

To G.T. Leigh Spencer

# The Jolly Shepherd

Poem from  
"Wit and Drollery" (1661)

PETER WARLOCK

*Allegretto con moto*

VOICE

PIANO

*mf* *mp*

The

life of a shep-herd is void of all care-a, With his bag and his

bot-tle he mak-eth good fare-a. He ruf-fles, he shuf-fles in

*mf* *p subito*

all ex-treme wind-a, His flock sometimes be-fore him, and some-times be -

- hind-a. He hath the green mead-ows to walk at his will-a, With a

*mf* *mp*

pair of fine bag-pipes up-on the green hill-a; Trang-dil-la, trang-

*p* *tenore* *poco marcato*

- dil-la, trang down a down dil-la, With a pair of fine bag-pipes up -

- on the green hill - a.

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is two sharps (F# and C#). The vocal line begins with a melodic phrase, and the piano accompaniment provides harmonic support with chords and moving lines.

His sheep round a - bout him do feed on the dale - a, His

The second system continues the musical piece. The vocal line has a dynamic marking of *p* (piano) at the beginning. The piano accompaniment features a steady rhythmic pattern with chords.

bag full of cake bread, his bot - tle of ale - a, A can - tle of

The third system shows the vocal line with a dynamic marking of *p* and a fermata over the final note of the phrase. The piano accompaniment continues with its harmonic accompaniment.

cheese that is good and old - a, Be - cause that he walk - eth all

The fourth system concludes the musical piece on this page. The vocal line ends with a melodic phrase, and the piano accompaniment provides a final harmonic setting.

day in the cold - a; With his cloak and his sheep-hook thus march - eth he

still - a, With a pair of fine bag - pipes up - on the green

hill - a; Trang dil - la, trang - dil - la, trang down a down dil - la, With a

*p*

pair of fine bag - pipes up - on the green hill - a.

*sempre p* *f*

If cold doth op -

press him to cab-in goeth he - a, If heat doth mo - lest him, then

un - der green tree-a; If his sheep chance to range - o - ver the

plain-a, His lit - tle dog Light-foot doth fetch them a - gain-a, For

there he at - ten-deth his mas - ter's own will - a, With a pair of fine

bag-pipes up - on the green hill - a; Trang - dil - la, trang - dil - la, trang  
*Cantabile e legato*

down a down dil - la, With a pair of fine bag-pipes up - on the green

hill - a. *mf* *f* *Red.* *Con brio* *basso* \*

Phil - li - da chance come trip - ping a - side - a, A most friendly

*(crisp and lightly)*

*poco marcato*

wel - come he doth her be - tide - a, - He straightways pre - sents her a

poor shep - herd's fees - a, His bot - tle of good ale, — his

cake and his cheese - a. He pip - eth, she danc - eth all

*p*

*tenore marcato*

at their own will - a, With a pair of fine bag-pipes up -

on the green hill - a, Trang - dil - la, trang - dil - la, trang down a down

*f marcato*

dil - la, With a pair of fine bag-pipes up - on the green

hill - a.

V