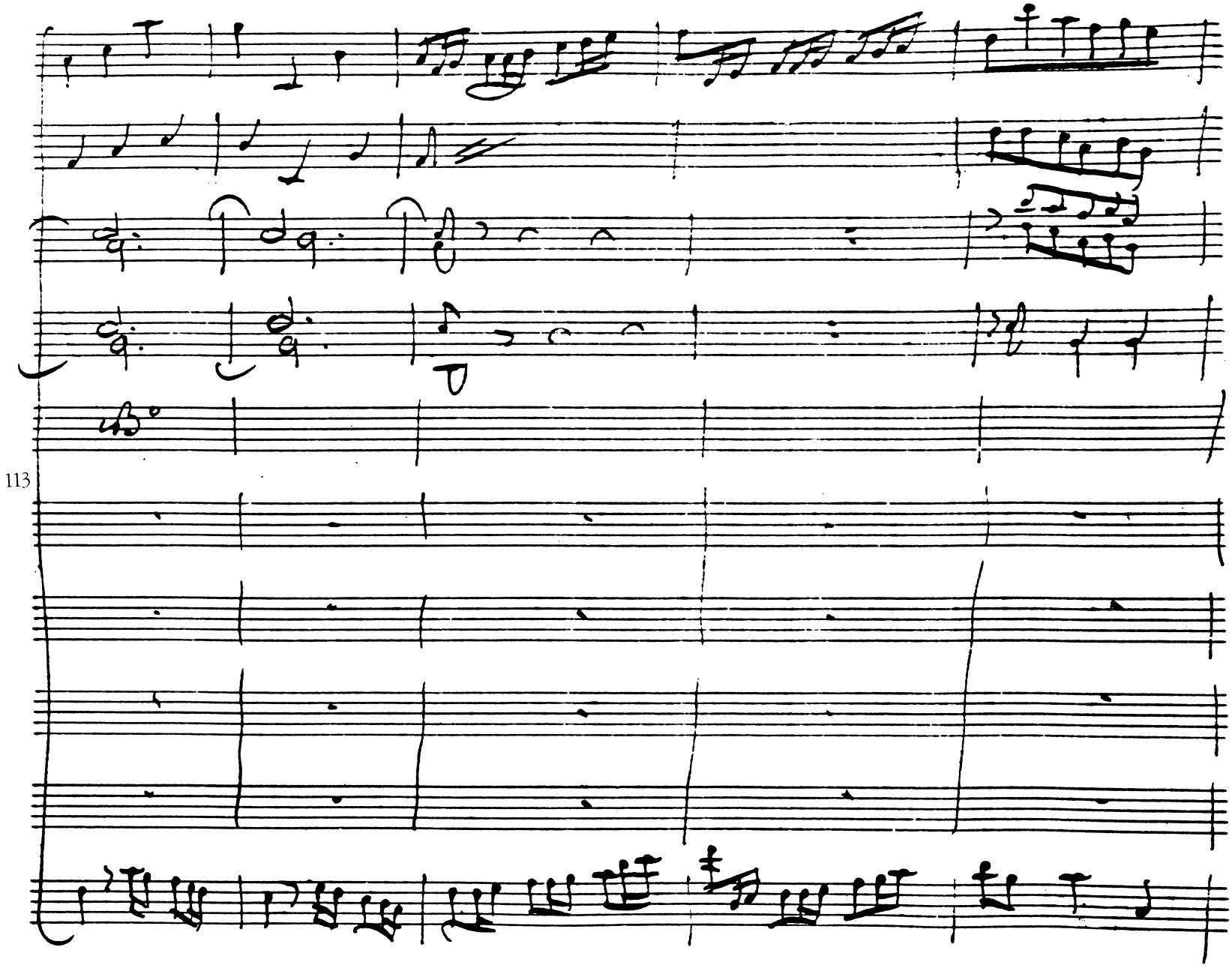

95
po
po
po
po
I ladri le convorti la nostra
I ladri le convorti la nostra
la nostra
nem da for
ti


89
la nostra libertà
Padri le consorti
la nostra libertà


107
no – stra li – ber – ta la liber – tà
nostra li – bertà la li – berta


101
li — ber ta la nostra li — ber tà
liber ta la nostra li — ber tà
liber ta la no — stra li — ber tà
la nostra nostra li — ber ta


118
119


113

Teo: Cart:

15 mai. Ma tu poch'anzi Il Voto del mio core fu Caratta co oppresso.

Teo

Empio! All'altare portare osasti con sereni Lumi la spergiura tua fede in faccia a

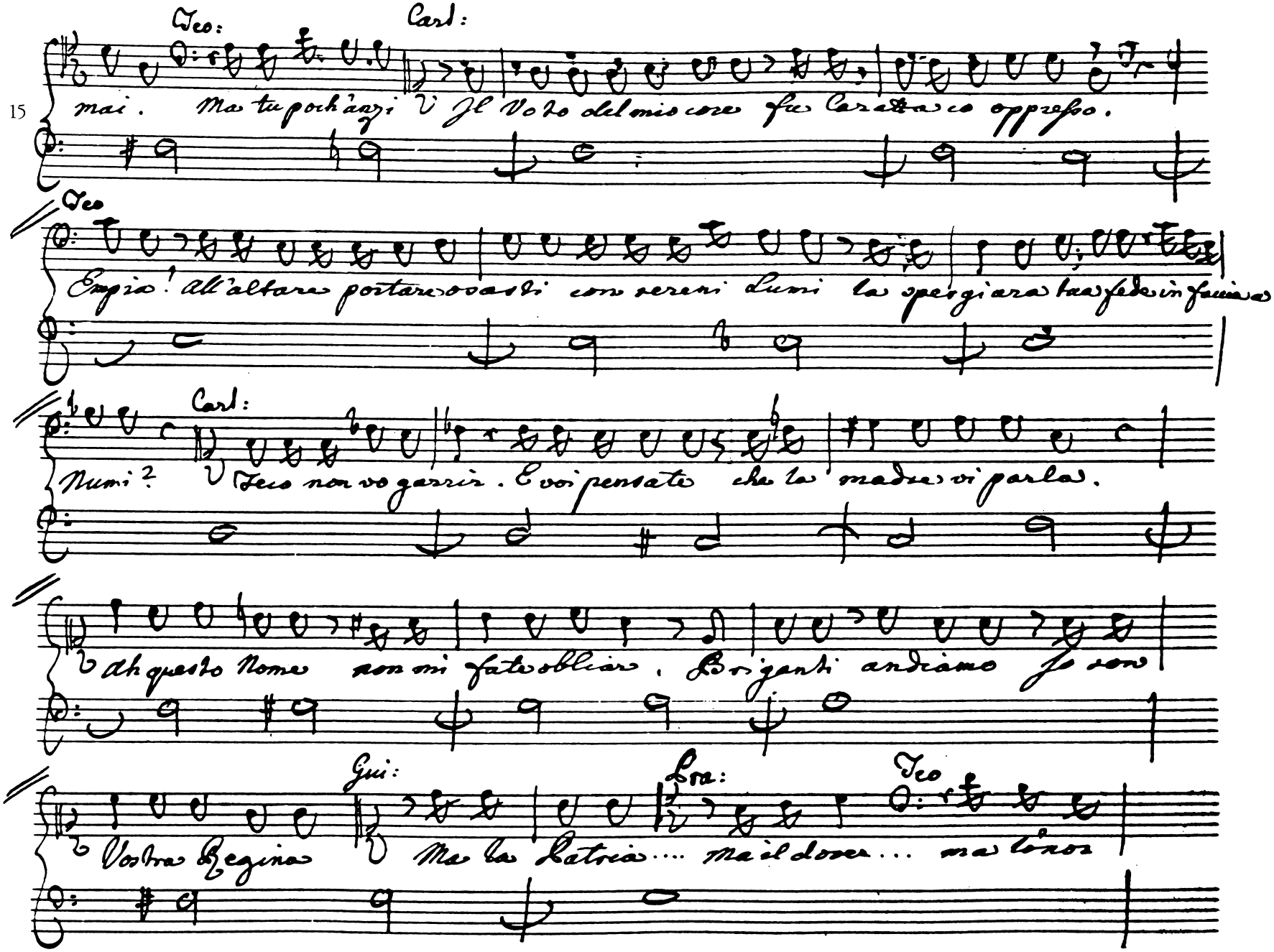
Cart:

Numi? Teco non vo garrir. E voi pensate che la madre vi parla.

Ah questo Nome non mi fate obliar. Briganti andiamo Io son

Gui: Pra: Teo

Vostra Regina Ma la Patria.... ma il dover... ma l'onor



Cartismantua,
Guideria
Pratusago
Teomanzio

Cart:

Va Carattaco adesso con Ostorio al con-
gresso. Impongo a voi ceda o resista alle ragioni altrui di riguardare un
mio Nemico in lui

Gui:

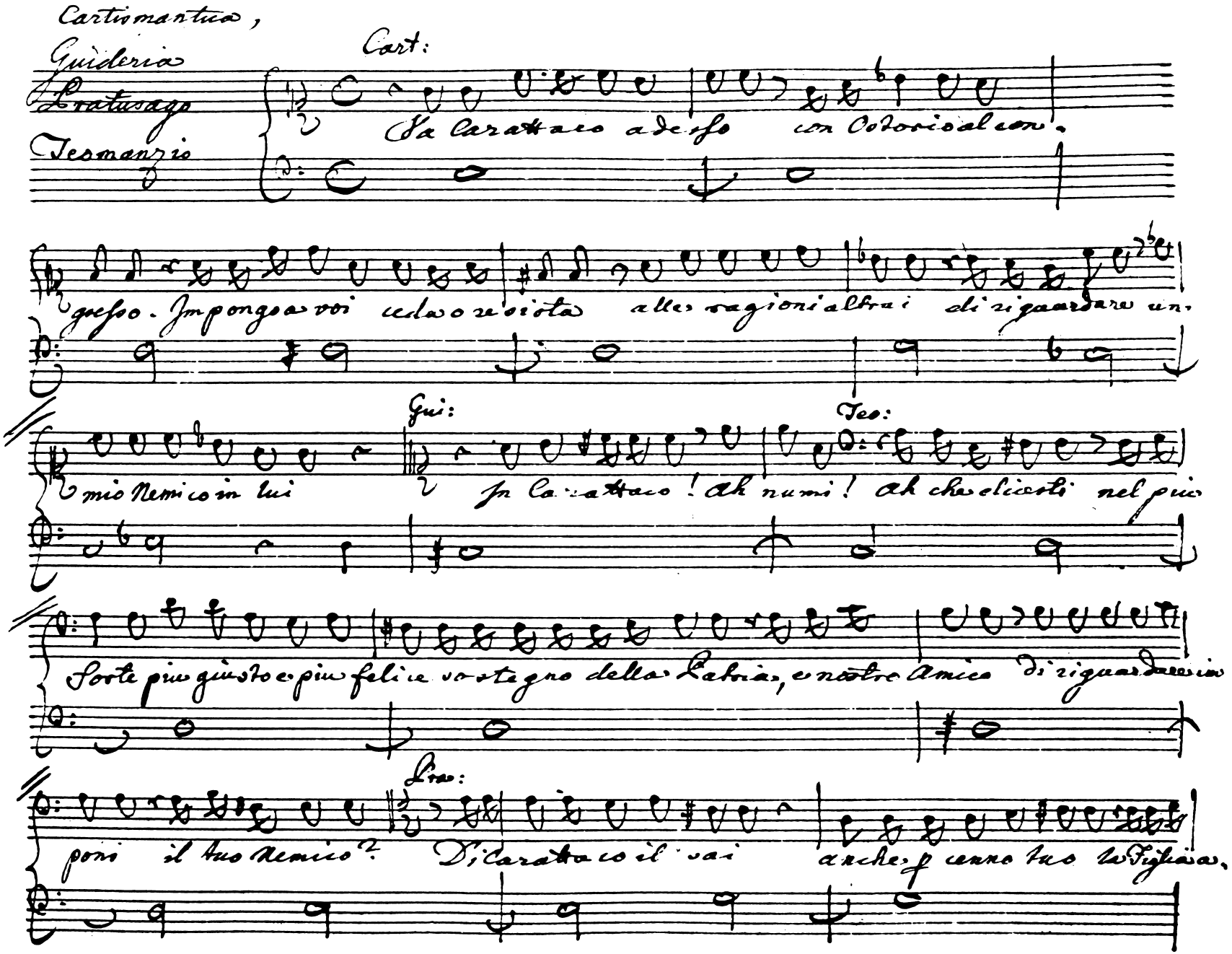
In Carattaco! Ah numi!

Teo:

Ah che dicesti nel più
Forte più giusto e più felice sostegno della Patria, e nostro Amico di riguardare in
poni il tuo Nemico?

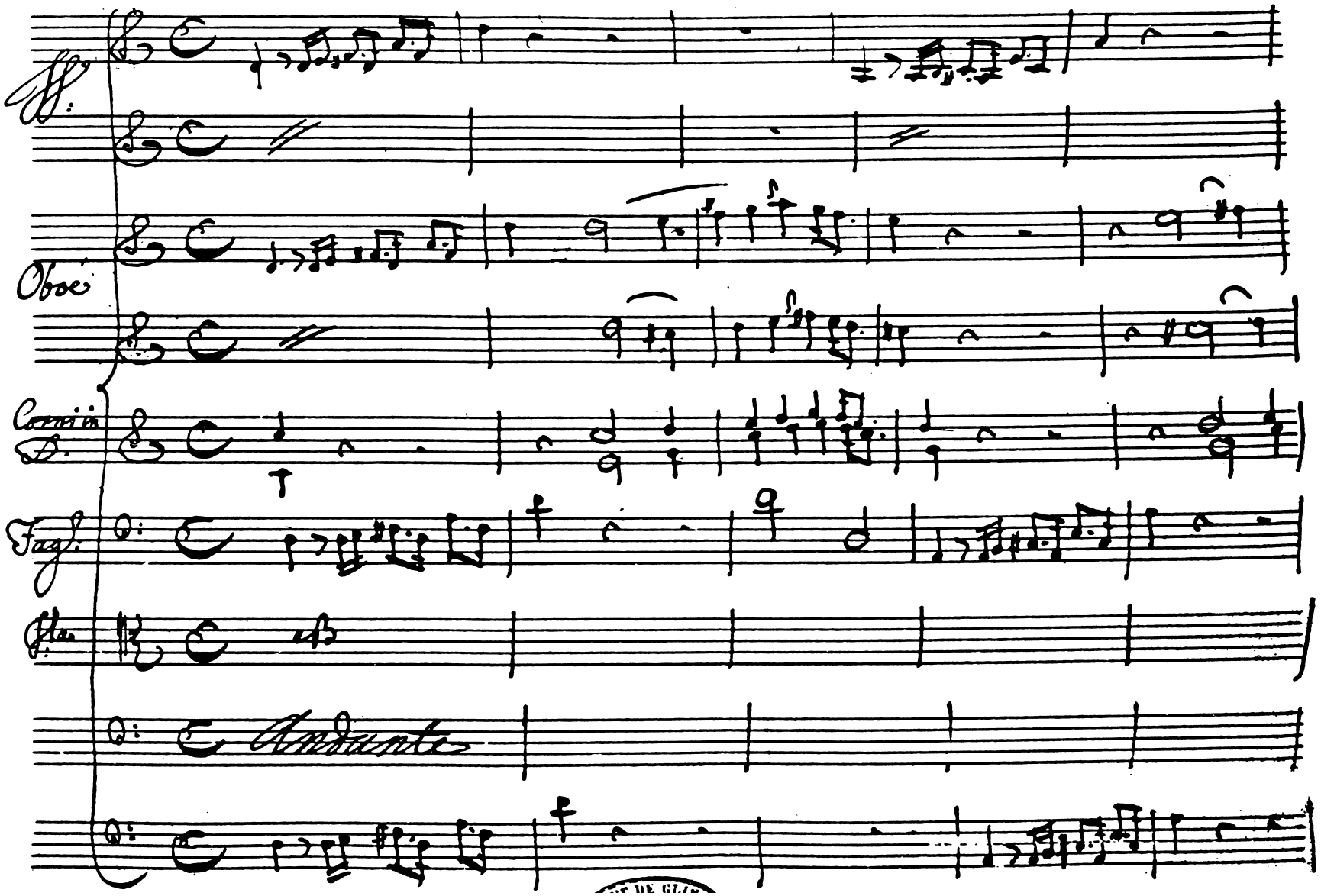
Pra:

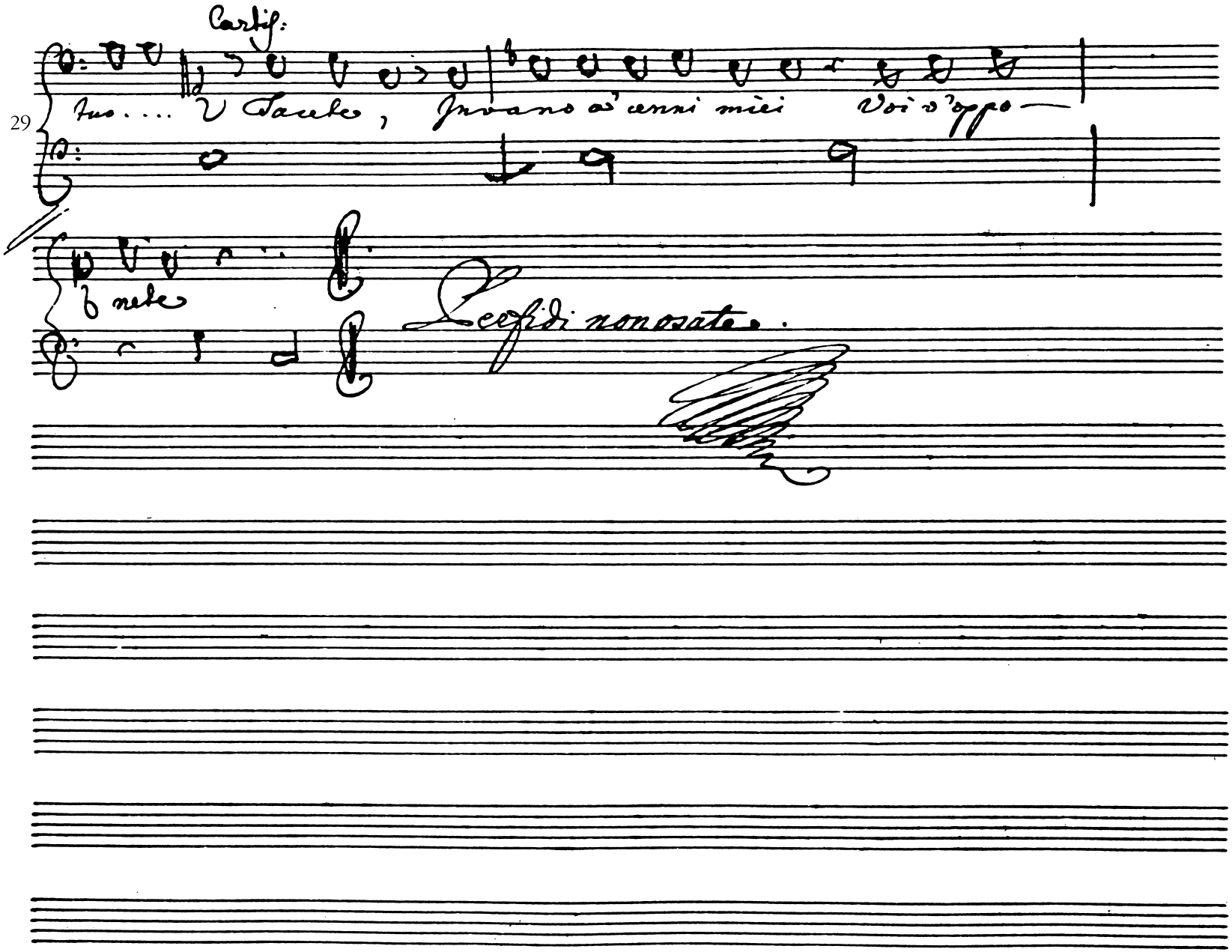
Di Carattaco il sai anche per cenno tuo la Figlia a.

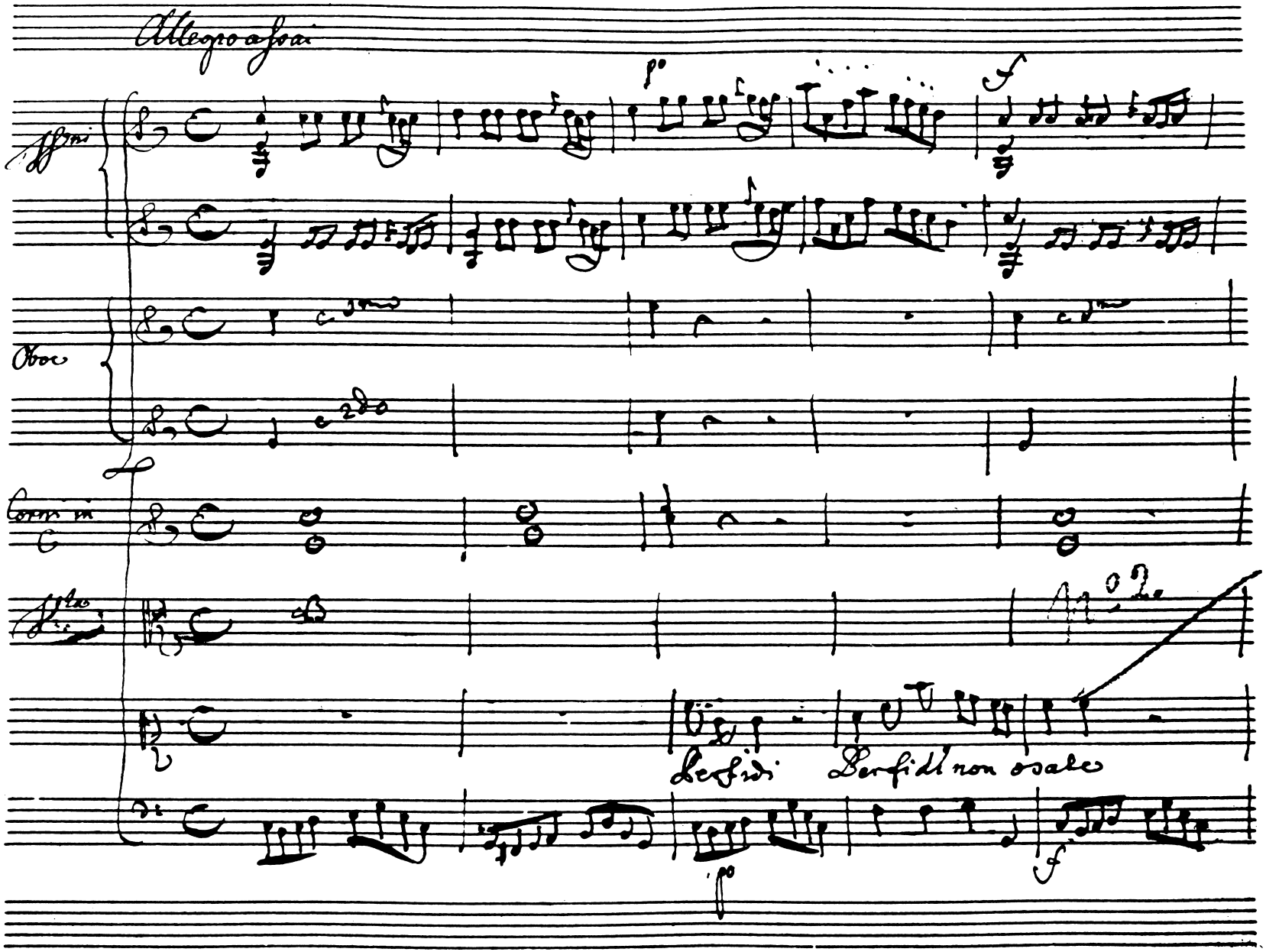


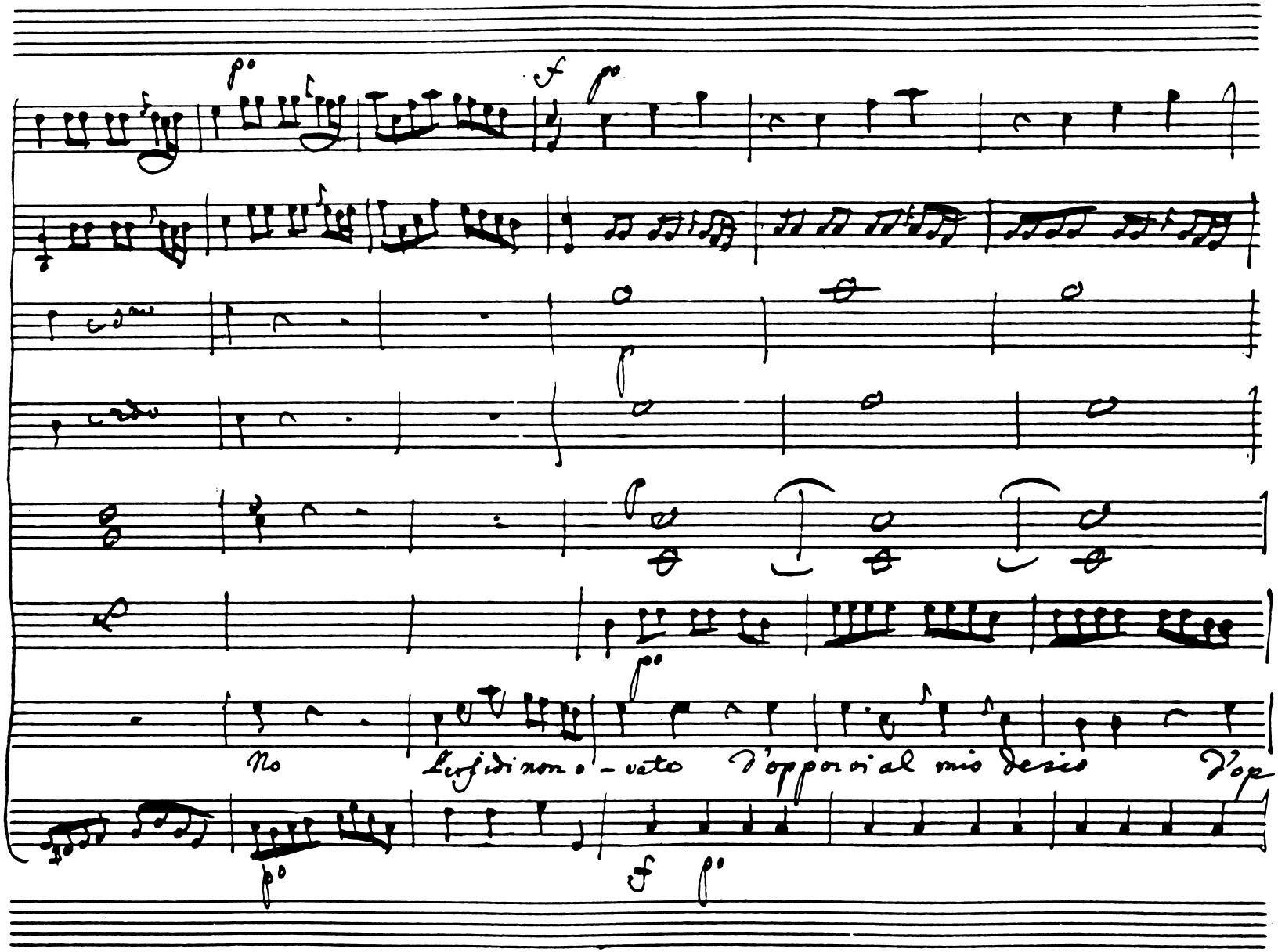
1 2039. K. Scena 8 H

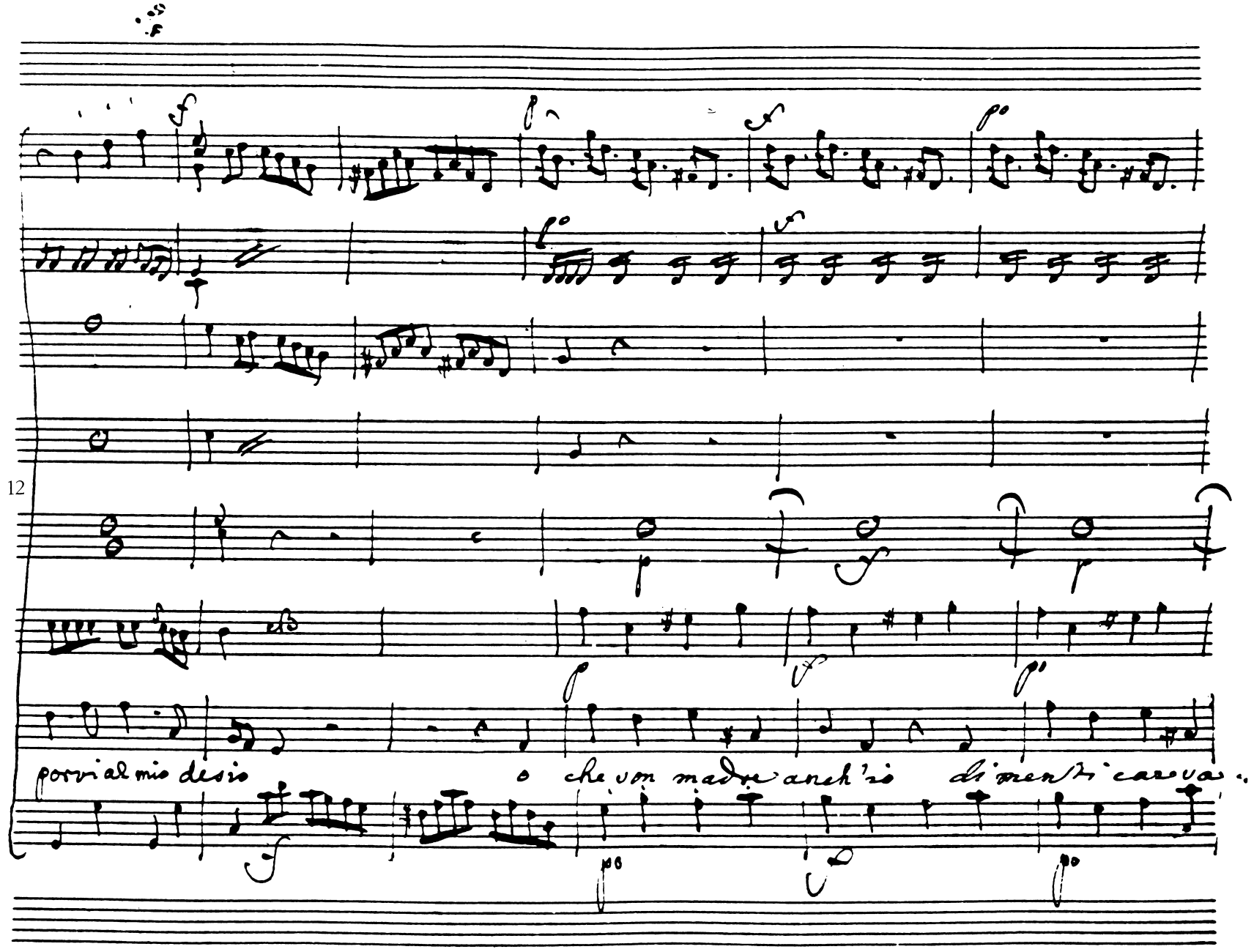
Cassibelane, Trinobanta, Cartismandua, Guideria, Pratusago, Caratteco e Teomanzio

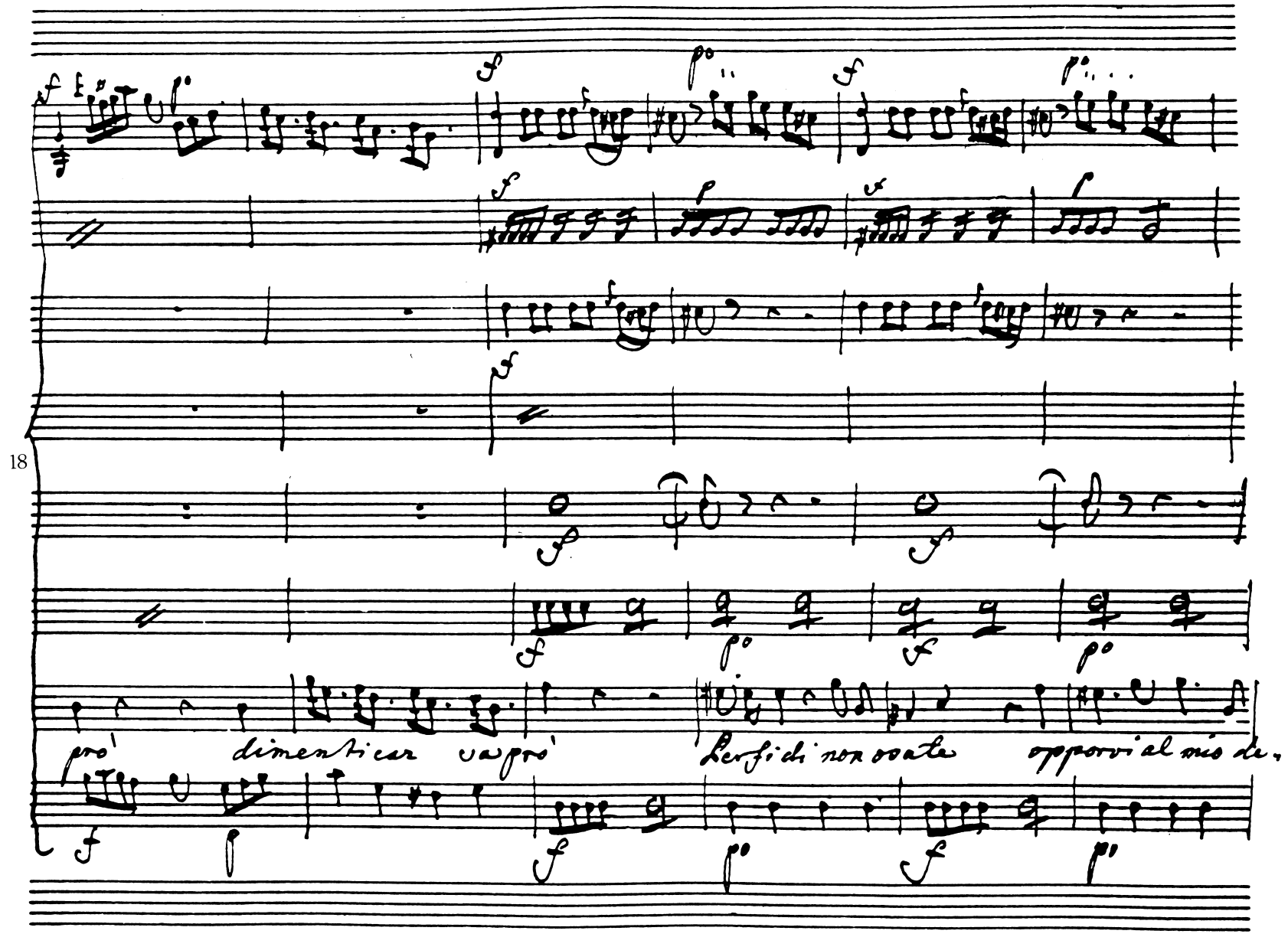


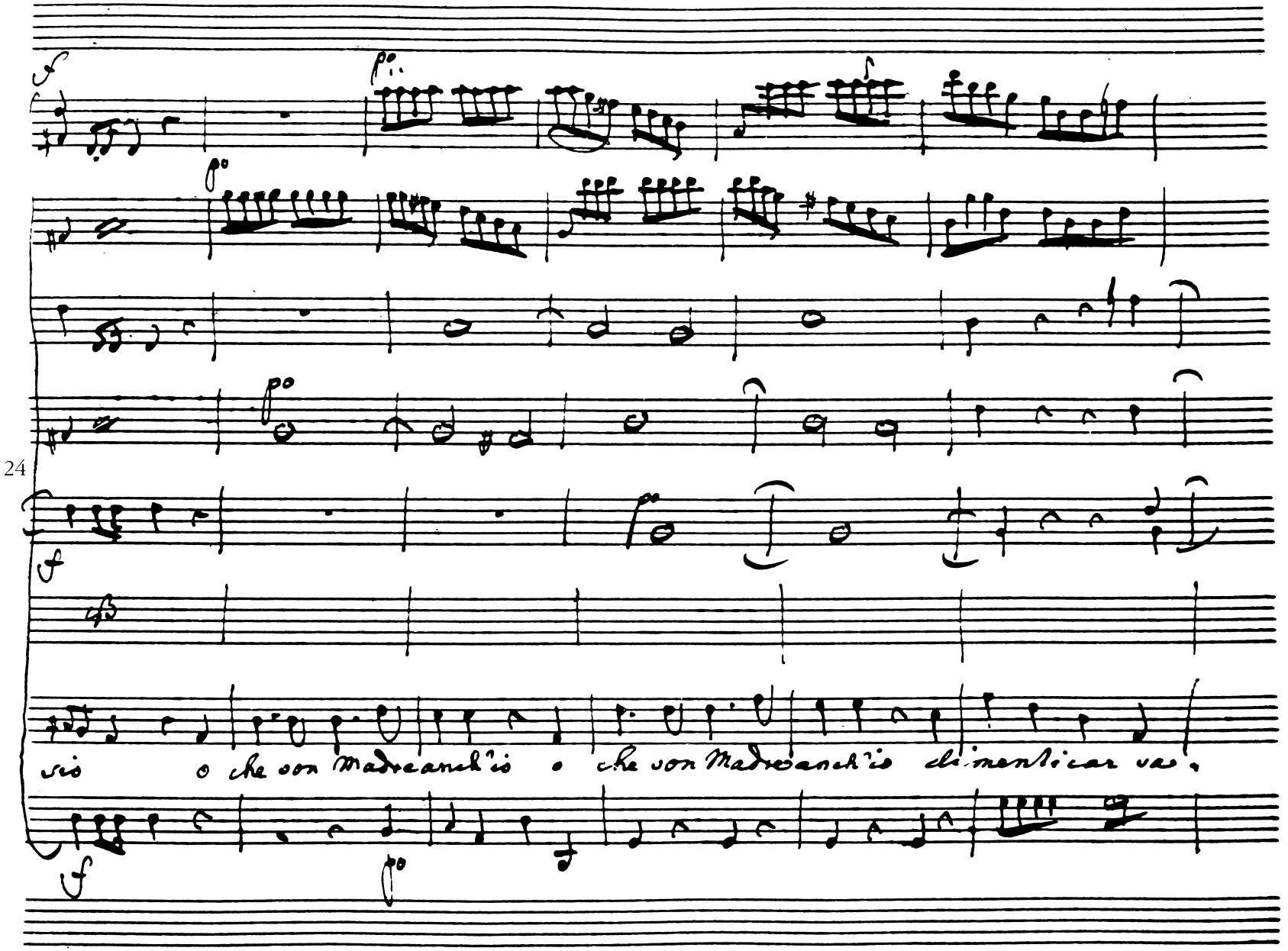

Cartis:
29
tuo.... Tacete, Invano a' cenni miei Voi v'oppo—
nete
Perfidi non osate.

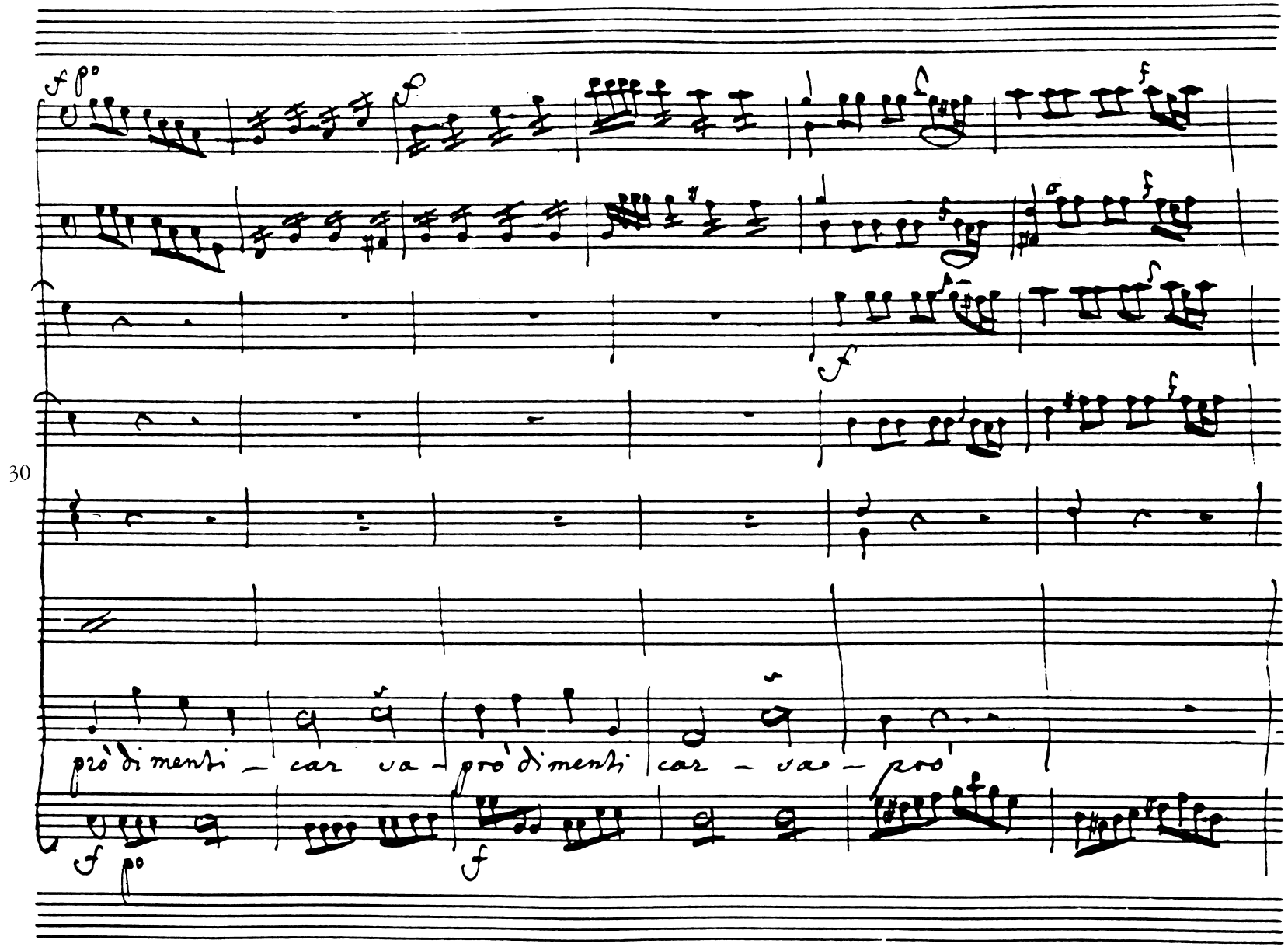

Allegro assai
Oboe
Corni in C
Perfidi
Perfidi non osate


6
No
Perfidi non o - vato
d'opporvi al mio desio
d'op


12
porvi al mio desio
o che von madre anch'io dimenticarva.


18
pro'
dimenticar
va pro'
Per fidi non curate
oppor vi al mio de.


24
sis o che son Madreanch'io o che son Madreanch'io dimenticar vas.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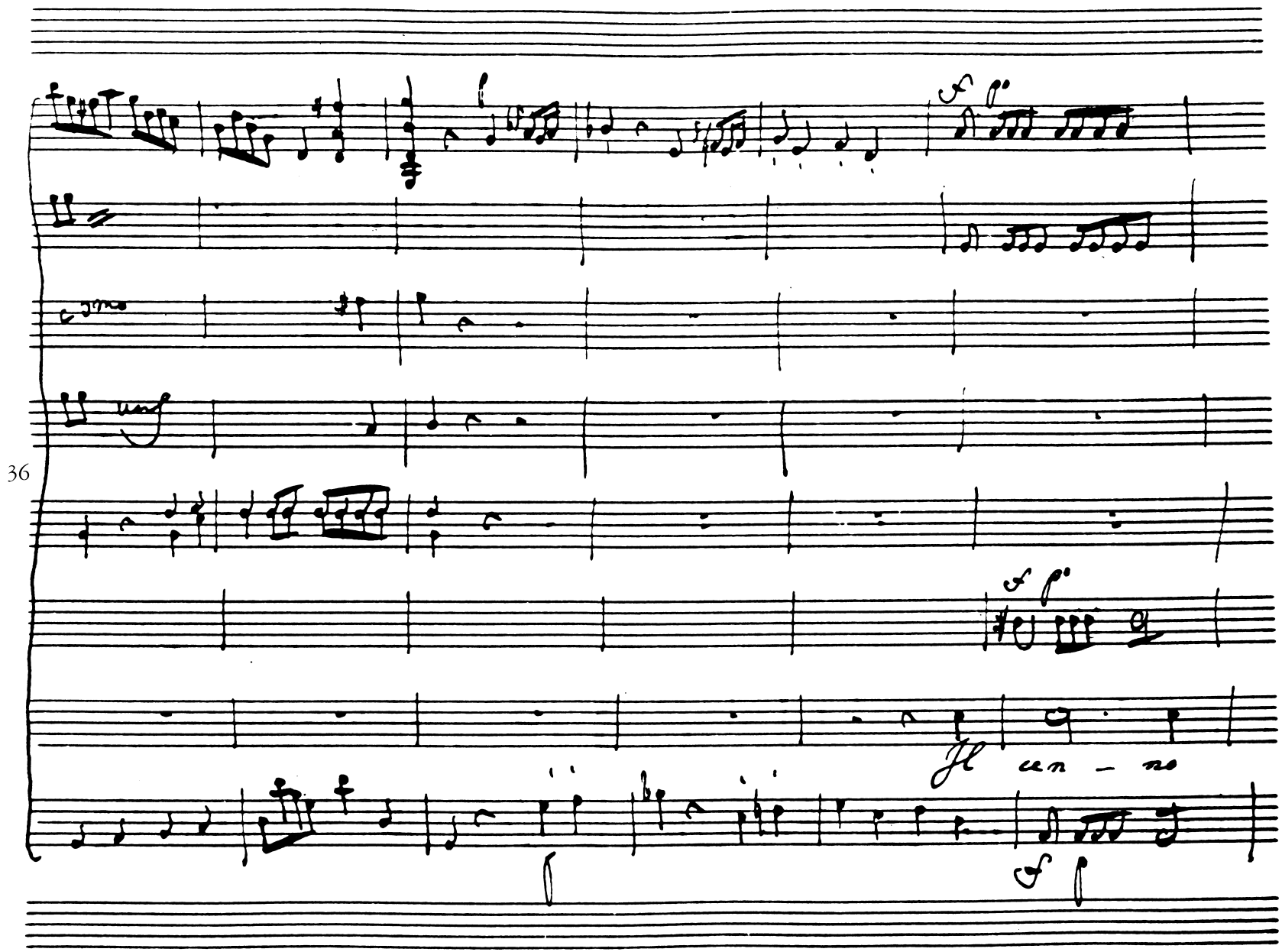
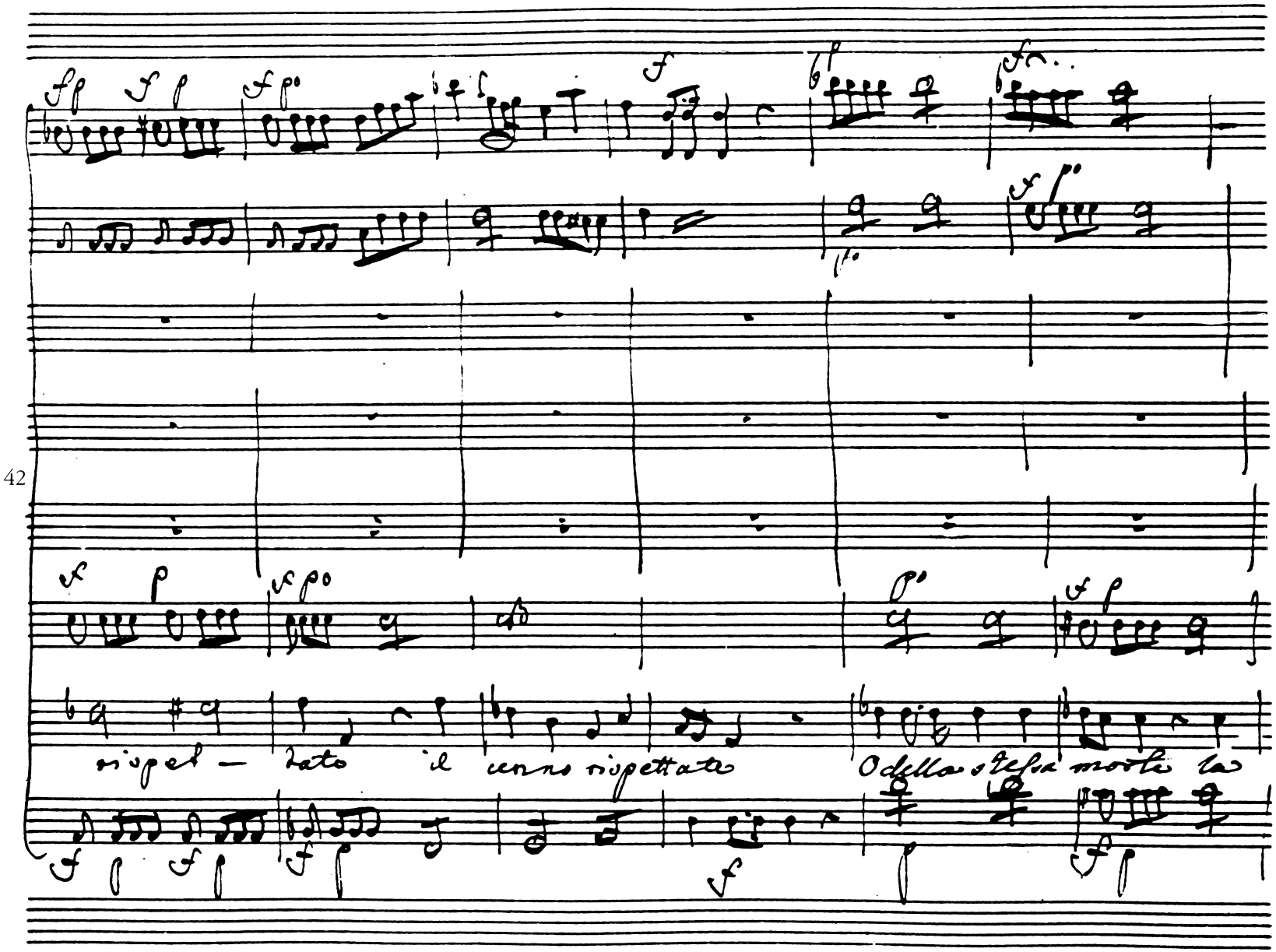
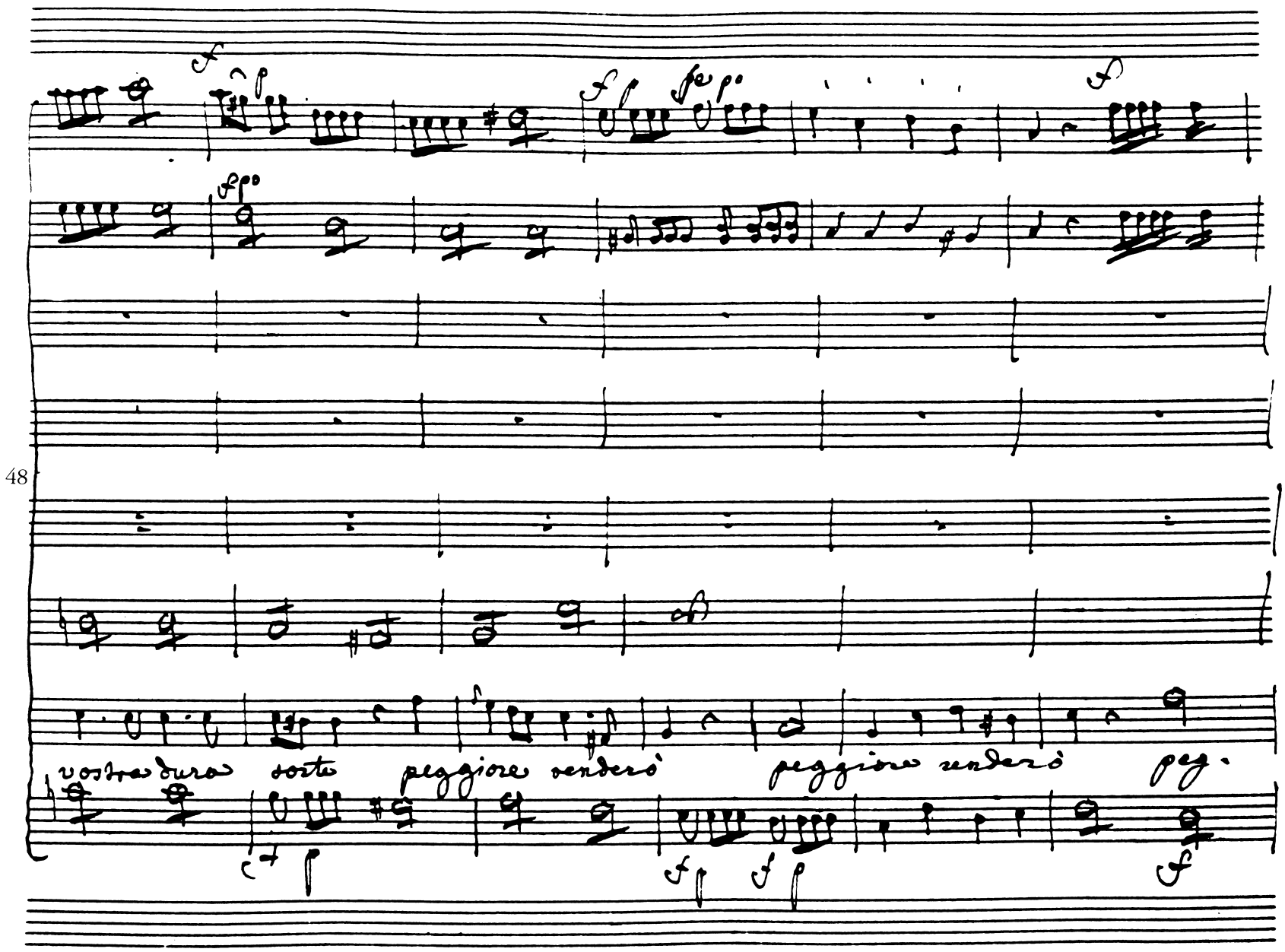
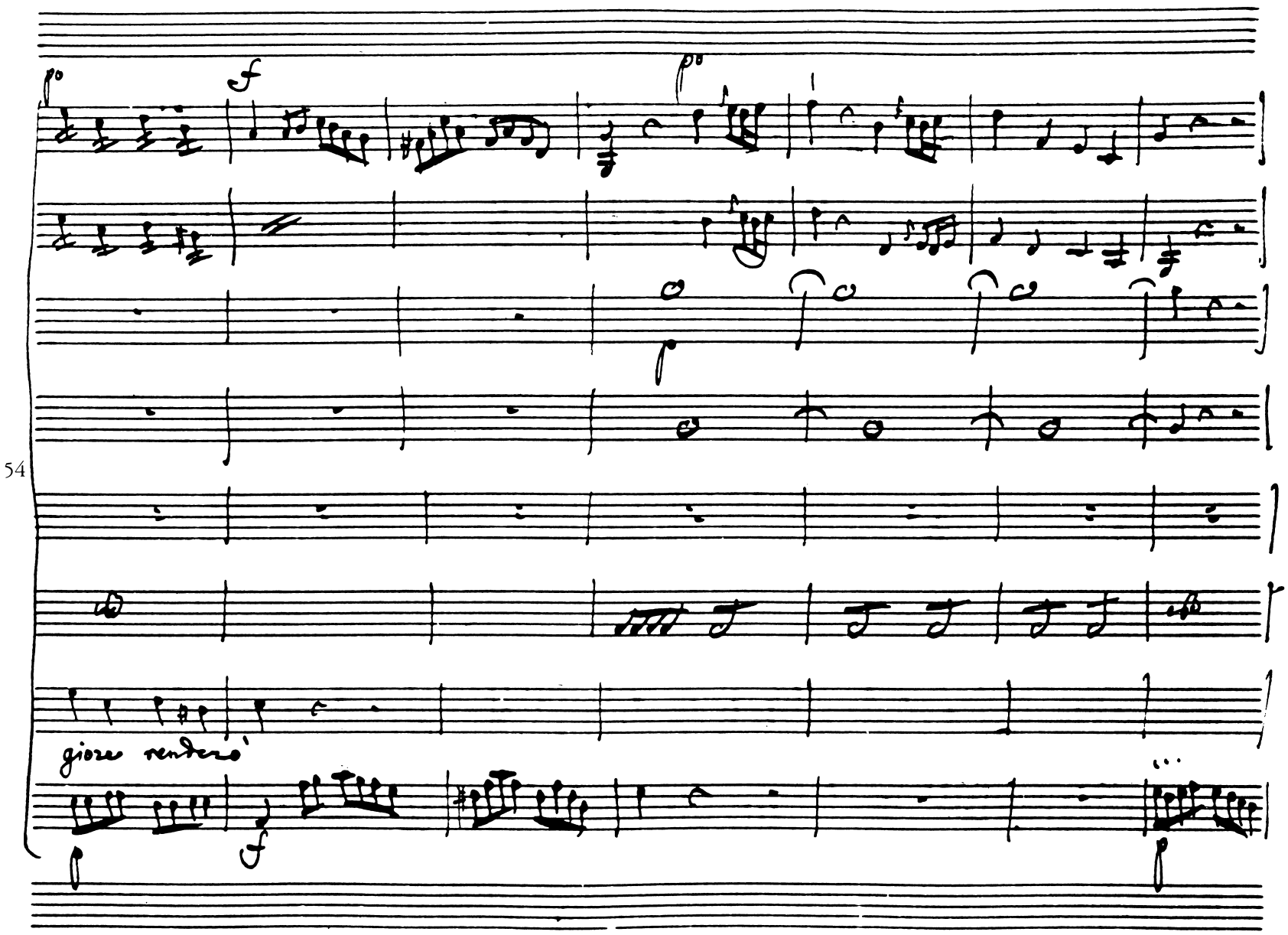
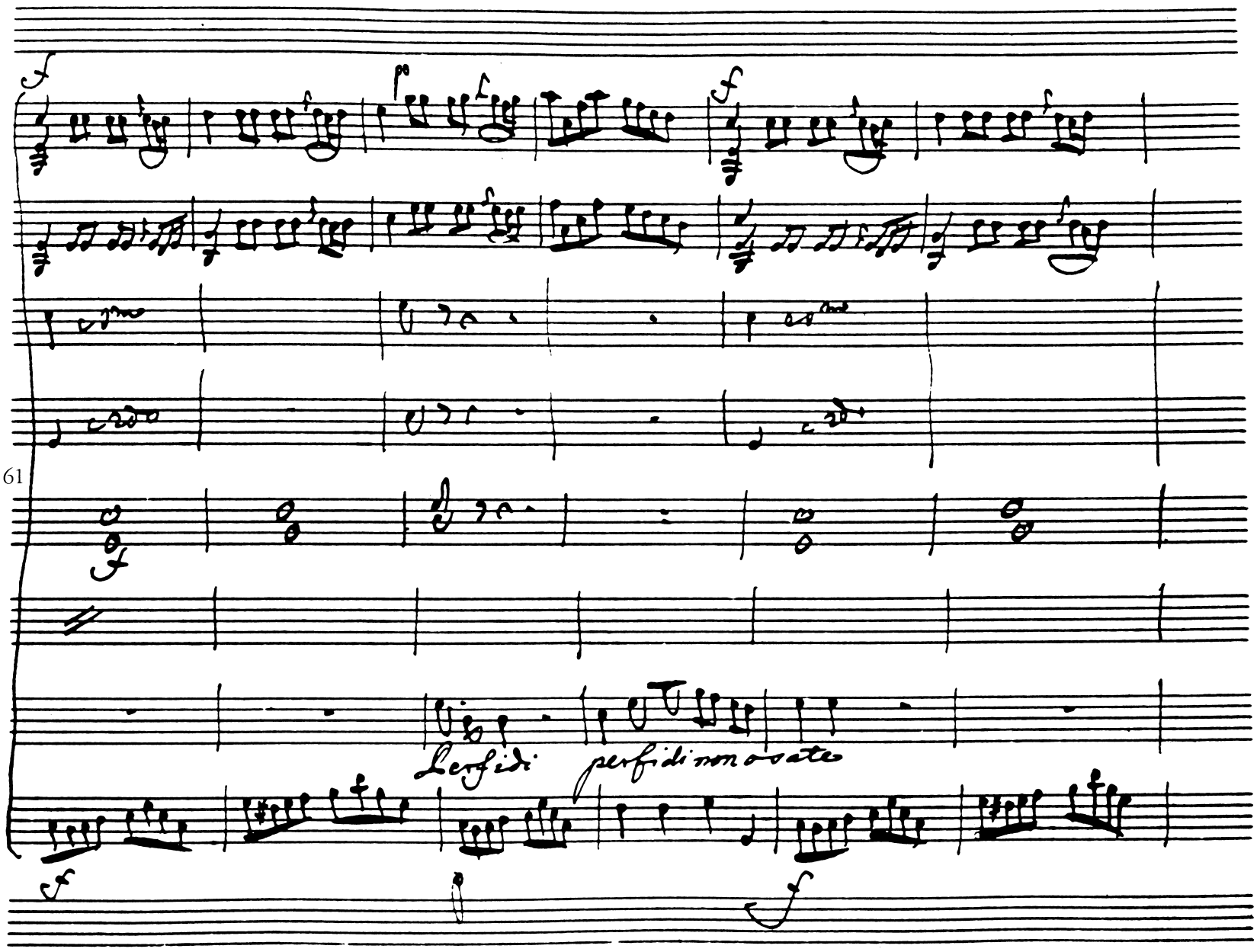
pro di menti — car va — pro di menti car — va — pro

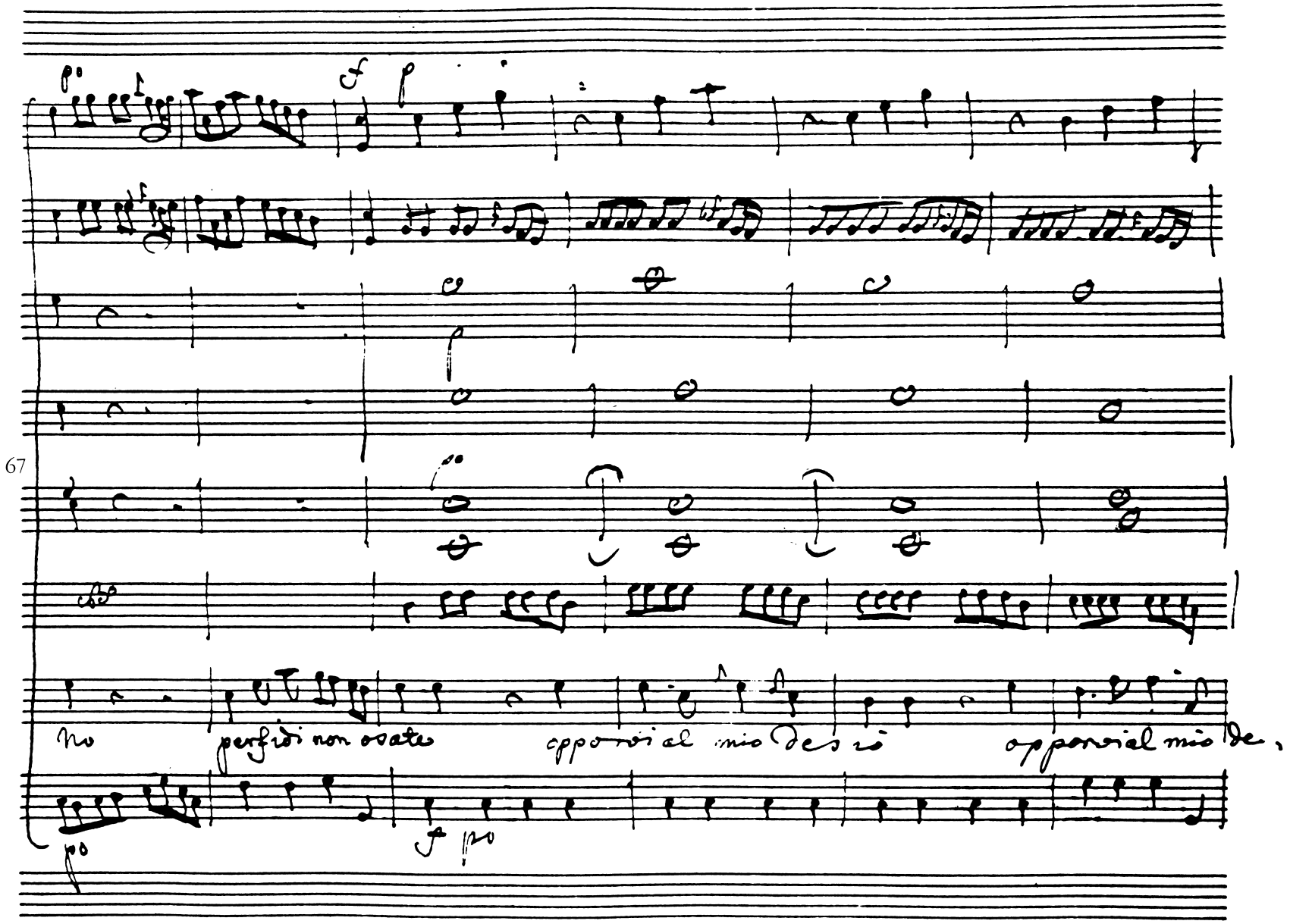

36
Il cen - no

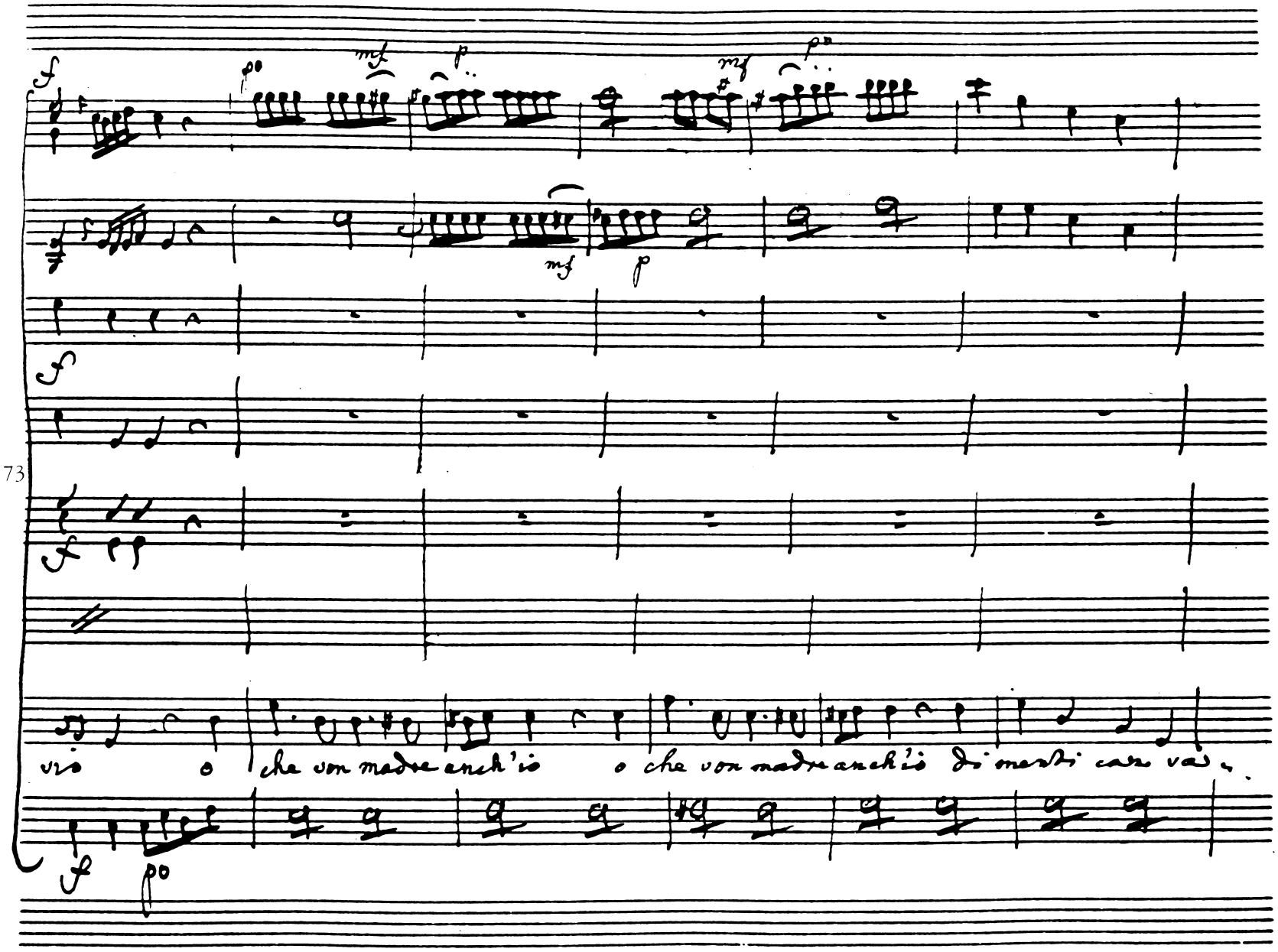

42
rispet — tato il cenno rispettato
O della stessa morte la

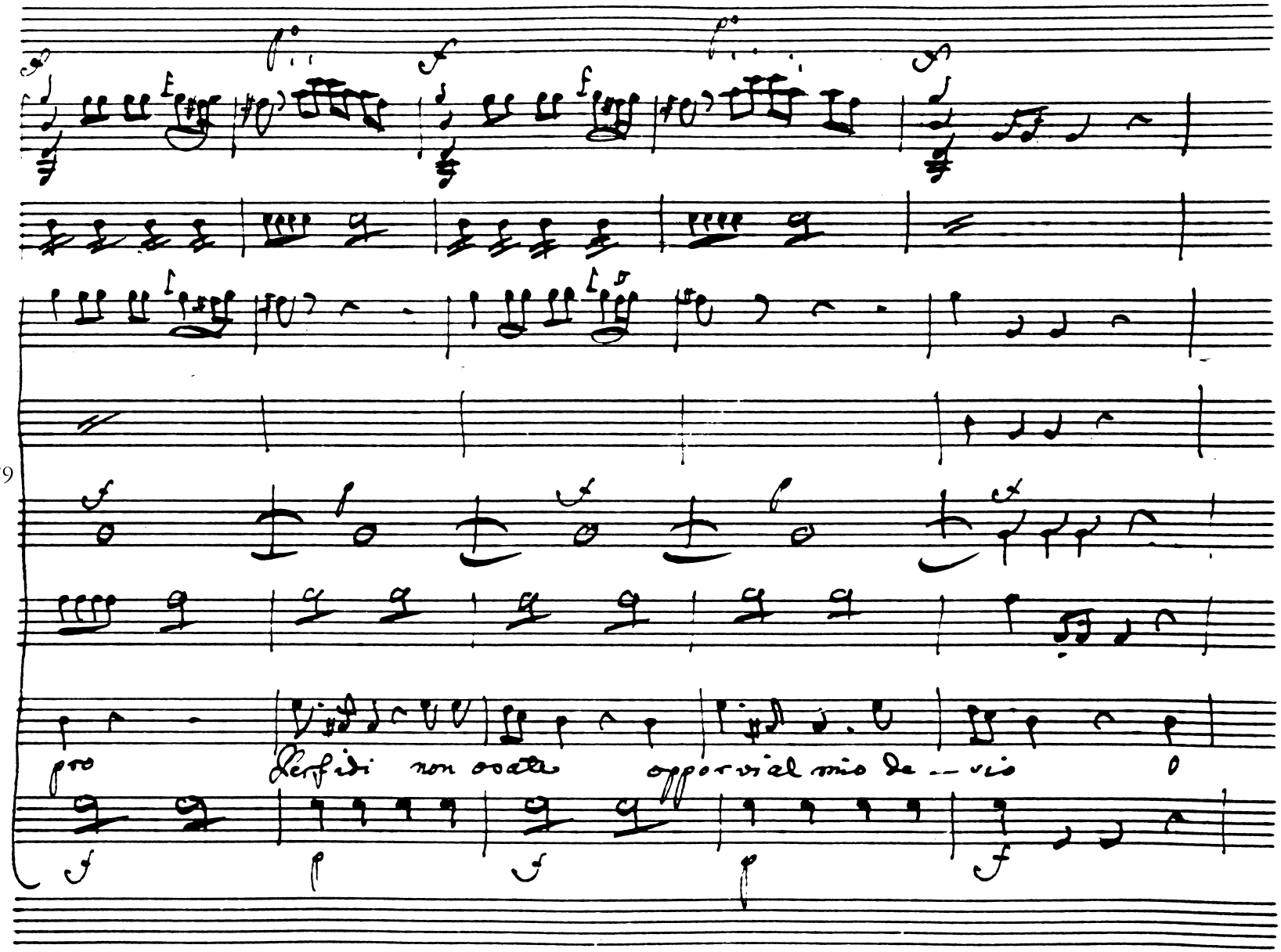

48
vostra dura sorte peggiore vendetà peggiore vendetà peg.

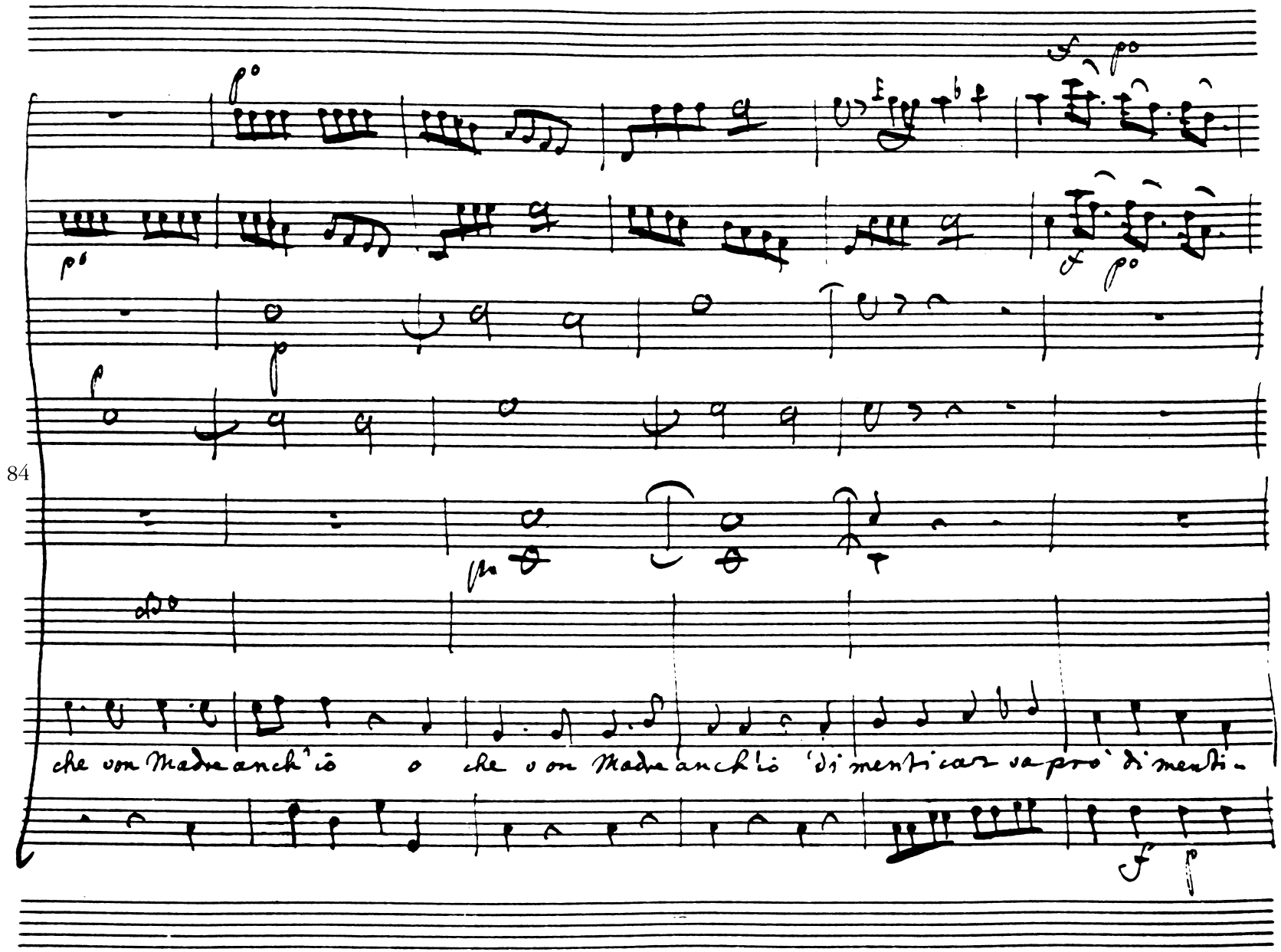

54
giorno rendono

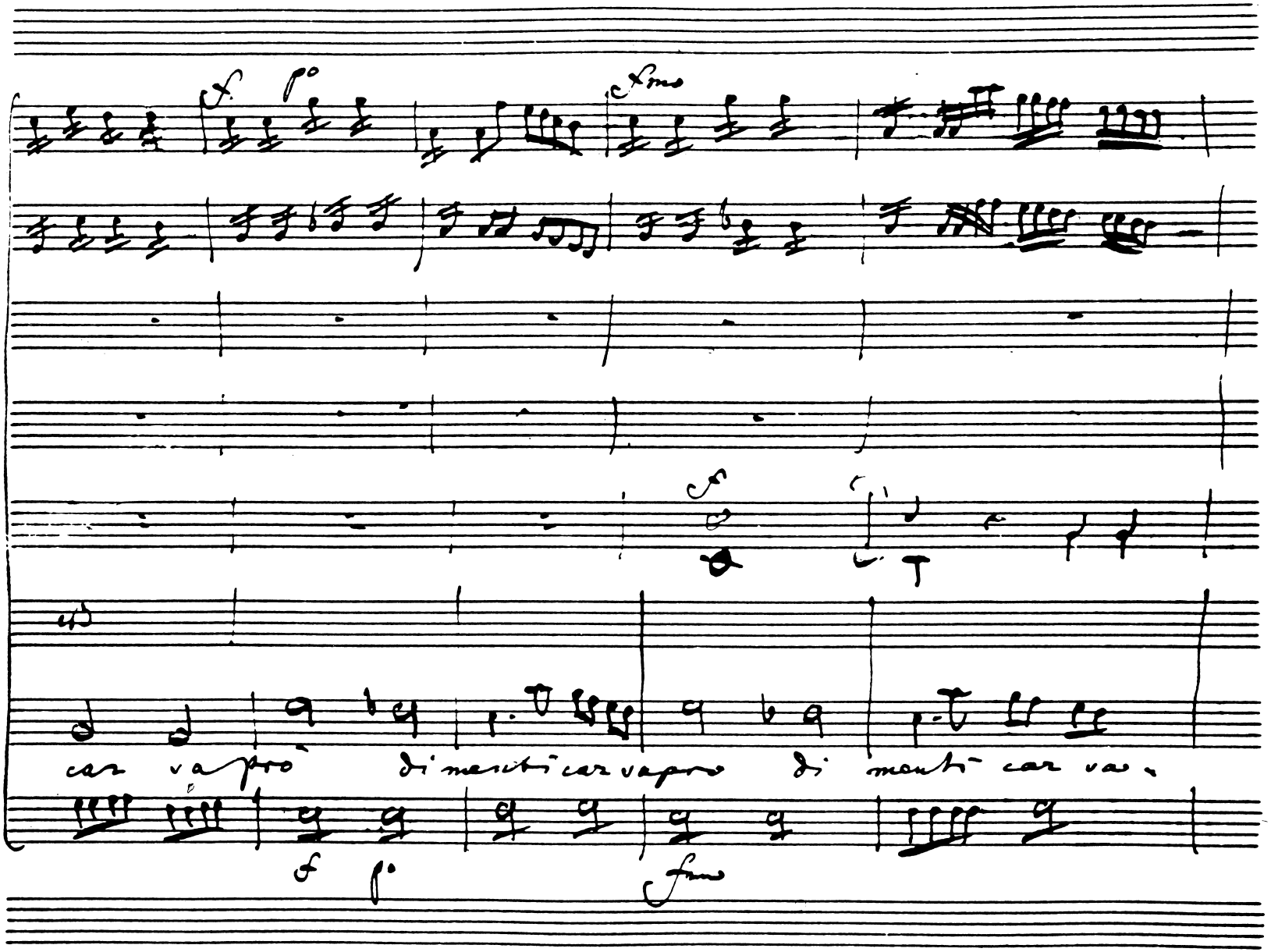

61
Lesfidi perfidi non ovate

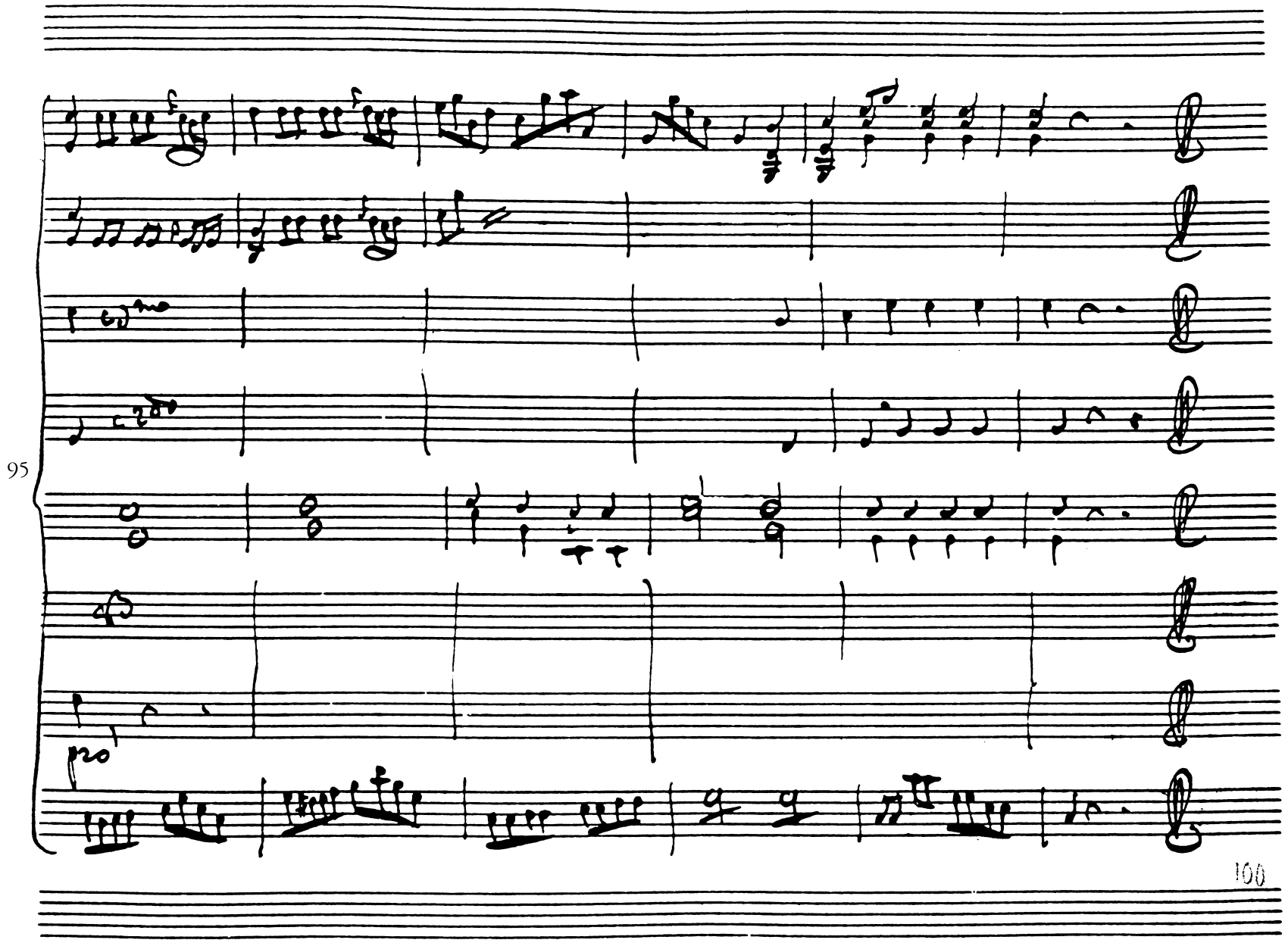

67
No perfidi non osate opporvi al mio Desio opporvi al mio De.


73
vio o che von madre anch'io o che von madre anch'io di menti can va-


79
pro
Perfidi non osate opporvi al mio de -- vio


84
che von Madre anch'io o che von Madre anch'io 'di menti car va pro' di menti-


car va prò di menti car va pro di menti car va.


95
100

Teomanzio. Teo:

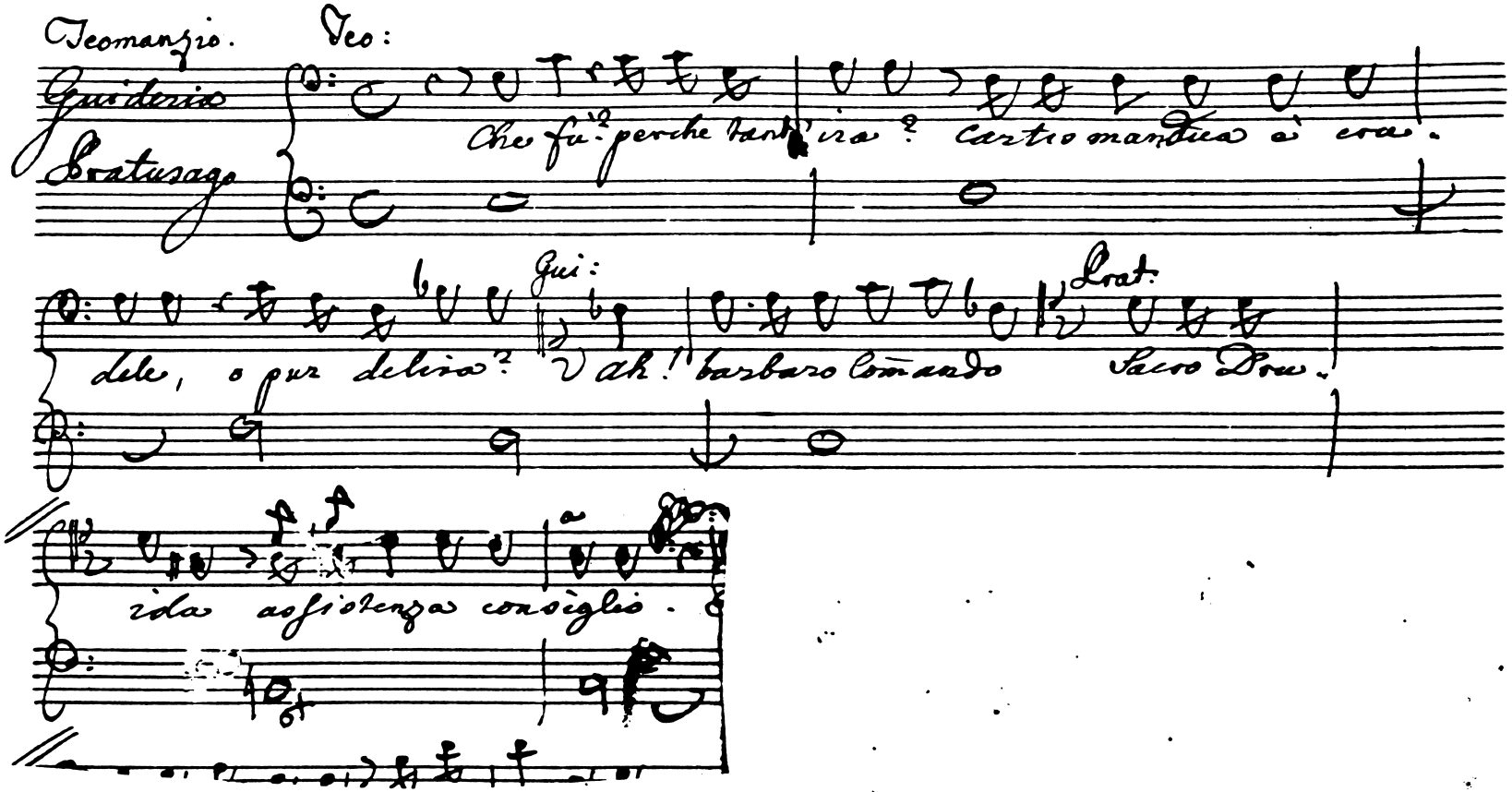
Guiderio

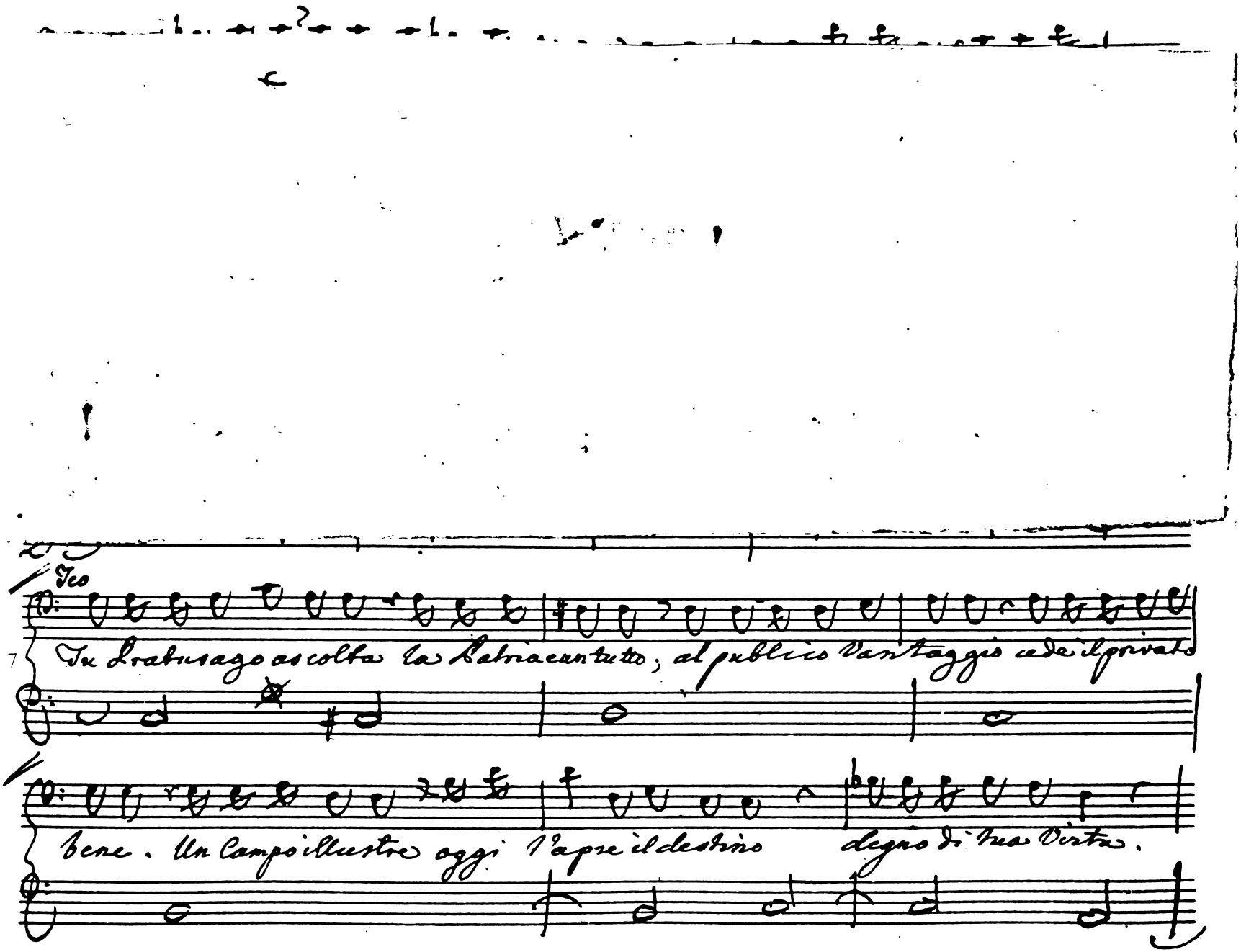
Pratusago

Che fu? perche tant'ira? Cartis mandua è cra-

dele, o pur delira? Gui: Ah! barbaro Comando Prat. Sacro Dru-

ida assistenza consiglio.




Teo
Tu Pratusago ascolta la Patria e un tutto; al publico Vantaggio cede il privato
bene. Un Campo illustre oggi t'apre il destino degno di tua Virtù.

13

Gli avitionori le patrie Leggi, i Dei ramentando fa cor. Il ciel m'in-

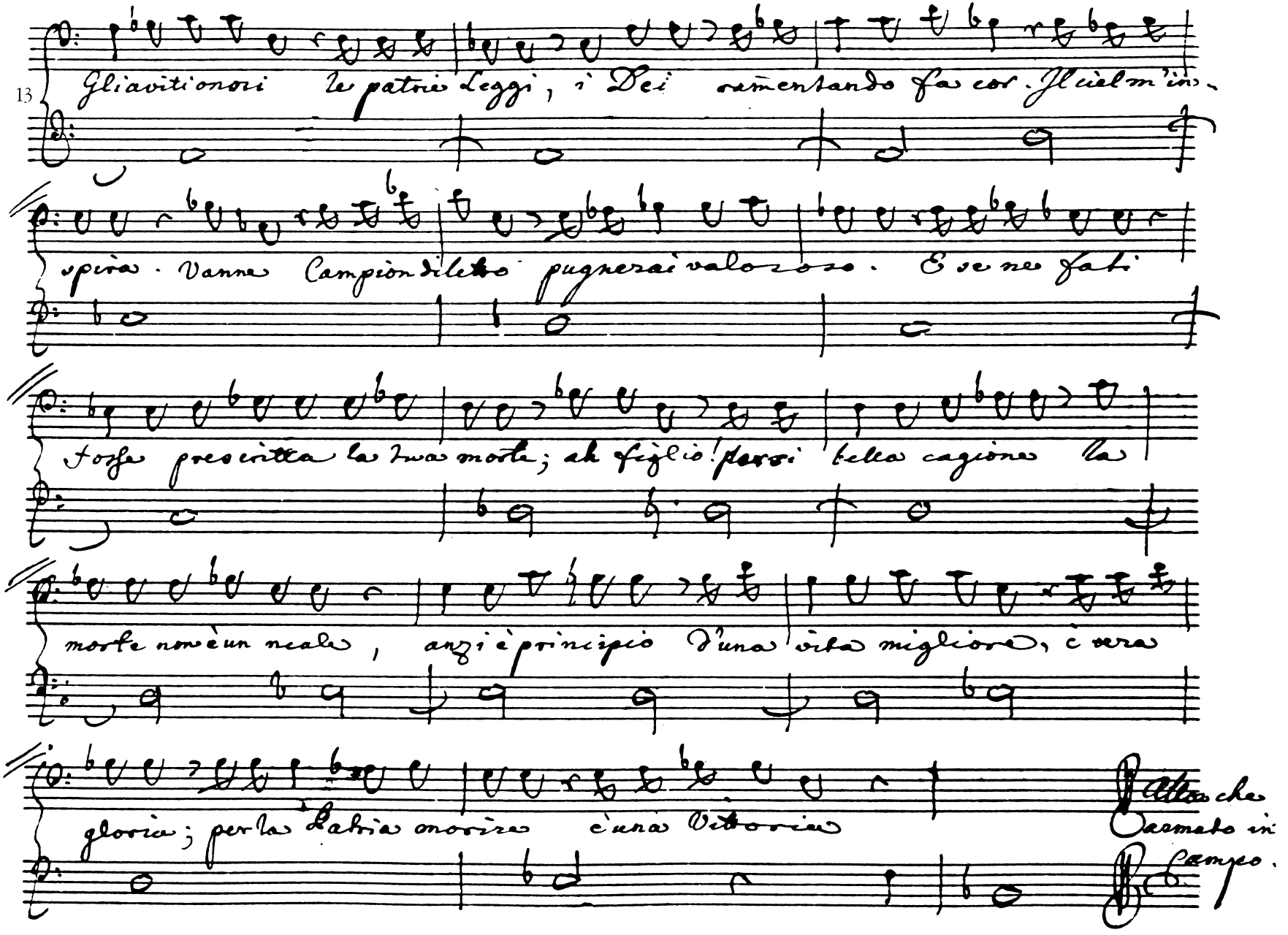
spira. Vanne Campion diletto pugnerai valoroso. E se ne fati

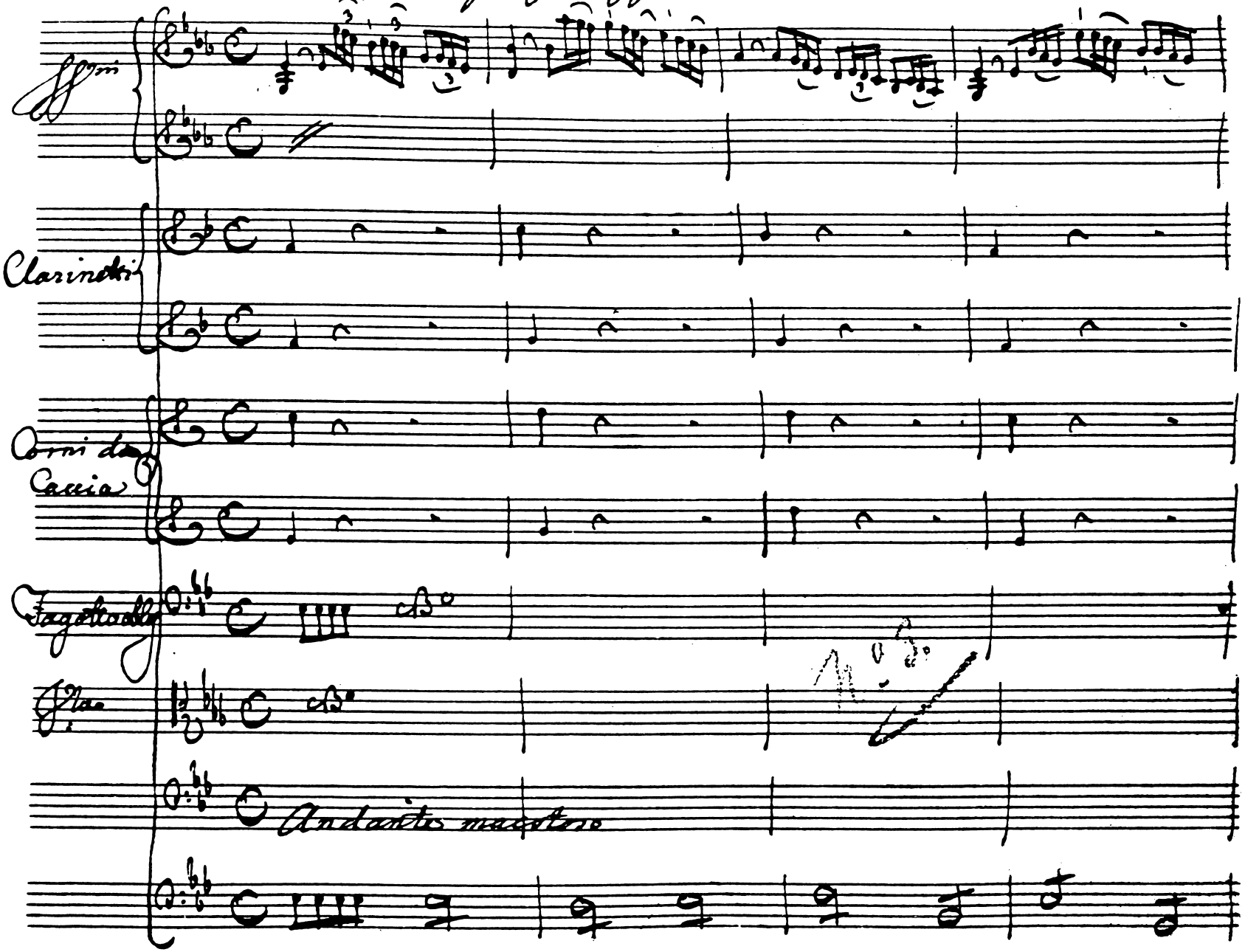
fosse prescritta la tua morte; ah figlio! persi bella cagione la

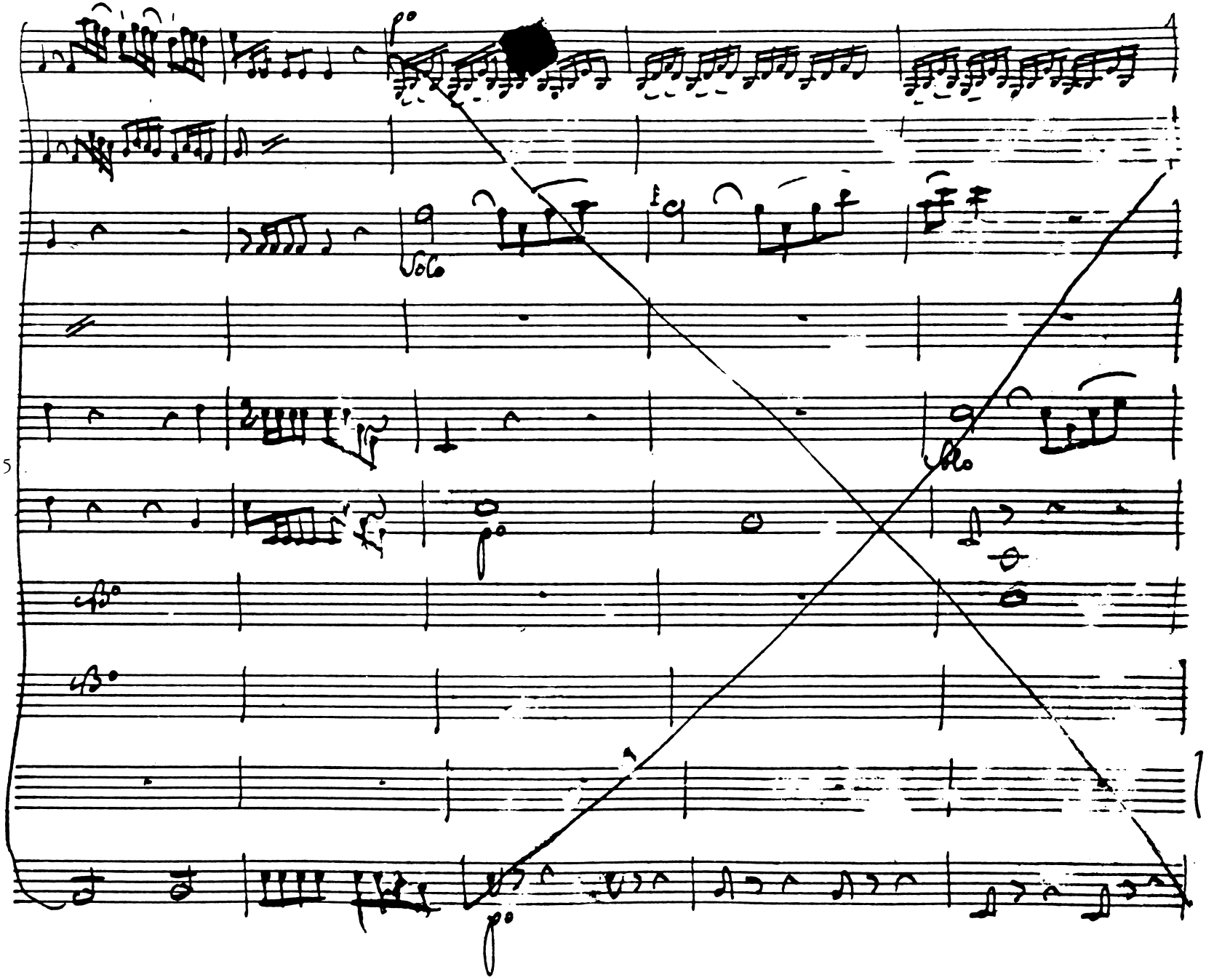
morte non è un ncale, anzi è principio d'una vita migliore, è vera

gloria; per la Patria morire è una Vittoria

Allora che armato in Campo.




Atto Primo
Sigr: Floriggi
Clarinetti
Corni da Caccia
Fagotto
Andante maestoso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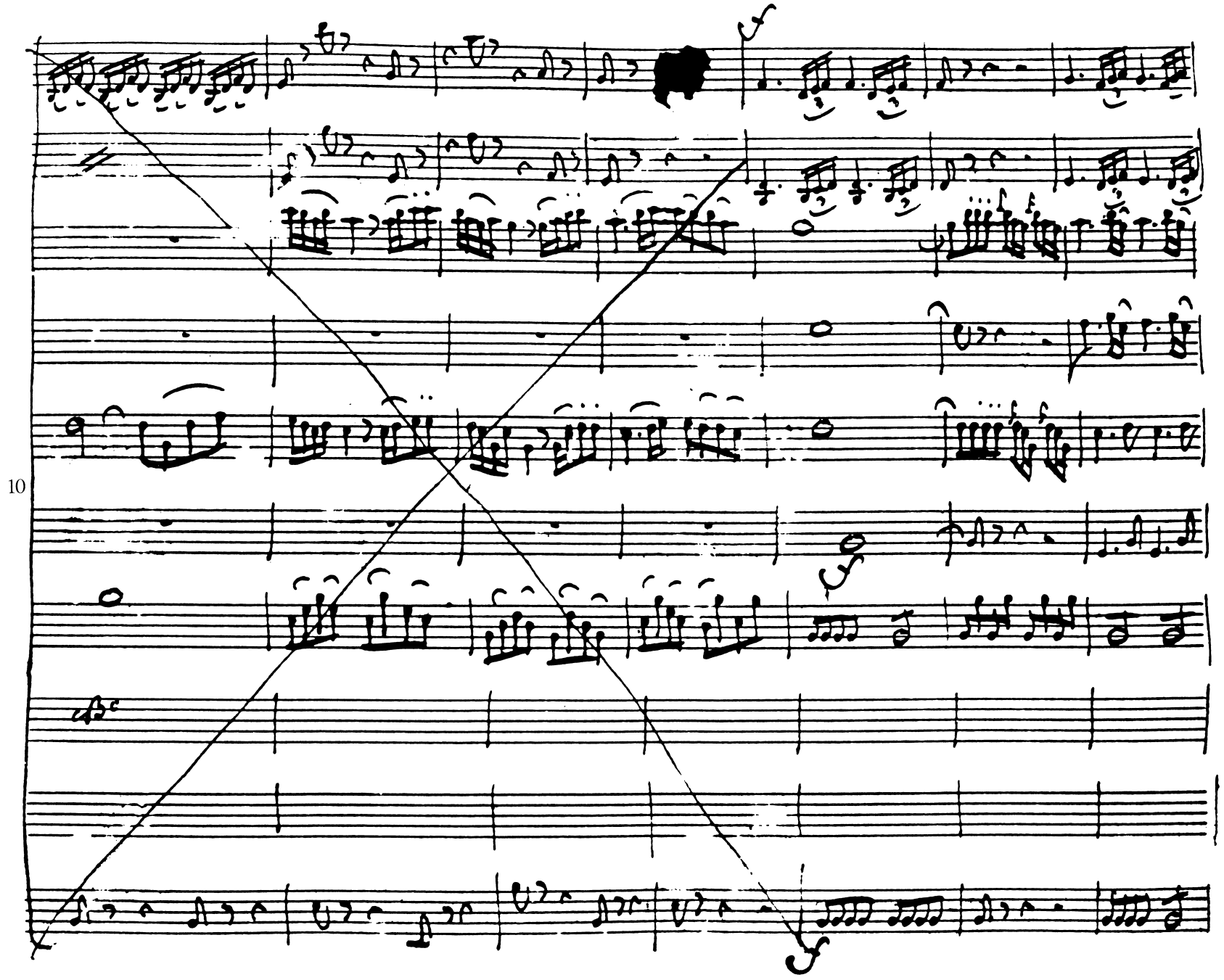
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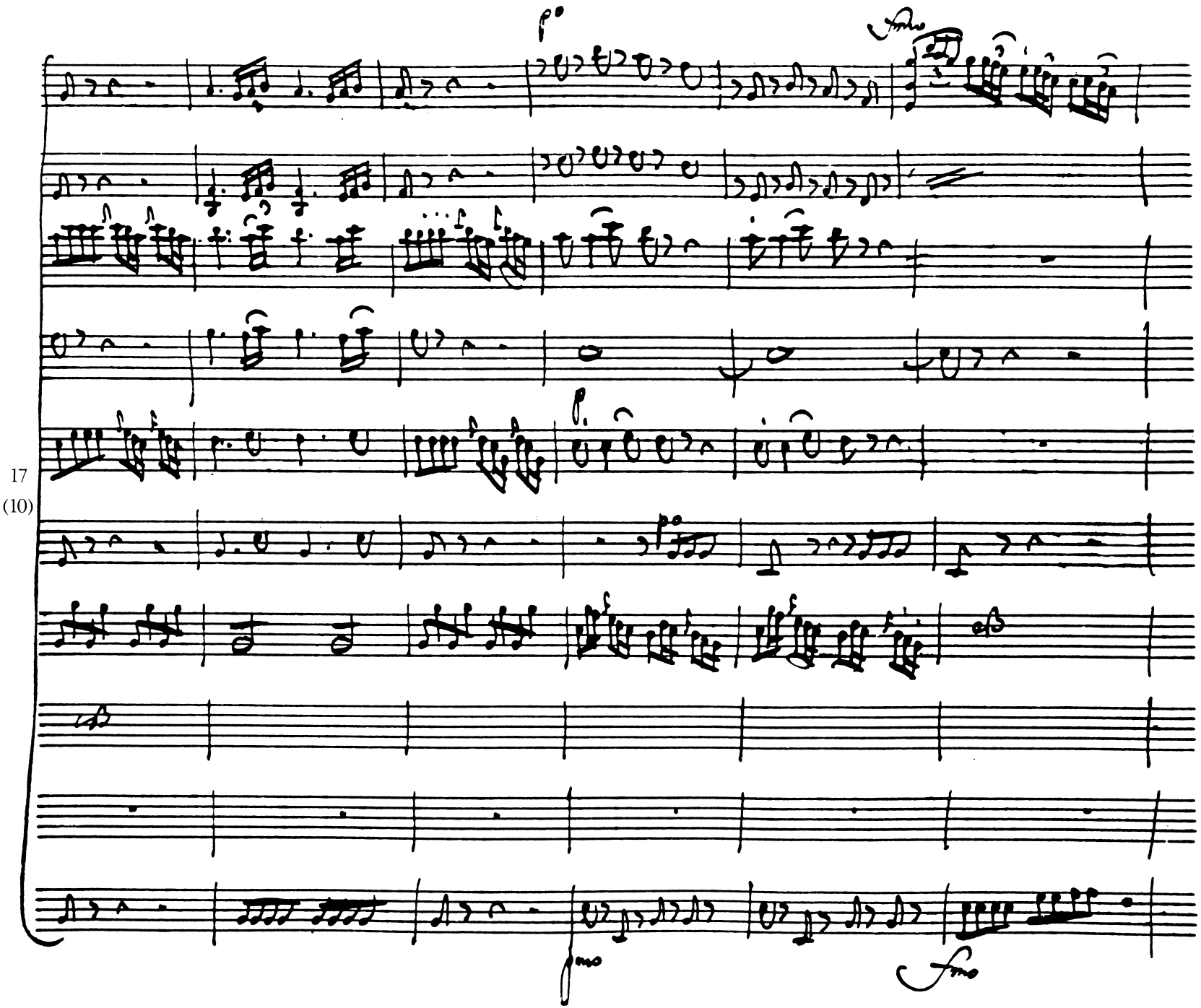
17
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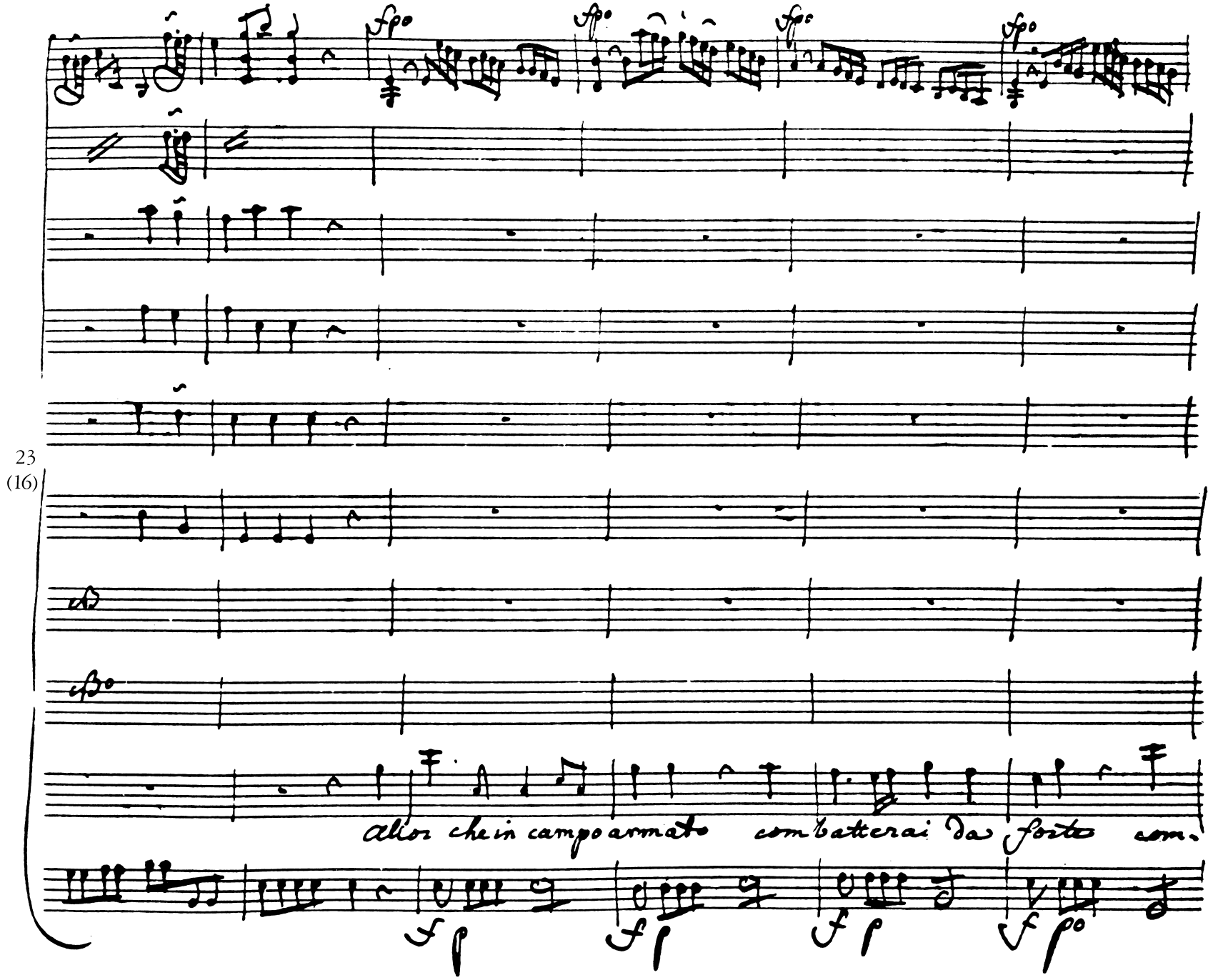
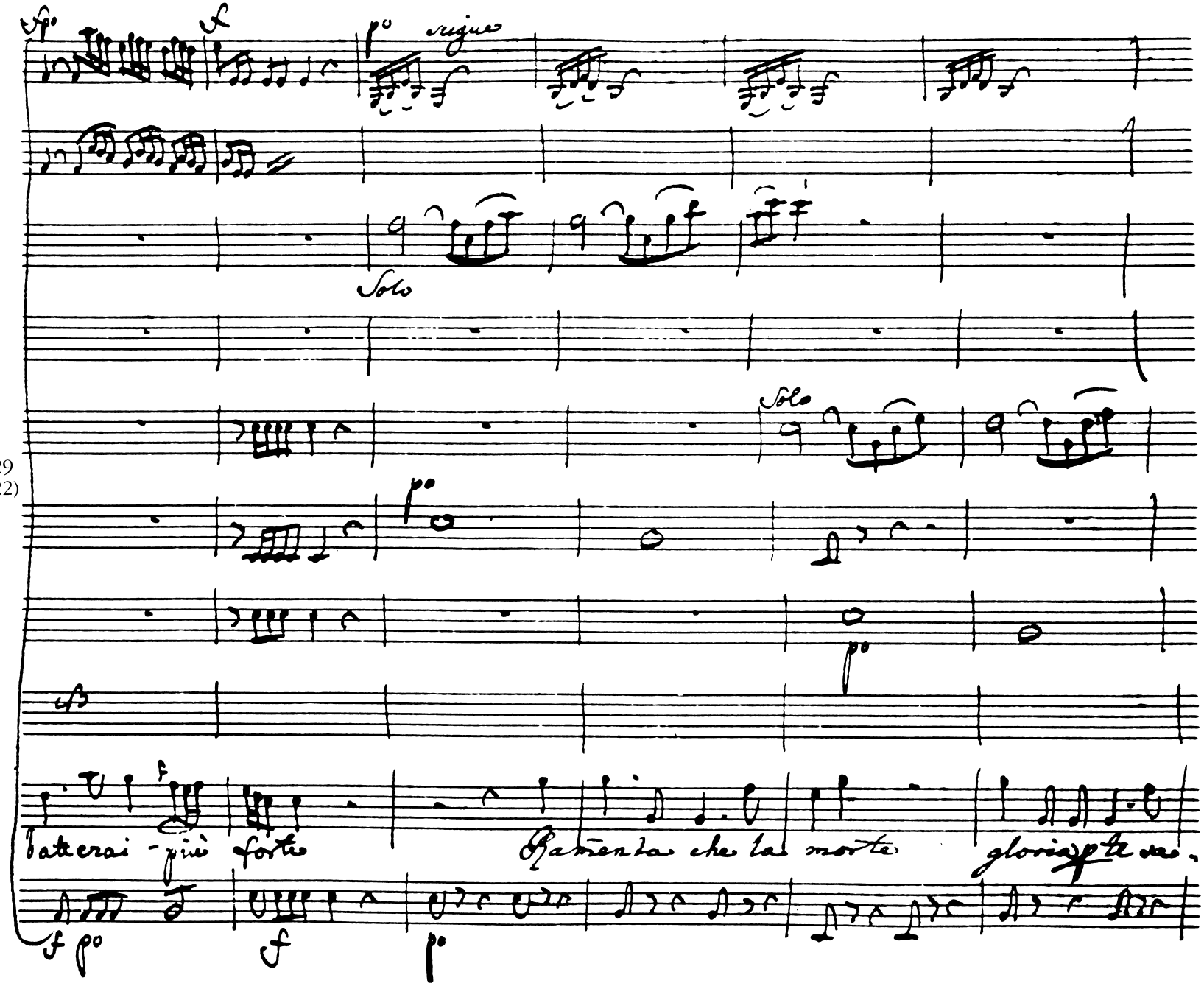
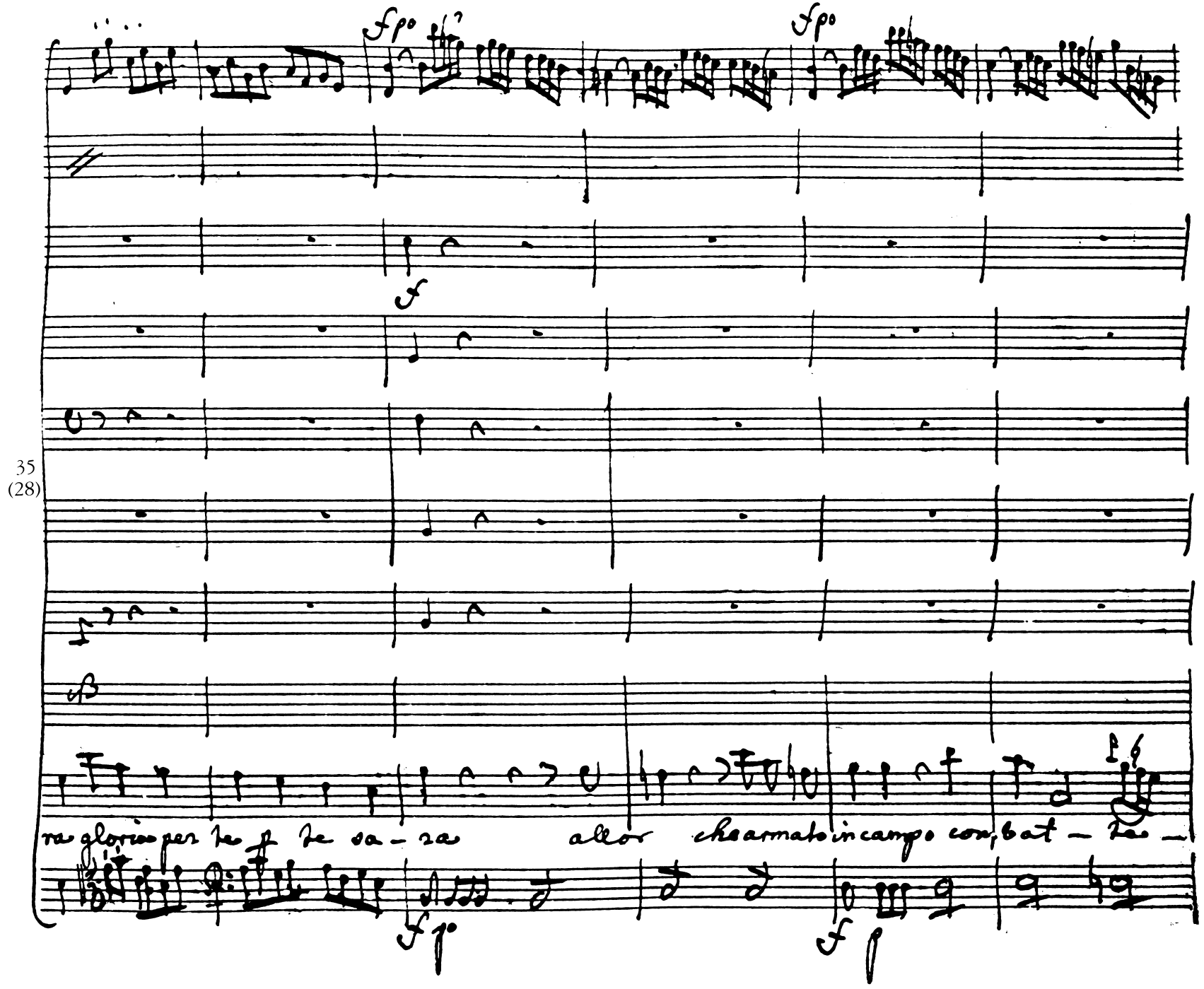
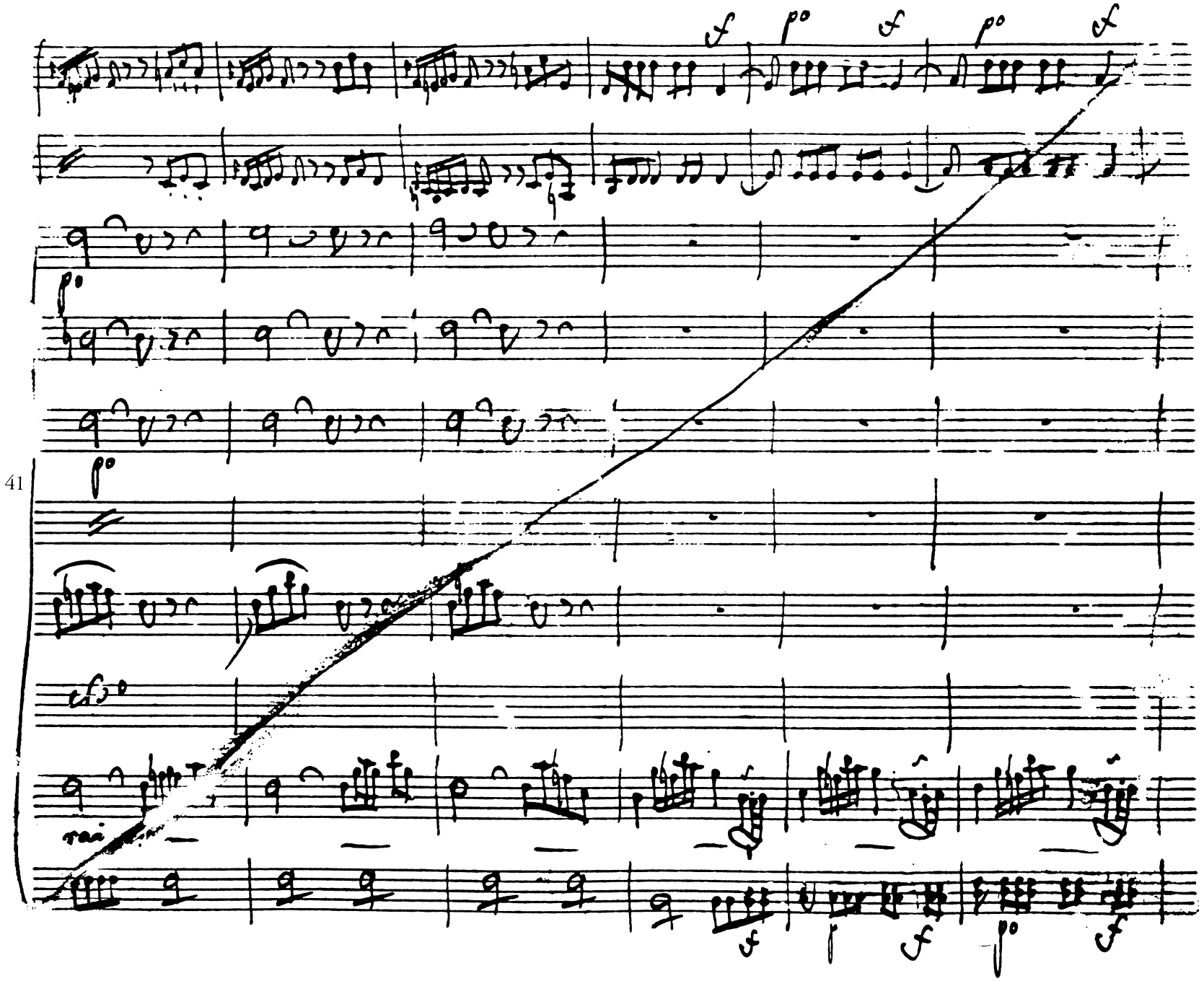

23
(16)
allor che in campo armato combatterai da forte com.


Solo
Solo
29
(22)
Tacerai - più forte
Rammenta che la morte
gloria

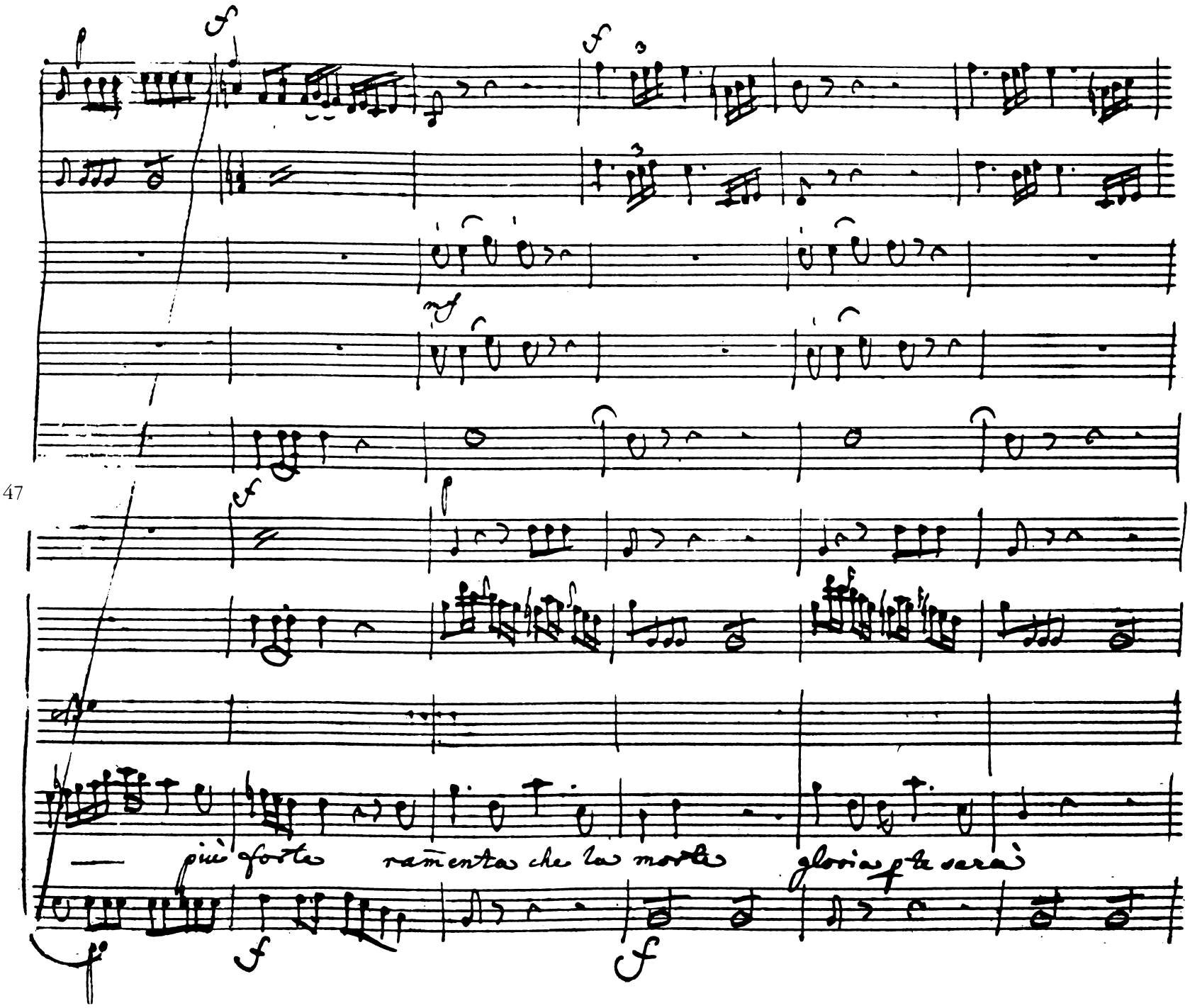

fp
fp
f
ra gloria per te p te sa - ra allor che armato in campo con bat - te -
fp
f p

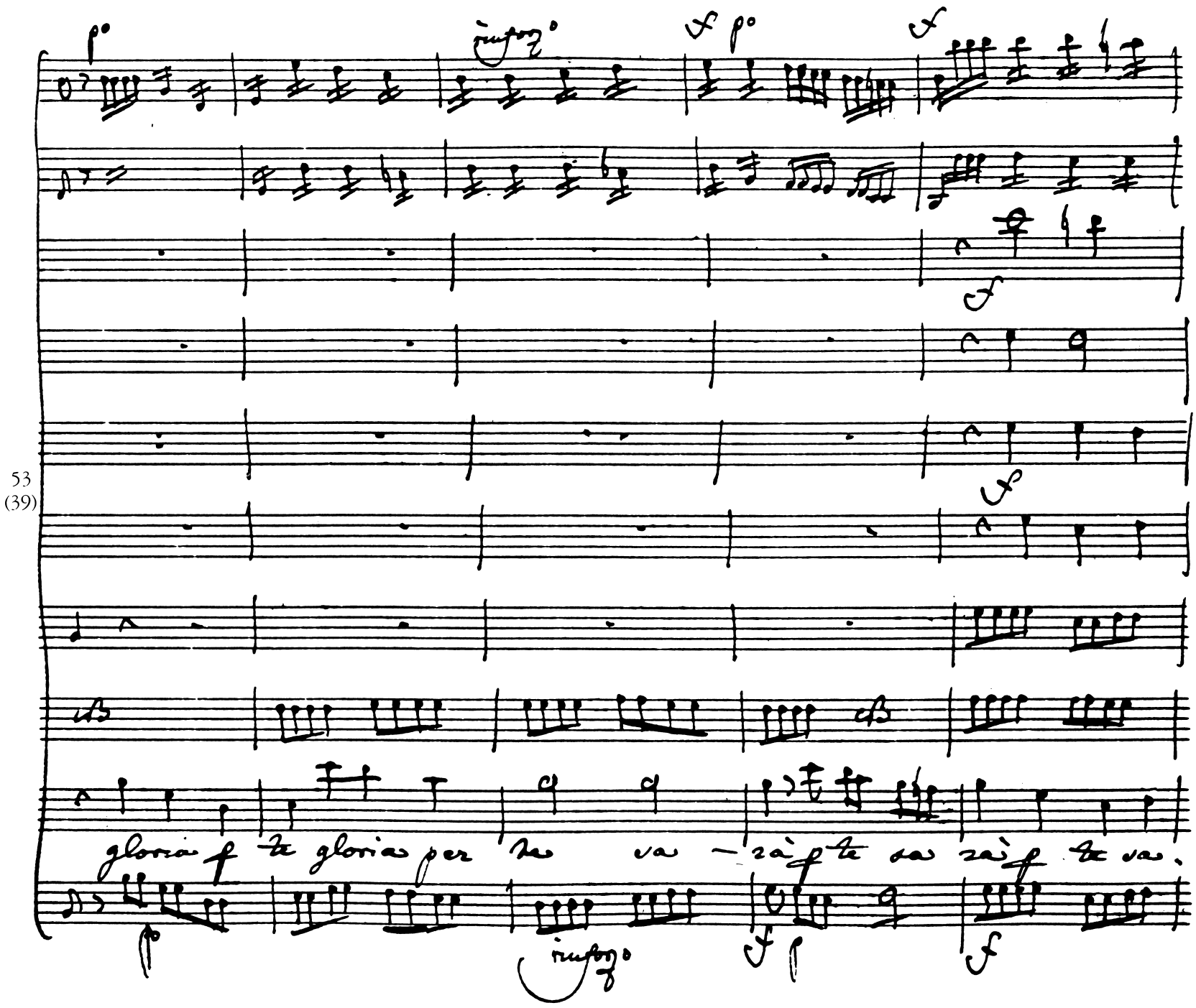
35
(28)


41

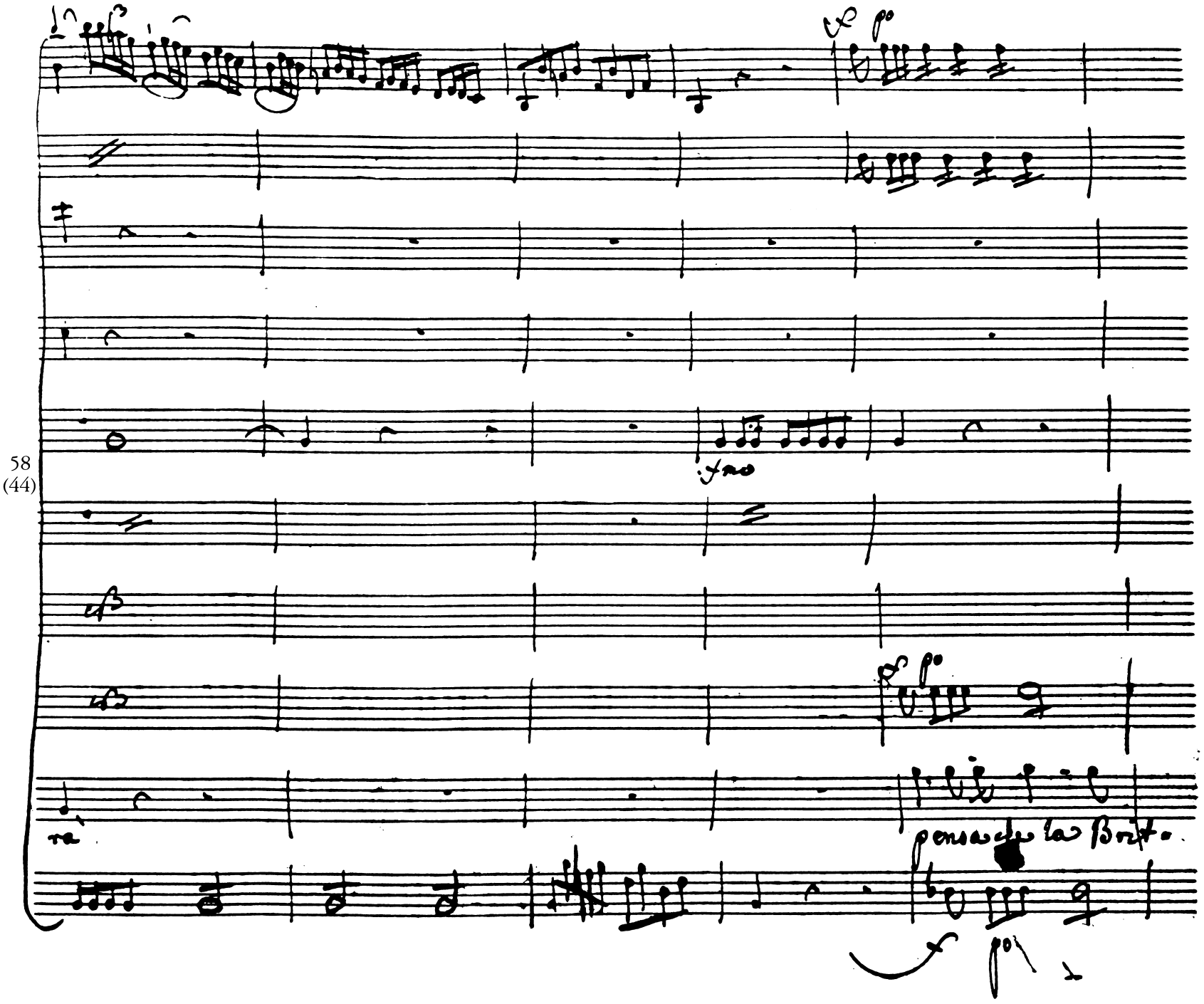
47

— più forte ramenta che la morte gloria p te sarà

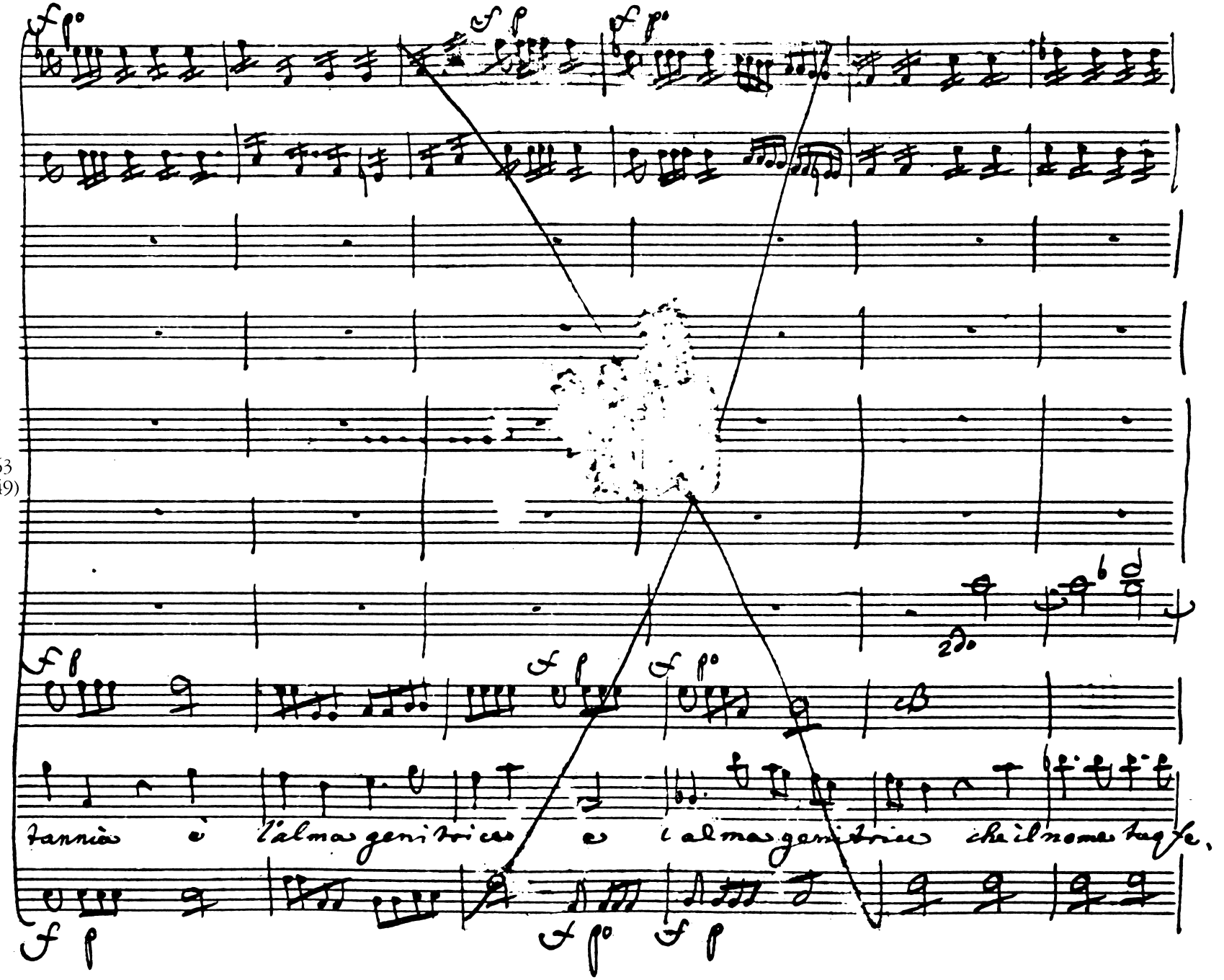


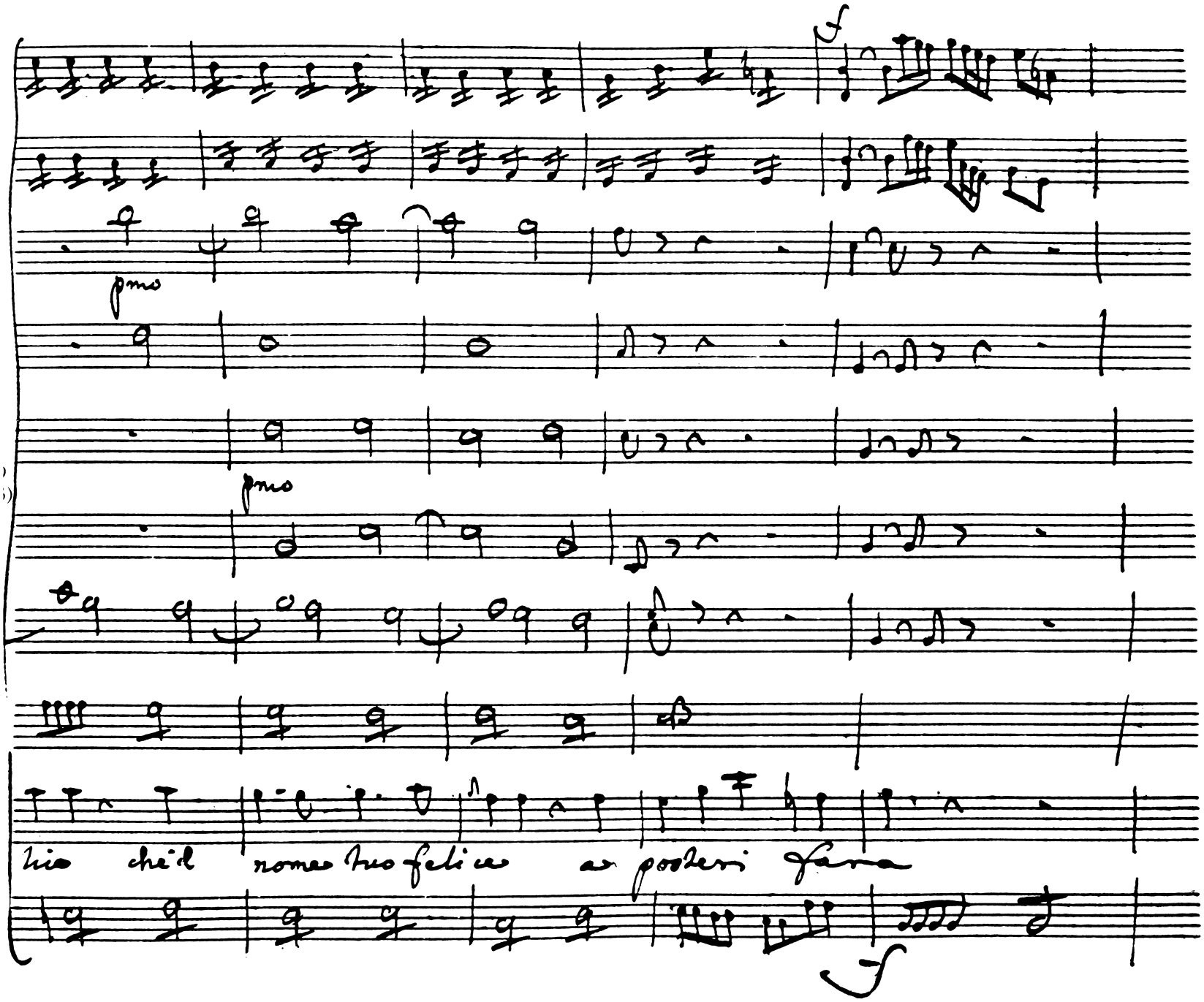

rinforzo
gloria f te gloria per te va - rà f te va rà f te va.
rinforzo

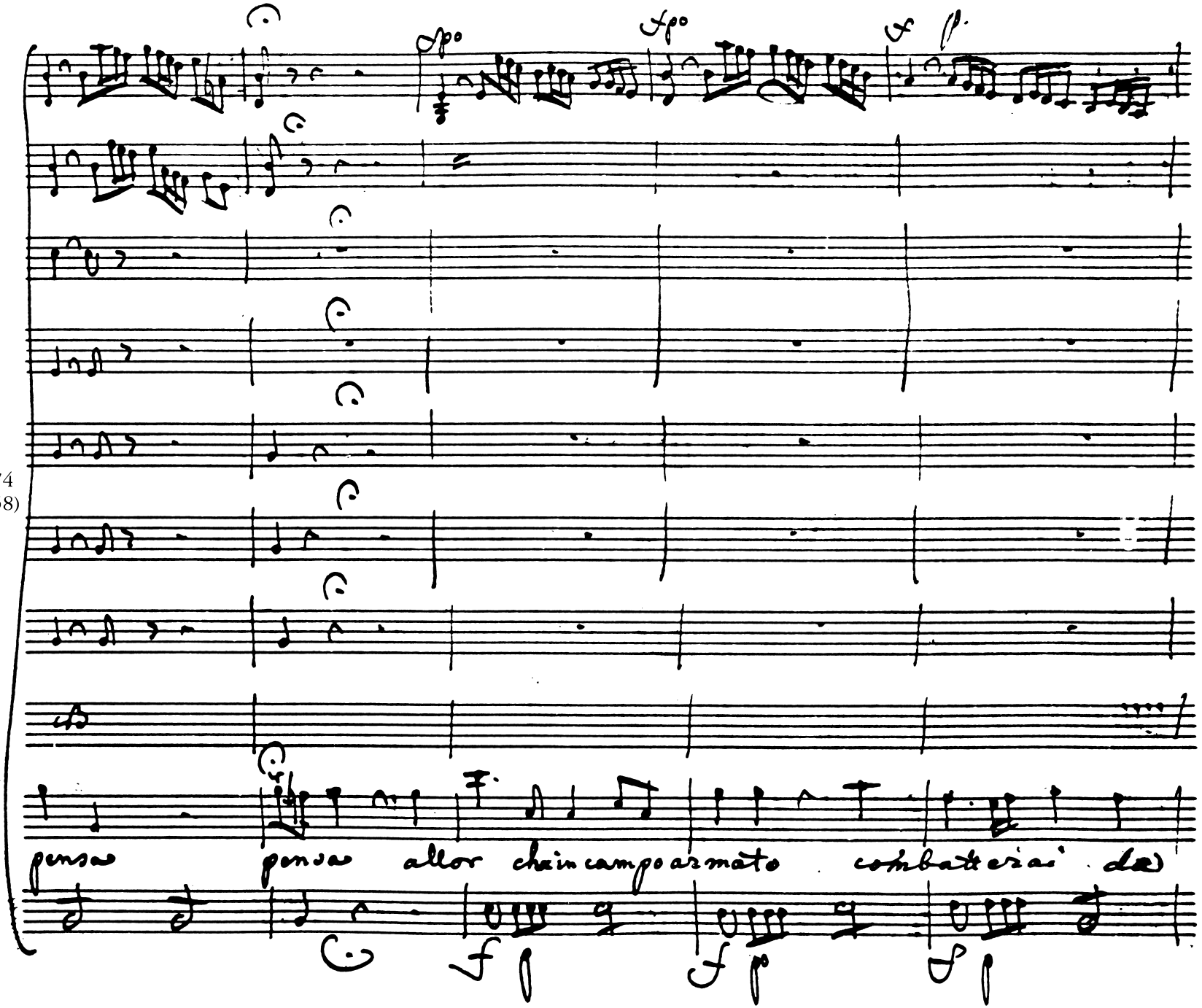
53
(39)


58
(44)
fmo
pensa che la Brit.

63
(49)


2do.
fannia è l'alma genitrice e l'alma genitrice che il nome tuo fe.


pmo
pmo
tio che'l nome tuo felice a posteri fara


74
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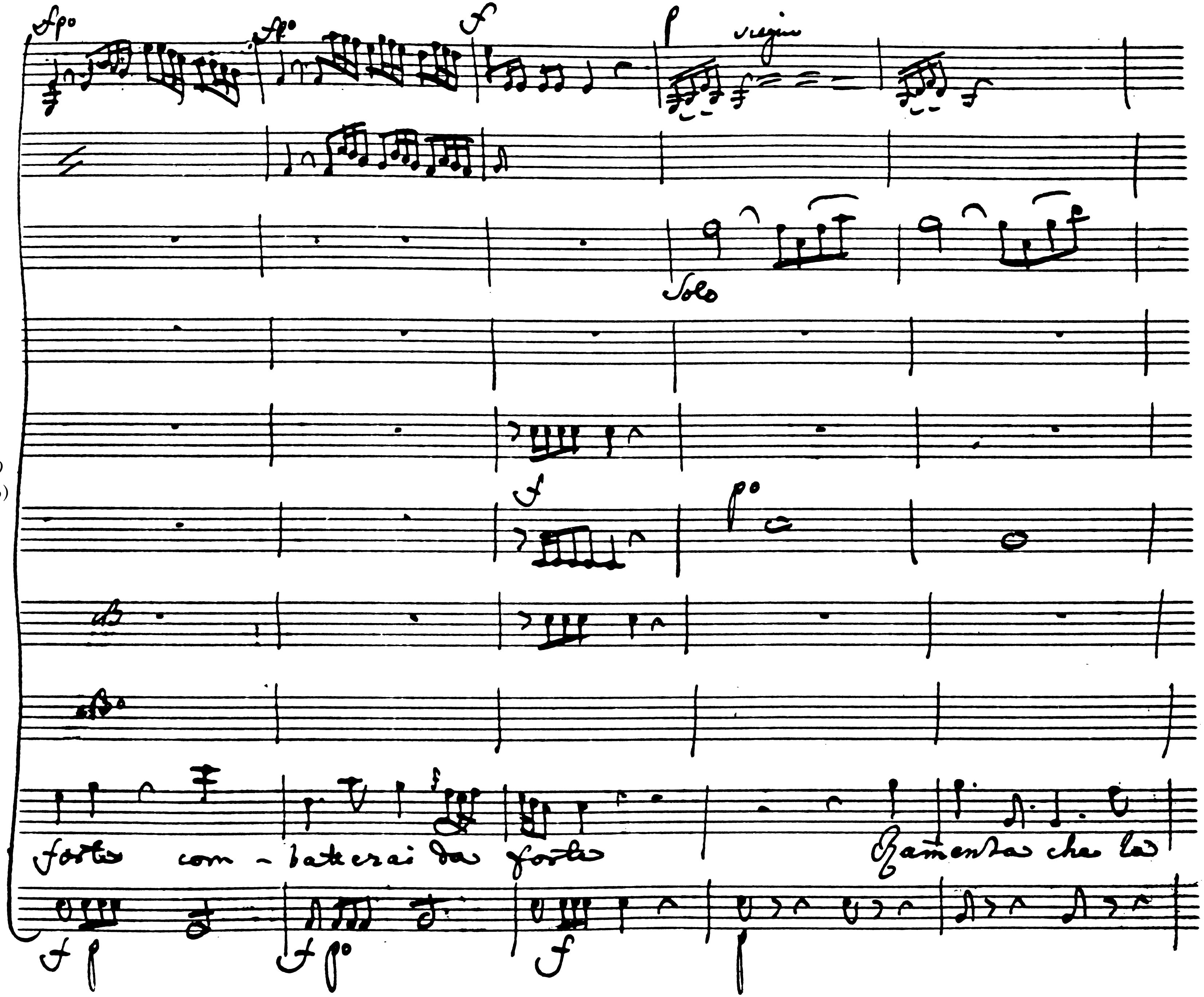
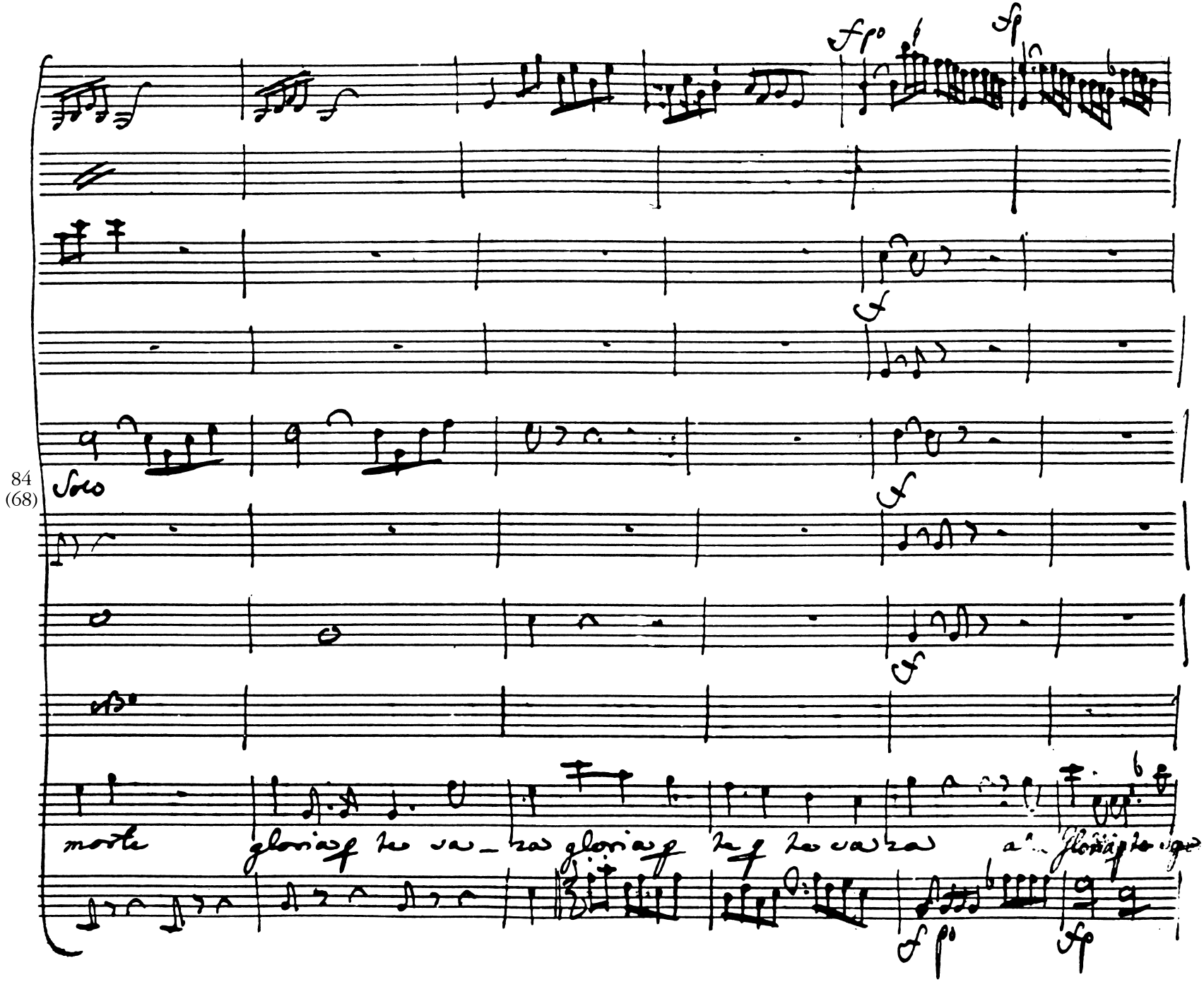
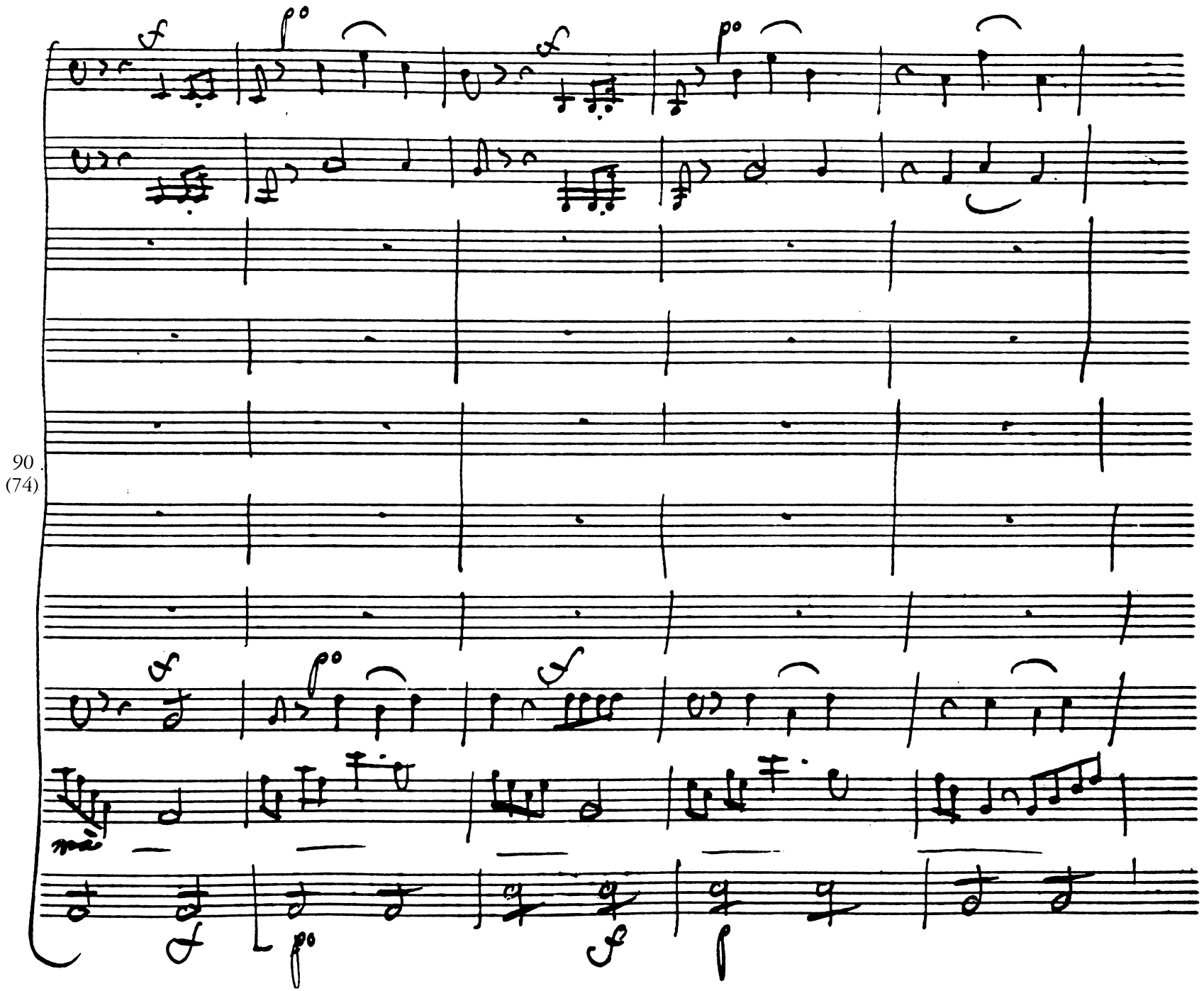
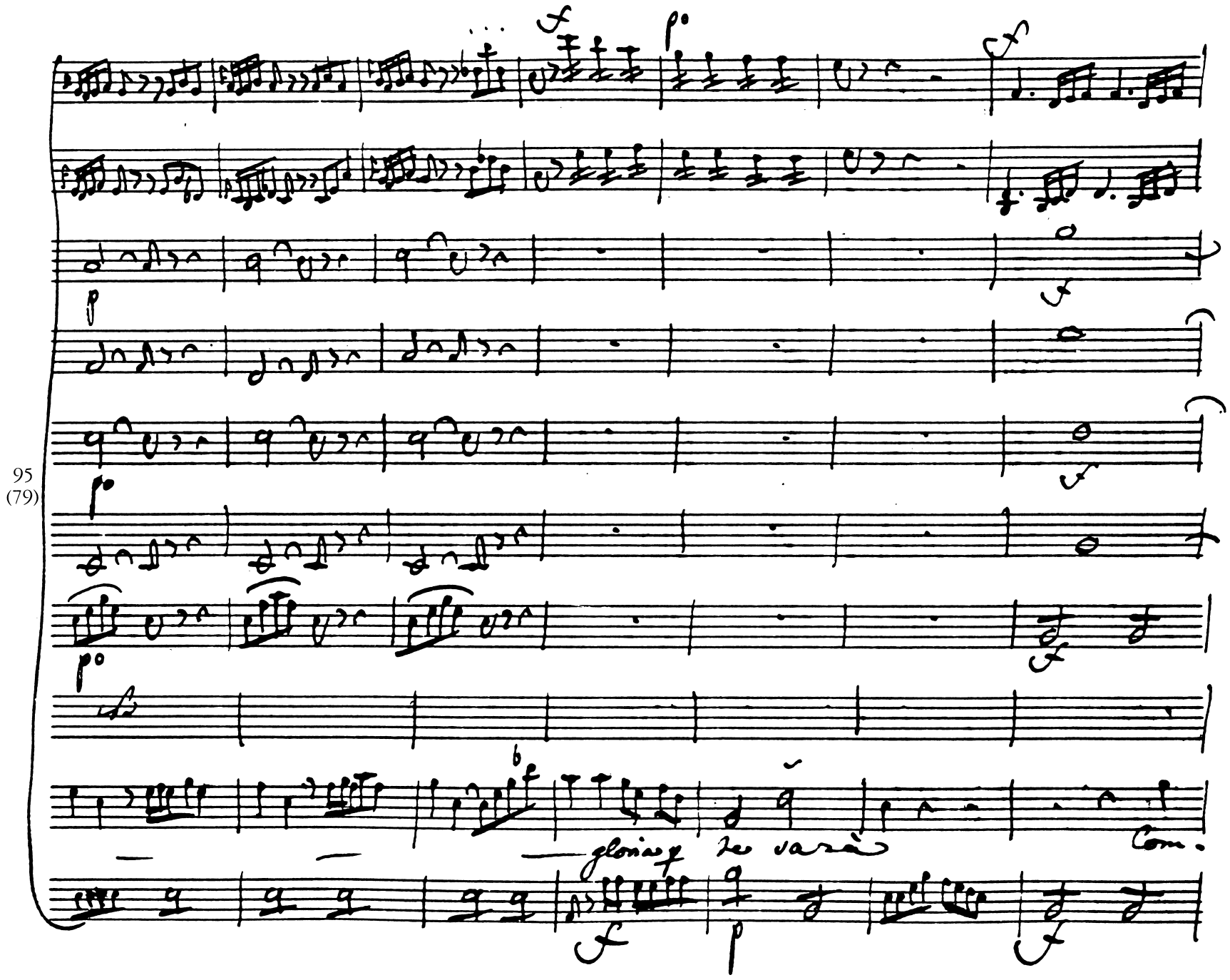
pensa pensa allor chaincampoarmato combatterai da

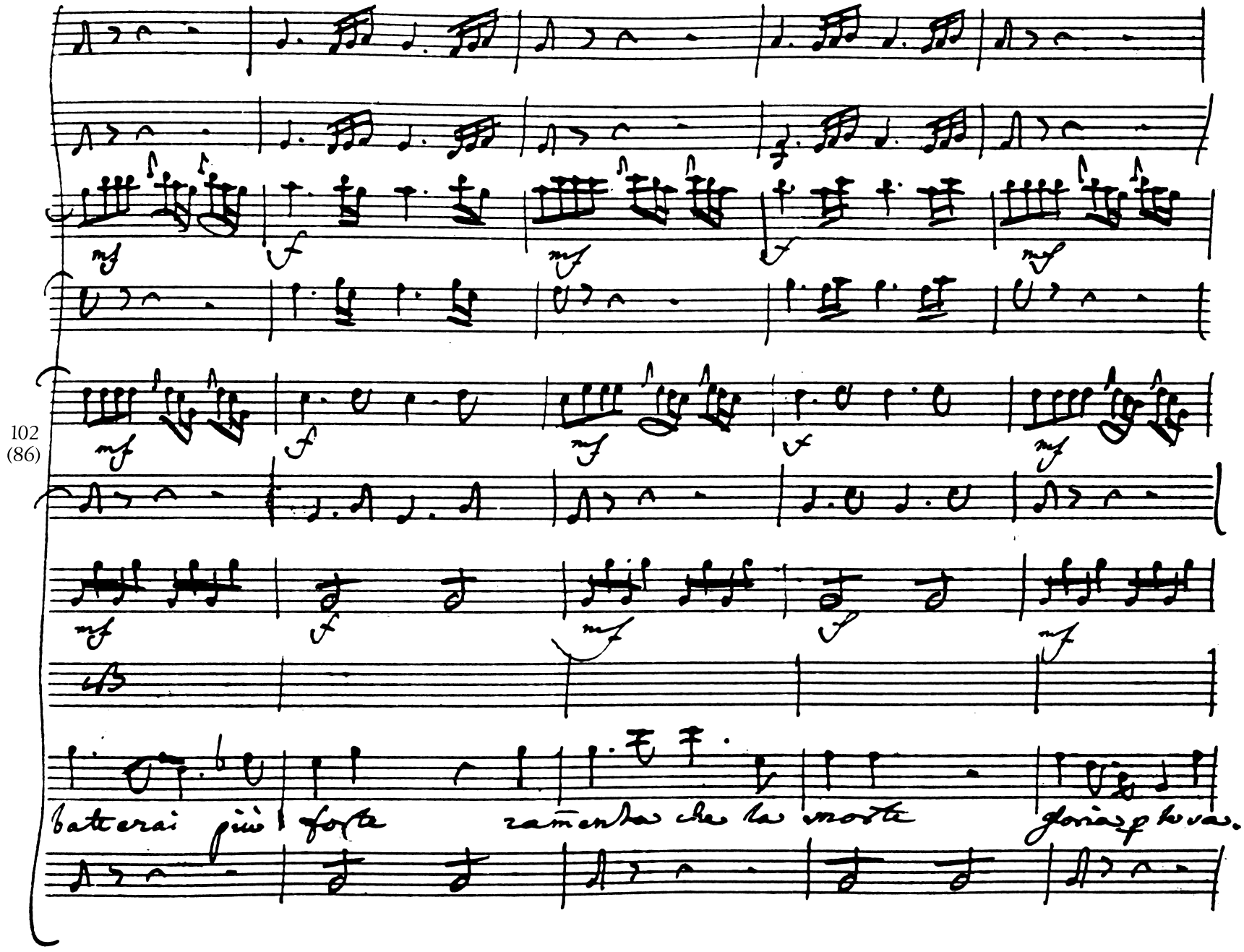
79
(63)




84
(68)
Solo
morte
gloria q te va_za gloria q te q te va za


90
(74)


95
(79)
gloria
Com.


mf
f
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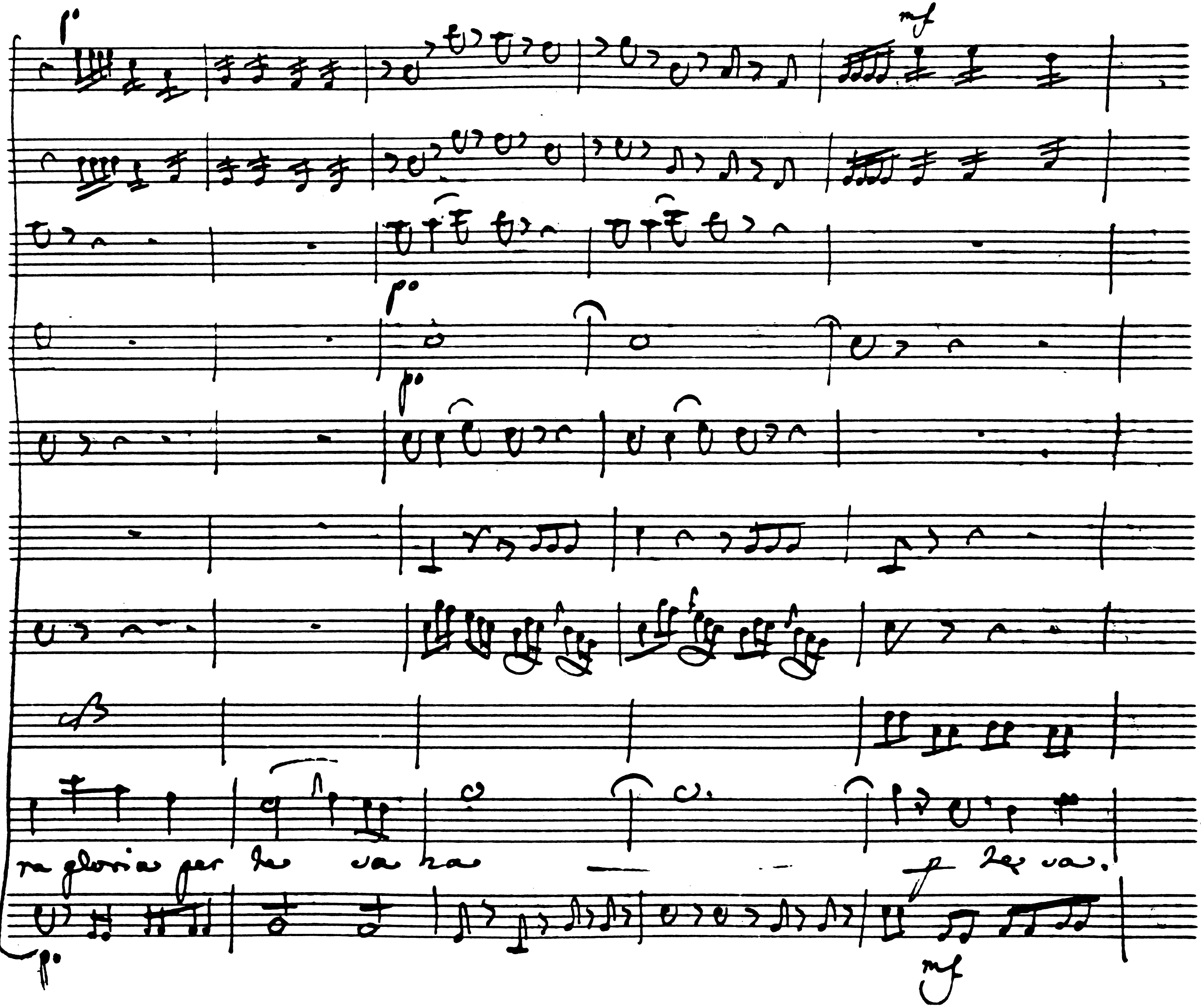
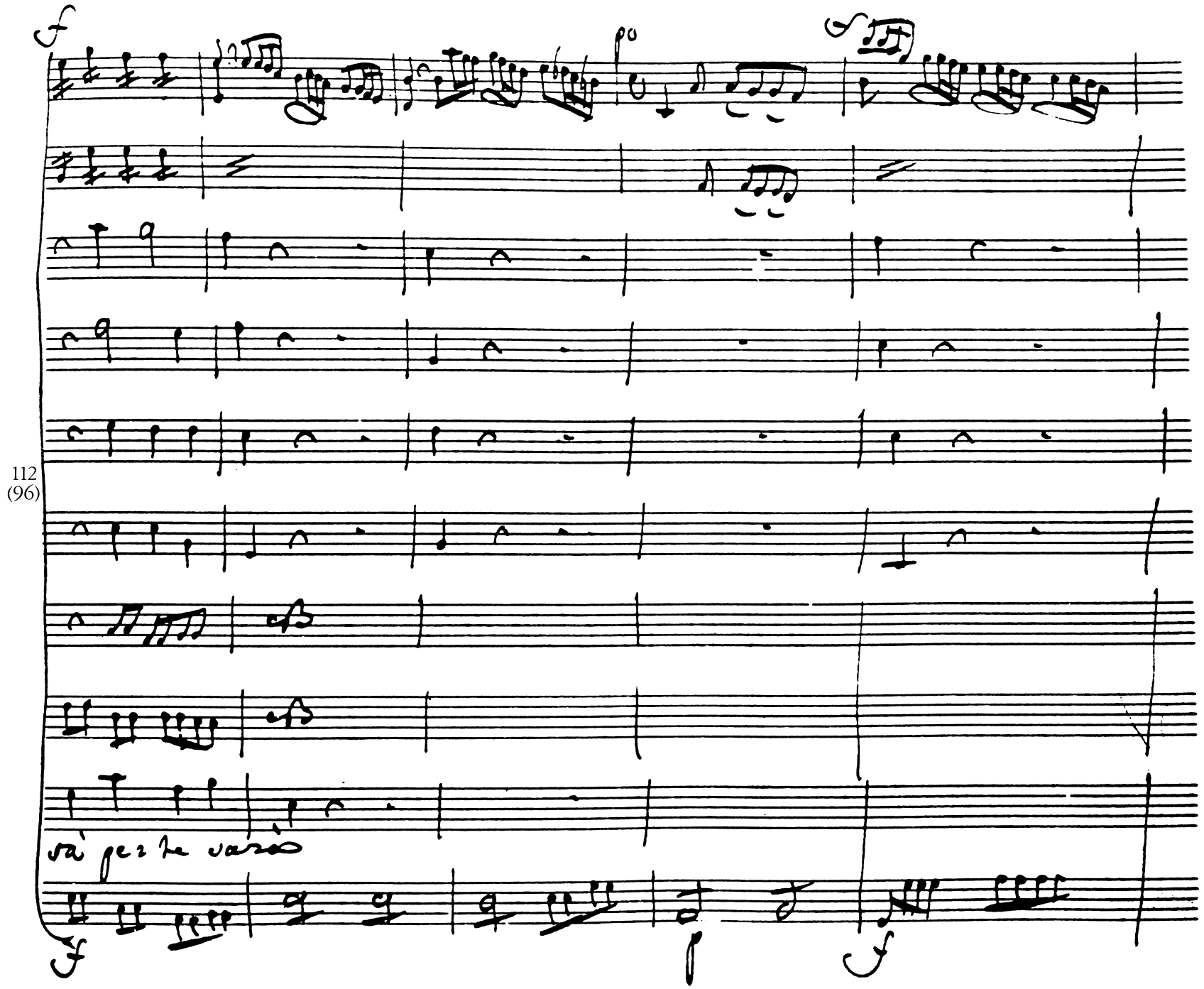
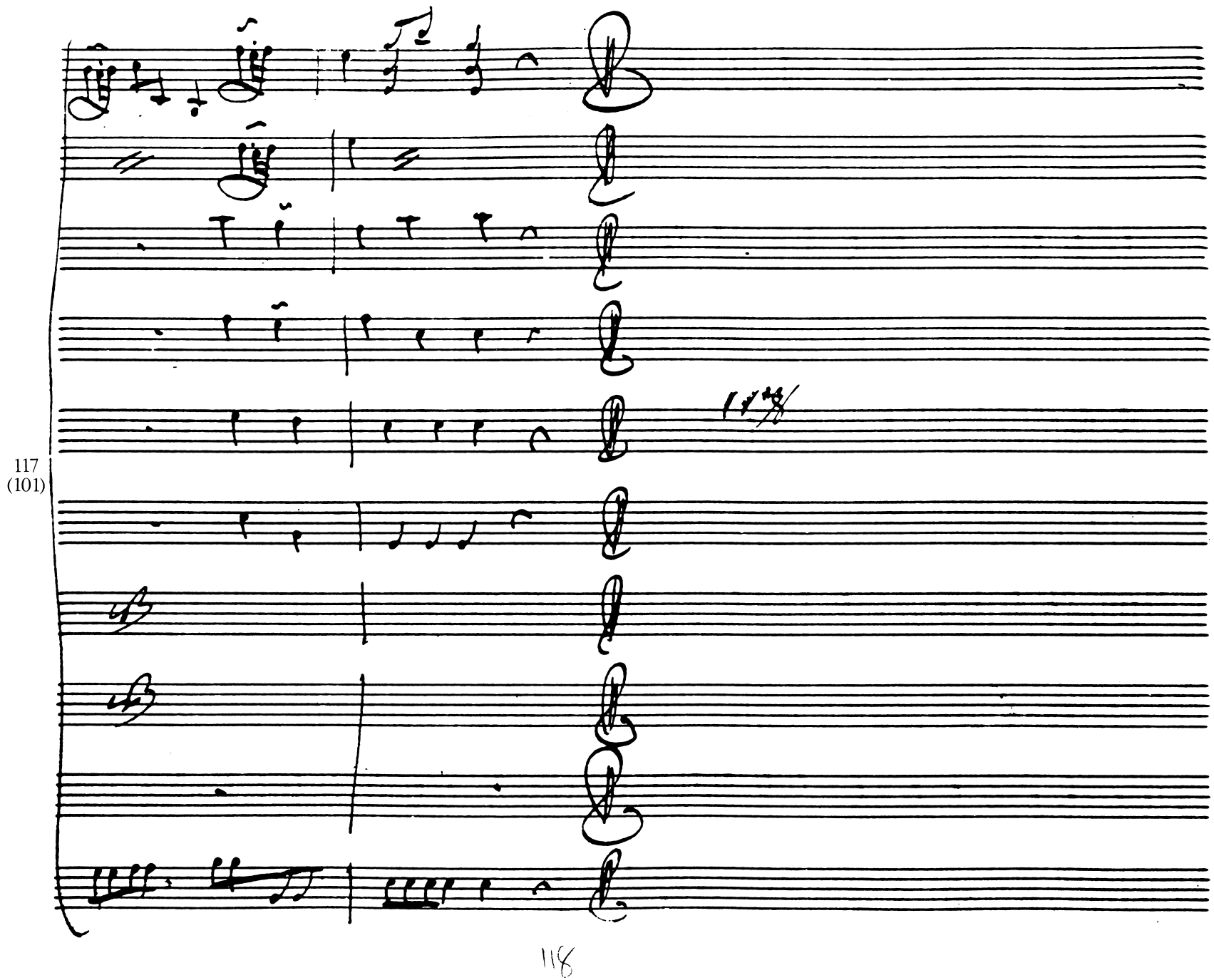
mf
batterai più forte ramenta che la morte gloria p le va.

102
(86)

107
(91)




112
(96)
và per te varò


117
(101)
118

Pratusago

Guiderio

Pra:

A caratteri eterni in mezzo al core queste

massime impresse conserviamo o Germana.

Gui:

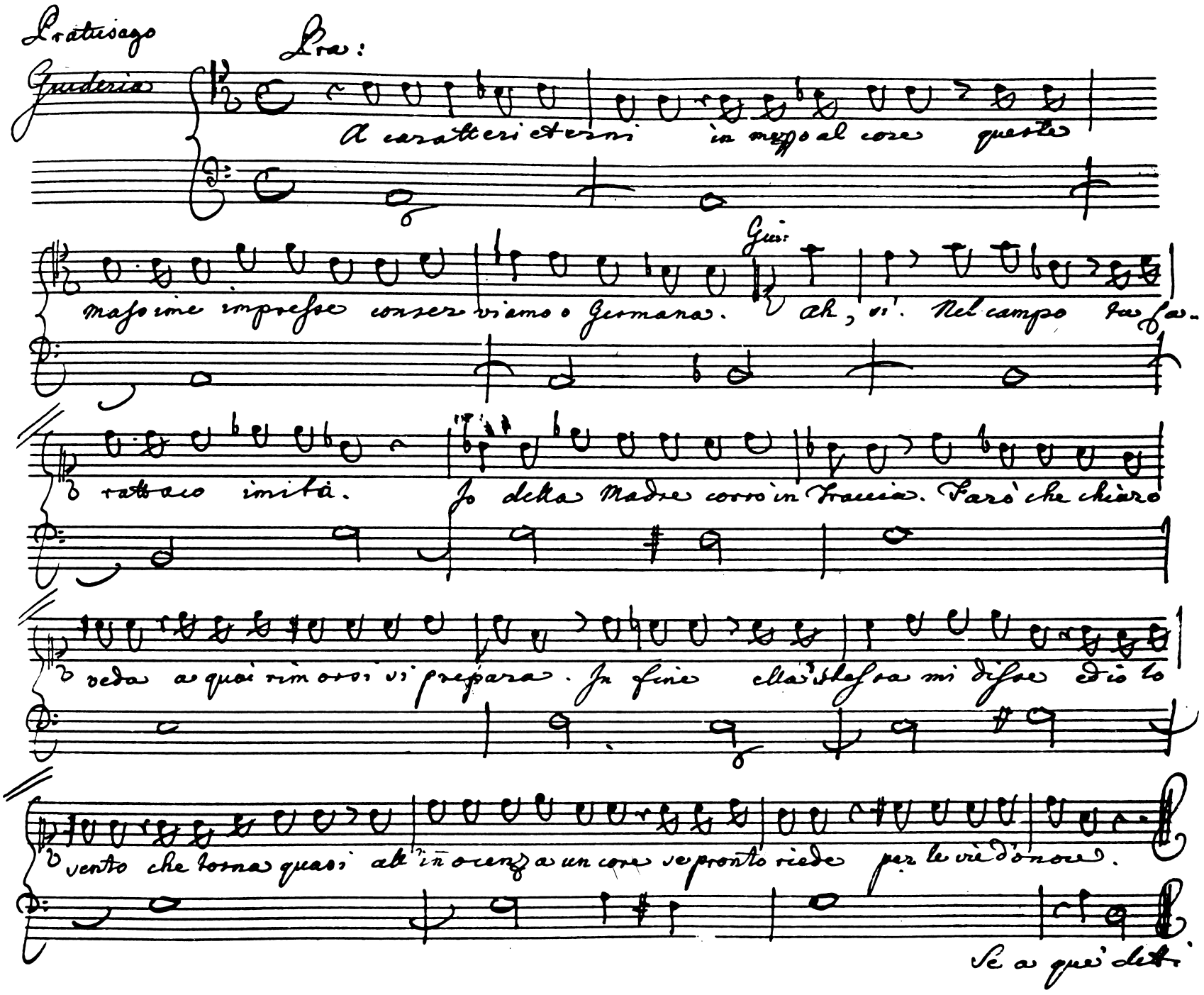
Ah, sì. Nel campo tu fa-

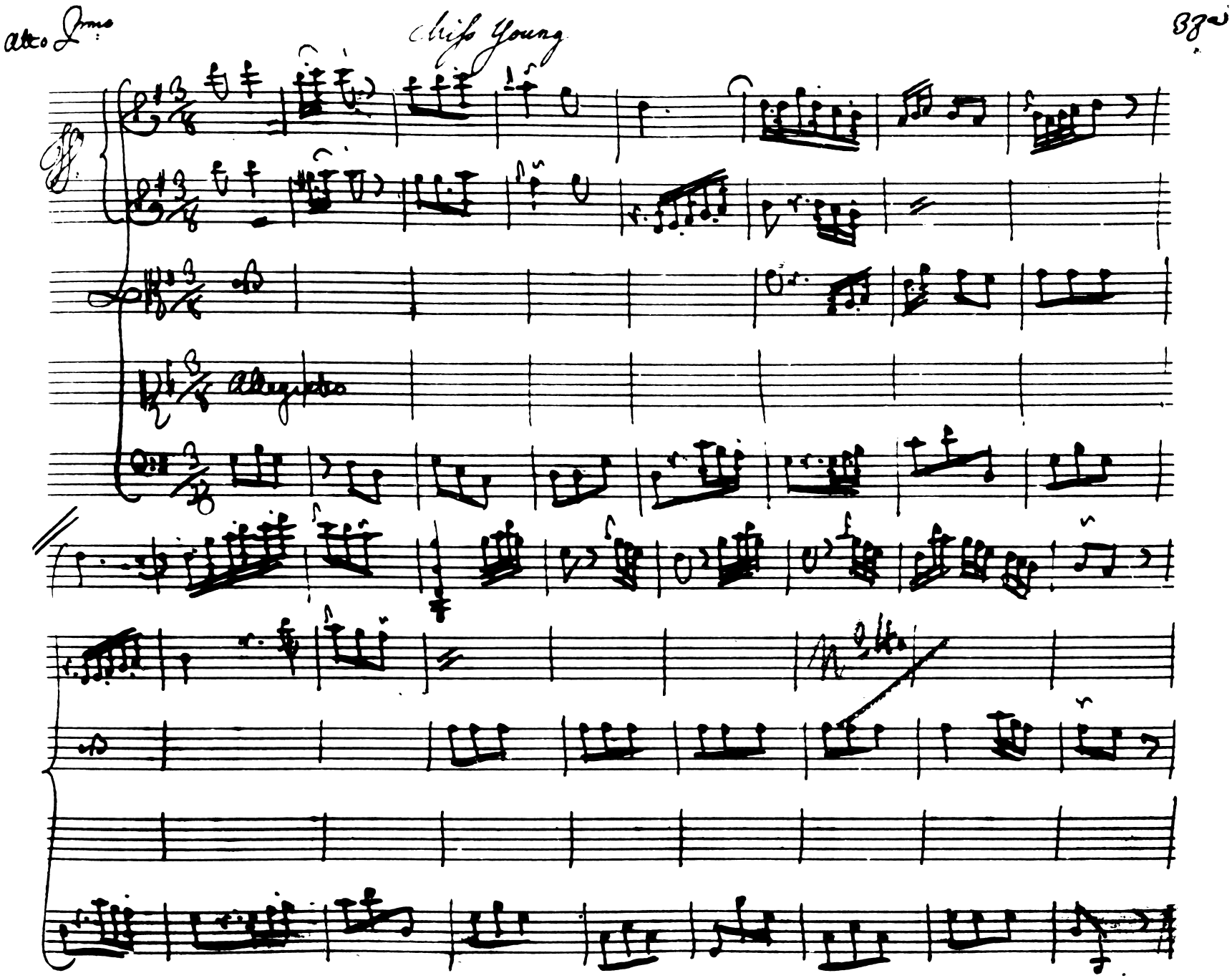
rattaco imita. Io della Madre corro in Francia. Farò che chiaro

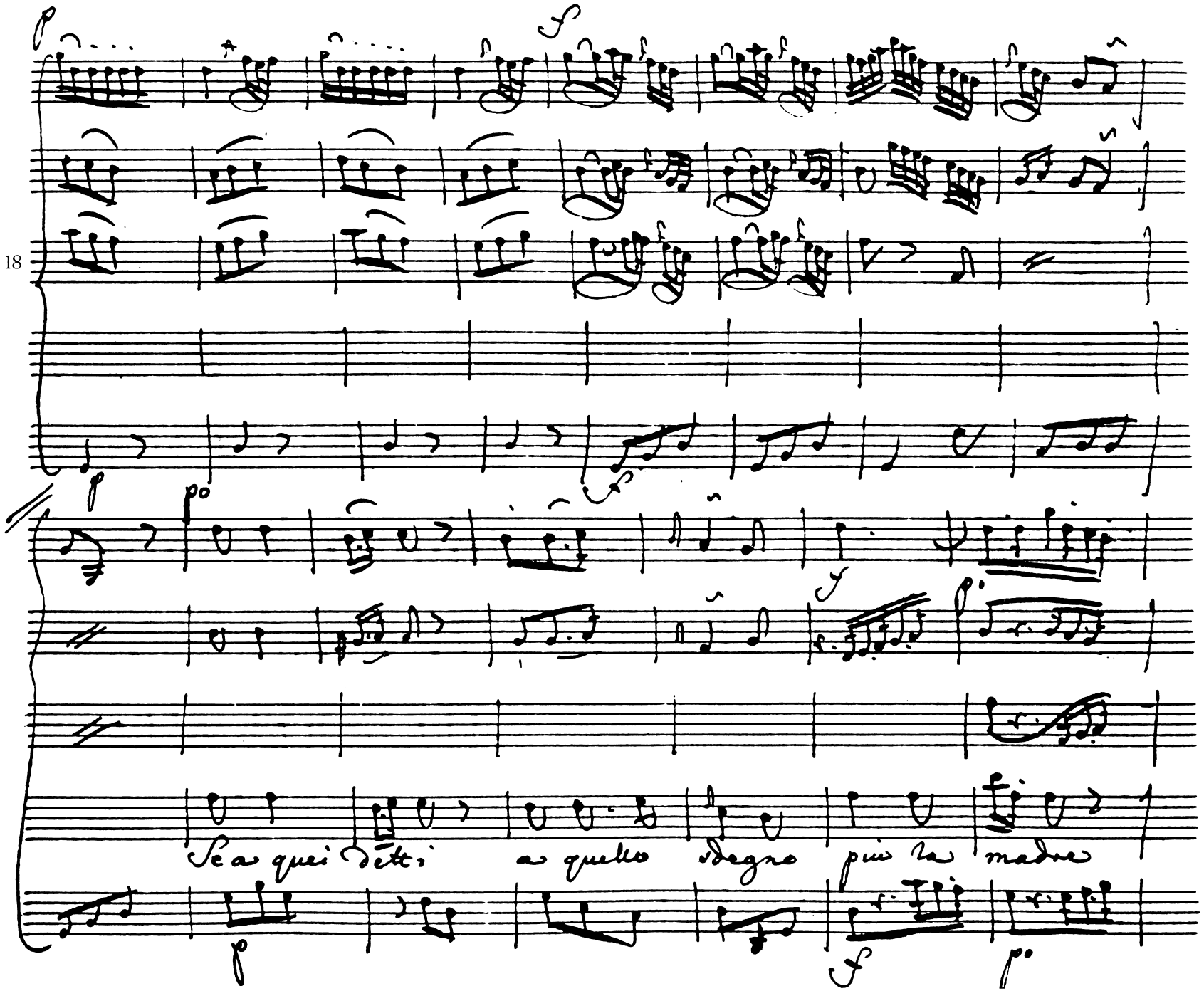
veda a quai rimorsi si prepara. In fine ella stessa mi disse ed io lo

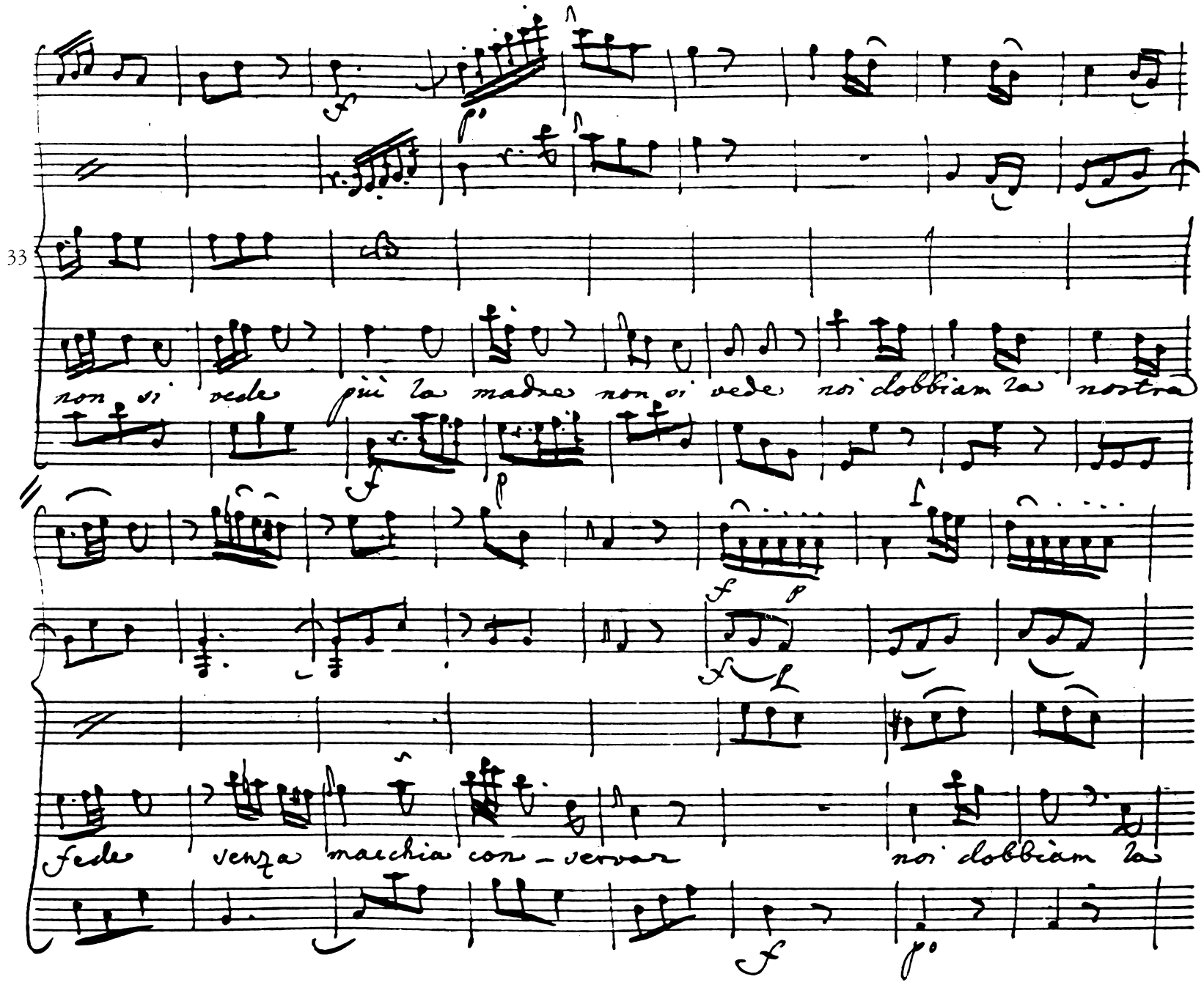
vento che torna quasi all'innocenza un core se pronto riede per le vie d'onore.

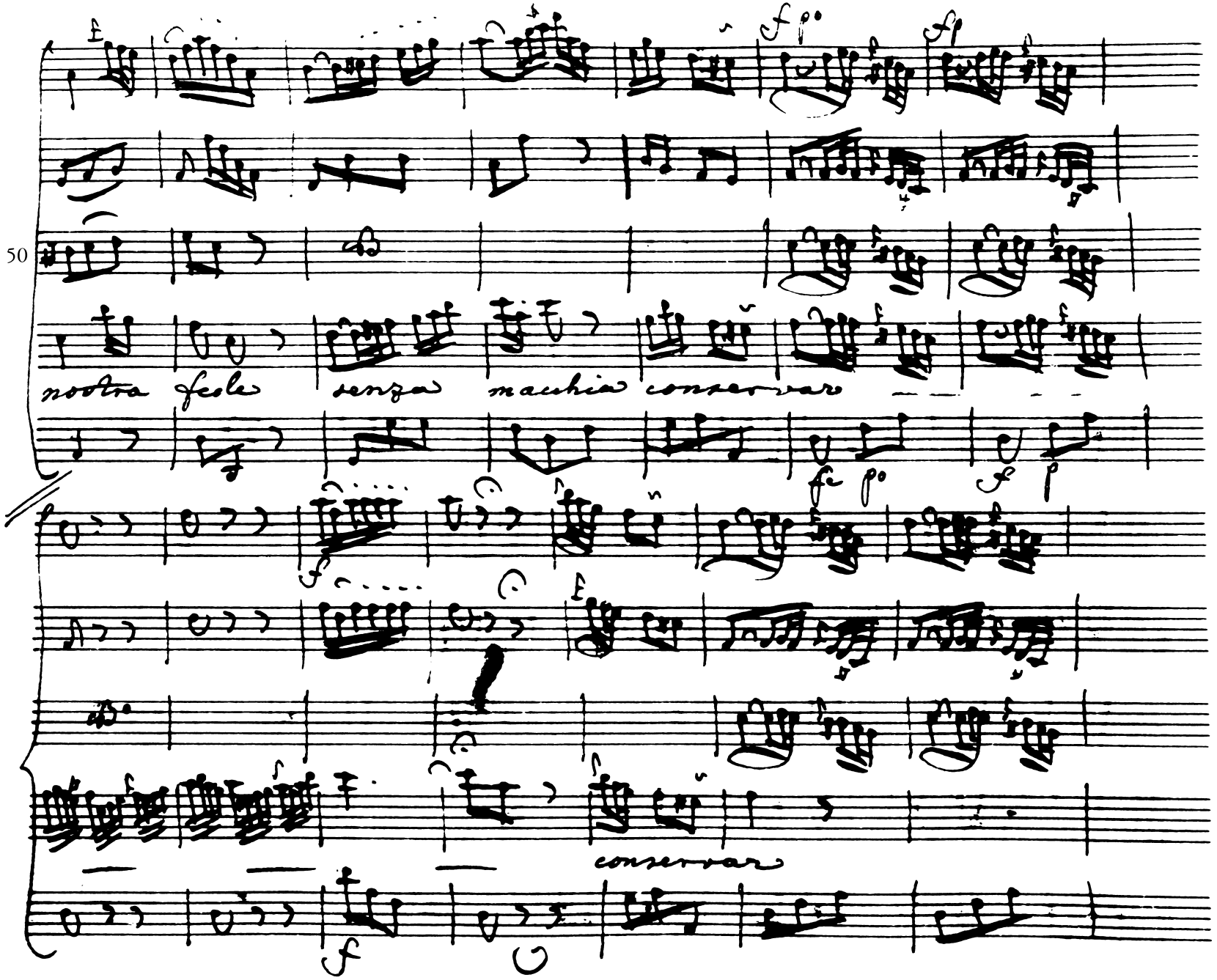
Se a quei detti

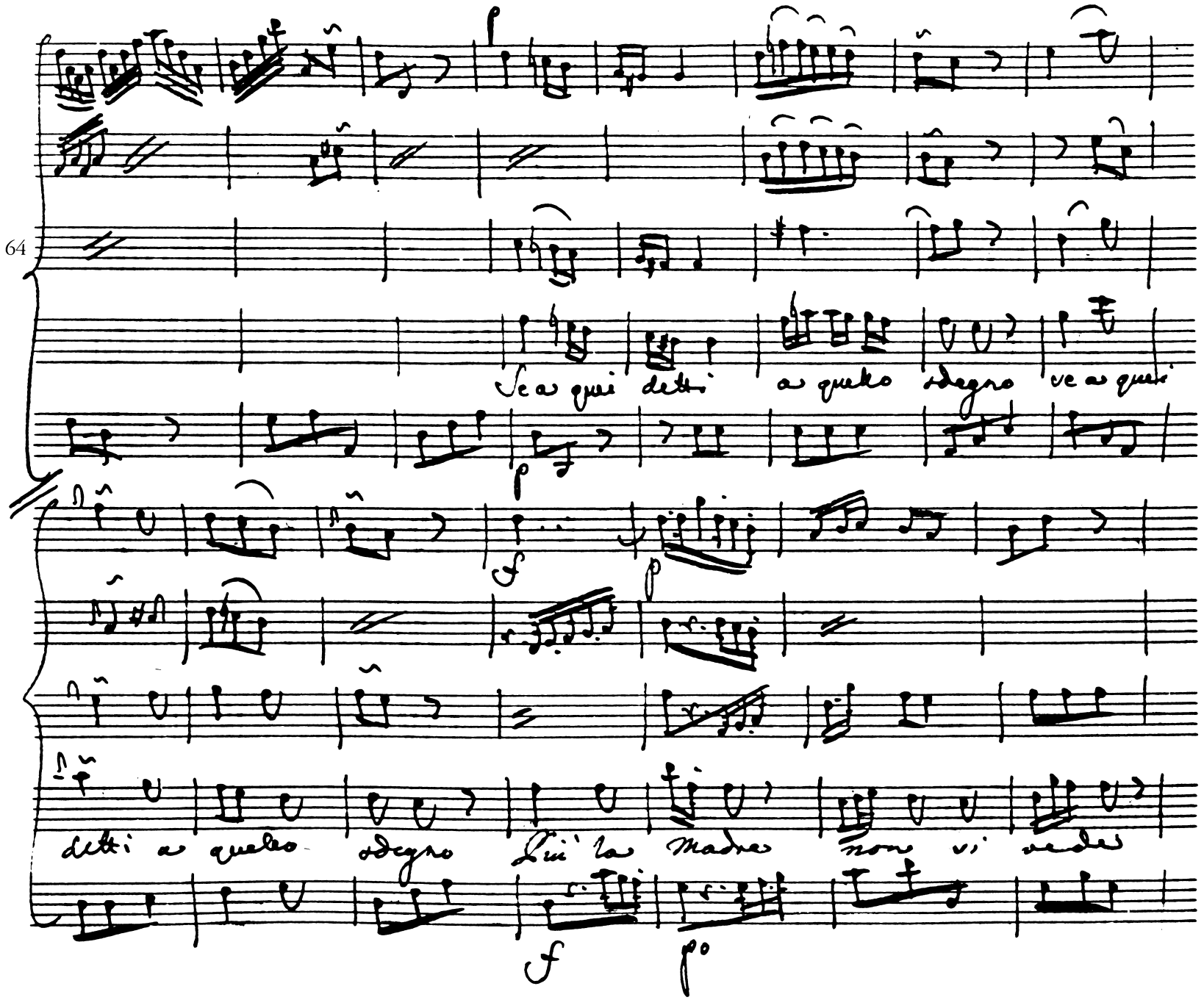


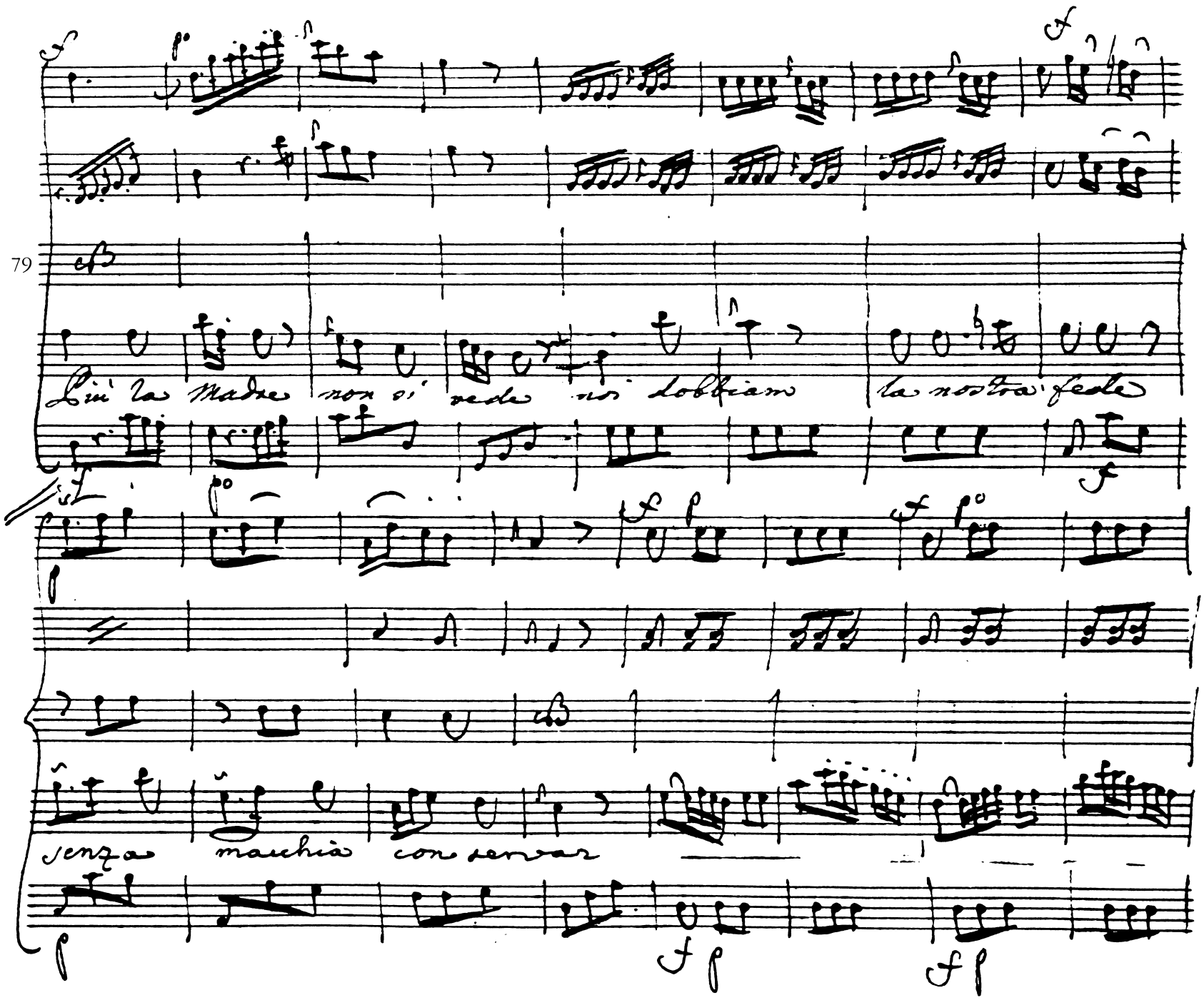

Chris Young
Allegretto

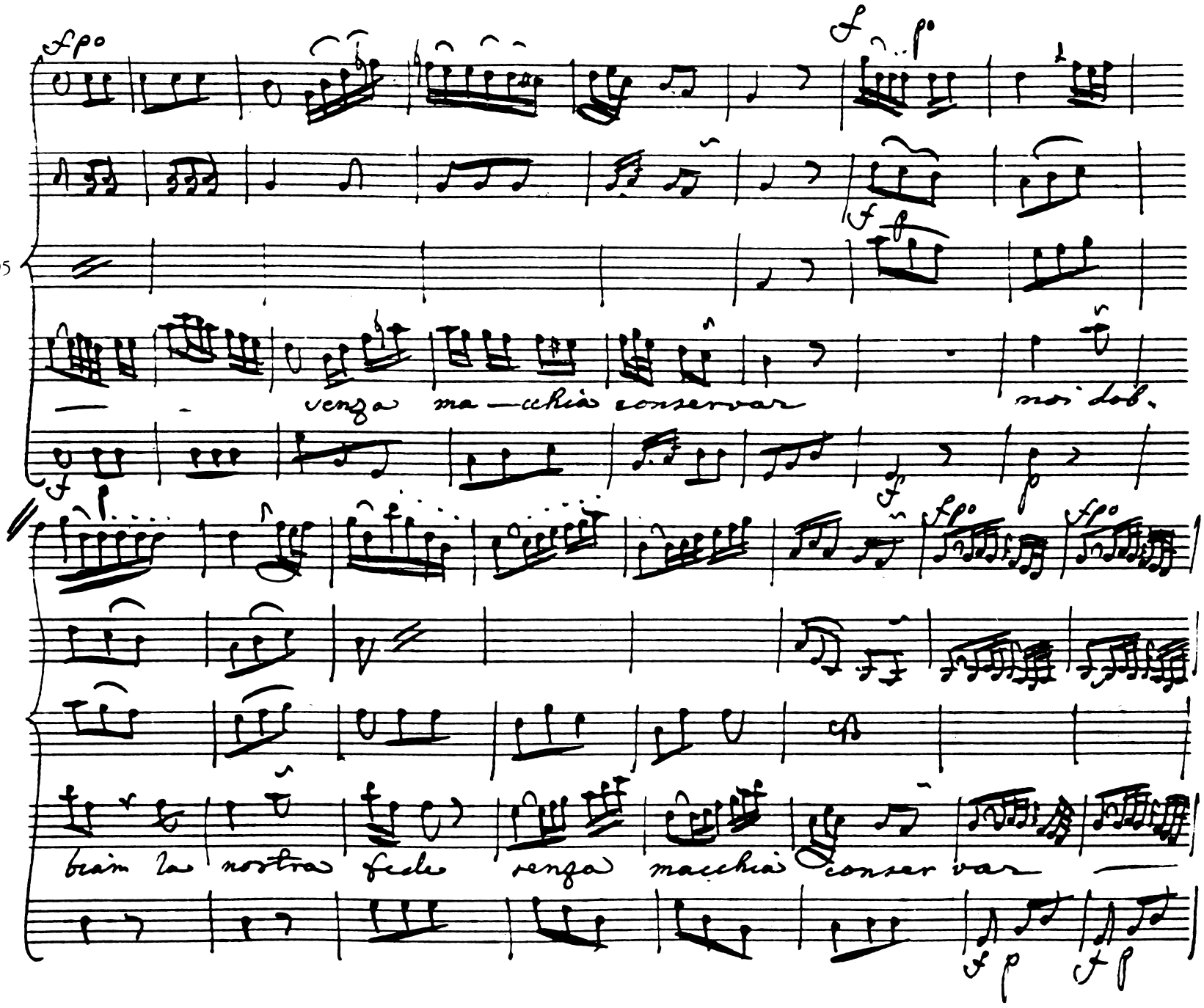

18
Se a quei detti a quello degno più la madre

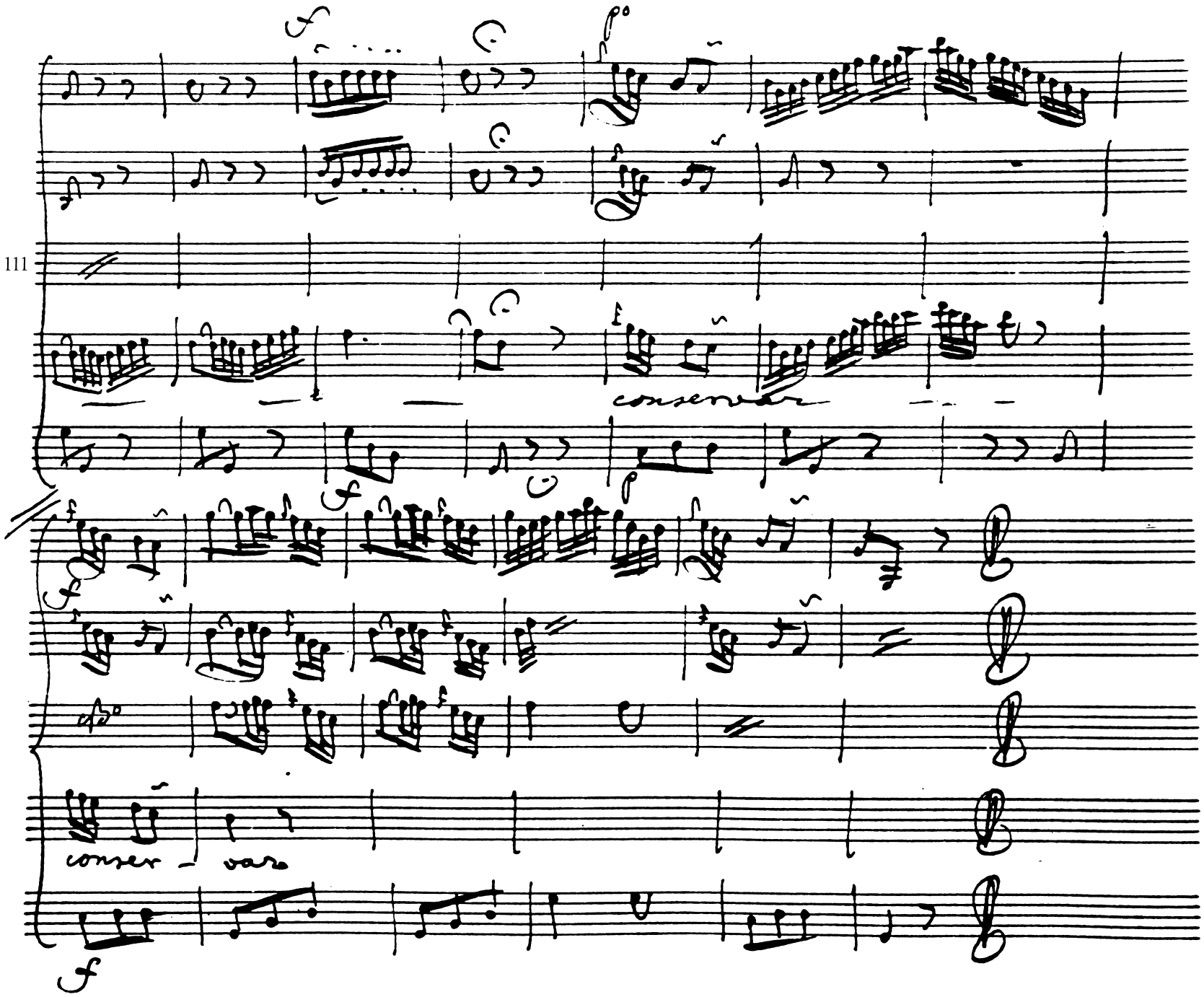

33
non si vede più la madre non si vede noi dobbiam la nostra
fede senza macchia con - servar noi dobbiam la


50
nostra fede senza macchia conservar
conservar


64
Se ai qui detti ai quelo degno ve ai qui
detti ai quelo degno Lui la Madre non vi vedes


79
Lin' la Madre non si vede mi dobbiam la nostra fede
senza macchia conservar


95
venga macchia conservar
noi lob.
brain la nostra fede venga macchia conservar


111
conser - vare

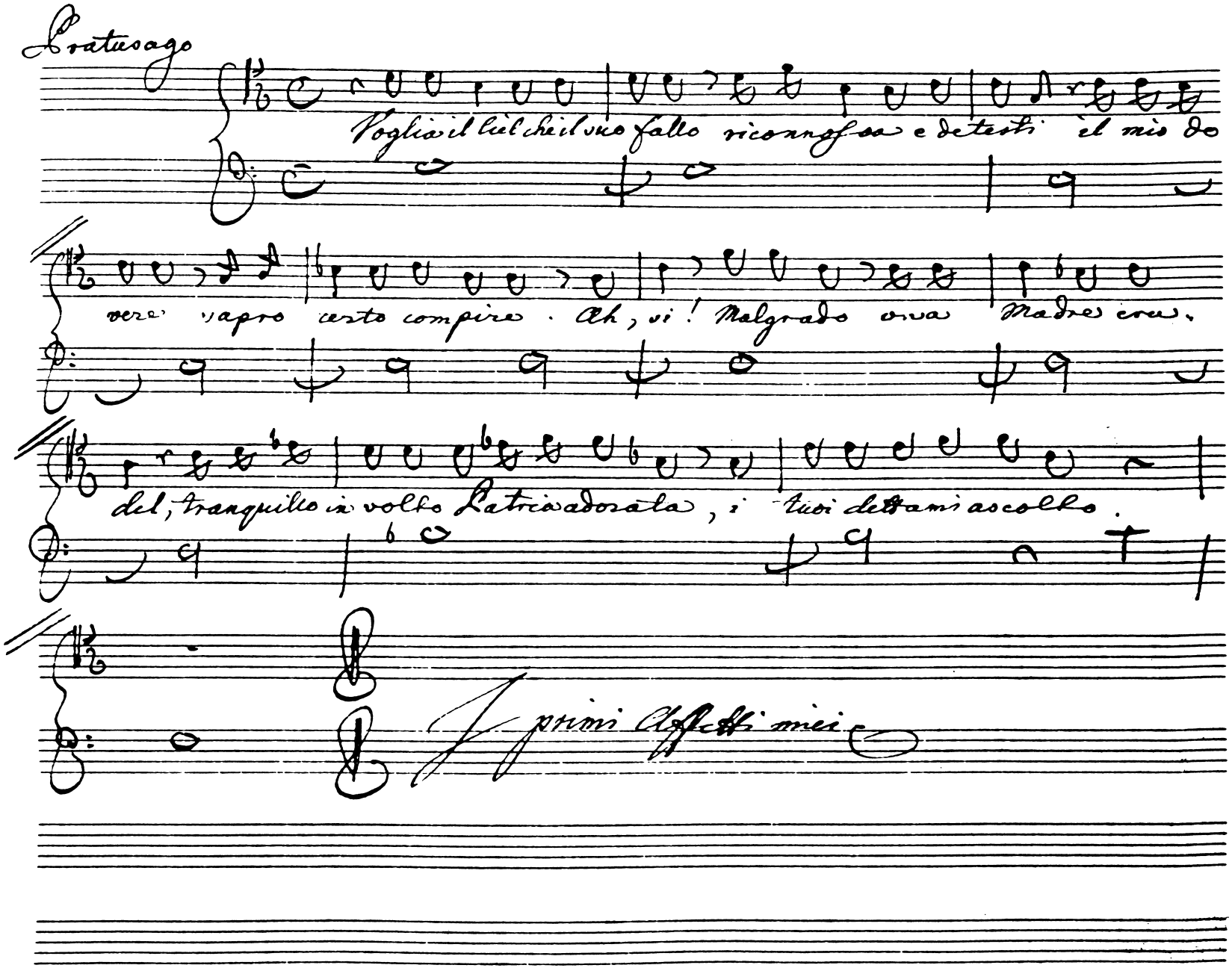
Pratusago

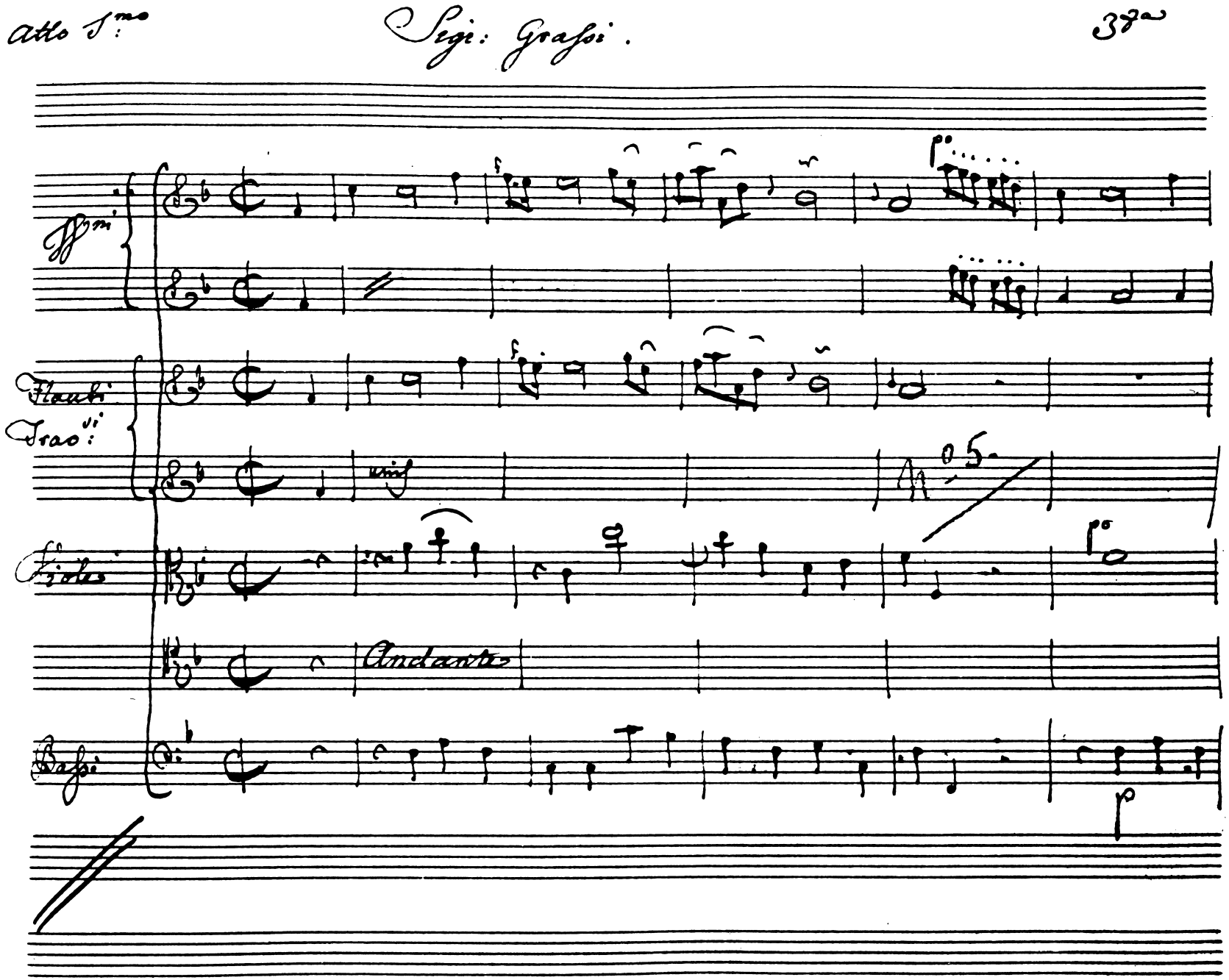
Voglia il ciel che il suo fallo riconnosca e detesti il mio do

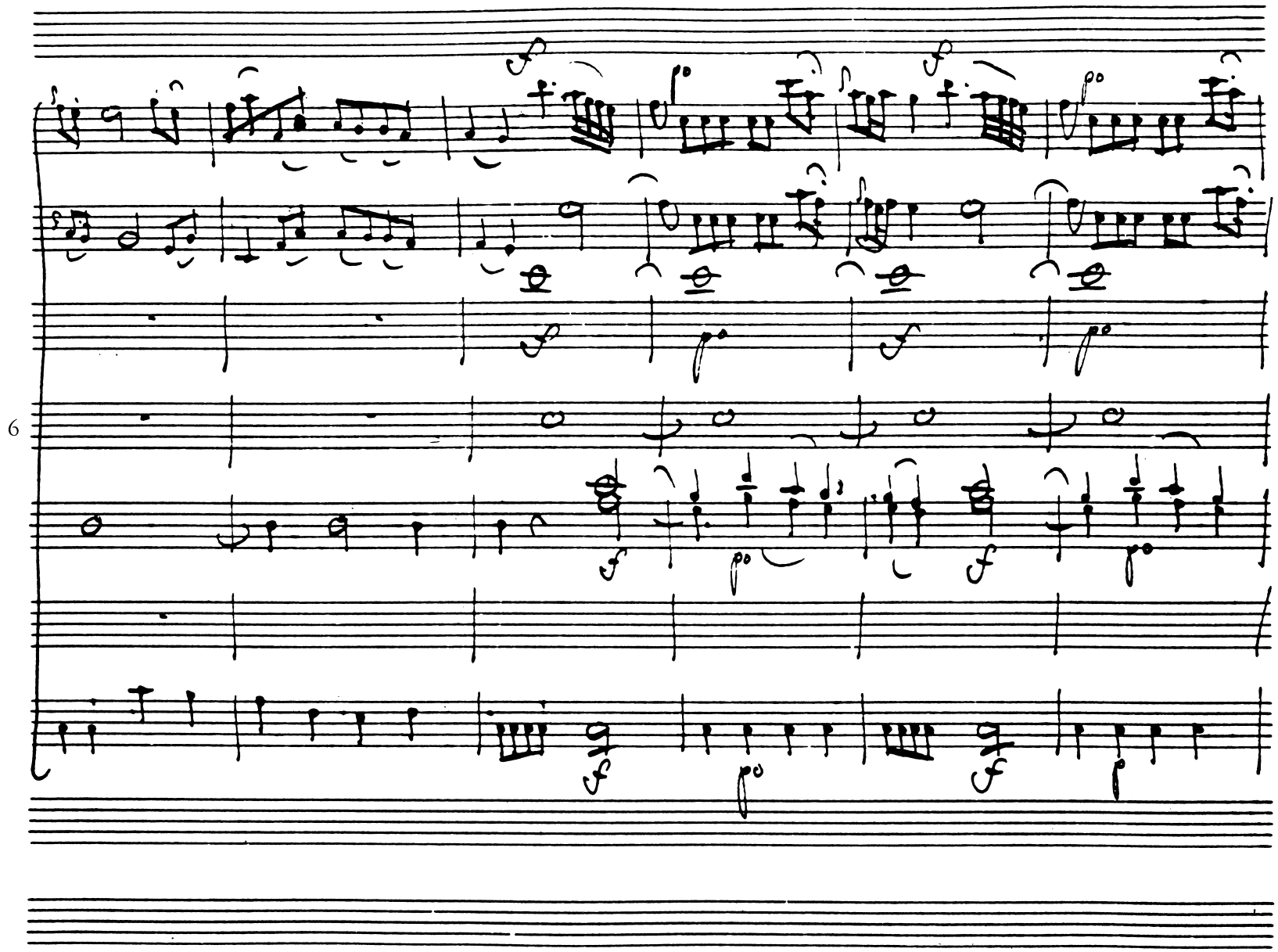
vere sapro certo compire. Ah, si! Malgrado ova Madre cru-

del, tranquillo in volto Patria adorata, i tuoi dettami ascolto.

I primi Affetti miei




Atto 1mo
Sigi: Grassi.
38a
Ffmi
Flauti
Trav.vi
Viole
Bassi
Andante
p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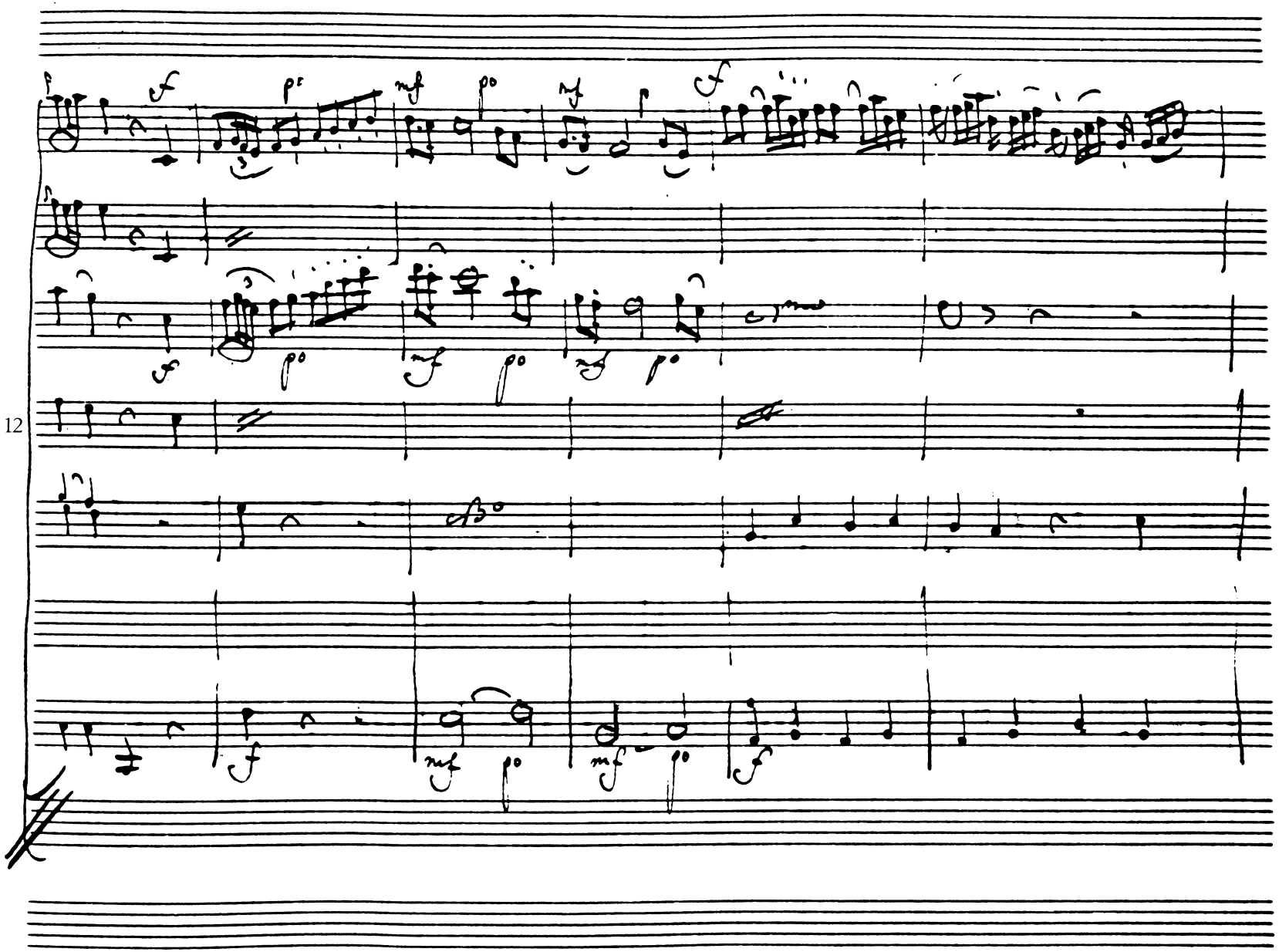
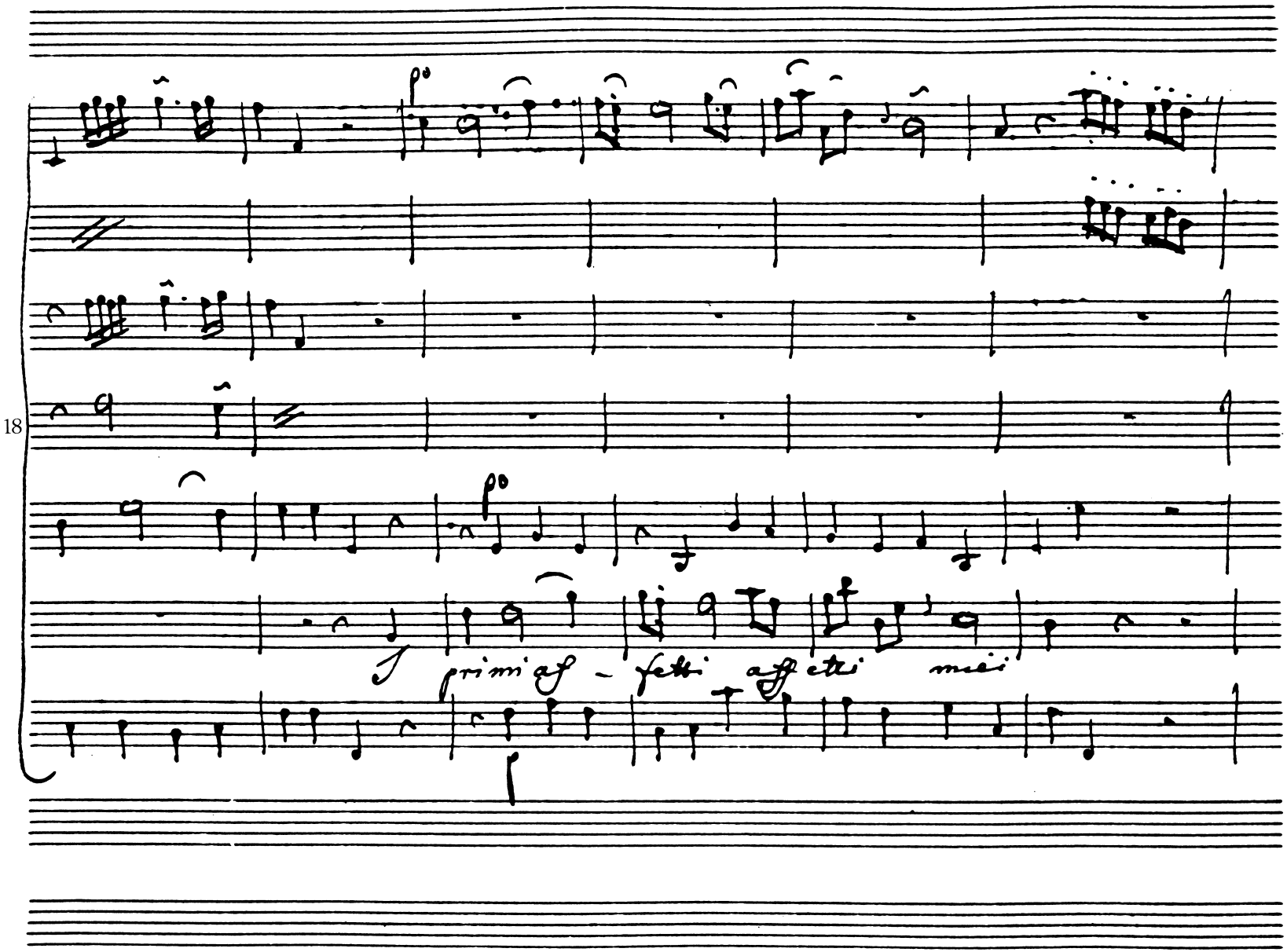
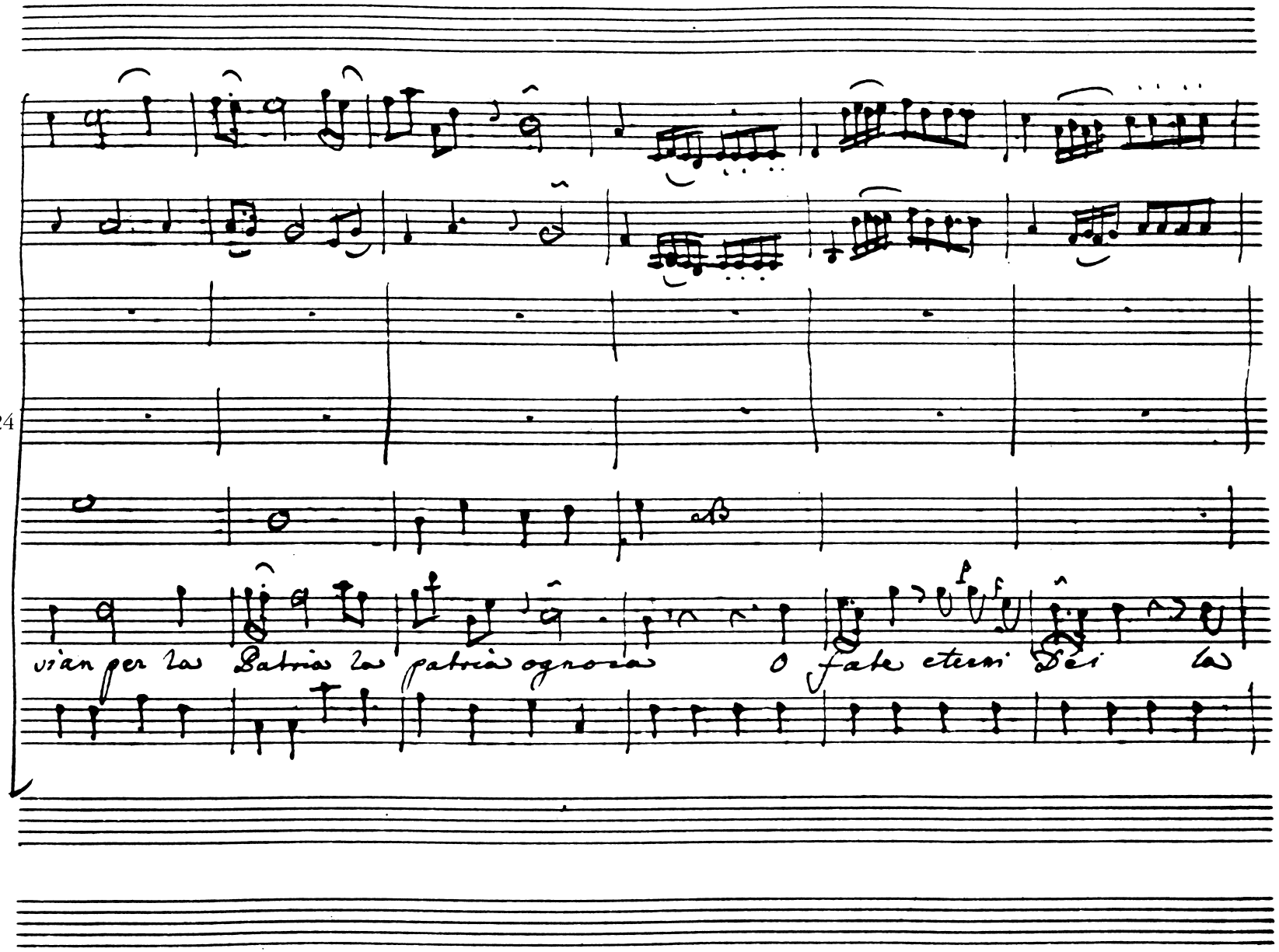
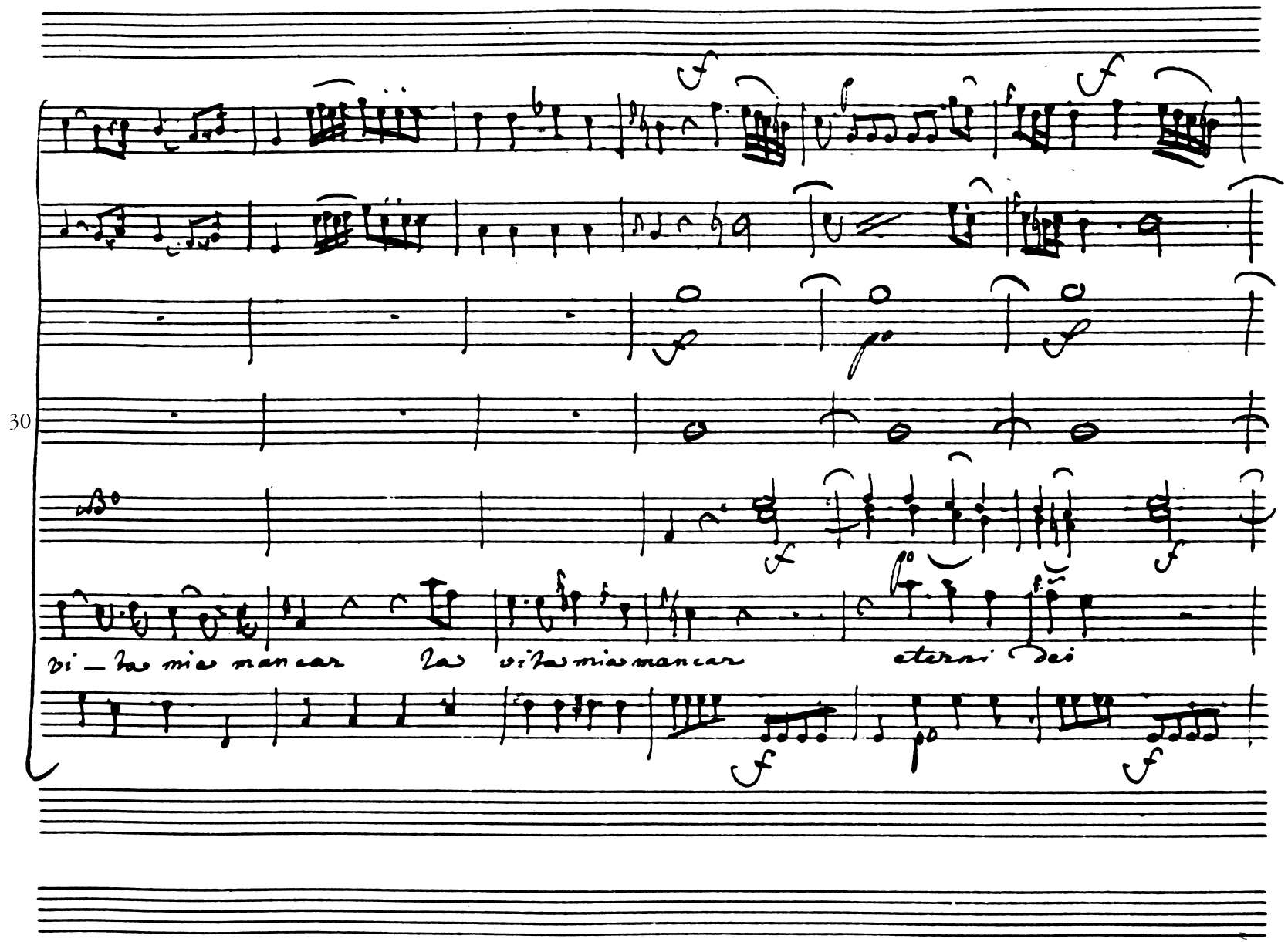
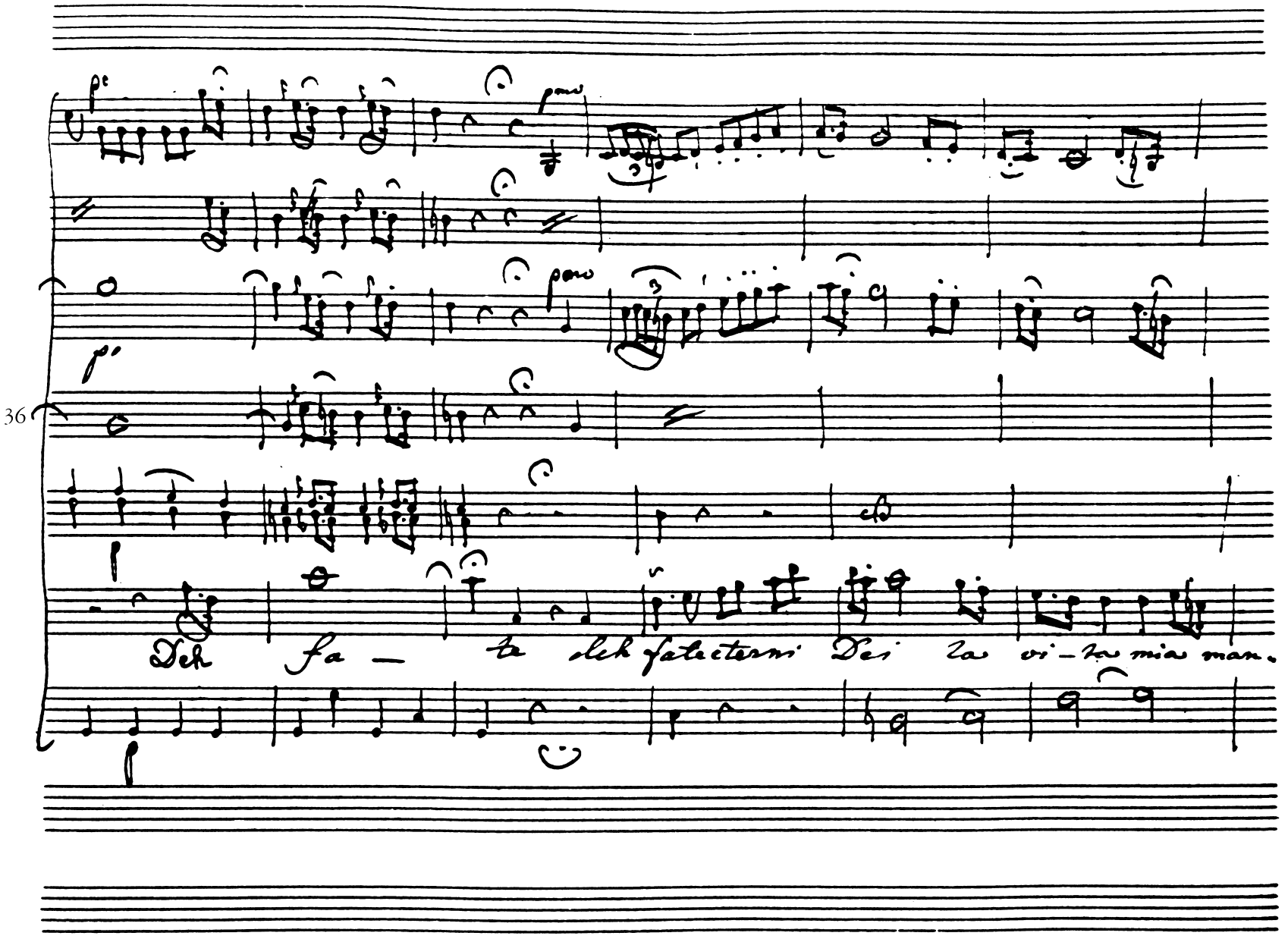
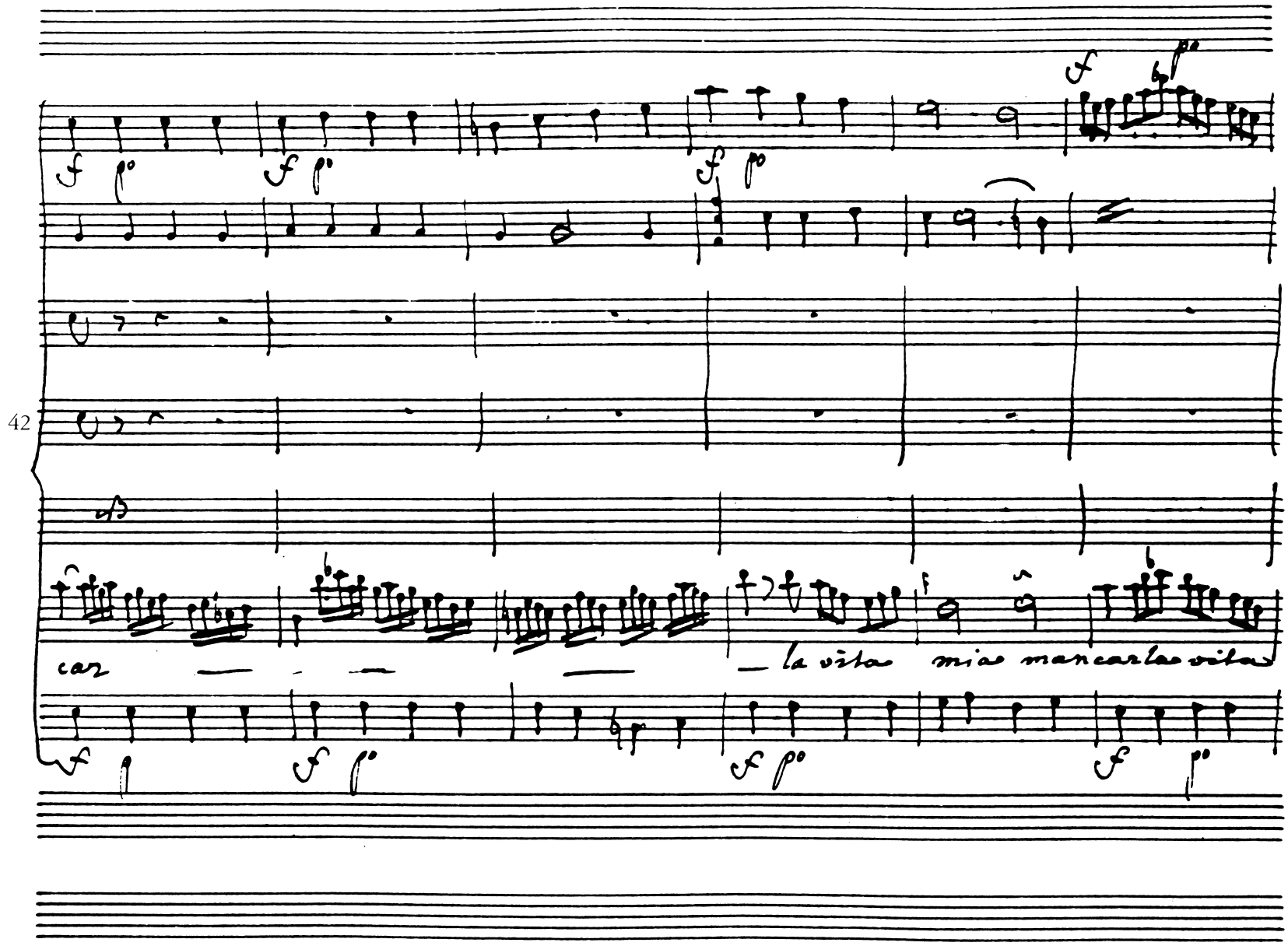

12

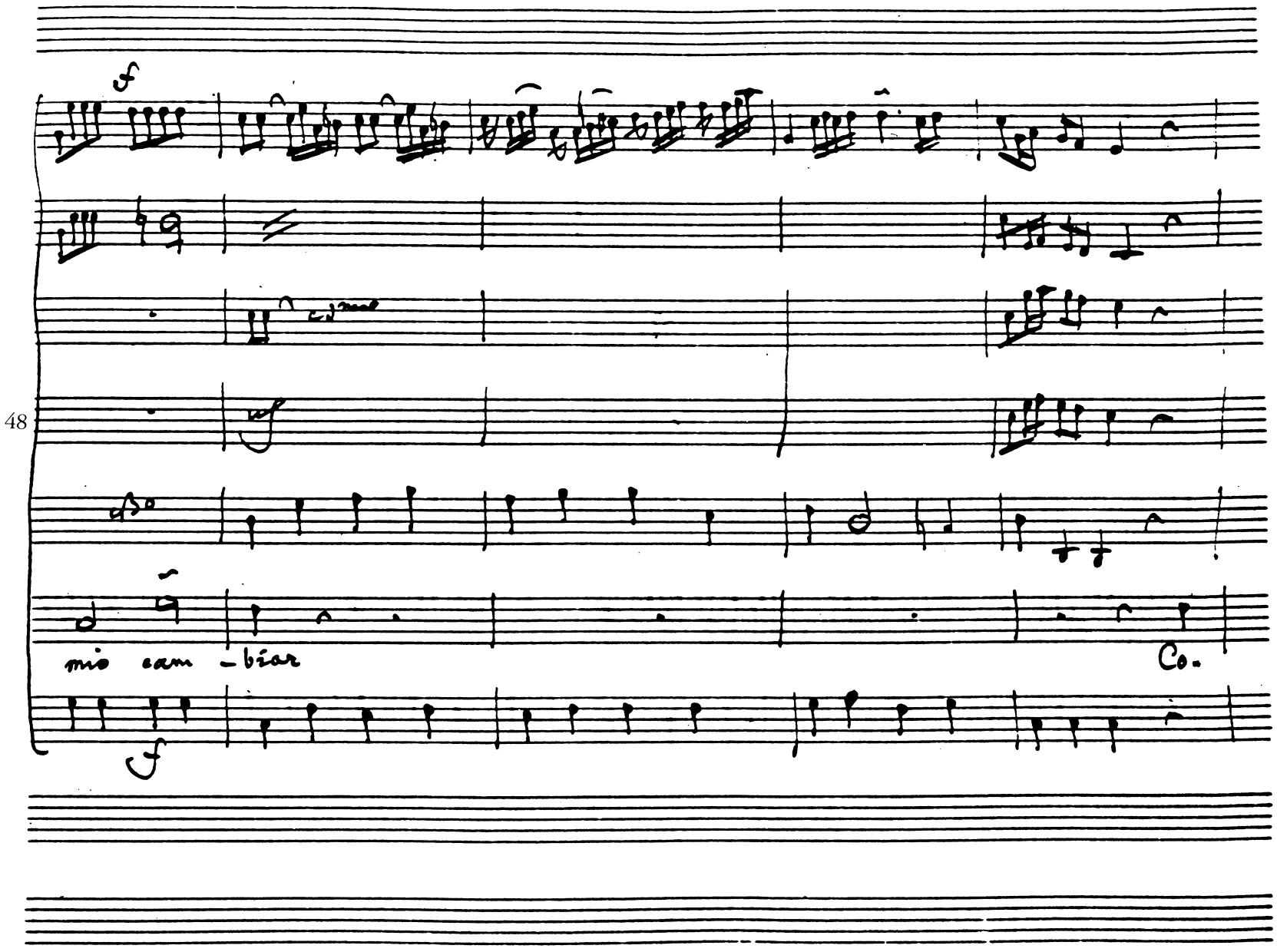

18
primi affetti affetti mei

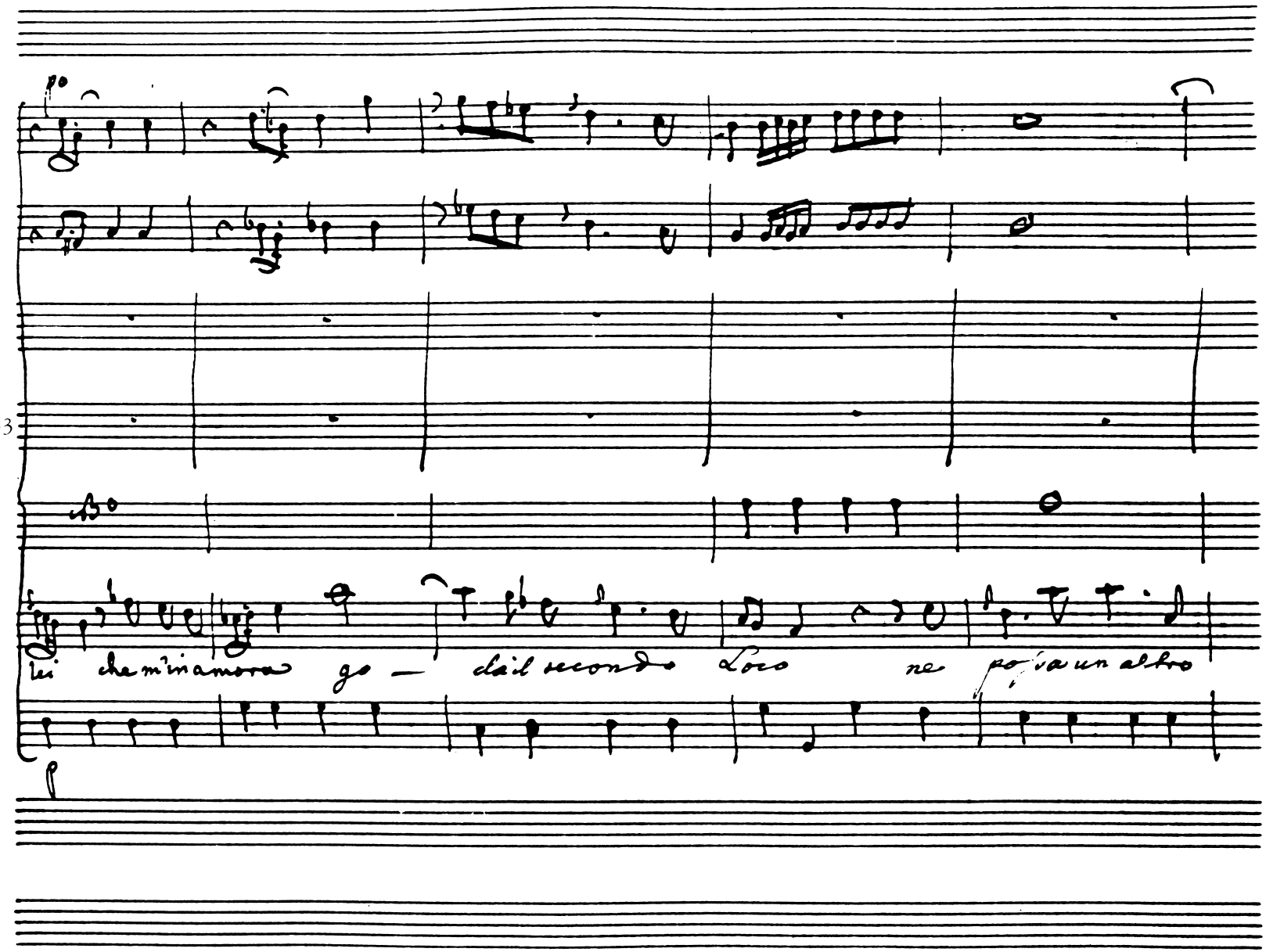

24
vian per las Patrias las patrias ognora
O fate eterni Dei

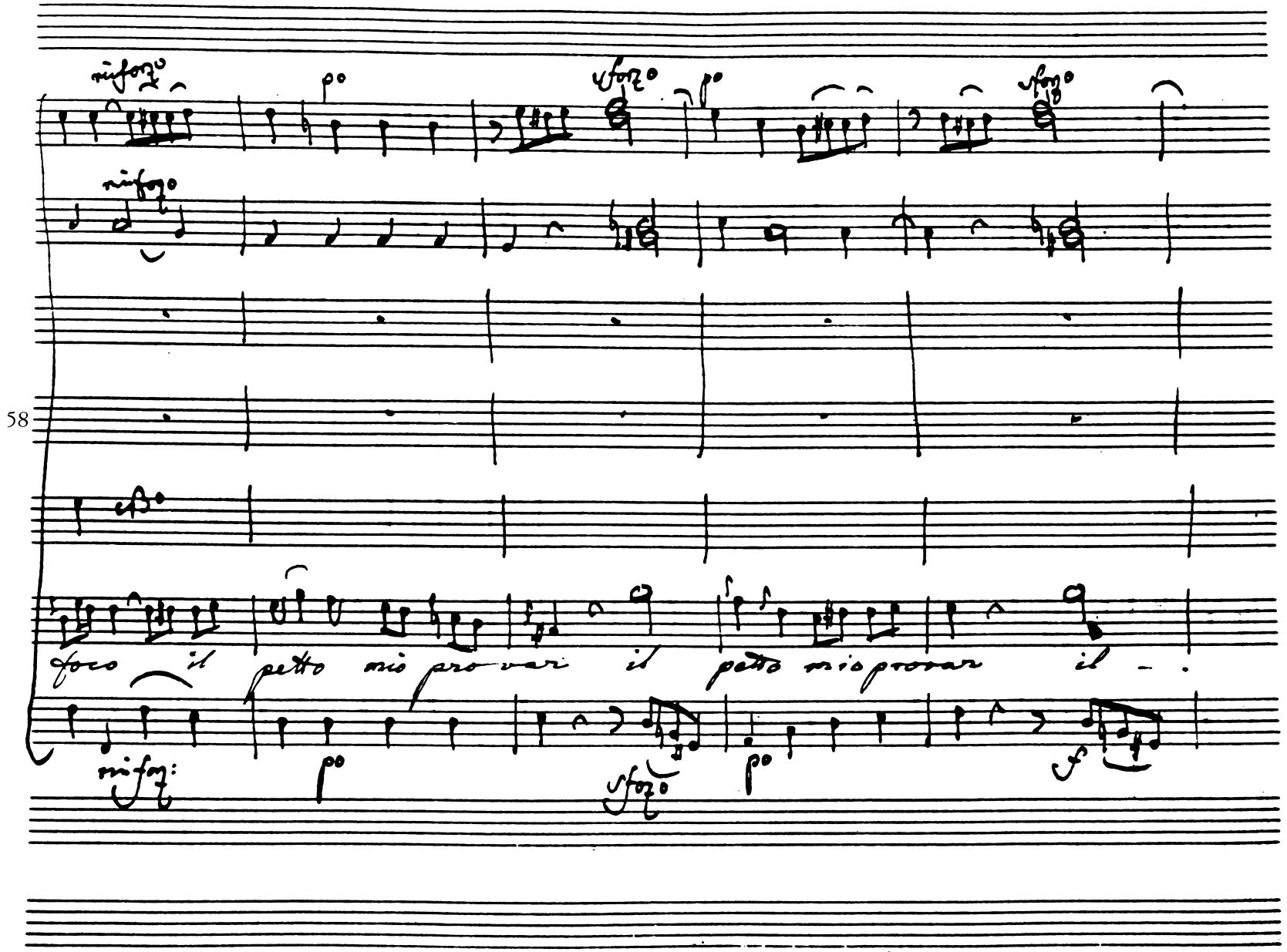

30
vi_ta mia mancar
la vita mia mancar
eterni dei

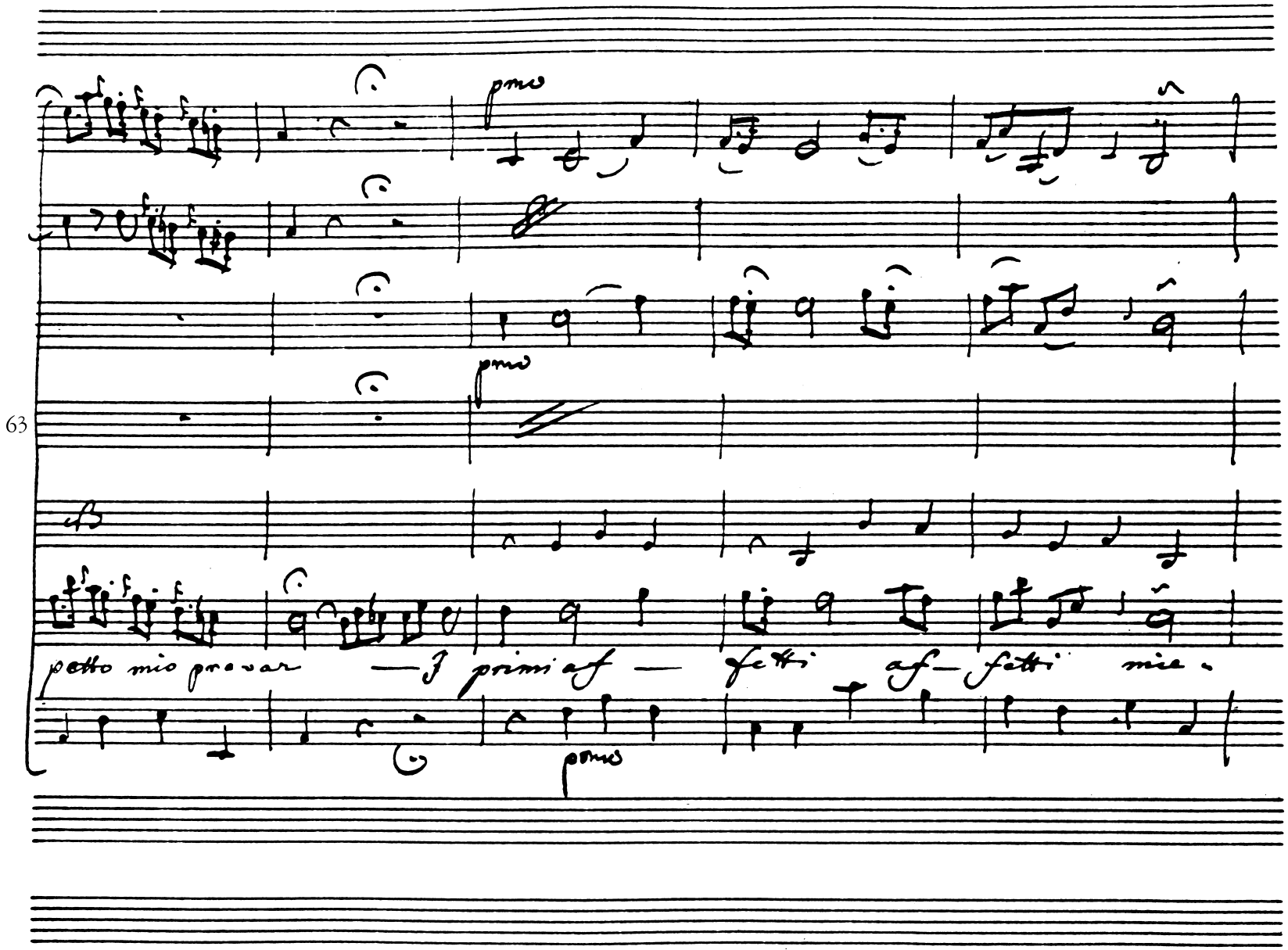

36
Deh fa — te deh fatecterni Dei la vi — ta mia man.

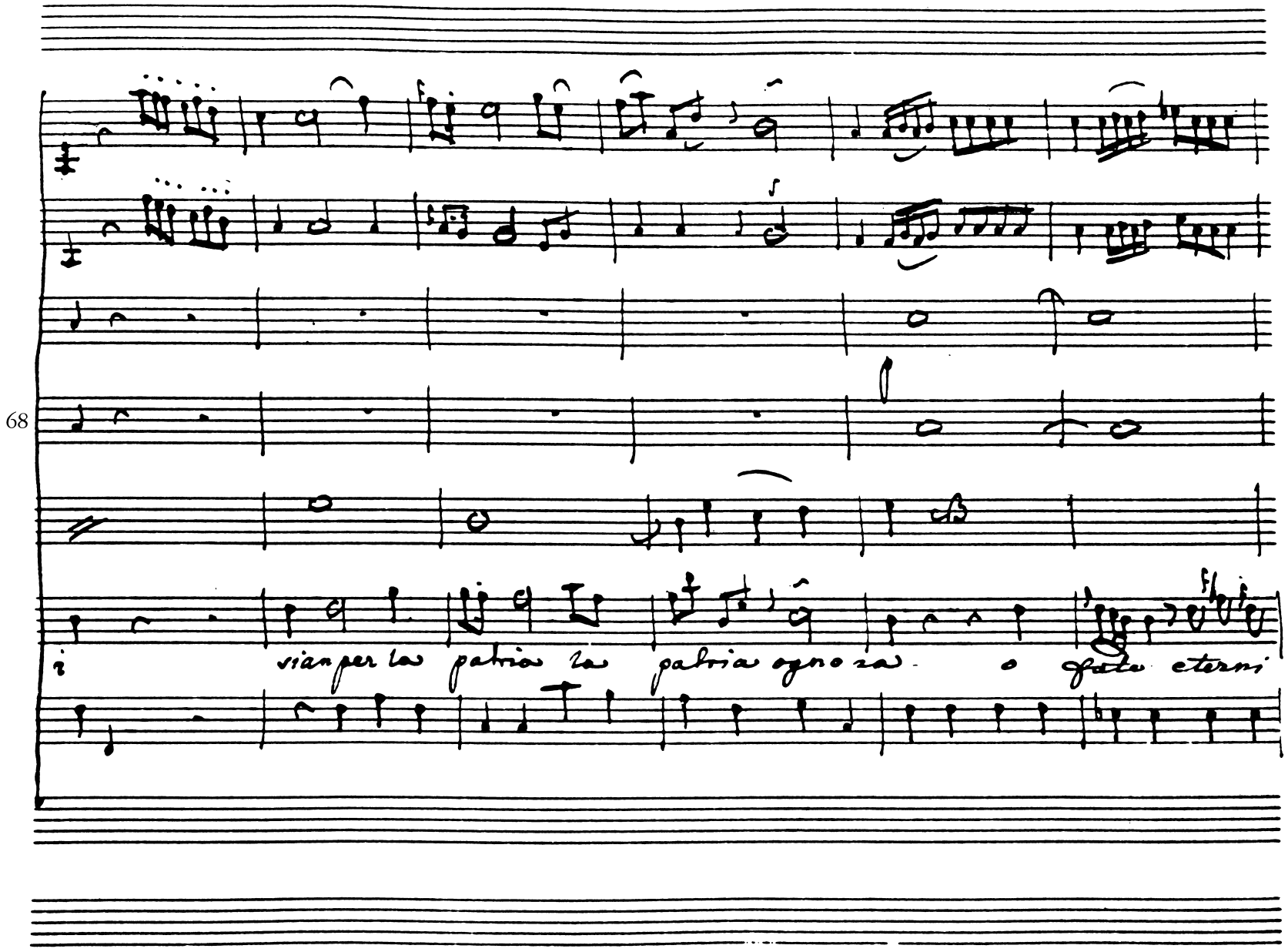

42
car
la vita mia mancar la vita

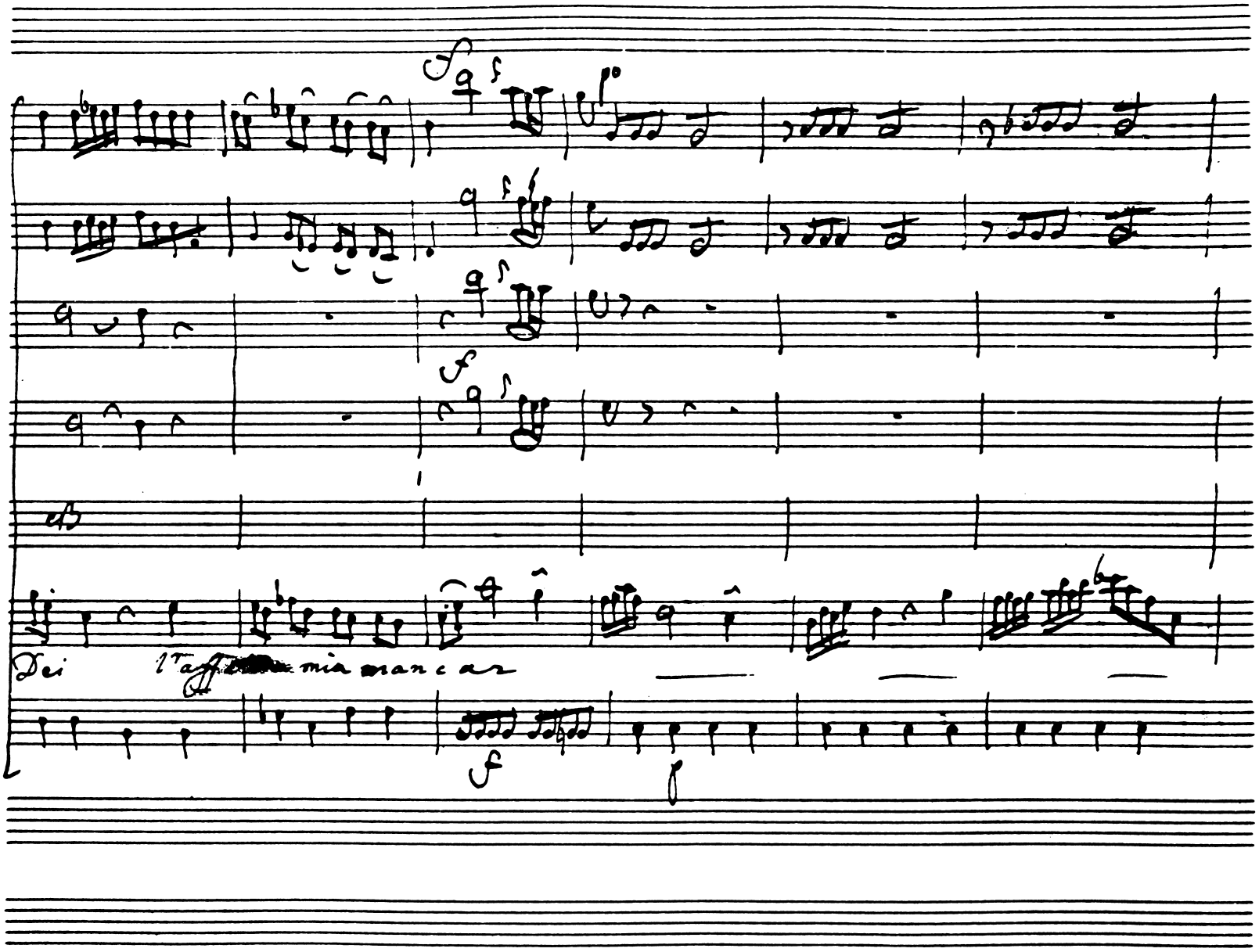

48
mio cam - biar
Co.

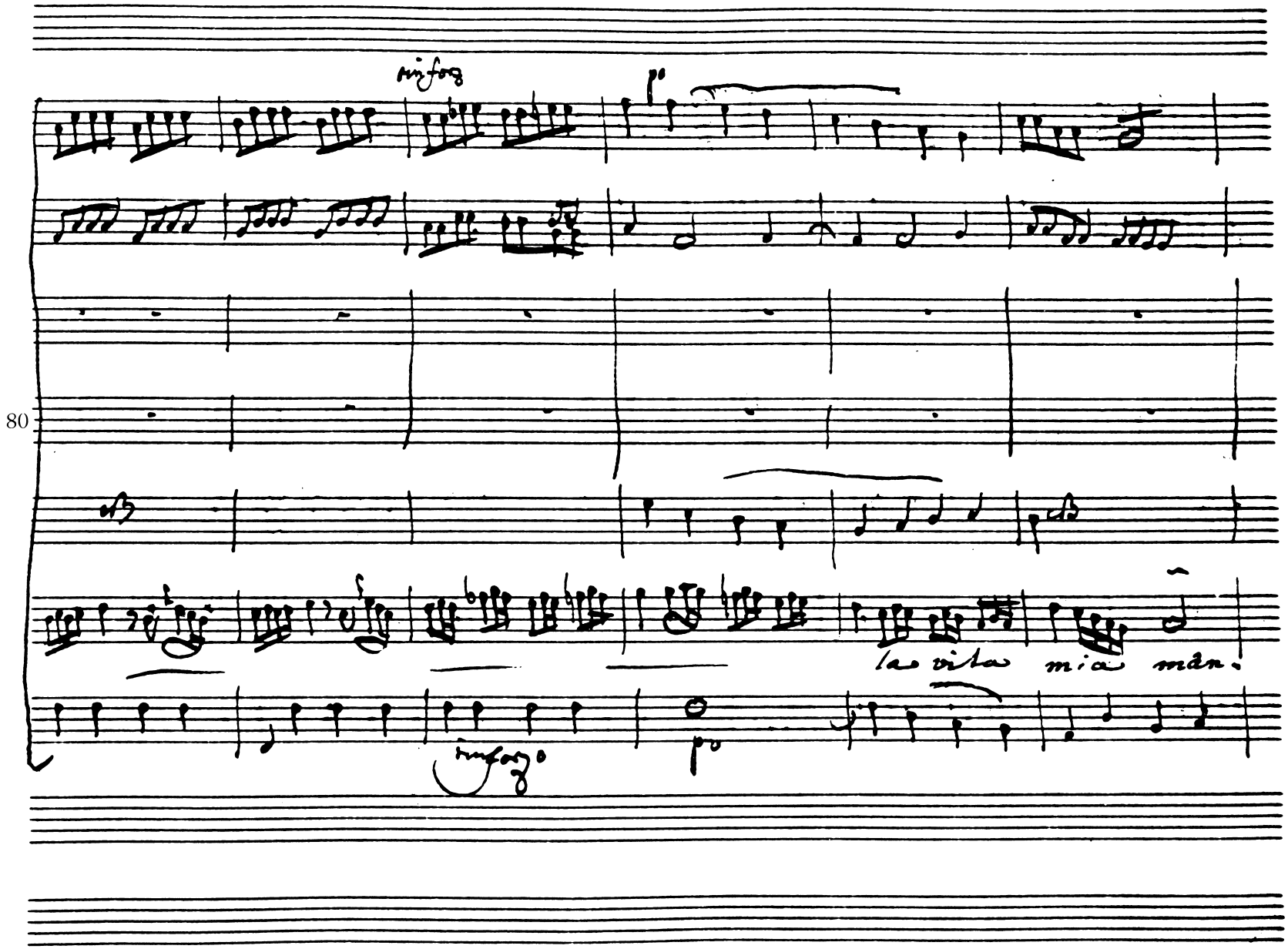

53
lei che m'inamora go — dà il secondo Loco ne possa un altro

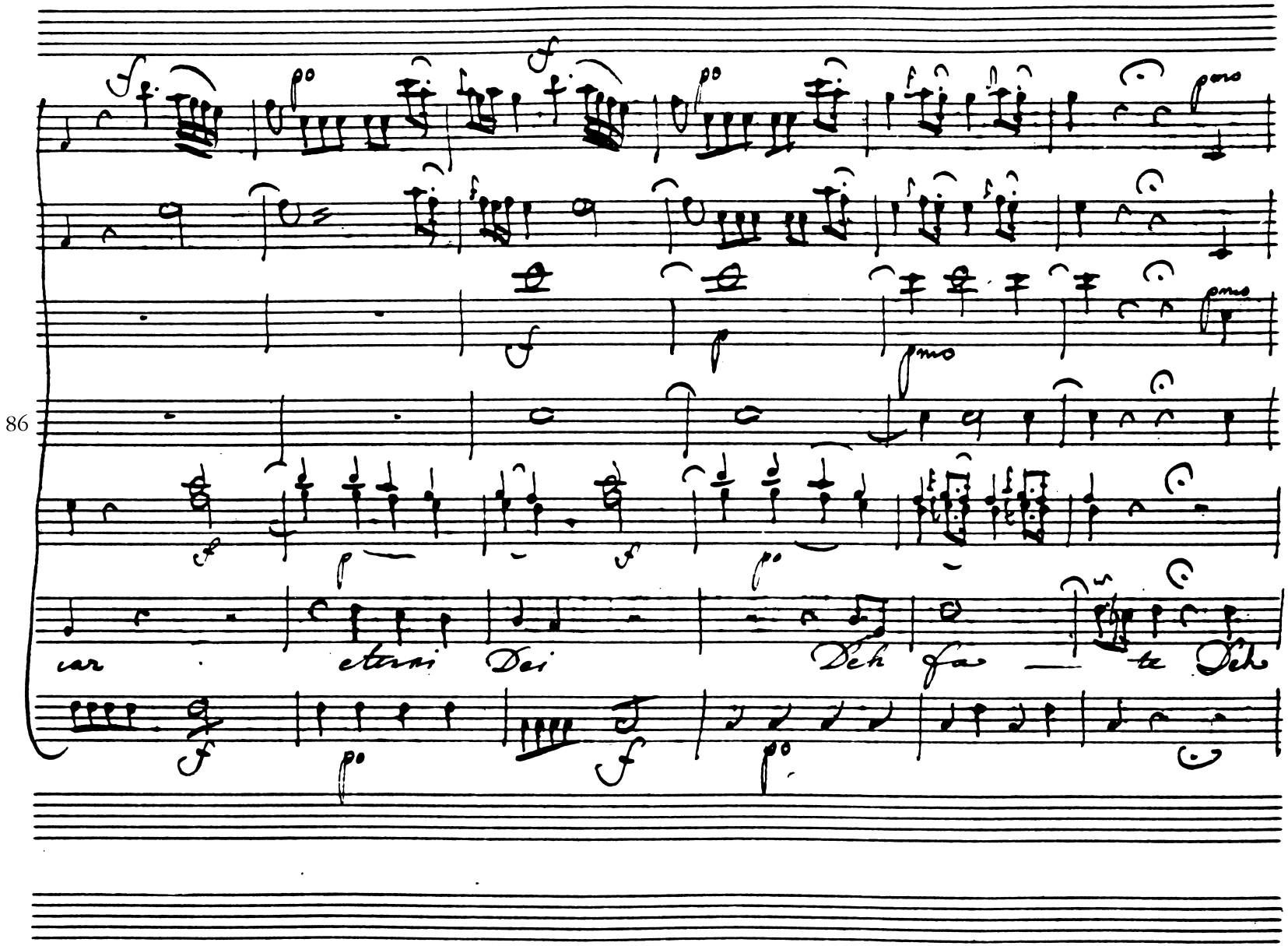

58
sfoco il petto mio provar il petto mio provar il –


63
petto mio provar — I primi affetti affetti miei.

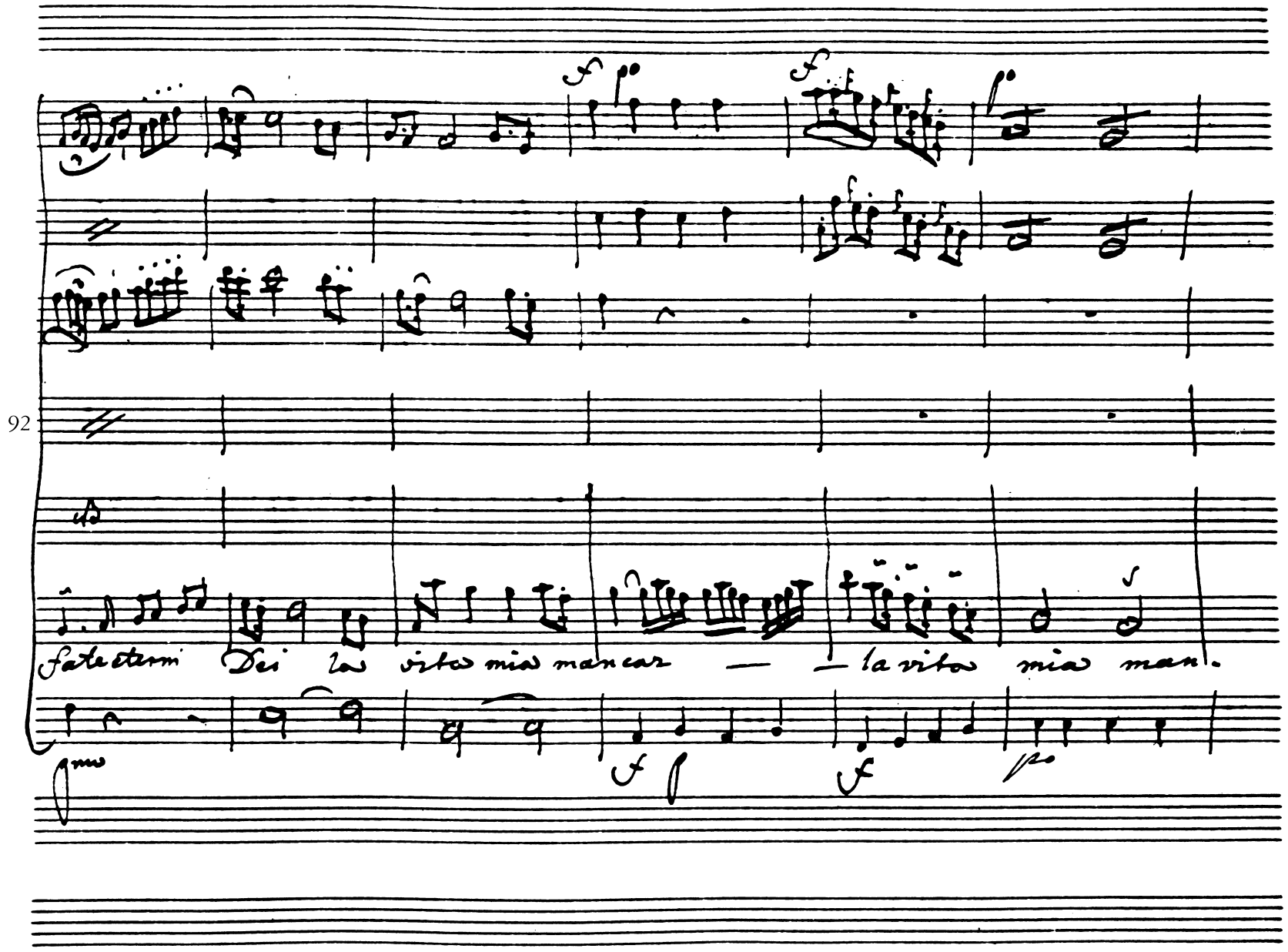

68
sian per la patria la patria ognora - o fate eterni

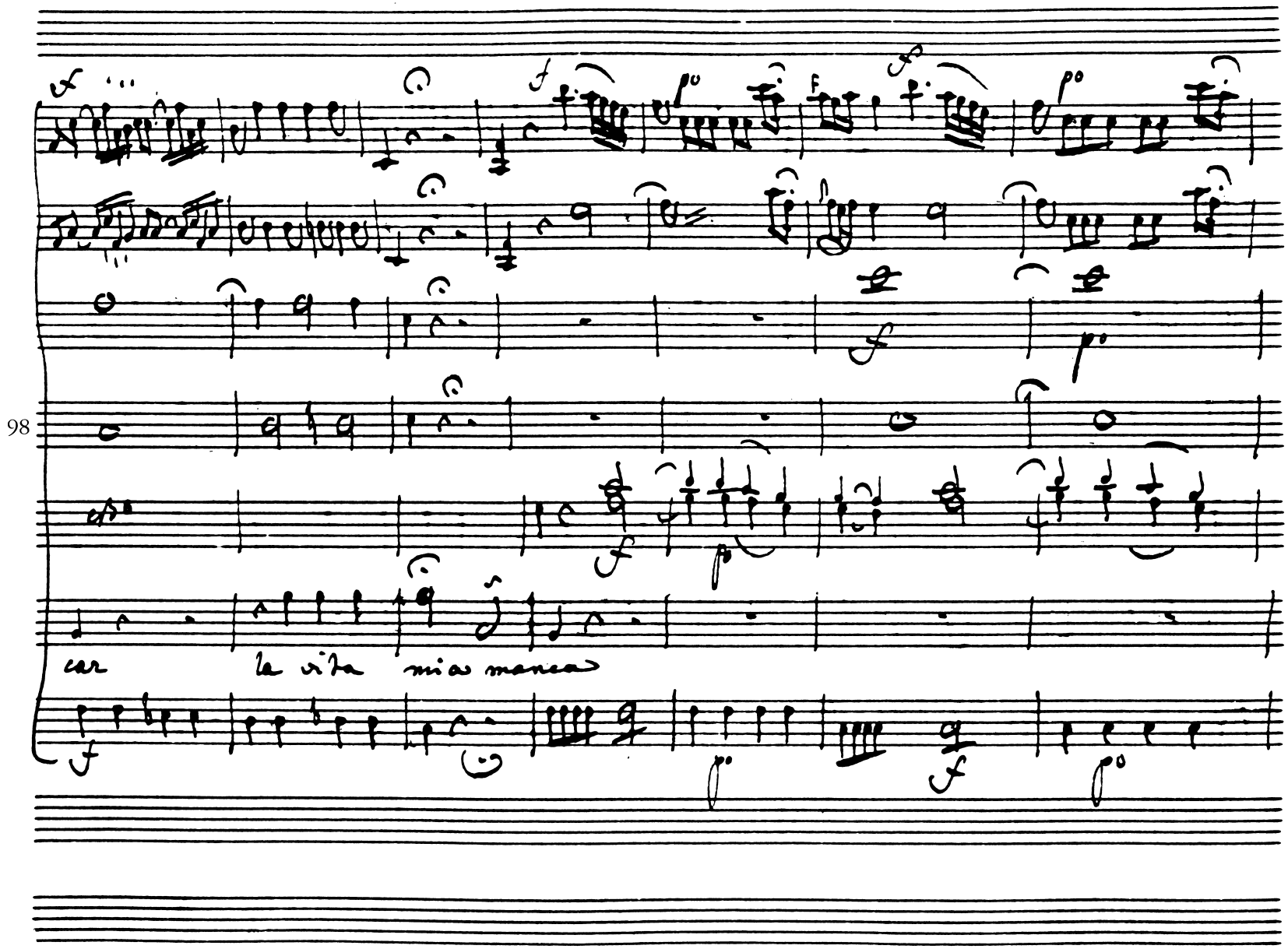

74
Dei
mia mancar

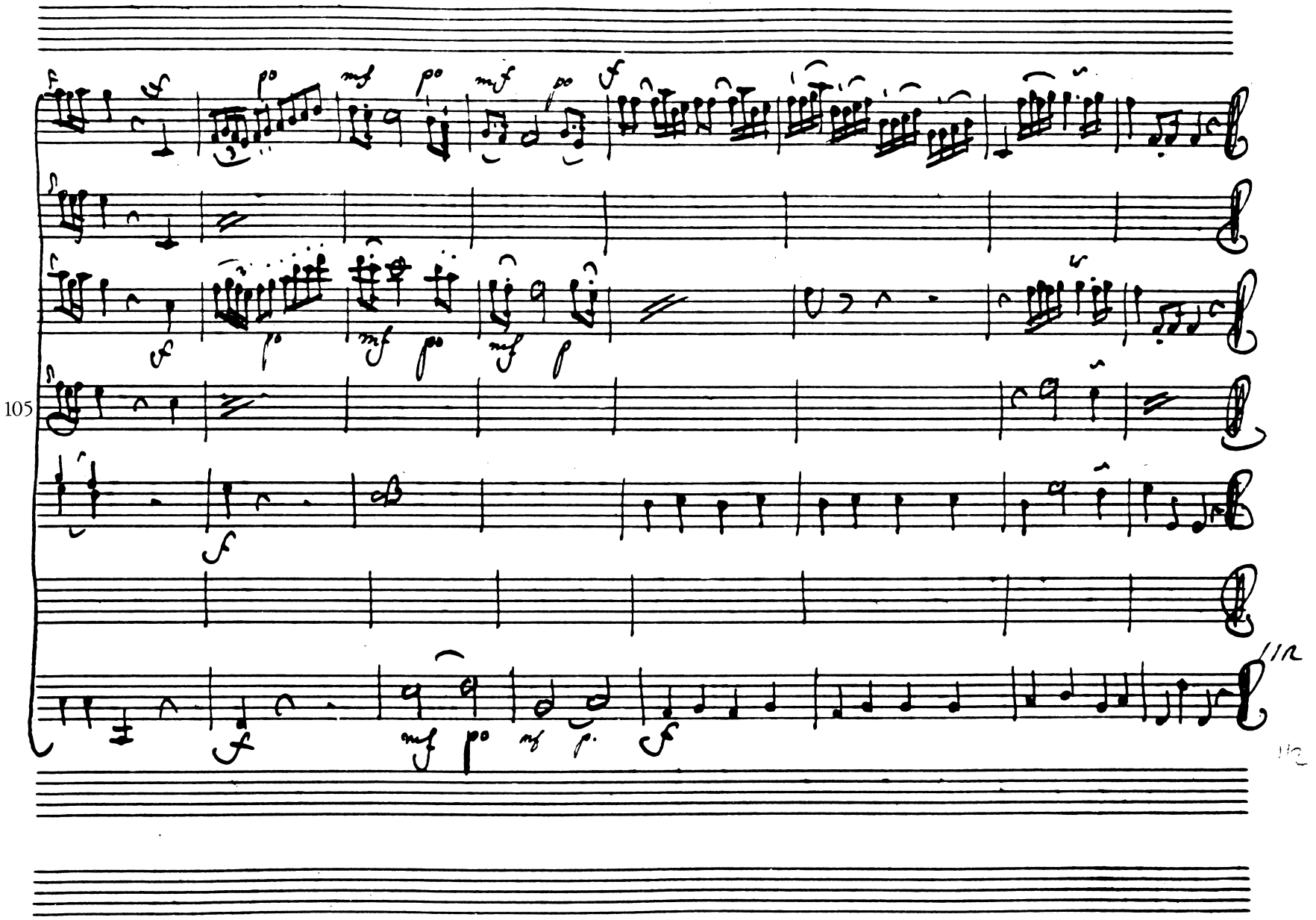

80
la vita mia mân.


86
car
eterni Dei
Deh fa
te Deh

92




98
car la vita mia manca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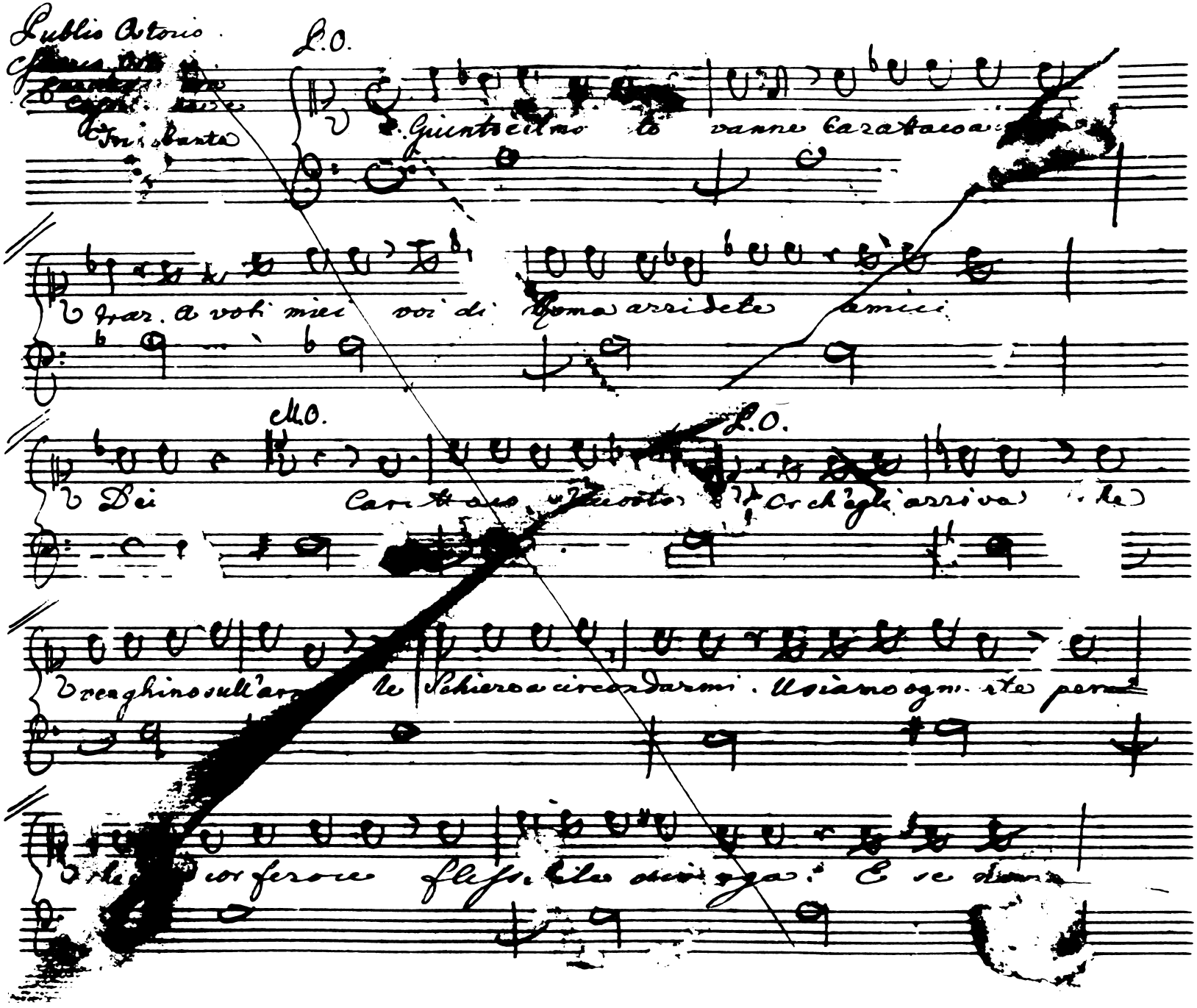

Publio Ostorio
P.O.
Giunto ecco vanne Caratteco a
traz. A voti miei voi di Roma arridete amici
M.O.
P.O.
Dei Caratteco
Or ch'egli arriva
venghino sull'ar le Schiere a circondarmi. Usiamo ogni arte per
corferoce flessibile diviga. E se

12

M.O. L.O. Mi Car:

giova.... Ei vien tu taci amor di Patria a prova Fin

Cass: Trin:

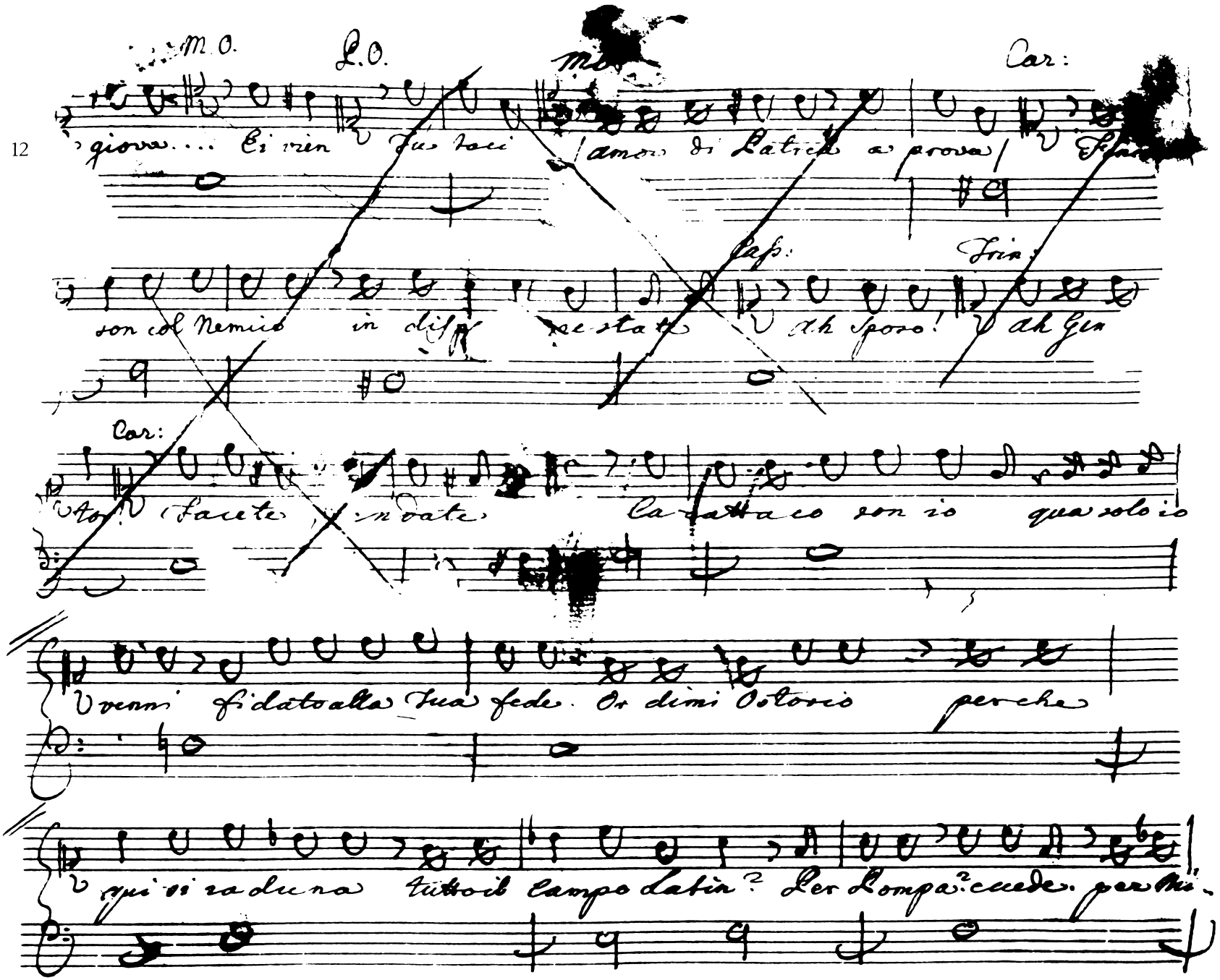
son col Nemico in disp ne state Ah Sposo! Ah Gen

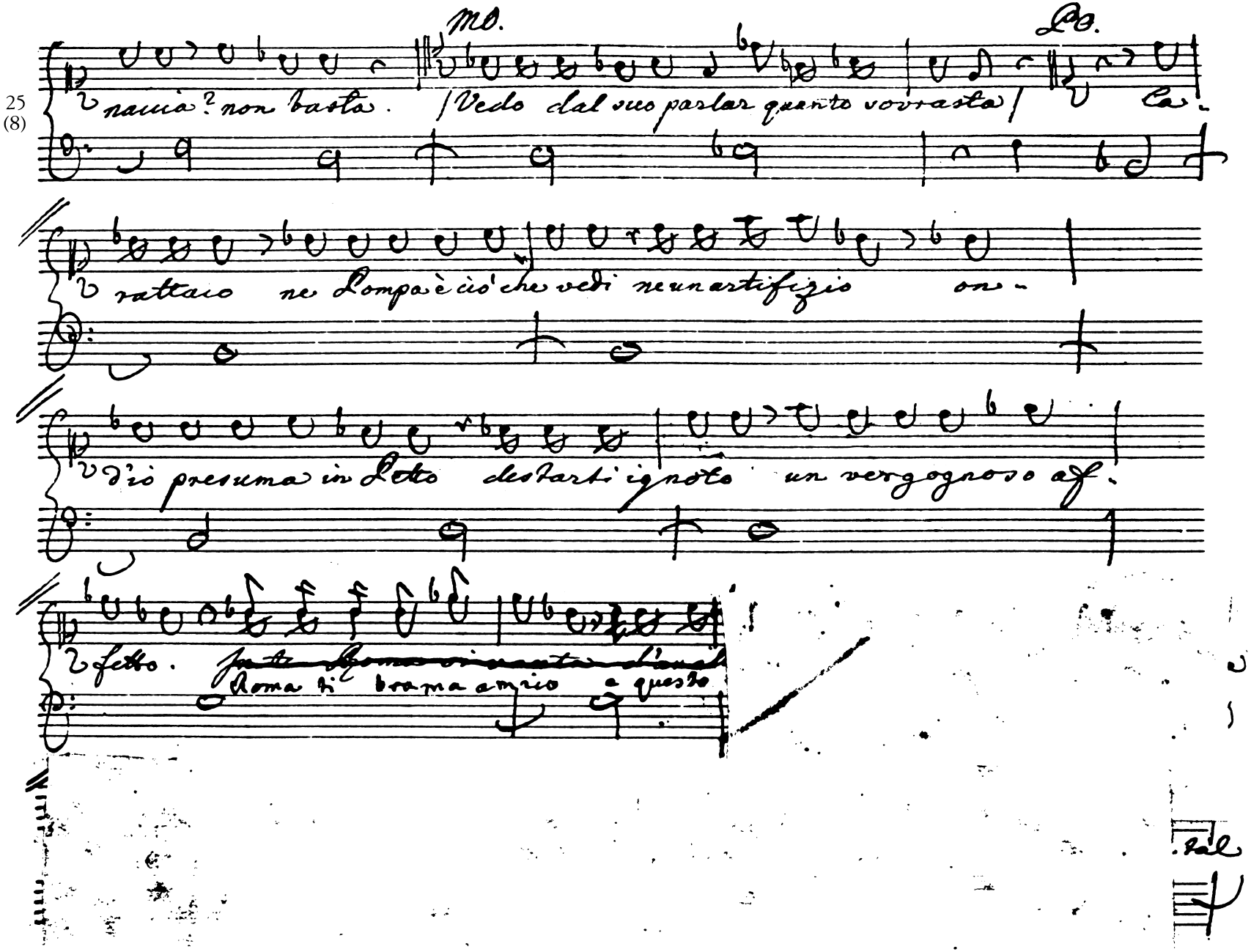
Car:

to! Tacete andate Ca tatta co son io qua solo io

venni fidato alla tua fede. Or dimi Ostorio perche

qui si raduna tutto il Campo Latin? Per Pompa? cuede. per Mi-




MO.
PO.
25
(8)
nascia? non basta. /Vedo dal suo parlar quanto sovrasta/ Ca-
rattaco ne Pompa è ciò che vedi ne un artifizio on-
d'io presuma in Petto destarti ignoto un vergognoso af-
fetto.
Roma ti brama amico a questo

34 (17)

giorno decidere dovrà. Se cedi a Augusto, che con tanti suoi doni a se l'in

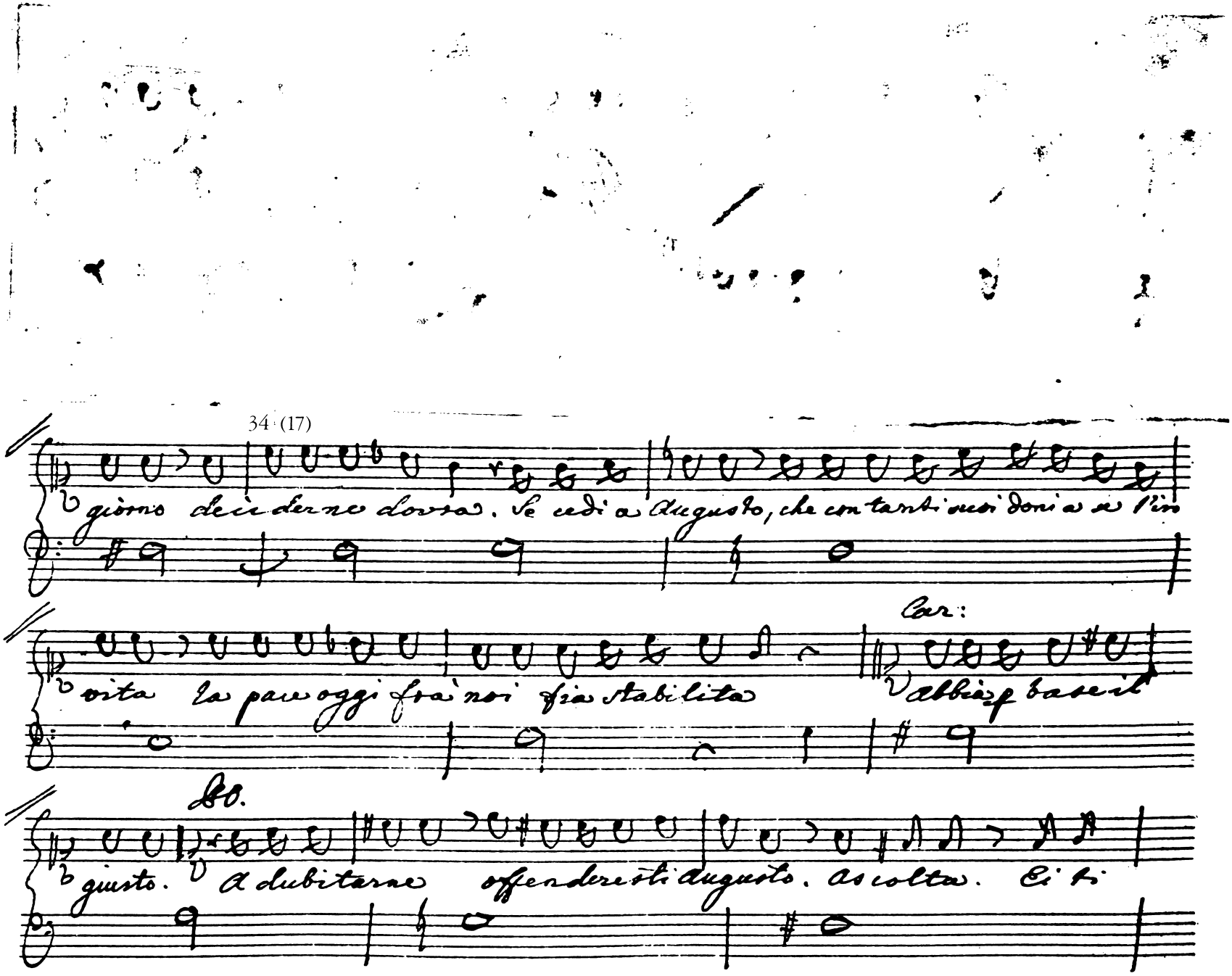
vita la pace oggi fra noi sia stabilita

Car:

Abbia per base il

Do.

giusto. A dubitarne offenderesti Augusto. Ascolta. Ei ti



41
(24)

Car: Po.

lascia il Dominio Sovrano di quanto è in tuo poter. Dono Romano. Ti:

Po.

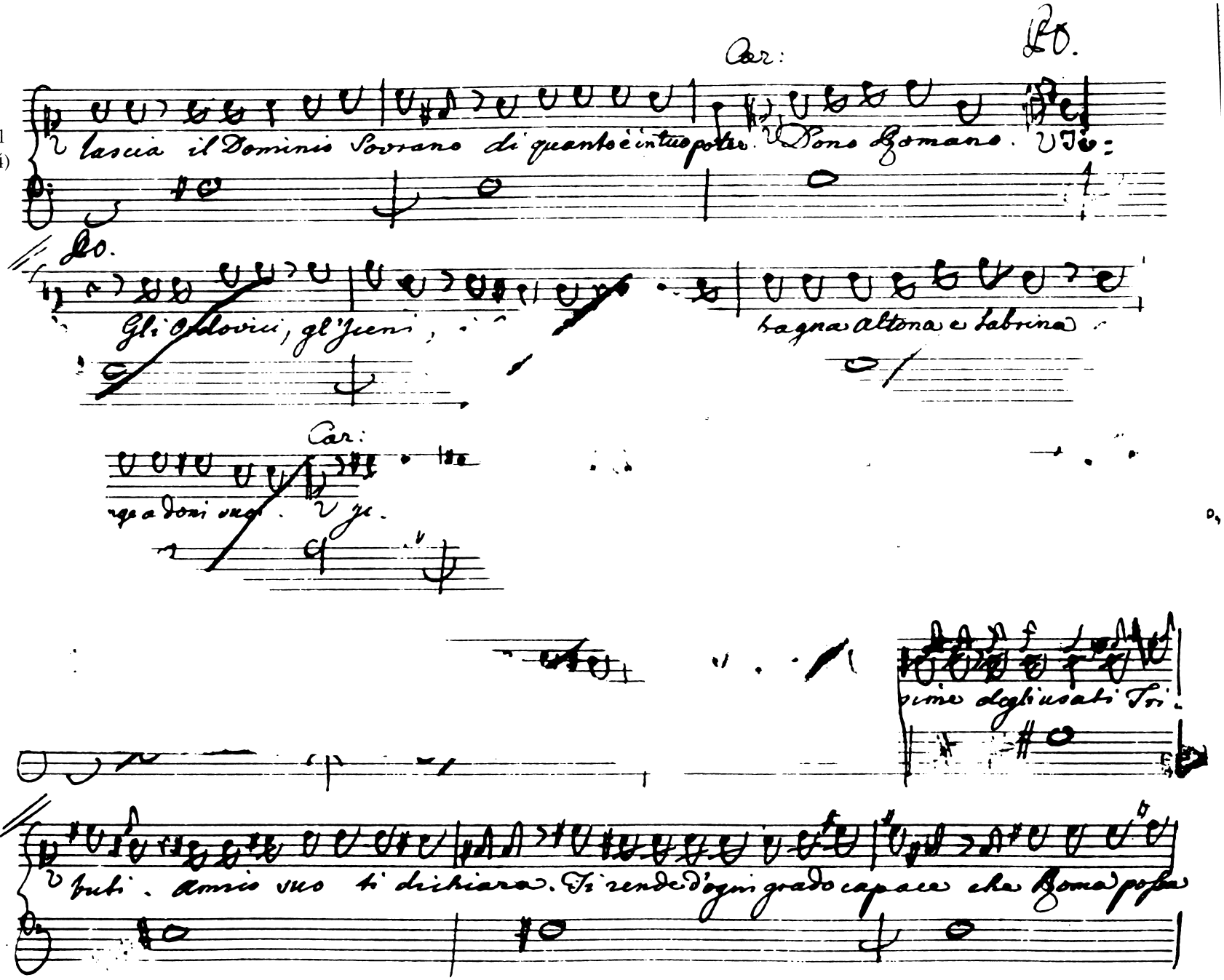
Gli Ordovici, gl'Iceni, bagna Altona e Sabrina

Car:

ge a doni suoi. Ti.

sime degli usati Tri:

buti. Amico suo ti dichiara. Ti rende d'ogni grado capace che Roma possa



48
(31)

Car: P.O. Car:

dar? Finisti? O' detto. Dunque adesso sarami a rispondere permesso. Ostorio,

Sappi che in libertade io nacqui e che vogl'io come nacqui morir. Benche sia

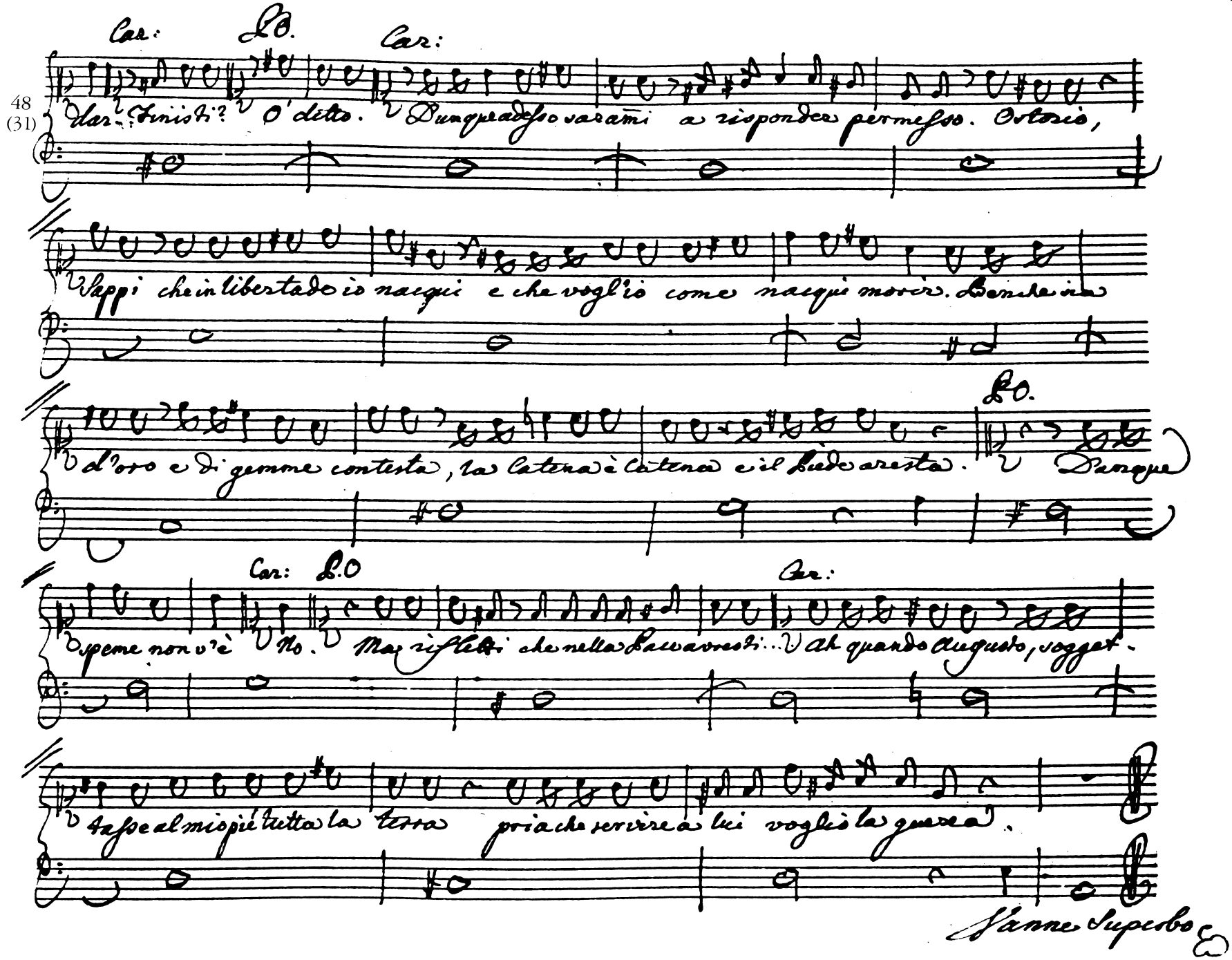
d'oro e di gemme contesta, la Catena è Catena e il Piede arresta. P.O. Dunque

Car: P.O Car:

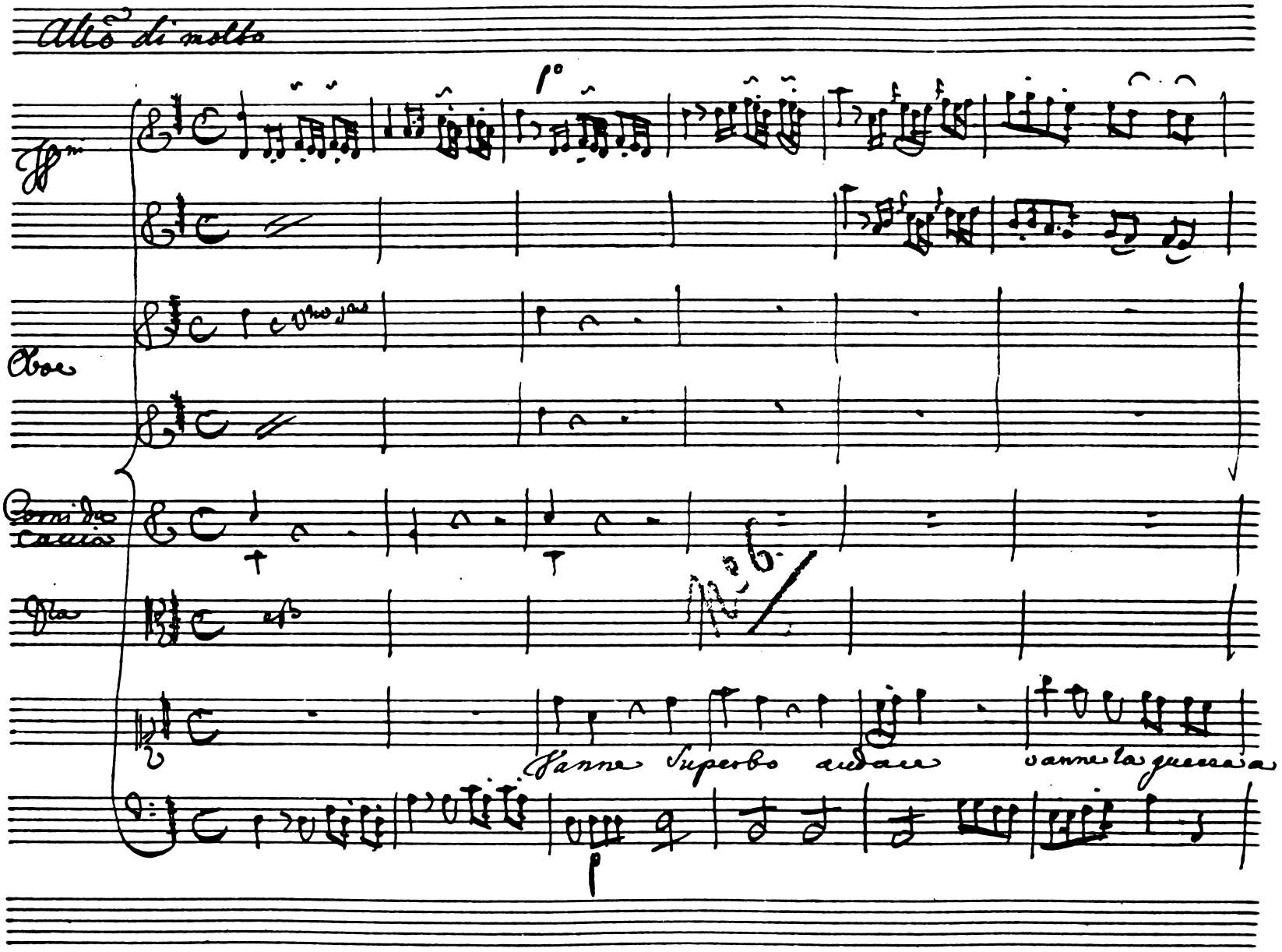
speme non v'è No. Ma rifletti che nella Pace avresti... Ah quando Augusto, sogget-

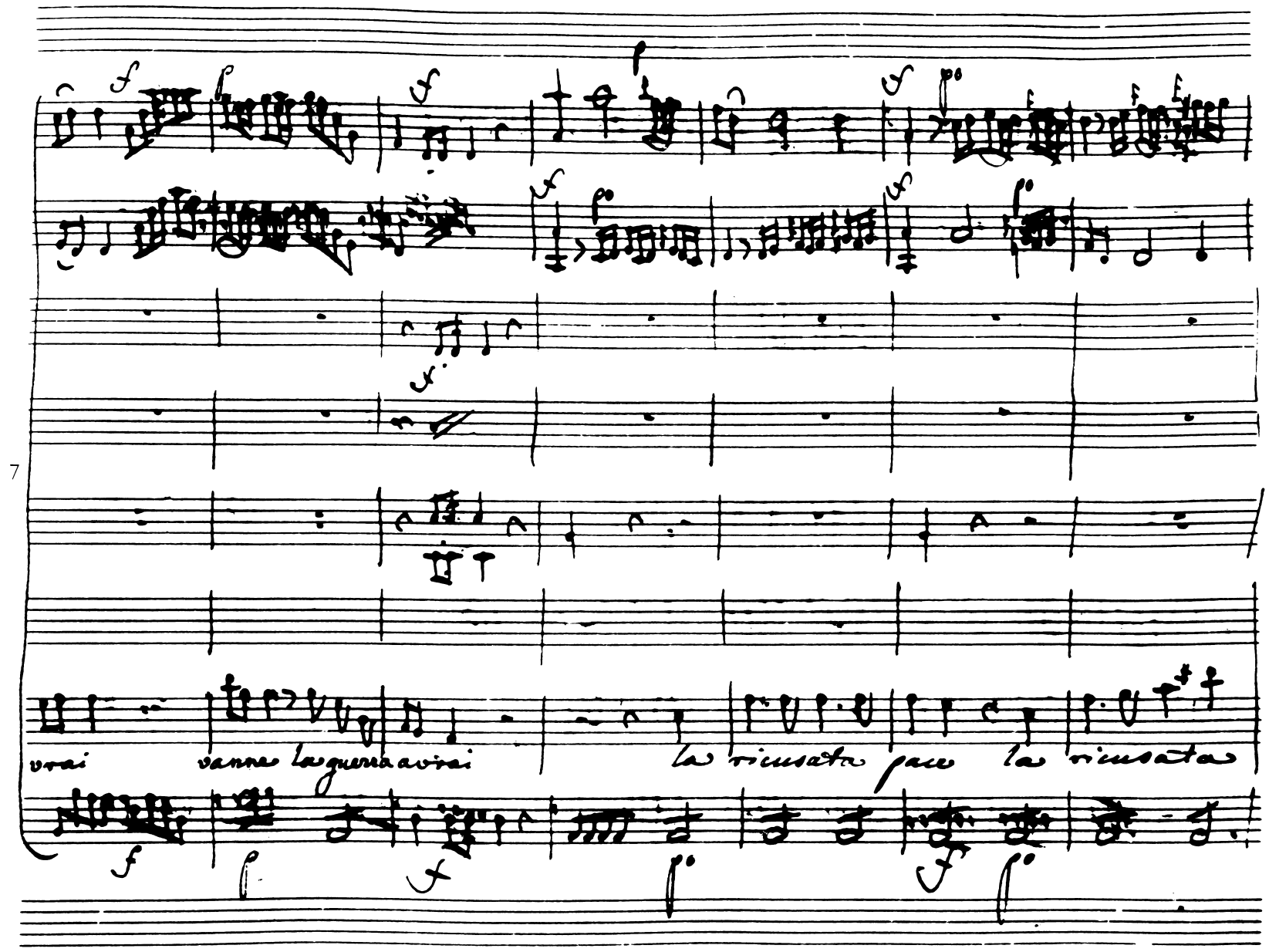
tasse al mio piè tutta la terra pria che servire a lui voglio la guerra.

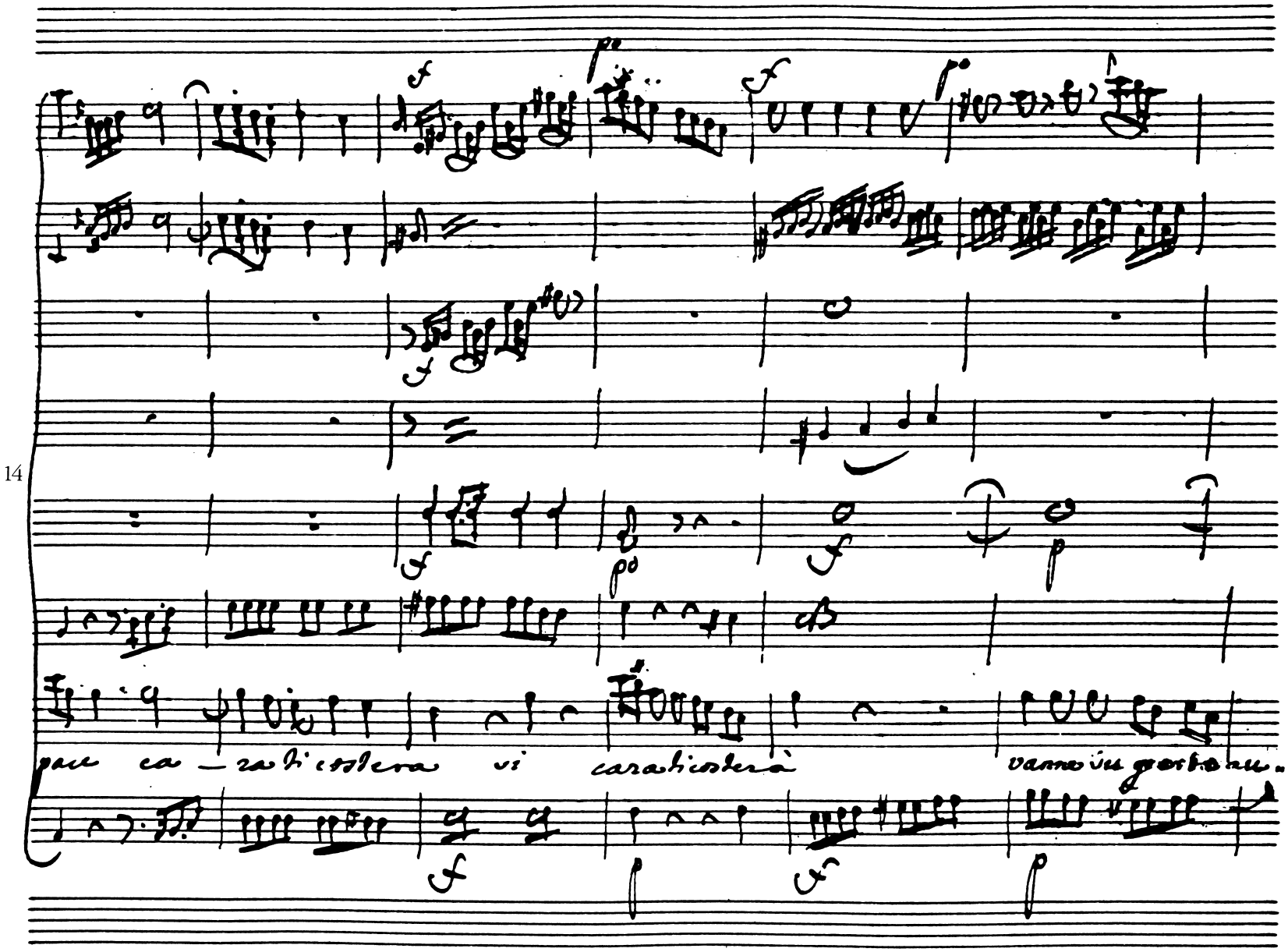
Vanne Superbo

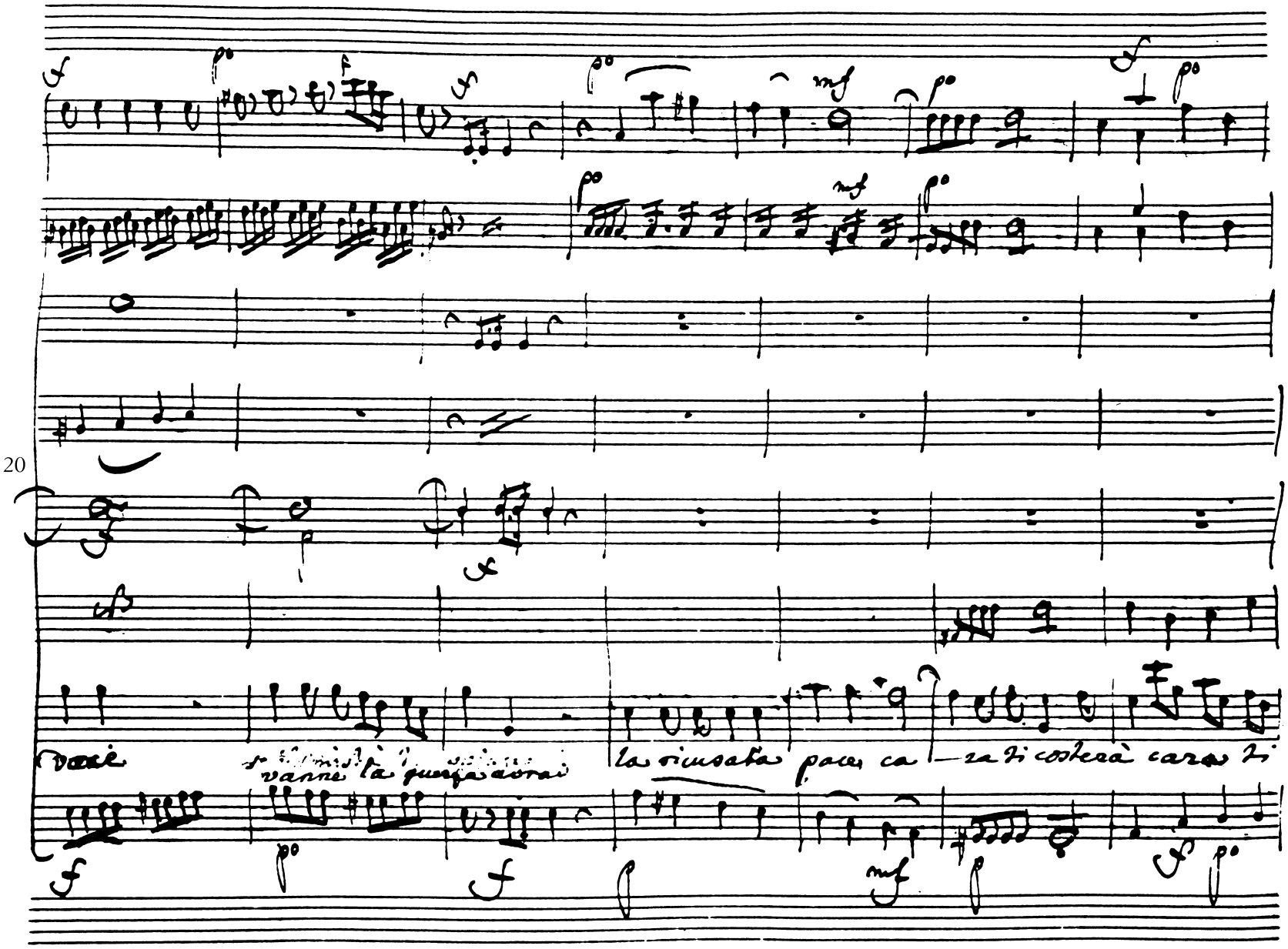


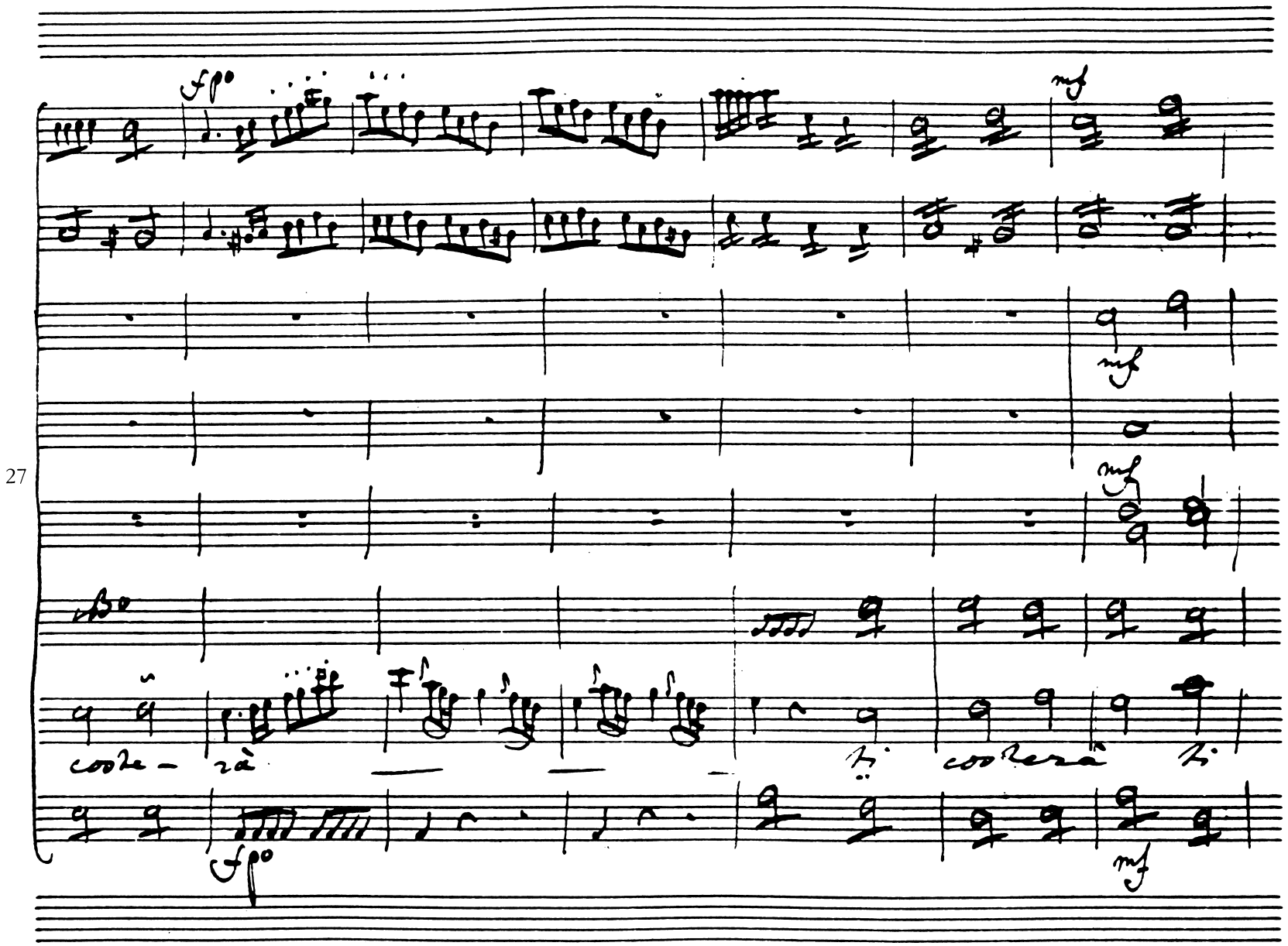
Sigi Savoi

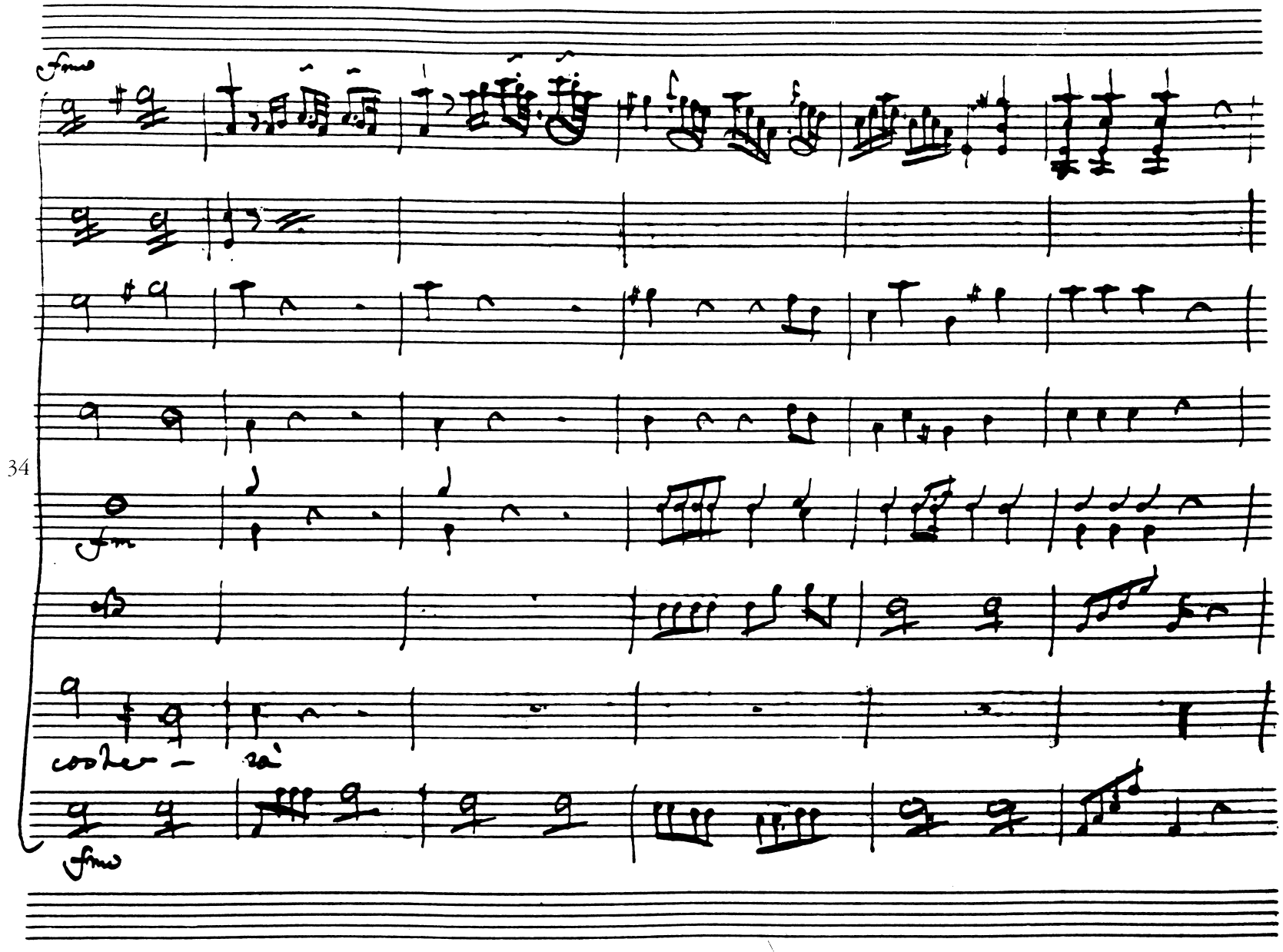

Allo di molto
Oboe
Corni da caccia
Vanne Superbo audace
vanne la guerra a

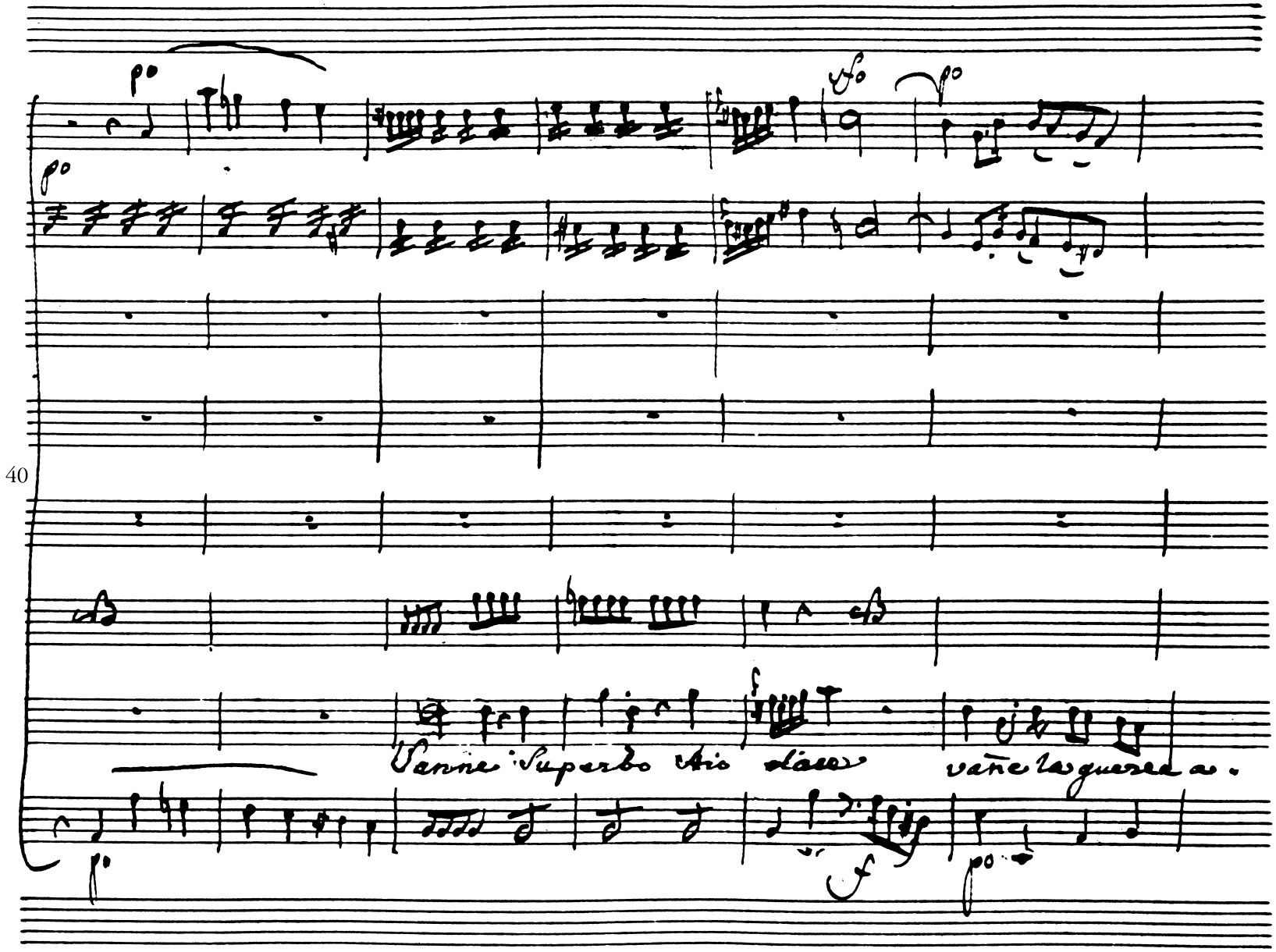

7
vrai
vanne la guerra avirai
la ricusata pace la ricusata


14
pace ca — ra ti costerà vi cara ti costerà
vanno in gerbo au.

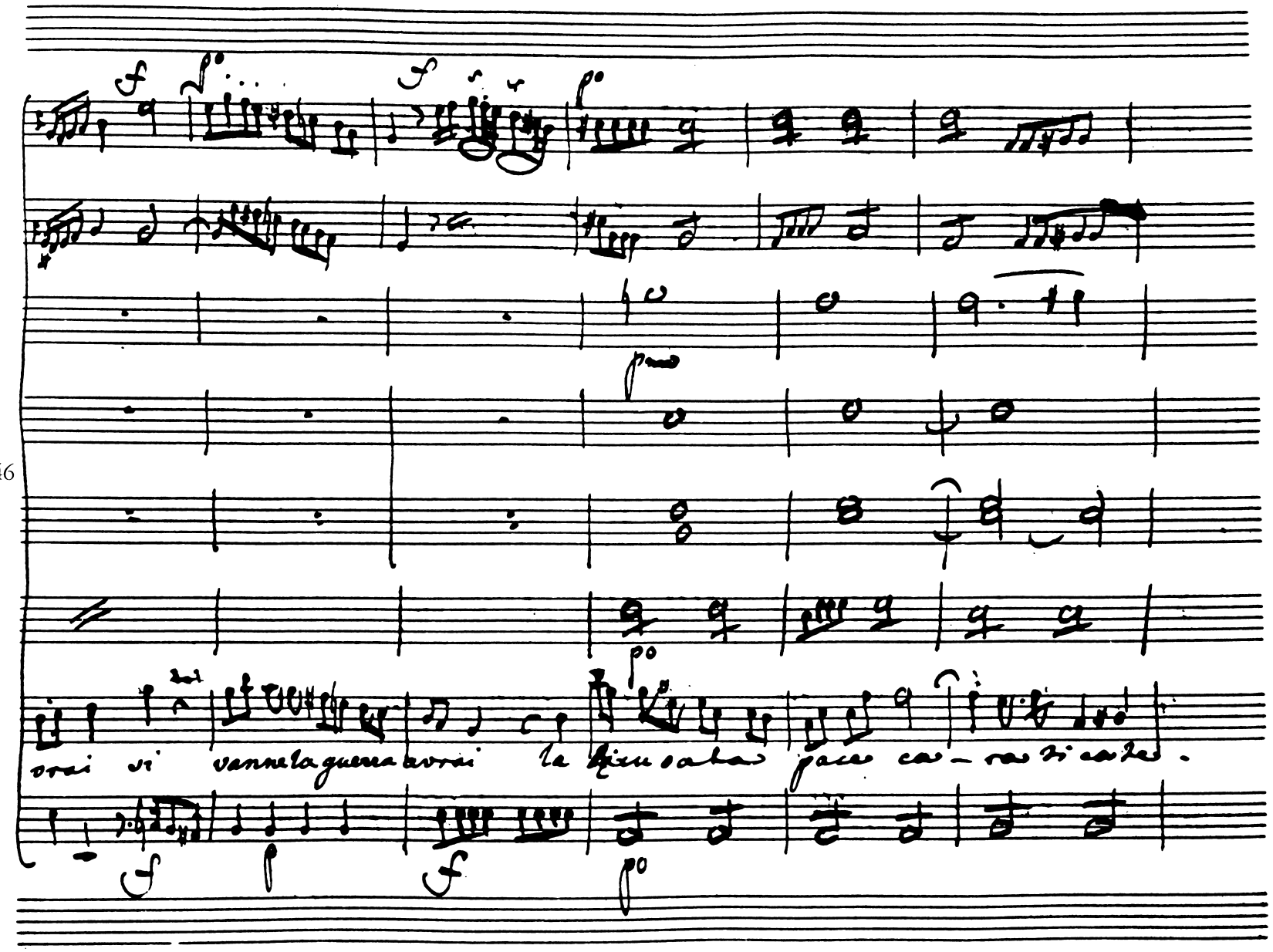

20
vanne la guerra avrai
la ricusata pace ca — ra ti costerà cara ti

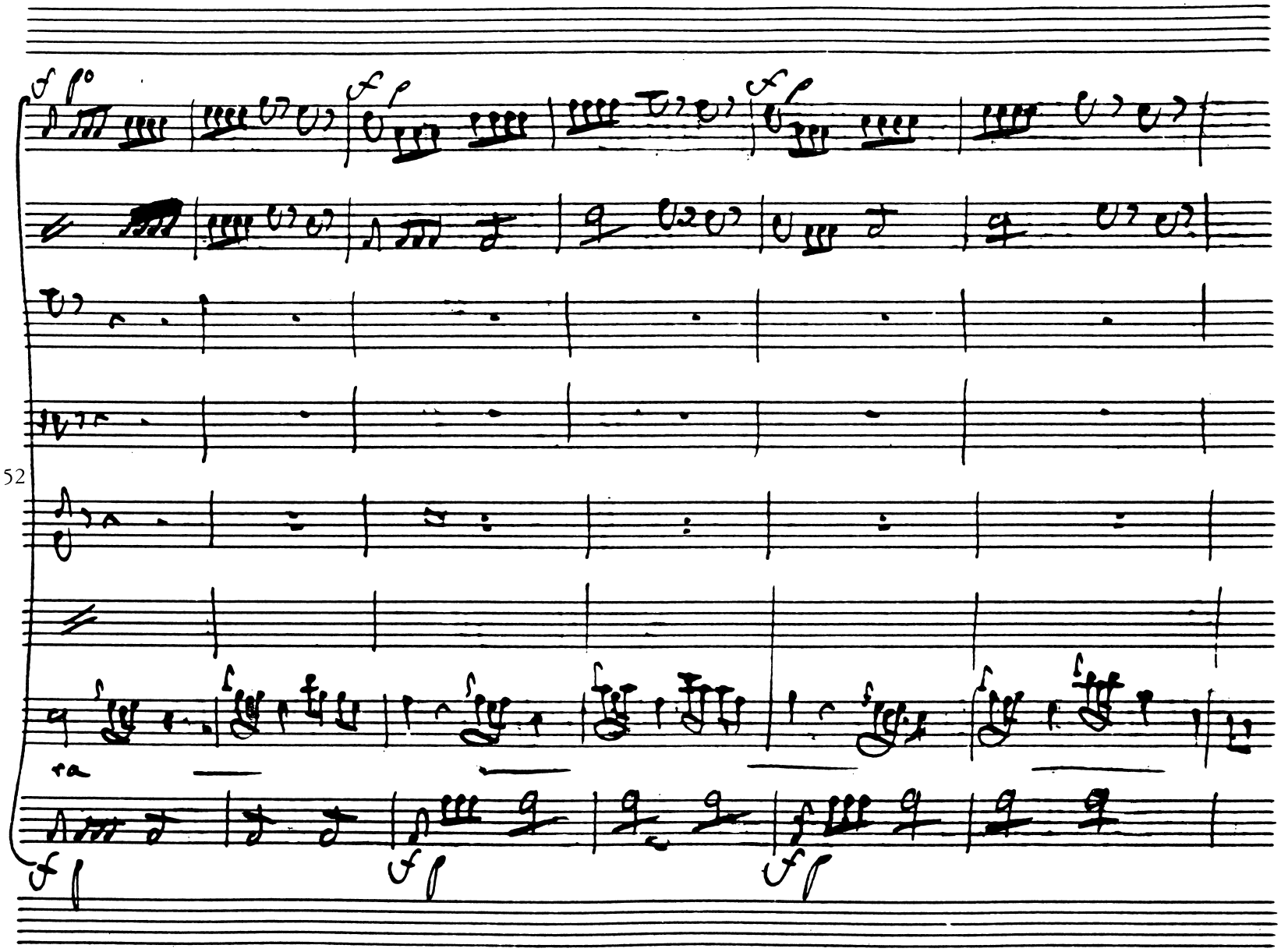

27
fp
mf
mf
mf
fp
mf


34
fmo
fm
cosher - sà
fmo


Sanne Superbo Aio dace vañe la guerra a.

46

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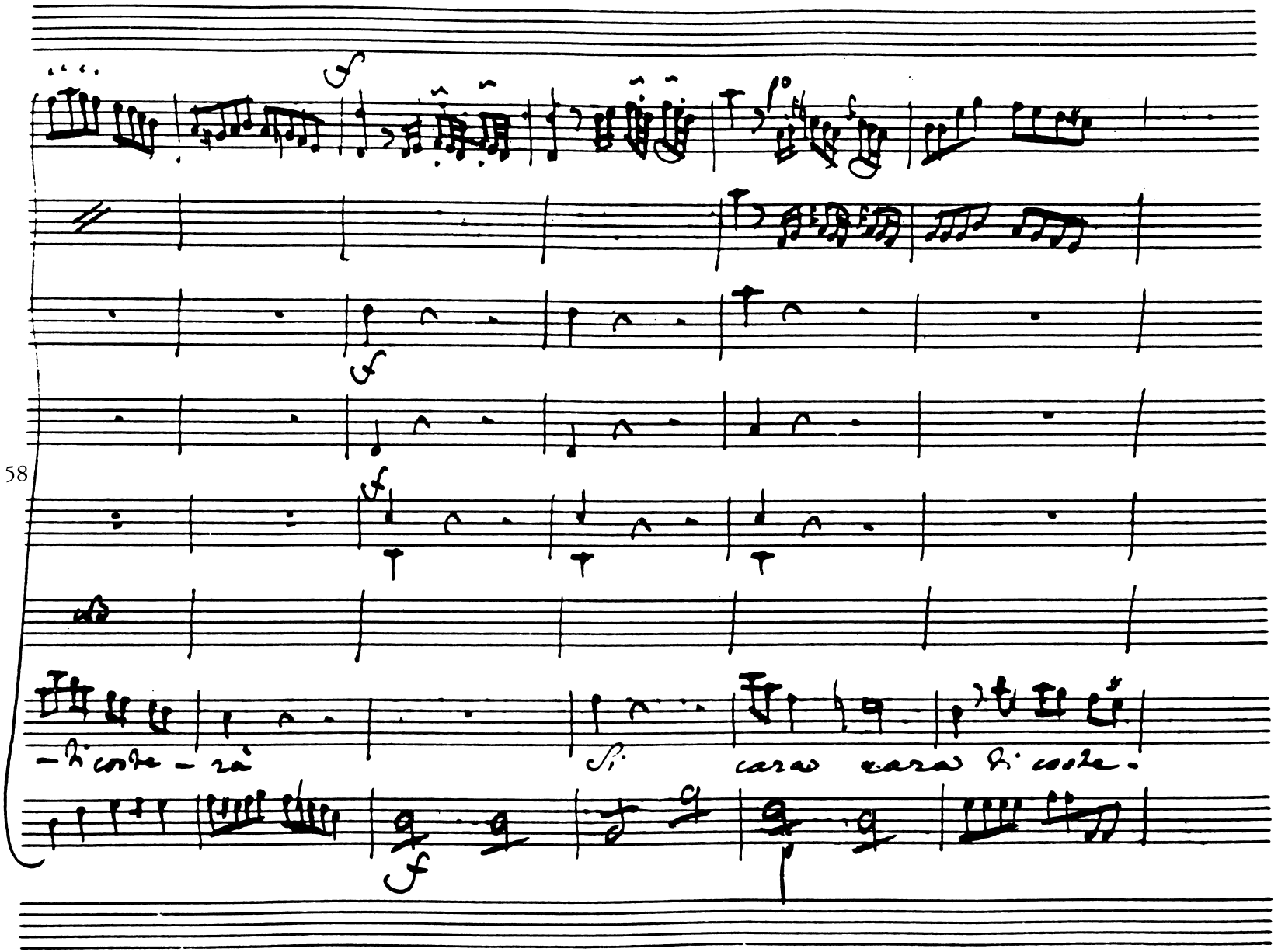
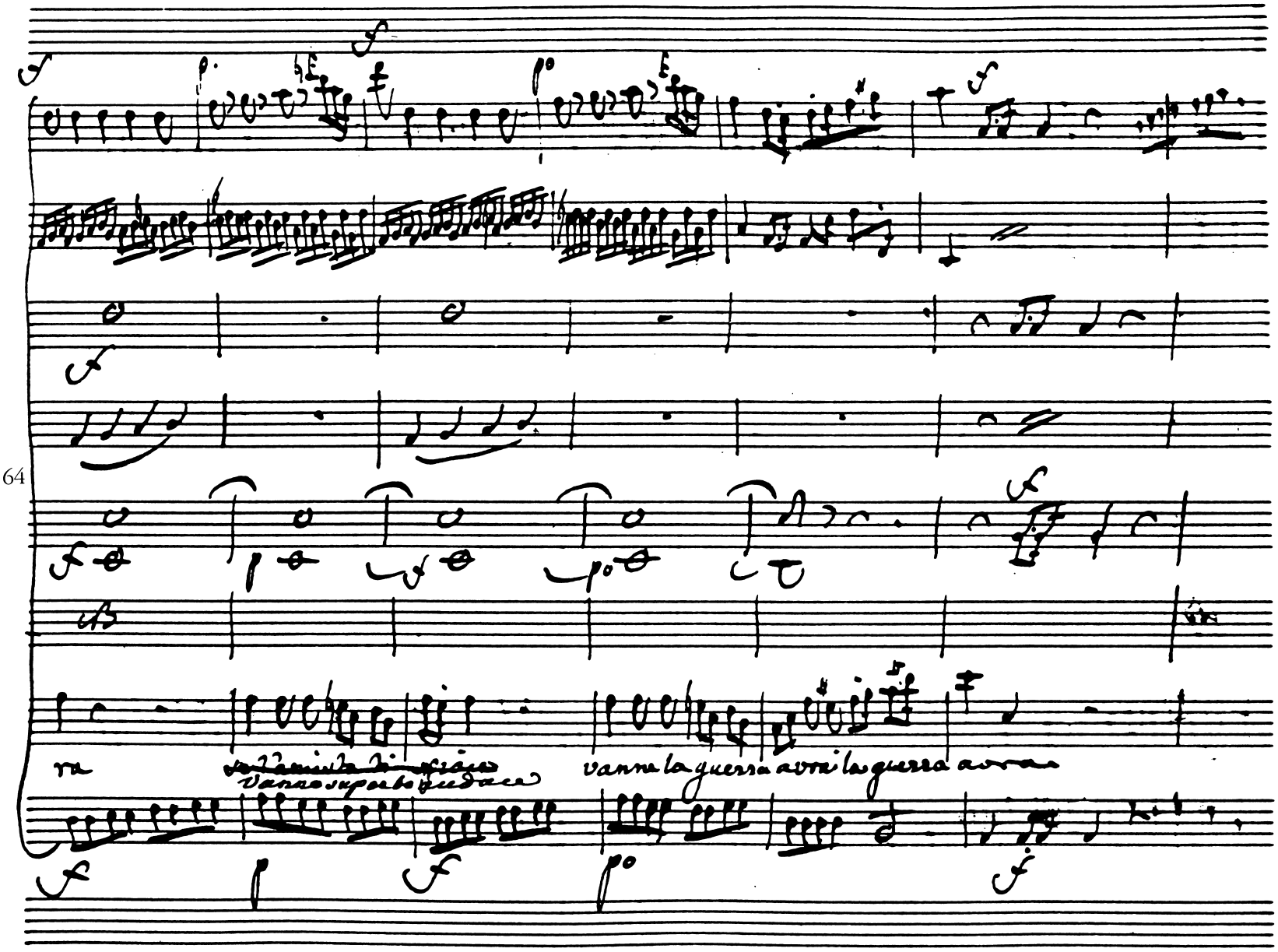
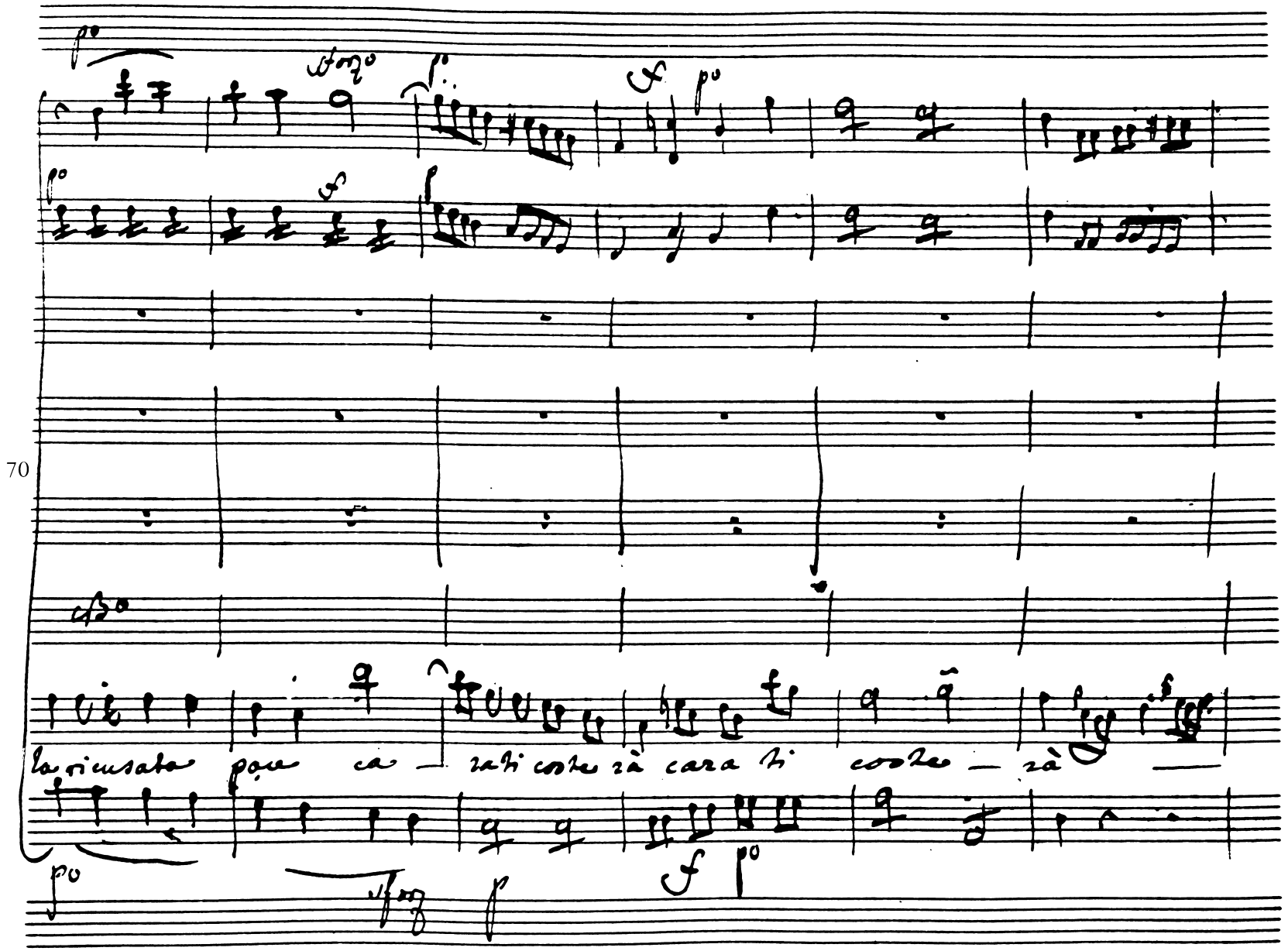
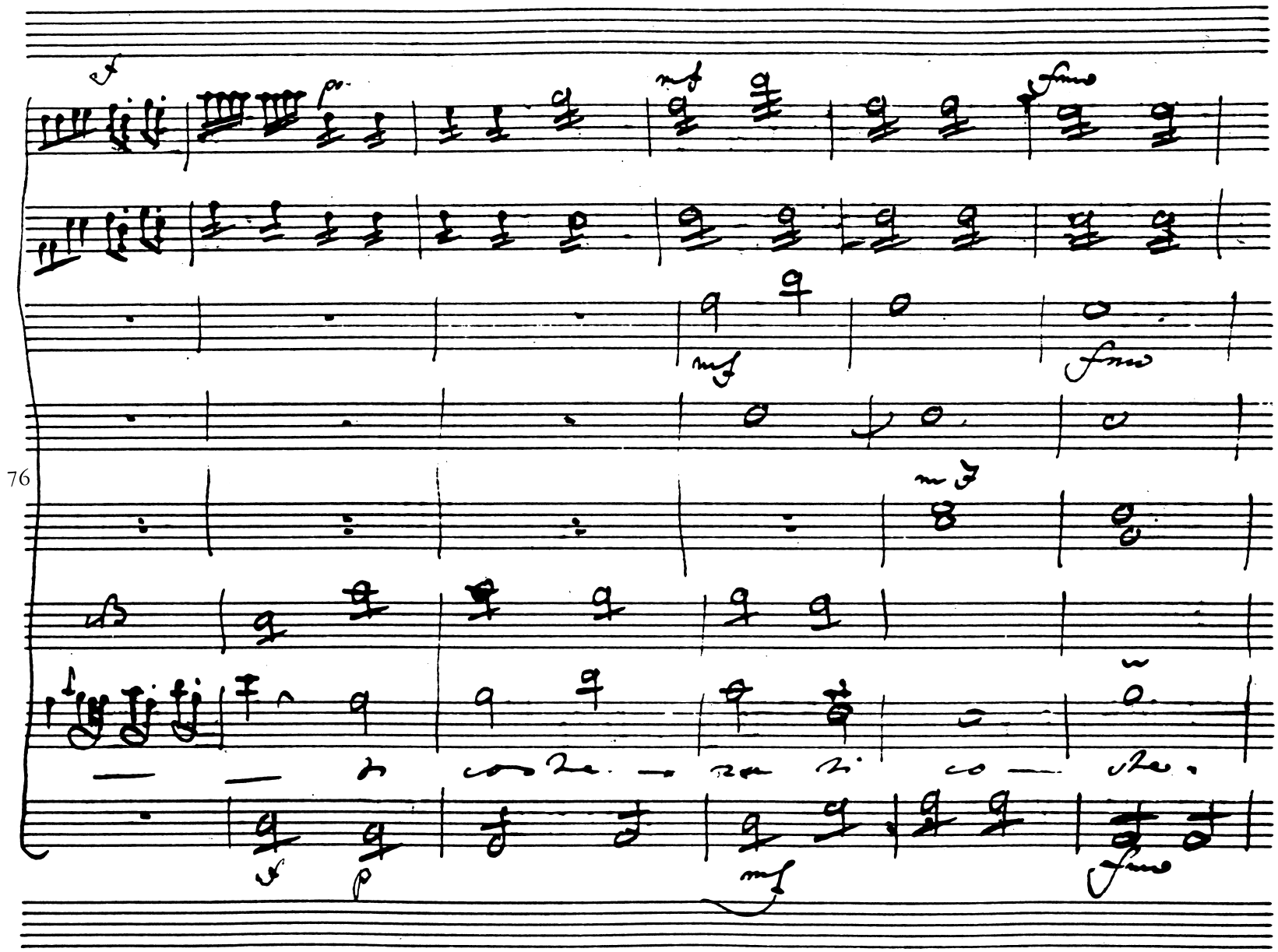
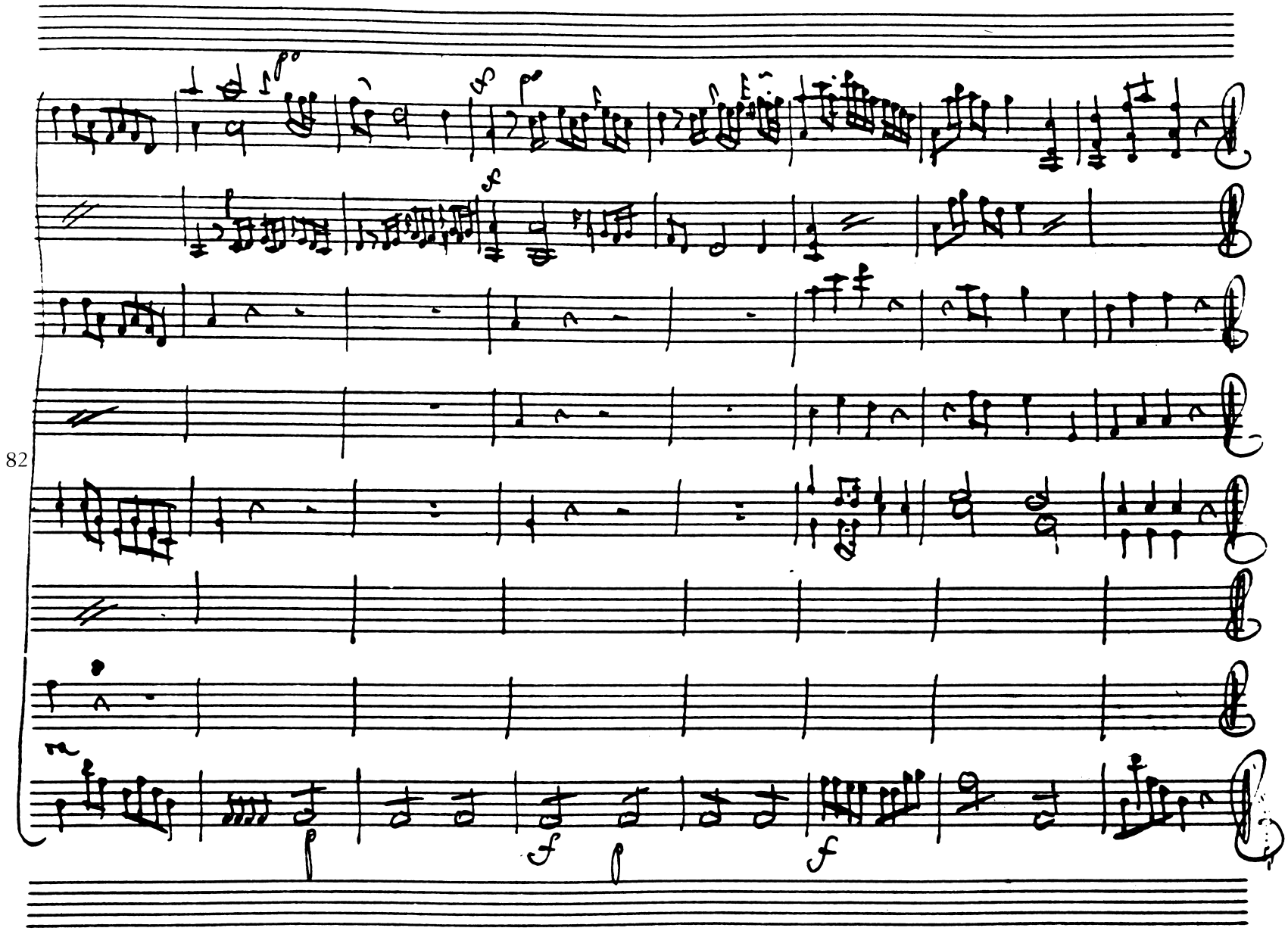

58
-ti coste - rà
Si
cara cara ti coste.


64
ra
vanne la guerra avrai la guerra avrai


la ricusata pace ca — rati coste rà cara ti coste — rà —


76


82
f
f

Carattaco,
Cassibellane
Trinobanta

Car:
D'Ottorio le minaccie non mi dan da te.

mer. Consorte. Figlia il Nemico partì.

Cass:
Deh qual fra

voi l'esito fù?

Tri:
Che risolvesti?

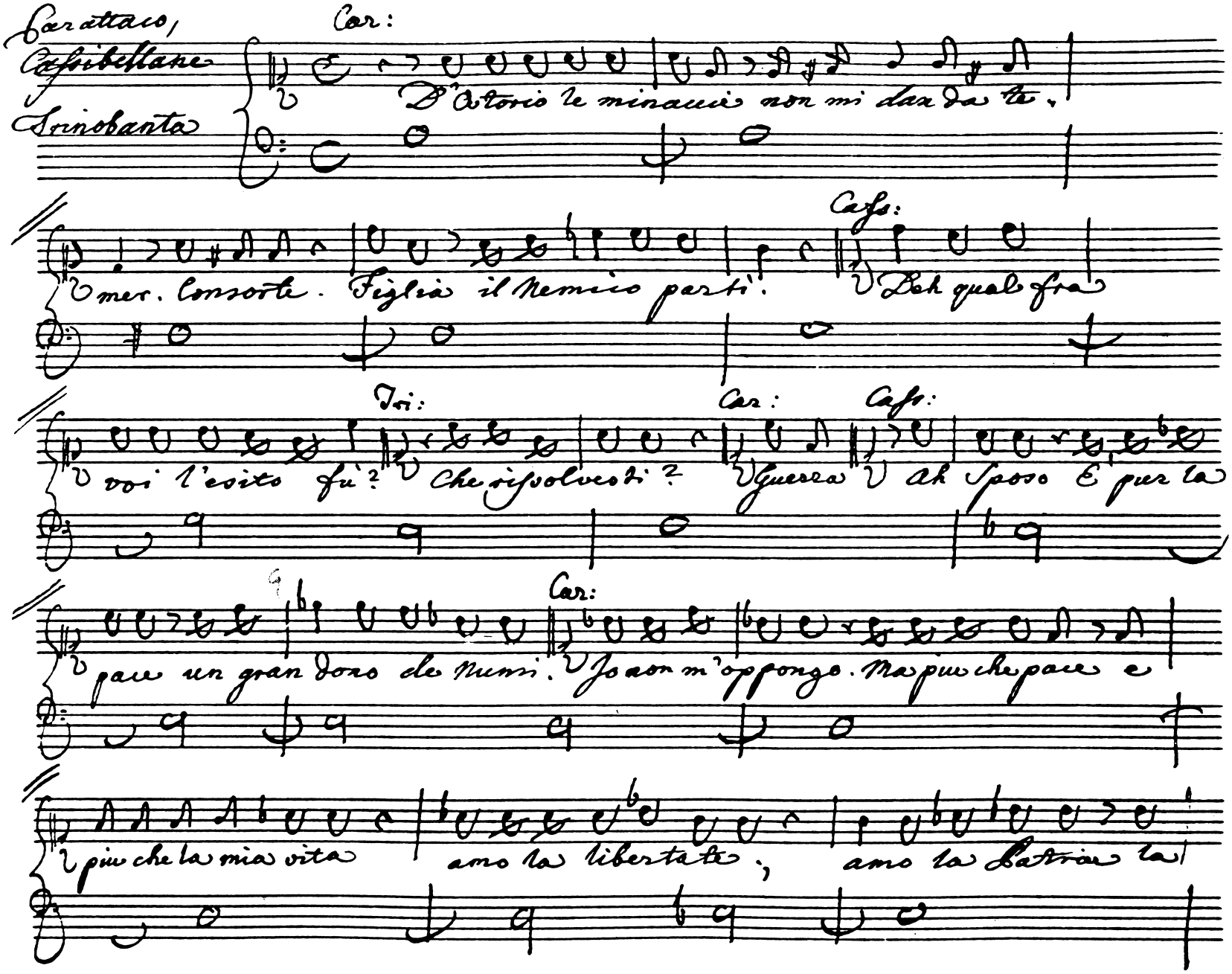
Car:
Guerra

Cass:
Ah Sposo È pur la

pace un gran dono de Numi.

Car:
Io non m'oppongo. Ma più che pace e

più che la mia vita amo la libertate, amo la Patria la



14

servitù detesto. Ebbi la Legge di partire all'istante. al campo

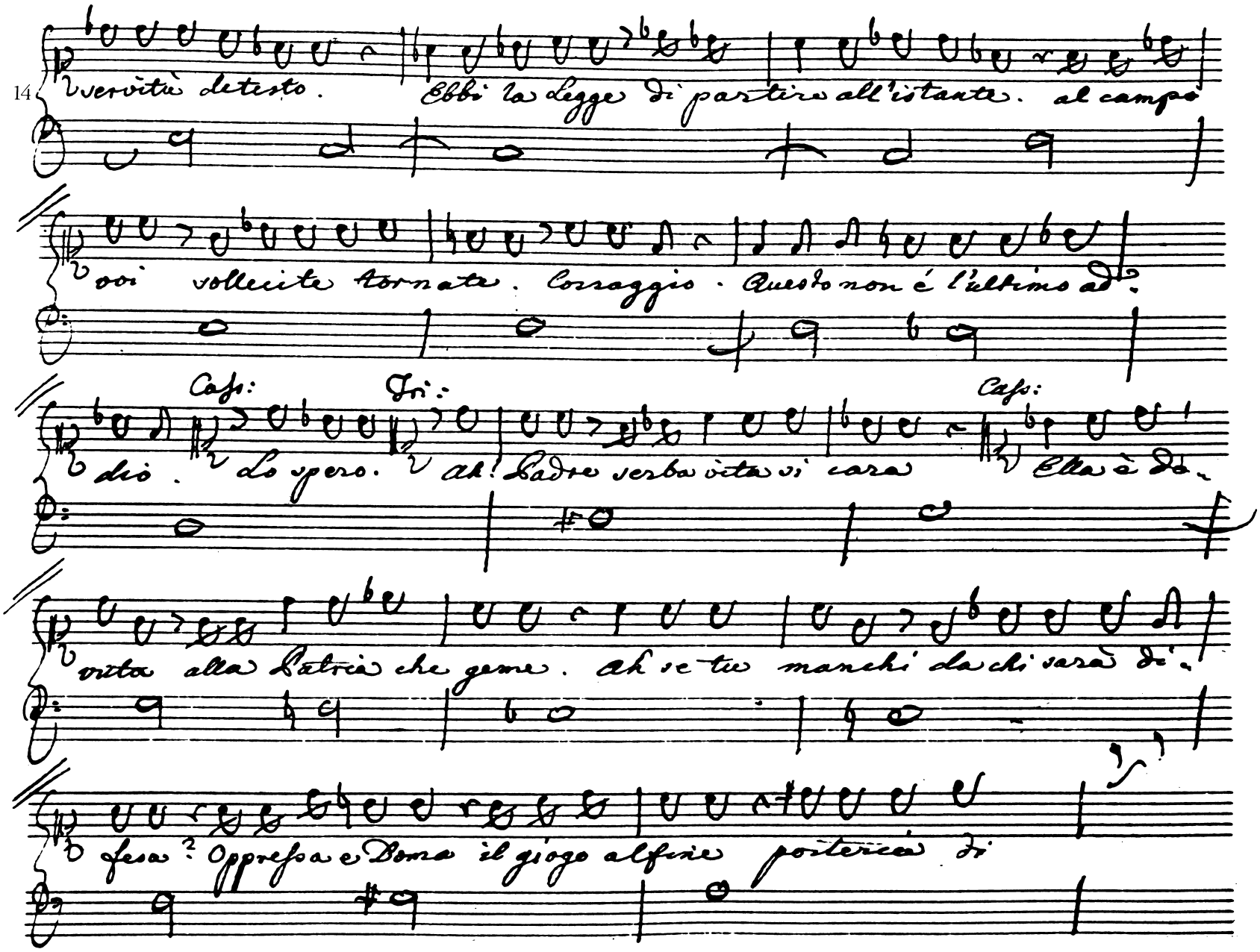
voi sollecite tornate. Coraggio. Questo non é l'ultimo ad-

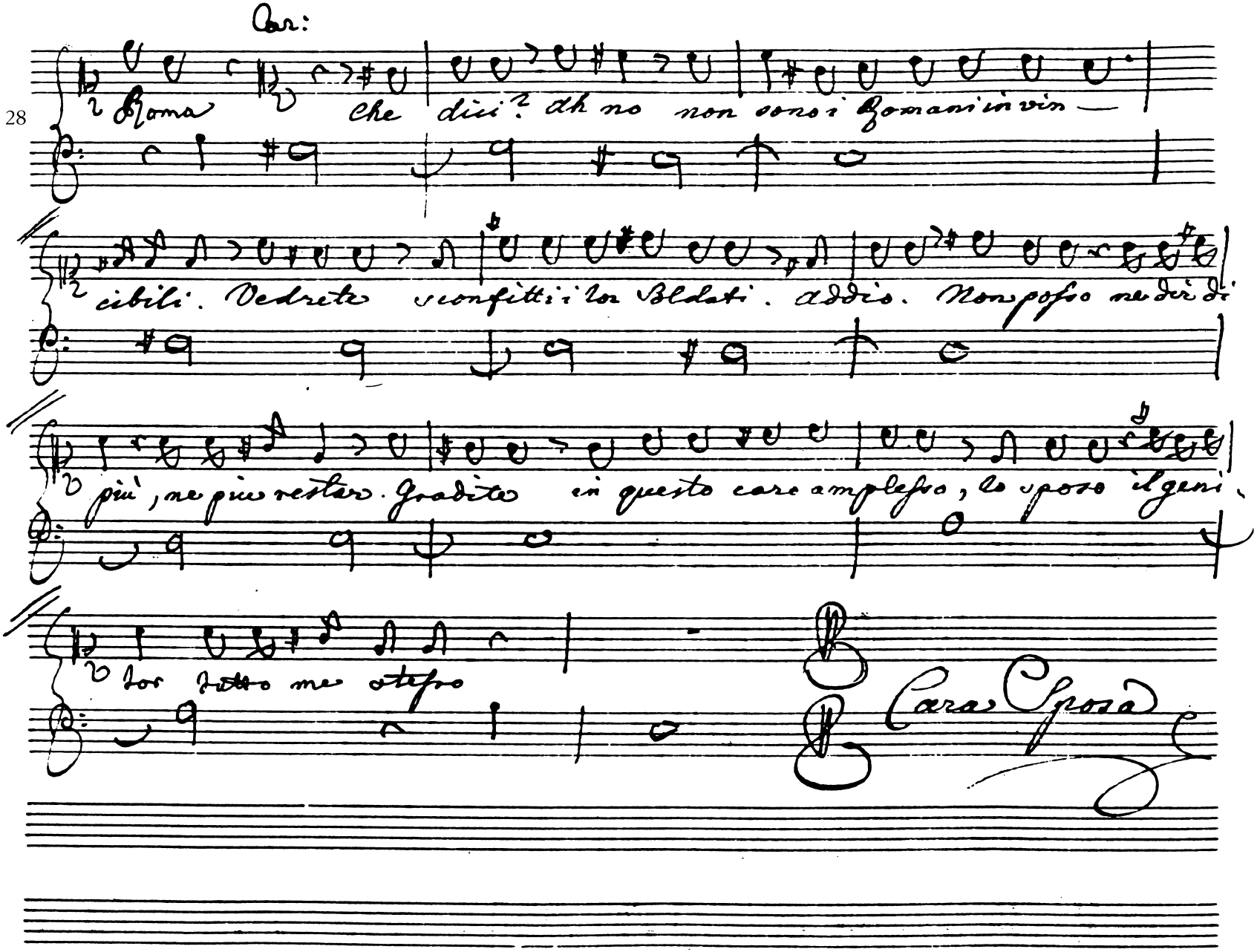
Cass: Tri: Cass:

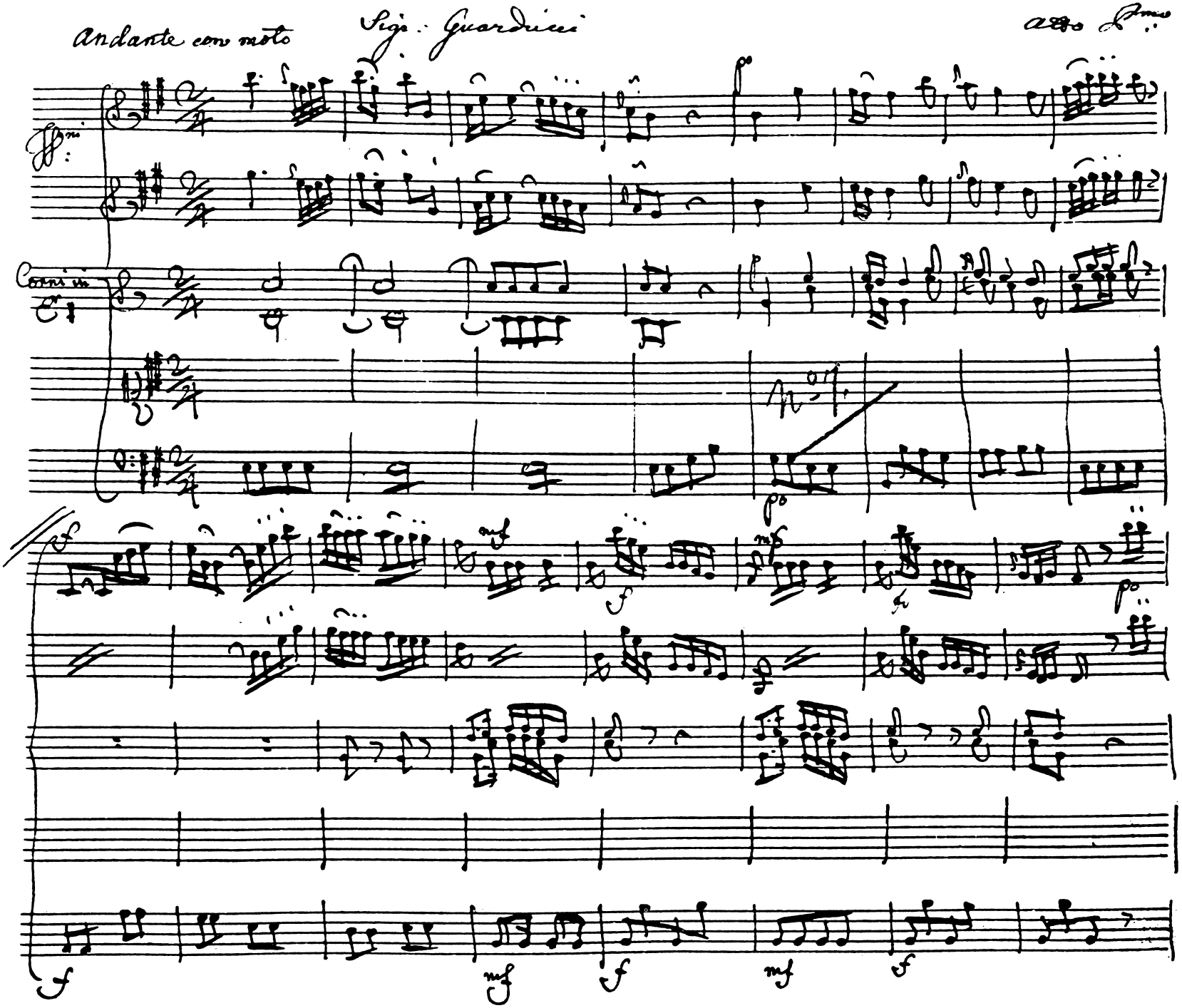
dio. Lo spero. Ah! Padre serba vita si cara Ella è do-

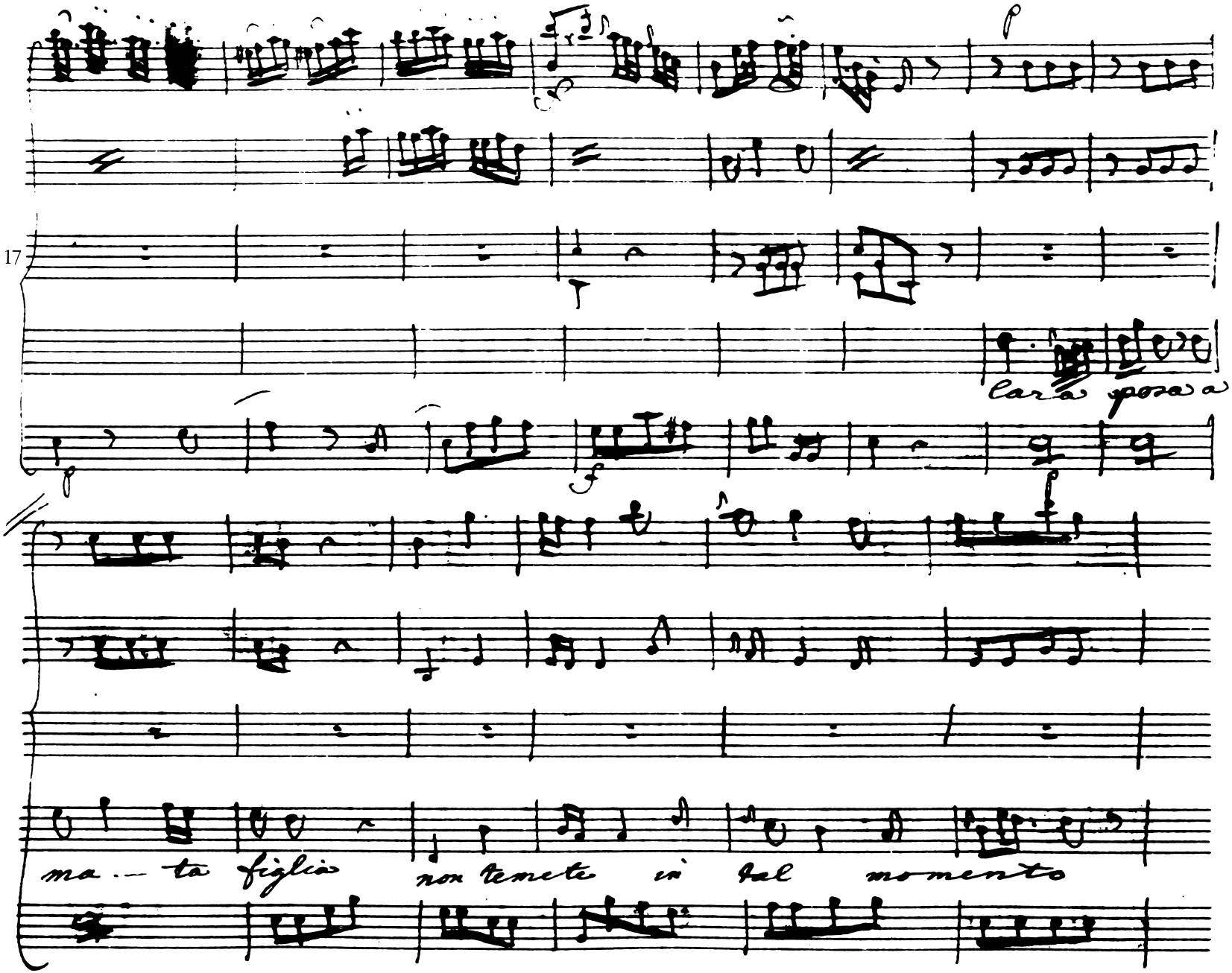
vuta alla Patria che geme. Ah se tu manchi da chi sarà di-

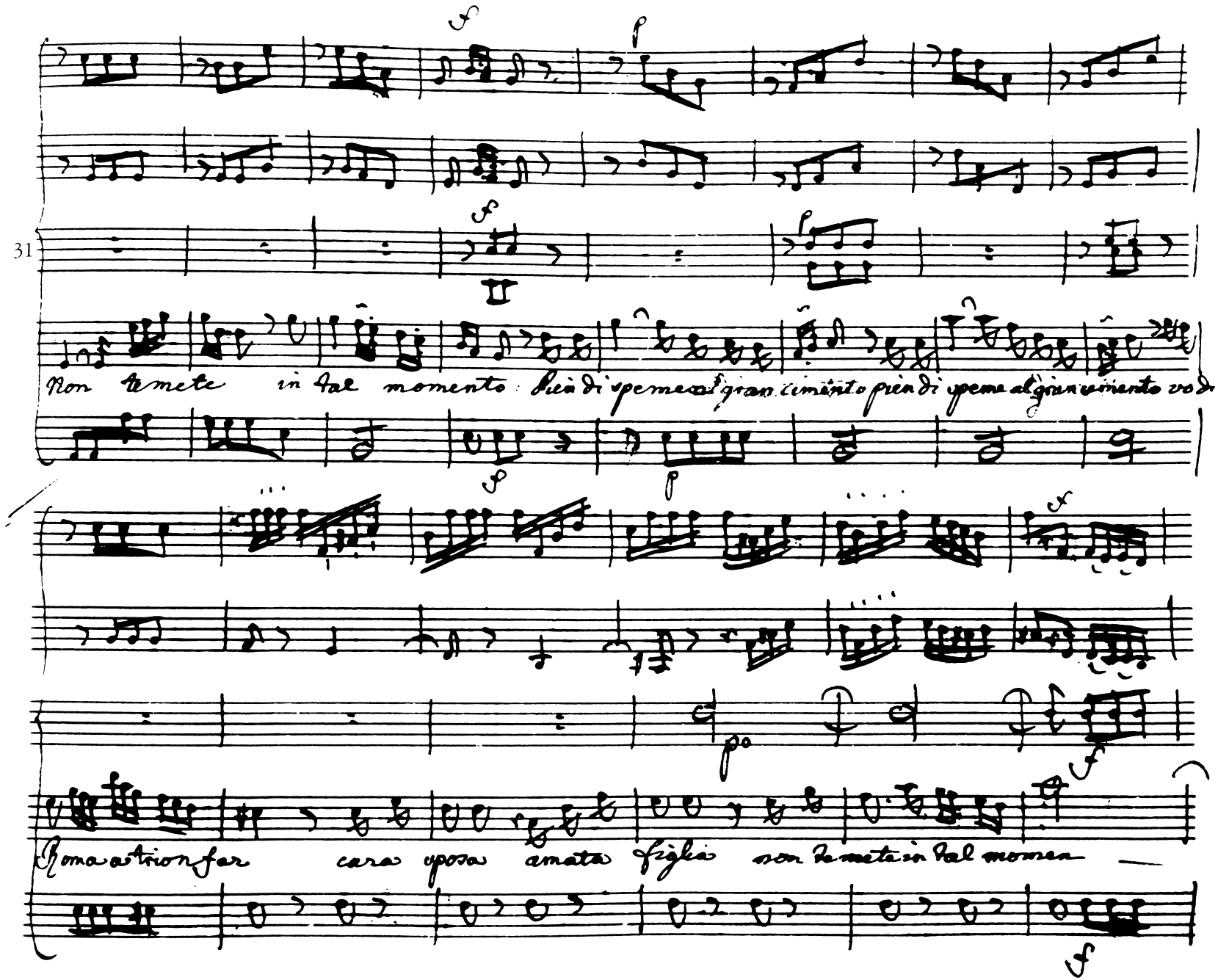
fesa? Oppressa e Doma il giogo alfine porterà di

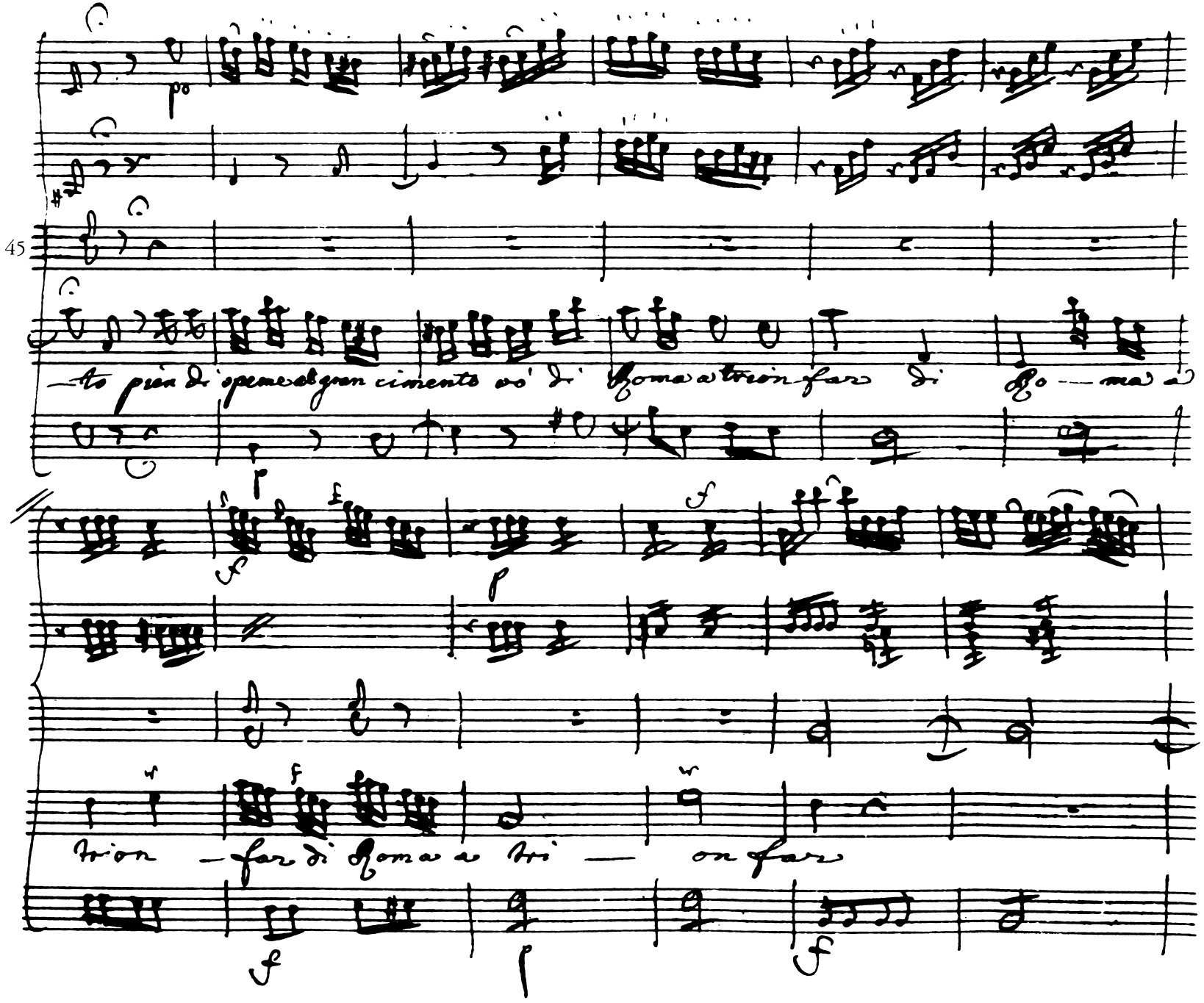


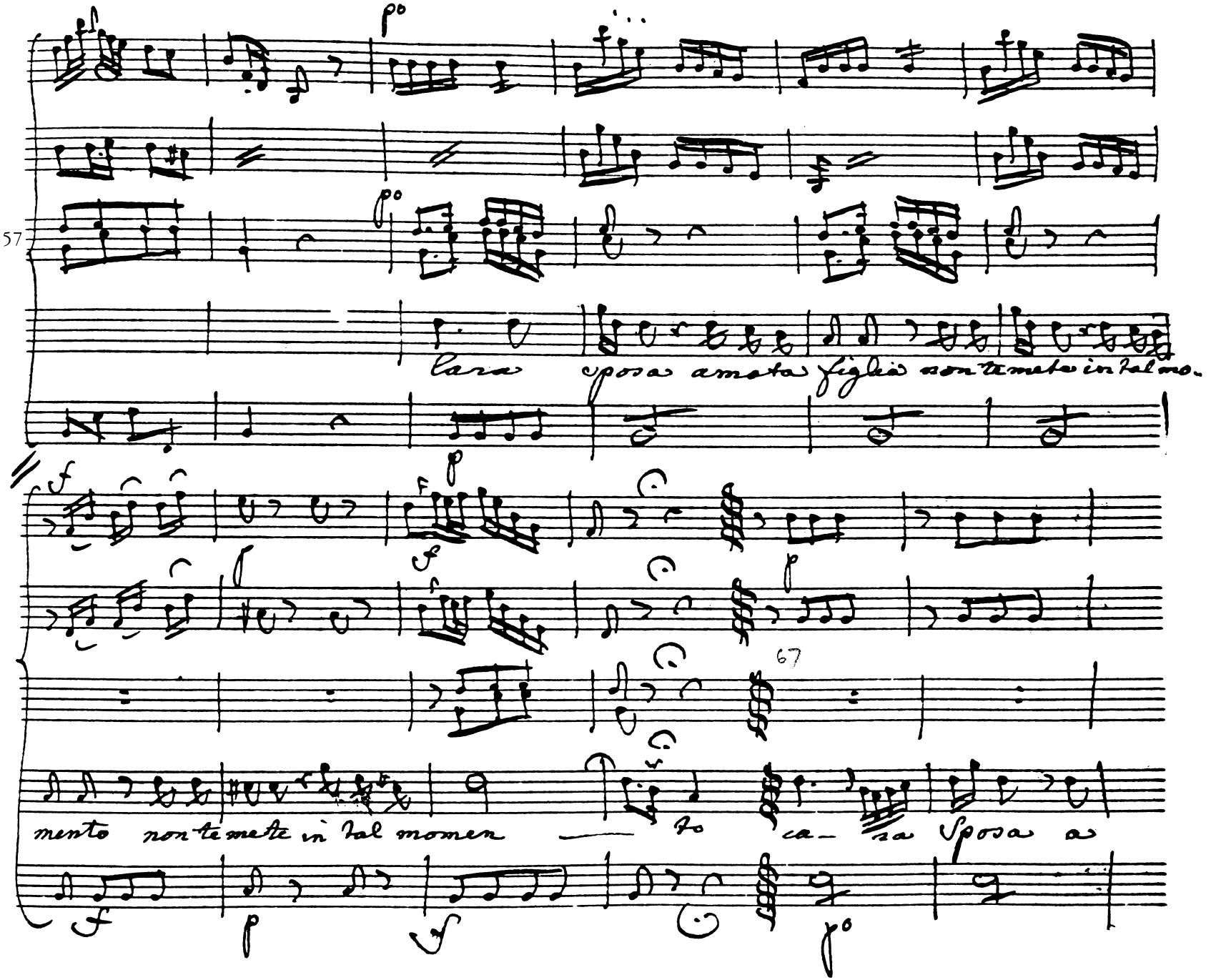

Cor:
28
Roma che dici? ah no non sono i Romani in vin —
cibili. Vedrete sconfitti i lor Soldati. addio. Non posso ne dir di
più, ne più restare. Gradito in questo caro amplesso, lo sposo il geni
lor fatto me stesso
Cara Sposa

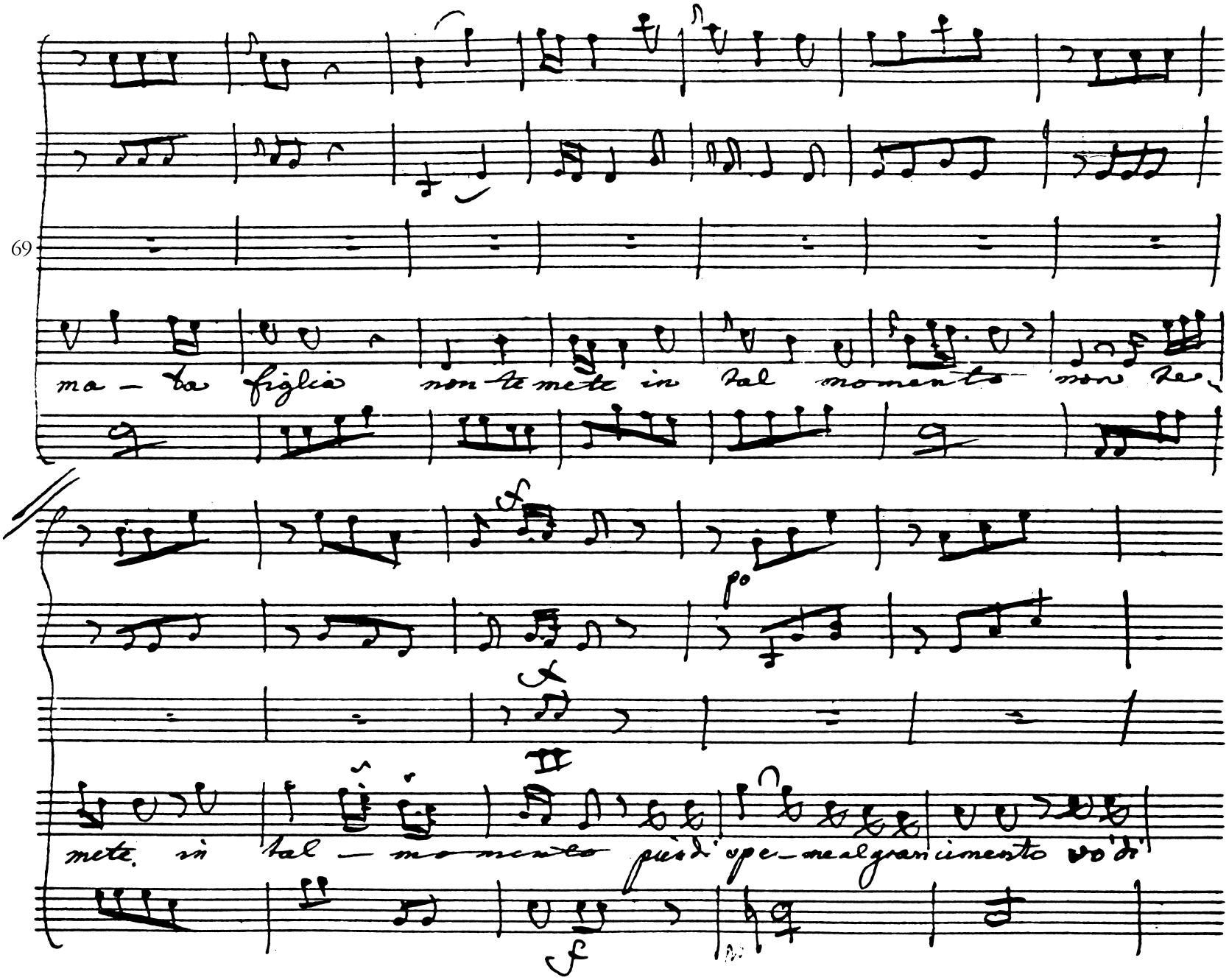

Andante con moto
Sig.r Guarducci
Atto 1mo
Corni in E
No 7

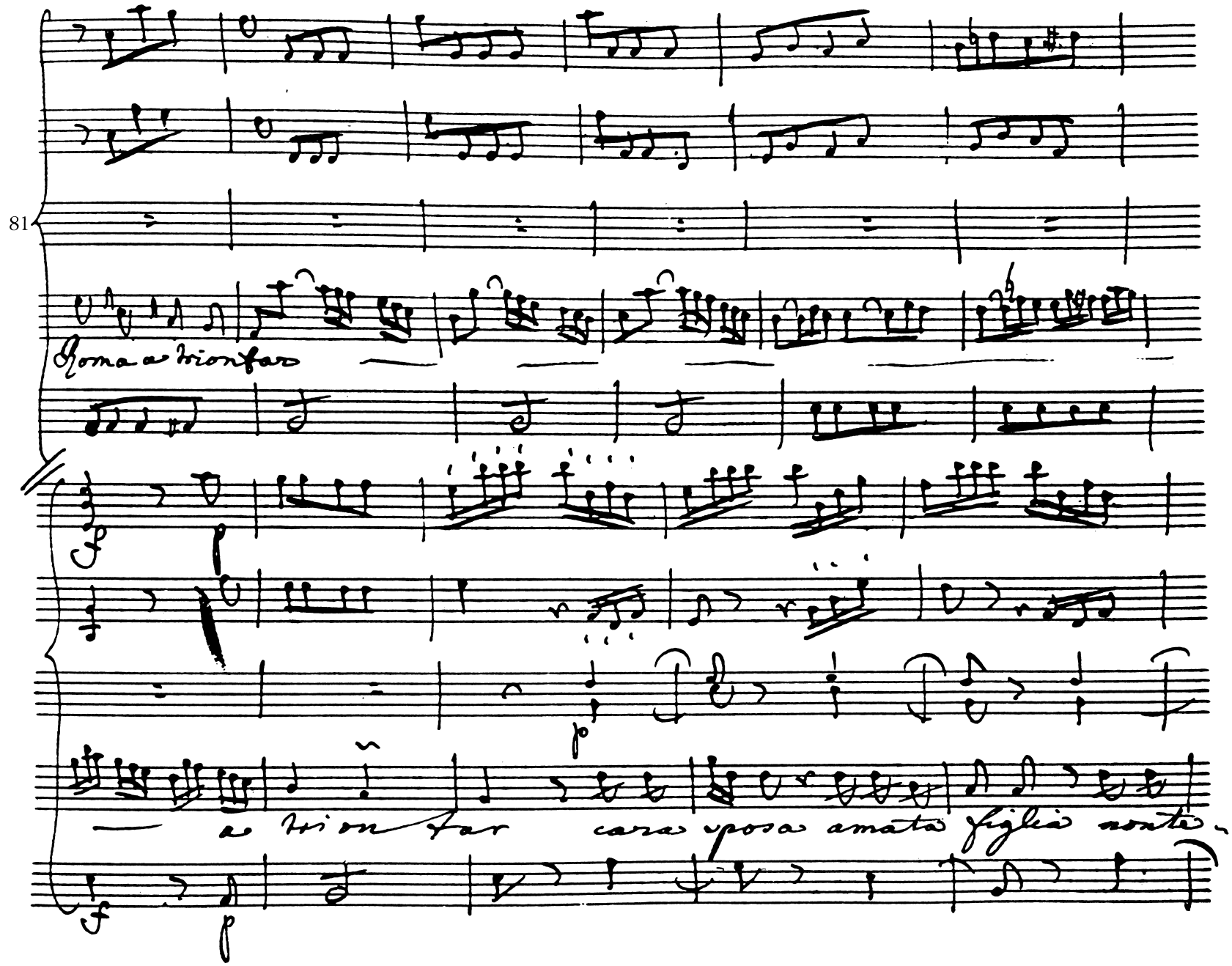

17
cara posa
ma - ta figlia non temete in tal momento

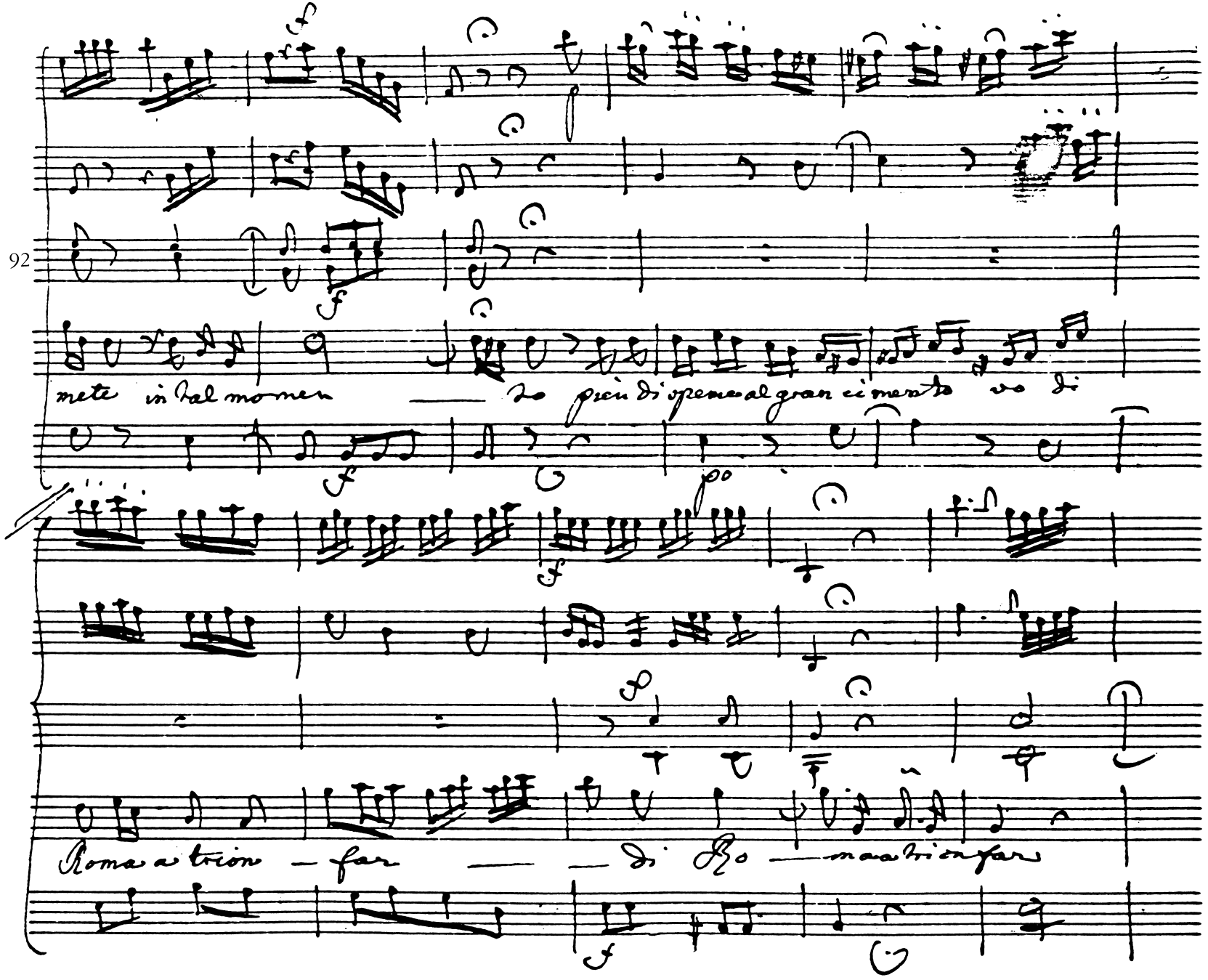

31
Non temete in tal momento
Roma a trionfar

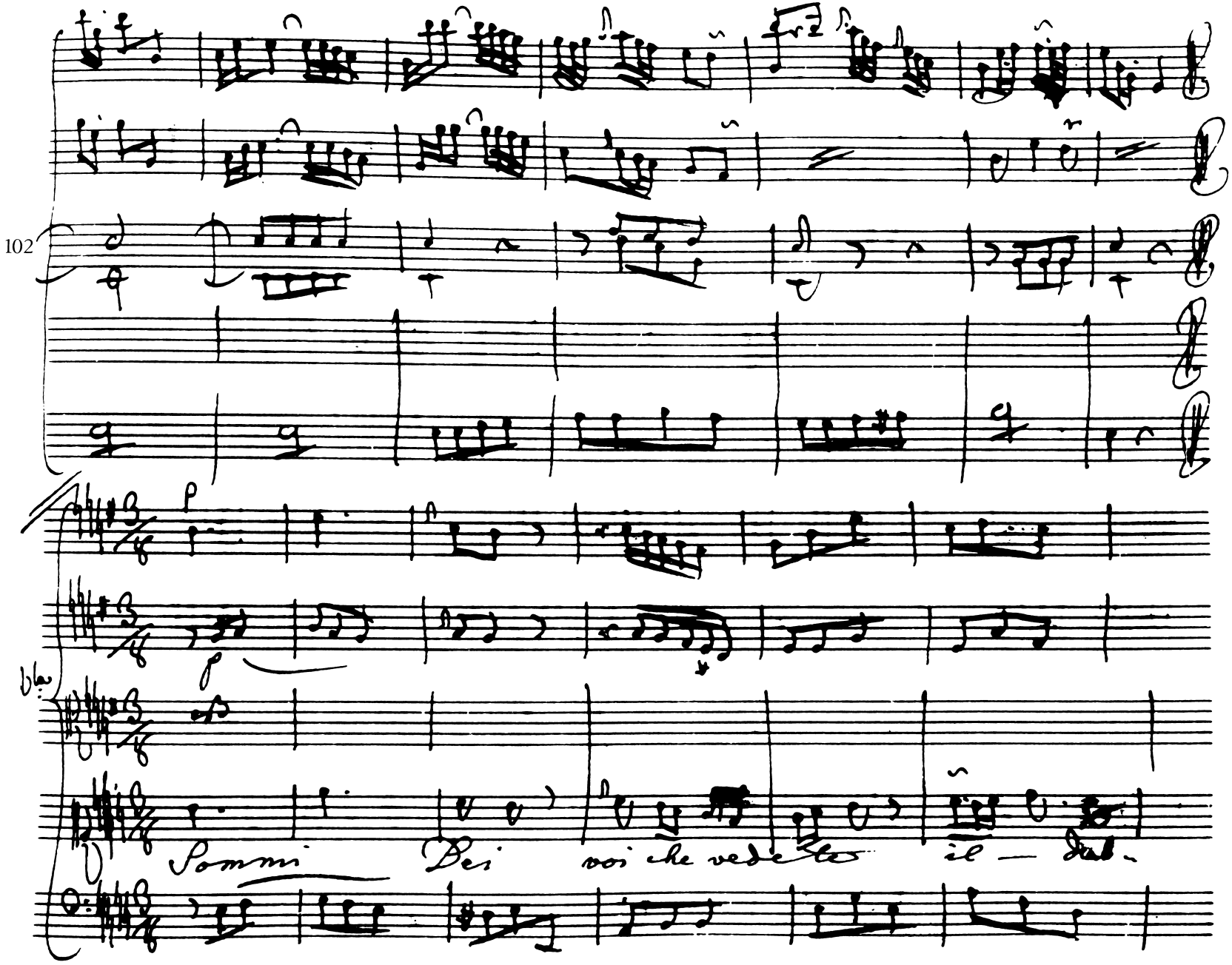

45
-to pien di speme al gran cimento vò di Roma a trion far di Ro — ma a
trion — far di Roma a tri — on far

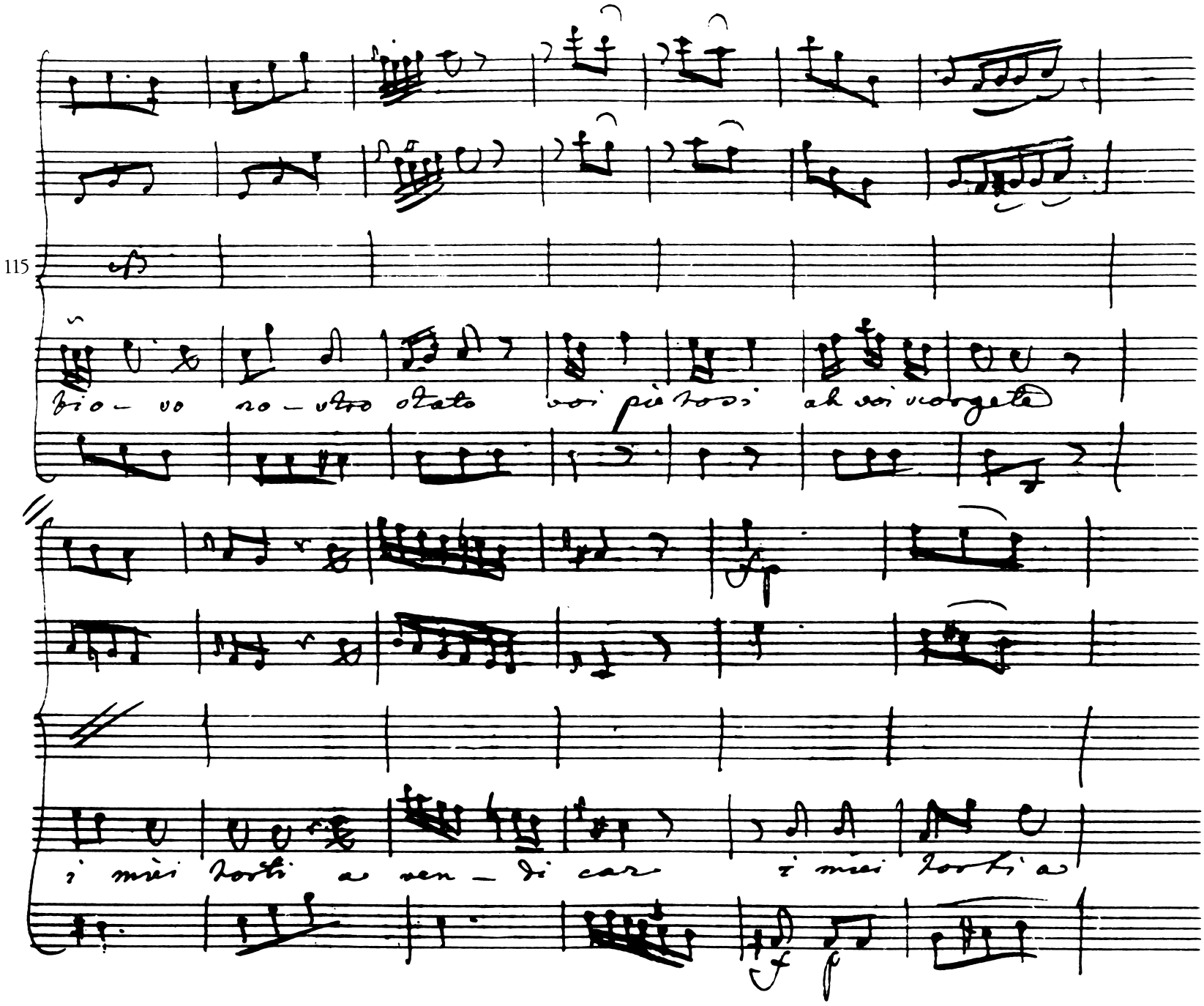

57
cara sposa amata figlia non temete in tal mo.
67
mento non temete in tal momen to ca sa Sposa a

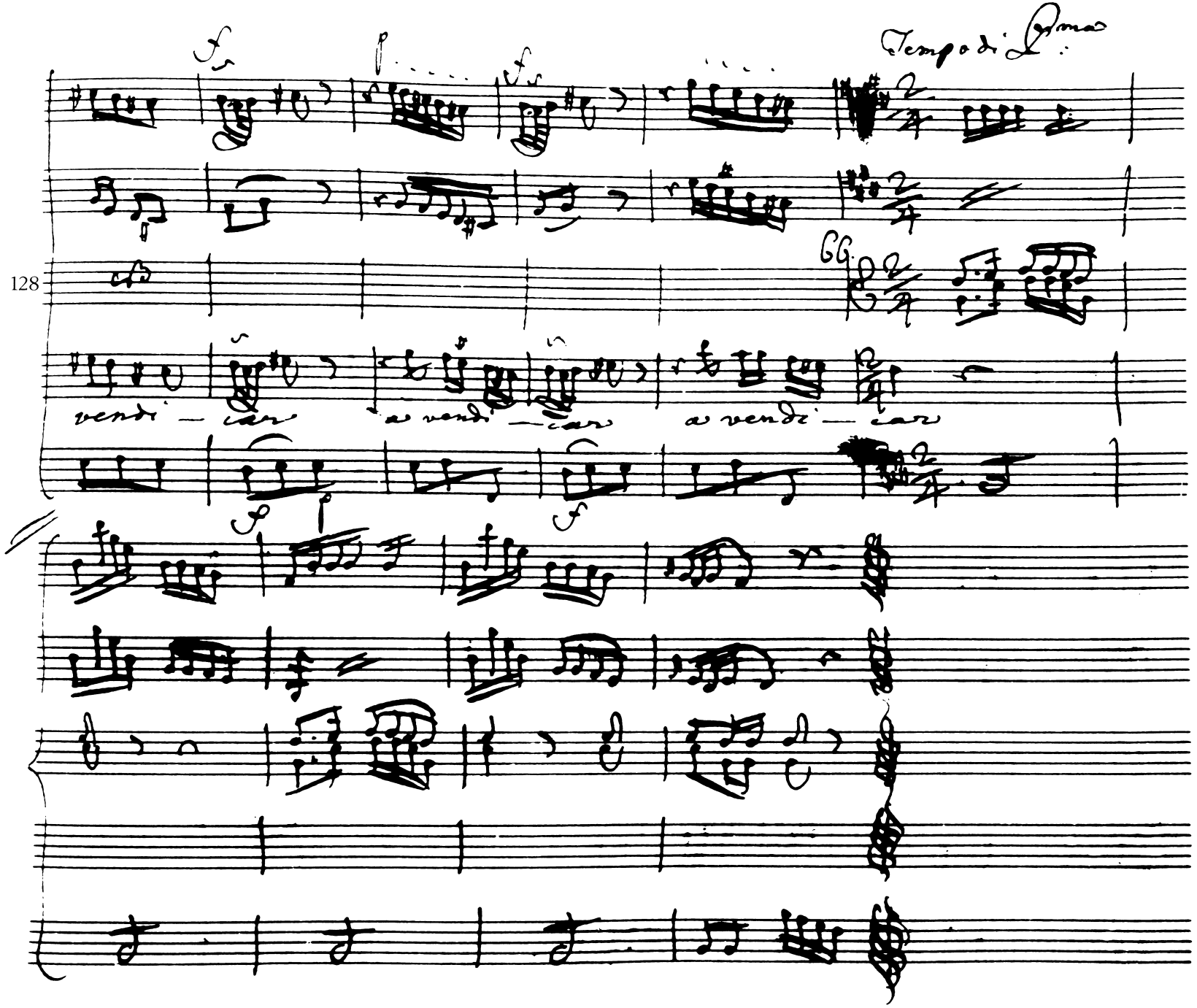

69
ma – ta figlia non te mete in tal momento non te-
mete in tal – momento più di spe – me al gran cimento vo' di


81
Roma a trionfar
a trionfar cara sposa amato figlio sento


92
mete in tal mo men — to pien di spene al gran ci mento ve di
Roma a trion — far — — di Ro — ma a trion far


102
Sommi Dei voi che vedete il — dol-


115
bio – vo no – stro stato voi pietosi ah voi scorgete
i miei torti a ven – di car i miei torti a


Tempo di Prima
128
GG
vendi — car
a vendi — car
a vendi — car

Cassibelane

Trinobanta

Cass:

Santi Numi assistete la sua costanza. Ah

figlia mi spaventa l'immenente periglio

Tri:

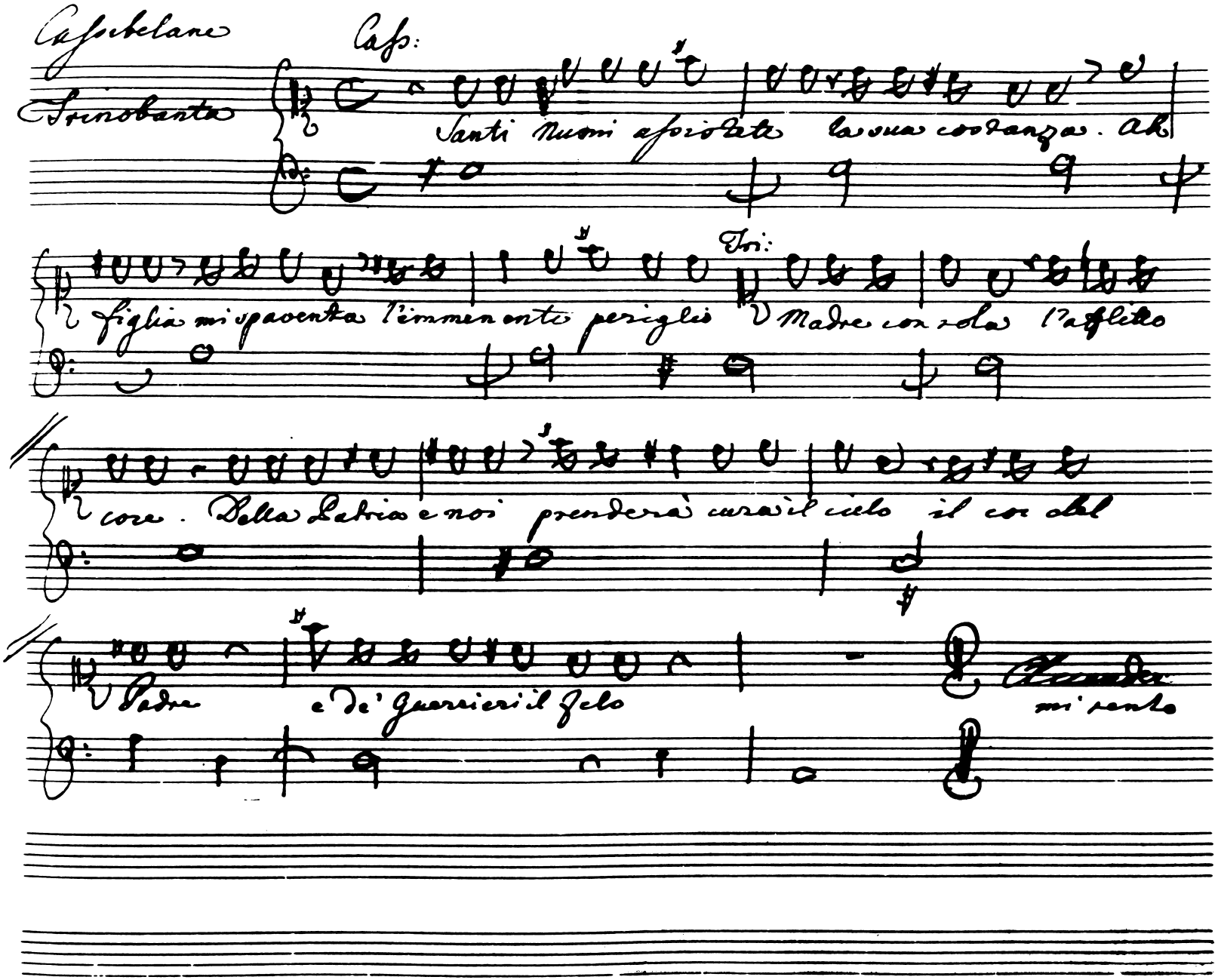
Madre con sola l'afflitto

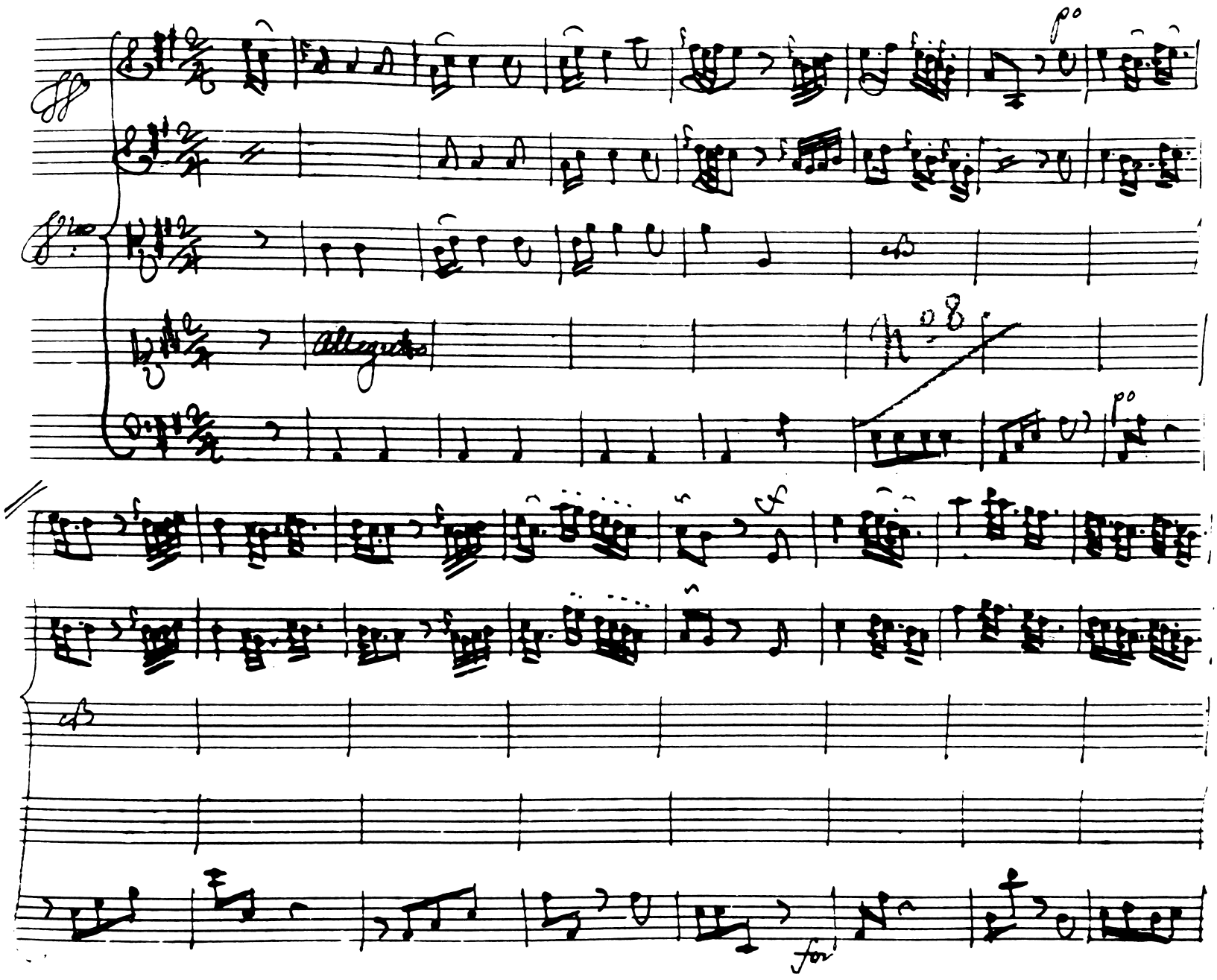
core. Della Patria e noi prenderà cura il cielo il cor del

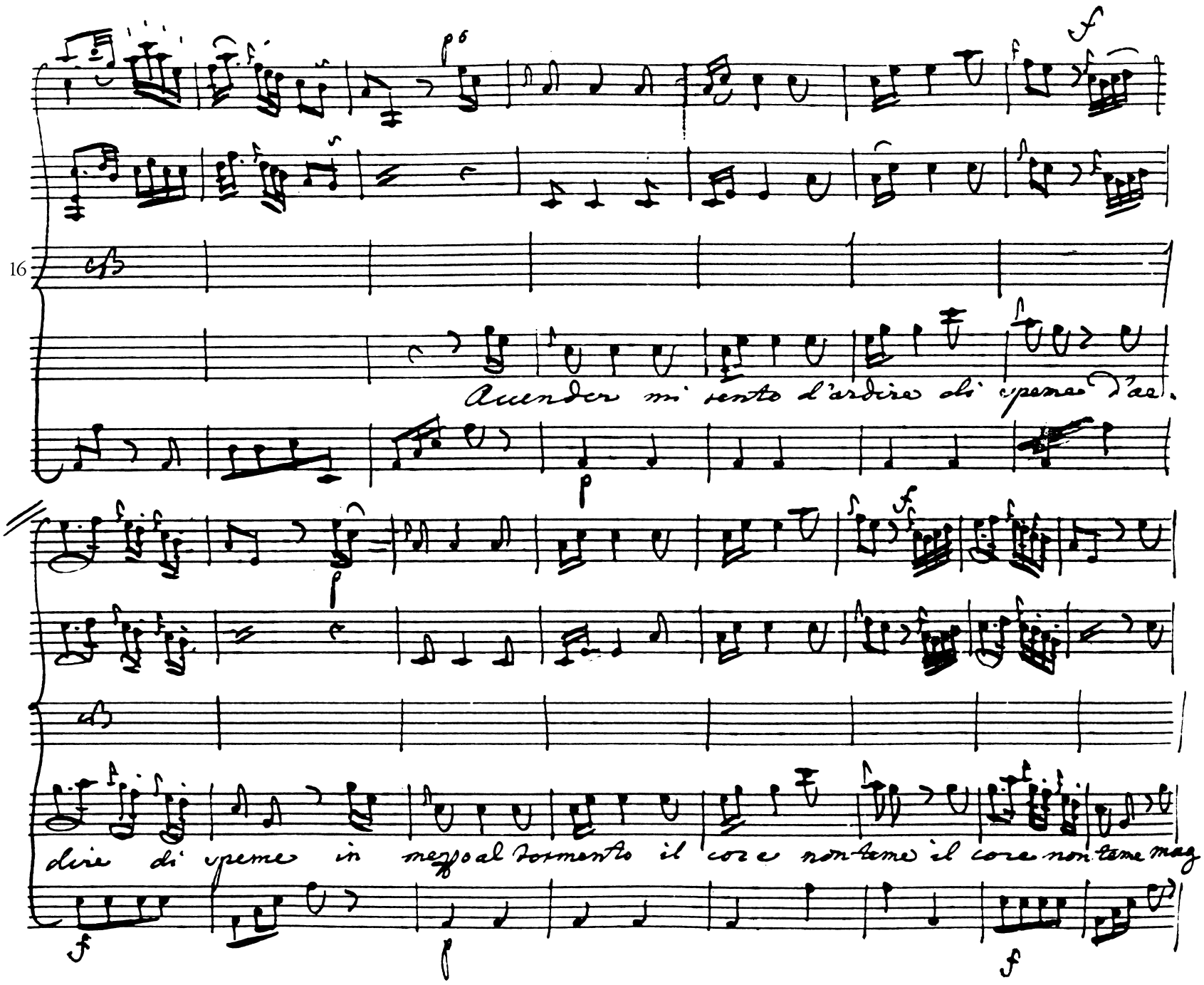
Padre e de' Guerrieri il Zelo

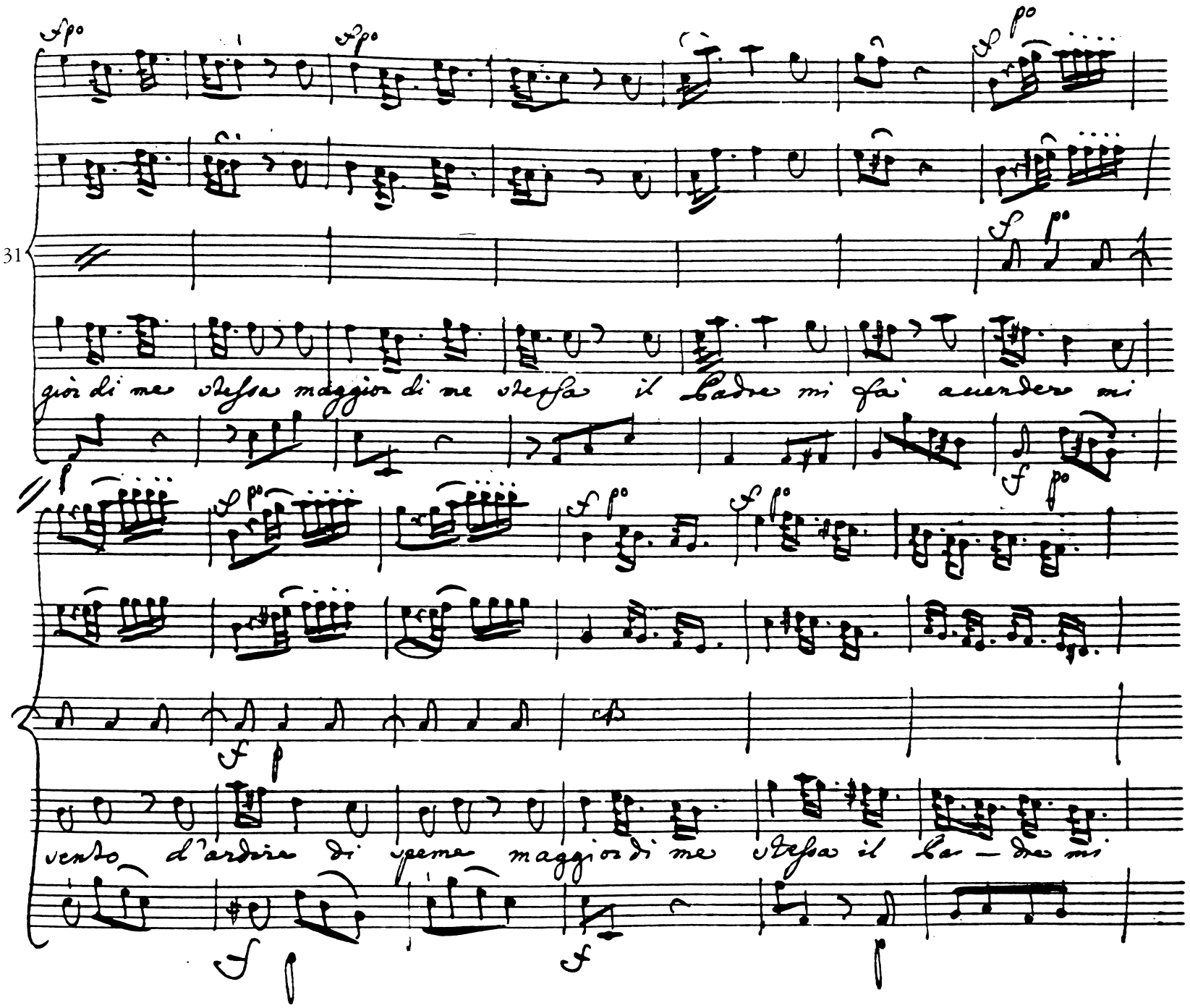
~~Alexander~~

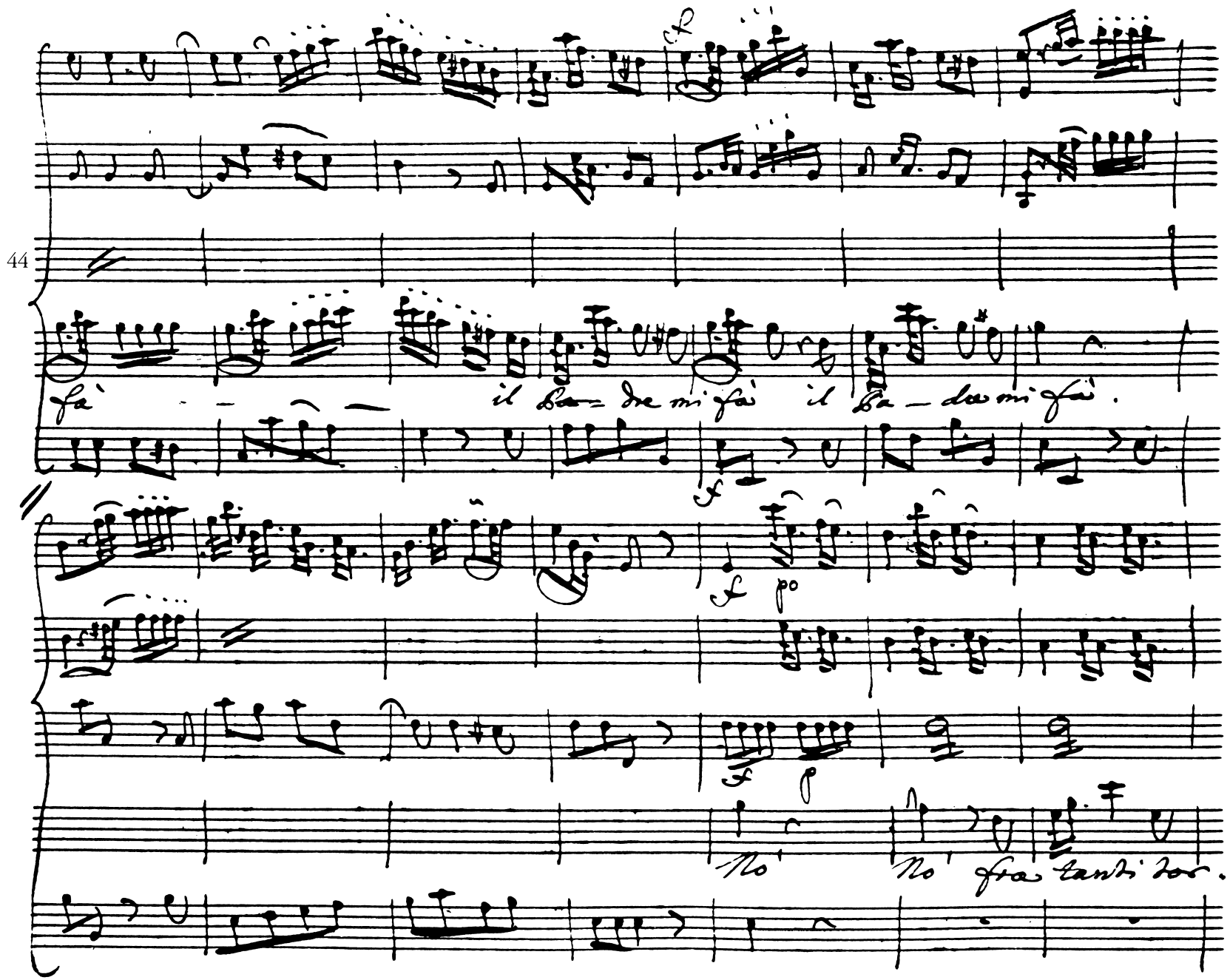
mi sento

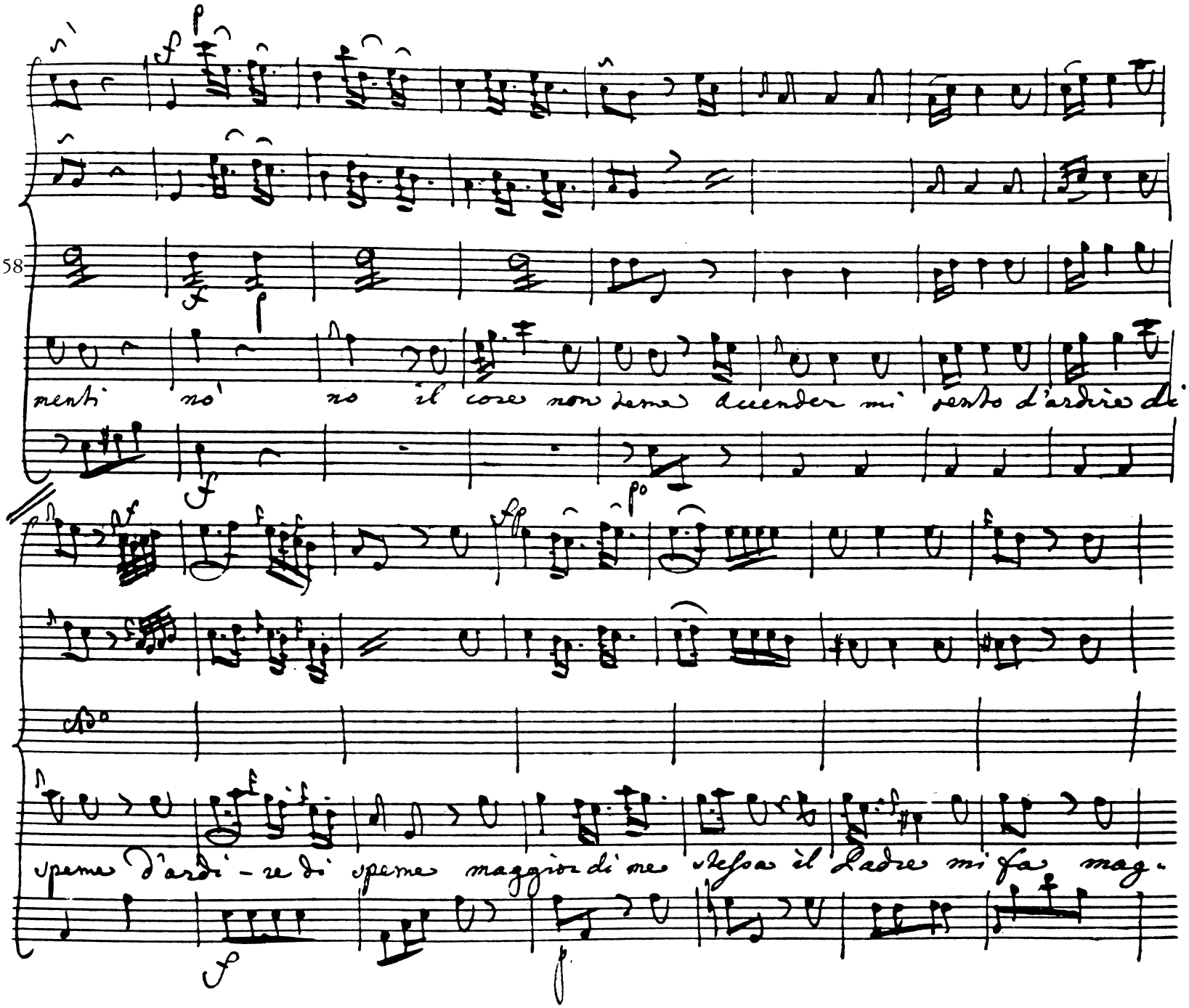


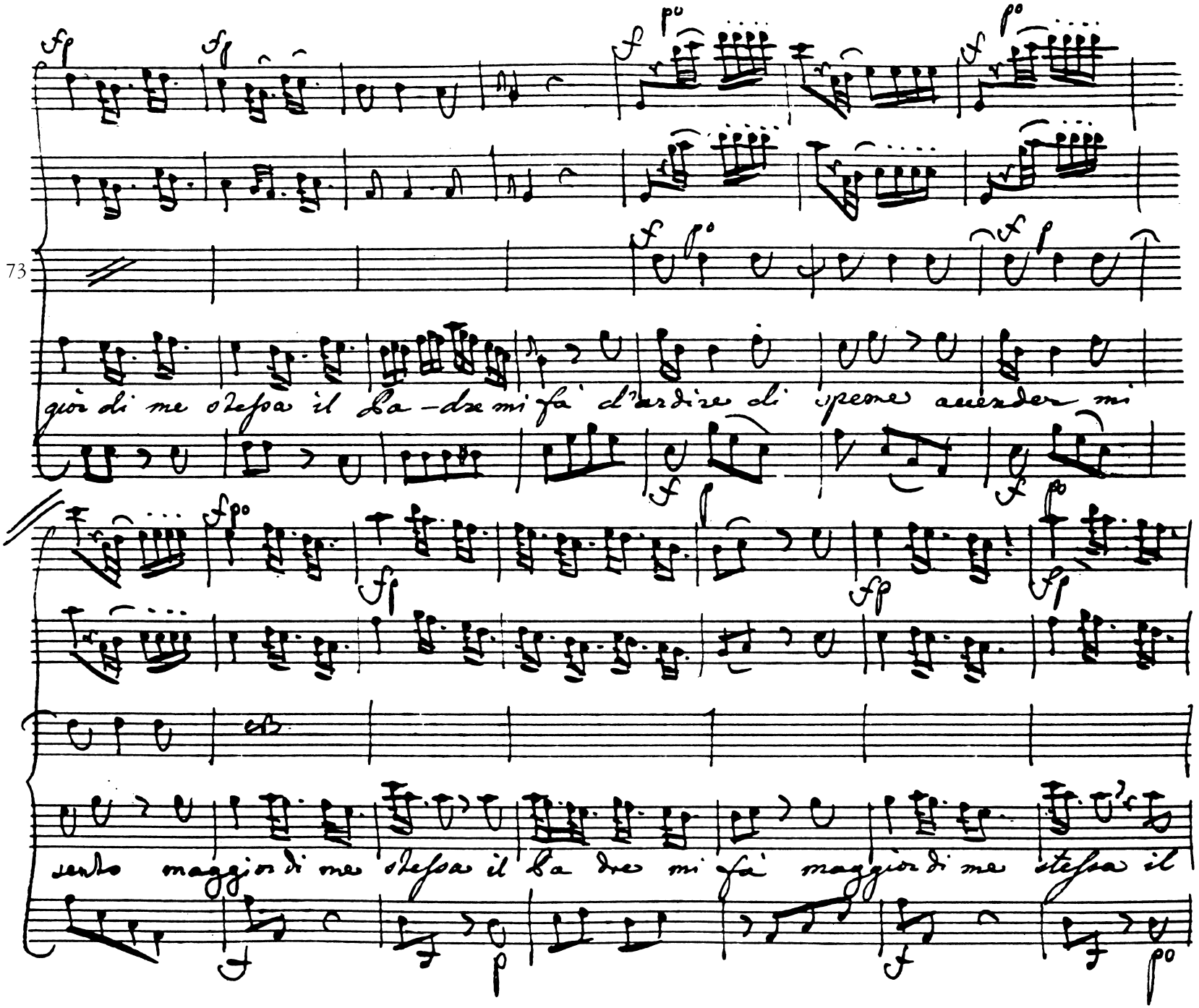

Allegretto
No 8
for

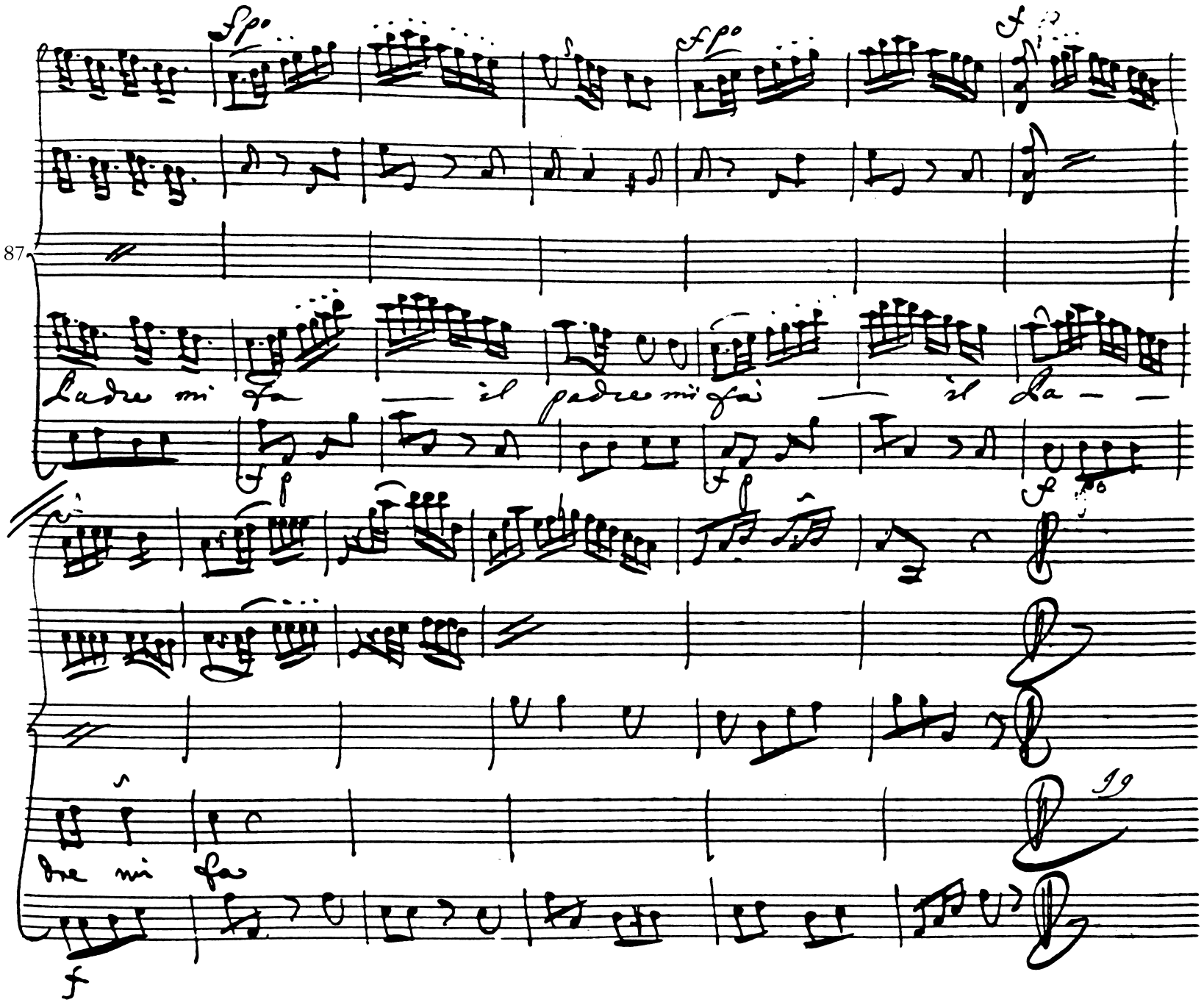

16
Accender mi sento d'ardire di speme d'ar-
dire di speme in mezzo al tormento il core non teme il core non teme mag


31
gio di me stessa maggior di me stessa il Padre mi fai accendere mi
vento d'ardire di speme maggior di me stessa il Pa — dre mi


44
fà
il Pa- dre mi fà il Pa- dre mi fà.
No' No' fra tanti tor.


58
menti no' no il core non teme accender mi sento d'ardire di
speme d'ardi - re di speme maggior di me stessa il Padre mi fa mag-


73
gior di me stessa il Pa-dre mi fà d'ardire di speme accender mi
sento maggior di me stessa il Pa dre mi fà maggior di me stessa il


87
Padre mi fa — il padre mi fai — il La — —
re mi fa

Cassibelane

Questo dubbio penoso al mio dolore concedi o Patria amata! Io so che

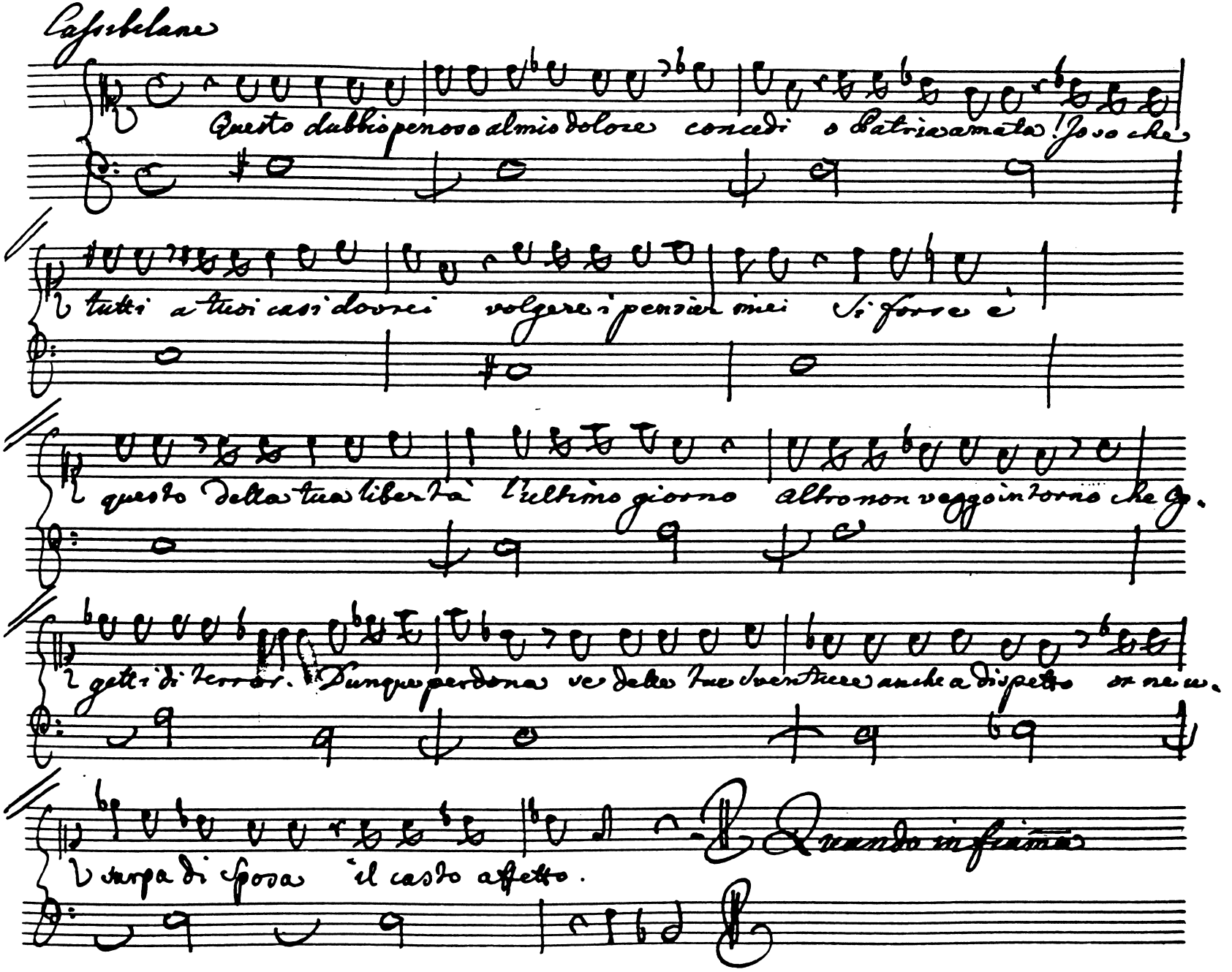
tutti a tuoi casi dovrei volgere i pensier miei Si forse è

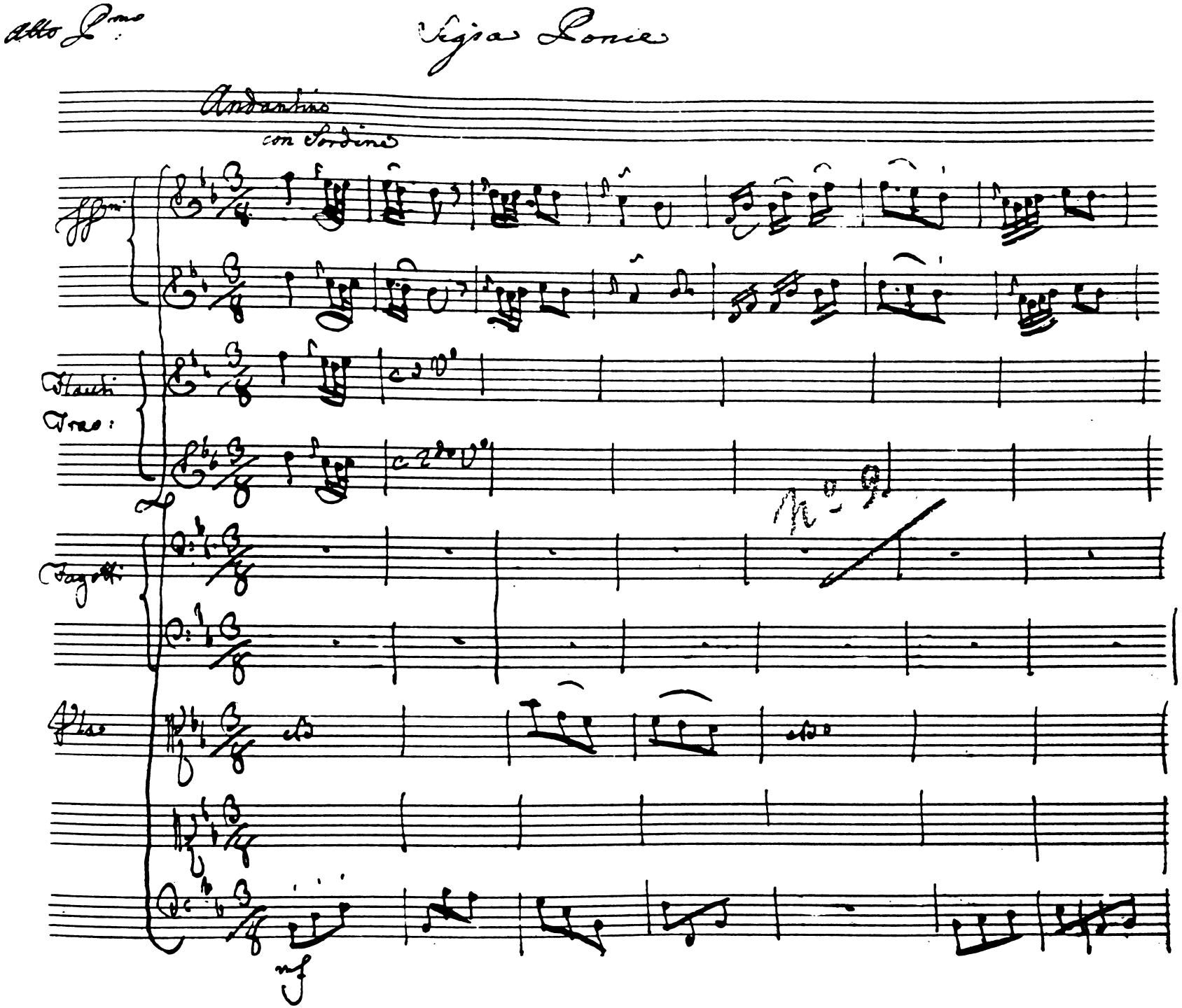
questo della tua libertà l'ultimo giorno altro non veggo intorno che Ag-

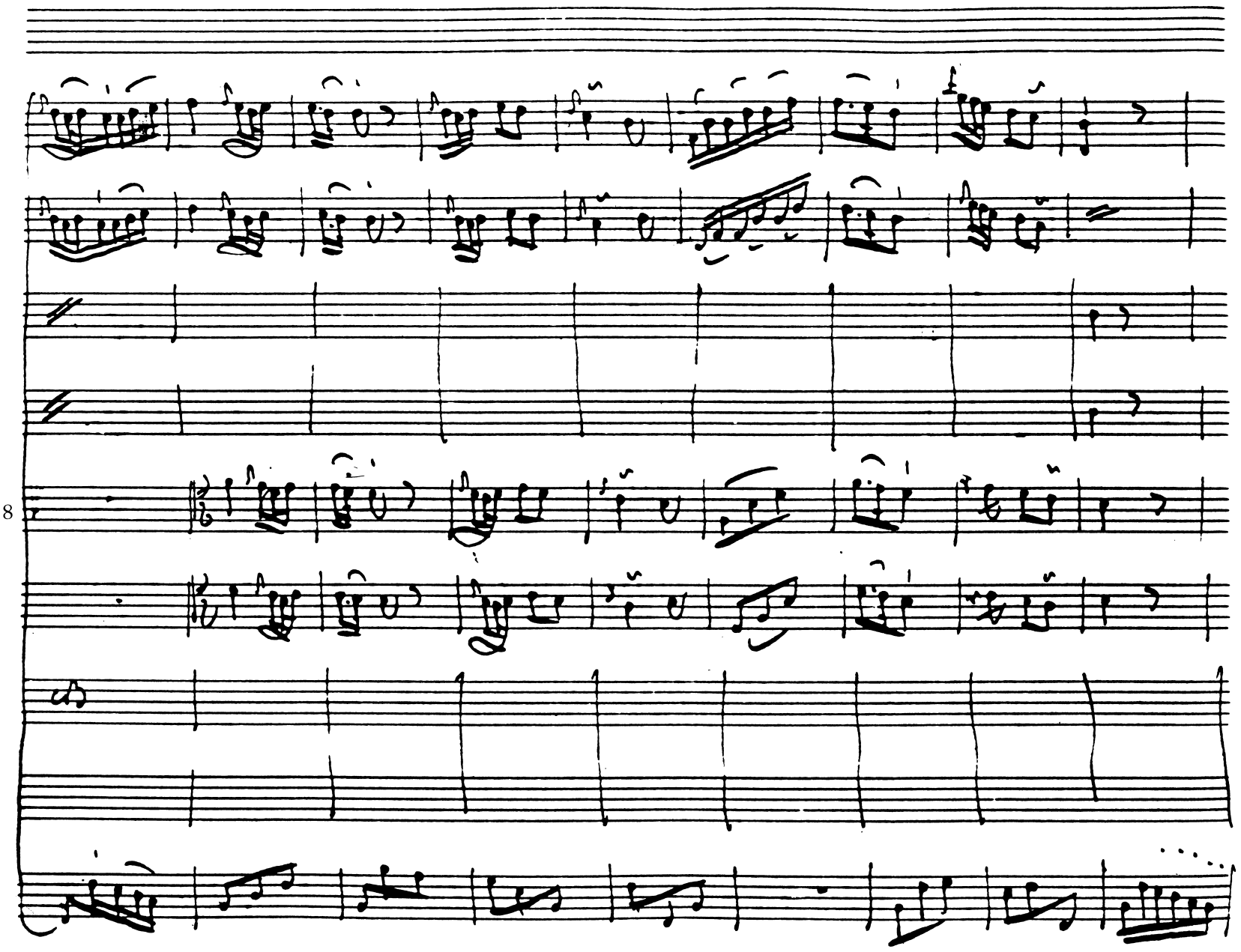
getti di terror. Dunque perdona se delle tue sventure anche a dispetto or ne u-

surpa di sposa il casto affetto.

Quando infiamma




Alto Pmo
Sigra Ponce
Andantino
con Sordine
Ffni
Flauti
Trao:
Fagotti
Flas
No 9
mf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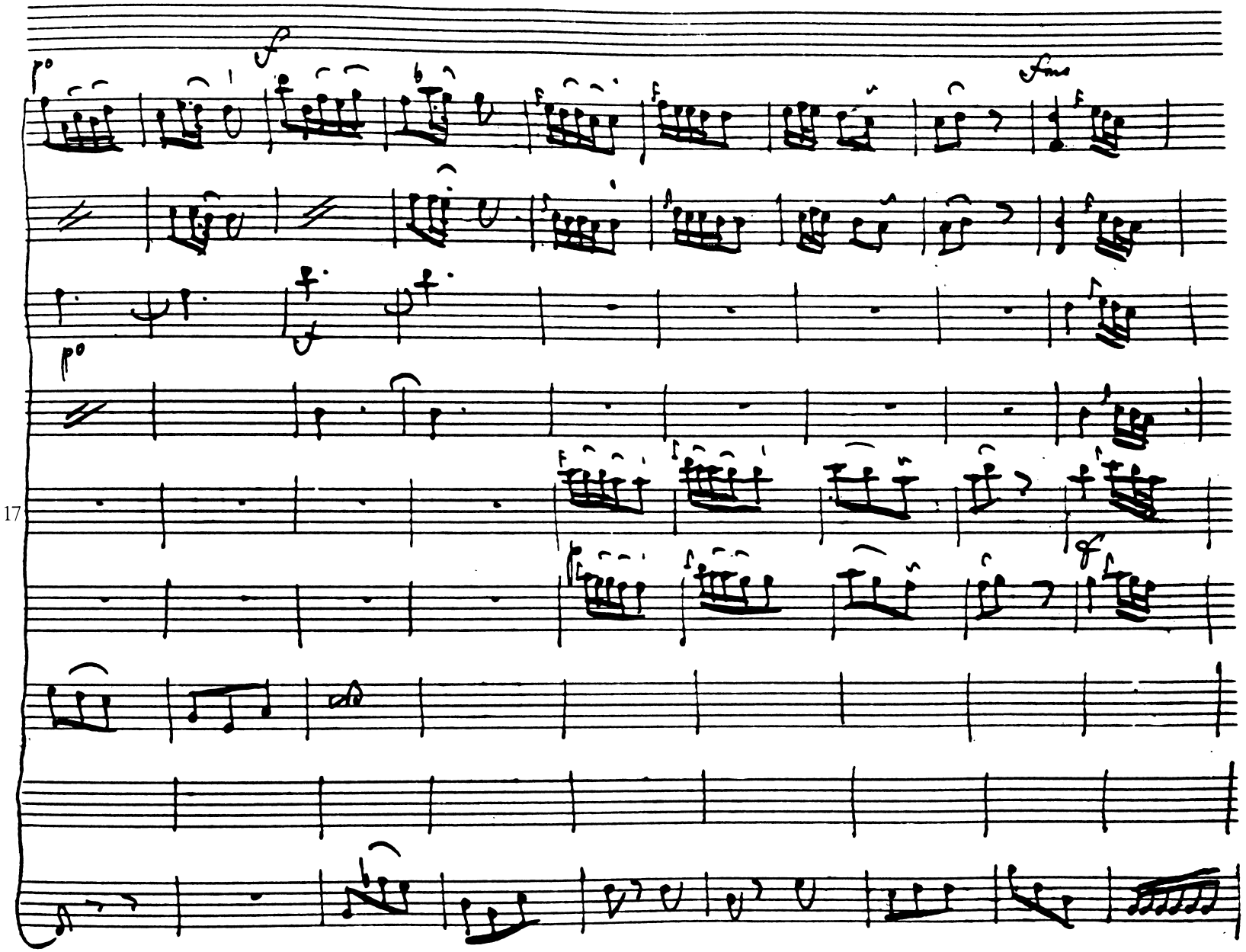
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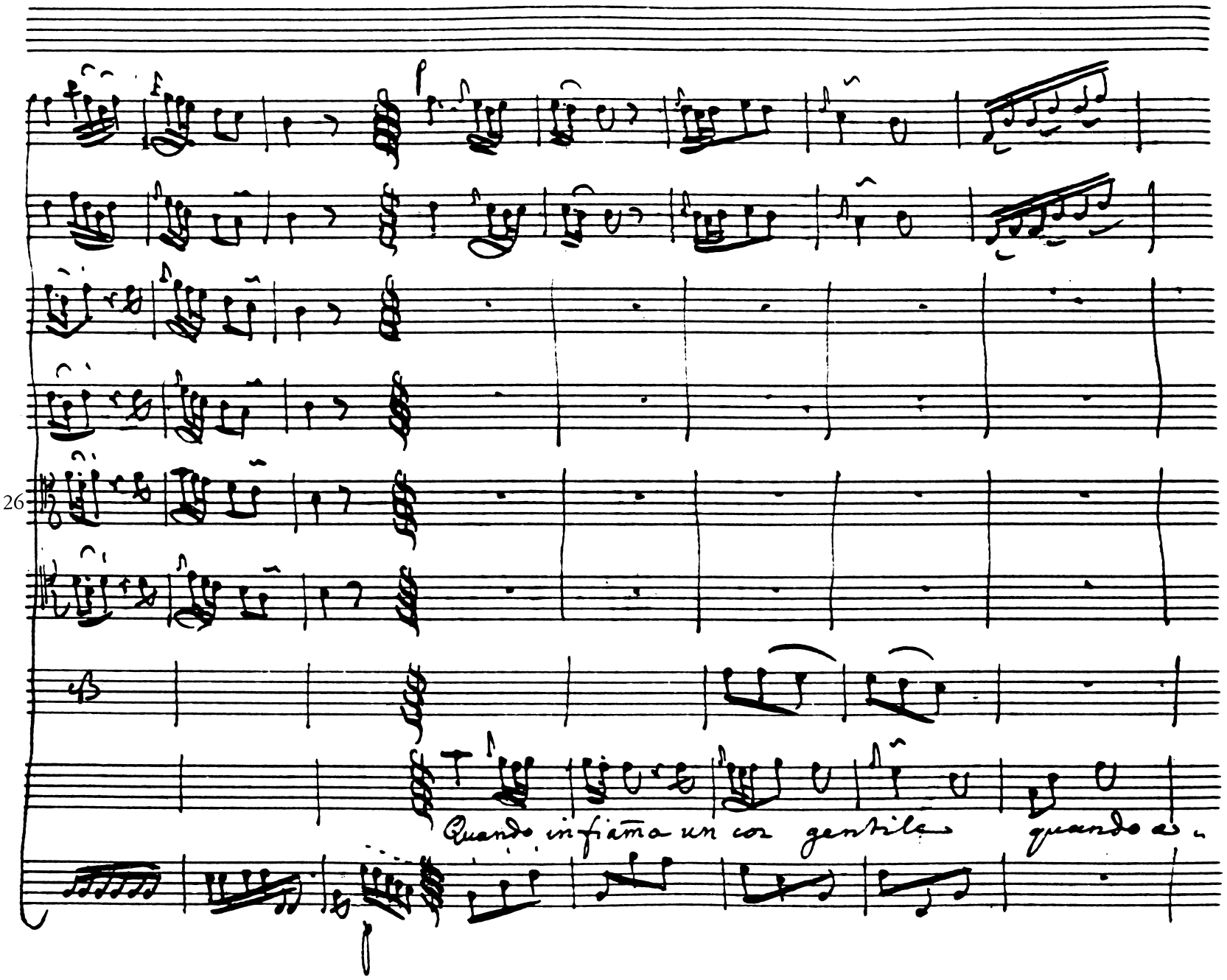
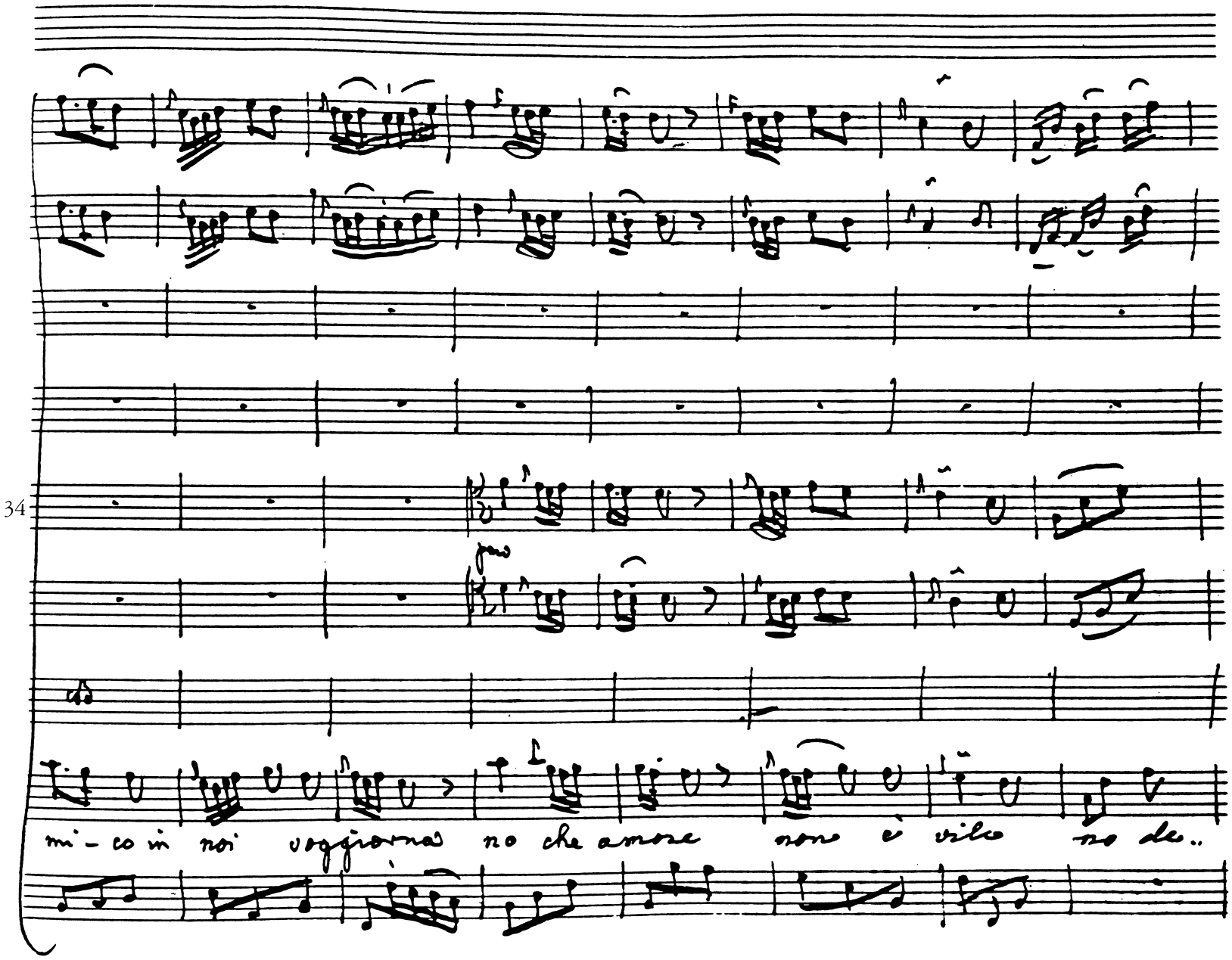
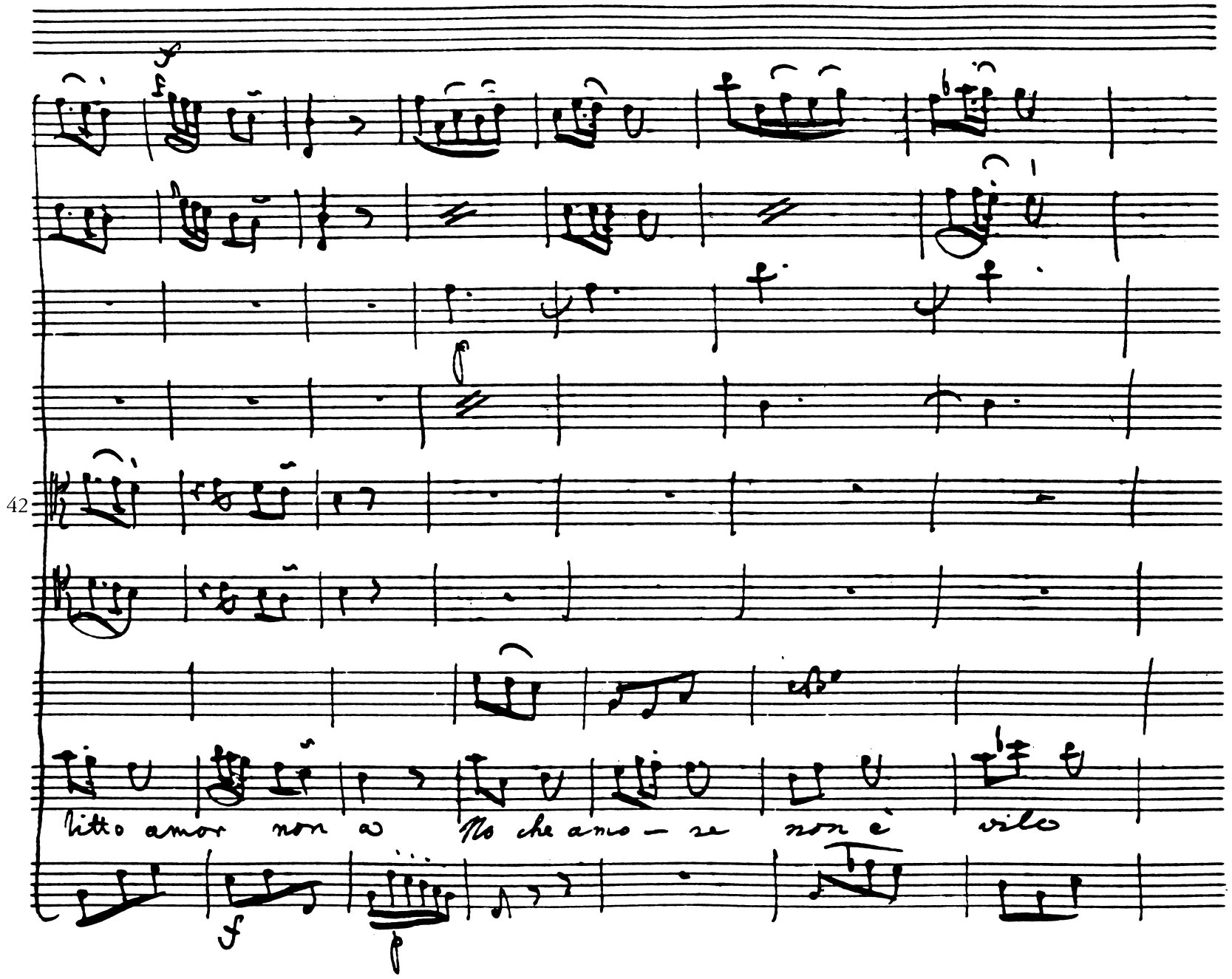
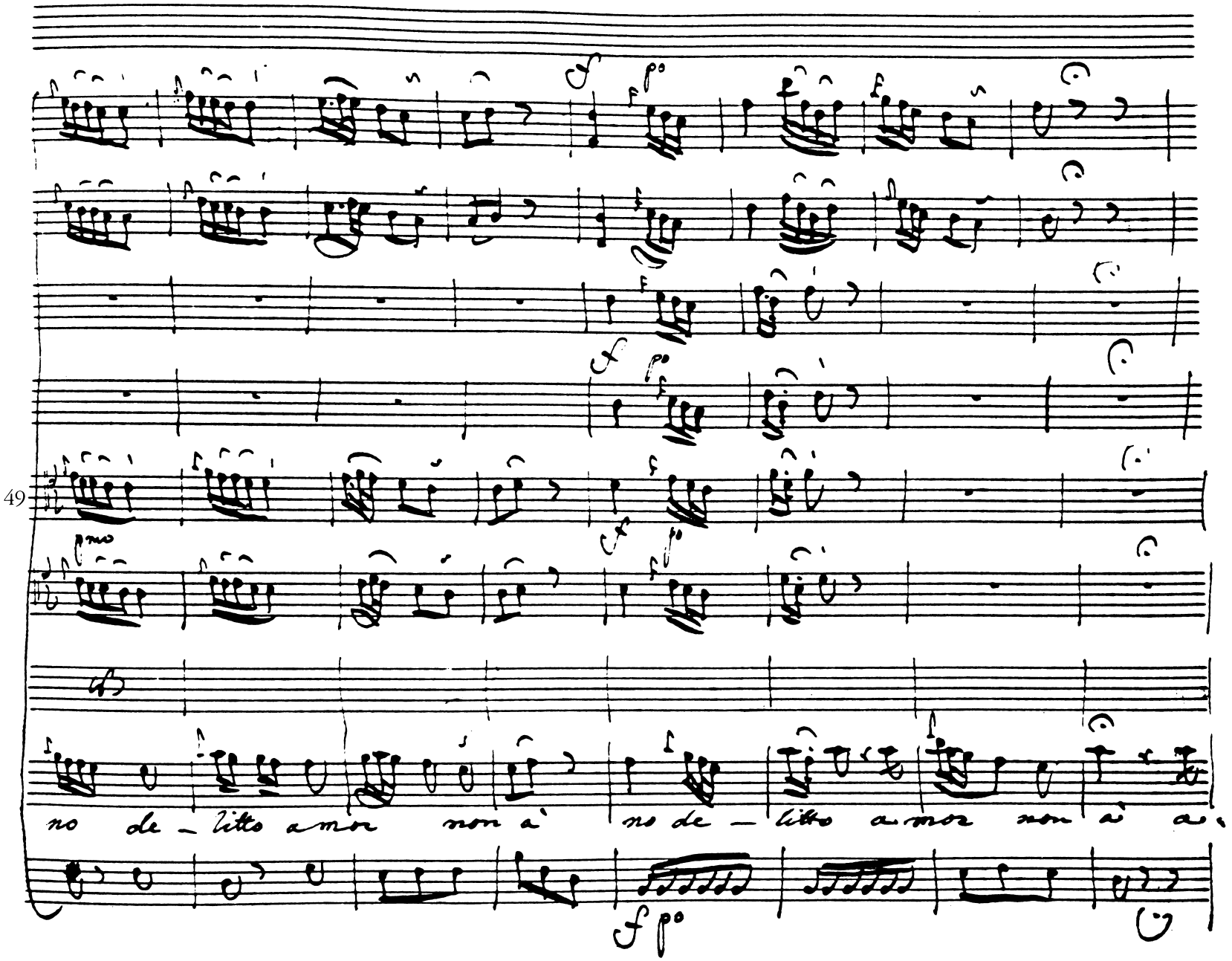
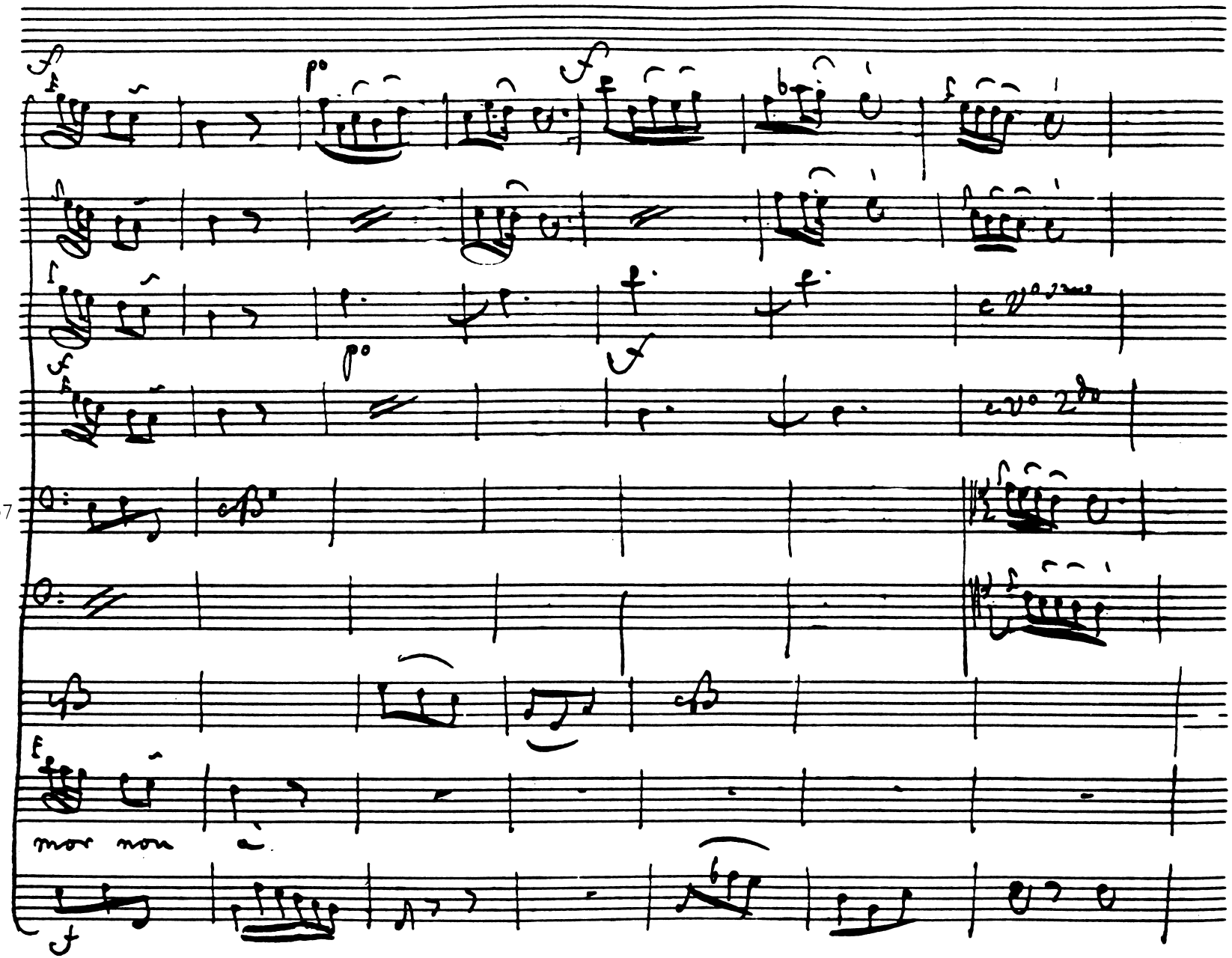
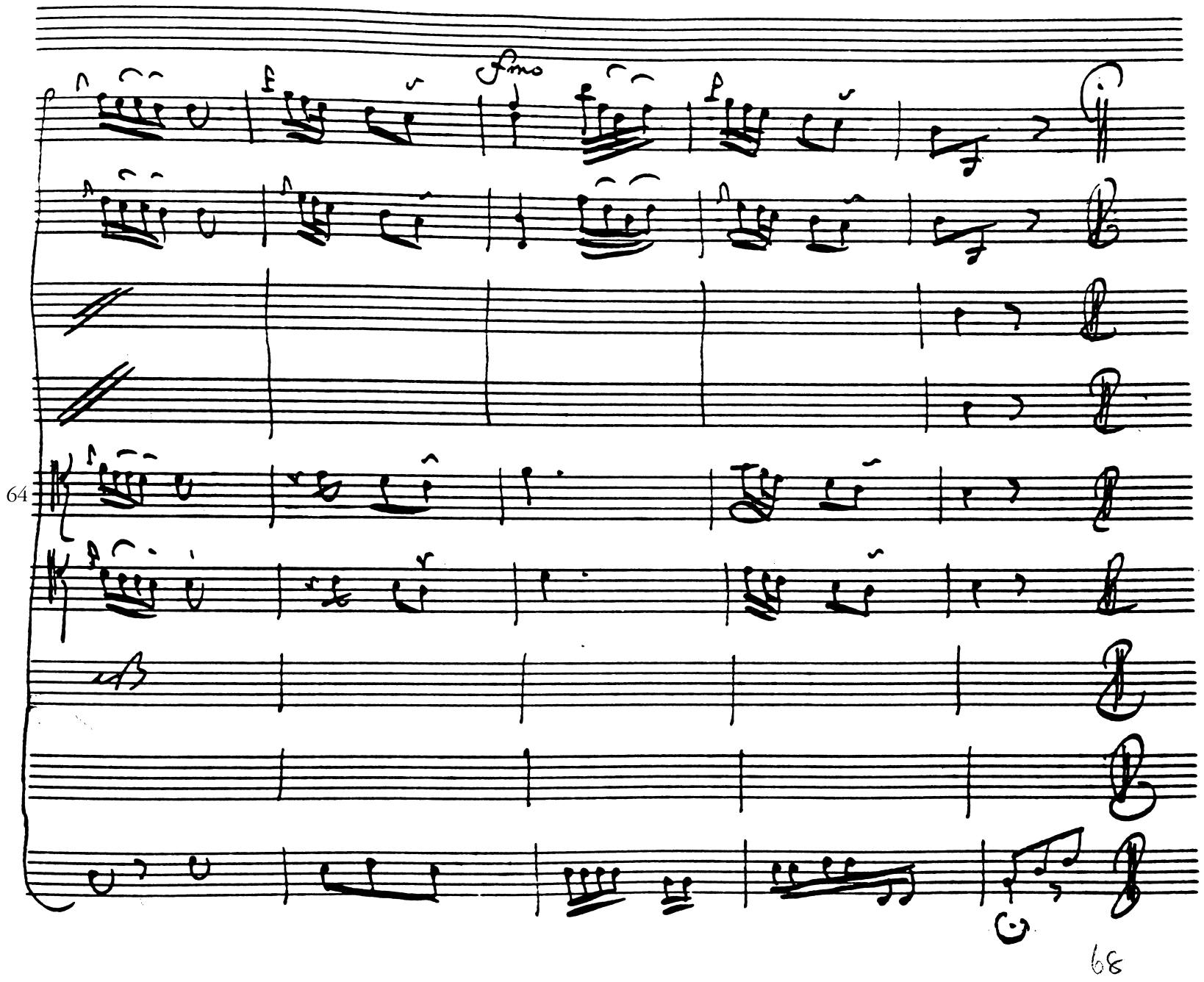

26
Quando infiamma un cor gentile quando è

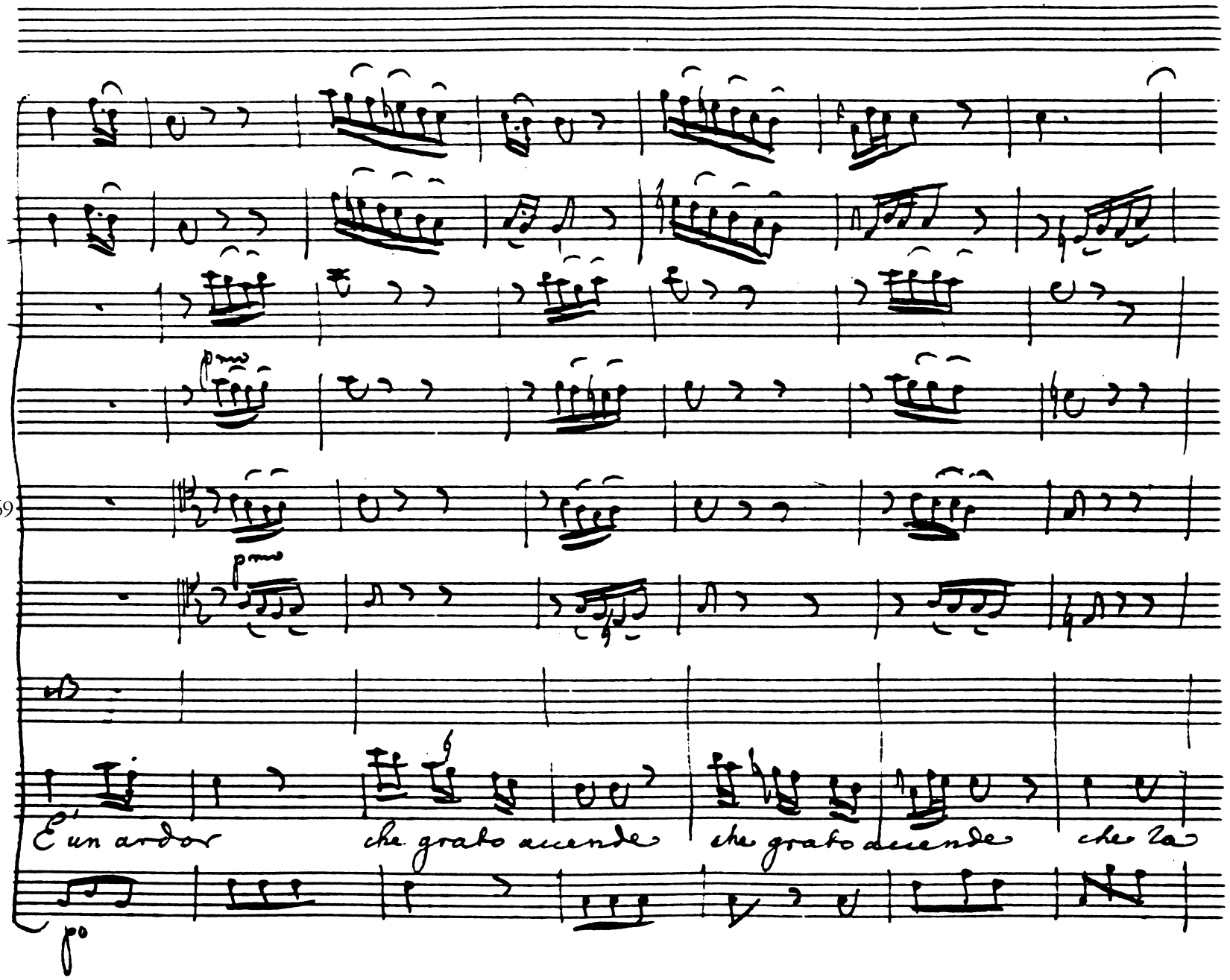

34
mi - co in noi vogliamo no che amore non è vile no de..

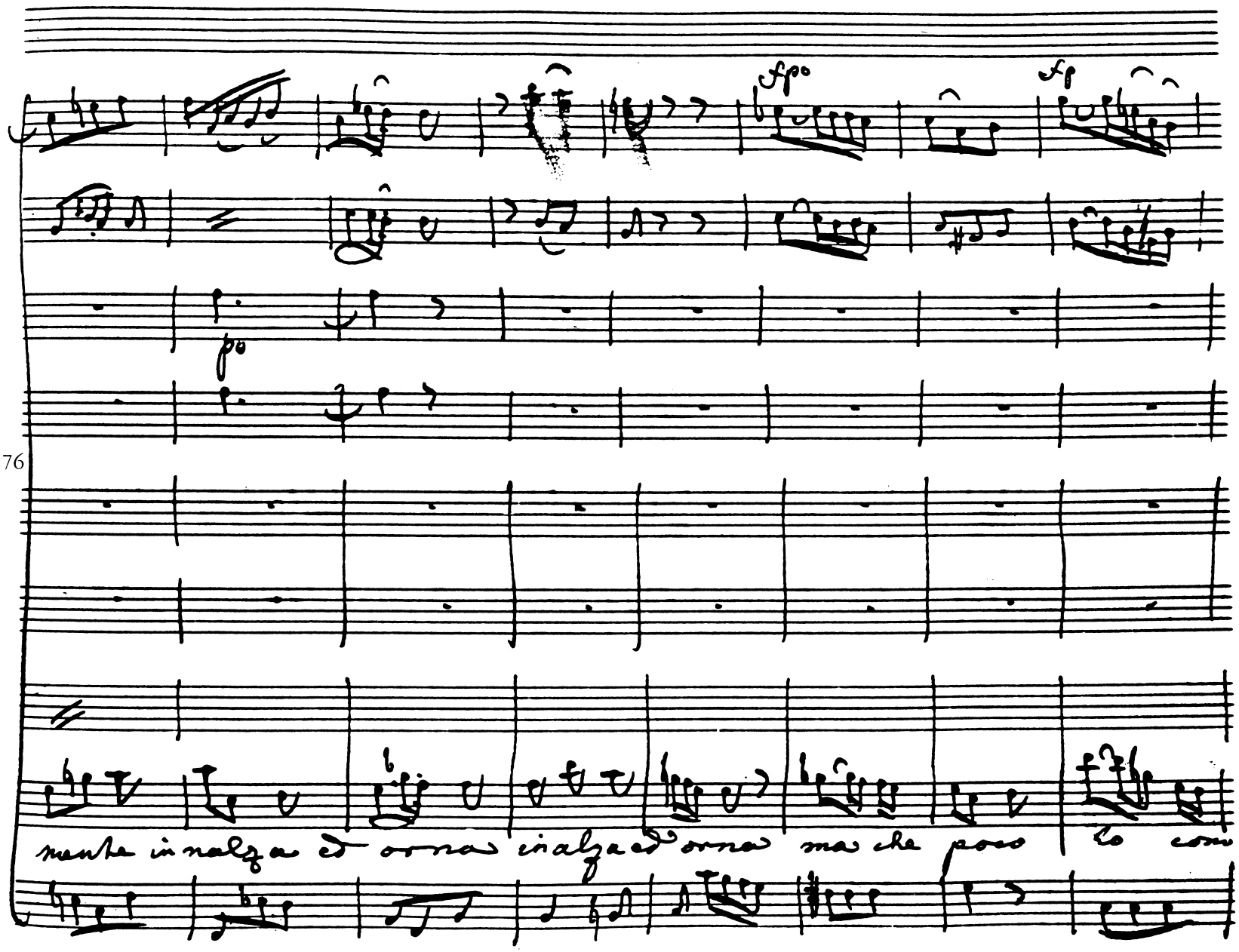

42
Tutto amor non a No che amo – se non è vilo

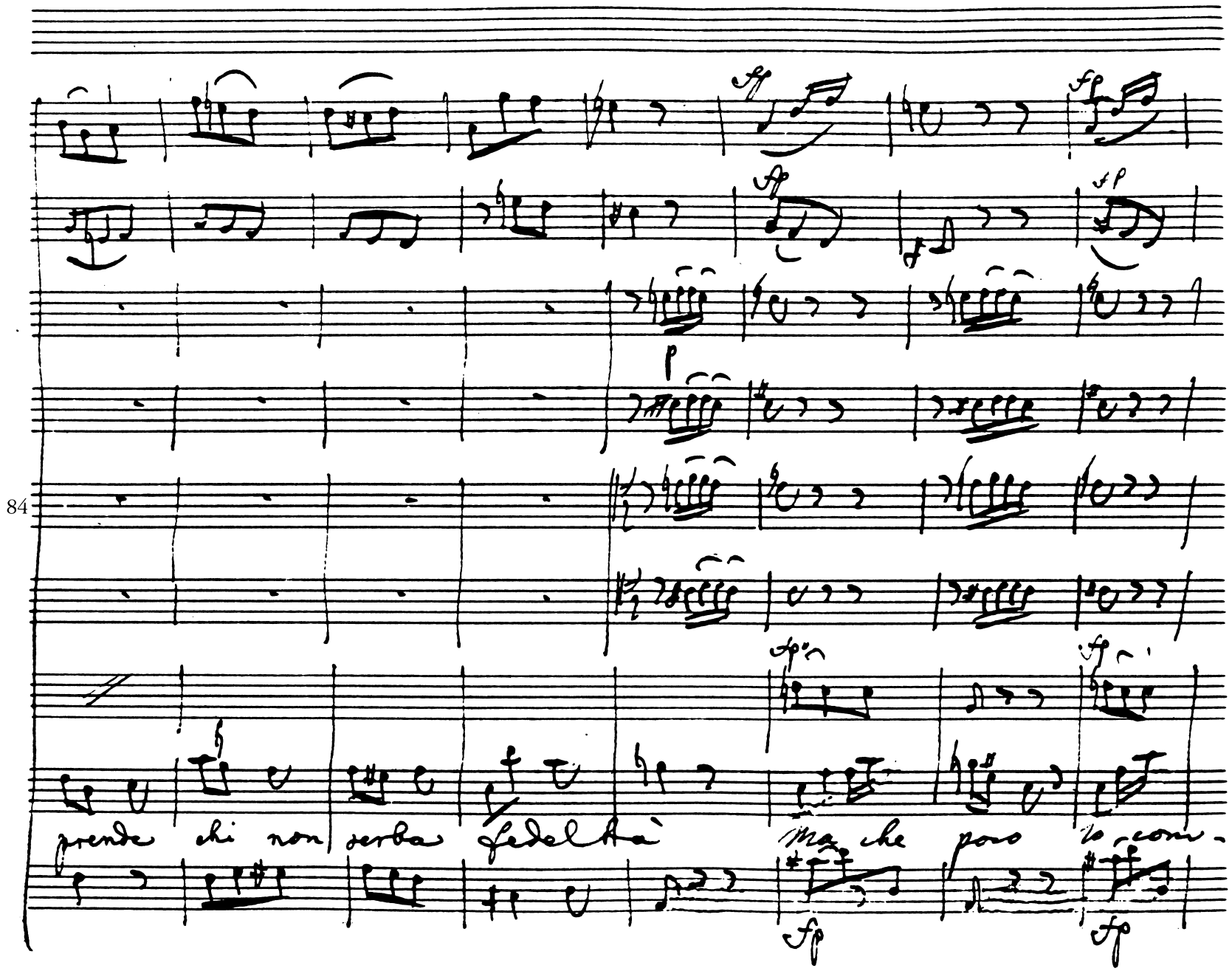

49
no de – litto amor non à
no de – litto amor non à a

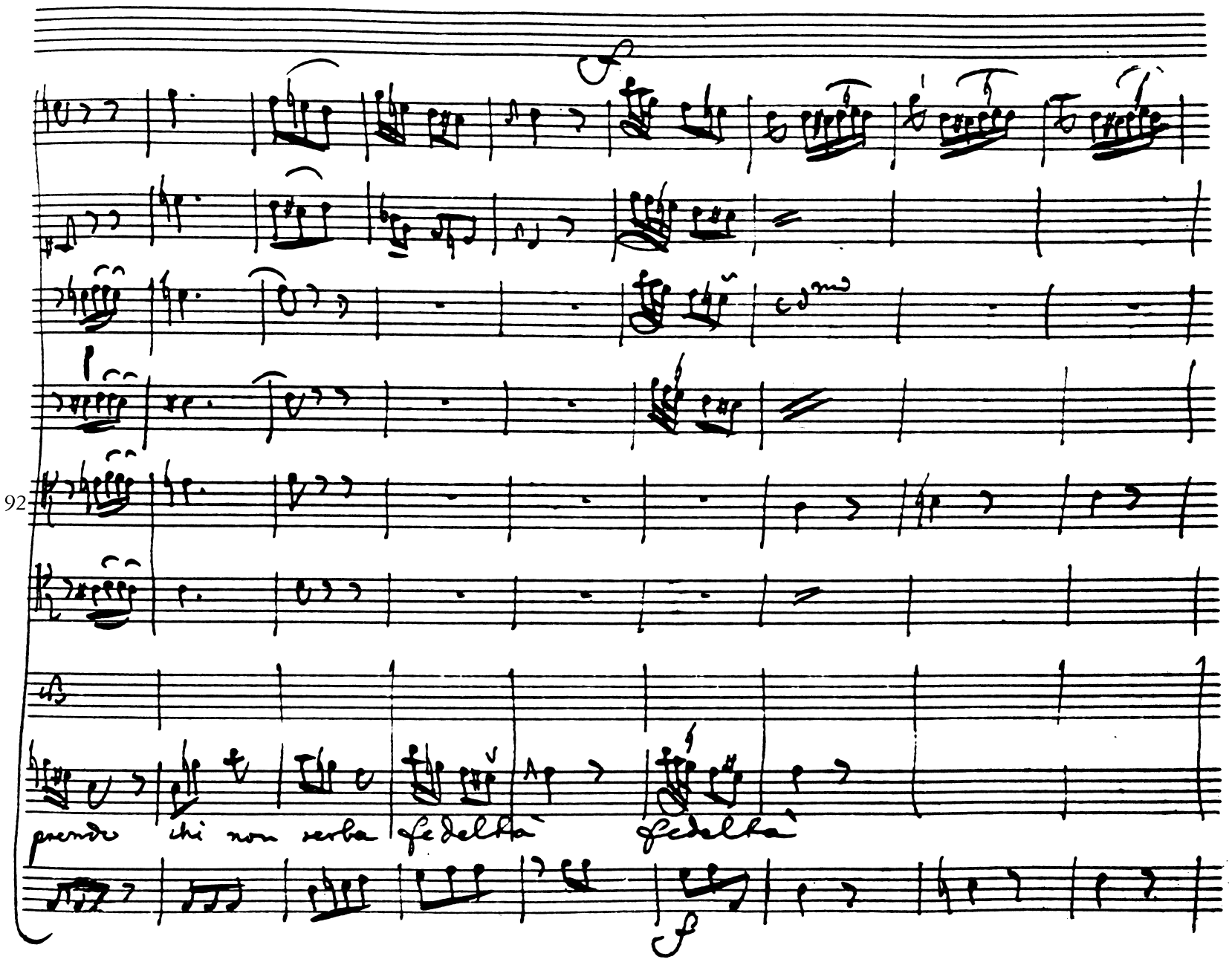

57
mor non

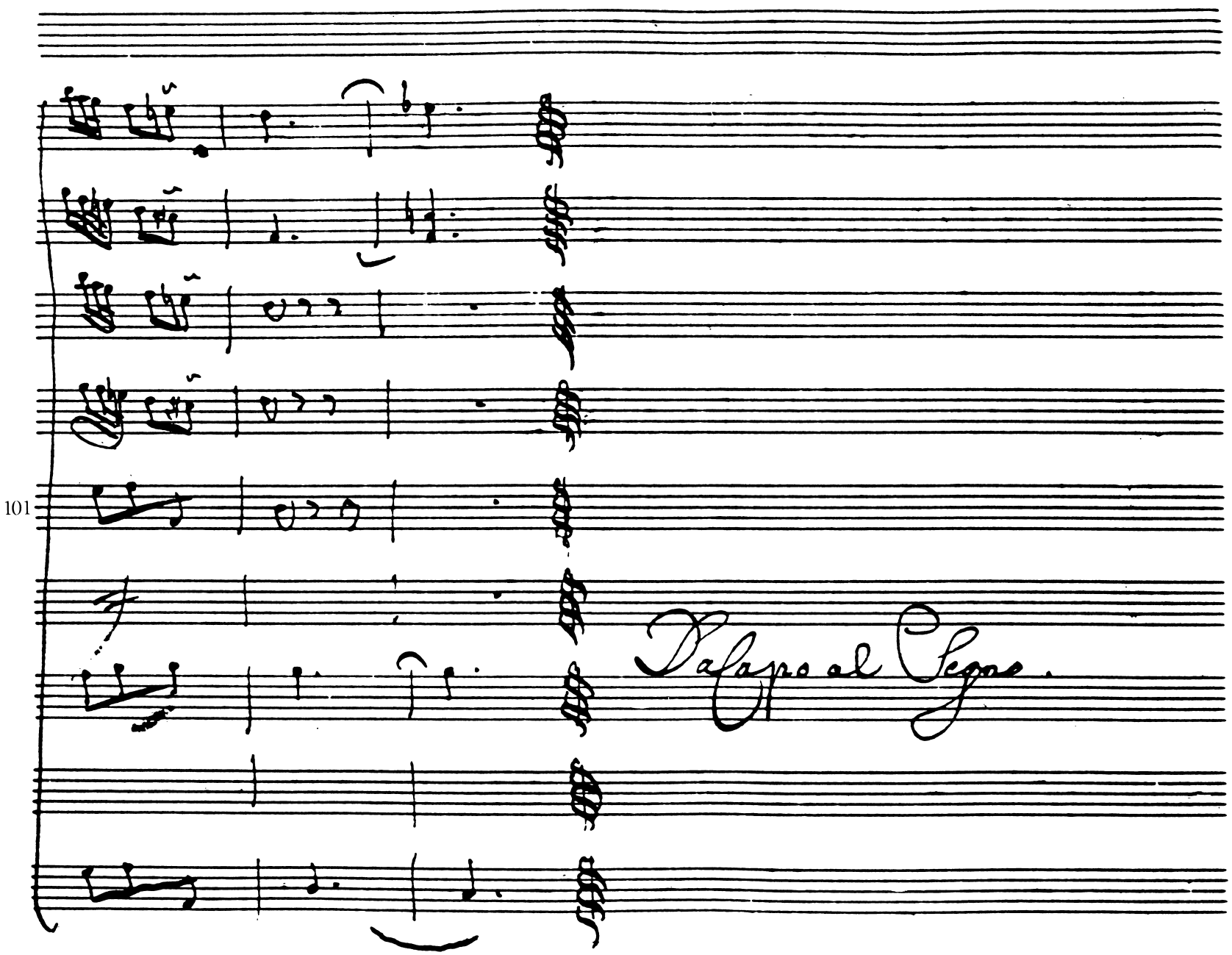

64
68


69
E un ardor che grato accende che grato accende che la


fp
fp
po
76
mente innalza ed orna innalza ed orna ma che poco lo com.


84
prende chi non serba fedeltà
Ma che poco lo com-


92
prende chi non serba fedeltà fedeltà


101
Dalapo al Segno.

Scena 3.

Publio e Marco Ostorio
Protusago, Cassibelano
Trinobanta

PO.

Roma ha vinto. Guerrieri omai cessate dalle

stragi il furor. Tu figlio eleggi uno stuol de più forti, il fuggitivo Caratta co rag-

Tuo.

giungi. Il tuo desio vola pronto a compir lo zelo mio

Oste PO.

al Padiglione a-

desso vada Parte di voi.

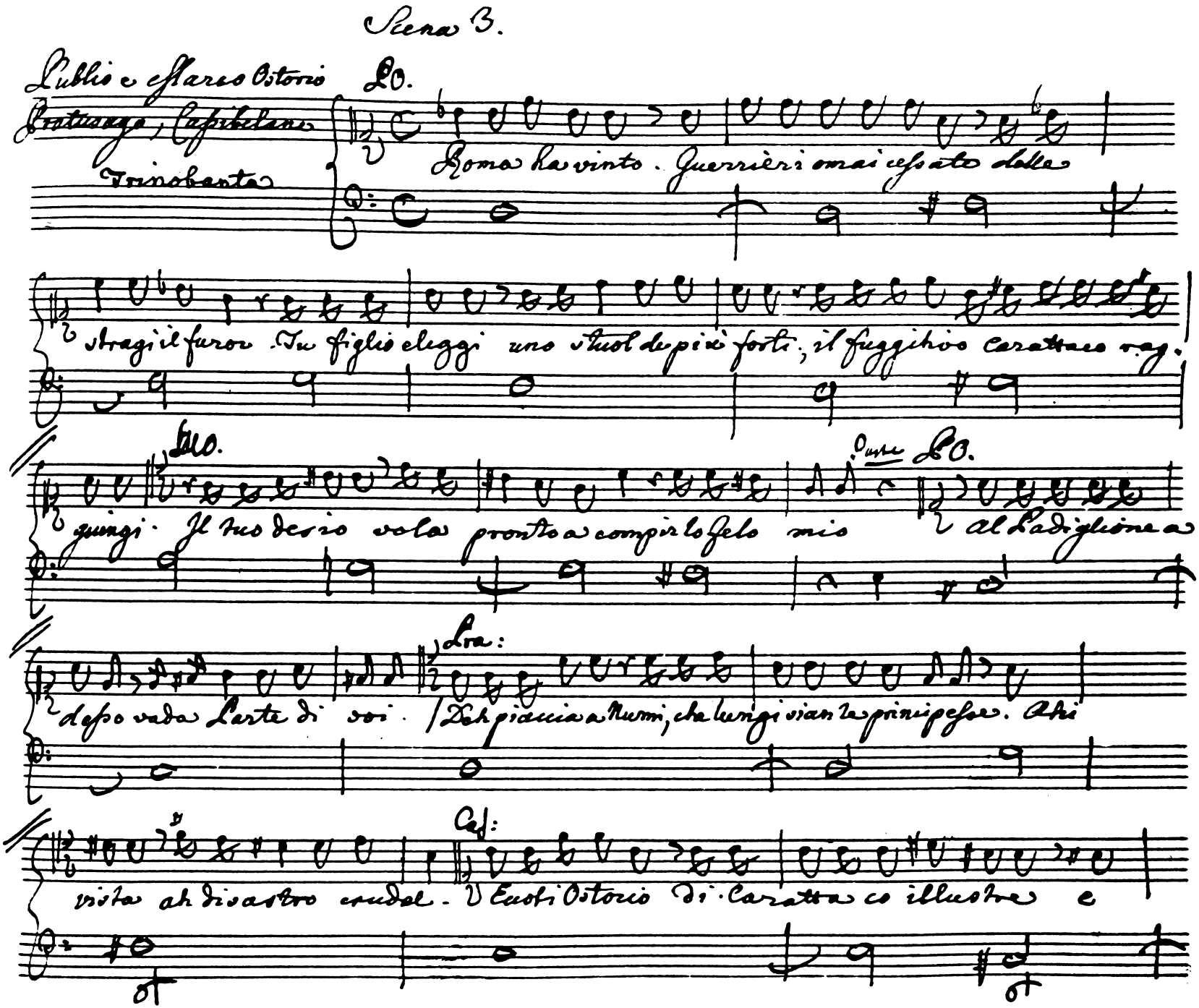
Pra:

Deh piaccia a Numi, che lungi sian le principesse. Ahi

vista ah disastro crudel.

Cas:

Eusti Ostorio di Caratta co illustre e



Iri: Lo.

15 sposa e figlia. Sul nostro fato il tuo gran cor consiglia. Deh Signore pietà. La mia

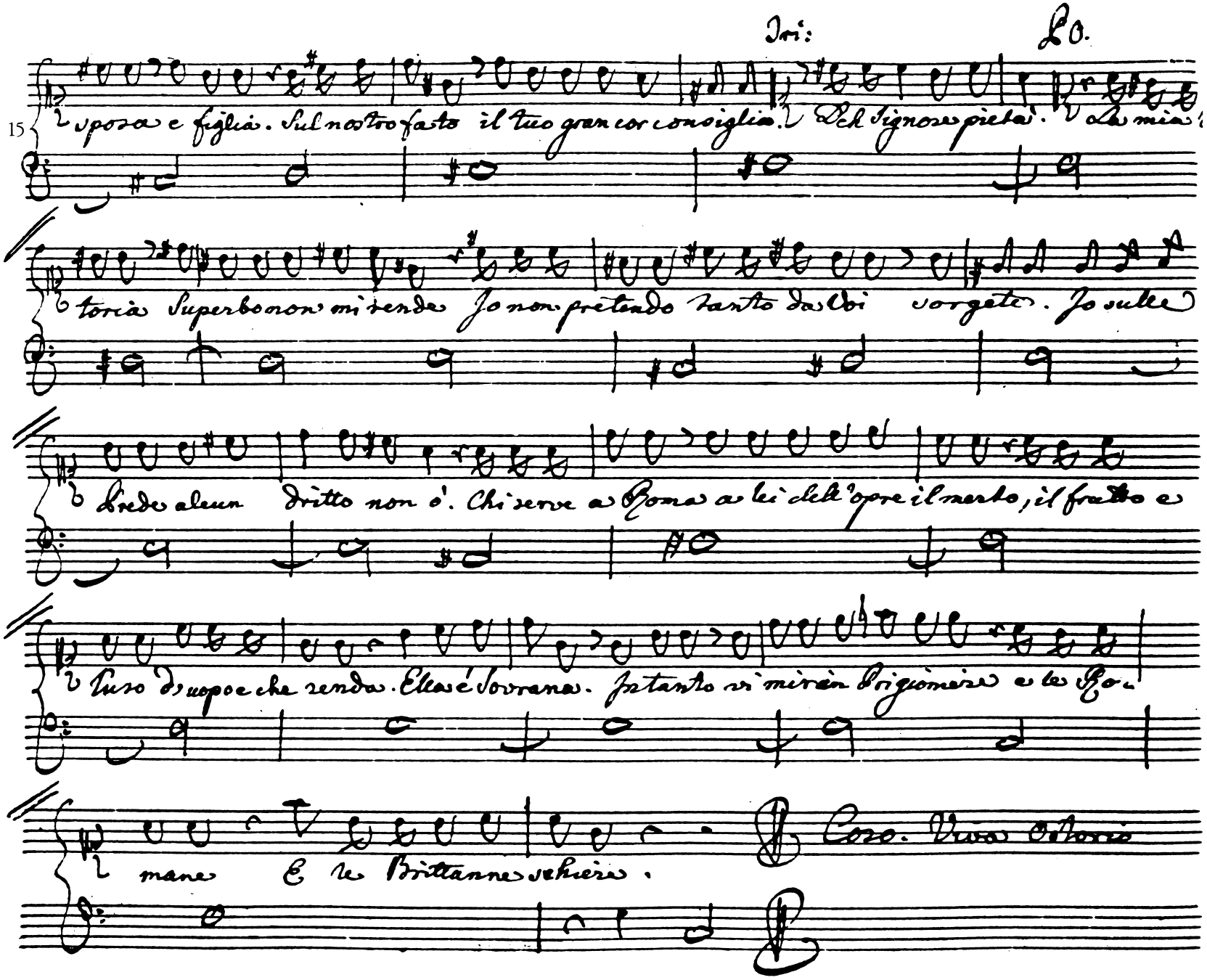
toria Superbo non mi rende Io non pretendo tanto da Voi sorgete. Io sulle

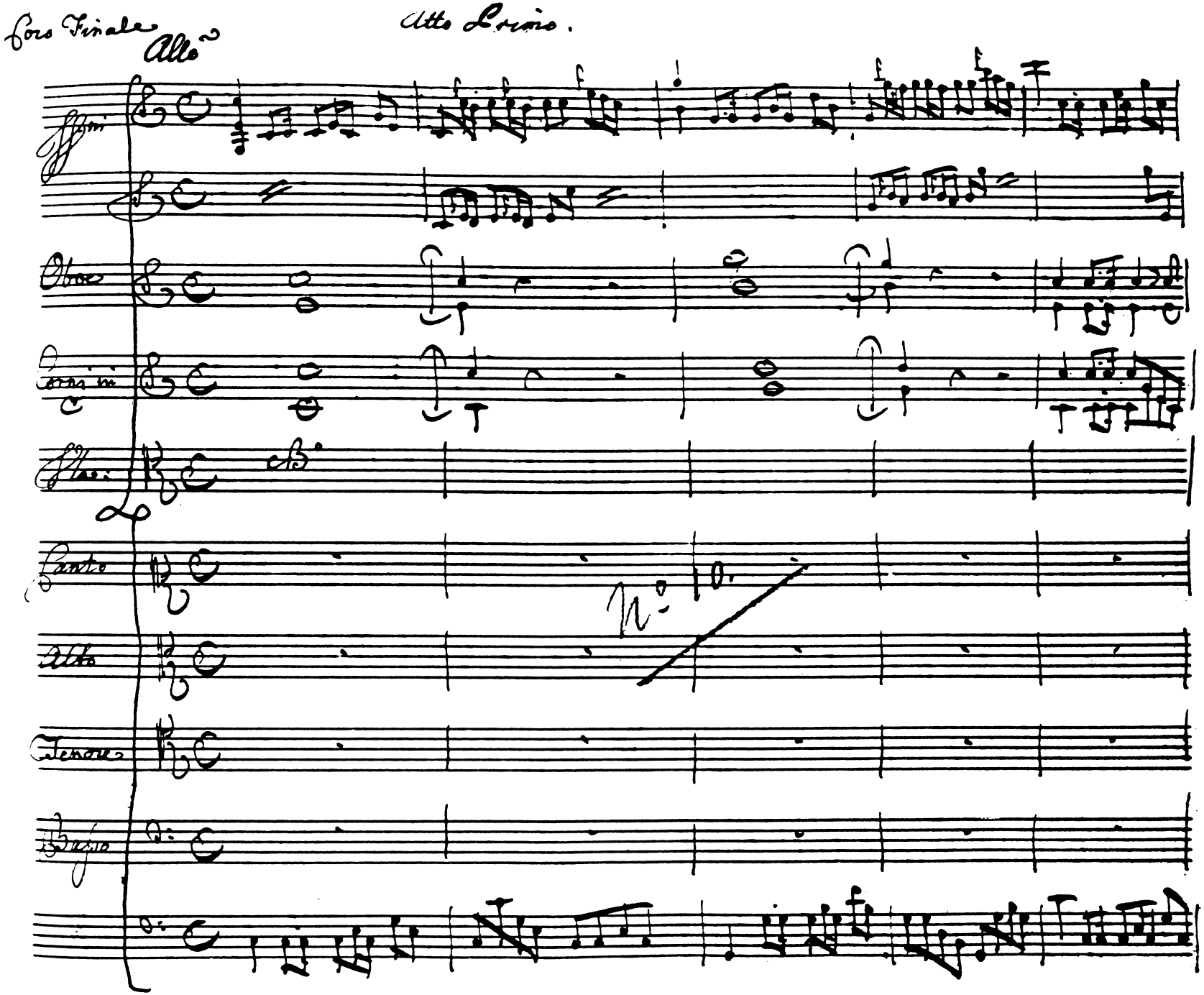
Prede alcun dritto non ò. Chi serve a Roma a lei dell'opre il merto, il frutto e

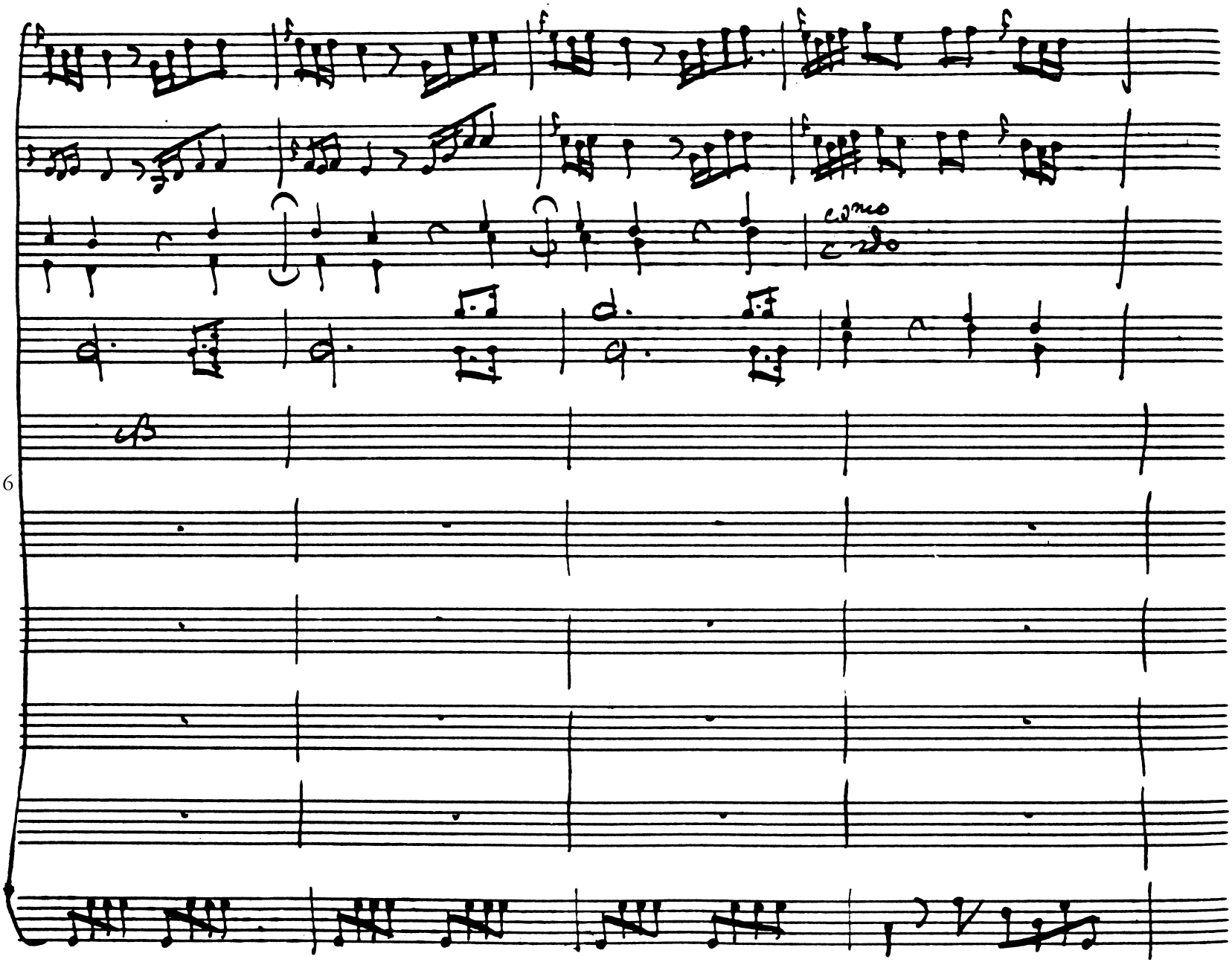
l'uso d'uopo e che renda. Ella è Sovrana. Intanto vi mirin Prigioniere e le Ro-

mane E le Brittanne schiere.

Coro. Viva Ostorio




Coro Finale
Allo
Atto Primo.
Oboe
Corni in C
Flo:
Canto
Alto
Tenore
Basso
No 10.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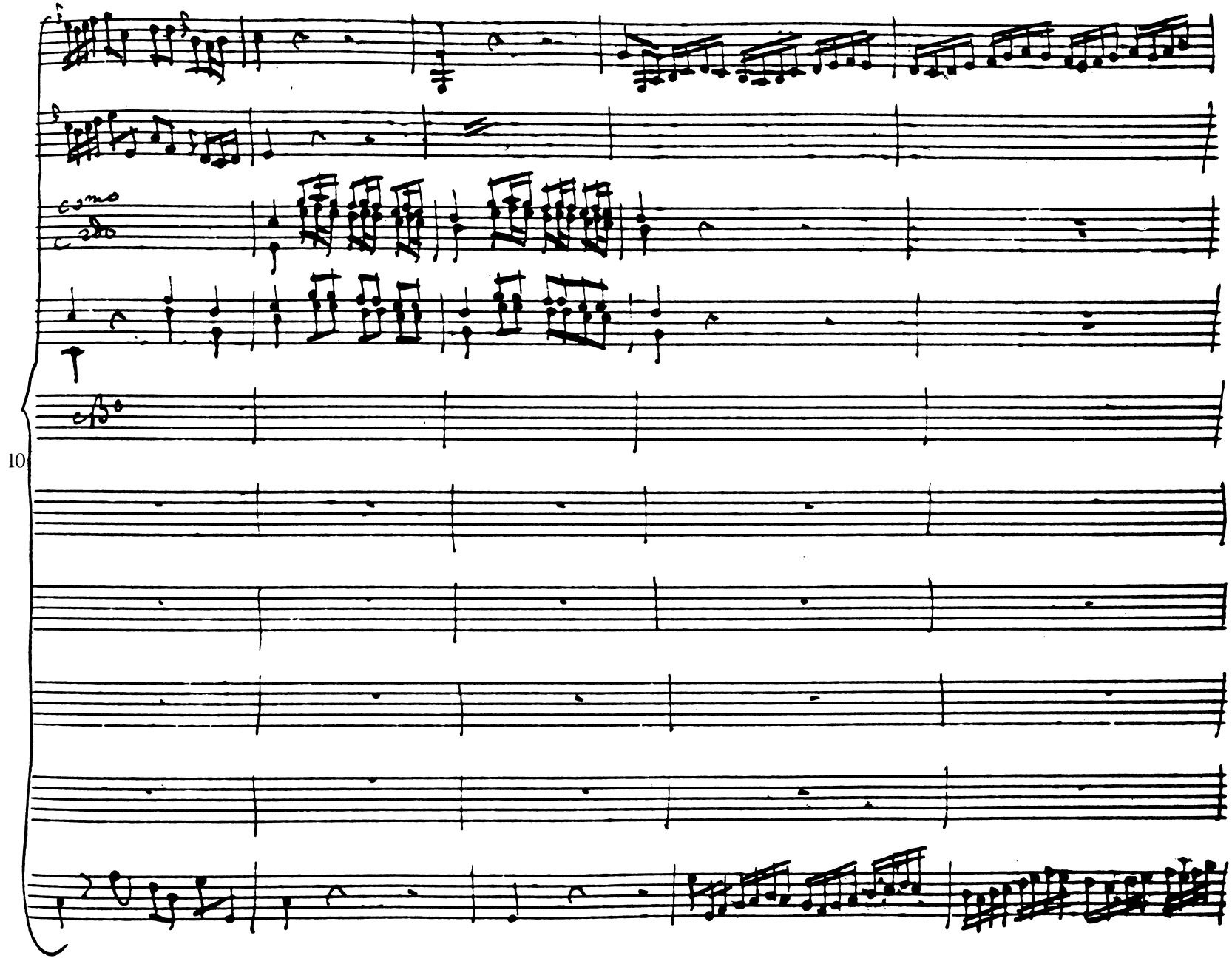
como
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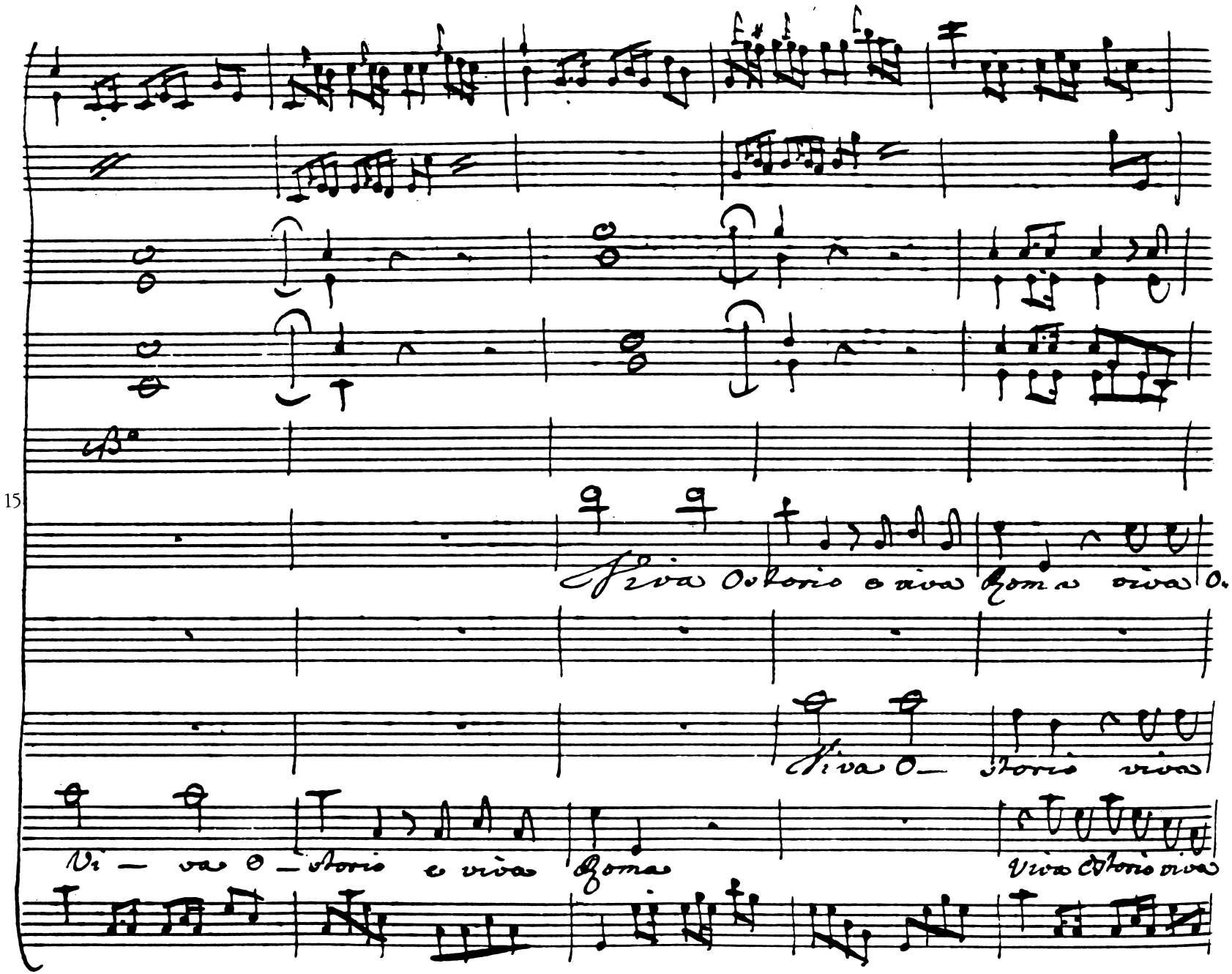
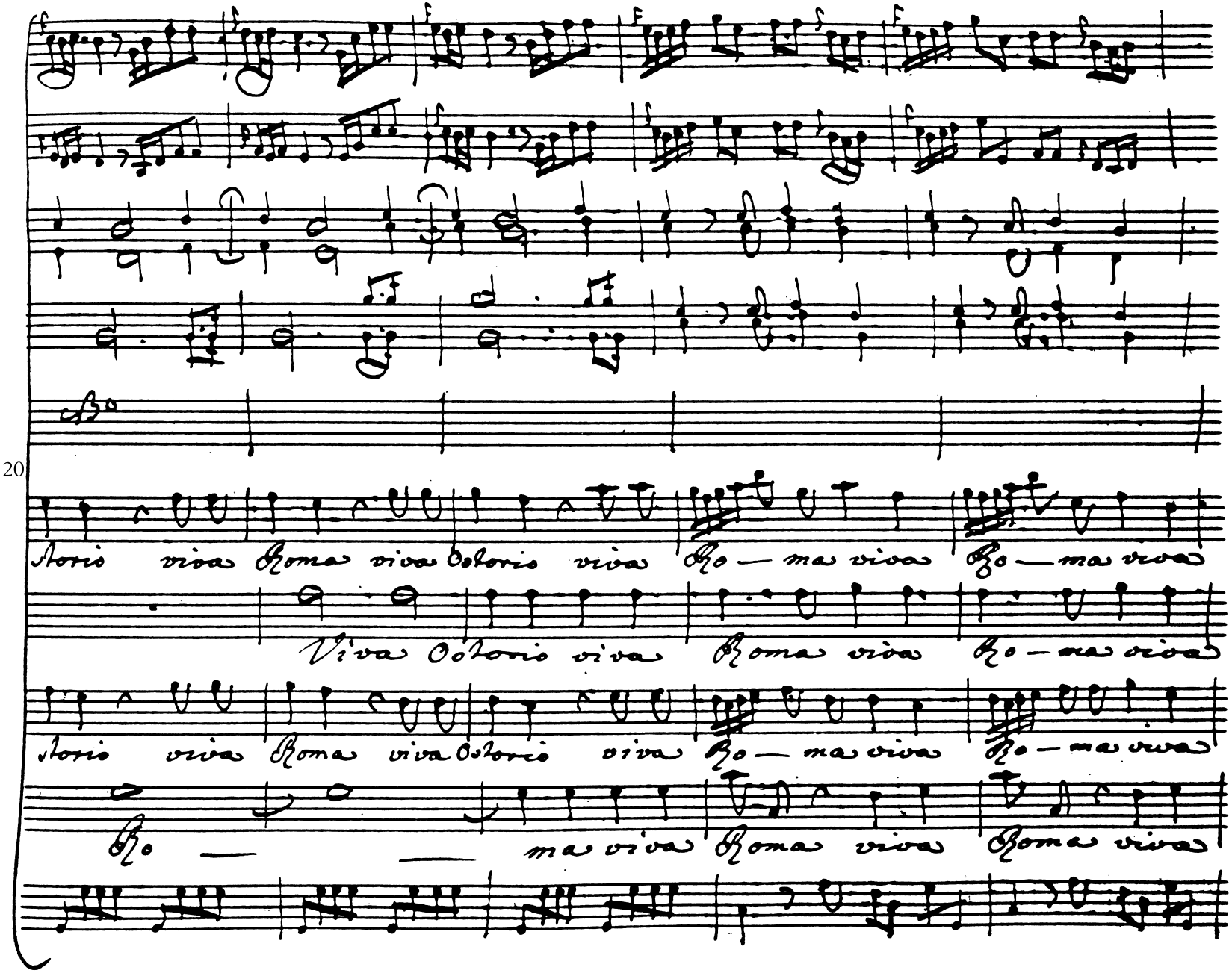
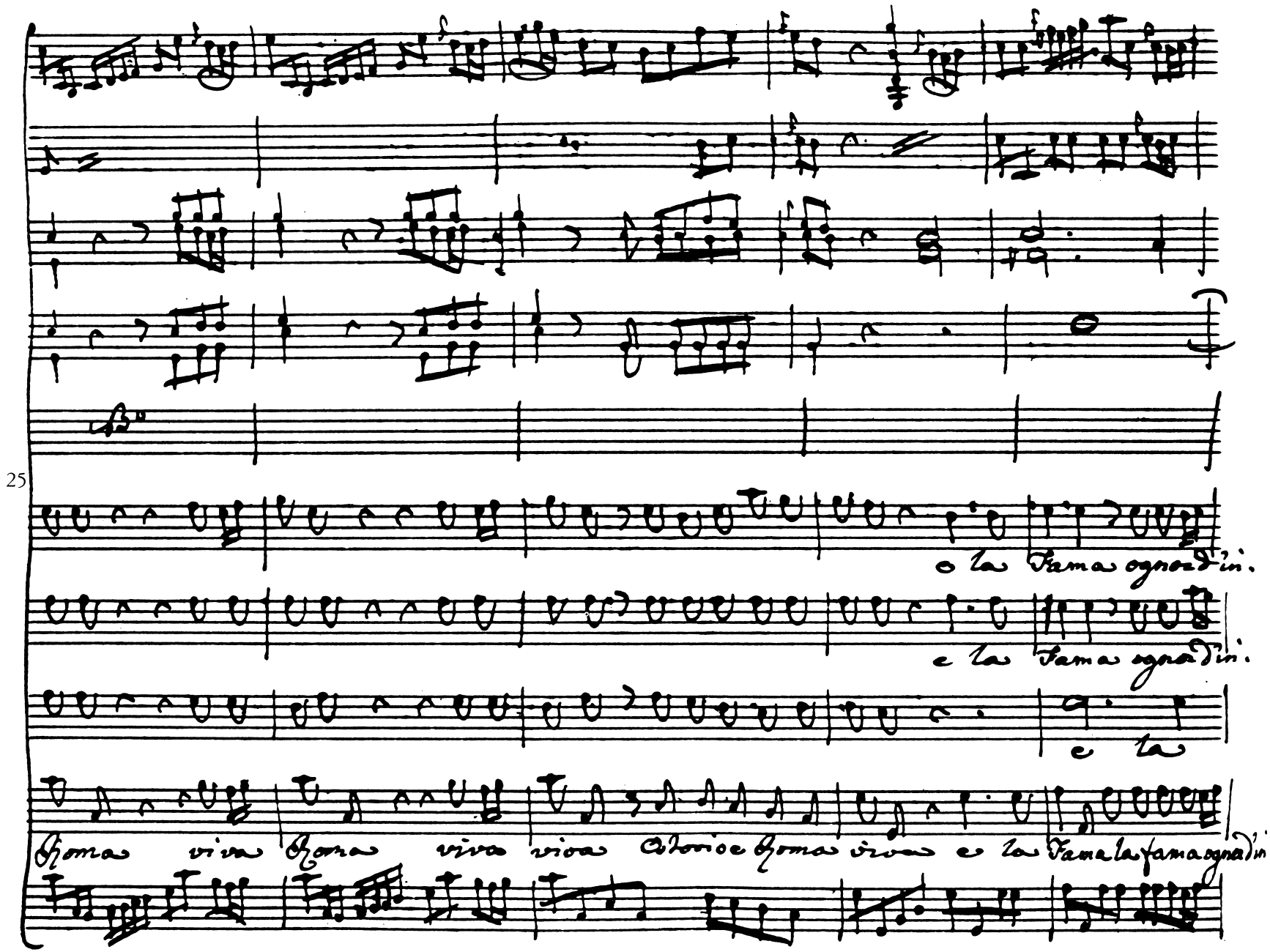
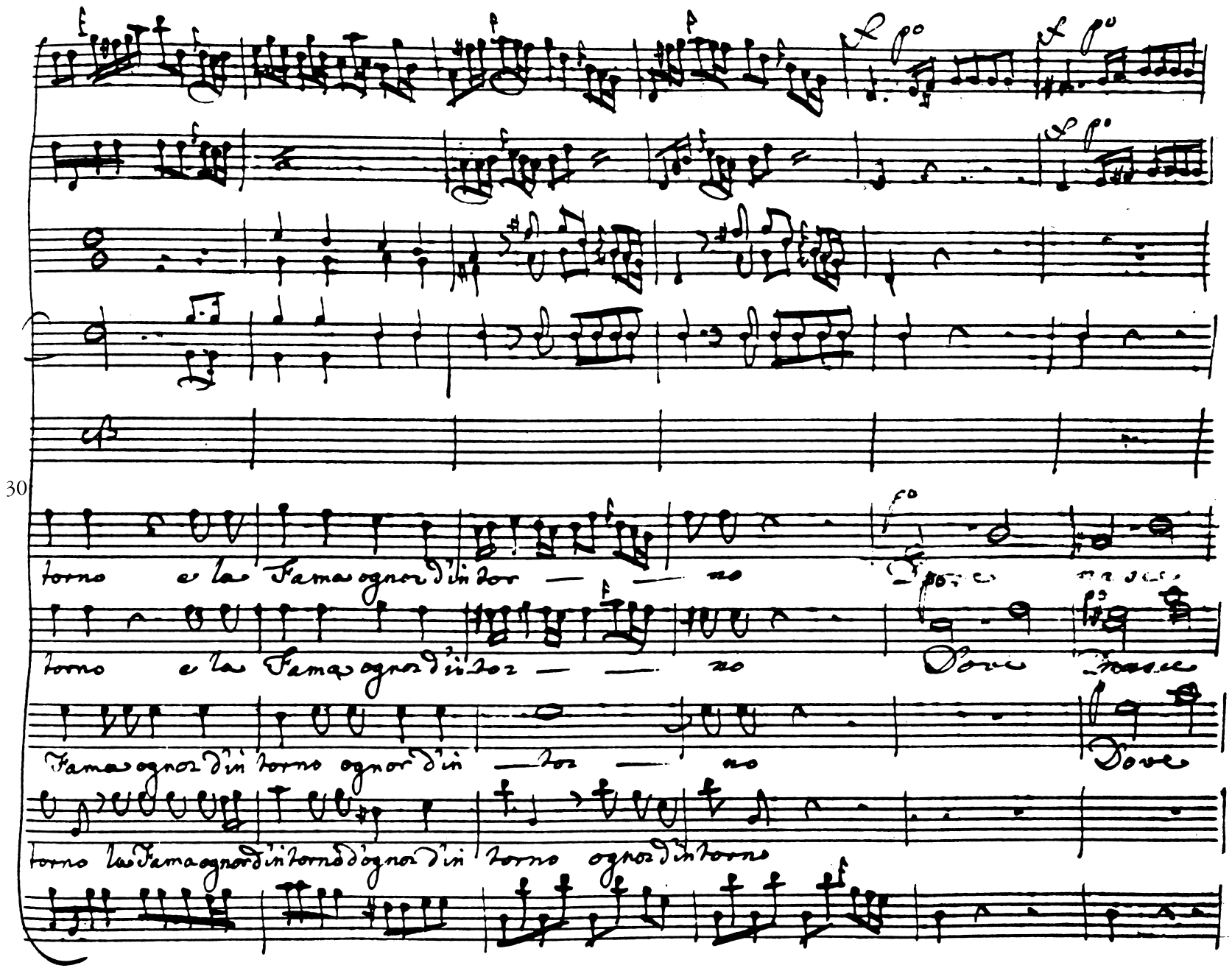
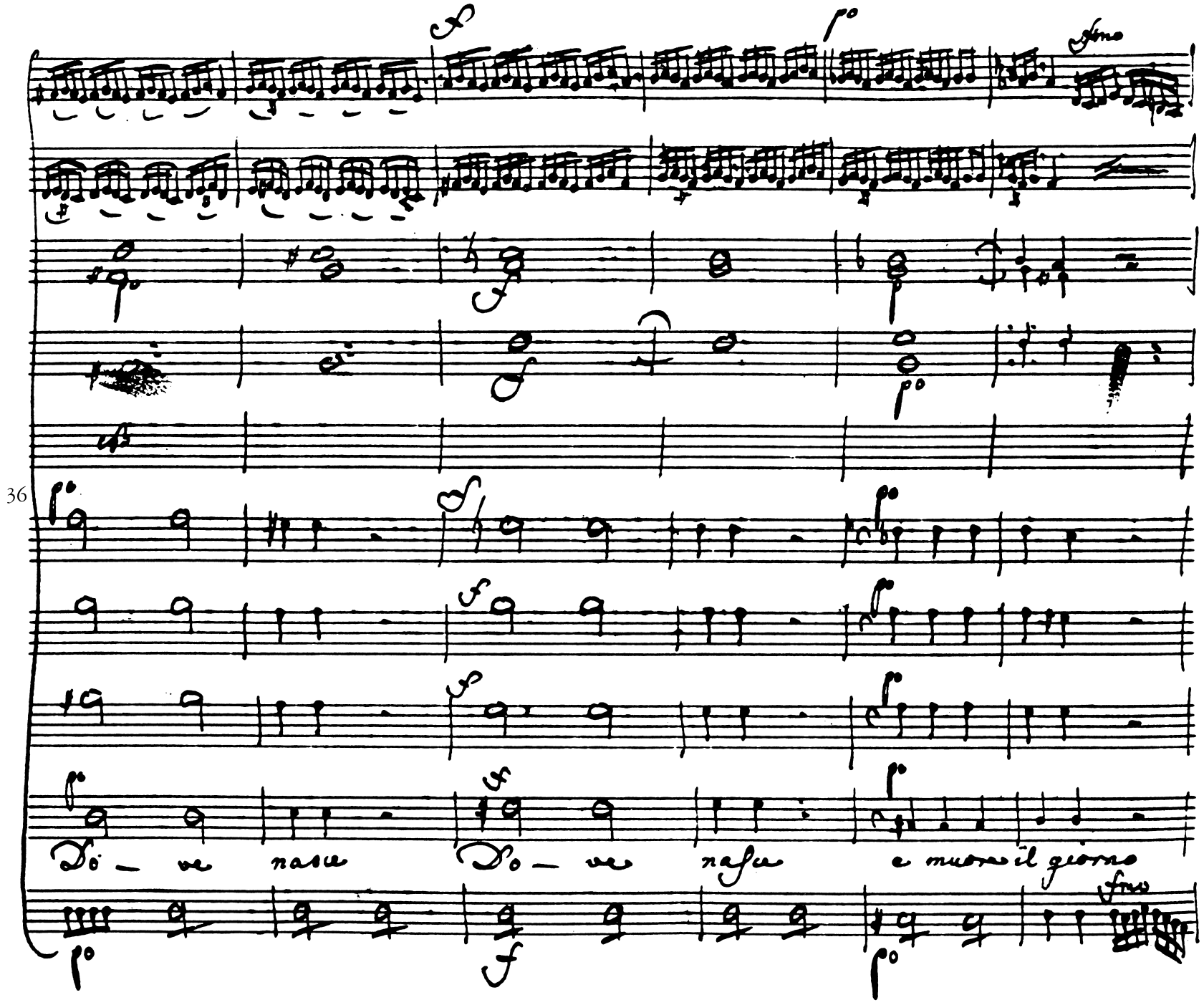

15
Viva Ottonis e viva Roma e viva O.
Viva O— ttonis viva
Vi— va O— ttonis e viva Roma
Viva Ottonis viva


20
Storio viva Roma viva Storio viva Ro — ma viva Ro — ma viva
Viva Storio viva Roma viva Ro — ma viva
Storio viva Roma viva Storio viva Ro — ma viva Ro — ma viva
Ro — — ma viva Roma viva Roma viva


25
o la fama ognadin.
e la fama ognadin.
e la
Roma viva Roma viva viva Alvio e Roma viva e la Fama la fama ognadin


30
torno e la Fama ognor d'in tor — — no
torno e la Fama ognor d'in tor — — no
Fama ognor d'in torno ognor d'in — tor — no
torno la Fama ognor d'in torno d'ognor d'in torno ognor d'in torno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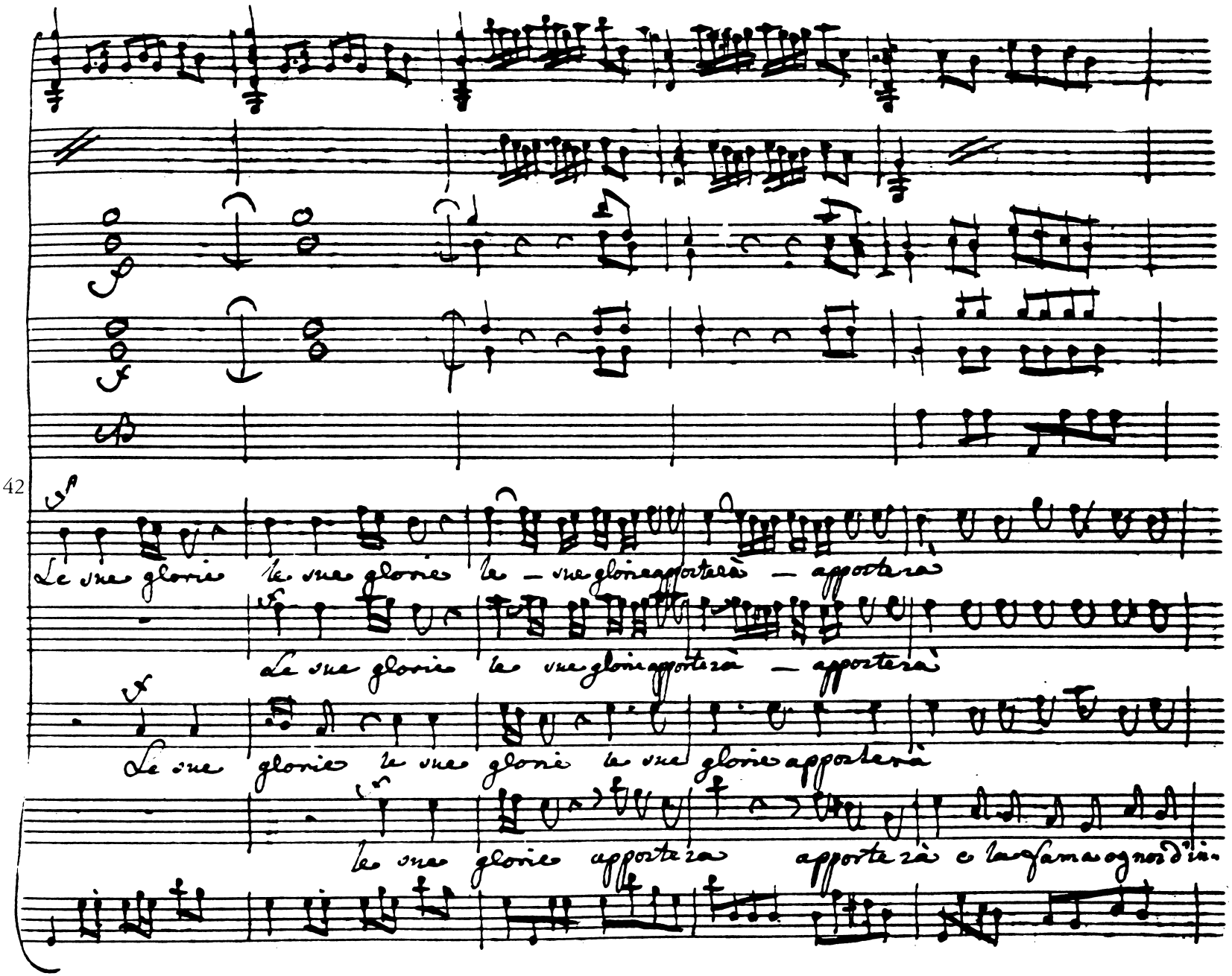
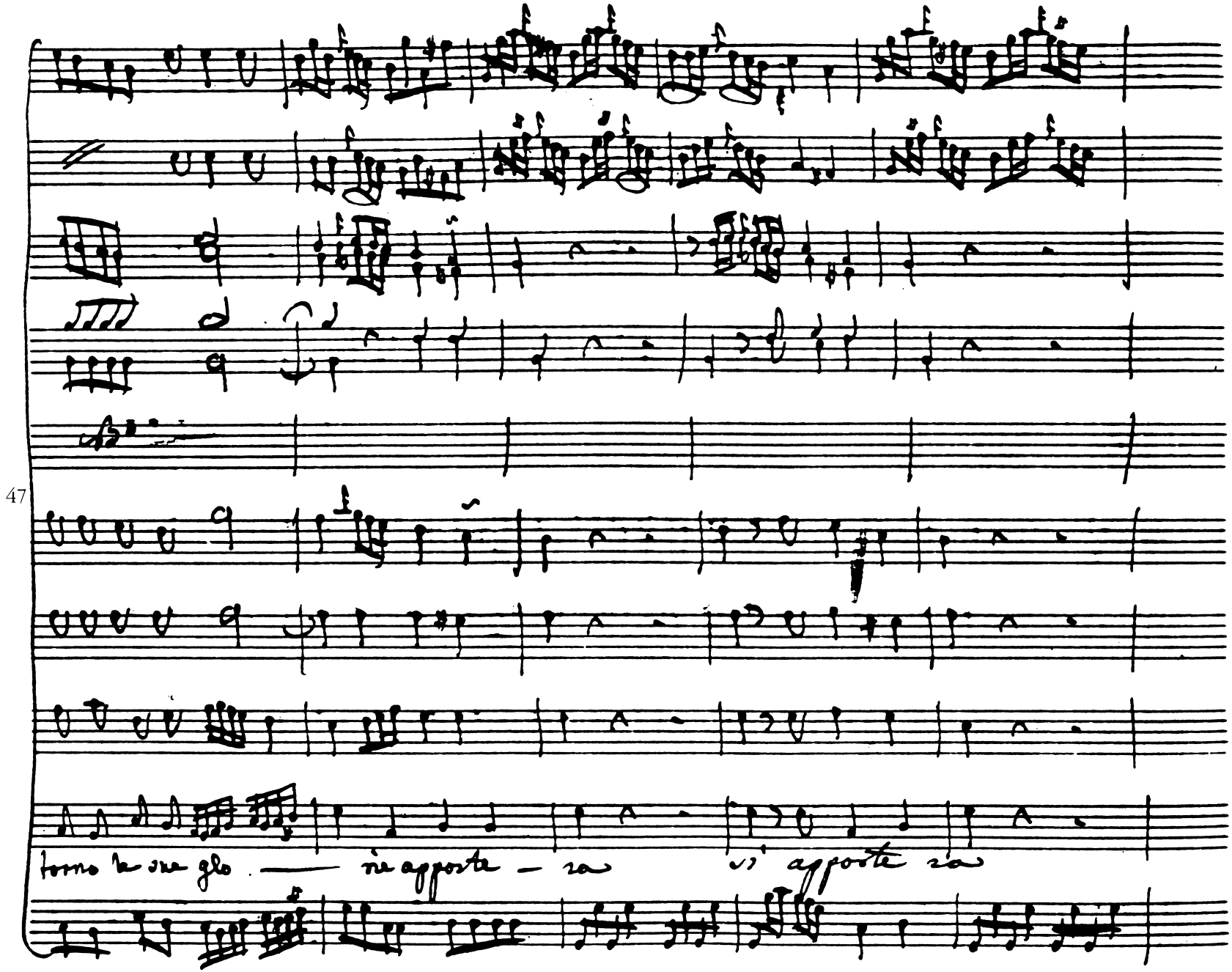
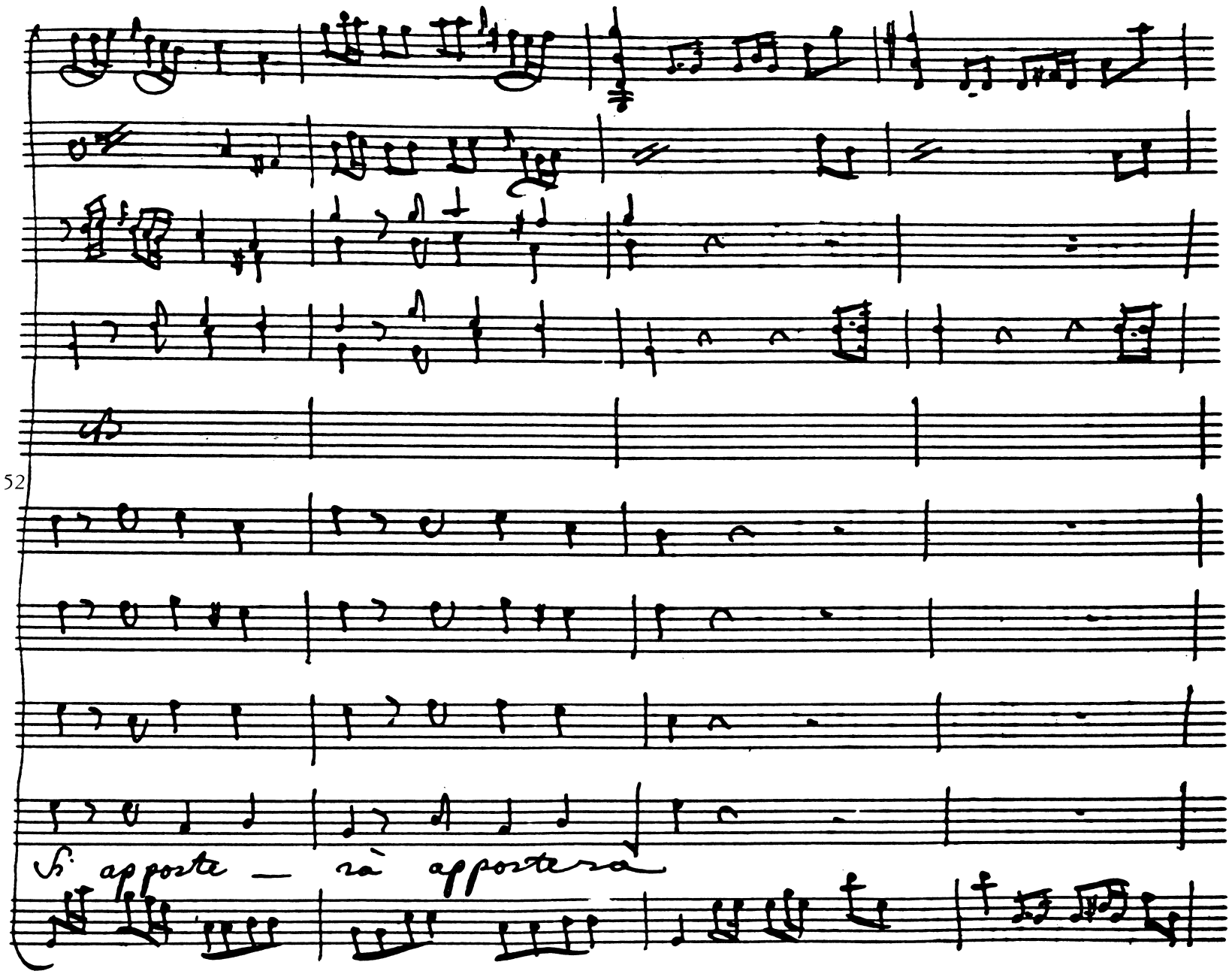
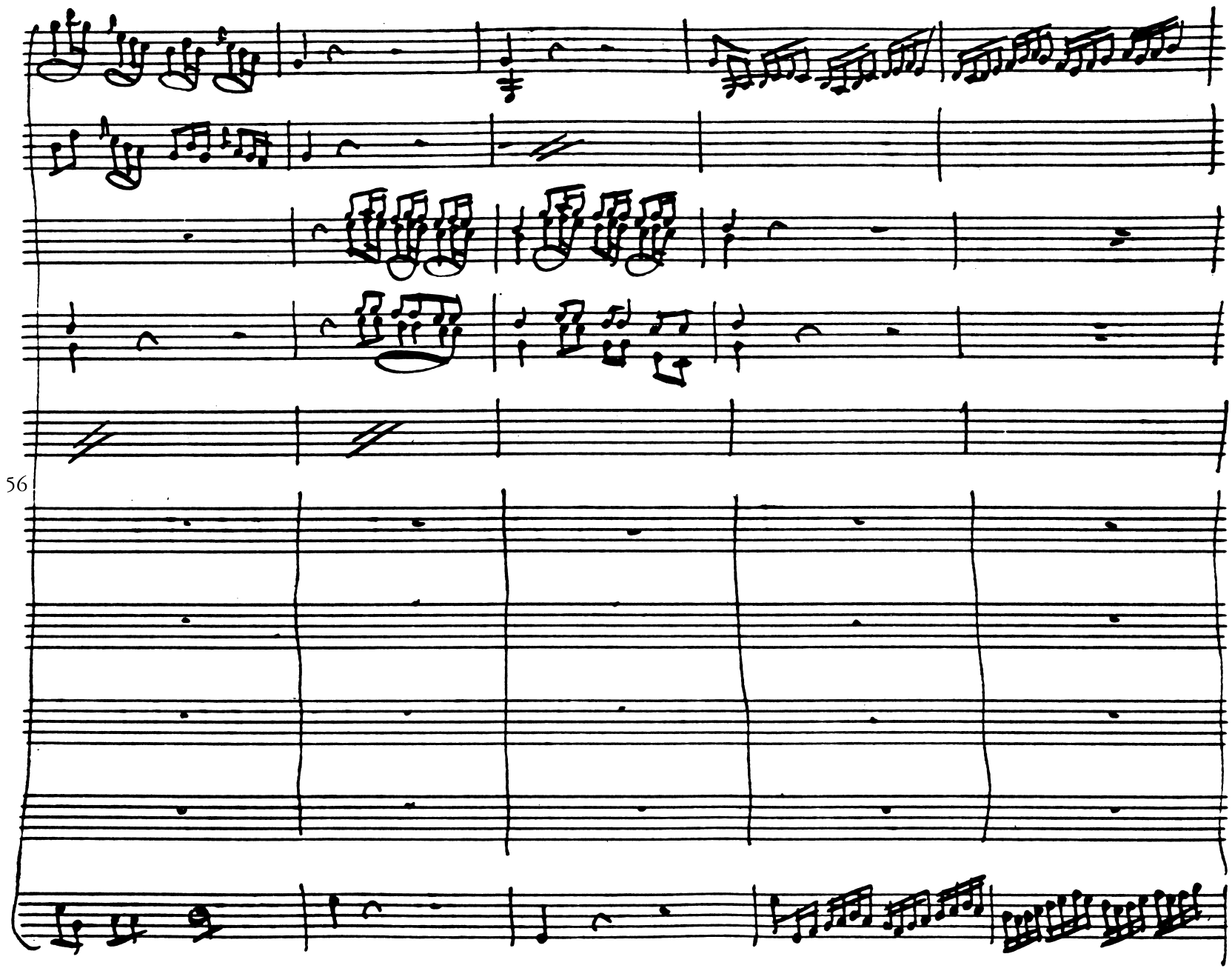
Do — ve nasce
Do — ve nasce
e muore il giorno


42
Le sue glorie le sue glorie le sue glorie apporterà apporterà
Le sue glorie le sue glorie apporterà apporterà
Le sue glorie le sue glorie le sue glorie apporterà
le sue glorie apporterà apporterà e la fama ogn'or d'in


47
torno le sue glo — rie apporte — ra vi apporte ra


52
Si apposte — rà apposterà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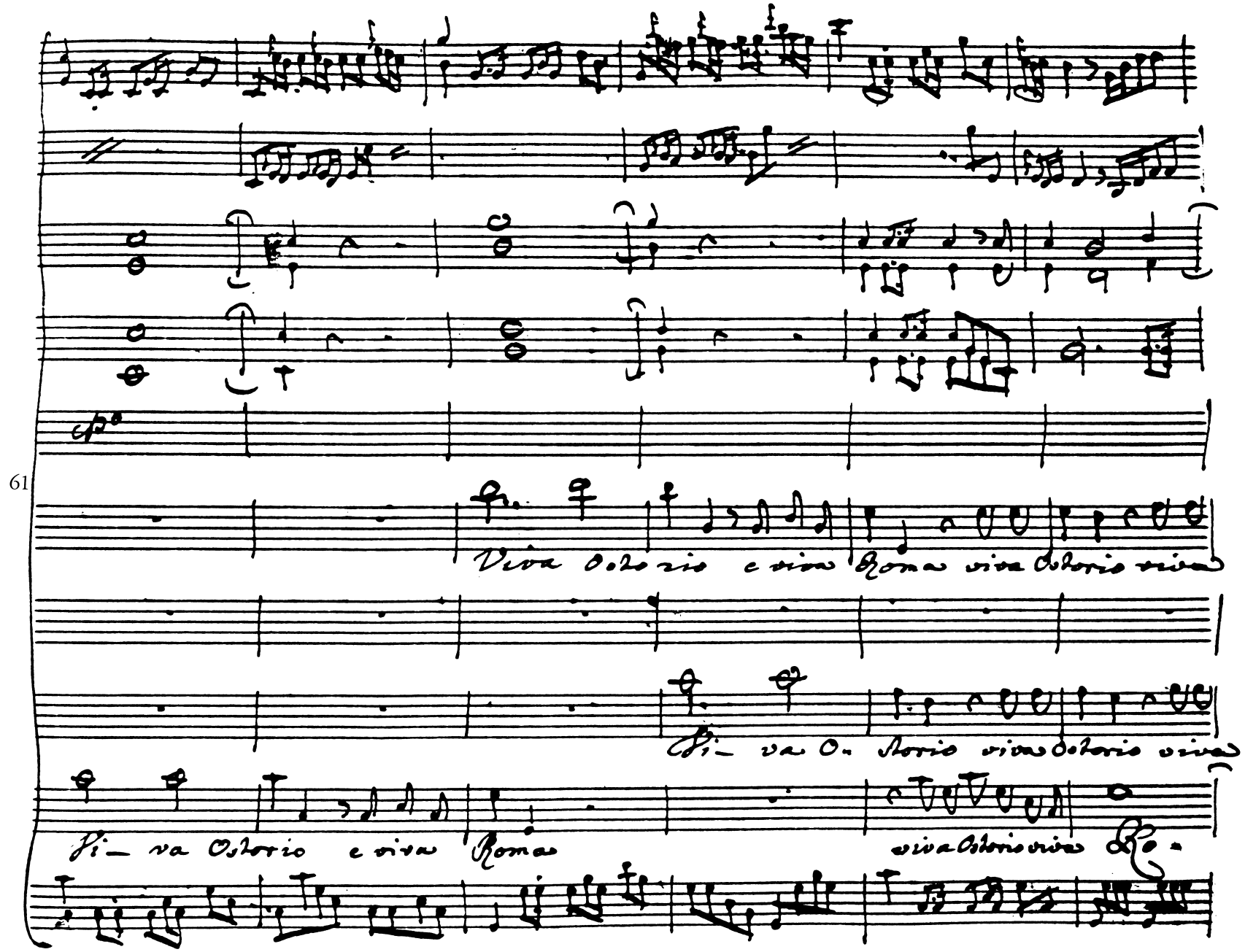
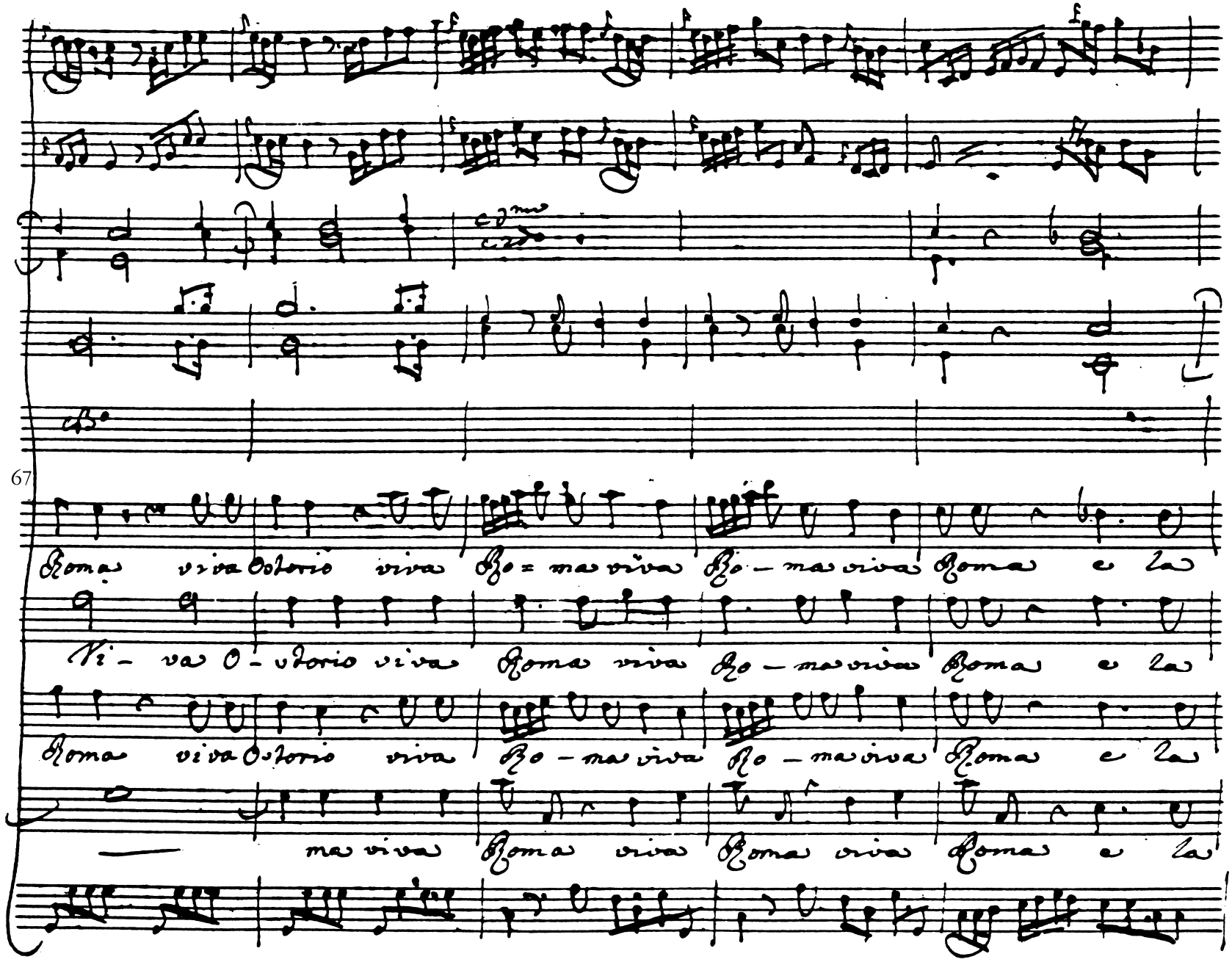
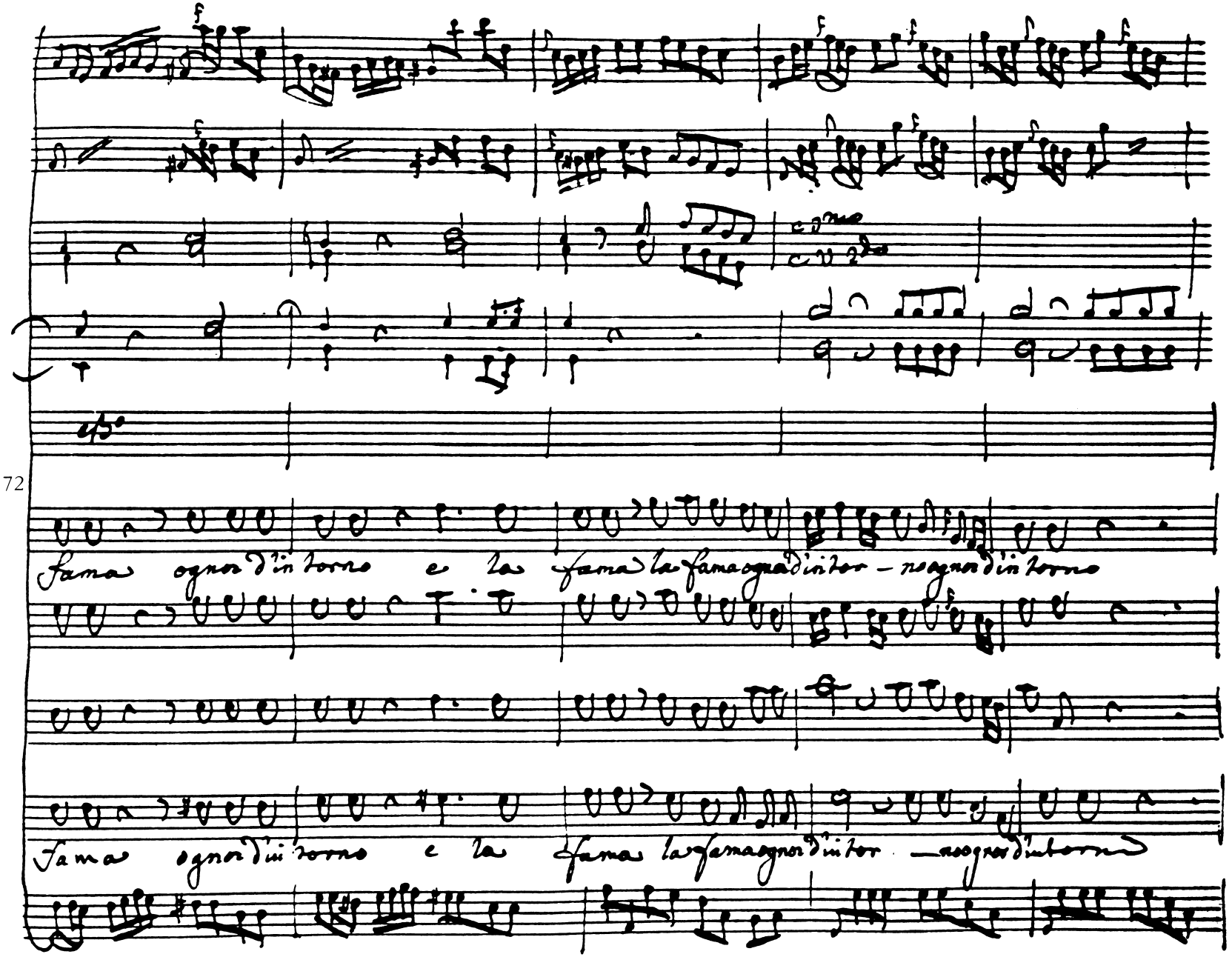
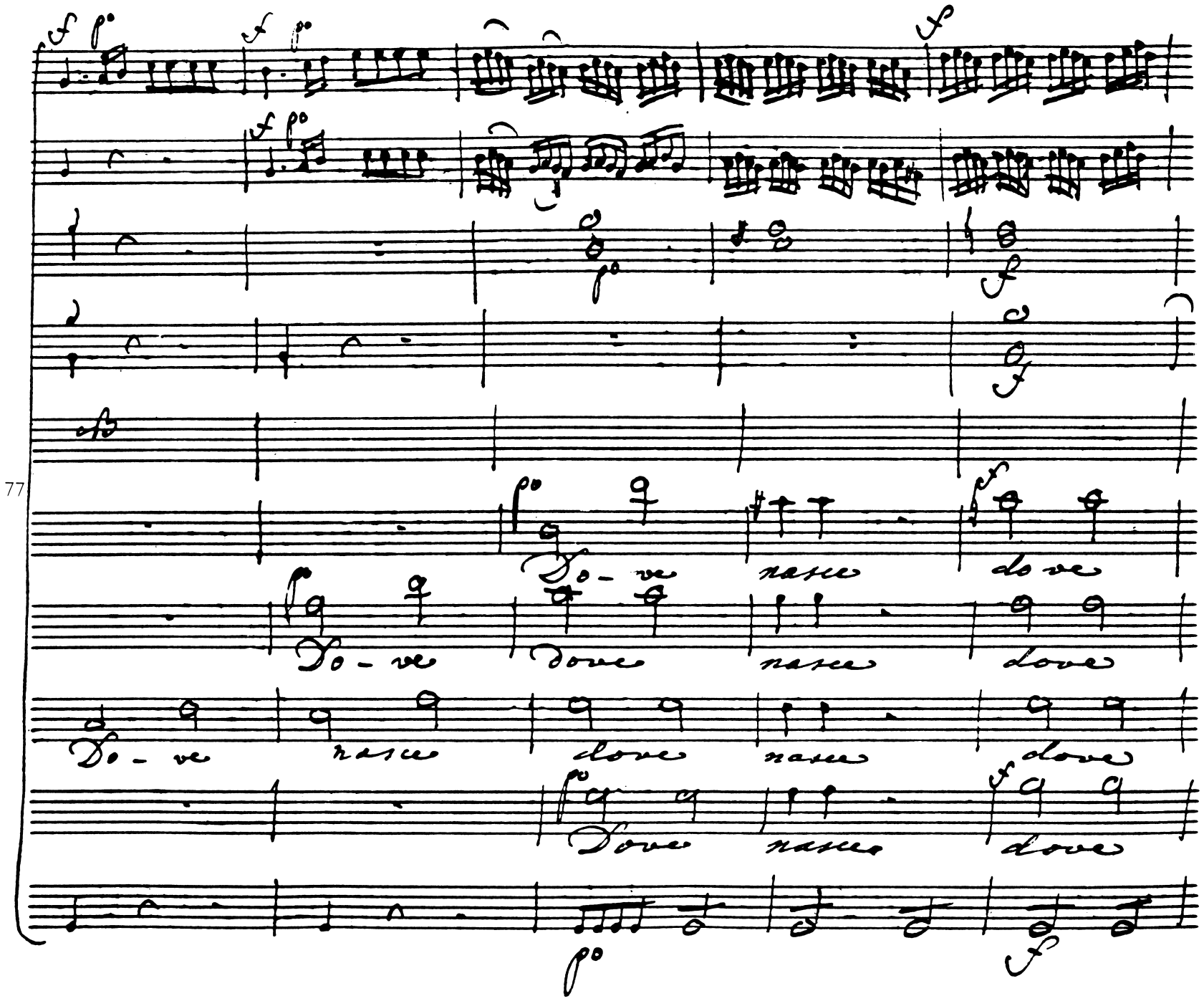
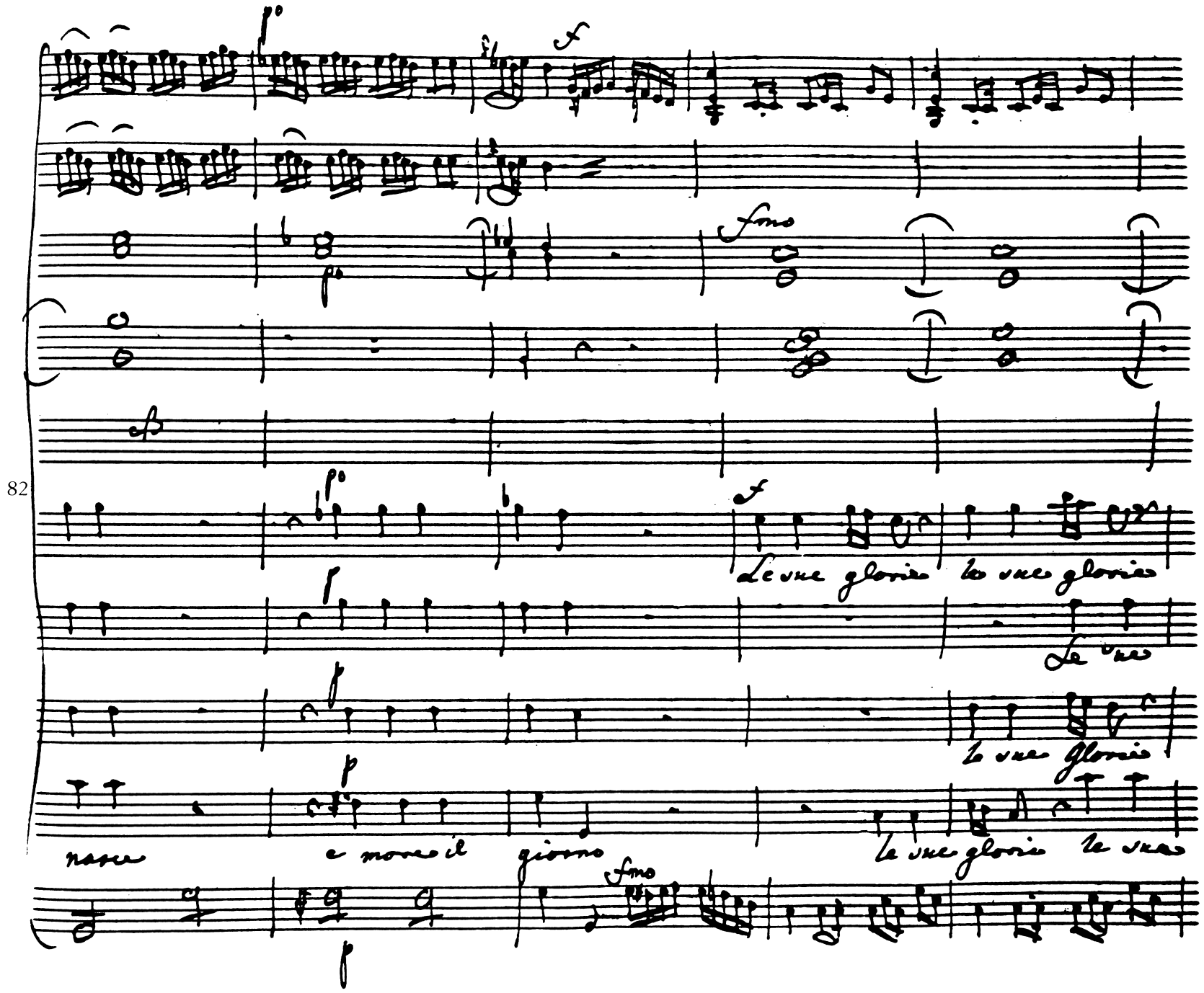
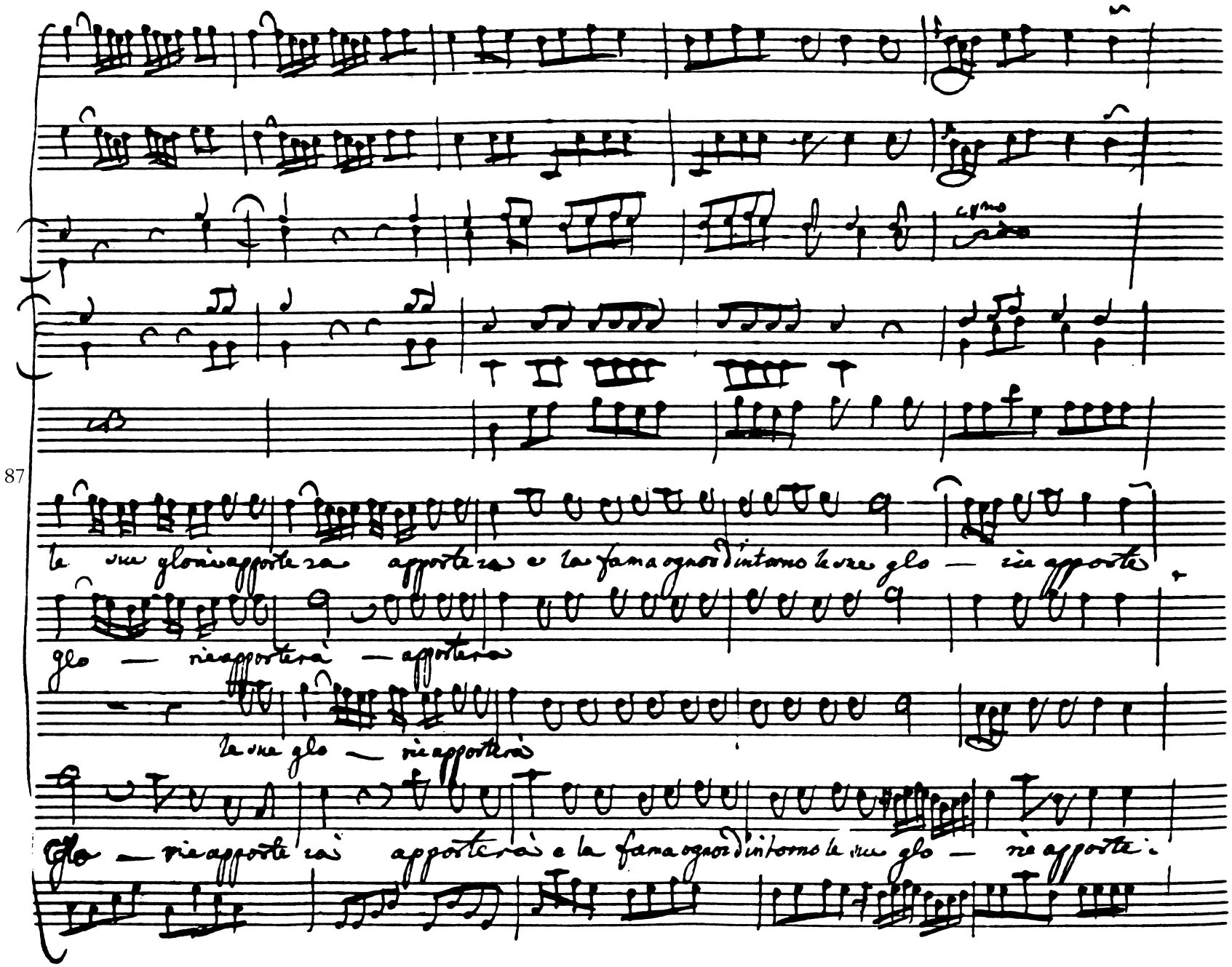

61
Viva Ostorio e viva Roma viva Ostorio viva
Fi va O. storio viva Ostorio viva
Fi va Ostorio e viva Roma
viva Ostorio viva Ro


67
Roma viva Ostorio viva Ro = ma viva Ro – ma viva Roma e la
Vi – va O – storio viva Roma viva Ro – ma viva Roma e la
Roma viva Ostorio viva Ro – ma viva Ro – ma viva Roma e la
ma viva Roma viva Roma viva Roma e la

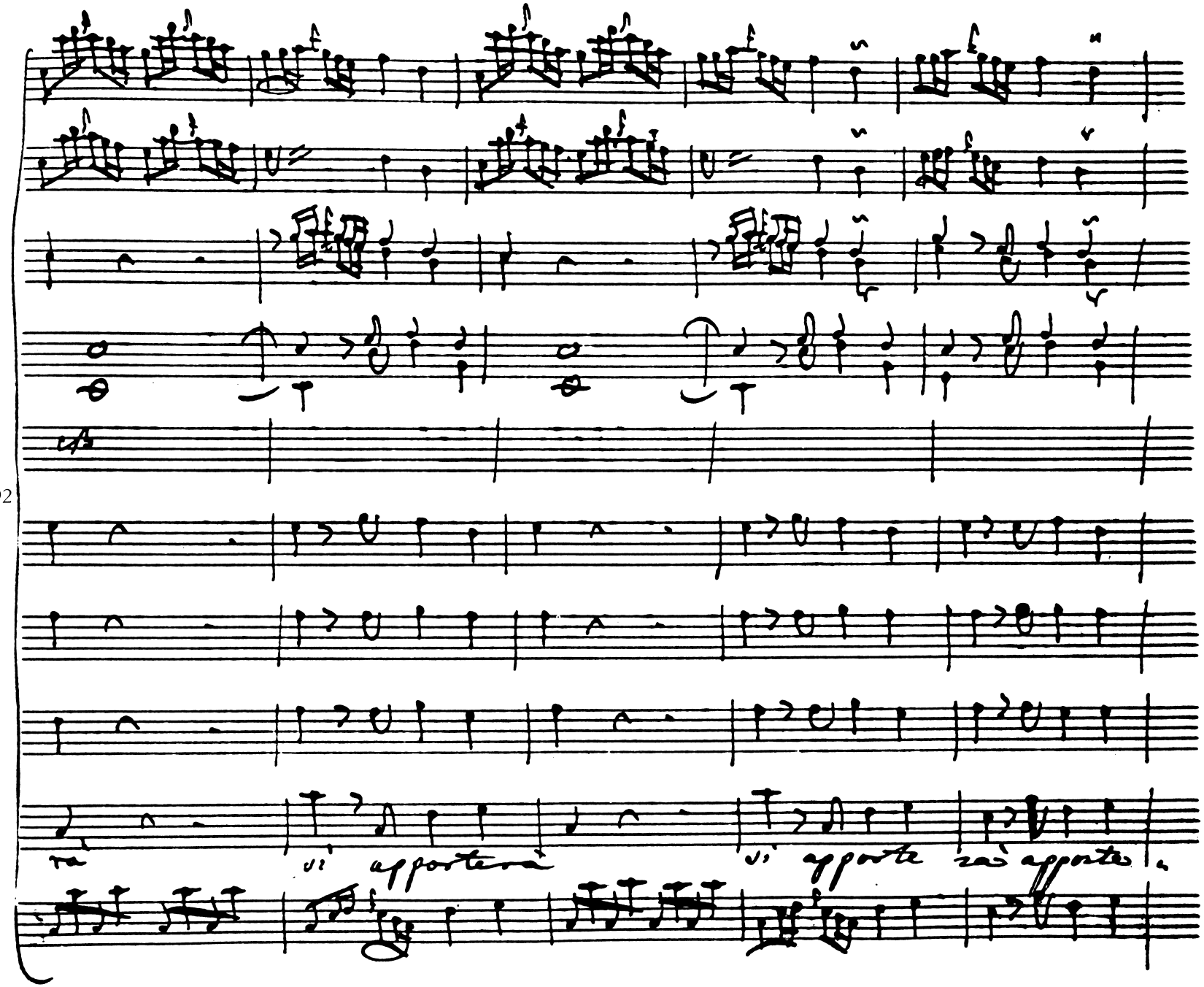

72
fama ognor d'intorno e la fama la fama ognor d'intor - no ognor d'intorno
fama ognor d'intorno e la fama la fama ognor d'intor - no ognor d'intorno

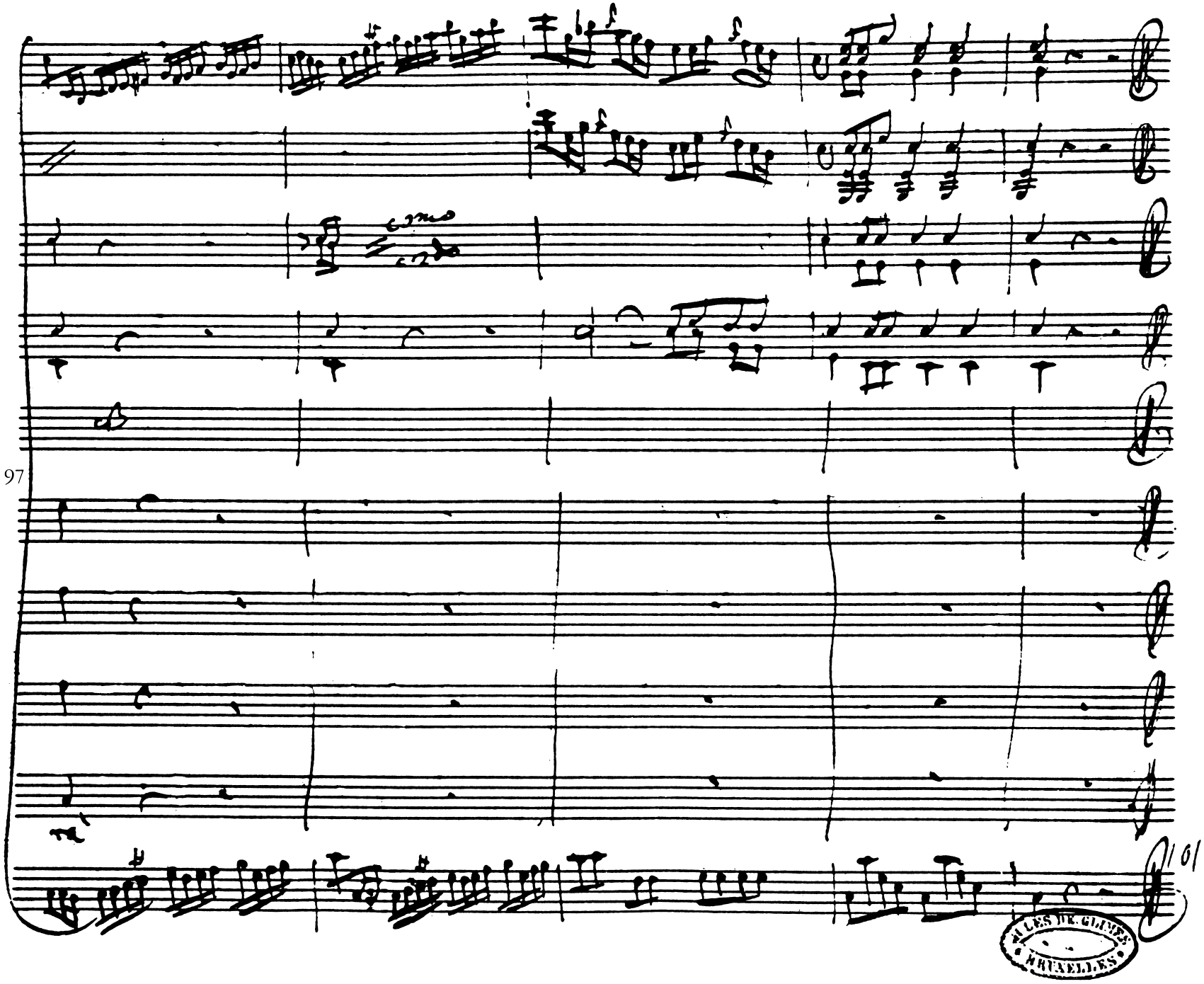

77
Do - ve
nasce
dove
Do - ve
dove
nasce
dove
Do - ve
nasce
dove
nasce
dove
dove
nasce
dove

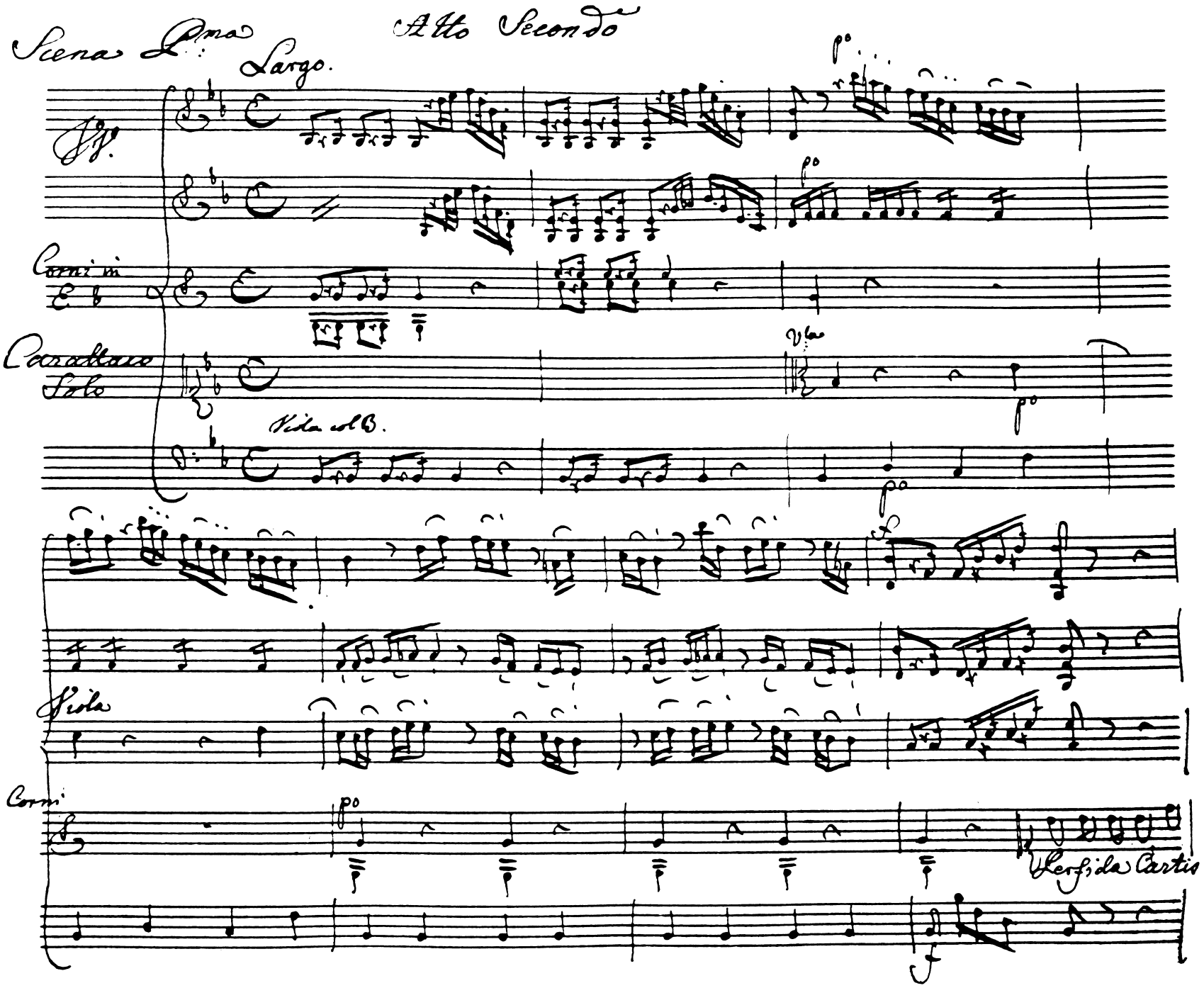

82
Le sue glorie le sue glorie
Le sue
le sue Glorie
nasce e more il giorno le sue glorie le sue

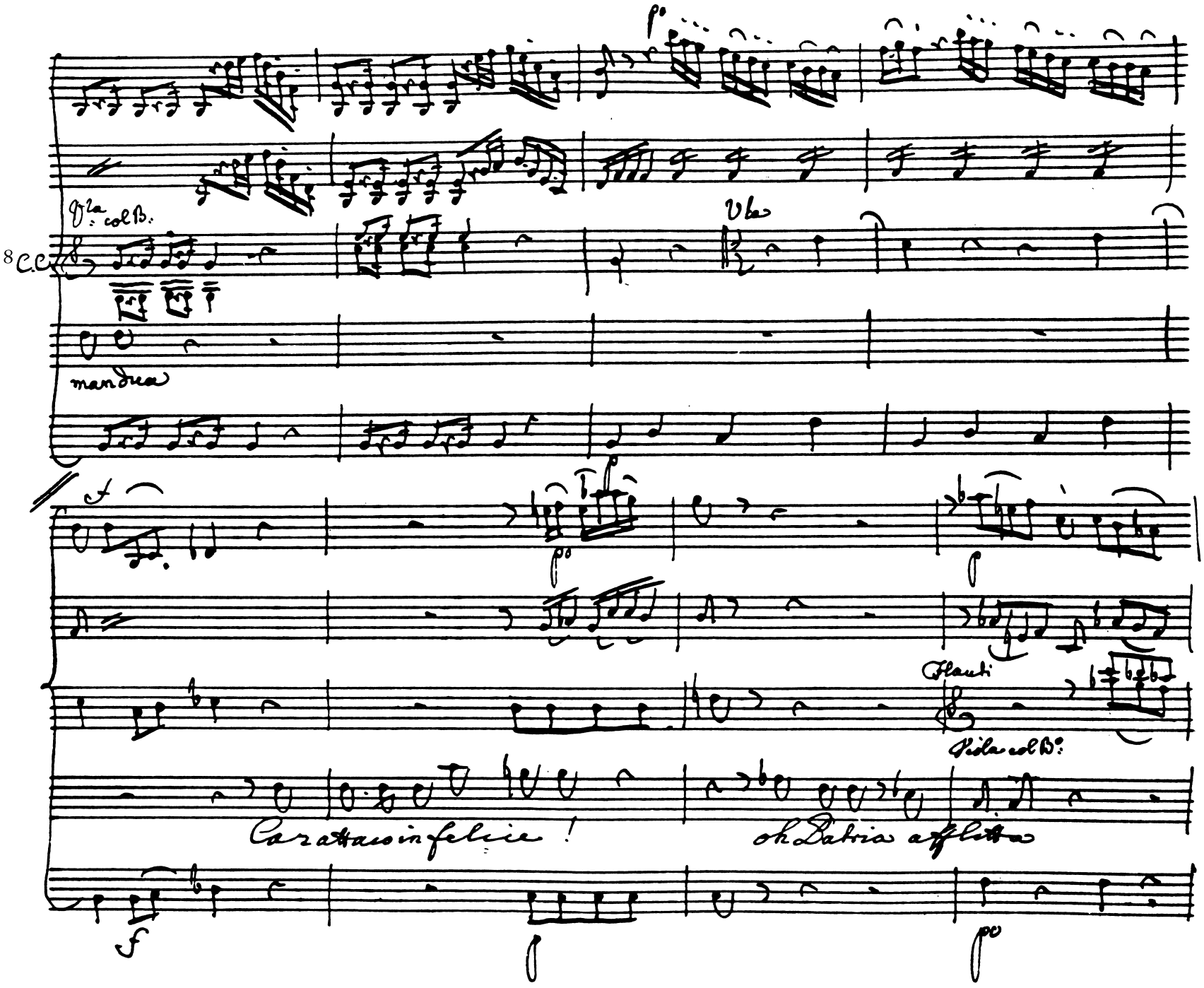

87
le sue glo — rie apporterà apporterà e la fama ogn'or d'intorno le sue glo — rie apporterà
glo — rie apporterà — apporterà
le sue glo — rie apporterà
glo — rie apporterà apporterà e la fama ogn'or d'intorno le sue glo — rie apporterà

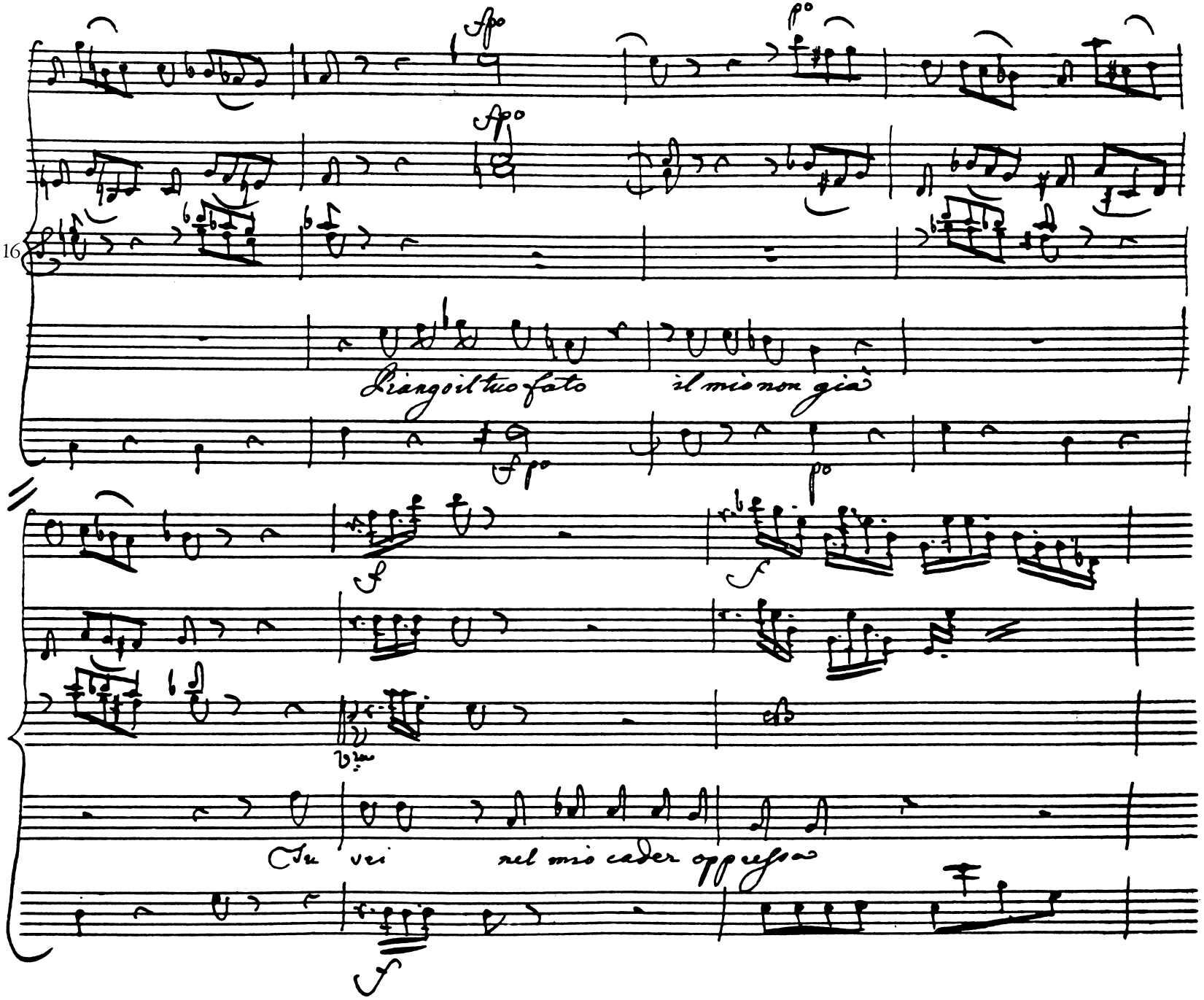
92

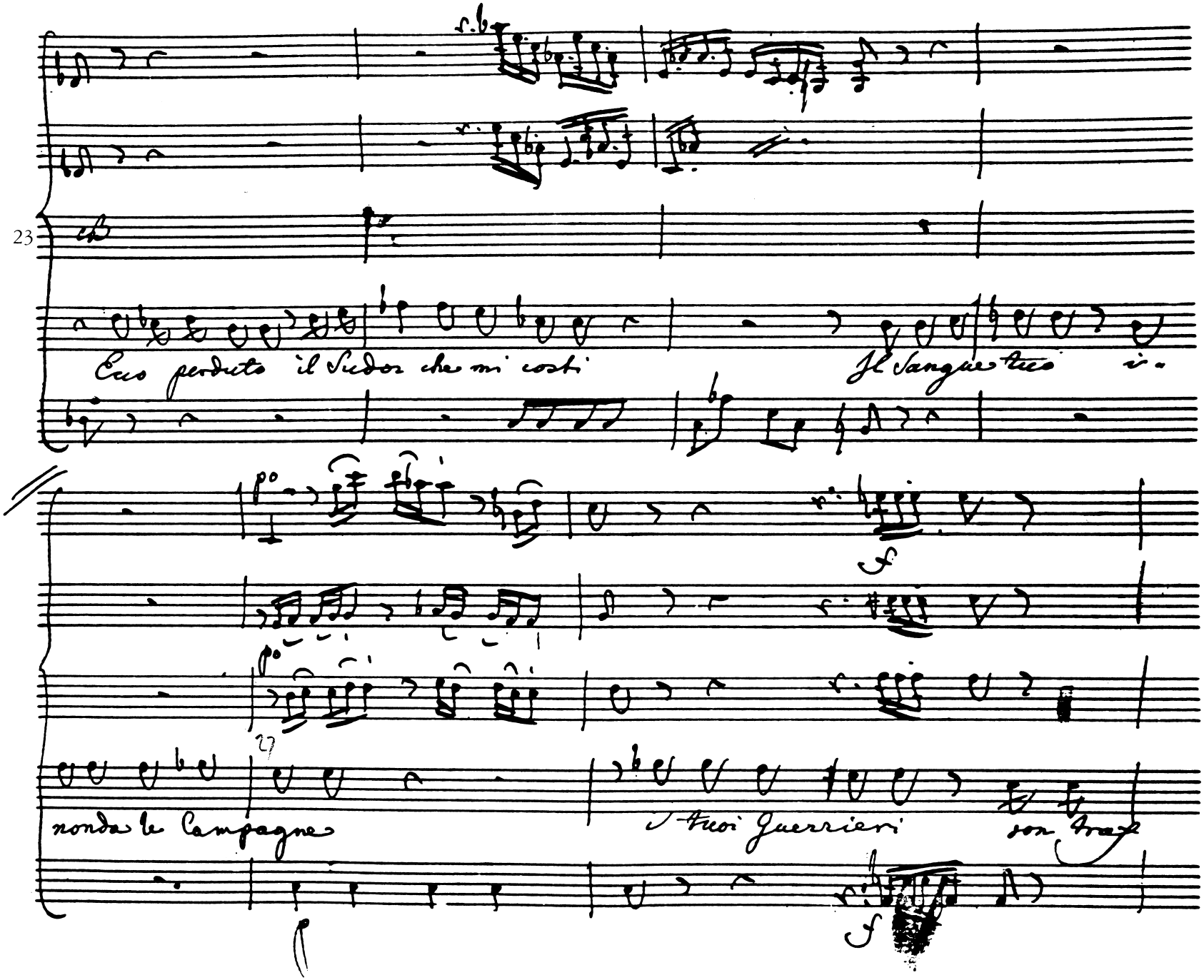


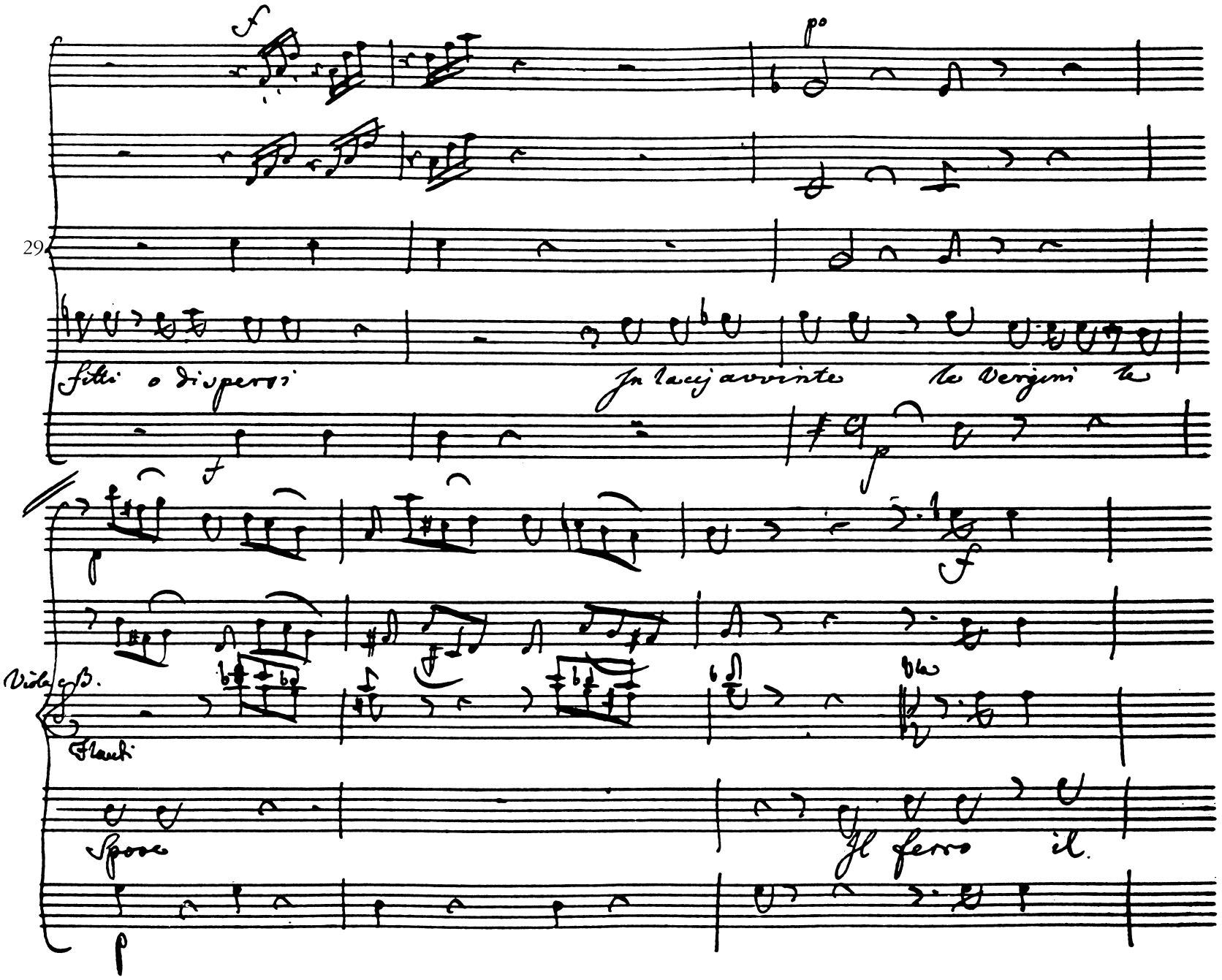

97
101
A. LES DE. GLIMES
BRUXELLES

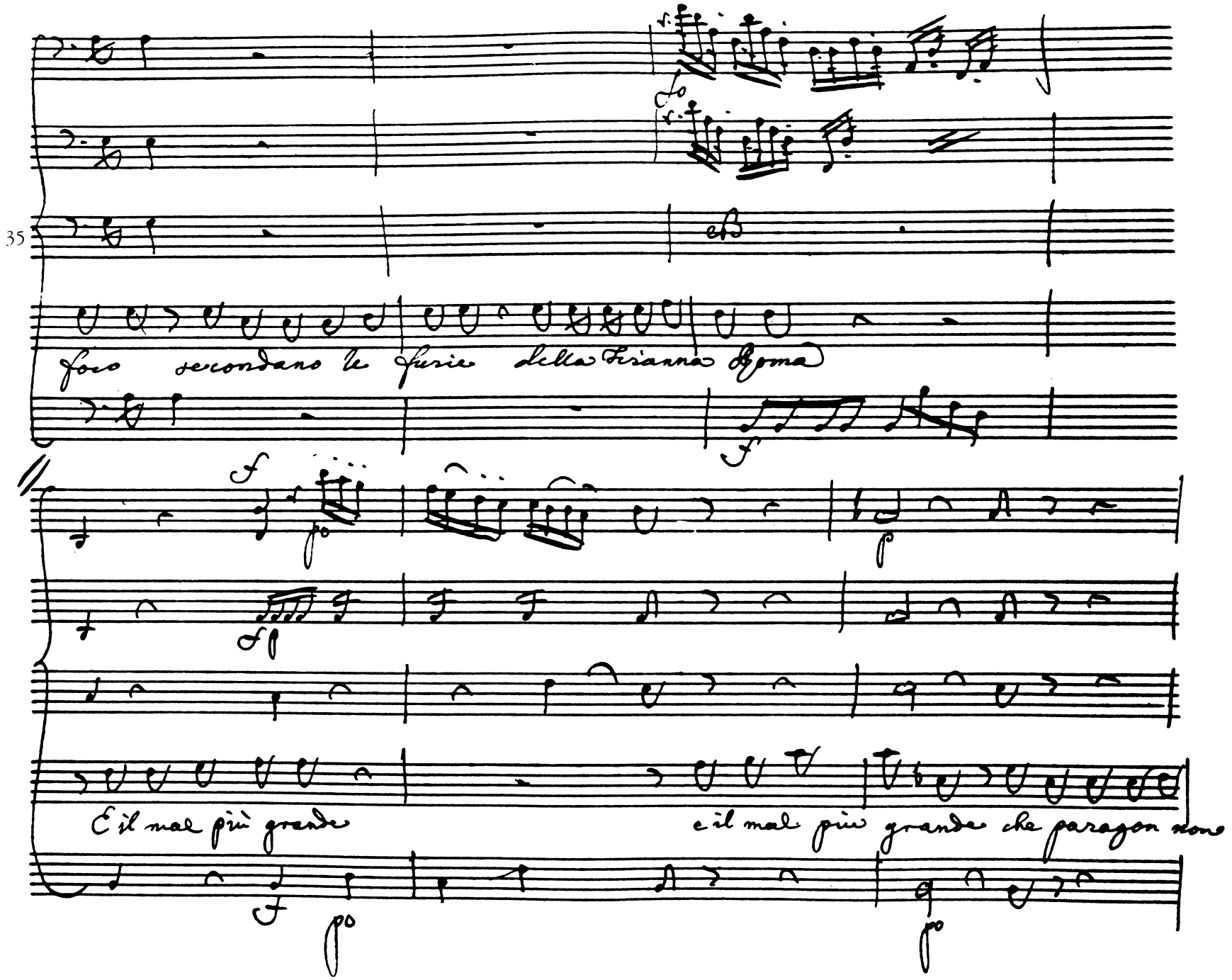

Scena Pma
Atto Secondo
Largo.
Corni in E
Carattaco Solo
Viola col B.
Viola
Corni
Perfida Cartis

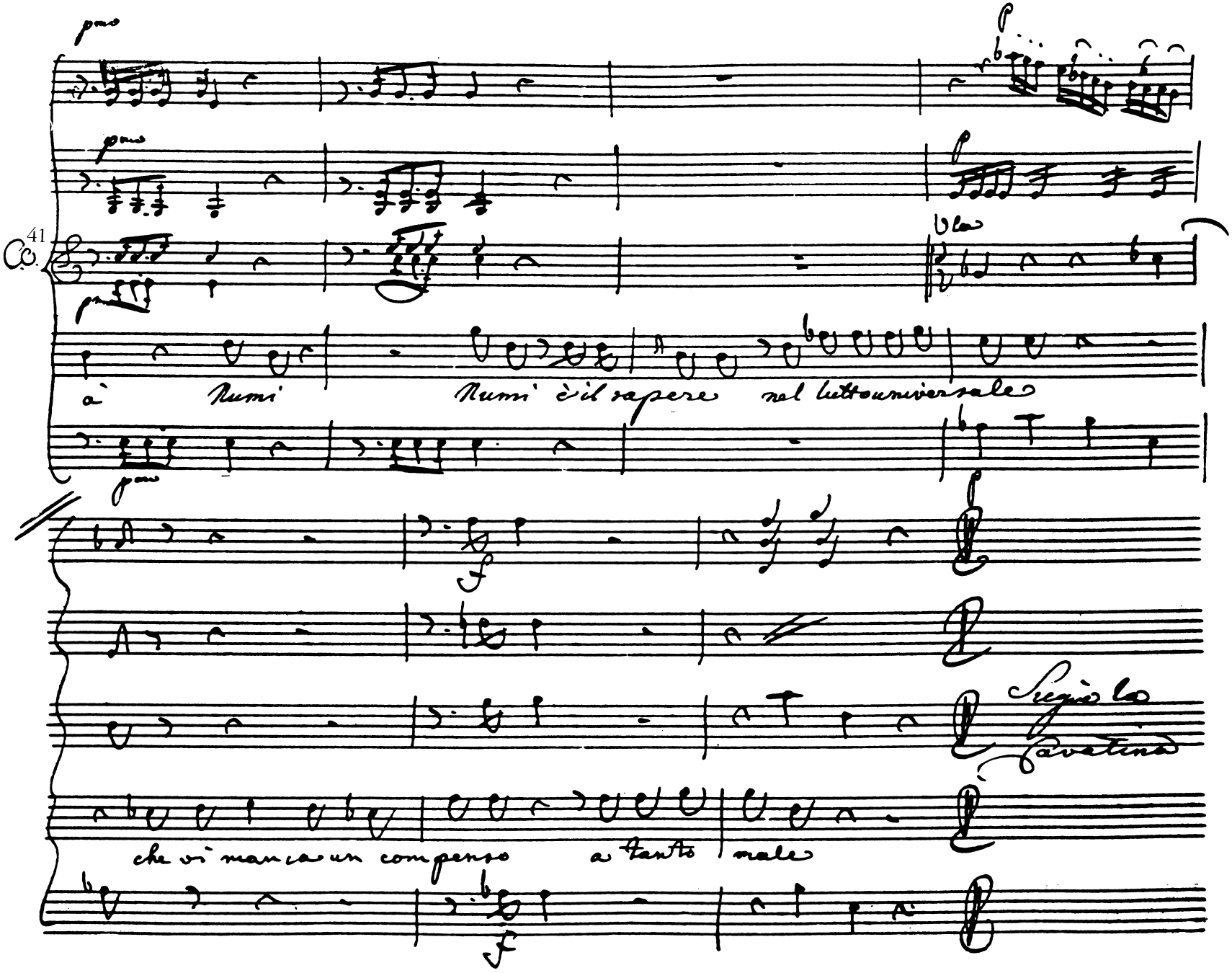

Vla col B.
8 C.C.
Vla
mandua
Flauti
Viola col B.
Caratta co infelice!
oh Patria afflitta

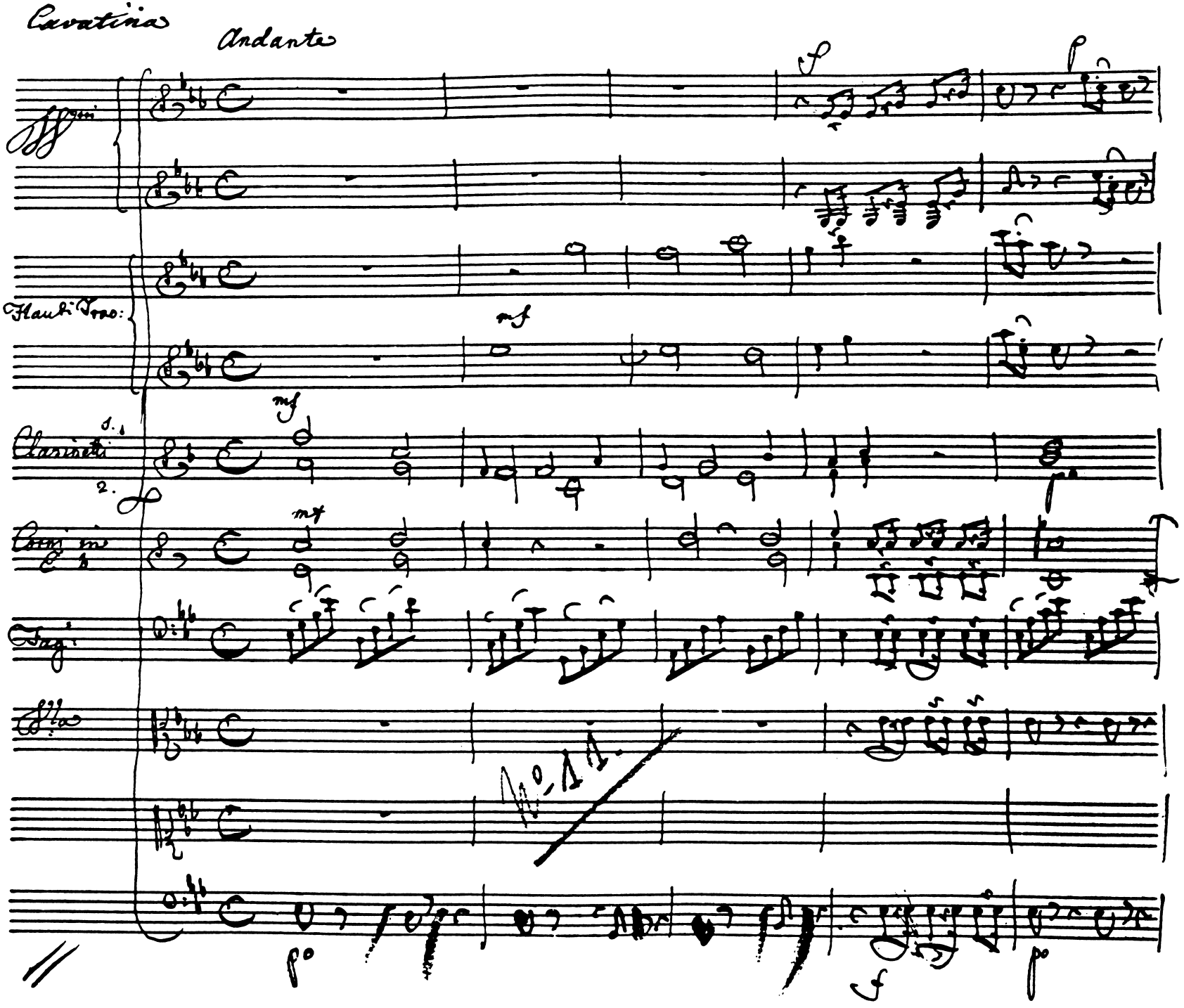

16
Piango il tuo fato
il mio non già
Tu vei
nel mio cader oppresso

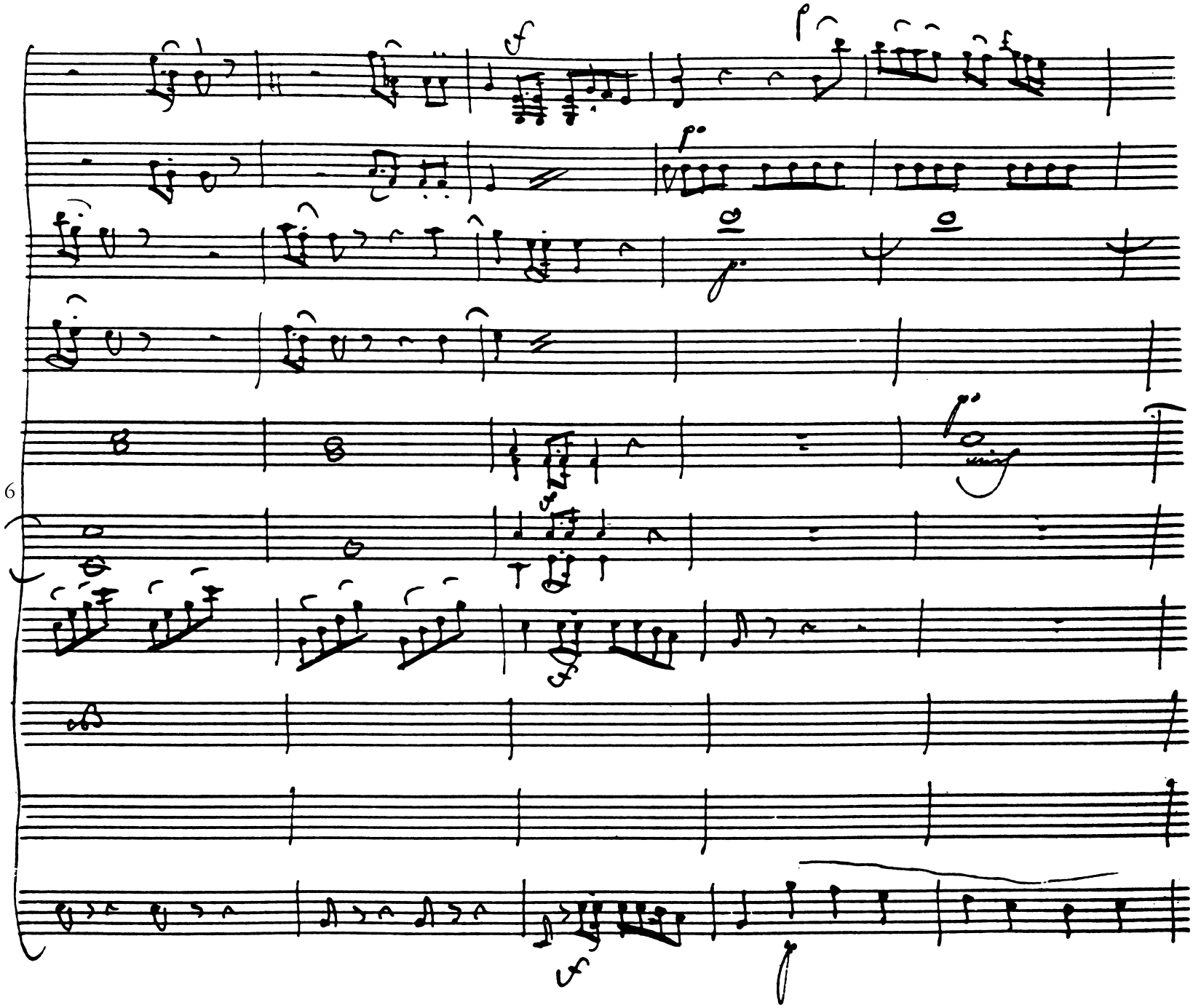

23
Ecco perduto il Sudor che mi costi
Il Sangue tuo i-
nonda le Campagne
I tuoi Guerrieri son tra-


29
fitti o dispersi
In lacej avvinte le Vergini le
Viola e B.
Flauti
Spose
Il ferro il.


35
foco secondano le furie della Tiranna Roma
È il mal più grande
e il mal più grande che paragon non


41
Co.
à Numi
Numi è il sapere nel lutto universale
che vi manca un compenso a tanto male
Segue la Cavatina


Cavatina
Andante
Flauti Trav:
Clarinetti
Corni in
Fag:
No 11.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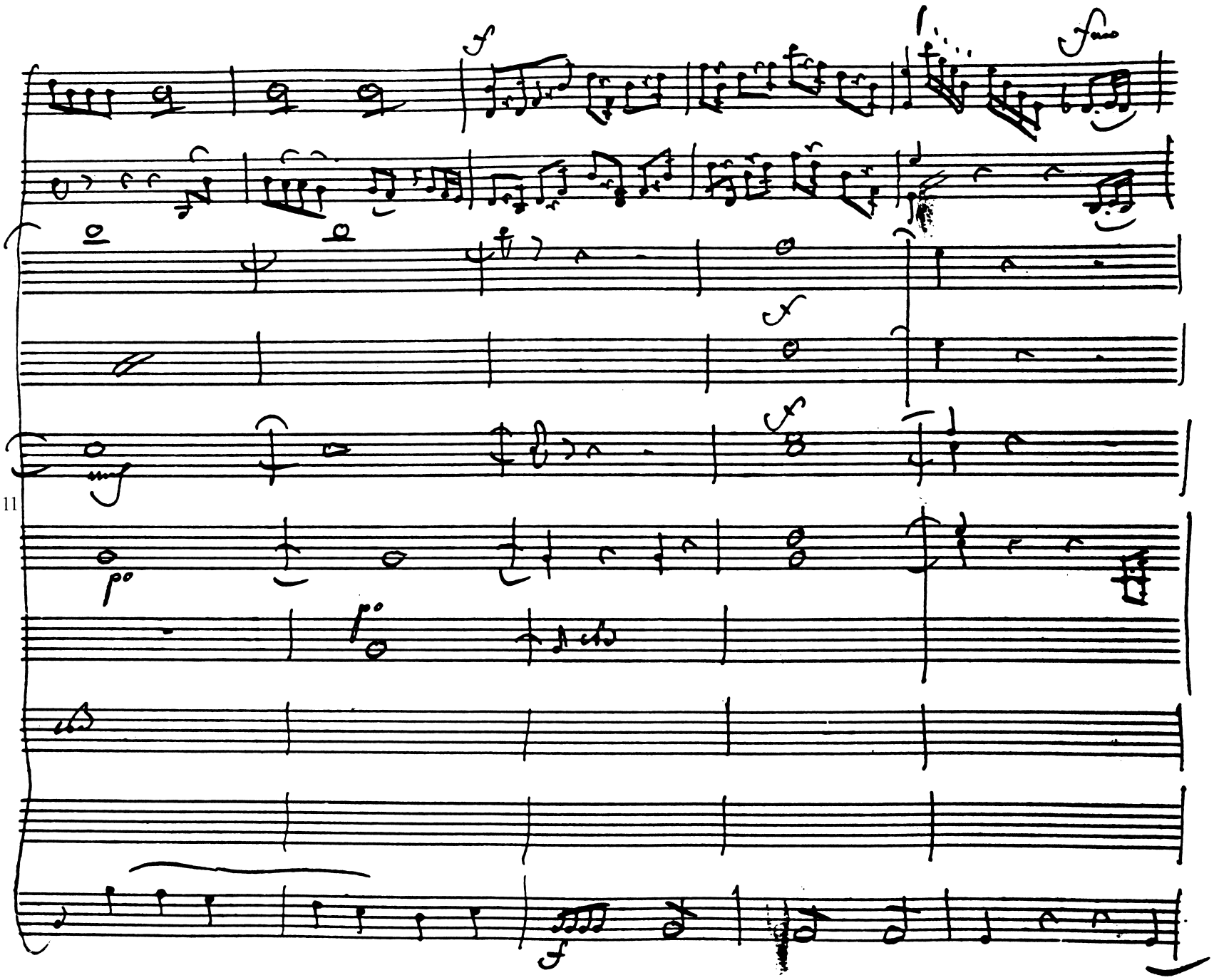
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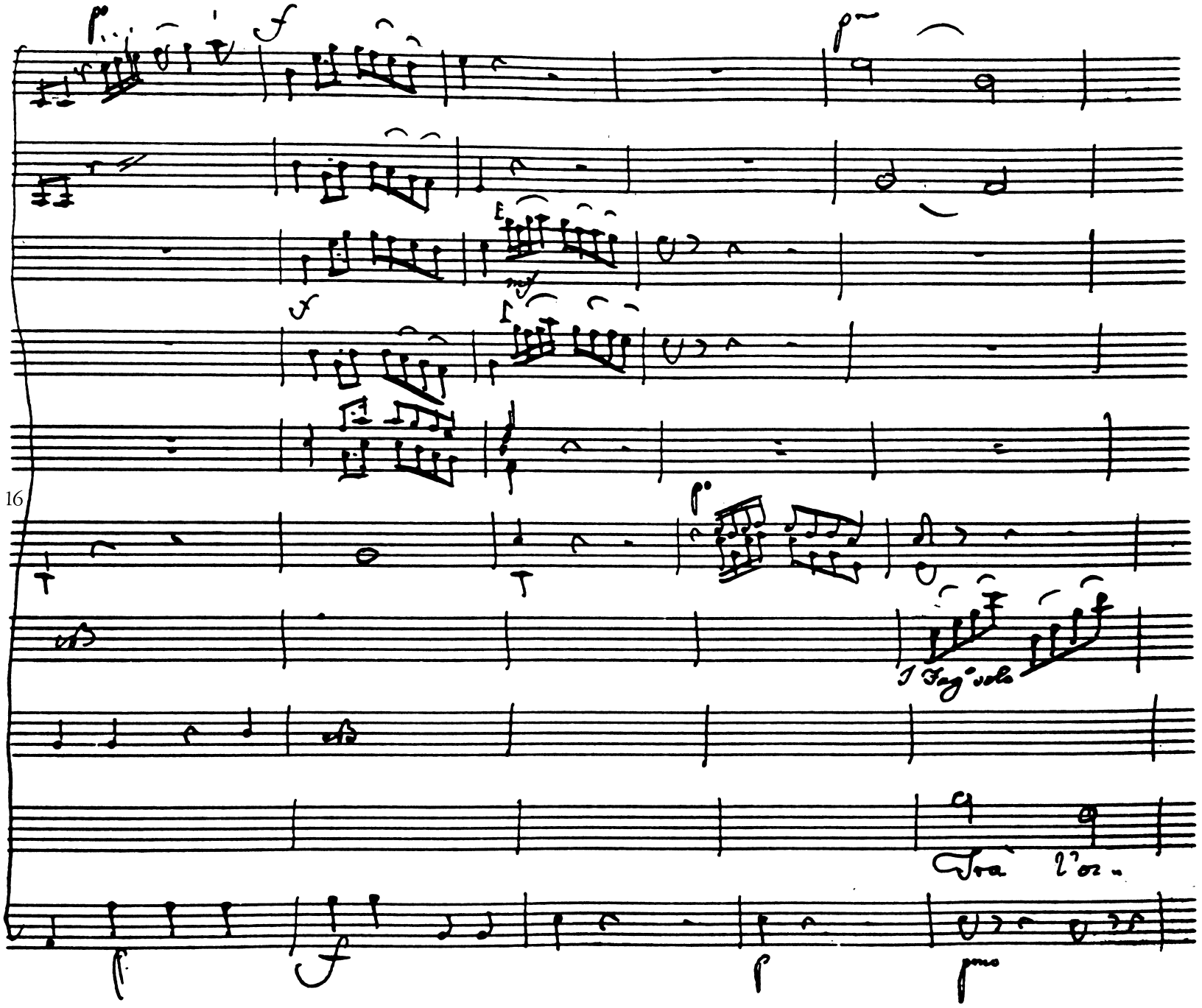
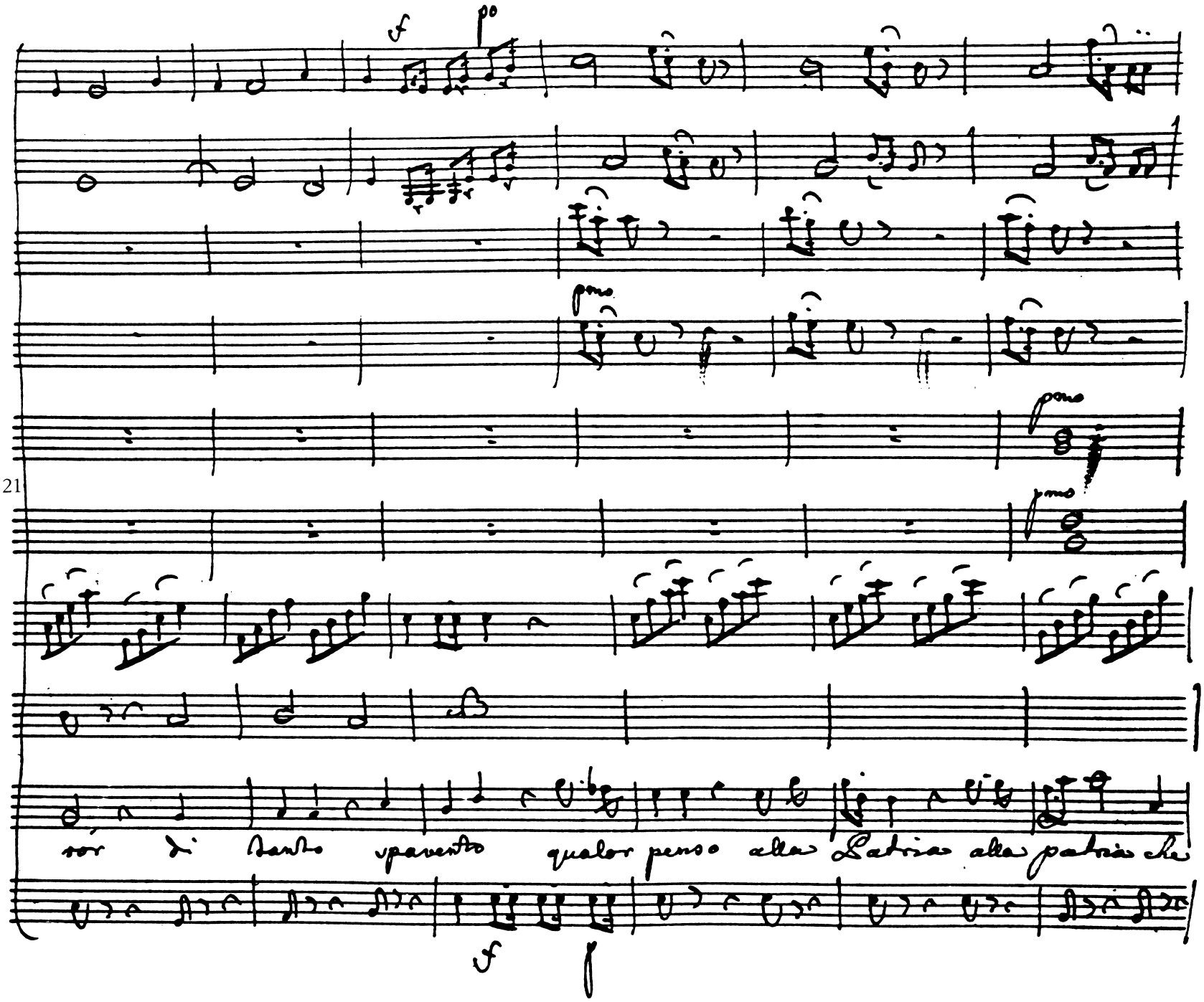
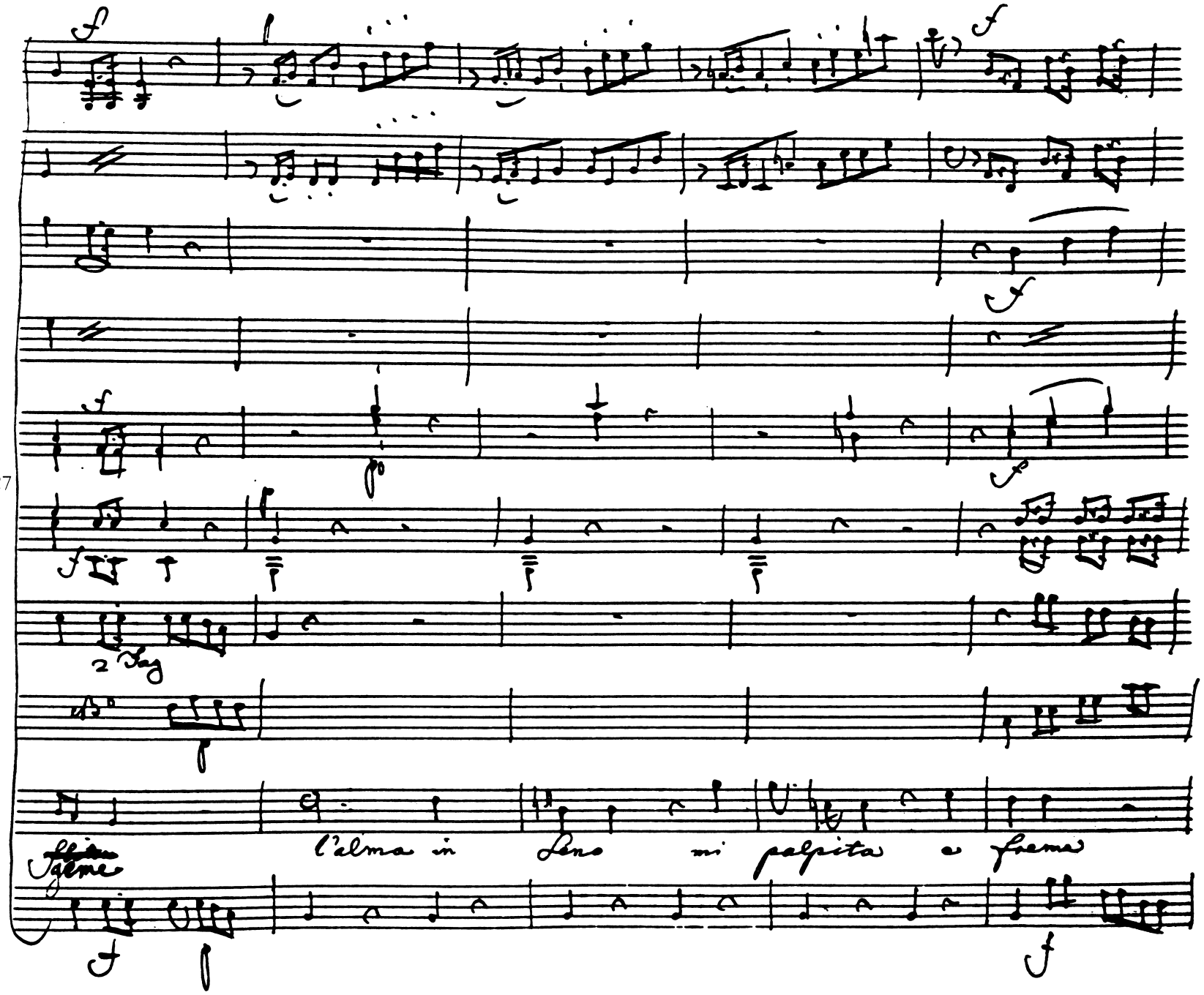
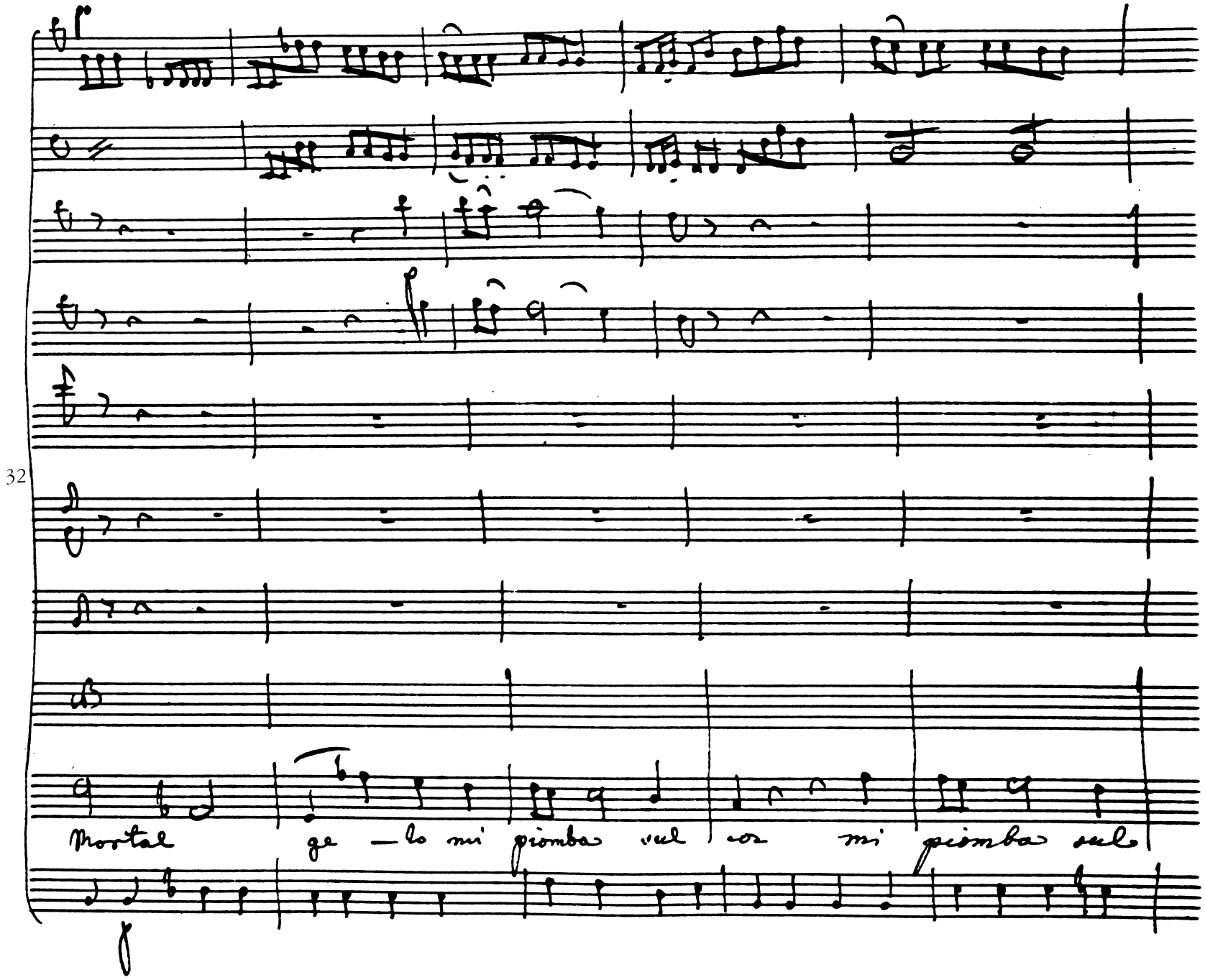
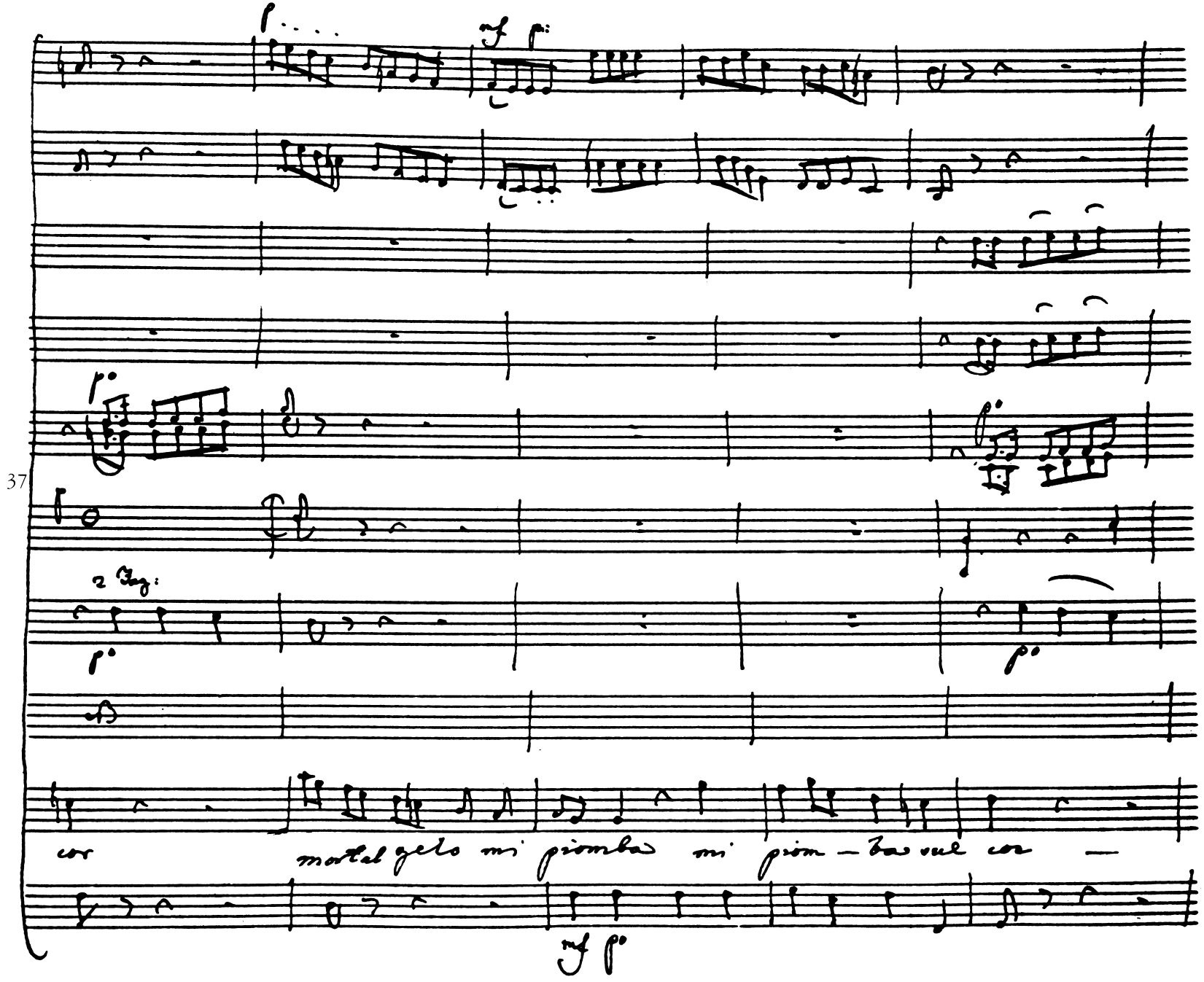
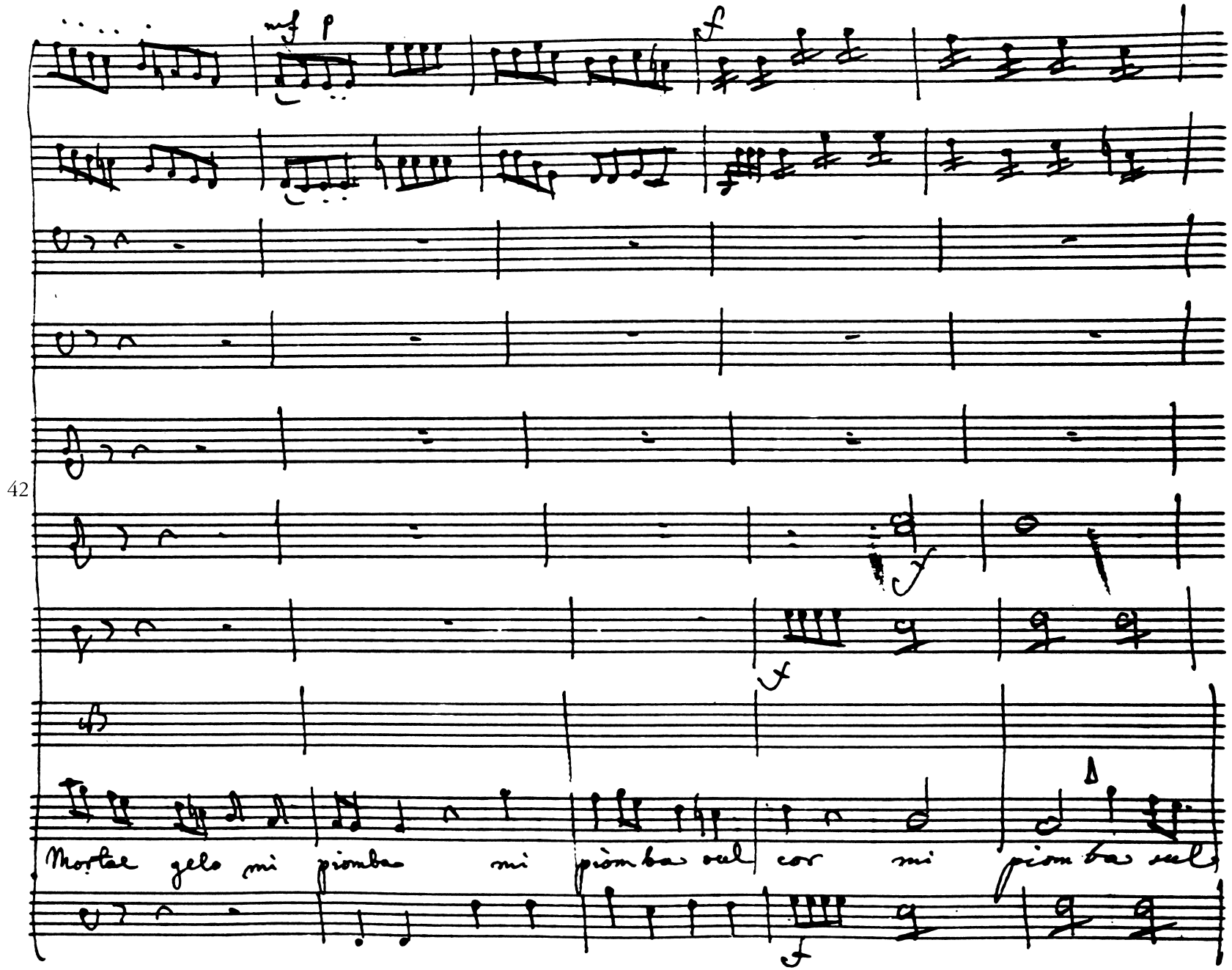

16
I Fag.i soli
Tra l'or.

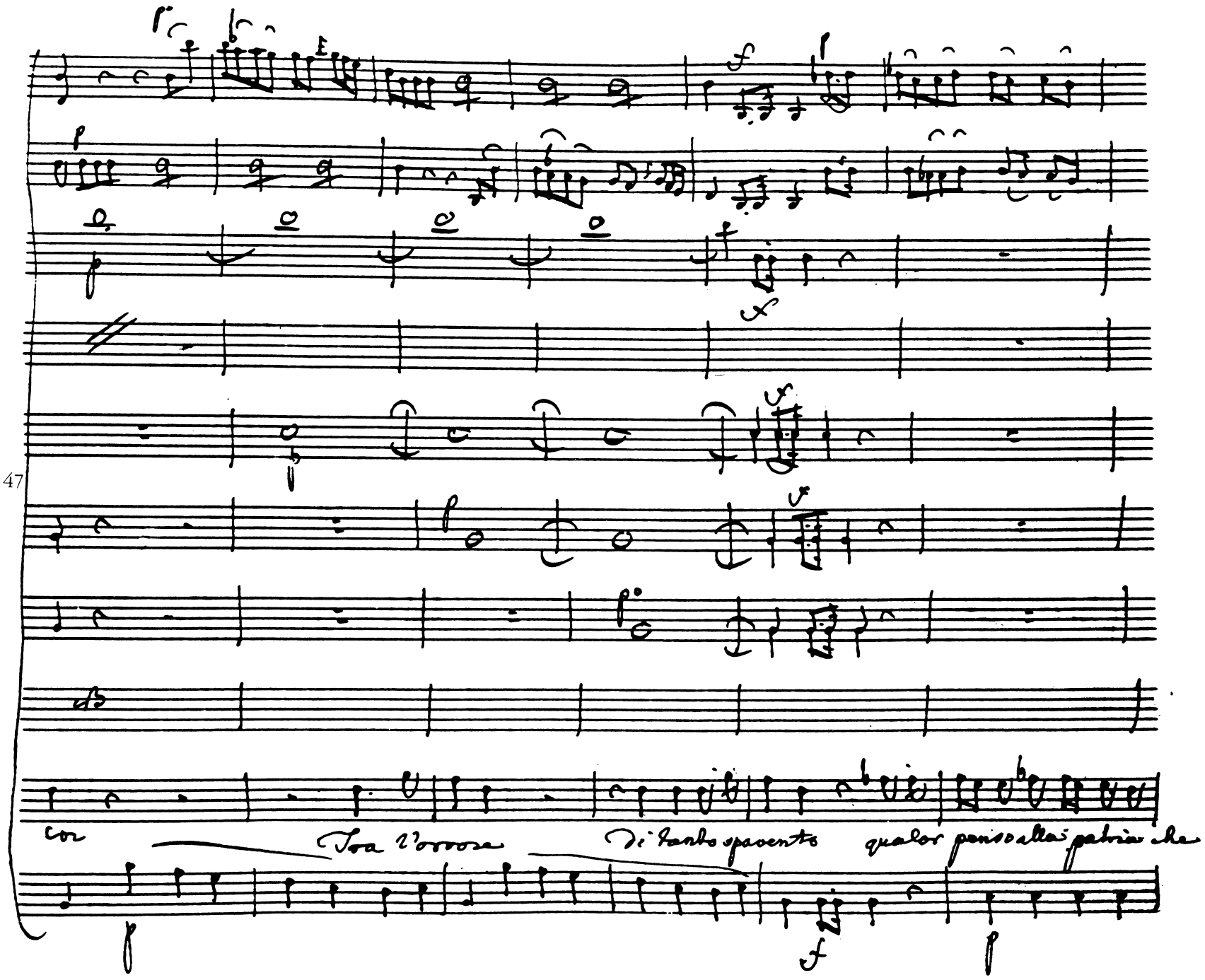

21
sor di tanto spavento qualor penso alla Patria alla patria che

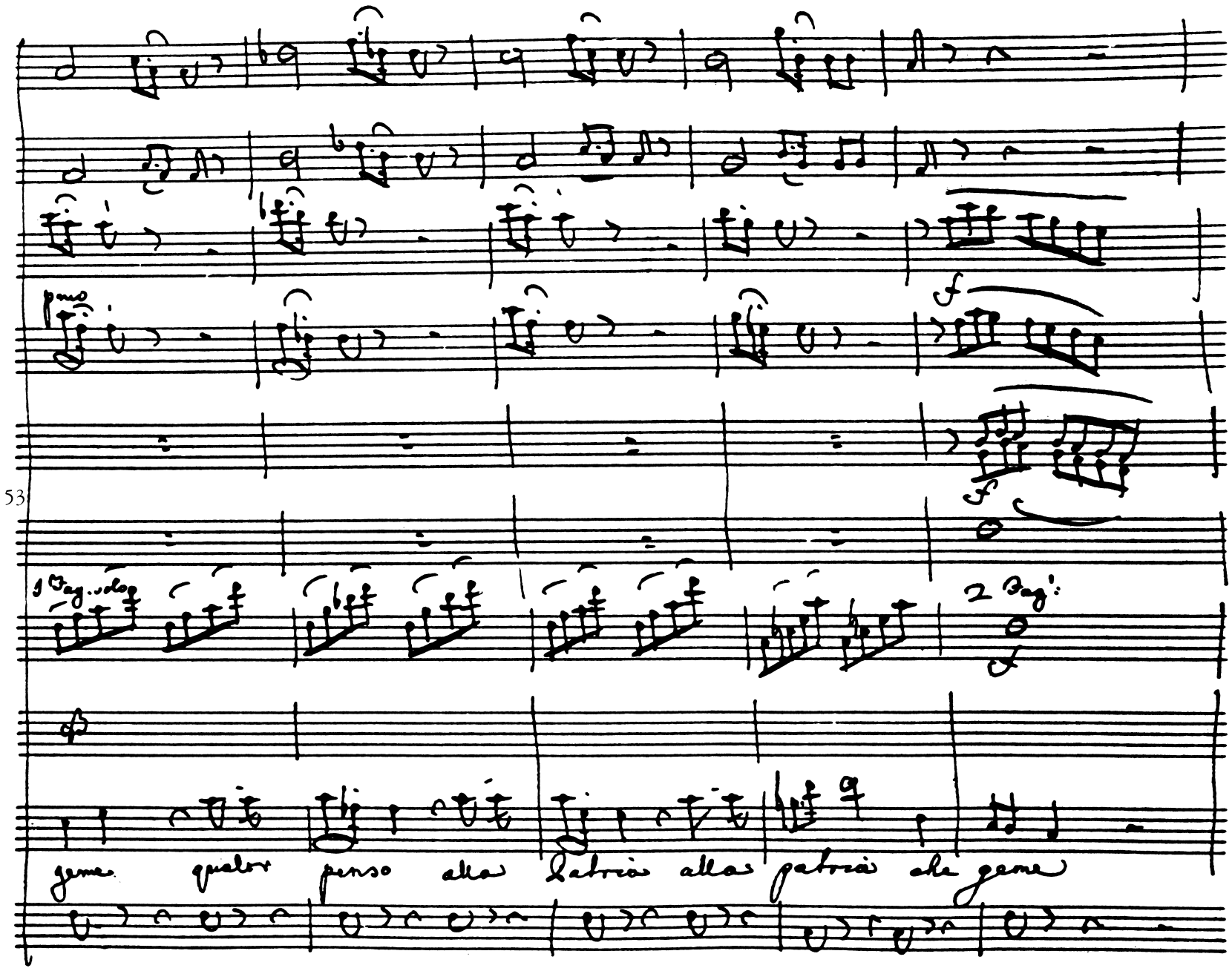

27
2 Beg
l'alma in seno mi palpita e freme

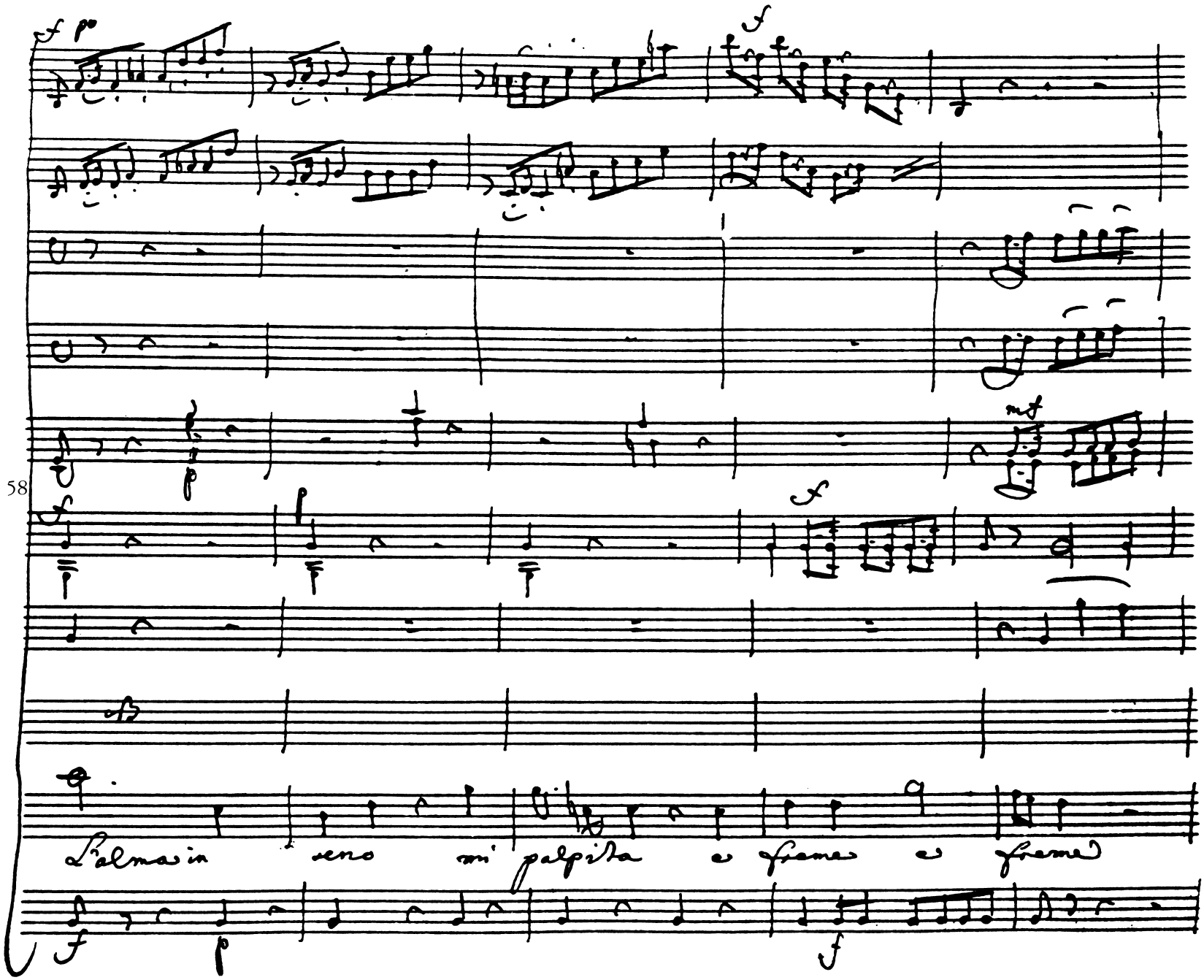

32
Mortal ge — lo mi pioma vel cor mi pioma vel

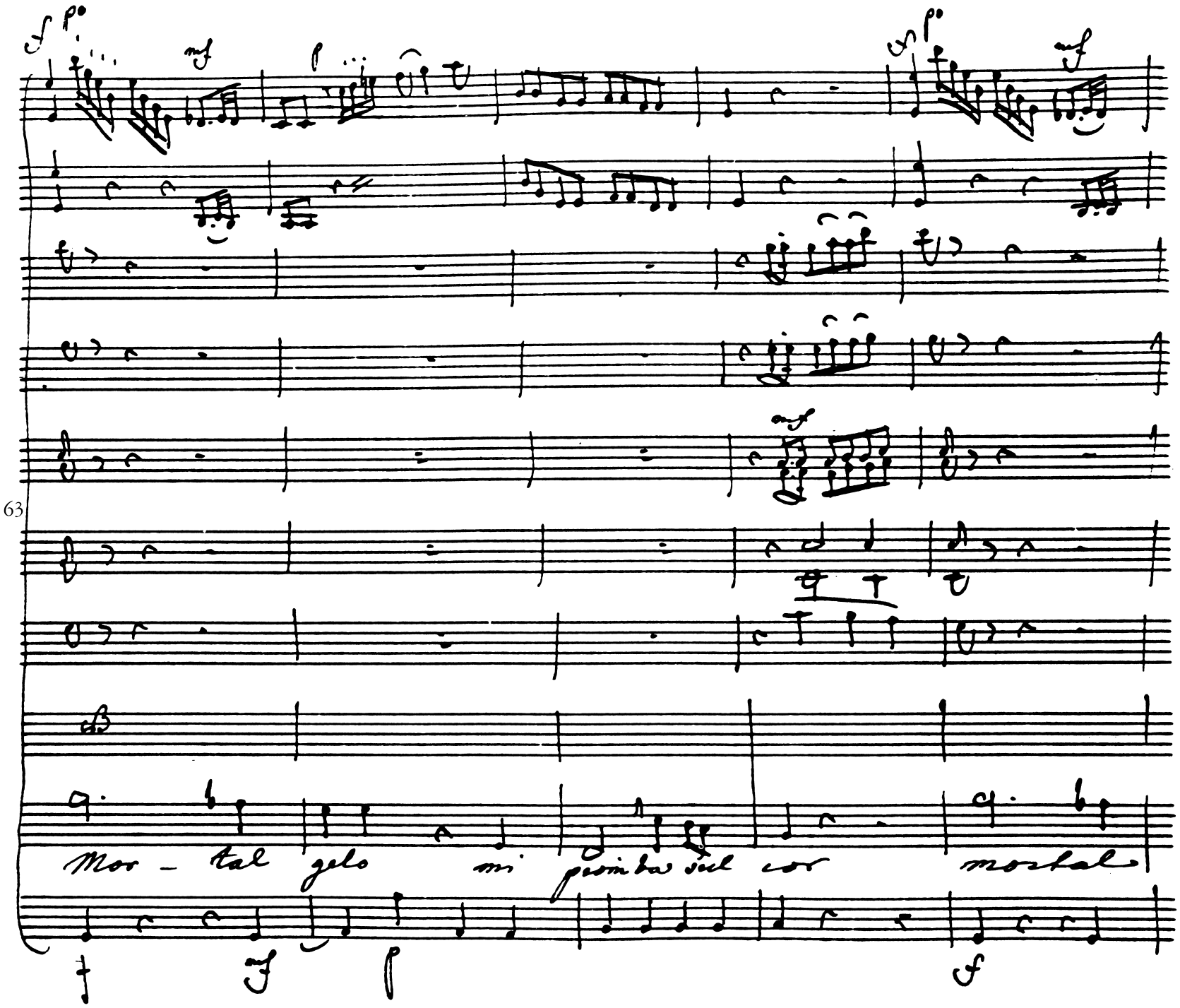

37
2 Voj:
cor mortal gelo mi piomba mi piom – ba sul cor —

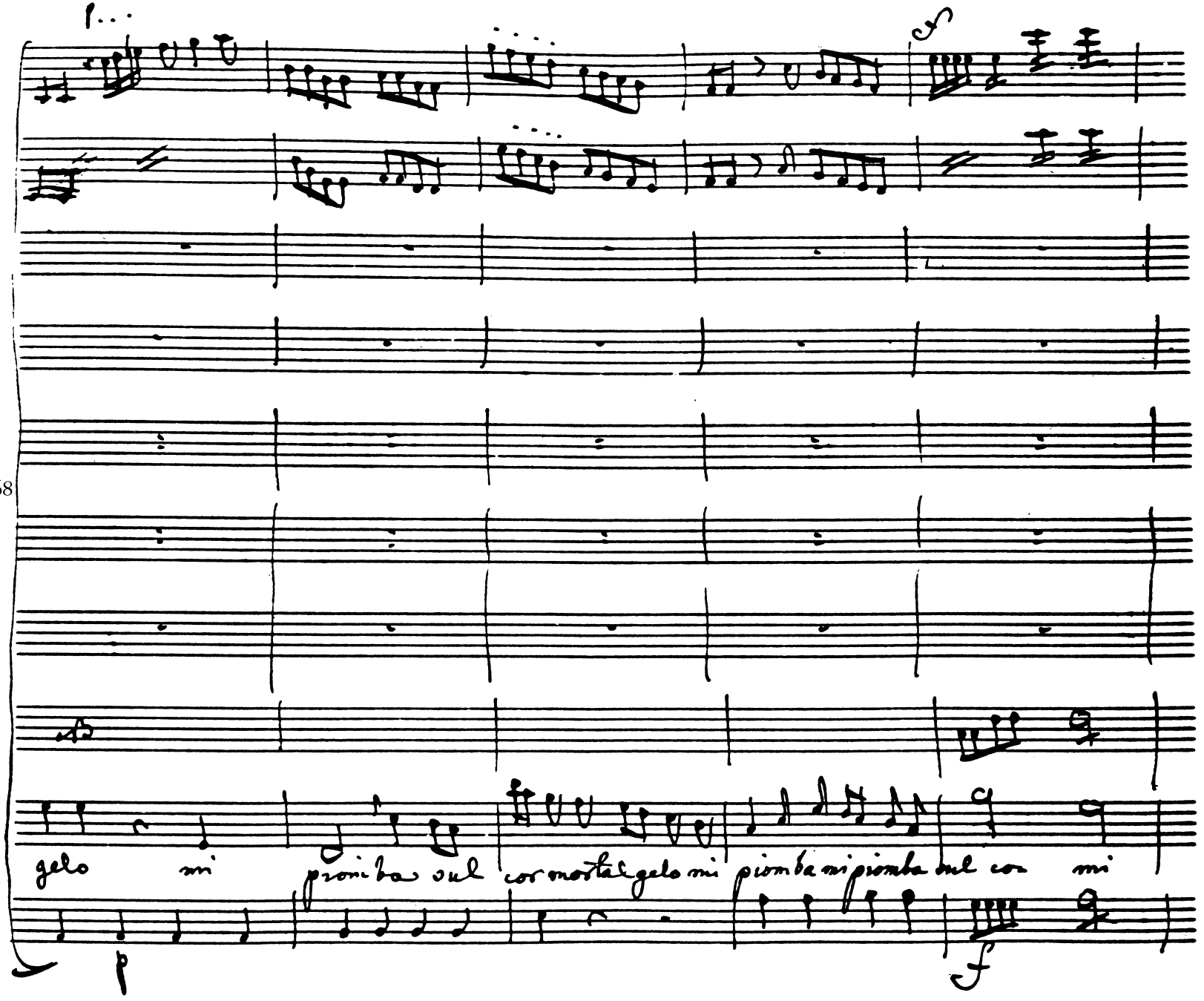

42
mf p
f
Mortae gelo mi piomba mi piomba sul cor mi piomba sul

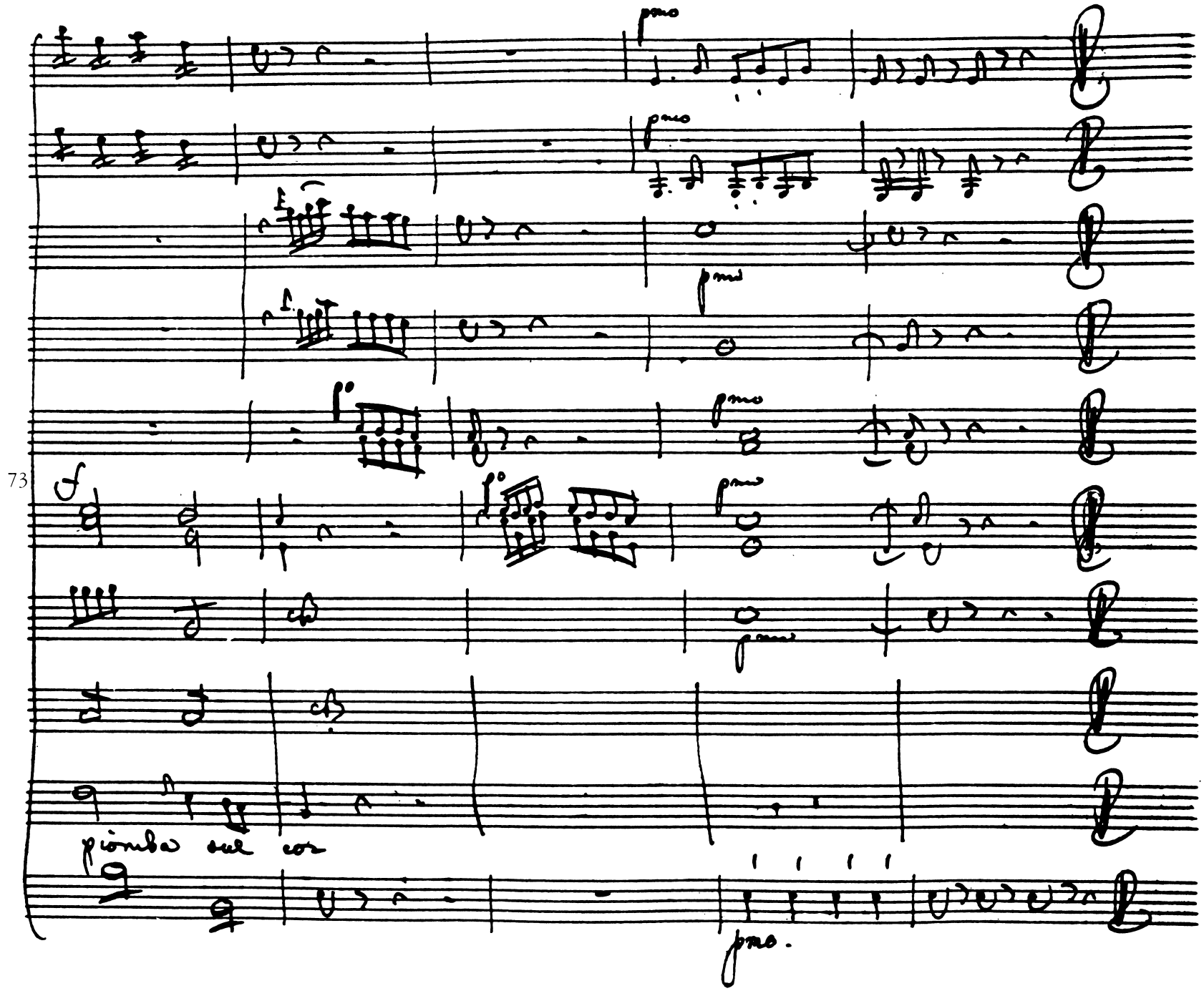

47
Cor
Tra l'orrore
Di tanto spavento
qualor penso alla patria


53
1 Fag. solo
2 Fag.
geme qualor penso alla Patria alla patria che geme


58
L'alma in seno mi palpita e freme e freme


63
Mor - tal gelo mi


68
gelo mi proiba sul cor mortal gelo mi piomba mi piomba sul cor mi


pmo
pmo
pmo
pmo
pmo
pmo
73
piomba sul cor
pmo.

Teo.

Car:

Lode agli Dei ti ritrovo al fine Ah Teo manzio ah caro Padre che non posso al-

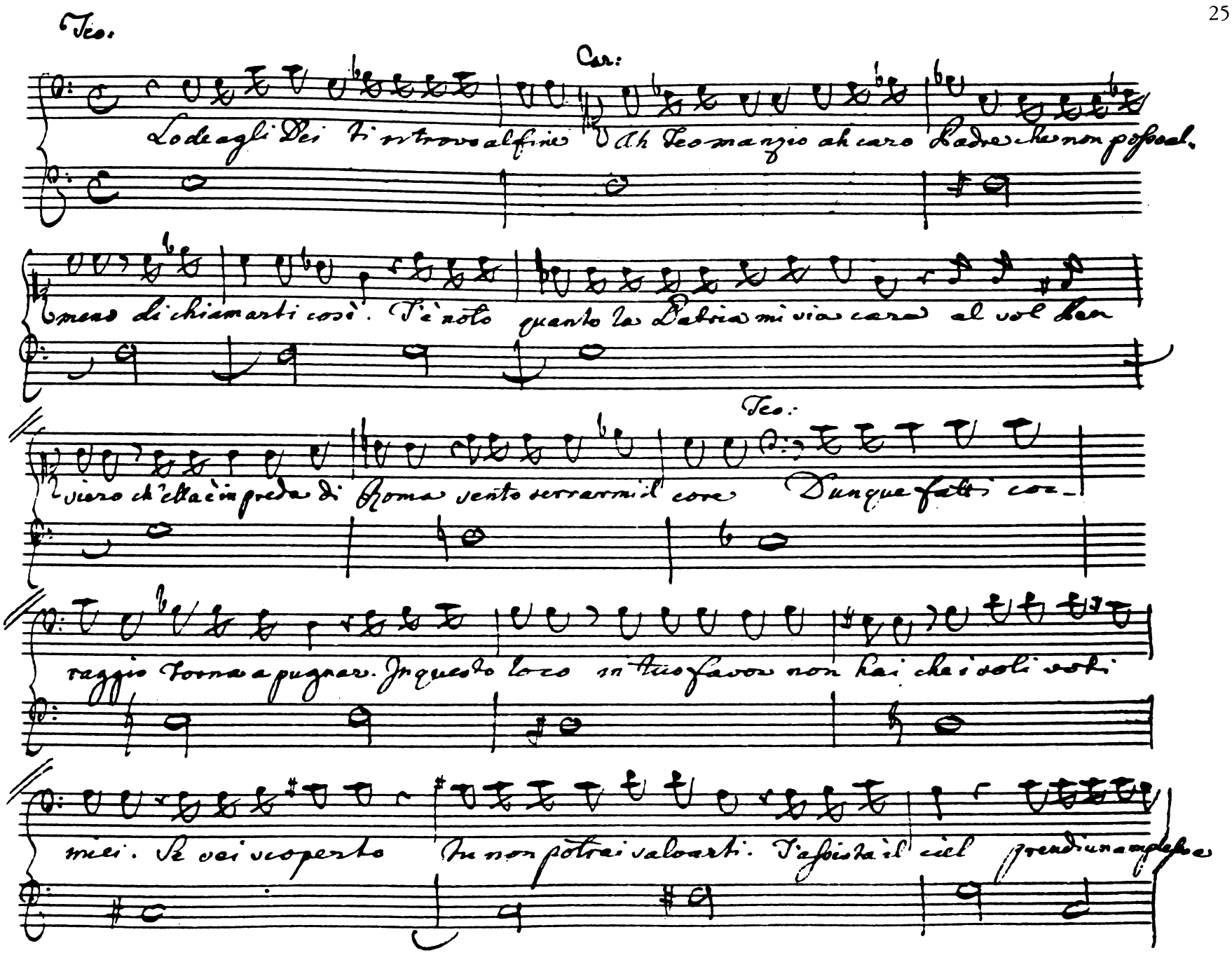
meno di chiamarti così. T'è noto quanto la Patria mi sia cara al sol pen-

Teo:

siero ch'ella è in preda di Roma sento serrarmi il core Dunque fatti cor-

raggio torna a pugnar. In questo loco in tuo favor non hai che i soli voti

miei. Se sei scoperto tu non potrai salvarti. T'assista il ciel prendi un amplesso



Carat: Teo.

15 parti Teo — manzio che vedo stuol nemico s'avvanza ah pria che

giunga in quell'antro ti cela Ostorio altero il vanto non avrà... Sei Brigio-

Teo: Mo.

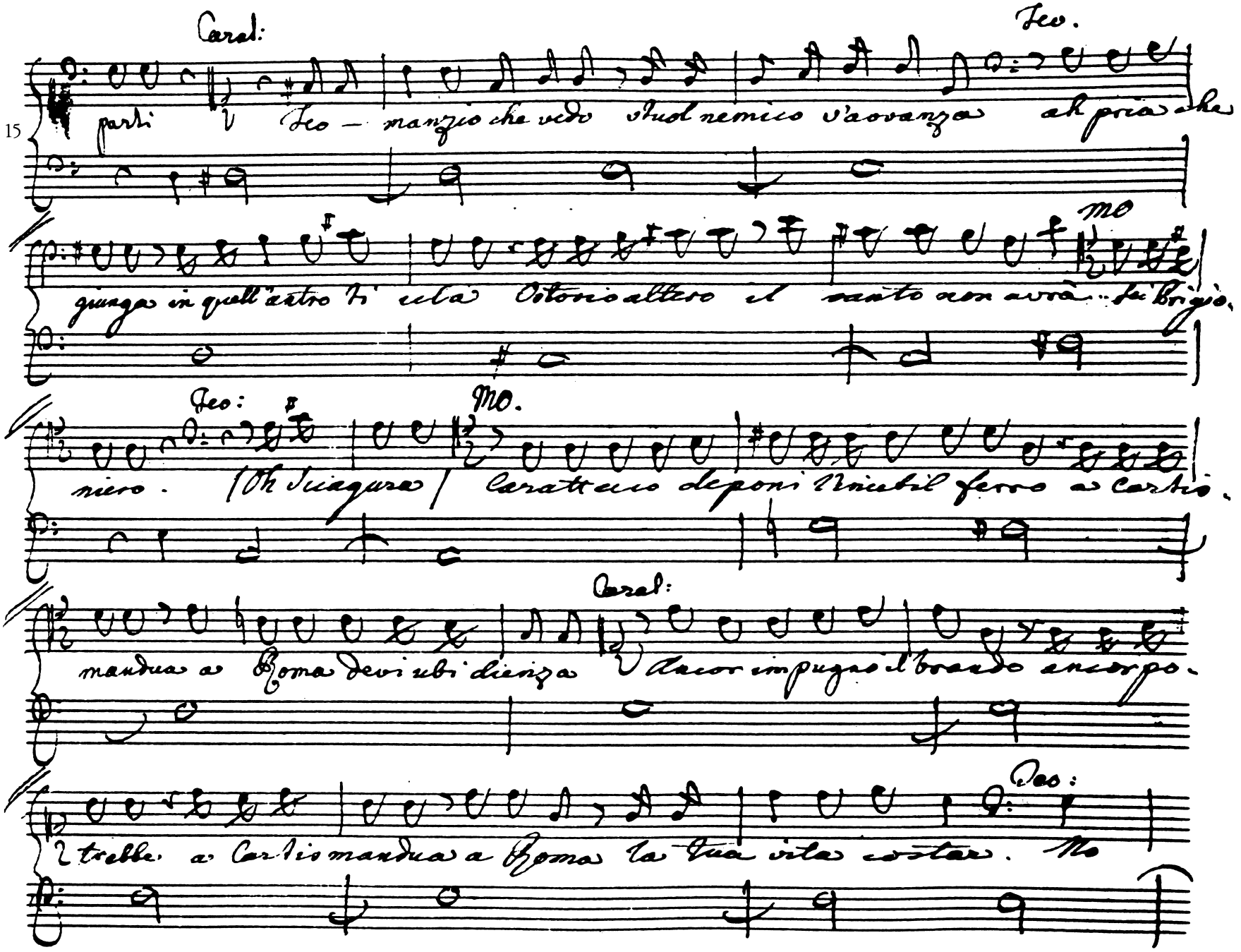
niero. (Oh Sciagura) Carattaco deponi l'inutil ferro a Cartis-

Carat:

mandua a Roma devi ubi dienza Ancor impugno il brando ancor po-

Teo:

trebbe a Cartismandua a Roma la tua vita costar. Mo



29

ferma e senti il perdersi così sarebbe o figlio ferocia e non va

lore dono questo trasporto al tuo dolore. Cedi alla forza a mi con

lode in mezzo a tuoi disastri un luogo ancora d'esercitar la tua vir.

tù. Si questa alle perdite tue fama riparo

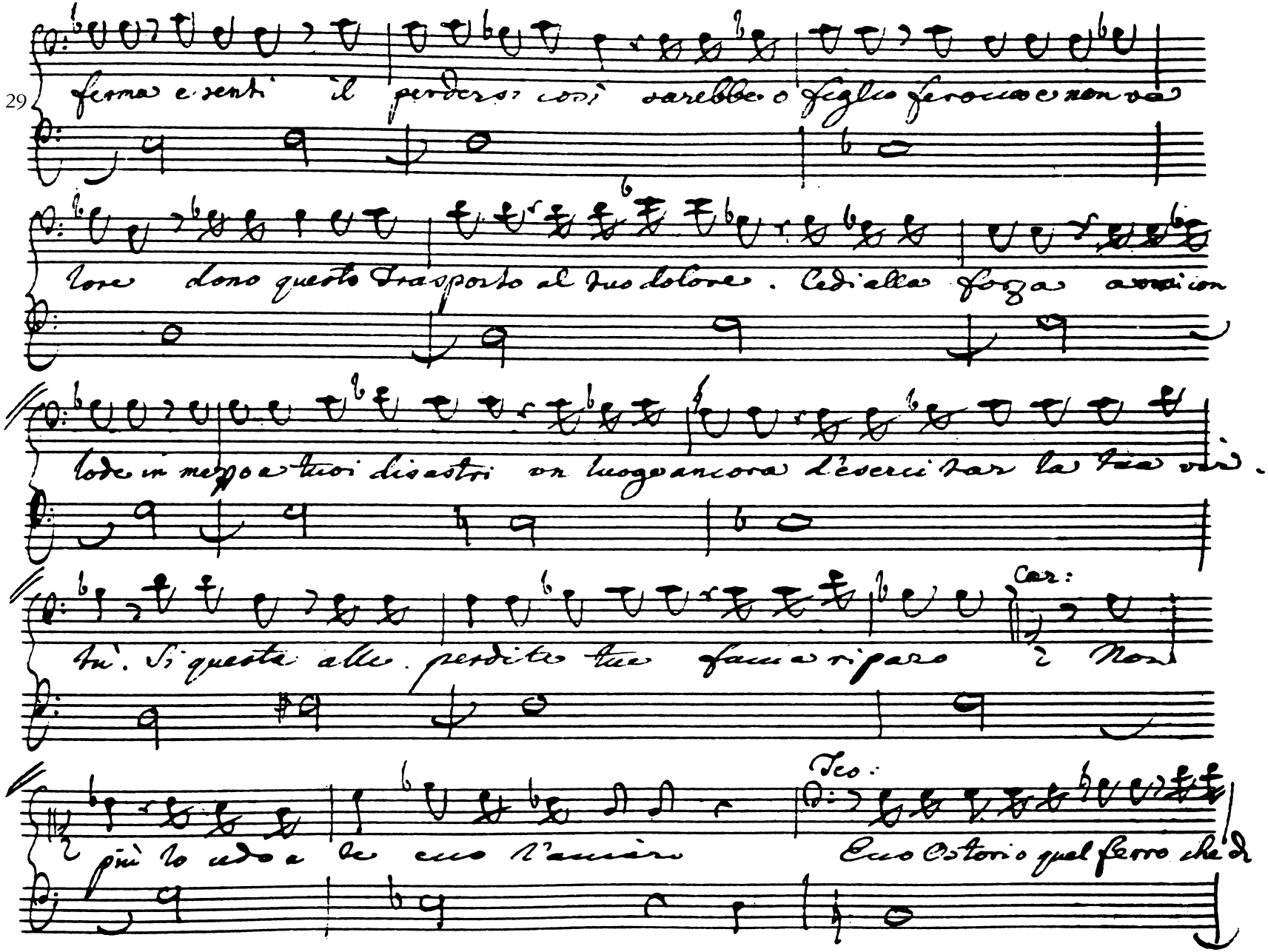
Car:

Non

più lo cedo a te ecco l'amiero

Teo:

Ecco Ostorio quel ferro che di



42

fece sin qui della Brittannia la contrastata libertade adesso

45

Roma a d'onde esultar ma non a d'onde un disprezzo osten-

mo.

47

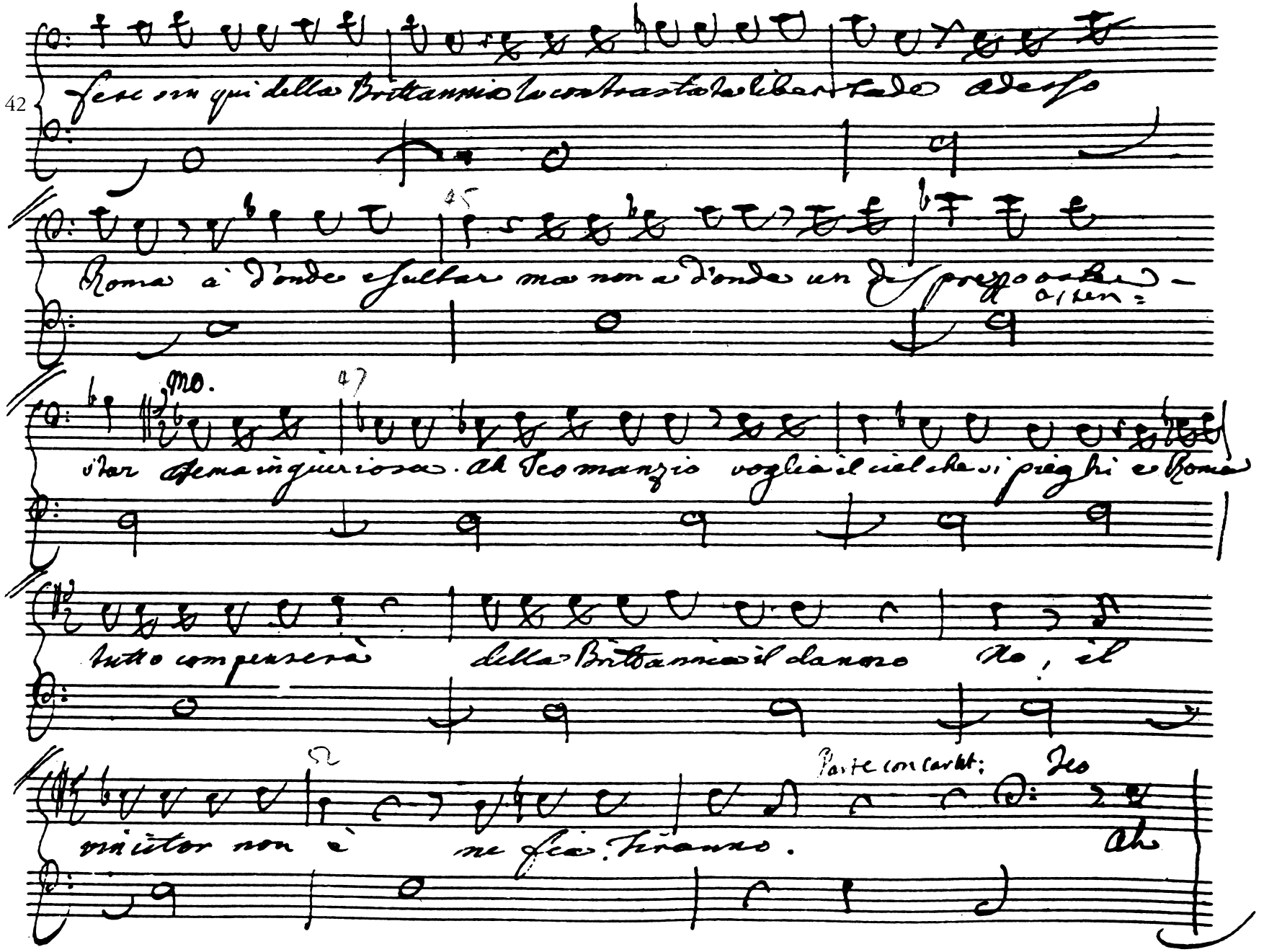
star stema ingiuriosa. Ah Teomanzio voglia il ciel che si pieghi e Roma

tutto compenserà della Brittannia il danno No, il

52

Parte con carat: Teo

vincitor non è ne fia. Tiranno. Ah



54

qual calamità. Numi nel cielo le saette che fanno a Cartis-

mandica che non sa che sia fè che onor non cura, che la Patria tra-

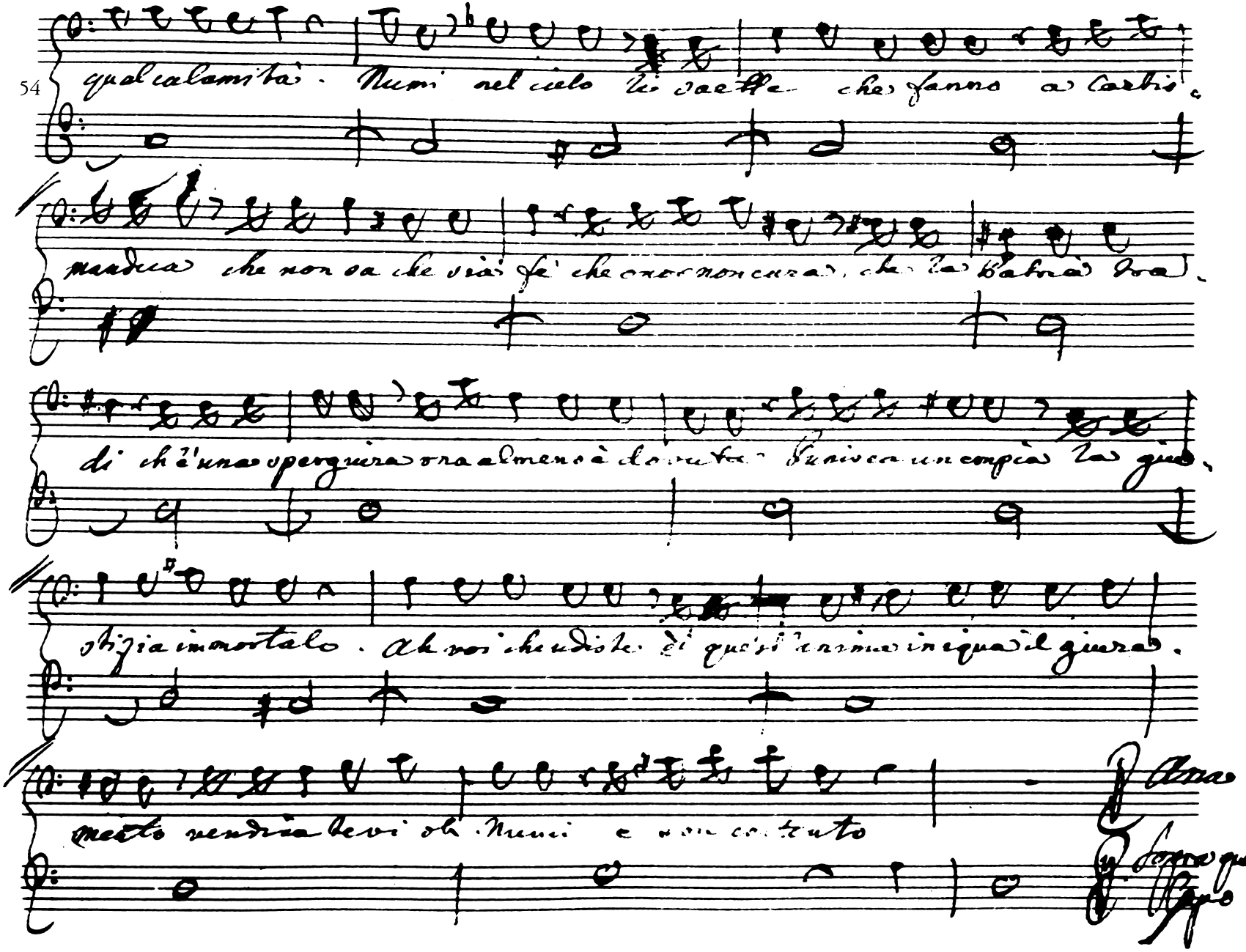
di ch'è una spergiura ora almeno è dovuta. Punisca un empia la giu-

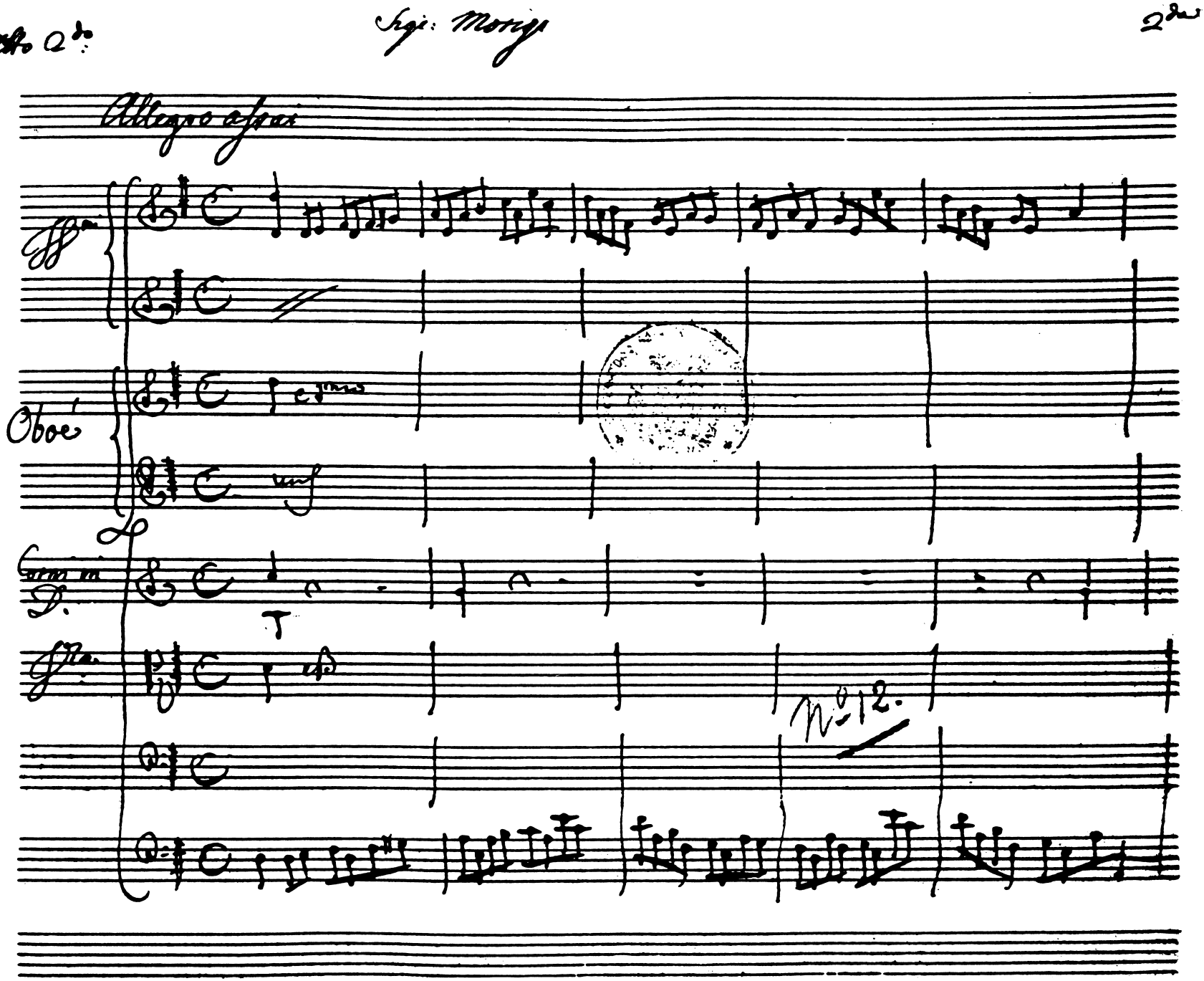
stizia immortale. Ah voi che udiste di quest'anima iniqua il giura-

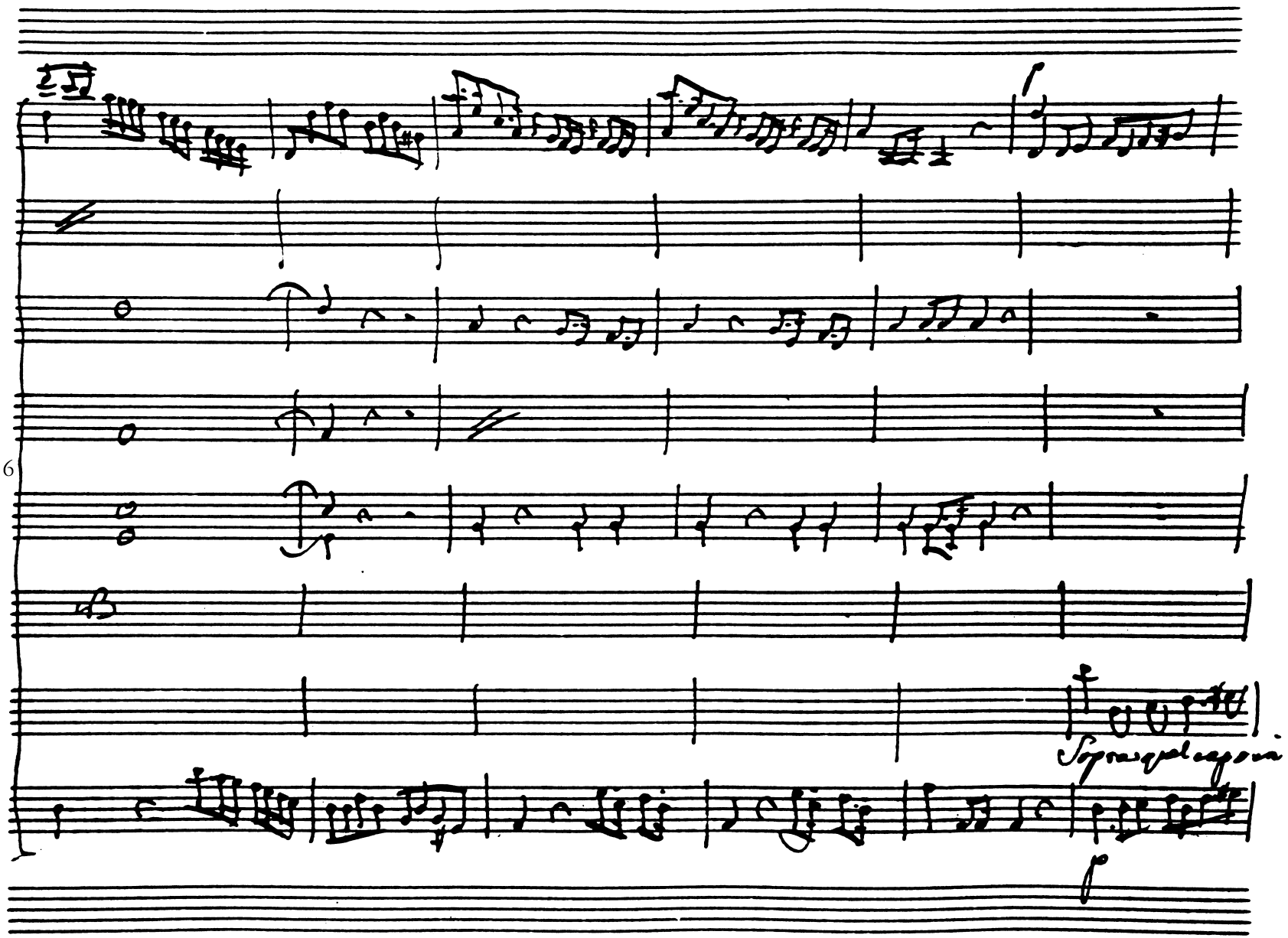
mento vendicatevi oh Numi e son contento

Ana

Sopra quel Capo




Allegro assai
Oboe
No 12.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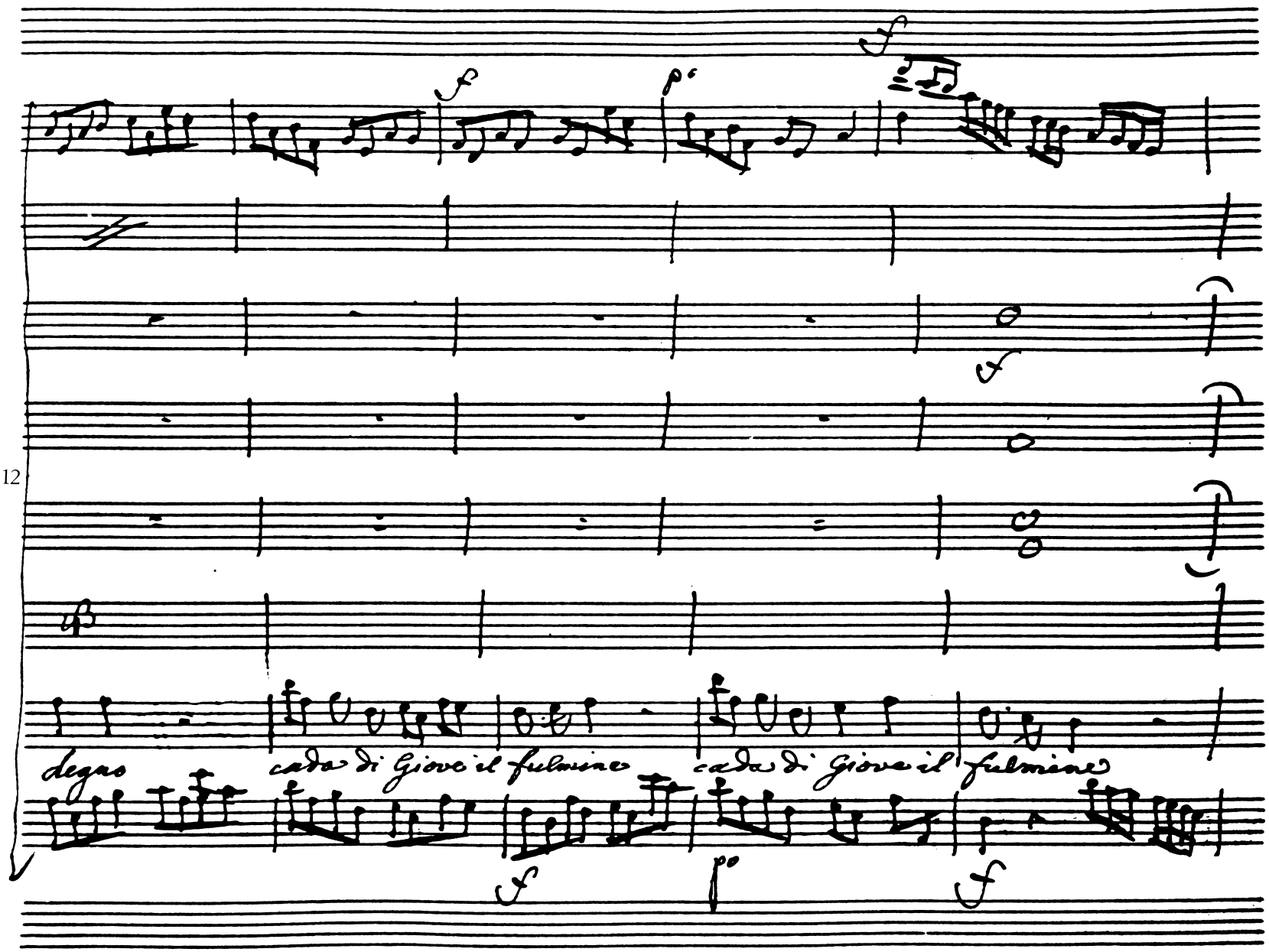
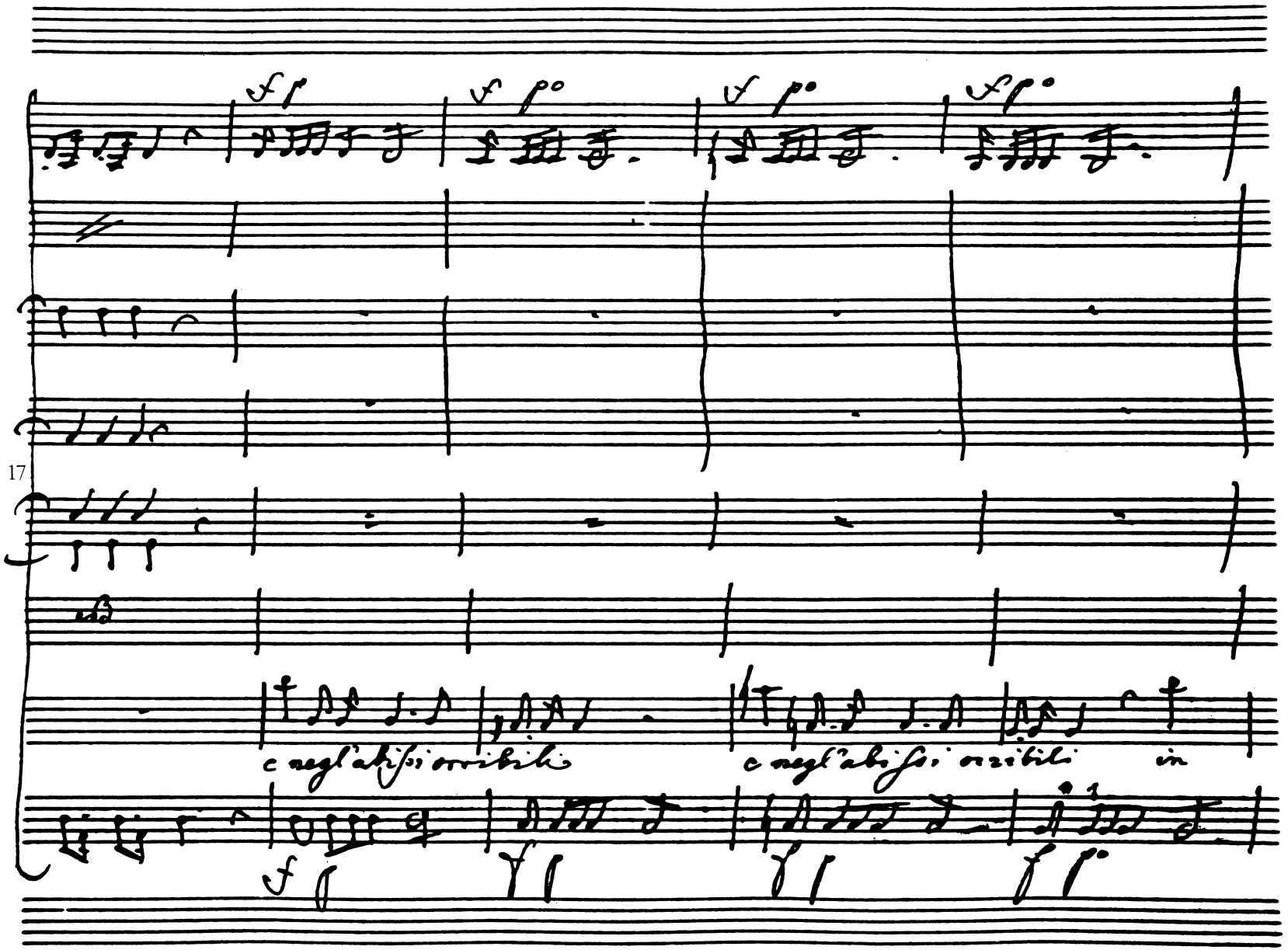
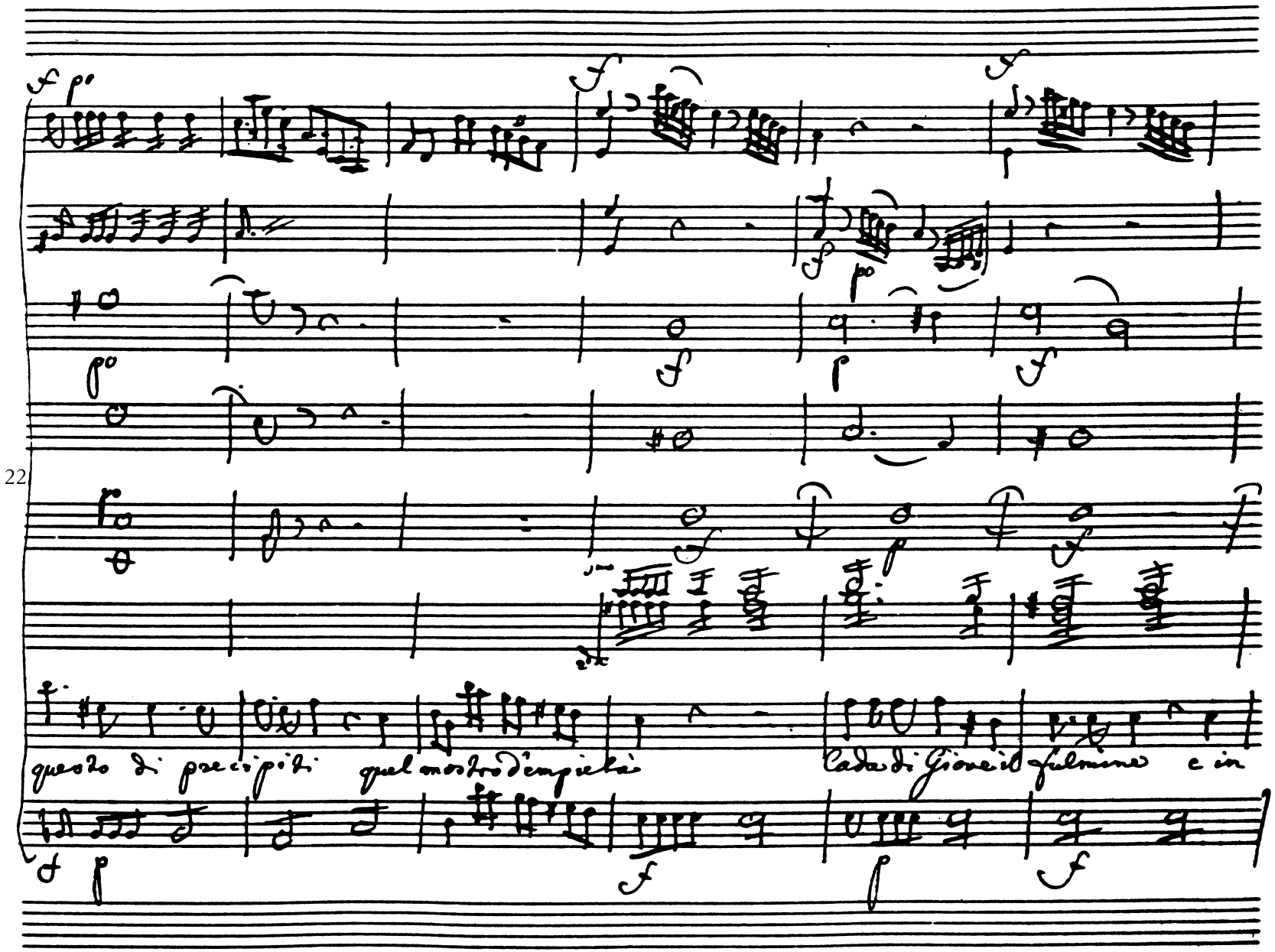
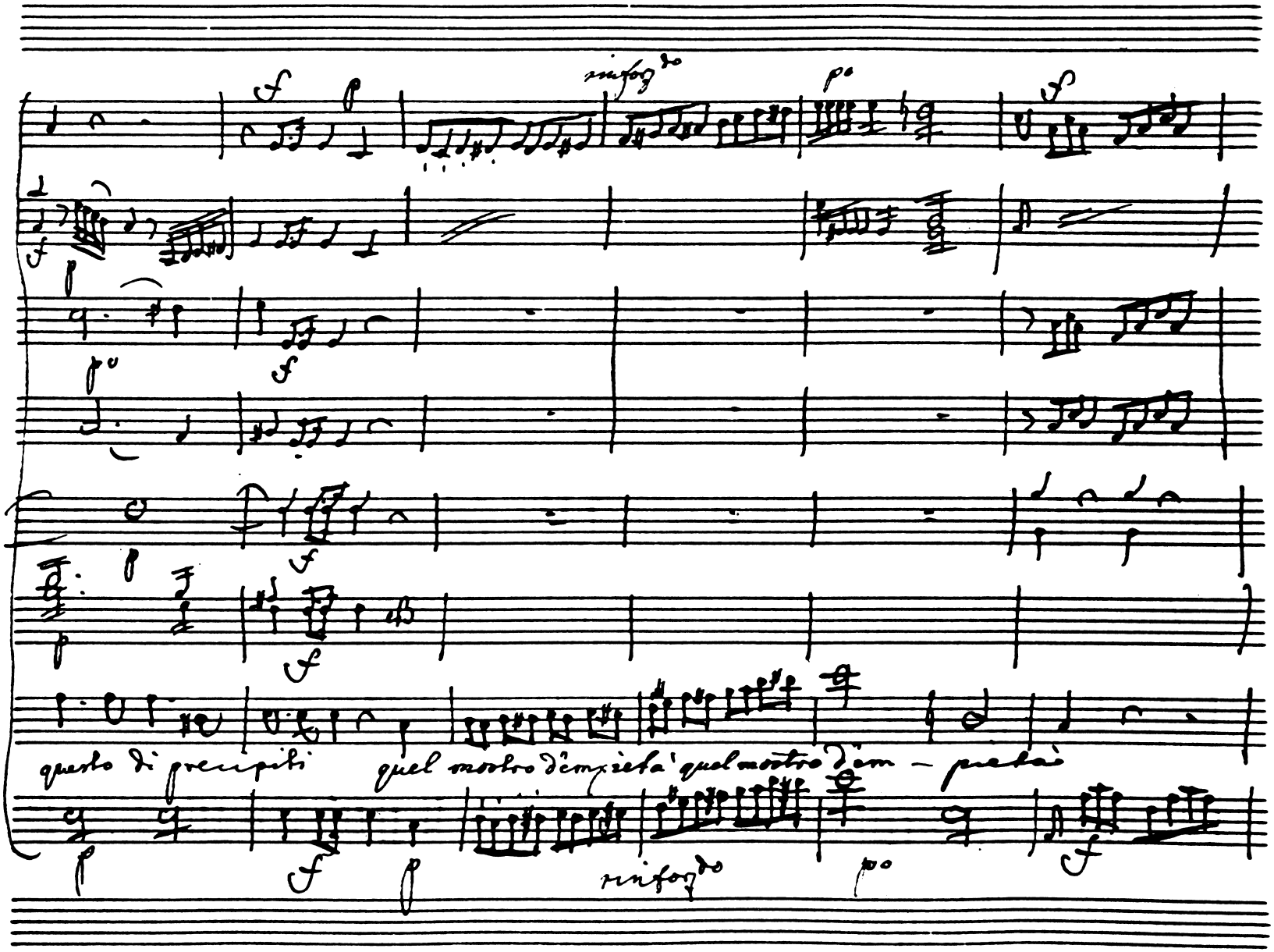

12
degas
cada di Giove il fulmine
cada di Giove il fulmine

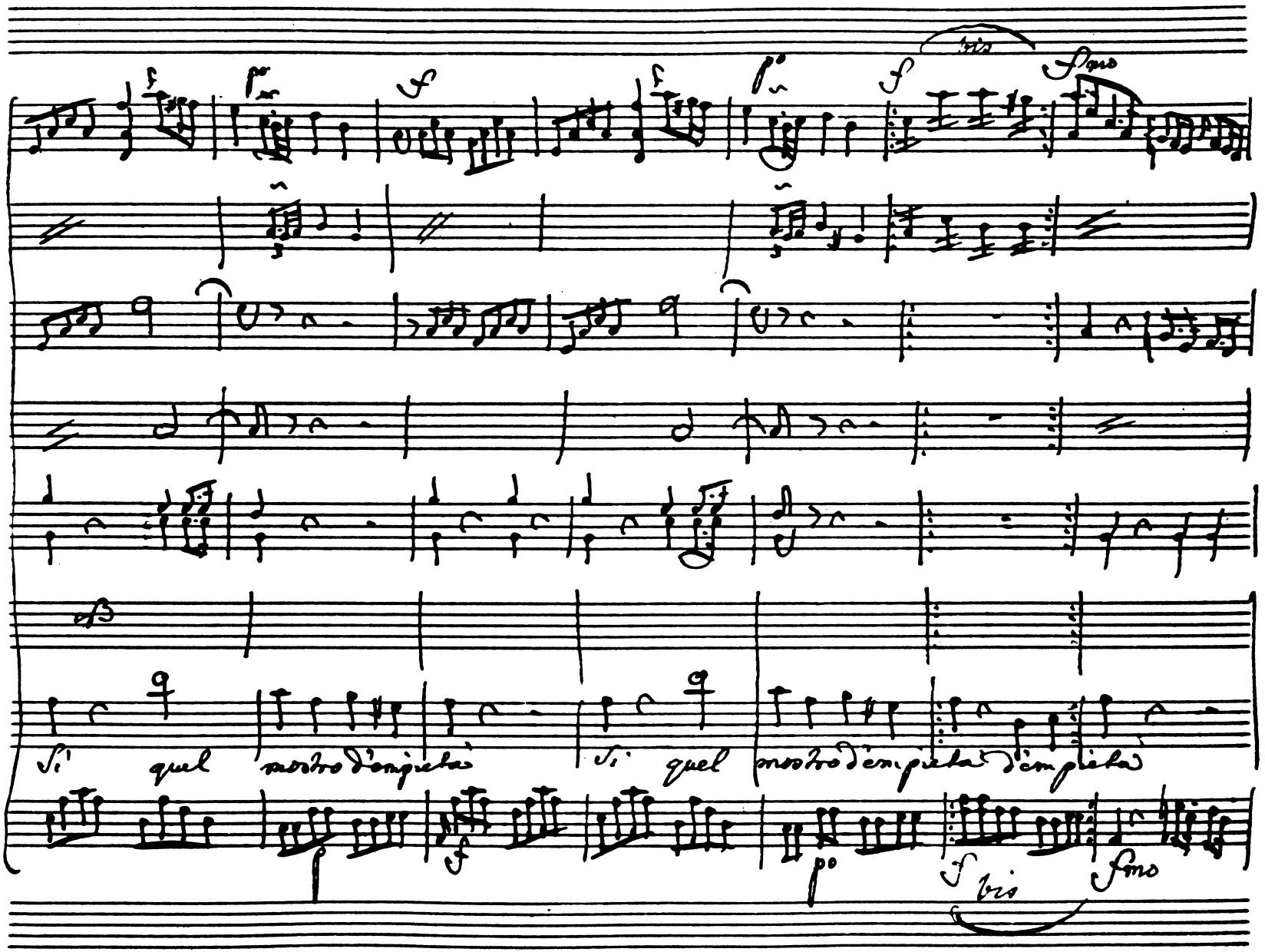

17
c negl'abissi orribili
c negl'abissi orribili in


22
questo di precipizi quel mostro d'empietà
Cada di Giove il fulmine e in

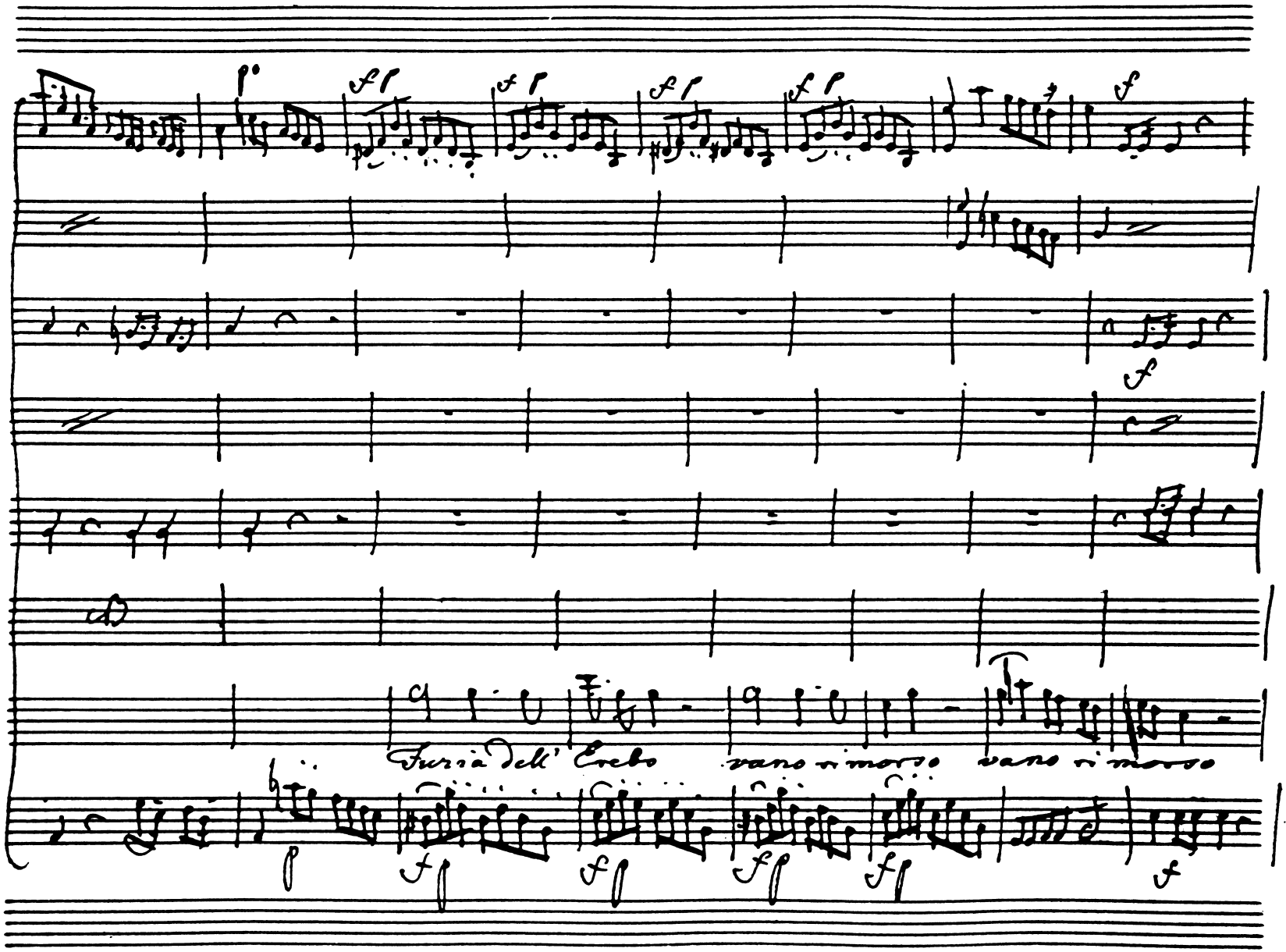

rinforz.do
p.o
questo di precipiti quel mostro d'empietà quel mostro d'em - pietà
rinforz.do
p.o

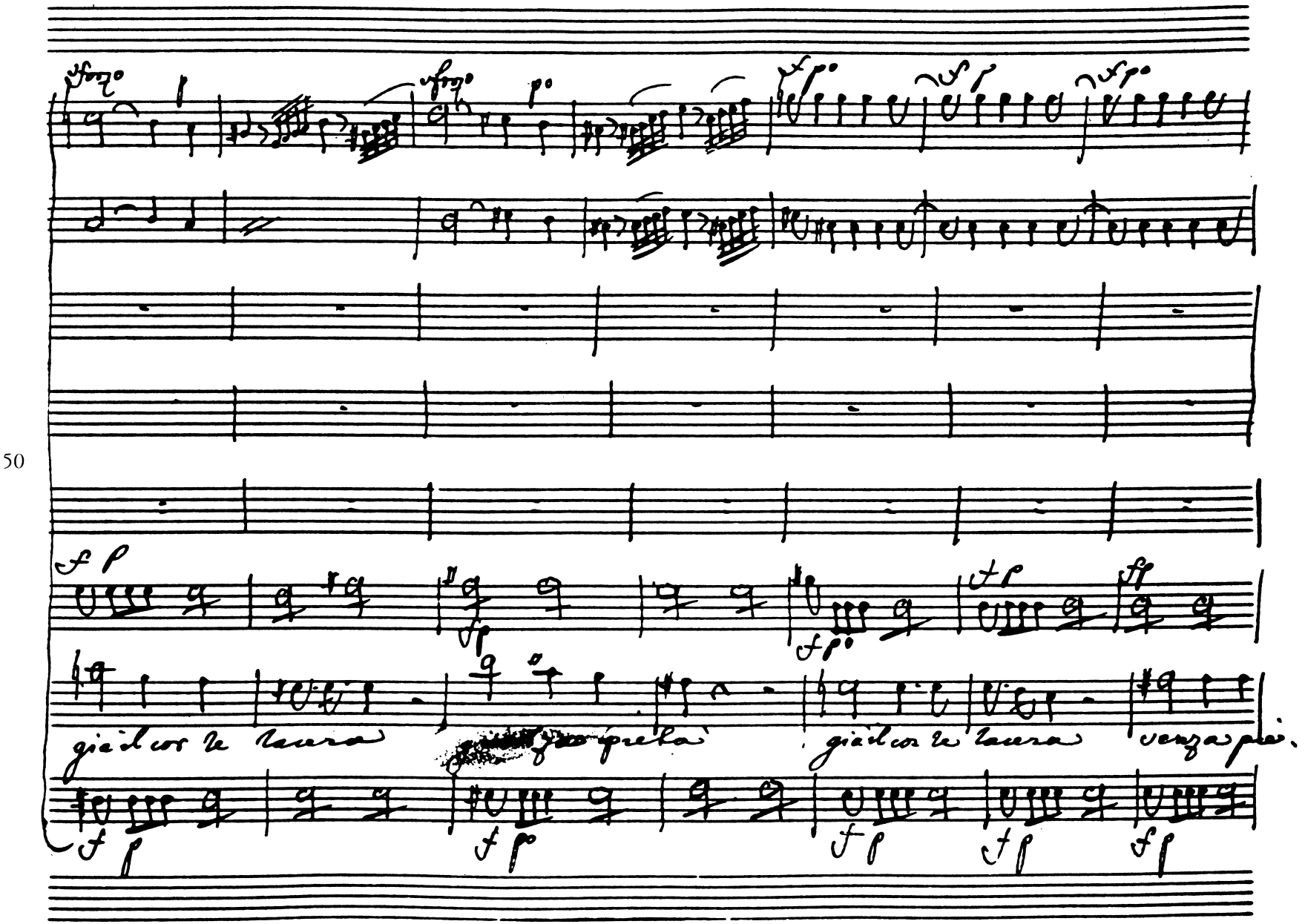
28

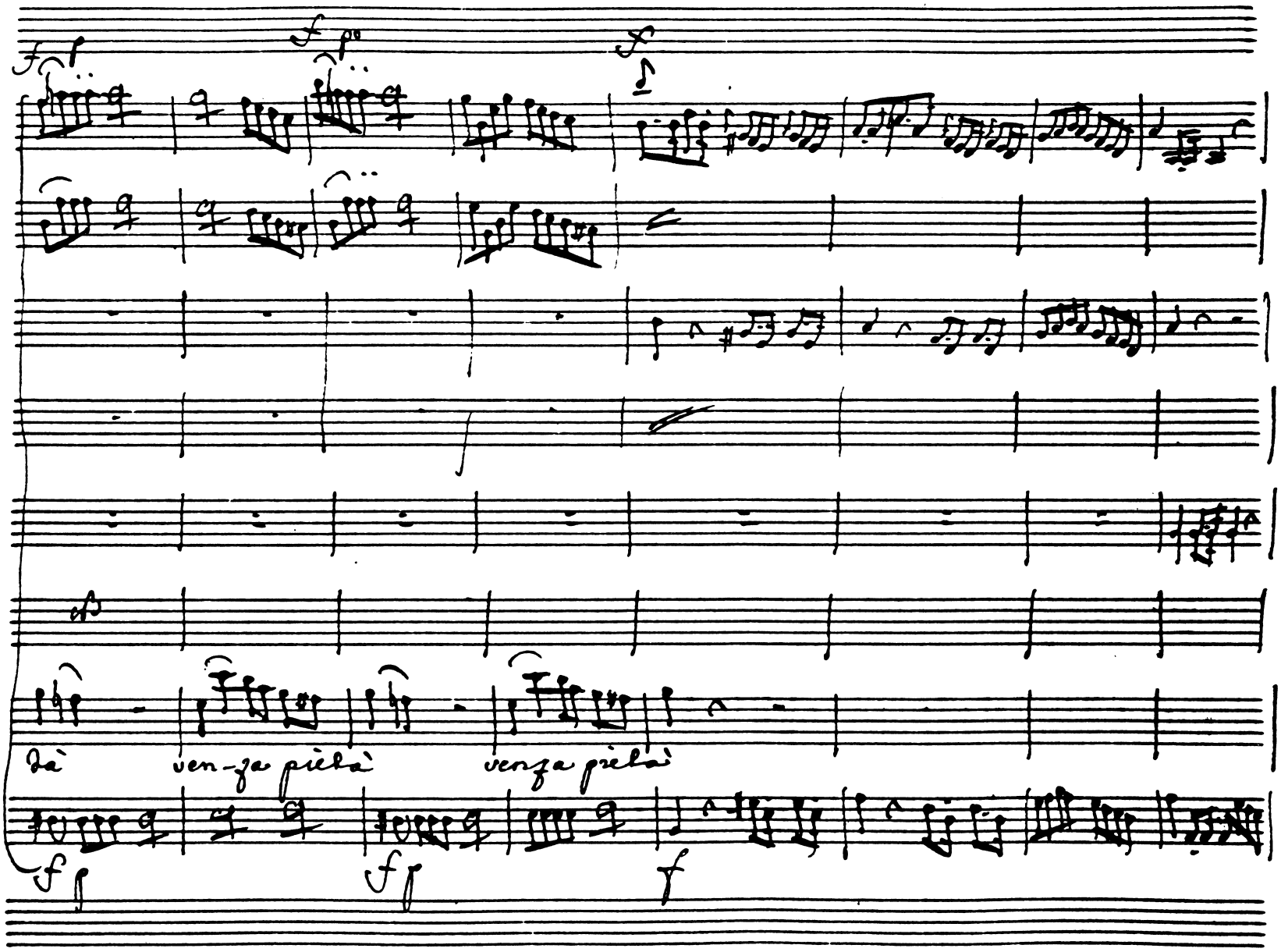
34

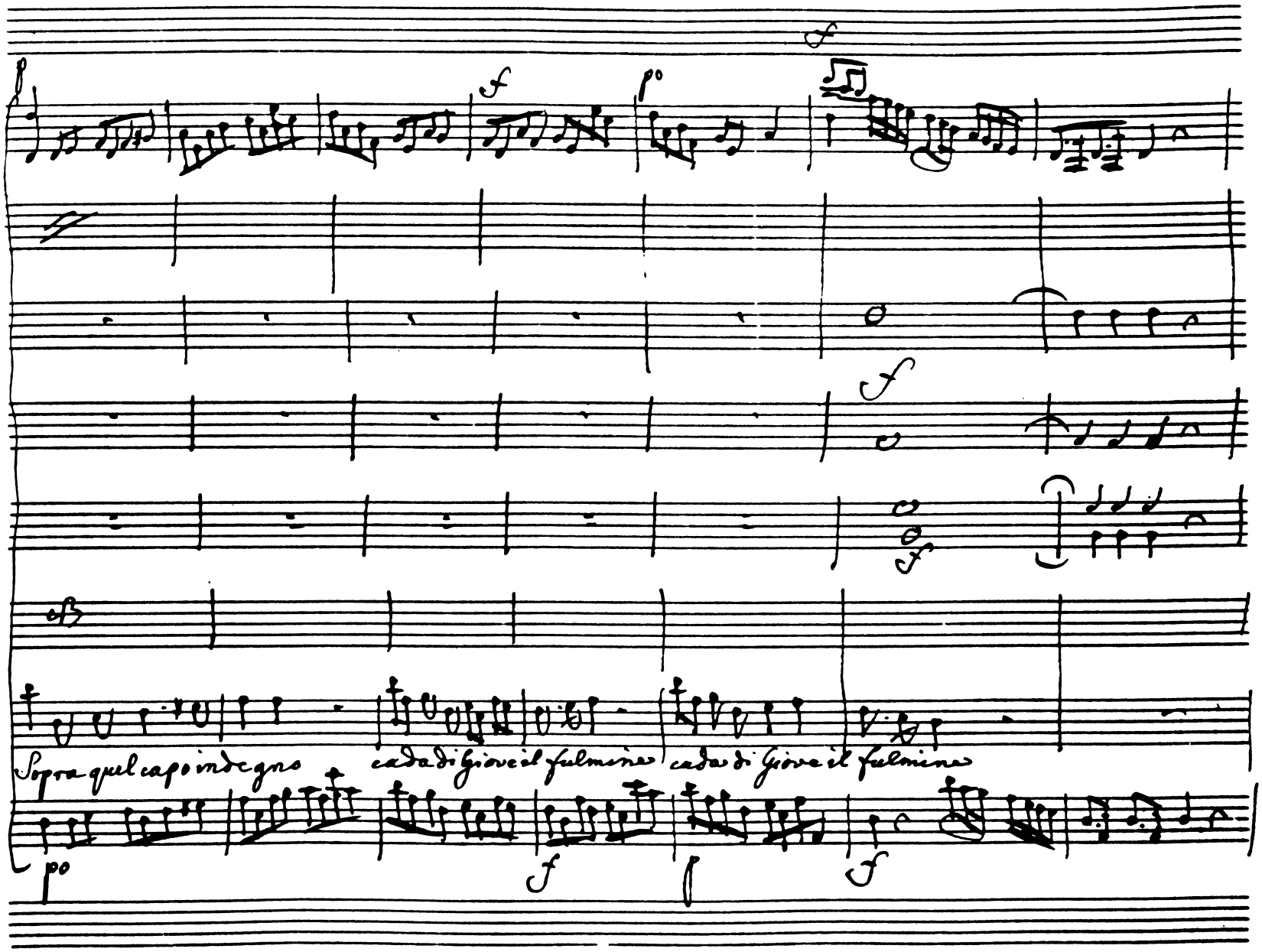


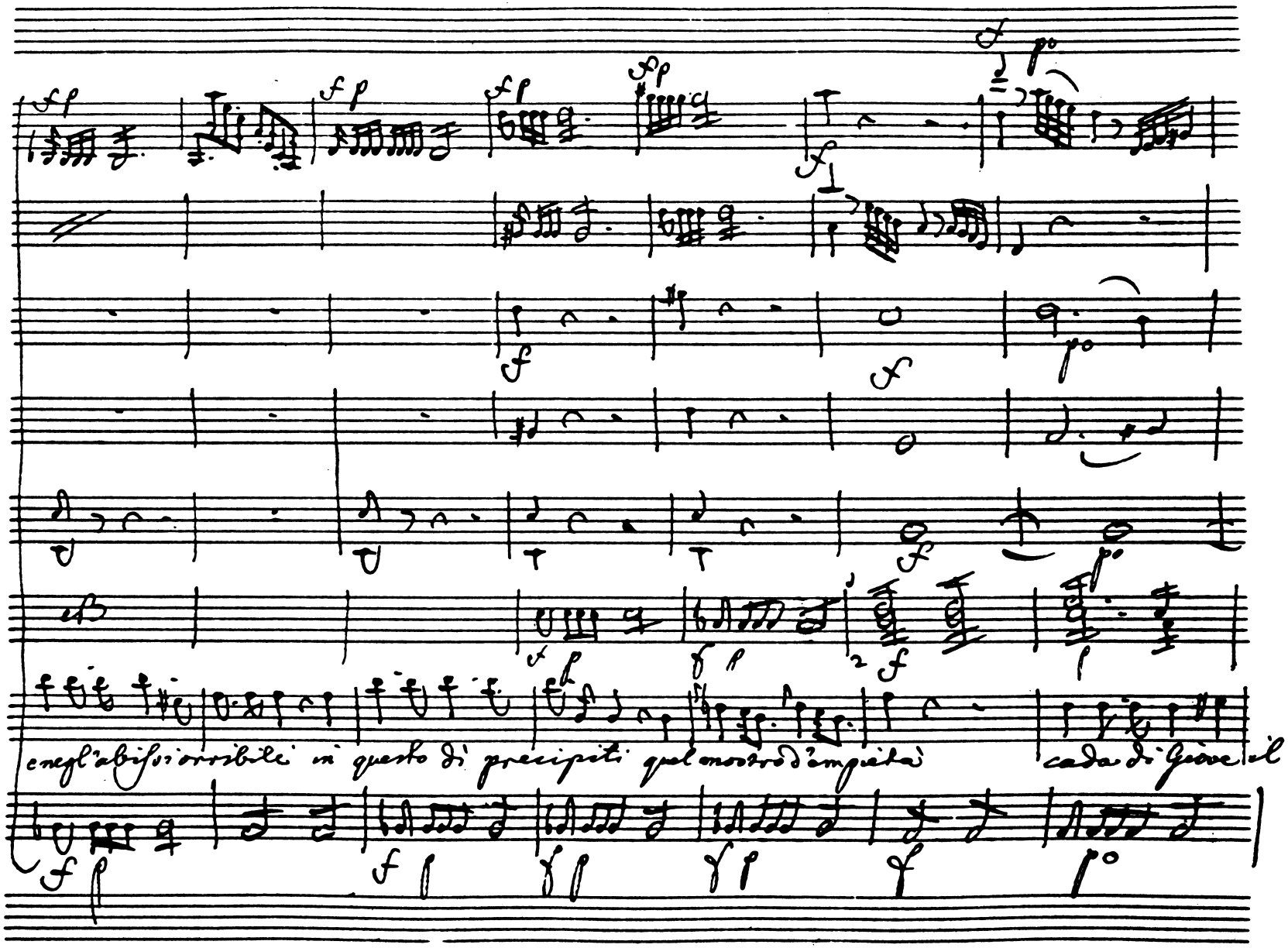
42



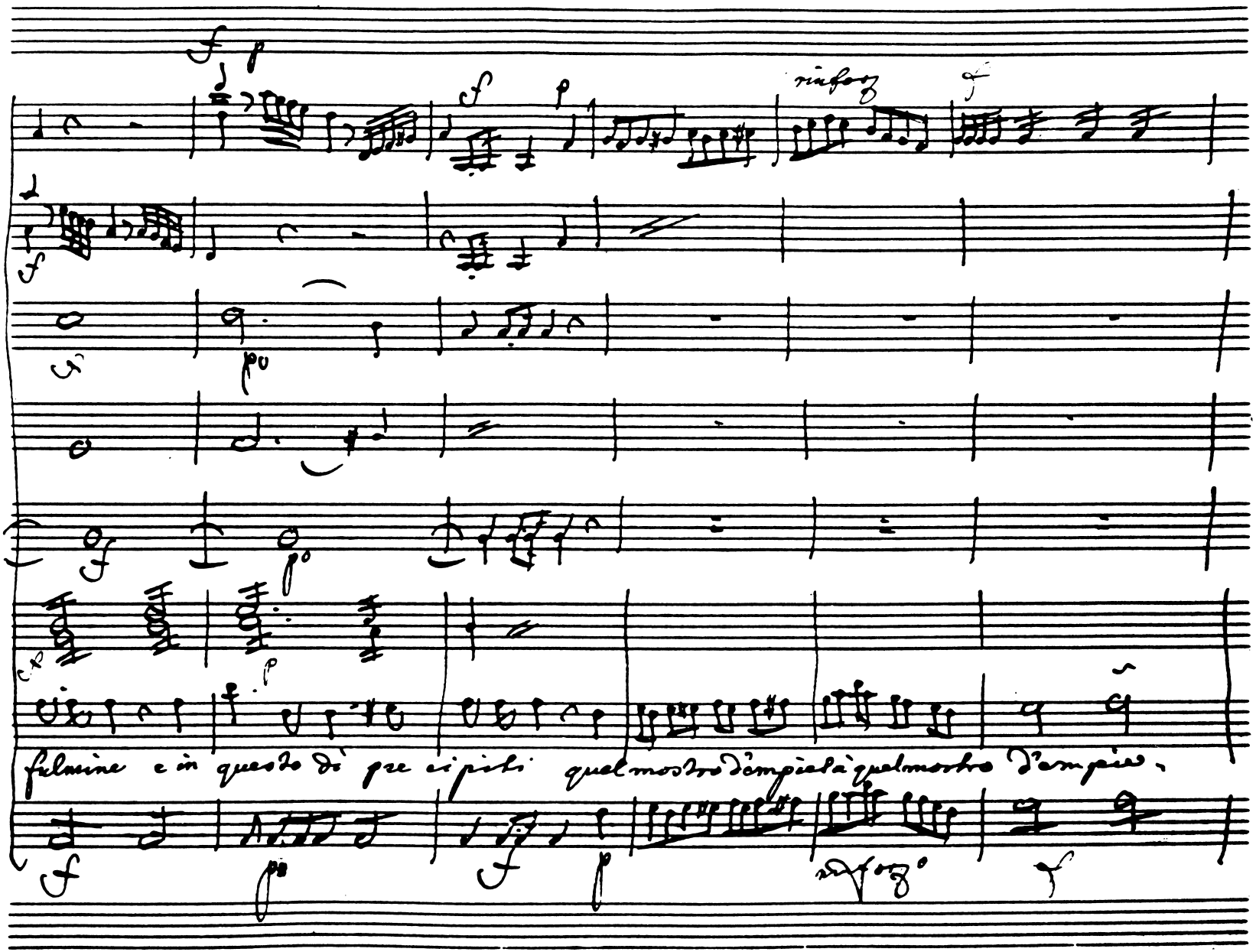

sforzo
sforzo
gia il cor te lacera
gia il cor te lacera
venza piè.

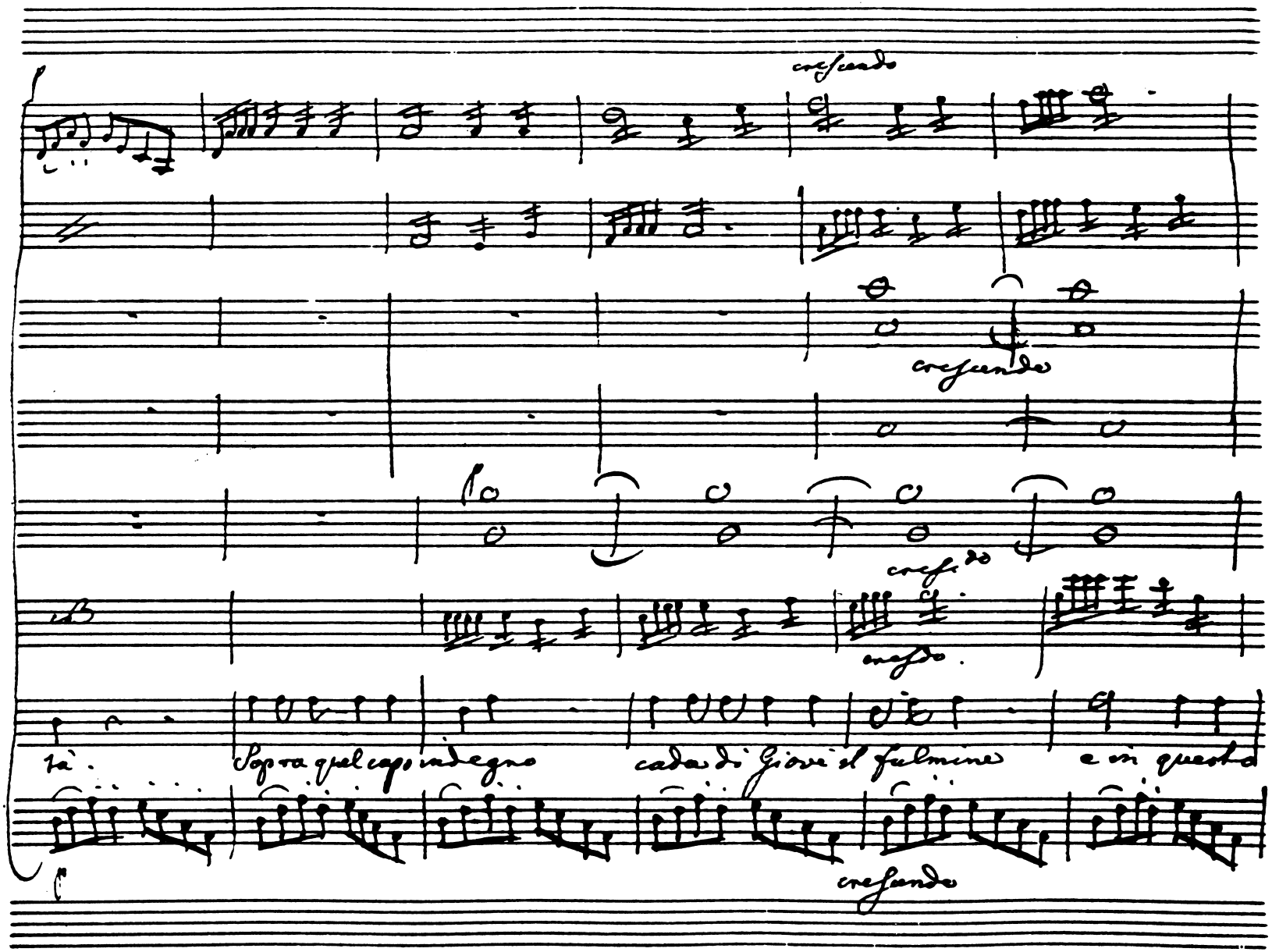

57
Dà
ven-ga pièà
venga pièà

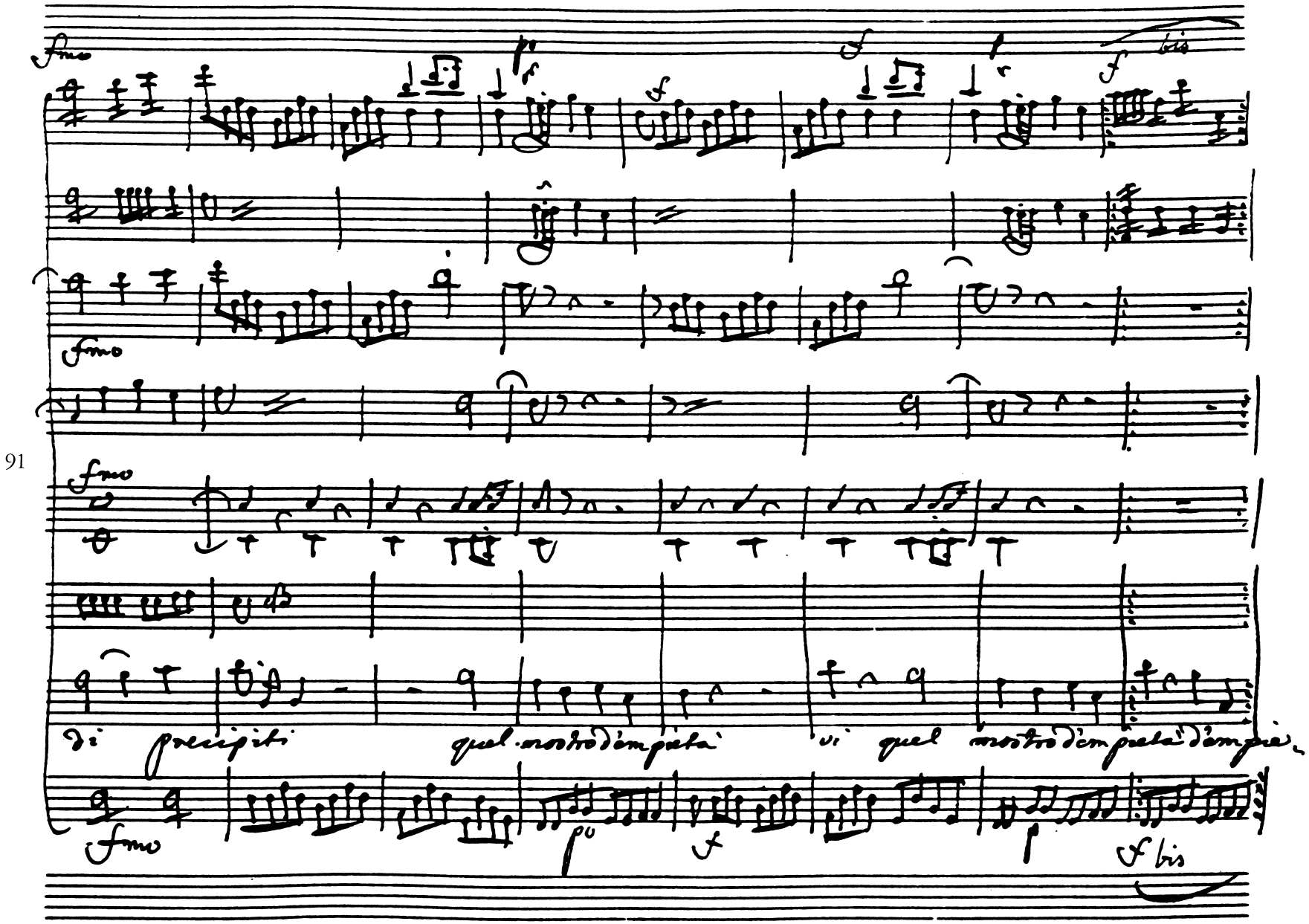

65
Sopra quel capo indegno
cada di Giove il fulmine
cada di Giove il fulmine

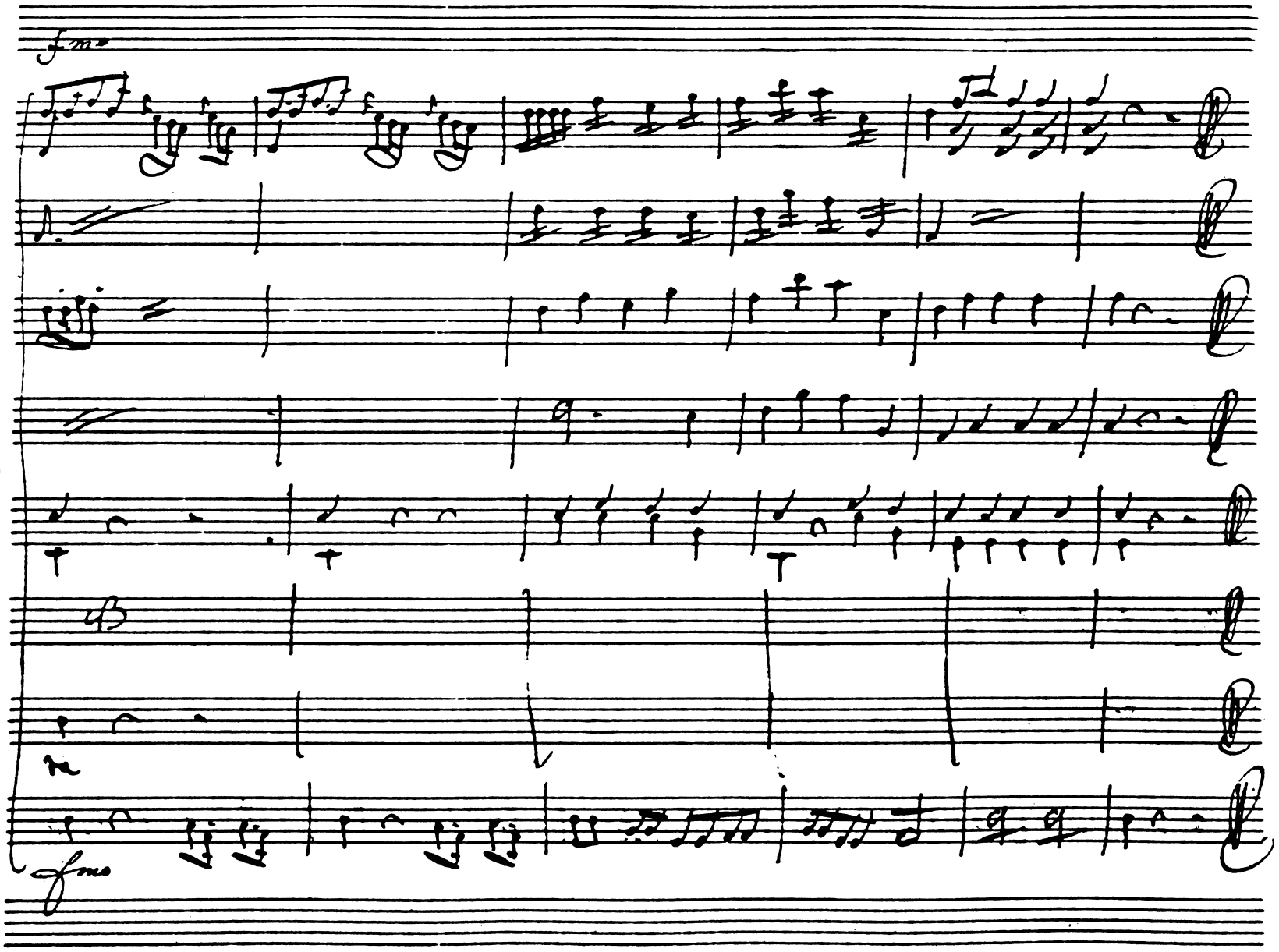

72
ene gl'abissi orribili in questo di precipiti quel mostro d'empietà
cada di Giove il

79


rinforz
fulmine e in questo dì precipiti quel mostro d'empietà quel mostro d'empietà.
rinforz


cresc.
cresc.
85
cresc.
cresc.
là.
Sopra quel capo indegno
cada di Giove il fulmine
e in questa
cresc.


91
fmo
bis
fmo
fmo
di precipiti quel mostro d'empietà vi quel mostro d'empietà d'empietà
fmo
p
f
f bis


100

Scena 2.

Guideria, Pratusago indi Trinobanta, dopo Caratteco e Cassibelano in Catene.

P. e M. Ostorio e Cartismandua

Tri: Qui non finisce il mio do-

lor. Fra noi questo è l'ultimo addio

Pra: Che dici?

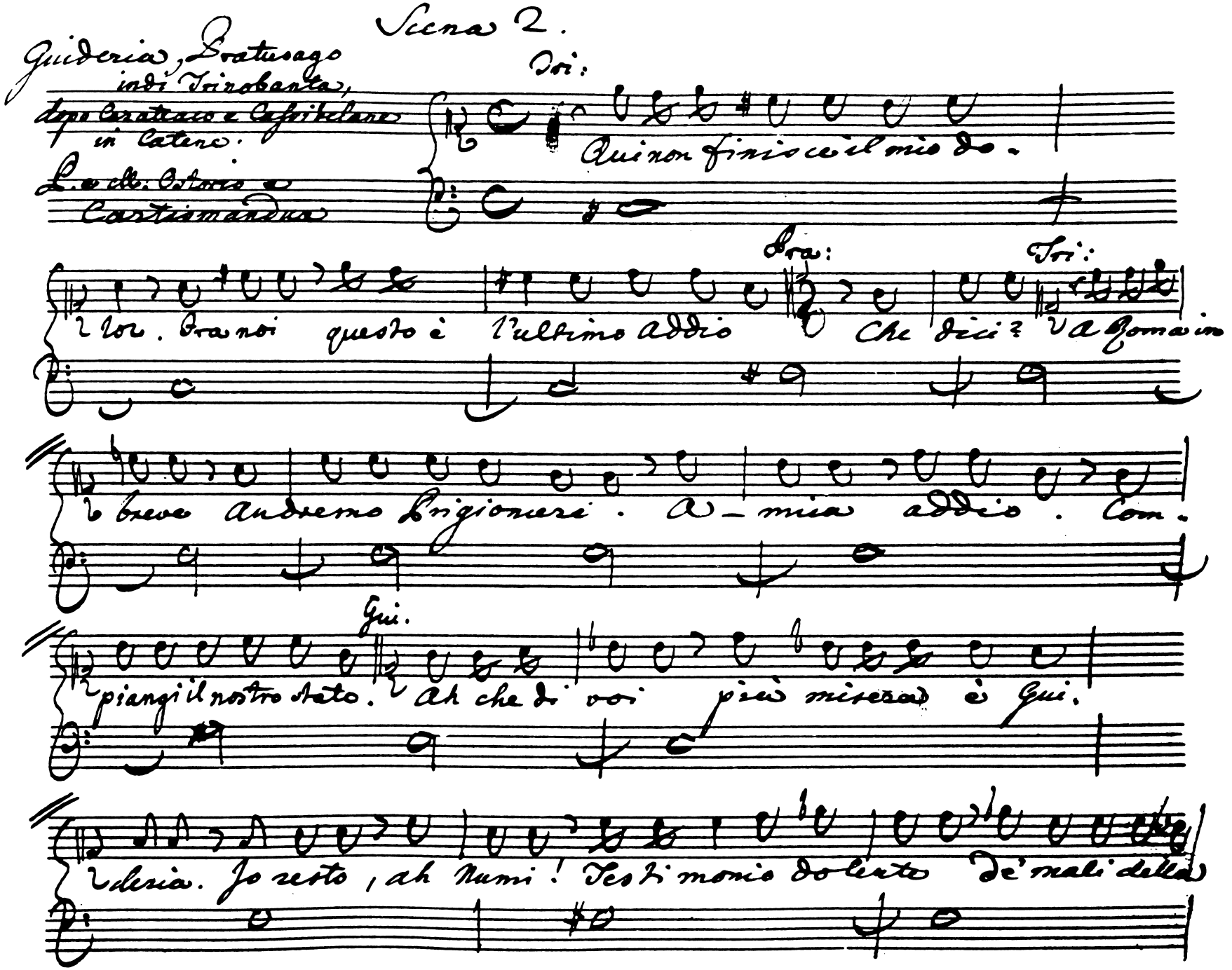
Tri: A Roma in

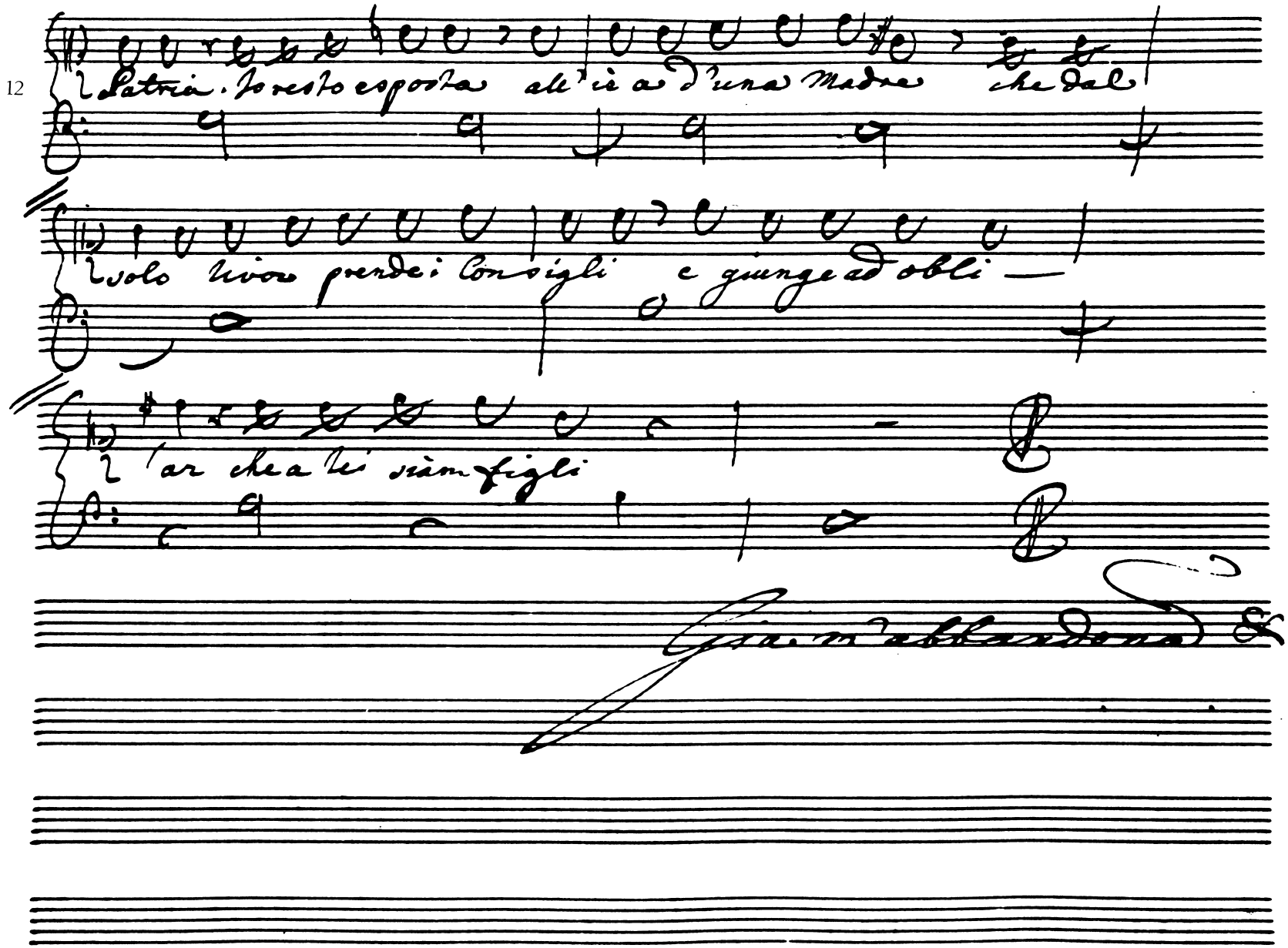
breve andremo Prigionieri. A-mica addio. Com-

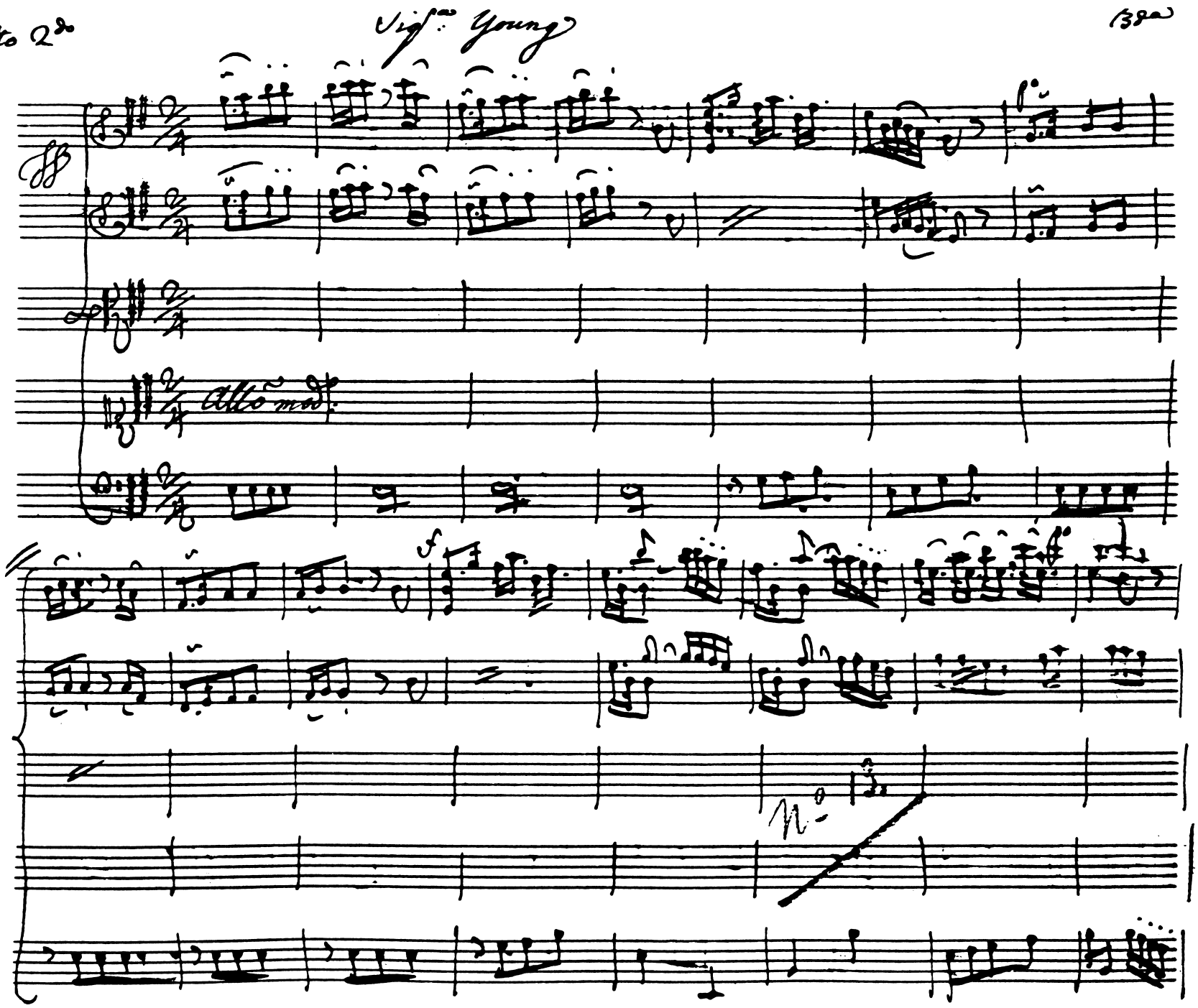
piangi il nostro stato.

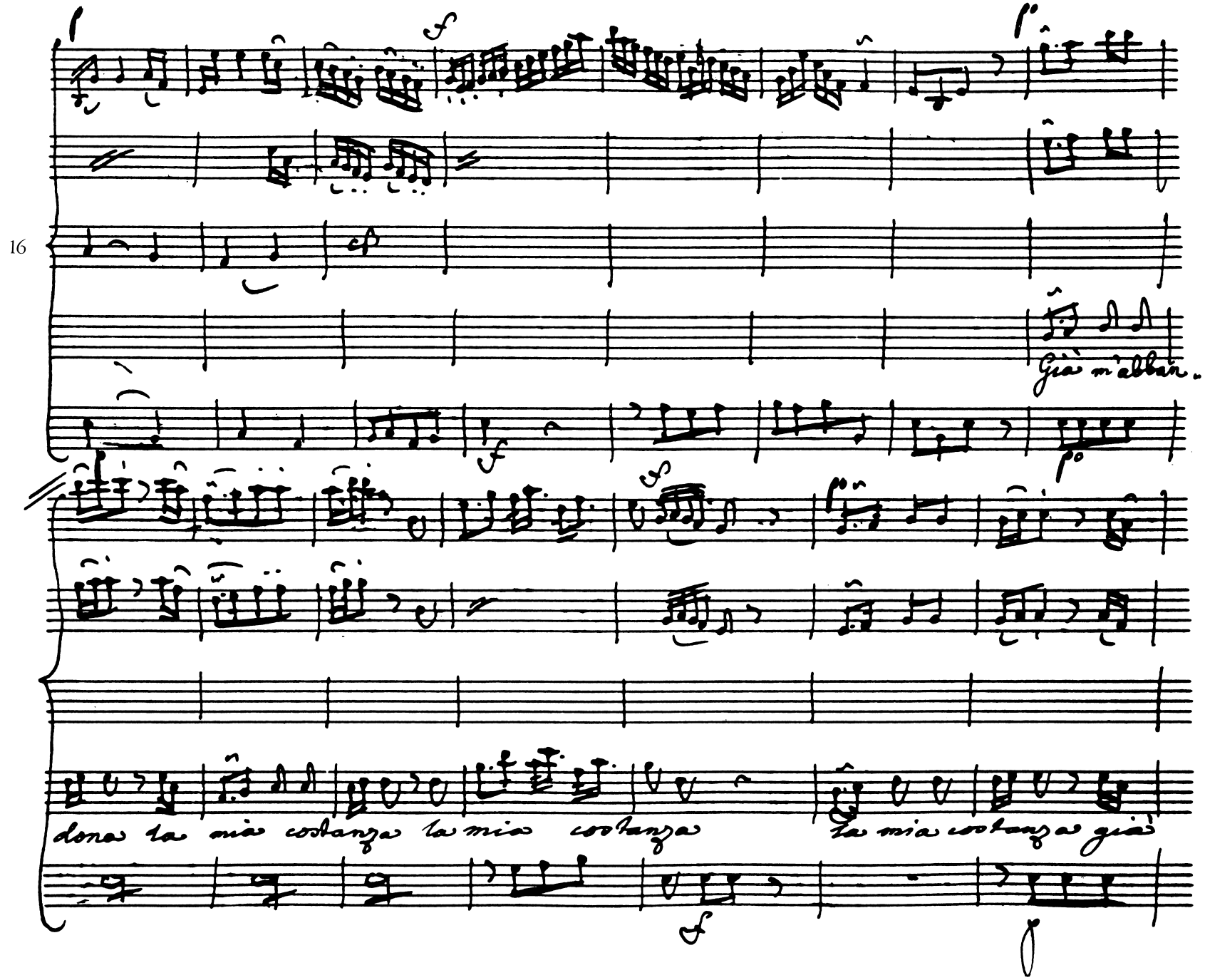
Gui. Ah che di voi più misera è Gui-

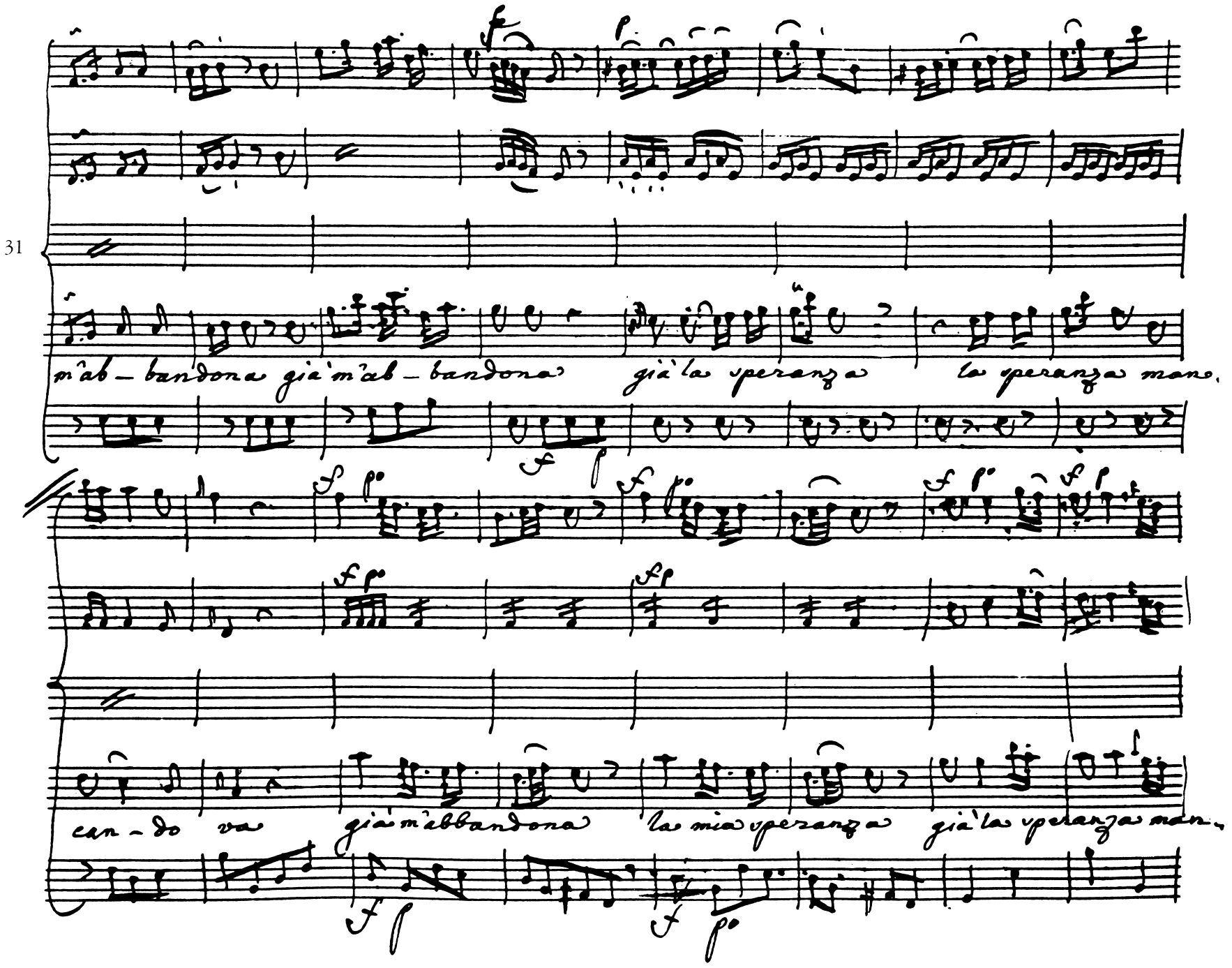
deria. Io resto, ah Numi! Testimonio dolente de' mali della

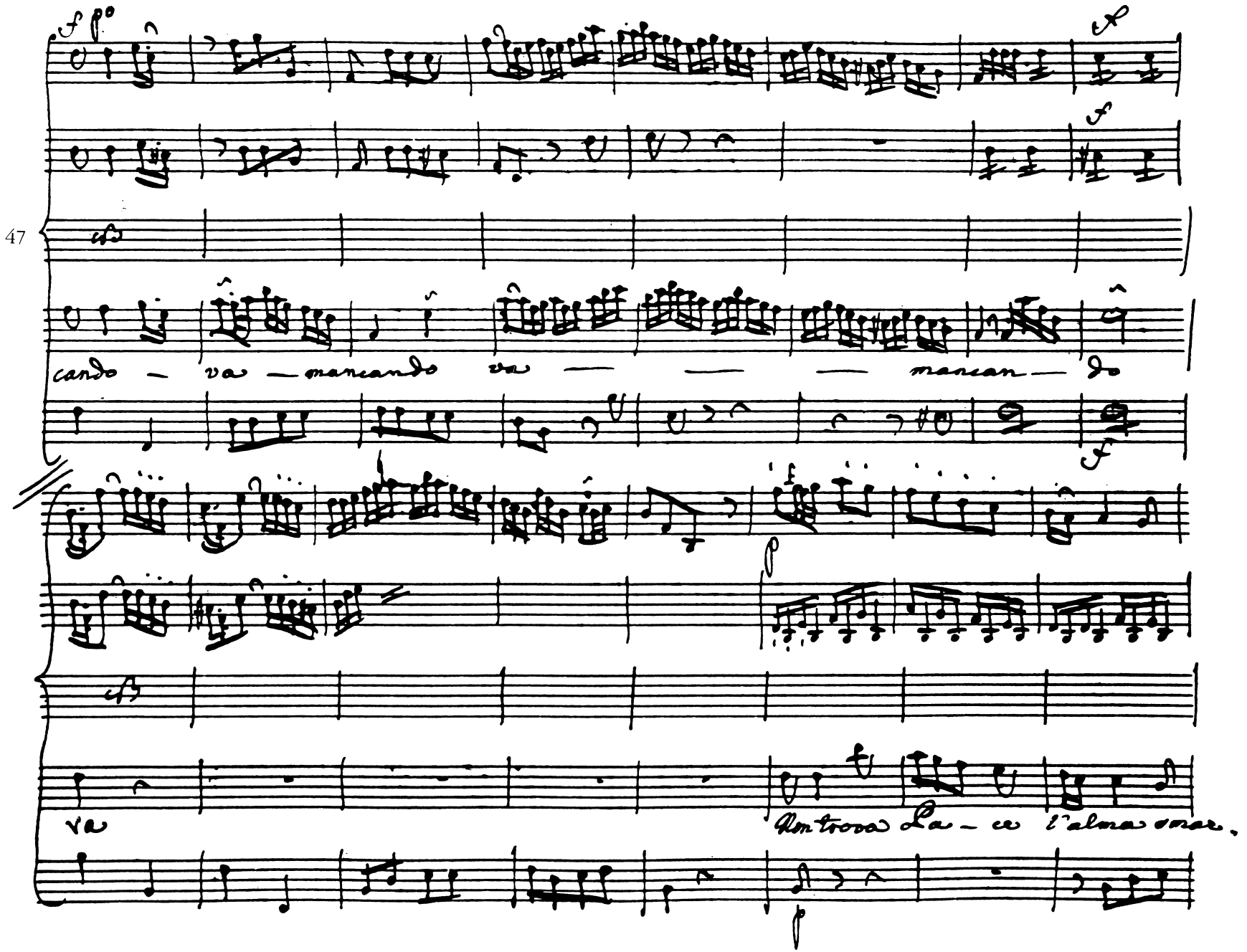


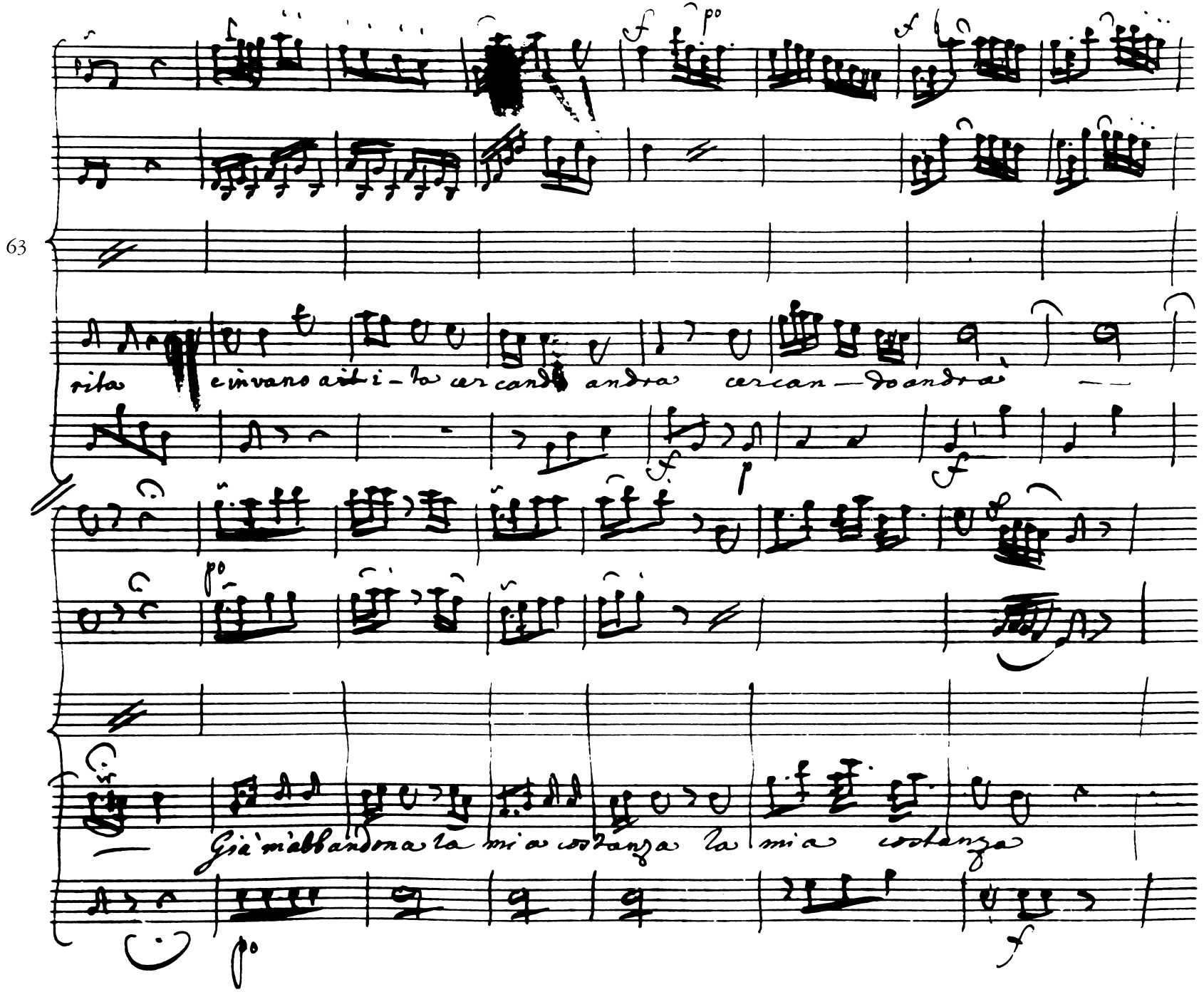

12
Patria. Io resto esposta alle ire d'una Madre che dal
volo vivo prende i Consigli e giunge ad oblì —
l'ar che a lei siam figli

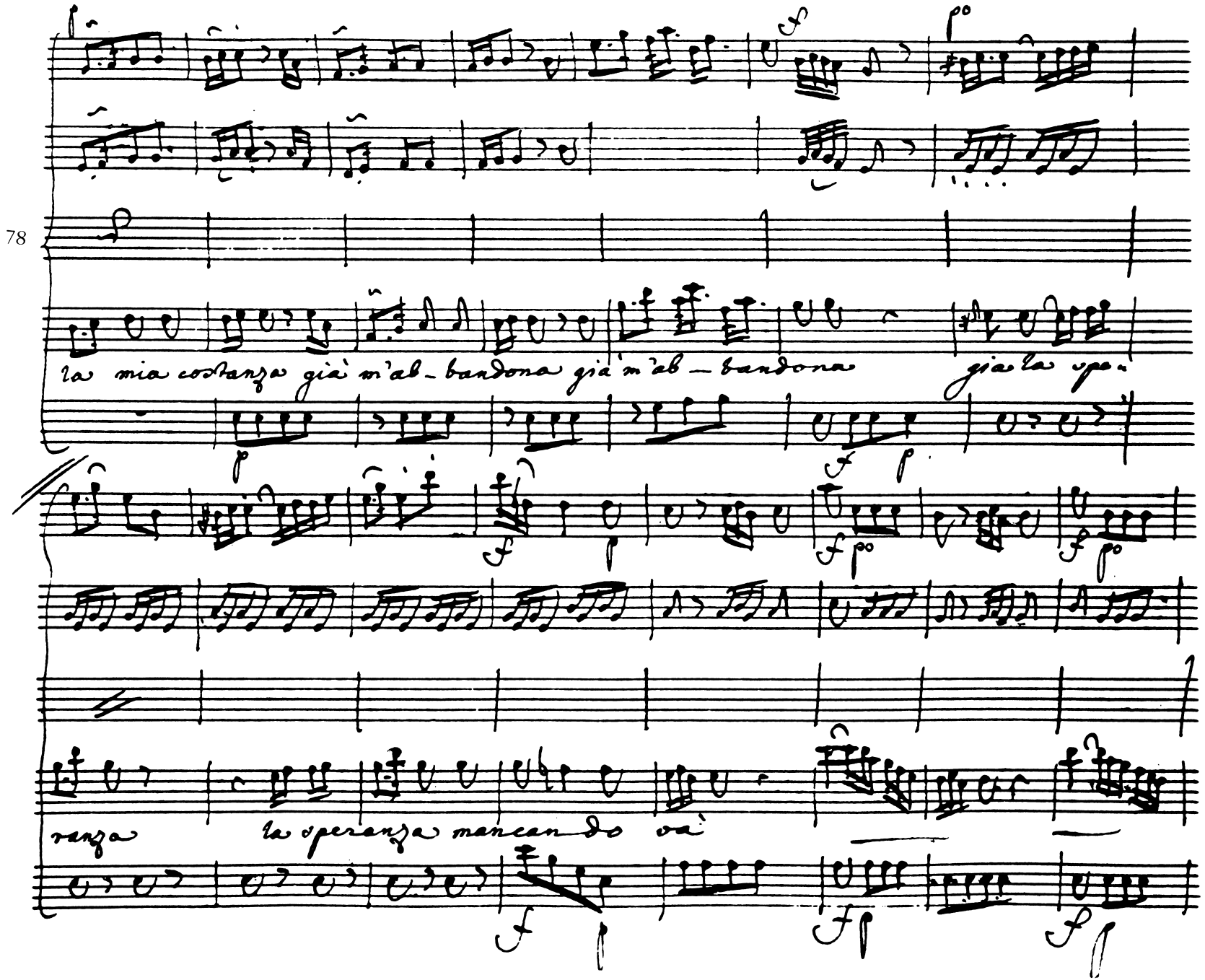

Atto 2do
Sig.ra Young
38a
Atto mod.
No 13

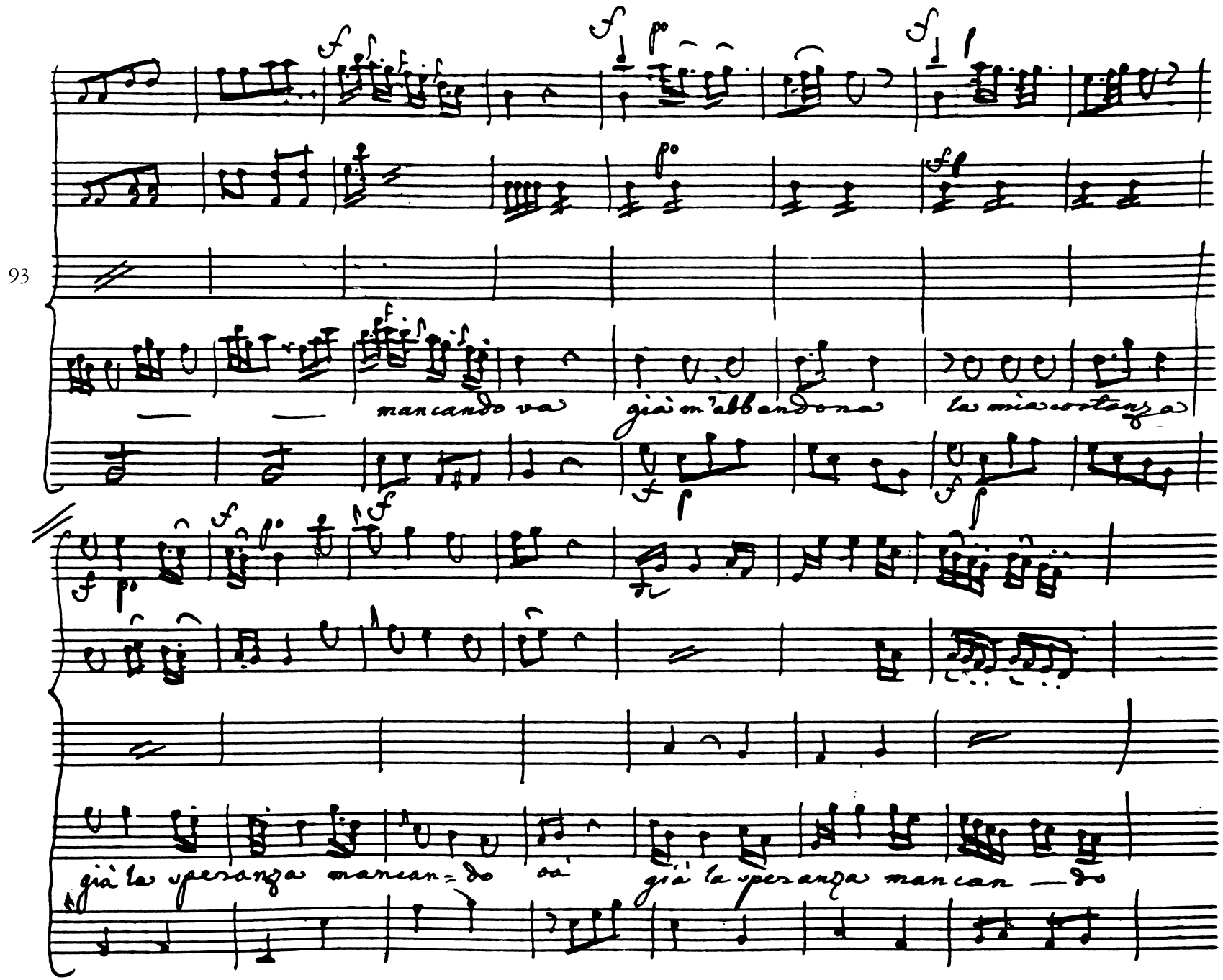

16
Già m'abban.
dona la mia costanza la mia costanza
la mia costanza già

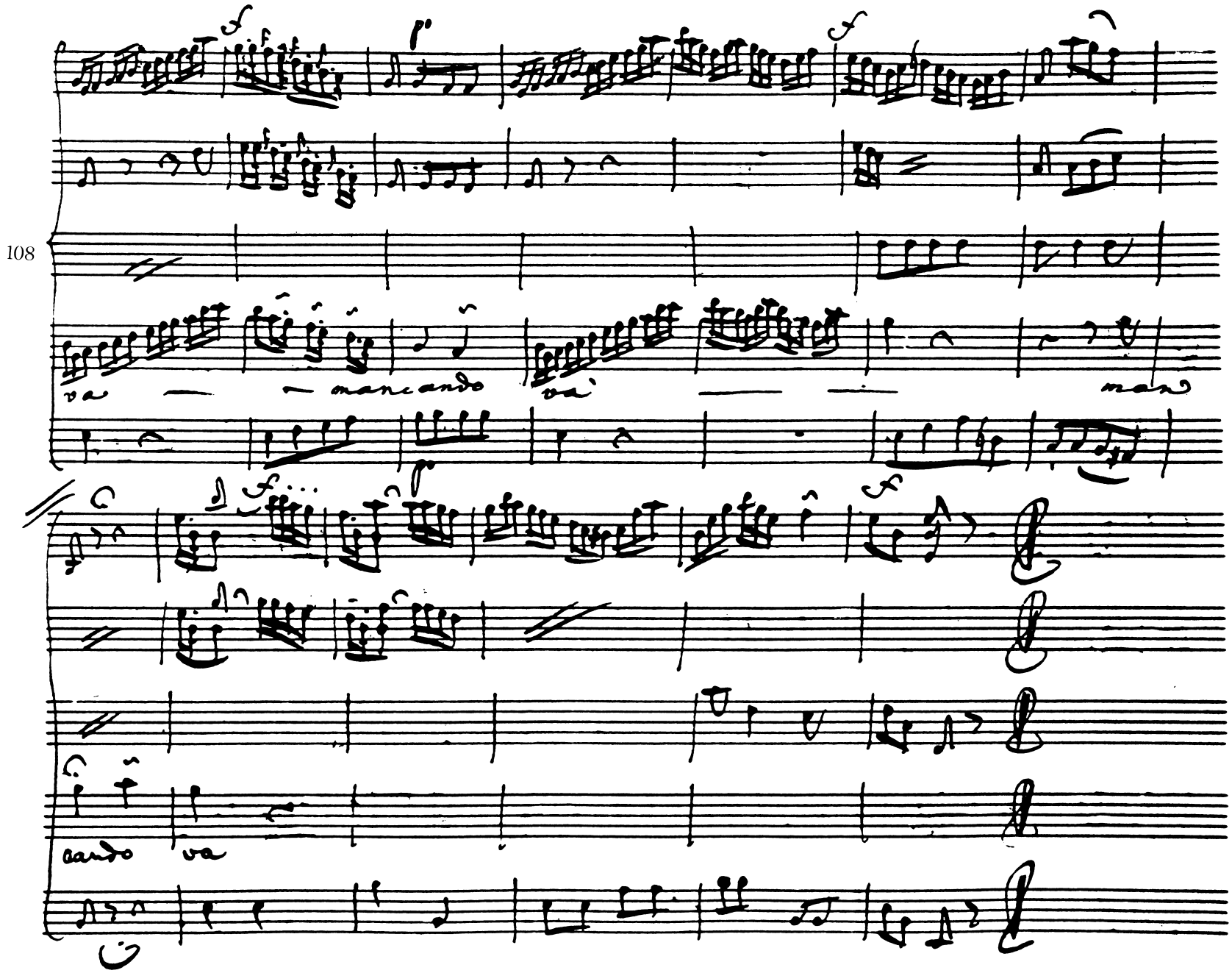

31
m'ab – bandona già m'ab – bandona già la speranza la speranza mano.
can – do va già m'abbandona la mia speranza già la speranza man.


47
cando — va — mancando va — — — mancan — do
va
Non trova La — ce l'alma smar.


63
rita e invano ait i-ta cercando andra cercan-do andrà
Già m'abbandona la mia costanza la mia costanza


78
la mia costanza già m'ab-bandona già m'ab-bandona già la spe-
ranza la speranza mancando va


93
mancando va
già m'abbandona
la mia costanza
già la speranza mancan=do
oà
già la speranza mancan — do


108
mancando

Pratusago, Trinobanta.

Pra:

Trinobanta mio Ben. Dopo la patria e il tuo gran Geni

tore, frà la Madre e fra te diviso il core

Tri:

Grazie agli

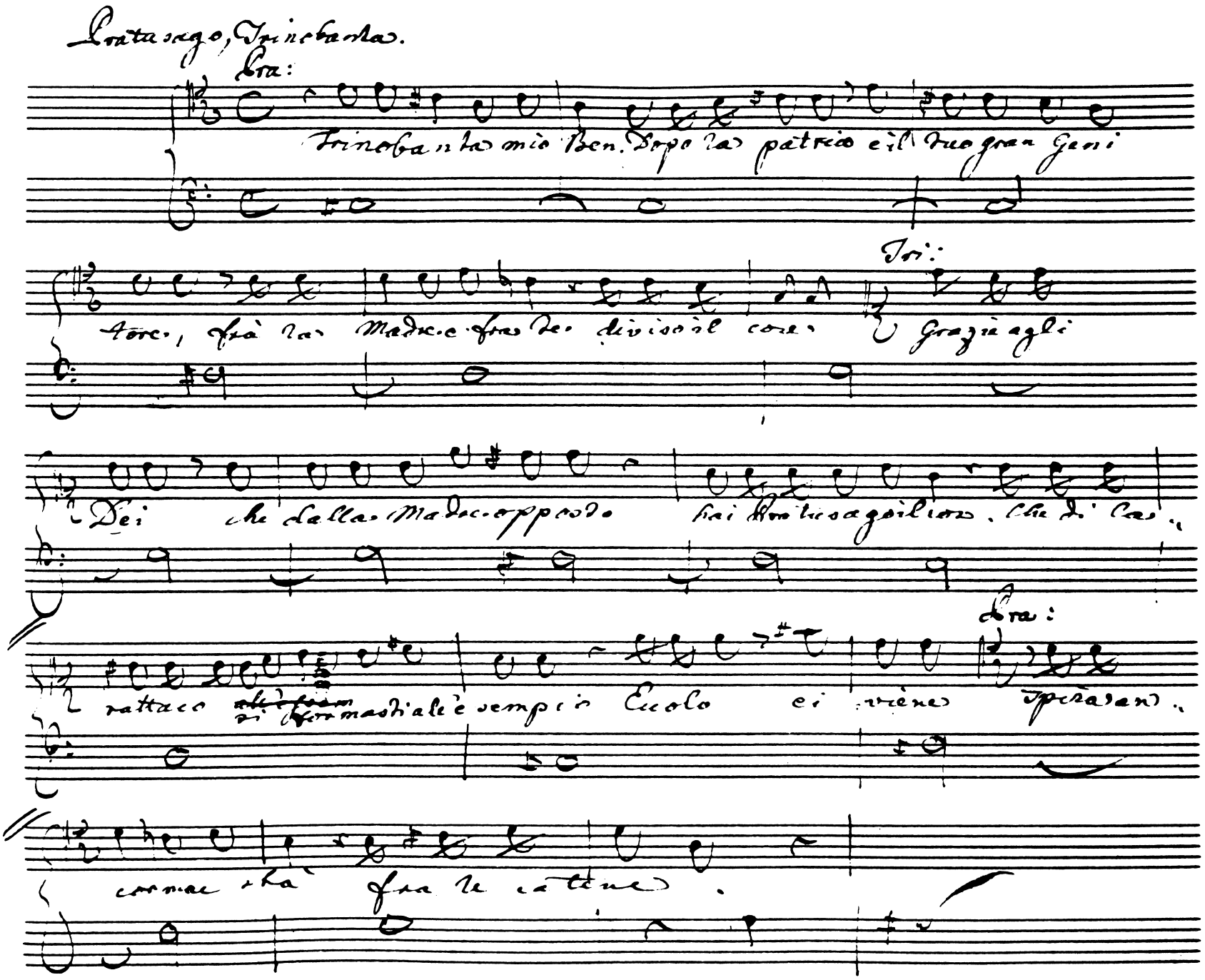
Dei che dalla Madre opposto hai Pratusago il cor. Che di la

rattaco ~~[illegible]~~ si formasti ale è sempio Ecolo ei viene

Pra:

Spiraran

cor mae chà fra le catene.



12

Car:

Perfidissima Donna! a qual furor t'abbando-

nasti? Osserva Infamia tua son questi ferri.

Cart:

Fremi ma fremi prigionier.

P.O.

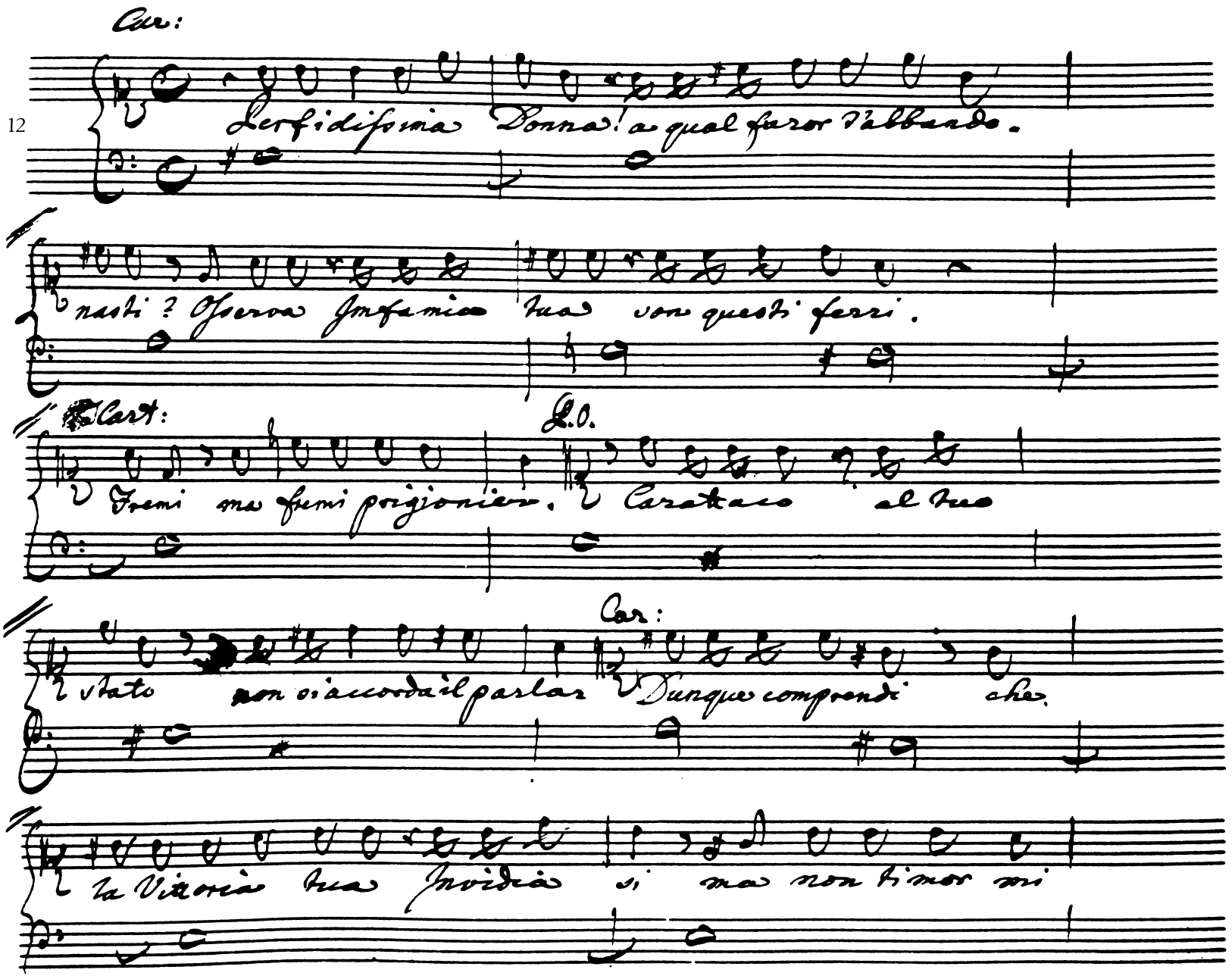
Caratteco al tuo

stato non si accorda il parlar

Car:

Dunque comprendi che

la Vittoria tua Invidia si ma non timor mi



22

Mo. Car: Po.

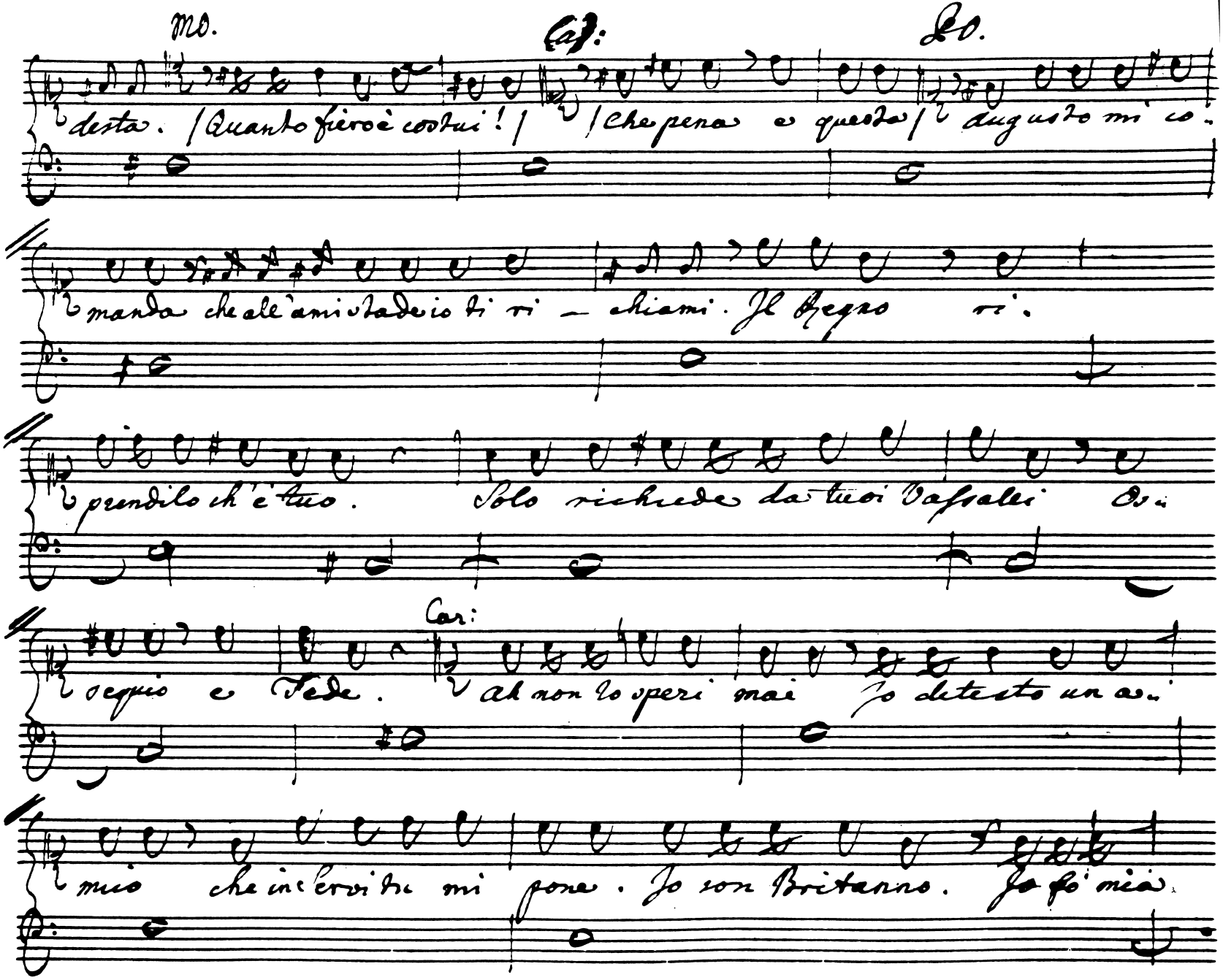
desta. (Quanto fiero è costui!) (Che pena e questa) Augusto mi co-

manda che all'amistade io ti ri - chiami. Il Regno ri-

prendilo ch'è tuo. Solo richiede da tuoi Vassalli Os-

sequio e Fede. Car: Ah non lo speri mai Io detesto un a-

mio che in servitù mi pone. Io son Britanno. Io fò mia



34

MO.

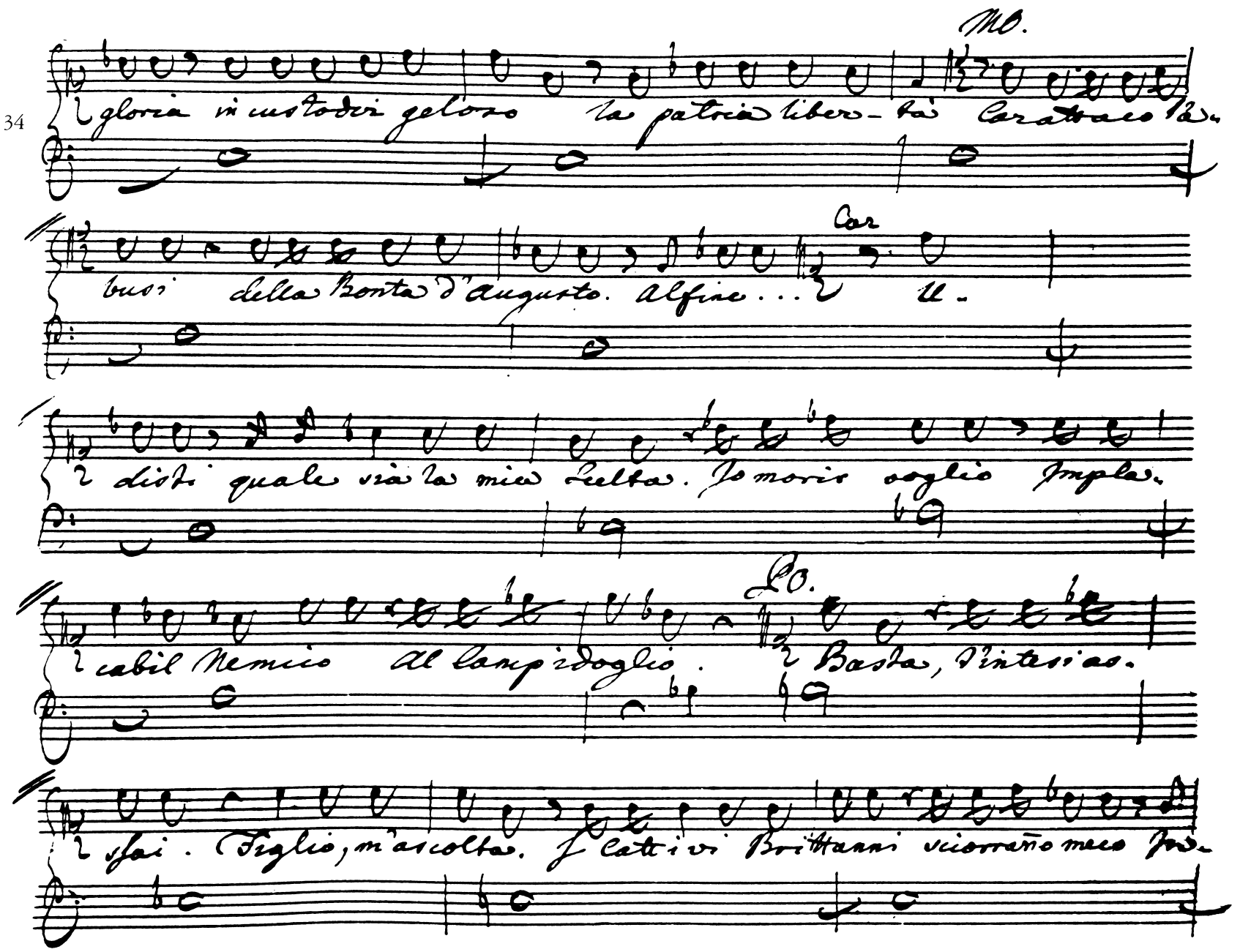
gloria in custodir geloso la patria liber- tà Caratta co la-

busi della Bonta d'Augusto. Alfine... Car U-

disti quale sia la mia Scelta. Io morir voglio Impla-

cabil Nemico Al Campidoglio. PO. Basta, t'intesi as-

sai. Figlio, m'ascolta. I Cattivi Brittanni sciorrano meco In-



46

questo di le vele. Gl'oltraggi, le querele, son

stanco d'ascoltar. Alla partenza Sollecita i No-

chieri. Il lor destino Roma decida I Prigionieri con-

segno al zelo tuo, Sien tratti altrove

Cas

M'assista per pie-

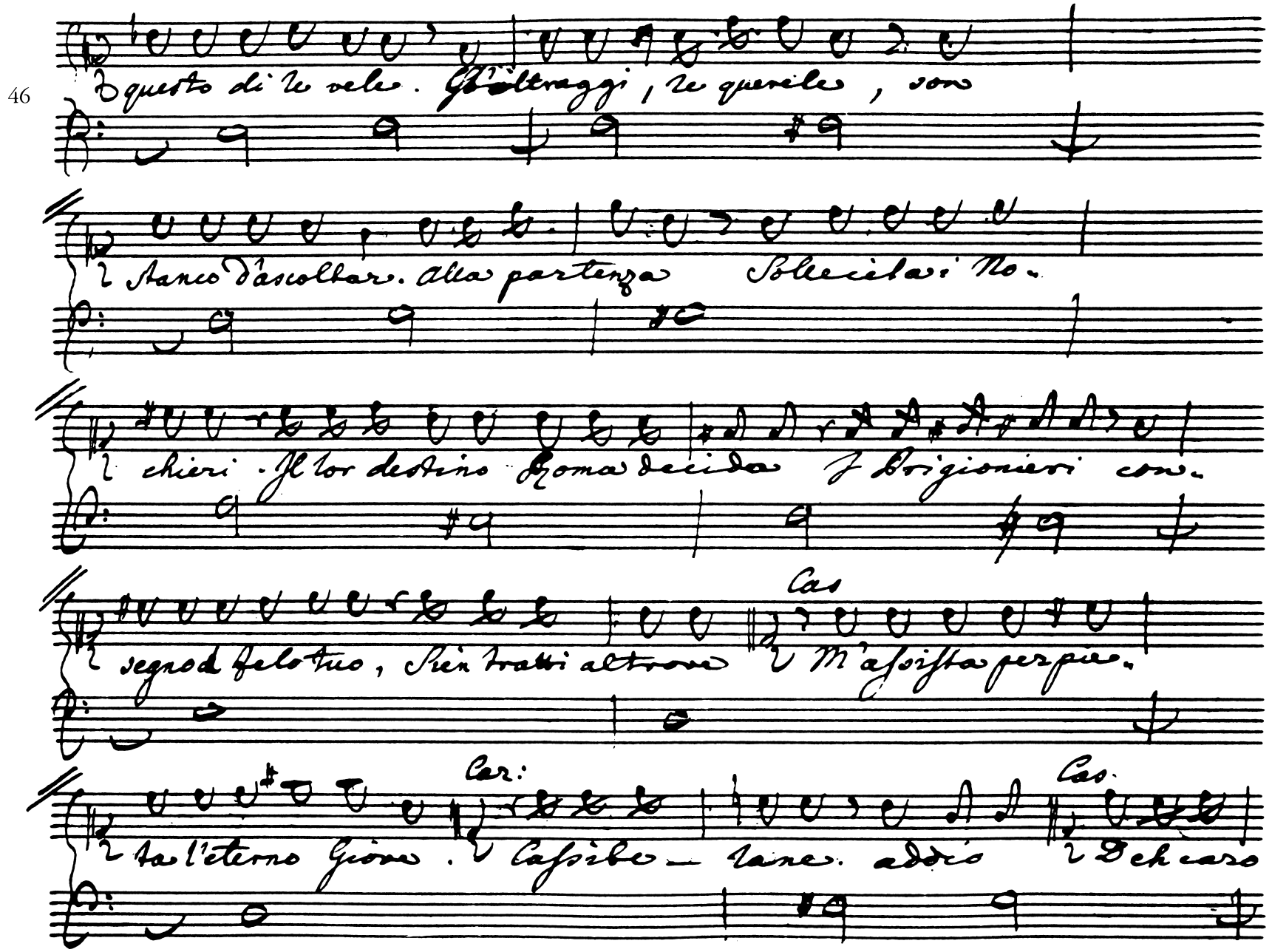
ta l'eterno Giove.

Caz:

Cassibe-lane. addio

Cas.

Deh caro



56

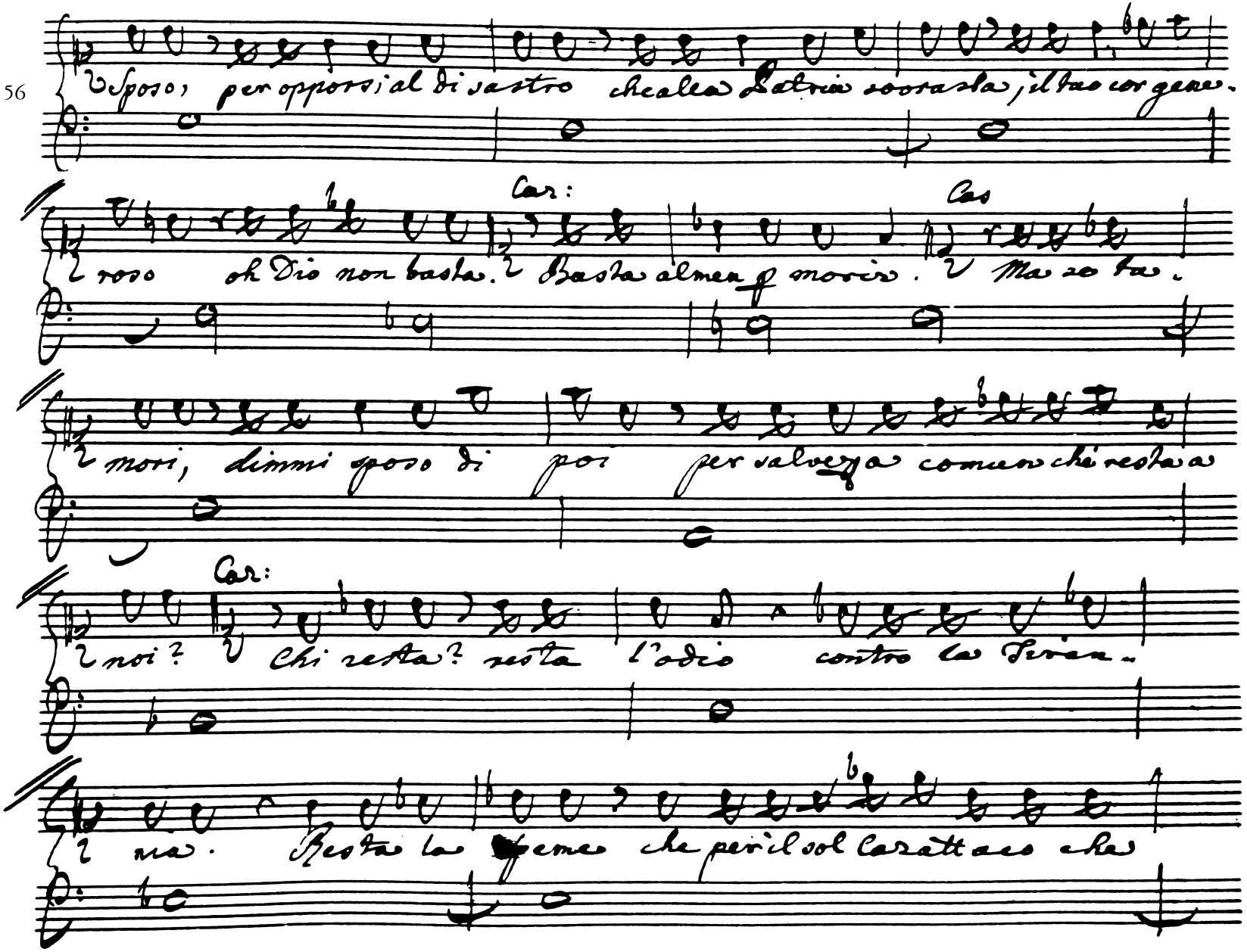
Sposo, per opporsi al disastro che alla Patria sovrasta, il tuo cor gene-

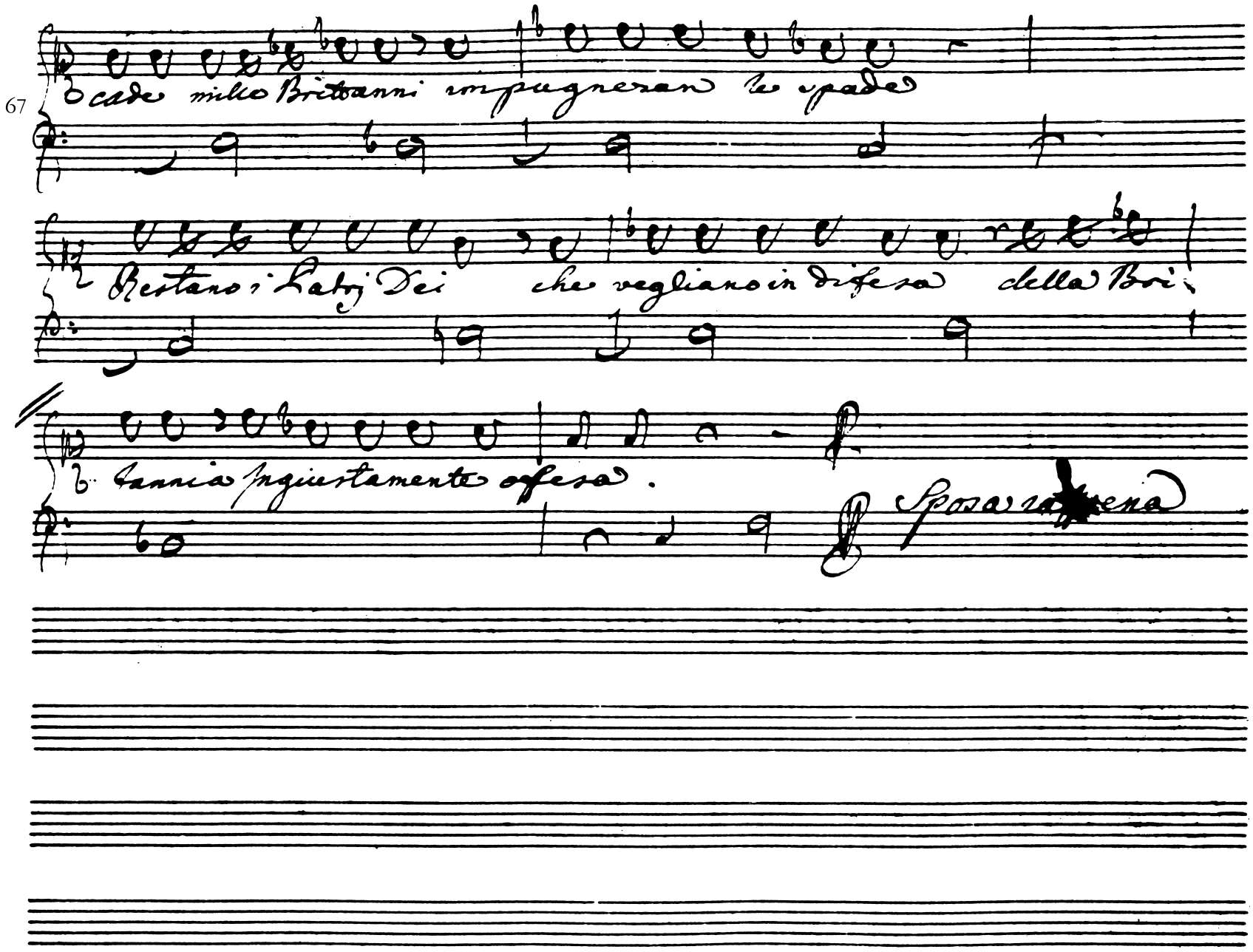
roso oh Dio non basta. Car: Basta almen p morir. Cas Ma se ta-

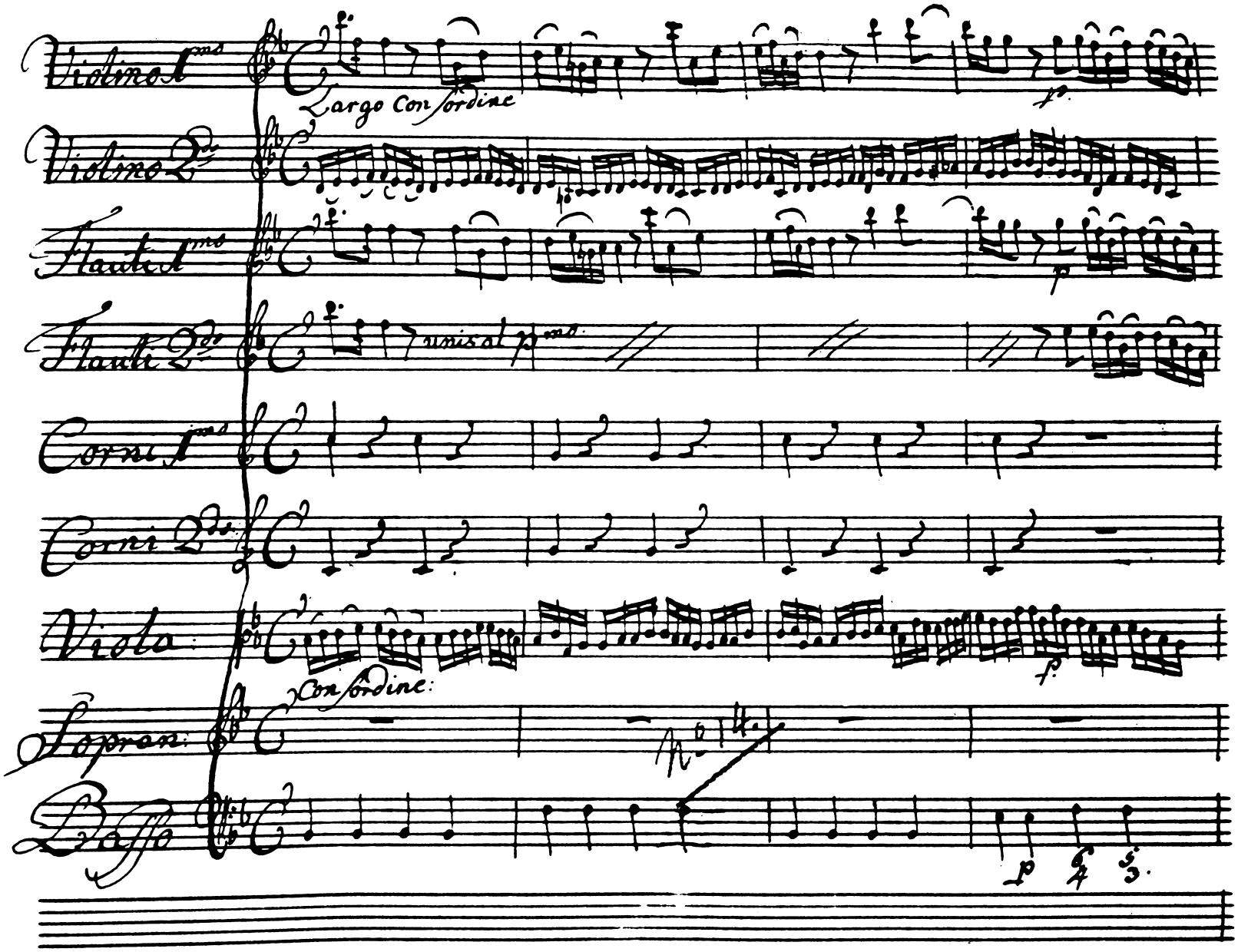
mori, dimmi sposo di poi per salvezza comun che resta a

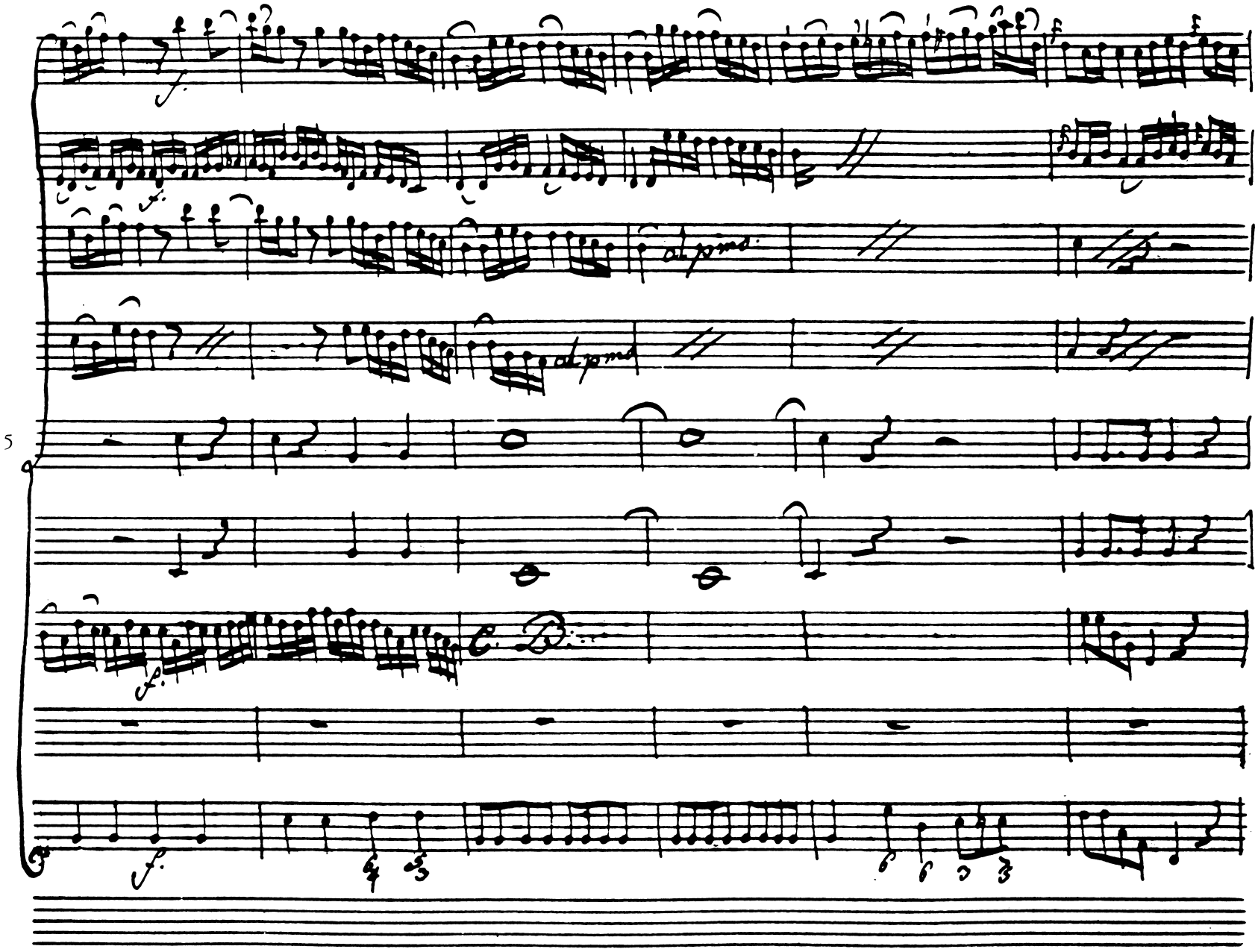
noi? Car: Chi resta? resta l'odio contro la Tiran-

nia. Resta la speme che per il sol Cazattaco che




67
cade mille Britanni impugneran le spade
Restano i Lari Dei che vegliano in difesa della Bri-
tannia ingiustamente offesa.
Sposa ritorna


Violino 1mo
Largo Con sordine
Violino 2do
Flauti 1mo
Flauti 2do
unis al p.mo
Corni 1mo
Corni 2do
Viola
Con sordine:
Sopran:
No 14.
Basso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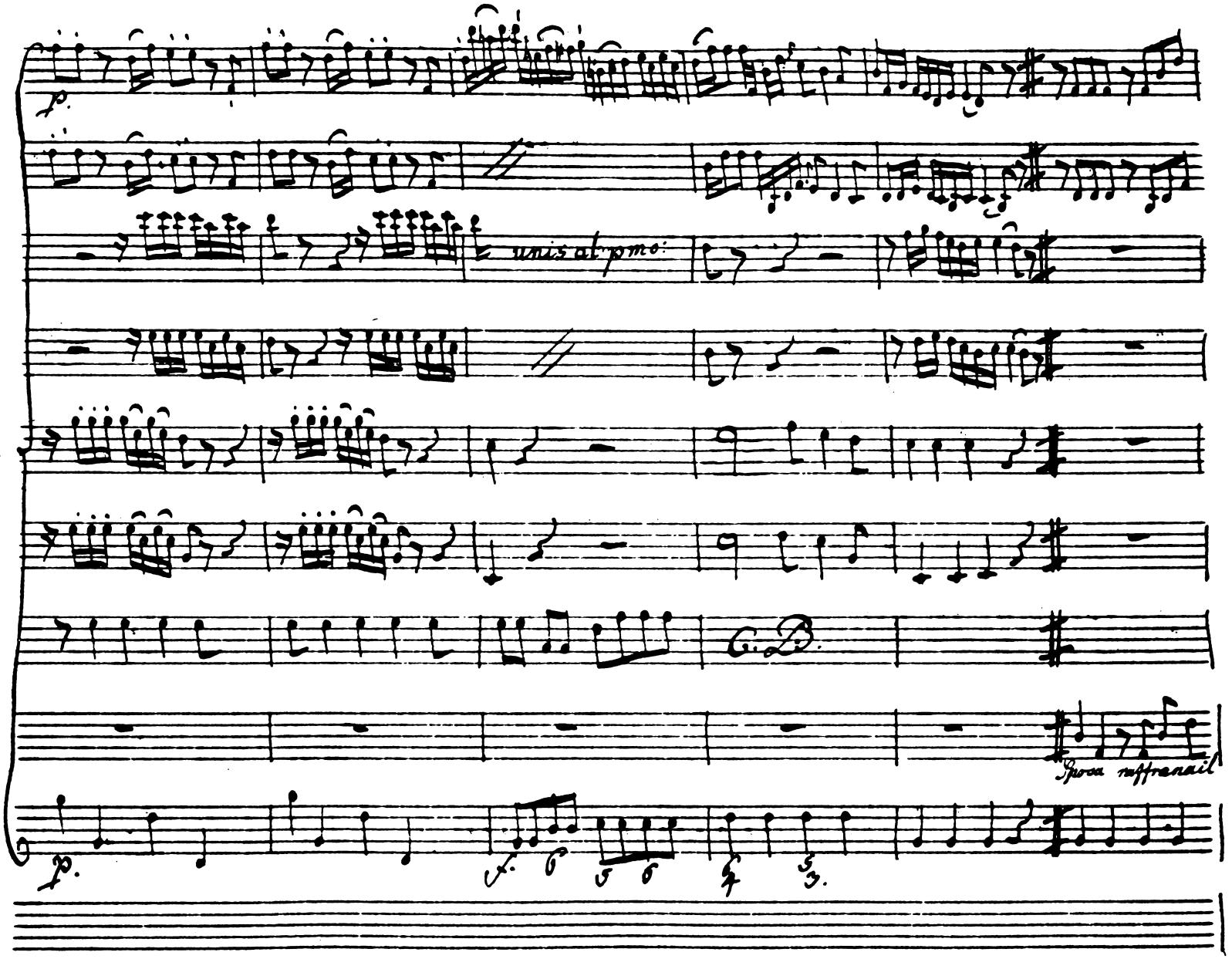
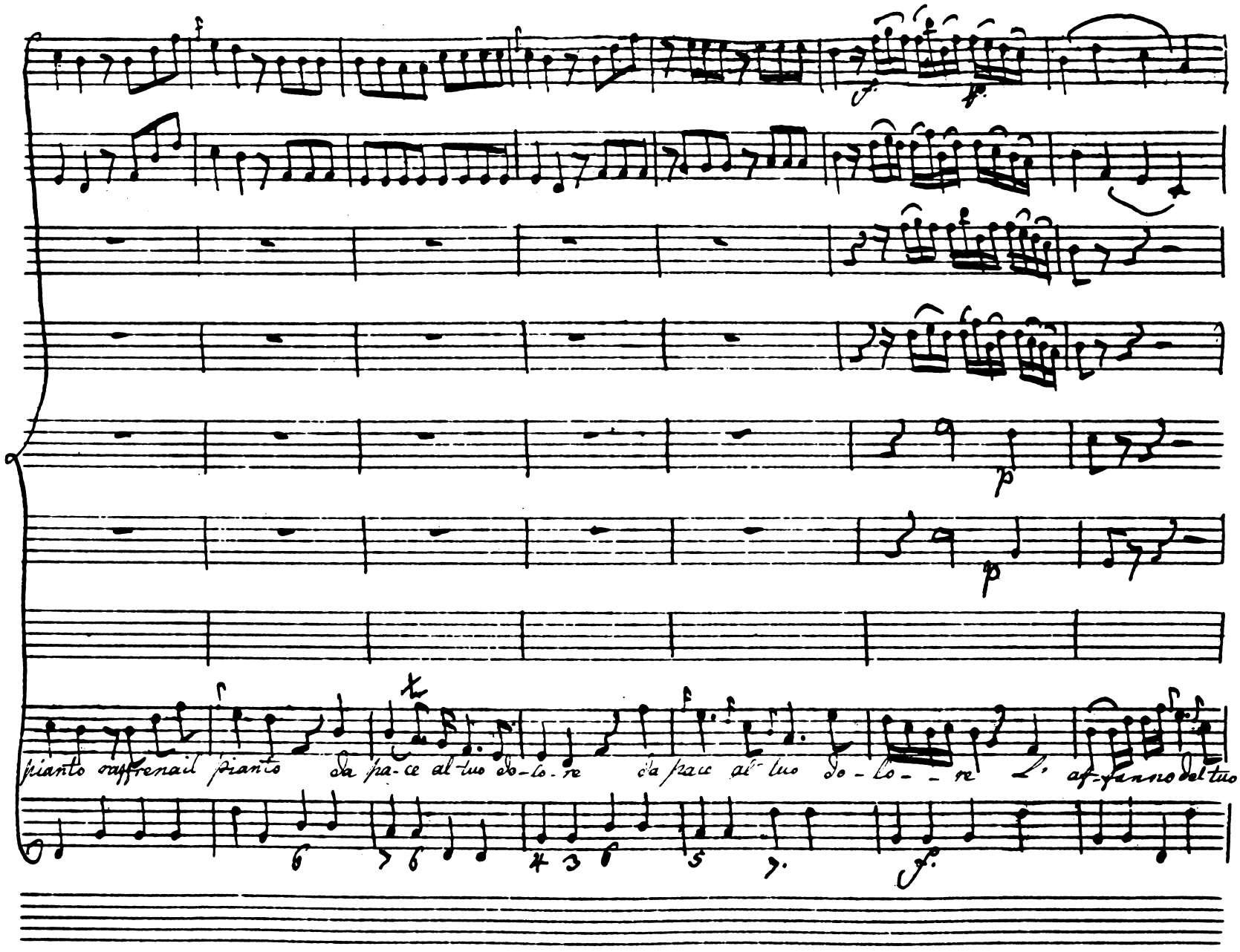
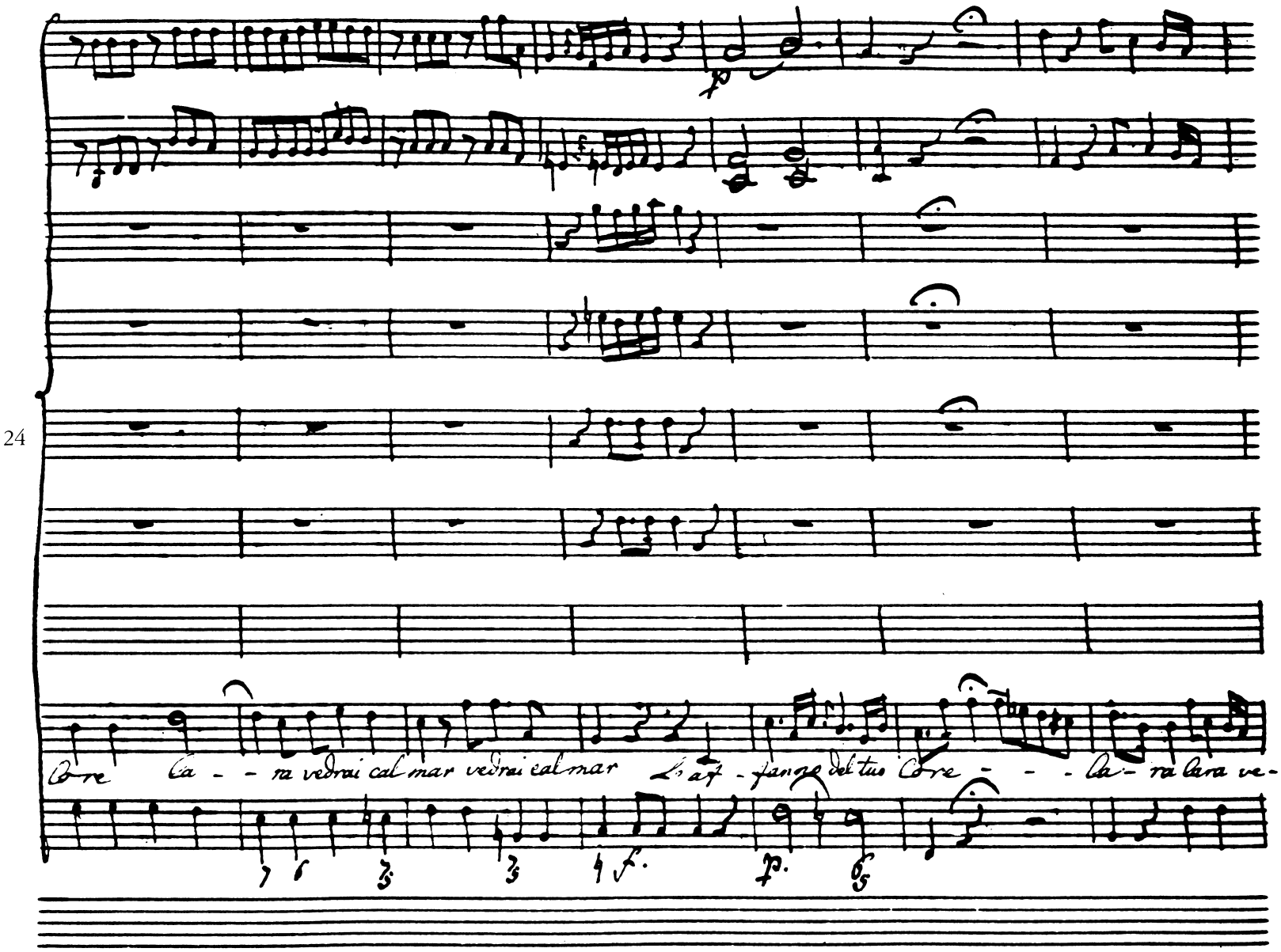
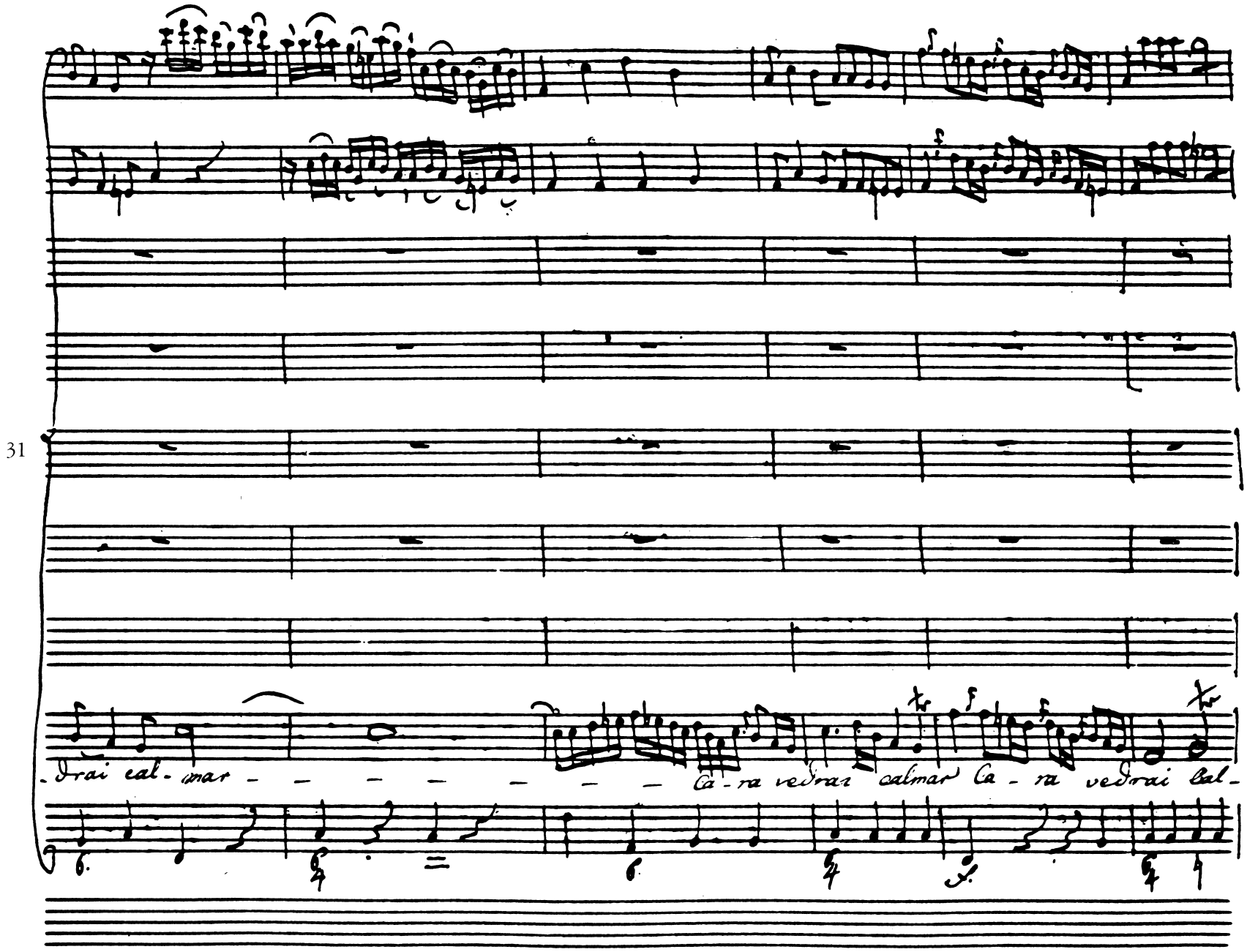
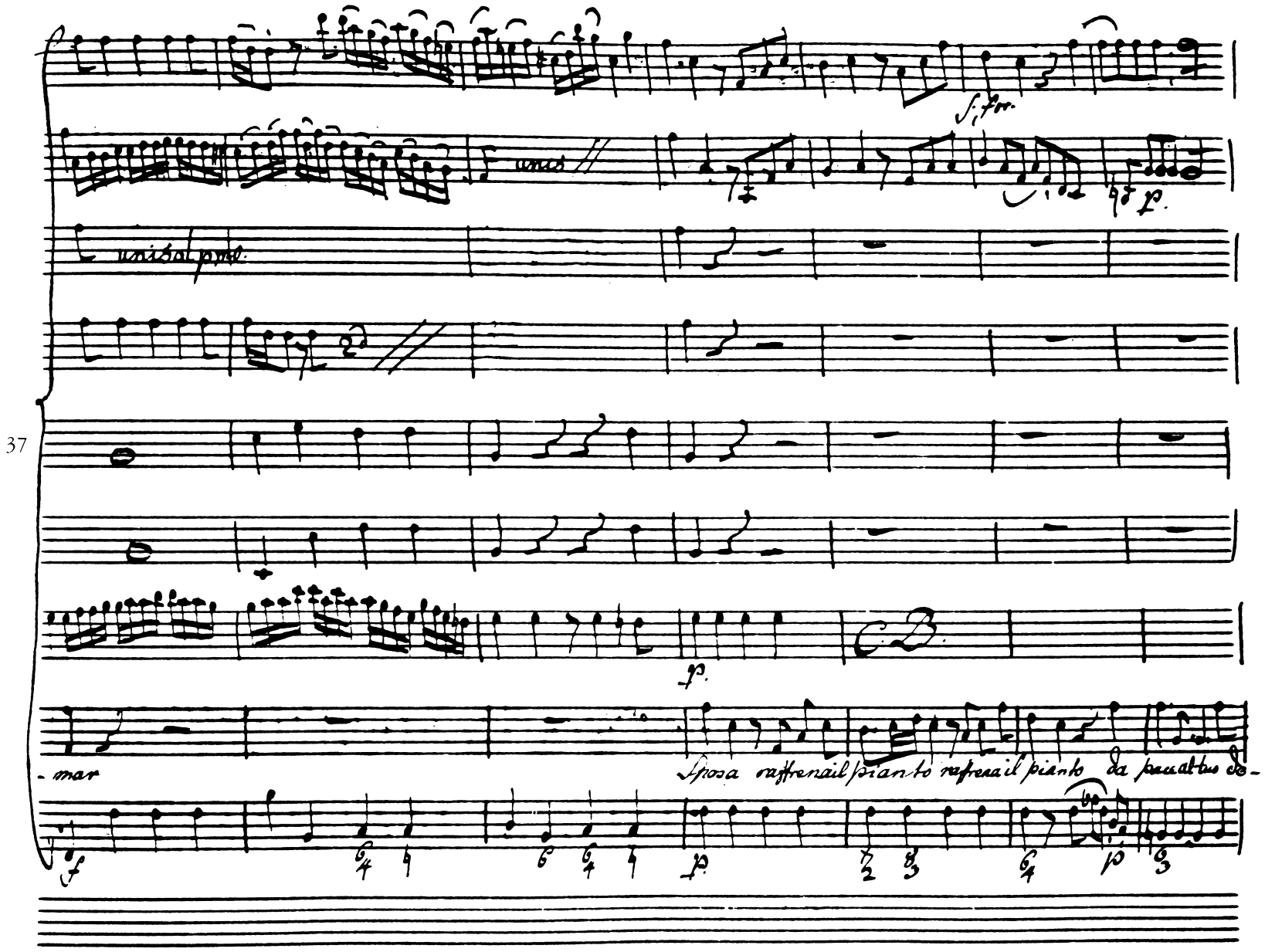
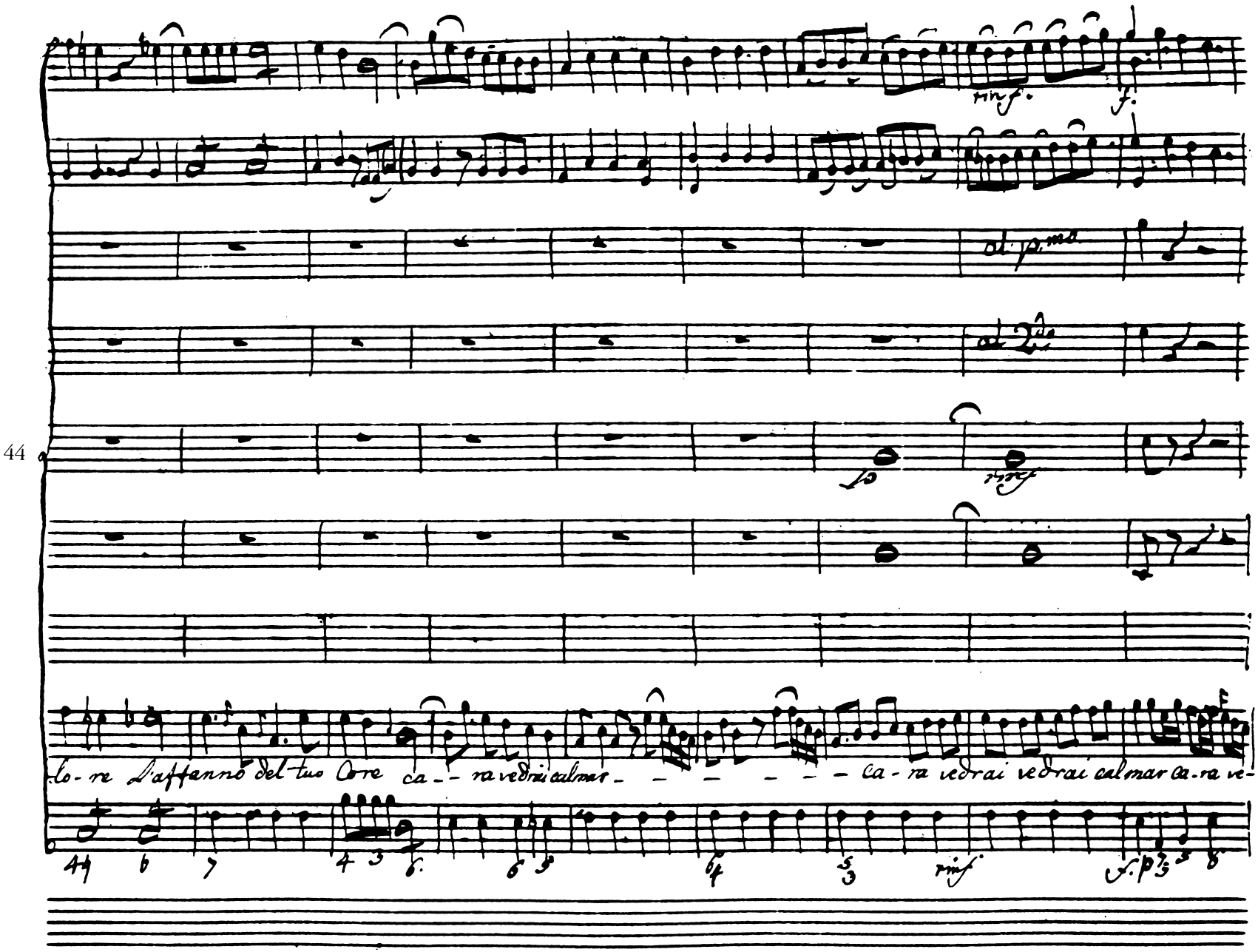

p.
unis al pmo:
11
C.B.
Sposa raffrenail
p.
f.


17
p
p
f
pianto raffrena il pianto da pa-ce al tuo do-lo-re da pace al tuo do-lo-re l' af-fanno del tuo

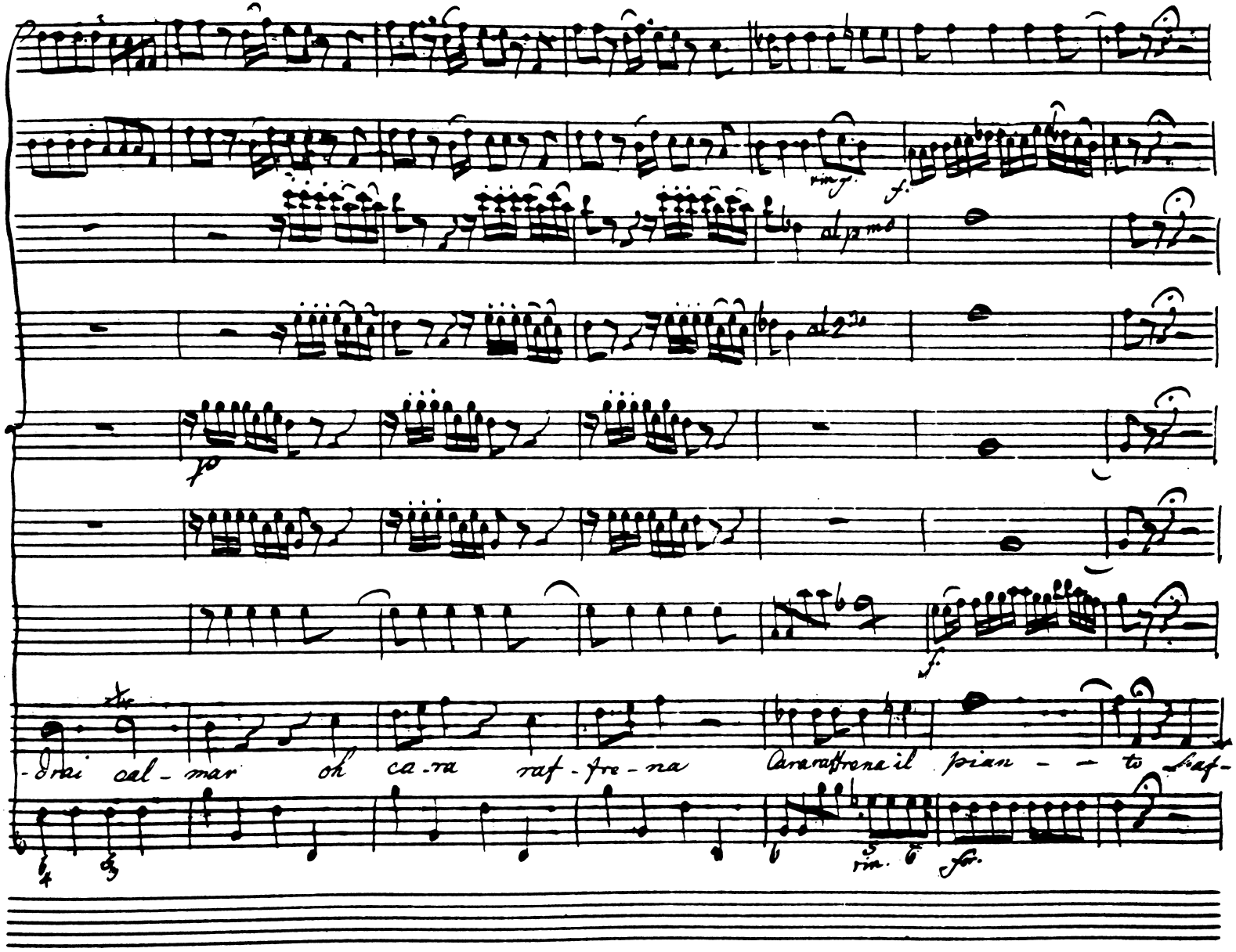

24
Core Ca - - ra vedrai cal mar vedrai cal mar L'af - fanno del tuo Core - - - la - ra lara ve-

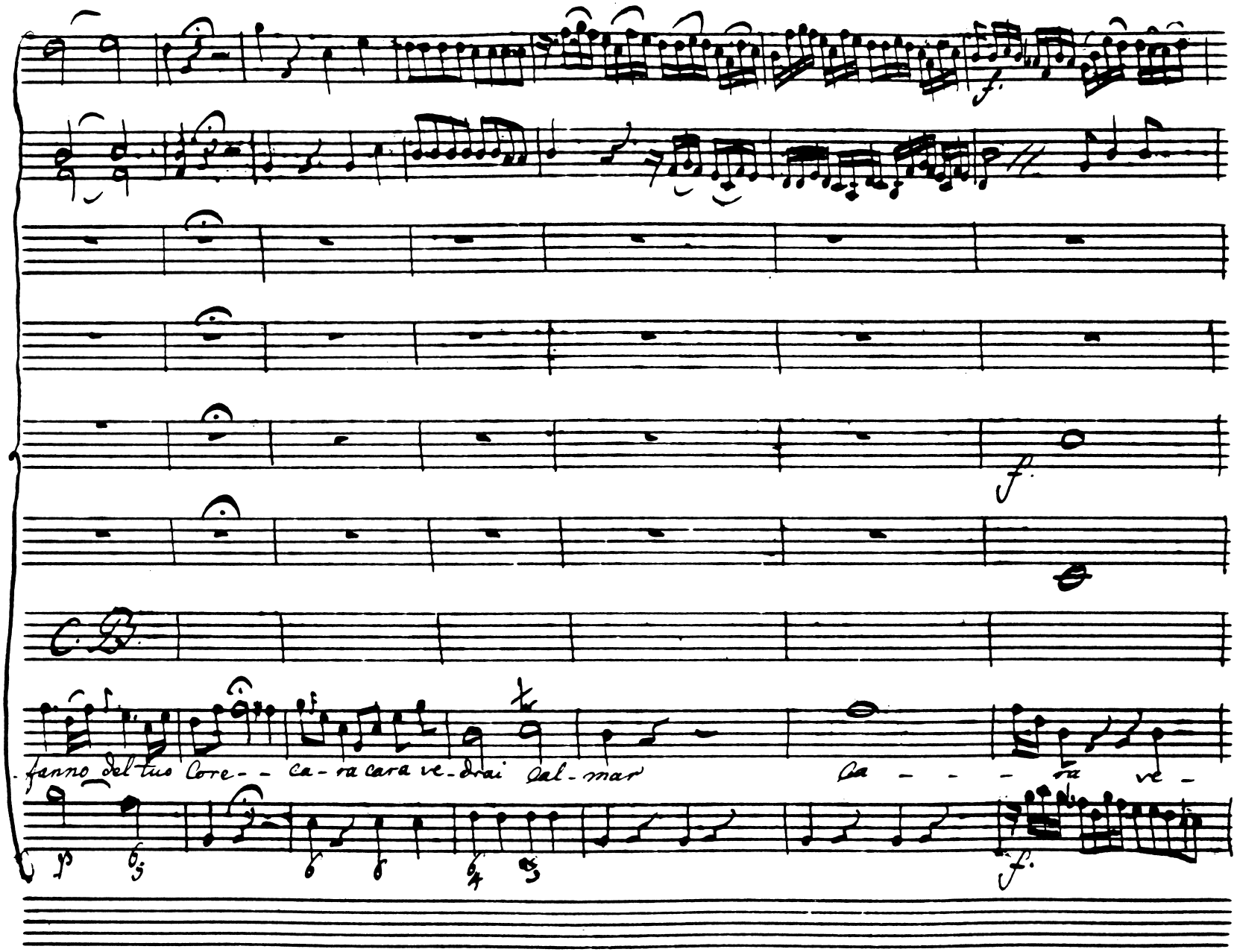

31
-Drai cal-mar - - - - - - - - Ca-ra vedrai calmar Ca-ra vedrai cal-

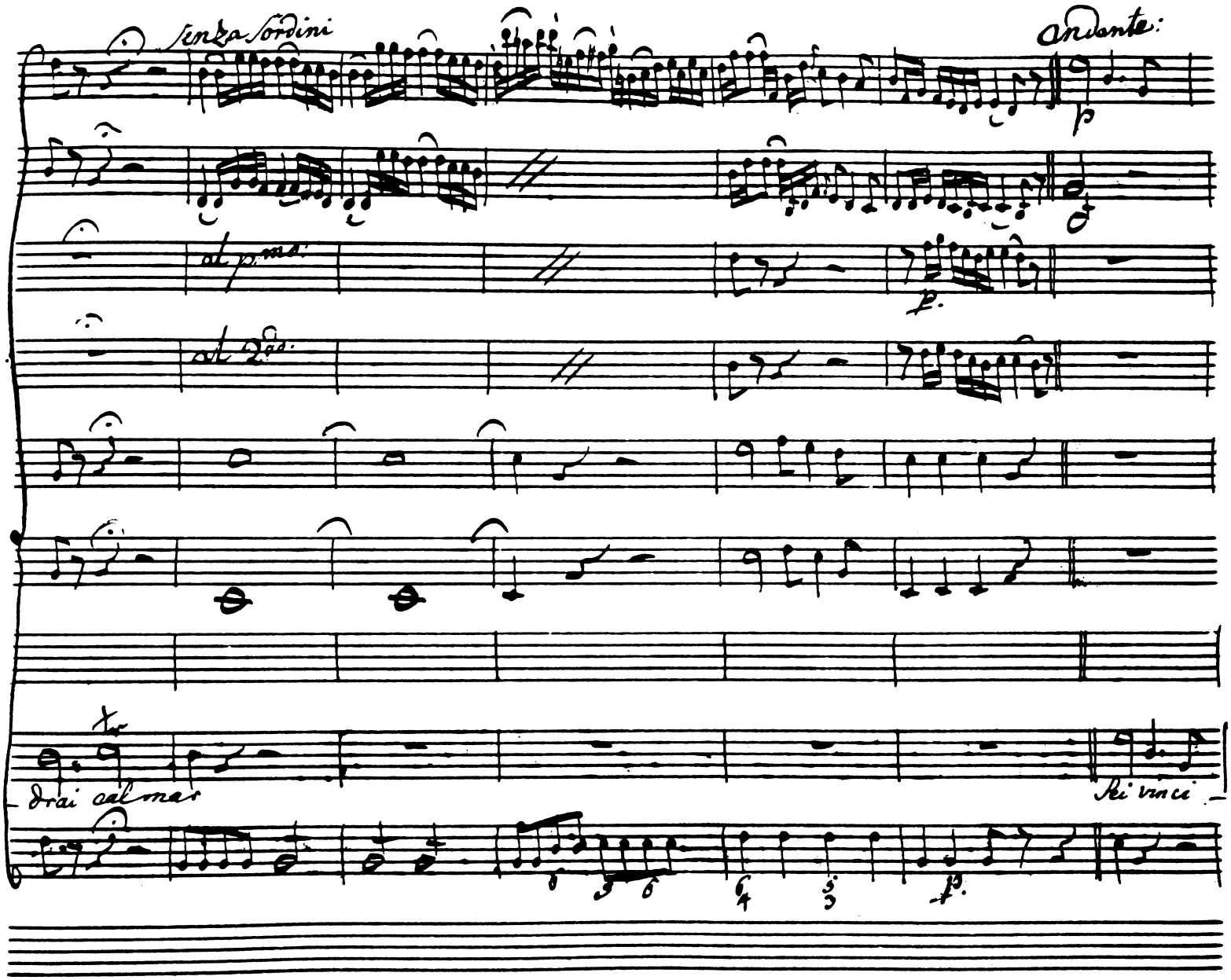

unis
unisol p.mo
C.B.
-mar
Sposa raffrena il pianto raffrena il pianto da pace al tuo de-

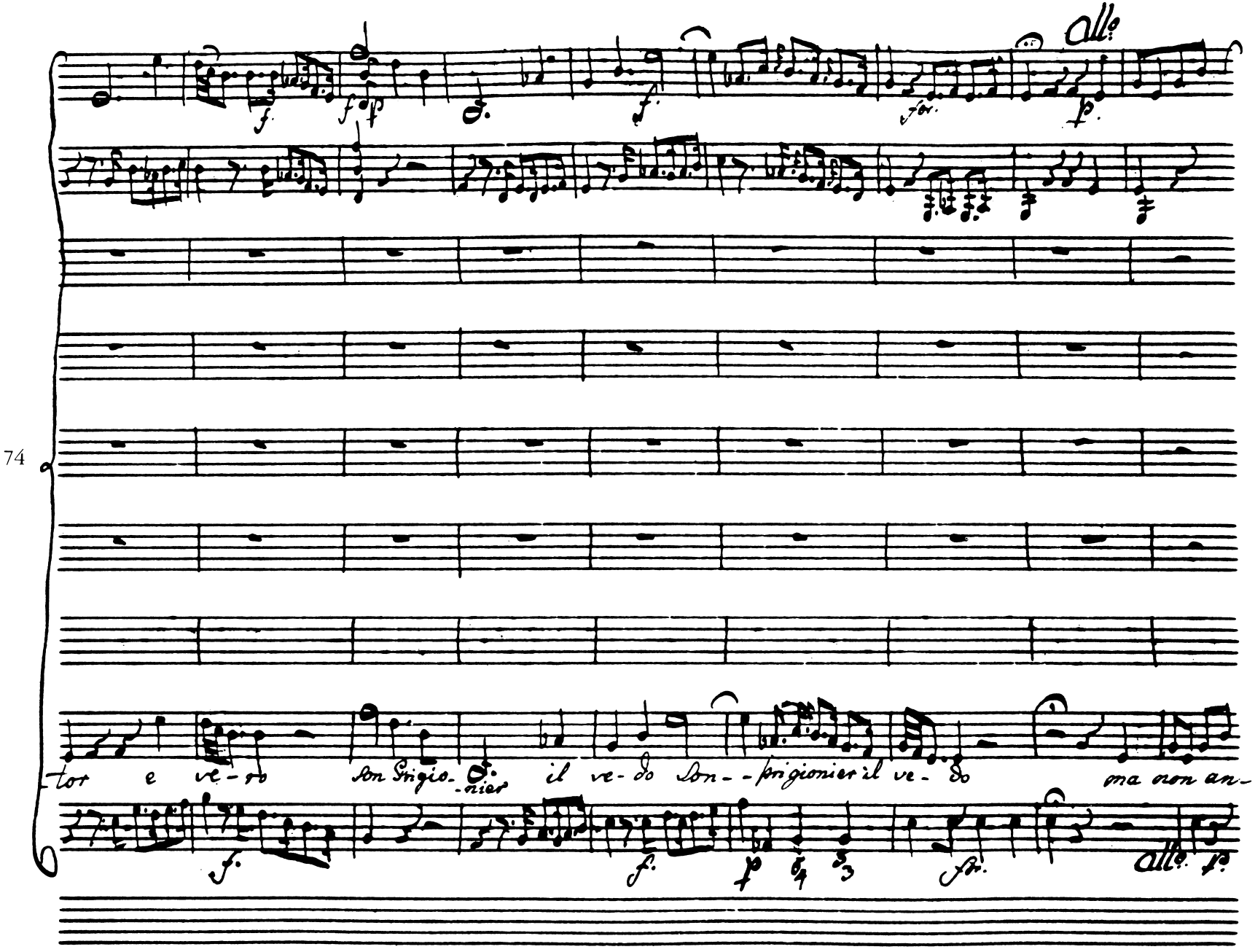

rinf.
f.
al p.mo
al 2do
p
rinf
lo-re L'affanno del tuo Core ca-ra vedrai calmar - - - - - - ca-ra vedrai vedrai calmar ca-ra ve-
rinf
f. p

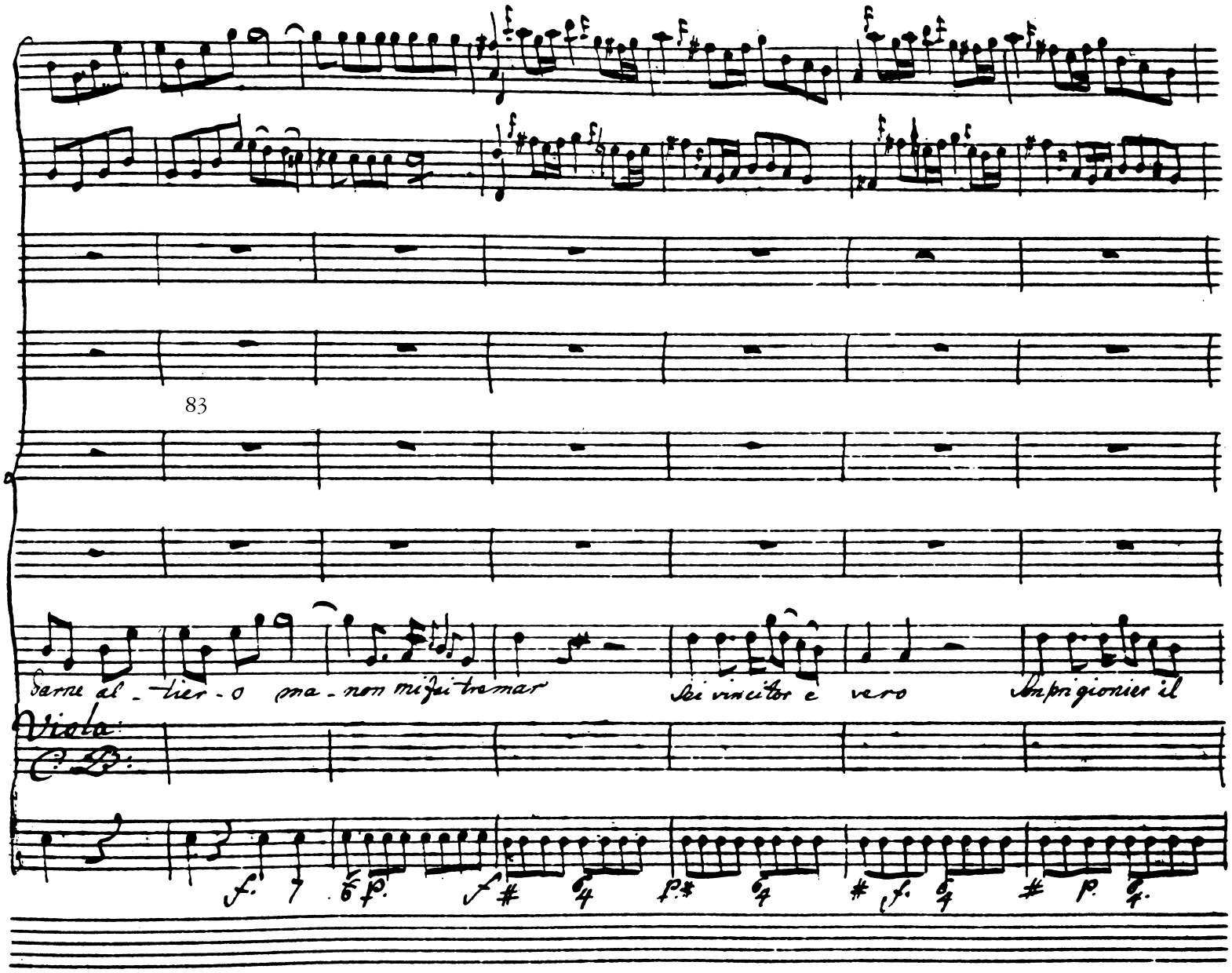
44

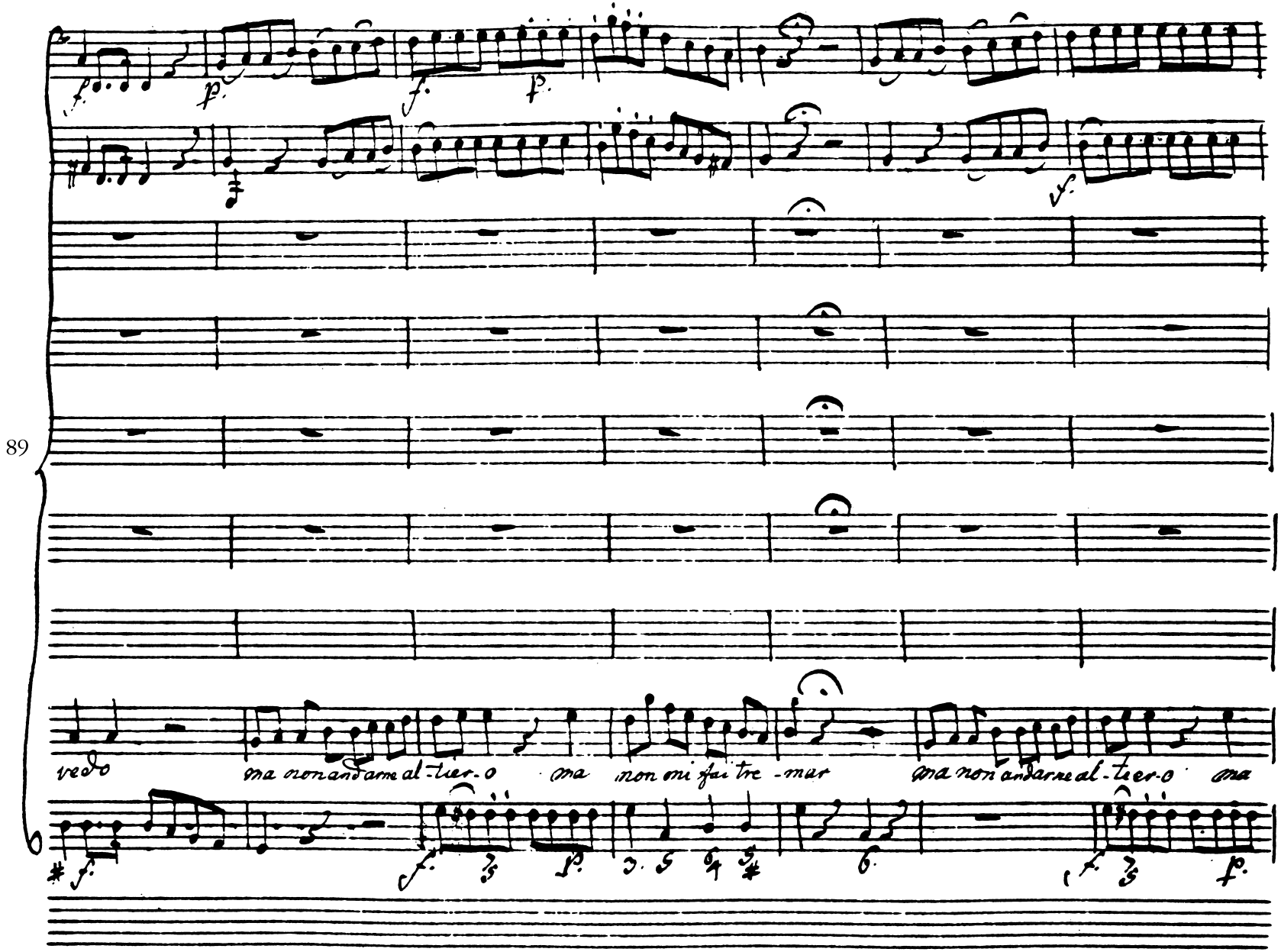

53
-drai cal - mar oh ca - ra raf - fre - na Cara raffrena il pian - - to haf-

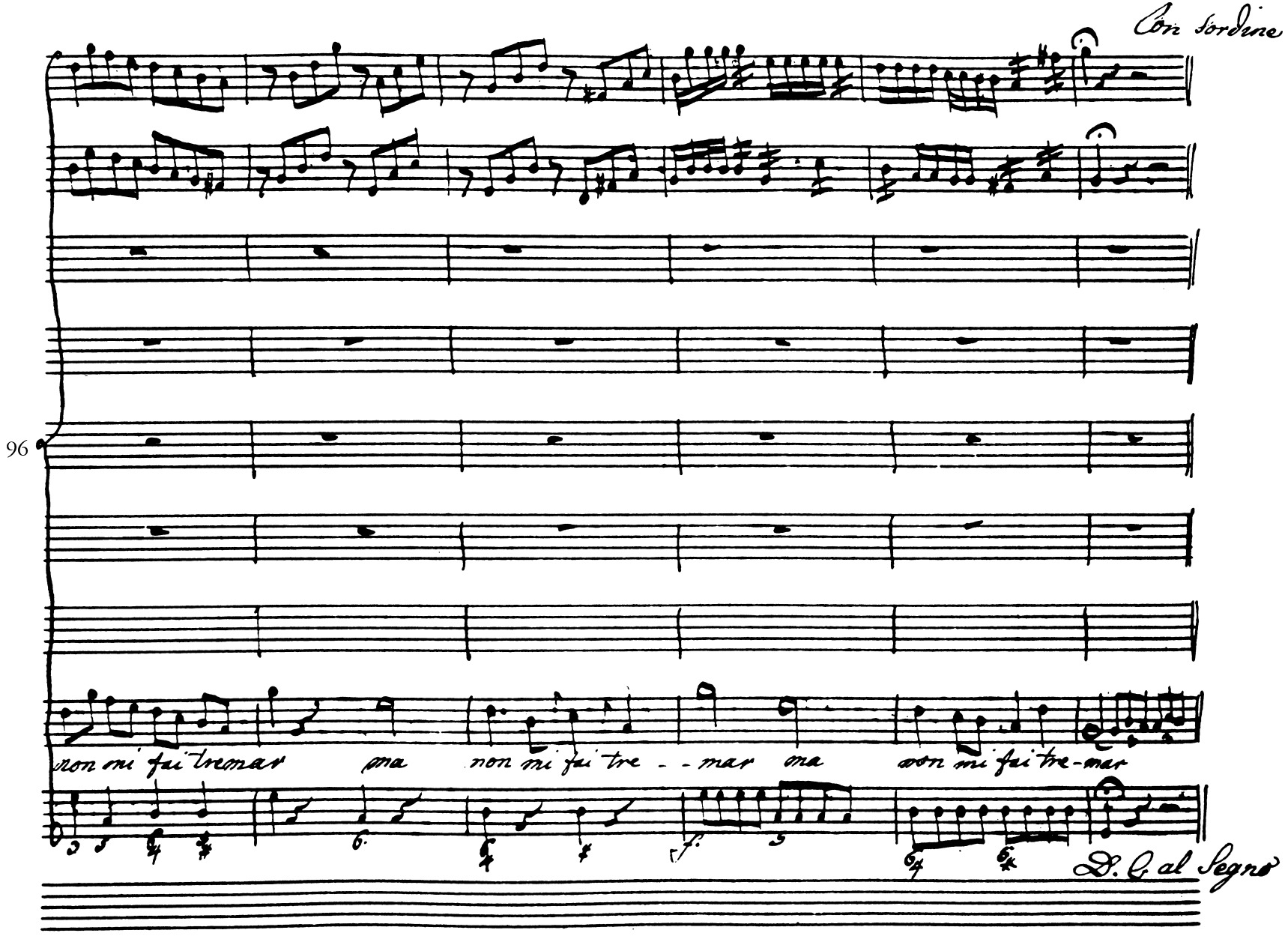

60
fanno del tuo Core - - ca - ra cara ve - drai dal - mar
Ca - - - ra ve -

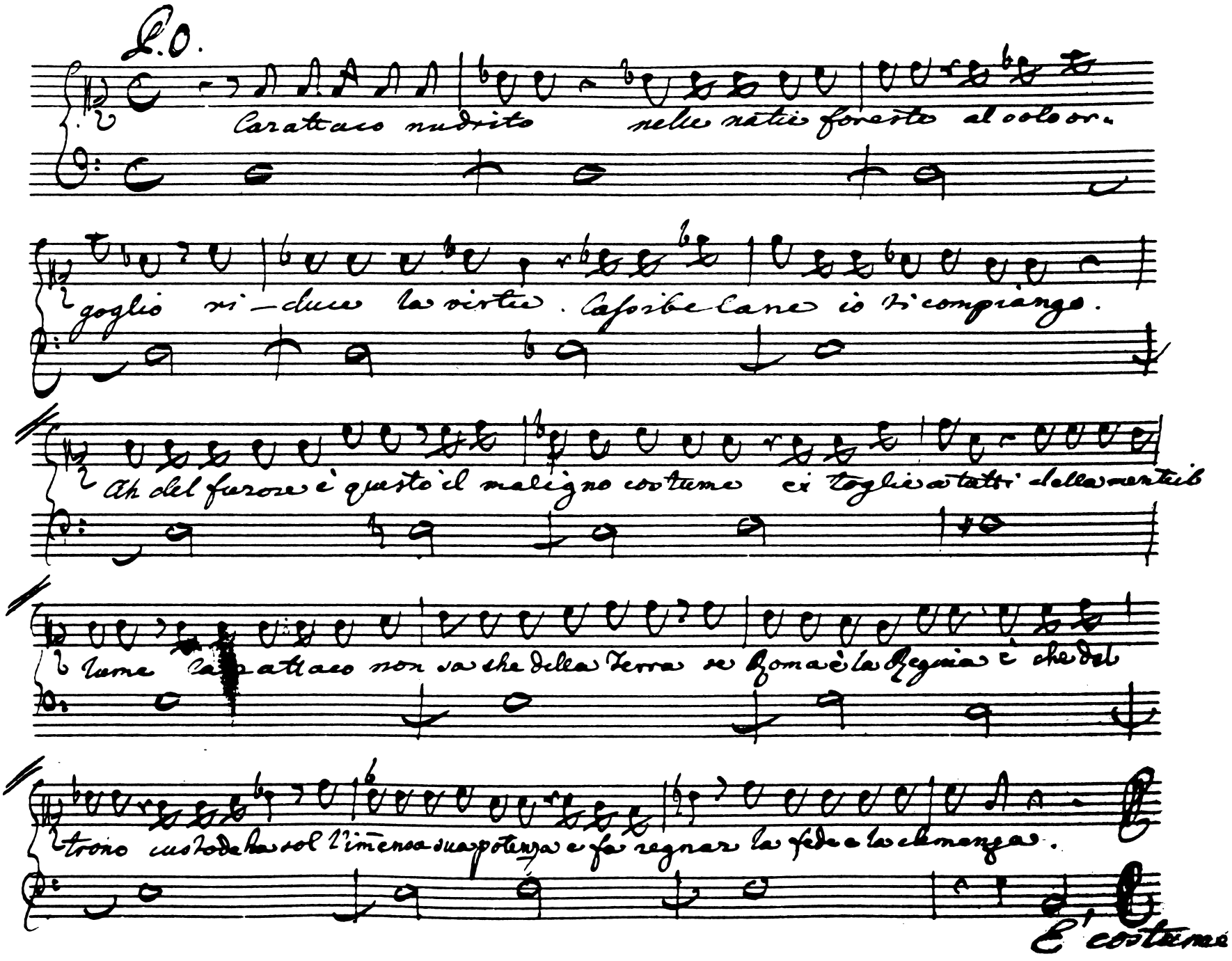

Senza Sordini
Andante:
p
al p.mo
p.
al 2do
67
drai cal mar
Sei vinci
p.

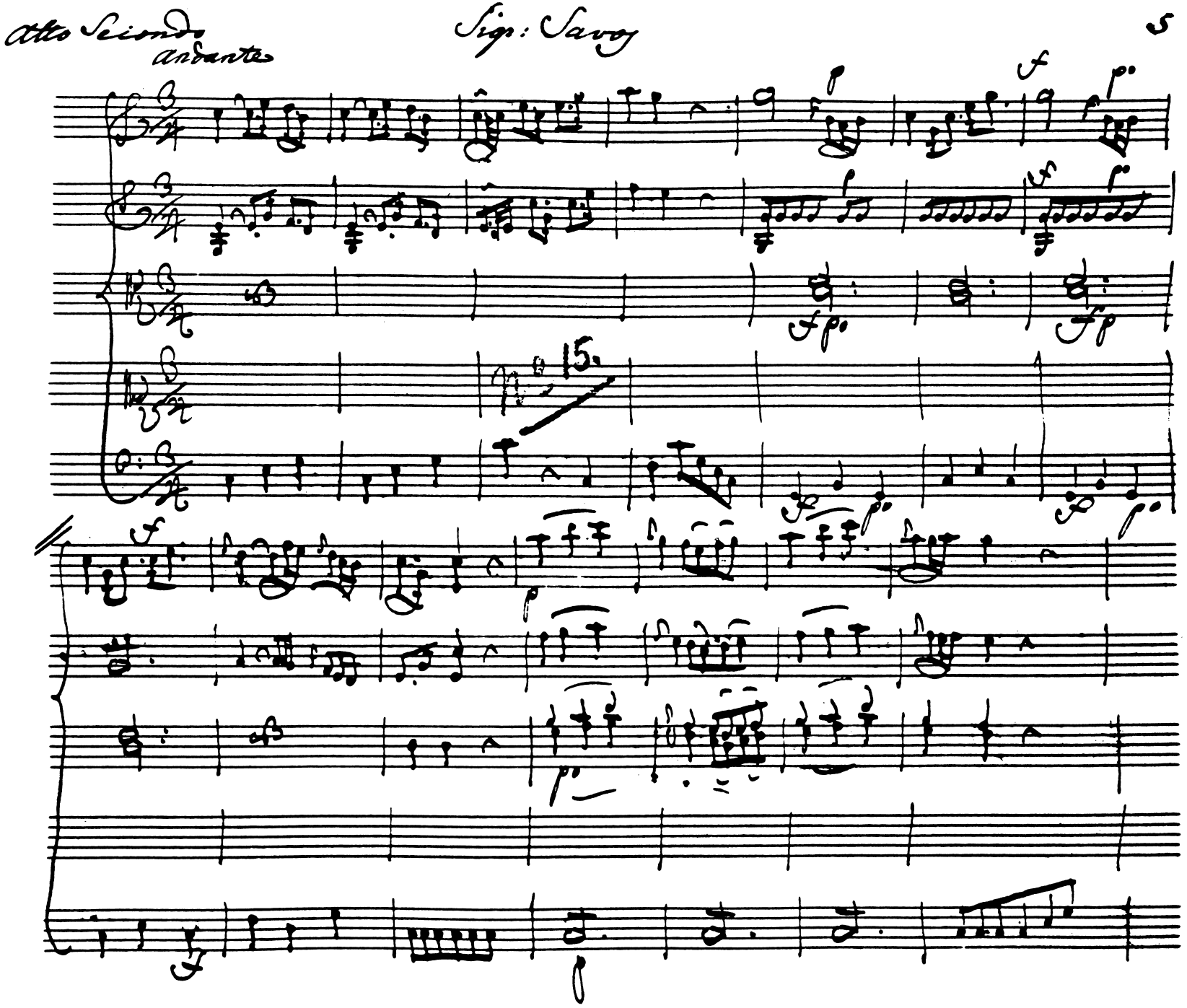

Allo
74
tor e ve-ro Son Prigio- nier il ve-do Son--prigionier il ve-do ma non an-
Allo

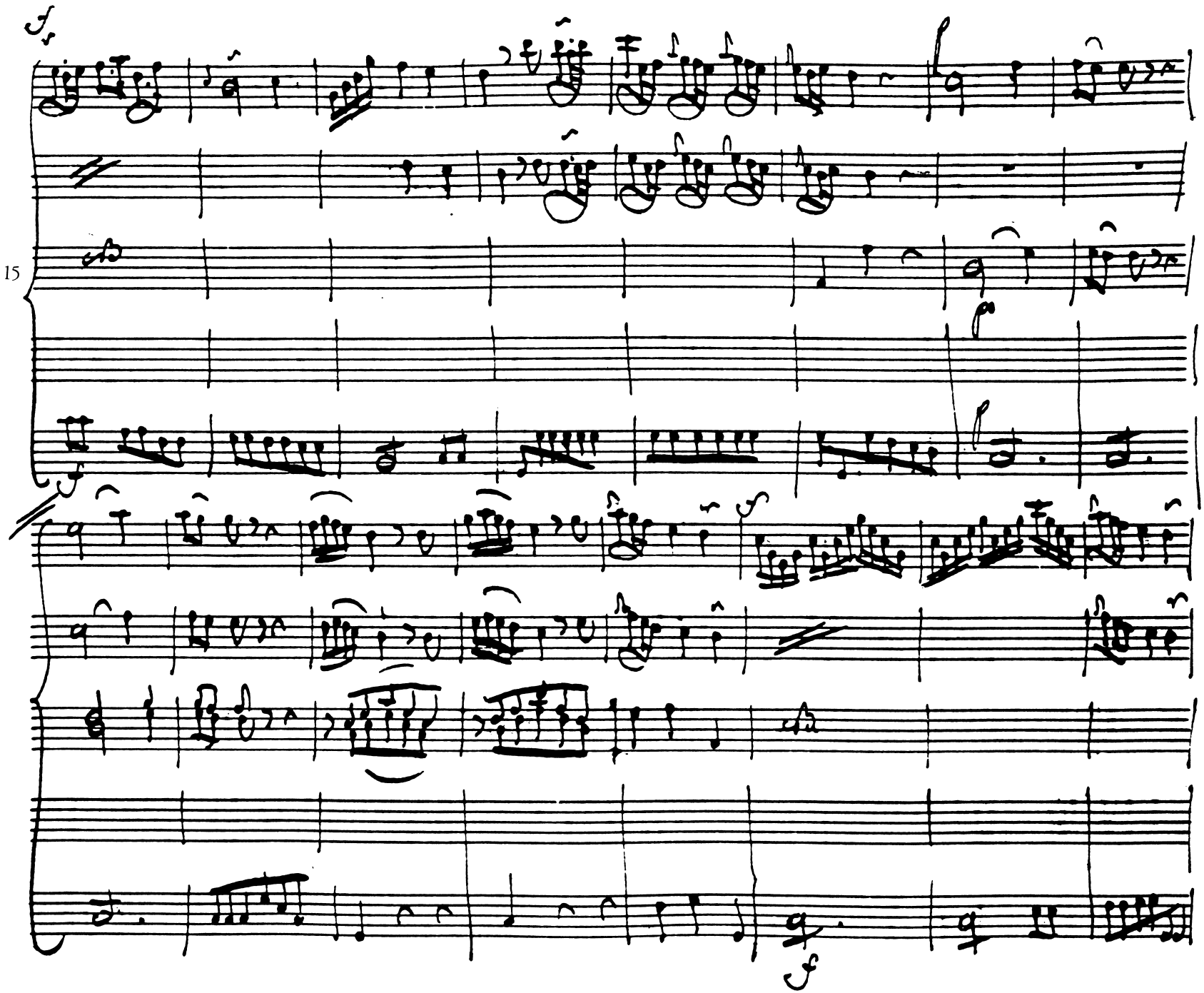

83
darne al - tier - o ma - non mi fia tremar
Sei vincitor e vero
Sei prigionier il
Viola
C. B.


89
vedo
ma non andarne al-tier-o
ma
non mi fai tre-mar
ma non andarne al-tier-o
ma


Con Sordine
96
non mi fai tremar ma non mi fai tre - - mar ma non mi fai tre-mar
D. C. al Segno


P.O.
Caratteco nudrito nelle natie foreste al solo or-
goglio ri-duce la virtù. Cassibelane io ti compiango.
Ah del furore è questo il maligno costume ei toglie a tutti della mente il
lume Caratteco non sa che della Terra se Roma è la Regina è che del
trono custode ha sol l'immensa sua potenza e fa regnar la fede e la clemenza.
E' costume

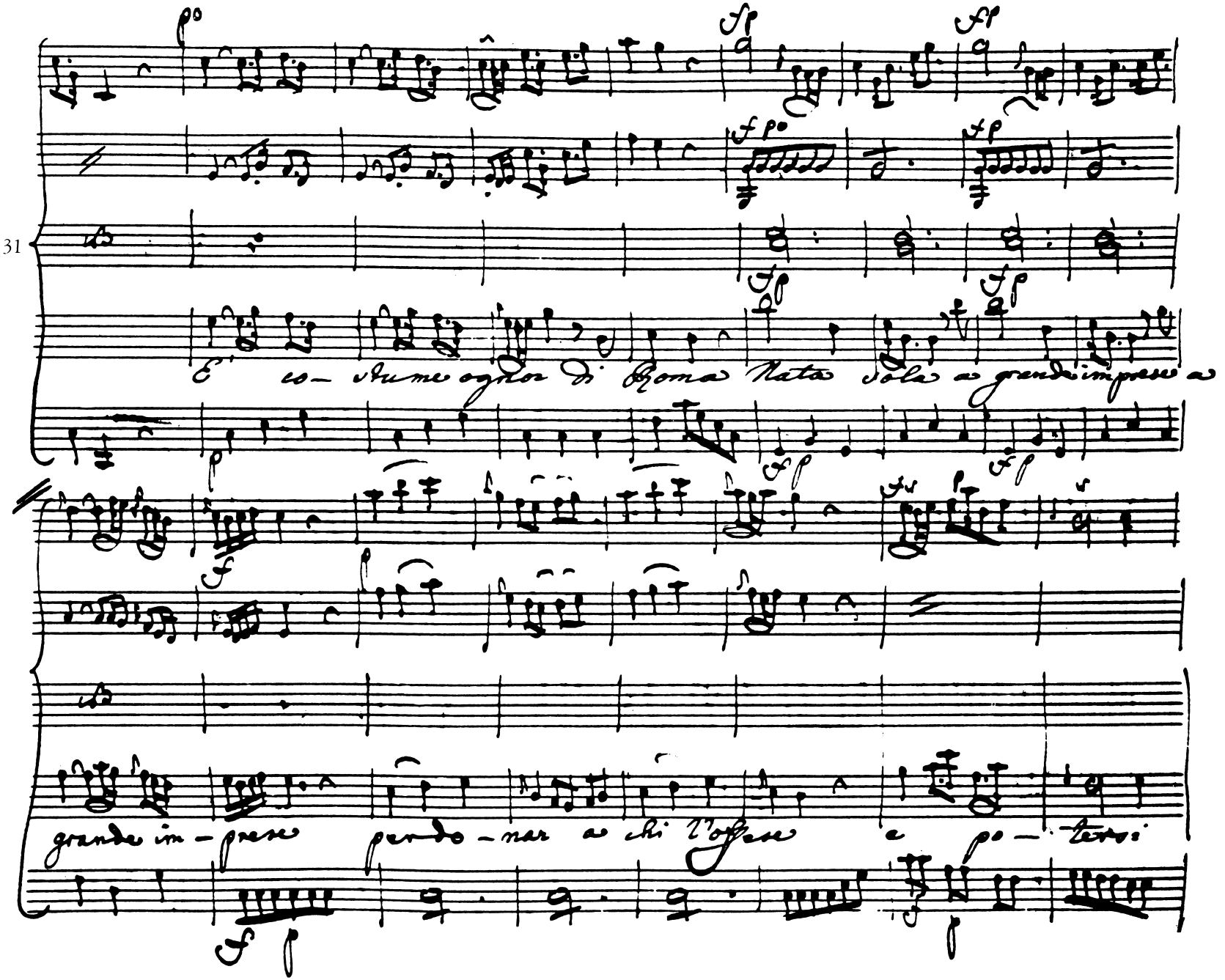

Atto Secondo
andante
Sign: Savoy
5
15.

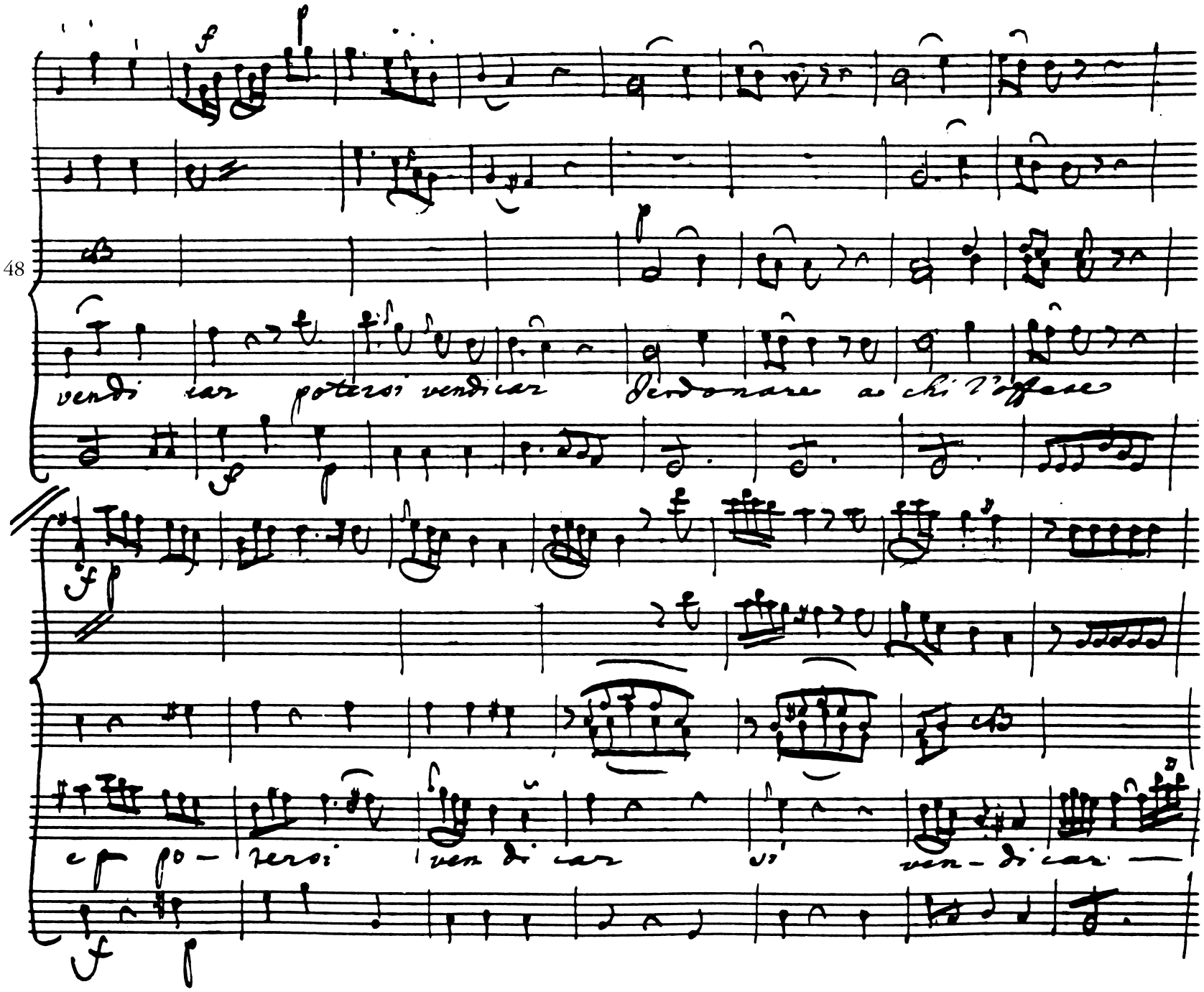

15

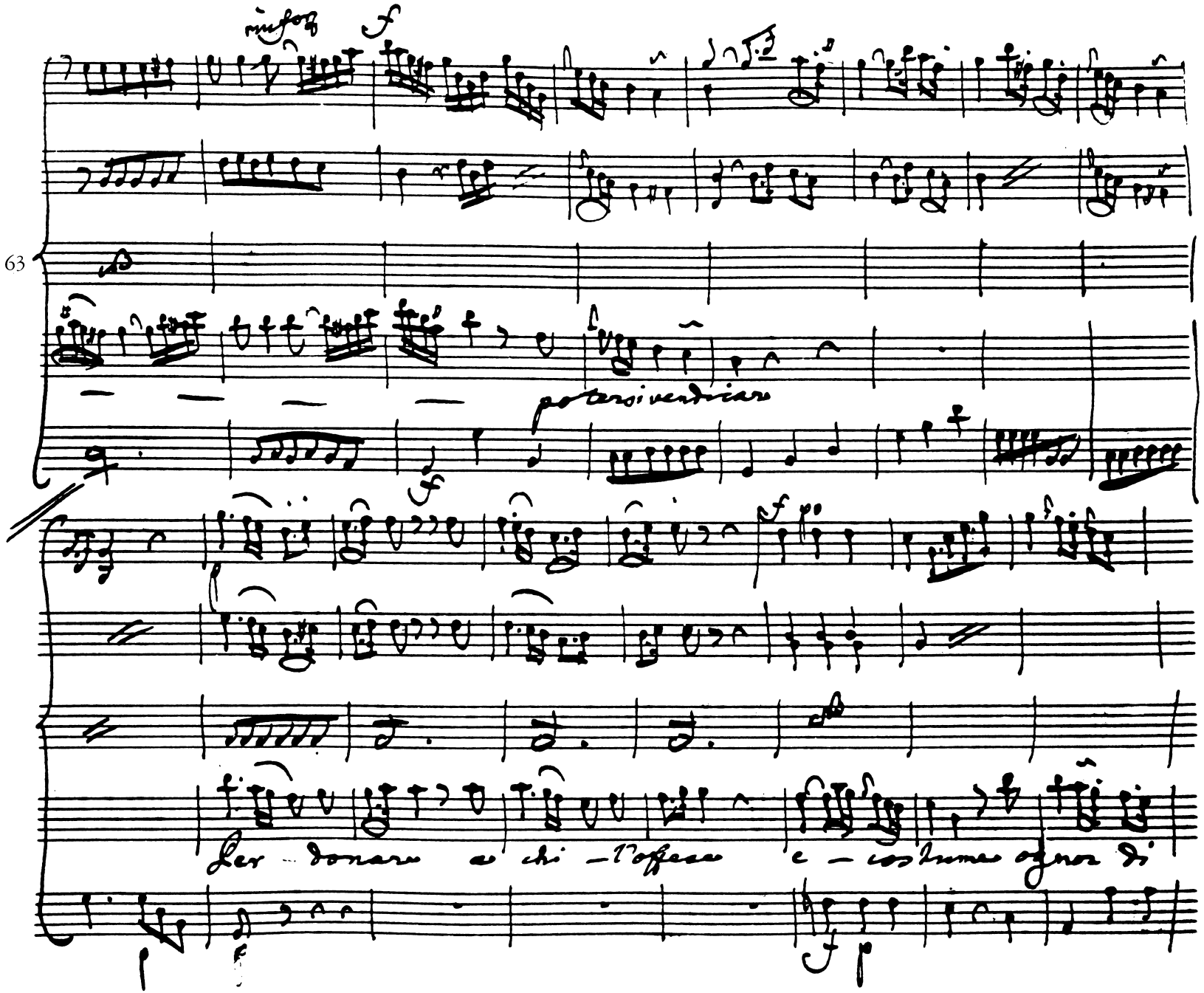
31

E' co- stume ognor di Roma Nata sola a grande imprese a

grande im- prese perdo- nar a chi l'offese e po- tersi



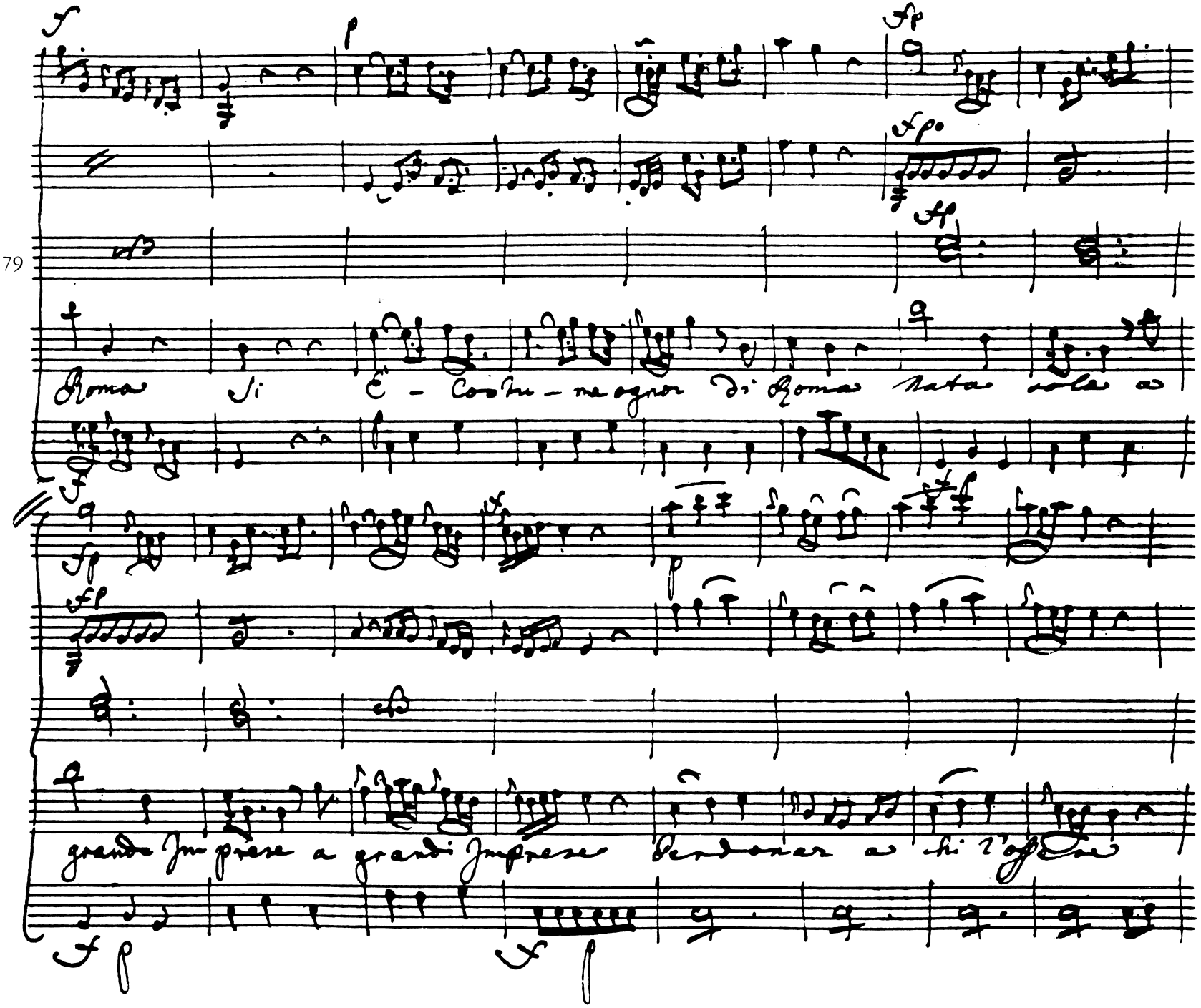

48
vendi car potersi vendicar Perdonare a chi l'offese
e p po- tersi ven di car si ven- di car —

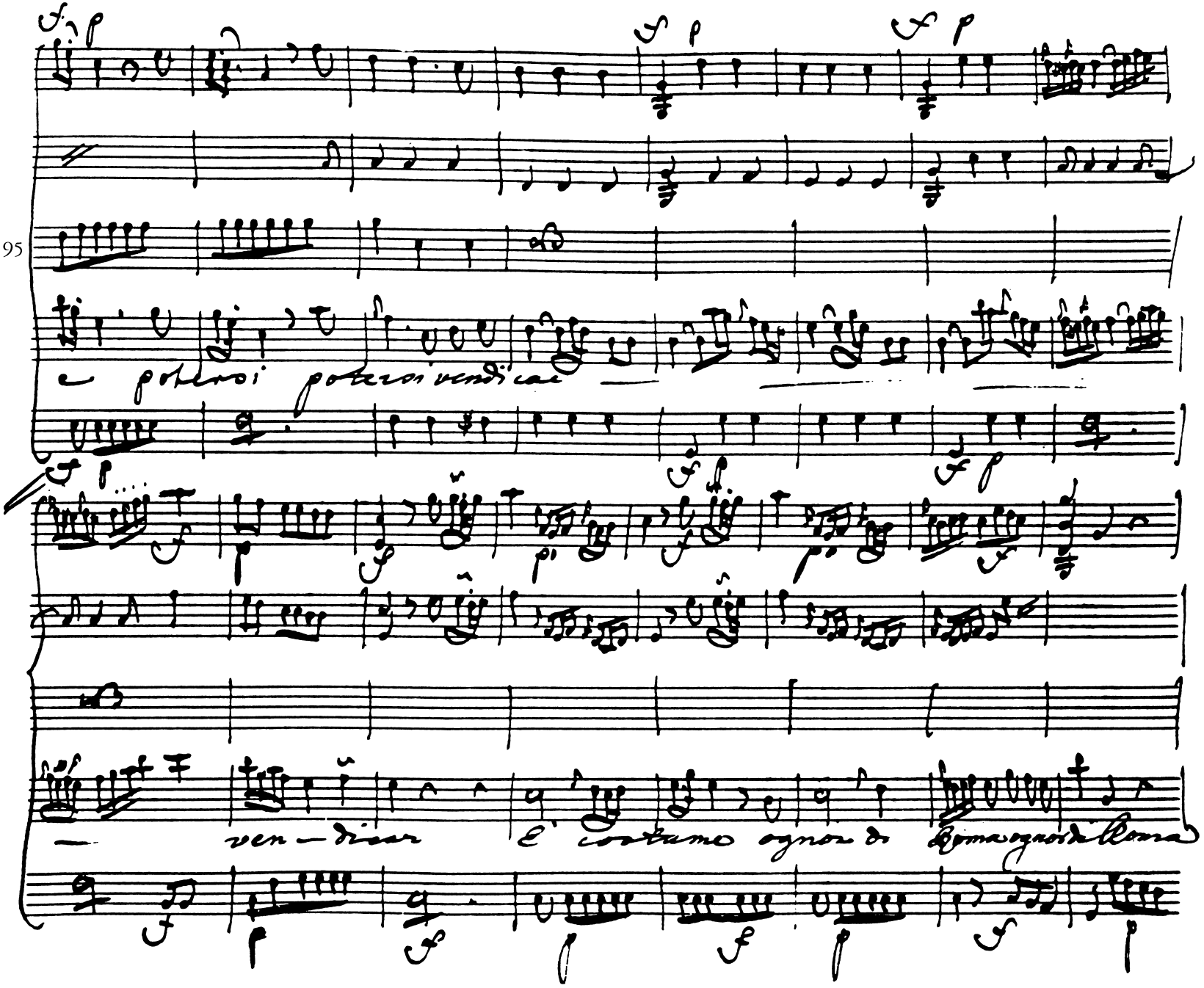

63
portarsi vendicare
Per donare a chi l'offese e costume ogn'ora di

79

Roma Si E - Costu - me ognor di Roma Nata sola a

grande Imprese a grandi Imprese Perdonar a chi l'offese




95
e potersi potersi vendicar
ven-dicar E' costume ognor di Roma ognor di Roma

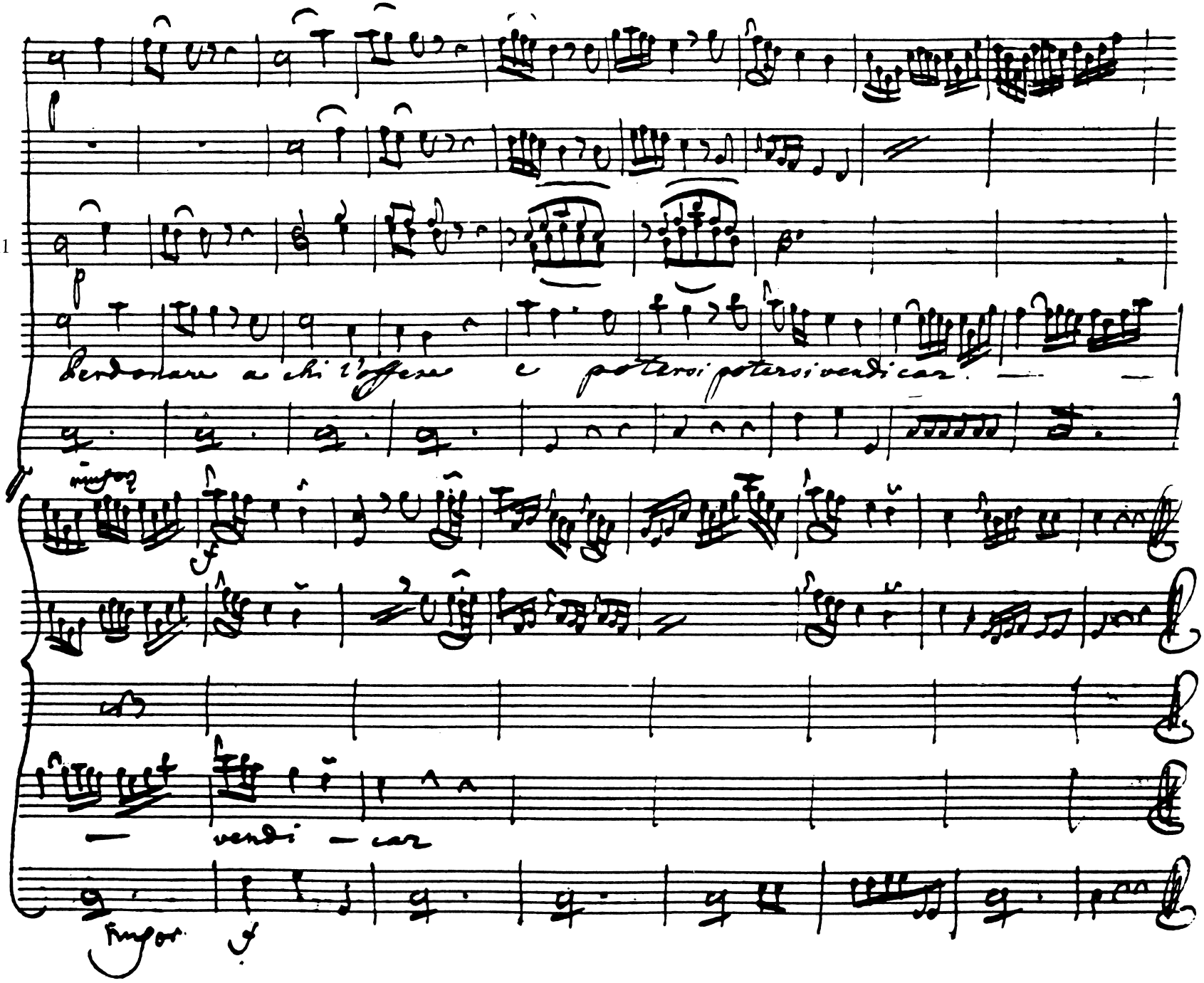
111

Perdonare a chi l'offese e potersi potersi vendicar. — —

rinforz

— vendi — car

rinforz



Cas:

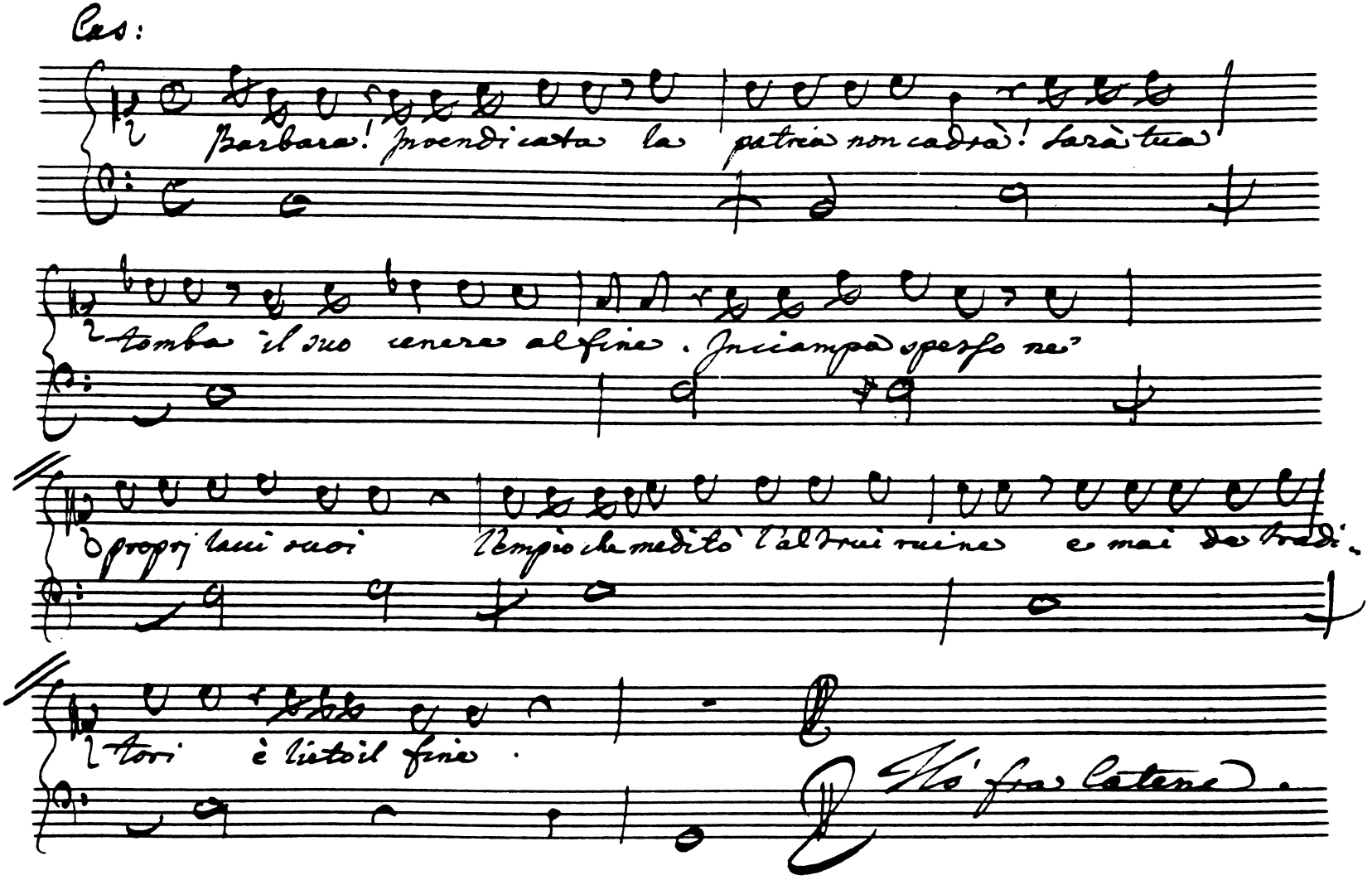
Barbara! Invendicata la patria non cadrà! Sarà tua

tomba il suo cenere al fine. Inciampa spesso ne'

proprj lacci suoi l'empio che meditò l'altrui ruine e mai da tradi-

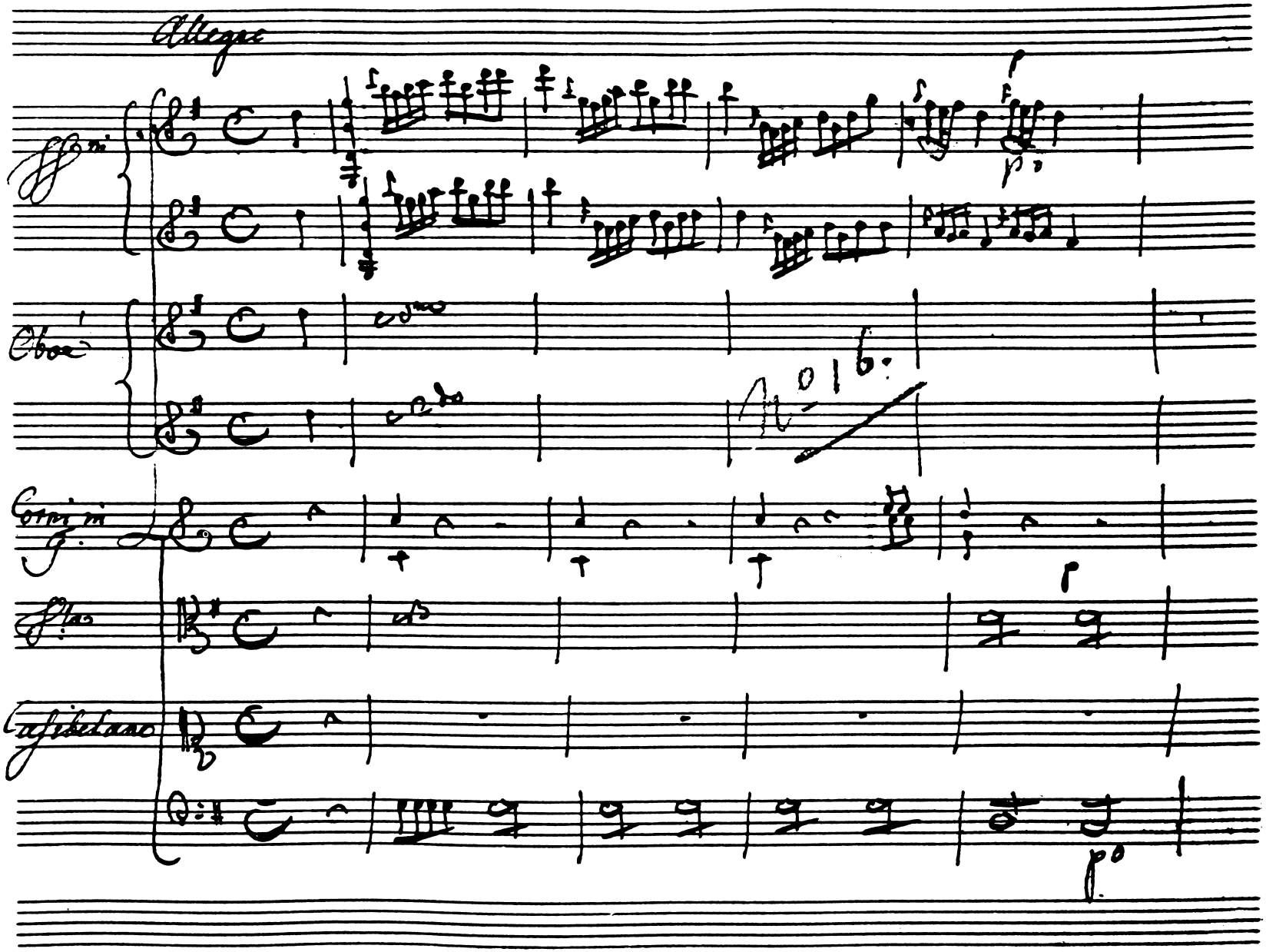
tori è lieto il fine.

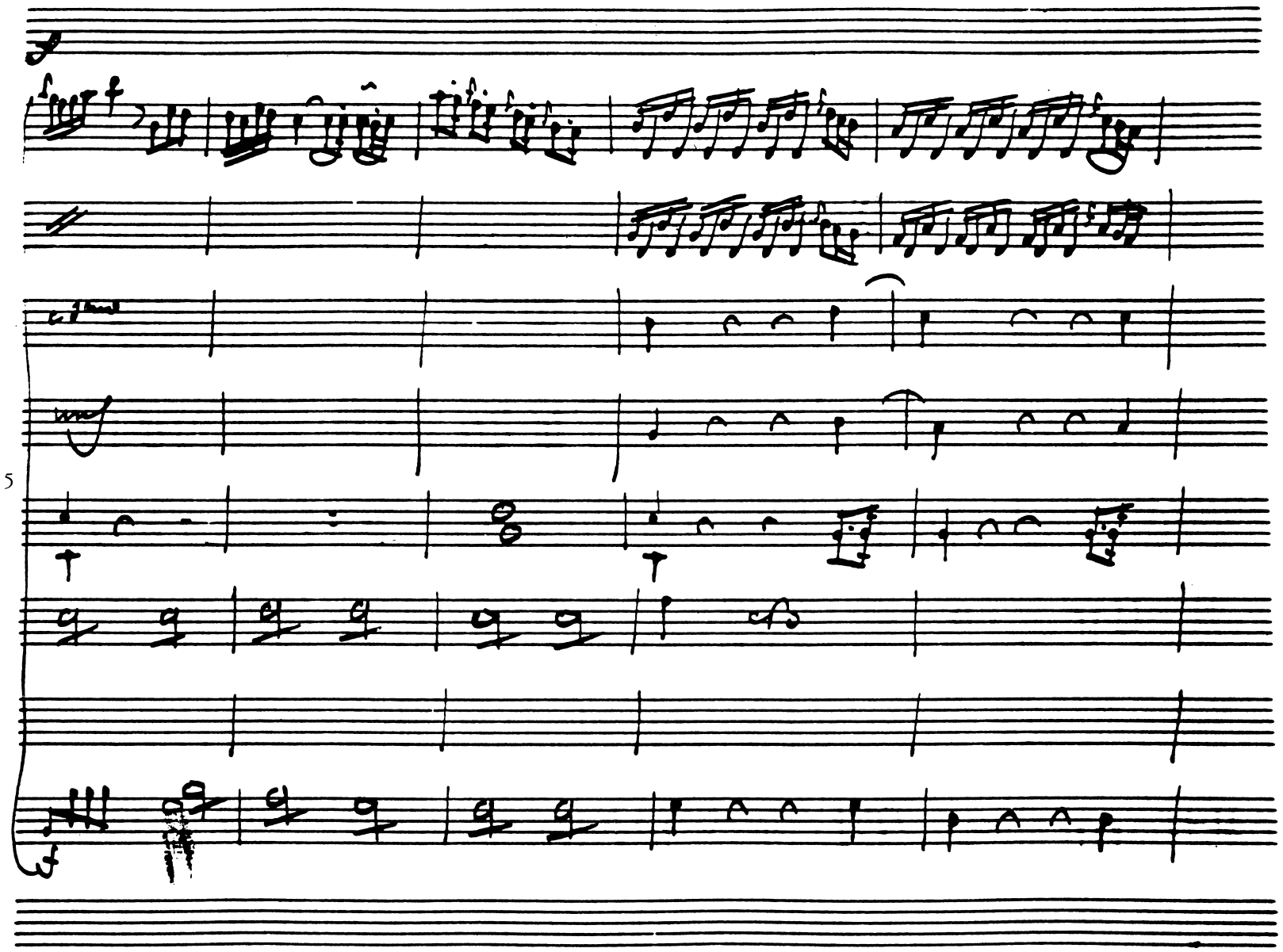
Ho fra catene.



Atto Secondo

Sig.r Lonce

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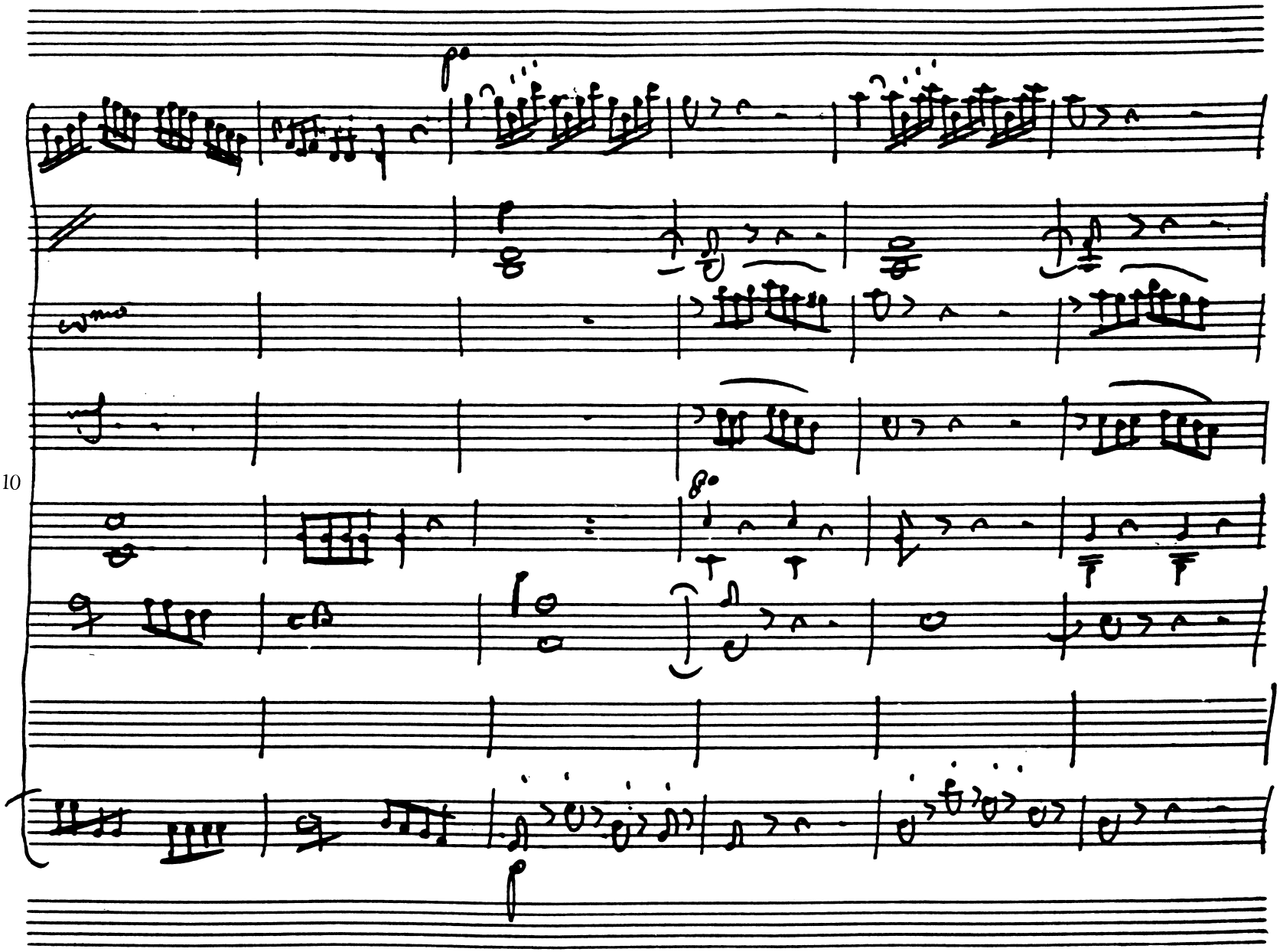
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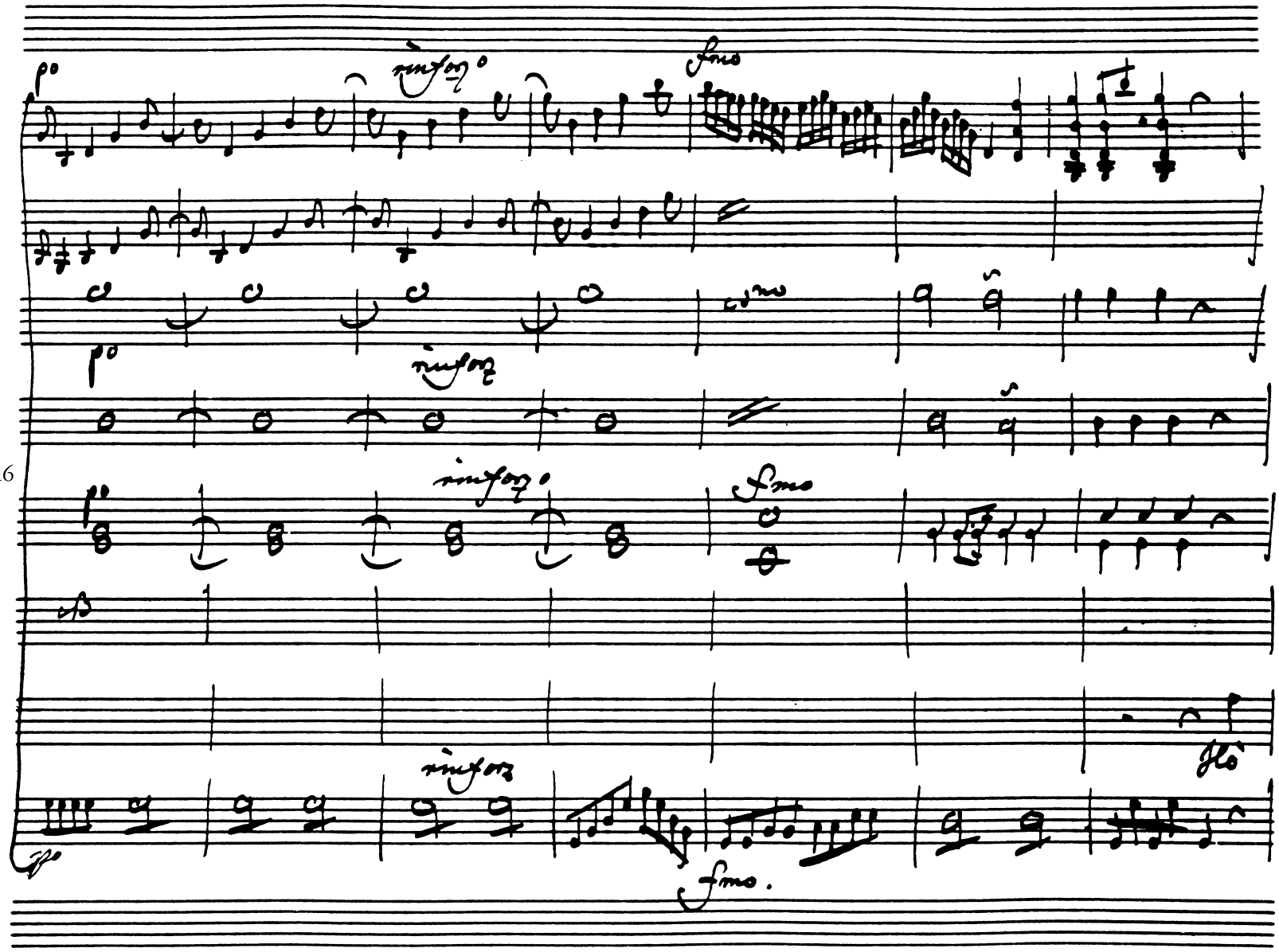
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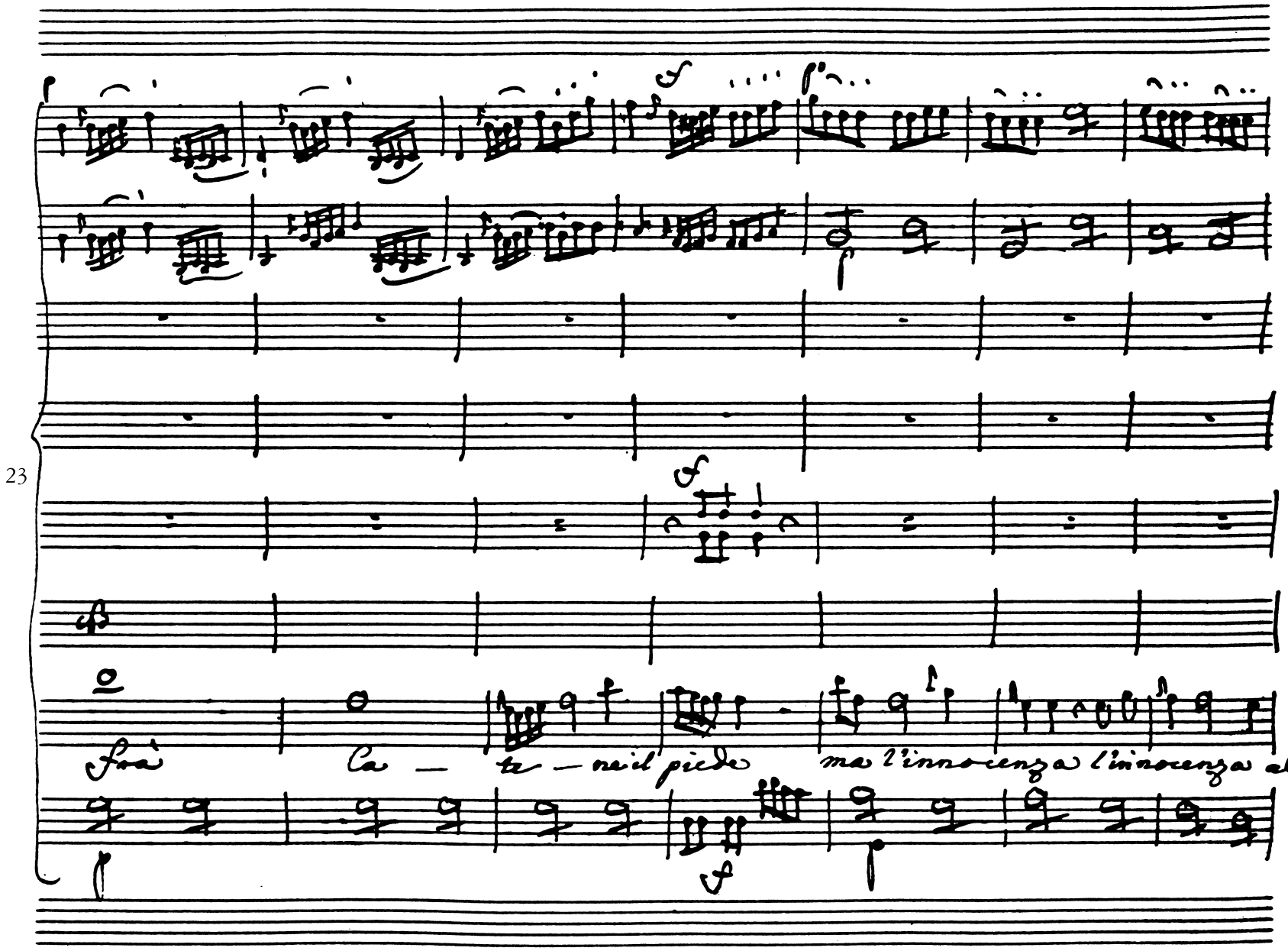
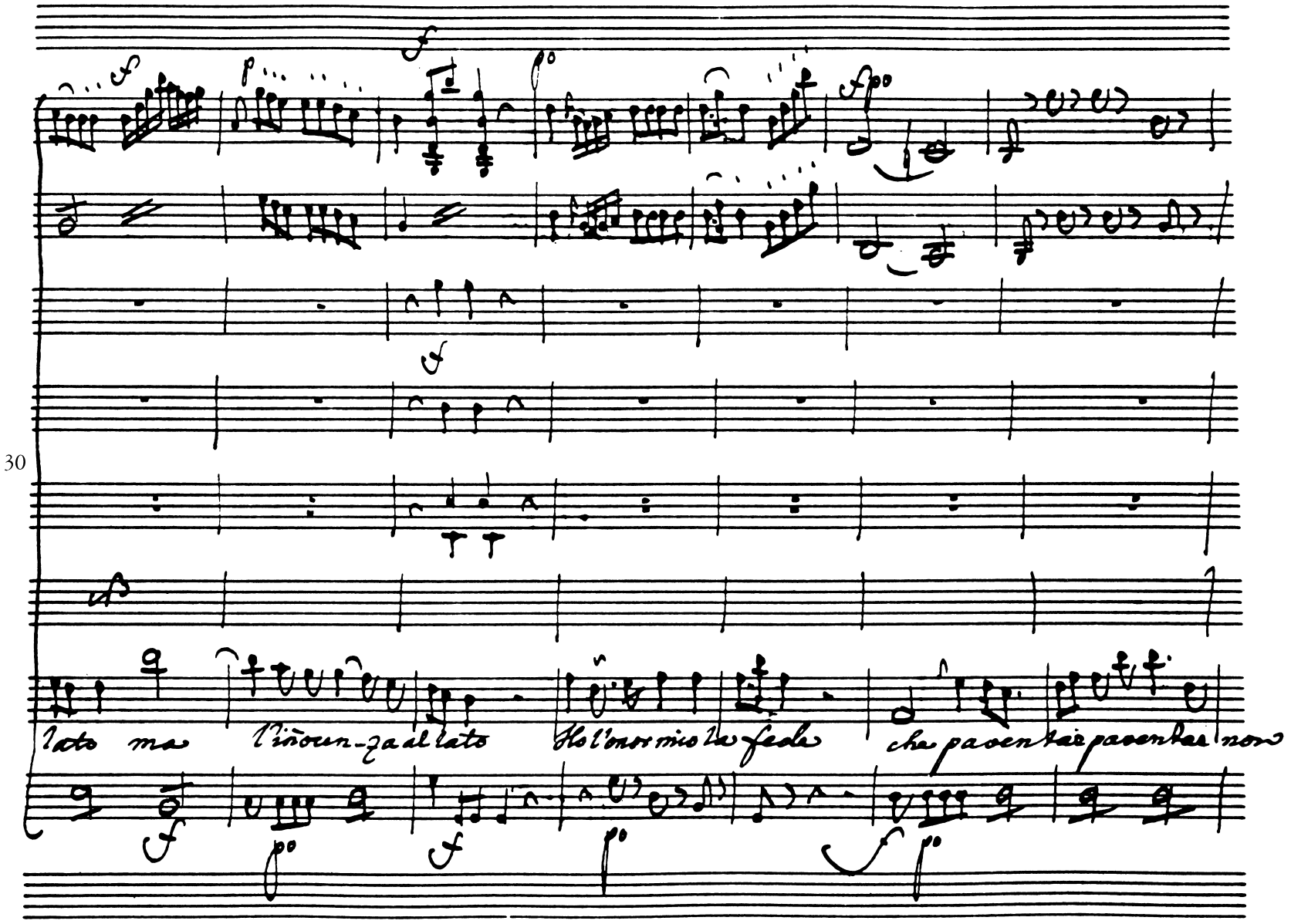
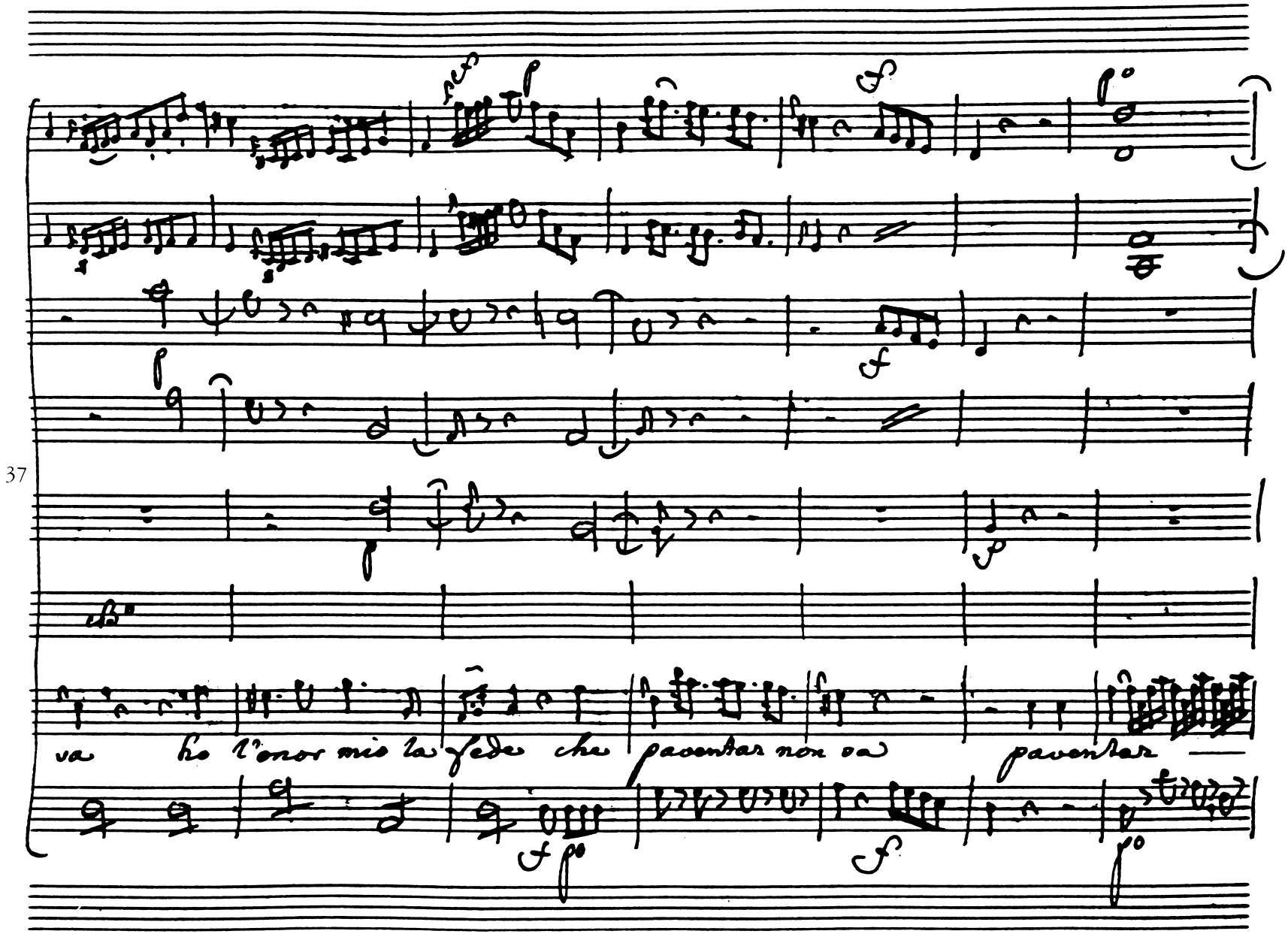
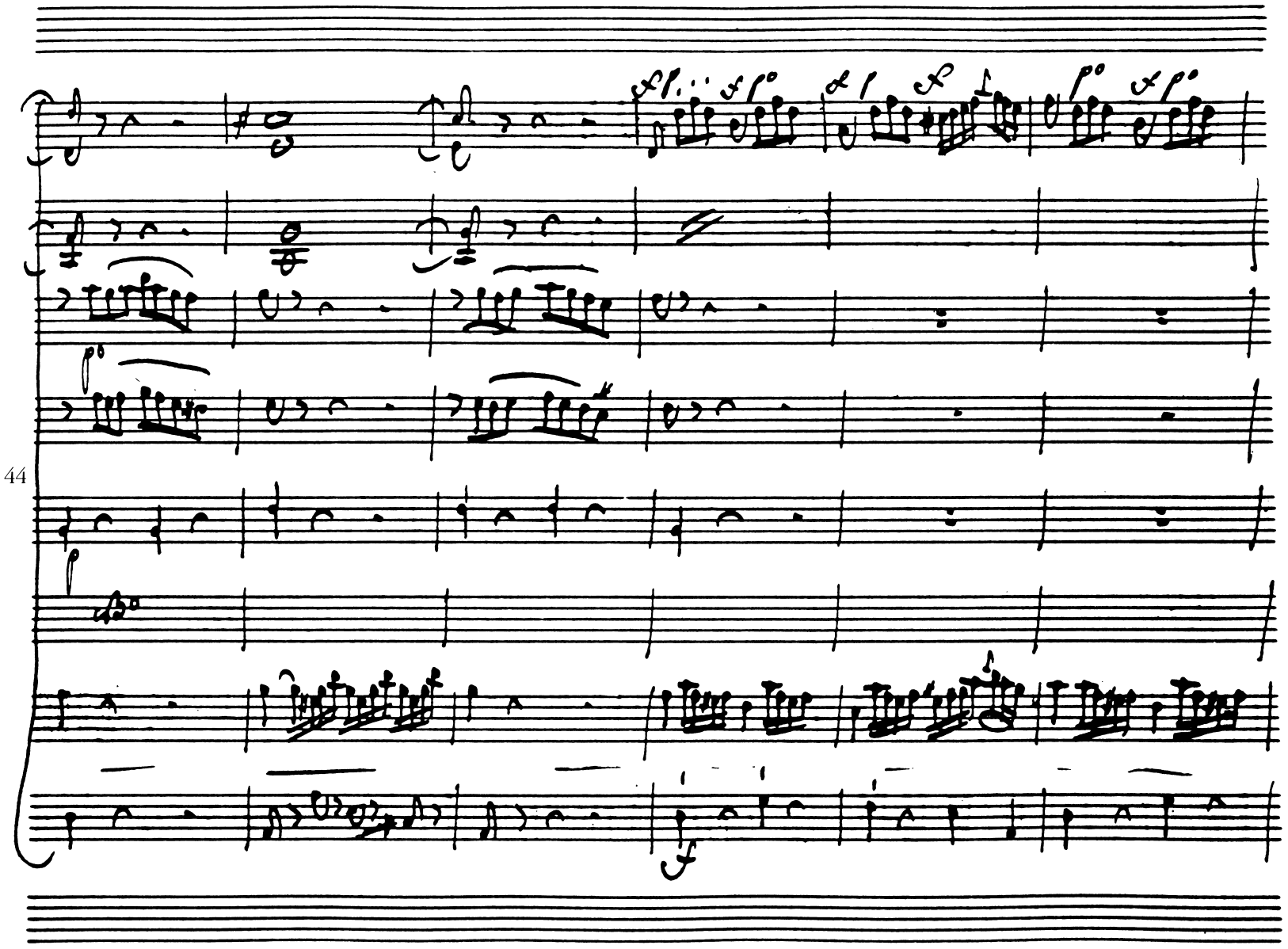

23
Sia
Ca — te — ne il piede
ma l'innocenza l'innocenza el


30
lato ma l'iñocen-za al lato Ho l'onor mio la fede che pa ven tar pa ven tar non


37
va ho l'onor mio la fede che pavontar non va pavontar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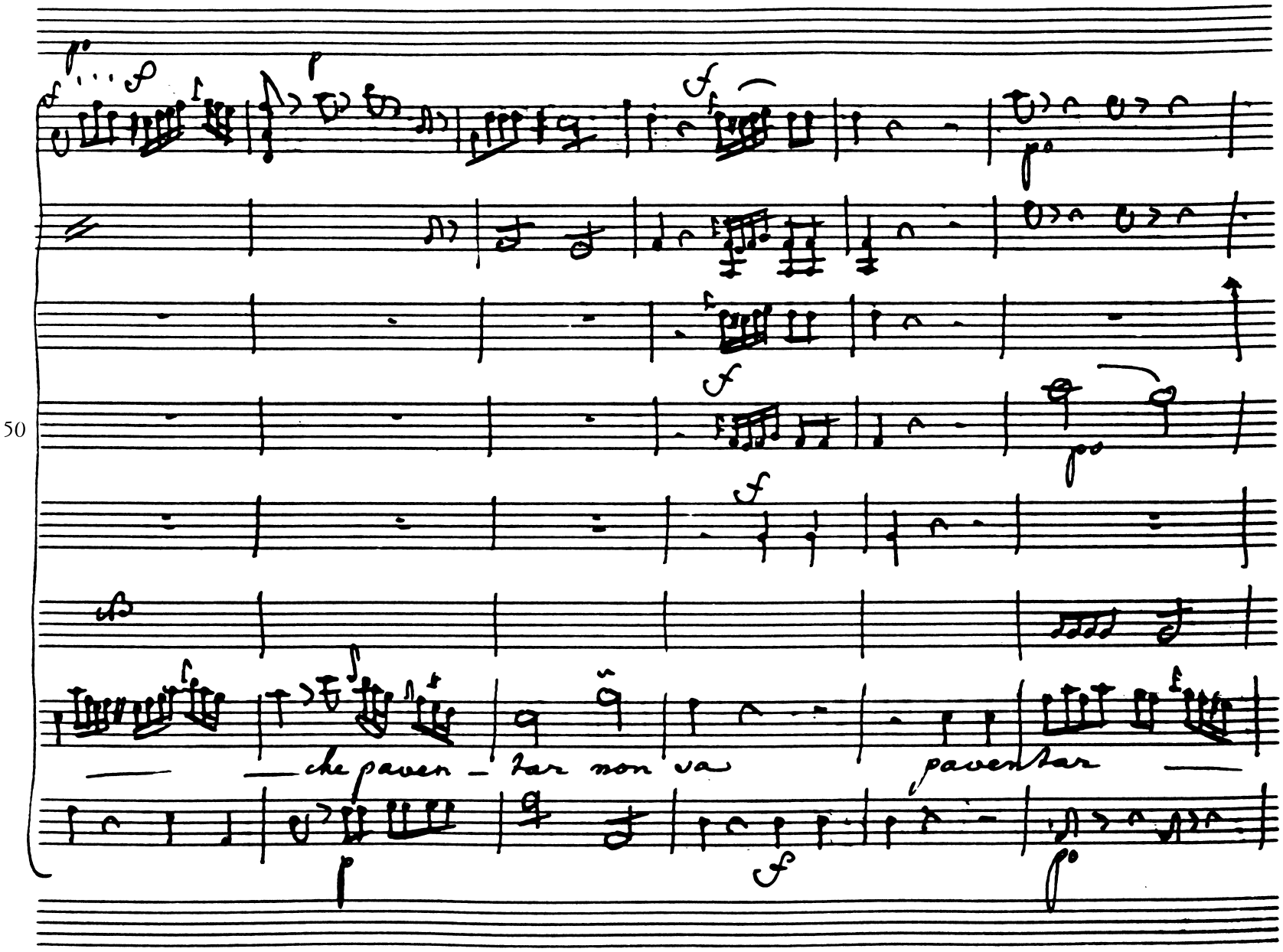
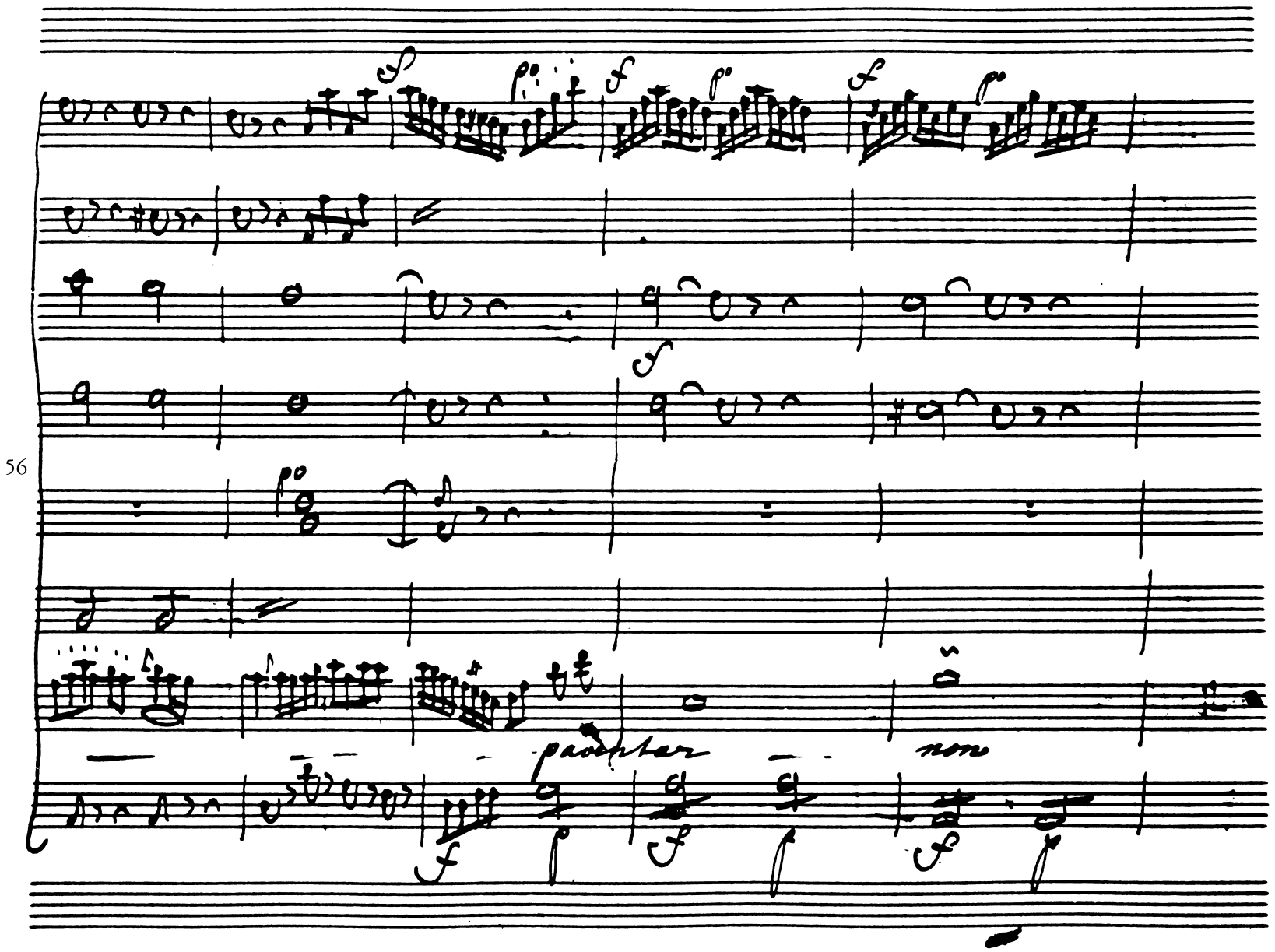
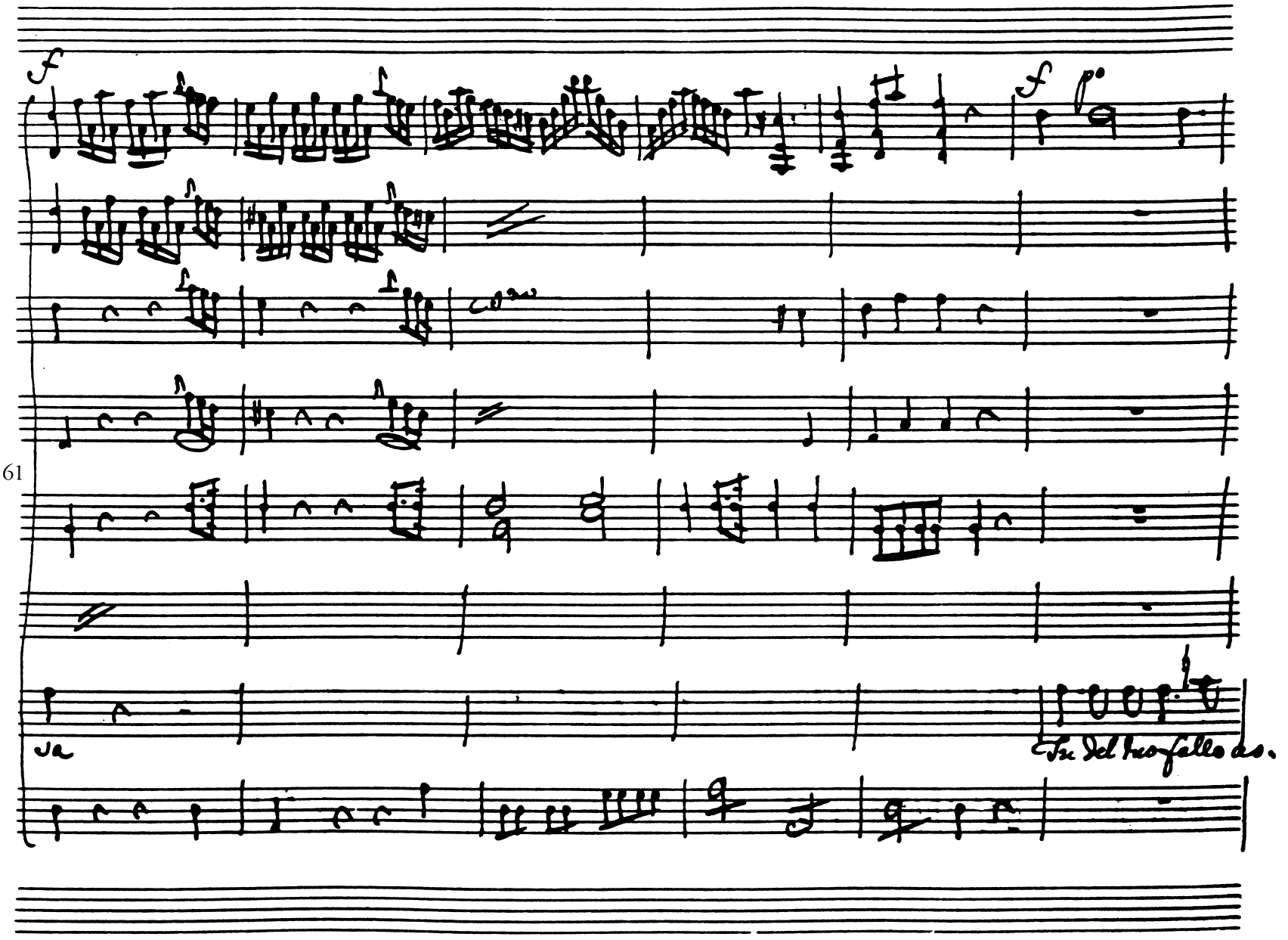

50
che paven - tar non va
paventar


56
pochtar
non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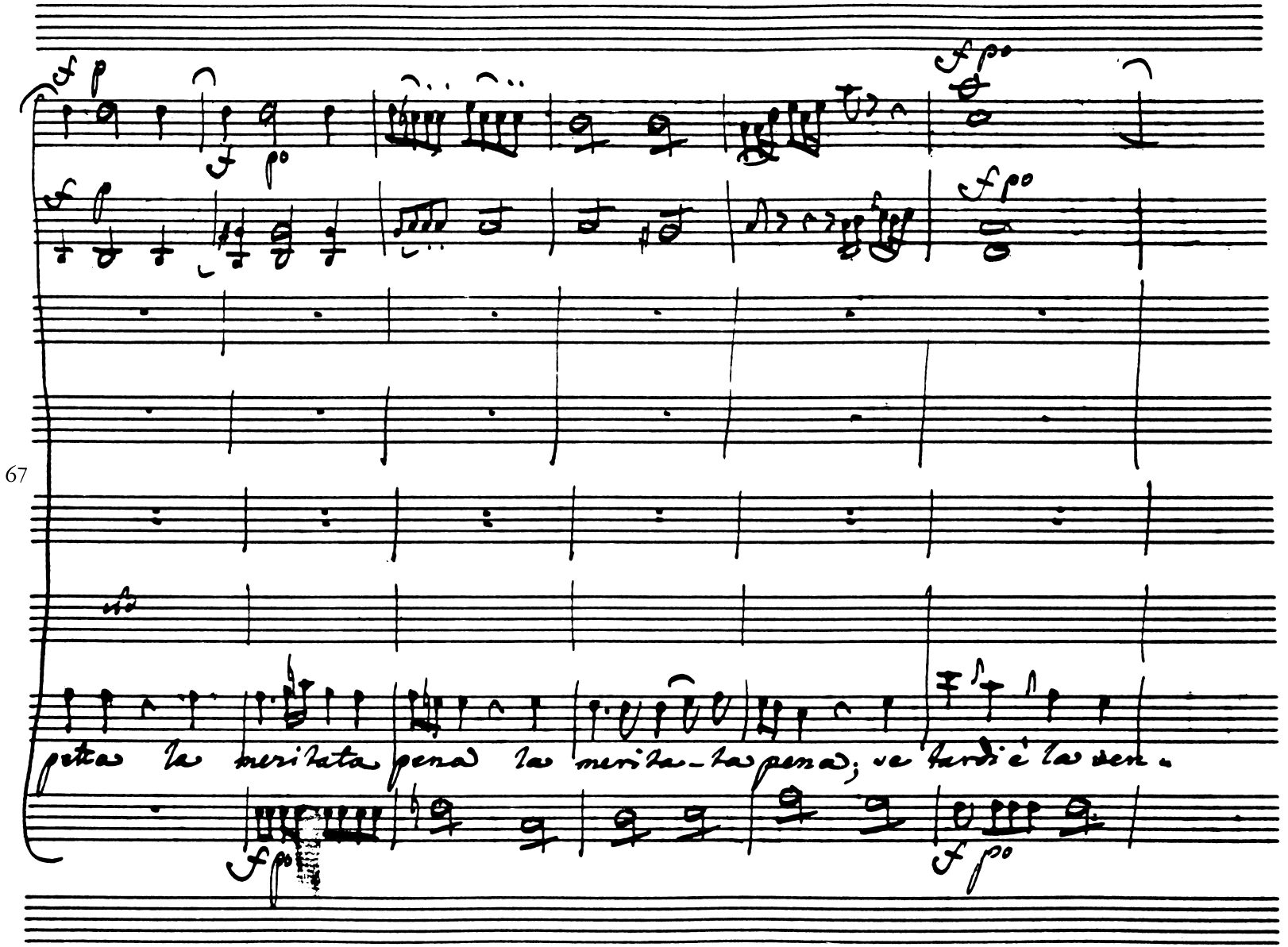

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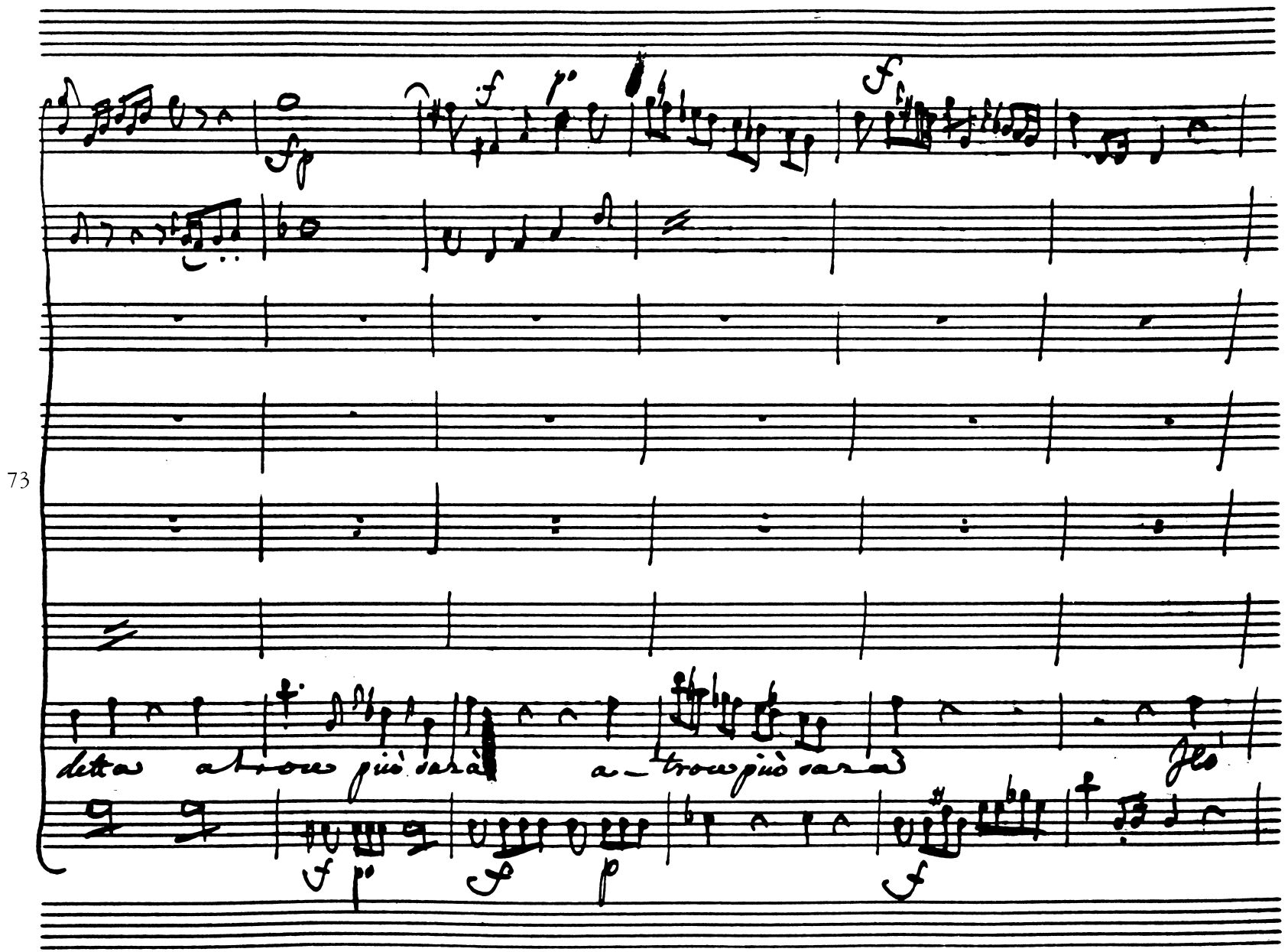
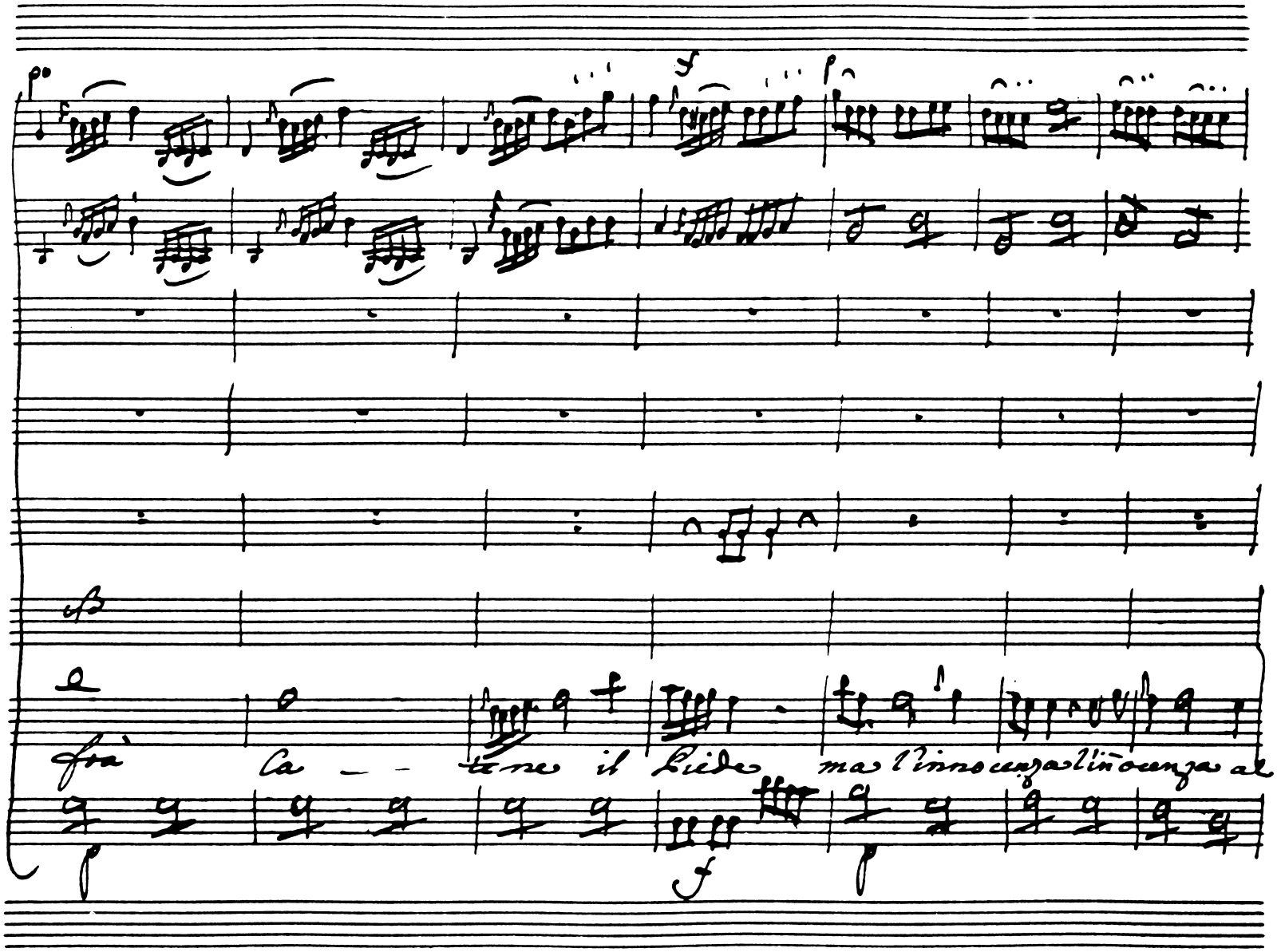

73
detta a trova più rara
a trova più rara



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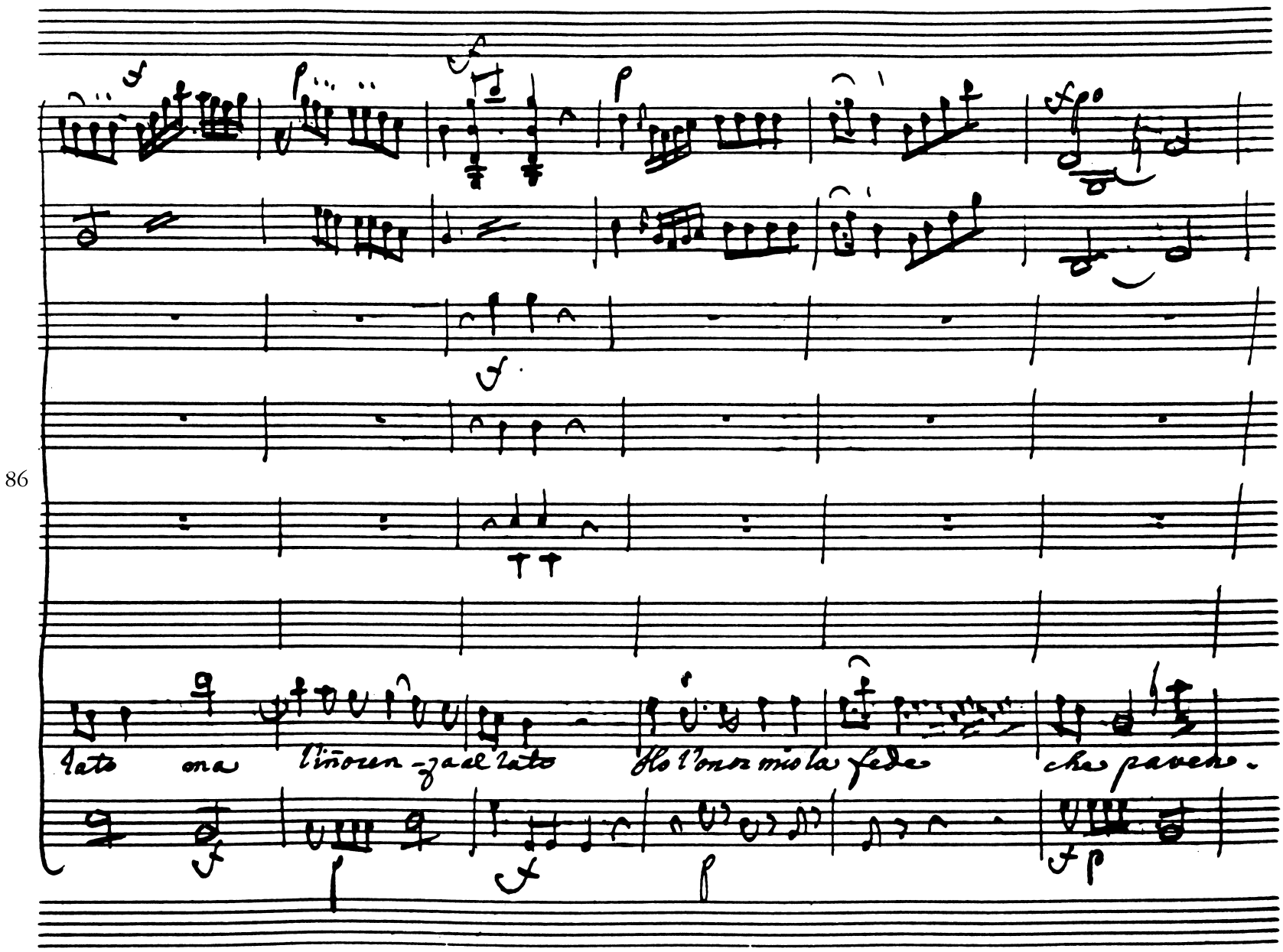
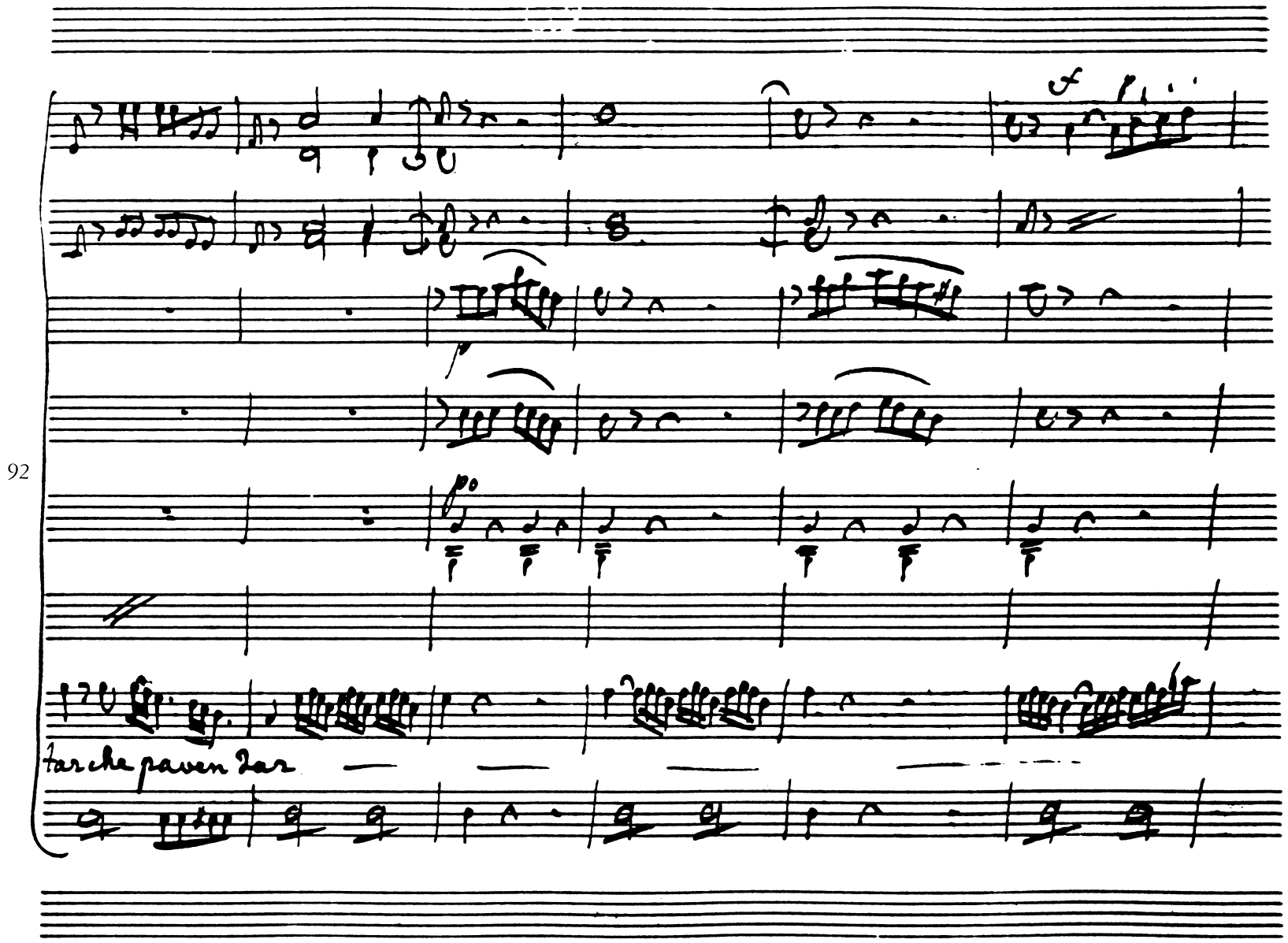
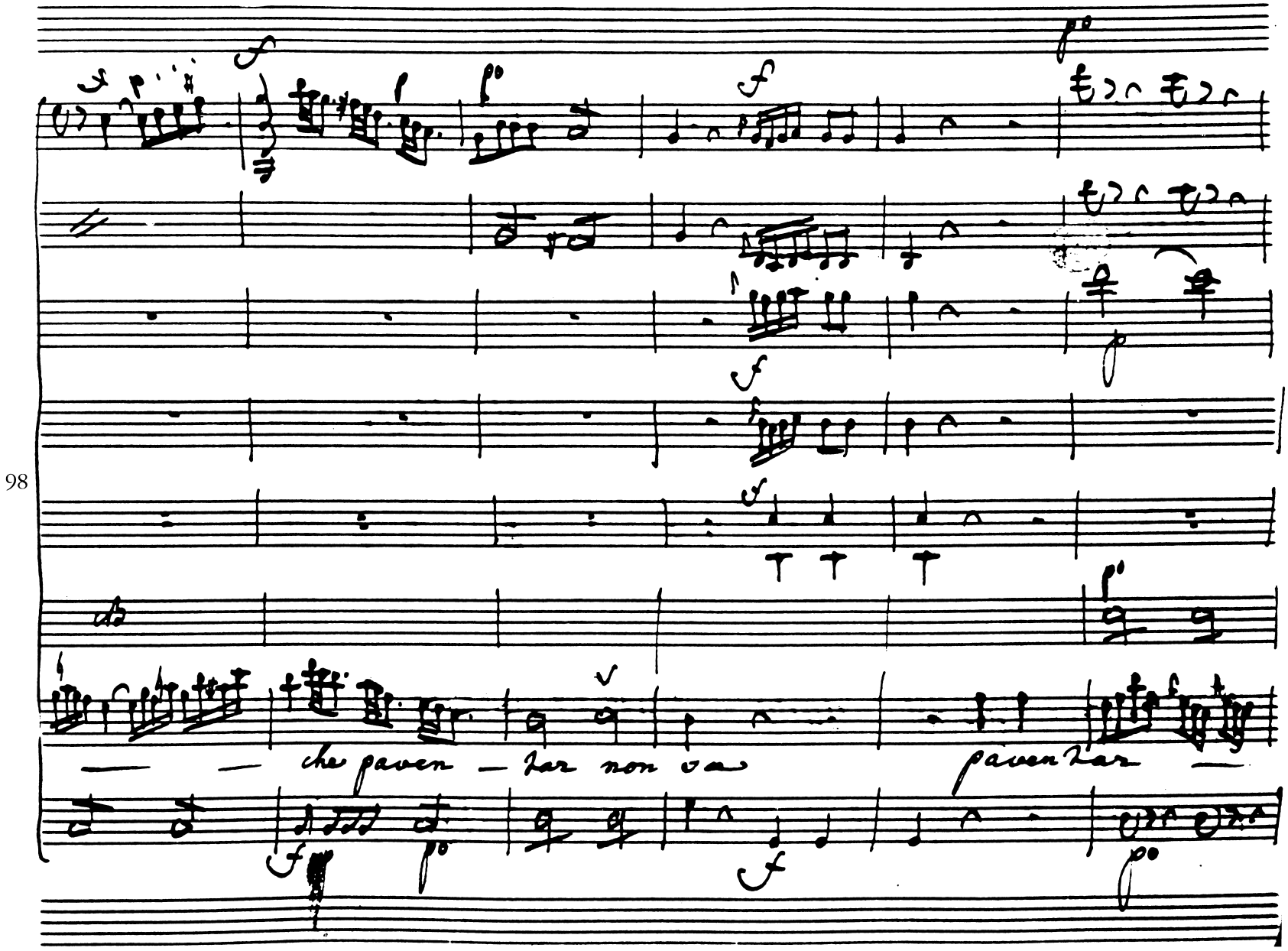
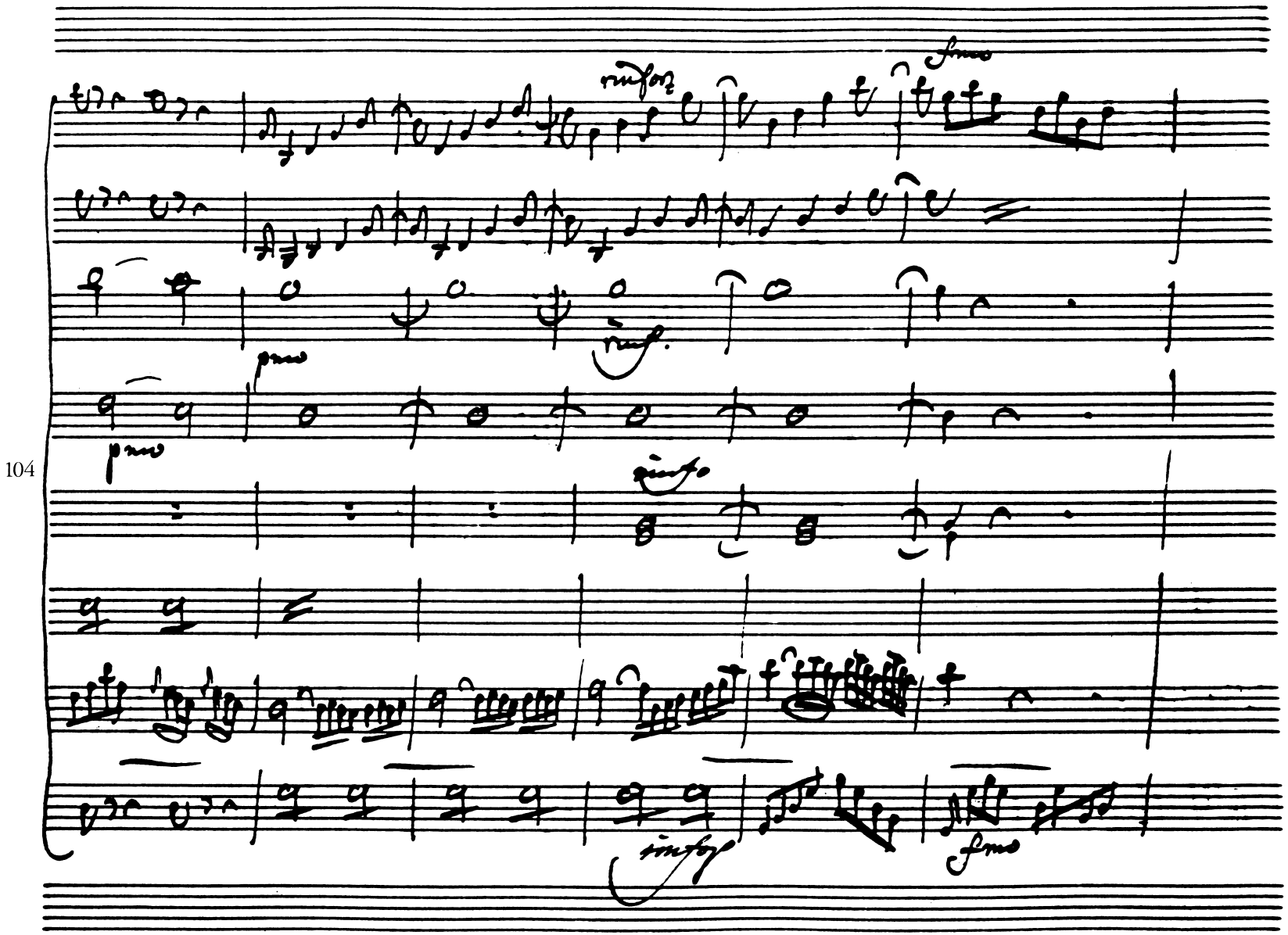

86
tato ma l'iñoren-za al lato Ho l'onor mio la fede che paven-


92
tarche paven dar


98
che paven — lar non va
paven lar —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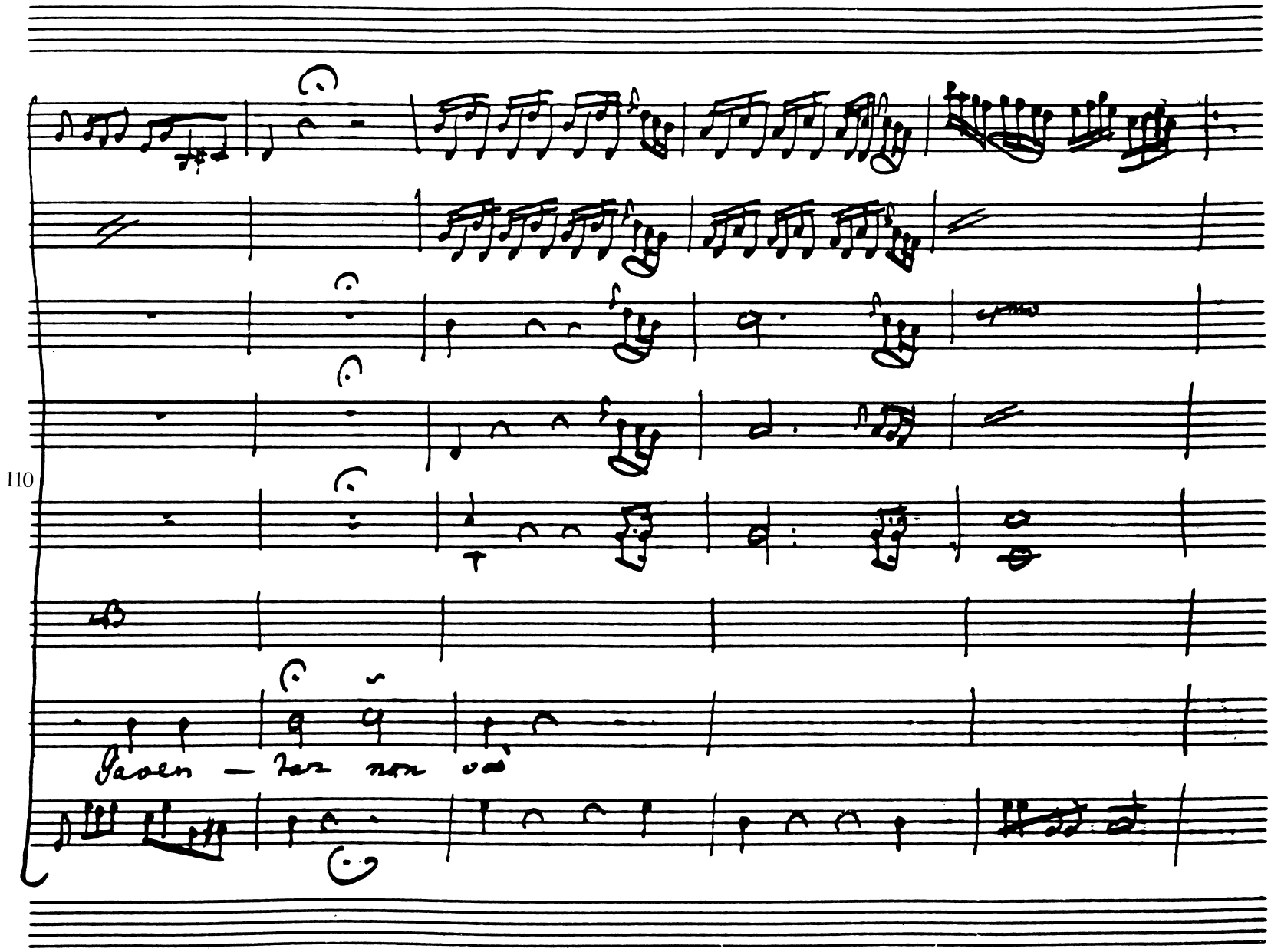
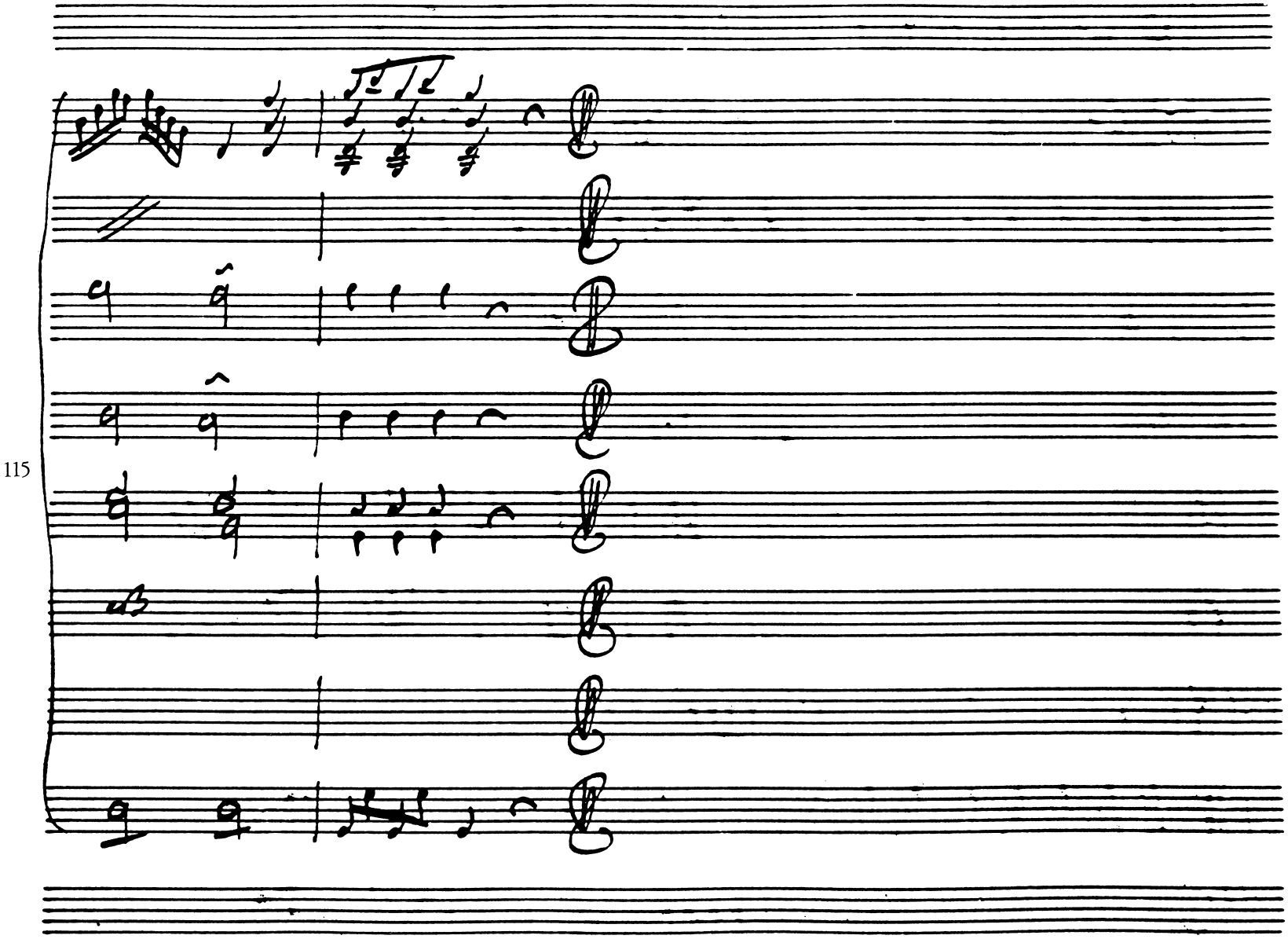

110
Gaven — tar non vò


115

Cartismandua

Della Patria lo scempio l'altrui disprezzo il

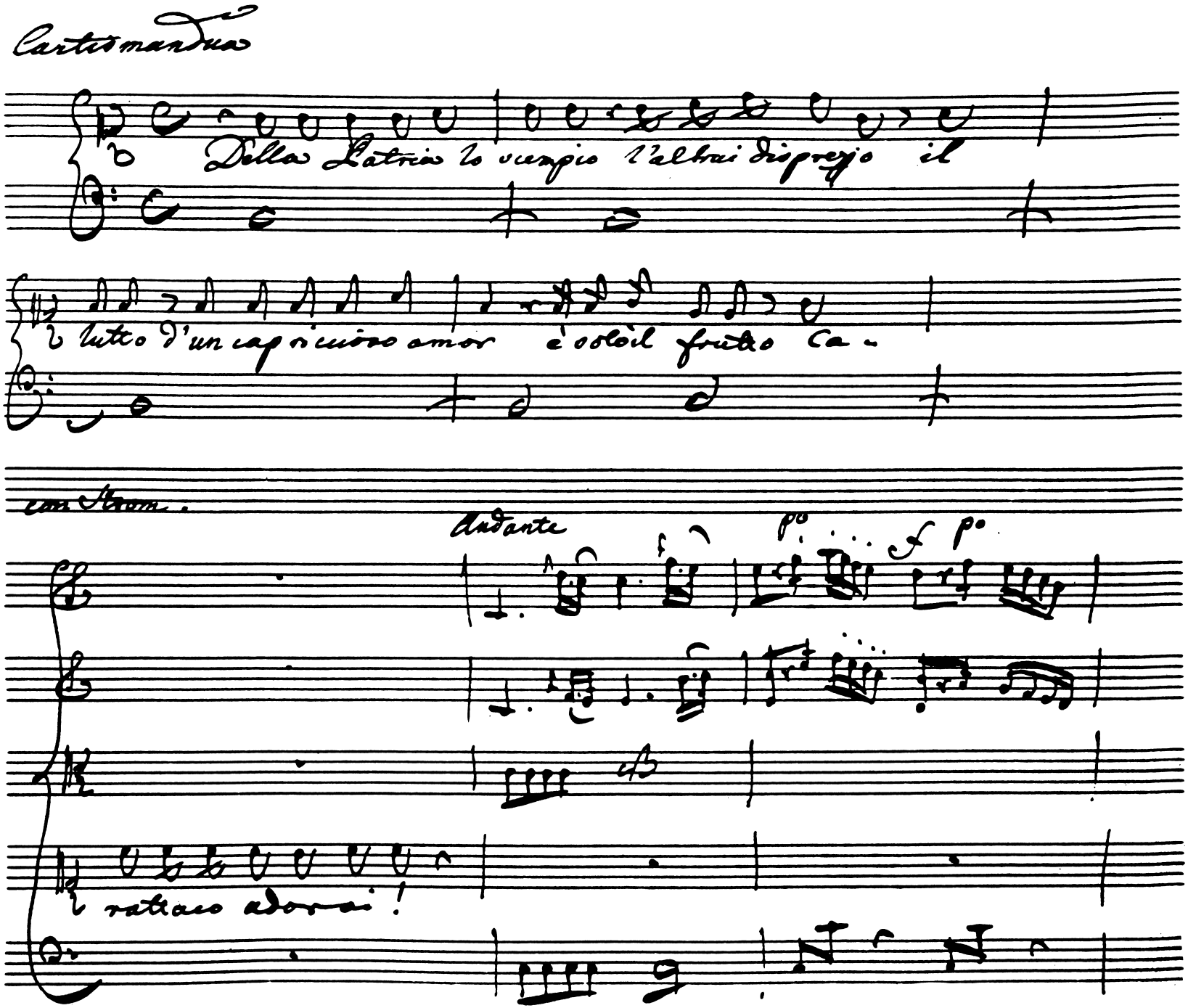
lutto d'un capriccioso amor è solo il frutto ca-

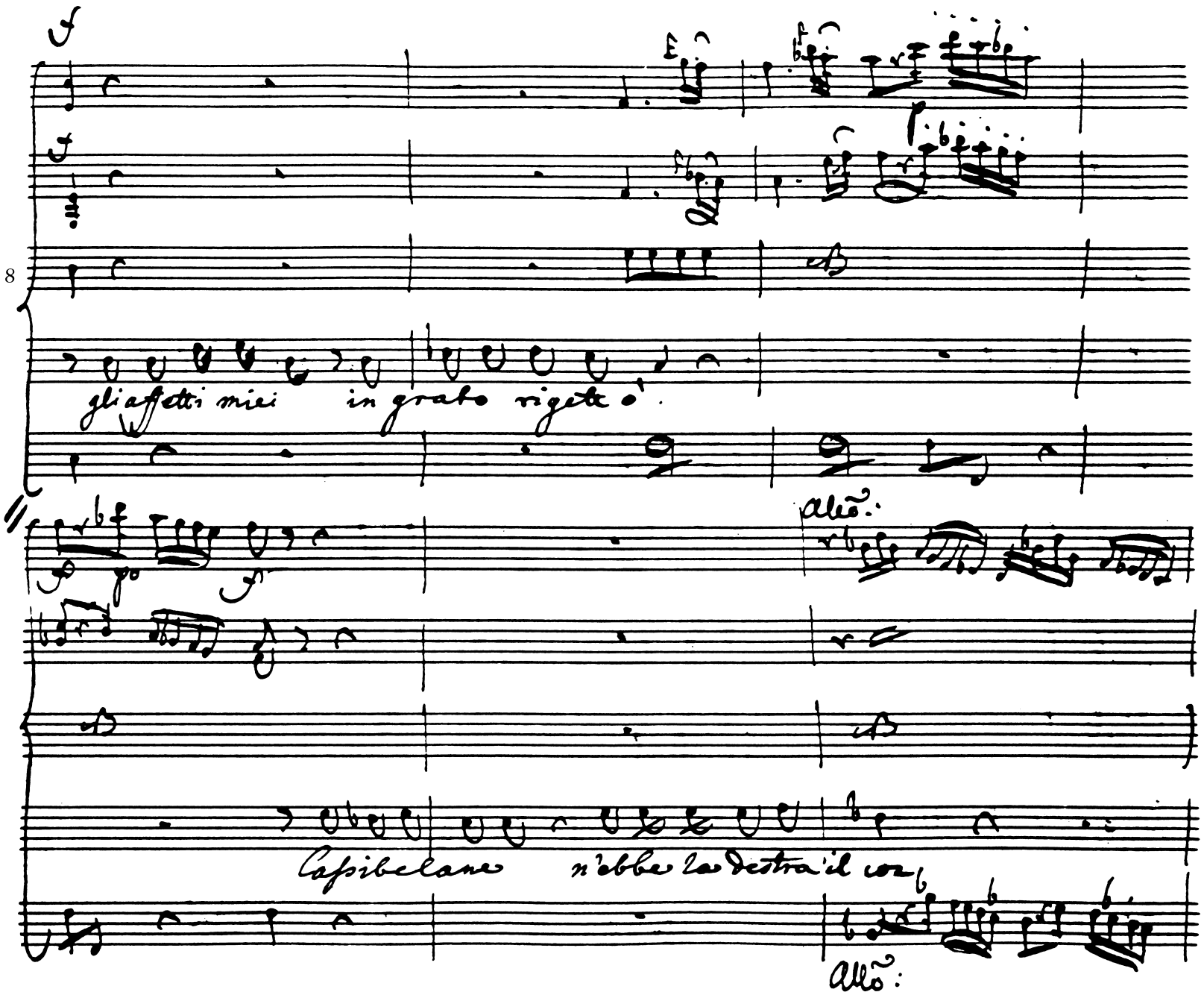
con Strom.

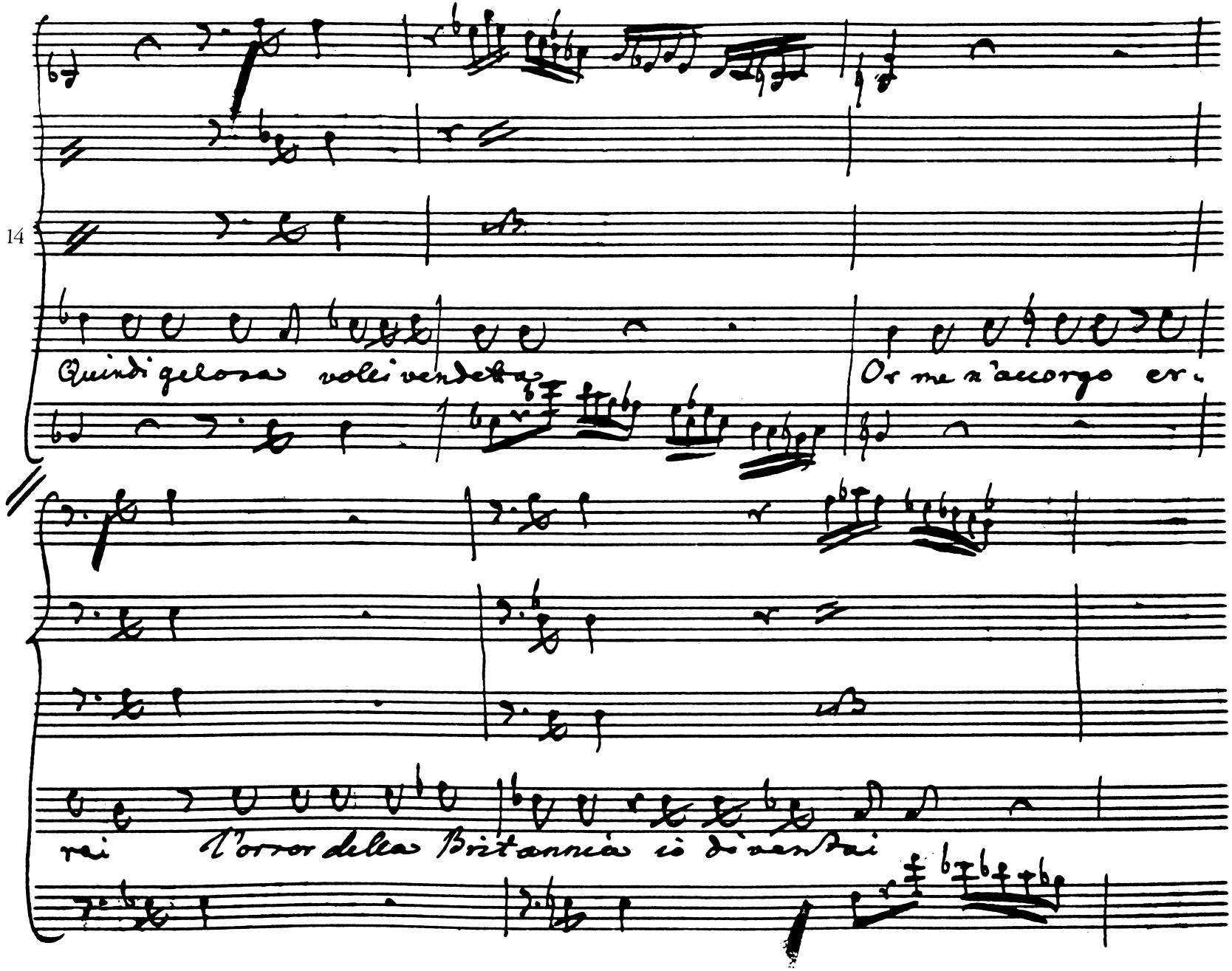
Andante

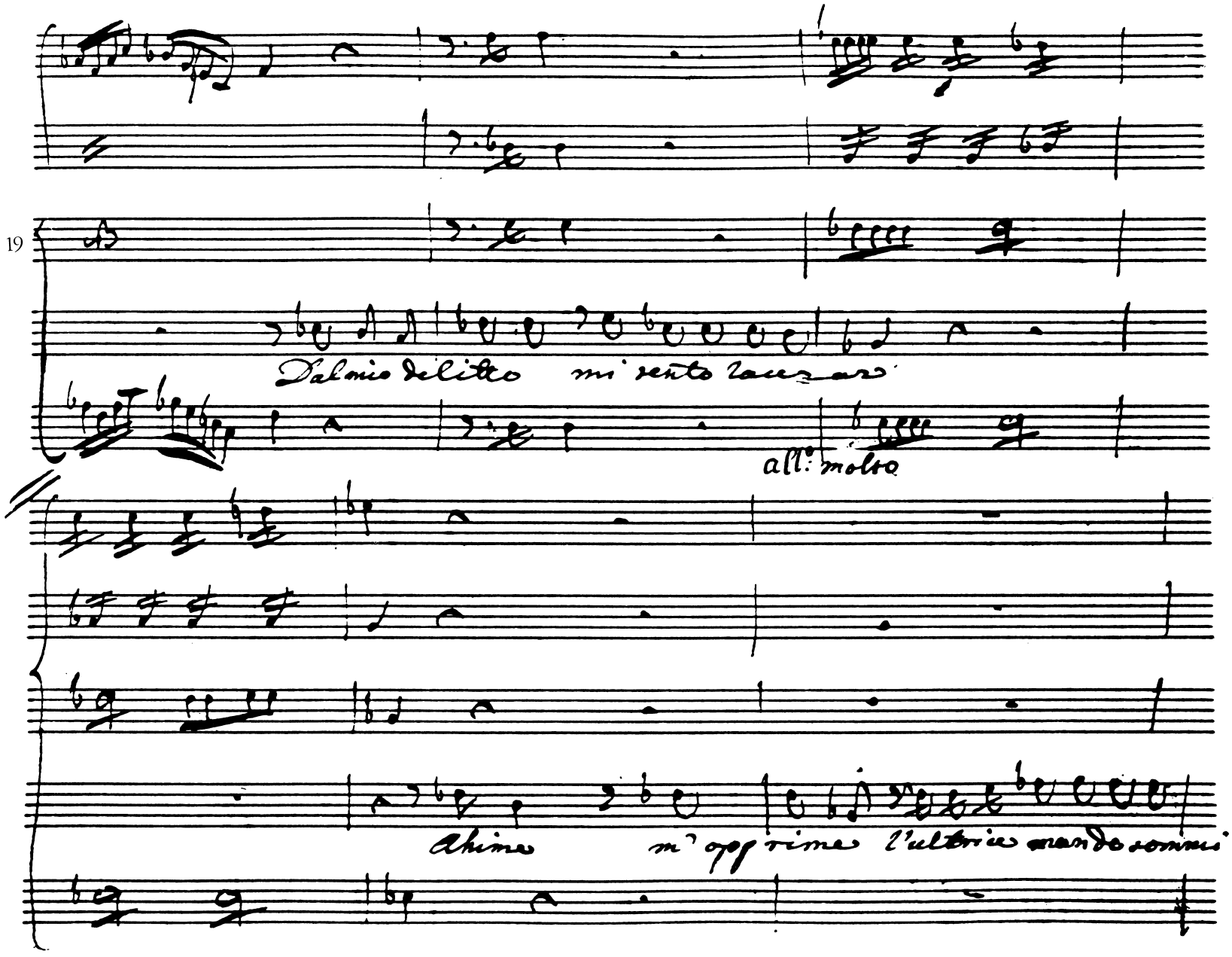
p° f p°

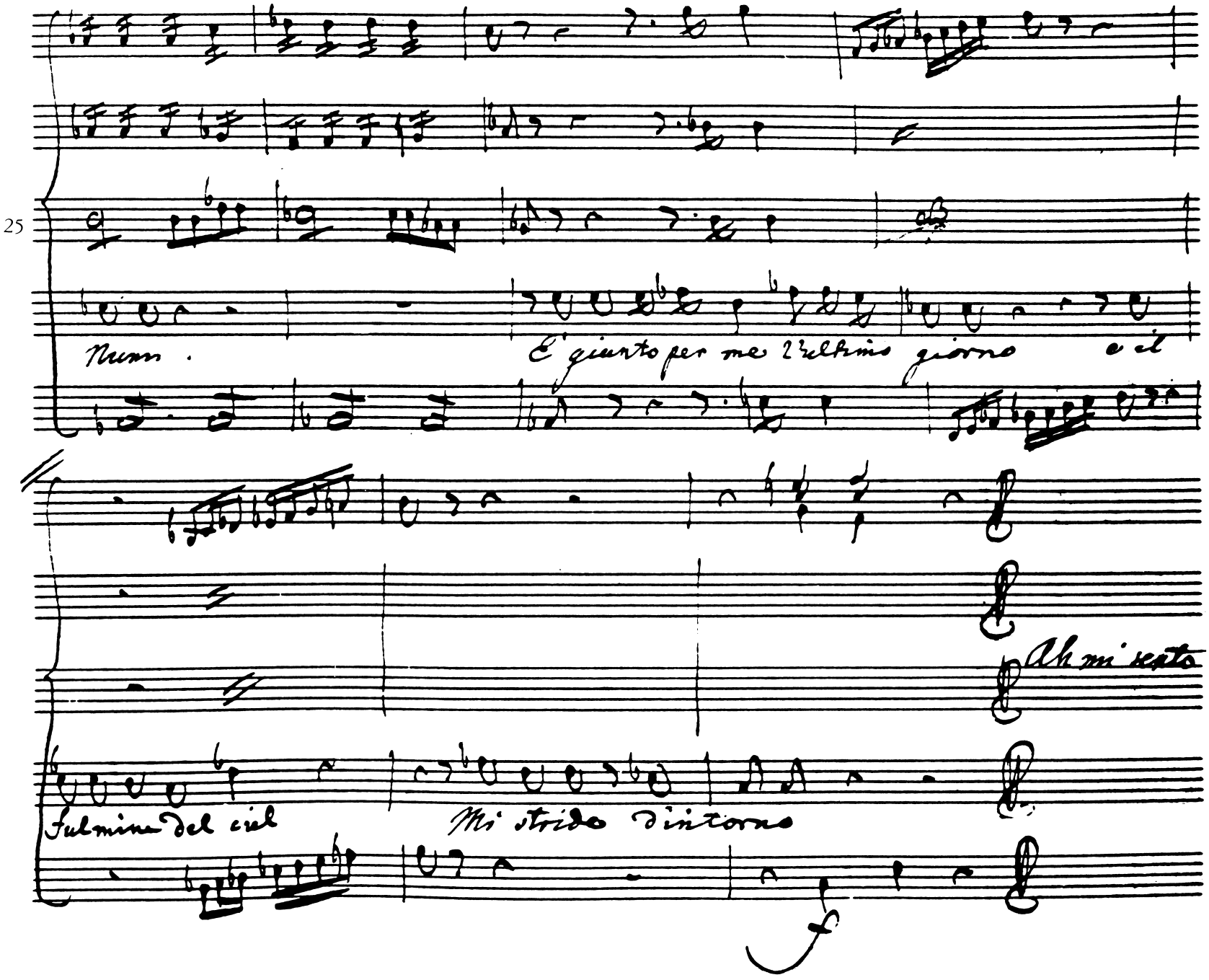
rattaco adorai!




8
gli affetti miei in grato rigetto.
Allo:
Cassibelane n'ebbe la destra il cor
Allo:

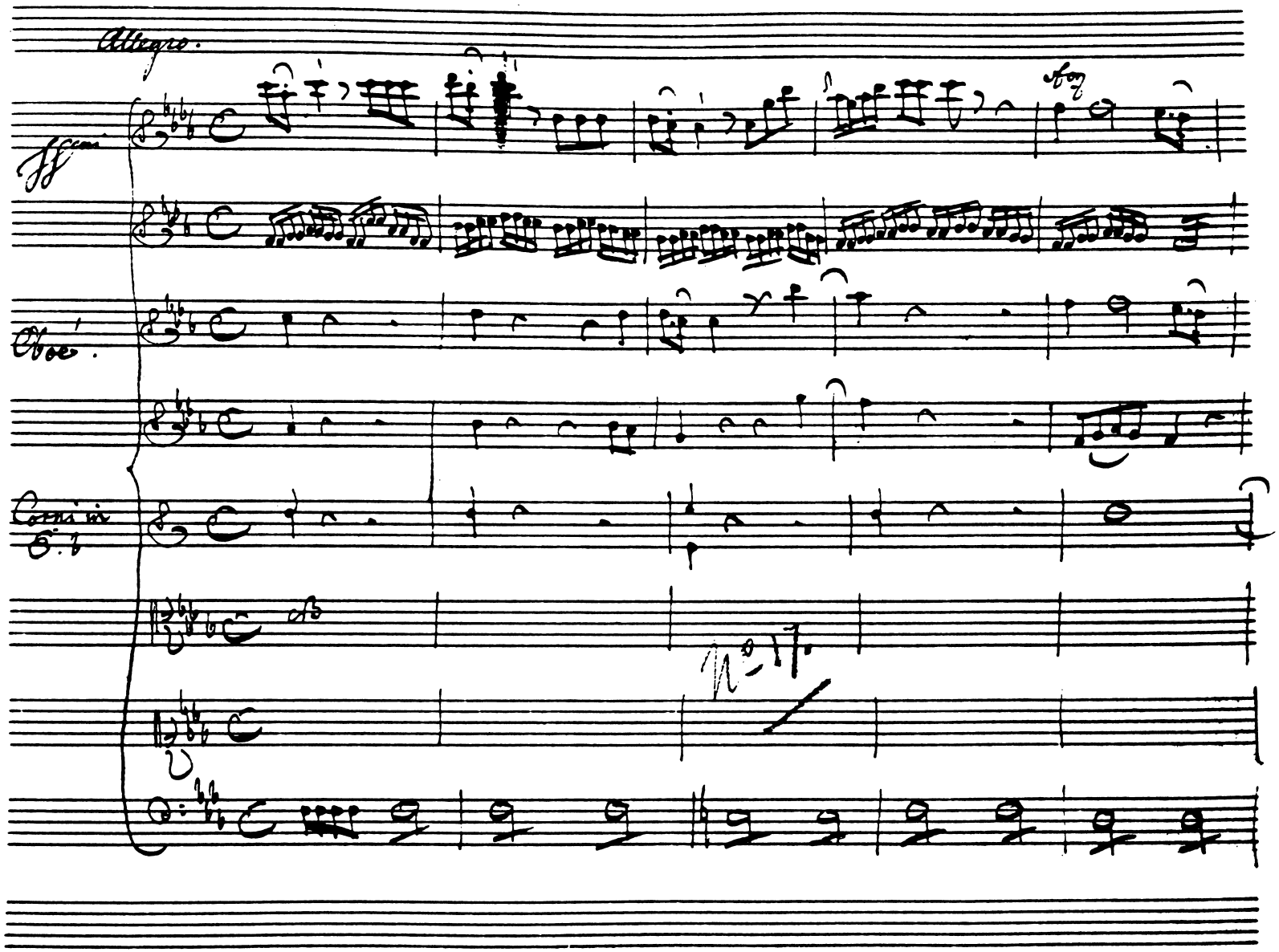

14
Quindi gelosa volei vendetta
Or me n'accorgo er.
rai
l'orror della Britannia io divenirai

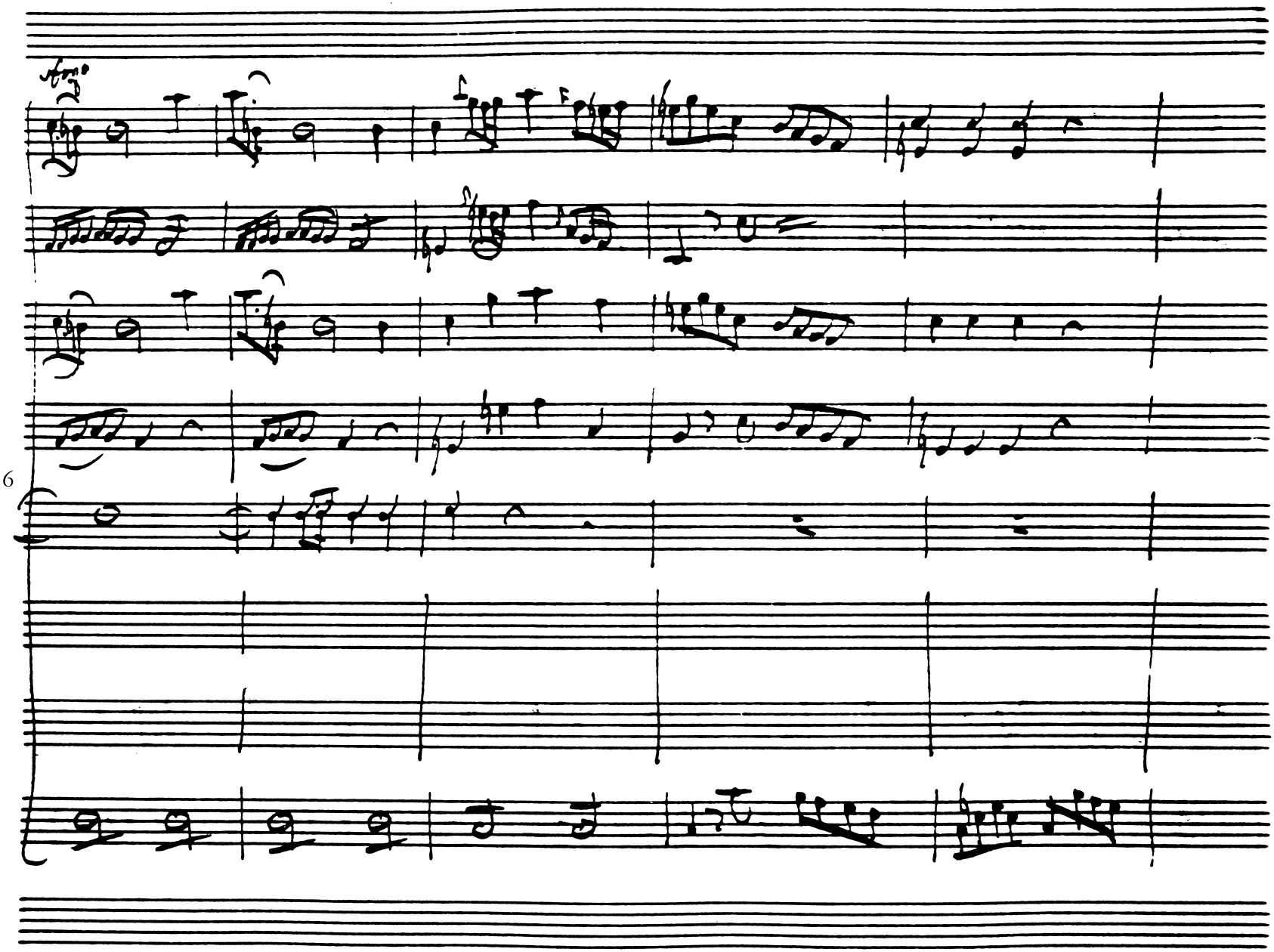

19
D'almio delitto mi sento lacerar
all.o molto
Ahime m'opprime l'ultrice mando sommi


25
Nunn.
E' giunto per me l'ultimo giorno e il
Ah mi sento
fulmine del ciel
Mi stride d'intorno
f

Sigia: Moses

Atto Secondo

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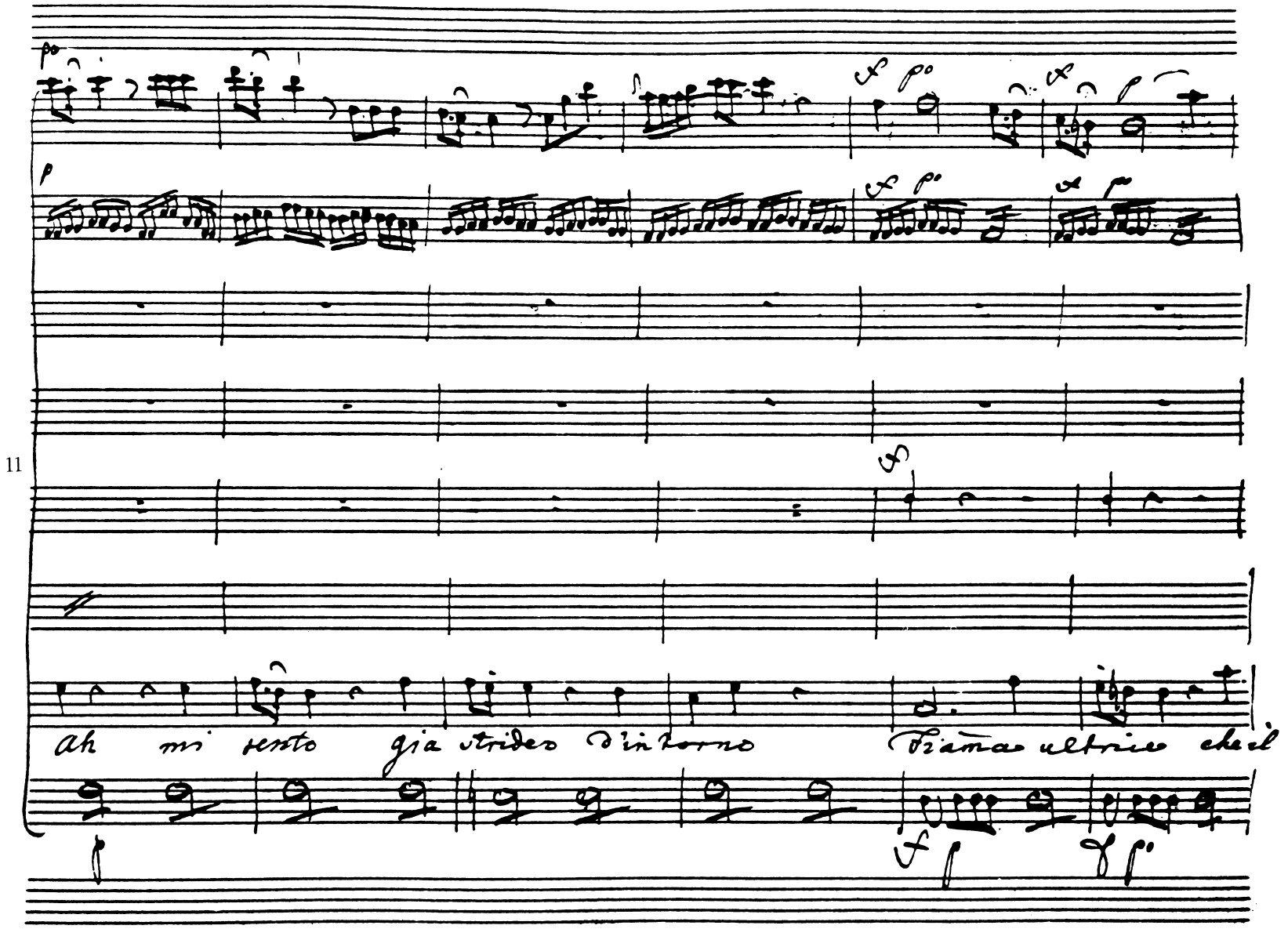
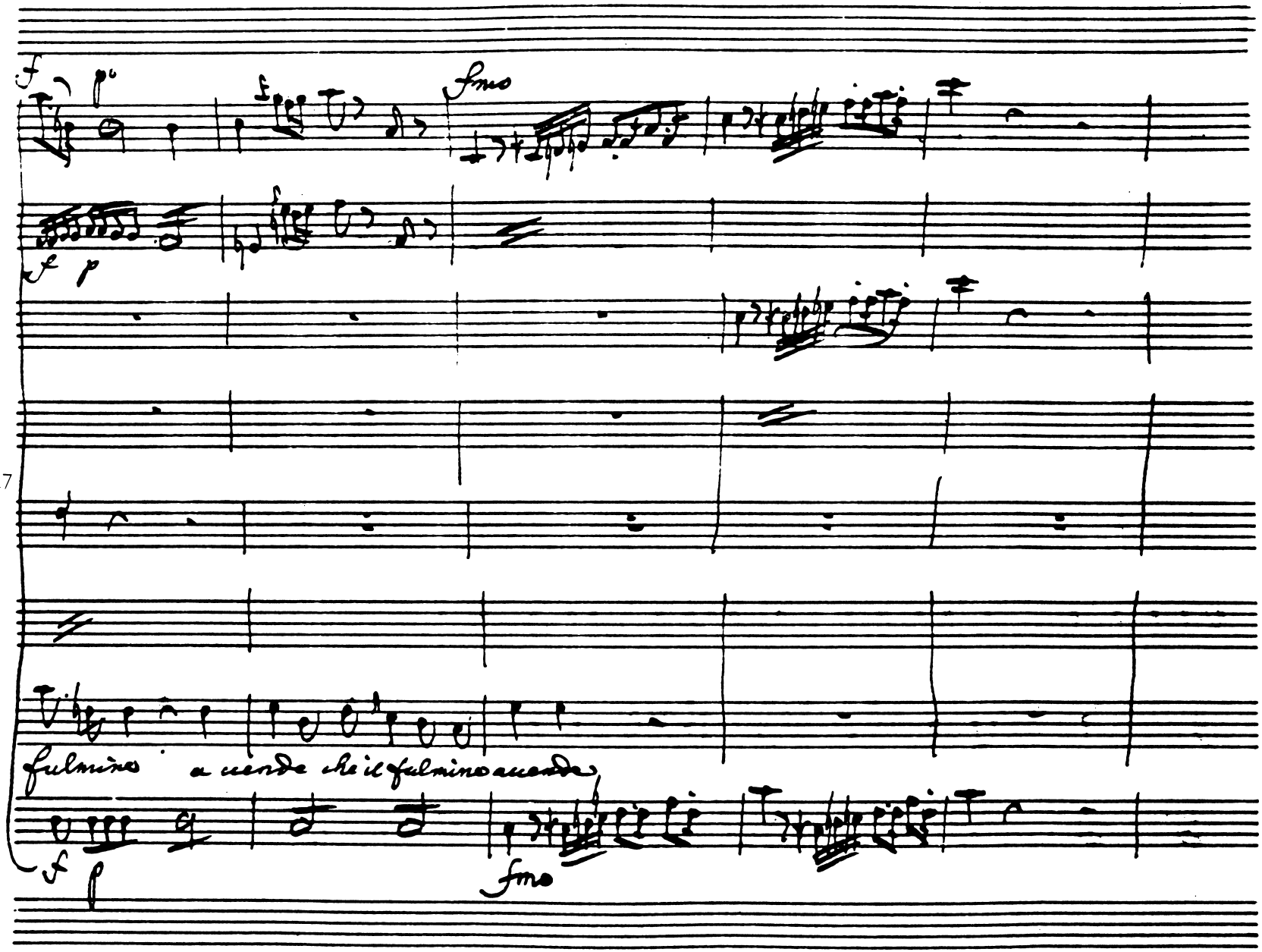
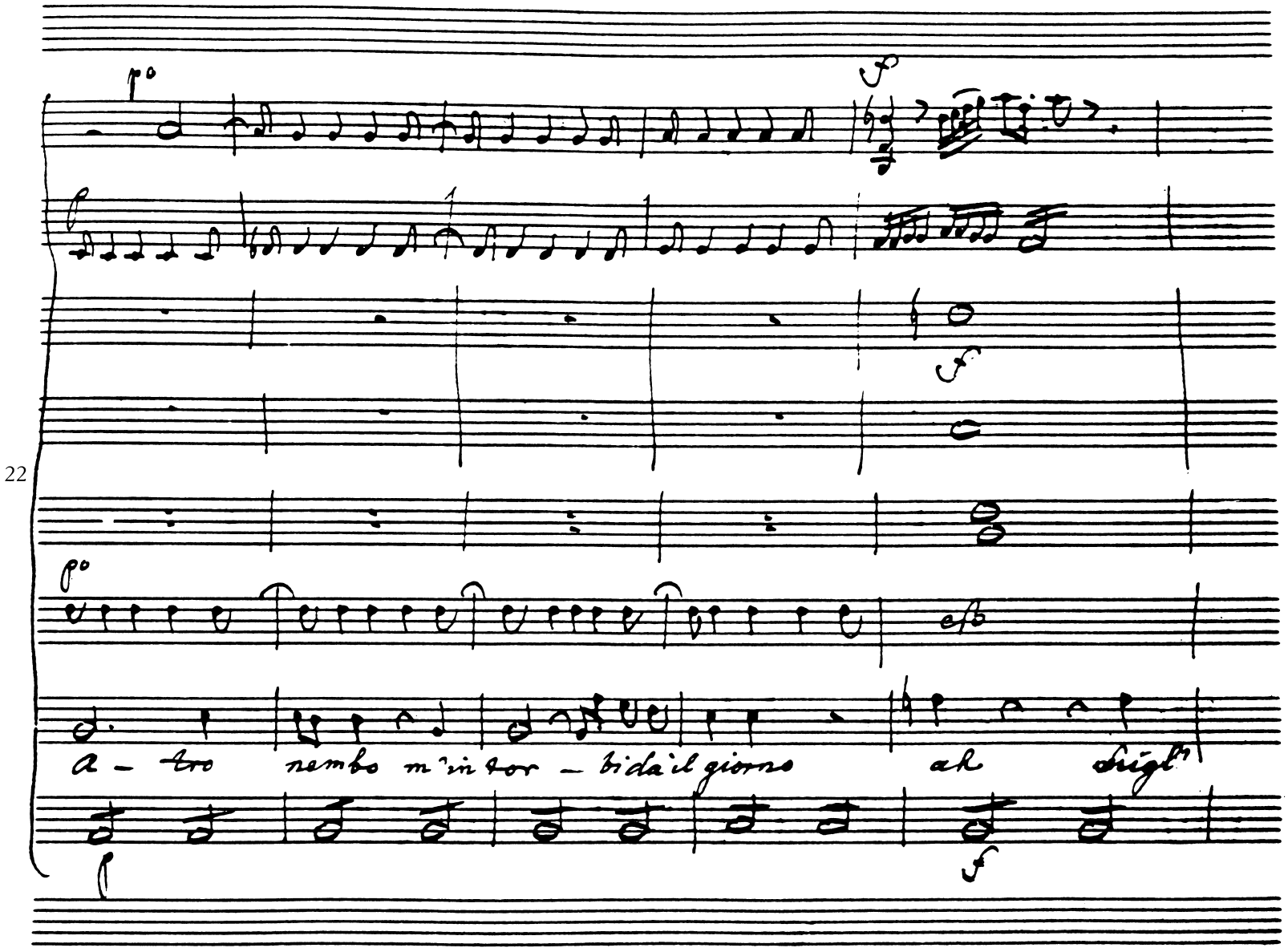
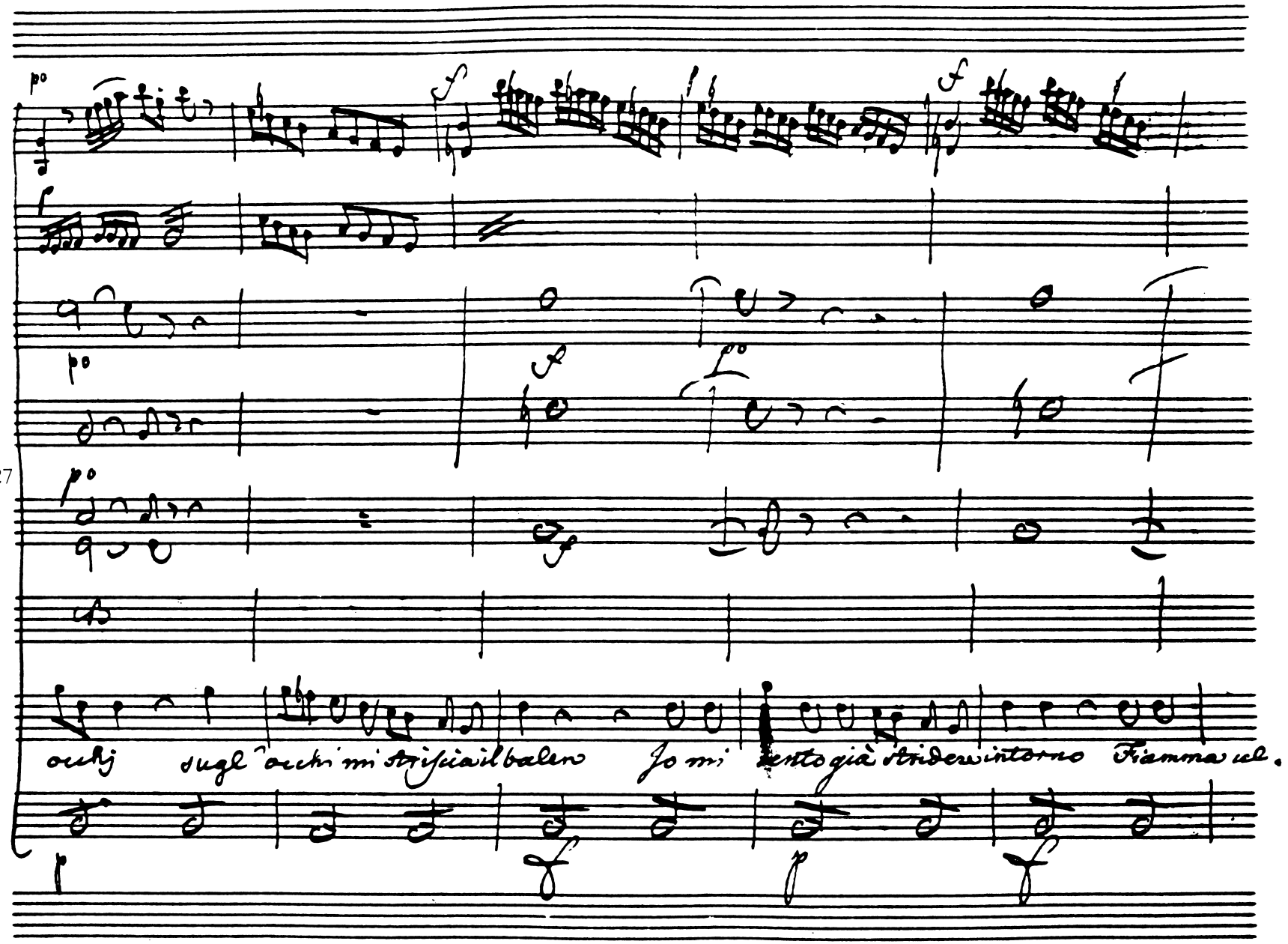
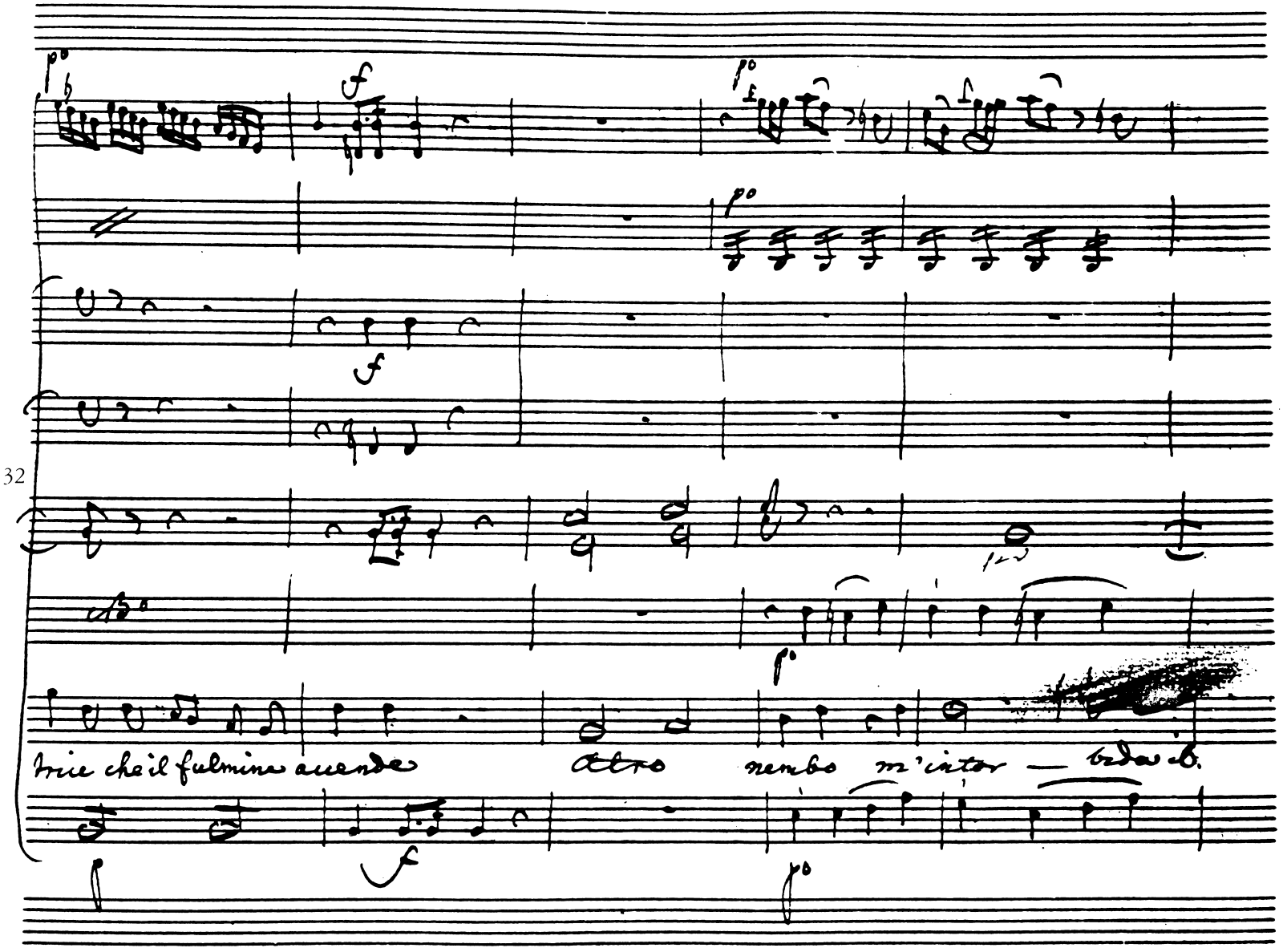
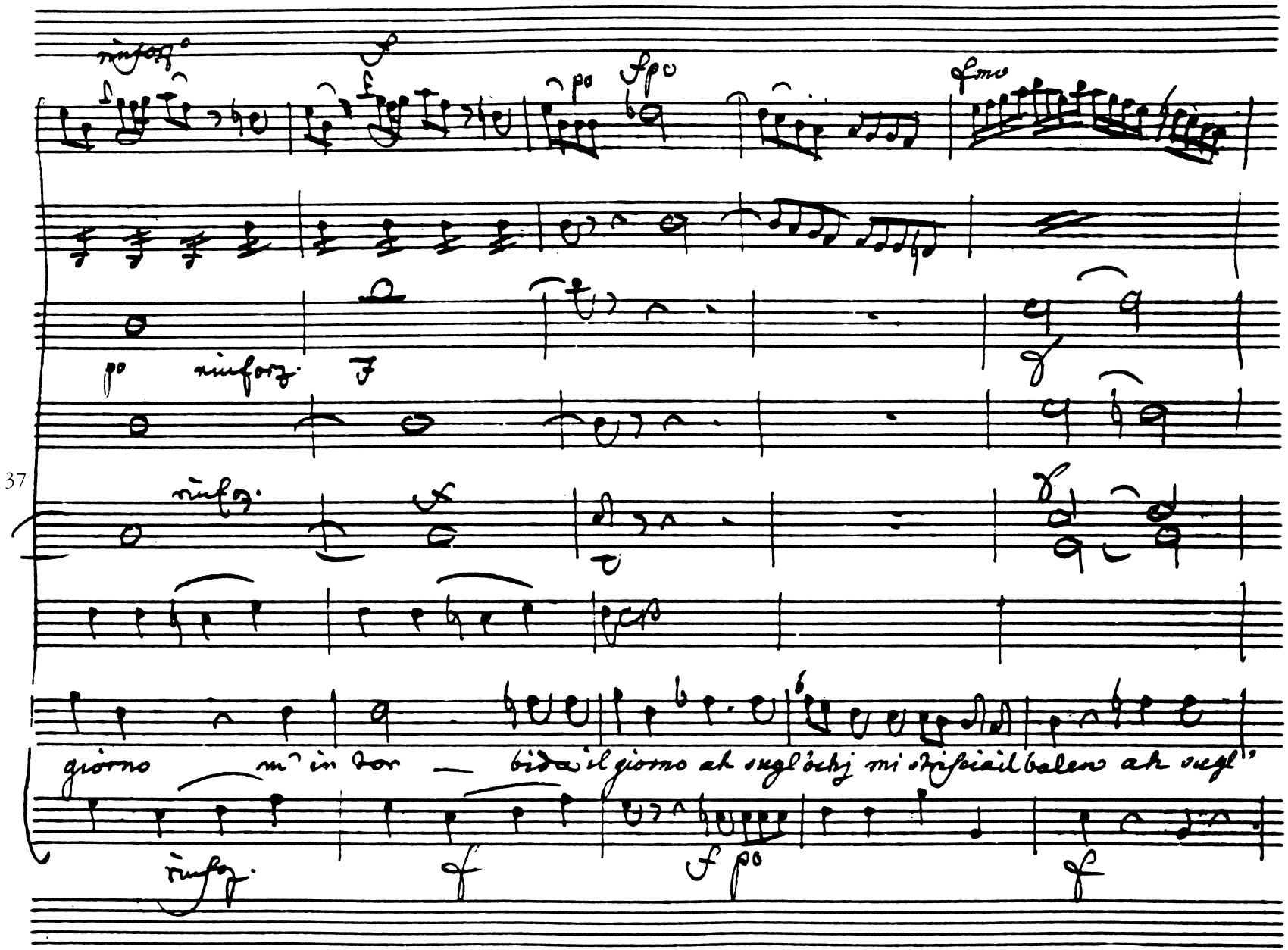

11
Ah mi sento gia strideo d'intorno
Fiamma ultrice che il

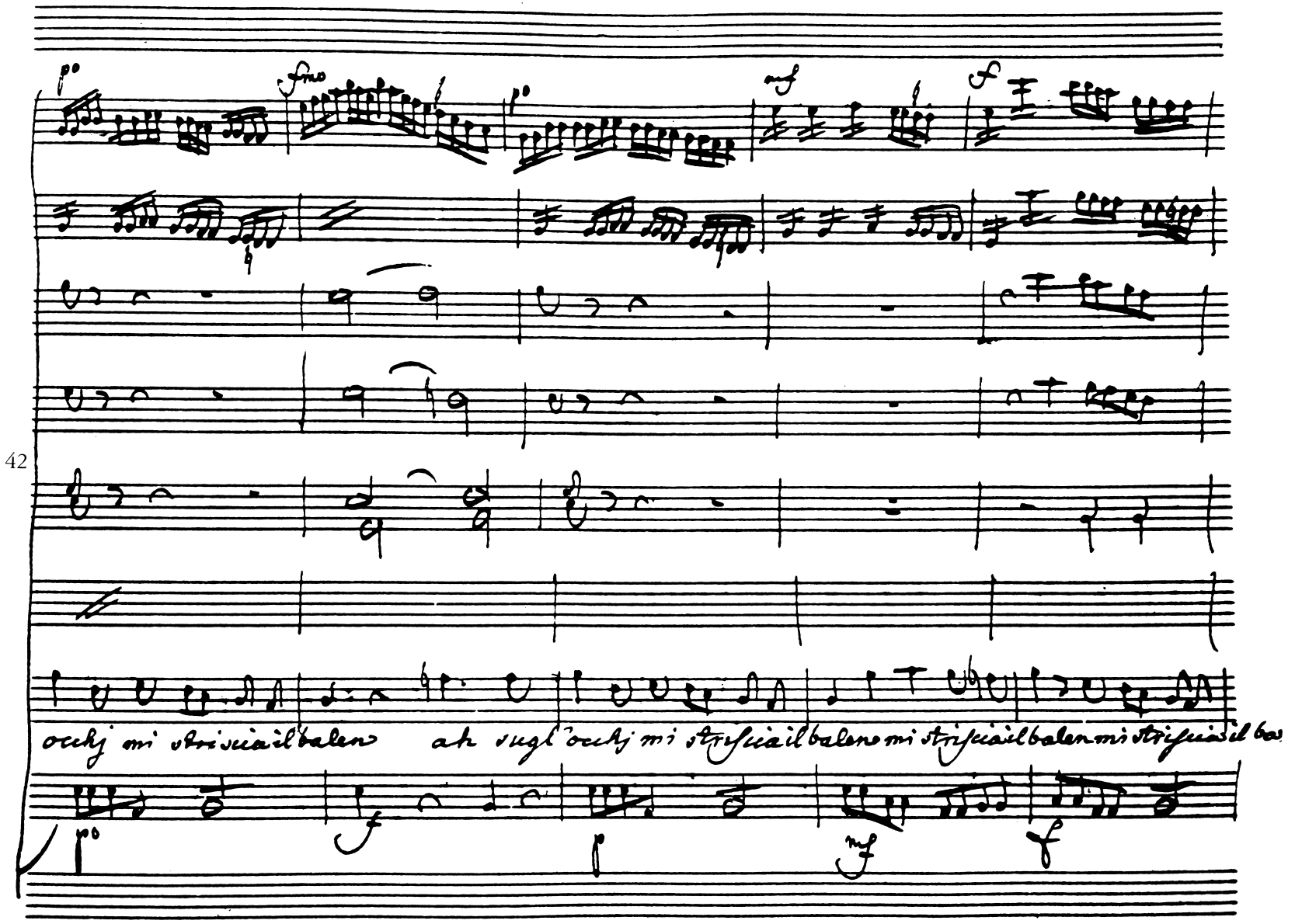

17
fulmino
a vende che il fulmino accende

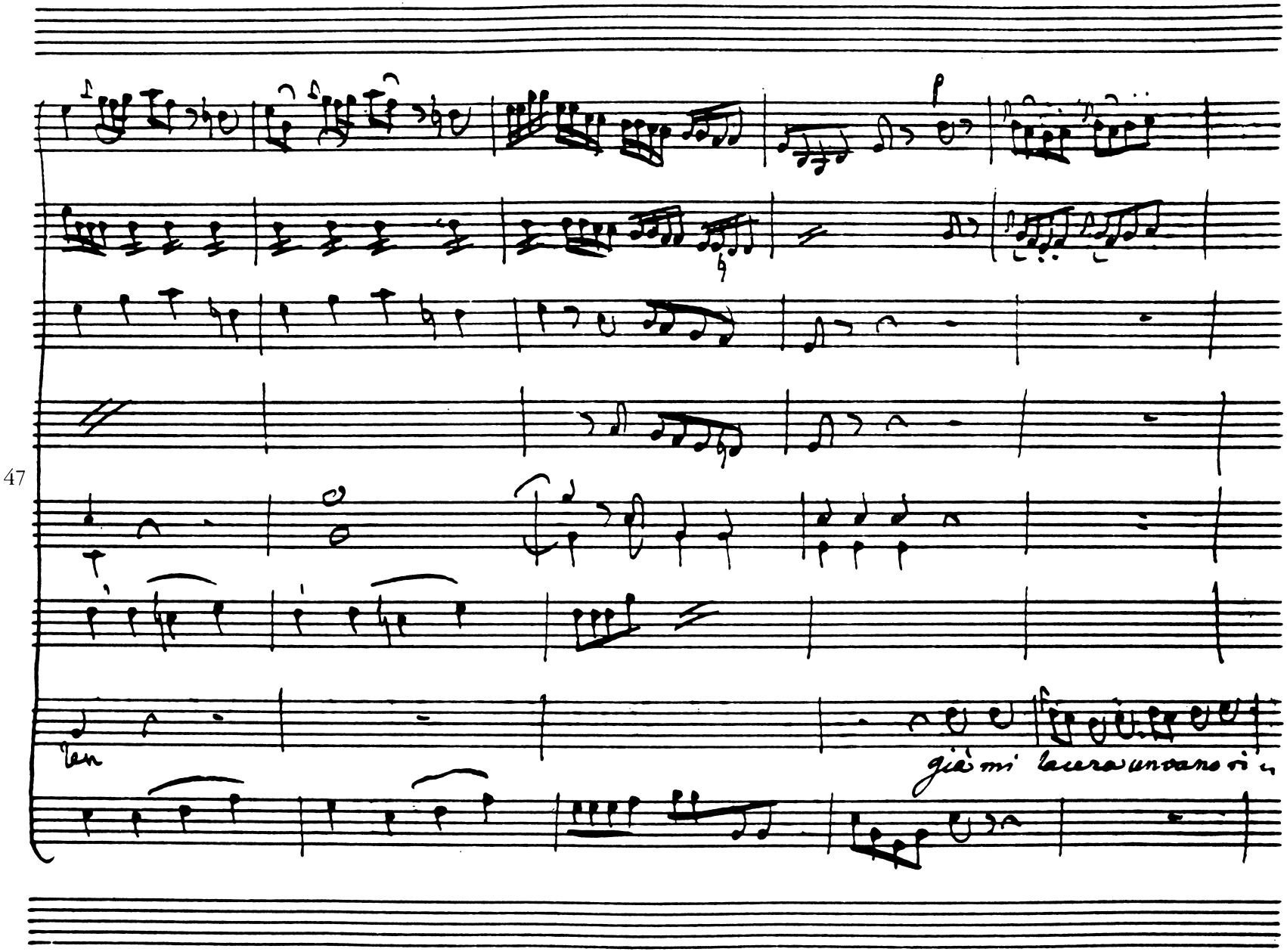

22
A – tro nembo m'in tor – bida il giorno ah Sigl.

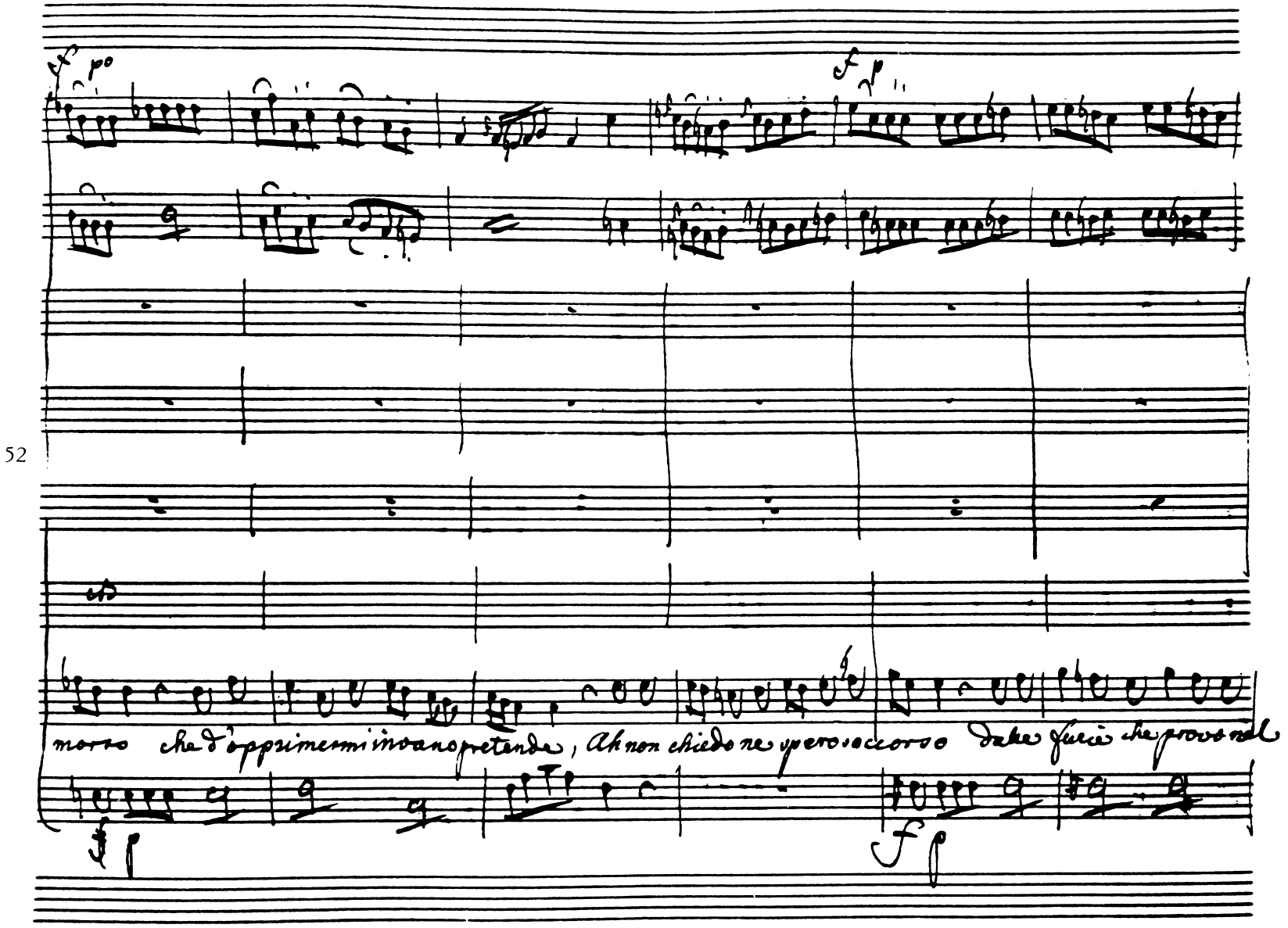

27
occhj sugl' occhi mi striscia il balen Io mi sento già stridere intorno Fiamma cel.

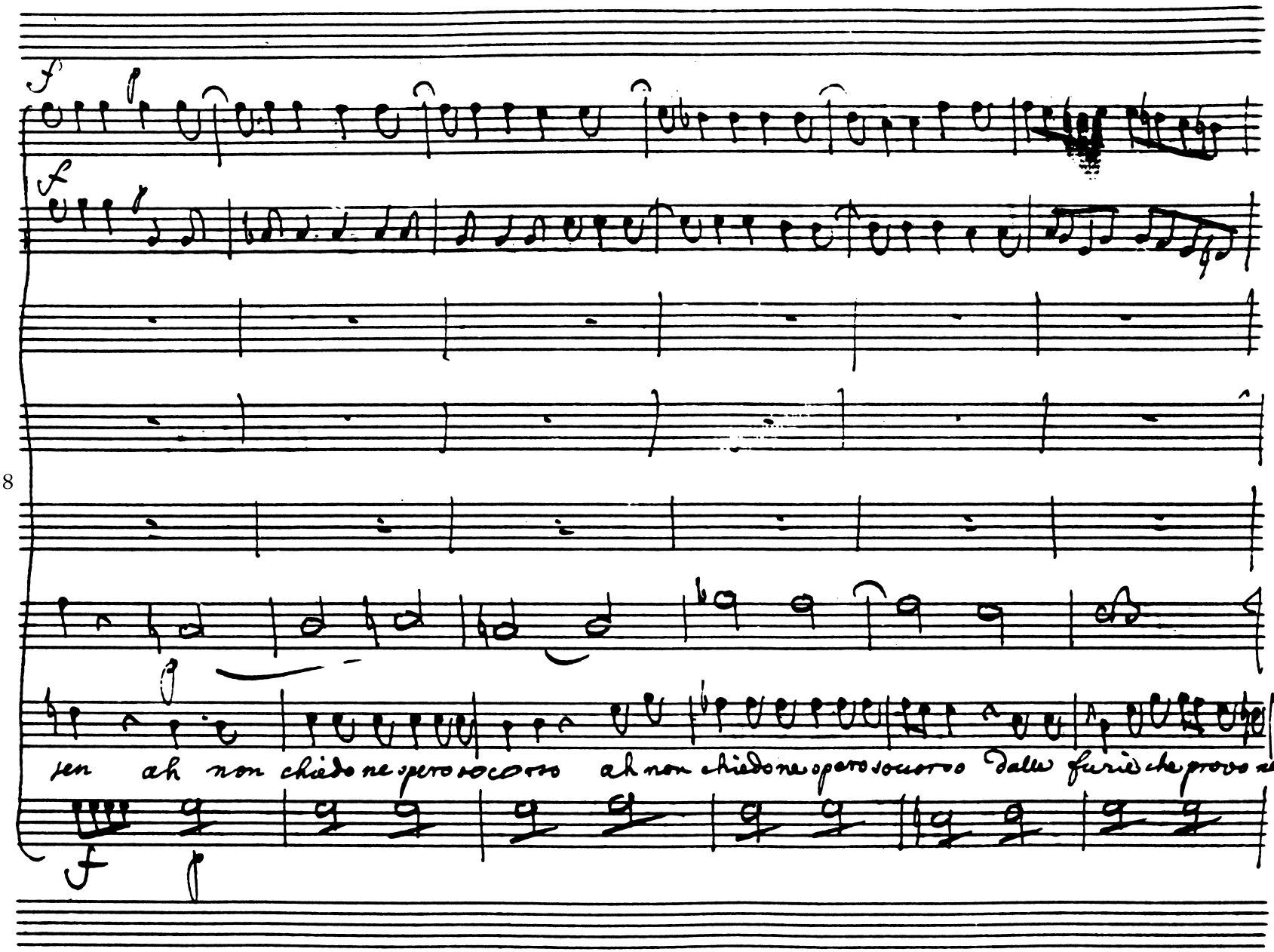

32
trice che il fulmine accende
Atro nembo m'intor — bida il.

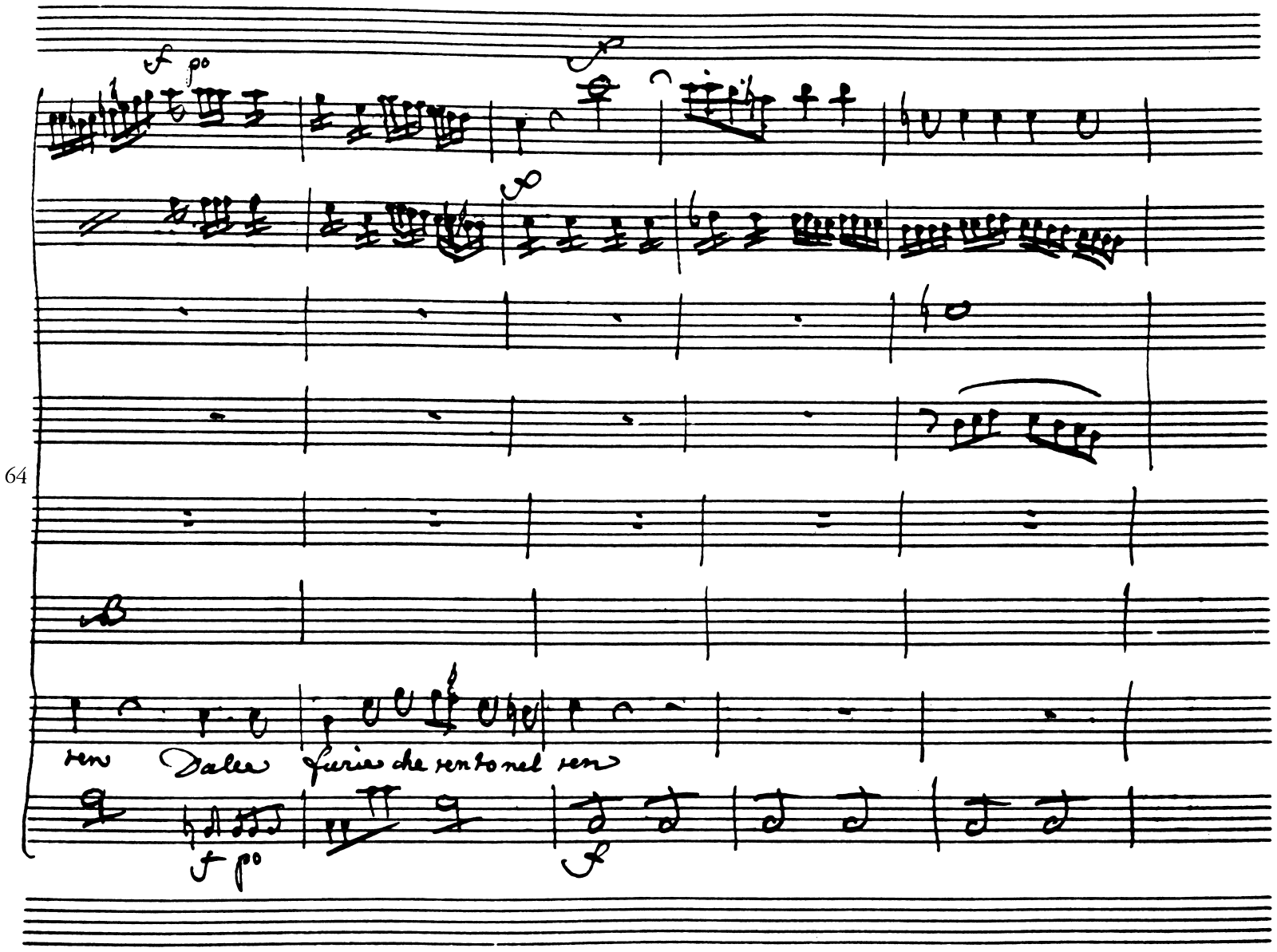

rinforz.
rinforz.
rinforz.
giorno m' in tor — bida il giorno ah sugl'occhj mi strisciail balen ah sugl'

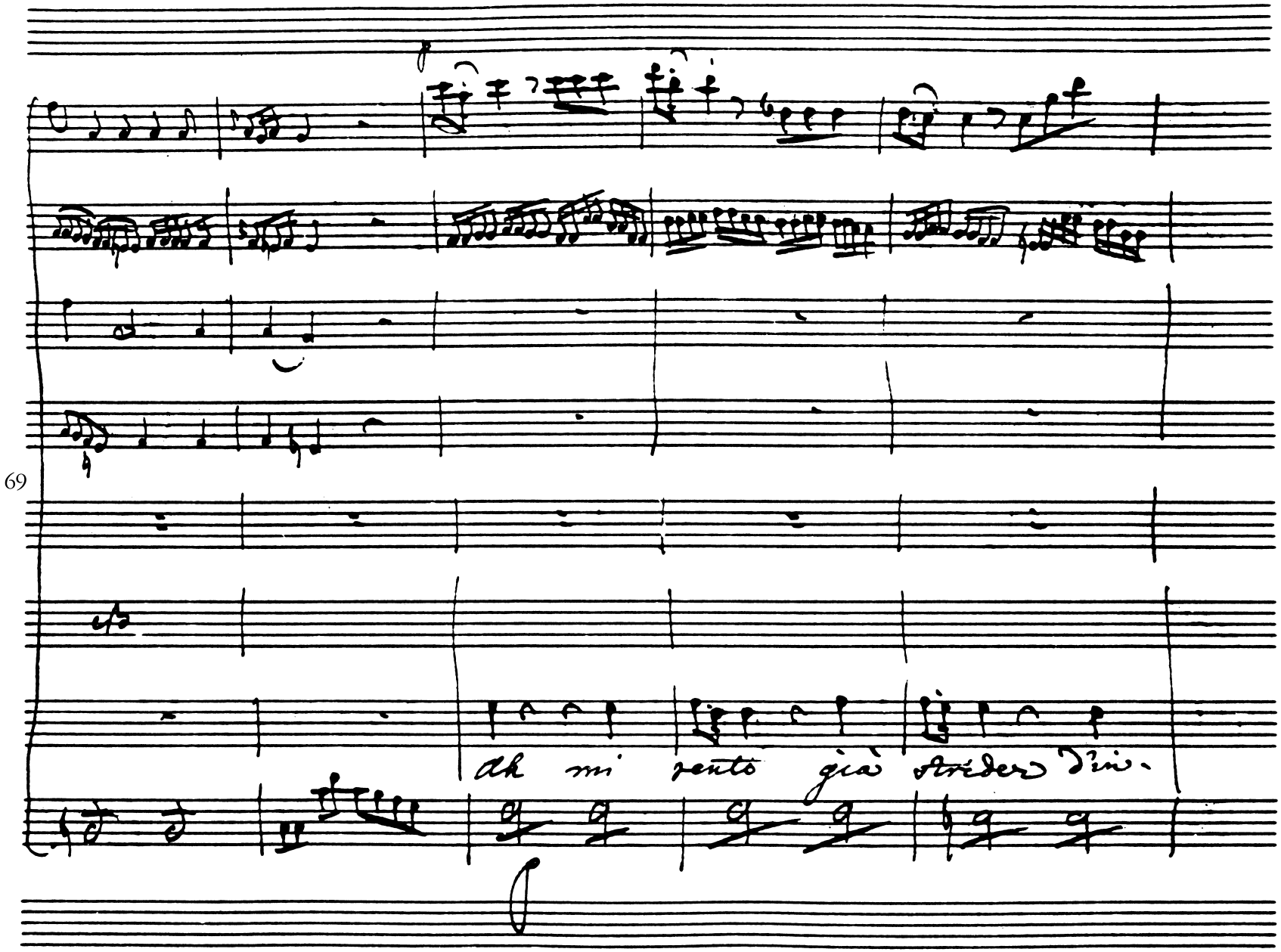

42
occhj mi striscia il balen
ah sugl' occhj mi striscia il balen mi striscia il balen mi striscia il ba

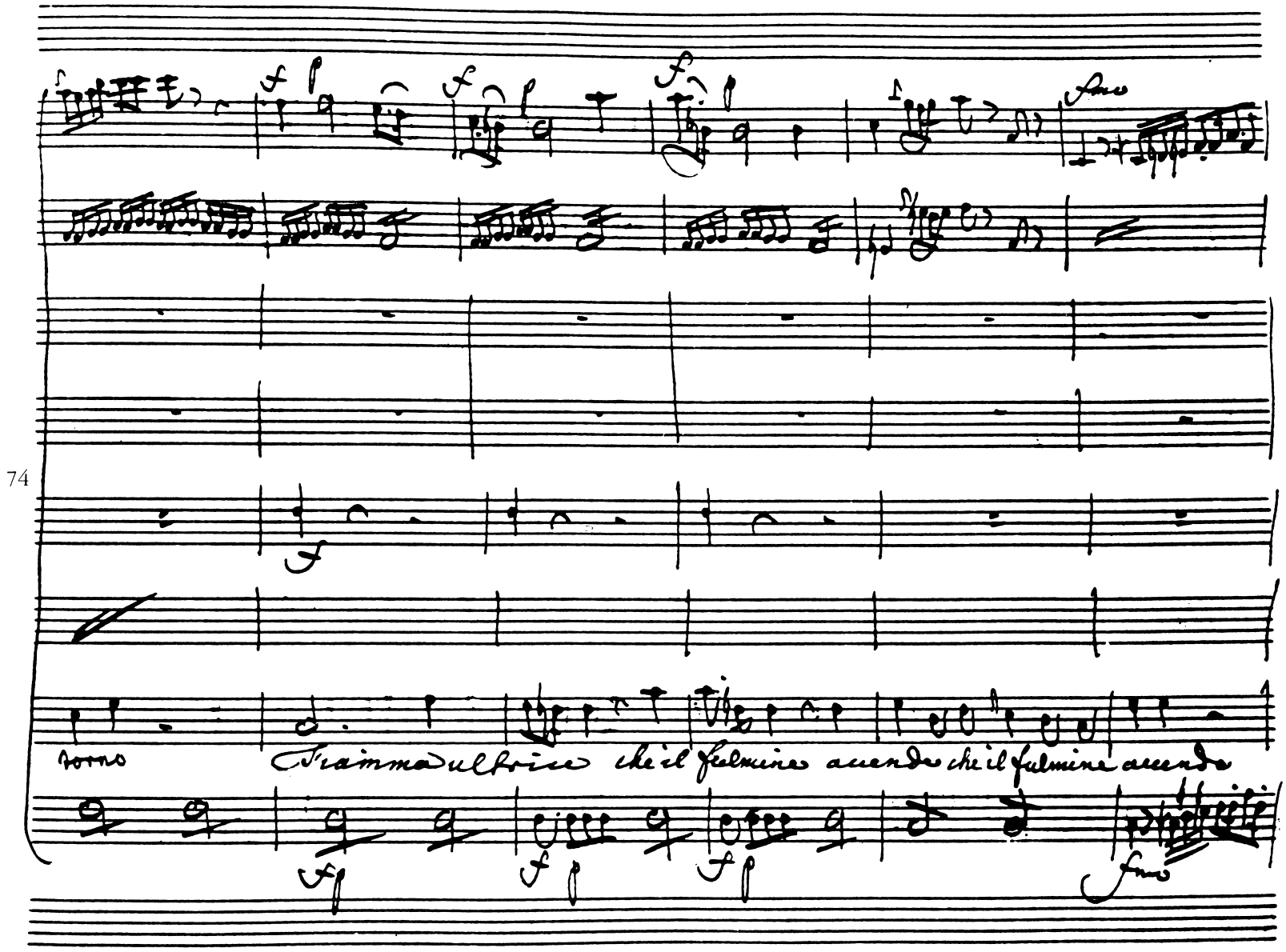

47
già mi lacera un cane


52
morro che d'opprimermi invano pretende, Ah non chiedo ne spero soccorso

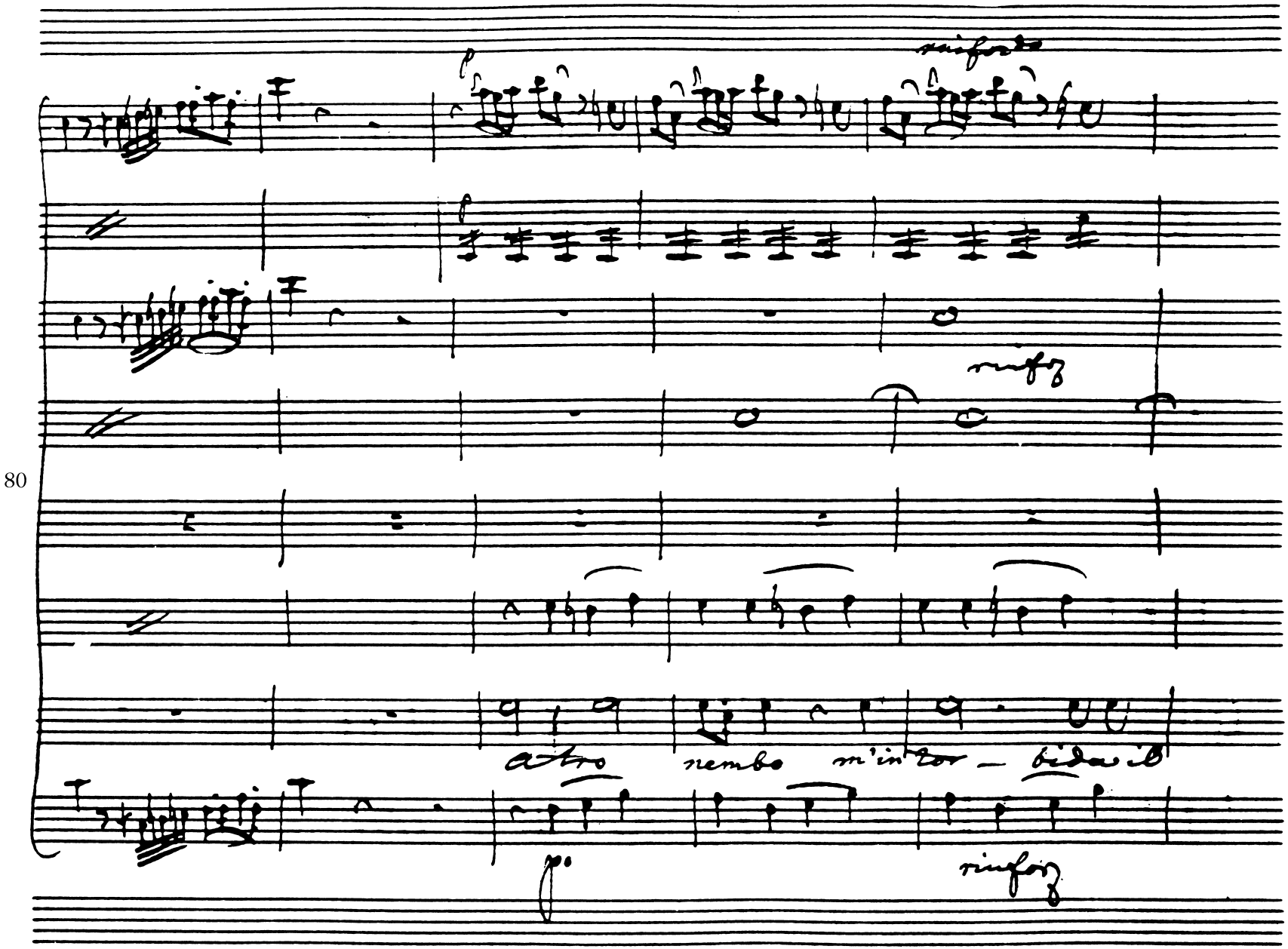

58
sen ah non chiedo ne spero soccorso ah non chiedo ne spero soccorso dalle furie che provo nel

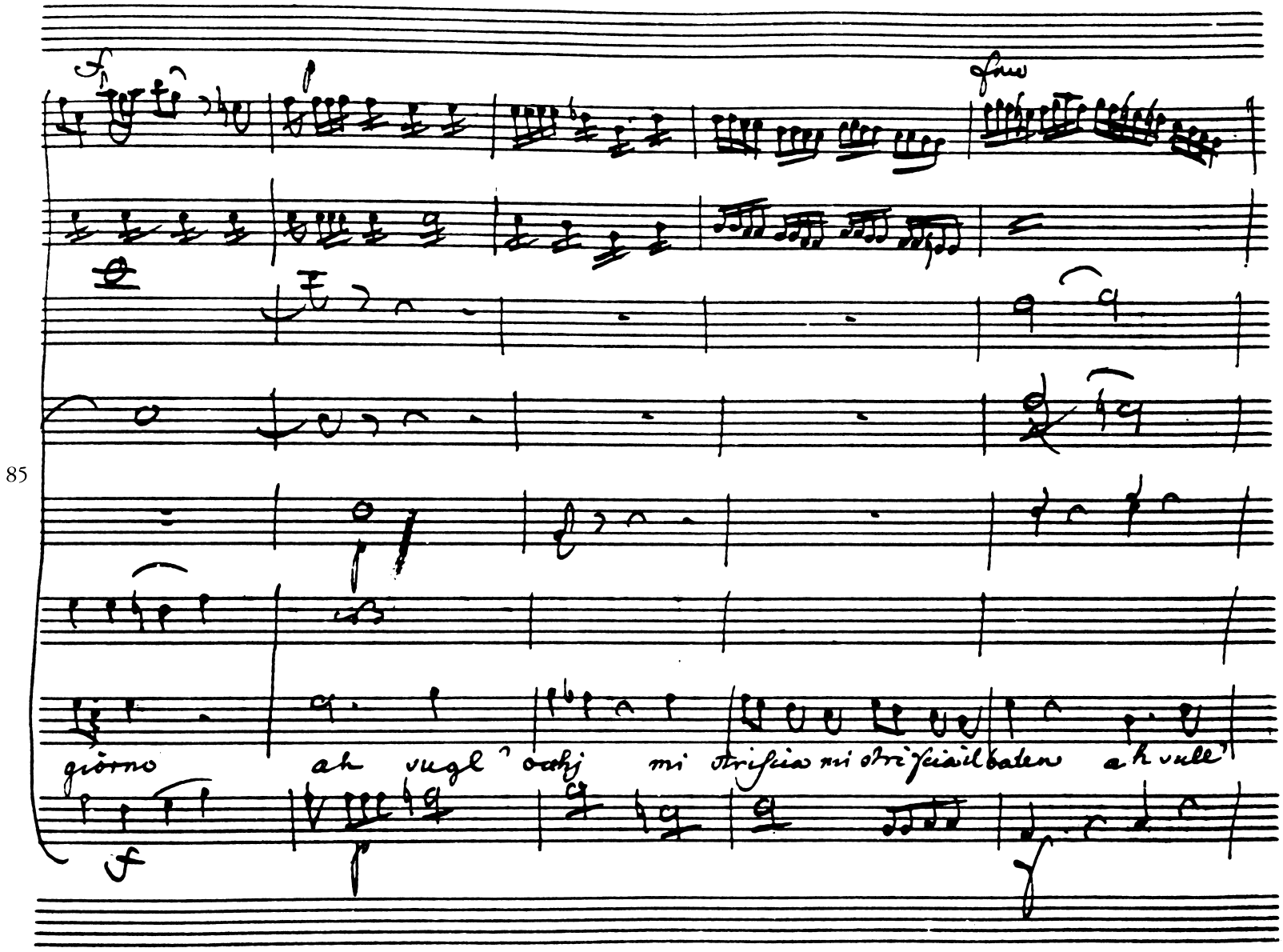

64
ven Dalea furias che vento nel ven

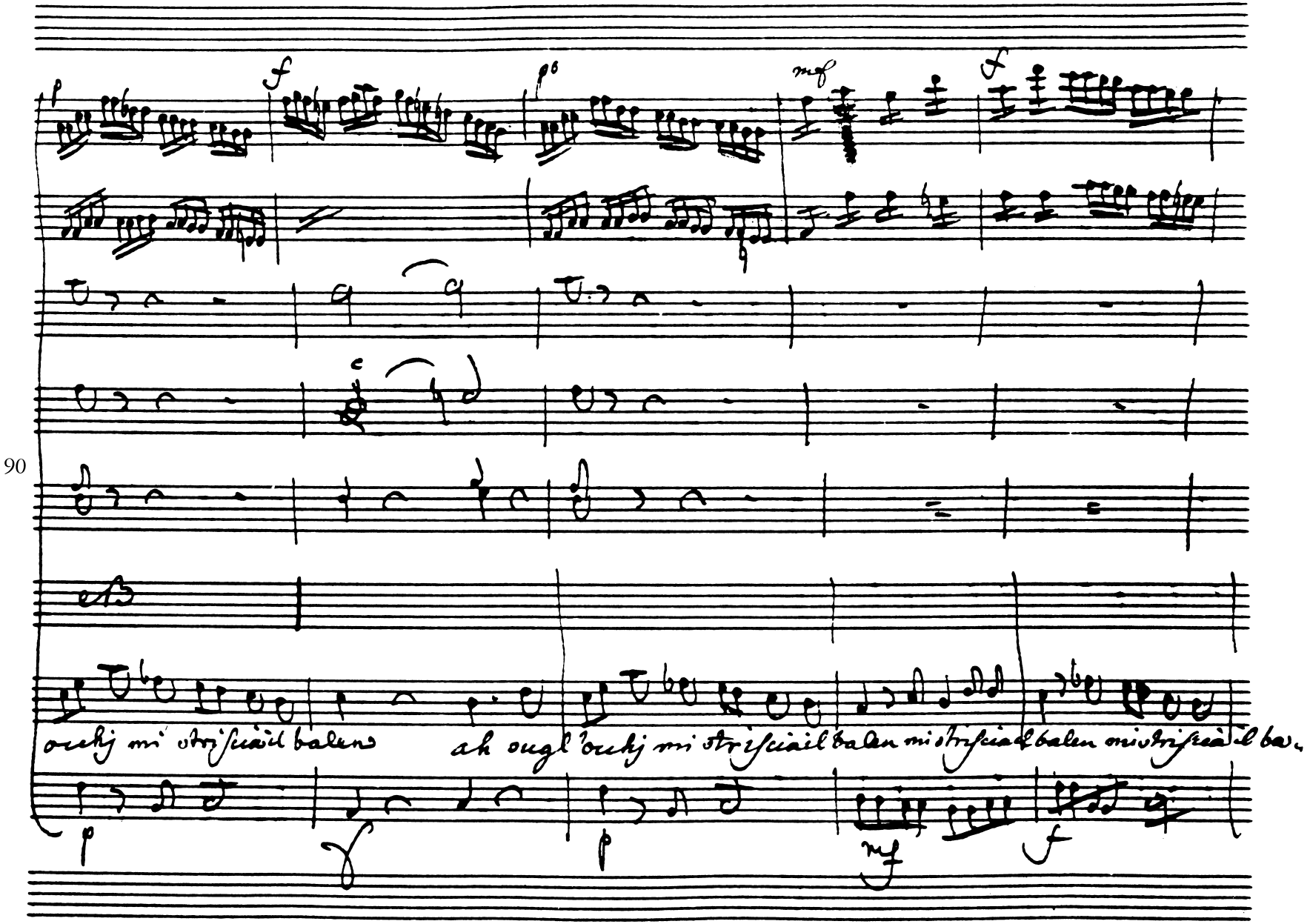

69
Ah mi sento già strider d'in-

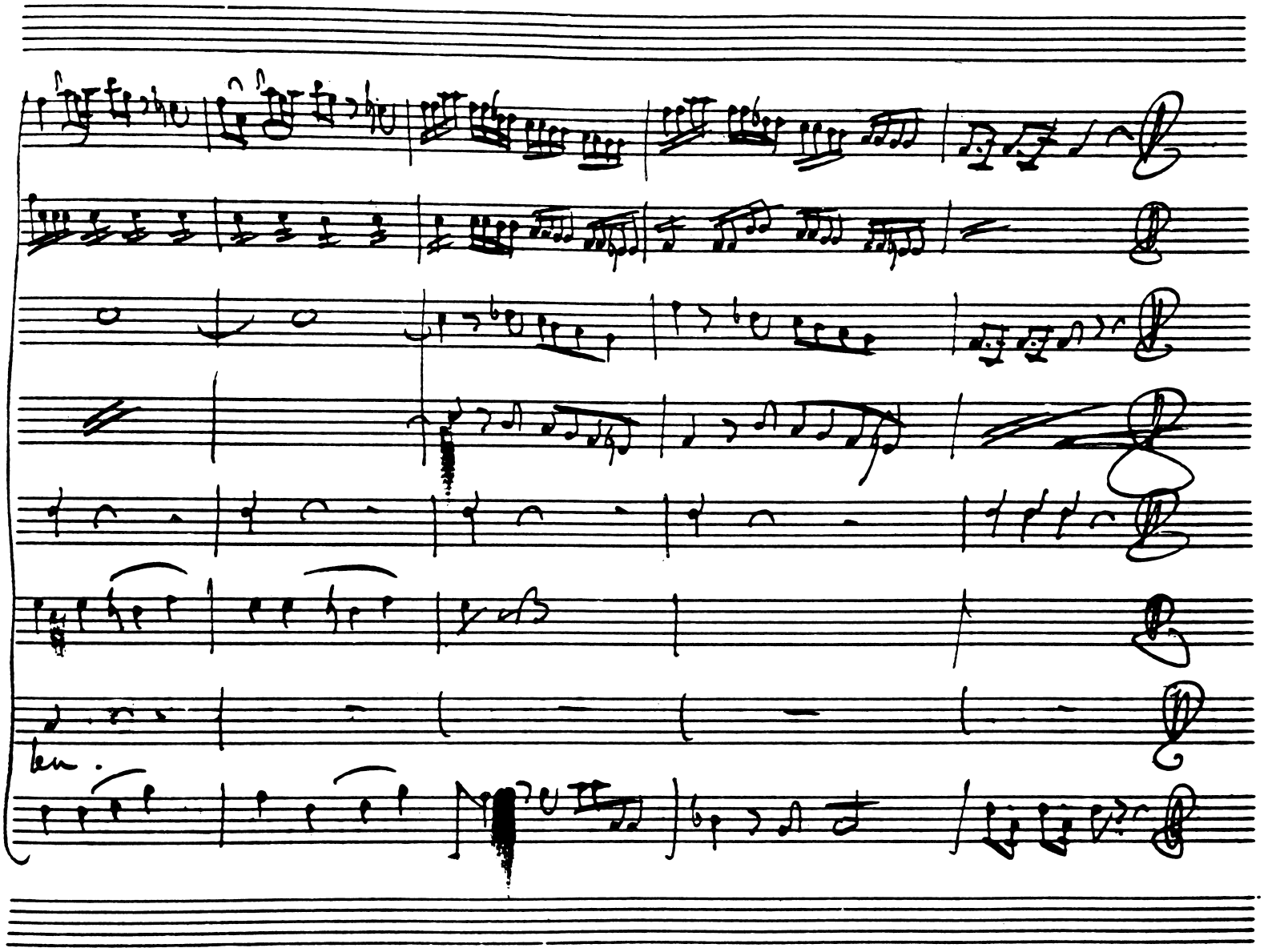

torno
Fiamma ultrice che il fulmine accende che il fulmine accende

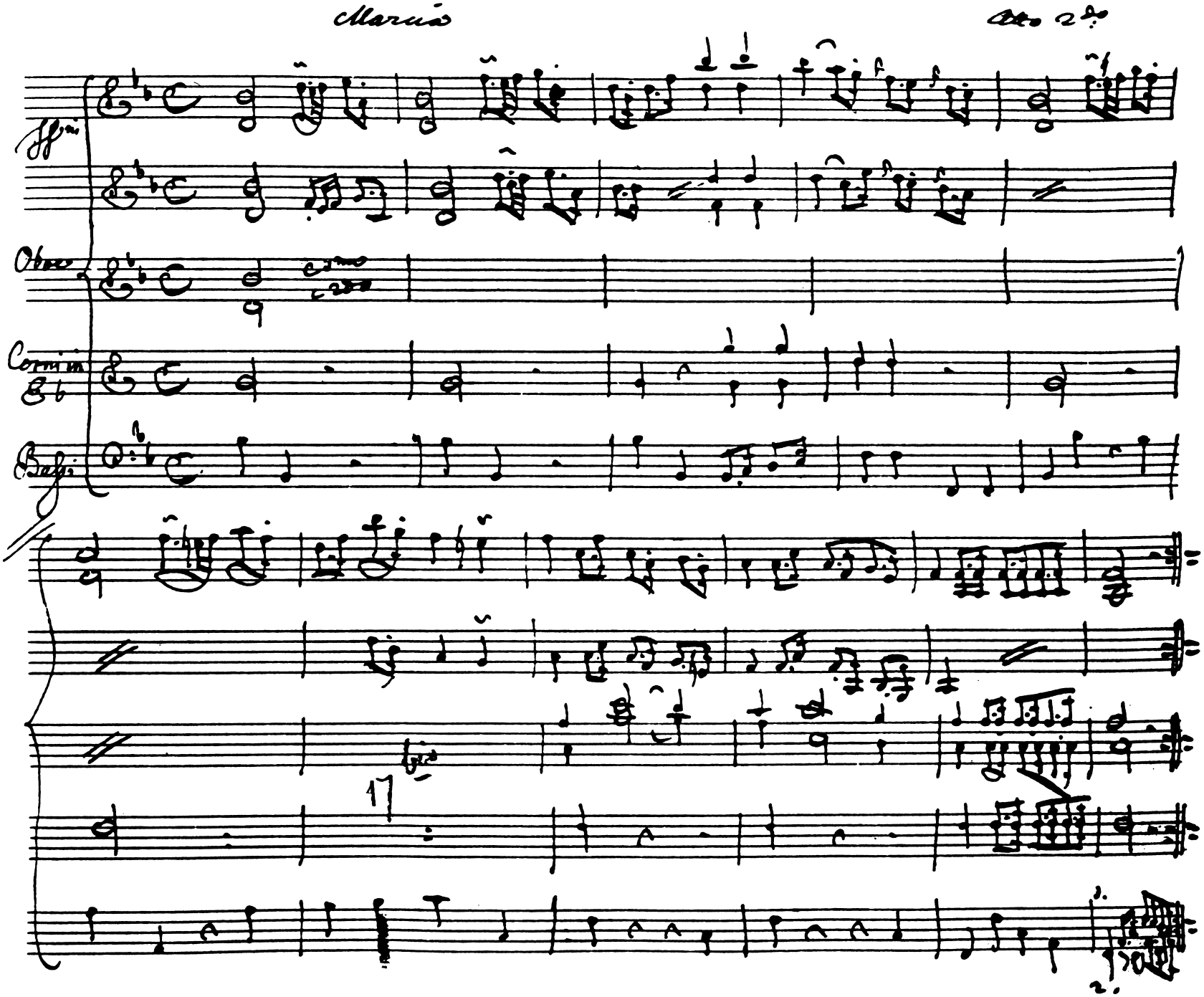
74

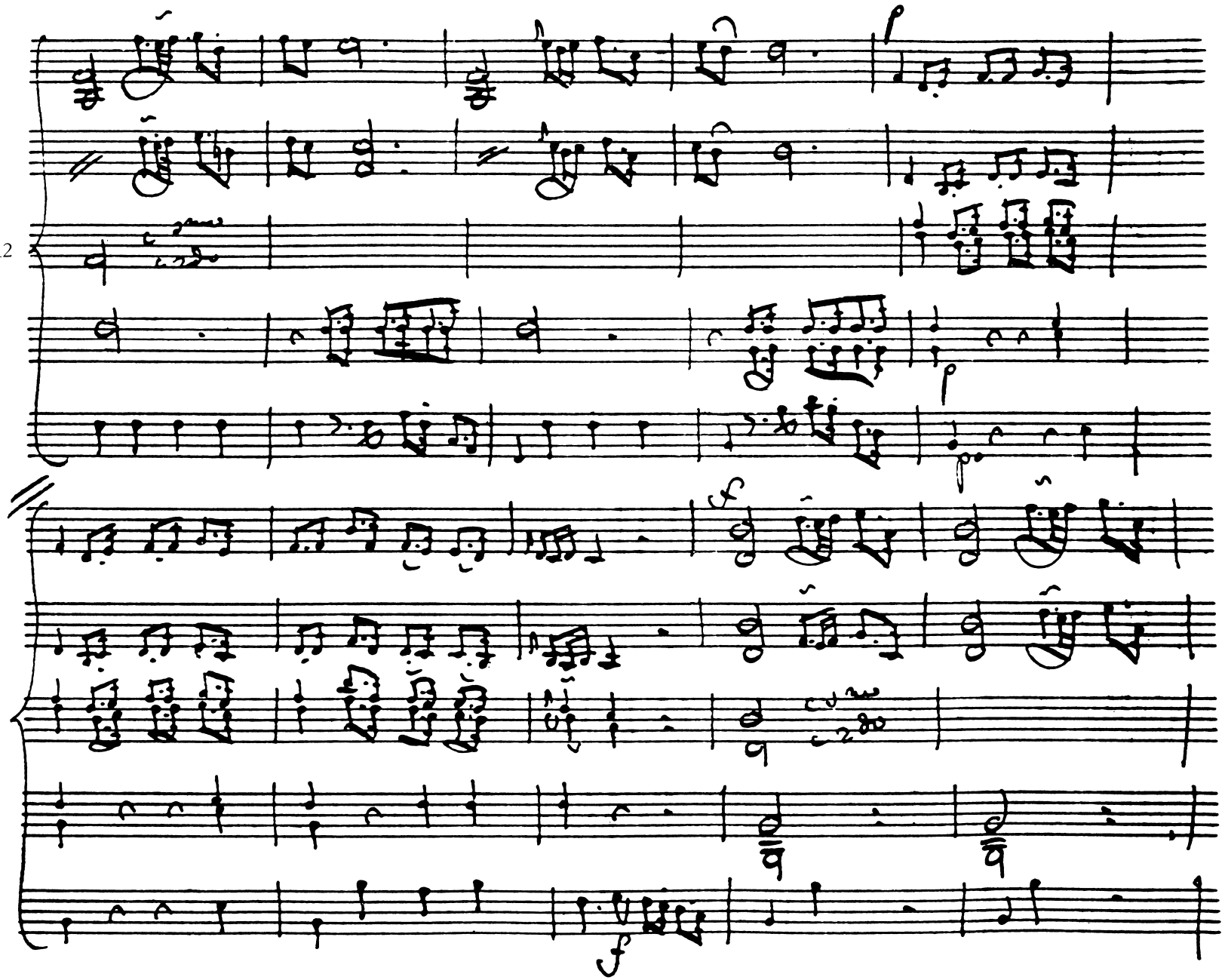

rinforzo
rinforz
80
atro nembo m'intor – bida il
rinforz

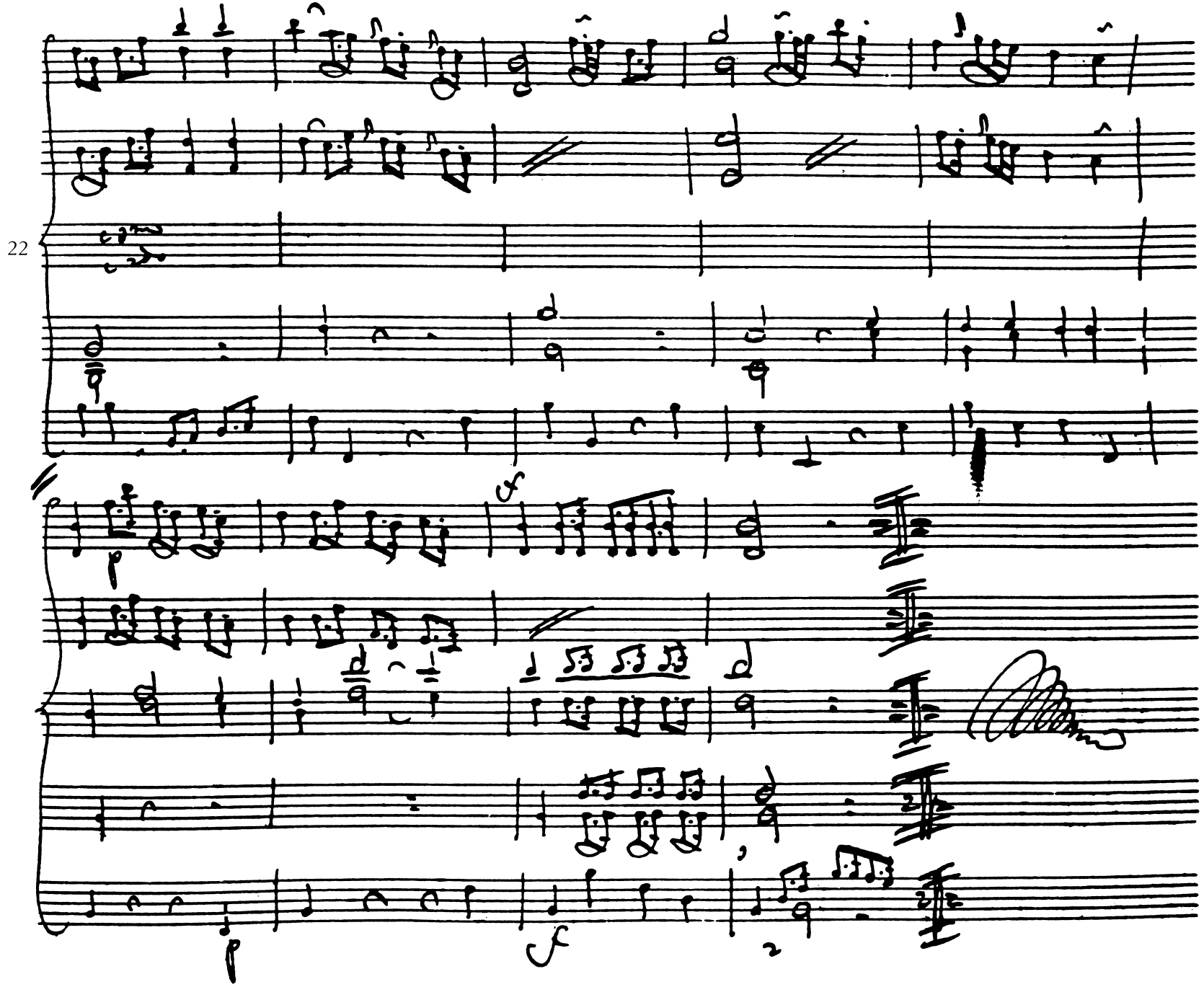

85
giorno ah vugl' occhj mi striscia mi striscia il baleno ah vull'


90
ah ougl'ouchj mi striscia il balen mi striscia il balen mi striscia il ba-


95
len.


Marcia
Atto 2do
Ffni
Oboe
Corni in E♭
Bassi
17


12


22

Dopo la Marcia.

Caratteco, Teomanzio, Cassibelano, Trinobanta, Pratusago, indi P. e M. Ostorio

Cor

Britanni a che quel pianto? ah di sì brevi istanti a noi concessi facciam uso miglior.

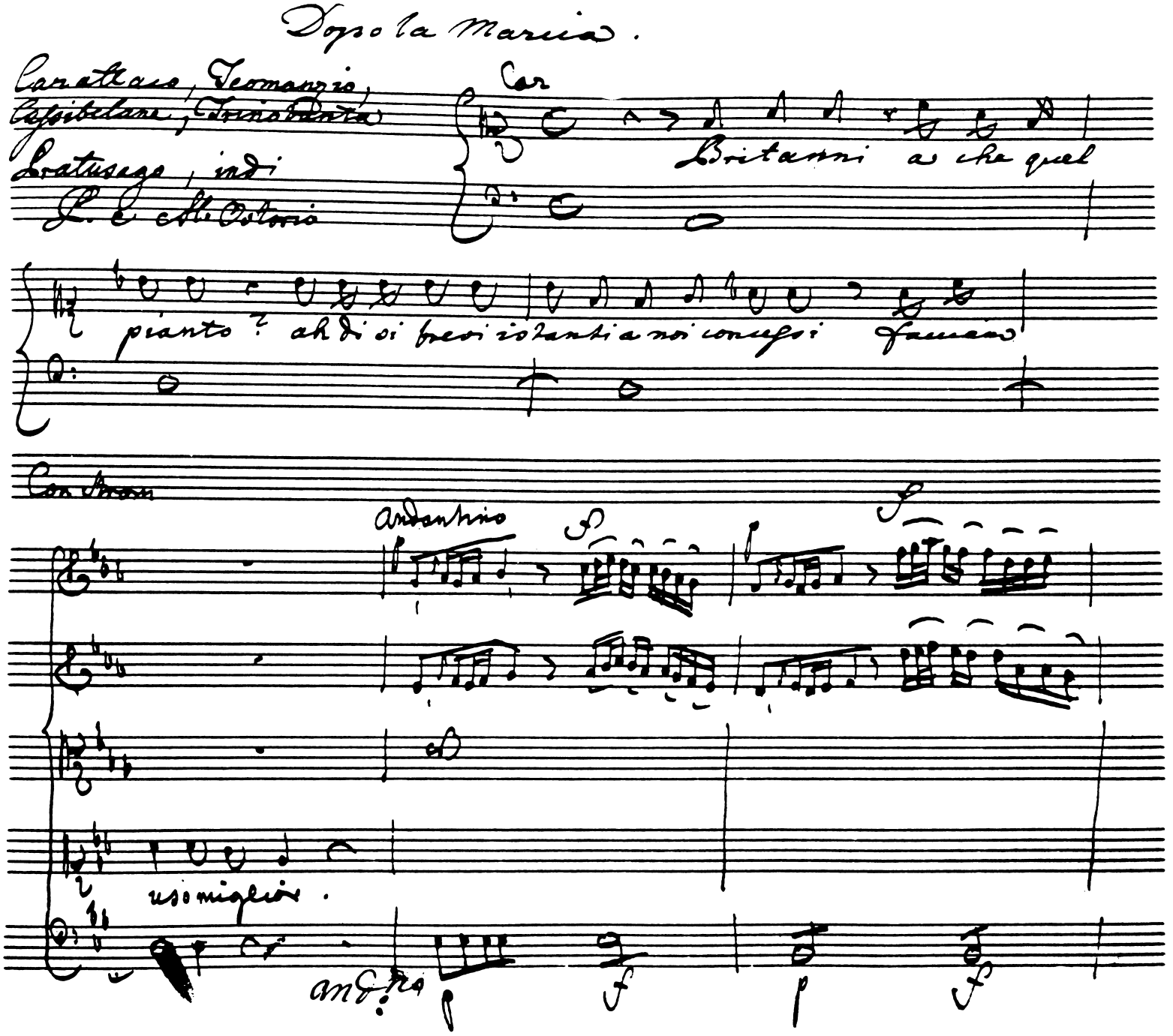
Con Strom

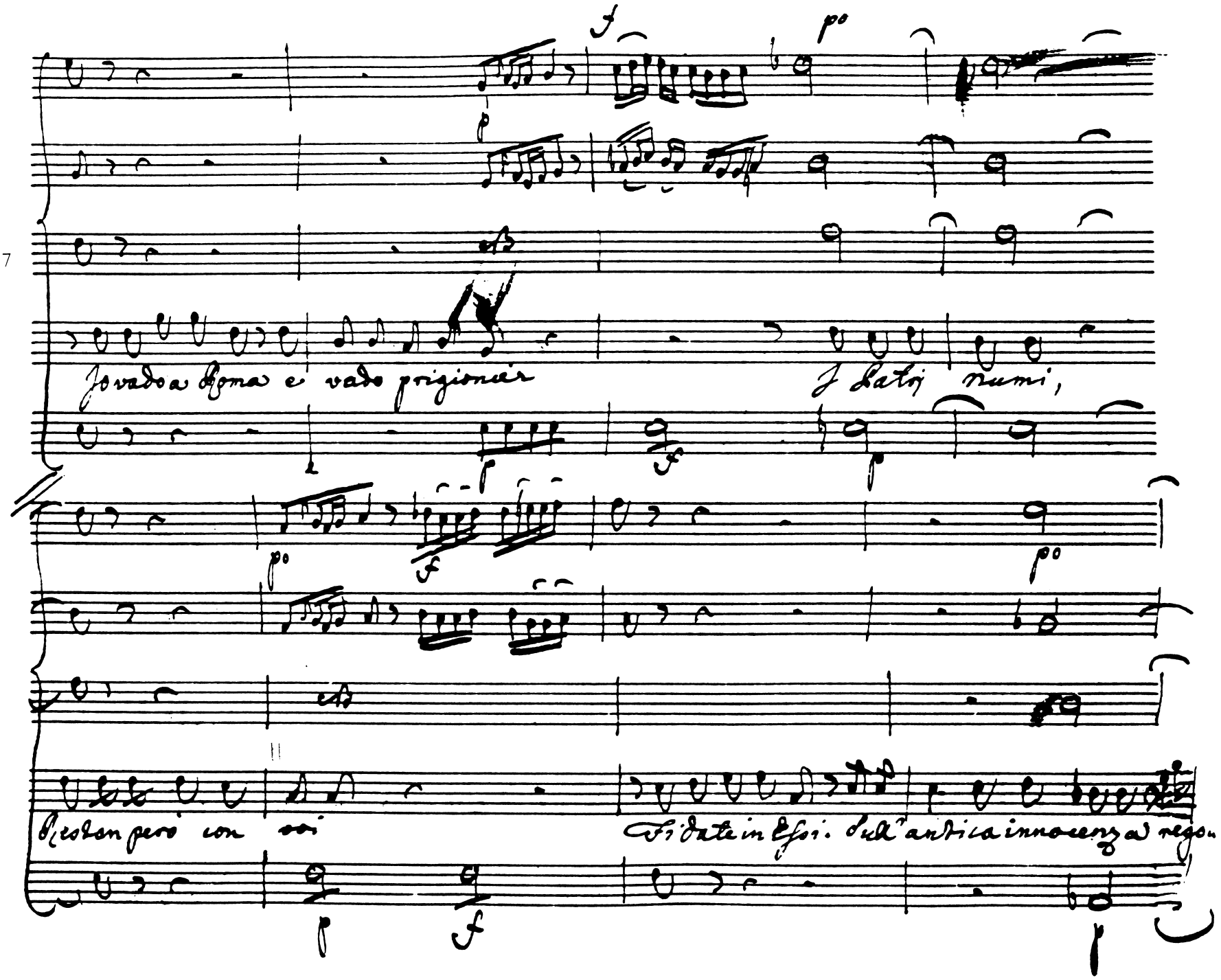
Andantino

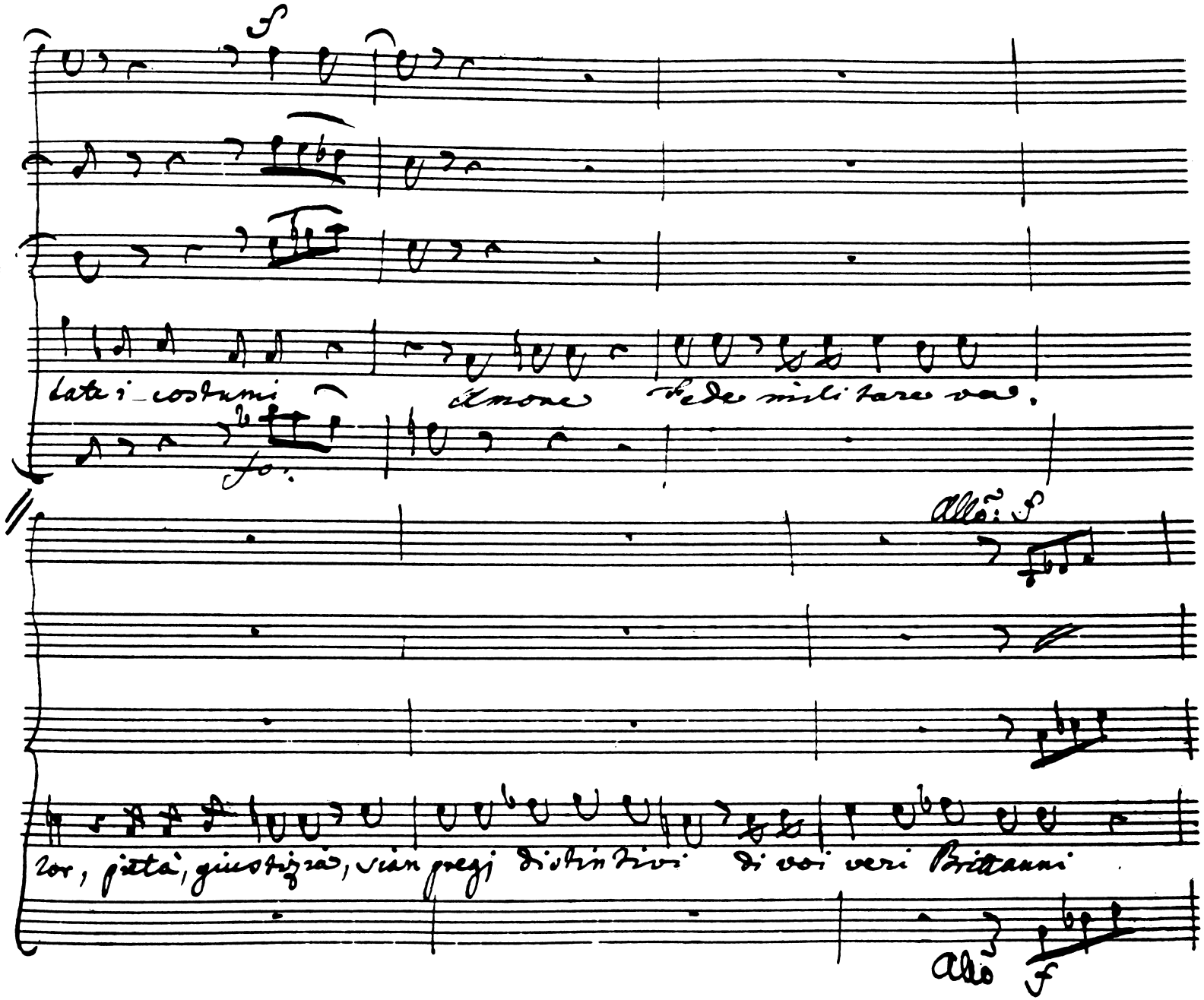
p f p f

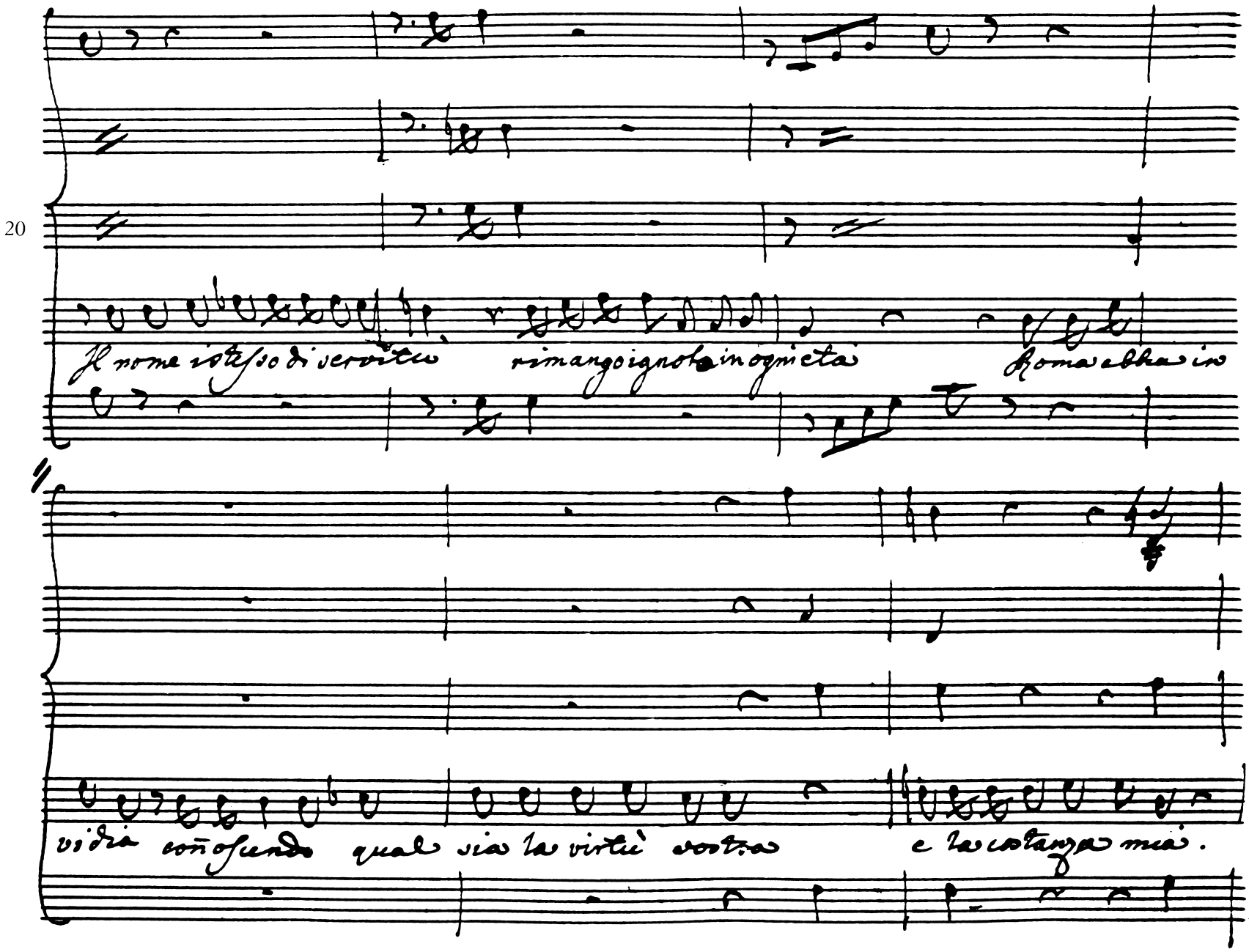
Andno

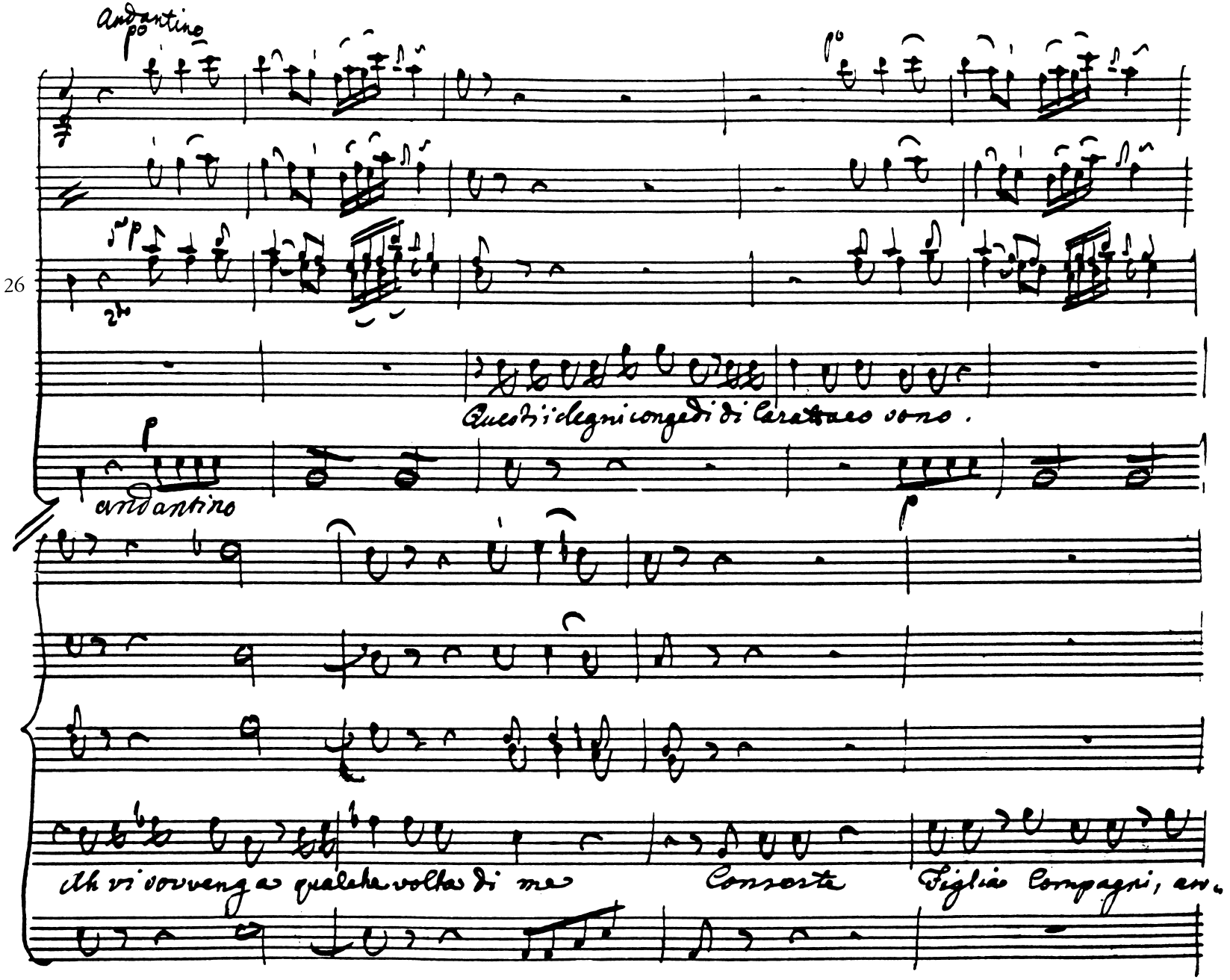
p f p f

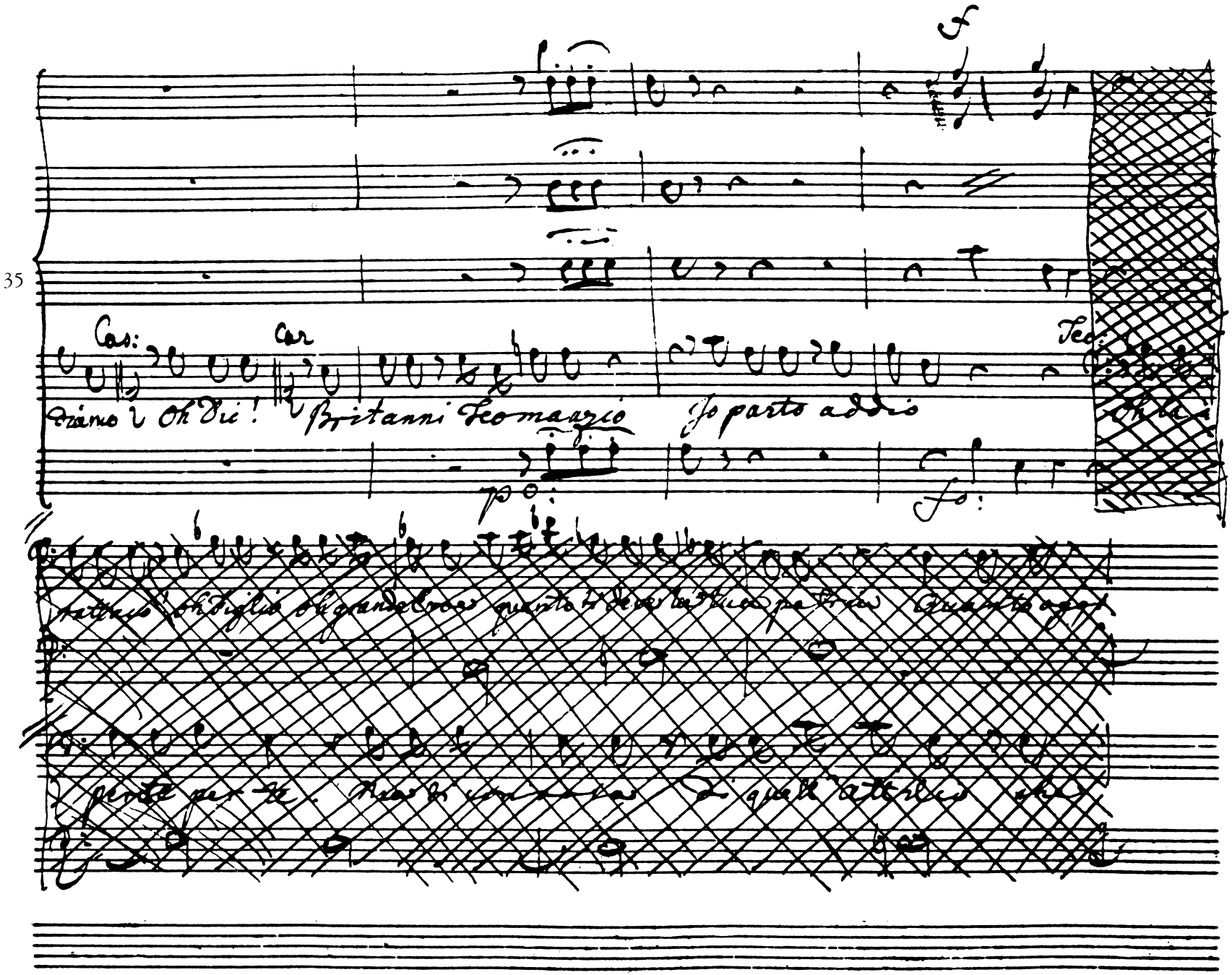


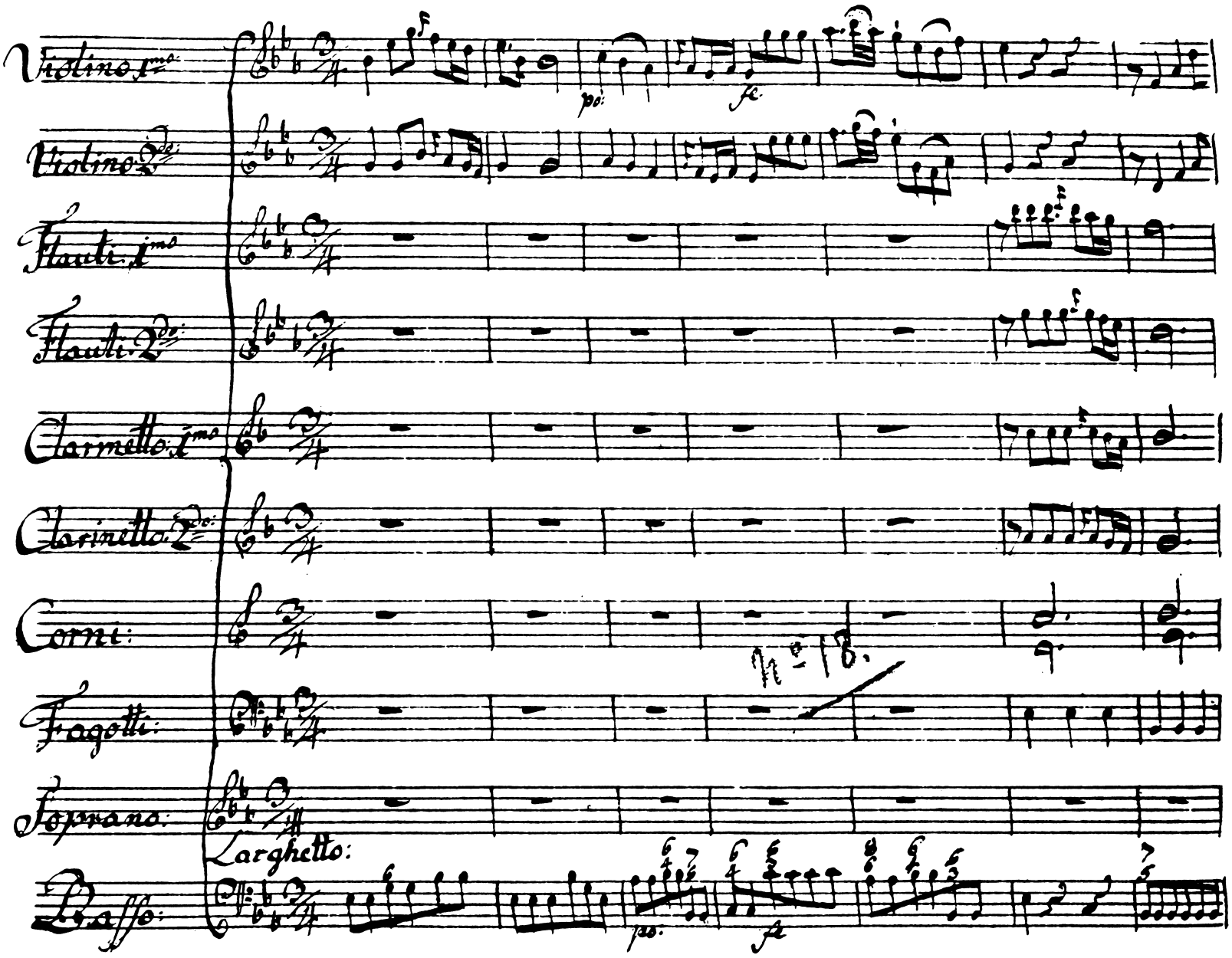

Io vado a Roma e vado prigioniér
I Patrj numi,
Restan però con voi
Fidate in Essi. Sull'antica innocenza a rego-

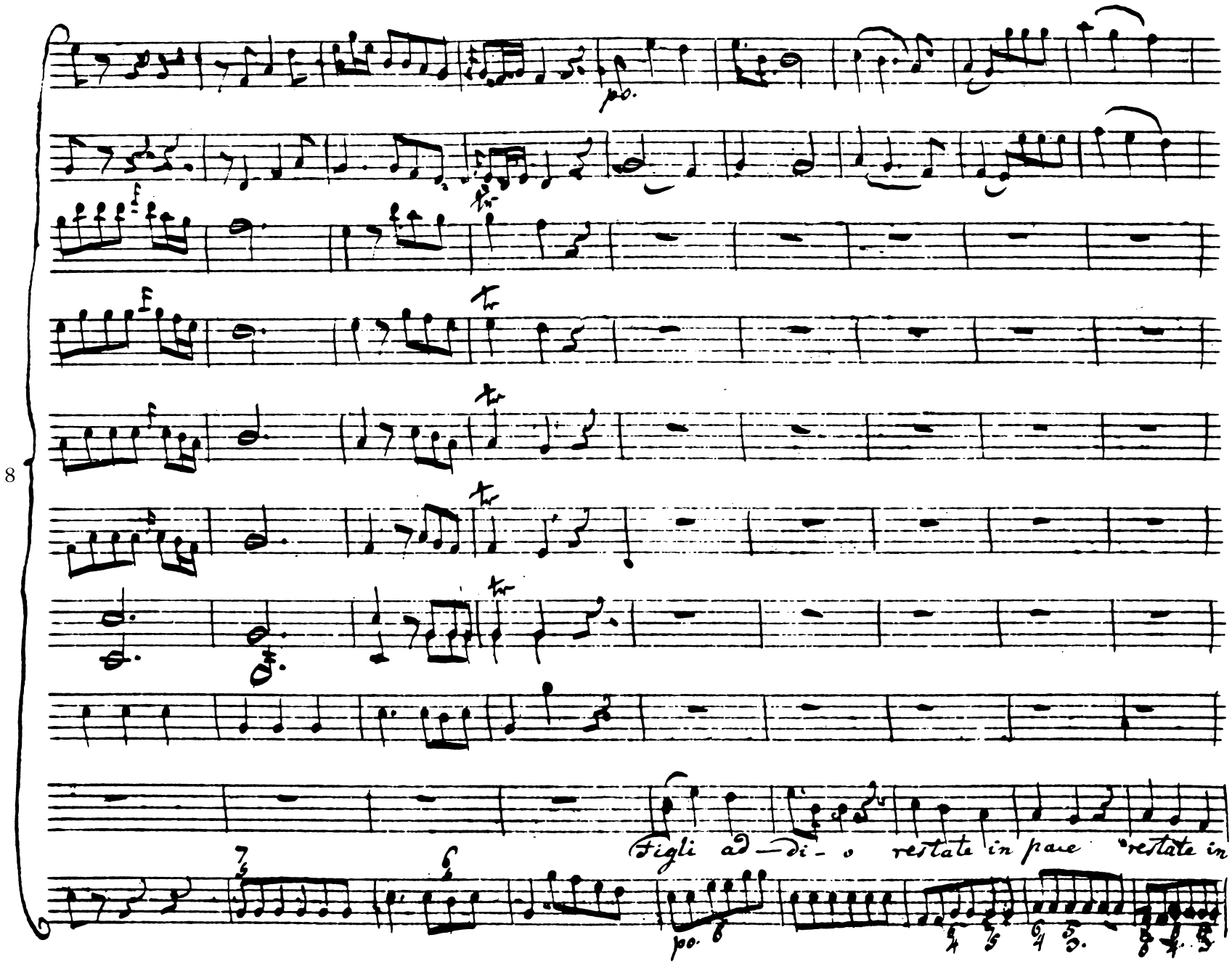

14
f
late i costumi
Amore
Fede militare va.
fo:
Allo: f
tor, pietà, giustizia, sian pregj distintivi di voi veri Brittanni
Allo f

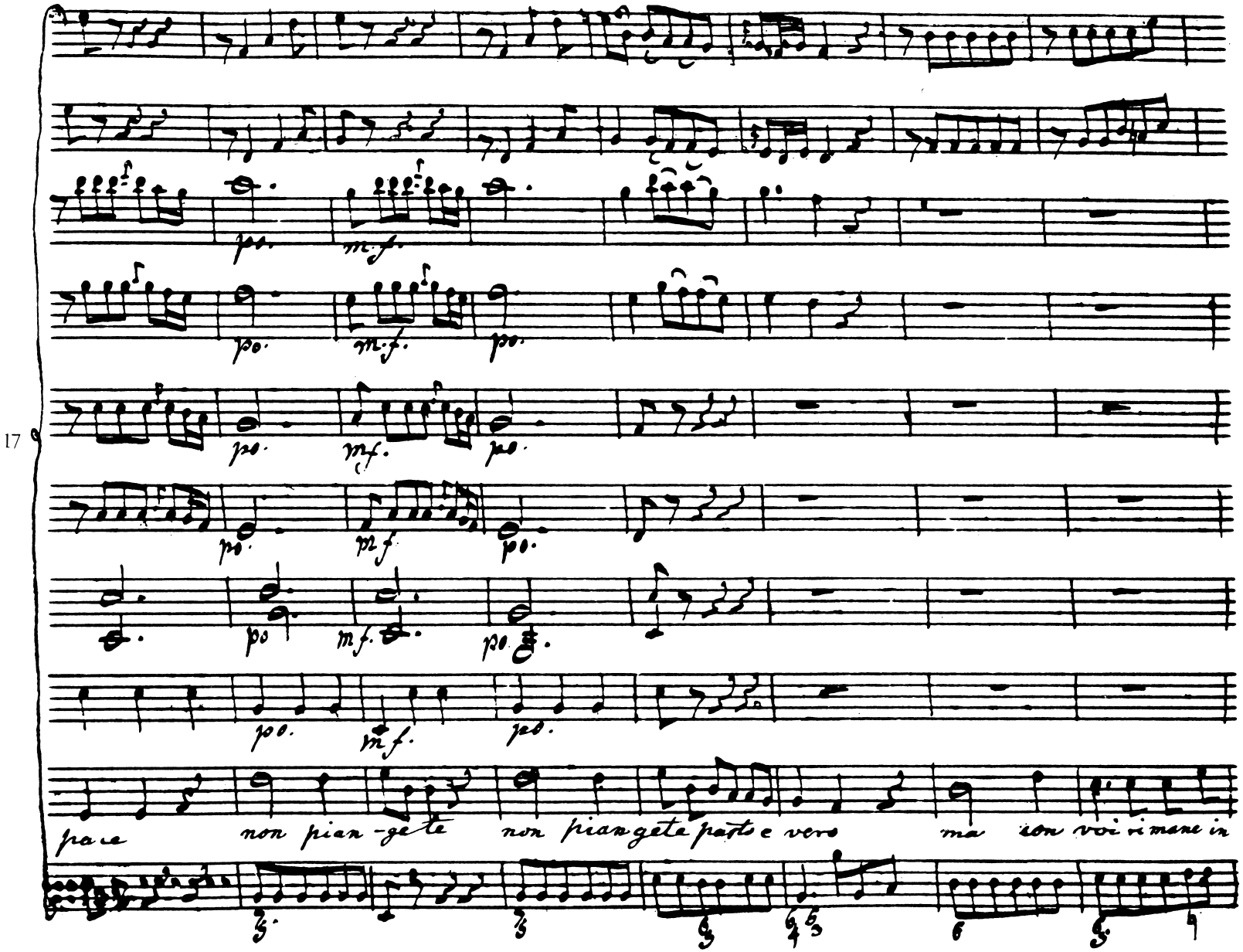

20
Il nome istesso di servitù rimango ignota in ogni età Roma abbia in
vidria con offende quale sia la virtù vostra e la costanza mia.

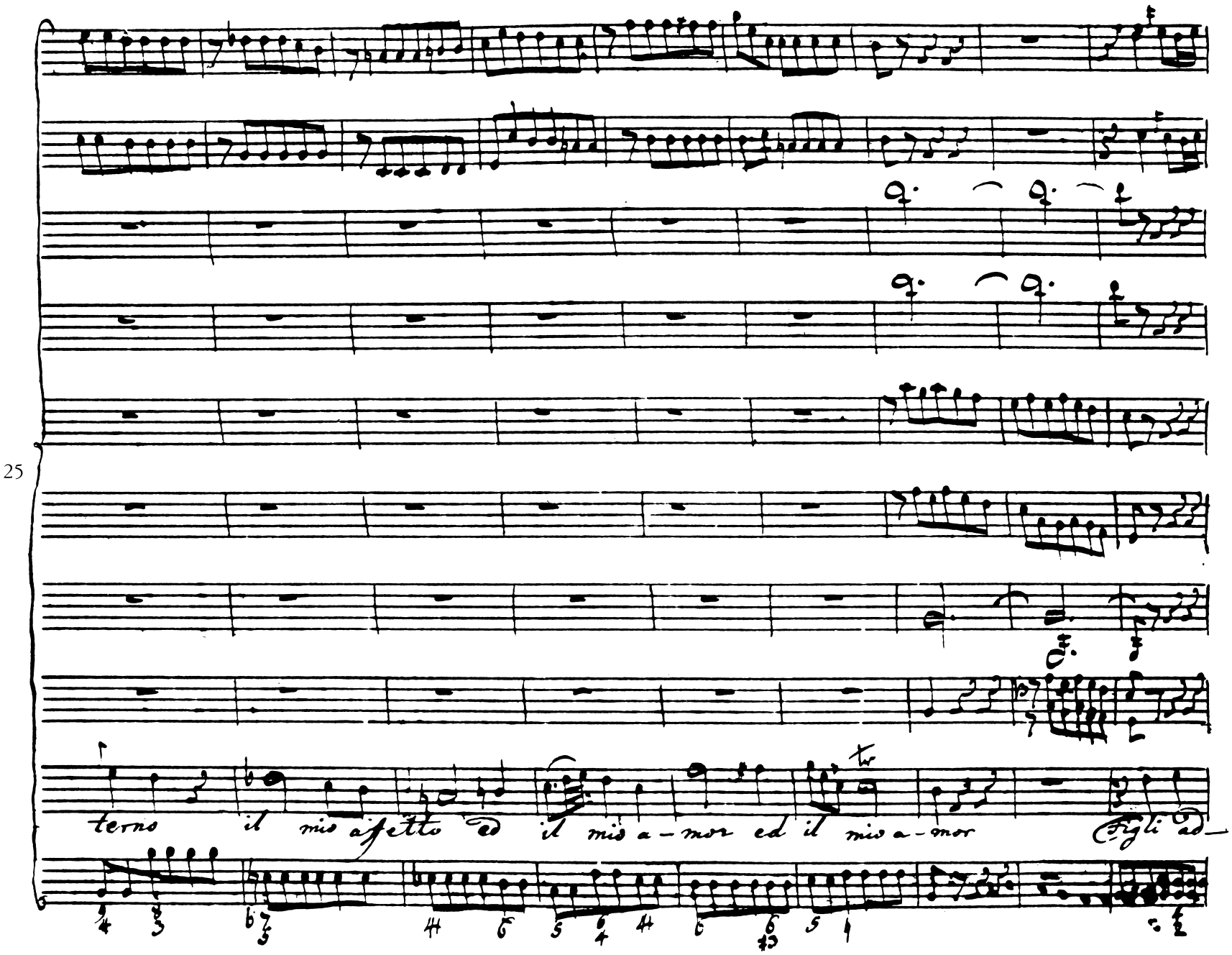

Andantino
26
Questi i degni congedi di Carattaco sono .
andantino
Ah vi sovvenga qualche volta di me
Consorte
Figlie Compagni, ec.

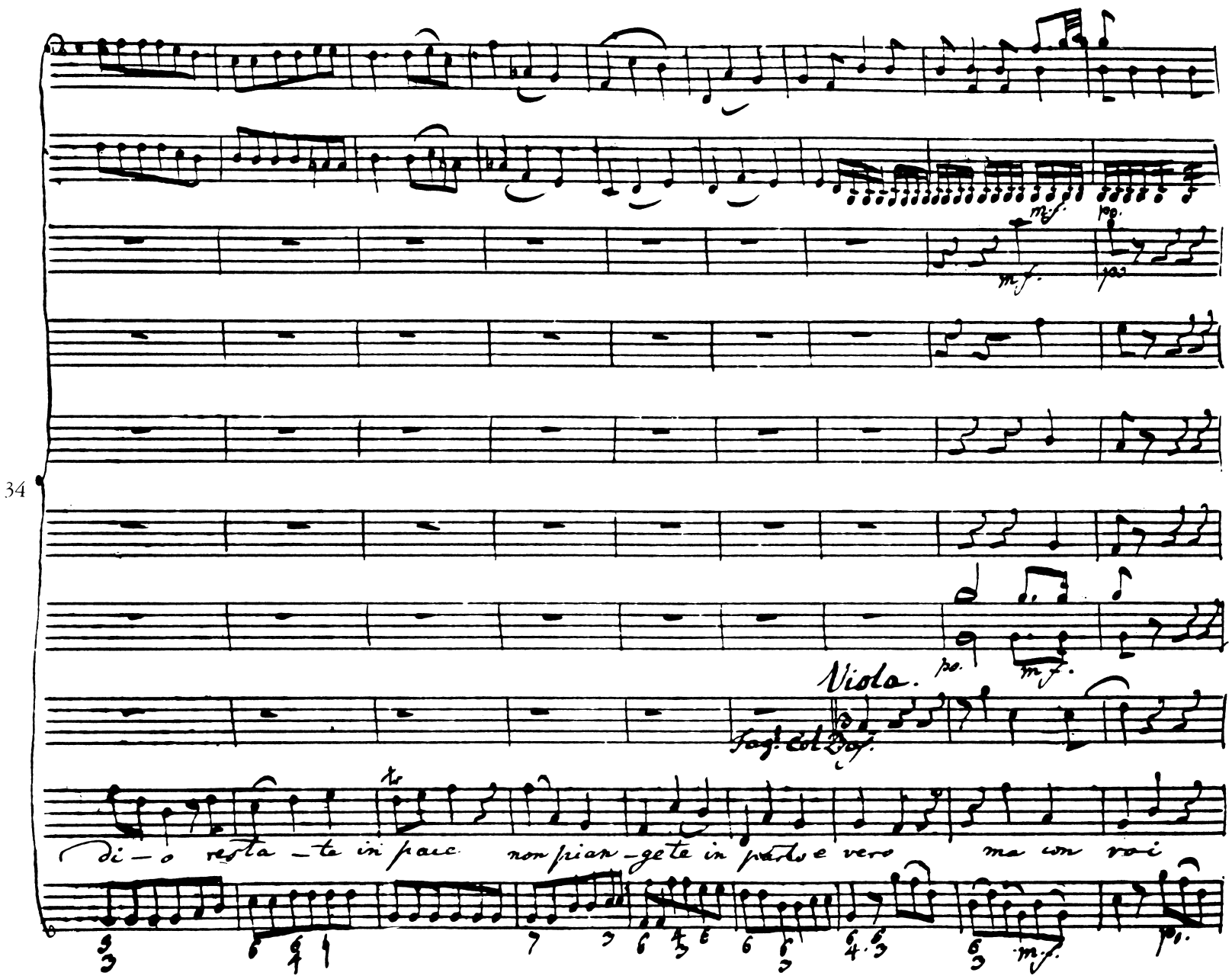

35
Cas:
Car
Teo:
diamo ? Oh Dio! Britanni Teomanzio Io parto addio
po:
fo:

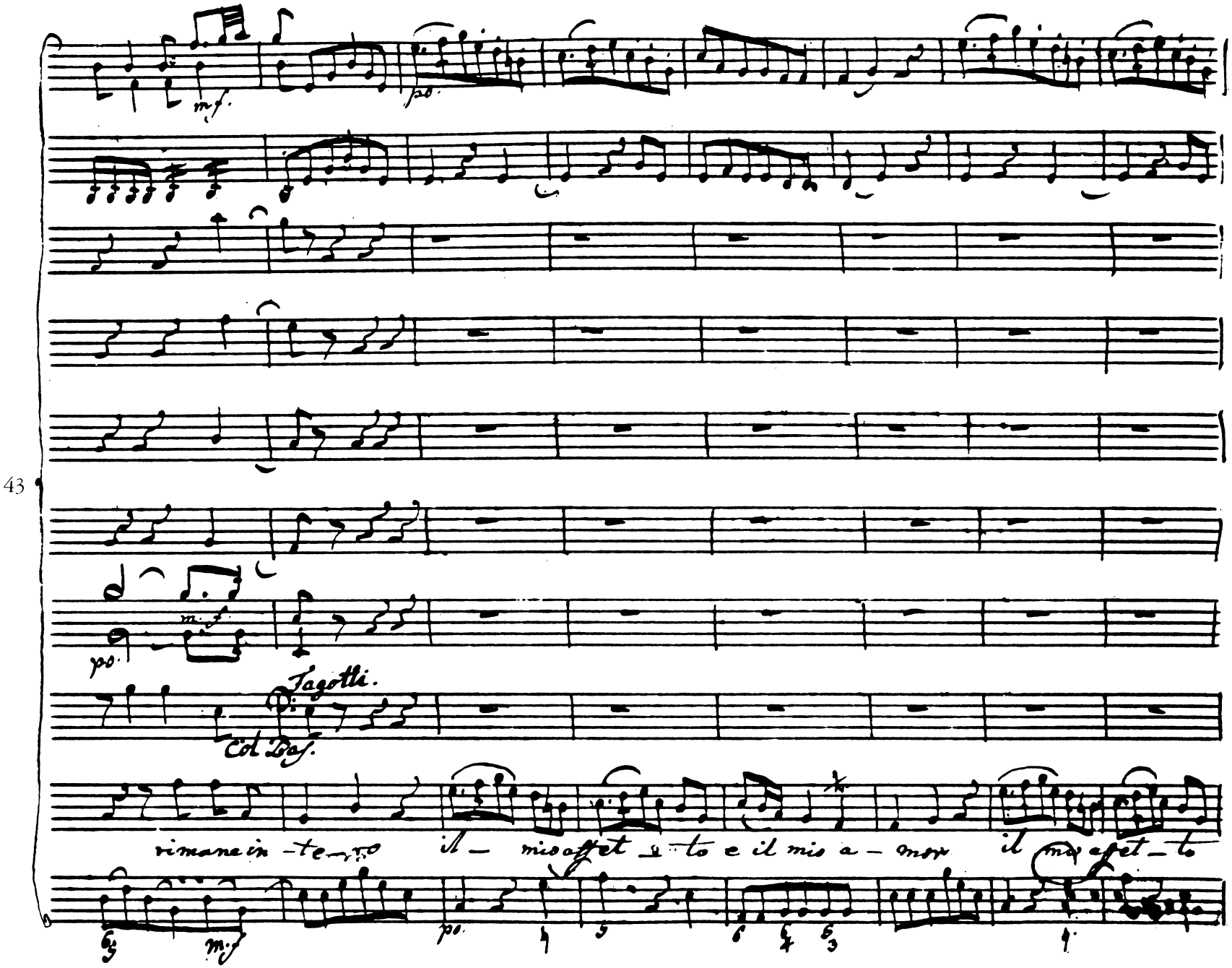

Violino 1mo
Violino 2do
Flauti 1mo
Flauti 2do
Clarinetto 1mo
Clarinetto 2do
Corni
Fagotti
Soprano
Larghetto
Basso
po:
fe
No 18.

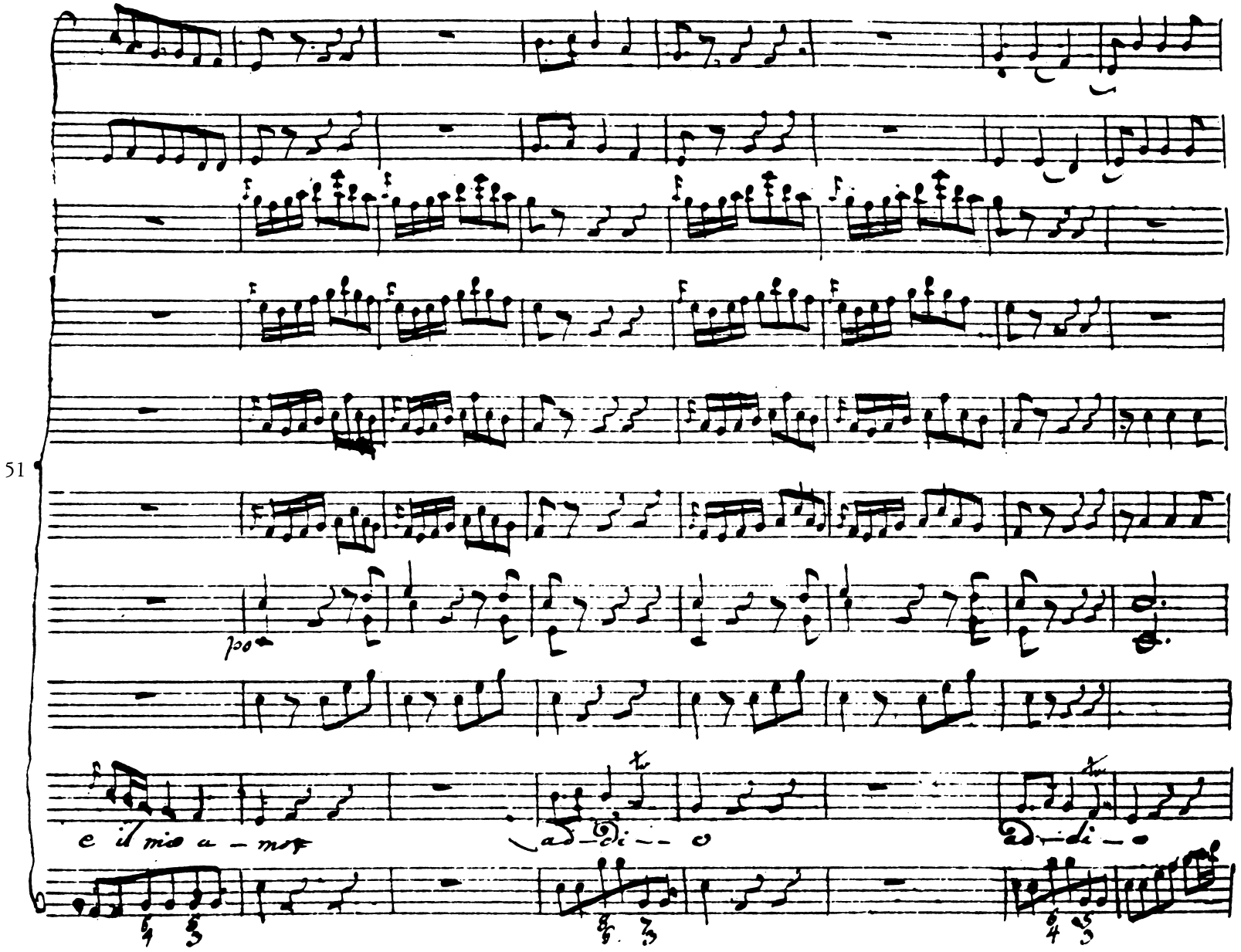

8
Figli ad—di—o restate in pace restate in

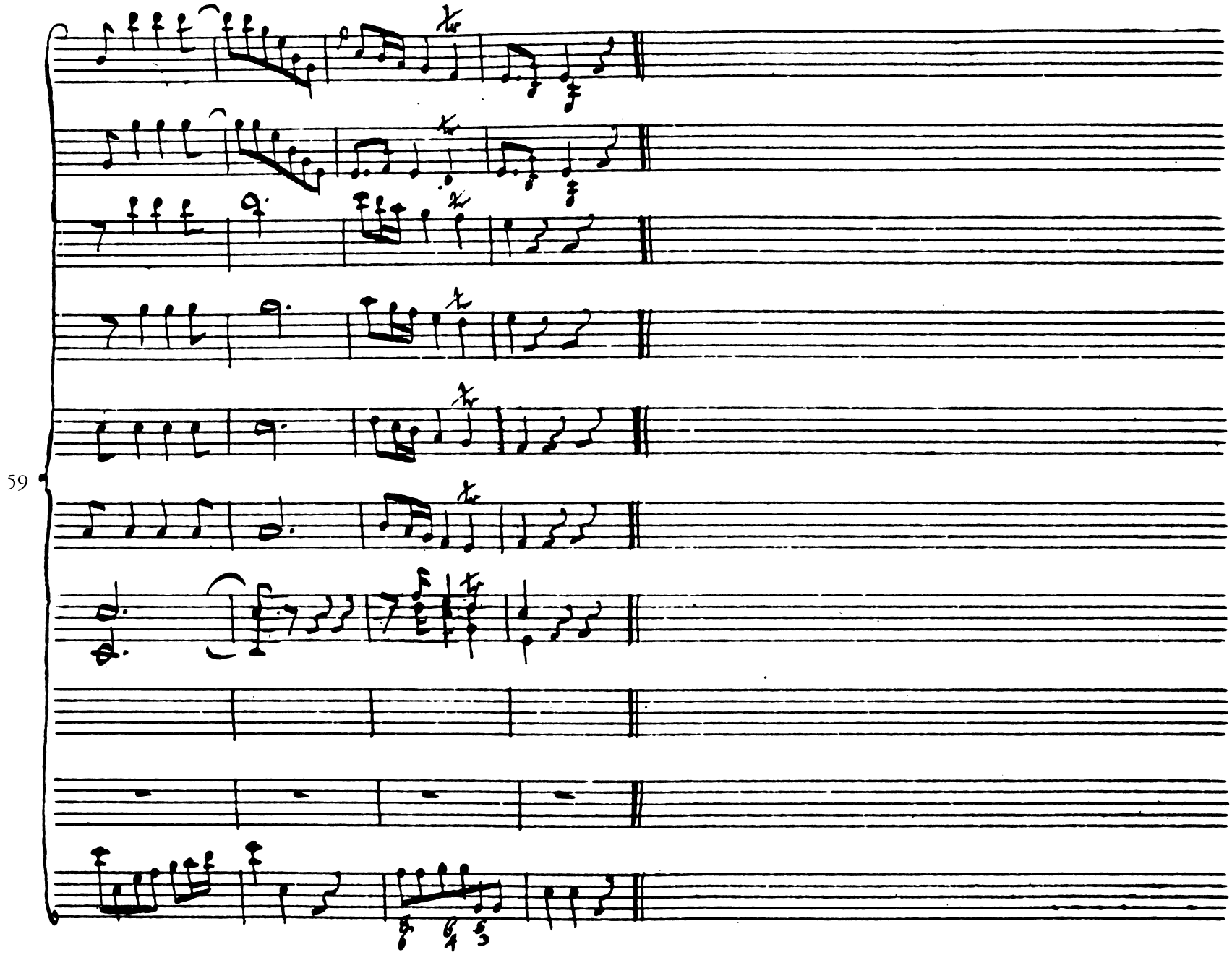

17
pace non pian-gete non piangete parto e vero ma con voi rimane in


25
terno il mio affetto ed il mio a-mor ed il mio a-mor figli ed-


34
Viola.
Di — o resta — te in pace non pian — gete in pace e vero ma con voi


43
m.f
p.
m.f
p.
Fagotti.
Col Bas.
rimane in - te - so il - mio affet - to e il mio a - mor il mio affet - to
m.f
p.


51
po
e il mio a – mor
ad – di – o
di – o


59

2039. K. Atto 3°.

Caratteco, M. Ostorio, Cassibelano, Trinobanto

Pratusago

Carat:

Marco Ostorio abbastanza il mio cor io ti spie-

gai. M.O. Dunque a Claudio dirò? Carat: Che non esponga l'offerte

sue le sue lusinghe a un nuovo vergognoso disprezzo. M.O. E ben do-

vete i miei passi seguir. E questo il giorno della vinta Brit-

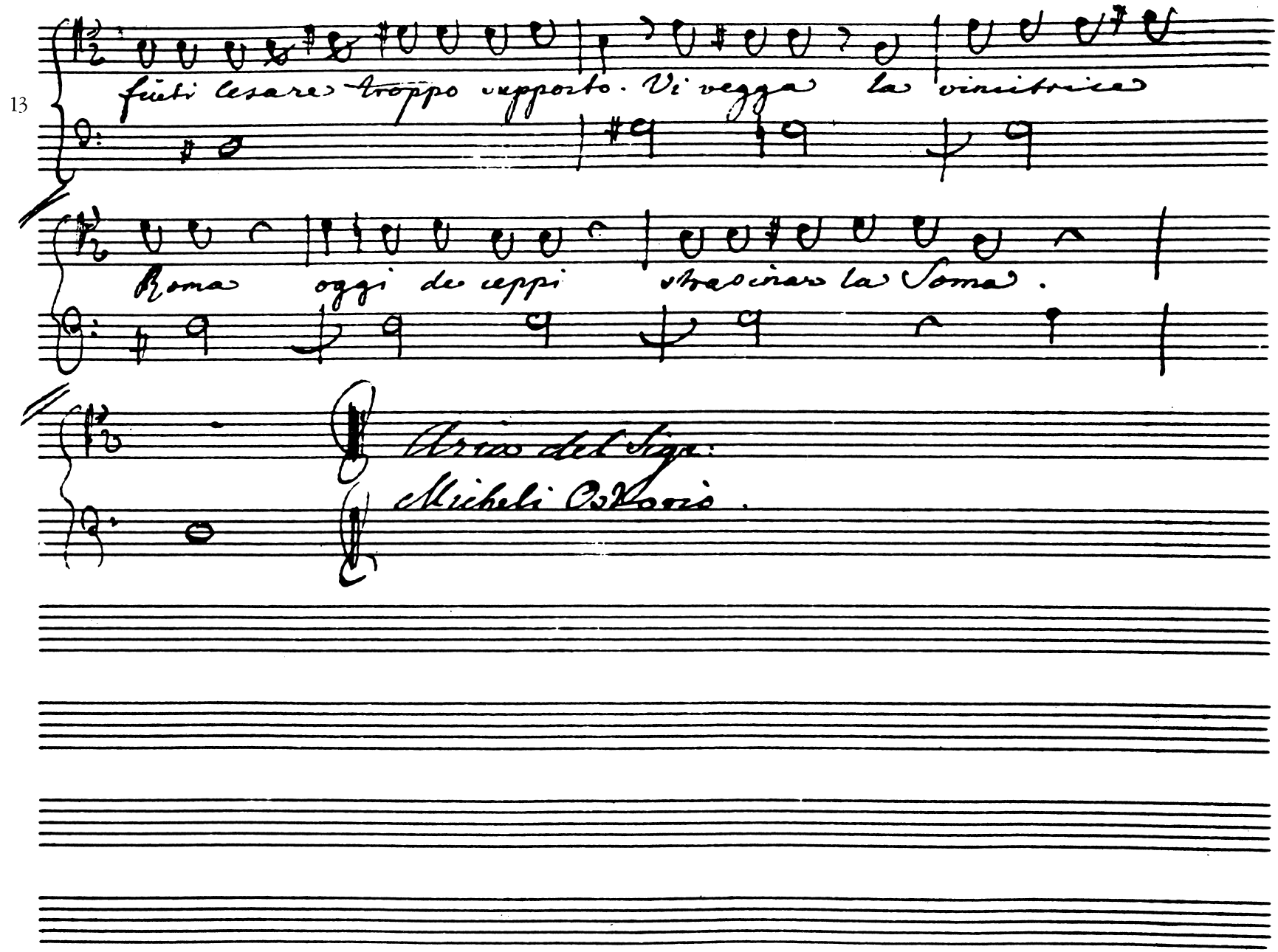
tannia di contumacia in pena destinato al Trionfo. I tuoi ri-

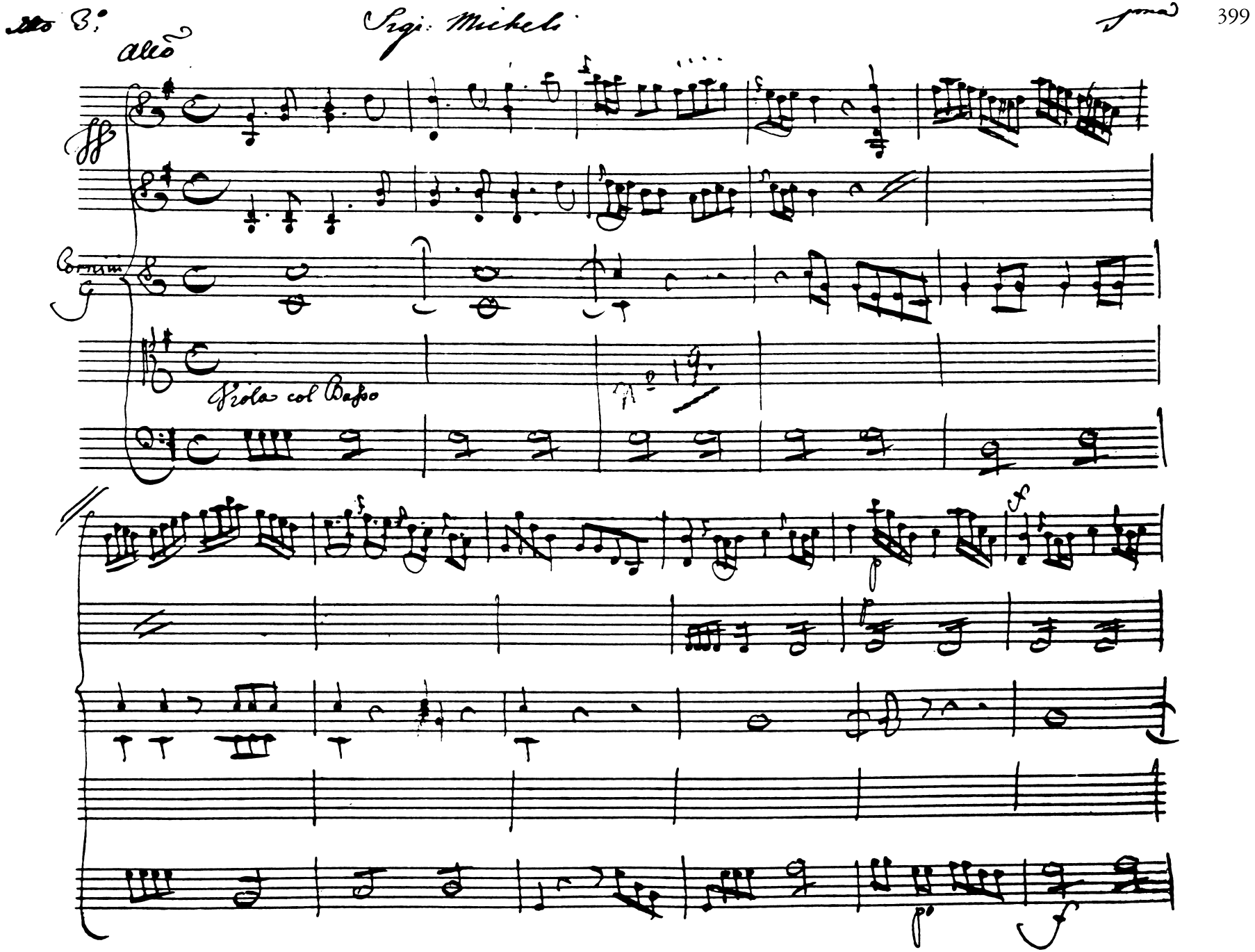
13

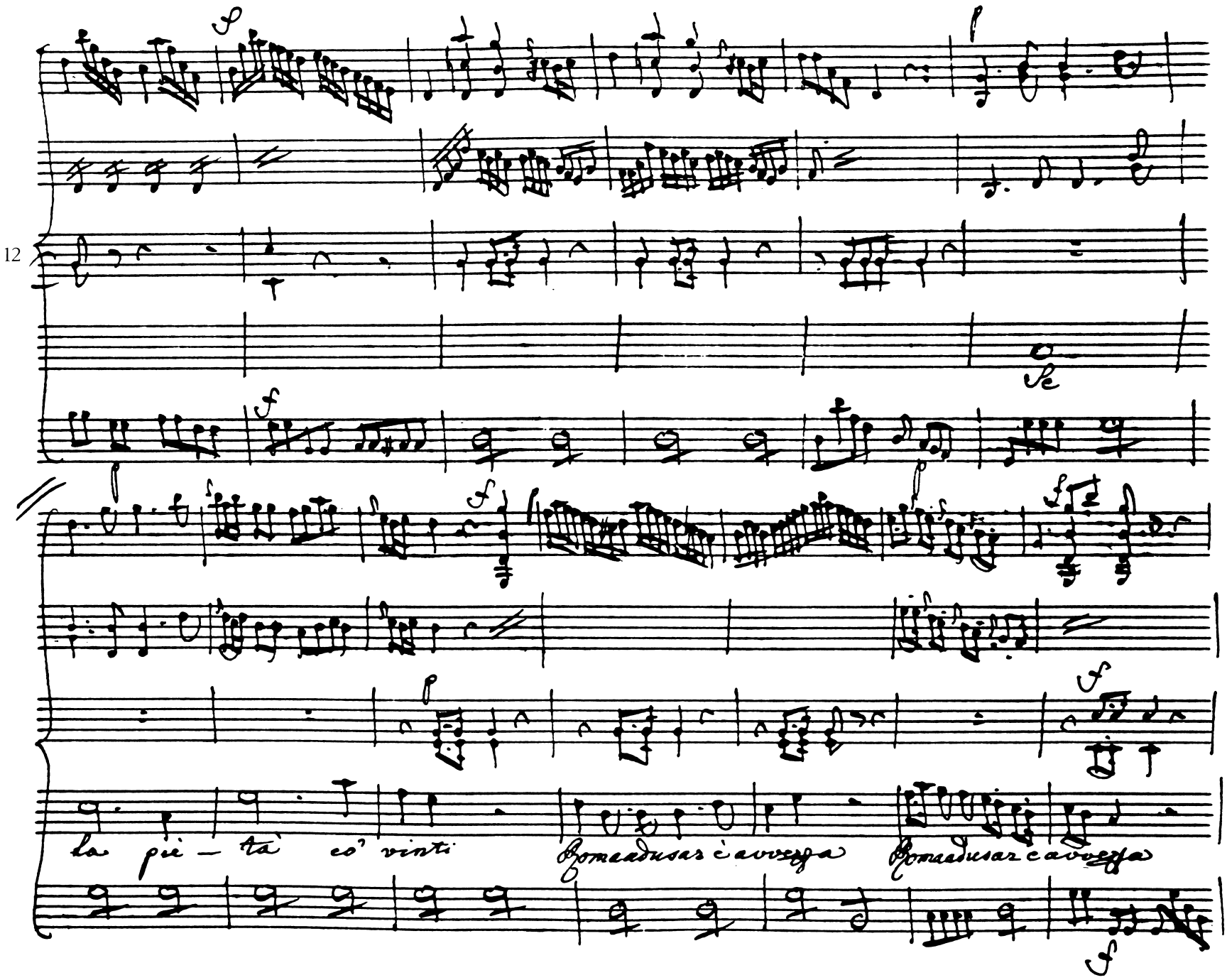
fieti Cesare troppo supporto. Vi vegga la vincitrice

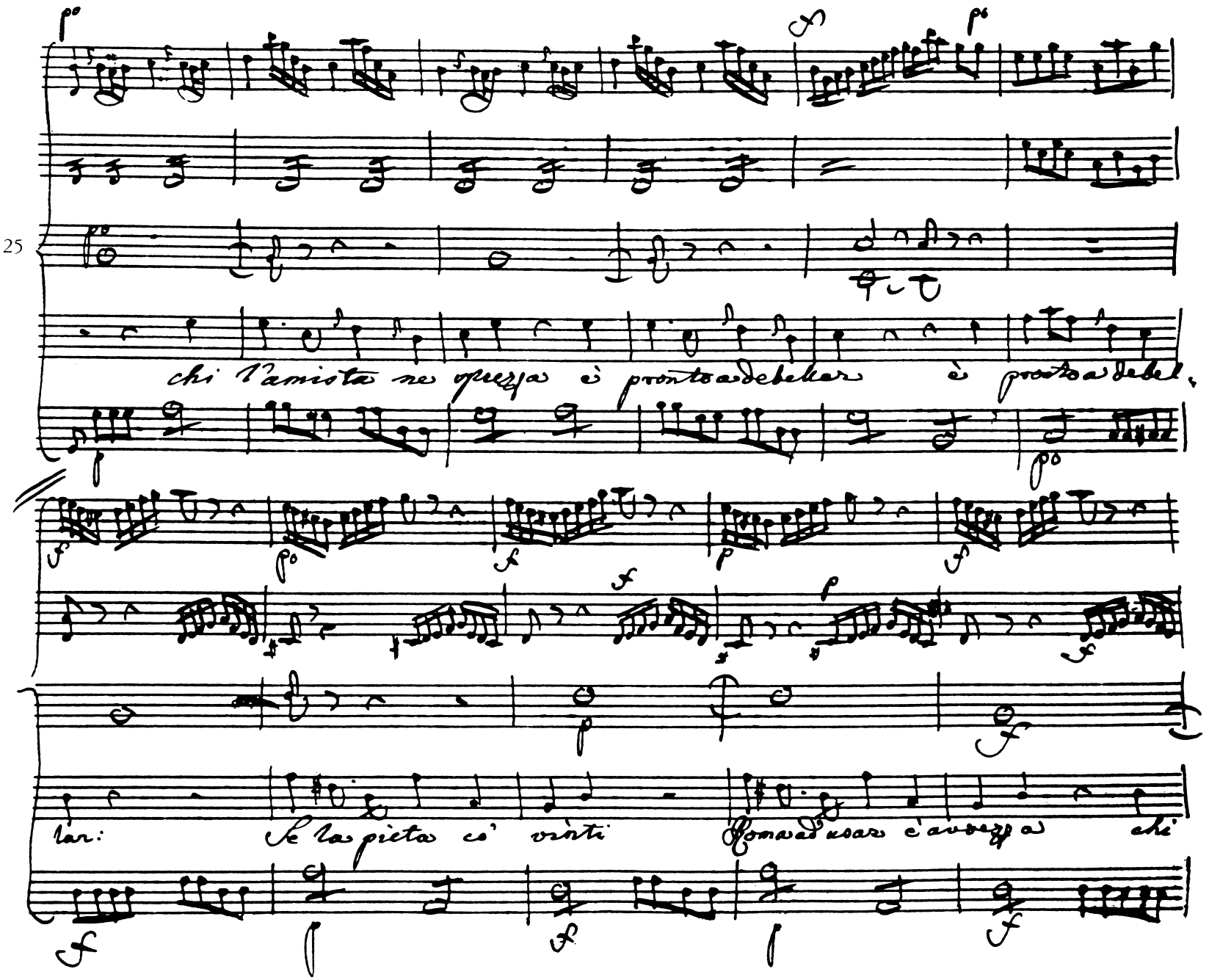
Roma oggi de ceppi strascinar la Soma.

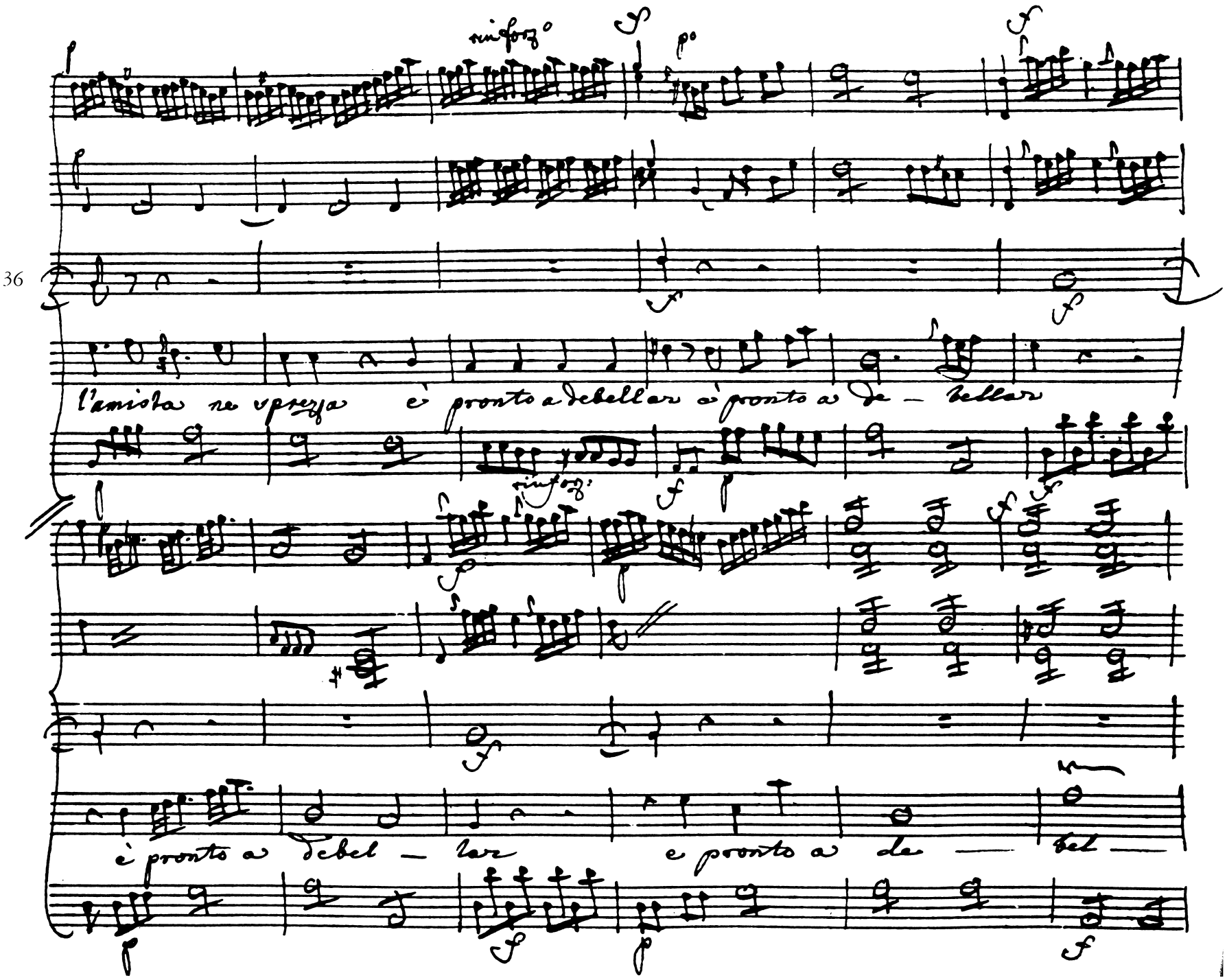
Aria del Sig:
Micheli Ostorio.

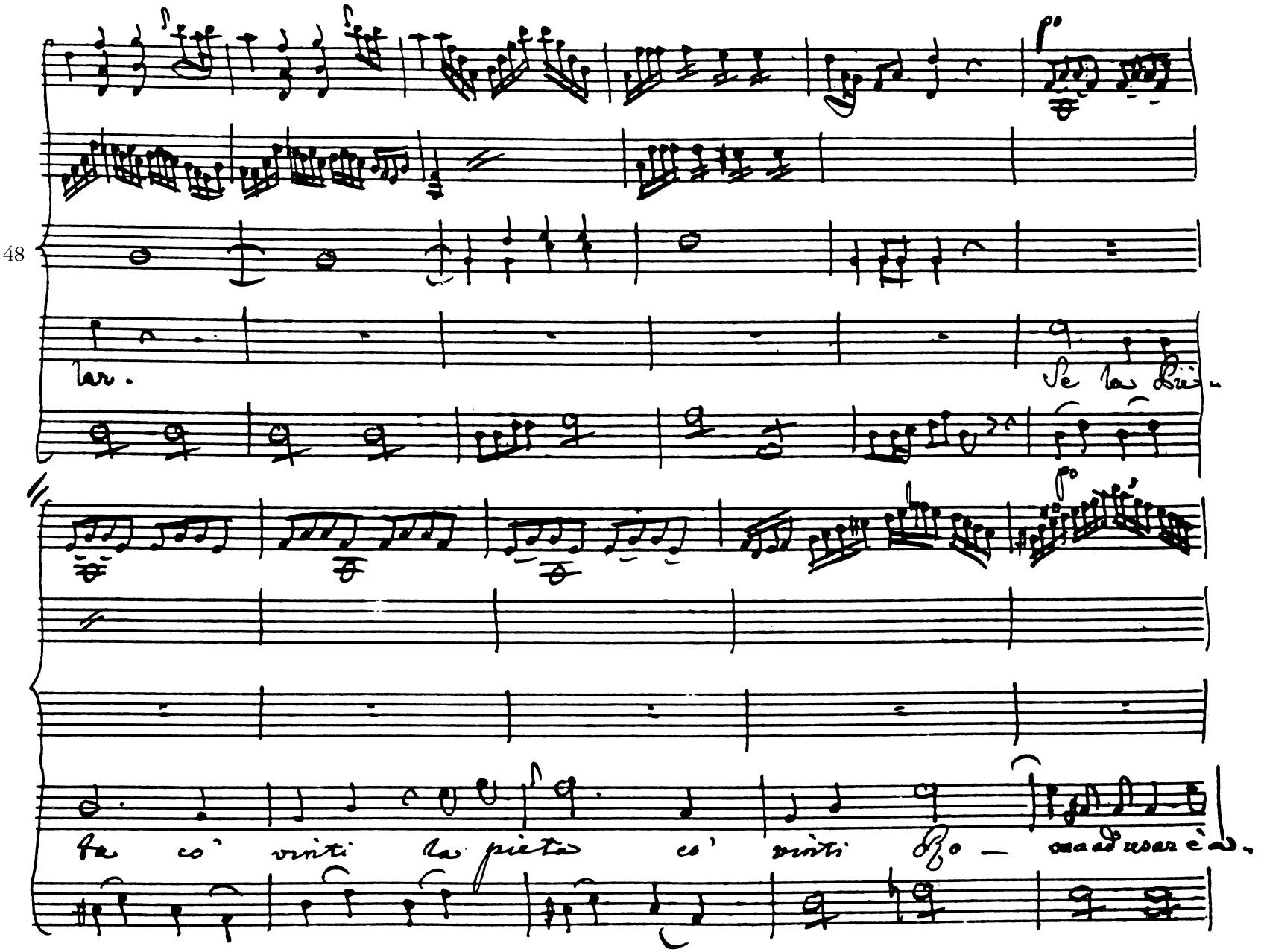



Alto 3°
Sigi: Micheli
Alto
Cornini
Viola col Basso
N° 19


12
la pie — tà co' vinti
Romadusar è avvezza
Romadusar è avvezza


chi l'amista ne sprezza è pronto a debellar è pronto a debel-
lar: Se la pietà co' vinti Roma ad usar è avvezza chi

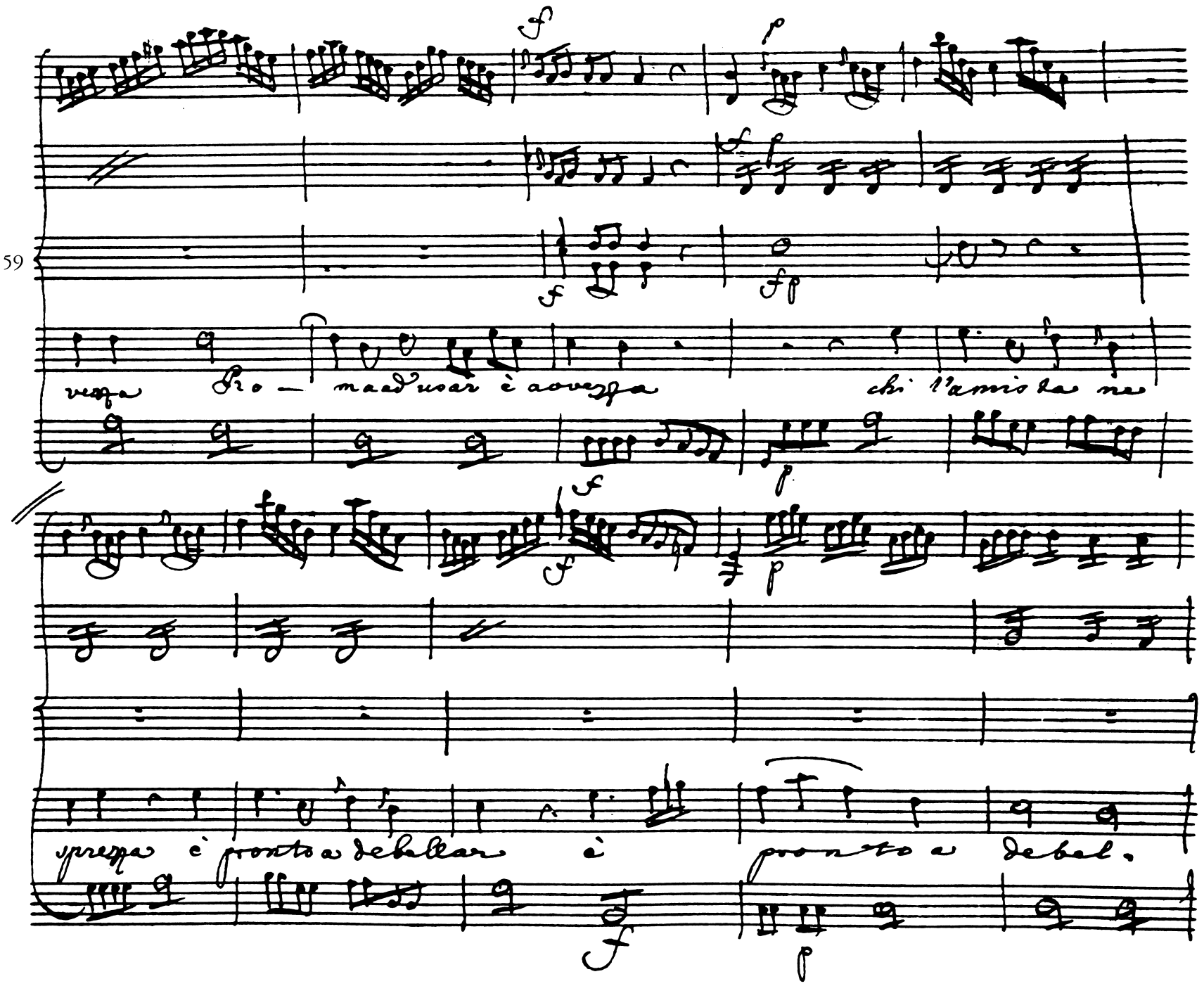

rinforz°
36
l'amista ne sprezza è pronto a ribellar è pronto a ri — bellar
rinforz°
è pronto a ribel — lar è pronto a ri — bel —


48
lar.
Se la Pie-
ta co' vinti la pietà co' vinti Ro-
ma ad usar è a.

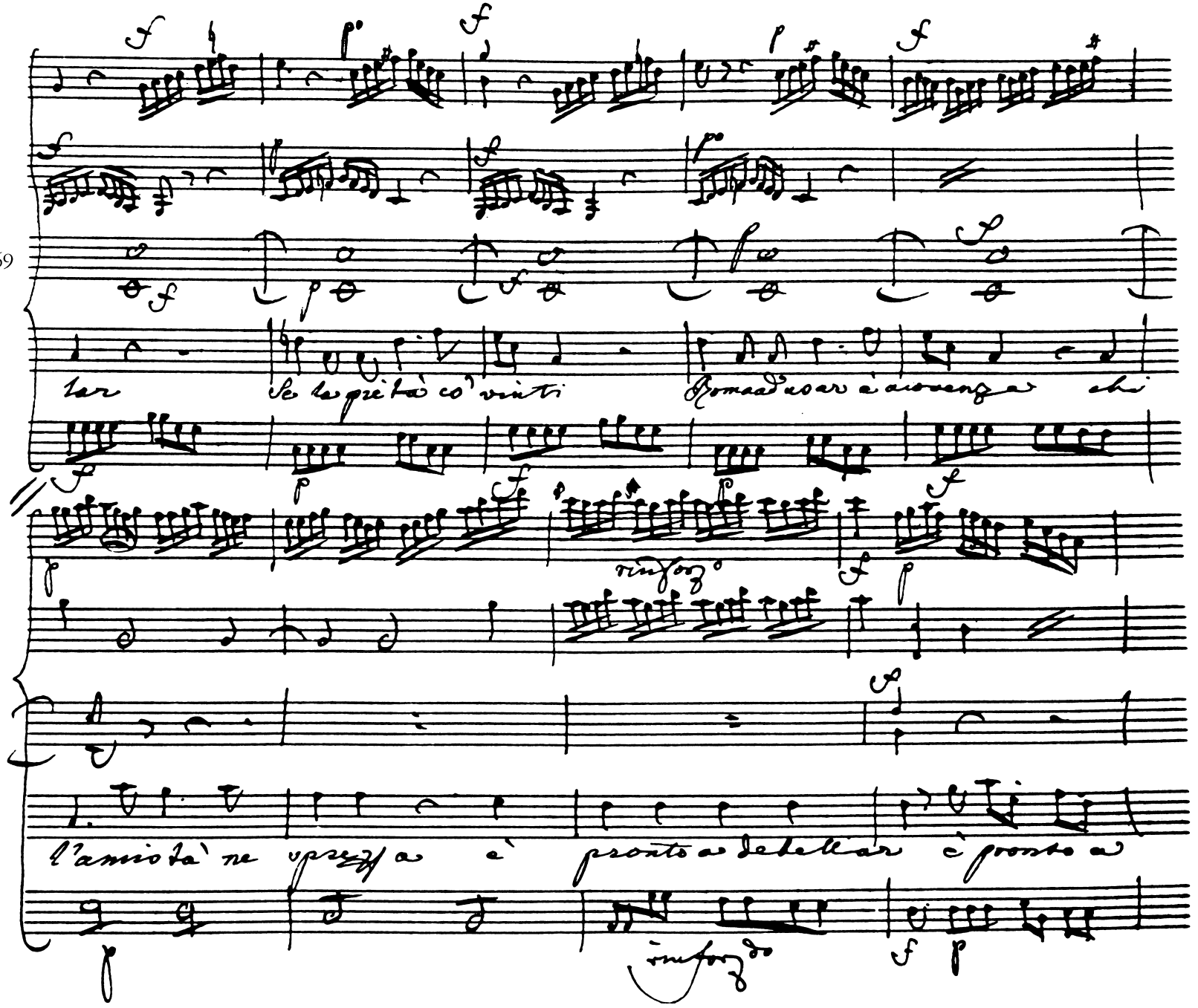
59

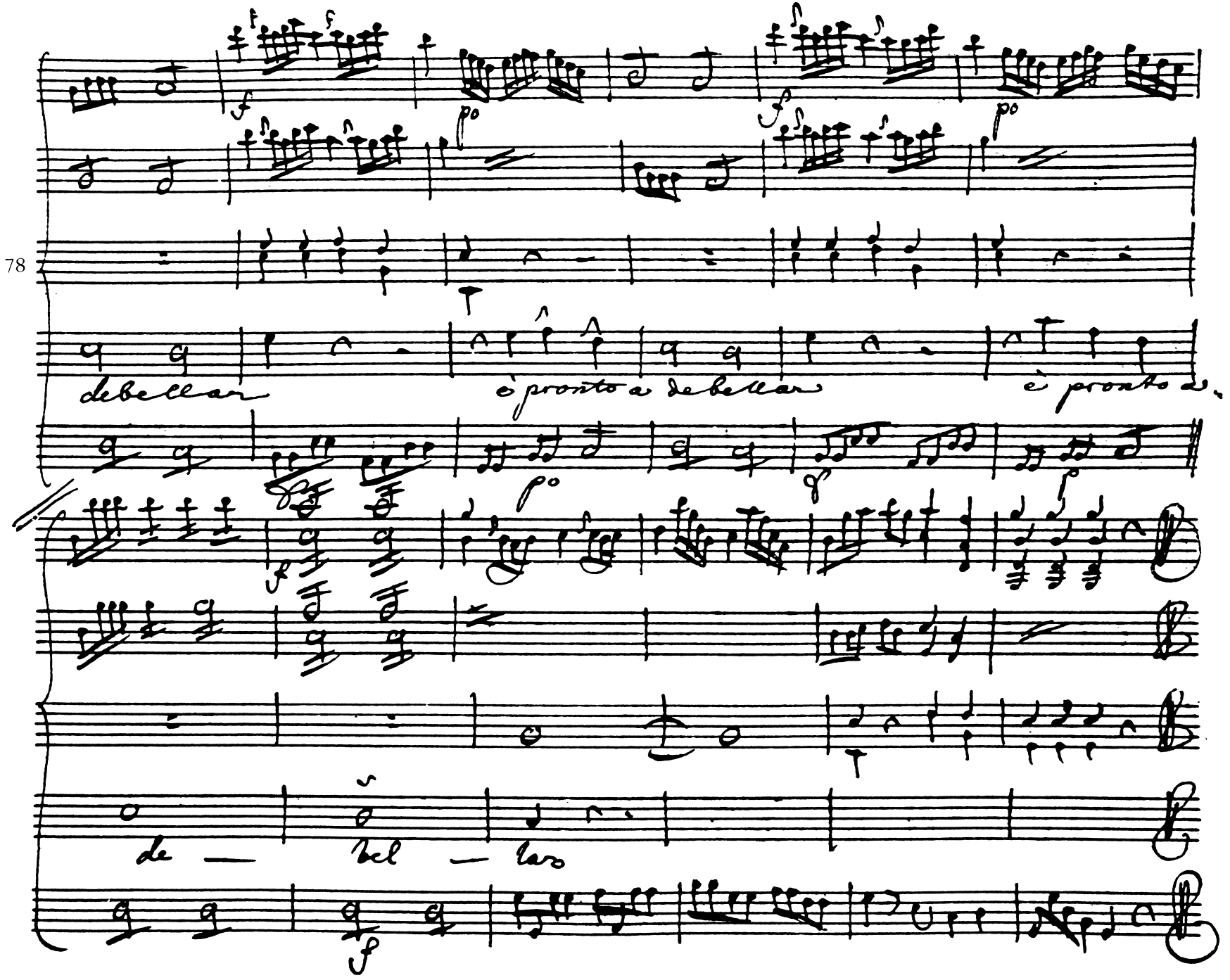
vezza Pro — ma ad usar è a ovezza chi l'amista ne

sprezza è pronto a debellar è pronto a debel.



69


lar
Se la pietà co' vinti
Roma ad usar è acconcia chi
rinforzo
l'amistà ne sprezza è pronto a debellar è pronto a
rinforzo


78
debellar
è pronto a debellar
è pronto d.
de — bel — lo

Cas:

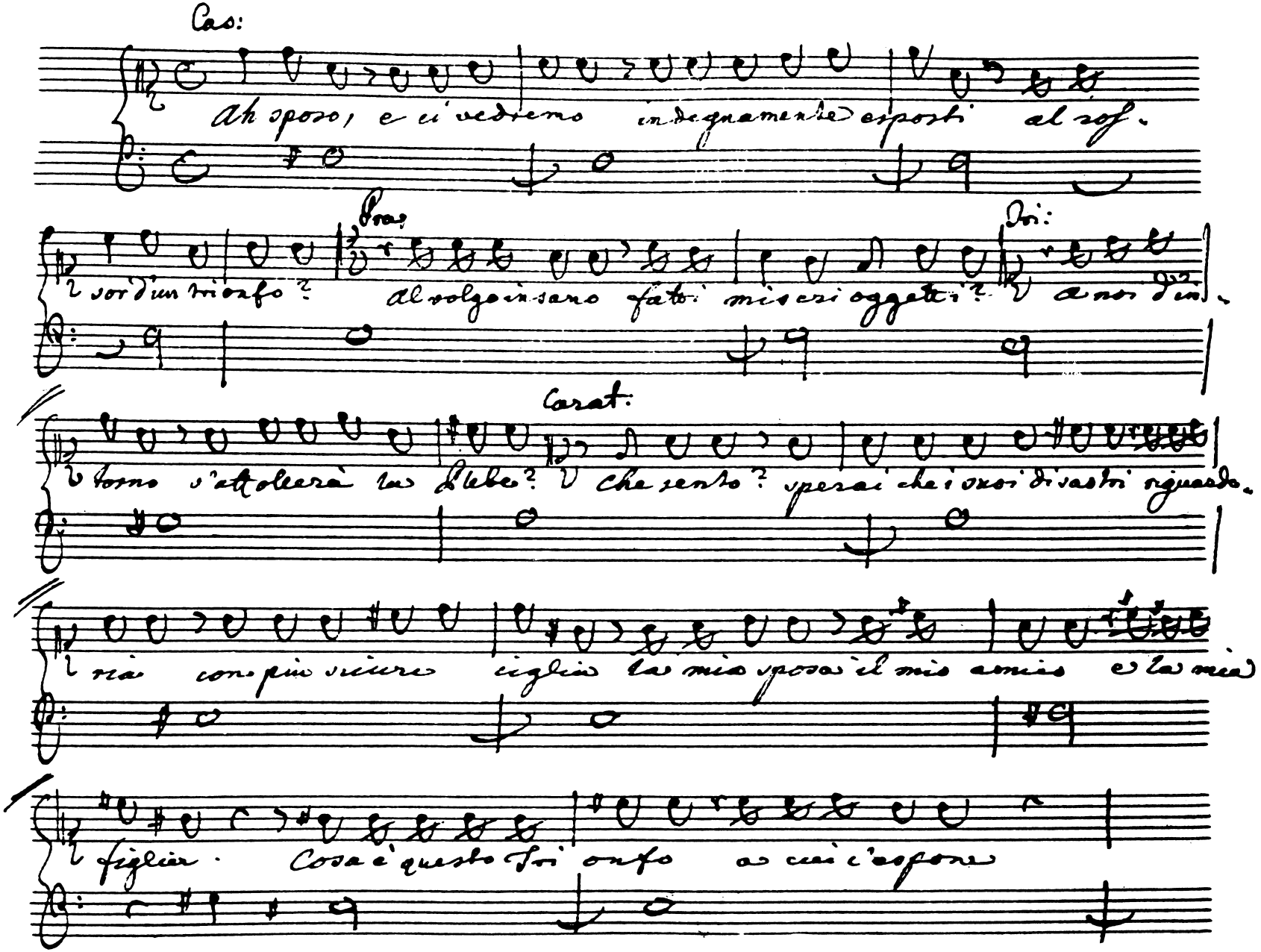
Ah sposo, e ci vedremo indegnamente esposti al ros-

sor d'un trionfo? Pra: Al volgo insano fatti miseri oggetti? Tri: A noi d'in-

torno s'attollerà la Plebe? Carat: Che sento? sperai che i suoi disastri riguardo-

ria con più sicure ciglia la mia sposa il mio amico e la mia

figlia. Cosa è questo Trionfo a cui c'espone



13

Cesare ingiurioso? Una chi – mera dell'aura Lopo –

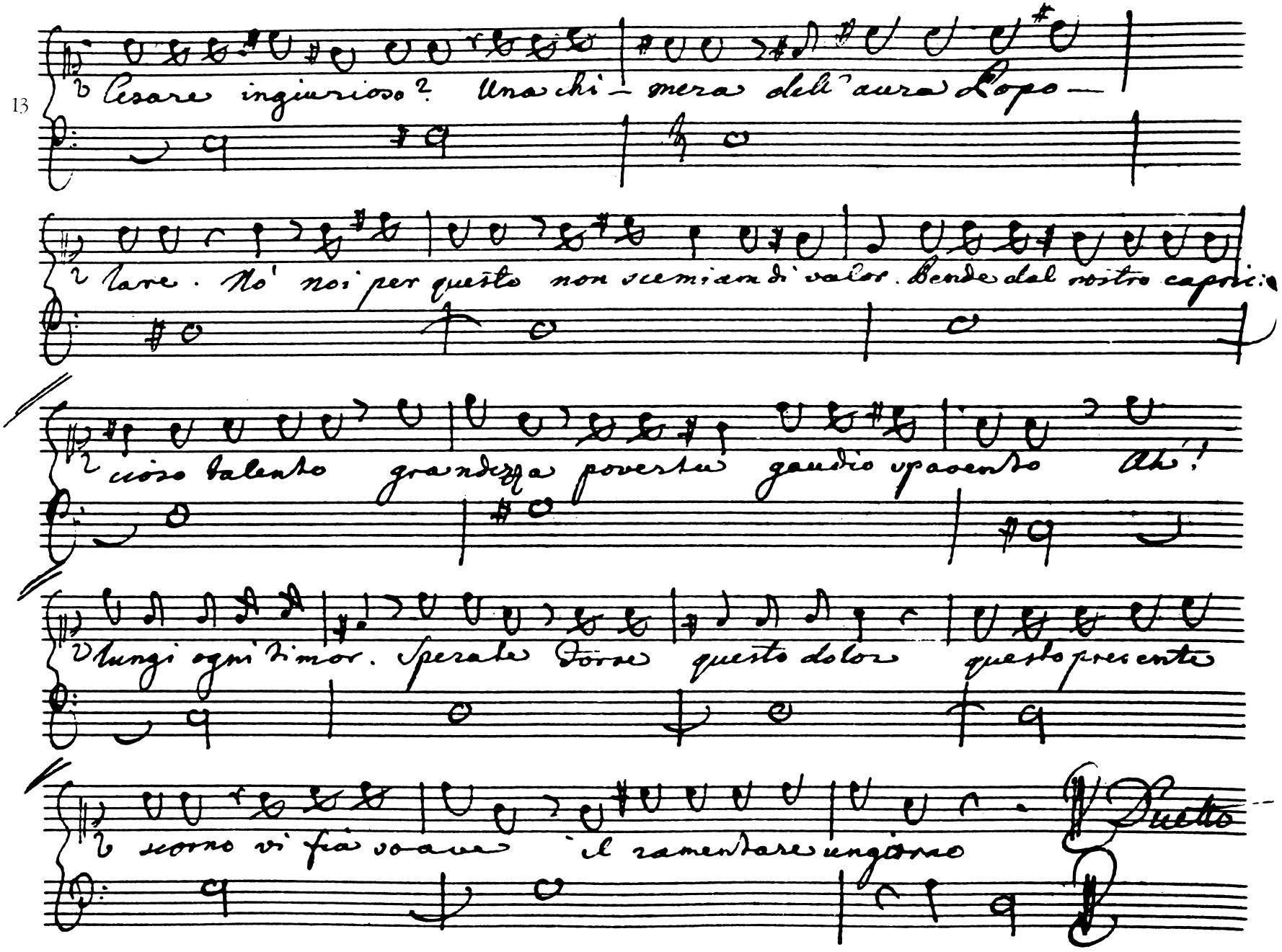
lare. Nò noi per questo non scemiam di valor. Bende dal nostro capric:

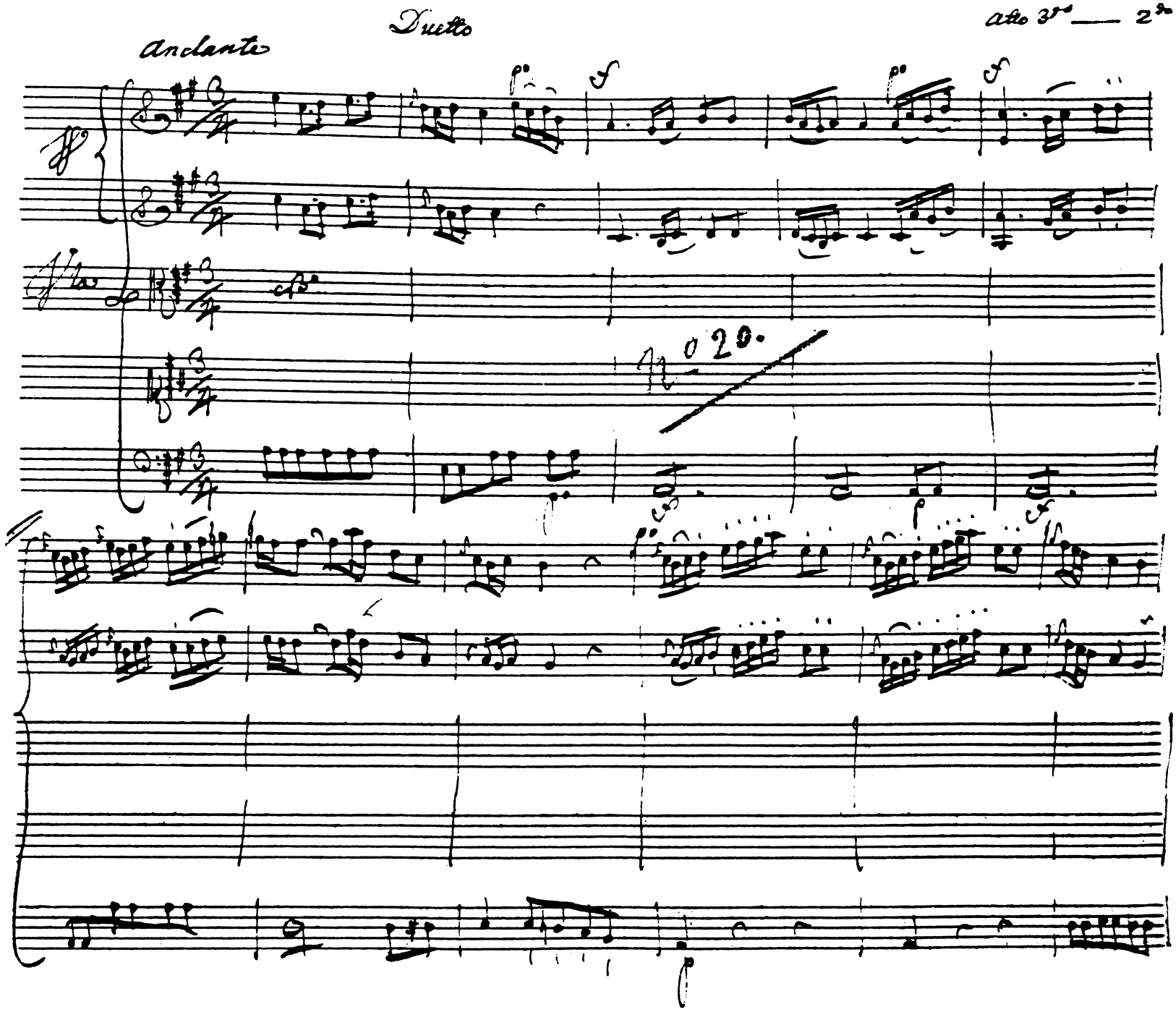
cioso talento grandezza povertà gaudio spavento Ah!

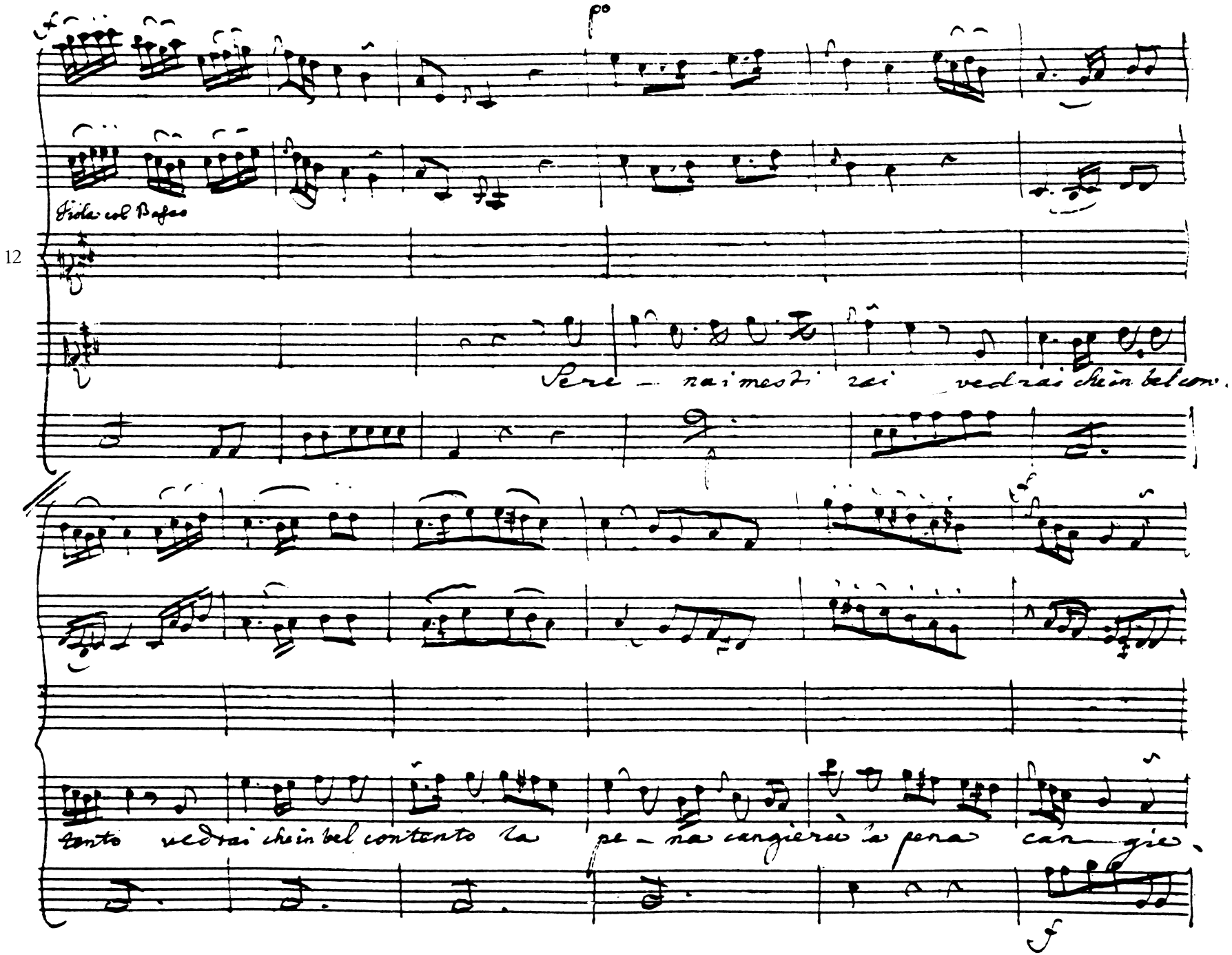
lungi ogni timor. Sperate forse questo dolor questo presente

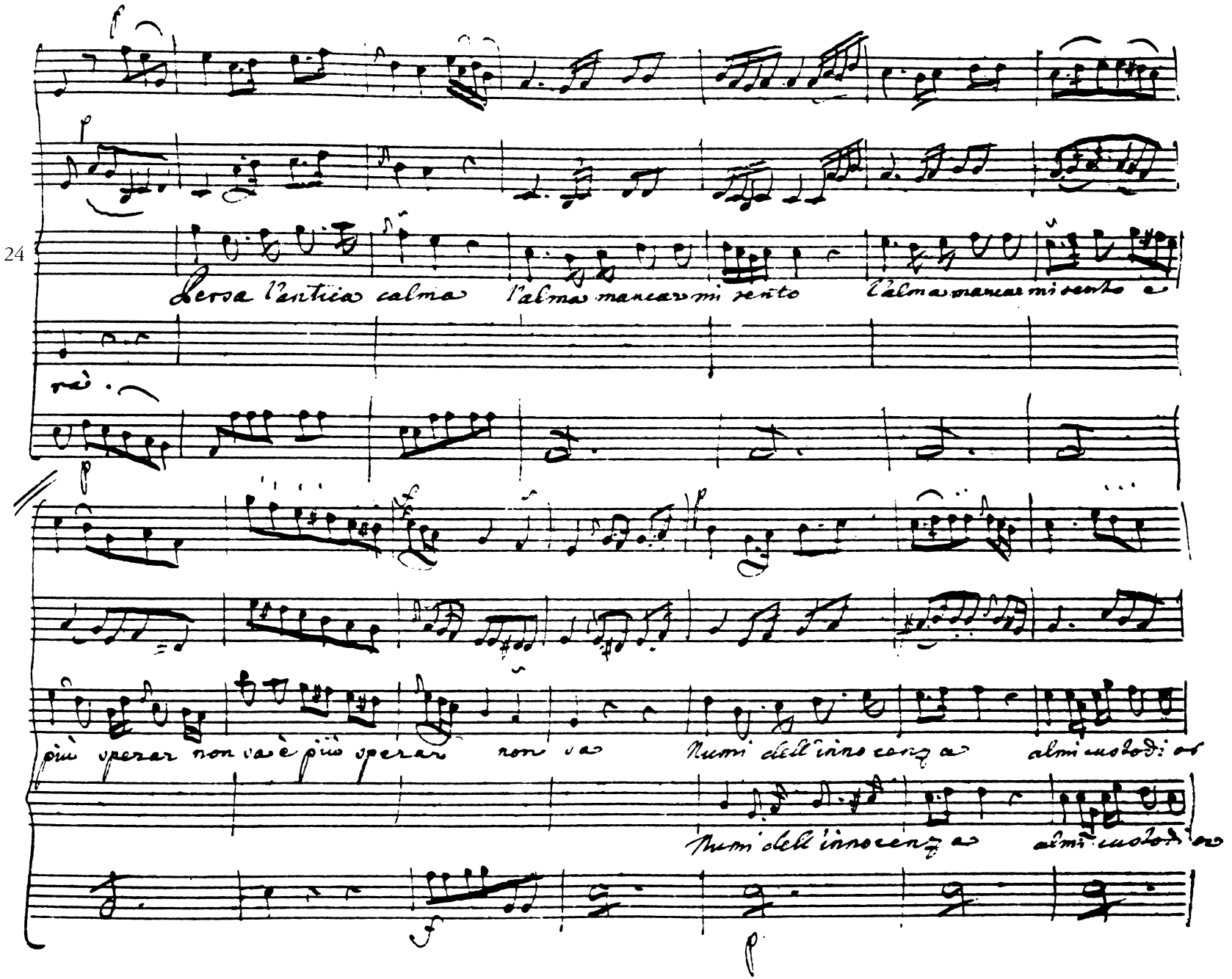
scorno vi fia soave il ramentare un giorno

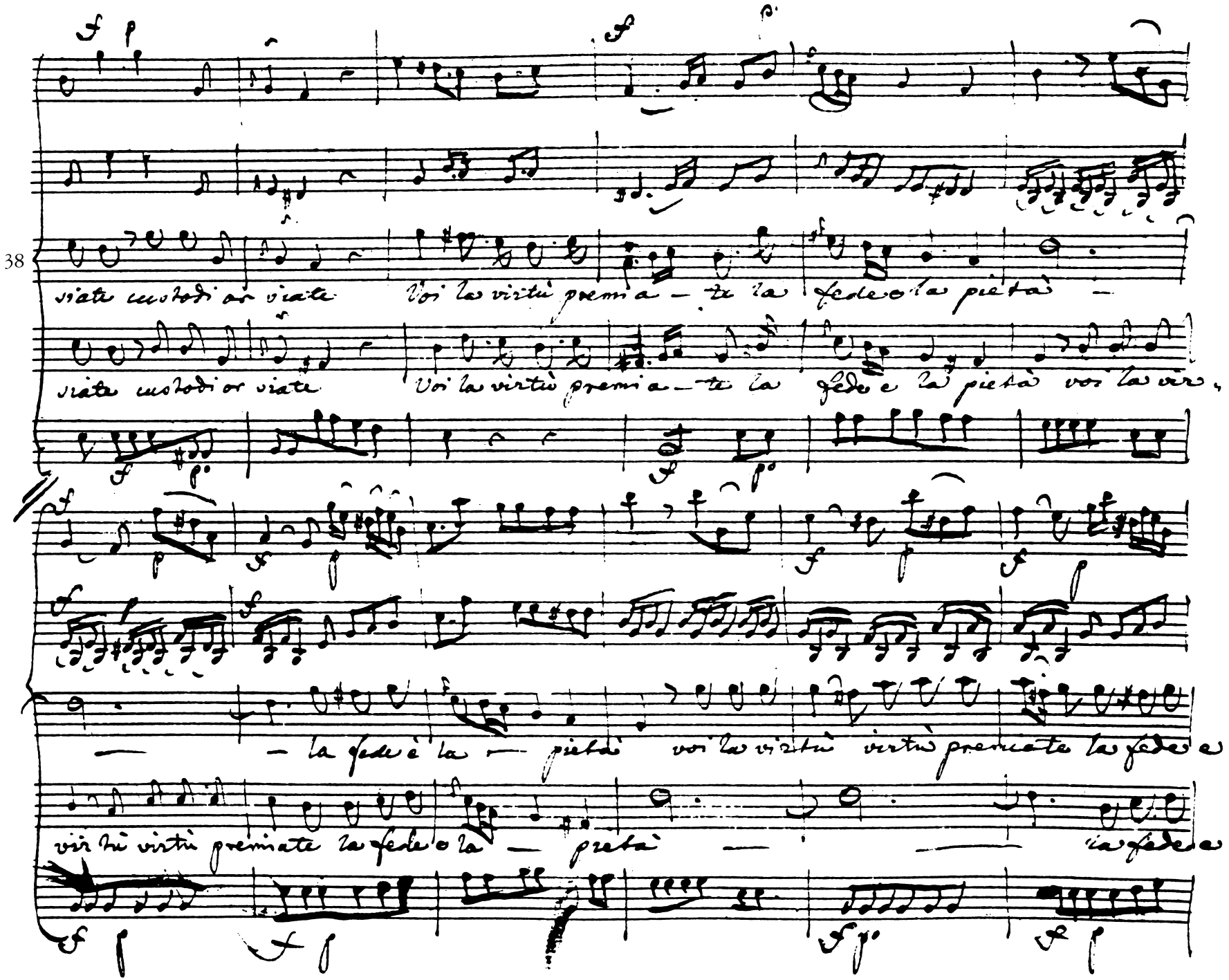
Duetto

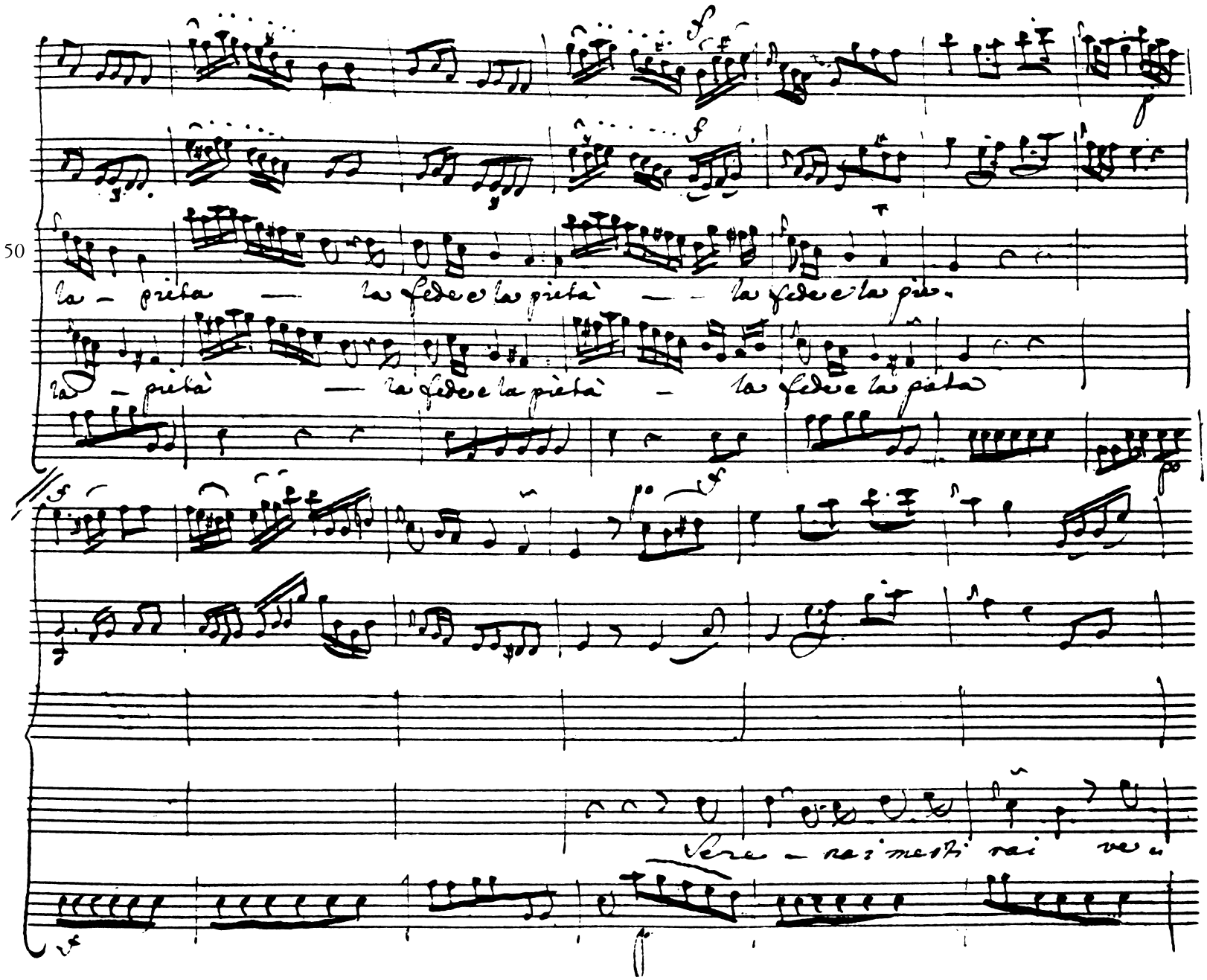



Duetto
atto 3° — 2ª
Andante


Viola col Basso
12
Sere - nai mesti rai vedrai chein bel con.
tanto vedrai chein bel contento la pe - na cangierà in pena can - gie.


24
Versa l'antica calma
l'alma mancar mi sento
l'alma mancar mi sento
più sperar non va è più sperar
non va
Numi del l'innocenza
almi custodi
Numi del l'innocenza
almi custodi


38
viate custodi or viate
Voi la virtù premia — te la fede e la pietà —
viate custodi or viate
Voi la virtù premia — te la fede e la pietà voi la vir
— la fede e la — pietà voi la virtù virtù premiate la fede e
virtù virtù premiate la fede e la — pietà —
la fede e


50
la - pietà — la fede e la pietà — la fede e la pie.
la - pietà — la fede e la pietà — la fede e la pietà
Sere - na i mesti rai ve

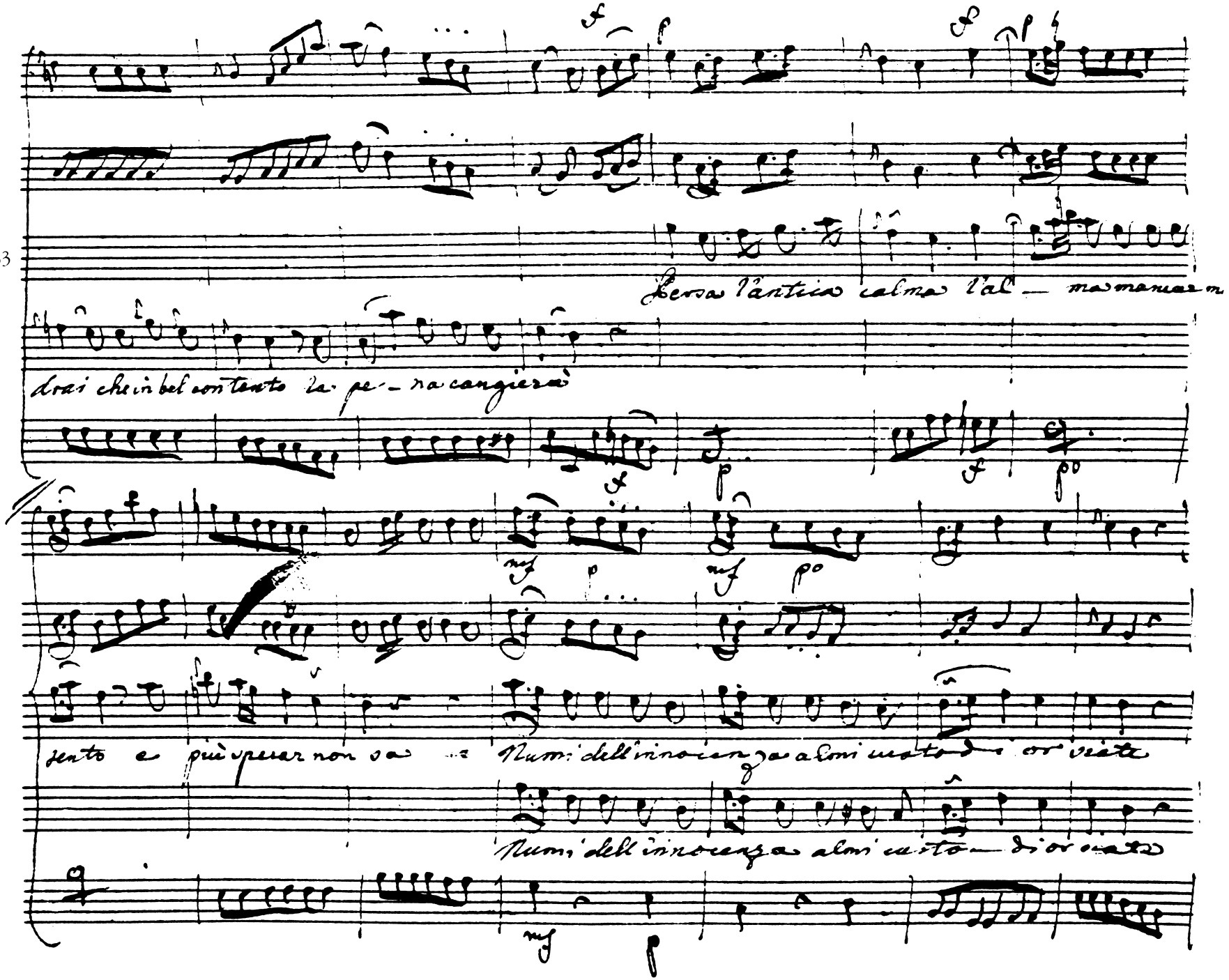
63

Persa l'antica calma l'al — ma mancar m

drai che in bel contento la pe — na cangierà

sento e più sperar non sa — Numi dell'innocenza almi custodi or siate

Numi dell'innocenza almi custo — di or siate



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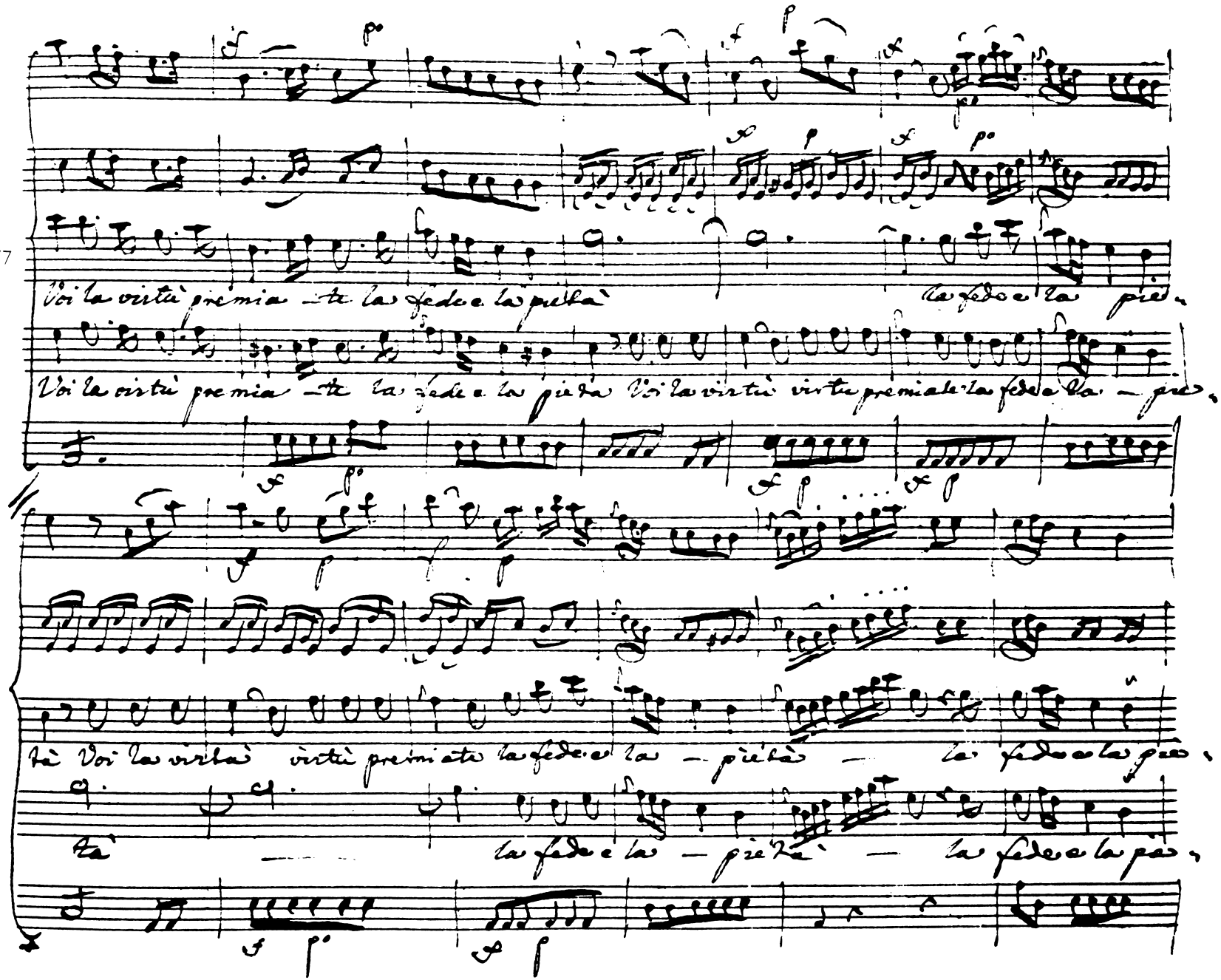
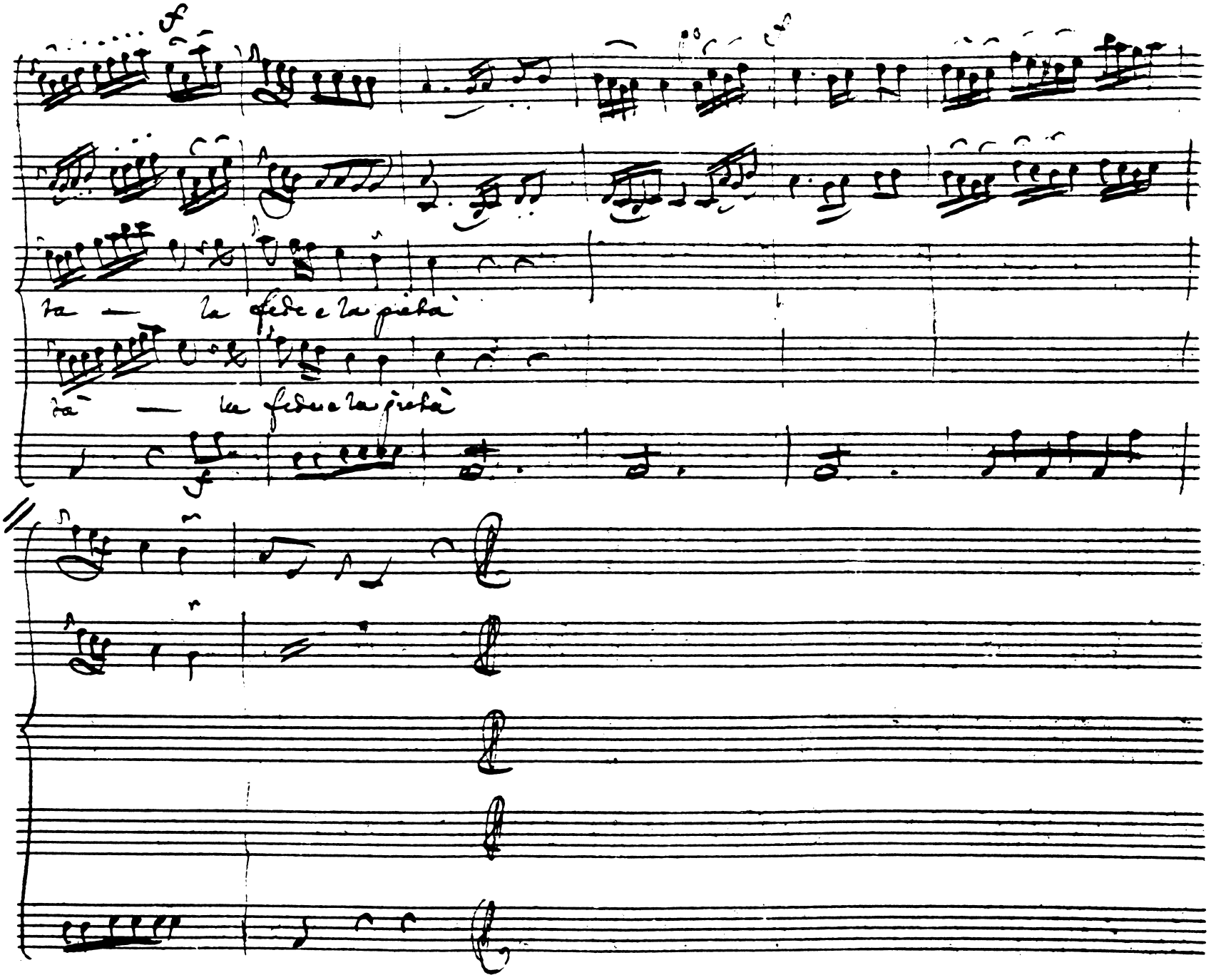

Voi la virtù premia — te la fede e la pietà
la fede e la piè.
Voi la virtù premia — te la fede e la pietà Voi la virtù virtù premia te la fede e la — piè.
Voi la virtù virtù premia te la fede e la — pietà — la fede e la piè.
la fede e la — pietà — la fede e la piè.


90
la — la fede e la pietà
la — la fede e la pietà

Pra:

Adorata mia vita! in tanti affanni di qual soglievo tu mi

Ori:

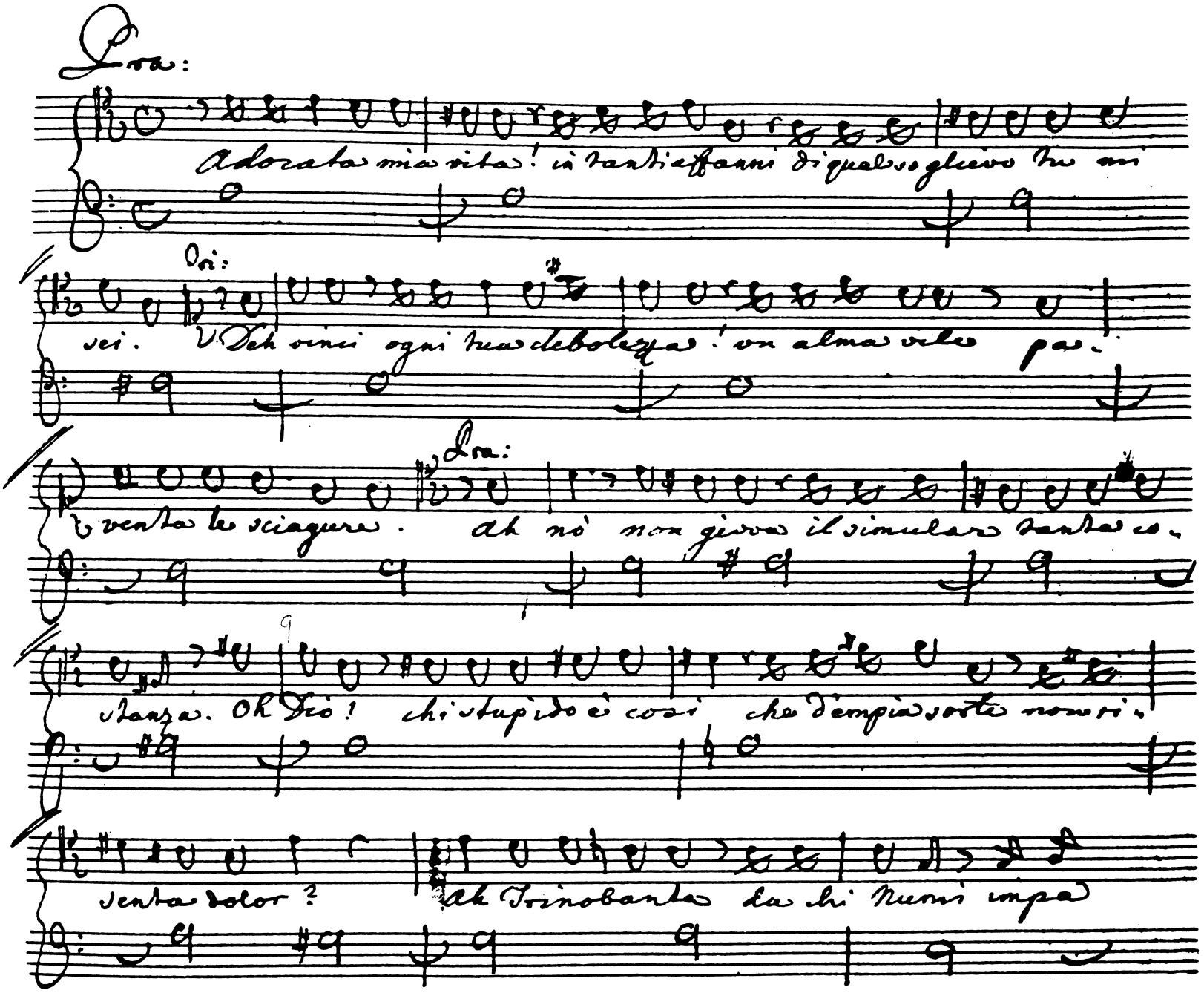
sei. Deh vinci ogni tua debolezza! un alma vile pa-

Pra:

venta le sciagure. Ah nò non giova il simular tanta co-

stanza. Oh Dio! chi stupido è così che d'empia sorte non ri-

senta dolor? Ah Trinobanta da chi Numi impa



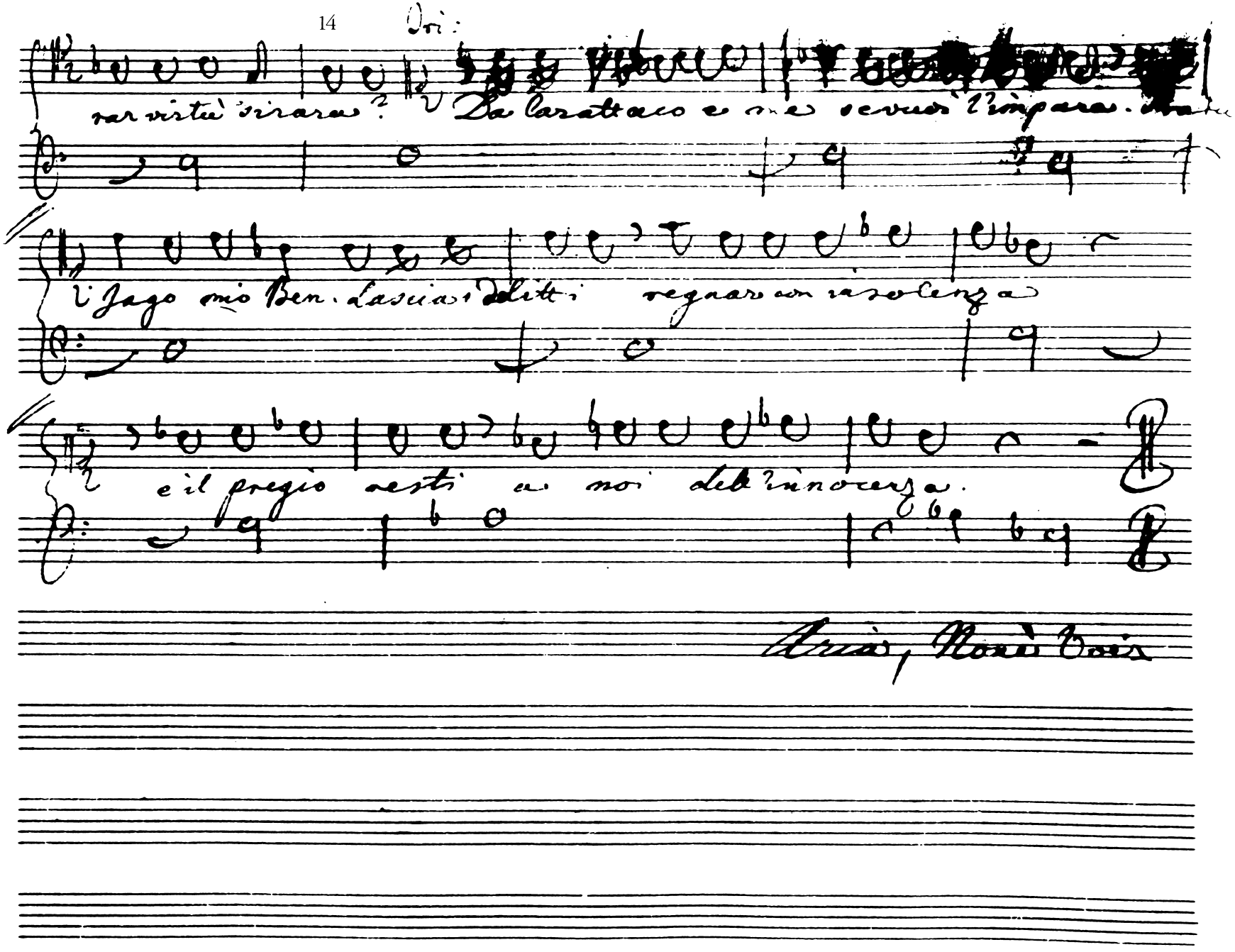
14 Ori:

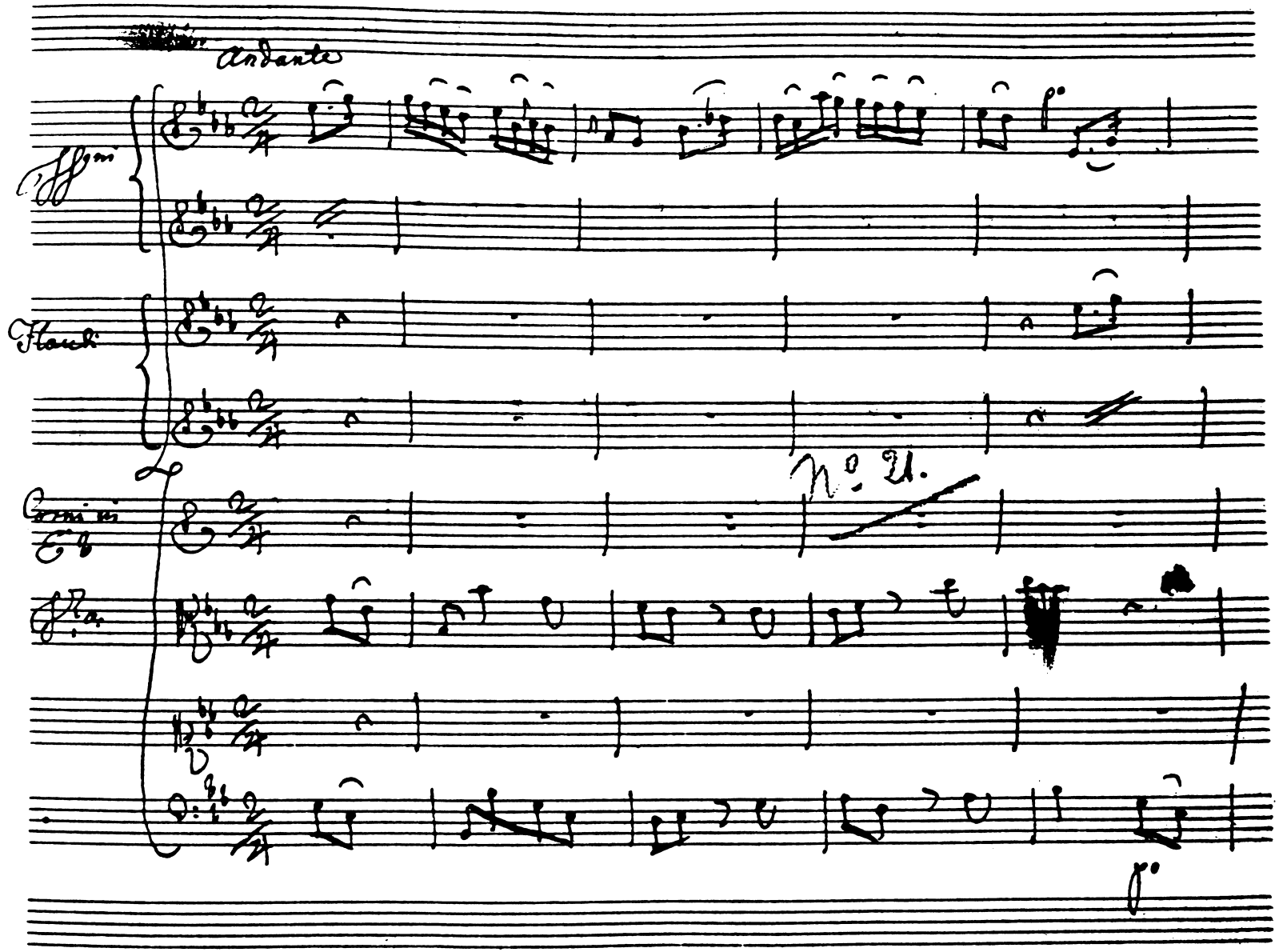
rar virtù sirara? Da Carattaco e me se vuoi l'impara. [illegible]

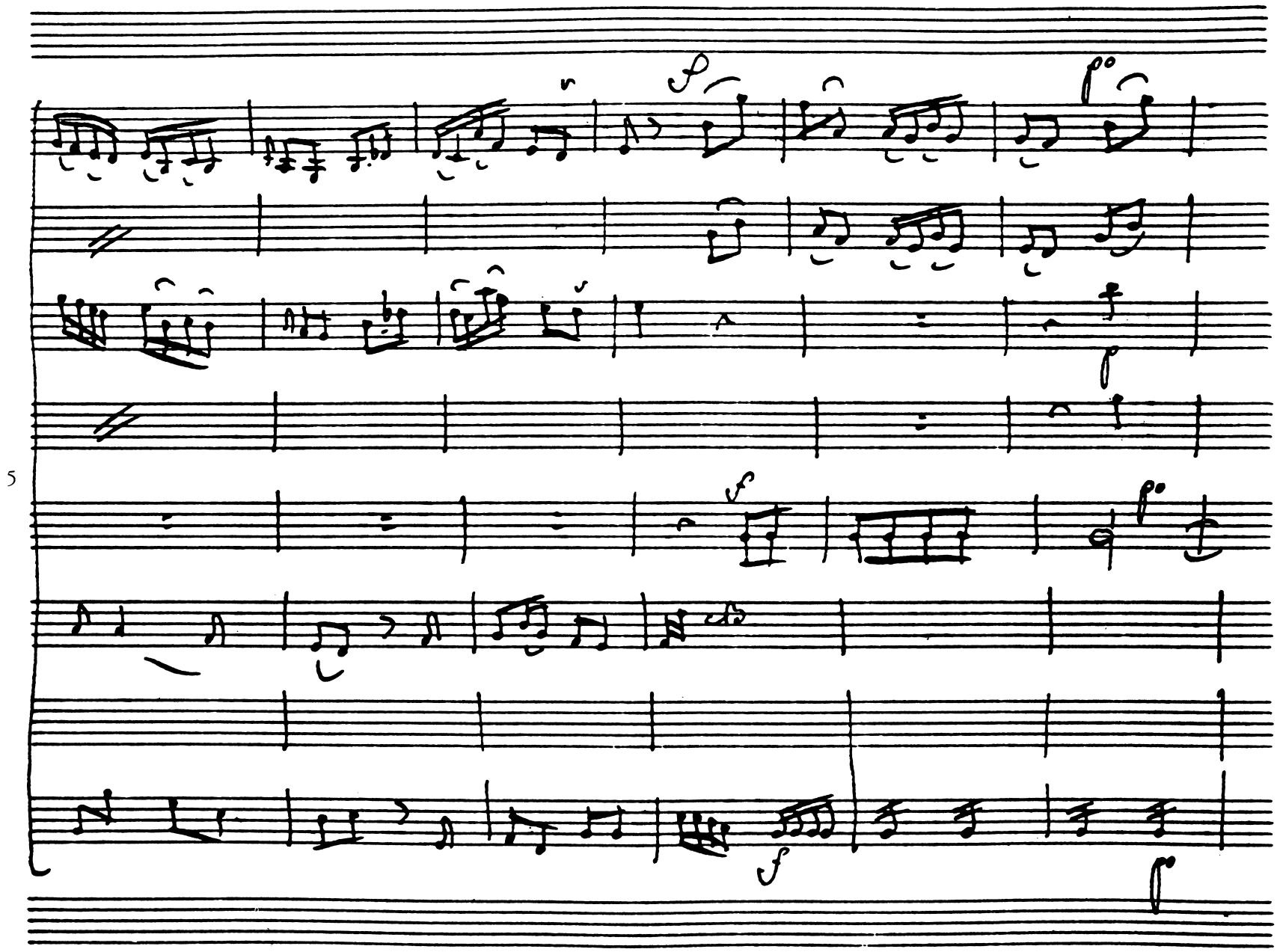
Jago mio Ben. Lascia i delitti regnar con insolenza

e il pregio resti a noi dell'innocenza.

Aria, Nonè Vois




Andante
Ffni
Flauti
Corni in E♭
Fra
No. 21.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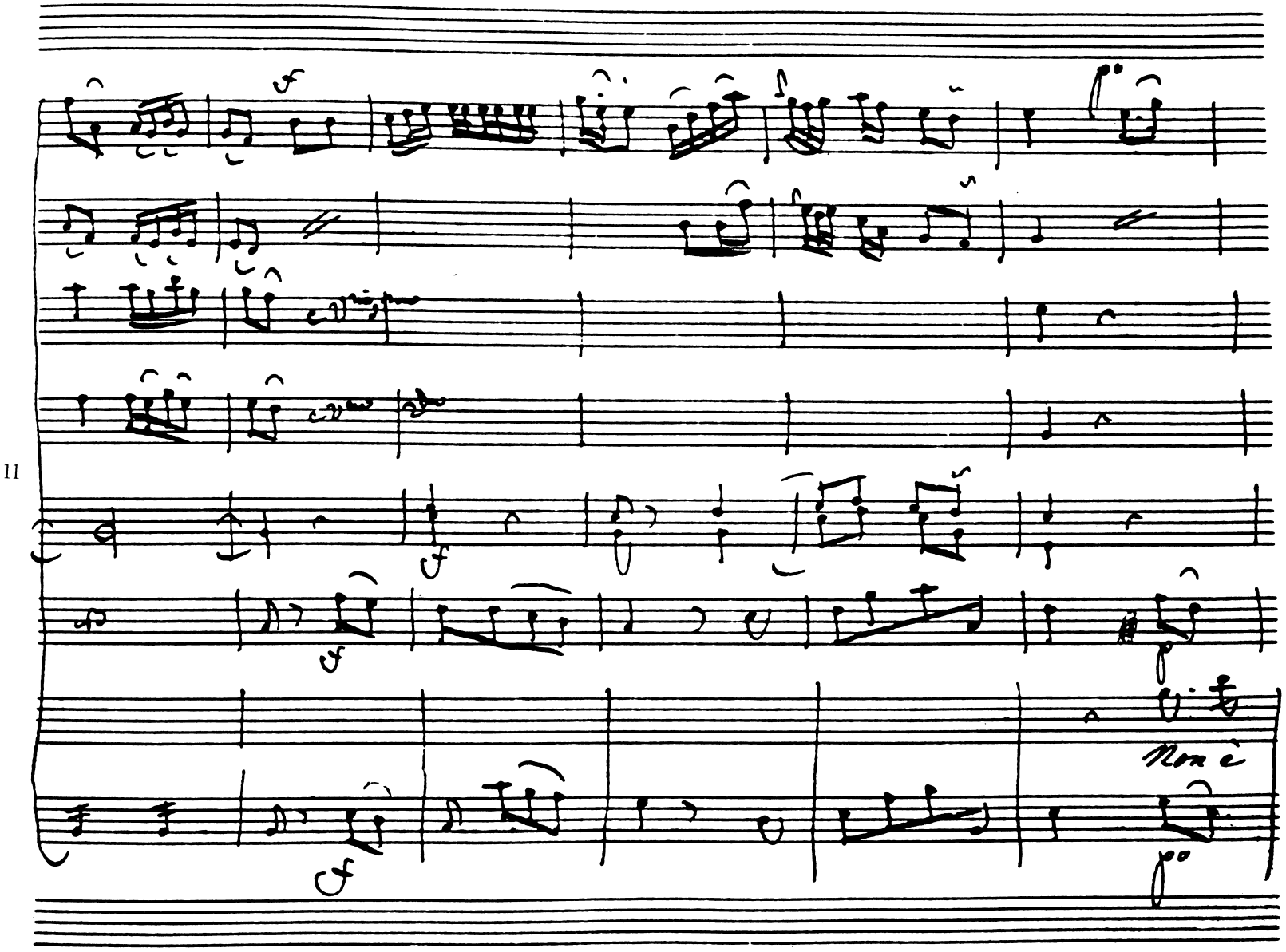
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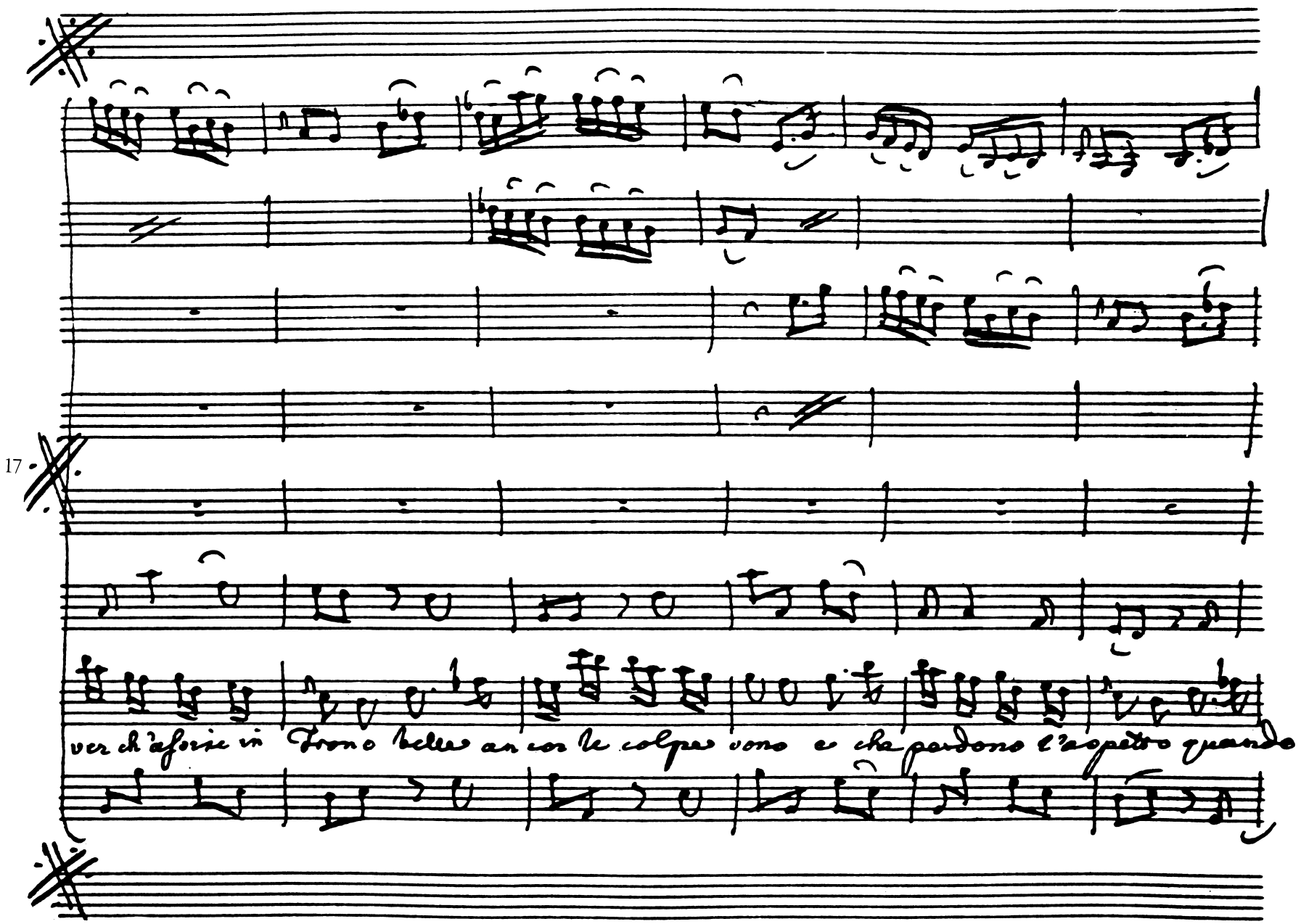
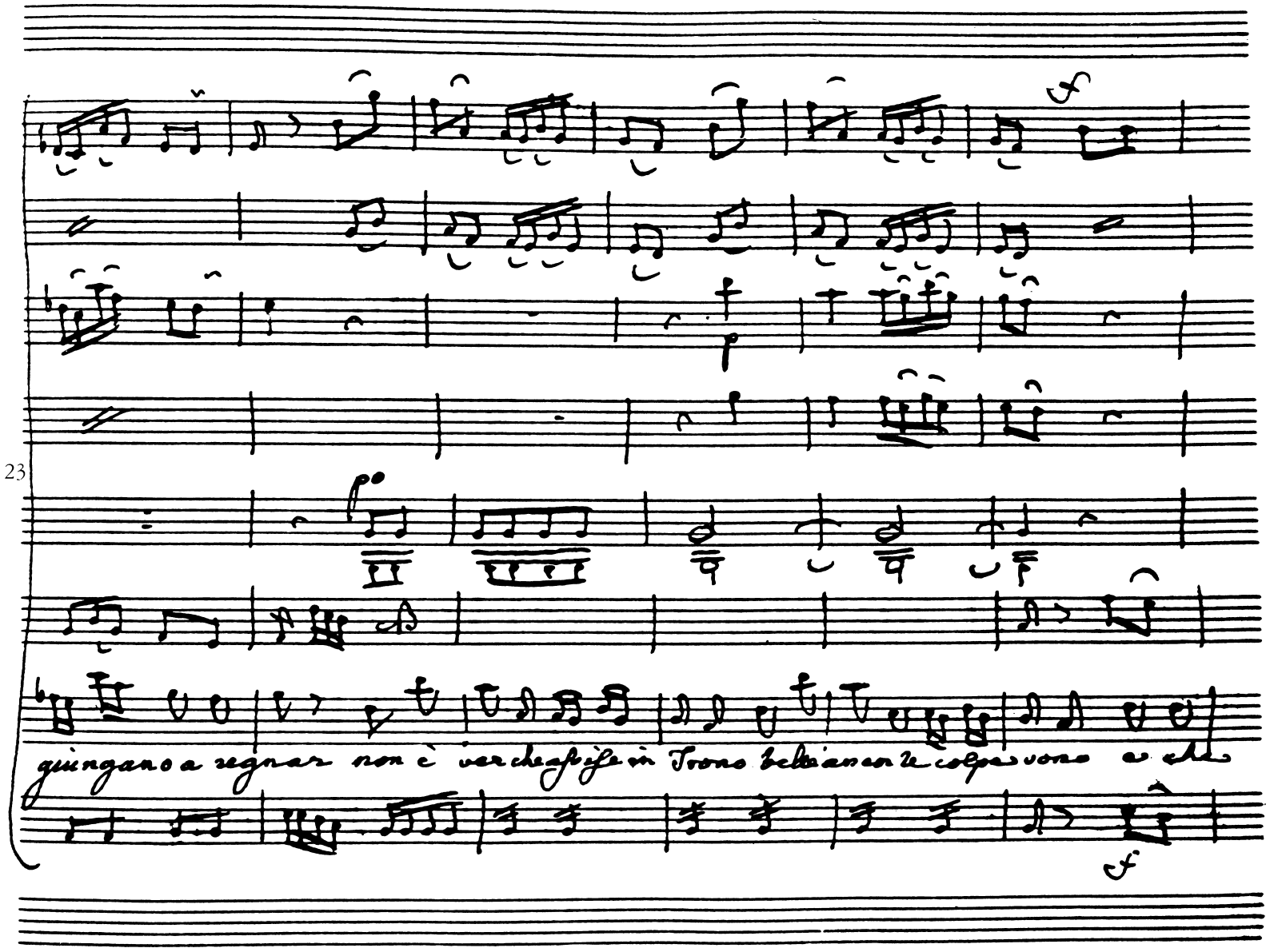
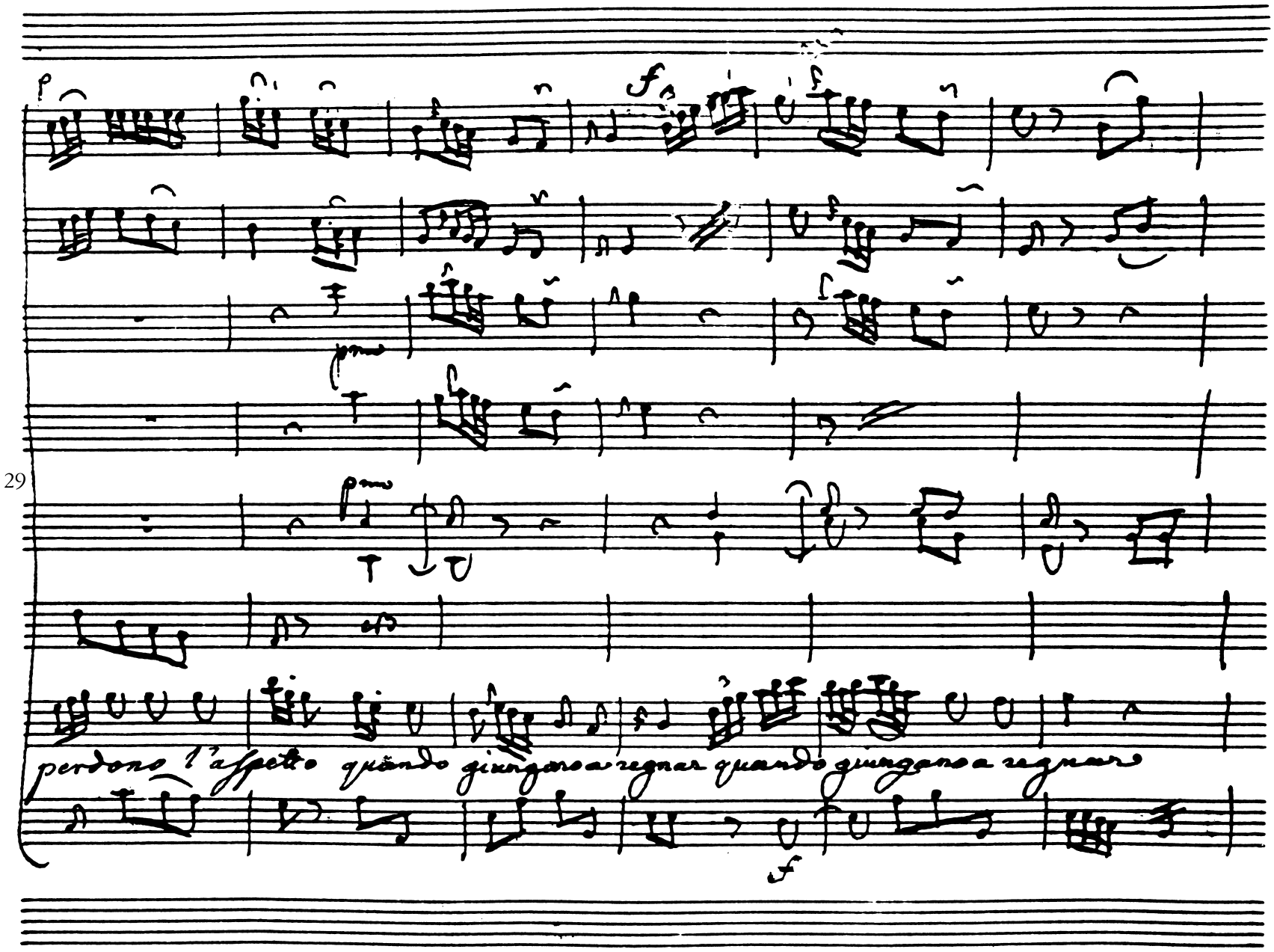
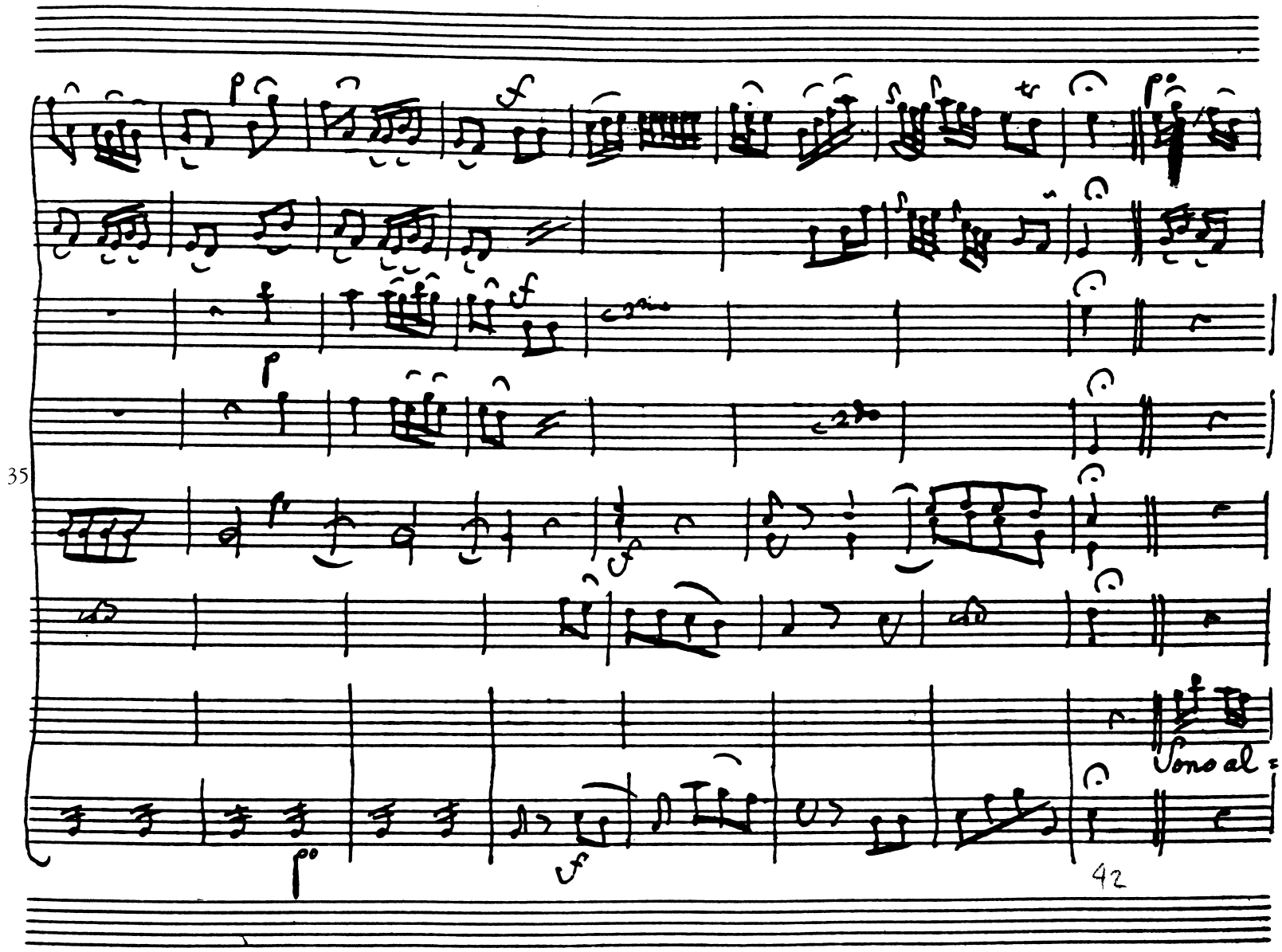
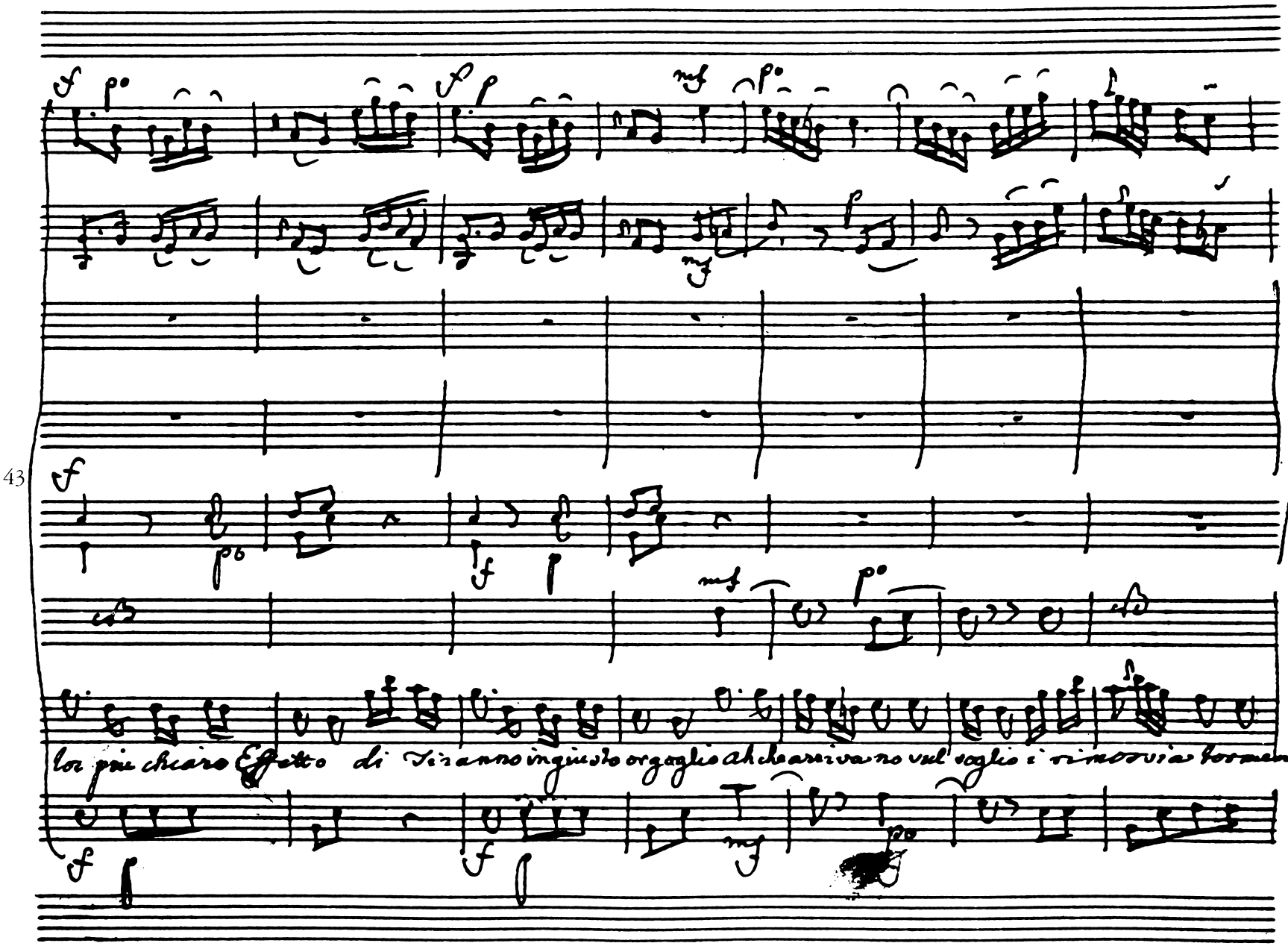
Non è

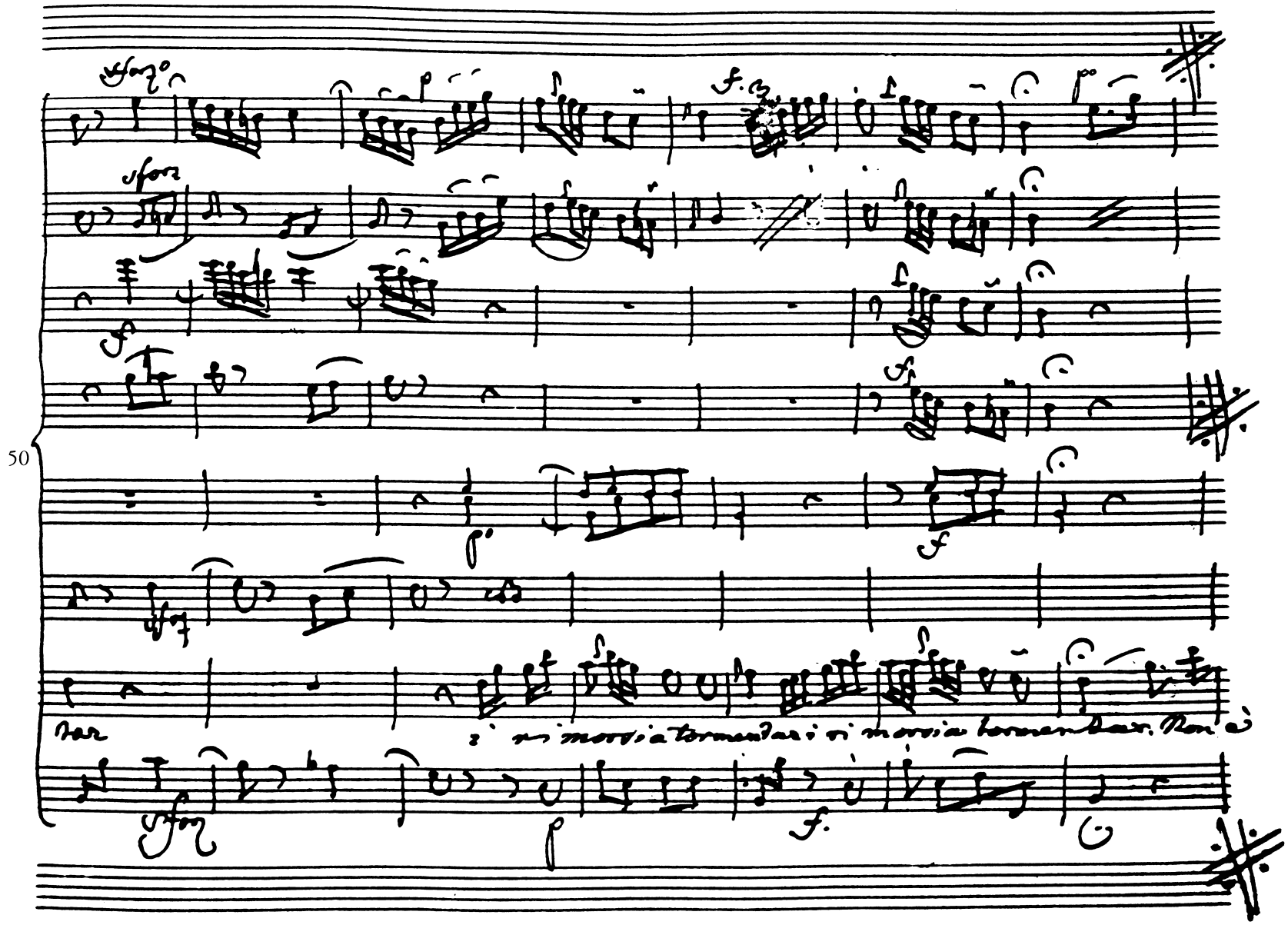

17
ver ch'a forse in Trono belle ancor le colpe vono e che perdono l'aspetto quando

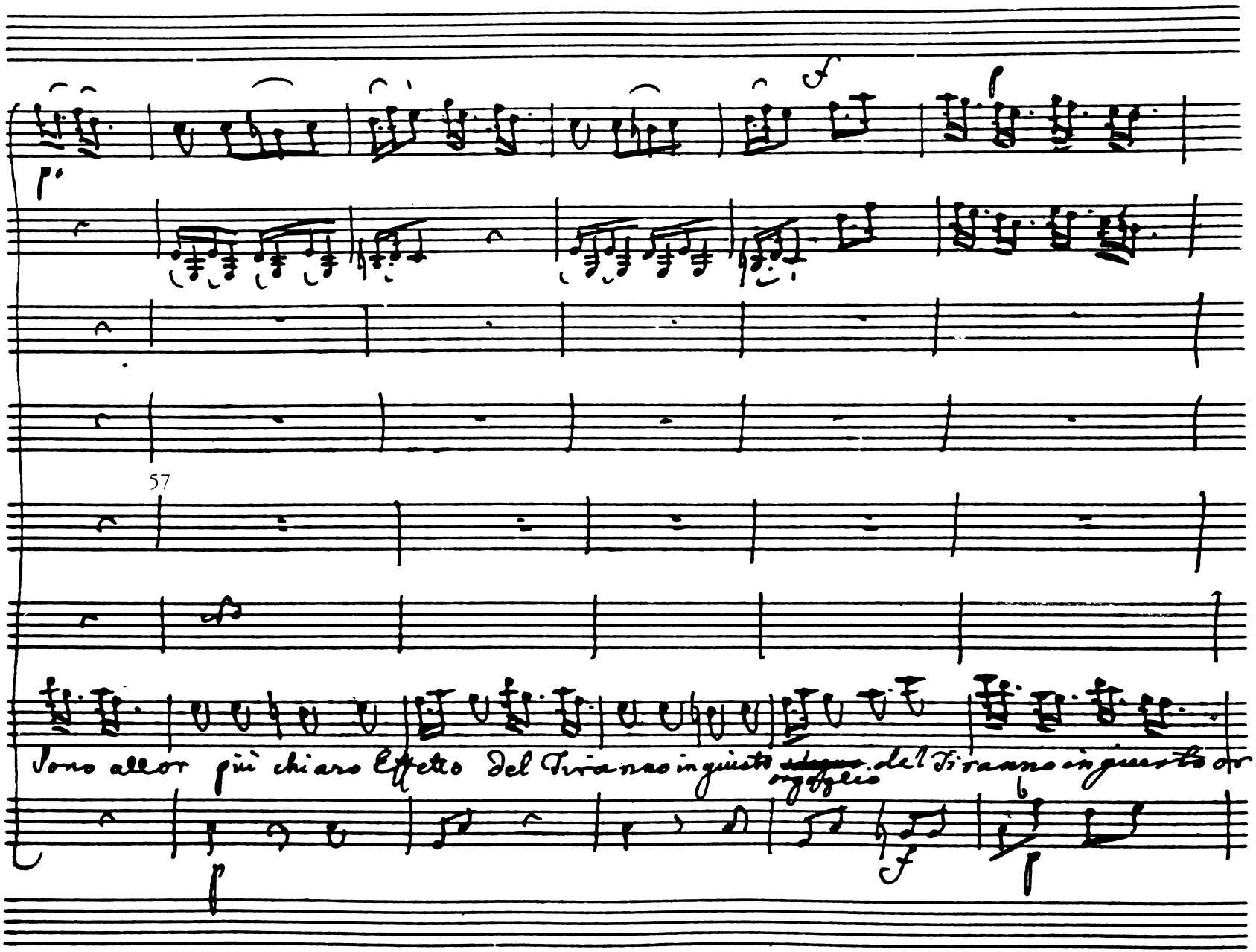

23
giungano a regnar non è verche assise in Trono bellissime colpe vono e che

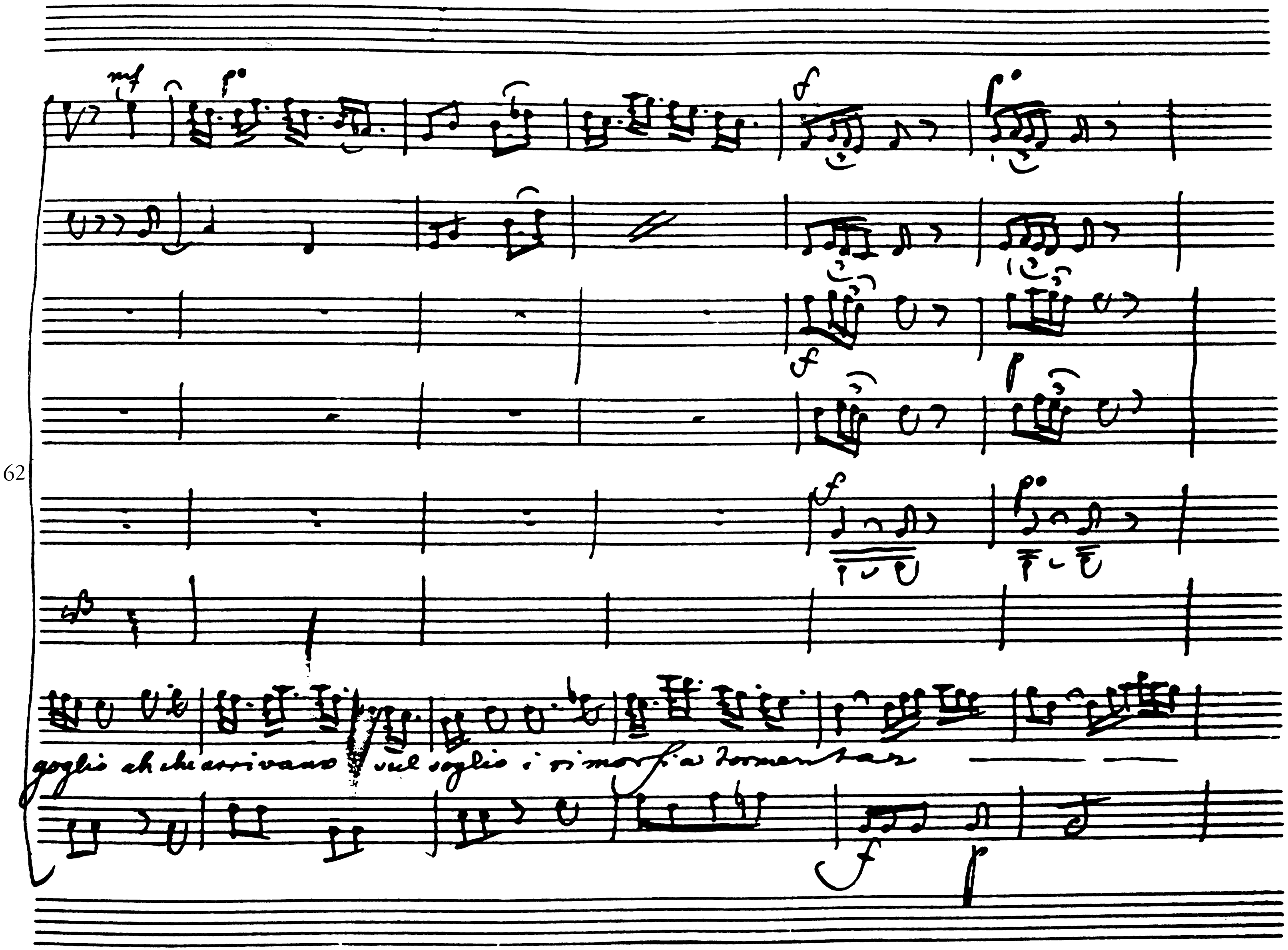

29
perdono l'affetto quando giungano a regnar quando giungano a regnar


35
Sono al =
42


43
lor più chiaro Effetto di Tiranno ingiusto orgoglio ah che arriva no vul soglio i rimossi a tormen=


50
i ri morsia tormentar i ri morsia tormentar. Non è


57
Sono allor più chiaro Effetto del Tiranno in giusto ~~sdegno~~ orgoglio del Tiranno in giusto or.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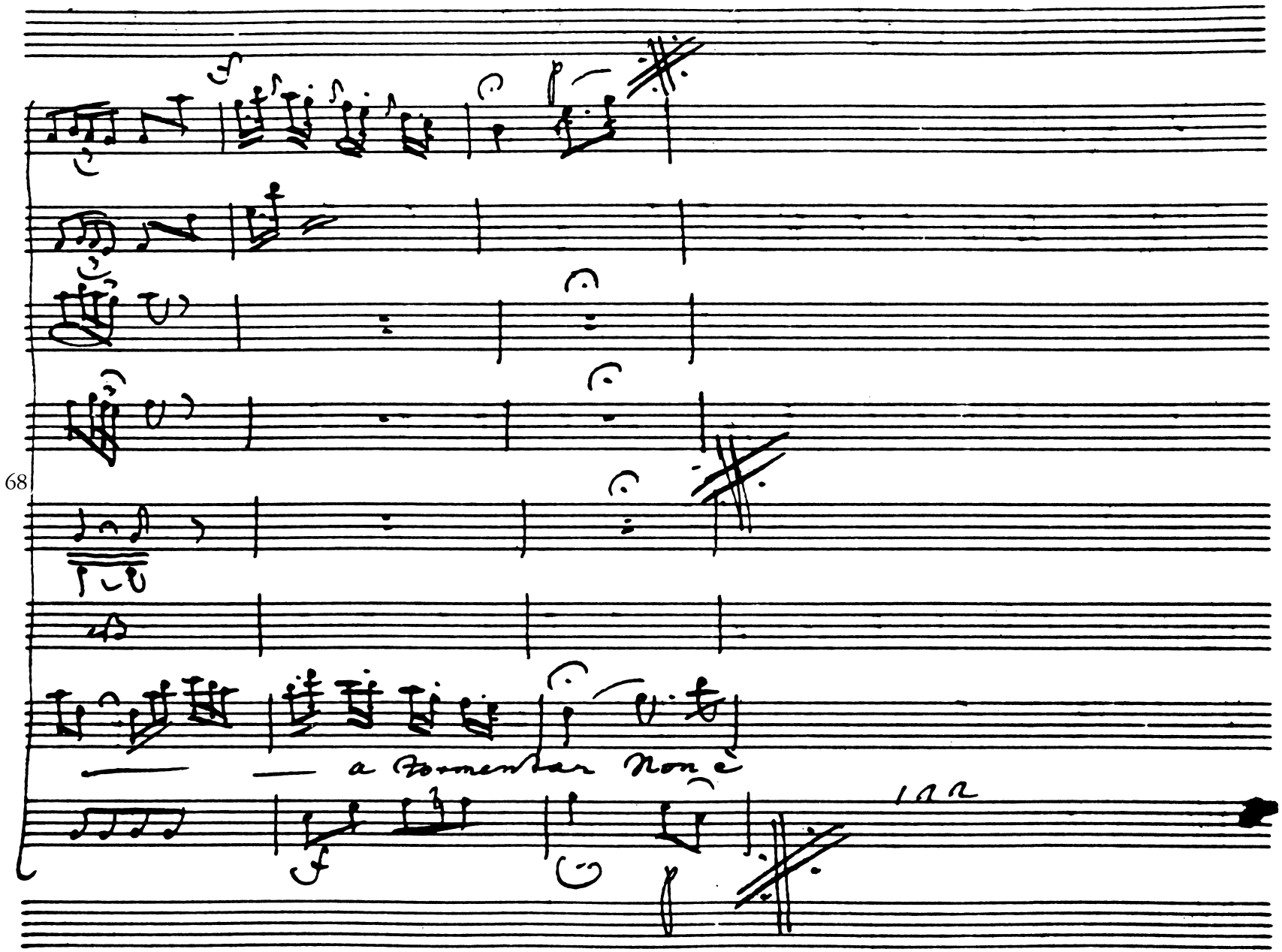

68
a tempo
8va

Prat:

Sì, della sorte ad onta intrepido sarò. La vita im-

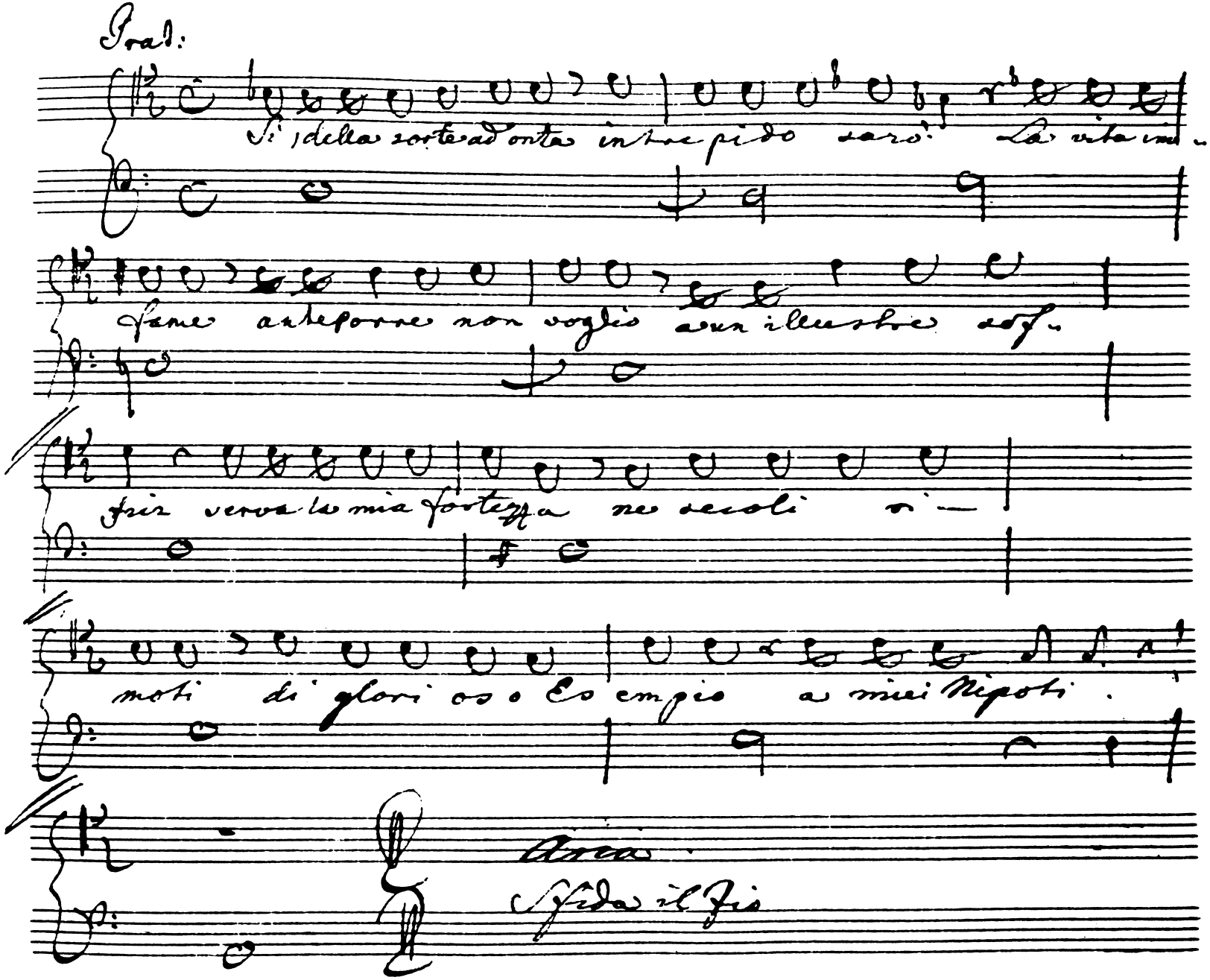
fame anteporre non voglio a un illustre sof-

frir serva la mia fortezza ne secoli ri-

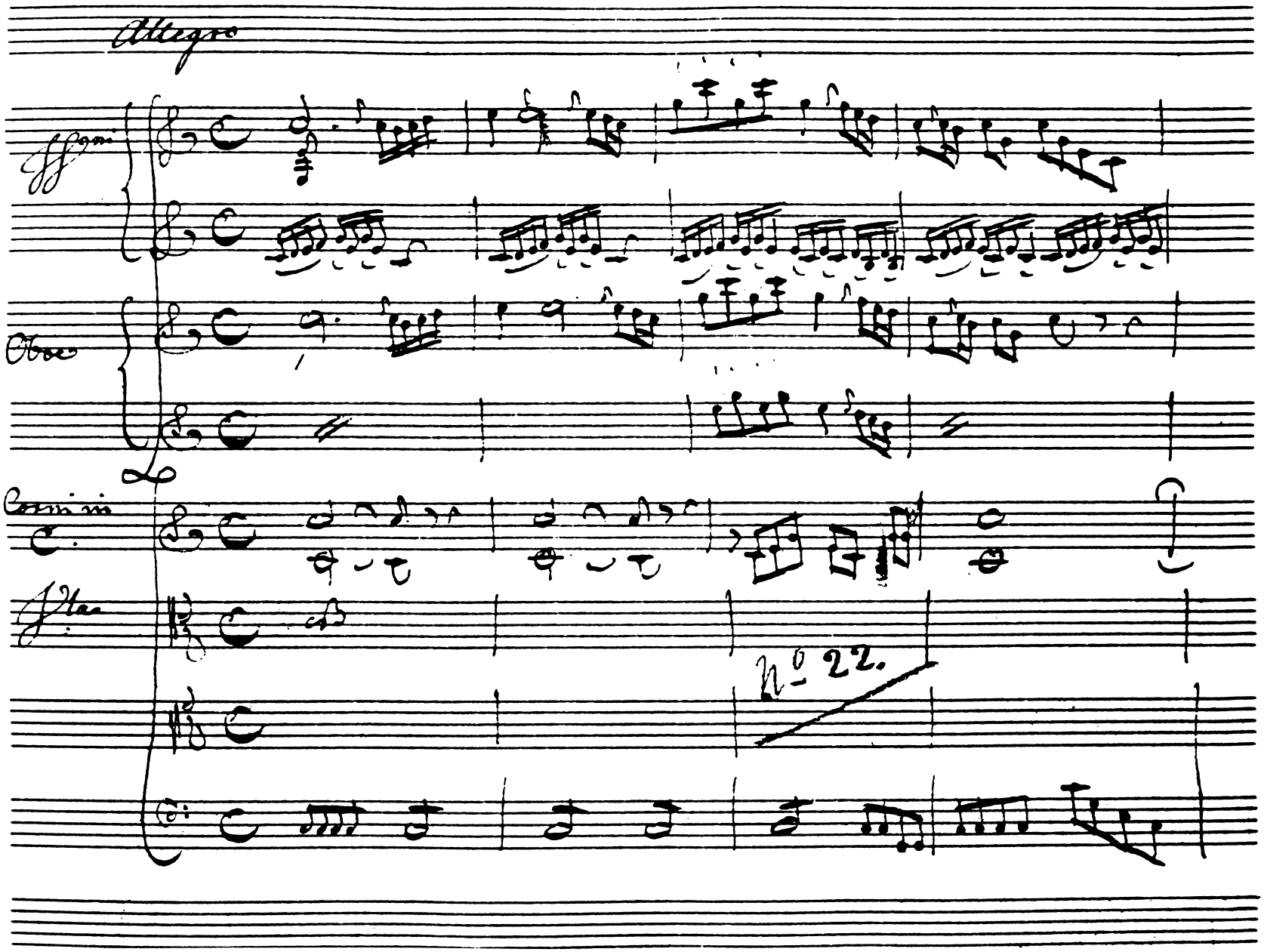
moti di glorioso Esempio a miei Nipoti.

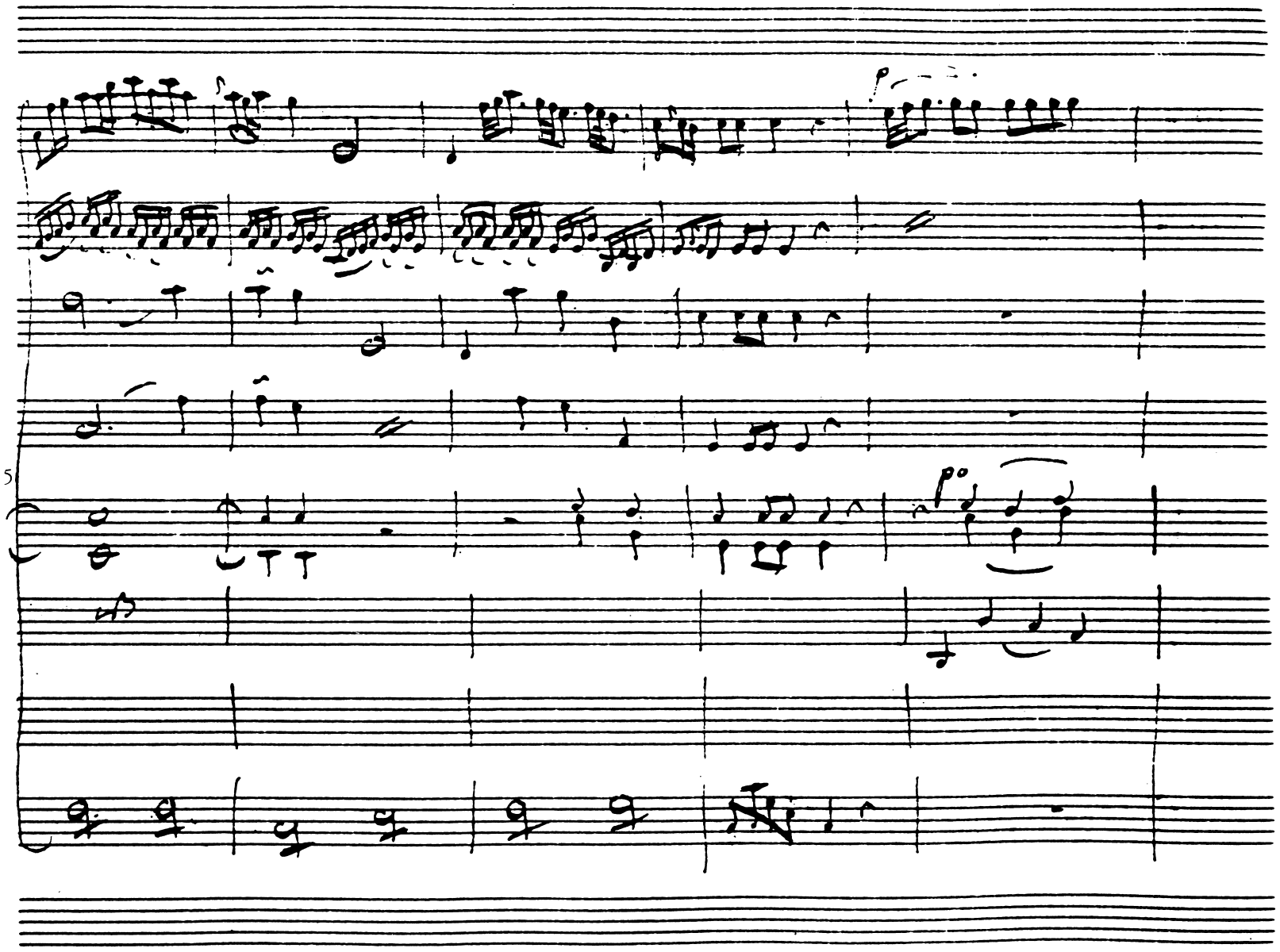
Aria.

Sfida il Fio



4ta Sig.r Grassi Atto 3o

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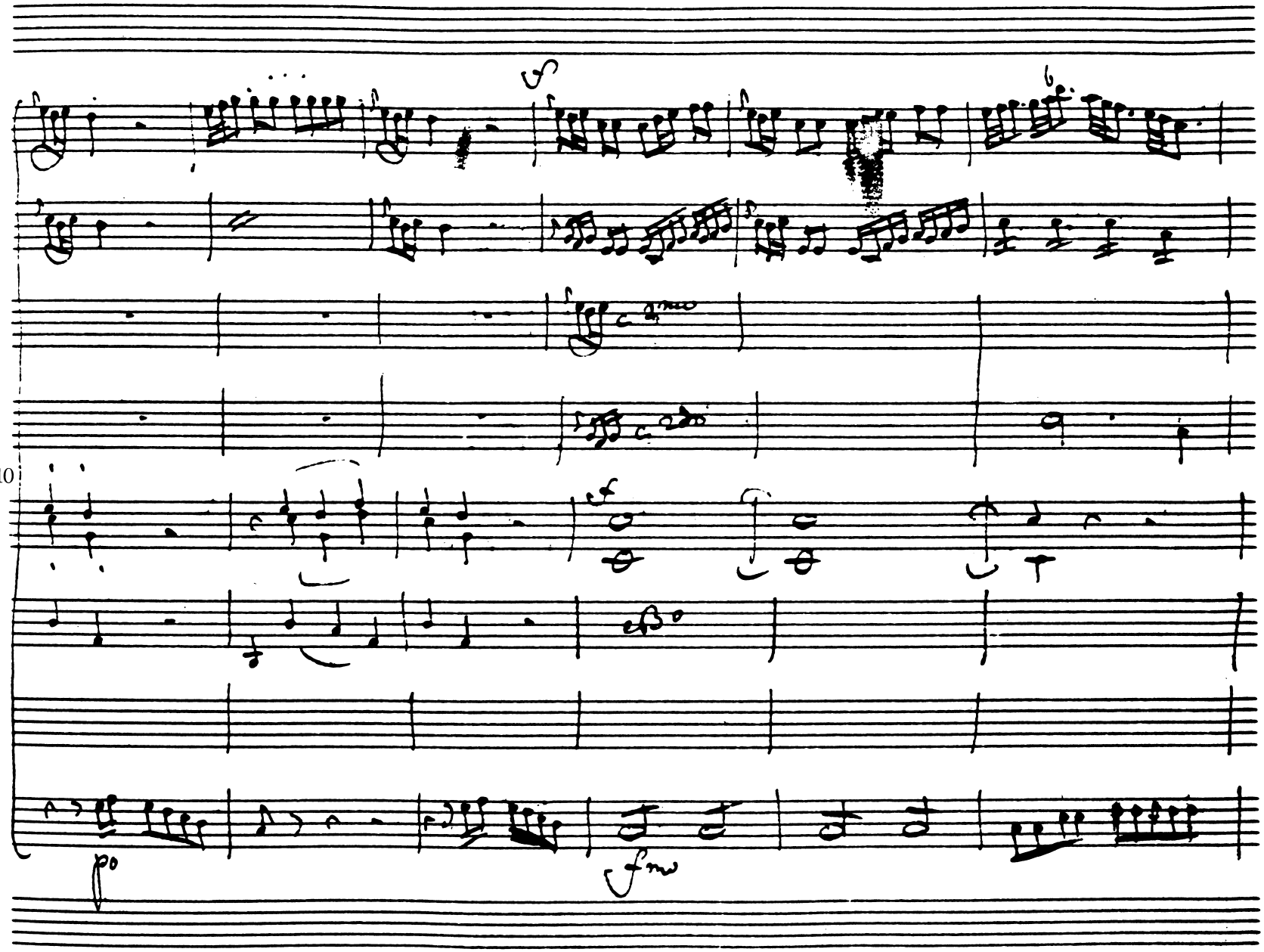
10
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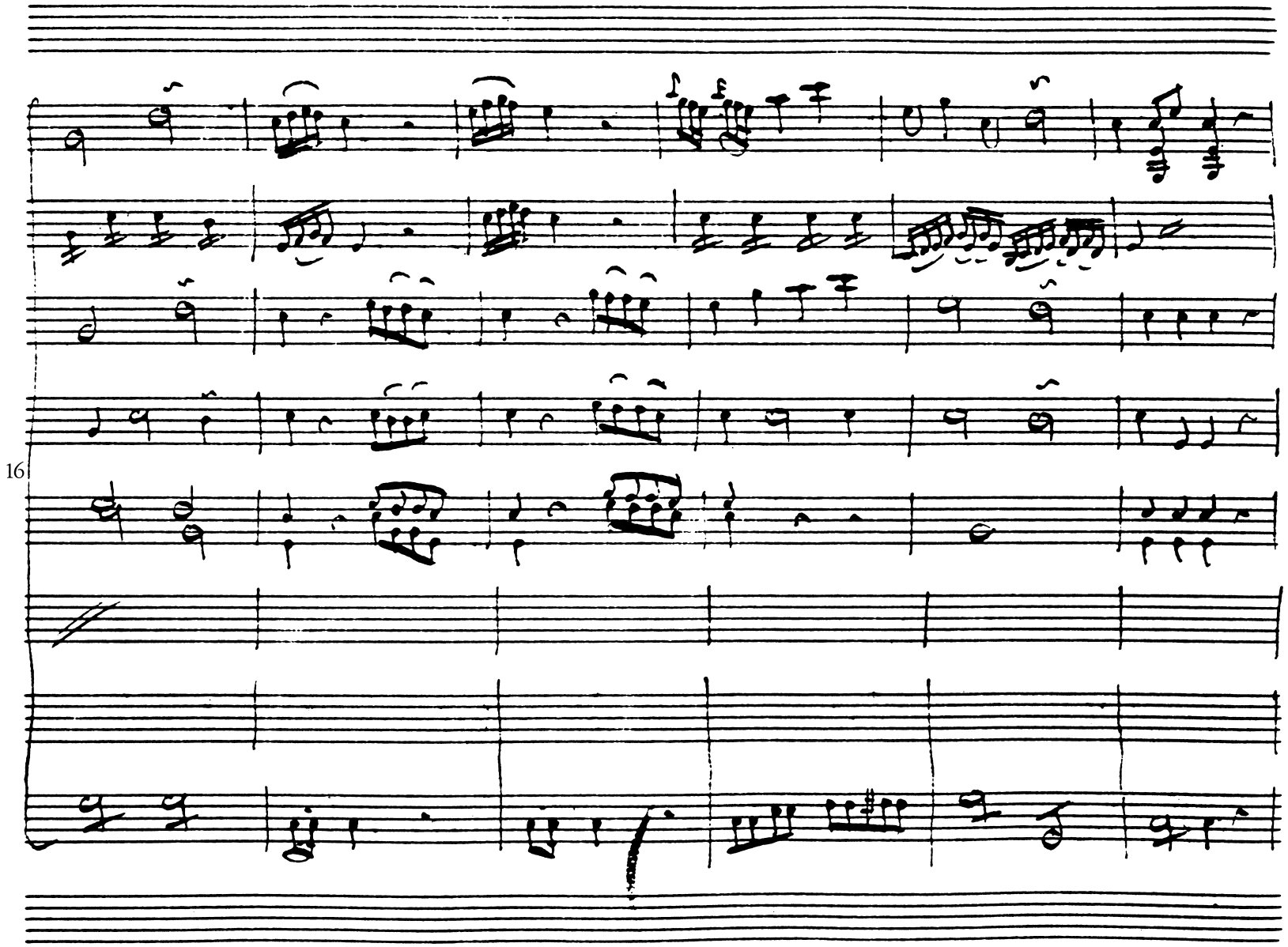
fz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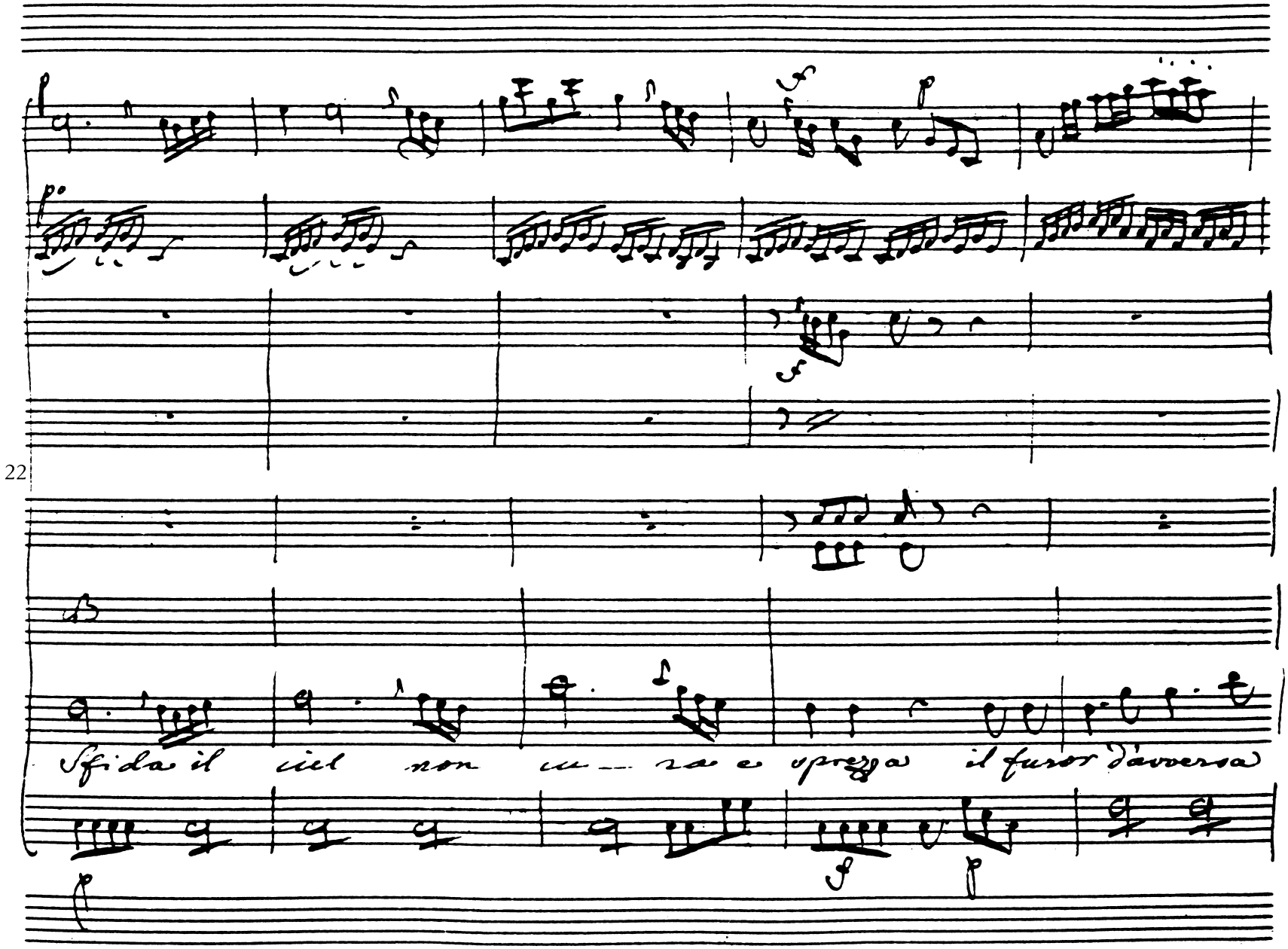
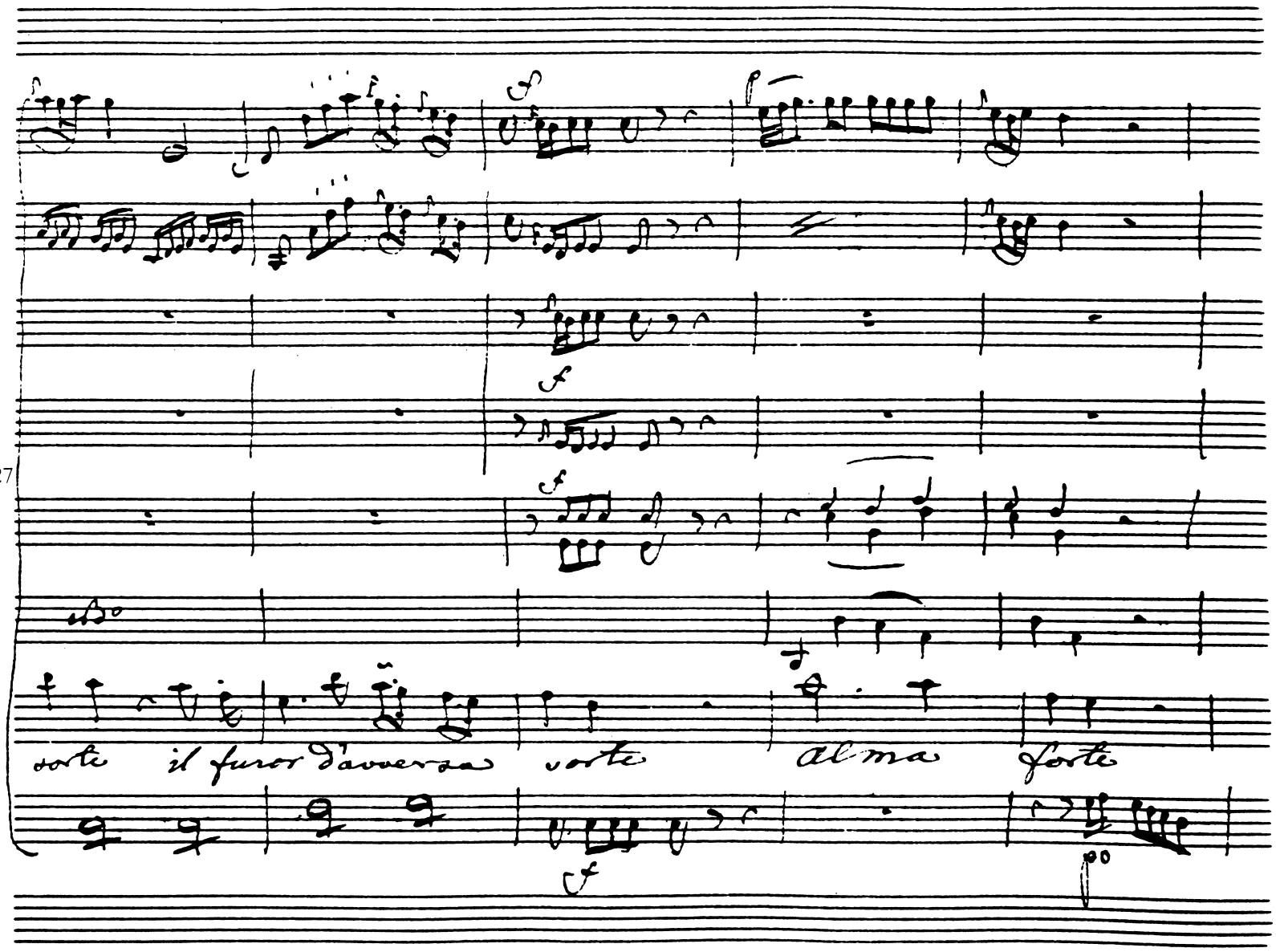

22
Sfida il ciel non cu — ra e sprezza il furor d'avversa


27
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sorte
il furor d'avversa
sorte
alma
forte
f
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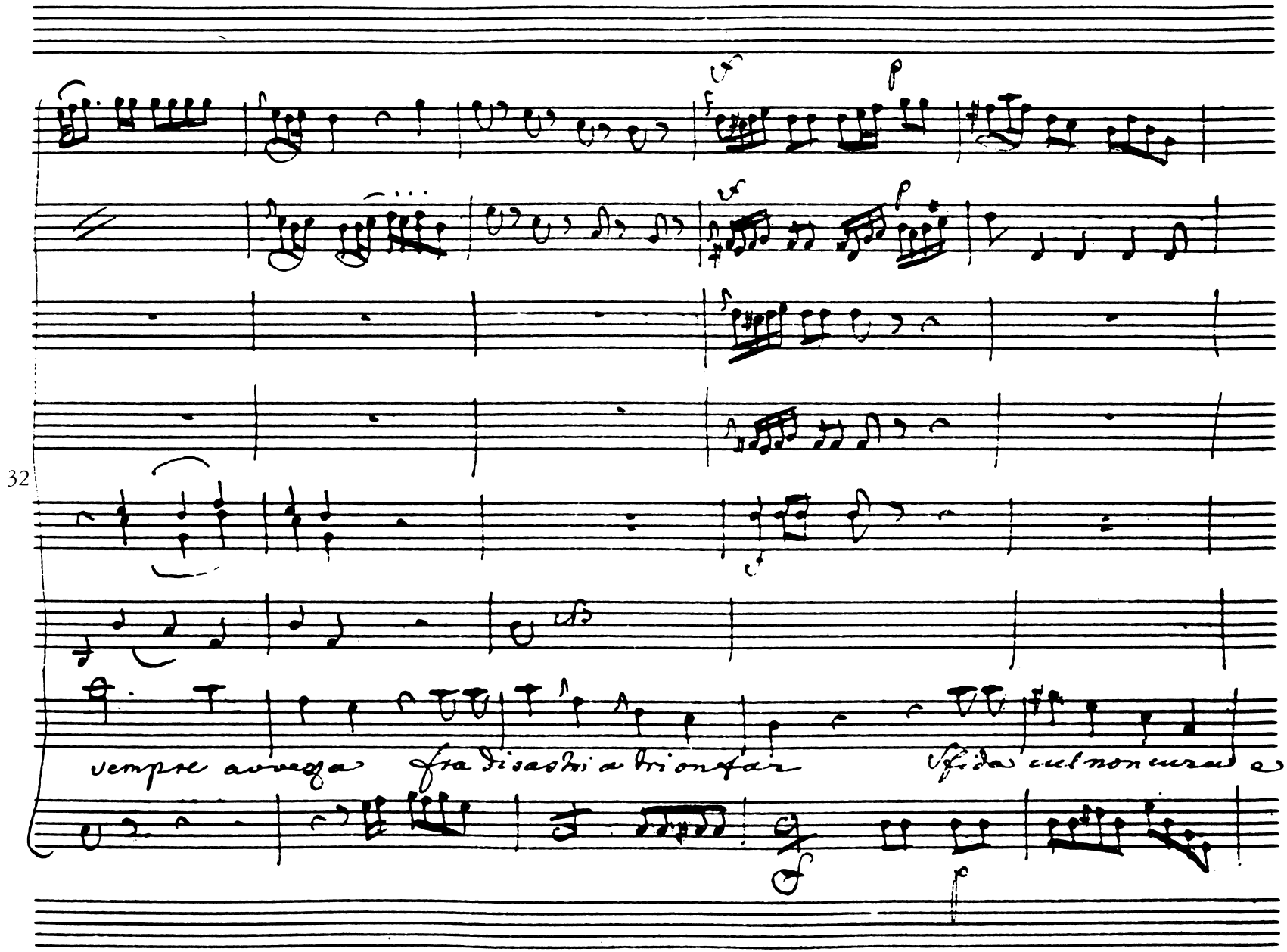
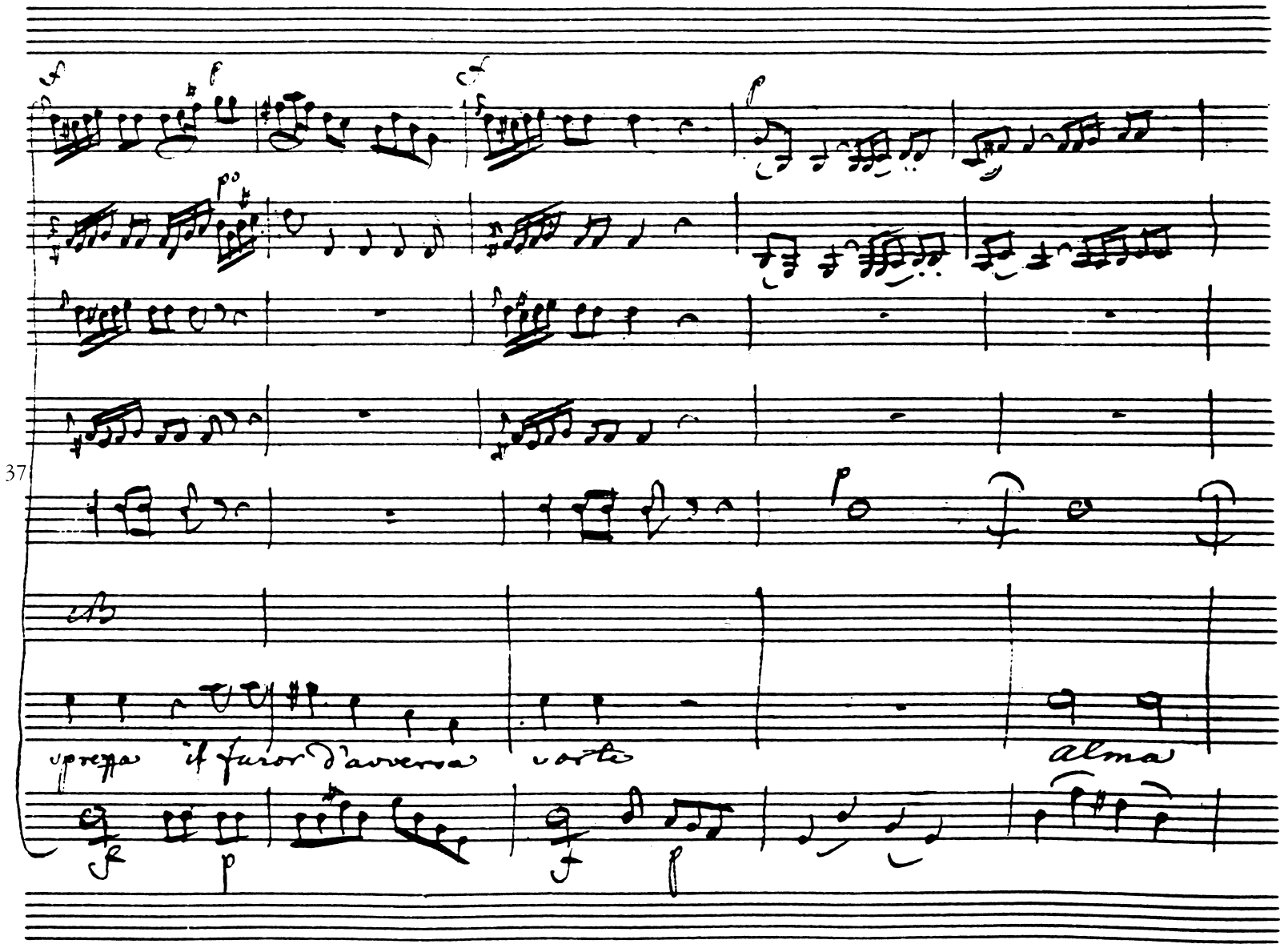
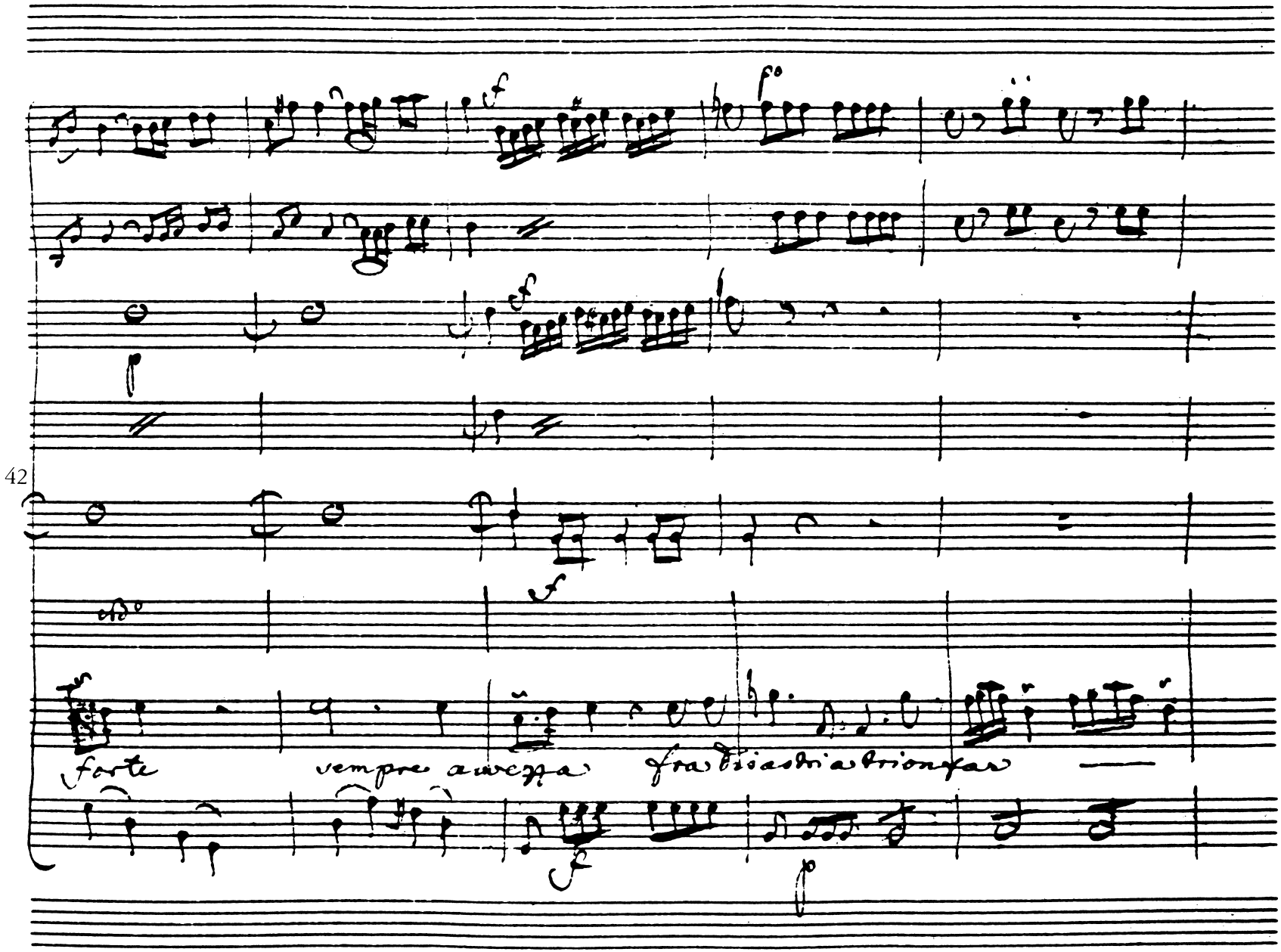

32
sempre avvezza fra disastri a trionfar
sfida cui non cura e


37
sprezza il furor d'avversa sorte
alma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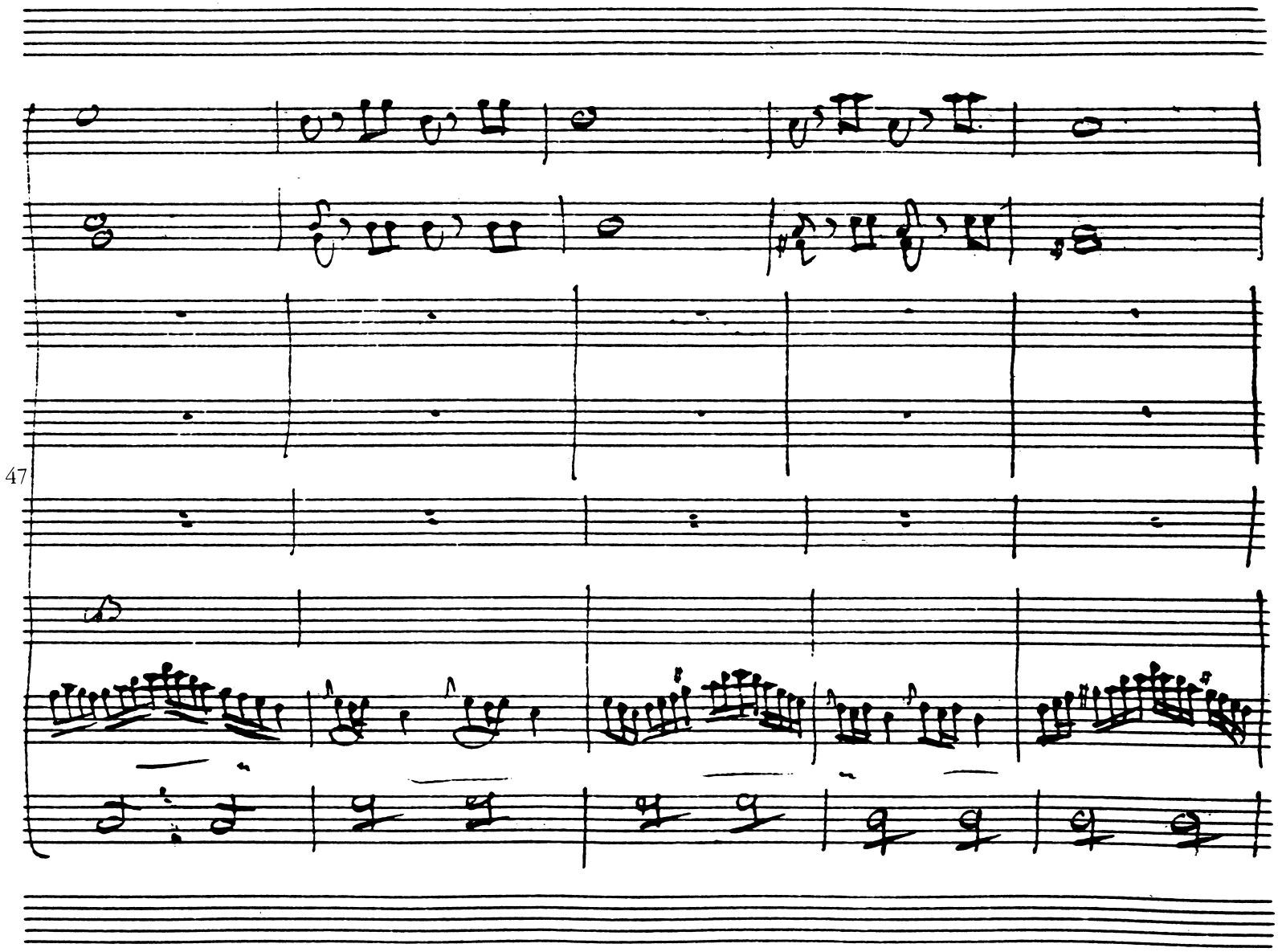
forte
sempre avezza
fra tirsi a trionfar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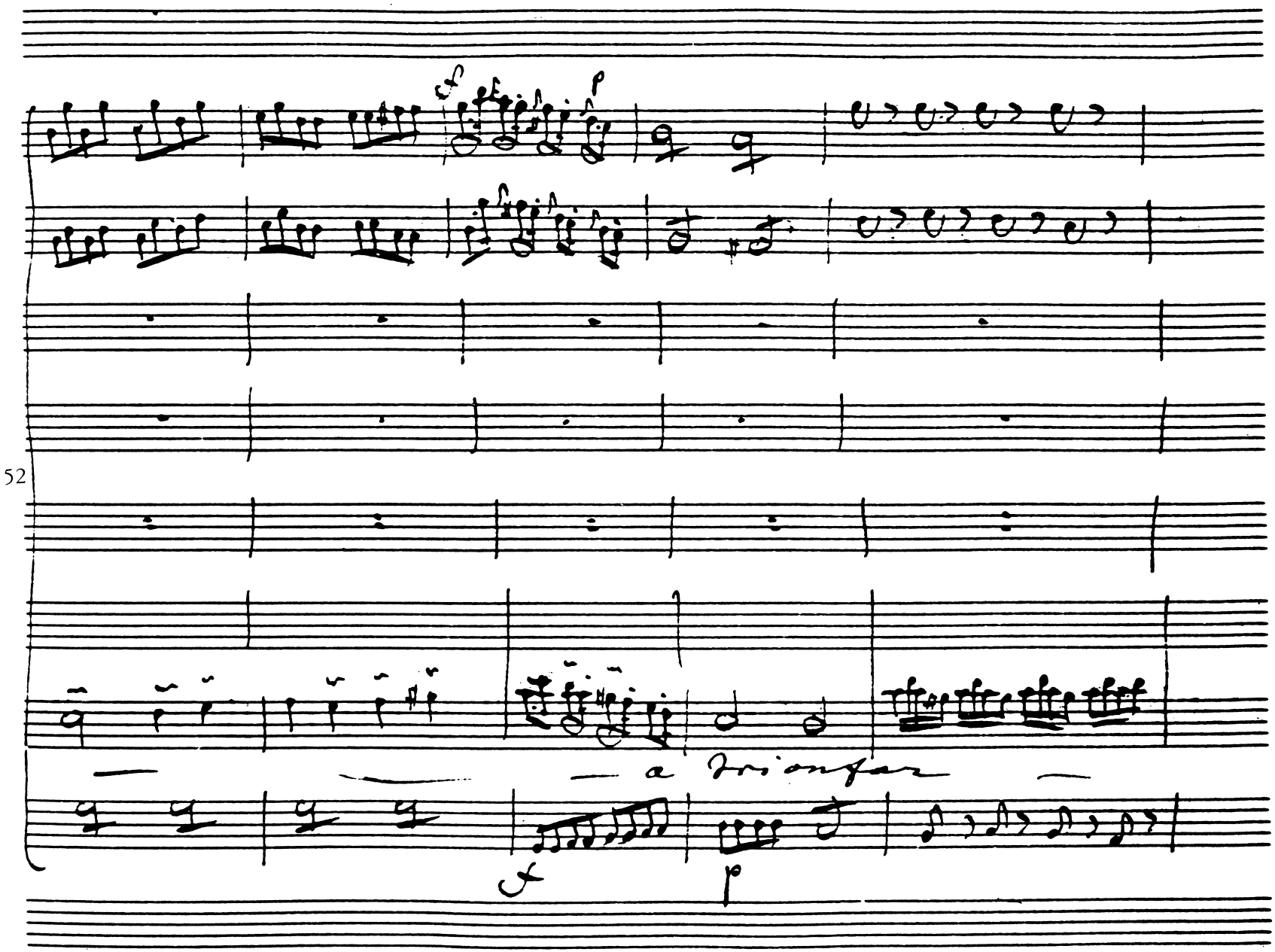
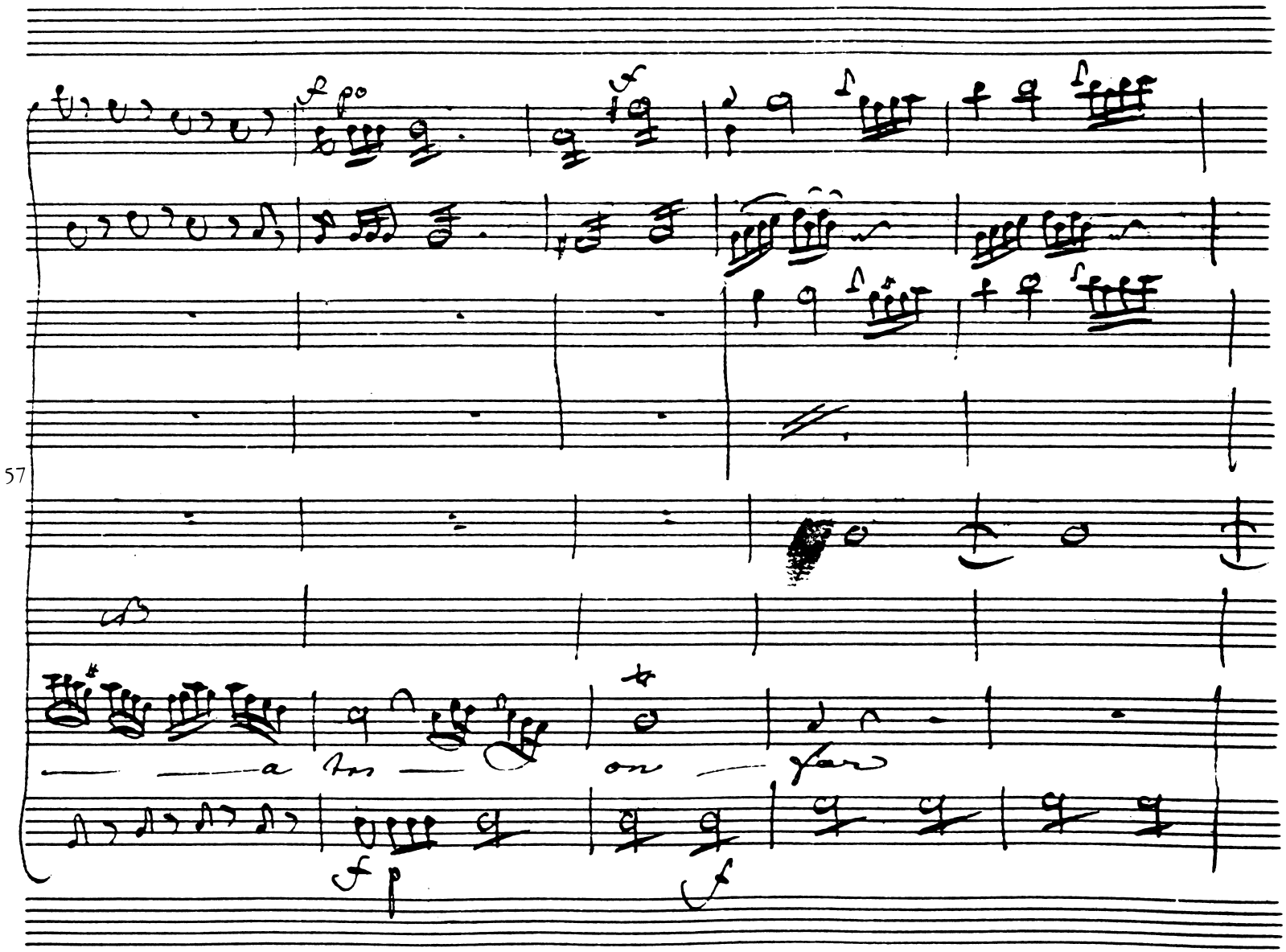

52
a Trionfo


57
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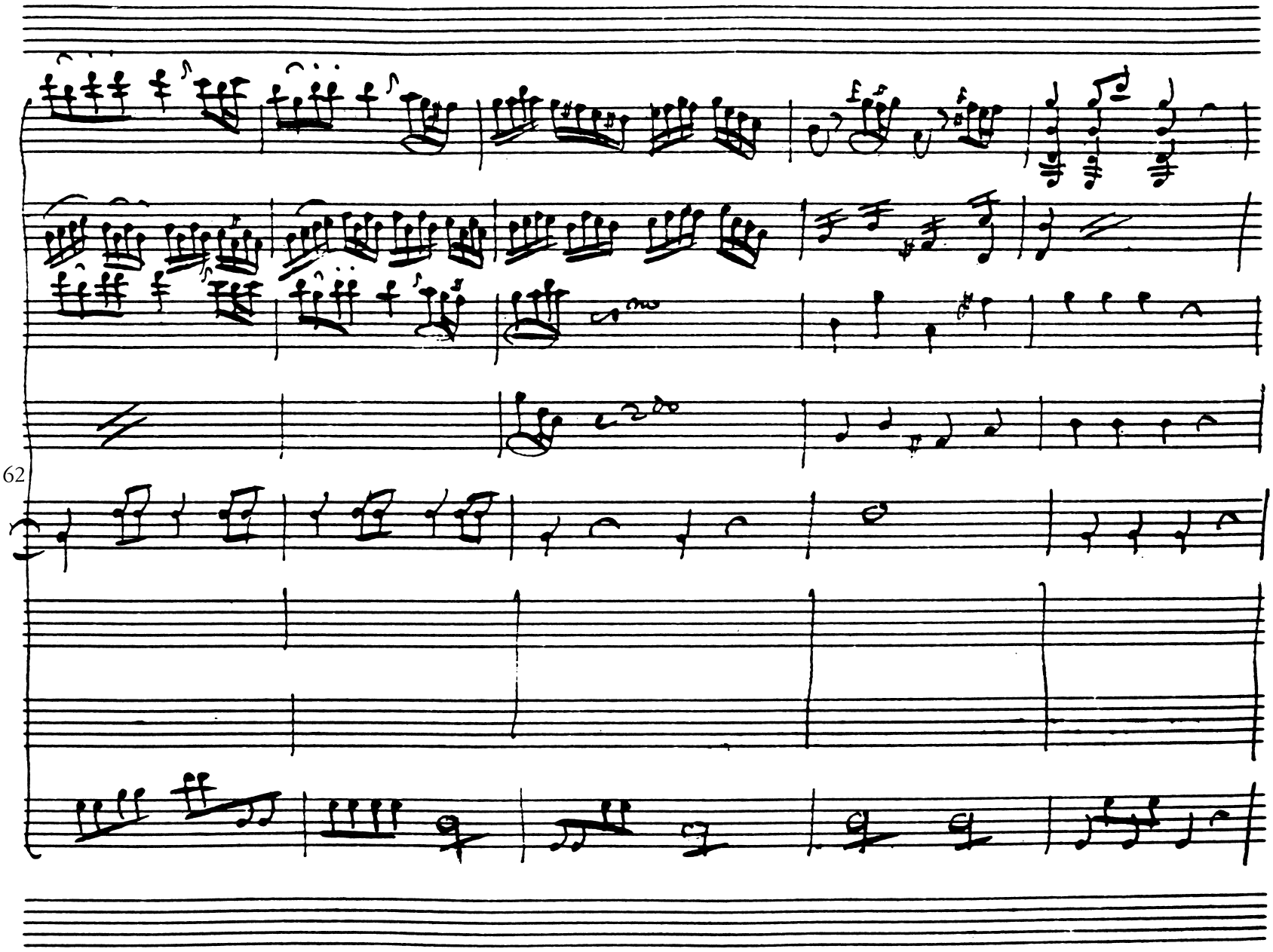
your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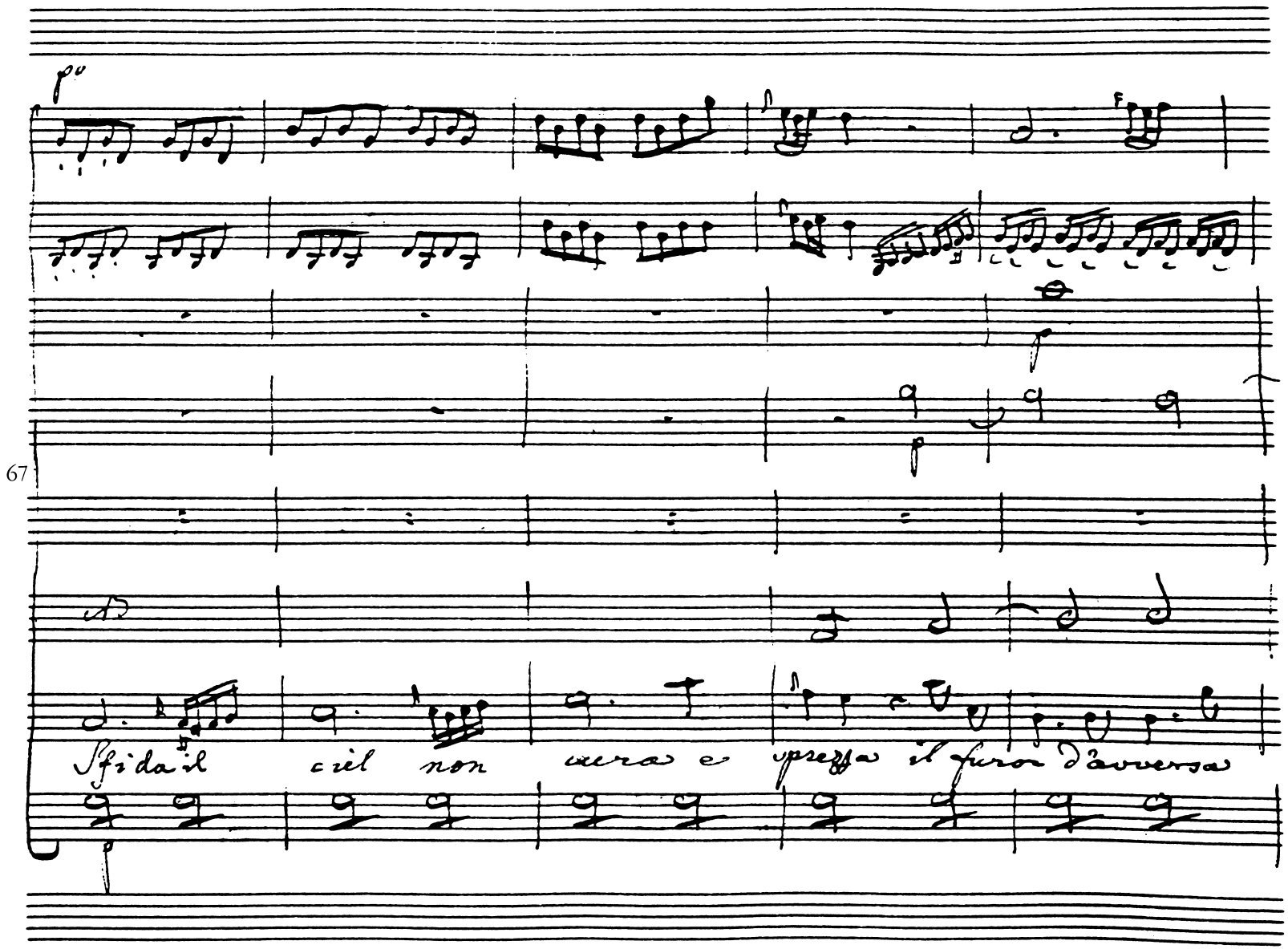
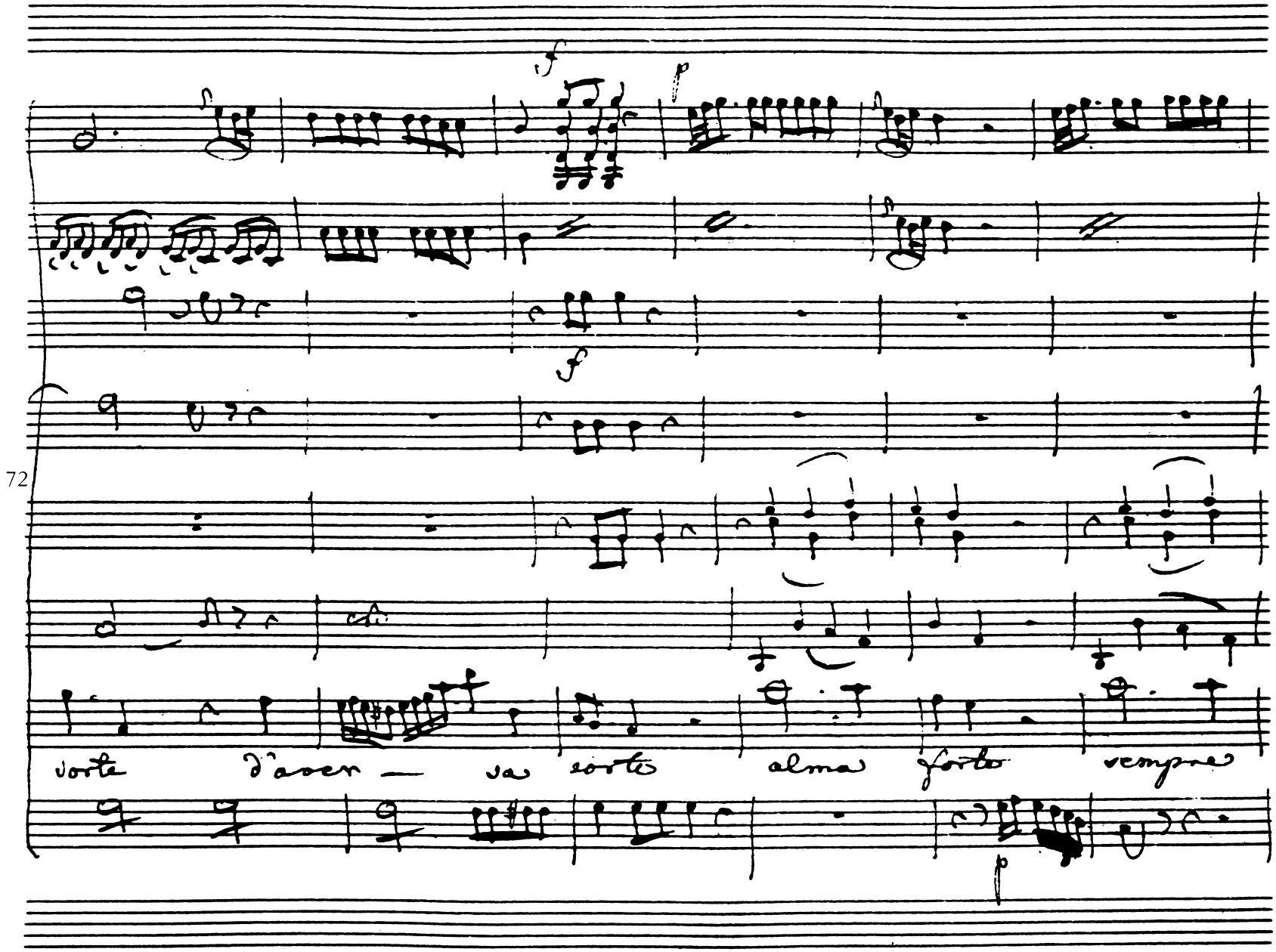

67
Sfida il ciel non vera e spezza il furor d'avversa


72
f
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sorte
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sorte
alma
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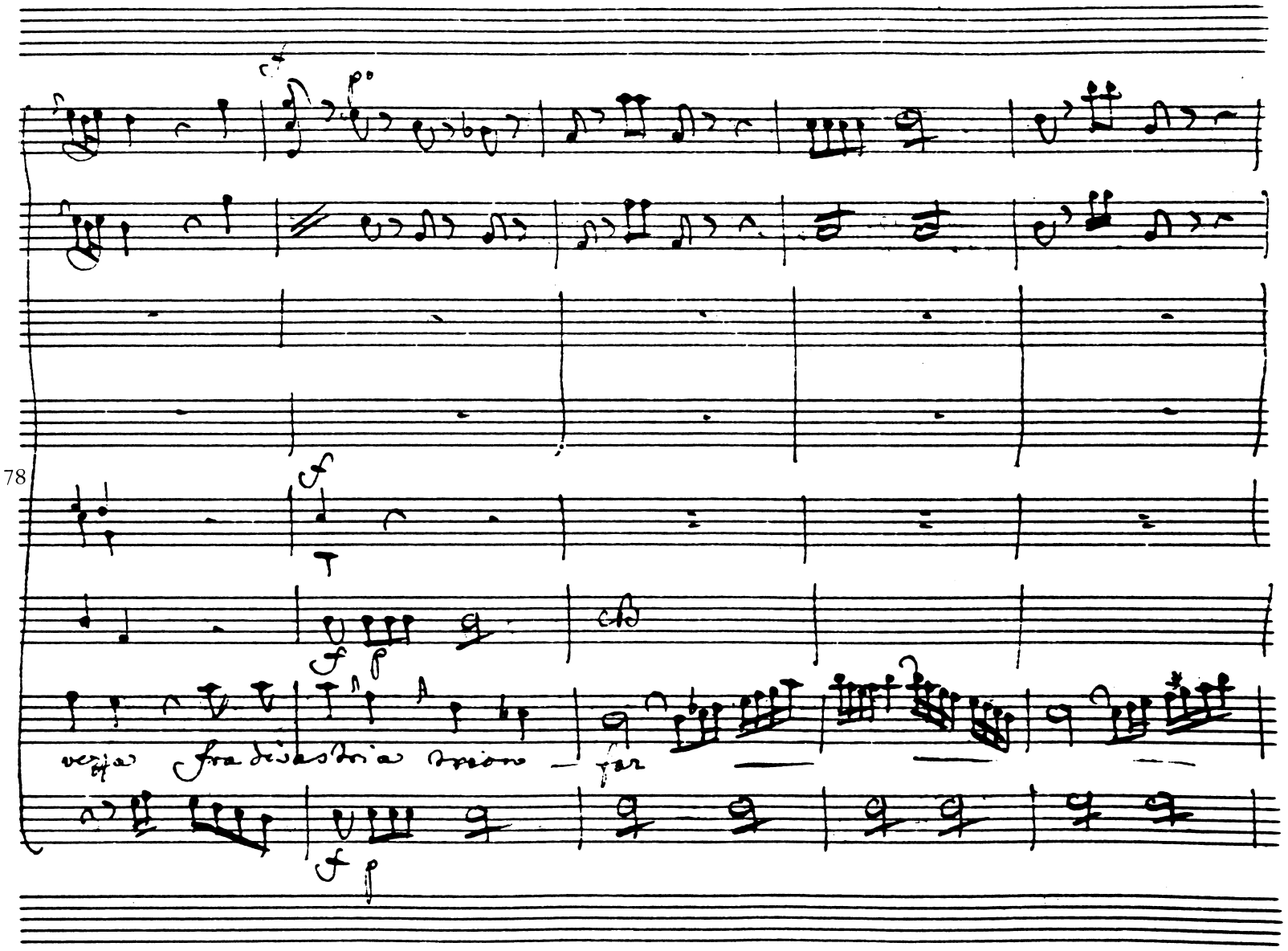
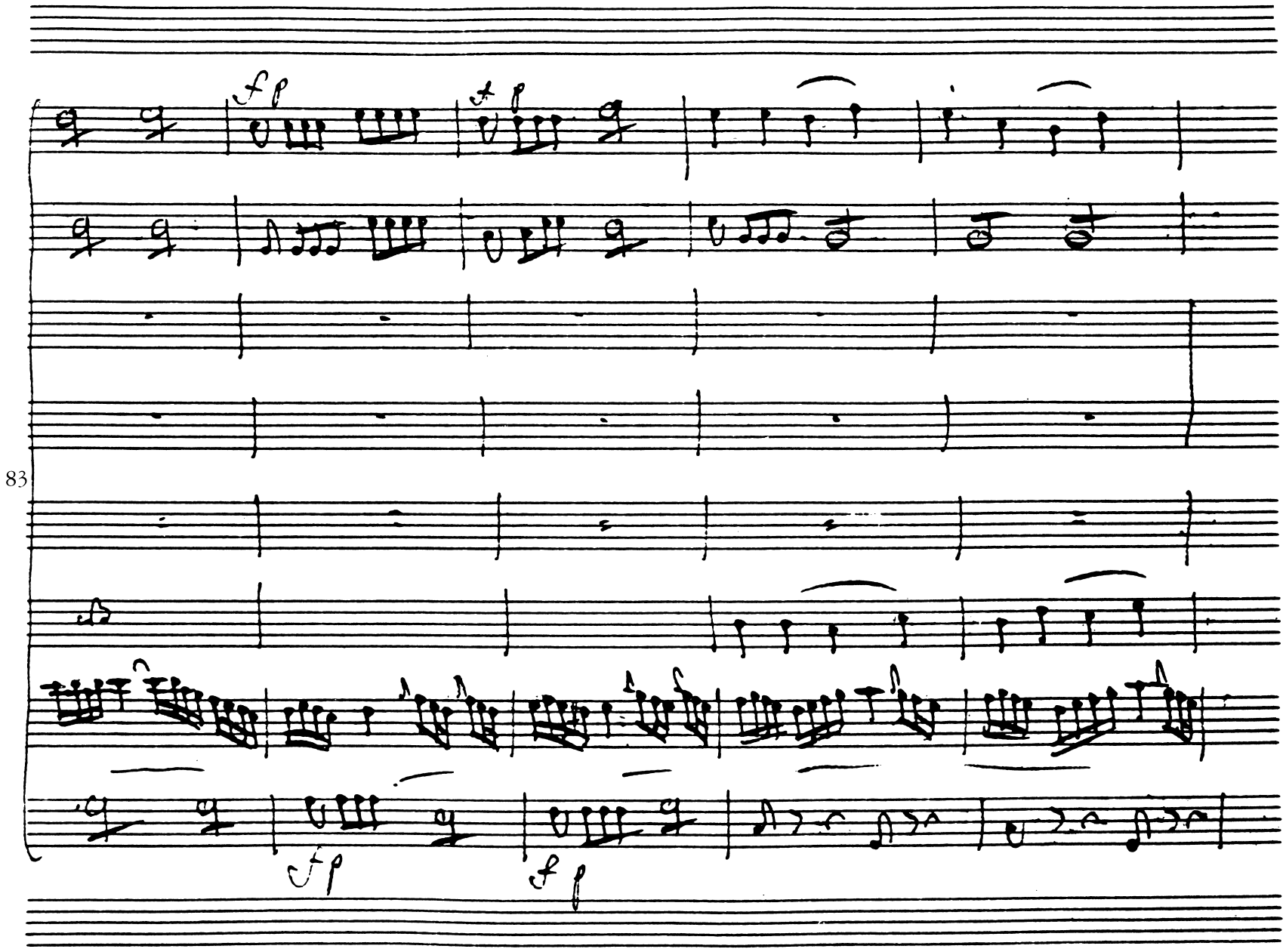
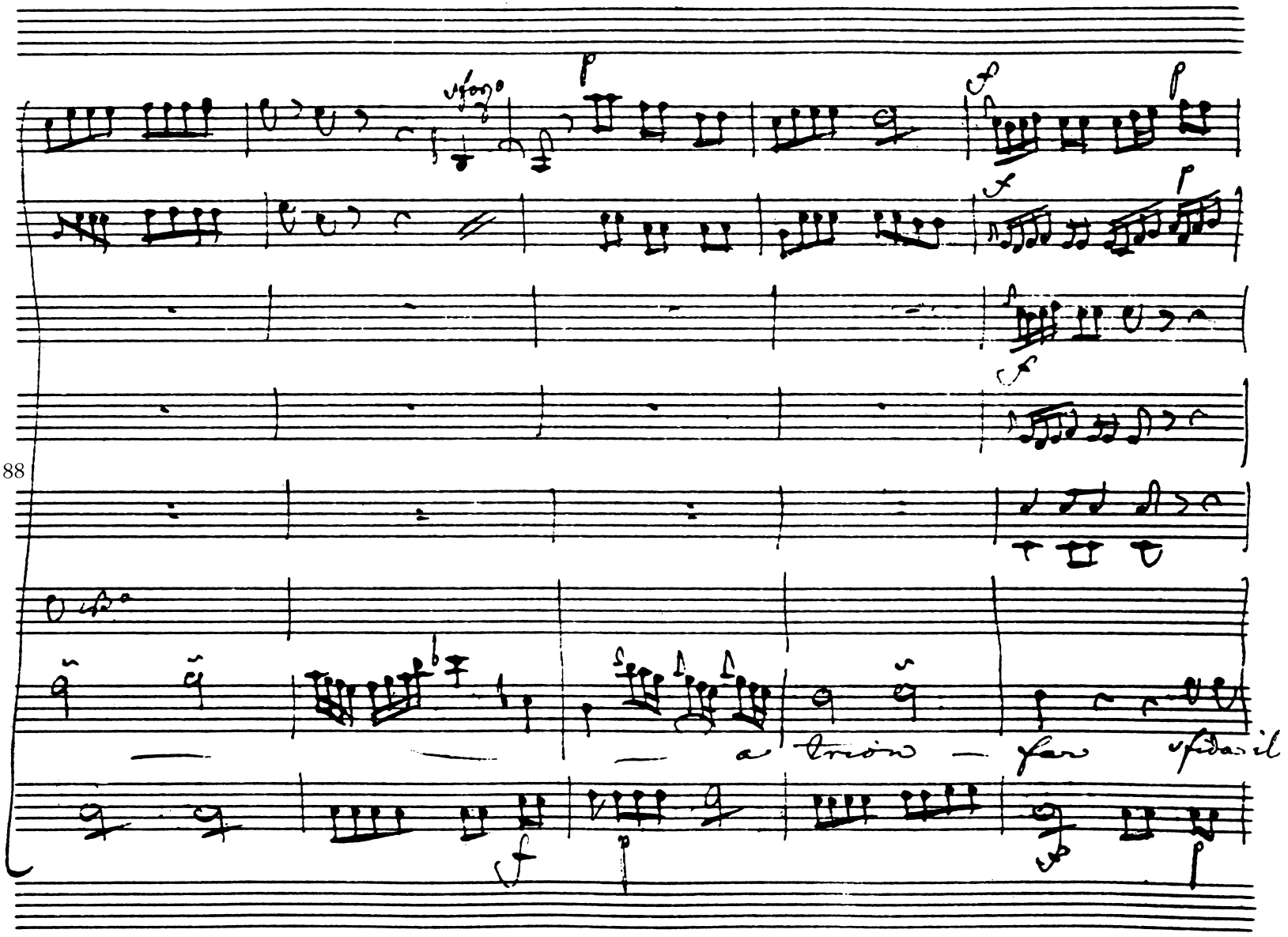
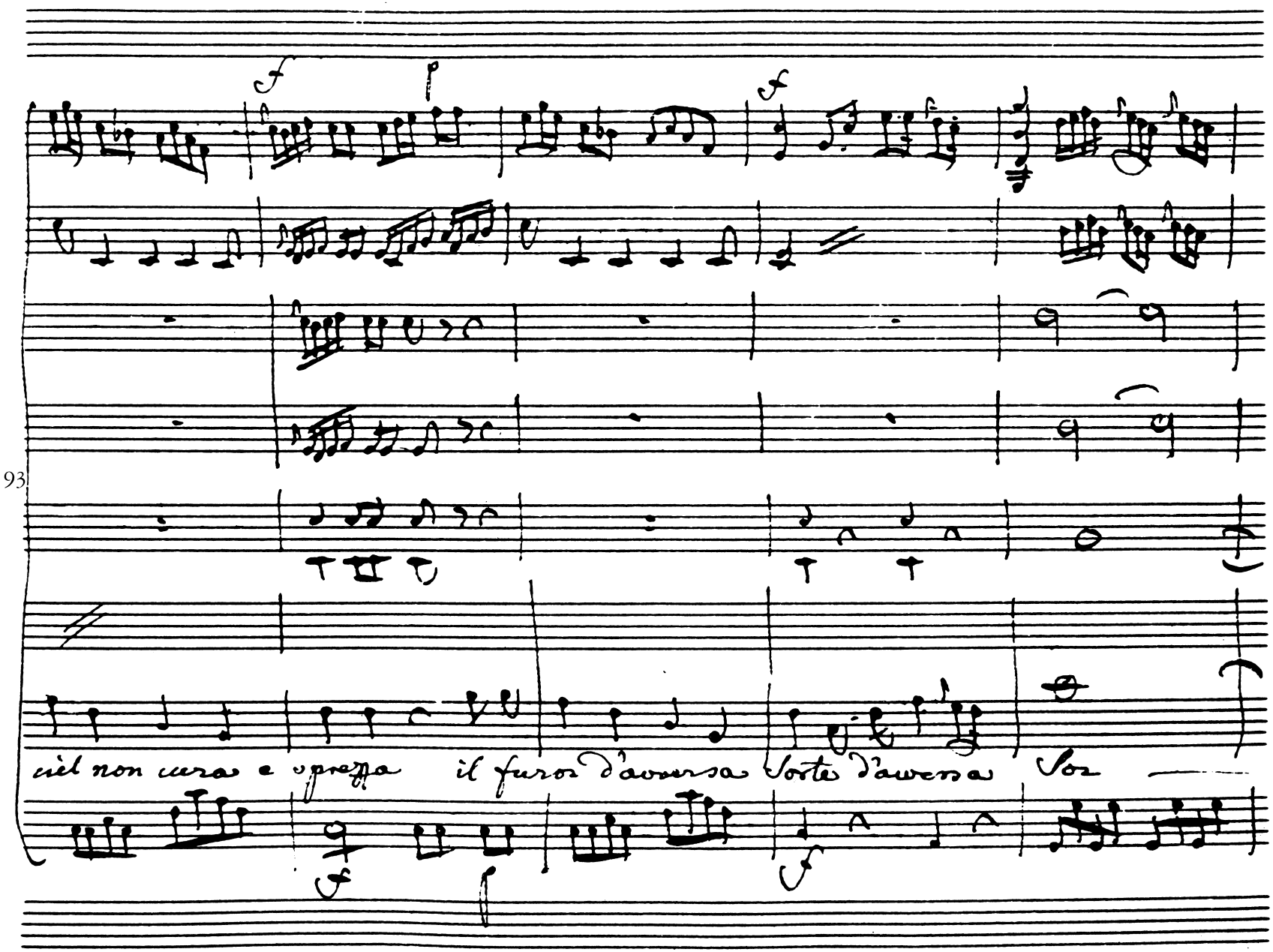
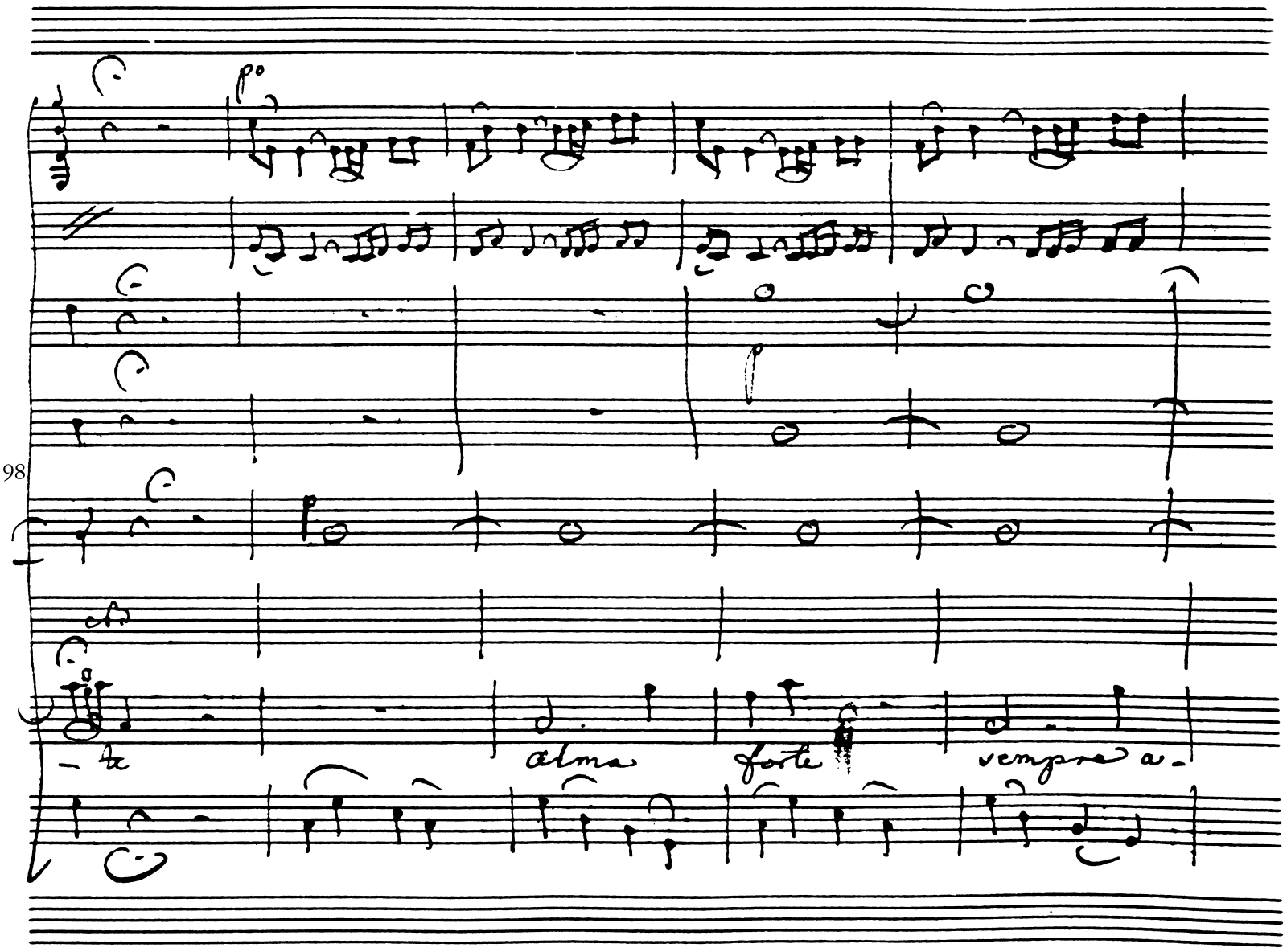
sempre

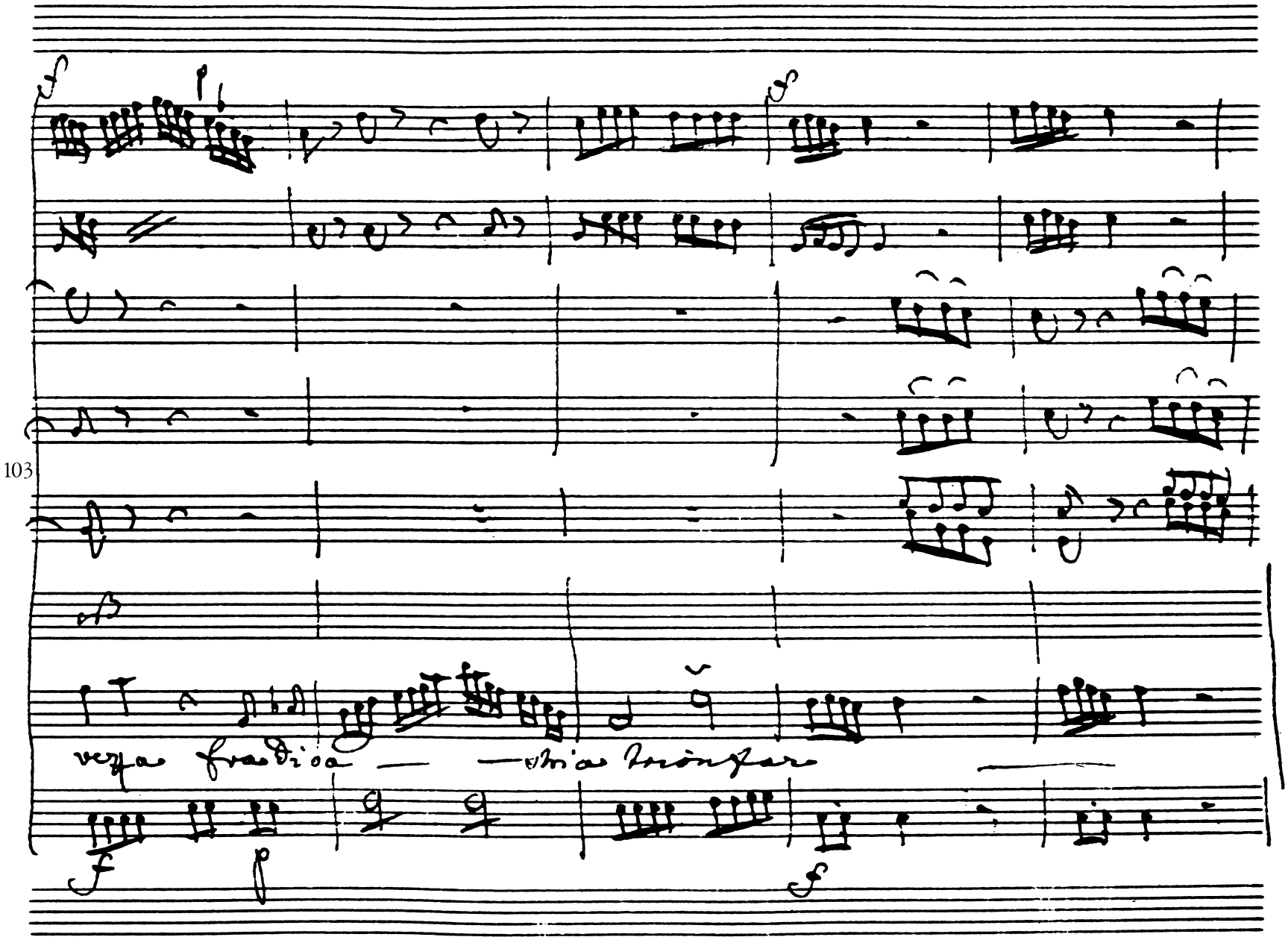

78
vezza fra disastria trionfar

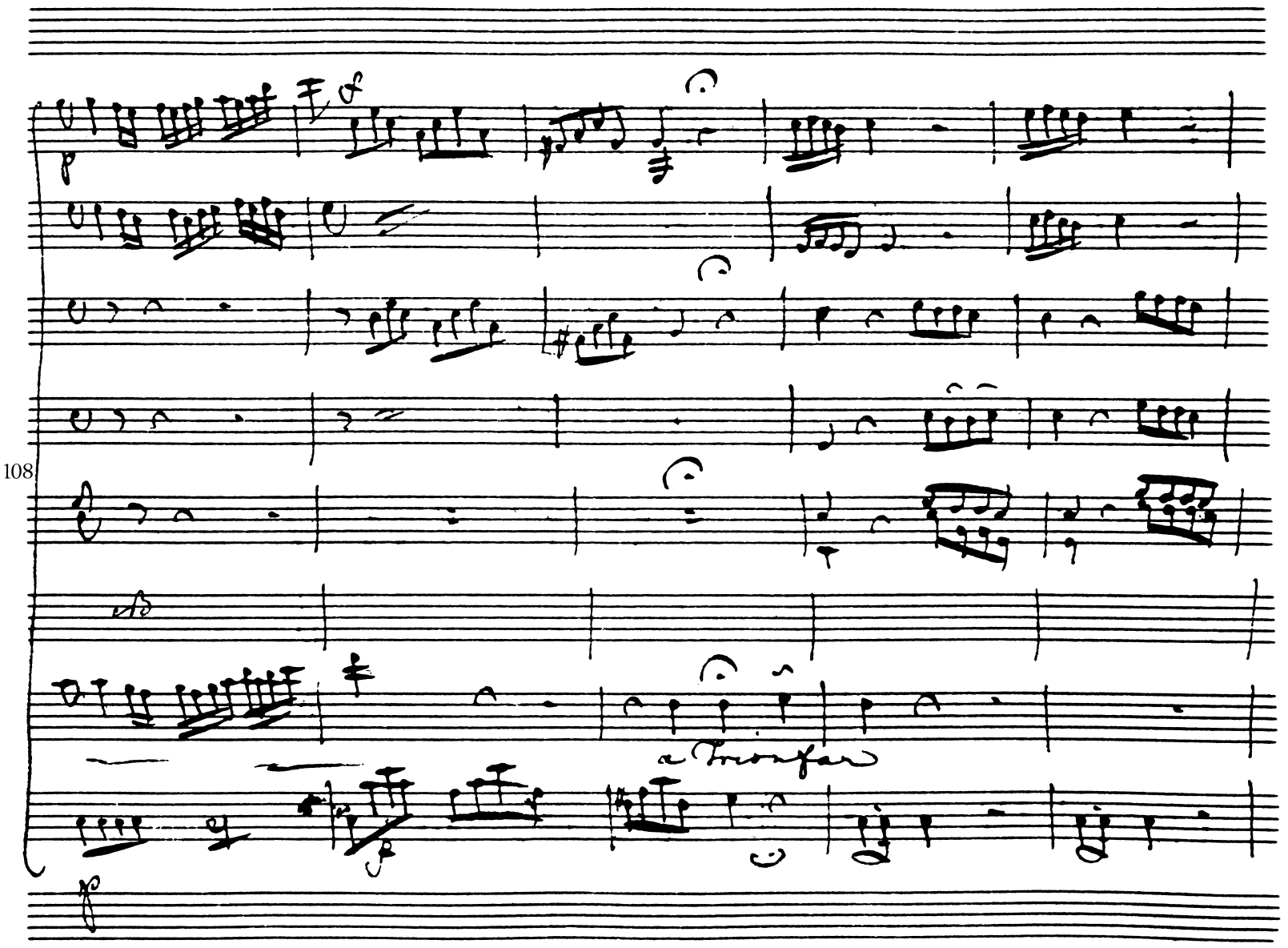

83

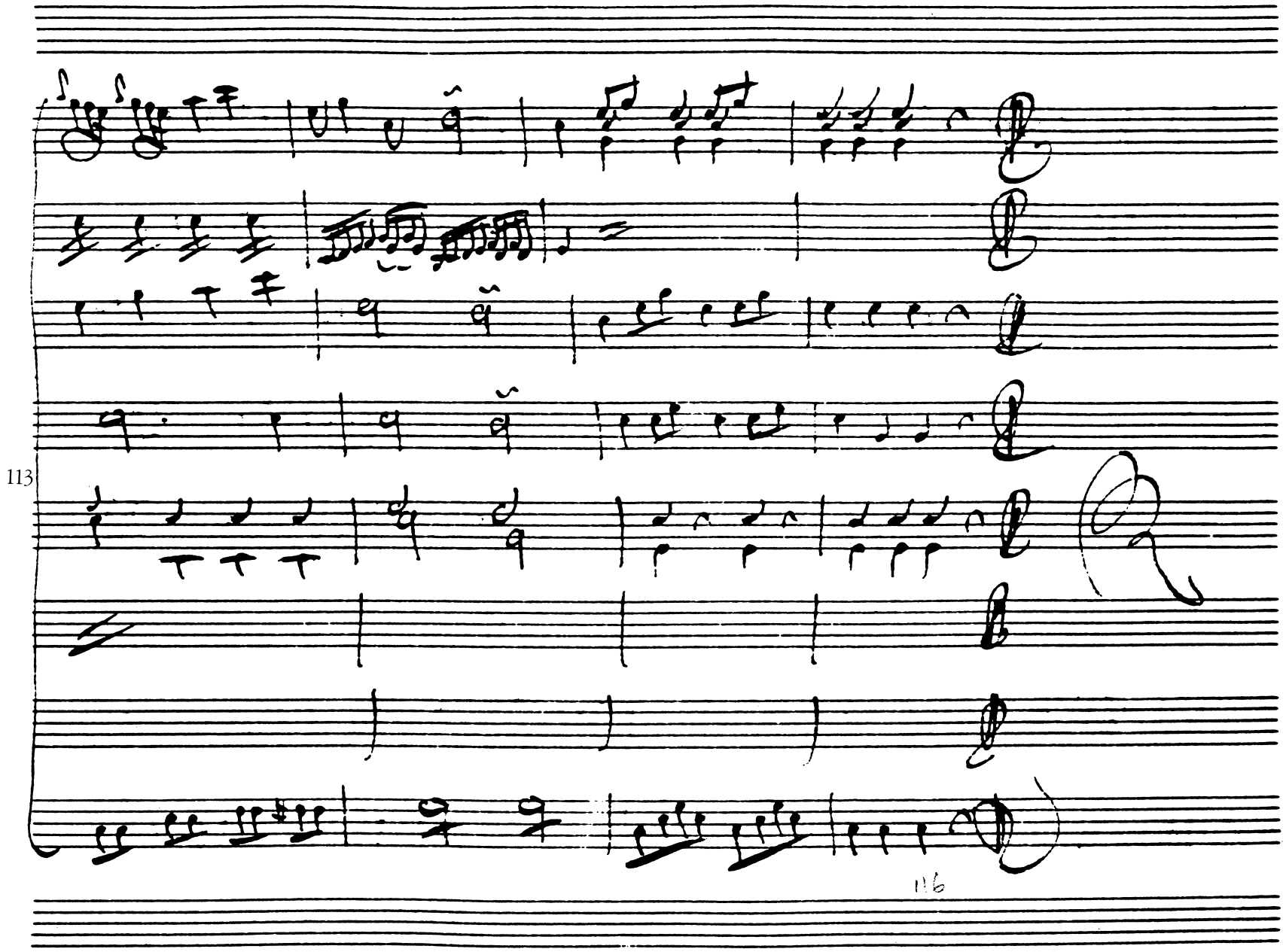

sforzo
a trion — far sfida il

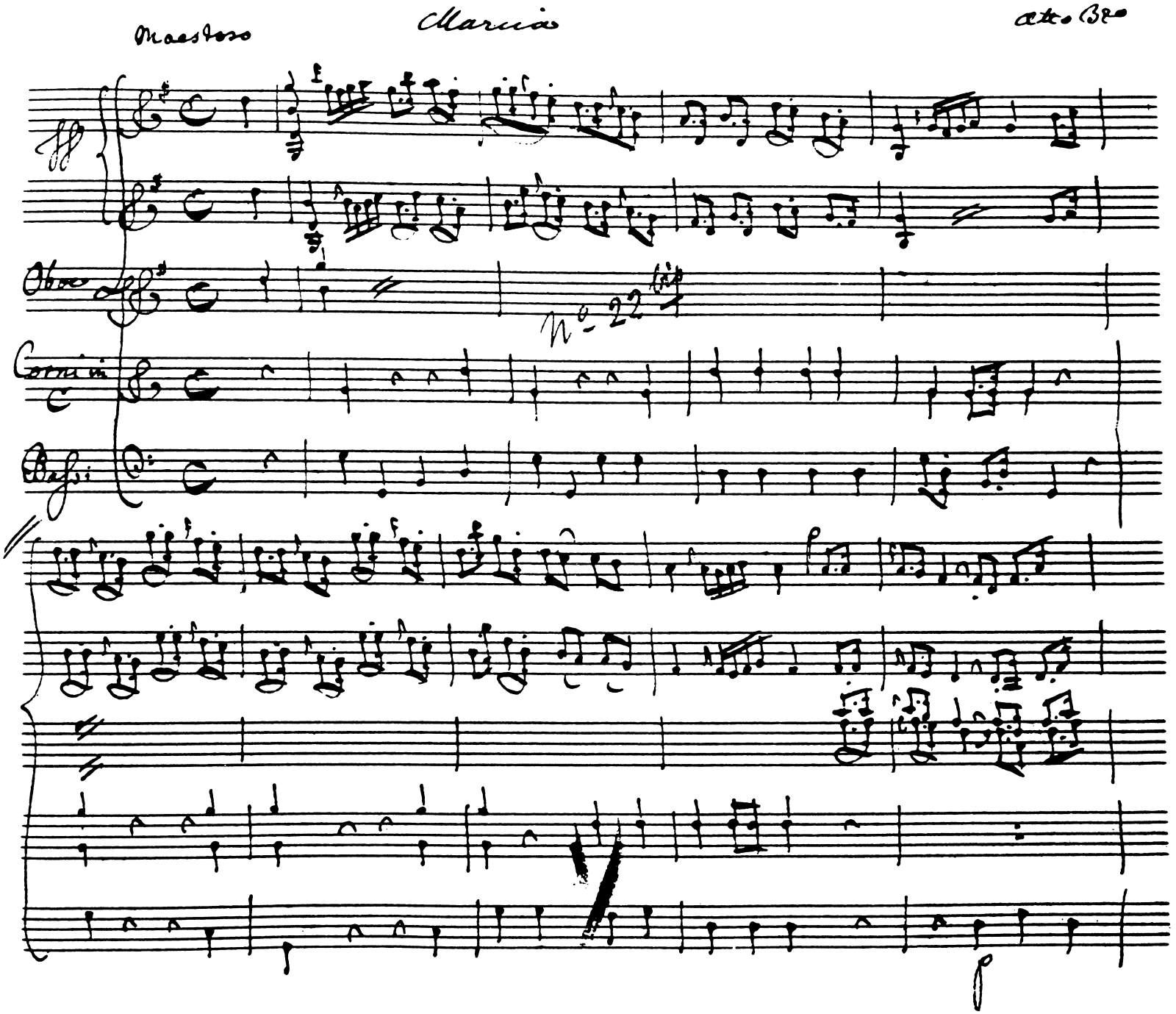

93
ciel non cura e opprezza il furor d'avversa sorte d'avversa sor

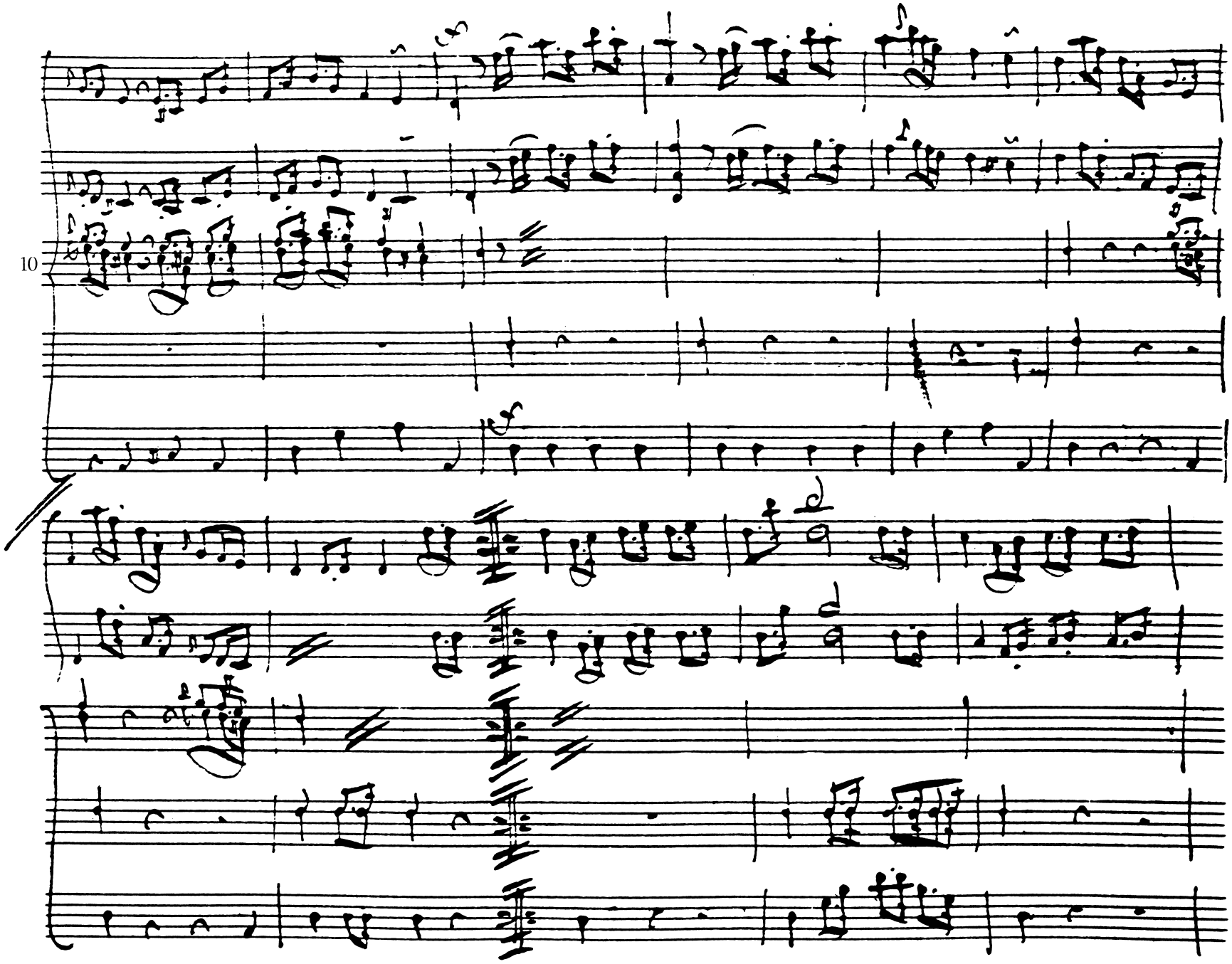

98
alma
forte

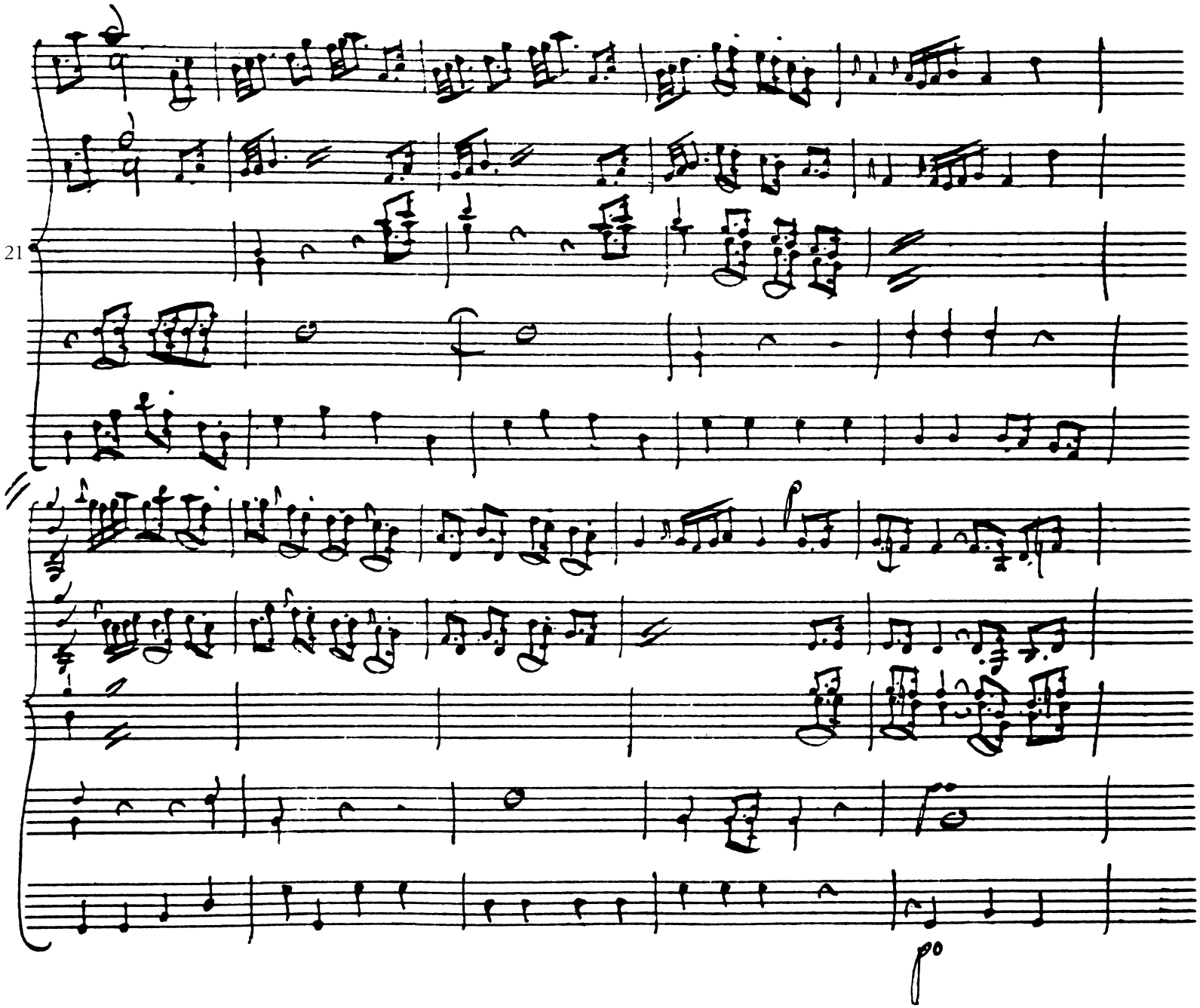

103
vezza fradica — — stria trionfar

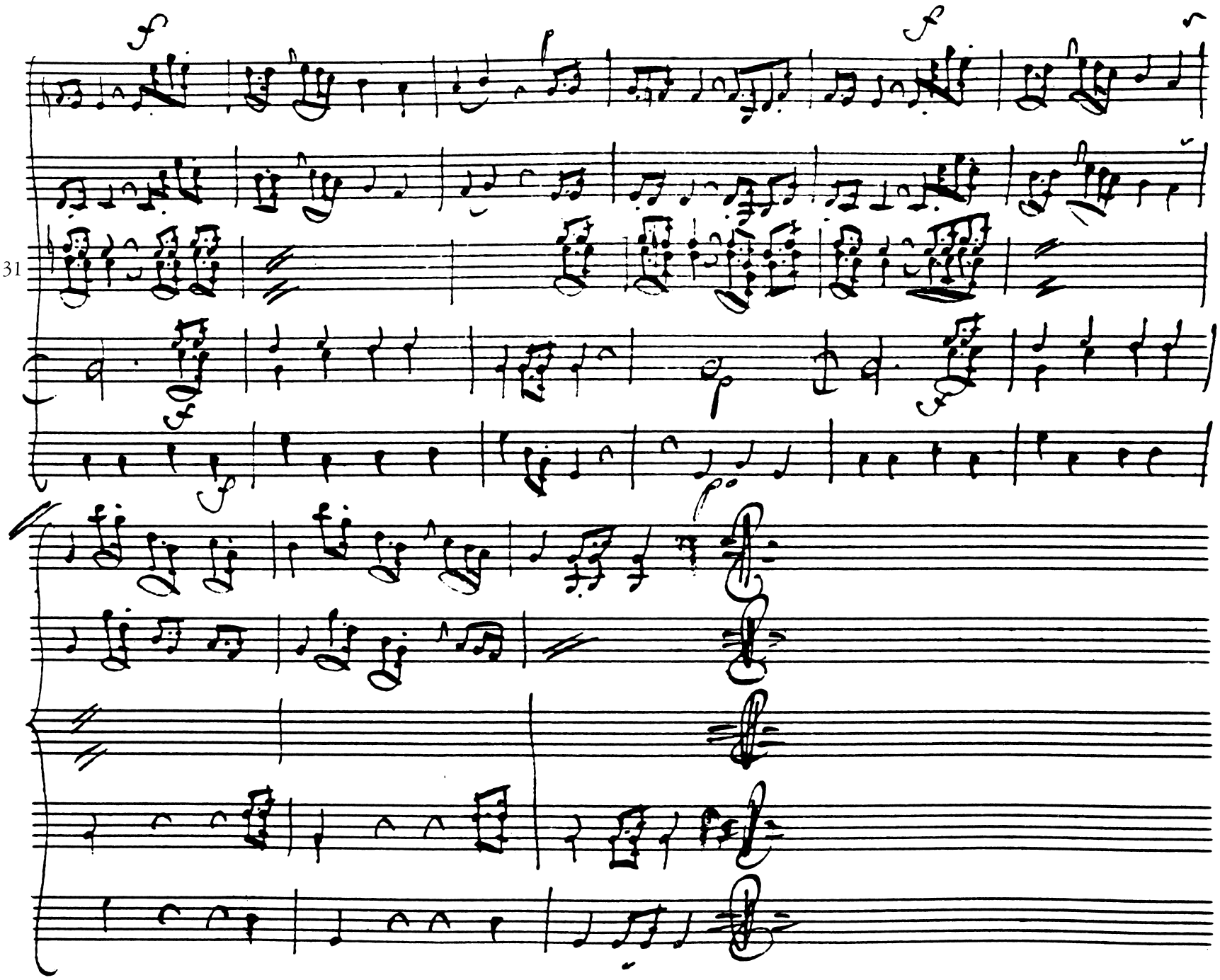

108
a Trompas


113
116


Maestoso
Marcia
Atto 3to
Oboe
Corni in C
Basso
No 22


10


21


31

Dopo la Marcia

Caral:

Augusto osa tua sorte compisci il tuo Tri-

Claudio.

onfo e dammi morte Caratta co non voglio teco alter-

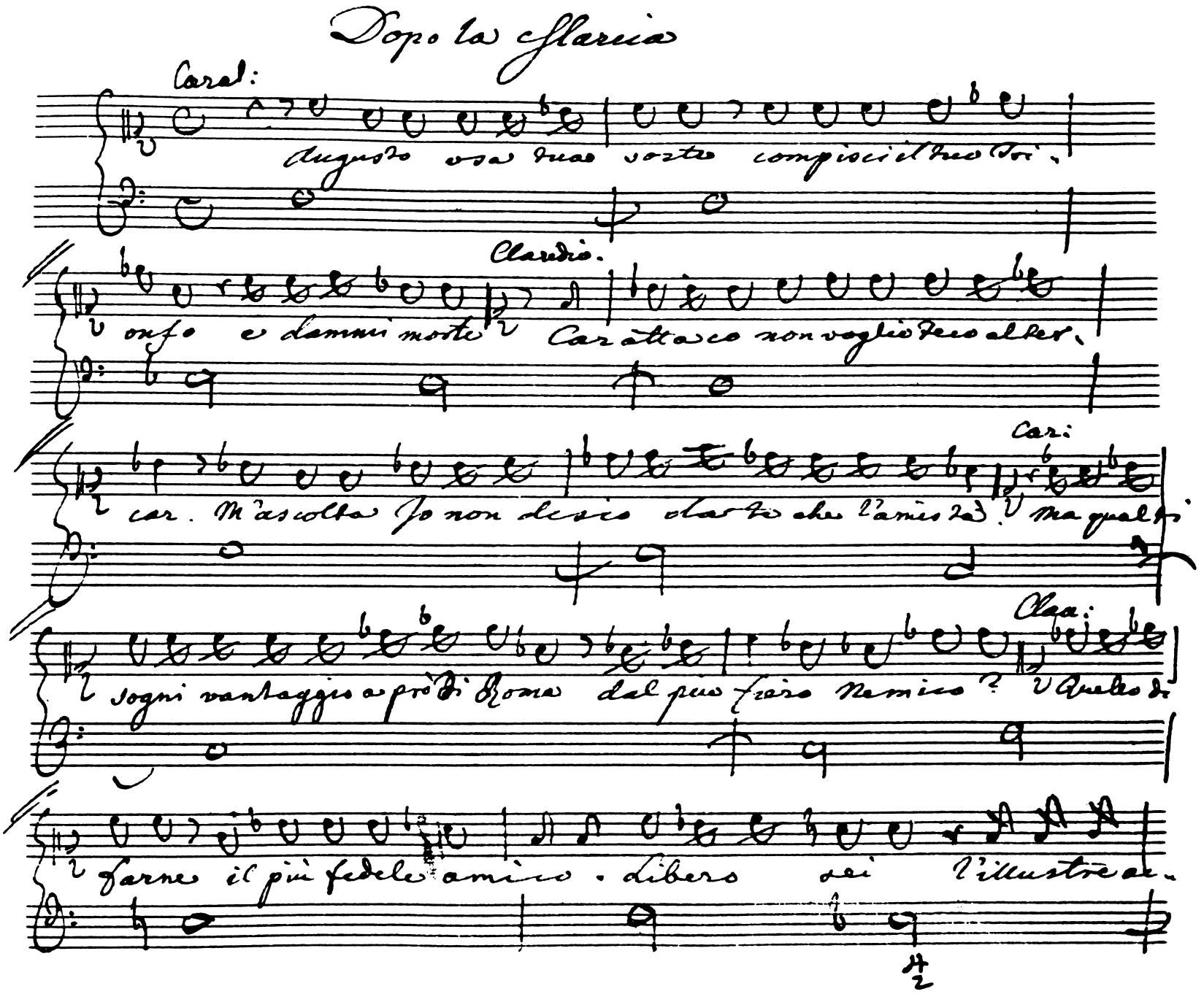
Car:

car. M'ascolta Io non desio darte che l'amistà. Ma qual ti

Clau:

sogni vantaggio a prò di Roma dal più fiero Nemico? Quello di

farne il più fedele amico. Libero sei l'illustre ac-



11

ciaro or rieda al fianco tuo. Consorte, Figlia amici regno io ti ri-

dono, e quanto acquistai sopra te. Di mia vittoria bramo sol qualche

frutto, e in Caratteco amico ottengo il tutto.

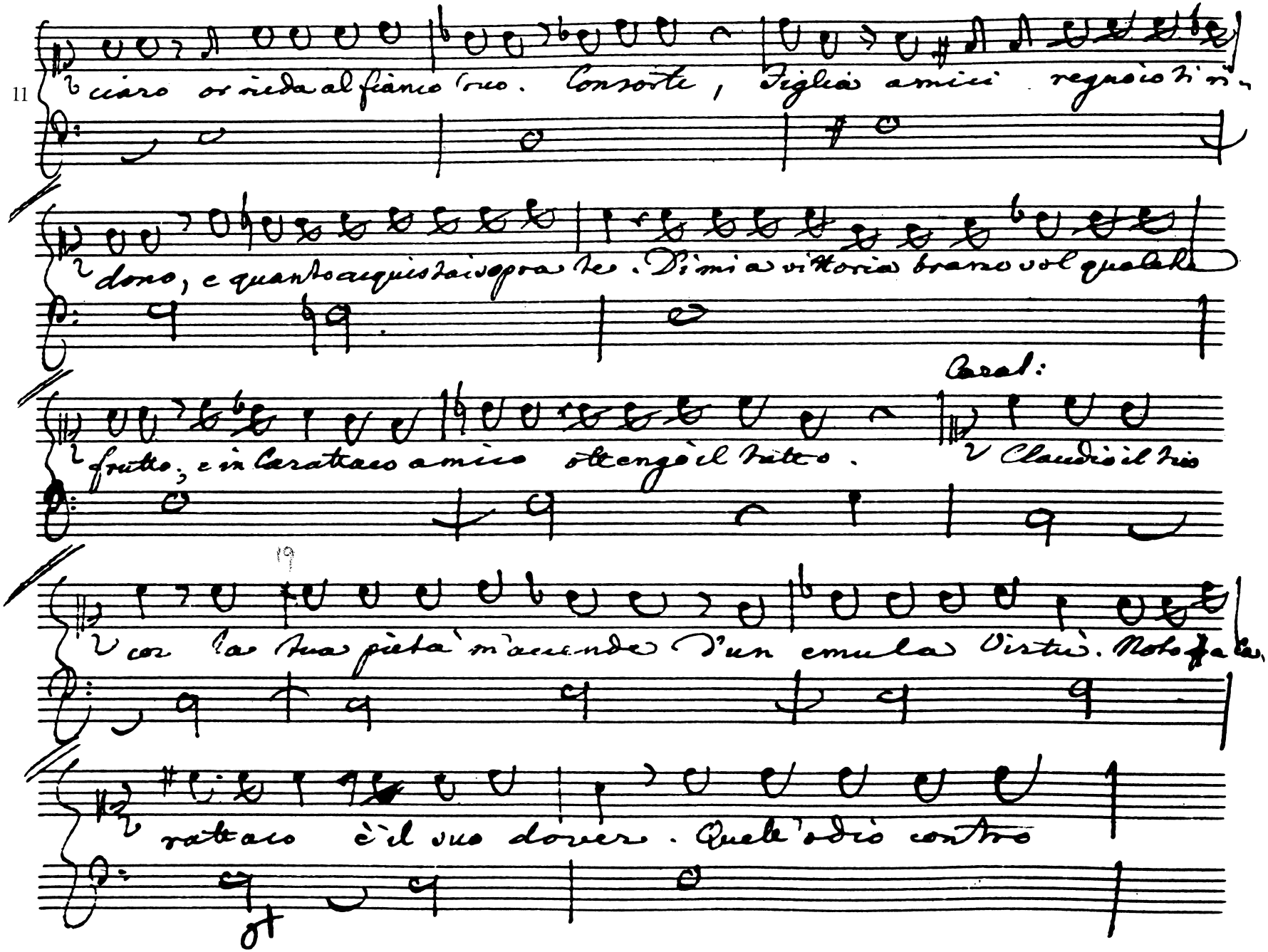
Carat:

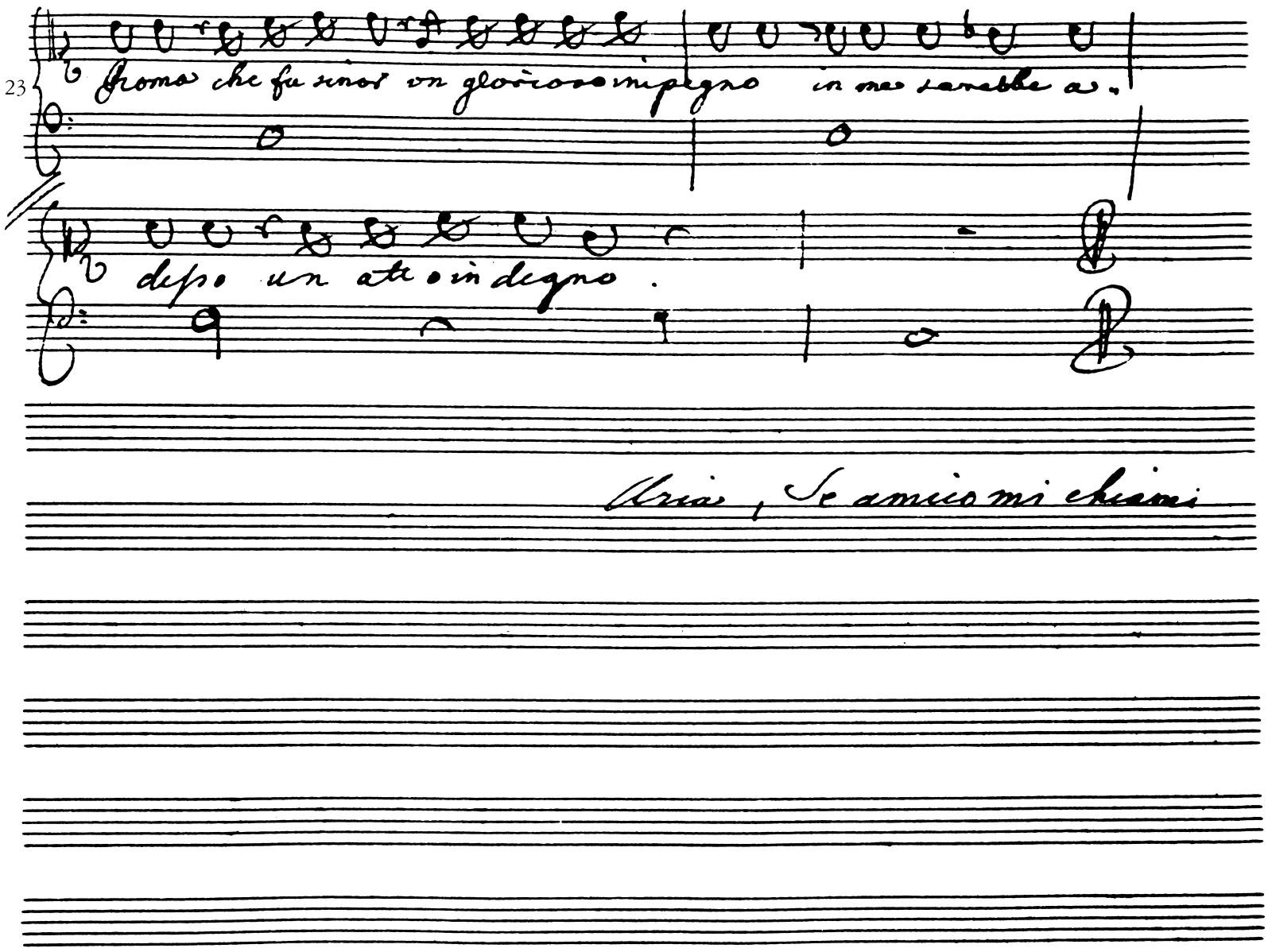
Claudio il tuo

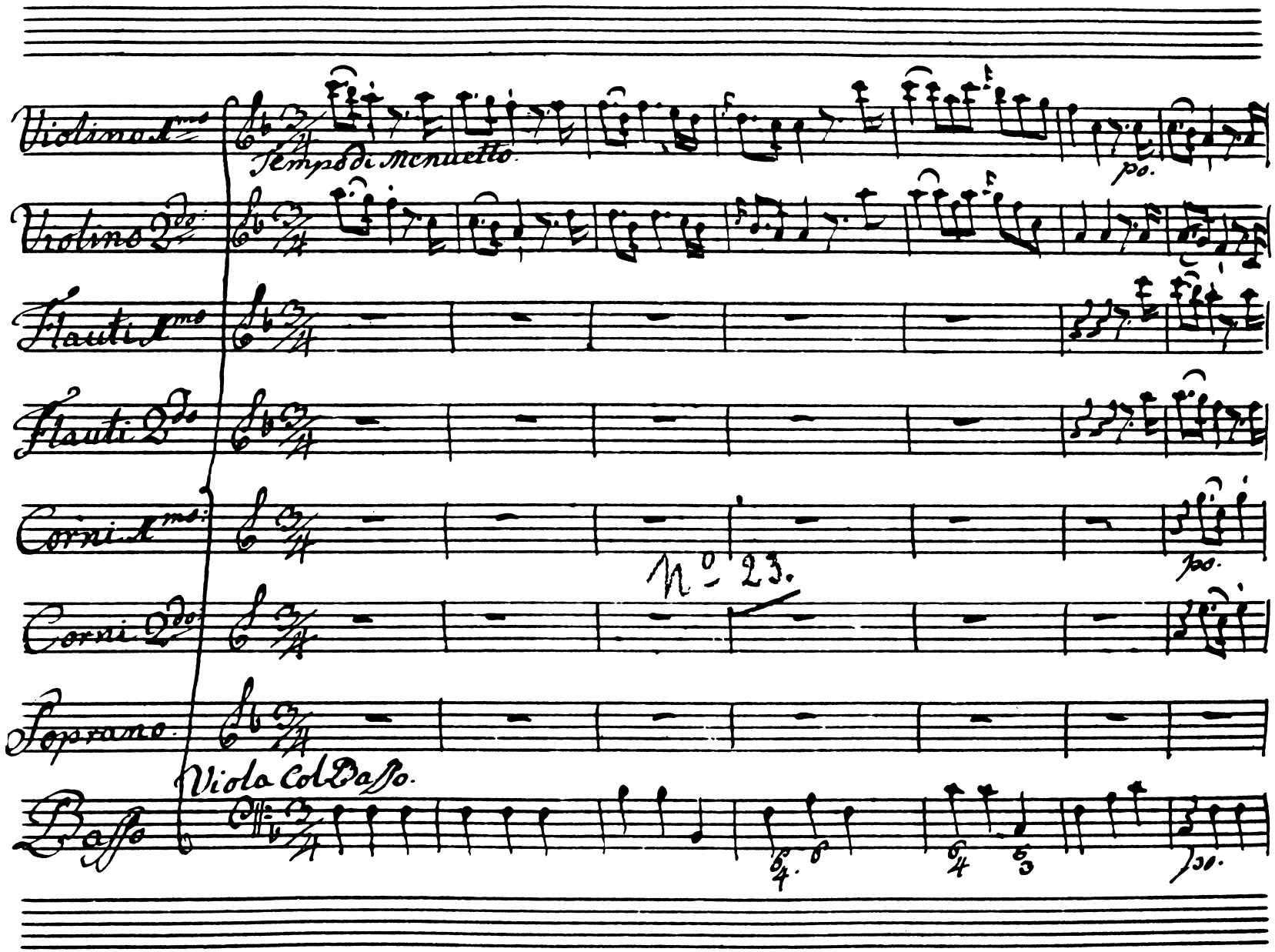
19

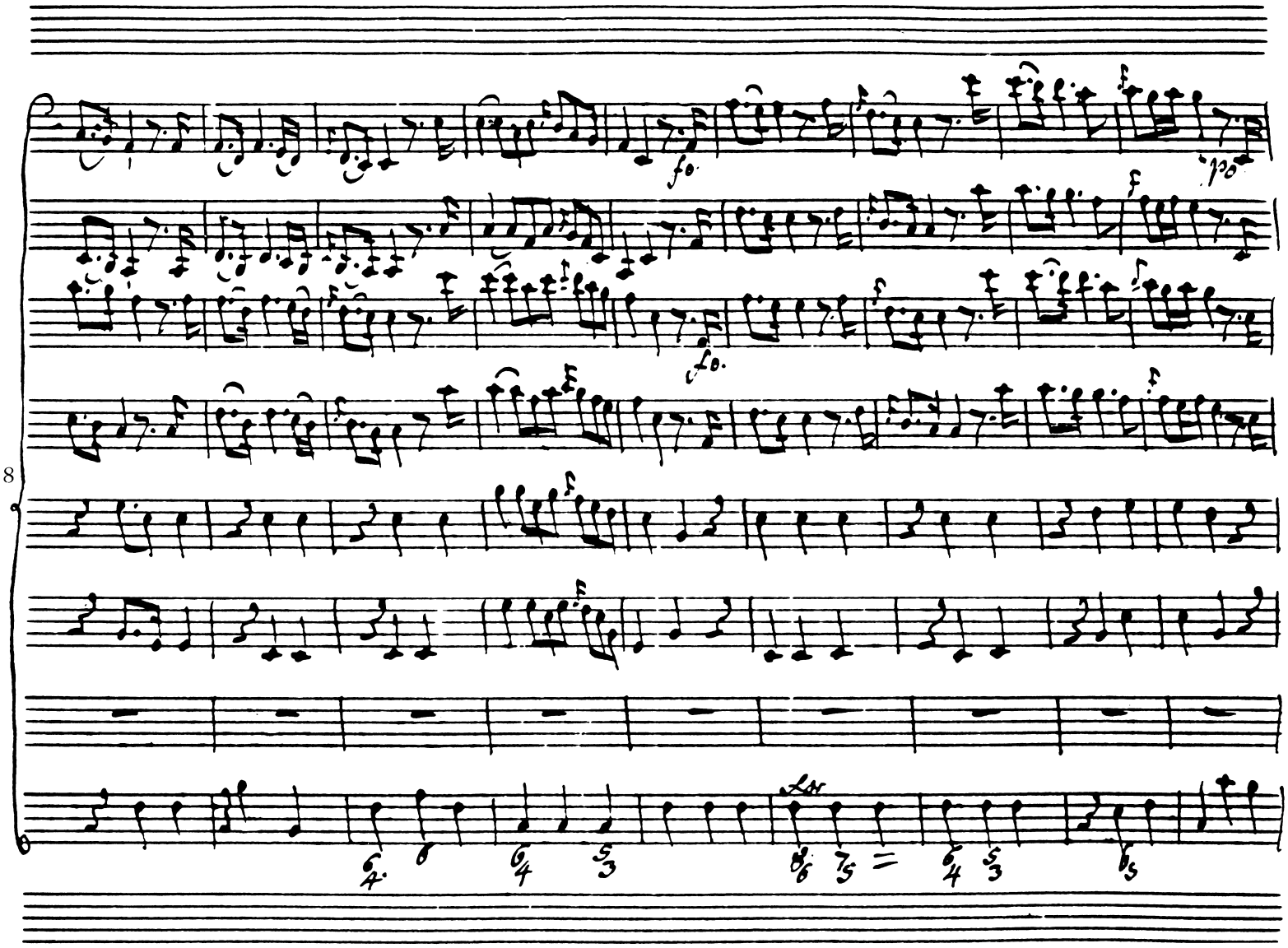
cor la tua pietà m'accende d'un emula Virtù. Noto fa Ca-

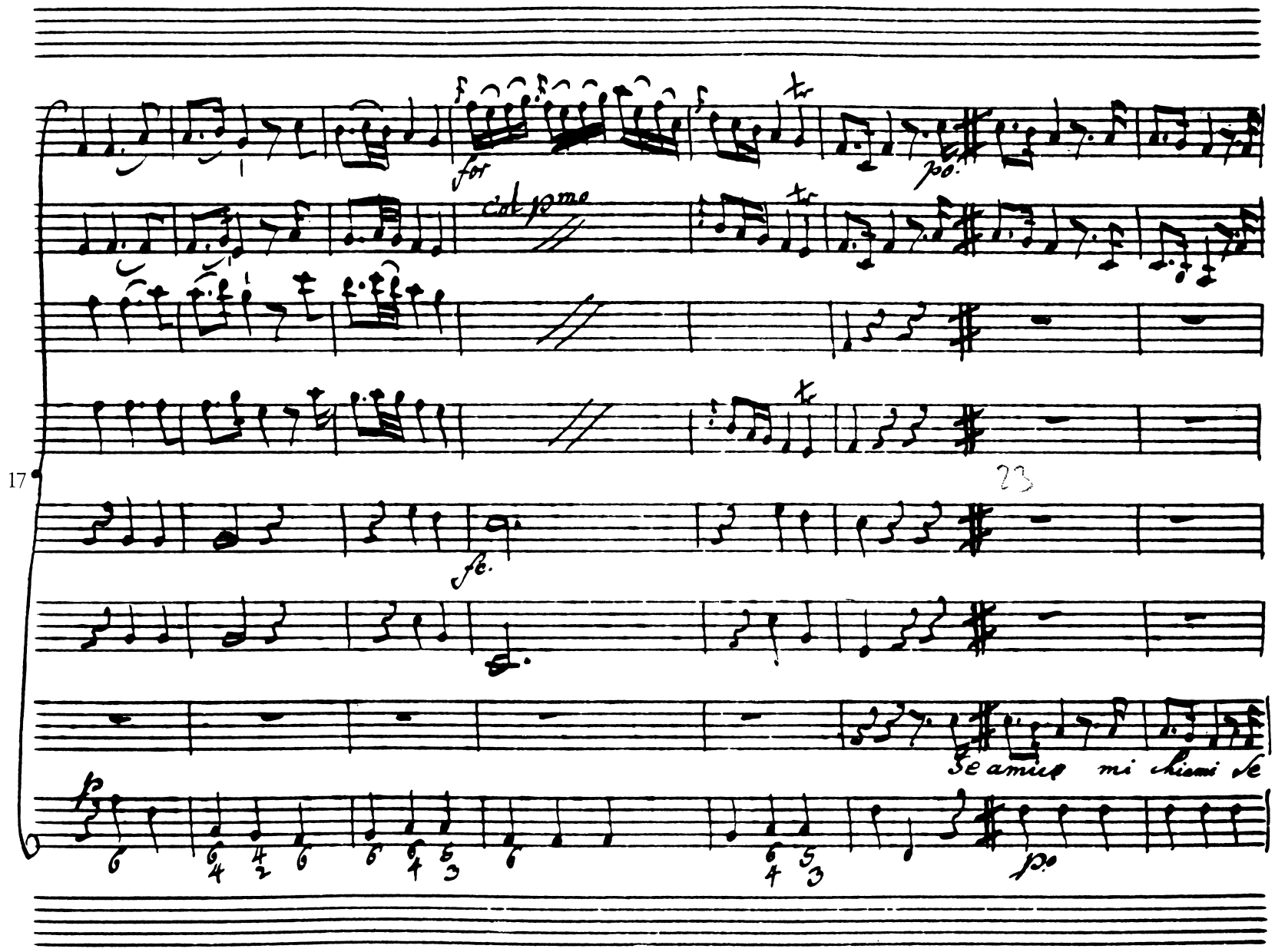
ratteco è il suo dover. Quell'odio contro

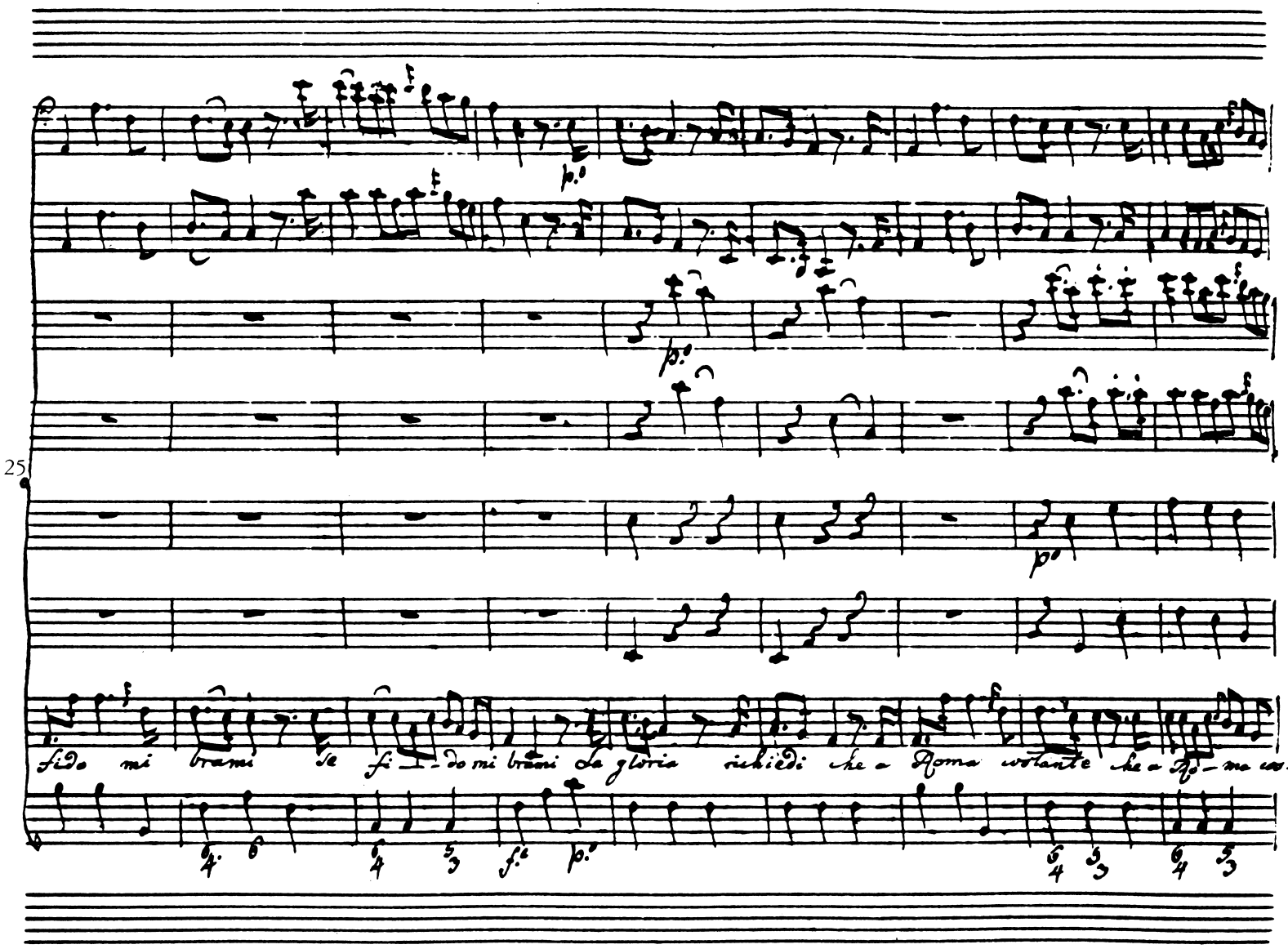


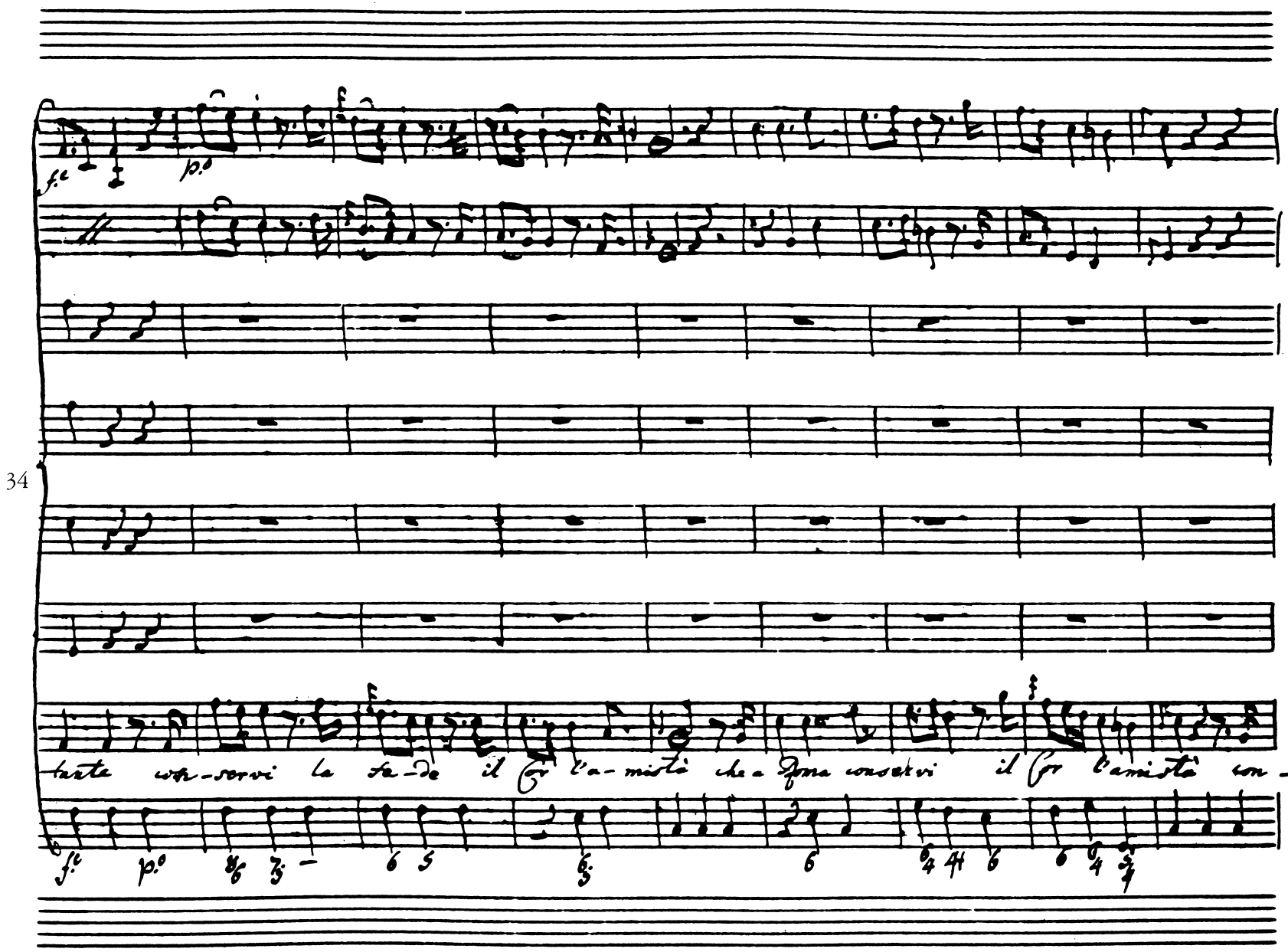

23
Aroma che fu sinor un glorioso impegno in me sarebbe a-
desso un atto indegno.
Aria, Se amico mi chiami

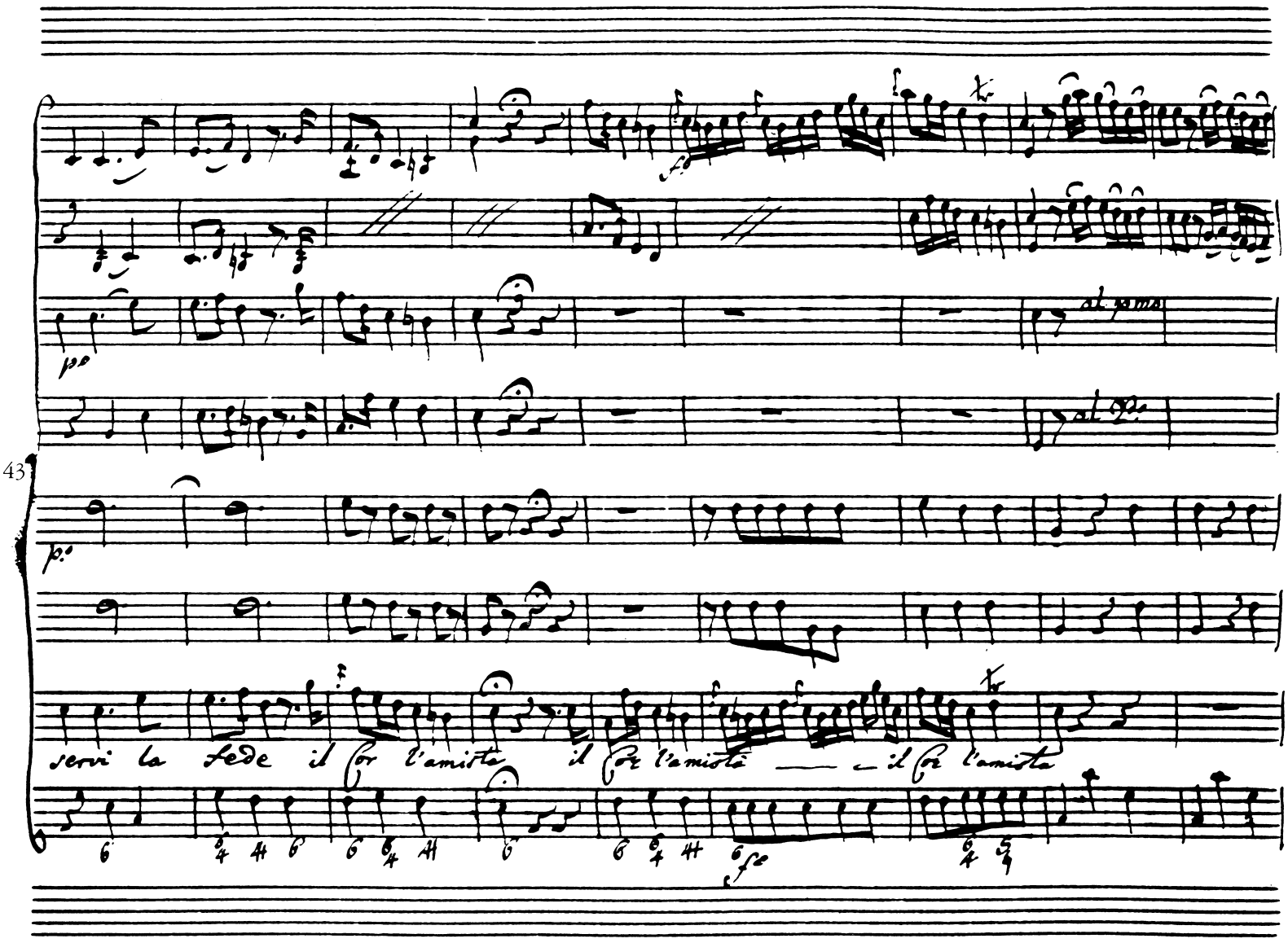

Violino 1mo
Tempo di Menuetto
po.
Violino 2do
Flauti 1mo
Flauti 2do
Corni 1mo
po.
Nº 23.
Corni 2do
Soprano
Viola Col Basso.
Basso
po.

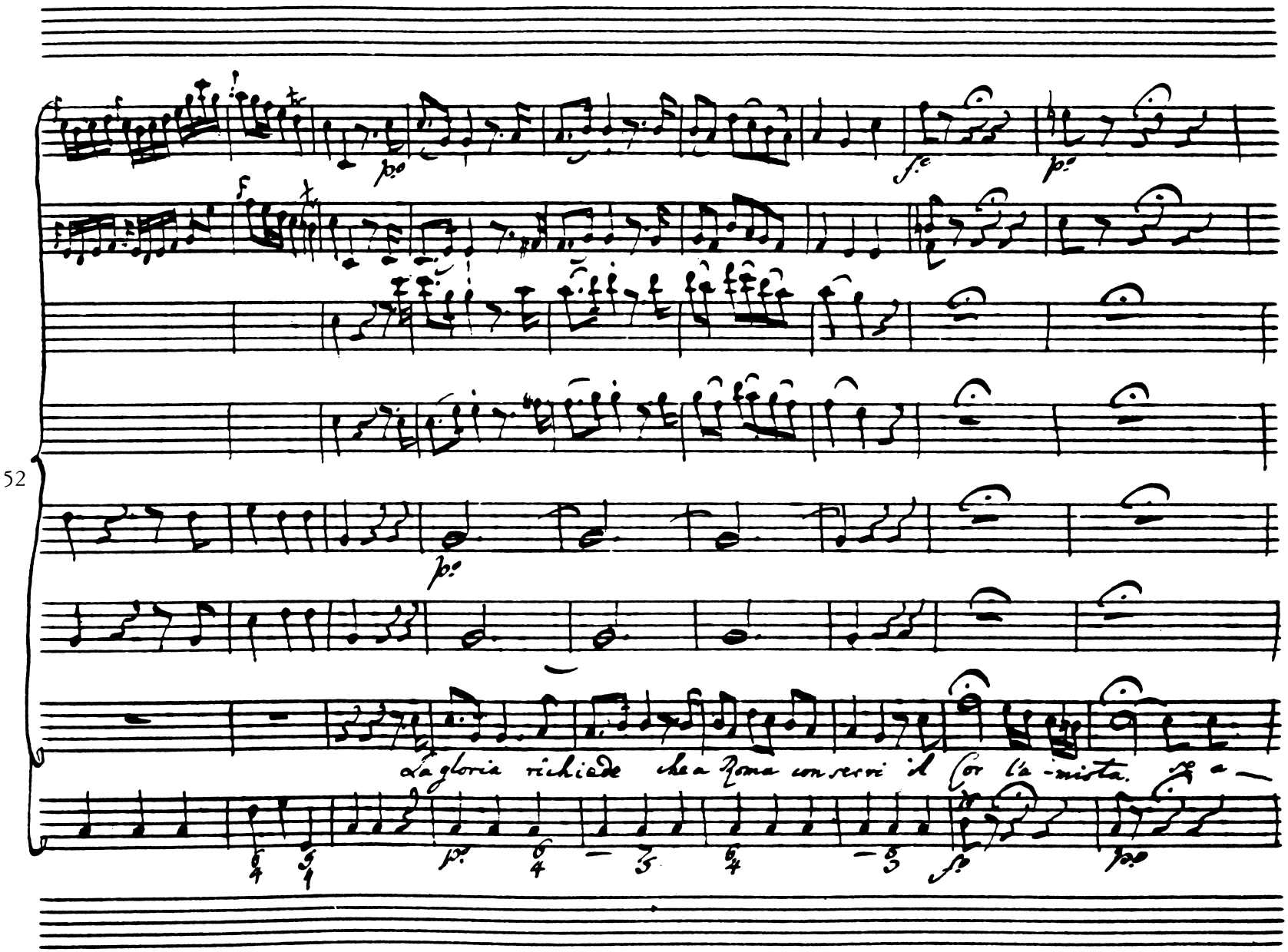

8
fo.
fo.
Lor

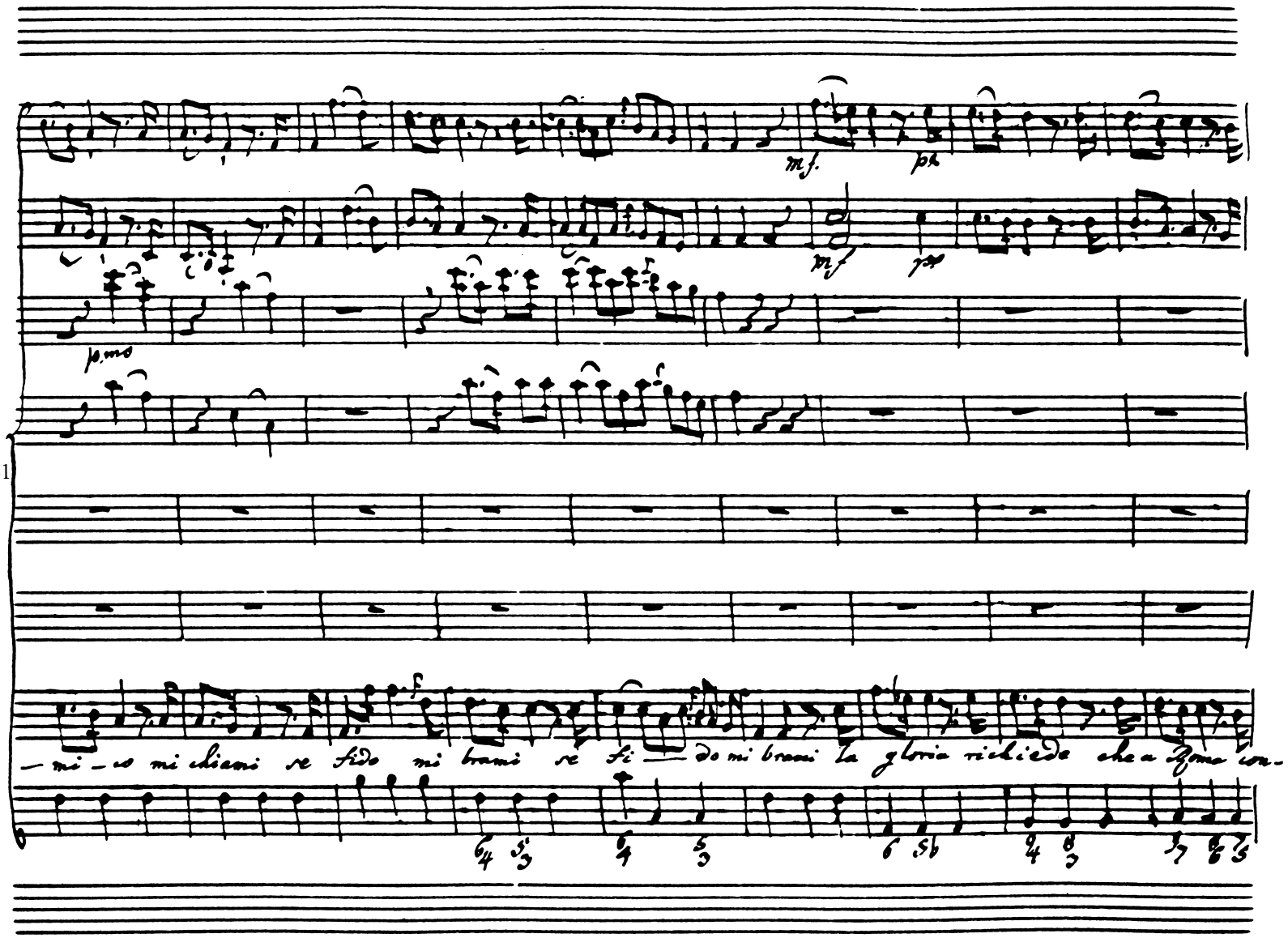

for
col pmo
po.
17
fe.
Se amico mi chiami se
p
po

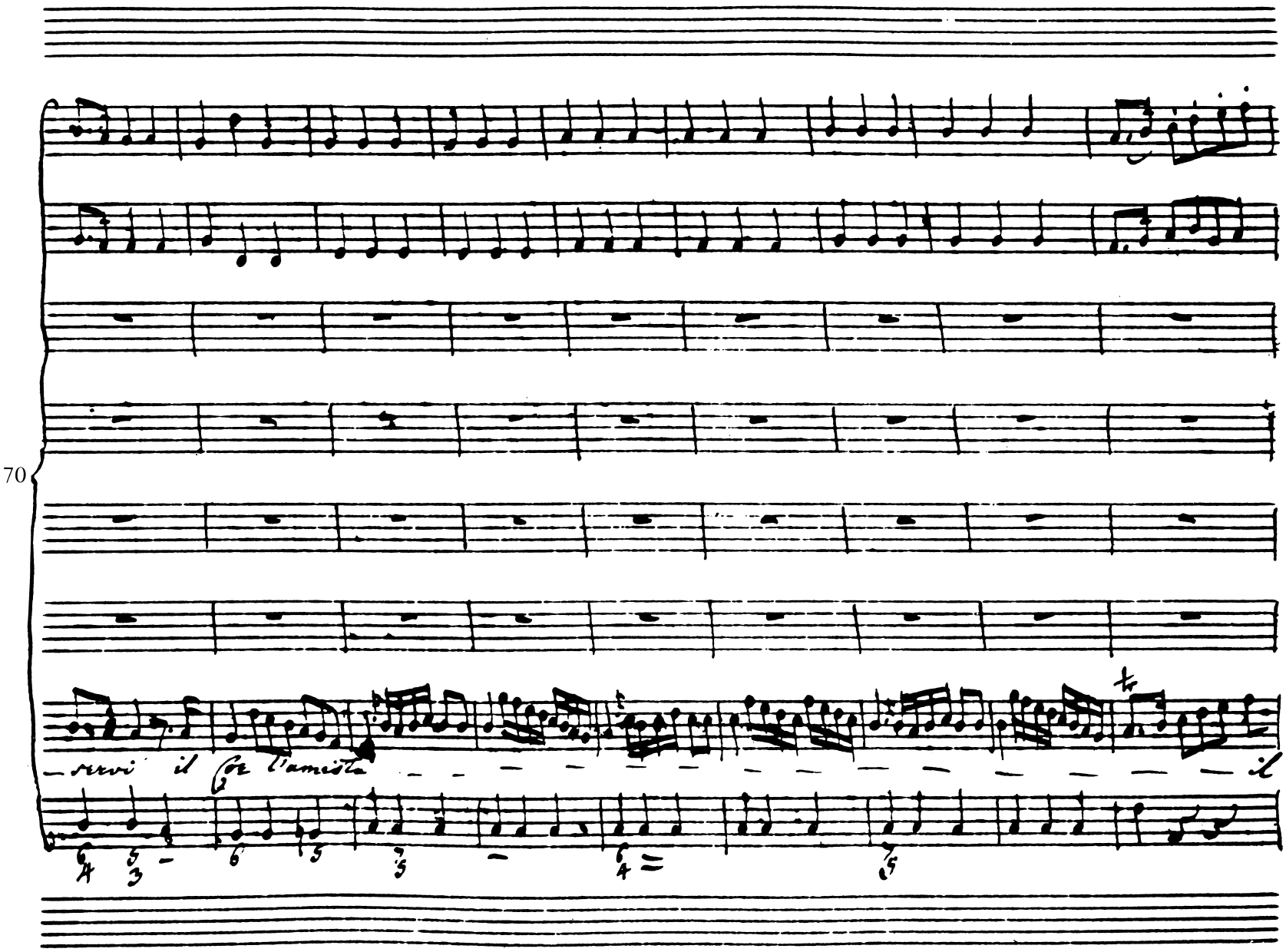

25
fido mi brami se fi-do mi brami la gloria richiedi che a Roma volante che a Ro-ma

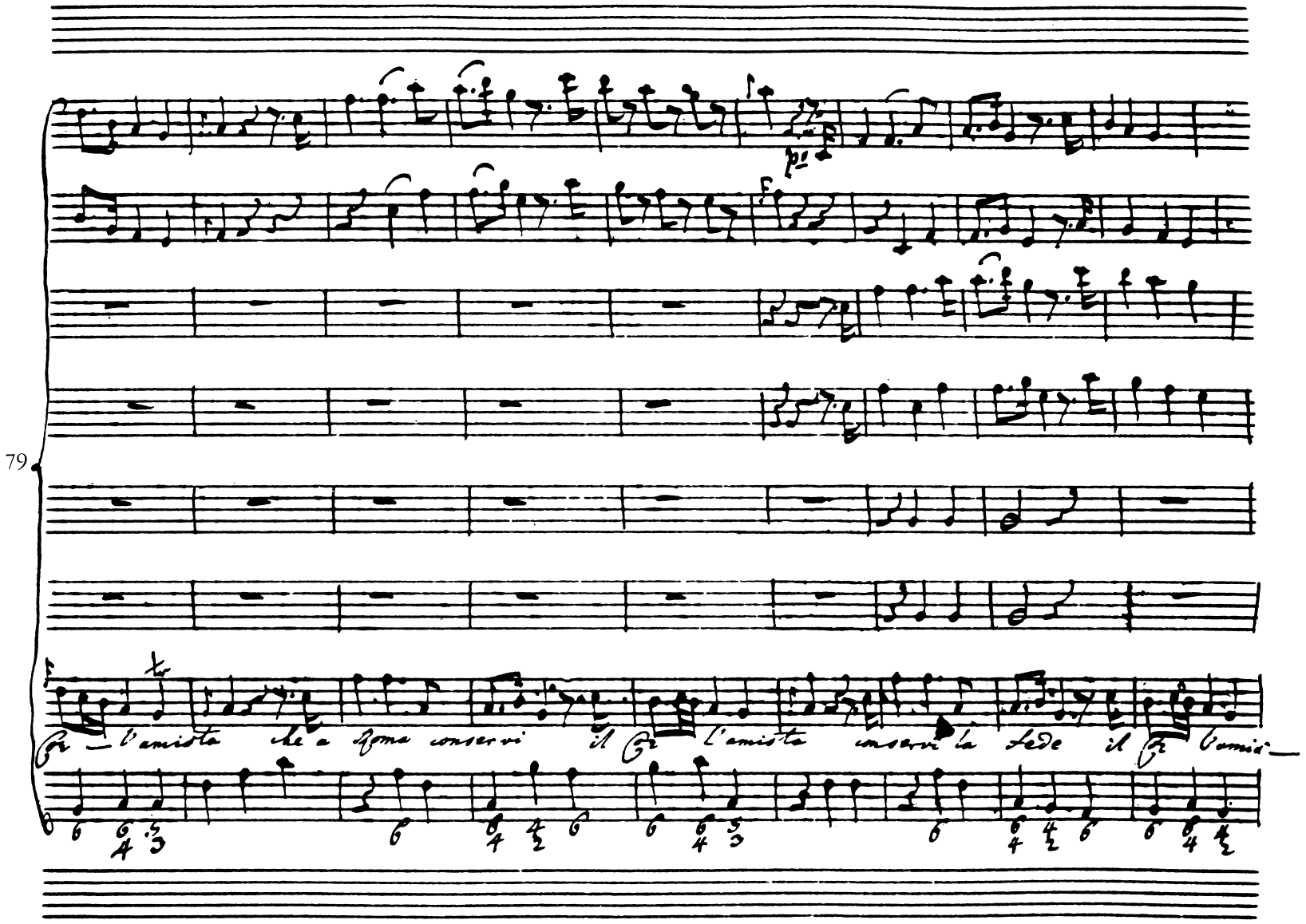

34
tante con-servi la fe-de il Cor l'a-mistà che a Roma conservi il Cor l'amistà con-

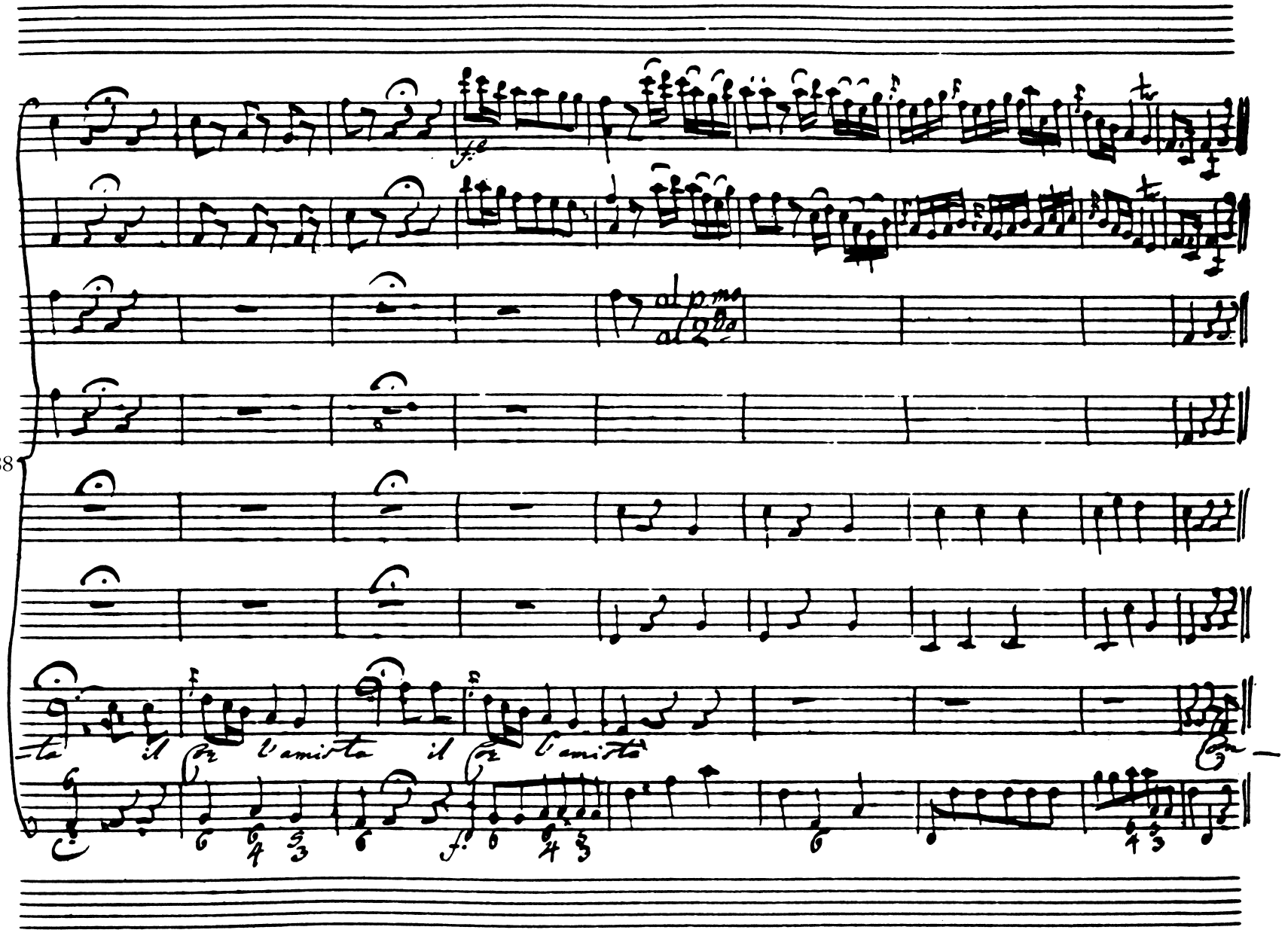

43
servi la fede il Cor l'amista il Cor l'amista — il Cor l'amista

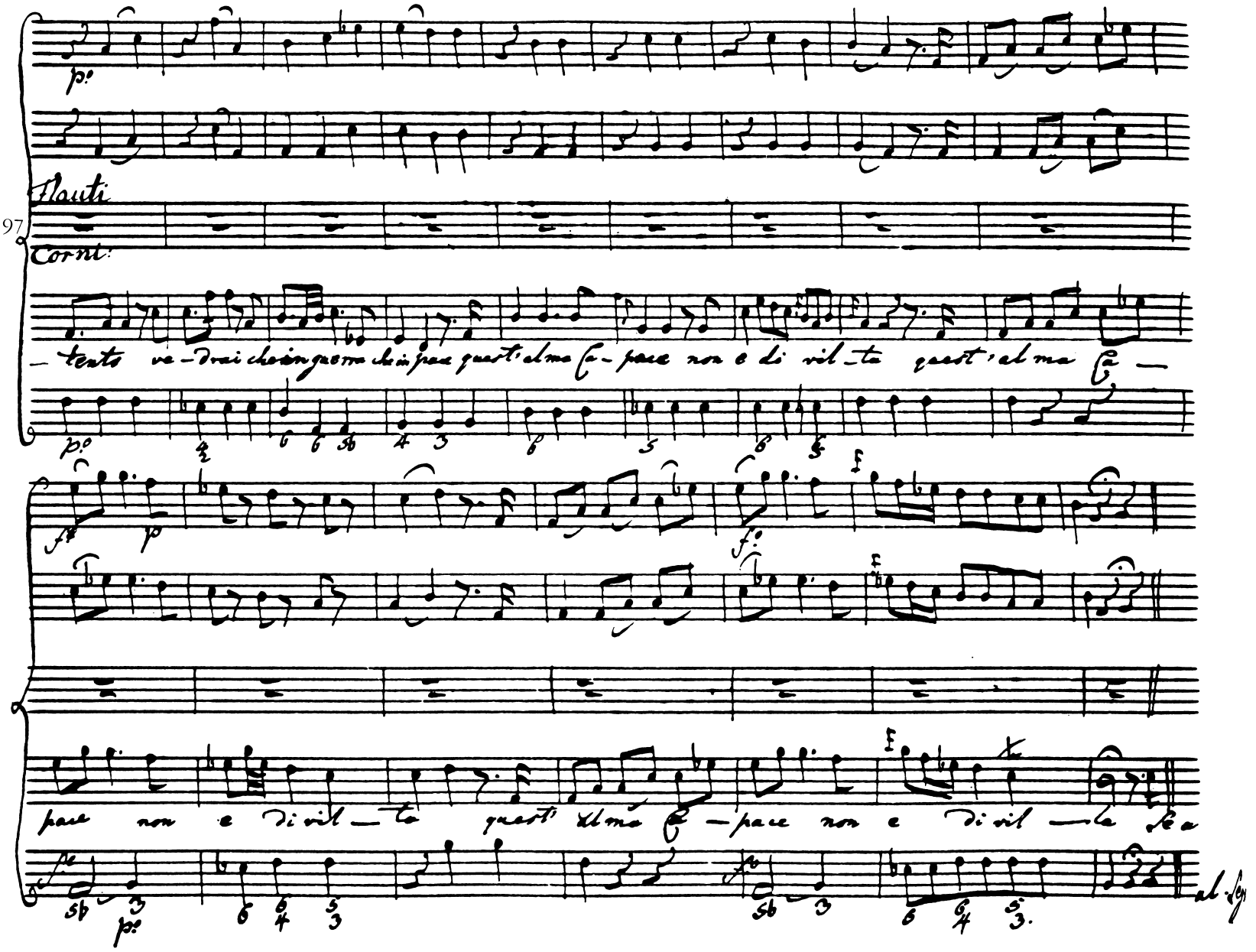

52
La gloria richiede che a Roma conservi il Cor l'a-mista. Se a—


61
mf.
p
mf
p
p.mo
f
— mi — o mi chiami se fido mi brami se fi — do mi brami la gloria richiede che a Roma con-


70
servi il for l'amista
il


79
Cor — l'amista che a Roma conservi il Cor l'amista conservi la fede il Cor l'amis—


88
al p.mo
al 2do
-ta il Cor l'amista il Cor l'amistà
Con-

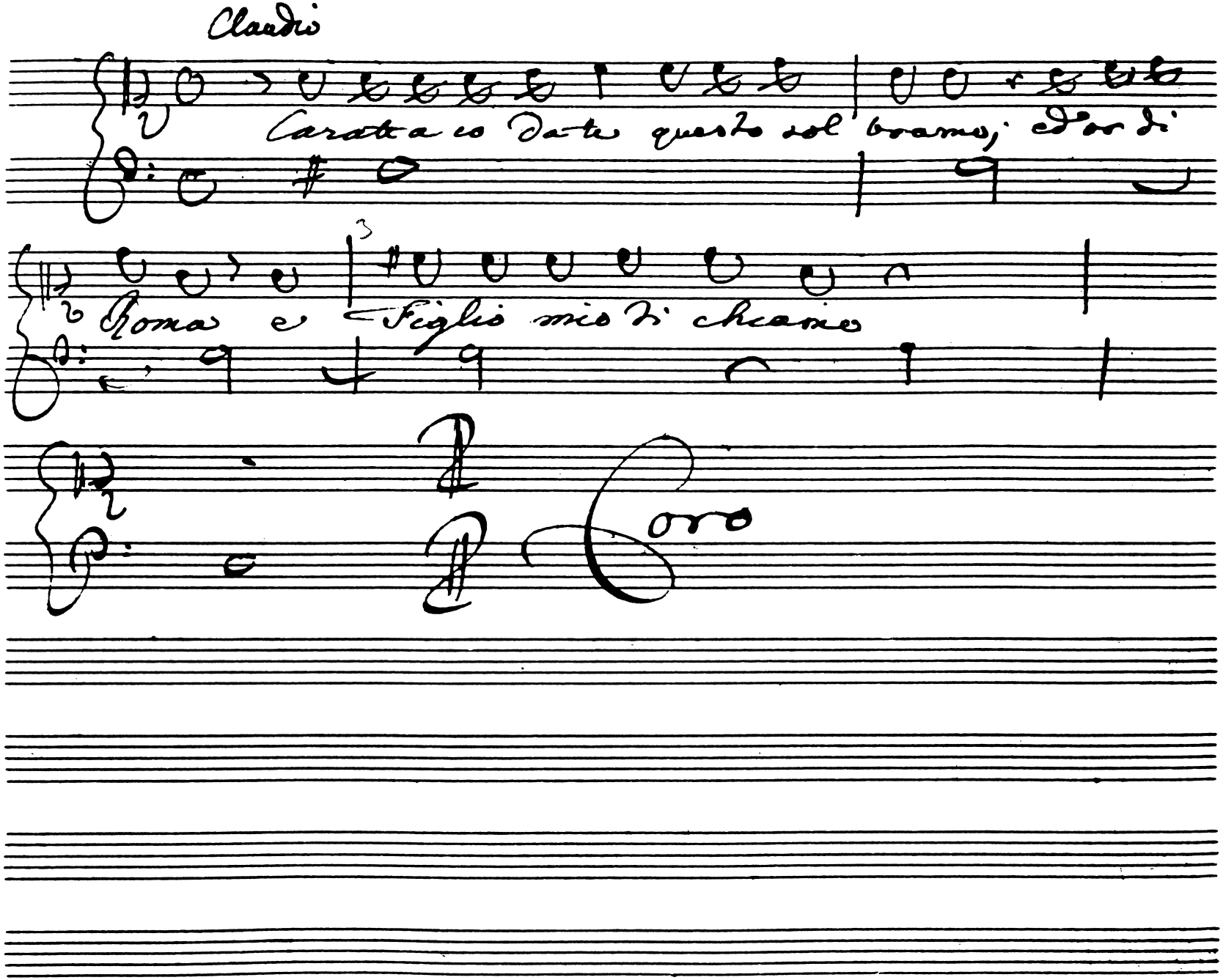

Flauti
Corni:
97
tento ve-drai che in guerra che in pace quest'alma ca-pace non e di vil-ta quest'alma ca-
pace non e di vil-ta quest'alma ca-pace non e di vil-ta se a
al Seg.

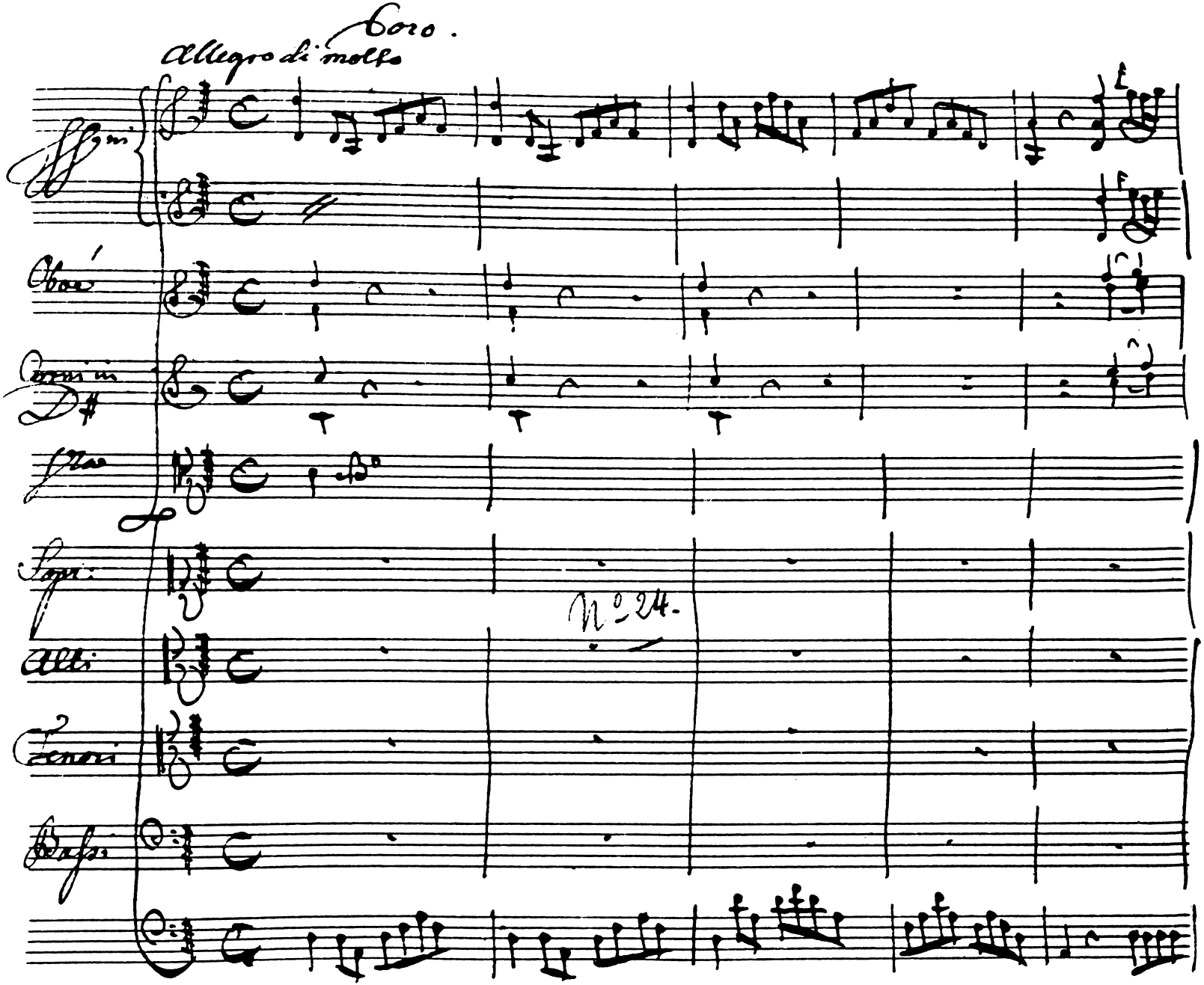
Claudio

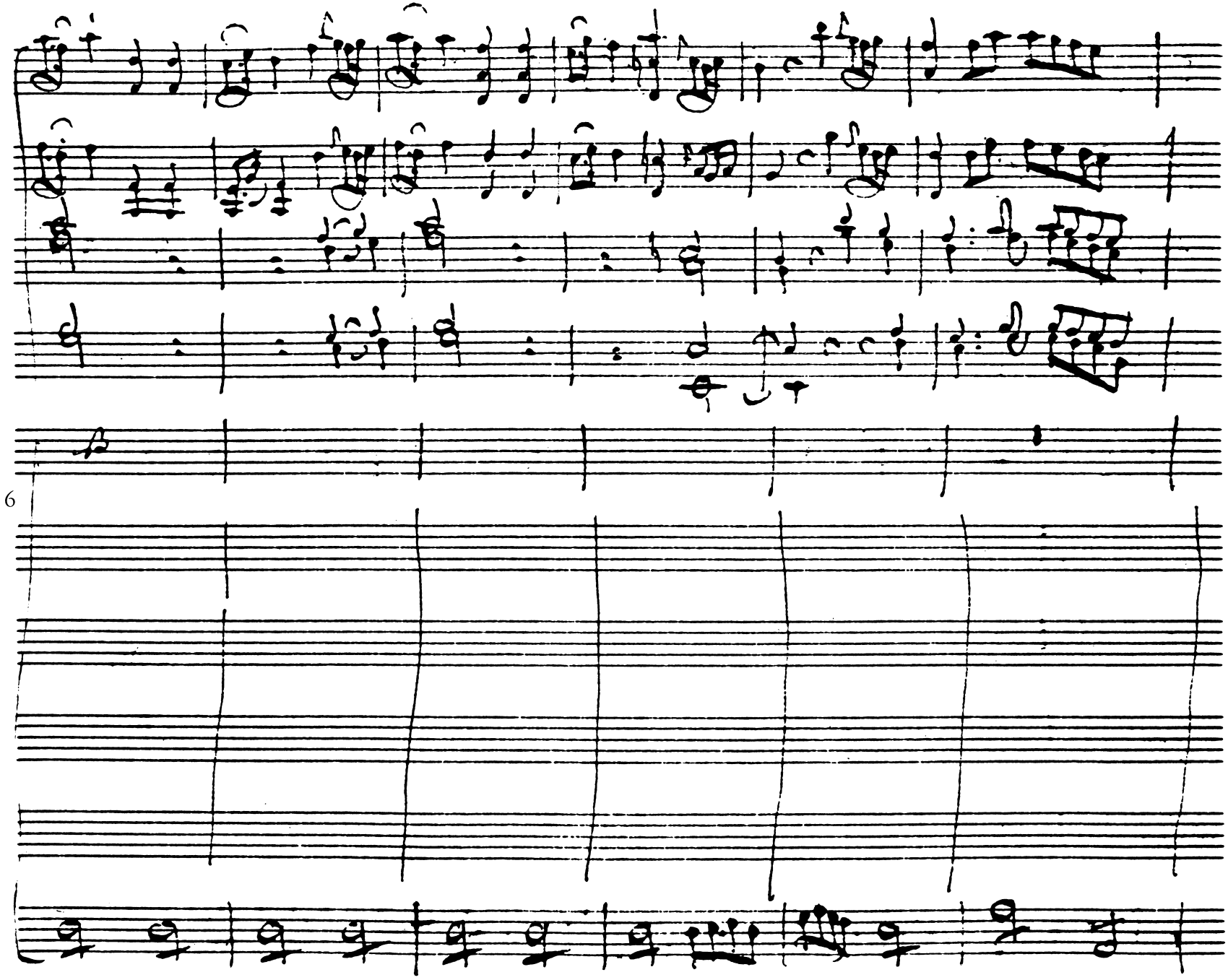
Caratta co Da te questo sol bramo; ed or di

Roma e Figlio mio ti chiamo

Coro




Coro.
Allegro di molto
Oboe
Corni in D#
Sopr:
Alti
Tenori
Bassi
N° 24.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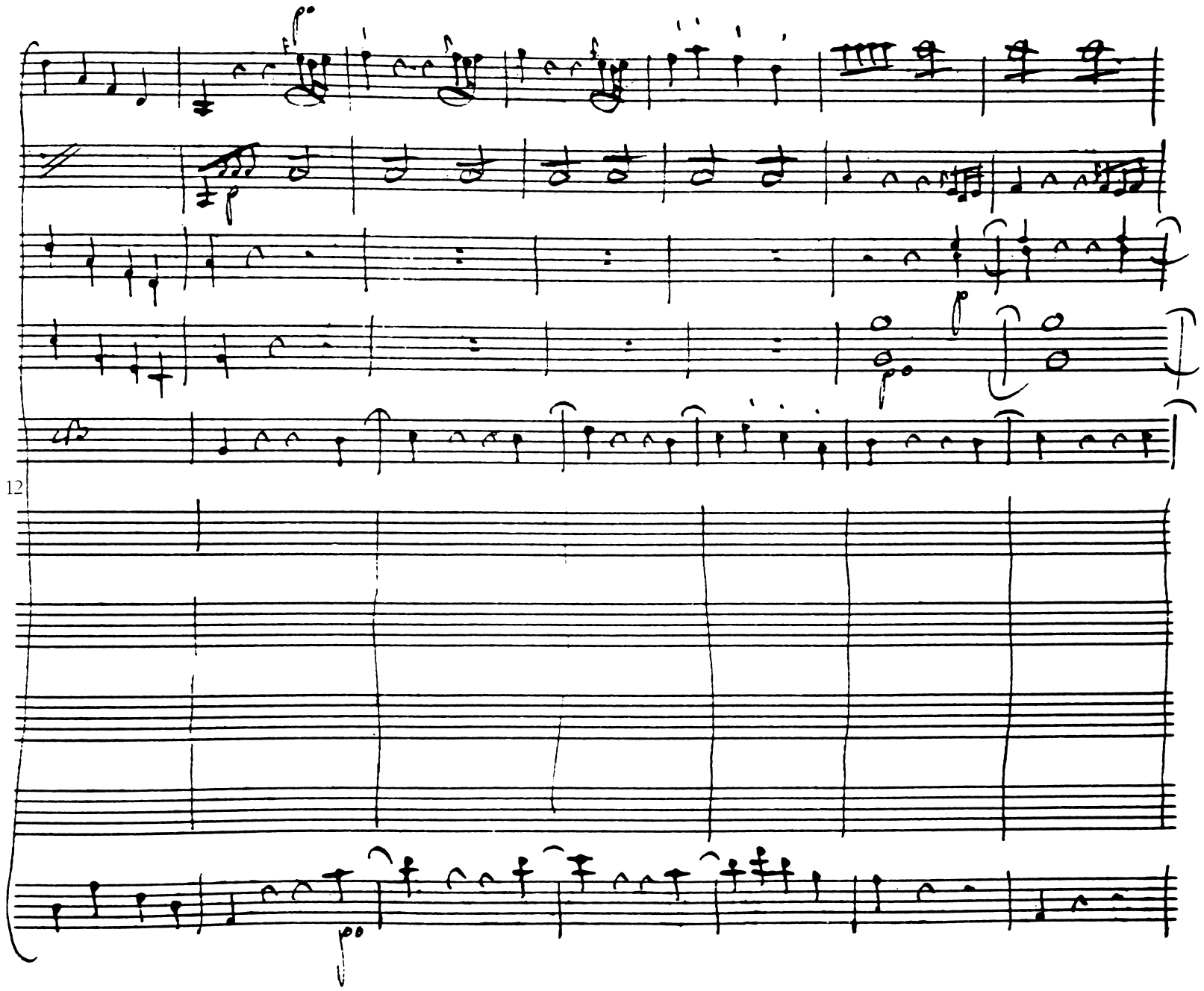
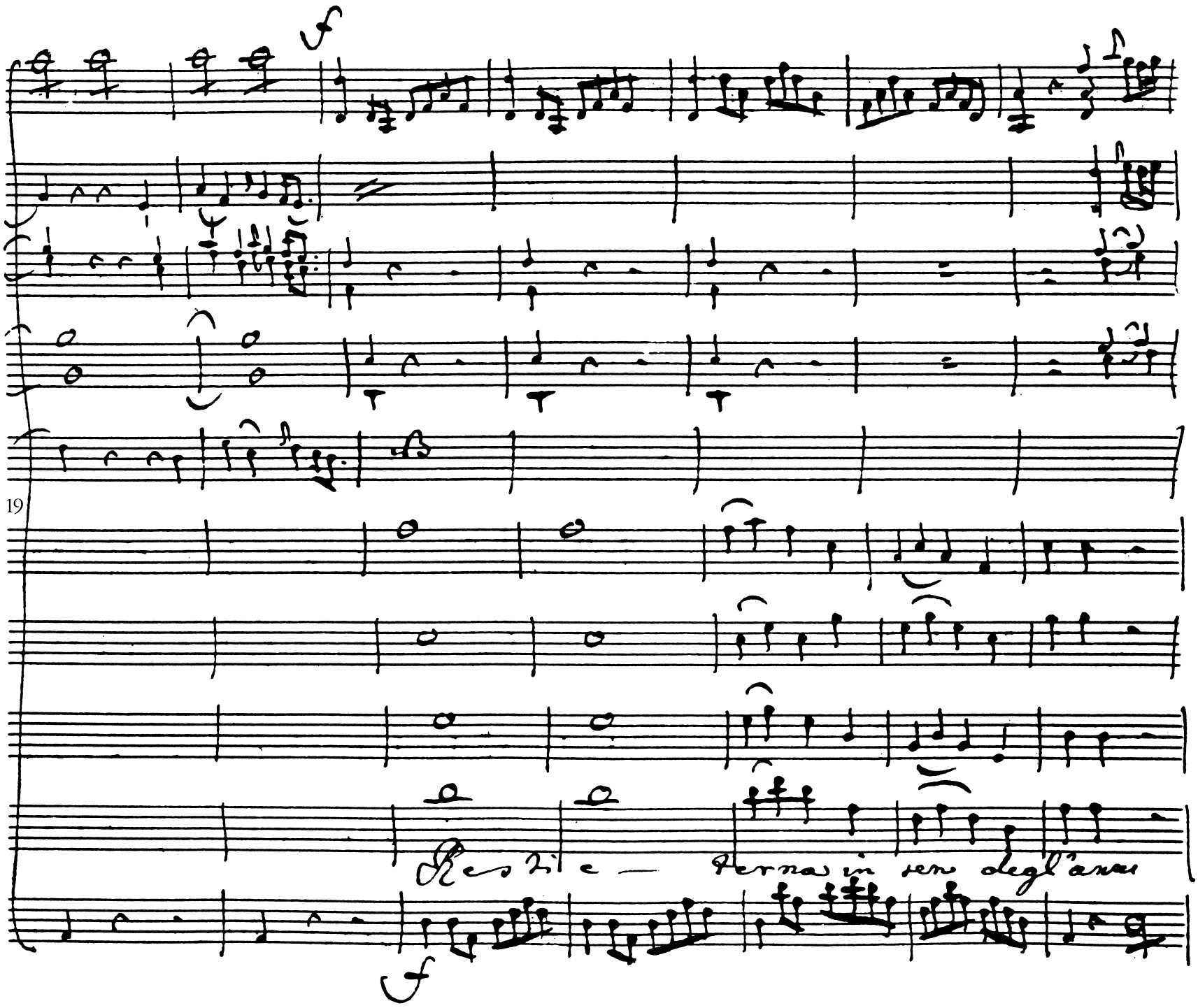
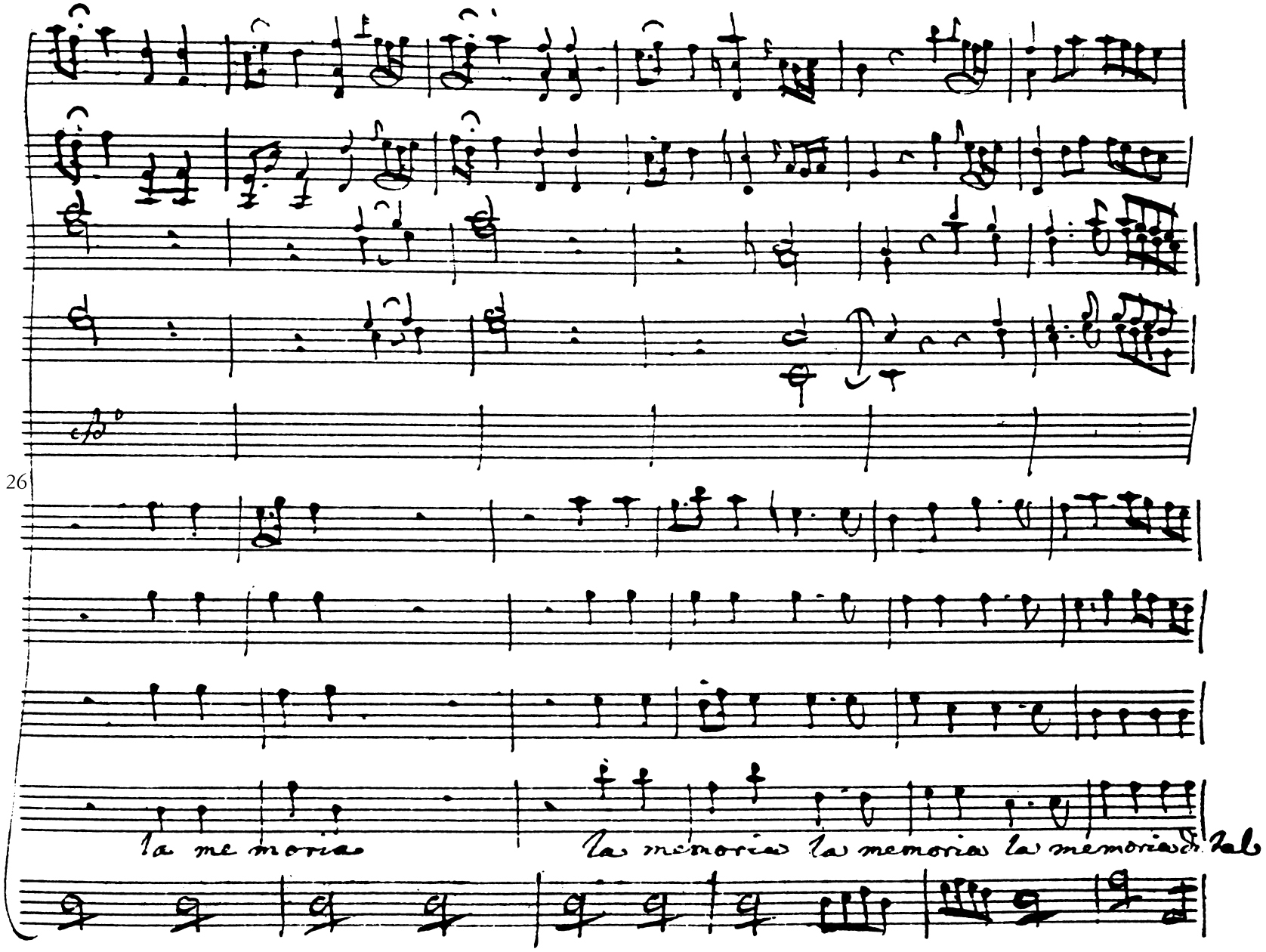
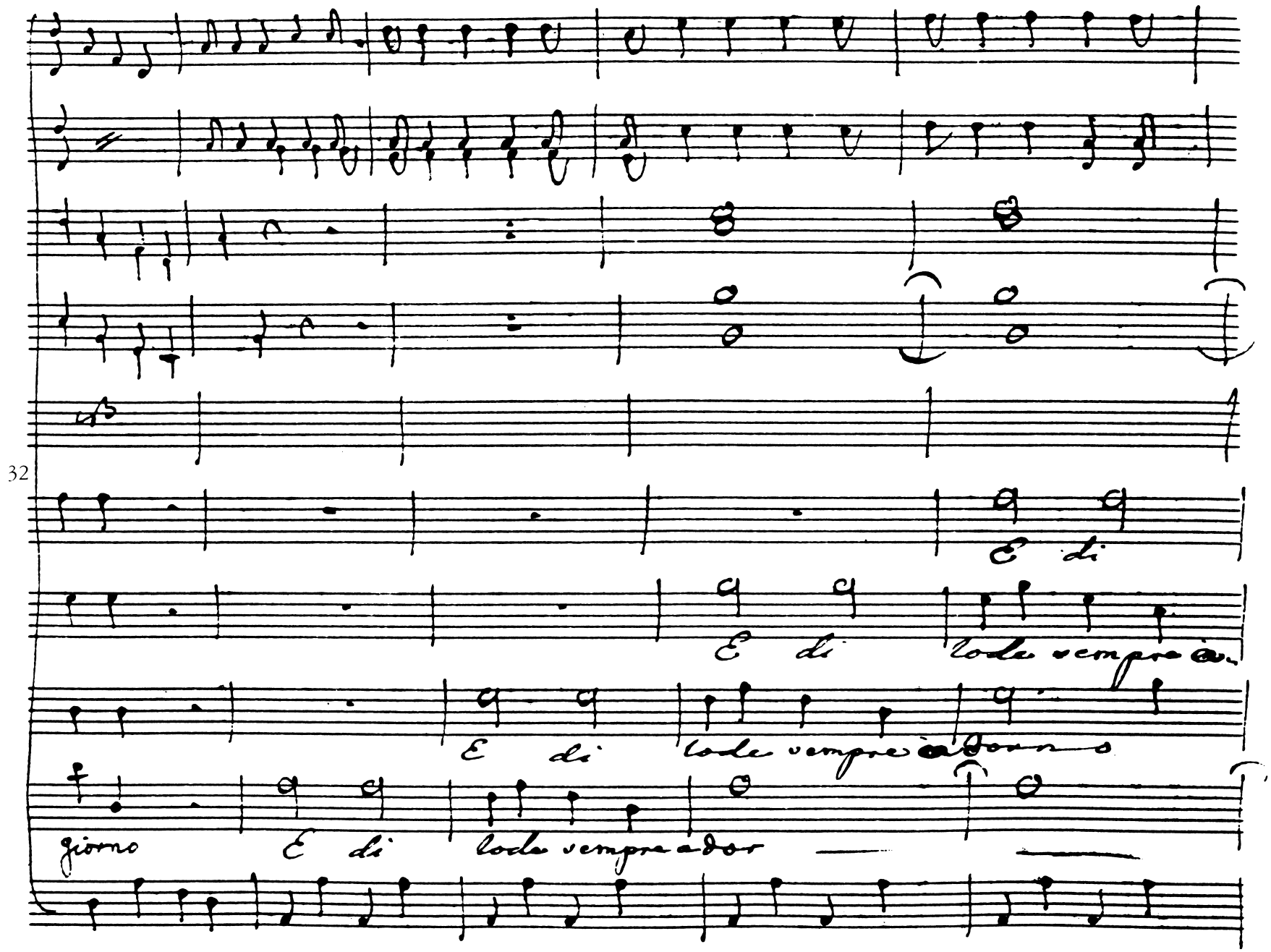
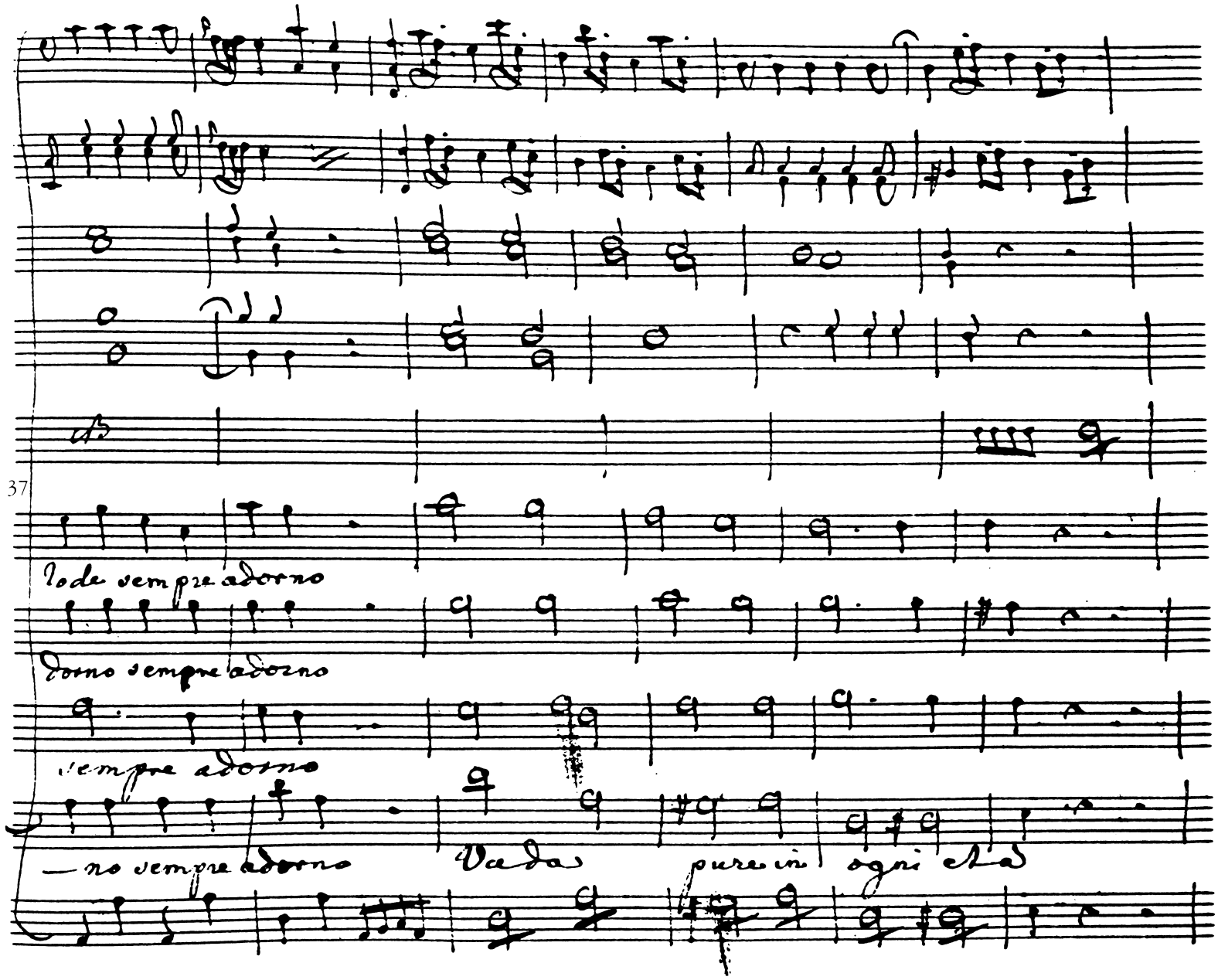
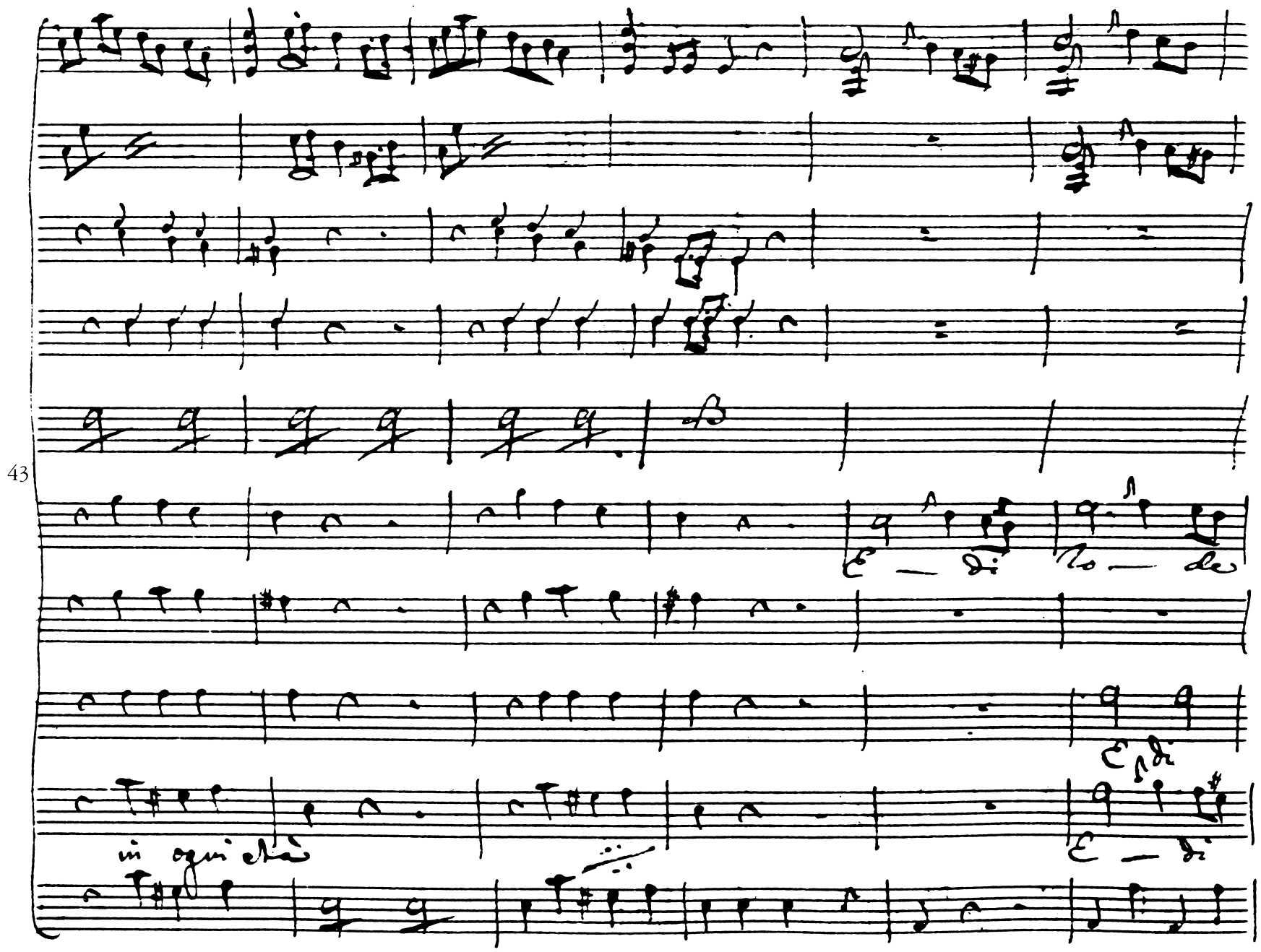

12

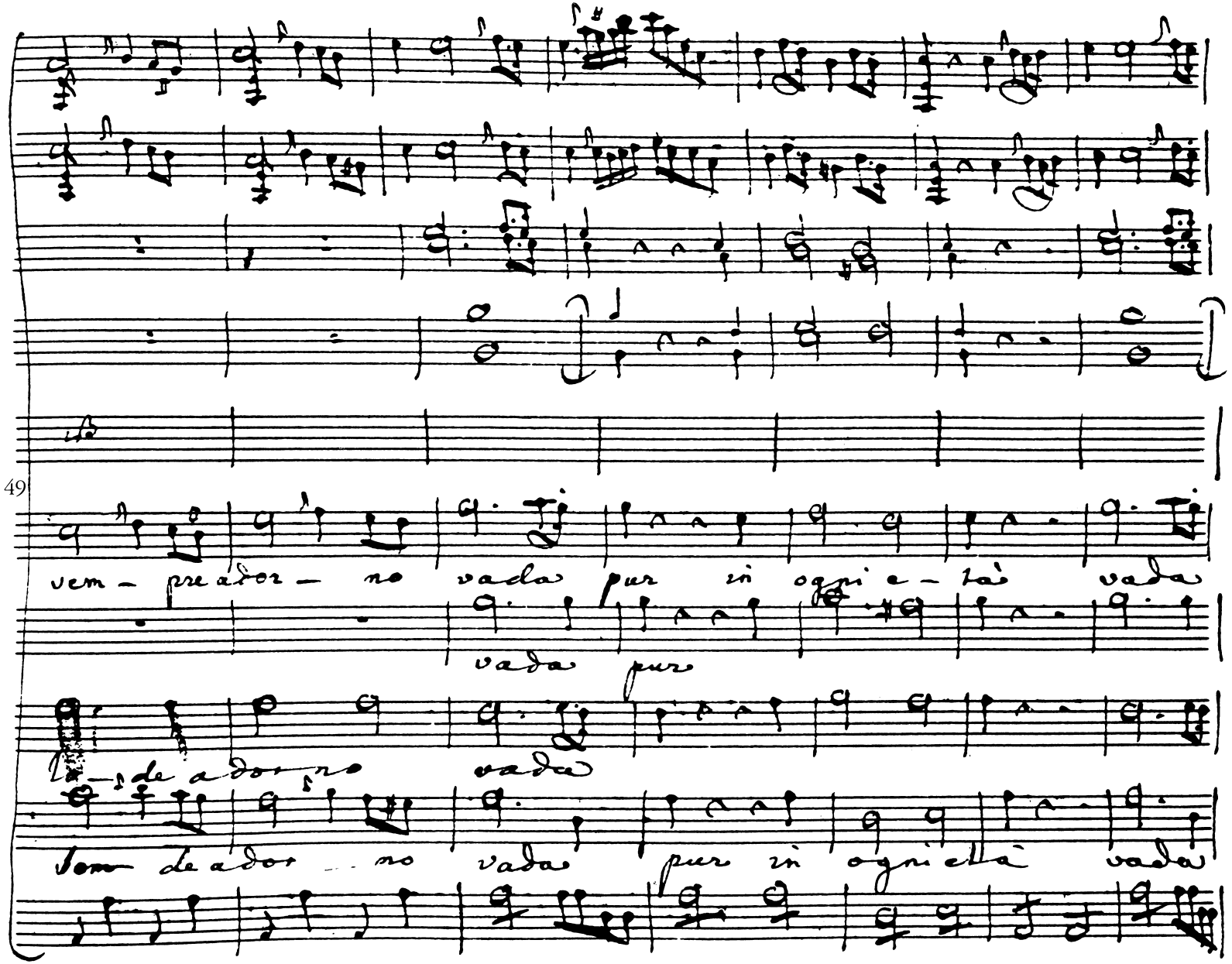

19
Resti e — terna in sen degl'anni

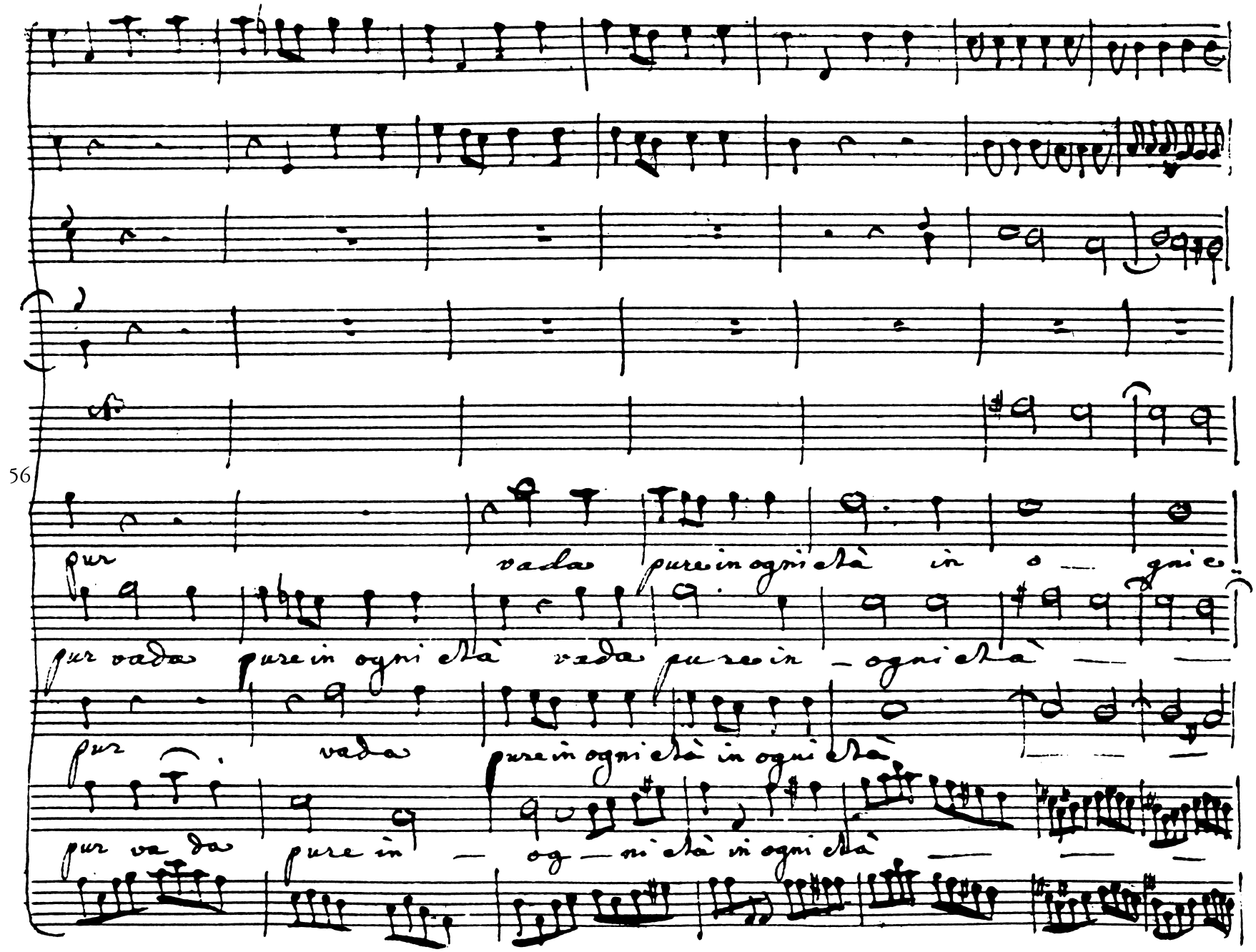

26
la me morias
las memorias las memorias las memorias

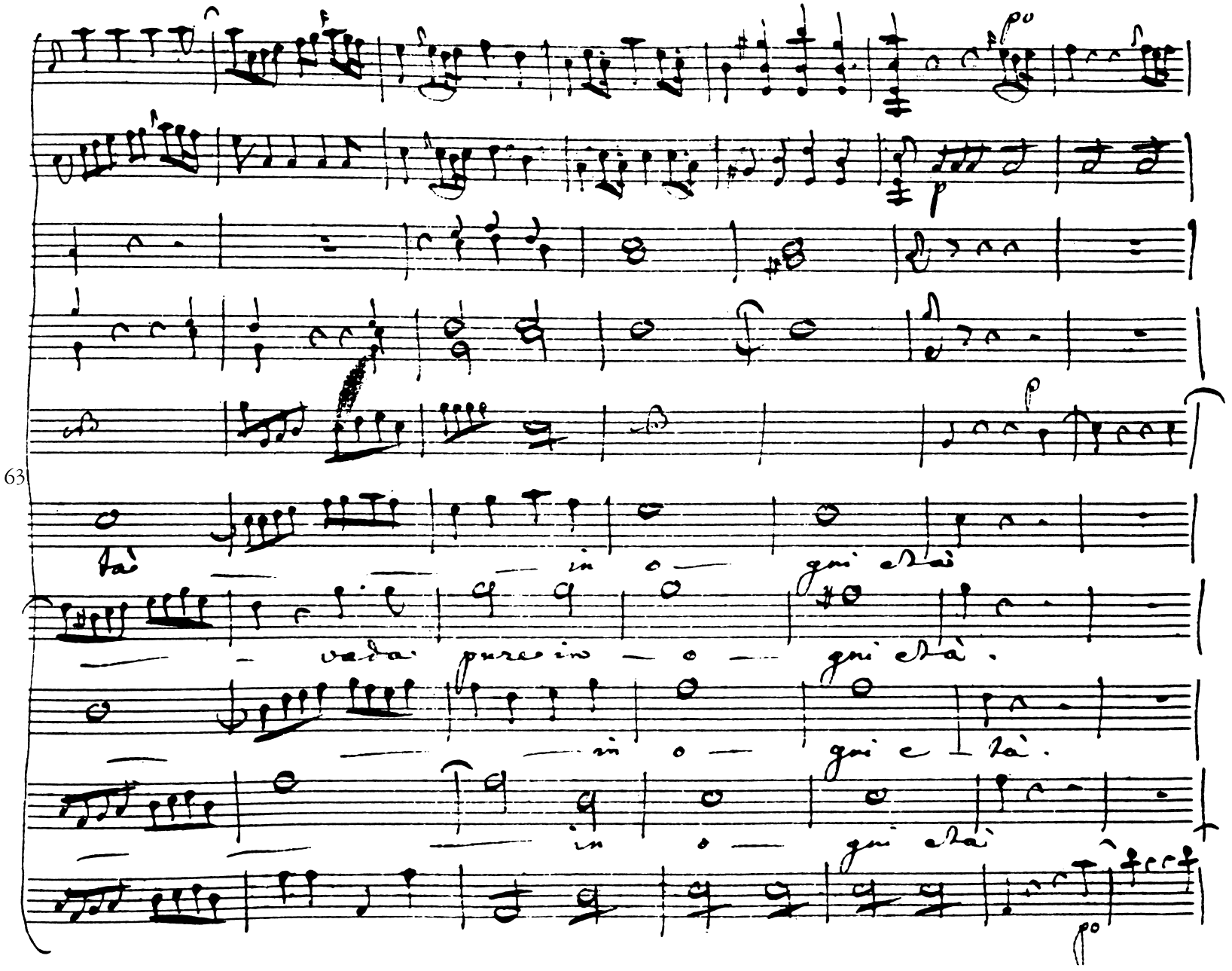

32
E di
E di lode sempre a
E di lode sempre adoro s
giorno E di lode sempre ador

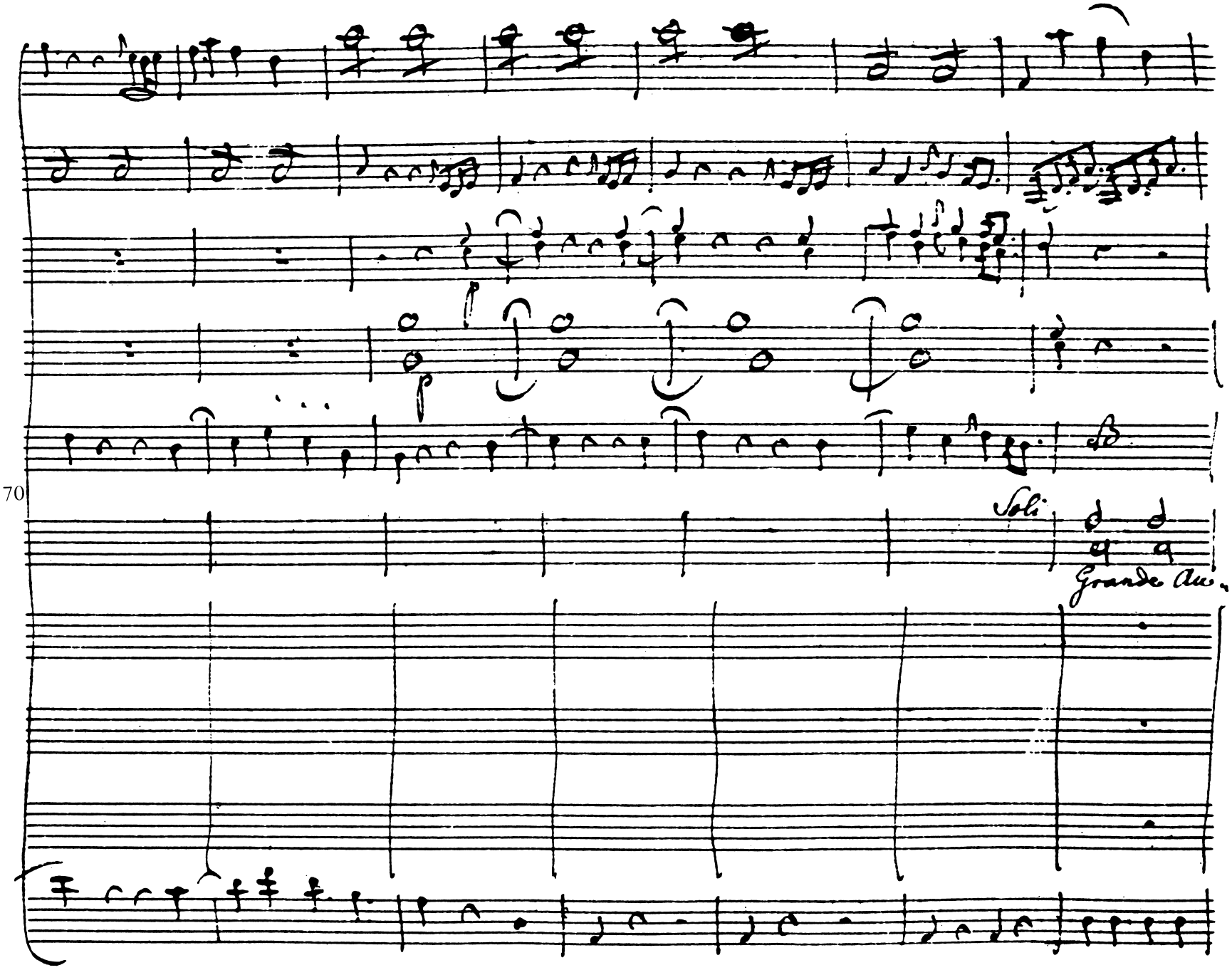

37
Iode sempre adorno
Dorno sempre adorno
sempre adorno
— no sempre adorno
Vadas
pure in
ogni

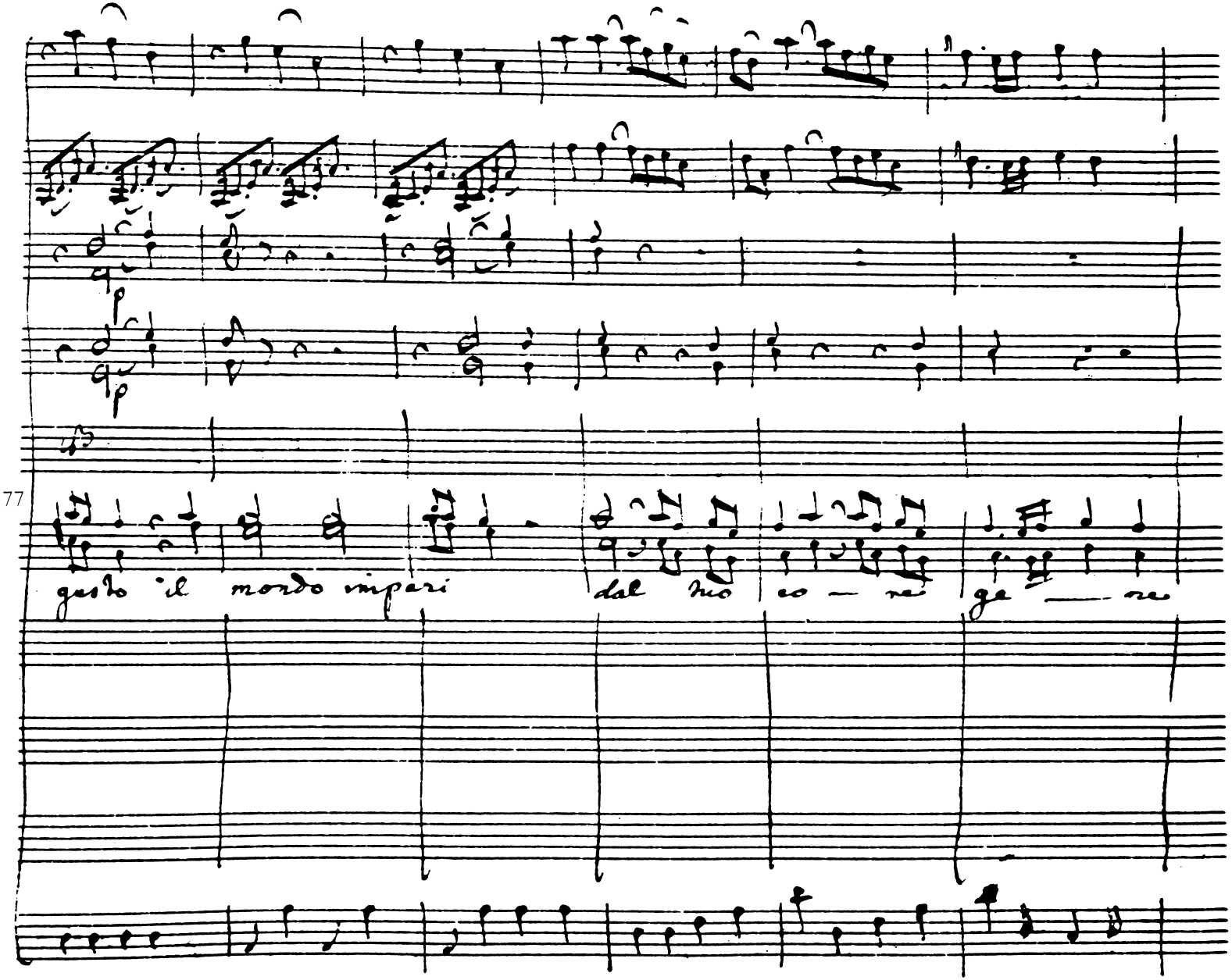

43
E — di lo — de
E di
in ogni età
E — di

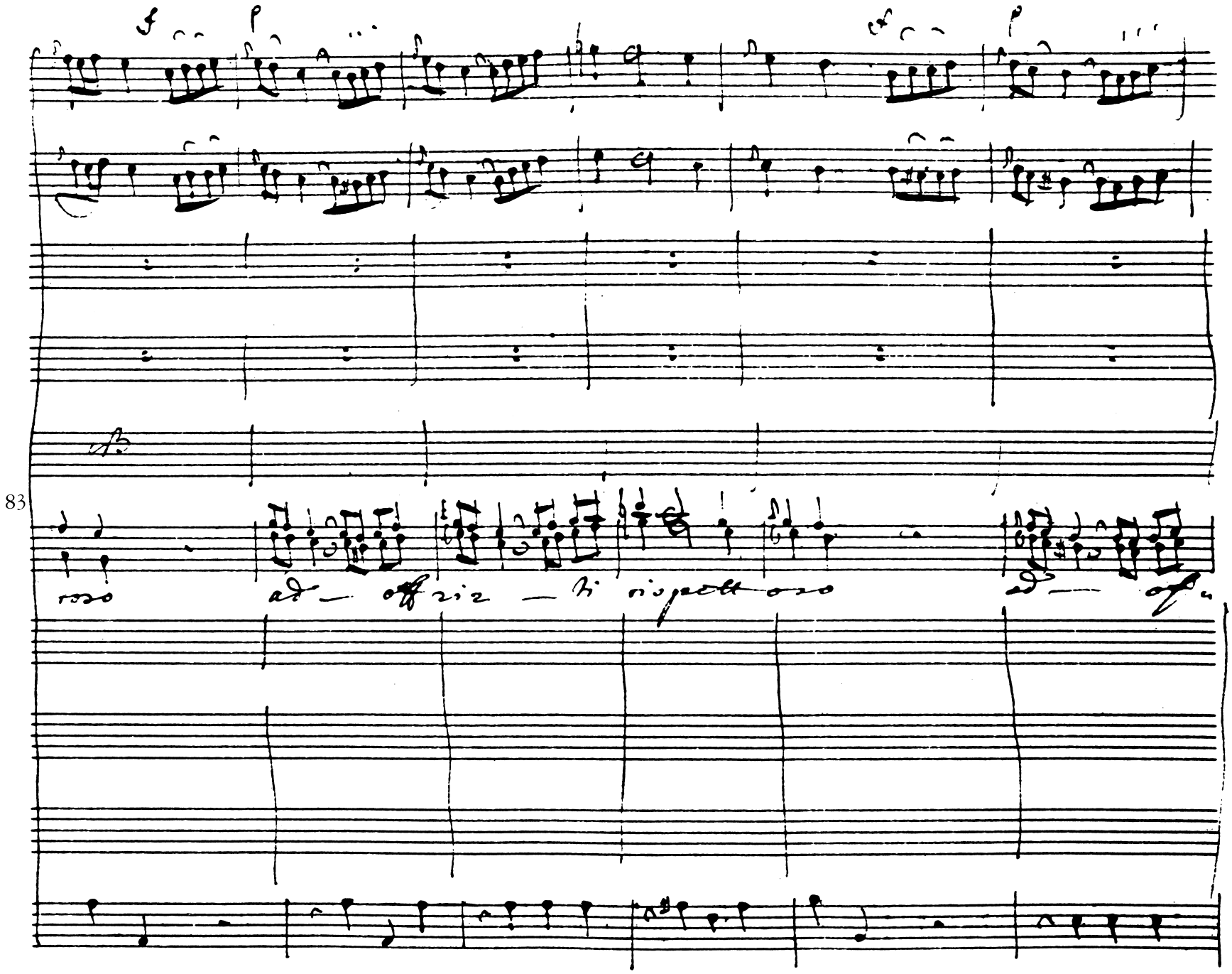

49
vem – pre ador – no vada pur in ogni e – tà vada
vada pur
de ador no vada
Sem de ador – no vada pur in ogni età vada

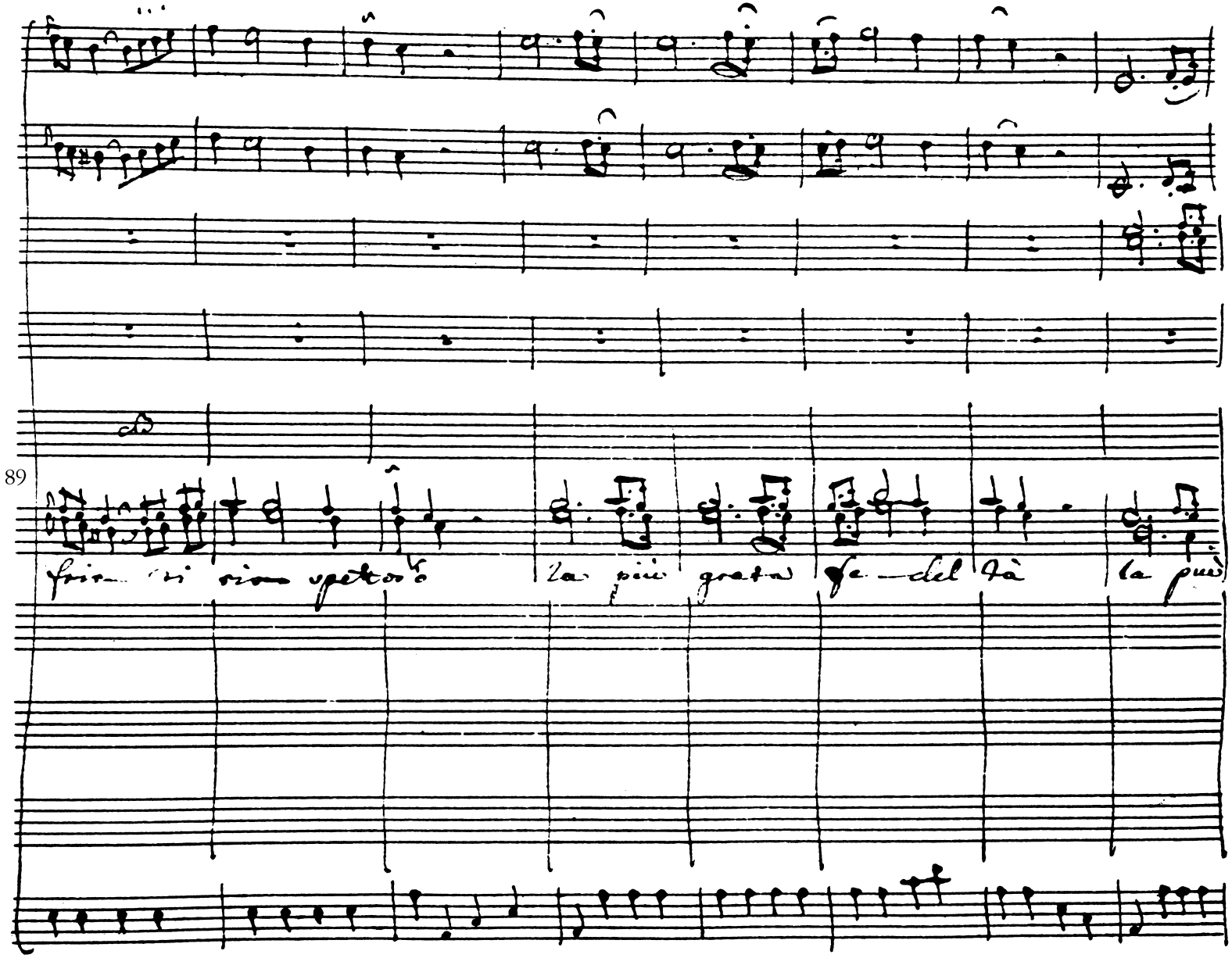

56
pur vada pure in ogni età in o — gni e
pur vada pure in ogni età vada pure in — ogni età
pur vada pure in ogni età in ogni età
pur va da pure in — og — ni età in ogni età

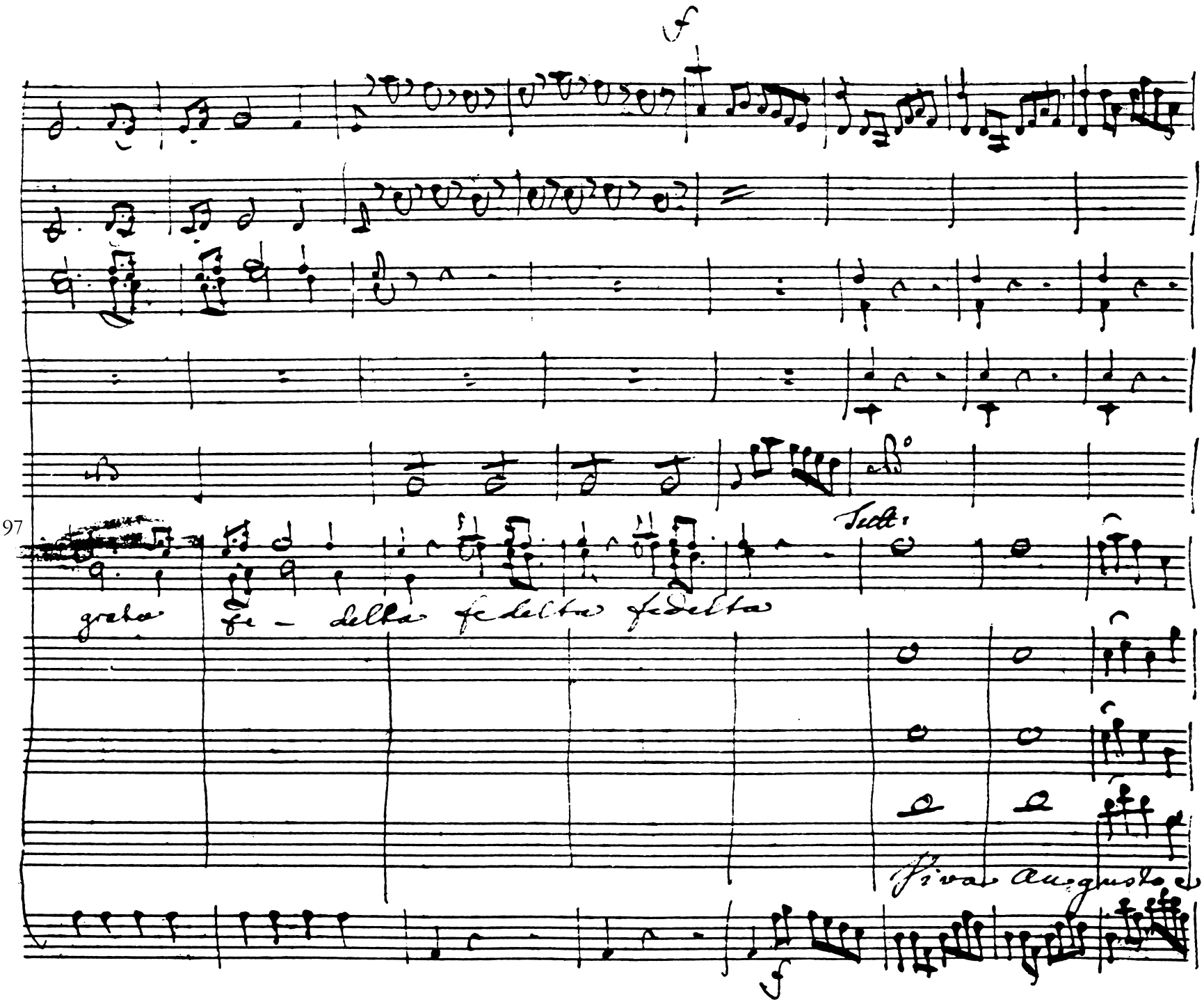

63
tà in o gni ctà
vada pure in o gni ctà.
in o gni c tà.
in o gni ctà

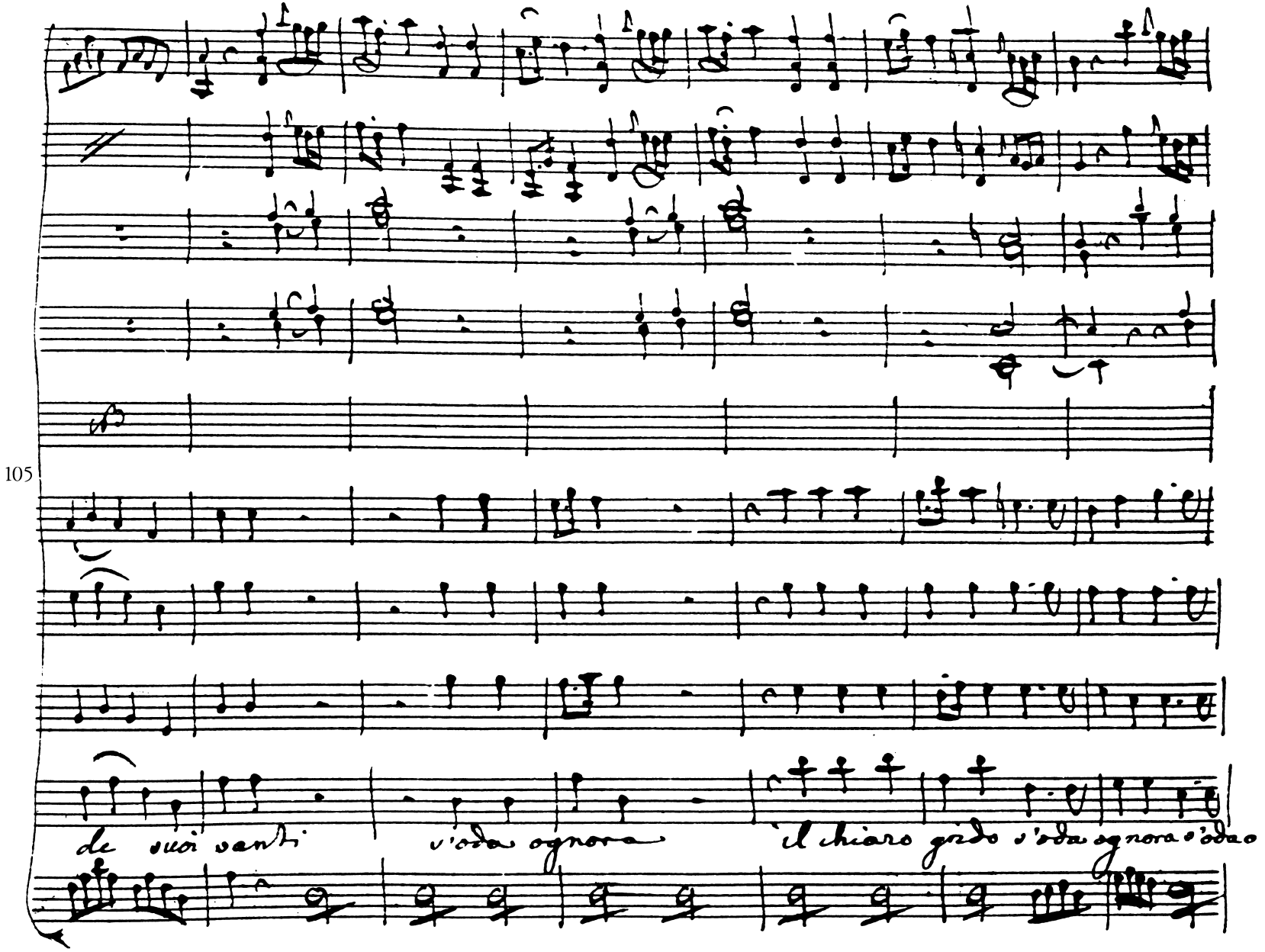

70
Soli
Grande Aut.

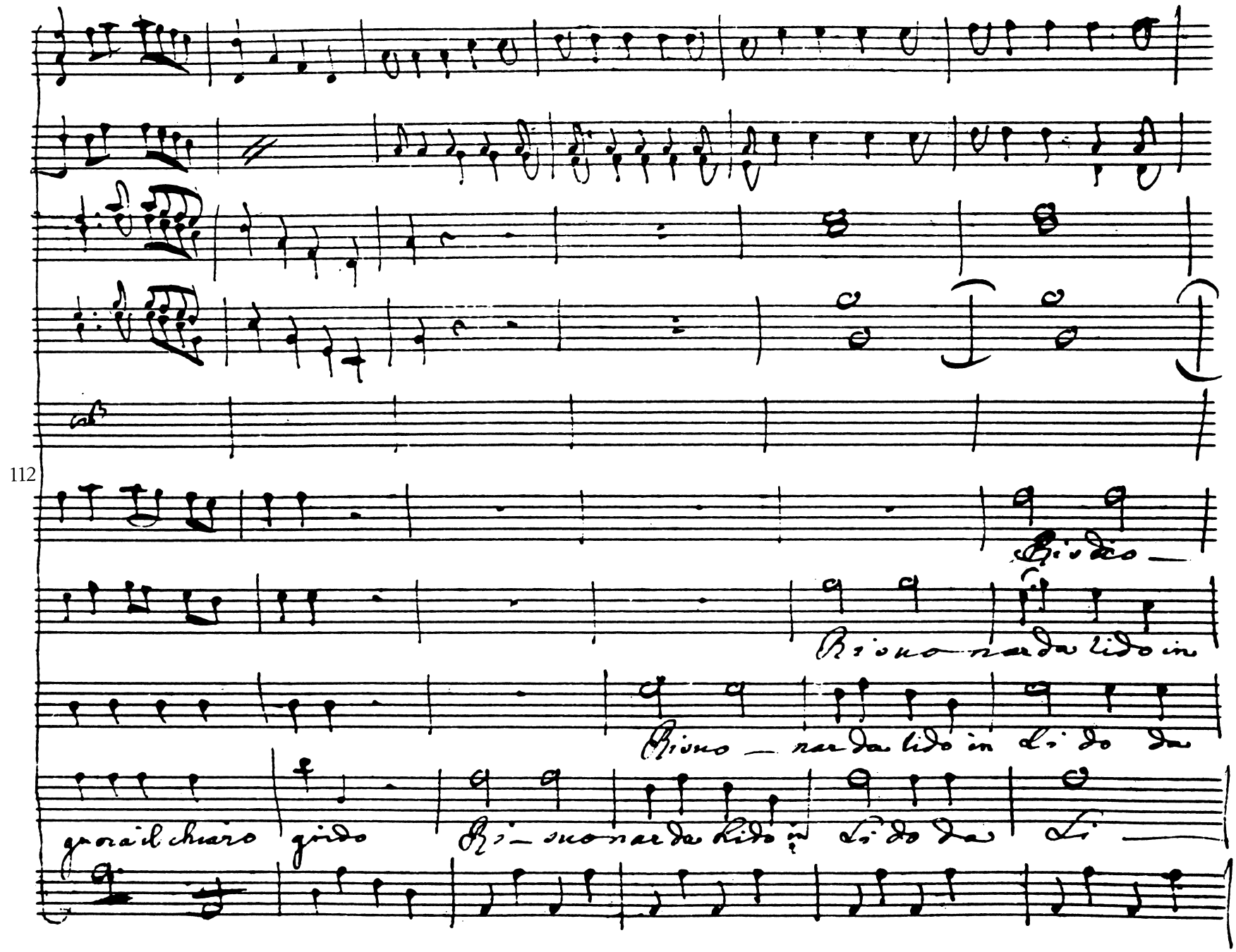

77
gusto il mondo imperi
dal tuo co — re ge — ne

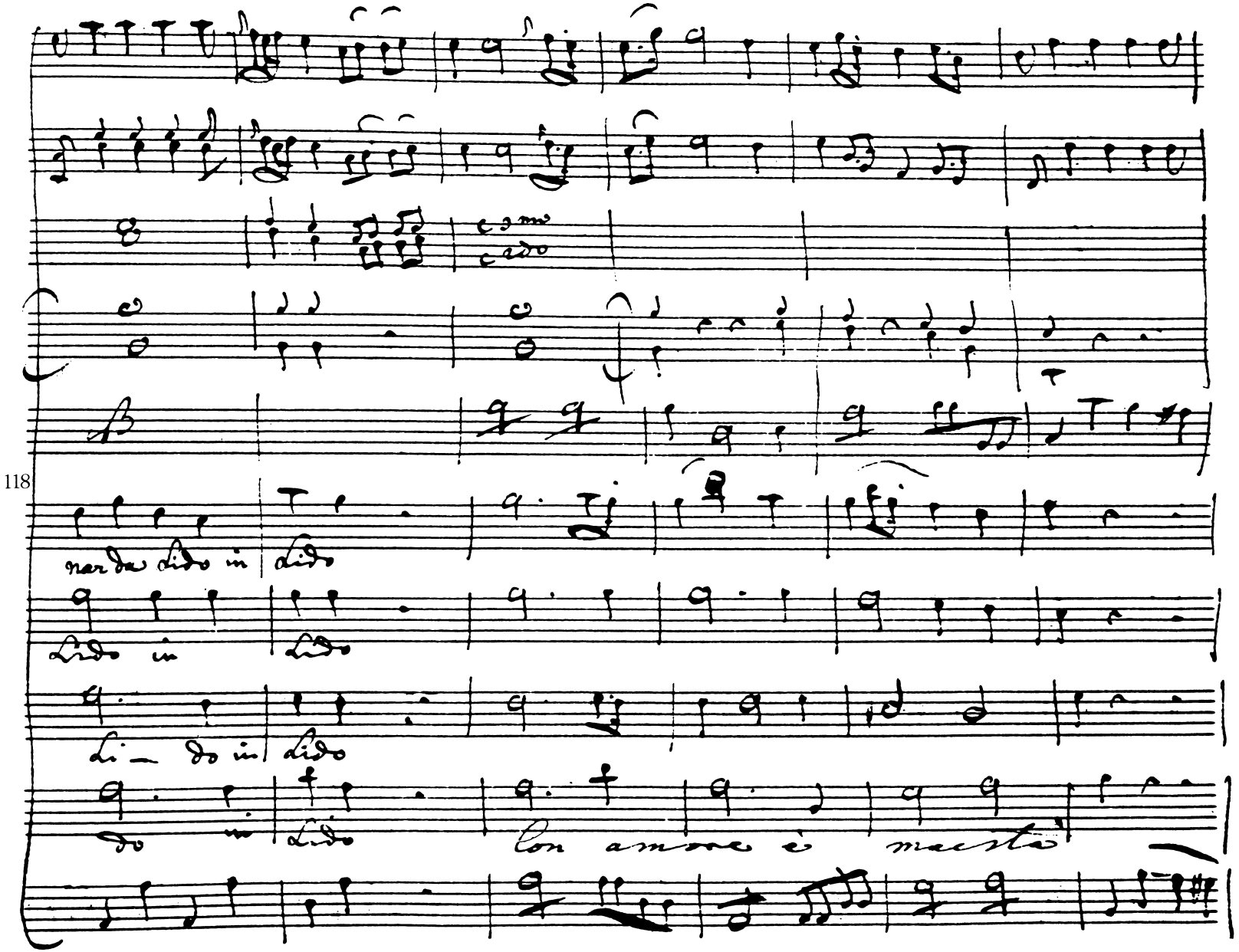

83
roso
ad — offriz — ti rispettoso
ad — of

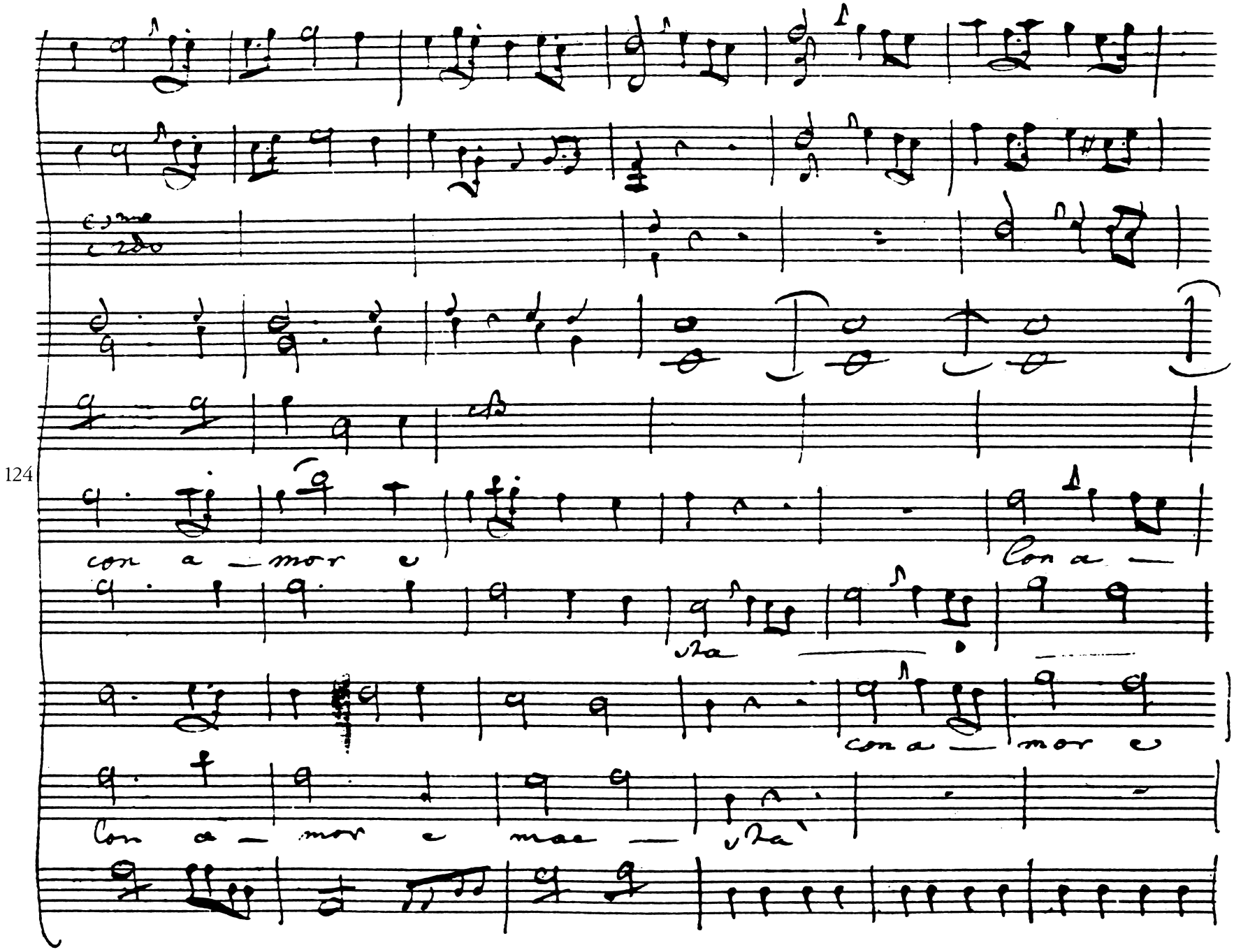

89
la più grata fe-del tà la più

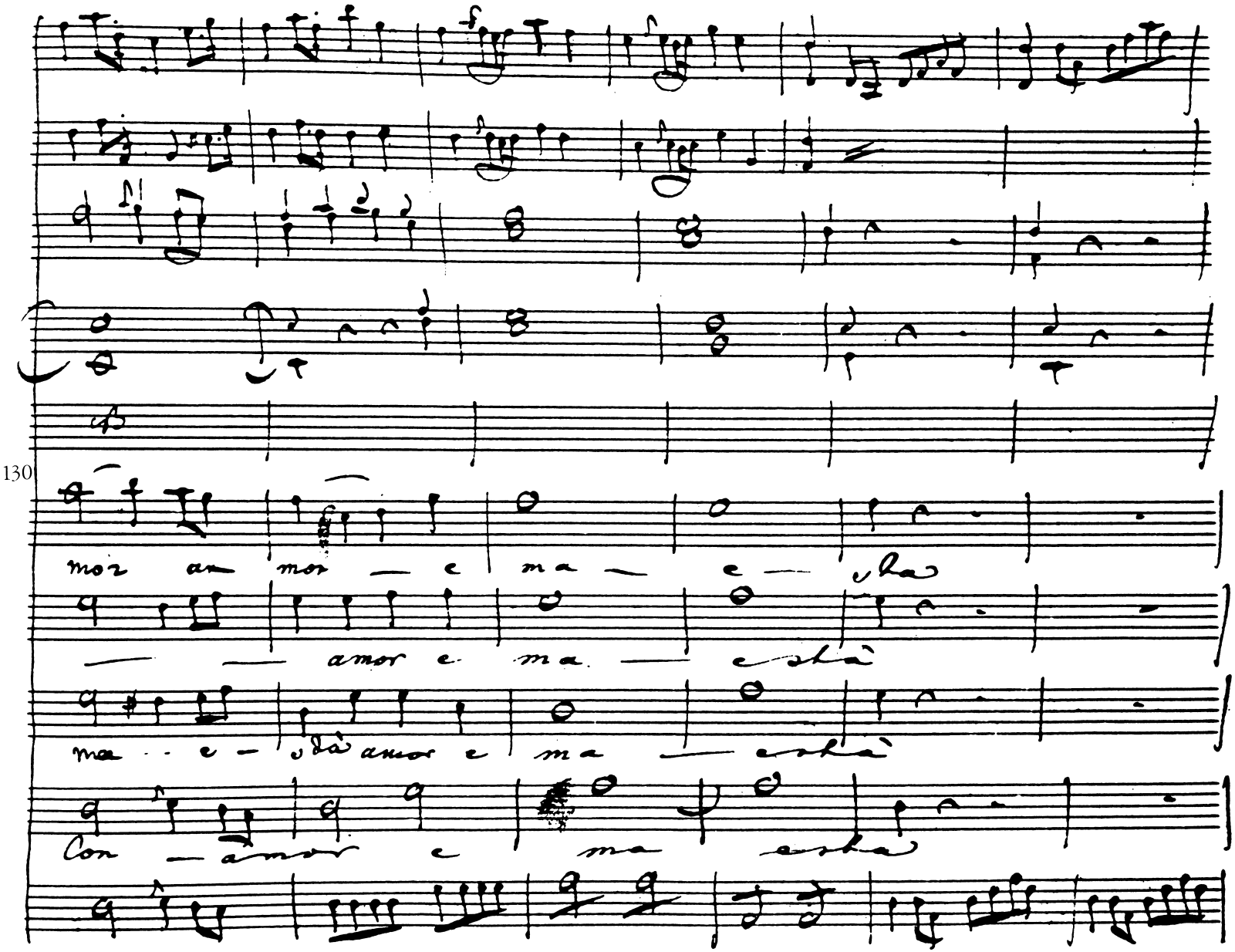

f
97
Tutti
grata fe - delta fedelta fedelta
Viva Augusto
f

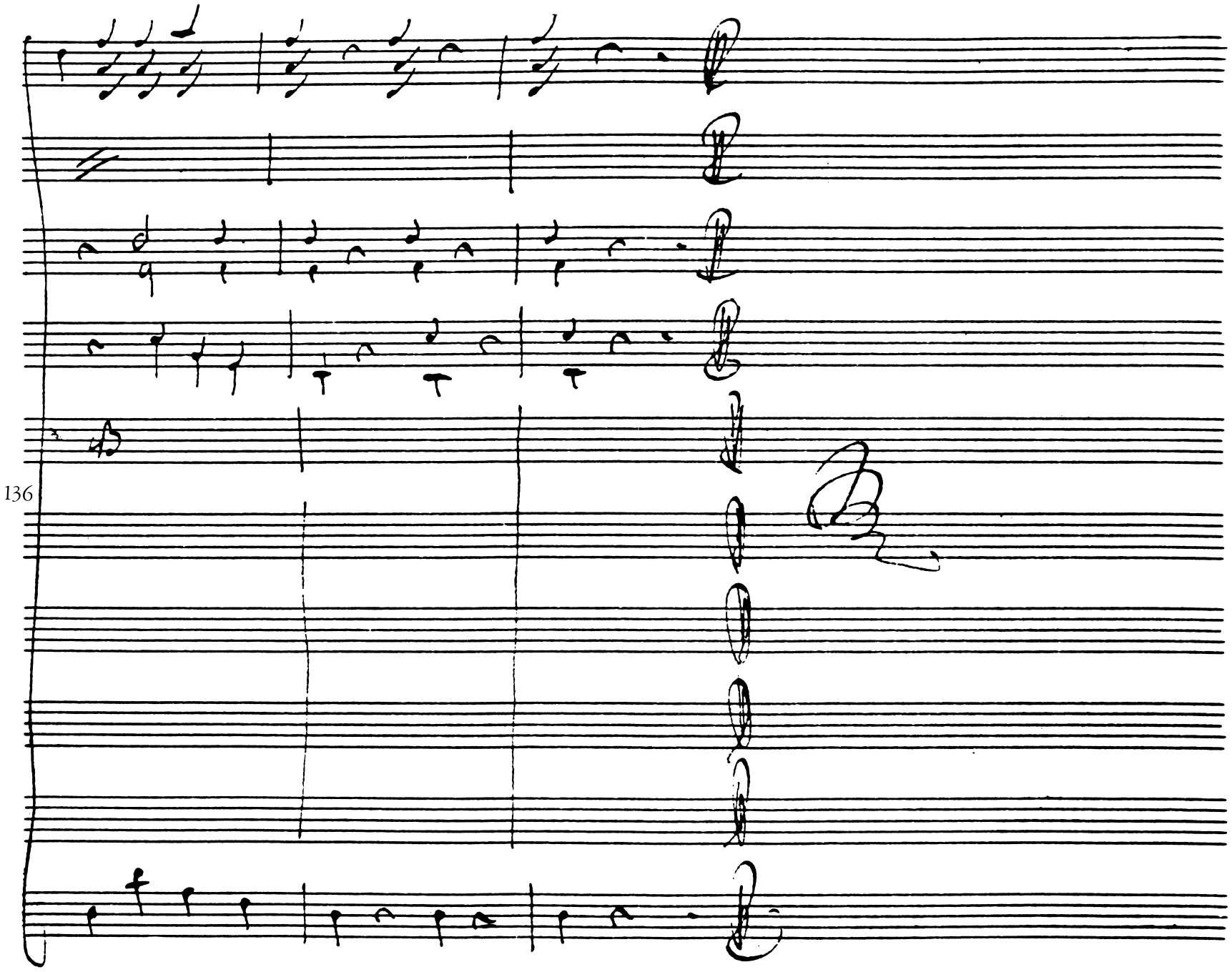

105
de suoi santi
v'oda ognora
il chiaro grido s'oda ognora s'oda


112
Risuo — narda lido in
Risuo — narda lido in Li do da
gnora il chiaro grido Ri — suo narda lido in Li do da Li —


118
narda Lido in Lido
Lido in Lido
Li – do in Lido
do in Lido
Con amore è maestà


124
con a — mor e
Con a —
ra
con a — mor e
Con a — mor e mae —
ra


130
mor am mor — e ma — e — sta
— — amor e ma — està
ma - e - stà amor e ma — està
Con — amor e ma esta


136