Walter Niemann

Zwei Sonatinen

für Klavier zu 2 Händen

Opus 152

Stadtbücherei
Aachen
Musikbücherei
68:253

10857191

Eigentum des Verlegers / Aufführungsrecht vorbehalten

C. F. Peters · Leipzig

Meinem lieben Freunde Johan P. A. Koelink in Voorburg (Holland)

Sonatine

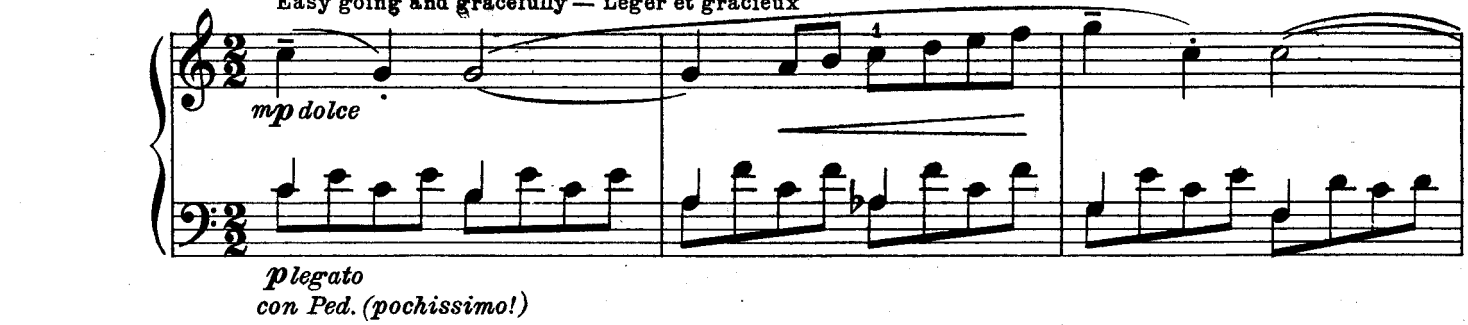
‹Waldmusik / Forest Music / Musique sylvestre›

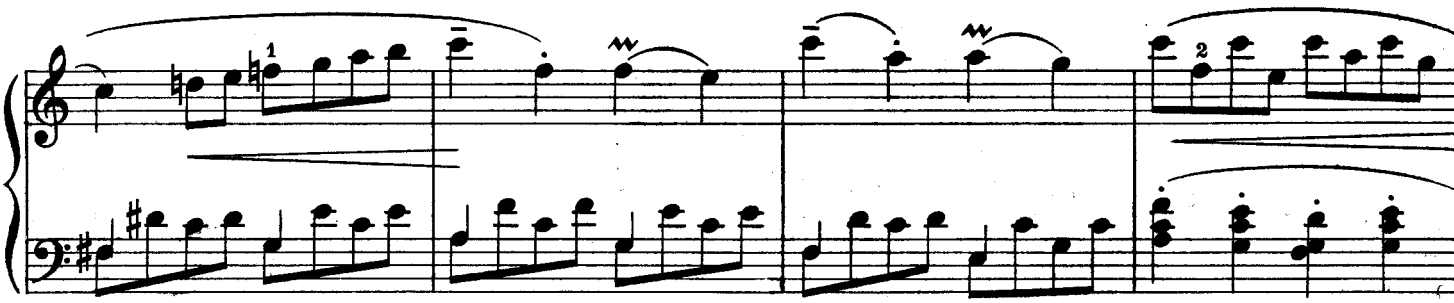
I

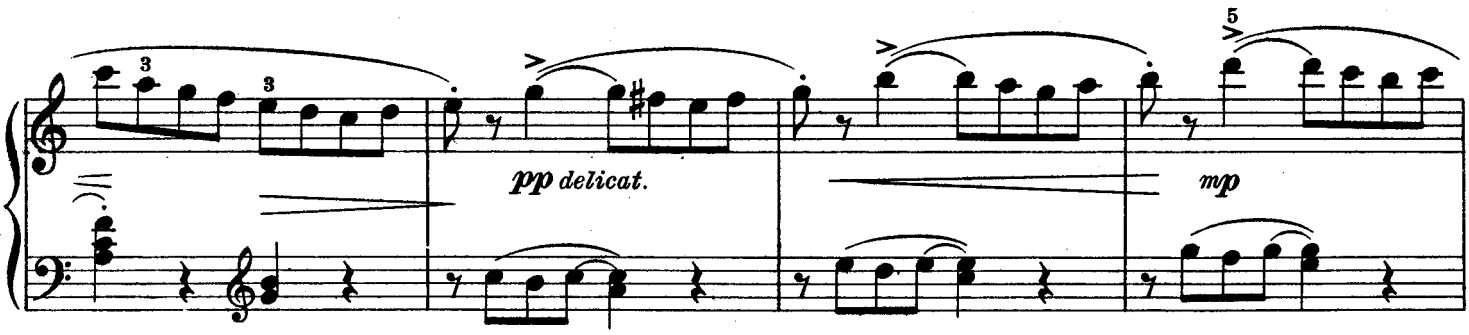
Walter Niemann, Opus 152I

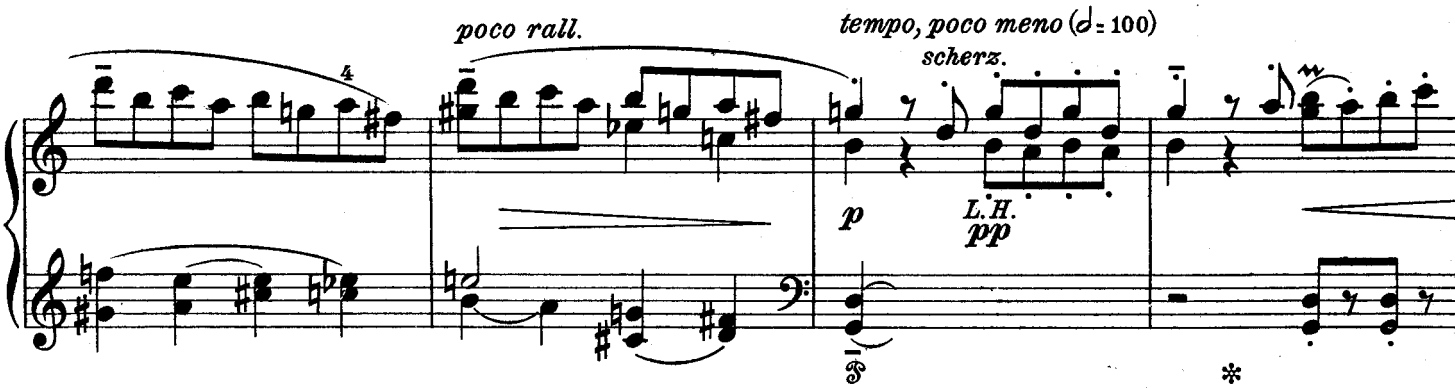
Moderato espressivo (♩ = 112)

Leicht und anmutig
Easy going and gracefully — Léger et gracieux









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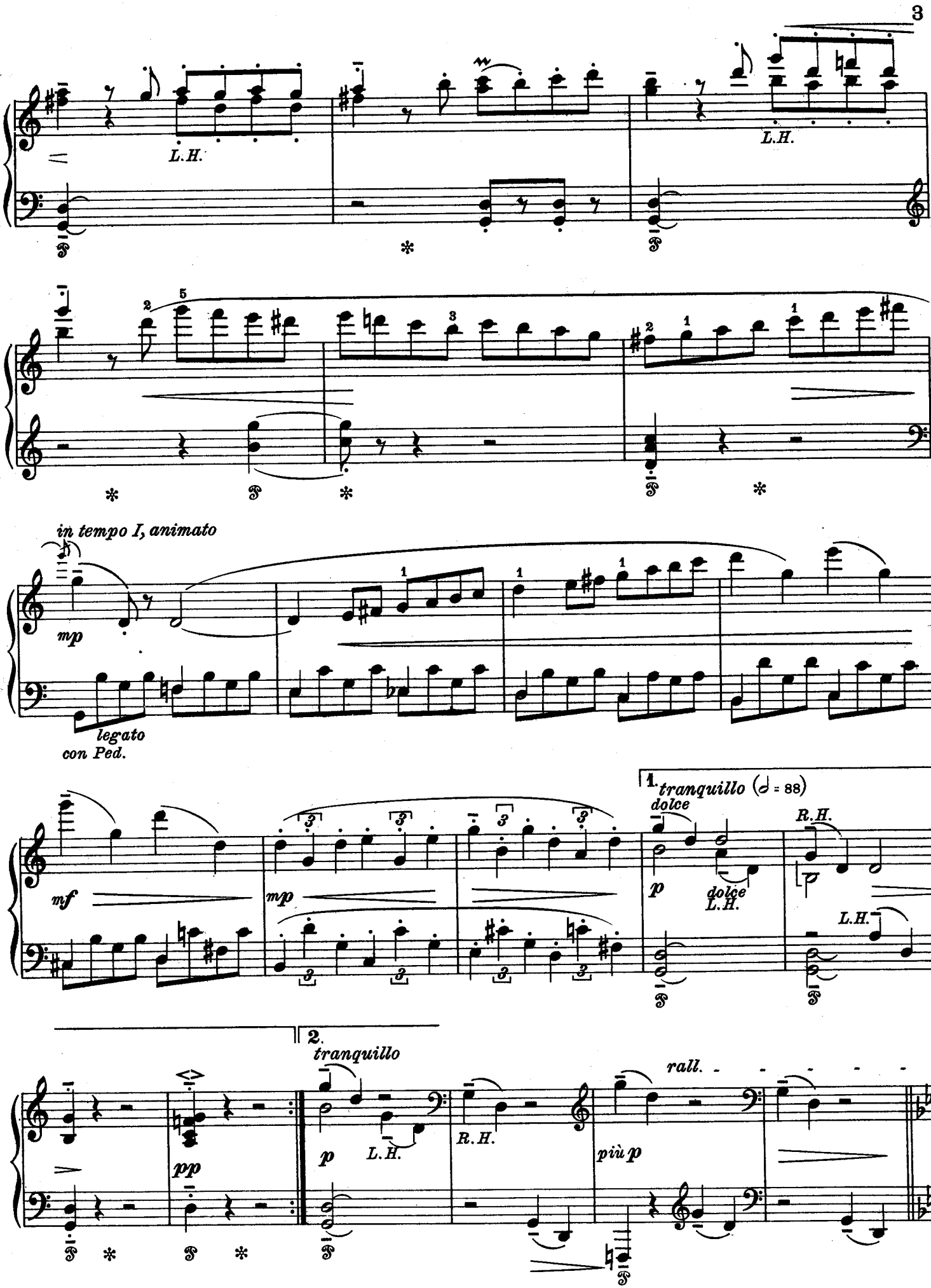
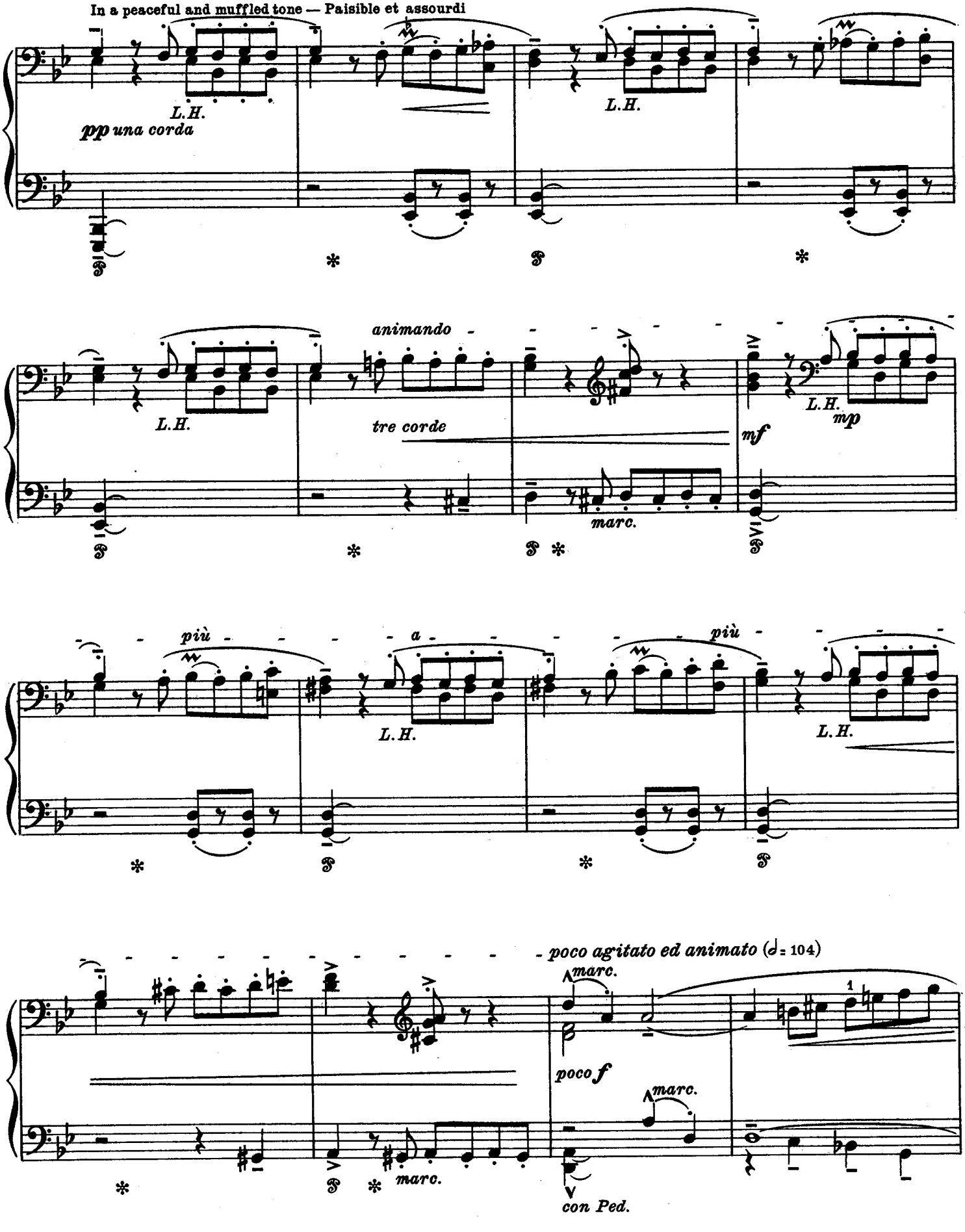
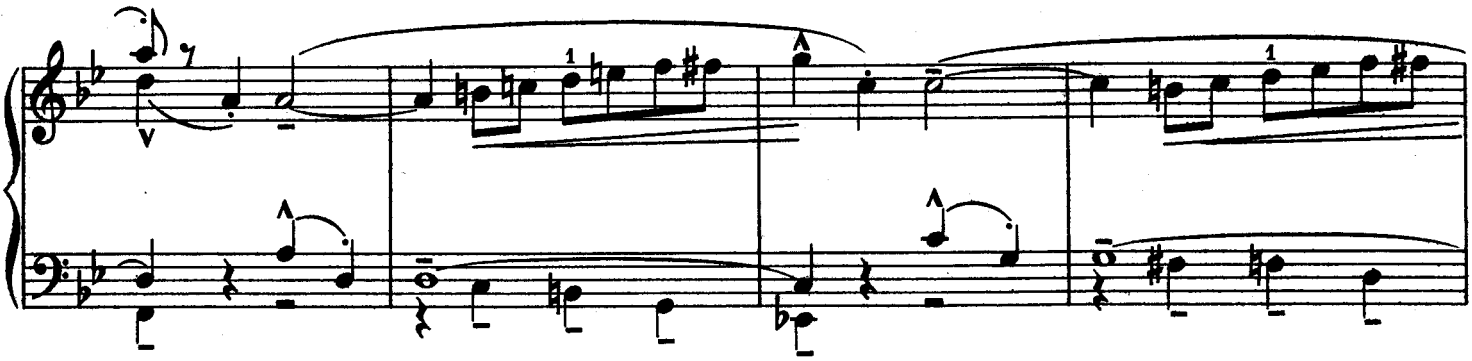
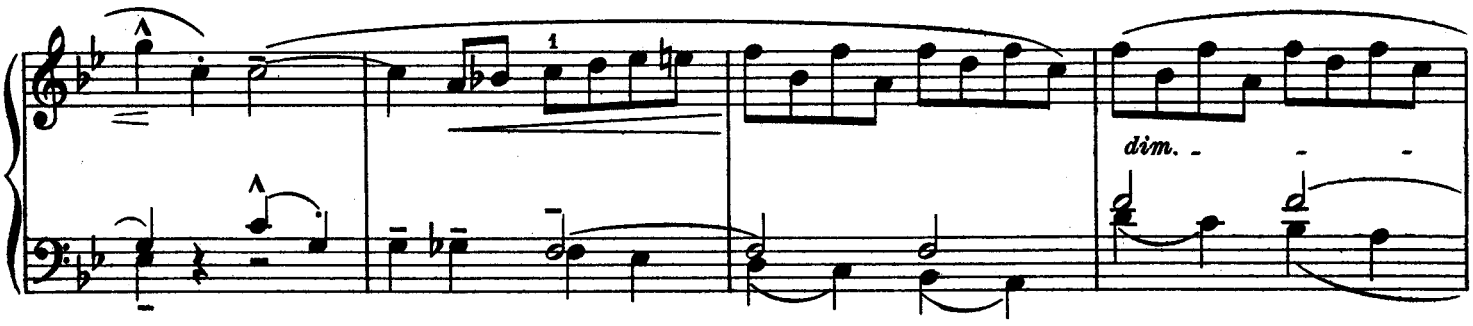

L.H.
L.H.
in tempo I, animato
mp
legato
con Ped.
mf
mp
1. tranquillo (♩ = 88)
dolce
p
dolce
L.H.
R.H.
L.H.
2. tranquillo
pp
p
L.H.
R.H.
più p
rall.

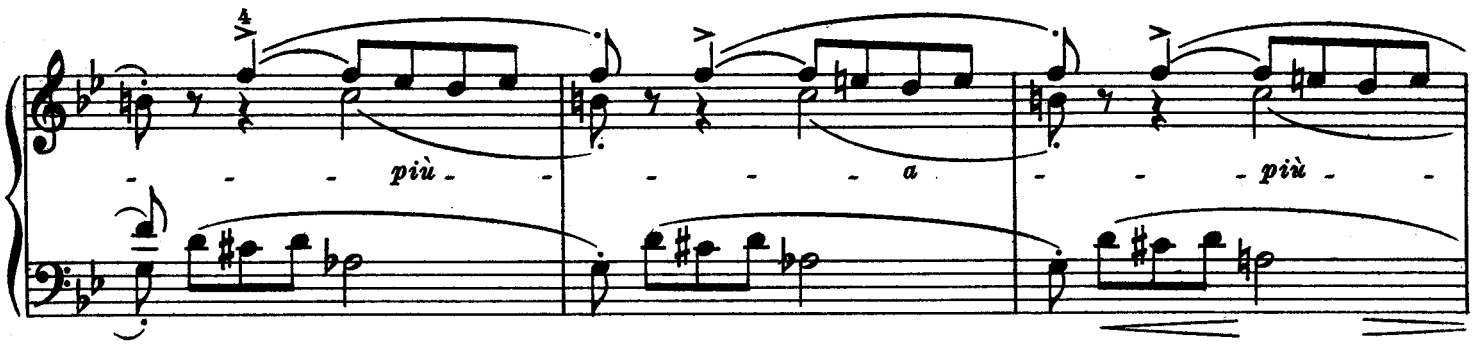
tempo, ma più tranquillo (♩ = 88)

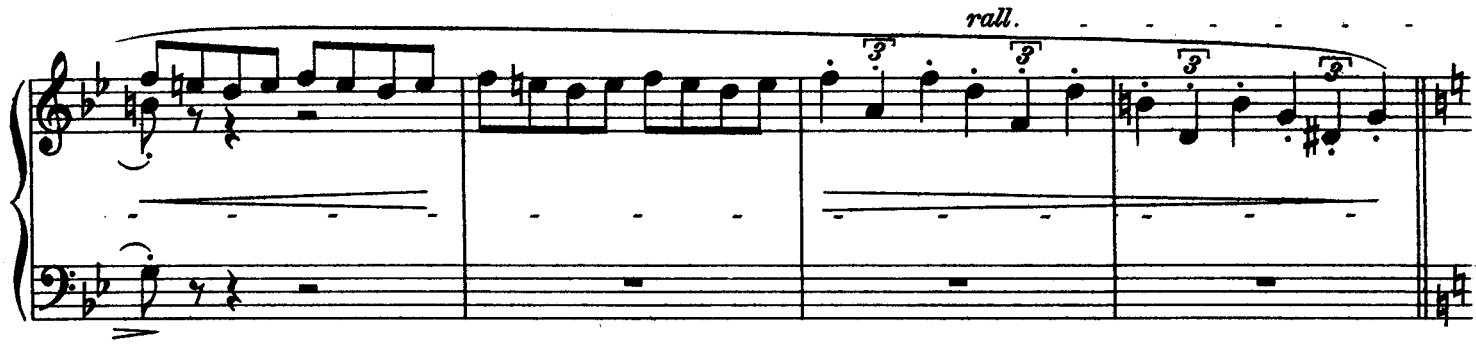
Heimlich und dunkel
In a peaceful and muffled tone — Paisible et assourdi

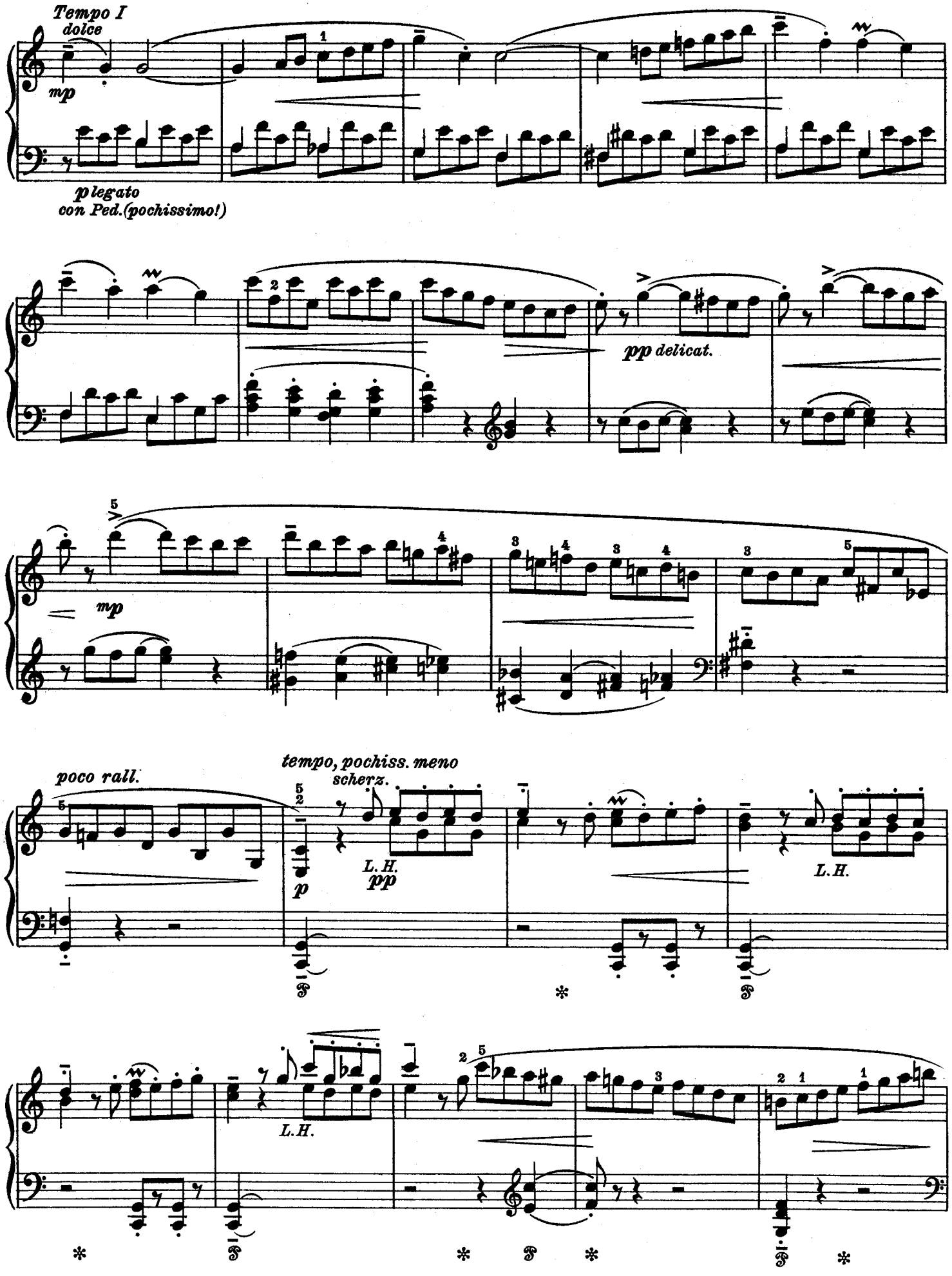


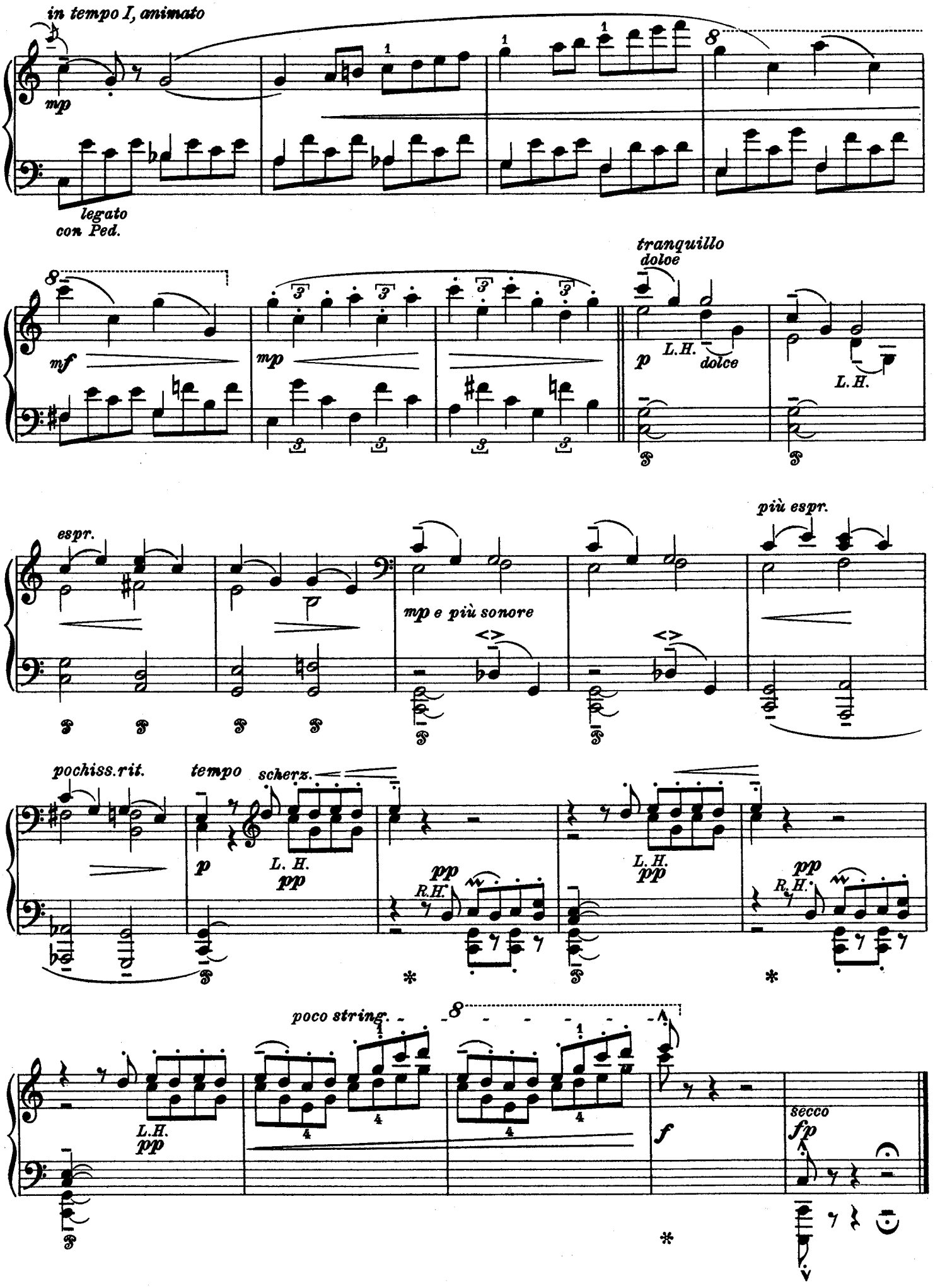



dim.


più
a
più


rall.


Tempo I
dolce
mp
plegato
con Ped.(pochissimo!)
pp delicat.
mp
poco rall.
tempo, pochiss. meno
scherz.
L.H.
pp
p
L.H.
L.H.

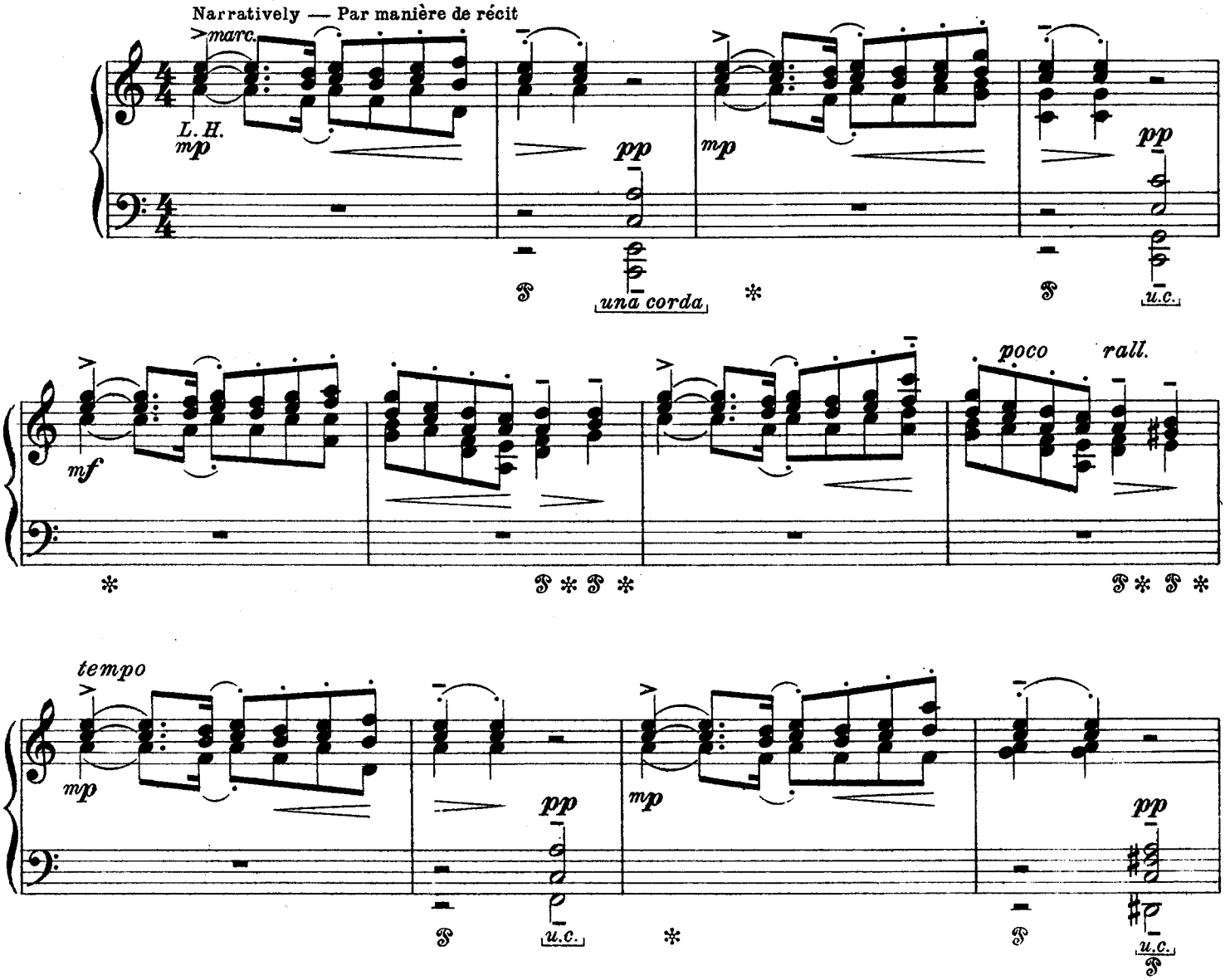

in tempo I, animato
mp
legato
con Ped.
mf
mp
tranquillo
dolce
p
L.H.
dolce
L.H.
espr.
più espr.
mp e più sonore
pochiss.rit.
tempo
scherz.
p
L. H.
pp
pp
R.H.
L. H.
pp
pp
R.H.
poco string.
L.H.
pp
f
secco
fp

II

Kleine Ballade / Short Ballad / Petite Ballade

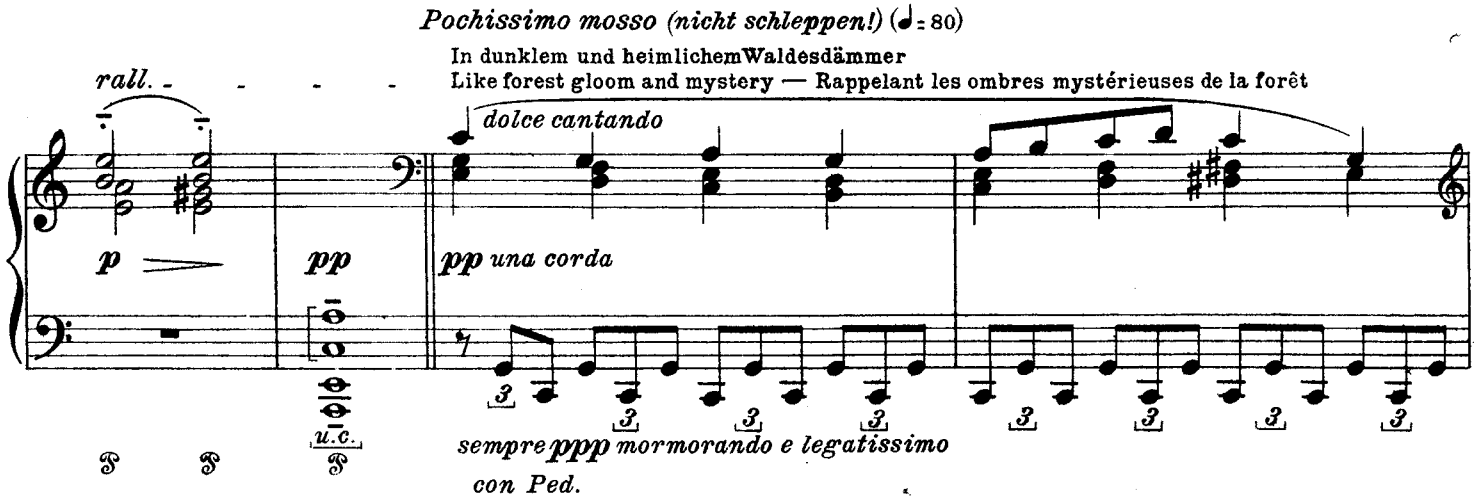
Andantino mosso (♩ = 72)

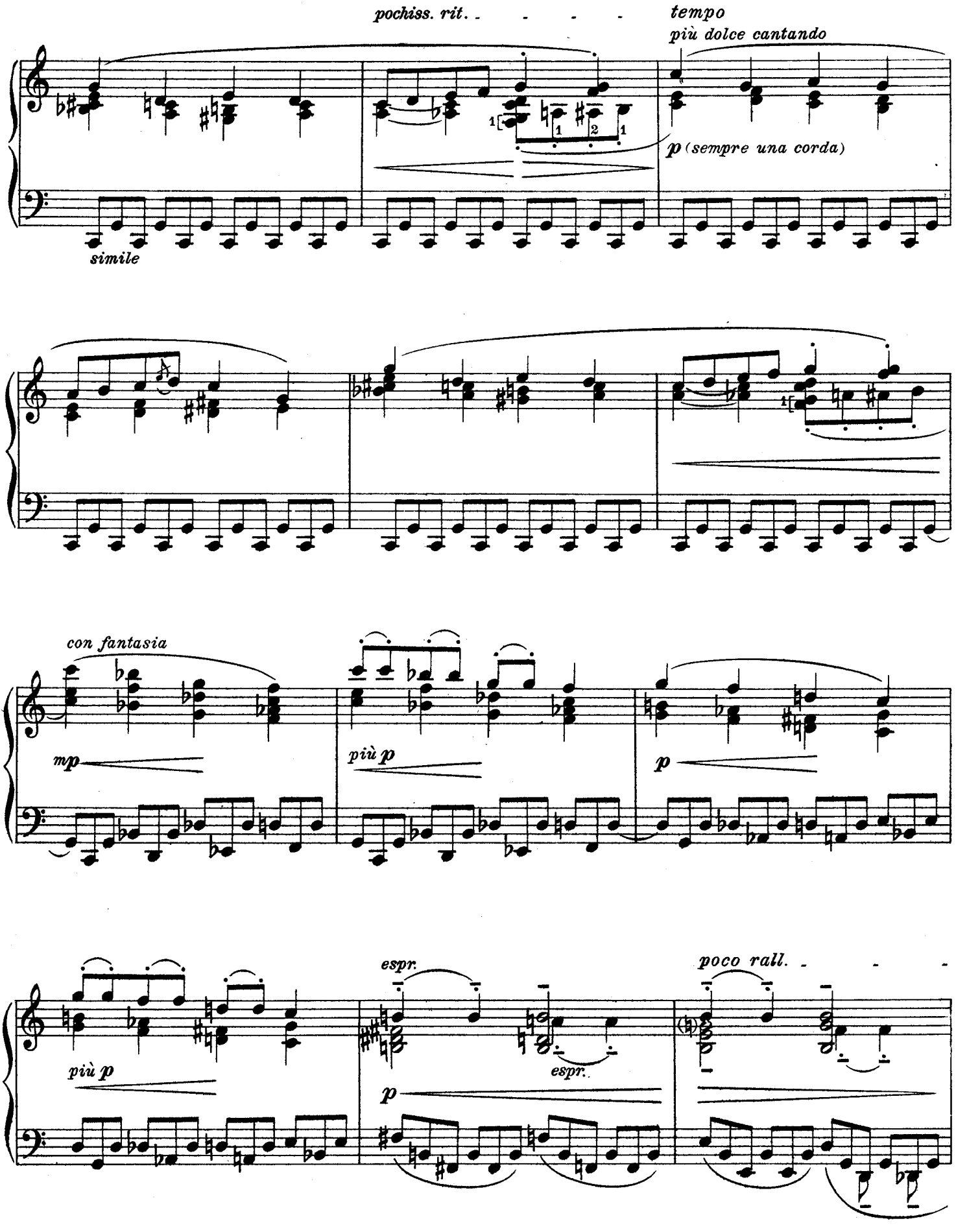
Im Erzählerton
Narratively — Par manière de récit

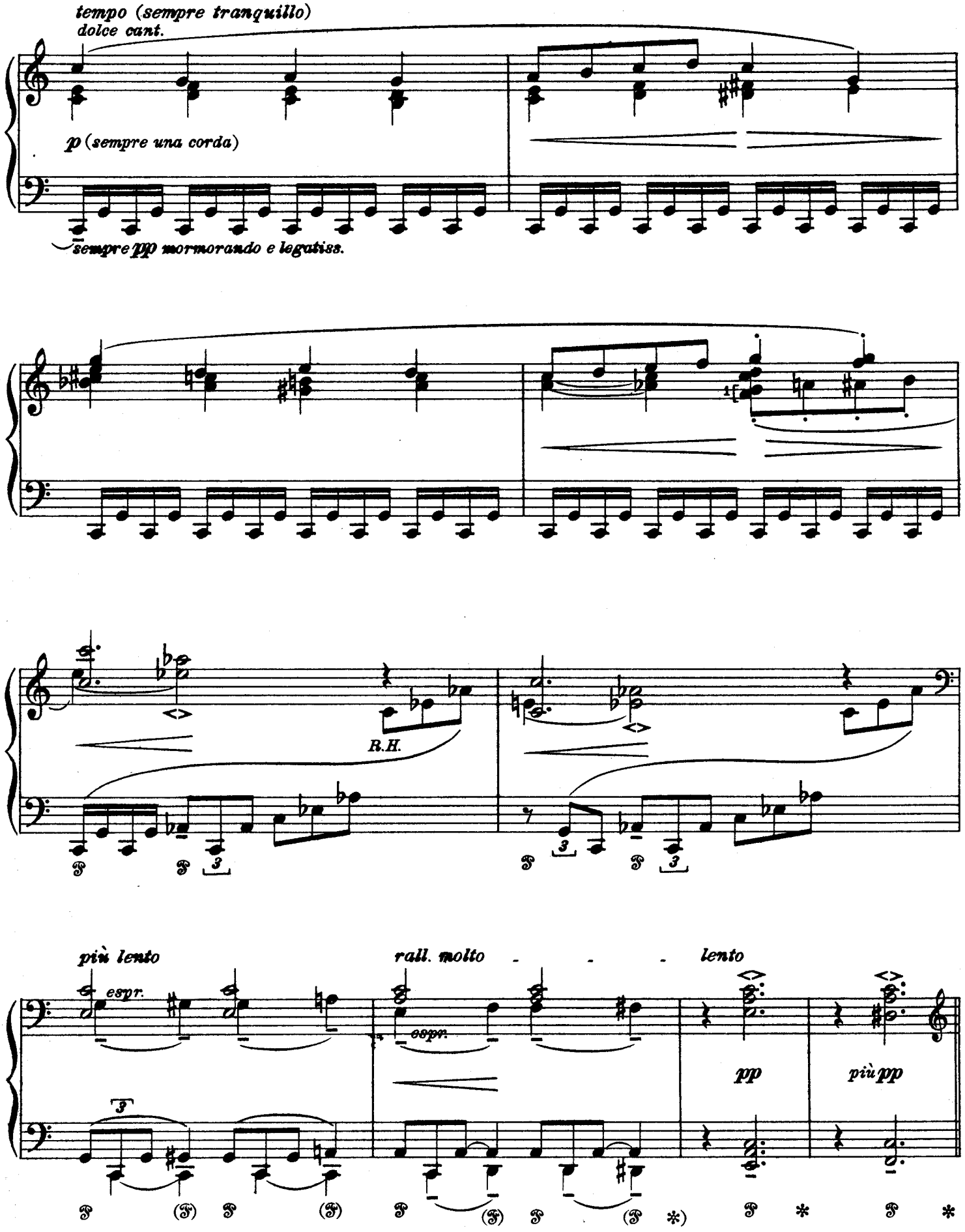


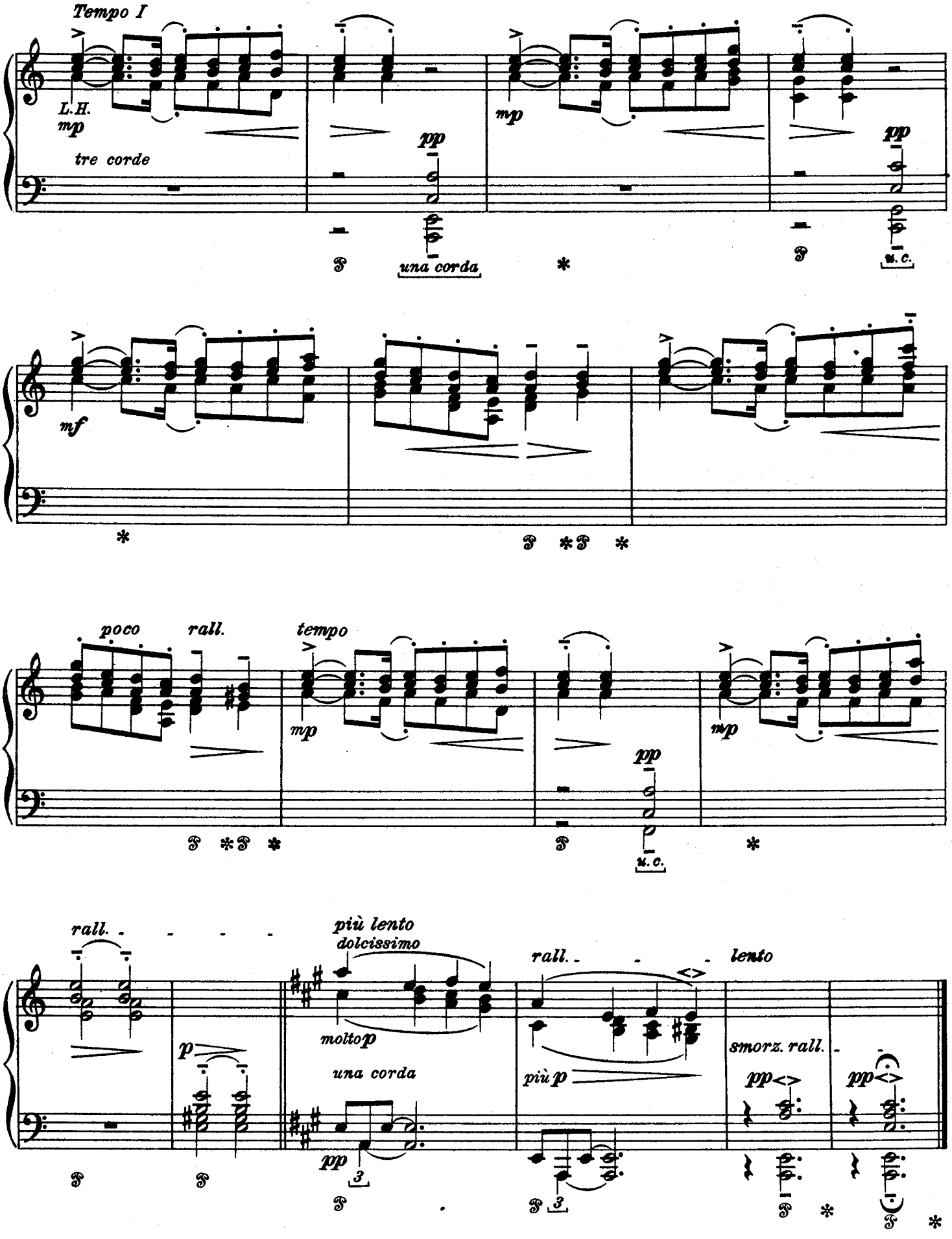
Pochissimo mosso (nicht schleppen!) (♩ = 80)

In dunklem und heimlichem Waldesdämmer
Like forest gloom and mystery — Rappelant les ombres mystérieuses de la forêt




pochiss. rit.
tempo
più dolce cantando
p (sempre una corda)
simile
con fantasia
mp
più p
p
più p
espr.
espr.
p
poco rall.


tempo (sempre tranquillo)
dolce cant.
p (sempre una corda)
sempre pp mormorando e legatiss.
R.H.
più lento
espr.
espr.
rall. molto
lento
pp
più pp

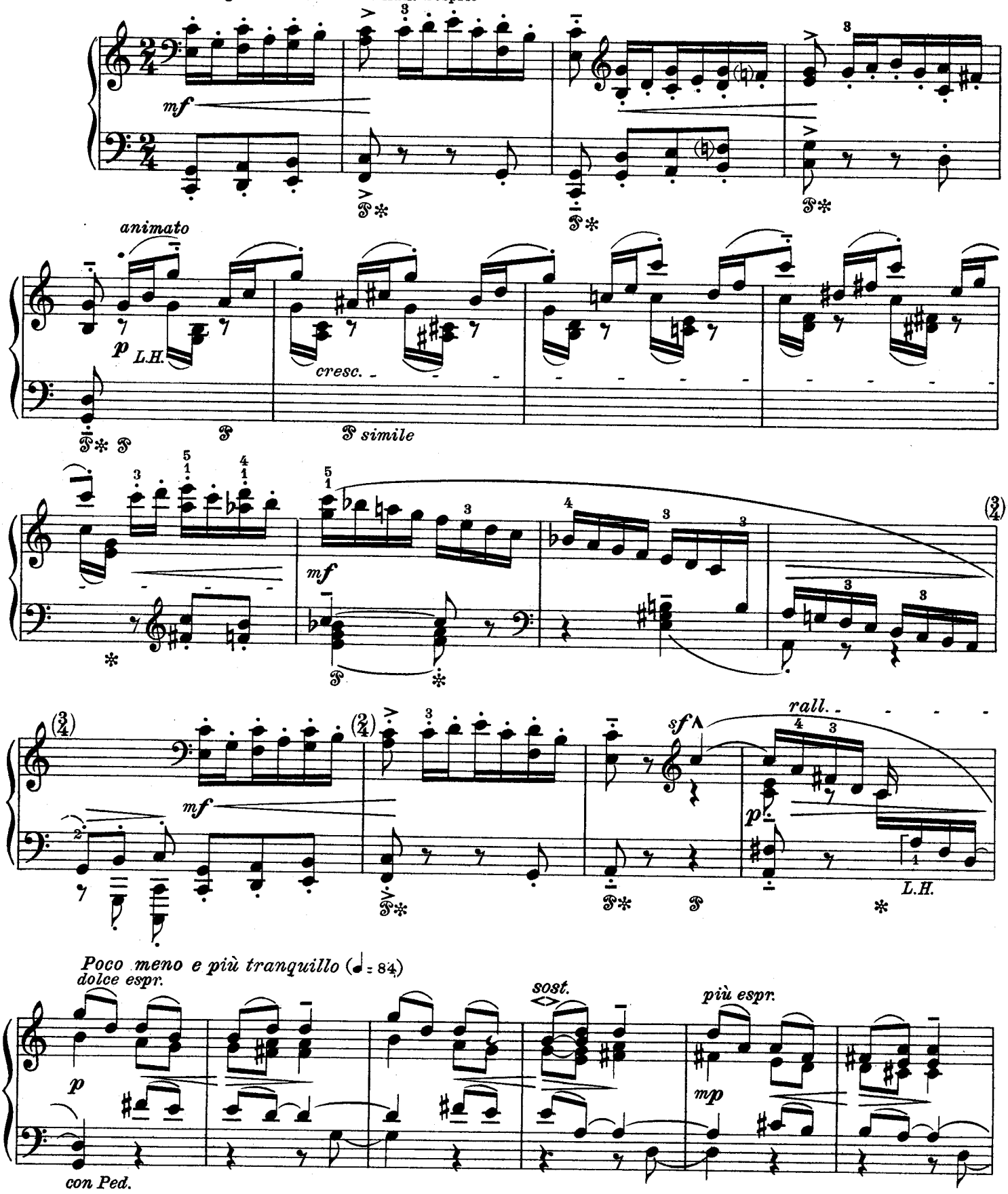

Tempo I
L.H.
mp
tre corde
una corda
mp
pp
u. c.
mf
poco
rall.
tempo
più lento
dolcissimo
molto p
una corda
più p
rall.
lento
smorz. rall.

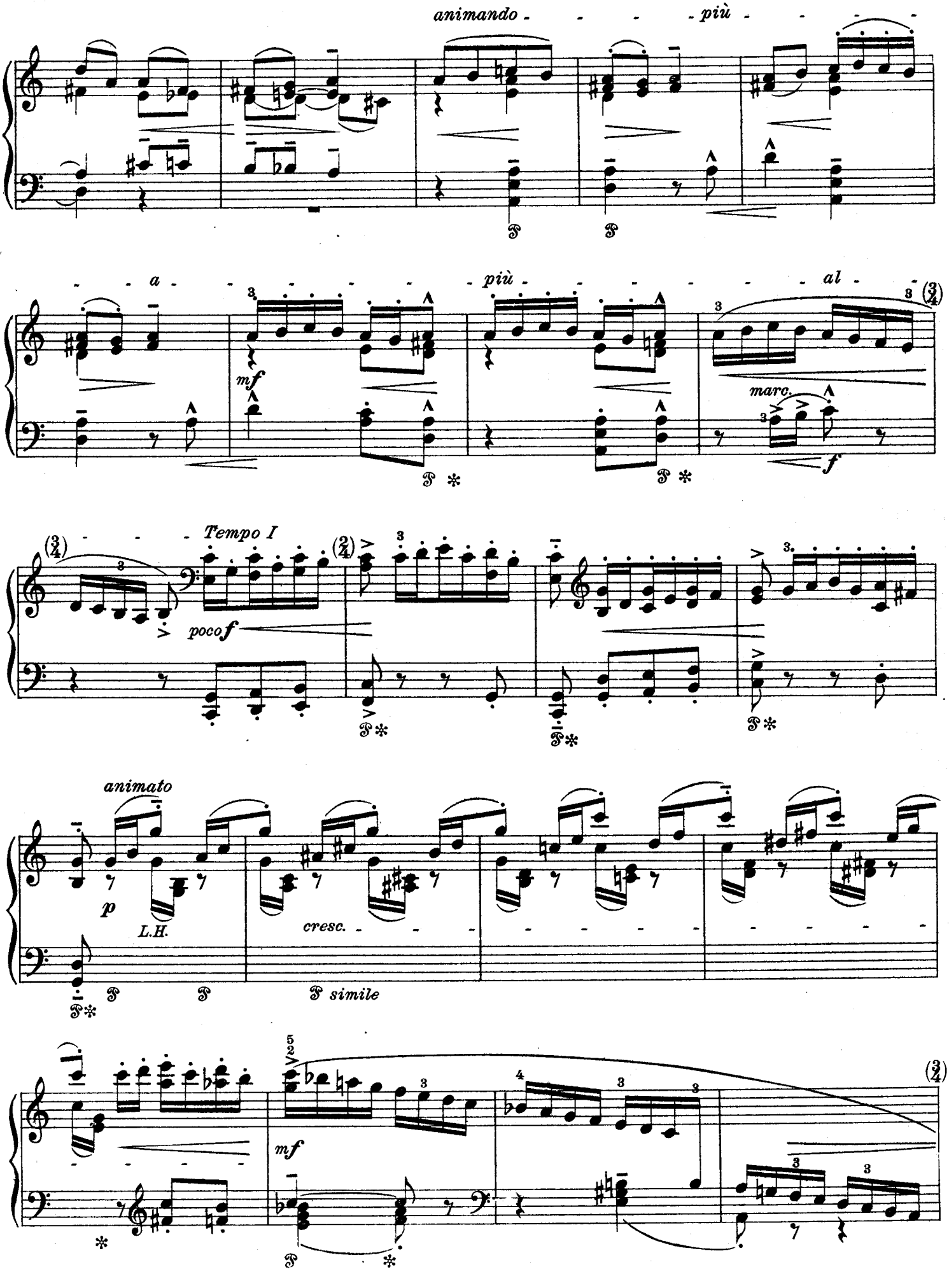
III

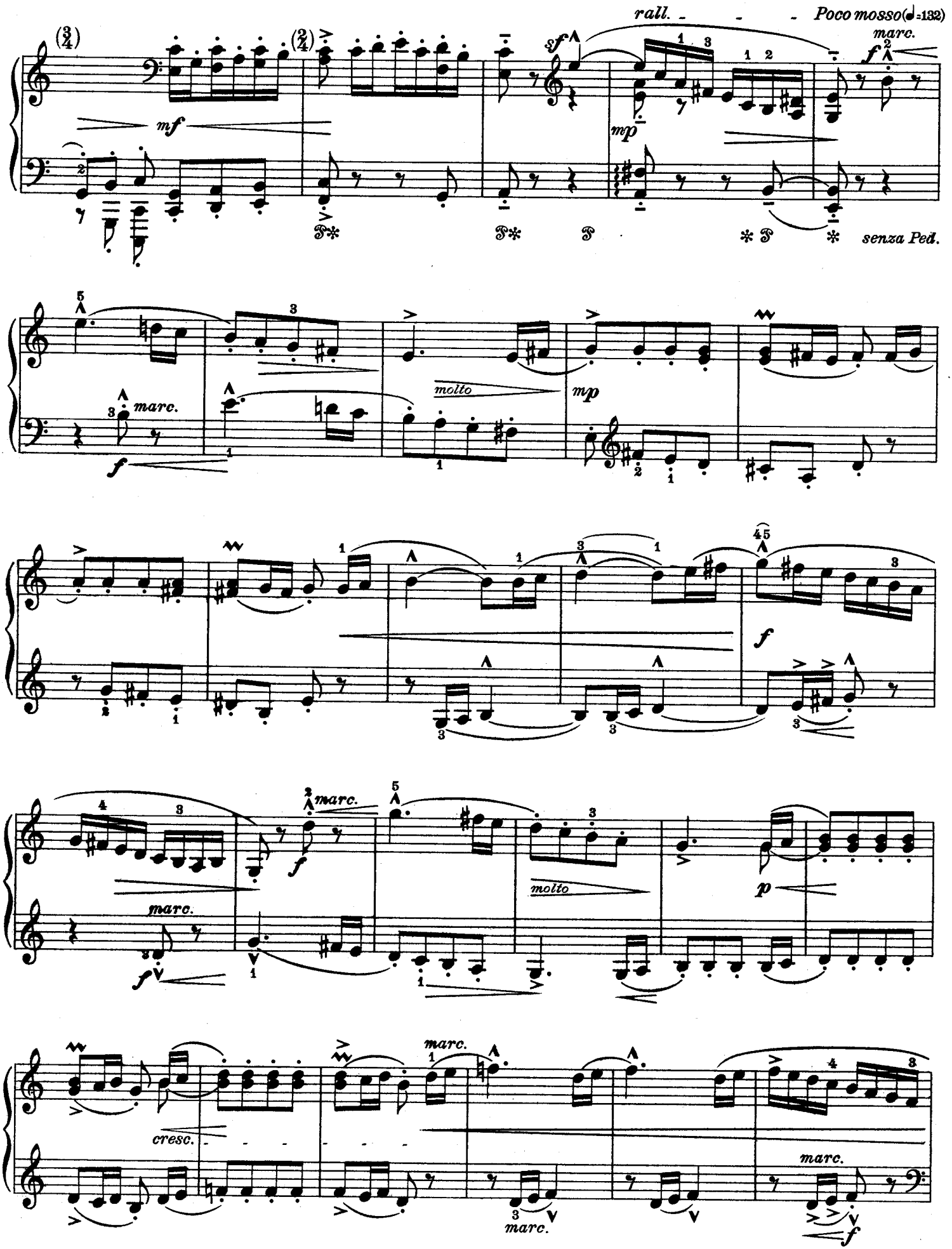
Rondino

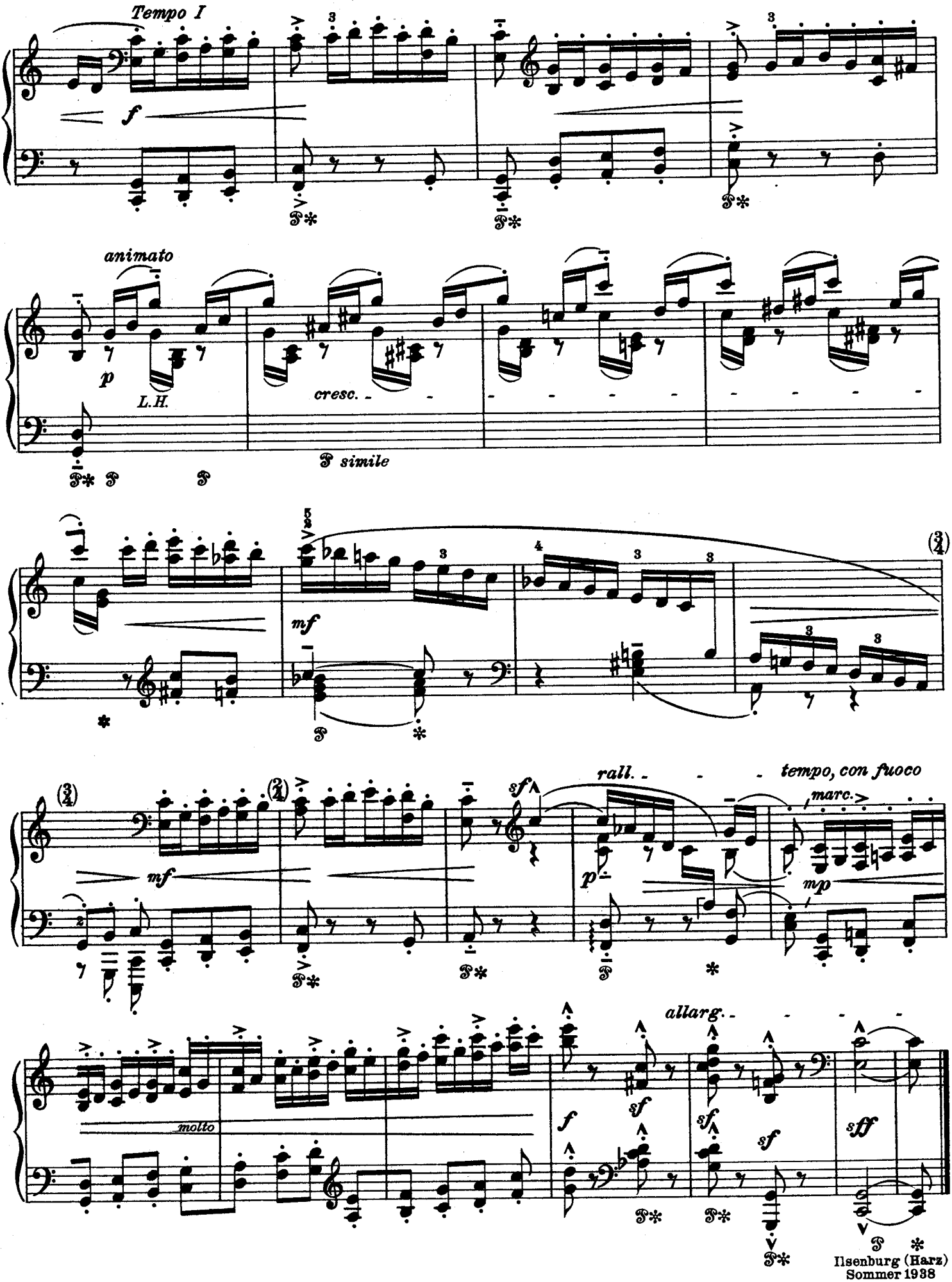
Allegro non troppo, ma con anima (♩ = 120)

Mit sprühender Laune
With good humour — Pétillant d'esprit




animando
più
a
più
al
mf
marc.
f
Tempo I
poco f
animato
p
L.H.
cresc.
simile
mf


rall.
Poco mosso (♩=132)
marc.
senza Ped.
molto
cresc.

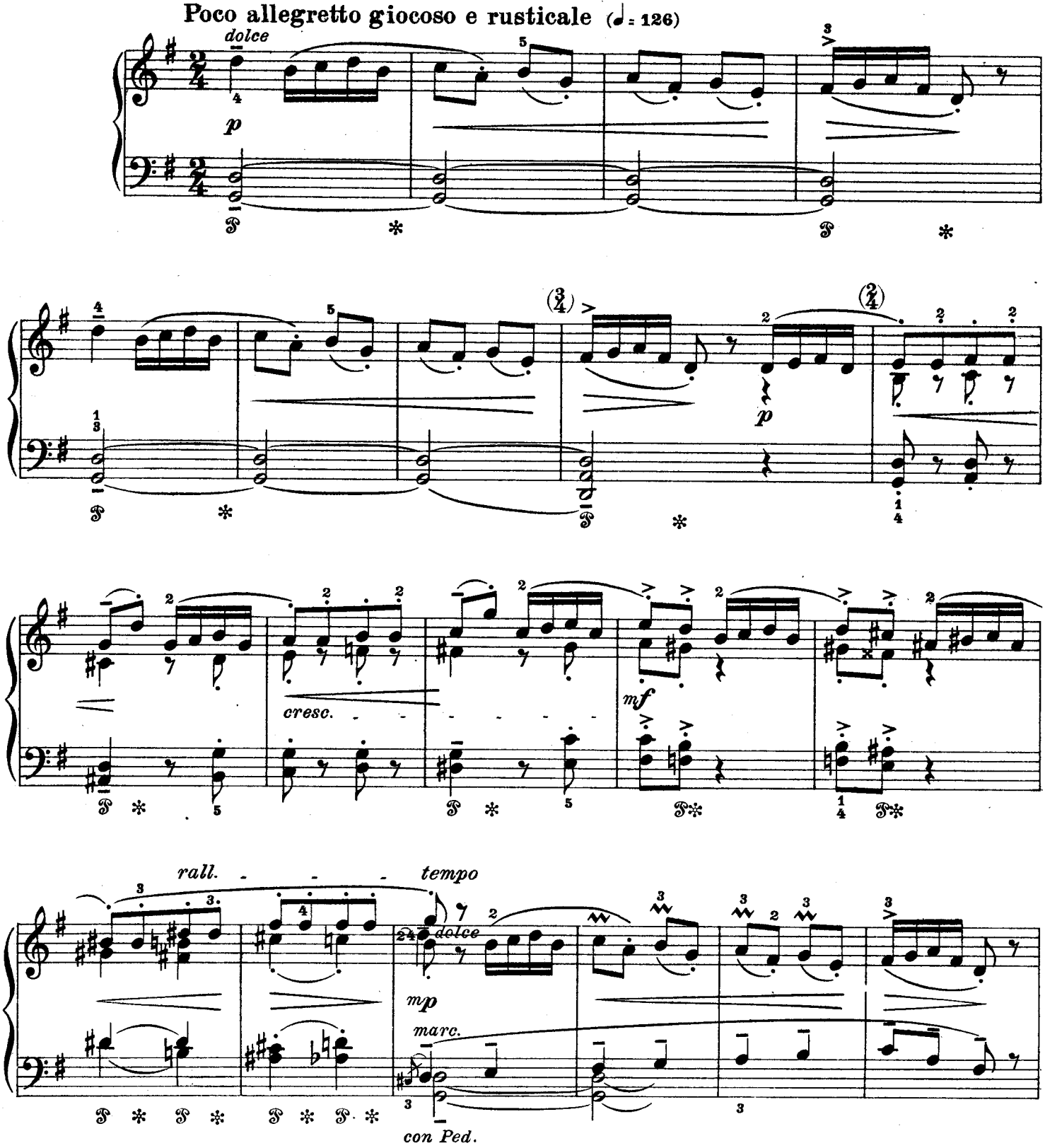

Tempo I
f
animato
p
L.H.
cresc.
simile
mf
rall.
tempo, con fuoco
marc.
mp
sf
molto
allarg.
sff
Ilsenburg (Harz)
Sommer 1938

Sonatine

‹Ländliche Musik / Country Music / Musique champêtre›

I

Walter Niemann, Opus 152 II



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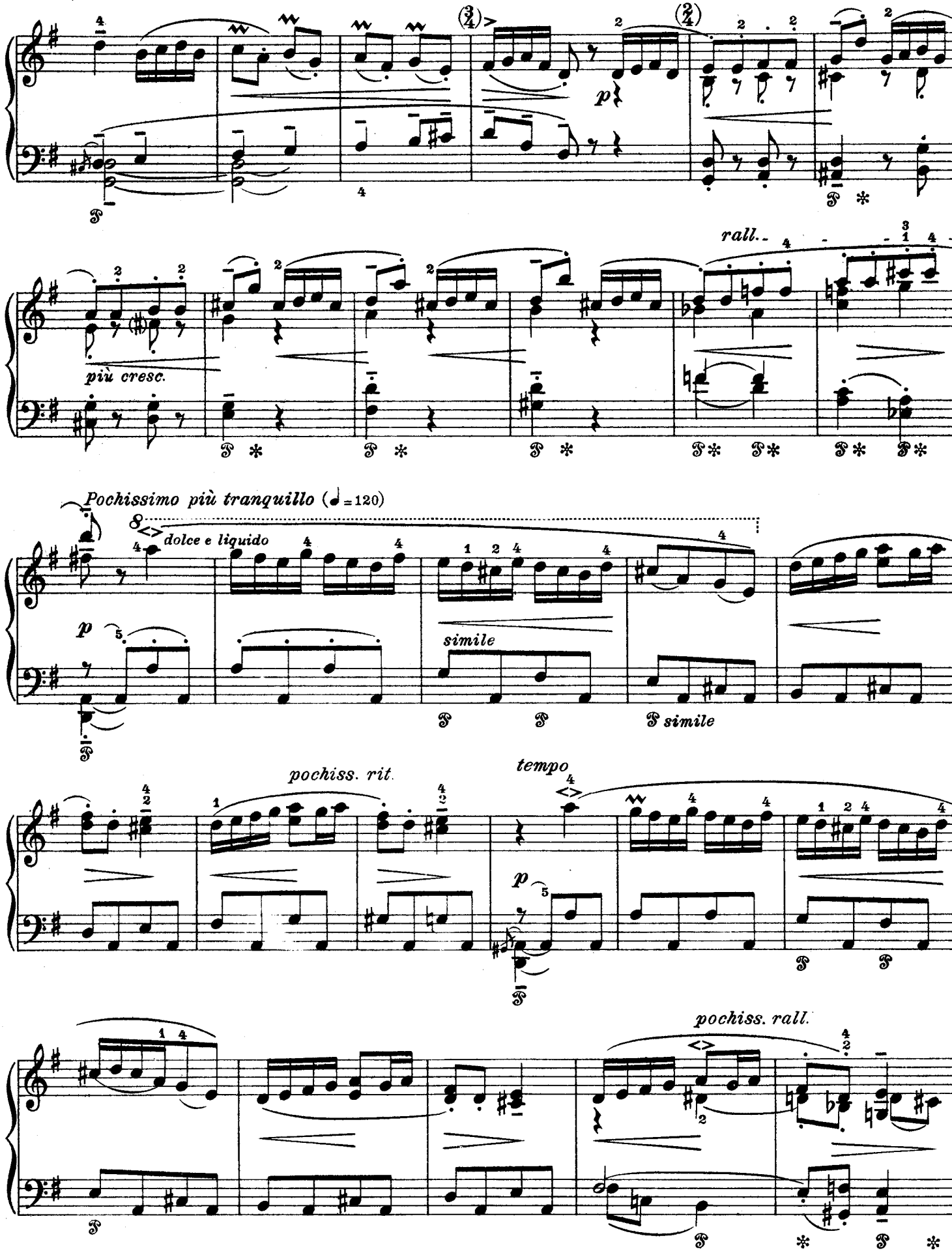
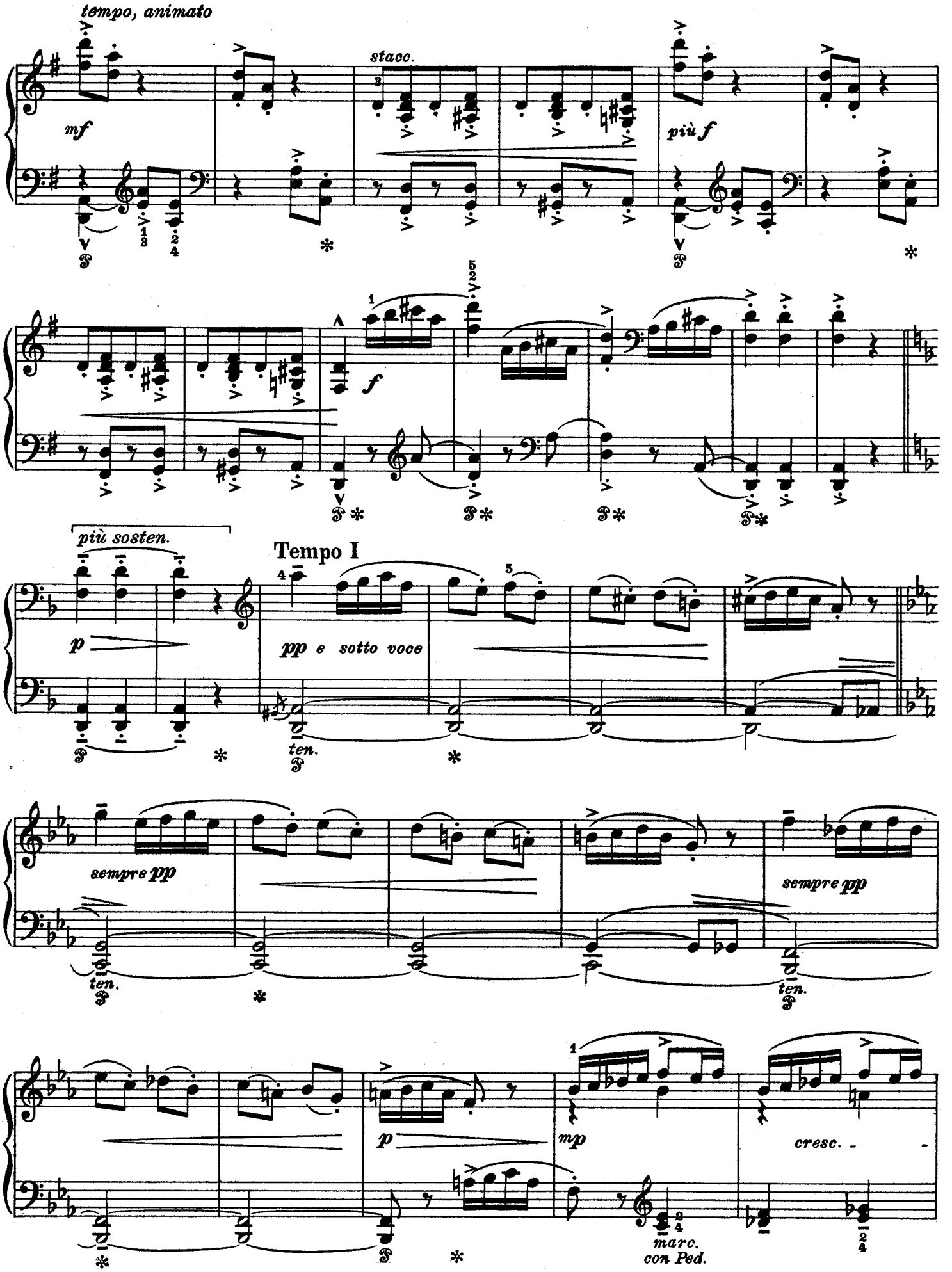
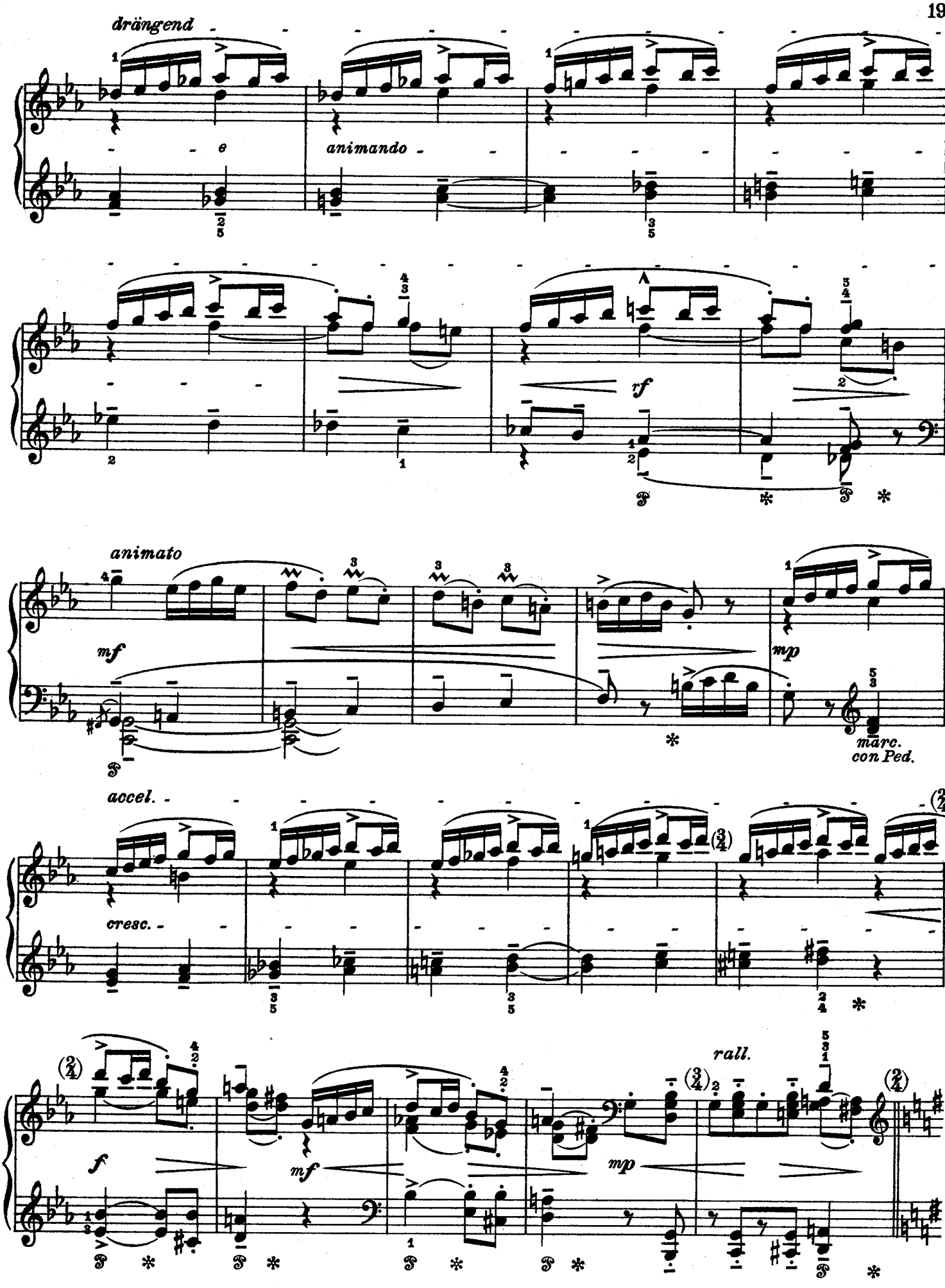
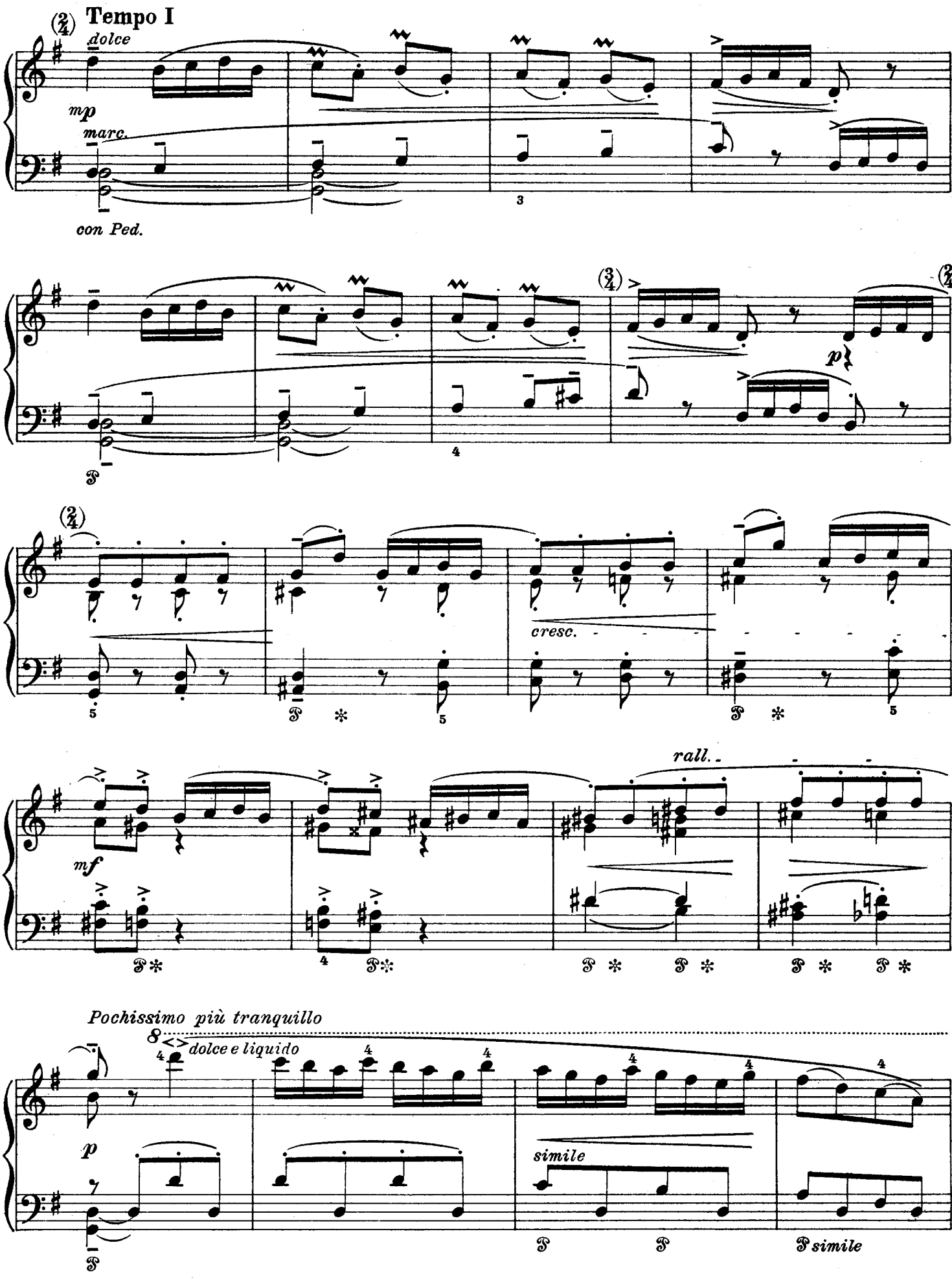
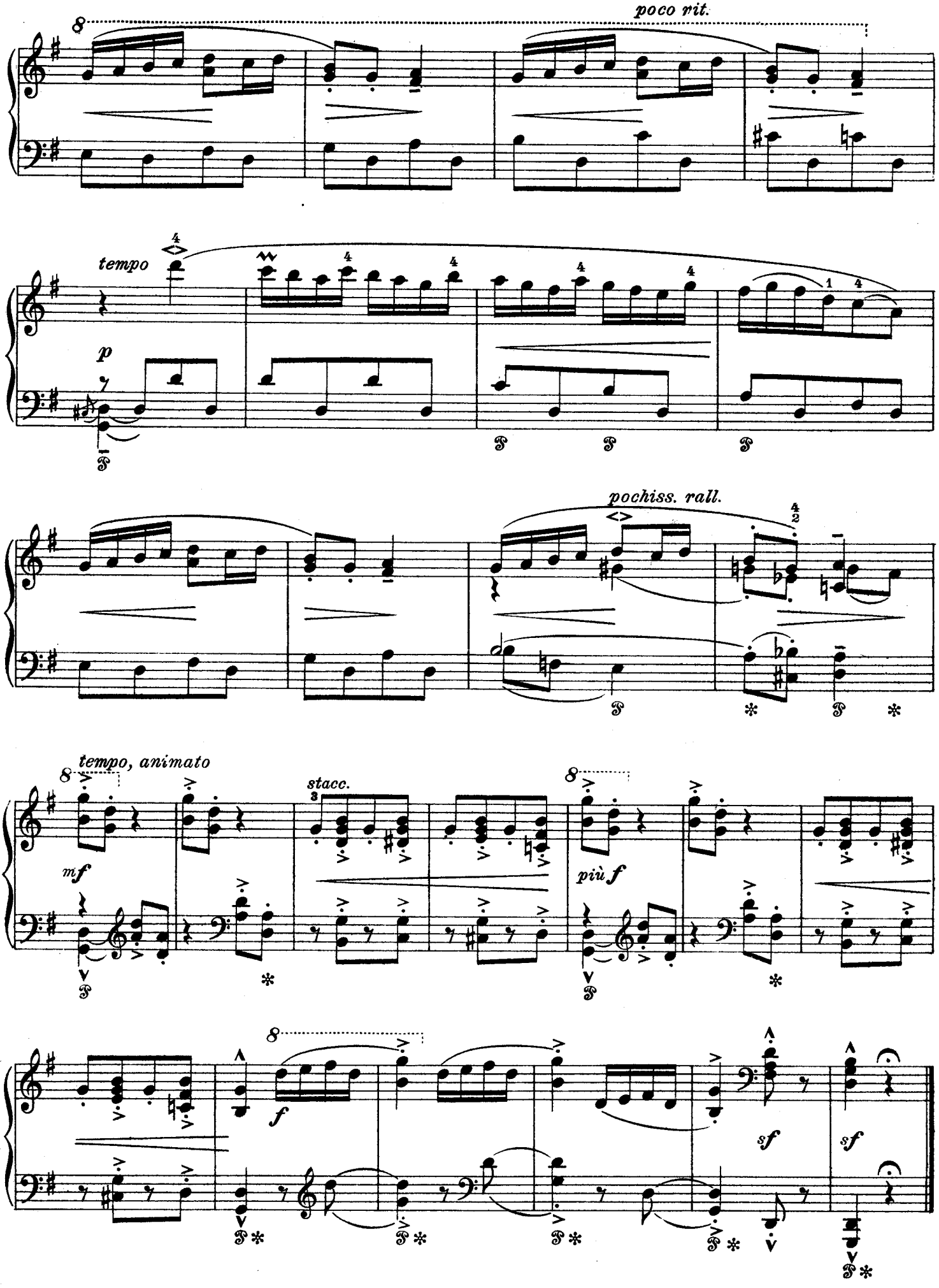

più cresc.
rall.
Pochissimo più tranquillo (♩=120)
dolce e liquido
simile
simile
pochiss. rit.
tempo
pochiss. rall.


tempo, animato
mf
stacc.
più f
f
più sosten.
Tempo I
p
pp e sotto voce
ten.
sempre pp
sempre pp
ten.
p
mp
cresc.
marc.
con Ped.


drängend
animando
rf
animato
mf
mp
marc.
con Ped.
accel.
cresc.
f
mf
mp
rall.


Tempo I
dolce
mp
marc.
con Ped.
p
cresc.
mf
rall.
Pochissimo più tranquillo
dolce e liquido
p
simile
simile

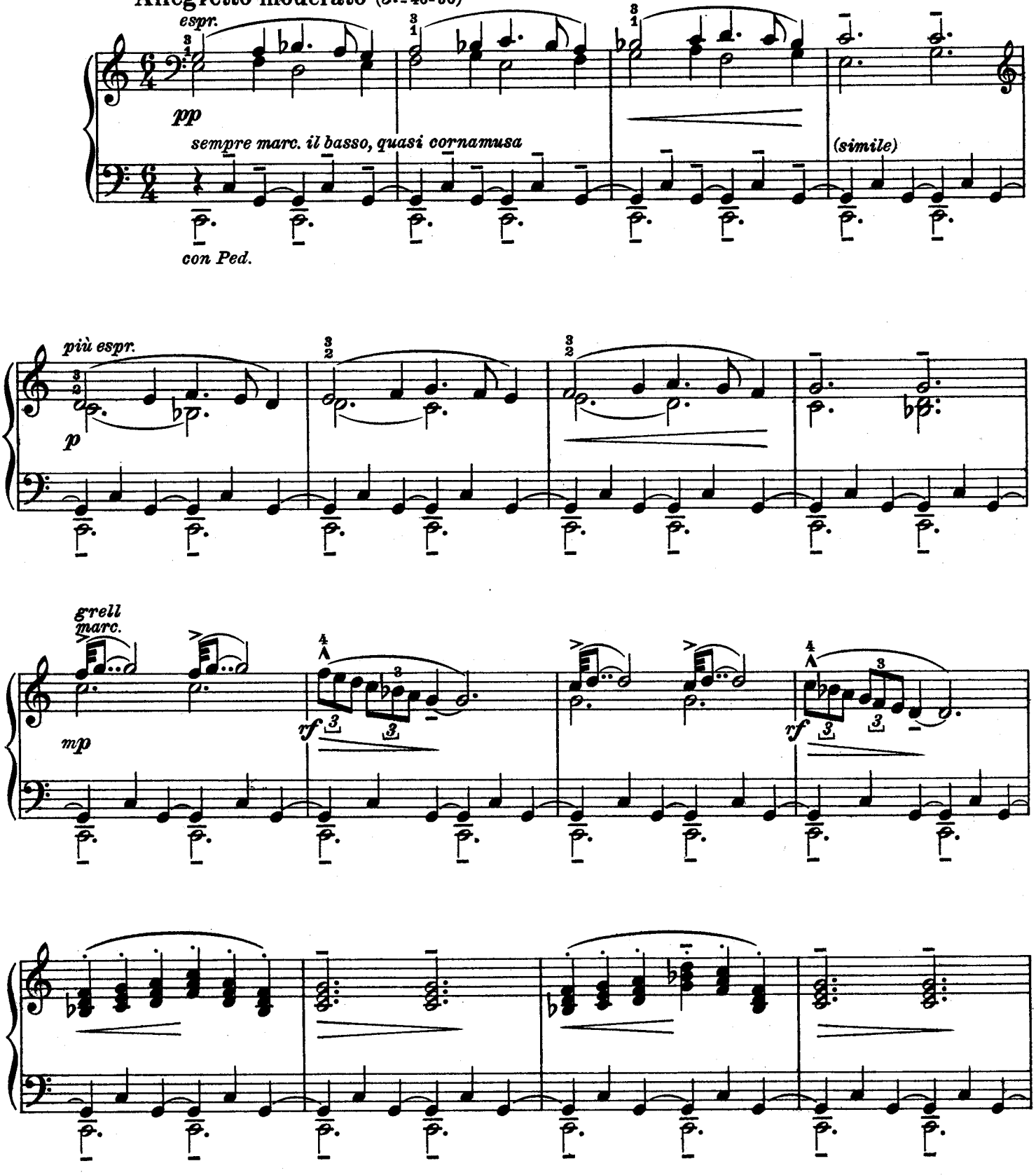

poco rit.
tempo
p
pochiss. rall.
tempo, animato
mf
stacc.
più f
f
sf
sf

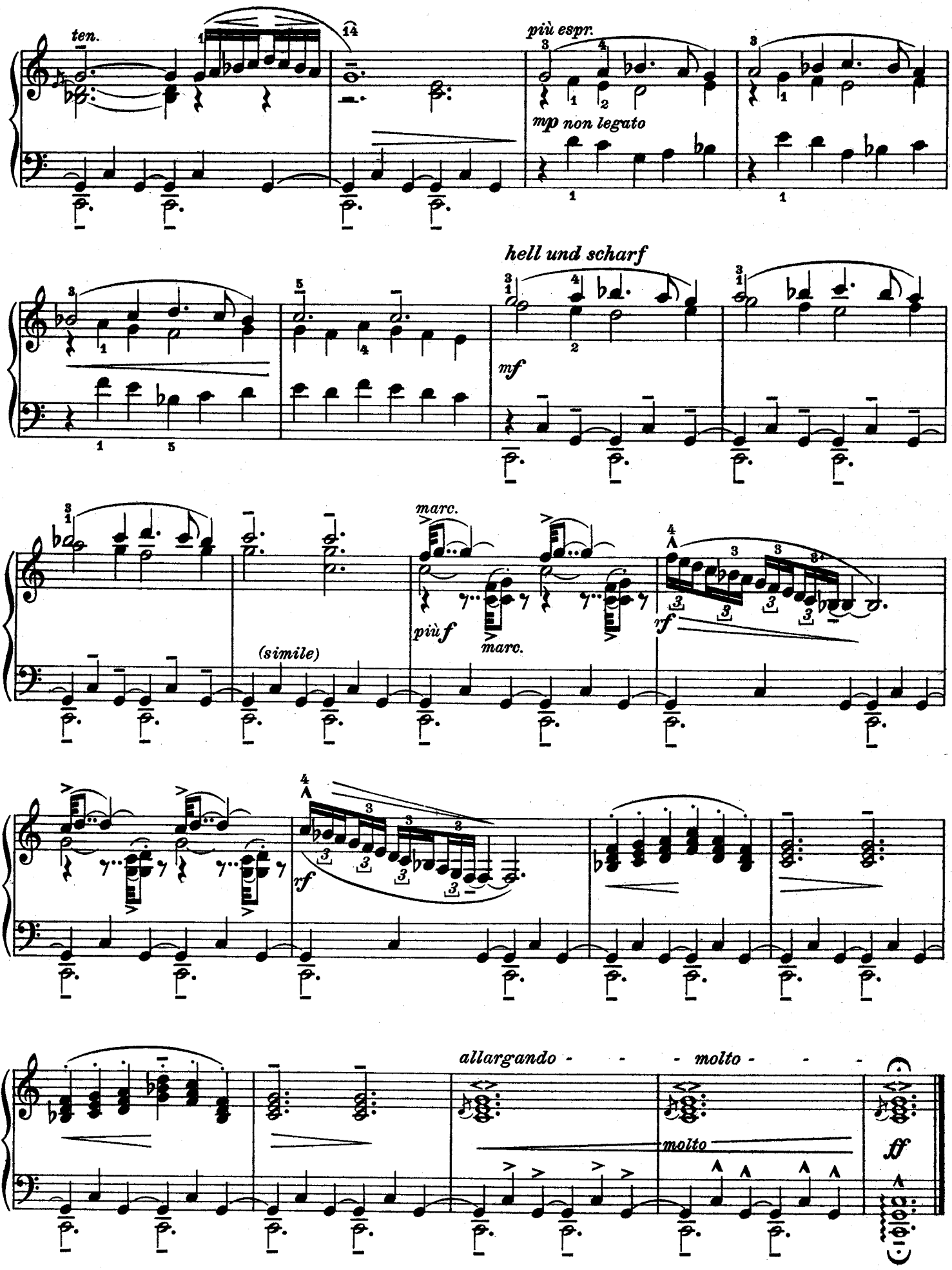
II

„...und dazwischen die lockende Musik
der Dudelsäcke!"
Felix Timmermans
(„Pieter Bruegel")

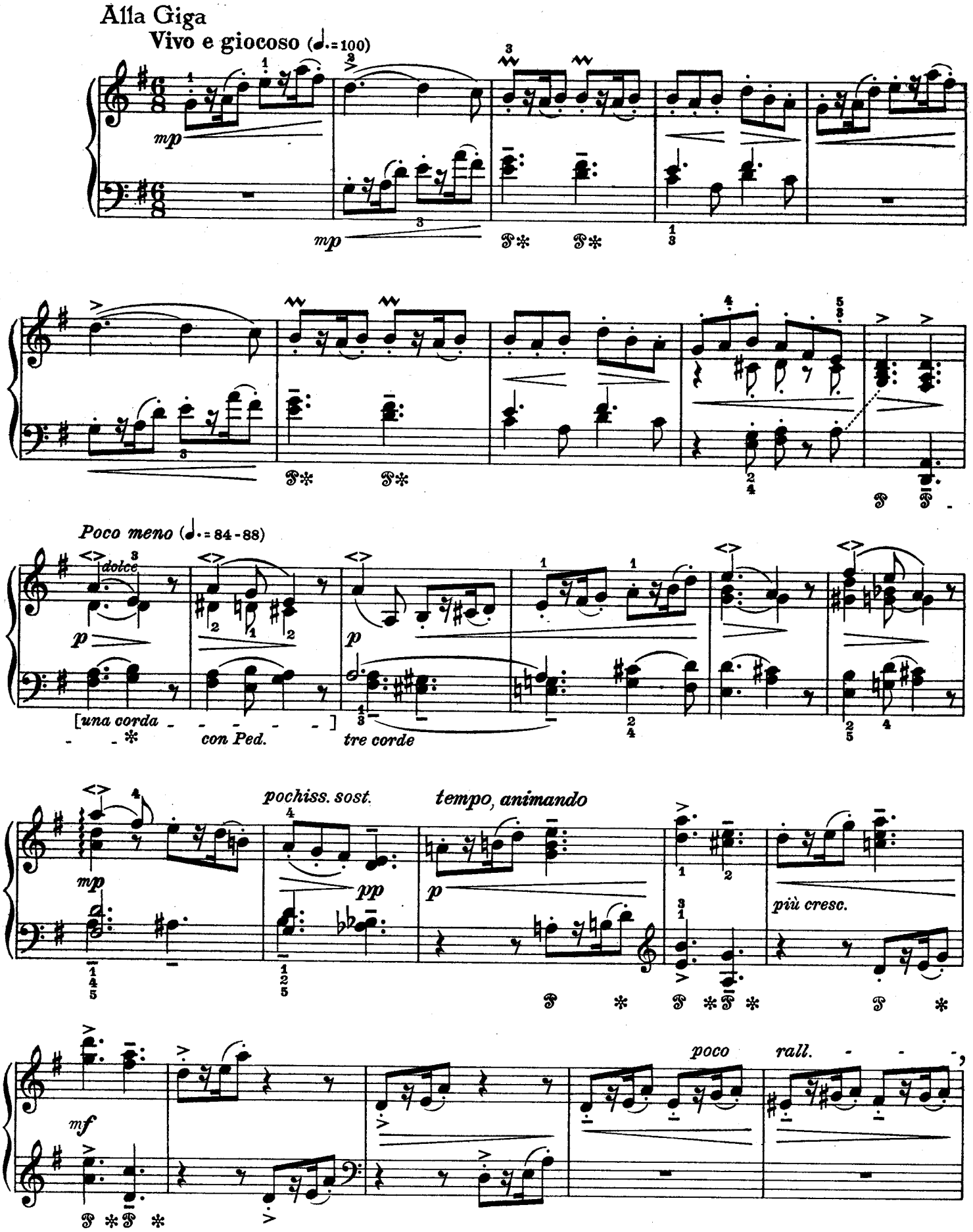
Alla Musette

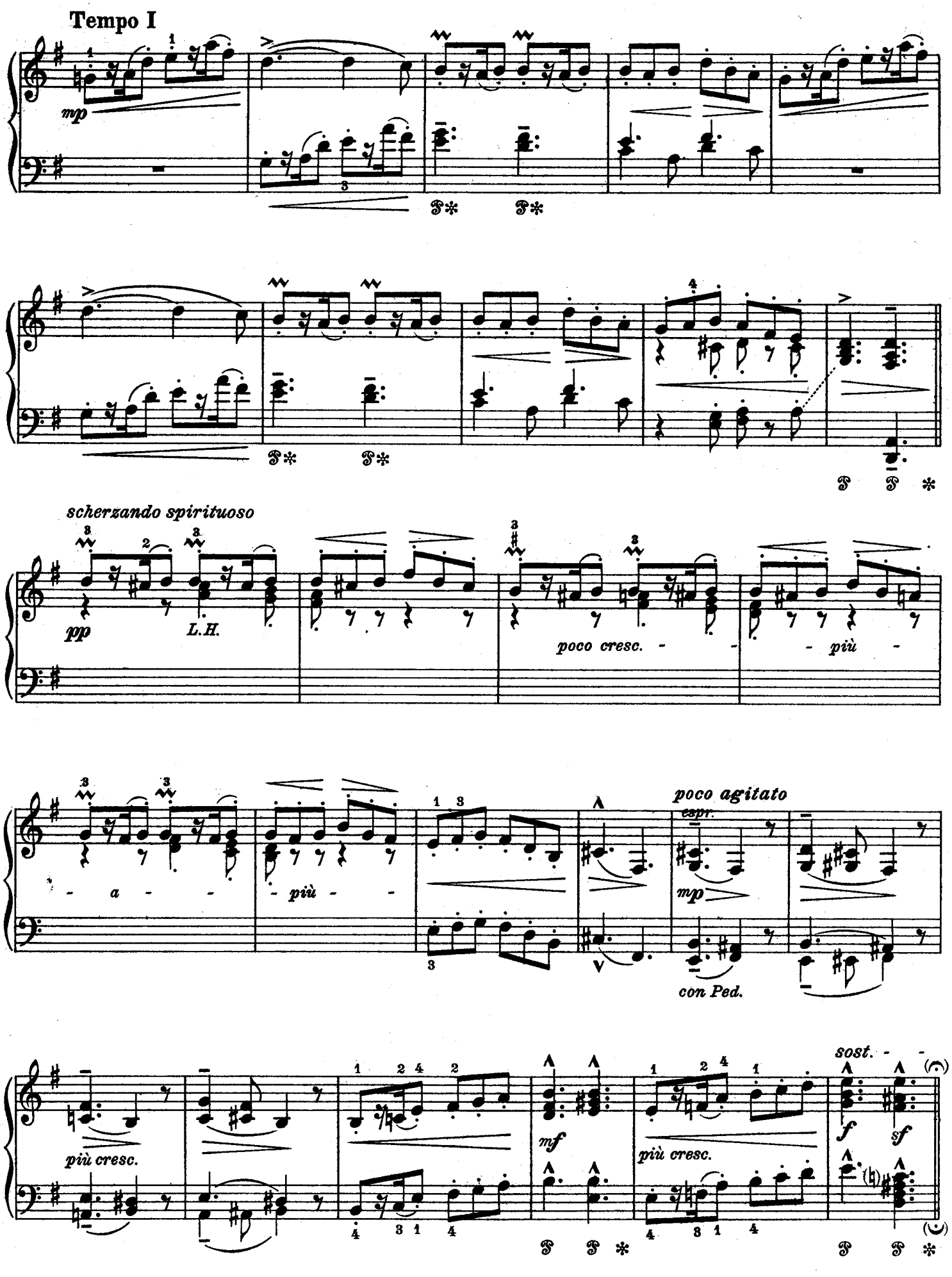
Allegretto moderato (♩.= 46-50)

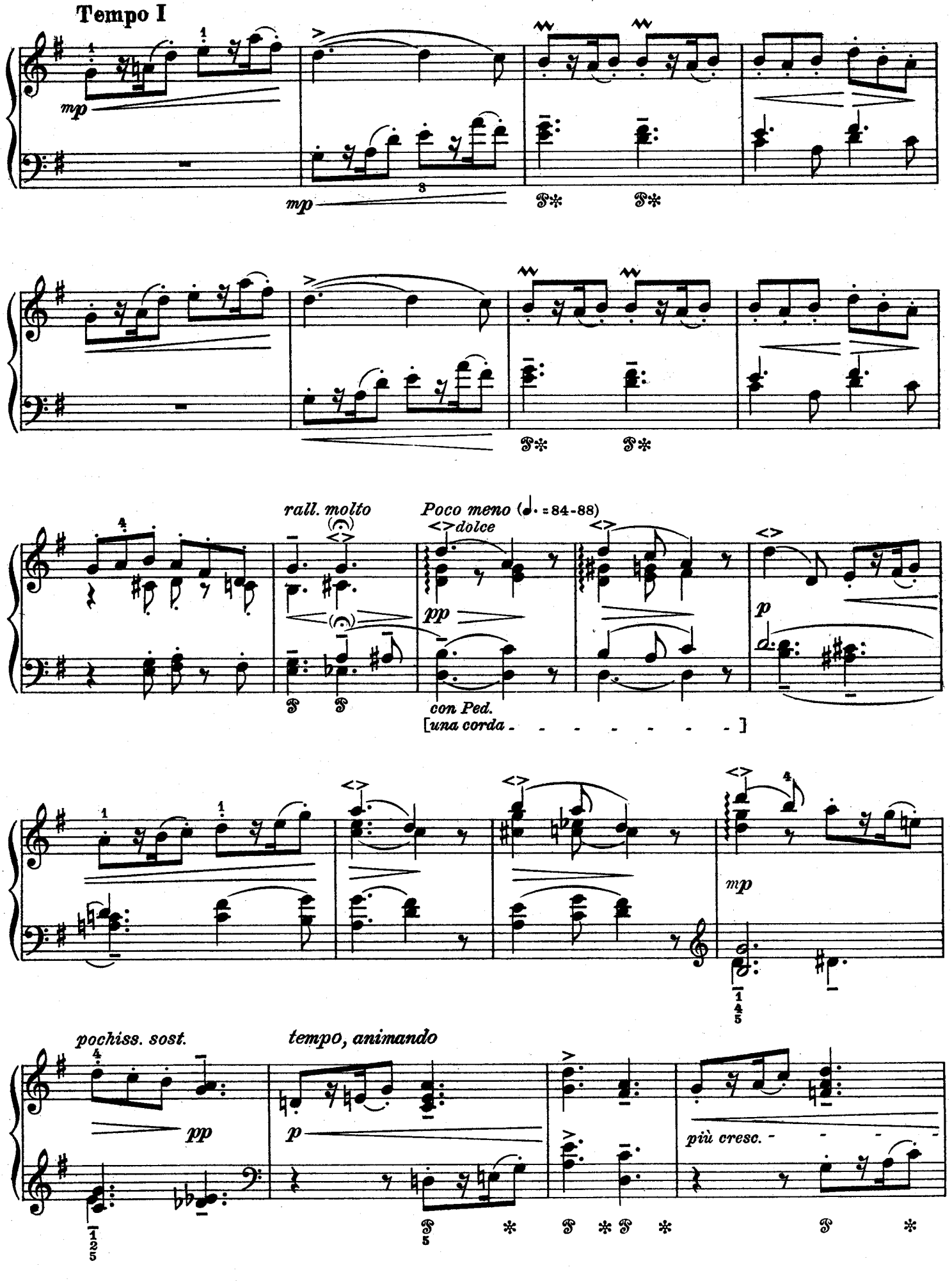


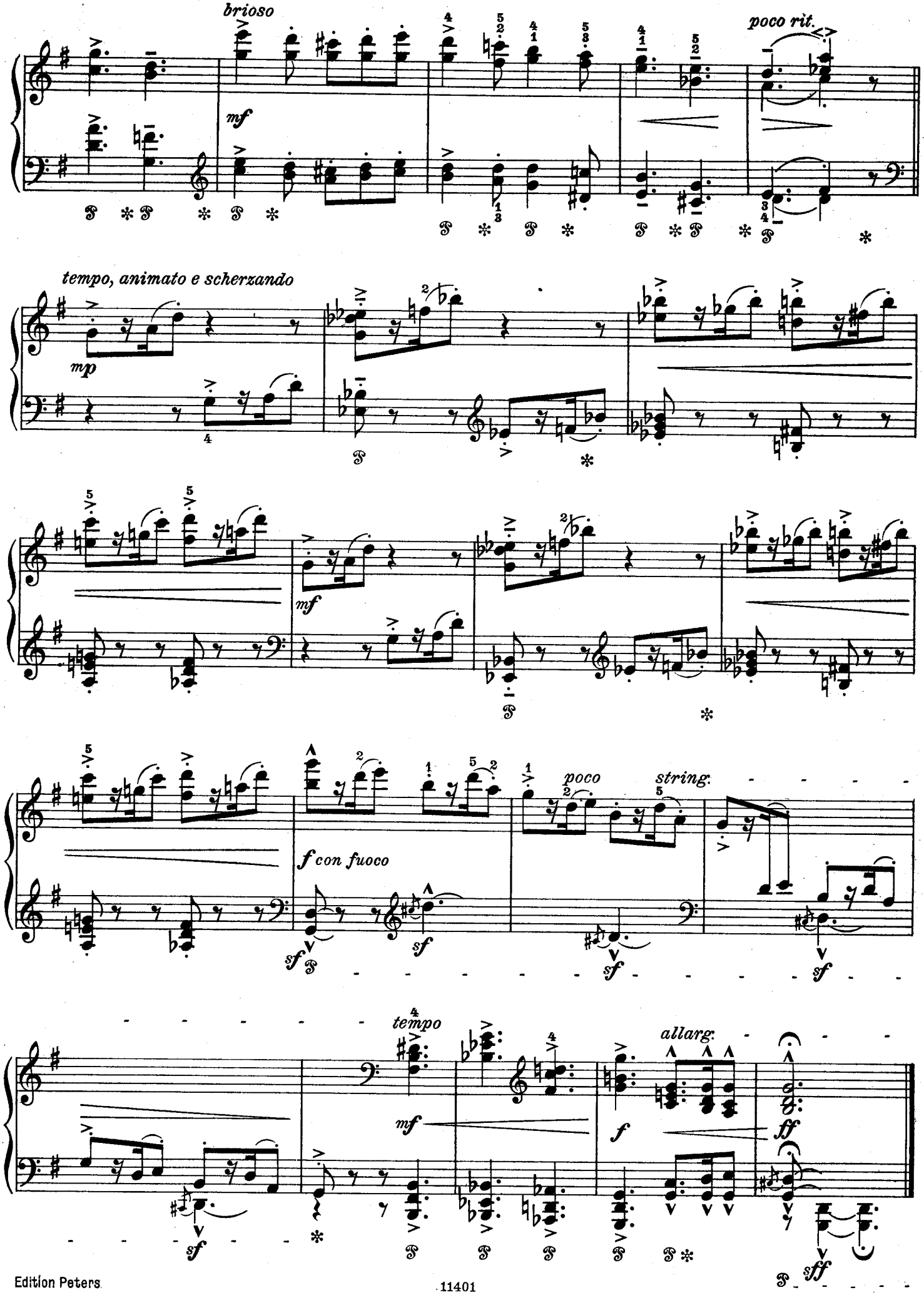

ten.
più espr.
mp non legato
hell und scharf
mf
marc.
più f
marc.
(simile)
rf
rf
allargando - - - molto - - -
molto
ff

III


Alla Giga
Vivo e giocoso (♩.=100)
mp
Poco meno (♩.=84-88)
dolce
p
[una corda
con Ped.
tre corde
pochiss. sost.
pp
tempo, animando
più cresc.
mf
poco
rall.


Tempo I
mp
scherzando spirituoso
pp
L.H.
poco cresc.
più
a
più
poco agitato
espr.
mp
con Ped.
più cresc.
mf
più cresc.
sost.
f
sf


Tempo I
mp
mp
rall. molto
Poco meno (♩. = 84-88)
dolce
pp
con Ped.
[una corda - - - - - - - - -]
p
mp
pochiss. sost.
pp
tempo, animando
p
più cresc. - - - - -


brioso
mf
poco rit.
tempo, animato e scherzando
mp
mf
f con fuoco
sf
poco
string.
sf
tempo
mf
allarg.
f
ff
sff